

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, September 29, 2000

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Altering the ethnic image

UI administration disturbed
by doctored Web site photo

BY WYATT BUCHANAN
NEWS EDITOR

University of Idaho administrators removed an image from the main UI Web site Thursday, 10 minutes after the Argonaut made inquiries about its authenticity.

The graphic stemmed from a nine-student photograph, originally taken in 1997. An Information and Technology Services graphic artist altered the picture by replacing two students' heads with the heads of a black male and an Asian male.

Graphic artist David Embleton said he made the image because he could not find a picture in the UI photo archives that had students of different races together.

"It is important that we show the diversity in the University of Idaho," Embleton said.

UI President Robert Hoover said superimposing the faces of minority students over the faces of the original students was an exercise in poor judgement, plain and simple.

"I understand it was done in the interest of reflecting our commitment to diversity at the University of Idaho, however, it will never happen again," Hoover said.

Mark Wilcomb, the UI Web services manager, said he could not identify all the students in either image. He said the black male was taken from UI promotional commercials.

The images on the Web site are not approved or checked by anyone outside his office before they are published, Wilcomb said.

Before seeing the image, Hal

Godwin, vice president for student affairs, said he knew of no UI pictures that had ever been doctored to include minority students.

After seeing the images, Godwin said he was very surprised.

"To my knowledge, it is not the policy of the university to change images in this way," Godwin said.

Godwin said it was a blunder that would be reversed quickly. ITS replaced the image, which had been posted on the university's external Web site for several weeks, with a picture of the Kibbie Dome.

Raul Sanchez, the executive assistant to the president on diversity and human rights at UI, said he questioned the picture the first time he saw it a few weeks ago. He said he thought the resolution on the Asian male's face looked inconsistent with the rest of the image.

He said he asked Wilcomb, Embleton's boss, if the Asian male was an electronically altered image, and to his knowledge it was not.

Embleton said he did not see a reason to inform his superiors of the changes he made in the photos three to four weeks ago.

He called it a "photo collage" and said he changed the entire bodies of the students in the image.

The graphic artist appeared to have changed just the heads on the bodies, said Al Wildey, a UI assistant professor of communication who teaches photography, digital imaging and Web communication.

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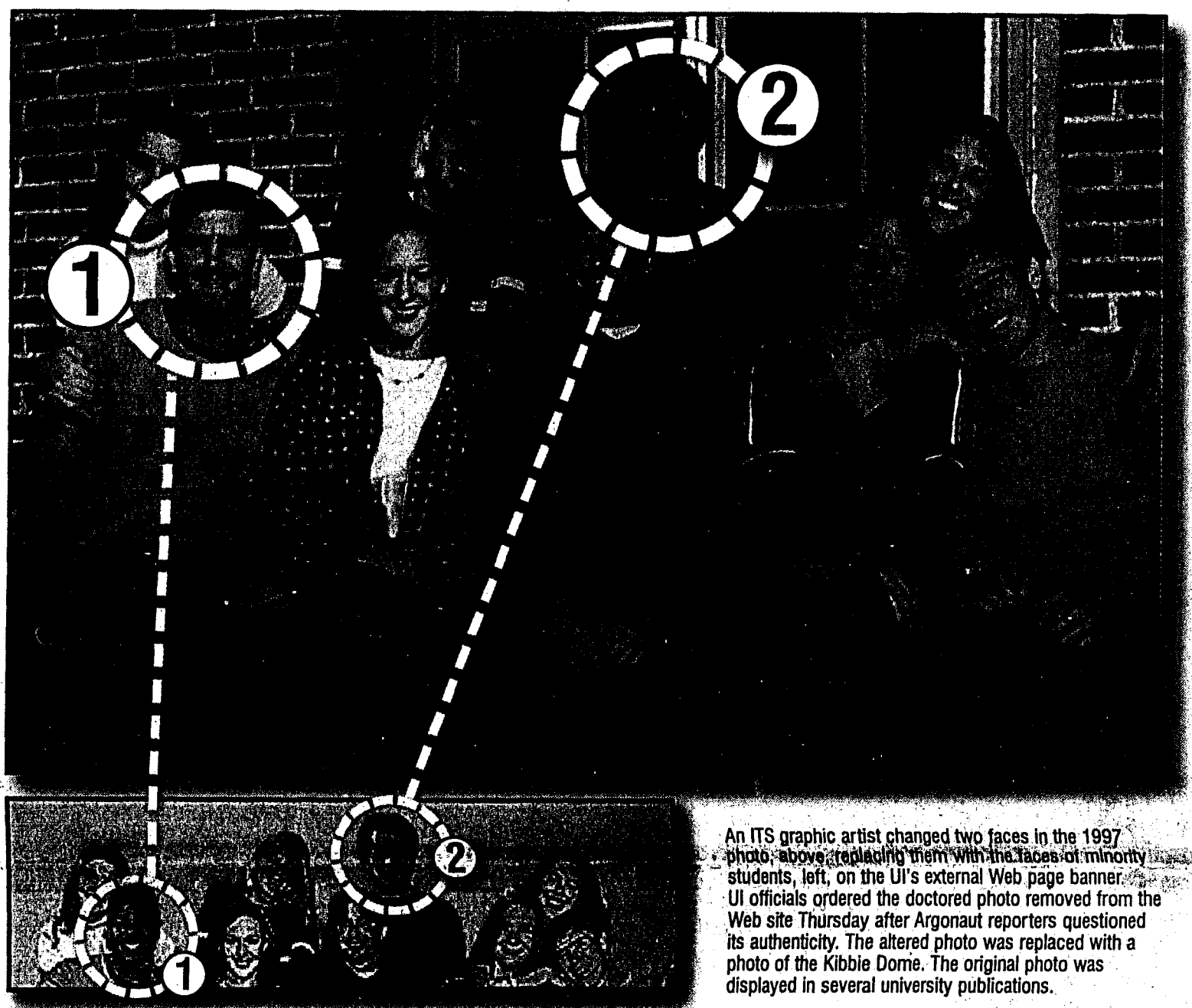


