



MEET THE DEFENDER OF THE ADMIN. LAWN
See SPORTS, Page 9.

QUIET RIOT COMES TO MOSCOW.
See ARTS, Page 7.

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, September 26, 2000

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Hispanic student pursues college dream

BY YVONNE WINGETT
ARGONAUT STAFF

Esteban Davila Zapata caught his first glimpse of the United States at the age of 12 through the dirty windows of a bus.

In 1993, Zapata, his mother, brother, and sister boarded a bus and left their life in Aguascalientes, Mexico, behind in search of a better one.

They traveled four days before reaching El Paso, Texas, where they went through the typical procedures of entering the country.

They boarded another bus and traveled two more days until they finally arrived at the place they would call home. They stepped off the bus in Mountain Home, Idaho, where Zapata was reunited with his father.

Zapata went to high school in Mountain Home, and during the summers of 1993-97, he worked seven days a week, 16 hours a day in potato and alfalfa fields with his father to help support their family.

He never earned more than \$5.25 per hour.

He began his typical day at 5 a.m. and ended it at 10 p.m., with short meal breaks in between.

He said sometimes it was 105 degrees outside and sometimes it was raining, but no matter what the weather, el mayordomo (the foreman) said he had to work day and night.

Zapata recalls one day, in particular.

"It was Nov. 2 and there was snow on the ground. I had bare hands, and still I had to move the irrigation lines ... it was freezing and my hands stuck to the pipes," he said for a new life.

Zapata is now a freshman studying criminal justice at the University of Idaho.

His dream is to be the first in his family to graduate from college.

Zapata said he is able to attend college due to a program that was recently implemented at UI called the College Assistance Migrant Program. Yvonne Holgin, administrative



ZAPATA

He left Mexico in 1993 with his mother, brother and sister, looking for a new life.

ZAPATA See Page 2

UNIVERSITY OF IDAHO 38, WASHINGTON STATE UNIVERSITY 34

Twice as nice

Vandal victory current history with second consecutive win over border rival WSU

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho football team rained on Washington State's homecoming parade in a big way Saturday at Martin Stadium. The Vandals slugged out an emotional 38-34 victory in the final minutes of a seesaw battle with the Cougars.

The Washington State homecoming motto, "Vandal victory is ancient history," didn't ring true early on, as UI struck first on a 36-yard touchdown romp by running back Zach Gerstner late in the first quarter. Gerstner broke through the line and didn't look back en route to UI's 7-0 lead.

A pumped-up Vandal defense opened up aggressively, stopping the Cougar running game in its tracks. But Washington State quarterback Jason Gesser would prove to be more challenging. With just over a minute gone in the second quarter, Gesser, on his way to a two-passing touchdown day, slipped out of the pocket and found Nakoa McElrath streaking down the sideline for a 31-yard score.

HISTORY REPEATS

See more photos of the Vandals' win over WSU. Page 10

Throughout the game, the two teams capitalized off each other's mistakes. After a Cougar fumble, the Vandals pushed their advantage to 10-6 on a Ben Davis 50-yard field goal.

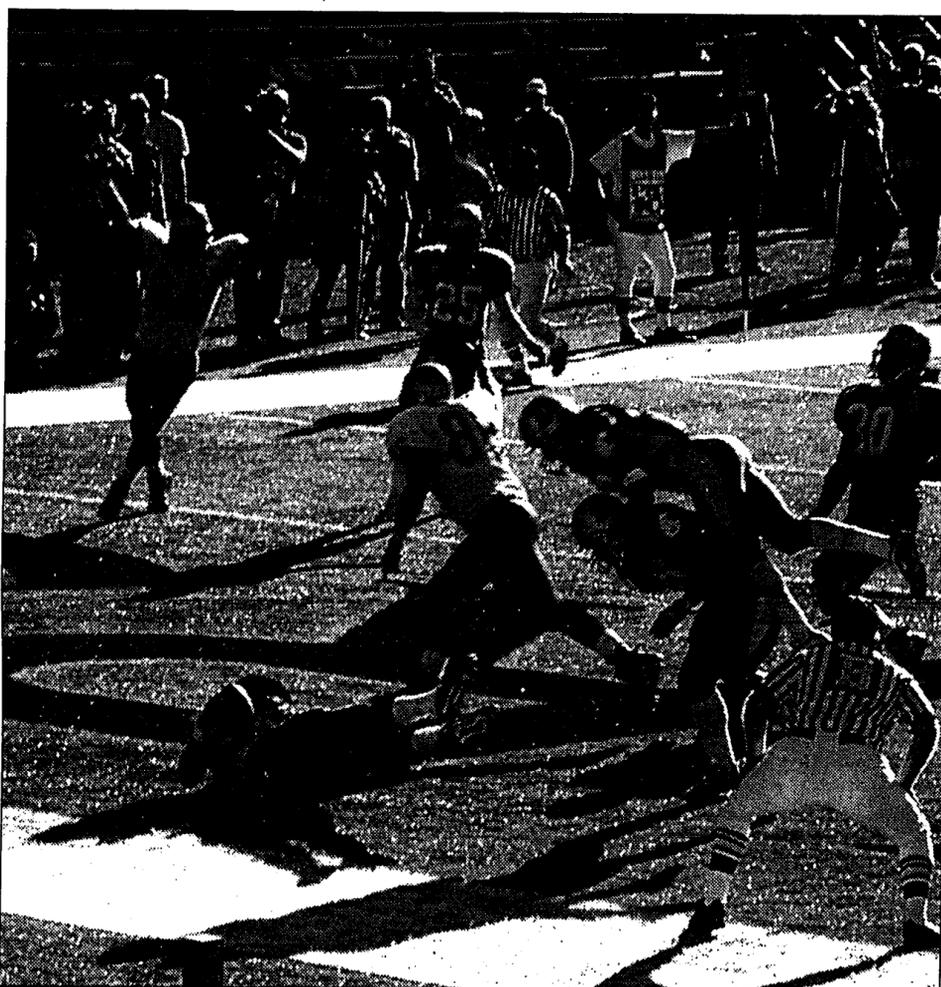
Washington State came back capping a 10-play, 81-yard drive with a touch down pass to Marcus Williams. The Cougars carried the 13-10 lead into halftime.

At the start of the second half, UI made quick work driving on the Cougar defense. Quarterback John Welsh found Mike Roberg in the end zone for a 3-yard touchdown. The 6-4 senior tight-end, grabbing four passes and a touchdown, was a key target in the middle of the field for Welsh all game.

The Cougars answered right back, pulling out a trick play. Wide receiver Collin Henderson took a hand-off from the Cougar tailback, slipped a Vandal tackle, and lofted a touchdown to a wide open Milton Wynn to give Washington State a 20-17 lead.

The Vandals wasted no time in continuing the back and forth play, with a nine-play 65-yard march. Tailback Willie Alderson, spinning off a defender, fought his way over the goal line to take a 24-20 lead.

HISTORY See Page 9



KRISTIN CARRICO / ARGONAUT

The Vandals score a touchdown in Saturday's matchup against Washington State at Martin Stadium. UI beat WSU for the second consecutive year, 38-34. It was WSU's homecoming game.

Quick facts

UNIVERSITY OF IDAHO AT WASHINGTON STATE UNIVERSITY

- UI's Willie Alderson led the Vandals in rushing with 26 carries for 113 yards.
- UI's John Welsh completed 22 passes for 246 yards, and had three interceptions.
- UI kicker, Ben Davis made a 50-yard field goal in the second quarter.
- UI's junior defensive tackle Wil Beck played with a cast to protect a spiral fracture. Beck made eight tackles, including a sack.
- This is the first time Idaho has had consecutive wins against Washington State since 1964-65.



- WSU's Deon Burnett led the Cougars in rushing with 16 carries for 98 yards.
- WSU's Jason Gesser completed 15 passes for 259 yards, but had zero interceptions.
- WSU kicker Nick Lambert missed a 48-yard field goal and two extra-point kicks.

What the win means for UI, WSU



CABLE

This is the first win for UI football head coach Tom Cable. He will try to use the momentum from the win against Montana State Saturday.



BALTZ

WSU Daily Evergreen Editor Candace Baltz in Chief lost her bet to Argonaut Editor in Chief Jennifer Warnick and will dye her black hair Vandal gold.



WYMER

ASWSU President Steve Wymer will have his head shaved by ASUI President Bart Cochran. It will be the second year in a row.



PRICE

Only two other WSU coaches have lost consecutive games to UI. In both cases, the losing coaches were gone in two years.

Monday rally brings Bush supporters to Spokane

BY LEAH ANDREWS
ARGONAUT STAFF

When Washington State representative George Nethercutt proclaimed, "This is Bush country" at the Victory 2000 rally Monday evening, he wasn't referring to beer.

In what is being billed as a modern whistle stop campaign tour, presidential hopeful George W. Bush and wife Laura arrived in Spokane on a 757 jet with the words "Responsibility One" painted on the side.

Bush deplained as the loud speakers played music by Ricky Martin and Creed and the crowd of 2,000 strained to make out the Bushes in the glare of the setting sun.

In his speech Bush addressed young Americans specifically only once, on a rather unlikely topic, social security.

"The fundamental question is will there be a

social security for the younger generation," Bush said. He said that under Gore there would be only IOUs.

Bush went on to say that by allowing younger workers to invest in private sectors there would be a better return on their money.

Bush also spoke about education and the Snake River dams, which he promised would not be breached if he is elected president.

One of the young Americans in the crowd to whom Bush was speaking was Eastern Washington University Student Aaron Capdeville. He is a registered voter who believes the lack of voting in his demographic group is a product of the general laziness of the population, and the issues addressed by candidates would be different if younger people voted.

"We're the work force that is coming in and we are going to be pay for all that stuff ... we

need to try to save what we think is worthwhile and can the ones that we don't think are going to make it."

Capdeville, who has never been to a rally before, came to the event already supporting Bush.

"I am going to probably vote for Bush. Definitely not Gore. I don't like the way his campaign has been run so far. He's changing himself every day to try to fit what he thinks everyone wants him to be. It's kind of a joke," he said.

Others, like the Aden Family, came to the rally undecided. Mark and Stephanie Aden brought their two children to the rally to involve them in the political process and also to try to find out more about Bush.

"I suppose he could tell us what's really important to him. ... Frankly why he is running," Mark Aden said.



BUSH

Tuesday

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WEATHER



Sunny,
72°

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DYE, LOSERS

Watch for Friday's edition of Argonaut for full-color photos of Daily Evergreen editor in chief Candace Baltz with Vandal gold hair.