ILLUSTRATION DAVID BROWNING / ARGONAUT

An ITS graphic artist changed two faces in the 1997 photo above, replacing them with the faces of minority students, left, on the UI's external Web page banner. UI officials ordered the doctored photo removed from the Web site Thursday after Argonaut reporters questioned its authenticity. The altered photo was replaced with a photo of the Kibbie Dome. The original photo was displayed in several university publications.

Students question need for separate videos

BY SARA YATES
MANAGING EDITOR

Recruiting minorities has been a big focus for the University of Idaho. This focus is accompanied by a separate recruiting video for multicultural students, which emphasizes diversity.

The majority of potential UI students will view "From here you can go anywhere," a video outlining the University of Idaho. Multicultural groups are often shown "Bring your Dreams." The latter video not only addresses general concerns about the university, but also discusses what it is like to be a minority in Moscow.

Both videos feature students

of various ethnicities, though the multicultural video mainly addresses minority students.

"We recruit as many students as possible, regardless of background," Hal Godwin, vice president for Student Affairs said. Godwin discussed the use of the multicultural video, saying students often obtain a feeling of comfort in seeing "familiar faces."

Dona Walker, director of the Office of Multicultural Affairs, said recruiters must be careful in their delivery of the video. "We don't want to present a false image," she said. Walker said that when recruiting, she makes sure demographics of the university are available, often highlighting certain populations, depending on the nationality of

students in attendance.

Godwin said he isn't concerned with the possible presentation of a false image. "We tell the truth," he said.

Walker hopes a new single recruiting video will be made in the future. "I would rather work collaboratively, showing multicultural students along with the majority. We need to do a better job selecting our pictures and accurately portray people."

There is not an exact science to picking the photos that will go in recruiting materials, according to Lloyd Scott, director of New Student Services, the department in charge of recruitment. Scott said UI does not "quantify (pictures) by percentage." He further explained saying if one pic-

ture in six portrays an African American, the school does not mean to suggest 1/6 of its student body is African American. "We're looking to show off our diversity, but we can't afford to be misleading," Scott said.

Jen Gish, a junior English major, thought the multicultural version of the video over-represented minority students. "Watching the video, you could assume almost everyone came from a different background," she said. Gish watched "Bring your Dreams" as part of a requirement for her communication class.

This year, minority students comprise 8 percent of the UI

VIDEO See Page A2

Students by Ethnic Category

Ethnic category	Undergraduate	Graduate	Total
Asian	159	41	200
Black	52	6	58
Caucasian	7,482	2,116	9,598
Hispanic	180	58	238
International	194	306	500
Native American	99	22	121
Undeclared	425	165	590

FACT BOOK 2000 OFFICE OF INSTITUTIONAL PLANNING AND BUDGET, FOR 1999

Student fees will rise 10 percent after Spring semester 2001

WHAT COULD HAPPEN

- UI will increase student fees in excess of 20 percent over the next two years.
- UI is looking at charging higher fees for students who major in areas such as engineering.
- UI is also looking at charging higher fees for classes taken in the afternoon as opposed to the morning.

BY NICK RATERMAN
ARGONAUT STAFF

The University of Idaho needs to raise its prices or risk losing the quality of education that students receive, Wayland Winstead, director of institutional planning and budget, said.

"It is a fact that student tuition and fees will rise at UI, the question is by how much," Winstead said.

Beginning with a 10 percent increase after the spring semester, the cost of attending UI is expected to increase, Winstead said.

The 10 percent increase is a result of a student vote to build a recreation center on

the north end of campus, he said.

There is no cap on an increase but increases over 10 percent have to be approved by the State Board of Education.

Winstead said that UI has already notified the board that they will request permission for an increase in excess of the 10 percent for the 2002-2003 budget year.

Therefore, students are looking at increases in excess of 20 percent over the next two years.

New increases will result from a decrease in the amount of money given to UI by the state of Idaho annually, Winstead said.

According to a UI Institutional Research and Assessment report published in May 2000, funds given by the state to UI has

decreased by over \$27 million.

This decrease has resulted in "uncompetitive faculty salaries, operating budgets eroded by inflation, antiquated equipment for instruction and research, and deferred maintenance of facilities," the report stated.

The UI is faced with a stark reality of trying to find a way to replace the money lost to the state or allow the quality of the university to slip away, Winstead said.

He feels the only way to close the gap is to charge more to attend school here while raising the amount of need-based financial aid available to students.

Winstead said this will allow UI to make up for losses in the budget while still allowing a large number of the students in Idaho

to attend school here.

In July 1998, UI issued a strategic plan to make the university the first choice of students in the West.

Under that plan a series of goals were laid out, including infrastructure goal three.

It calls for UI to, "Establish a flexible, stable, accountable, incentive-based funding system."

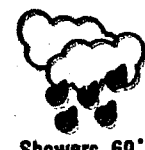
This means the university will switch to a system called Responsibility Center Management, Winstead said.

Under RCM, funding and budget for all colleges on campus will be determined by the dean of the college rather than the president

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Friday

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WEATHER



Showers, 69°



WSU GOES FOR THE GOLD



It took a little more than expected to get WSU Daily Evergreen Editor Candace Baltz to keep her end of the bet on Saturday's football game. But, with a little urging on the Argonaut's part, Ms. Baltz's dark brunette hair now has a Vandal gold tint.

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INCREASE

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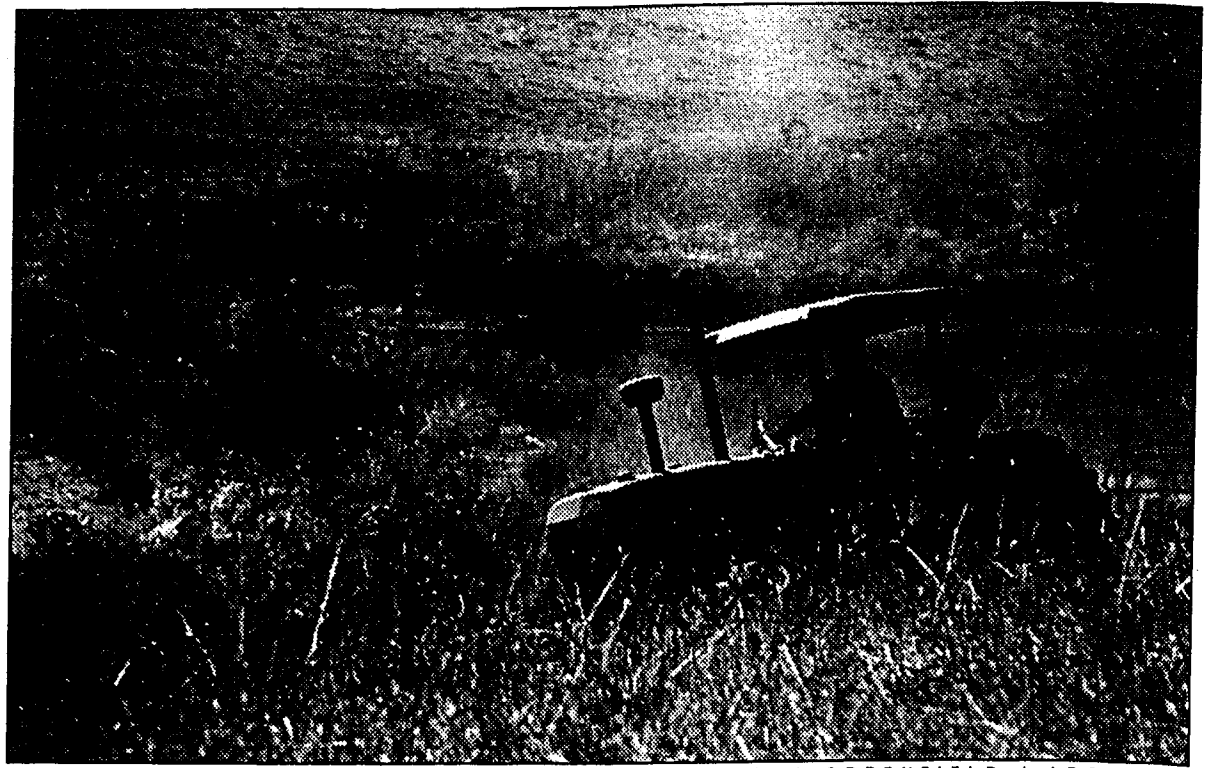
and provost of the university. Winstead said this will allow greater flexibility in making decisions and smooth relations between the deans of each college and the president. Although RCM would be occurring even if UI were not facing financial stress, RCM may change the ways in which the increased fees are assessed, Winstead said. Rather than having a flat fee increase, the UI may charge different fees to different students depending on their major and what time they take classes, Winstead said. He said UI is experimenting with the idea of charging more fees to students who decide to be engineering major rather than a literature major because of the added costs needed to educate an engineering major. The university is also enter-

taining the idea of offering reduced fees to students who decide to take classes in the morning as opposed to the afternoon when resources are put to their maximum usage, Winstead said. The faculty has mixed reactions to the RCM model, Kerry McKeever, faculty council chair, said. She said the model is still in its formative stages and most faculty members are waiting to get more information until the council adds any input. She also said she felt any changes brought about would be positive for the students and improve the educational environment at UI. Despite the talk of fee increases, the UI remains one of the cheapest colleges in the United States, according to "America's 100 Best College Buys," published by Institutional Research and Evaluation, Inc. The report indicates that UI is in the bottom five percent of total cost for a public institution in the nation at \$6,540 per year.