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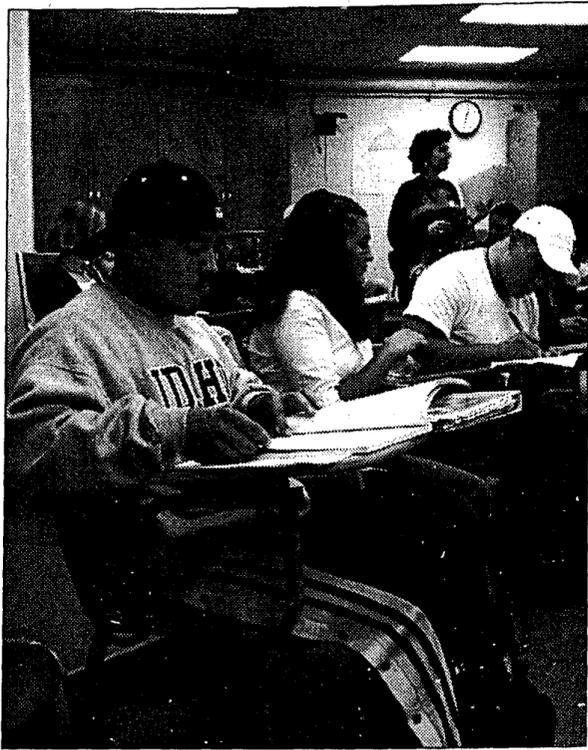
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WYATT BUCHANAN / ARGONAUT
Esteban Davila Zapata looks over some notes before an advanced Spanish grammar class Monday. Zapata hopes to be the first member of his family to graduate from college, thanks to the CAMP program.

CAMP

From Page 1

assistant of CAMP at UI, said the function of the program is to assist Hispanic seasonal migrant farm workers.

"[CAMP] is a wonderful program that gives migrant students an opportunity at earning a higher education that they normally wouldn't have," she said.

Holgin said depending on the needs of the student, CAMP awards up to \$4,300 per year, \$200 for travel per year, and a monthly stipend of \$100.

CAMP is funded by the Idaho State Board of Education.

Zapata is one of 42 students granted assistance by CAMP at UI.

Zapata said he decided he wanted to go to college during his junior year of high school. After finding out the price of a college education, he was discouraged. He didn't have the money, either did his family.

He heard about CAMP and applied for the program at Boise State University, but was rejected.

He had given up all hope of pursuing a higher education when a friend told him CAMP was also at UI. He applied and was accepted.

Zapata began his college career at UI in spring semester 2000. He said leaving his family and friends was difficult.

"At first, it was really weird," he said. "I was shy, and sometimes I would go to my classes and I would be the only Mexican. I felt left out and awkward."

ESTEBAN DAVILA ZAPATA

SHARING AN EXPERIENCE OF WORKING IN FIELDS OUTSIDE MOUNTAIN HOME

He said he adapted with time, and now he's comfortable and has made many friends.

Zapata said there is a lot of pressure on him because his family has high expectations.

After all, he said, "I'm the only one going to college. They really want me to succeed. It feels good to know they think I can do it. I make them proud."

Zapata said he isn't sure where he'll end up after graduation, but he knows he wants to make a difference.

"I do want to be someone. I feel like I can make things happen. I want to have a better life for myself and my family," he said.

"It was Nov. 2 and there was snow on the ground. I had bare hands, and still I had to move the irrigation lines ... it was freezing and my hands stuck to the pipes."

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GDI week bonds residence halls

BY AARON CLARK
ARGONAUT STAFF

GDI week, which stands for "Gosh Darn Independence" is, according to GDI week coordinators, a time for the University of Idaho residence halls to get together and have fun at the beginning of the school year.

GDI lasts through Friday, and includes competitions every day. Students from every residence hall compete, and halls are encouraged to compete with the aid of their brother or sister hall.

GDI events include a skit competition Monday, an ultimate frisbee competition Tuesday, a relay day Wednesday, karaoke Thursday, and a serving competition during the volleyball game versus Irvine Friday.

Monday's skit competition had a good showing of halls. Each hall had to incorporate the saying "I wish I were an Oscar Meyer wiener," a zucchini, the hall banner, and one person dressed up in drag into the skit.

Today's ultimate frisbee competition will start at 5 p.m. and last until dark. Teams will compete on Guy Wicks field. Games will last 24 minutes, with two 10-minute halves, and a four-minute halftime.

Wednesday's relay will see tug-of-war, a keg toss, and a six-part relay race. The relay race will involve a dizzy-clothes

GDI Week

Schedule of events

Monday — Skit competition, from 8-10 p.m. Location: Sub ballroom
Tuesday — Ultimate Frisbee, from 5 p.m. to sunset. Location: Guy Wicks Field
Wednesday — Relay Day, from 5 p.m. to sunset. Location: Guy Wicks Field
Thursday — Karaoke Day, from 8-10 p.m. Location: Gault/Upham party room.
Friday — Serving Competition, during UVUC Irvine game 7 p.m., between 2nd & 3rd match. Location: Memorial Gym

Last year's winners

Men: Graham
Women: Forney
Overall: Forney

Prizes:

Overall winner gets name engraved on a circulating trophy, the hall gets to keep the trophy one year

Each individual event winner gets a certificate

Winner of the Karaoke contest wins a pizza party,
2nd place wins a movie rental and popcorn,
3rd place wins a movie rental

At the volleyball game, the hall with the biggest percentage of attendees gets a DVD player, 2nd place gets a pizza party.

exchange (students spin around with their foreheads on a bat, then try to switch clothes with another person), three legged races, egg races and others. This event will also last from 5 p.m. until dark.

Thursday is Karaoke day in the Gault/Upham party room.

from 8 p.m. to 10 p.m. Halls compete on their own in this event.

Friday's serving competition will be in the memorial gym, during the Vandal volleyball team's game against Irvine. Students will try to serve and hit a variety of targets.

Film helps students exhibit Hispanic heritage

BY YVONNE WINGETT
ARGONAUT STAFF

In celebration of Hispanic Heritage Month, about 50 students and faculty attended a showing of "The Price of Glory" Friday in the Borah Theatre of the Student Union Building.

The movie was sponsored by the University of Idaho Office of Multicultural Affairs and UI's chapter of Gamma Alpha Omega, a Latina-Founded Sorority.

"The Price of Glory" is a compelling family drama directed by Carlos Avila.

It features well-known Latino actors, such as Jimmy Smits, Maria Del Mar, Jon Seda, Ernesto Hernandez, and Sal Lopez.

"Price of Glory" is the story of a proud Mexican-American father, Smits, who pushes his three sons into the world of professional boxing after his own boxing career fails.

Former Golden Gloves champion Seda ("Homicide: Life on the Street") is Ortega's son, Sonny, who struggles with trying to make his father proud, while trying to make a name for himself.

Clifton Collins is Jimmy Jr., the second son who isn't half the fighter his brothers are. Hernandez, the youngest of the three sons, is the most talented boxer, which helps his relationship with his father grow stronger.

Amy Sharp, president of GAO said "Price of Glory" was a perfect movie to commemorate Hispanic Heritage Month.

"It [Glory] tied in closely with family values and how tight a lot of Mexican families are," she said.



Dad's Weekend FREE
7:30 pm Friday
September 29, 2000
University Auditorium
ASUI Productions

Washington may allow dogs to help in cougar hunts

BY JODIE SALZ
ARGONAUT STAFF

A citizens' commission is considering a proposition to permit the use of dogs in cougar hunting in Washington state.

The nine-member commission, which oversees the Washington State Department of Fish and Game, met in Wenatchee last weekend to discuss the new cougar hunting rules proposed by state wildlife officials.

If the proposition is accepted, department officials will issue permits via lottery for the killing of 74 cougars within the Puget Sound region and in Spokane, Pend Oreille, Walla Walla and Chelan counties.

State officials cite public safety as their reason for issuing the permits.

Voters approved Initiative 655 in 1996, disallowing the use of hounds when hunting cougars.

But the state legislature approved a bill last winter which overruled these restrictions.

Animal rights activists in the area are upset by these latest developments.

Lisa Wathne, a Seattle activist, said in an article in The Wenatchee World, "It's a trophy hunt any way you look at it. If these [hunts] were truly being done for public safety and public safety alone, they would be conducted in a very different manner."



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Events for Ag Days...
Friday, September 29th

• **FOOD ACTIVITIES FAIR - FOOD SCIENCE CLUB CHILI COOKOFF**

The College of Agriculture Club Activities and Food Fair will be held from 11:00am to 1:30pm on the lawn east of the Ag Science Building. There will be an assortment of foods and refreshments for sale. Food Science Club cookoff will be in the Memorial Gym. Come join the fun and meet some of our great students!

• **"BIOTECHNOLOGY- HOW WILL IT SHAPE IDAHO AGRICULTURE IN THE NEW MILLENNIUM?" (PANEL DISCUSSION)**

This panel discussion will be at 3:30pm in the College of Law Building Courtroom. Distinguished College of Agriculture scientists will discuss biotechnology research at the college. Dean Larry Branan moderates panelists Phil Berger (Plant Pathology), Greg Bohach (Microbiology), Troy Ott (Animal Science), and Bob Zemetra (Plant Breeding and Genetics). The Panel is sponsored by the Agriculture Student Affairs Council.

Call 885-2664 for more info.

• **AG DAYS STREET DANCE (FREE)**

Join us for the 2nd Annual Ag Days Country Street Dance from 8:00 to 11:00pm. The outside dance will be held directly west of the Agriculture Science Building. Contact the College of Agriculture at 885-7984 for more information. **MUSIC PROVIDED BY COLTRAIN!**

Saturday, September 30th

• **BEEF BARBECUE**

Join us in celebrating Idaho agriculture at the Ag Days BBQ held in the J.W. Martin Laboratory (Ag Engineering Bldg.). The BBQ begins at 11:00am and serving continues until 13:00pm. The menu includes BBQ beef sandwiches, baked beans, baked potatoes, salad, and ice cream. The Agriculture Student Affairs Council sponsors the BBQ to raise funds for student activities. **TICKETS** are \$5 for adults and \$3.50 for all students (grade school through college). Children under 6 are admitted free.

• **PRE-GAME SOCIAL**

At 4:00pm, join fellow College of Agriculture alumni and friends at Tom Ströschlein's unique sheep camp for the UI pre-game social in the WSU Field House.

Ag Days is the Ag Student Affairs Council's main fundraiser for supporting Ag Club

Ad sponsored by the following clubs:

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Campus calendar

26 TUESDAY	27 WEDNESDAY	28 THURSDAY	31 TUESDAY	4 WEDNESDAY
Preparing for the job interview workshop at 4:30 p.m. in Career Services, Admin. Annex Room 104 College Democrats meet at 5:30 at Gamble's. Speakers are the democratic candidates for the Idaho Legislature and U.S. Congress.	Freshman early warning grade reports due Outdoor Program's Open Pool Session, UI Swim Center, 7-10 p.m. Women's Weight Training Clinic, Memorial gym, 7 p.m. Economics club meeting at 5 p.m. in the Wellspring Room of the Commons. Topics to be discussed include: stock market competition, upcoming forestry forum and the afternoon field trip. Career fair preparation workshop at 5:30 p.m. in the Horizon Room of the Commons. Call 885-6121 for more information.	Cover letter and resume workshop at 11:30 a.m. in the Admin. Annex Room 104. For more information call 885-6121. James Glass, director of medical school admissions for Creighton University will meet with interested students from 4 p.m. to 6:30 p.m. in Life Sciences Room 266. Mauchley Duo faculty recital at 8 p.m. in the Lone! Hampton School of Music Recital Hall.	Career Expo of the Palouse from 9 a.m. to 3:30 p.m. in the Kibble Dome. James Glass, director of medical school admissions for Creighton University will meet with interested students from 4 p.m. to 6:30 p.m. in Life Sciences Room 266.	Students interested in dentistry careers can meet with Steve Friedrichsen, director of the Idaho Dental Education Program at Idaho State University at 7:30 p.m. in Life Sciences Room 254.