Ag Days educates community

BY LEAH ANDREWS
ARGONAUT STAFF

The College of Agriculture wants everyone to know there is more to the school than plows, cows, and sows. Megan Zeilinski, a University of Idaho senior, hopes that students and the community will come out to experience the diversity of the College of Agriculture at Ag Days today and Saturday. "We comprise a diverse group of people within the school, everyone from clothing and textile, molecular biology, veterinarians and ag education teachers," said Zeilinski, Agricultural student affairs council president. Ag Days begin today with the North Idaho chili cook-off at 10 a.m. There will also be a food and activities fair between the agricultural science building and the forestry building from 11 a.m. to 1:30 p.m. and a panel discussion on biotechnology in the college of law courtroom at 3:30 p.m. Friday's festivities will end with a live street dance on the west side of the Ag Science Building featuring



SHAUNA GREENFIELD / ARGONAUT

A man drives a tractor on the south side of the University of Idaho campus. The UI Agriculture Department offers students hands-on training in many of its subjects.

Coltrain, a country band from Lewiston. On Saturday, the annual Ag Days barbecue will be held from 11 a.m. to 3 p.m. at the J.W. Martin Laboratory and features barbecue beef, coleslaw, ice cream, and baked potatoes. The cost is \$3.50 for students and \$5.00 for adults. Children 12 and under are free. Mark Heitstuman, the assistant director of academic programming for the College of Agriculture hopes there will be a large turnout for Ag Days. "We will try to make it a campus wide celebration,"

Heitstuman said. He feels it is important for the university to showcase agriculture, as well as the diversity of the college. Zeilinski and other students will try to clear up common misconceptions about the school. It isn't clear when or how the myth about cows with see-through plastic windows started but Zeilinski said it is nothing like that. "It is more of a plug, and they are usually brown or orange. They look like a regular bathtub plug, but at 10 times the size," she said. Zeilinski and other students

at the fair are often asked about the cows. "Everyone wants to know about the cows with the windows in them. They think that just because you are from the College of Agriculture you should know all about it," Zeilinski said. She also said that it could be a little nerve-racking for the Student Cattle Association, which sells kabobs, when people continuously ask for vegetarian kabobs. "They are the Student Cattle Association after all. Requests for vegetarian kabobs usually don't go over well," Zeilinski said.

Speak Up.

What are your thoughts on the Student Union & Idaho Commons??
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Cadavers provide hands-on learning

BY AARON CLARK
ARGONAUT STAFF

Since the beginning of mankind, humans have been fascinated with their own bodies. How do they work? What makes human beings special? Where do they fit into the grand scheme of things? UI Professor Victor Eroschenko, a professor of anatomy in the Medical Education Program helps students answer these questions with the use of medical cadavers. "It's not something sensational," Eroschenko said. "These cadavers are used for scientific purposes." The program houses three cadavers currently. They are

all people who have donated themselves to science. Eroschenko is a part of the Washington, Alaska, Montana Idaho (WAMI) Medical Extension Program, and receives bodies from that program. "All of the bodies are of Idaho residents. We send them to Seattle for preservation, then they send them back here," Eroschenko said. He said the preservation they use for the cadavers in the UI Life Science Building is very similar to the process used to embalm bodies for burial. "They just use more of the embalming chemicals," Eroschenko said. Eroschenko said the bodies are prepared before students use them. Eroschenko cuts the bodies, but students have to look around inside to find organs, veins and other parts themselves. Eroschenko said he asked for the cadavers specifically when he first came to UI in 1973. "Before that, students were using fetal pigs," Eroschenko said. "For the class I teach, we have to have cadavers. If you need to give a shot in the shoulder muscle, how are you going to learn that on a pig?" Eroschenko said he finds his work gratifying. "Look what kinds of things we can do with the human body

"If you need to give a shot in the shoulder, how are you going to learn that on a pig?"

VICTOR EROSCHENKO
ANATOMY PROFESSOR

now," he said. "It wouldn't be possible without classes like the one I teach." The bodies are on about a two- to three-year rotation. After that, they are sent back to Seattle, where a non-denominational burial service is held for them. They are then cremated and buried. "Respect is paid to them for their contribution to science," Eroschenko said. Approximately 150 students are working on the cadavers right now in the Zoology 120 - Human Anatomy class. Students from fields such as pre-medicine, to sports medicine to physical therapy all need the class to graduate. Eroschenko graduated from UC Davis in 1973 with a doctorate in human anatomy. He has been at UI since then. He is working on scientific study of the effects of farming pesticides on the reproductive system.

VIDEO

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student body. Because international students are not American citizens, their numbers are not reflected in the statistic. Although minority enrollment is up from last year, the administration "isn't satisfied," and continues to strongly recruit students of multicultural backgrounds, Godwin said. Gish questioned the ethical decision to have separate videos when recruiting minorities. "I couldn't believe we have a video like that. We should have one video with all races," Gish said. "Ethically, I think it's wrong." Raul Sanchez, executive assistant to the president on Diversity and Human Rights, said ethics are difficult to determine because race is such a sensitive issue in our society. "The fact that we are even (showing two movies) says something," Sanchez said. "The problem is with our country. If it wasn't ever a problem, we wouldn't need an office for multicultural affairs." Walker's emphasis lies in multicultural affairs, but she said she would like to see enrollment increase in all areas of diversity.

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Record number of dads to visit

BY NICK RATERMAN
ARGONAUT STAFF

Dad's Weekend starts today and a record number of dads are expected for the festivities, said Tim Helmke, the program supervisor for alumni relations.

Dads can be treated to a wide variety of activities ranging from football to free music and theatre performances. Helmke said he expects 350 dads to participate.

Events will begin today at 3:30 p.m. with a jazz choir performance at the Commons and dads are invited to take campus tours throughout the day. Helmke also said there would be campus jazz performance at 7:30 p.m. in the School of Music Recital Hall while Tim Behrens performs the "The Best of Pat McManus" in the University Auditorium.

Tim Behrens is a northwest comedian who performs comedies adapted from the works of Patrick McManus, an outdoor comedian, Shanna Plasters director of campus events, said.

Jazz performances will include pieces such as "It Might Be You" by Bret Zvacek and "Compliments to the Chef" by Tony Klatka, Christa Ficca, secretary for the school of music, said.

She also said there would be pieces played from other composers, such as Don Dimmick and Charlie Argersinger.

Beginning at 8 a.m. Saturday there will be a golf tournament held at the UI golf course. Winners will receive gift certificates from local stores.

Following the golf tournament, a barbecue will be held at the clubhouse around noon. There, the Dad of the Year award will be given along with the tournament prizes, Helmke said.

Students wrote essays to nominate their dad for selection and the selection committee chose the winner from those essays.

The weekend will conclude with the big game at Martin Stadium between the Idaho Vandals and Montana State at 6 p.m. Helmke said pre game activities begin at 3 p.m. and end with a post-game celebration at the Best Western University Inn.

Few UI students study abroad

BY ANNETTE HENKE
ARGONAUT STAFF

University of Idaho students don't get out much. Only 1.9 percent of UI students participate in international study abroad programs, well below the 5 percent national average. Currently, there are 235 UI students on exchange.

A resolution passed in the ASUI Senate spring semester 2000 will allow UI students to participate in semester and year-long study abroad programs, as well as unpaid international internships and research projects.

The International Experience Grant, which raised student fees \$3 per semester, for a total of \$50,000, was one fee increase students came out in full force to support.

"I cannot recall a student who spoke against it at the [spring all-campus fee] forum," Buck Samuel, ASUI vice-president said.

The grant is available to all students and provides anywhere from \$250-\$1500 per student, with a total \$50,000 given away.

The deadline for the spring semester applications is Oct. 16 and Feb. 15 for summer and fall semesters respectively.

The program is based on a similar program created in 1989 at the University of Texas, Austin, Bob Neuenschwander, Coordinator for Study Abroad Programs said.

This program instituted a student fee for scholarship program. The International Programs Office put forth proposals in 1992 and 1995 for similar programs, Neuenschwander said.

The impetus behind the current program was Bill Voxman, UI's Core Coordinator. In collaboration with the ASUI Senate, IPO and the Financial Aid office, Voxman put together the guidelines for the program.

"I've had a number of faculty members come up

"I cannot recall a student who spoke against it at the [spring all-campus fee] forum."

BUCK SAMUEL
ASUI VICE-PRESIDENT

to me and say they are thrilled that students have the opportunity to study abroad," Neuenschwander said.

All full-time students who will have been a UI student for two semesters at the beginning of their program and have at least a 2.5 GPA are eligible to apply.

A committee composed of ASUI senators, faculty representatives, IPO personnel and Financial Aid representatives will evaluate the students on the basis of GPA, preparation for the program, goals for the program, financial need and cost of the program.

Applicants must also complete a one-page to two-page statement addressing the student's preparation for the program and their goals during their visit.

According to the financial aid application, students without significant experiences abroad will be given first priority. Students are also ineligible if they have received a Fullbright Fellowship, National Security Education Program Scholarship, Rotary Ambassadorial Scholarship or Rhodes Scholarships because these awards are designed to pay for the entire cost of studying abroad.

Applications are available from the IPO located in Morrill Hall and from the ASUI Senate office in the Idaho Commons.