September

26th - vs - Washington	7pm
29th - vs - UC-Irvine	7pm
30th - vs - Cal-State Fullerton	1pm

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Test would challenge ITAs verbal skills

BY JENNIFER HATHAWAY
ARGONAUT STAFF

ASUI Senator Bob Uebelher wants to require teaching assistants who are non-native English speakers to pass a series of verbal tests before they can lead classes.

Uebelher said he wrote the resolution to enable international teaching assistants to communicate with students more effectively.

Uebelher said the current testing for international teaching assistants only requires reading, writing and listening to English.

The resolution states that the communication process is blurred when the teacher does not have a firm grasp on the English language. The current testing to become a ITA doesn't require that firm grasp, Uebelher said.

The resolution would require three to four actual speaking tests, Uebelher said. The American Language and Culture Program, the employing departments of the ITAs and possibly a student representative would review the oral tests.

According to the proposed training program, all

ITAs who are not native speakers of English would be required to take a verbal "crash course" to increase ITAs communicating ability after the initial tests.

If the ITA were not ready to teach at that time, he or she would be required to complete a semester-long course. At the end of the semester, the ITA would be re-evaluated.

If the ITA does not pass the test, he or she will be re-enrolled in the class until their skills are proficient.

Uebelher said he hopes the program is running by next year.

Although he does not know where the funding will come from, Uebelher does not think that students should have to pay the \$10,000 it would cost to further educate ITAs.

Uebelher said he forwarded the resolution to many administrators and he hopes the money can be found to run the program.

The best that could be done this year would be a course for ITAs who are already having problems, Uebelher said.

Clinton taps oil reserves

First oil tap since Gulf War

BY ANNETTE HENKE
ARGONAUT STAFF

Gas mileage may become the hottest issue in this year's presidential election.

With regular unleaded gas averaging \$1.71 per gallon on the Palouse and winter ahead, politicians are scrambling to espouse their stances on the nation's oil reserves.

According to the U.S. Department of Energy, a barrel of crude oil currently costs \$30 per barrel, more than twice its cost at its lowest level of \$13.50 in 1998.

Friday morning, President Clinton ordered 30 million barrels from the United States Strategic Oil Reserve into the market. Currently, the United States has approximately 517 million

barrels in its reserve. The U.S. has not tapped into its oil reserves since the Gulf War.

In 30 days, Clinton will reassess the oil situation. At that time, he may release more oil if needed, U.S. Energy Secretary Bill Richardson said on the CBS news show "Face the Nation."

Richardson said the Clinton administration is trying to prevent possible emergency shortages of heating oil in the Northeast.

Clinton also ordered \$400 million in emergency funds to the Low Income Home Energy Assistance Program to help low-income families pay for heat this winter.

With a month and a half until the election, Al Gore and Texas Gov. George W. Bush are attacking each other's stance on the oil issue. Bush said that the release of oil from the reserves was a purely political move.

Gore said the Texan would naturally be against lowering the price of a major resource that comes from his state.

OPEC leaders meeting in Caracas, Venezuela, this week said that the 11-nation oil cartel would not lower its prices or release more oil than necessary into the market.

Venezuelan President Hugo Chavez, in reaction to industrialized nations' pleas for lower prices, said, "How nice it would be if they also lowered prices for the things they sell us, lowered the prices of computers, of medicines, of cars and the interest rates on foreign debts."

Chavez blames high oil prices on the healthy American and Asian economies, which have strained supplies, as well as placed high taxes on oil products.

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Station manager thanks applicants

Dear Editor:

I just wanted to write a letter thanking all the volunteer KUOI DJs for making this semester's schedule one of the most diverse in a long time. We're just sorry we couldn't give a show to all whom applied.

Thanks, it's going to be a great semester!

Tyson Carpenter
Getyourhotdogs@hotmail.com

Editor's note: Carpenter is the station manager for KUOI.

History - it binds countries

BY ASHLEY WHEELAND
ROCKY MOUNTAIN COLLEGIAN

PRAGUE, Czech Republic (U-WIRE) — What is history? What does it mean to have a history? Why is it so important?

In Europe, history makes the country. To quote one of my Czech teachers, "A country is not a country unless it has a common history."

In the United States we know parts of the histories of countries like England, France and Germany. Most of us know the history of the United States (I hope, anyway). But what history have we been taught in our classes?

I remember reading about the Constitution. I remember going over the history of Europe. However, Europe meant west of Germany. (Which, by the way, is not even halfway into the subcontinent in Europe.)

Countries like the Czech Republic, Slovenia, Slovakia, Hungary, Macedonia, Croatia were barely mentioned in my history classes.

Ireland is only associated with England and its colonies. The potato famine that drove many of our great-grandparents to the United States took only a few pages in my Western Civilization book.

Another interesting tidbit — we Americans are not the only people who miss out on the history that we came from.

I was on a walking tour of the Jewish Quarter of Prague (which barely exists due to the Holocaust and the following anti-Semitism that drove all the Jews from the Czech Republic), when the young lady leading the tour told us about her education under communism.

She was not taught about the United States or its power. She never heard of the Holocaust until she was 15 years old. I was floored by this information.

A young German woman in my program told me that every year the town she comes from in Germany has a parade, which acts out the history of Germany. The play is missing an important piece, however — World War II.

So, does not knowing the history of the world make us bad?

No, I am not saying this. It might make us a little arrogant. Europeans expect that from us.

History applies to all of us, because the stories of other people's histories tell us a lot about ourselves. It teaches us what has worked and what has been destructive.

I am learning that the history I was taught in my classes is only one side of a prism with many angles.

By learning about all these peoples and their histories, I am learning about how much is missing in my puzzle of truth.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT OPINION

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www.argonaut.uidaho.edu/opinindex.html

Tuesday, September 26, 2000 Page 5

Construction: a conspiracy against us all



ANDREA SCHIERS
COLUMNIST

It is Andrea's dream to someday work with highway construction. Her e-mail address is arg_opinion@sub.uidaho.edu

No one on this campus, save the hermits dwelling in their safe little corners of the world, can claim ignorance to the construction of the Moscow-Pullman Highway, which began earlier this year. Anyone who wishes to cross the border is subjected to the atrocity that once was Highway 8.

I found myself questioning the timing of the project one dreary, rainy day. Why would the contractors and other planners of construction projects choose to begin such an endeavor coinciding with the school year? Why not complete the highway remodeling during the summer months when the majority of UI and WSU populations would be absent?

Why would they put us all at risk of traffic accidents and speeding tickets? The answer suddenly hit me; and the horrible, wretched truth became all too clear: it is a conspiracy to raise revenues for the state of Washington!

Think about it. Only a smidgen of the highway under construction resides in our fair state. This means the vast majority of speeding tickets issued are issued in Washington,

which means an increase in their revenues! They don't care about our safety, only about their precious funds!

That's the only reason they waited for the start of the school year to begin construction. Had they completed the project during the summer, fewer cars would be on the road, hence less speeding tickets.

As a result of the probing, insightful article published weeks ago, we all know just how much the increased fines are for such violations. A speeding violation of 6-10 miles per hour over the posted limit, in ordinary conditions is \$52 in Idaho. That amount doubles if the violation occurs within a construction zone. That's the starting point for tickets on Highway 8.

We must fight against this conspiracy. We must rise up and take back what is ours. I plead with you, do not fall victim to this terrible crime! Do not give in to their evil ploy! Do not venture across the border into that other land.

There is nothing for you there! Sure, they have a Starbucks, but we have Book People, and Seattle's Best Coffee everywhere on campus. If you

cannot withstand the siren's song, and feel the allure of the Evergreen State, whatever you do, do not drive! Roller blade, ride your bike, or even trust Wheatland Express to secure your passage to the other side, but do not become a target for their speed detectors.

I realize I could just ask you all to observe and obey the posted speed limit, but come on. We all know college students have a physical inability to obey any and all posted limits. That's a given. No, the problem is not with us, it is with them! We are the defenseless victims.

At least, that's what they want us to think. Show them. Show them we don't need their stinking state, or their stupid highway. Show the world we can stand up against evil galactic empires, and the state of Washington, too! Walk, ride or blade.

Whatever you do, don't drive. Once the construction is completed and we have a gorgeous new highway, you may disregard this entire commentary. Jump right back into your cars and drive your little hearts out.



DIANA CANDIA
COLUMNIST

Diana's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

International students spice up academics

The University of Idaho is reaching and making itself known in various corners of the globe. According to the International Programs Office, our university has 210 agreements with about 50 countries around the world.

Some of these agreements are inactive at the moment; nevertheless the intention to have future international contact is apparent.

It's cool that people from countries such as Canada, China, Japan and India know where Idaho is; international students on our campus come from these countries among others.

Having such diversity on our college campus is something to be excited about.

Now that the world is more globalized than ever, international students are a great asset, and a source of knowledge and friendship.

International students are the eyes through which we can see how other countries around the world function.

Through them, we can acquire a little taste of what life can be like on the exciting wild plains of Africa, beautiful South America, beautiful Europe, nature-rich Australia, exotic Asia and even in the icy Antarctica.

Not only do international students spice up lives with customs and culture, they also contribute immensely with academics.

In class, they share their views on scholarly topics and give opinions founded on their different experiences.

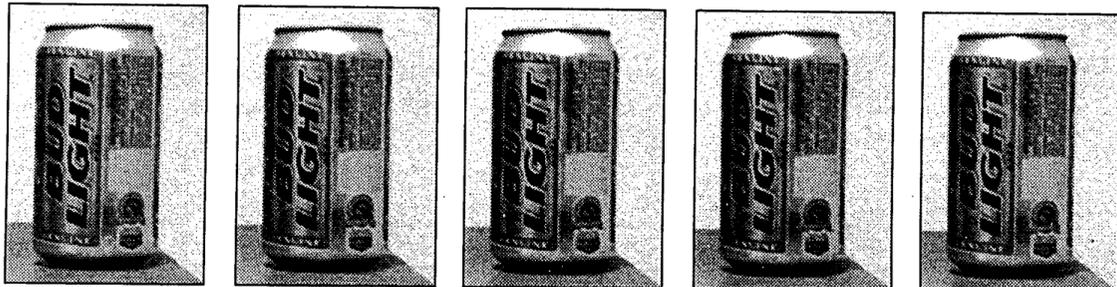
UI students interested in international affairs should take advantage of the various activities organized by the IPO and the department of foreign languages.

Activities such as the buddy system between international and national students make for wonderful friendships.

Students learning a foreign language can practice their language skills with native speakers in clubs such as the French Conversation Club.

I think it's important for everyone to acknowledge the world around us.

Everyone should have contact with people from other lands with lives so diverse and different from our own. It's a great way to expand our knowledge, and isn't that what the university is for?



SARA YATES / ARGONAUT

Don't freak out: ruling will help

Hold back ladies ... your fun isn't over yet! Delegates from the eight sororities have derived an alcohol policy that not only satisfies Panhellenic council, its nationals, and your sorority, but also wins over the hearts of your favorite fraternity men.

Alcohol on the University of Idaho campus has always played a huge role in what takes place on the weekend. It has also posed a huge problem for many students, as well as local law enforcement. The idea that Panhellenic has come up with is not to injure a person's freedom or to subject sorority women to childish rules but it is to encourage safety among all. It has happened far too many times that the result of alcohol has caused accidents, not just in a car but in the Greek houses as well, need I mention people falling out of windows back in the day? Also, the National Panhellenic Conference states, "an alcohol-free living environment provides cleaner, safer facilities which are conducive to student learning and where behavior consistent with fraternity principles can flourish." Thinking in smart people terms it would be absurd to say scholastics is why we are here.