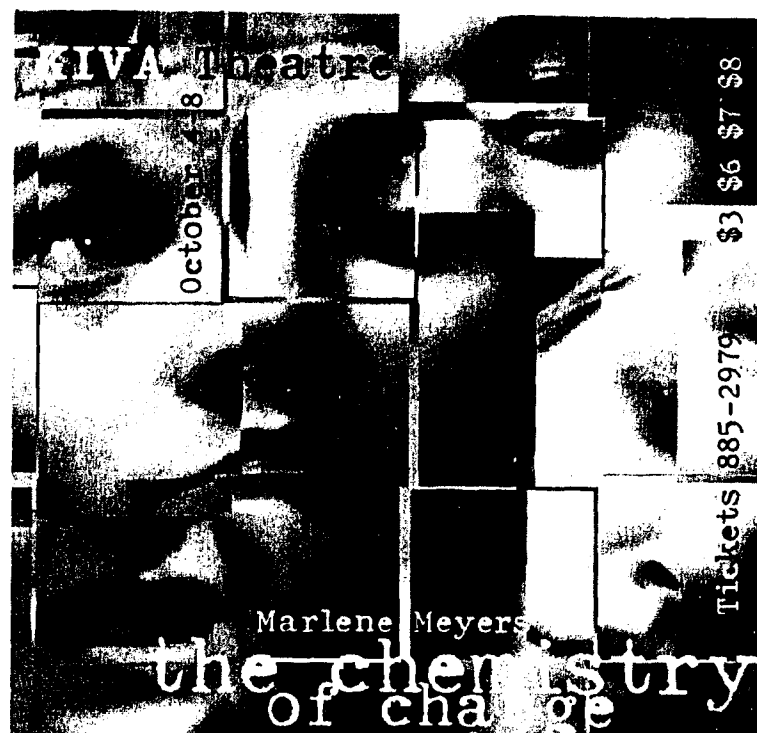
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WEB

From Page 1

"The African American male definitely looks like he has the same Caucasian neck," Wildey said. "It looks like the neck was darkened and the head was changed."

He said the Asian male does not look right because of the size of the altered image's head and the lighting on the face compared to the others in the image.

Wildey said the image is not clearly a collage or a photo illustration because it is not labeled as such and is presented to look like an authentic group of UI students.

"There's not much difference between saying it's a real photo and not saying anything at all," Wildey said. "I am very disturbed by this."

Wildey said, to a degree, cropping, lightening and darkening images are all accepted practices within photography and photojournalism.

However, there is a threshold

of acceptable straight photography that should not be crossed beyond that, he said.

John Evey, a senior studying in production and operations management, is the student whose head was replaced by a black male.

"It doesn't offend me, but it is inconsiderate that they didn't ask me first," he said. "It is probably not the most ethical thing to do; it seems like they're kind of faking it."

Evey said it was not a big deal, but he said he didn't think it was the smartest move.

"It doesn't show very good professionalism," he said.

UI's Web site image alteration comes just over a week after a similar incident at the University of Wisconsin at Madison.

At UW, a picture of a crowd of white students at a football game was altered when the admissions office inserted the head of a black student into the crowd.

Officials at the school said they decided to alter the image when they could not find a picture that showed diversity at the university.

Campus calendar

3

TUESDAY

Career Expo of the Palouse from 9 a.m. to 3:30 p.m. in the Kibbie Dome.

James Glass, director of medical school admissions for Creighton University will meet with interested students from 4 p.m. to 6:30 p.m. in Life Sciences Room 266.

Mauchley Duo faculty recital at 8 p.m. in the Lionel Hampton School of Music Recital Hall.

4

WEDNESDAY

Students interested in dentistry careers can meet with Steve Friedrichsen, director of the Idaho Dental Education Program at Idaho State University at 7:30 p.m. in Life Sciences Room 254.

December graduates need to go to the Alumni Office to order cap and gowns and announcements. Orders will be taken from 8 a.m. to 5 p.m. in the alumni lounge.

5

THURSDAY

December graduates need to go to the alumni office to order cap and gowns and announcements. Orders will be taken from 8 a.m. to 5 p.m. in the alumni lounge.

Lionel Hampton School of Music Wind Ensemble plays tonight at 8 p.m. in the University Auditorium.

Laugh-packed shows reminiscent of Mark Twain and Bill Cosby

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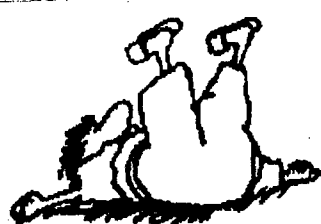
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Bill shoots to ban image alterations

BY KEVIN WARNKE
THE DAILY CARDINAL

MADISON, Wis. — In an attempt to prevent people from being subject to doctored photographs, a state lawmaker is taking the lead in proposing regulations on image alterations.

State Rep. Marlin Schneider, D-Wisconsin Rapids, announced Monday that he will introduce the legislation in January.

"In the digital age, the ability of people to use this [technology] for extremely serious purposes needs to be addressed," he said. "It could be extremely destructive to people's lives and reputations."

Schneider said he had pursued the topic in the state Legislature's last term but was stonewalled.

"I have been trying to bring it up in the governor's privacy board," he said. "They said, 'Where's your example?' Well, here it is."

The announcement of a new proposal came nearly a week after it was revealed that University of Wisconsin-Madison officials had doctored the cover photo of the 2001-'02 undergraduate application to include an African-American student.

Officials who made the decision said they altered the booklet in an attempt to show a more diverse student population. Those officials have since apologized to the student, saying they made a mistake.

The university will now reprint the full press run of 100,624 brochures with a new picture featuring the Memorial Union Terrace.



SHAUNA GREENFIELD / ARGONAUT

Window cows can be found at the University of Idaho's Dairy behind the Palouse Mall. Window cows are used for many studies at the University of Idaho. Both dairy and beef cattle are used in research.

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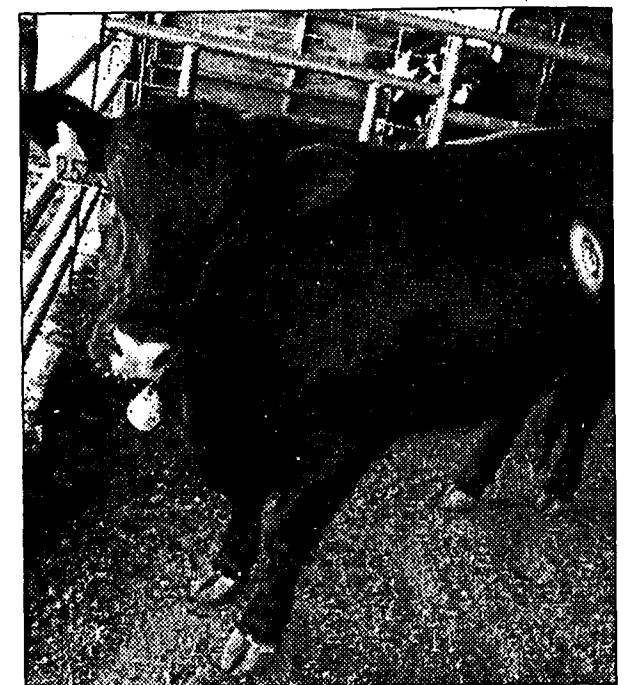
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ROOM with a MOO



Windows give look into a mooing digestive system

BY JODIE SALZ
ARGONAUT SENIOR STAFF

Ever wanted to see the inside of a cow's stomach, while it was still digesting food?

For the last six years University of Idaho professors and students within the agriculture science department have been doing, as they study cattle nutrition and feed digestibility.

There are five cows and six steers on campus with plugs the size of a grapefruit in their side, Carl Hunt, a UI professor who leads the project, said.

By removing this plug, researchers are able to manually place food in the rumen (large portion of the stomach).

The procedure is done by a veterinary surgeon who cuts a hole through the skin and three

muscle layers and then into the rumen. The muscle layers are moved aside and the rumen is sutured to the animal's hide.

Then a plug is inserted into the hole which allows it to be opened and closed whenever necessary.

Hunt said the wound usually heals within a few days and the cows recover quickly from the process. It is a very common and fairly non-invasive procedure, he said.

"The animals are anesthetized for the procedure and are up and eating that same day," Hunt said. "They are also still able to breed and raise calves normally."

UI researchers are using these cows to compare ease of digestion of several food types and their hybrids (same types of feed with slightly different gene combinations).

This knowledge will allow an increased efficiency in the production of beef and milk.

To compare the feed types,

researchers place up to 90 small mesh bags filled with crushed feed through the plug into the cow's stomach.

The mesh is too small for the food to come out, but is big enough for microbial bacteria in the stomach to enter the bag and digest the food.

After a designated amount of time the bags are removed and the contents are compared, with the assumption that the bag with the least amount of remaining feed was the most easily digested substance.

This research will determine the best diet combinations of microbial bacteria within the rumen.

LOOKING IN

These holley UI cattle weigh up to 1,400 pounds and have a 50 gallon holding capacity within their stomachs.

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Residency the focus of student voters

REGISTRATION

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF



Citizens have until Oct. 13 to register without having to show several forms of identification.

Citizens can register at the polls Nov. 7.

To register or fill out an absentee ballot, go to the Latah County Clerks office in the Latah County Courthouse at 5th St. and Van Buren St., the clerk's office is on the main floor.

Registration cards are also available at the driver's bureau in the Eastside Marketplace.

Janice Baker wants students to know the importance of voting in their home counties.

"Are you a resident of Latah County," Janice Baker asks students who approach her voter registration table at the University of Idaho Commons food court. "A lot of people aren't aware that it matters," Baker said.

Along with Latah County Auditor's Assistant Leah Peterson, Baker has worked at getting people registered to vote both on campus and at the Latah County Fair.

"Our best day was when we got 52 registrations," Peterson said.

According to Latah County Clerk Susan Petersen, the question of residency for college students becomes important when voter registration begins.

Idaho State Code states that a person residing in a certain area as a student is not necessarily a resident of that area.

"Where you register to vote can affect your student finances if it comes from another state," Petersen said. "Students in a university outside of their home state need to make sure that how they vote doesn't infringe on that."

Petersen has been helping students register to vote correctly by visiting UI with her co-workers and bringing registration forms to the students both in the Kibbie Dome and the Commons. The service is meant to make registering more convenient.

Residents can register to vote 30 days before an election, or the day of an election, according to county officials.

"I think students, like everyone, are busy and can't necessarily make it over to the courthouse, city hall or the driver's bureau," Petersen said.

Petersen has done a lot of work with student organizations such as the Young Republicans, the Student Democrat Organization and other non-partisan groups.

"Not many people are aware that they can register and vote on the same day," she said.

Petersen said that election years are the most influential in getting people to register.