Basically, all that NPC has done is regulate what is proper party etiquette, in an attempt to support the responsibilities that former students have already worked towards.

I felt that Panhellenic was treating us like misbehaved children. Don't get me wrong, I am now behind them almost all the way. We are all adults, our moms and dads are back at home, we are in Moscow far from the clutches of parenting, we came here to put away childish rules. But if no one tells us how to behave we would not be in as good an environment as we would hope to be.

The NPC delegates have stated the policy in such a way that we can all ease into it gently. Basically all NPC has asked is that

fraternities co-sponsor alcohol-free functions.

The number set for sorority women for an event to become a "function" was only discussed briefly and then dropped completely by delegate members. To set a number would make functions obsolete. Besides we all know that Chris Wuthrich, Greek adviser; Ashley Lawhead, Panhellenic president or Crystal Robbins, vice-president of membership would not want to waste their time counting heads at fraternity parties. It would be unfair to them. There will be no number set, at least not at this time, for function quotas.

Other issues that have been brought up are issues such as dances and special events. I have come to the conclusion that as long as a sorority was not invited as a whole to any alcoholic function then considering it a function is irrelevant. Assuming that there is not a T-shirt dance every Monday, Wednesday, and Friday of the semester, there should be no problems.

Hint to fraternities: Do not ask a specific house to any event. Ask your friend who happens to be in a house to come and "bring friends." This would be a way to get around the logistics of this new policy.

However, warning to all misbehaviors, law enforcement is in full force at all times. Do not display yourself in a way that is unbecoming of a sorority woman ... it is in bad taste and can cause more problems than it is worth. Do not fall out of windows ... it looks bad. On a final note, if someone you know, or someone you don't know thinks you are too drunk and tells you to go home ... do it before you make yourself look even more foolish — they would obviously know better than you if you were in that position.

By Kristin Carrico

For the Argonaut Editorial Board

More sex than I can stand; I'm quitting



BOB PHILLIPS, JR.
COLUMNIST

Bob, the Ladies Man of UI, has decided to practice celibacy. Share your moral thoughts with him at arg_opinion@sub.uidaho.edu

That's it. I have dealt with more sex than I can handle for one lifetime, and I am practicing celibacy.

But the rest of the world is against me, and my sense of morality is finally ready to cry out against the status quo.

Did I go completely insane? Probably, but not because of the constant barrage of erotic content. My insanity is derived from sleep deprivation and too much stress.

This break with rational thought is why I am now raising my voice and calling for everyone to return to our American roots of a chaste Puritanical culture.

Even if the people in the neighboring apartment aren't training for the Pornographic Olympics, you are being affected by sexual content. It was once racy for the daily soap operas to show a woman in lingerie, or worse, insinuate that she was actually naked, with her back to the camera. Then the late night, made-for-TV

movies began to incorporate the same tactics as the lunch time television dramas, so adults could be attacked by sexual innuendo at noon and night.

But this wasn't enough. Beer commercials tell us that by drinking some watered-down, crappy light beer, the Swedish Supermodel/Ski Team will be breaking down our door, presumably for sexual favors. Then Seinfeld aired, and everything went out the window.

But we can avoid sex by turning off any sort of imaginative programming, and simply watching the news, or reading the newspaper.

Yeah, right.

Two words to deflate that bit of idyllic fantasy: Clinton-Lewinsky. Now we're all stuck making more jokes about sex than ever before, simply because we're swimming in the concept of intercourse for recreation.

I will say that I don't have anything against sex as a pastime. I do, however, think that such activities

should be confined to bedrooms, with the blinds closed and the windows shut.

I assume that the underlying motive for any sort of romantic relationship has to be sex, and I further assume that such an act would prolong the human condition on this parasitic planet.

But how much is too much, folks? Really, do you want to explain to your 4-year-old why that nice Monica girl got the President in so much trouble?

Trust me, 4-year-olds ask a lot of questions, and "What does that mean?" and "Why did she do that?" have been frequent inquiries from the mouths of babes.

I think we all need to re-evaluate our ideas of the acceptability of sexual content in our daily lives. There are times and places appropriate for the discussion of intercourse. Is the sidewalk in front of the Library such a place? No, but no one cares, because we're all accustomed to a sexual undercurrent.

Citizen's obsession with sports unhealthy

The qualities of dedication and passion are admirable in a person's attitude towards that which they love. When one thing becomes the center of a person's life, excluding all other activities, things, and people, that person is no longer an enthusiast, but a maniac.

It is important for a person to involve his/her passion in a variety of exploits in order to live a rounded, complete existence. When one exploit becomes an obsession, be it work, alcohol, money, or sport, it becomes an enemy.

A relatively new interest has gripped our culture in the past 30 years or so. People have come to recognize the value of fitness and physical health. Some have gone far beyond the healthy person's daily awareness of nutrition and activity. Athletics is a hobby, a healthy attitude towards life, but it is not life.

There exists today an overwhelming pressure to not only participate in athletics, but to excel at it. Some people have the determination, passion and luck to exceed normal human skill to become the top athletes of the world. It seems as though the rest of us are trying to catch up with these lucky few.

I say luck because it is only luck that a person is born strong, raised in a way that allows dedication to athletics, and has the inclination to do so. Too frequently, I believe, these lucky few imbue us with the attitude that "anyone can do it, if they try."

This indicates that those of us who are not top athletes are merely lazy or dispassionate; we're not trying hard enough.

I have nothing against sport; I played seven seasons of high school sports, as well as club sports, managing, and refereeing. But I do not believe that any amount of dedication or passion could make me a world-class gymnast, cyclist, or runner.

Moreover, I do not care. The attitude of distaste for those who aren't supreme athletes is exemplified in Lance Armstrong, winner of the Tour de France and cancer survivor. I agree that Mr. Armstrong's is a remarkable story, but I do not believe his accomplishments are anything to make him a superior creature to any of us.

In the excerpt from his new book, "It's Not About the Bike," Armstrong said, "I want to cross one last finish line as my stud wife and my 10 children

applaud. ... A slow death is not for me. I don't do anything slow, not even breathe.

I do everything at a fast cadence: eat fast, sleep fast. It makes me crazy when my wife, Kristen, drives our car, because she breaks at all the yellow caution lights, while I squirm impatiently in the passenger seat. "Come on, don't be a skirt," I tell her.

Where did this guy get the idea that he's better than the rest of the world? A "stud wife and 10 children?" How can Kristen stand to be married to a man who views his wife a breeder?

And the repulsive sexism of calling his wife a "skirt" as an insult indicates to me that no matter how many challenges Mr. Armstrong has overcome, nothing in his life has made him a better person. He respects no one but himself.

The Olympics are another example of the skewed view our culture has taken on sports. Instead of taking interest in the skill of the athletes, our media obsesses about which country has the most gold medals.

There is no award at the Olympic games for which country takes the most medals



KATY CANNON
COLUMNIST

Katy plays table tennis 12 hours a day and swears she could beat everyone at the Olympics. Share your olympic strategies with her at arg_opinion@sub.uidaho.edu

because the economic status, population, and culture of different countries greatly affects their dedication to athletics and would make such an award unfair. But www.olympics.com displays this information at the top of their home page.

Perhaps the view of the superiority of athletes in held by more than just a few egotists like Lance Armstrong. Perhaps it is held by our entire society.

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from the writer / director of "Jerry Maguire"

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- Sept. 27th
James Field & Dale Ketcheson Guitar Duo — 7:30 p.m. Music Recital Hall
- Sept. 28th
Beaux Arts Trio — Chamber Music
8:00 p.m. Administration Auditorium
- Sept. 29th
Dad's Weekend Jazz Choir
Performance — 3:30 p.m. Idaho Commons

ARGONAUT & ARTS ENTERTAINMENT

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On the Web
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Top 10 Albums

Issue Date: Sept. 30

1. LL Cool J: G.O.A.T. Featuring James T. Smith: The Greatest Of All Time
2. Nelly: Country Grammar
3. Eminem: The Marshall Mathers LP
4. Boyz II Men: Nathan Michael Shawn Wanya
5. Barenaked Ladies: Maroon
6. Creed: Human Clay
7. Britney Spears: Oops!...I Did It Again
8. 'N Sync: No Strings Attached
9. 3 Doors Down: The Better Life
10. Various Artists: Now 4

http://billboard.com/charts



Top Movies — Weekend ending 09/24/2000

1. Urban Legends: Final Cut
2. The Exorcist
3. Almost Famous
4. Bring It On
5. The Watcher
6. Bait
7. Nurse Betty
8. Space Cowboys
9. What Lies Beneath
10. Woman on Top

Opening this week

- Beautiful (wide)
- Remember the Titans (wide)
- Barenaked in America (limited)
- Best in Show (limited)
- The Broken Hearts Club (limited)
- Girlfight (limited)
- Surviving Paradise (limited)
- The Price of Air (LA/NY)
- Twilight: Los Angeles (NY)

New on video this week

- The Net
- Final Destination
- Where the Heart Is
- Beavis and Butt-Head - Butt-O-Ween
- The Flintstones in Viva Rock Vegas

http://movies.yahoo.com

Top 10 Airplay Singles

1. **Music**, Madonna - Maverick
2. **Doesn't Really Matter**, Janet - Def Jam/Def Soul
3. **Jumpin' Jumpin'**, Destiny's Child - Columbia
4. **Bent**, matchbox twenty - Lava
5. **Incomplete**, Sisqo - Dragon/Def Soul
6. **Kryptonite**, 3 Doors Down - Republic
7. **Country Grammar**, Nelly - Fo' Reel
8. **I Wanna Know**, Joe - Jive
9. **Come On Over Baby (All I Want Is You)**, Christina Aguilera - RCA
10. **No More**, Ruft Endz - Epic

http://www.billboard.com

Top 10 Best Selling Books

1. **Harry Potter and the Chamber of Secrets** — J.K. Rowling
2. **Who Moved My Cheese?** — Spencer Johnson
3. **Harry Potter and the Sorcerer's Stone** — J.K. Rowling
4. **Harry Potter and the Goblet of Fire** — J.K. Rowling
5. **The Bear and the Dragon** — Tom Clancy
6. **Saving Faith** — David Baldacci
7. **Judgment in Death** — J.D. Robb
8. **Left Behind** — Tim LaHaye, Jerry B. Jenkins
9. **Harry Potter and the Prisoner of Azkaban** — J.K. Rowling
10. **The Sky is Falling** — Sydney Sheldon

http://www.usatoday.com



Mazeo performed as part of the ASUI Coffeehouse Concert Series. The concerts are every Thursday night during the semester and are held in the Clearwater-Whitewater Room of the Idaho Commons.

Local band Mazeo rocks Idaho Commons

BY CHRISTY VIETMEIER
ARGONAUT STAFF

Mazeo, a local blues-funk-rock band, played at the UI Commons Thursday as part of ASUI's Coffeehouse Concert Series.

The five-member band put on an energetic performance of foot-tapping, shoulder-swaying music for the crowd and even inspired a couple people to get up and dance.

Mazeo (pronounced may-zee-oh) includes Aidan Donahue on guitar, trumpet and lead vocals; Henry Johnson on guitar and vocals; Scott Hoover on guitar and vocals; Joel Abbott on bass guitar and Todd Stewart on drums.

The band plays regularly on weekends, performing a mix of cover songs and their own original compositions. Not only do they play great music, but Donahue also proved to be quite the comedian by cracking jokes, doing impersonations and breaking into British accents all evening.

Another characteristic, which sets this band apart from others

is Stewart's electronic drum set. "They are fake, but they sound better than real drums," Stewart explains. They are smaller looking drums that are hooked up to a "VCR-type box" where the sounds come out.

Stewart is still playing, but he can control what sound is heard when he hits the drums. For example, he can make his drums sound like a record scratching or he can make techno sounds. Donahue also plays the trumpet, which compliments the guitars and the sound of their music.

Eric Gilbert, ASUI Coffeehouse Concerts Chair, organized the bands that will be playing this semester. "I think these guys sound great and I am glad they wanted to come play for us." Mazeo also played at The Plantation Friday and Saturday night.

The band has been together for a year and a half, with the exception of Abbott who joined six months ago. Mazeo is currently recording a 10-song, all original CD to be released sometime next month at a CD-release party.

The Moscow Social Club was the place to be Friday night as everyone was banging their head to the music of...

CRISTINA CARNEY
ARGONAUT STAFF

The millennium brings many things to light in the musical arena, one among them being the 25th anniversary tour of '80s glam metal act Quiet Riot, who played at CJ's Friday.

The band featured all members from the most well known lineup of their 1983 release Metal Health.

The show was open to all ages at the Social Club above CJ's in downtown Moscow where the masses gathered from all of Northern Idaho and the Inland Pacific Northwest to see one of their old favorites play their own old favorites.

Quiet Riot started in the mid '70s as a straightforward heavy metal act originally featuring Ozzy Osbourne's Randy Rhoades.

Rhoades soon left the group to join Ozzy until his death in 1982 after which Quiet Riot broke up, reassembling themselves in 1983. It was during this time that they changed members and morphed into the glam metal band responsible for the chart topping Slade song "Cum on Feel the Noise" off their No. 1 hit album Metal Health.

Although Quiet Riot's popularity and general recognition has waned considerably in the past two decades, their live performances have always been touted as some of the most energetic metal shows around. Lead singer, Kevin Dubrow, runs the show with tight black and silver pants and a candy cane striped microphone stand.

This show was a step back in time for most Quiet Riot fans in attendance as the hair, clothes, and general styling of the band remained frozen in time.



Lead singer Kevin Dubrow energizes the audience during Friday show.

The energy behind their performance was almost enough to transport any listener back to their first experience with "Cum on Feel the Noise" on MTV. This hit was the last song performed following their other hit "Bang Your Head."

Audience participation was key in the actual dynamics of the crowd Friday. Every fist was raised and thrown to the beat, as well as heads full of hair banging in unison and crowd members screaming lyrics at the top of their lungs.

Security was thick, yanking people off tables and off each other. For the encore of popular hits Dubrow swirled his candy cane mic stand in the air towards the audience as the fans screamed chorus after chorus. Prior to their encore a surge of "Bang ... Your ... Head" was being chanted from the crowd which brought the band back out again within minutes.

Their albums are often described as Heavy Metal, but this weekend's live show proved to show more of a flashy metal group with a 3-chord pop style.

Aggressive drums played on a massive drum set kept the fast pace of the show but it was also the sarcastic way of band members which kept the show tight and on track.

During the set the band took a moment to pay tribute to their former band member Randy Rhoades and claimed that the band was started by a phone call from him late one night. They didn't go into any more detail than that and followed up by belting out a song featuring uncharacteristic vocal harmonies that were more along the lines of Led Zeppelin than the Quiet Riot the public knows.

Lead singer Dubrow denied any allegations that they were from Lewiston, Idaho, and reassured the crowd they were from Los Angeles. He also said the last time Quiet Riot played in Moscow it wasn't with the original lineup.

He claimed that coming to see a band that isn't composed of original members is like "going to see a band and all they've got is an original drum stick."

Patrick McManus comedy comes to UI campus

Actor, Tim Behrens, will be performing 'The Best of Pat McManus' in the Administration Auditorium

BY WINDY HOVEY
ARGONAUT STAFF

Treat your deserving padre to some comical entertainment this dad's weekend. Actor Tim Behrens will perform "The Best of Pat McManus" comedy show at 7:30 p.m. Friday in the Administration Auditorium.

The show is sponsored by ASUI Productions and will be free to the public.

"The Best of Pat McManus" is a mixture of Behrens' favorite stories from the four McManus Comedies; one-man acts written by outdoor humorist and author Patrick McManus.

His audience will enjoy stories ranging from eight to 22 minutes which recreate the childhood of Pat McManus.

"If people want parenting tips, this is the time to come," Behrens said. With the support of a simple set and a lot of audience imagination, he portrays young, mischievous Pat and the important adult figures of Pat's youth.

Behrens described the author's childhood in the outdoors as being so simple that Pat's favorite toy was dirt.

According to Behrens, the audience will learn valuable knowledge from the comedy such as how to panic properly when lost in the wilderness and how to handle very enthusiastic children.

Behrens believes that Pat's stories will bring nostalgia to fathers who remember when

TV was nonexistent and radio was the major form of entertainment.

Behrens has a goal for students. "We want kids to come relax, and take it slow." Behrens is amazed at how the pace has quickened from his college days to today.

Behrens is the son of radio and TV actor Frank Behrens and actress Amzie Strickland. At 32, he was an economist who vowed to avoid the tense atmosphere of Hollywood his parents knew.

He followed a roommate's suggestion and went to an audition at the Spokane Civic Theatre. Behrens tried out for a small role and left with the lead.

"Even though I was terrified, my instincts took over," he said. Behrens' instincts lead him into many other roles including "Arnold in The Boys Next Door" and "Dr. Emerson in Whose Life Is It Anyway?"

He was the managing/artistic director of Centre Theatre Group in Spokane for six years and a marketing manager and reader for Books in Motion, an audio book company.

Since 1992, Behrens has worked full-time with the four comedies, "A Fine and Pleasant Misery", "McManus in Love", "Scrambled McManus" and "Pott's Luck."

His more than 600 performances have taken him throughout Canada and 25 states. Behrens' wife Leslie Ann Grover joins him on the road.

Why will your first date warp your personality forever? What happens when you and a deer try to ride a bicycle not built for two? Bring your dad and find out Friday night with Tim Behrens.

Palouse says goodbye to Pullman's Gravity

ERIC PERO
ARGONAUT STAFF

Washington State University students, and at least four University of Idaho students, braved the frigid September weather to enjoy an evening of music Friday at WSU's Cougfest.

The entertainers for the evening were Blue Chip, Left Hand Smoke, both from Seattle, and Pullman's own, Gravity. Blue Chip played in place of Harvey Danger, who was unable to make the show due to a booking error.

Gravity opened the show at 7 p.m. at WSU's Glenn Terrell Mall, when the weather was bearable. As the night went on and the weather grew colder, the crowd seemed to dwindle a little, despite the two remaining bands. Blue Chip and Left Hand Smoke still had good turnouts, but only the faithful and the bundled were on hand.

This show marked a special

occasion for Gravity because it was their last show before moving to Portland.

Gravity's members are Eliot Thompson on vocals, Gus Elg playing guitar, Leb Borgerson also playing guitar, Nate Miller on bass and Scott Hayden on drums. They recently released their debut CD, EP-One, and are taking it to Portland in hopes of getting the gig of their dreams.

"The idea of creating music as a profession has been our dream since we were children, this is the reason we are relocating to a larger city," Thompson said.

They are hoping this move to Portland will get them the publicity and exposure they need to get a major record deal. This isn't to say they haven't had success here on the Palouse.

Gravity has played over 50 shows in the last year in Washington, Oregon, and Idaho. All of the members have jazz backgrounds and have done well at UI's own Lionel Hampton

Jazz Festival where Borgerson was recognized as an outstanding guitar soloist and Thompson won best college bass/baritone vocalist in the 2000 soloist division.

Undergoing a major move like Gravity is risky, but Thompson is confident about it.

"Life is nothing without risk and to be quite honest, I feel as though I'm standing on the edge of a cliff right now, hopefully we'll learn to fly quickly in Portland."

Unfortunately, the entire band isn't going to make the move to Portland, Miller is going to be moving to Bellevue in September.

Travis Luther from Los Angeles is going to be moving up to take his place. Luther is formerly from the band Aunt Sophie's Disease.

For those fans who want to keep in touch with the band after they leave, the Web site will be the same. And for those who



COURTESY RCA

Gravity was one of the featured bands at this year's Coug Fest.

have never been to the Web site, go to www.gravityband.com to listen to Gravity's album, EP-One and view pictures and find out more information about the band.

Gravity's debut album can be bought at The Bookie, Hastings in Moscow and Glass Gods in Pullman. CDs can be bought directly from the band at the Web site.

Campus news twice a week. For free.

THE UNIVERSITY OF IDAHO
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THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



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Eve 6 future looks good

BY ANDY TUSCHHOFF
A&E EDITOR

One of the biggest challenges for new bands is to match or top a successful debut album. Eve 6 has met this challenge with their sophomore album *Horrorscope*.

The second album from Eve 6 does more than meet the standard set by their self-titled first album. *Horrorscope* demonstrates a high level of growth, maturity and the band's grasp of themselves and their abilities. As the first track, "Rescue" builds you can't help but double check to see if you have the right CD.

The combinations of power chords and synthesizers, and at times even the vocals of lead man Max Collins, have an uncanny resemblance to the distinct sound of Orgy. The electronic flavor of "Rescue" isn't prominent with Eve 6, but it successfully blends well with the remainder of the album.

Luckily, the first single off the album "Promise" is fairly representative of what to expect from *Horrorscope*. The track gets you rocking your head, drumming on your lap and searching through the album cover to get the lyrics down.

Most known for their upbeat songs, the band deserves kudos for their efforts on the slower ballad of sorts, "Here's to the Night." The diversity of the band is exemplified on this track and Collins shows us he can actually hold a tune. The accompaniment of a small string section provides a strong backing



COURTESY RCA

and adds a unique emotional aspect to the album.

Songs like "Amphetamines" and "Nightmare" suggest a strong Blink 182 influence, and at times the band's harmonies provoke flashbacks to Bad Religion's "Stranger Than Fiction." These bands are generally categorized in the punk genre. However, to lump Eve 6 in the same category with bands like Blink and Bad Religion would be selling the band short.

Horrorscope is a rare treat in that it is an album that can be thrown in the CD player and left to play. There isn't one track on this album that begs to be skipped over. Essentially, this album is chock full of singles, though don't count on the label releasing more than two or three. The band provides a full, rich sound considering they are the basic trio of guitar, bass and drums. Collins is well supported

by bandmates Jon Siebels (guitar) and Tony Fagenson (drums) as all three contribute to the vocals on the album.

The album has the ability to appeal to a variety of tastes and is a refreshing change from the current trends of top 40 music and "TRL." No, *Horrorscope* will not be the album to bring an end to 'N SYNC and Britney Spears, but it is an excellent source of some much needed relief.

Those of you considering *Horrorscope* for a future purchase should be forewarned. Though words you won't hear on the radio appear only a total of 10 times on the album, there is an edited version.

The unedited version is not likely to carry the parental warning, so unless you are willing to have a few holes in the vocals, take the time to find the specific version of your preference.

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(Washington State University Campus)

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Concert series brews good entertainment

BY CHRISTY VIETMEIER
ARGONAUT STAFF

If you are looking for something to do that promises a good time and is absolutely free, look no further than ASUI's Coffeehouse Concert Series. Every Thursday night this semester, local and touring bands will be performing live music in the Clearwater-Whitewater Room located in the Idaho Commons.

Eric Gilbert, ASUI Coffeehouse Concerts Chair, is working hard to make the series a success.

"I'm trying to establish a place for students to see live music of both local and some of the great bands that tour through this area. Many of the touring bands usually play bars, and this would be a great opportunity to see them if students aren't 21 years old yet," Gilbert said.

Gilbert wants to recognize some of the budding musicians on campus. "I want to create a good space for local musicians to be exposed and give them more opportunities to play and develop." There will also be a couple of "Open Mic" nights for those who are not already booked and want a chance to show off their talent.

Gilbert would like to see a lot of students take advantage of the concerts.

"If we can get the place packed and the Series becomes a popular event, we can get a bigger budget and more bands. It could be great," Gilbert said.

Free coffee is provided and all concerts are Thursday nights at 7 p.m. unless otherwise noted. Additional information on upcoming bands will be provided in future editions of Argonaut. Any other questions please call Eric Gilbert at 885-6485.

COFFEEHOUSE SCHEDULE

Admission to all Coffeehouse events is free.

- Oct. 5: Benny Airman and The Soul Painters (local folk rock band)
- Oct. 12: The Big Wu (touring band performing in the SUB Ballroom)
- Oct. 19: Open Mic
- Oct. 21: Beecraft (This band has played at The Alley and the Renaissance Fair)
- Oct. 26: Shagburn (local funk rock band)
- Nov. 3: Two-Play Color with Low Budget (two local indie rock bands) Friday
- Nov. 9: UFO (Jazz funk orchestra) Commons Food Court
- Nov. 13: Larry Keel Experience (touring bluegrass band) Larry Keel is a two-time national flat-picking champion. Monday, 8 p.m.
- Nov. 16: Crosscurrent (jazz quintet featuring music faculty from UI and WSU)
- Nov. 30: RusS (local folk rock band)
- Dec. 7: Justin Ball (electronic programming and dub reggae)
- Dec. 14: Lystra's Silence (Christian rock band)

'Greenlight' goes to unknown

U-WIRE

Ben Affleck, Matt Damon, Miramax Films & TV, and HBO are about to give a total unknown the "Greenlight."

The group Monday announced the first "Greenlight" contest which began on Sept. 25, during which any American citizen 18 years or older can submit their original screenplay electronically to www.projectgreenlight.com. The winner of the contest — who will be announced March 1, 2001 — will get to direct the film based on their screenplay.

"We know how tough it is to get your foot in the door," said Matt Damon and Ben Affleck, Academy Award-winning writers of "Good Will Hunting." "We want to be able to help an unknown writer out there make their movie — and at the same time, create an online community for everyone who loves film and filmmaking."

Aspiring filmmakers can submit screenplays electronically, as individuals or teams, using directions posted on the "Greenlight" Web site www.projectgreenlight.com beginning Sept. 25 through Oct. 22. Scripts will be reviewed by contestants, who are required to read, review and rank three submissions from other contenders by Nov. 12. The public will be able to watch production in progress on the "Greenlight" site, as well as follow the outcome of the new director's daily decisions on HBO's documentary-style series.

For more details and official rules about the "Greenlight" contest, go to www.projectgreenlight.com.

Upcoming games

September 26

UI vs. Washington @ Memorial Gym, 7 p.m.

September 28

UI vs. Utah State @ Guy Wicks Field, 3:30 p.m.

September 29

UI vs. UC Irvine @ Memorial Gym, 7 p.m.

September 30

UI vs. Montana @ Martin Stadium, 6 p.m.

UI vs. Cal State Fullerton @ Memorial Gym 1 p.m.

Cross Country @ Big Cross, Pasco, Wash.

Intramural news

Intramural Sports Announcements and Deadlines. For further info, contact Campus Recreation at 885-6381

Club sports news

Sept. 24 — Golf Skills Challenge

Sept. 28 — Co-Rec Tennis entry deadline

Aikido Club looking for students

Aikido does not focus on punching or kicking opponents, but rather on using their own energy to throw opponents. It places great emphasis on moving the whole body, not just the parts, and the dynamics of that movement — whether it is applicable self-defense technique, spiritual enlightenment, physical health or peace of mind.

Classes will be held Tuesdays and Thursdays from 7-9 p.m., in the Memorial Gym, room to be announced. Looking for people interested in training at these times or any others. All experience levels welcome. For more information please contact Scott Anderson at ande1831@uidaho.edu or call 892-9125.

Badminton Club starting soon

Interested in playing BAD-MINTON? Looking for players to set up a club. Hoping to play at least once a week. All levels: casual to serious playing! For more information, e-mail haldaho@hotmail.com or ggresch@uidaho.edu.

Volleyball Club Team recruiting players

The UI Women's Club Volleyball Team would like to recruit you to come play. Everyone is welcome. Practices are every Sunday at noon and Thursday at 7 p.m. in the PEB small gym. For more info call 885-8437 or email john9143@uidaho.edu

ARKK brings new style of Martial Art to UI

A revolutionary new style of Martial Art has come to UI. ARKK provides; street-proven techniques from American and International forms of Kenpo karate.

Rapid advancement is possible because there are few forms or katas. Meetings for class at the Combative Room 12-2 p.m. Sundays. For more information contact Jerre Zahm at Zahm6404@uidaho.edu

Martial Arts Club sets meetings

Martial Arts Club meets in the Combative Room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. Learn self-defense and discipline. For further information, e-mail ack5890@uidaho.edu

Women's Rugby team seeking players

Come play with the "Black Widows" women's rugby team. Everyone is welcome. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field North of the Kibbie Dome.

Men's Rugby team seeking players

The UI Men's Rugby team practices Monday, Wednesday and Thursday at 5 p.m. on the North Kibbie Field.

Place an announcement

To have an announcement in the Journal every week, contact Sports 885-8924.

For comments regarding the Journal Sports section, contact sports editor Ruth Snow 885-8924 or e-mail rsports@sub.uidaho.edu

ARGONAUT SPORTS



BIG WEST CONFERENCE OFFENSIVE PLAYER OF THE WEEK

Senior running back Willie Alderson was honored after his outstanding day against Washington State Saturday. The Nampa native ran for 113 yards on a career high 26 carries. He also caught five passes for 38 yards and scored a four-yard touchdown on the ground.

Editor Ruth Snow

Phone 885-8924

E-mail arg_sports@sub.uidaho.edu

On the Web www.argonaut.uidaho.edu/sportsindex.html

Tuesday, September 26, 2000 Page 9

Vandals shut out Nevada Wolf Pack

BY ROLFE DAUS PETERSON ARGONAUT SENIOR STAFF

The University of Idaho women's soccer team is hitting its stride.

In the middle of a five-game stretch at home, the Vandals have won four straight games improving their record to 5-4. The women dominated the University of Nevada 5-0 Friday at Guy Wicks field.

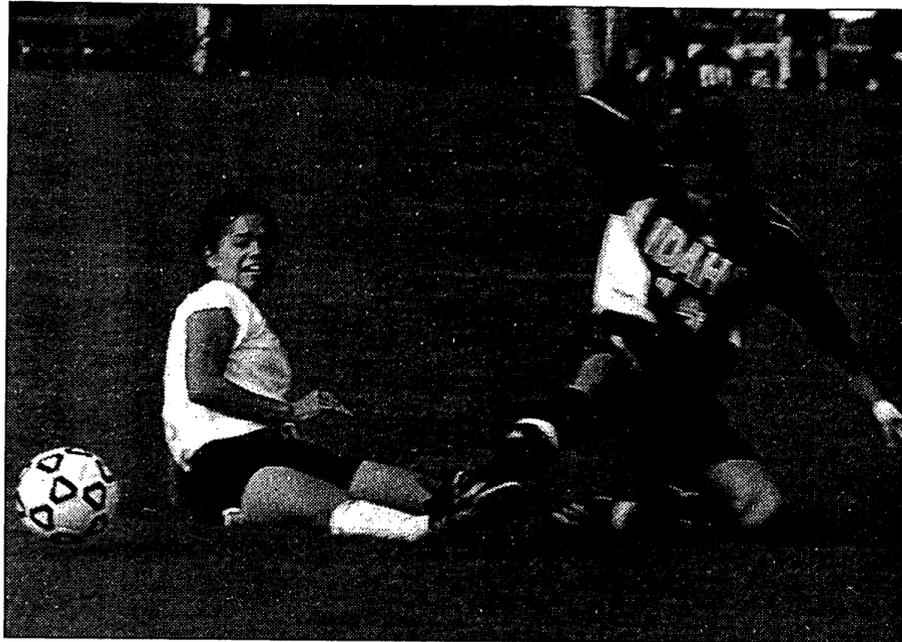
Freshman Emily Nelson, leading the team in goals for the year, had another big shooting game with three goals.

Also, the Vandals played excellent defensive game. The team has shut out their past four opponents. Against Nevada, sophomore goalie Jenell Miller nabbed four saves in the first half, while Kim Carey finished up the second half with five saves.

UI didn't waste any time initiating the scoring, as Andrea King drilled a header home on a Christina Anderson cross four minutes into the contest. Seven minutes later, Nelson netted her first goal on a pass from Megan Cummings to put UI ahead 2-0.

Cummings again found Nelson, this time off a direct kick, in the 24th minute to head into halftime with a 3-0 lead.

The second half played out much like the first half. The Vandals continued the offensive attack, while each Wolf Pack attempt was snuffed by the Vandal defense.



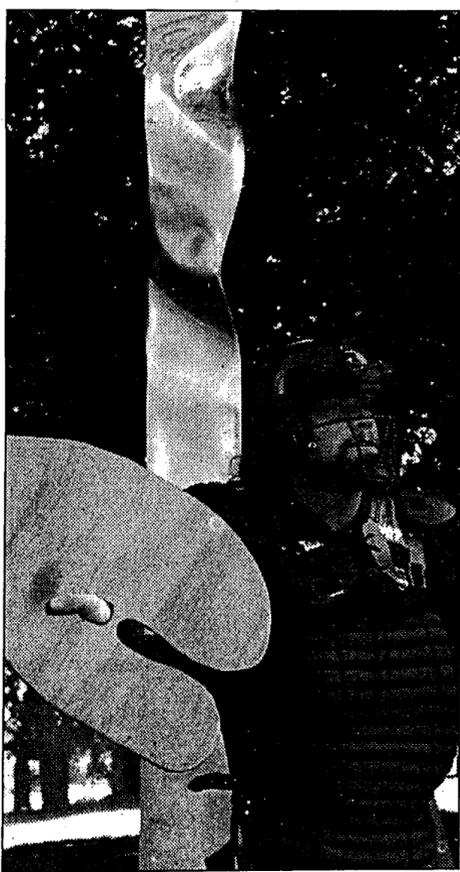
AMANDA HUNDT / ARGONAUT

The Vandal soccer team have one four straight games, including Friday's shutout against University of Nevada.

It took three minutes out of the break for UI to add to its sizeable lead. Nelson finished off her third goal of the game, with an assist

from Jamie Lewis. Junior Holly Davidson punched in the final goal of the game, when she rebounded her

own shot in the final minutes. The Vandals look to keep the winning streak going against Utah State Sept. 28 at Guy Wicks field.



KRISTIN CARRICO / ARGONAUT

Jeff Elliott, senior in Performing Arts, calls himself the "conceptual defender and abstract avenger." Elliott will be in front of the Admin. lawn sculptures blocking Frisbees from hitting it.

Frisbee golfers beware

Student defends sculpture on Administration lawn

BY RUTH SNOW SPORTS EDITOR

When Jeff Elliott witnessed Frisbee golfers hitting one of his favorite sculptures on campus, the Art and Architecture senior decided to take matters into his own hands.

Adorned with paint-splattered coveralls, a hockey mask and various other sports padding, Elliott used a megaphone to warn Frisbee golfers away from the tall metal sculpture adorning the Admin. lawn Monday.

"Attention Frisbee golfers. I will guard [the sculpture] with my life," Elliott said. "Do not hit the sculpture, you may hit the minute man, but do not hit the sculpture."

Elliott developed a "love for the sculpture" after drawing it for various classes over the past few years.

"I've got a mockette of [the sculpture] at Art and Architecture east," said Elliott.

Elliott, who will give golfers their Frisbees back, said he is doing this for his own well being.

"I've provoked [the golfers]," Elliott said. "I think they'll be back in force later."

Also known as the "conceptual defender" and the "abstract avenger," Elliott will be on the Admin. lawn protecting the sculpture from golfers Wednesday and Friday from 1 p.m. until 5 p.m.

Volleyball tears apart Bulldogs

BY COURTNEY WARNER ARGONAUT STAFF

The Lady Vandals pulled a Fred Flintstone in their win against Gonzaga Friday night. They twinkle-toed through the bulk of their match before taking off in a cloud of dust, beating the bulldogs 15-9, 11-15, 15-13, 15-2.

Gonzaga started strong in each of the first three games, posting a 2-0 lead in game one before Idaho regained composure and gradually pulled out the win.

Game two was another "tooth and nail" fight. The roles seemed to reverse as Gonzaga popped 17 kills for a team average of .217. Bulldog defense also topped UI, blocking Vandal attacks and handing them a .060 average.

The third game started with back and forth scoring like the two previous. It was at this point that Idaho began to turn the tables. Perhaps seeking redemption for their Sept. 19 loss, Idaho went on a seven-point rally to lead at 14-11.

VOLEYBALL See Page 10

It takes respect to be a good Vandal



RUTH SNOW SPORTS EDITOR

Ruth enjoys spelling IDAHO in paint on her stomach at football games, as well as writing for the Argonaut. Her e-mail address is arg_sports@sub.uidaho.edu

goal, or a touchdown — and basically just to chant I-D-A-H-O as often as possible.

The other fans around me were just as proud. We all stood when the Vandal

Marching Band played the fight song before the game started. When the Vandal football team ran onto the field we screamed "GO VANDALS!" as loud as we could.

Then, the color guard started marching onto the field. As most of us stood, took off hats, and placed hands over hearts, four guys decided it was time to start yelling expletives as loud as they could.

As anyone would expect at a football game, there were quite a few alumni present — both Vandal and Cougar. It just happened to be a Cougar alumnus that grew tired of this disruption and yelled at them to be quiet and respect the flag.

They did put their hands over their hearts after the national anthem was halfway over. Embarrassment rippled through our small segment of Vandal fans. Those four guys were suddenly not Vandals to me. They were an embarrassment that wouldn't go away.

These four guys did not seem to understand that people didn't find their cussing and general behavior entertaining.

They displayed a horrible lack of sportsmanship that was unfairly rude to the surrounding alumni, small children

and students.

On behalf of sporting fans everywhere, I would like to give a brief summary of what makes a sporting event a fun, competitive, safe environment.

A fun environment is one where everyone is happy to be cheering on their team, even if their team just fumbled the football, missed a field goal, or didn't get that first down. These fans especially don't have to like the other teams' fans that are cheering just as loud, but they must accept that as part of being a fan.

A competitive environment is one with people trying to scream louder than the other team's fans. It's one with people who are freezing to death because they are half naked with big letters spelling out IDAHO on their stomachs.

A safe environment is one where everyone present feels safe — mentally and physically — from harm.

As a Vandal, I would ask all of my fellow fans to be proud of our teams. The player's work really hard to bring pride to our school name, and as fans we should try to do the same.

Go Vandals!

HISTORY

From Page 1

On the ensuing Washington State possession, the Vandal defense forced a Cougar punt. The kick left the Vandal offense inside the 5-yard line. On the third down, Welsh's pass was deflected by a Cougar line backer and picked out of the air by cornerback Billy Newman. Newman's interception return again put the Cougars in the driver's seat 26-24.

With just over 10 minutes remaining, the Vandal offensive line took charge. With Alderson in the backfield, the Vandals steam-rolled the Cougar defense. The running game, which amassed over 200 yards on the day, moved the chains and chewed up clock. Welsh displayed his own mobility, as he rolled out and found wide receiver Ethan Jones in the back of the end zone for a 31-26 lead.

Not to be outdone, the Cougars runningbacks, silenced by the Vandals to this point, awoke. Tailback Dave Millich gained yardage in large chunks putting the Cougars in position to score.

Again, the Vandals didn't have an answer for Gesser, as he leaped over the goal line on a bootleg. The Cougar quarterback then ran the width of the field, with Vandals in hot pursuit, before completing a two-point conversion.

With three minutes left in the game, UI looked to be on the verge of another "could have been" victory that turned into a loss. The Vandals were pinned in their own territory, surrounded by Cougar fans, and 57 yards from the goal-line. The WSU touchdown seconds earlier had given the Cougars the lead 34-31, as well as the momentum.

The drive rested on the right arm of Welsh. With the clock working against UI, the Vandals didn't have the leisure of the running game that had powered the previous Vandal scoring drive.

Welsh and his receiving core methodically attacked the Cougar defense. With excellent protection by the offensive line, the Vandals made one big play after another on a pressure packed 10-play march.

Welsh hooked up with Chris Lacy on a crossing route for the junior's fifth catch of the contest, leaving the ball on the 1-yard line. Welsh plunged in on the next play to give UI the lead permanently with a 38-34 score.

As Gesser's Hail Mary pass fell short, the Vandals claimed victory over the Cougars for the second straight year. The team celebrated in front of an exuberant and high-spirited student section.

After a 0-3 start, the win erases doubts of the team's ability and solidifies the squad's strength.

On Sept. 30, the Vandals look ahead to notching their second win of the season against Montana State at Martin Stadium at 6 p.m.

Score by Quarters	1	2	3	4
UI (1-0)	0	14	14	38
WSU (1-2, 0-1)	0	13	14	34

Scoring Summary: First Quarter — 03:03 UI — Zach Gesser (UI) 15-98 (Ben Davis kick), 4 plays, 60 yards. UI 7-0, WSU 0-0. Second Quarter — 03:00 UI — MCELATH, Nelson 31-yd pass from GESSER, Jason (LAMBERT, Nick kick blocked), 9 plays, 80 yards, TOP 4:21 UI 14-0, WSU 0-0. Ben Davis 50-yd field goal, 4 plays, 7 yards, TOP 1:54 UI 10-0, WSU 0-0. Third Quarter — 06:28 WSU — WILLIAMS, Marcus 3-yd pass from GESSER, Jason (LAMBERT, Nick kick), 10 plays, 81 yards, TOP 5:34 UI 10-0, WSU 13-0. Fourth Quarter — 01:18 UI — Mike Roberg 3-yd pass from John Welsh (Ben Davis kick), 10 plays, 73 yards, TOP 4:00 UI 17-0, WSU 13-0. 05:25 WSU — WYNN, Mason 33-yd pass from HENDERSON, G. (LAMBERT, Nick kick), 3 plays, 55 yards, TOP 0:25 UI 17-0, WSU 20-0. 01:44 UI — Willie Alderson 4-yd run (Ben Davis kick), 9 plays, 65 yards, TOP 2:41 UI 24-0, WSU 20-0. Fourth Quarter — 10:59 WSU — NEWMAN, Billy 10-yd interception return (LAMBERT, Nick kick blocked), UI 24-0, WSU 20-0. 07:14 UI — Ethan Jones 13-yd pass from John Welsh (Ben Davis kick), 9 plays, 68 yards, TOP 3:45 UI 31-0, WSU 20-0. 05:58 GESSER, Jason 7-yd run (WILLIAMS, Marcus pass), 10 plays, 78 yards, TOP 4:13 UI 31-0, WSU 20-0. 00:40 UI — John Welsh 1-yd run (Ben Davis kick), 10 plays, 57 yards, TOP 2:27, UI 38-0, WSU 34

First downs	UI	WSU
Rushes-yards (net)	44-216	29-180
Passing yards (net)	246	232
Passes At-Comp-Int	36-22-3	32-22-0
Offense plays-yards	80-482	52-316
Fumble Returns-Yards	0-0	1-5
Punt Returns-Yards	1-9	2-3
Kickoff Returns-Yards	6-105	4-71
Interception Returns-Yards	1-0	0-0
Punts (Number-Avg)	3-33.0	2-43.0
Fumbles-Lost	3-1	2-0
Penalties-Yards	7-73	6-60
Possession Time	31:48	28:12
Sacks By: Number-Yards	2-15	1-6

RECEIVERS: Idaho — Willie Alderson 26-113; Zach Gesser 9-71; Nels Griffin 2-22; Kevin O'Connell 2-6; Ralynn Patti 1-5; John Welsh 4-63; Ethan Jones 2-16; Geoff Foster 1-10; Mike Roberg 1-11; Keith O'Connell 1-2; WASHINGTON STATE — WYNN, Mason 7-151; WILLIAMS, Marcus 3-68; HENDERSON, G. 2-52; BURNETT, Devon 2-13; MCELATH, Nelson 1-31; NEWMAN, Billy 1-10. INTERCEPTIONS: Idaho — NEWMAN, Billy 1-10; TRUETT, Marcus 1-0.

VOLLEYBALL
From Page 9

Instrumental in this run was freshman Anna-Marie Hammond who tallied four kills and one assisted block in this span.

Heather Kniss and Regan Butler sealed the game with a block to Zags outside hitter Heather Osburg.

Finally in their element, Idaho was in the clear in game four, dominating with a .556 hitting percentage and the 15-2 massacre.

Vandal blocking was also up to par, limiting Bulldog kill average to .038.

Head coach Debbie Buchanan was relieved at Idaho's strong finish after the shaky start.

"We started picking up balls better in the last game and our blocking improved," Buchanan said.

Middle hitter Regan Butler had an outstanding game, finishing with a double double of 21 kills (.310) and 12 digs. These were match-high as well as season-high statistics.

Butler's impact on the team was something coach Buchanan had predicted earlier in the season.

Invariably humble about her performance, Butler accredited the defense with the win.

"Our defense did a really good job which gave us more options," she said.

Statistics confirm this point. Idaho finished with four players in double-figure digs.

Heather Kniss (14), Mindy Marques (13), Butler (12), and Delaney Menell (10). Idaho outdug Gonzaga 64-50.

The Vandals also finished with three figures in double-figure kills — Butler, Menell, and Hammond with 21, 11, and 10 respectively.

The Vandals will play three consecutive matches at home this week.

Idaho hosts the Washington Huskies today at 7 p.m., the UC Irvine Anteaters Friday at 7 p.m., and the Cal State Fullerton Titans at 1 p.m. Saturday.

Sports commentary

Next time, WSU, think of a better Homecoming slogan



BRIAN HANSEN
SPORTS WRITER

Brian laughs at other teams and shares his opinions on the Argonaut sports page. His e-mail address is arg_sports@sub.uidaho.edu

Head Coach Mike Price's days may be numbered at Washington State University. Not only has he failed to produce a winning season since the 1997 Rose Bowl team, but he also allowed a bitter Cougar football team to leave the field without extending the courteous post-game handshake.

"They're bad sports, I guess," said junior quarterback John Welsh. "Go back to your locker room. Go cry. I don't care what the hell they do."

The Cougars scheduled what they considered an inept Vandal Football team for their homecoming game. Their disrespectful theme of "Vandal Victory is Ancient History" came back to haunt WSU football in their second straight loss to the Vandals in the "Battle of the Palouse."

"I'm tired of those guys and their saying 'A Vandal Victory is Ancient History.' I guess we just made history again," Welsh said.

The Vandal football team, after a short post-game sideline tribute, was left stranded in midfield by a nonexistent Cougar football team. The post-game handshake has been a customary courtesy since the beginning of time,

but apparently not for the WSU Cougars.

The Cougars, led by Mike Price, have won only one Pac-10 game since their 1997 Rose Bowl team. This kind of record shakes the possibility of the Cougars' ability to compete in the Pac-10. Since they are unable to compete, it might be time to switch conferences.

WSU definitely should not follow UI to the Sun-Belt Conference next year, since WSU is 0-2 against UI during the last two seasons. Also, the Big West powerhouse, Boise State, will undoubtedly complete the Big West reign on WSU when the two teams meet Oct. 7 at Martin Stadium.

One possible solution to WSU's conference crisis might be the Mid-America Conference, where a school named Marshall has been able to dominate. Marshall was a Div. 1-AA team until the mid-90s before they gained Div. 1-A status.

But if WSU has a hard time over there, they may want to consider a Div. 1-AA conference such as the Big Sky.

I'll bet the University of Montana will give the Cougs a run for their money.

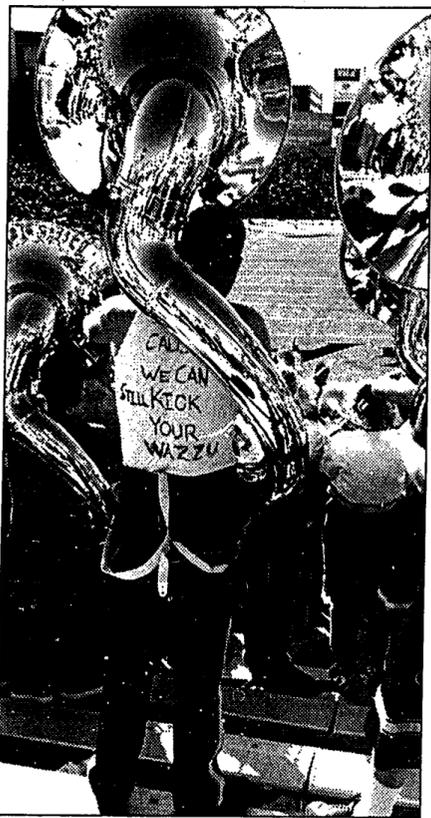
UI Coaches choose players of the game for WSU victory

On the offensive side of the ball, Willie Alderson and the five linemen in front of him shared the award for his big rushing day. Alderson rushed for 113 yards on 26 carries, including a twisting, turning 4-yard touchdown run. It marked his third 100-yard rushing day of the season. Alderson also had five catches for 38 yards. The offensive line helped pave the way for 462 yards of total offense, 216 rushing yards and an impressive 27 first downs on the day.

Will Beck and Brad Rice shared defensive honors. Beck was credited with eight total tackles, two tackles for loss and a quarterback sack. Rice was responsible for 10 solo tackles, including a tackle for loss, and also broke up a WSU pass.

The special teams' accolades went to long snapper J.J. Johnston and Ben Davis, who kicked his second 50-yard field goal of the season.

AT THE GAME



Here are some scenes from the football game against WSU Saturday. The Vandals beat the Cougars for the second year in a row, 38-34.

(LEFT) The tuba section offers up some apparel heckling. (ABOVE) "Juice," one of the Vandals most faithful fans, sports the viking look. (RIGHT) Security was plentiful at the WSU-UI game Saturday to ensure the crowd's safety.

SHAUNA GREENFIELD / ARGONAUT

Argonaut Advertising/Vandal Athletics

TURF TOE 2000

CONTEST RULES

1. Entry deadline is Friday, 5pm at the Argonaut office (3rd floor SUB) or post marked by the Thursday prior. Send to: Turf Toe 2000, 301 Student Union, Moscow, ID 83843.
2. Weekly Winner will receive a one day pass to Moscow Fitness Club.
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UBSU game on Saturday Nov. 18, 2000. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

Congratulations to Jason Heck, this weeks "Turf Toe 2000" winner! Jason correctly guessed 9 out of 10 games. Jason's pick of WSU over Idaho kept him from a perfect score.

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<input type="checkbox"/> Navy.....	<input type="checkbox"/> Texas Christian
<input type="checkbox"/> Syracuse.....	<input type="checkbox"/> Brigham Young
<input type="checkbox"/> Eastern Michigan.....	<input type="checkbox"/> Central Florida
<input type="checkbox"/> Ball State.....	<input type="checkbox"/> Northern Illinois
<input type="checkbox"/> Murray State.....	<input type="checkbox"/> Western Kentucky
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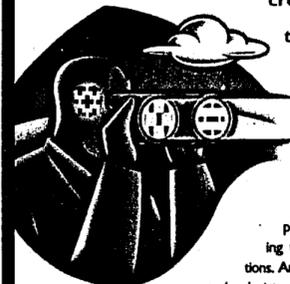
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Crossword

ACROSS

- 1 Semiprecious stone
- 5 Muffler
- 10 Football's Alkman
- 14 — vera
- 15 Babe Ruth specialty
- 16 Hoarfrost
- 17 Damage
- 18 Tolerate
- 19 St. crossers
- 20 "Do — others"
- 21 Minister's house
- 22 Minimum —
- 23 Hybrid citrus
- 25 J.F.'s town
- 27 "Social" ending
- 28 Cape — cottage
- 29 Uxmal resident
- 33 Impetus
- 38 Roman road
- 39 Stairs
- 41 Steal
- 42 Guinevere's lover
- 44 Nag
- 45 Tub
- 46 Casual shirt
- 48 Maintenance
- 52 Where ale is made
- 56 Bring up a child
- 57 Provocative one
- 59 Actor Grey
- 61 — Strip
- 62 Excuse

DOWN

- 1 Honolulu's island
- 2 Act like a farmer
- 3 Important artery
- 4 Delective car
- 5 Embarrasses
- 6 Deep blue
- 7 Type of acid
- 8 Cincinnati nine
- 9 FDR's Four —
- 10 Fishing line
- 11 Opponent
- 12 Last Greek letter
- 13 Affirmatives
- 24 Card-player's call
- 26 Fruit drink
- 28 Dirty Harry, e.g.
- 29 Wire measure
- 30 — loss for words
- 31 Impulse
- 32 Curve

PREVIOUS PUZZLE SOLVED

CAYS MITZI SMOG
 OBOE ORION PEER
 TOGA SILOS ILIE
 SUITCASE TARTLY
 TAI ARIA
 PUBLIC MULLETS
 ALLEN CHIC LOU
 ETS WRIST LYE
 ARS WAITS SWEET
 NATCHEZ FIENDS
 RAKE ADD
 THRILL JAVELINS
 MOES IDAHO ORAL
 OMNI EIDER COMA
 SEES STEMS KNEW

11-22-99

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- 33 NYC opera house
- 34 To the — degree
- 35 Paving material
- 36 Guitarlike instrument
- 37 Cat's sound
- 39 Hasty and careless
- 40 Small child
- 43 Pre-holiday night
- 44 Make a seam
- 46 High-pitched
- 47 In a weird way
- 48 Tries to persuade
- 49 Oyster byproduct
- 50 Musical toy
- 51 Clean the slate
- 52 Skater Boitano
- 53 Throw out forcefully
- 54 Juliet's beloved
- 55 Sana's nation
- 58 Choir voice
- 60 Aberdeen miss

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 Jeremy Lainer
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 Brandon Leach
 Chris Light

Brody Lowe
 Kevin MacPhee
 Ryan McMurtrey
 Darren Mohr
 Benton O'Neil
 Jake Reynolds
 Mitch Roubidoux
 Jarett Sturdevant
 Matt Valley

Idaho shows heart in win over WSU

BY RUTH SNOW
SPORTS EDITOR

Washington State University's homecoming theme, "Vandal Victory is Ancient History," is just that, ancient history.

Perhaps next year Wazzu will watch more educational clips on the history of the Idaho Vandals after losing two consecutive years in the Battle of the Palouse.

Willie Alderson is one player that will go down in history.

Vandal history that is. Alderson has rushed over 100 yards in three of the last four games for the Vandals.

Alderson, a fast 200-pound running back, had 26 carries for 113 yards and one touchdown, and caught five passes for 38 yards. These yards combined with teammates Zach Gerstner and Nate Griffin for a total of 216 rushing yards.

Alderson described the win over WSU as exhilarating. "We finally had a good game, it was a good game for us and the coaches," Alderson said.

The offensive line played a huge part in the rushing yards. "If [the offensive line players] don't have a good day, you're not going to get squat for rushing yards," Alderson said.

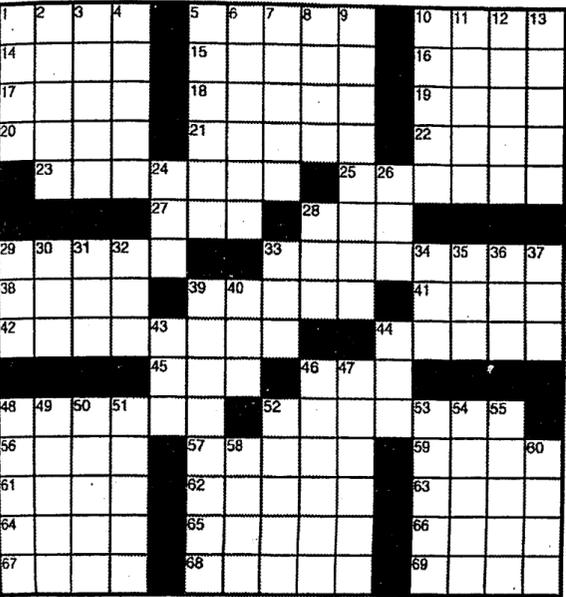
"Their offensive line just kind of smothered us and played better than our defensive line did," said WSU coach Mike Price in the Spokesman-Review.

"It was great to win the game," said Gerstner, a red shirt freshman from Camby, Ore. "Everyone came together, played for each other."

"Keep believing," said Gerstner, who wants Vandal fans to keep showing support at the games. "We're working at it."



ALDERSON



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