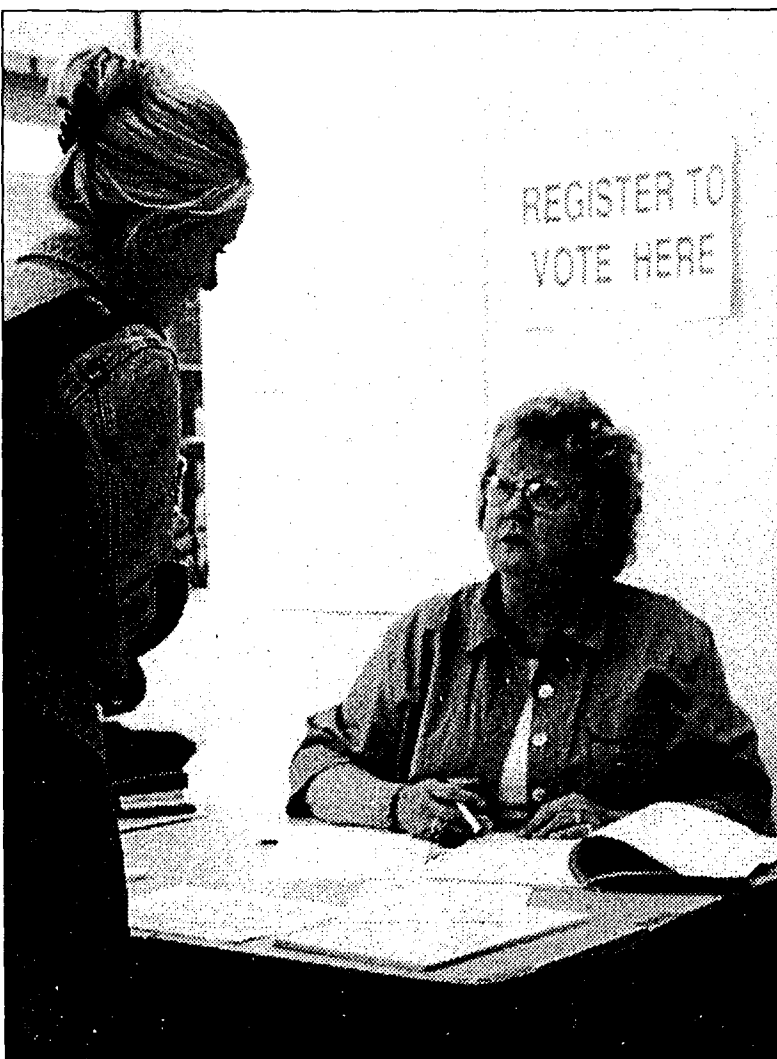
"Students tend to vote the most when a national election is under way," Petersen said.

"This is the busiest time for us," Baker said.

Along with voting, students have the opportunity to request an absentee ballot from their home county and get some advice on how to vote absentee for another state.

"Students can send them in or we'll send the forms for them," Baker said.

Students can also write their home clerk for a registration form and an absentee ballot. As long as the request includes the students name, a ballot request and their home address as proof of their residency it's a valid way of voting.



Janice Baker explains to Sandi Willey how important, yet easy, it is to become a registered voter.

ERIC RHODES / ARGONAUT

FDA gives final approval for controversial abortion pill

BY AARON ZITNER
LOS ANGELES TIMES

WASHINGTON — The Food and Drug Administration Thursday gave final approval to the abortion pill RU-486, giving women the option of terminating early-stage pregnancies with drugs instead of surgery and easing the way for more doctors to offer abortion services.

The drug, approved for use through the first seven weeks of pregnancy, will be marketed under the names Mifeprex and "the early-option pill."

Already available in much of Western Europe, it could reach U.S. doctors in about a month.

The pill, part of a two-drug regimen that works by causing a miscarriage, is the first approved alternative to surgical abortion, which in most cases rely on suction equipment to end a pregnancy.

The drug has the potential to make abortions more private, moving them from the clinics that are frequent targets of protests and into the offices of thousands of gynecologists and family doctors.

Abortion rights supporters, who worked for 12 years to bring the drug to U.S. consumers, called the FDA decision a milestone in women's health, nearly as significant as the arrival of the birth control pill 40 years ago.

Currently, 86 percent of U.S. counties have no abortion provider, but that could change under FDA rules that allow nearly any doctor to offer Mifeprex.

The drug could also encourage women to have earlier abortions, its advocates said. Thanks to increasingly sensitive pregnancy tests available in drug stores, women are finding out earlier than ever that they may be pregnant.

Now, many of them will be able to obtain abortions without invasive equipment or anesthetic soon after getting the news.

The FDA announcement immediately became an issue in the presidential campaign, with antiabortion groups accusing the Clinton administration of trying to marshal its allies in the abortion rights movement.

They called attention to the drug's side effects, which include bleeding and cramping, and said that changing the method of abortion does not make the procedure any less immoral.

"We will not tolerate the FDA's decision.... We will shout it from the rooftops: RU-486 kills innocent human persons," said Judie Brown of the American Life League, an antiabortion group.

"RU-486 is a chemical assault weapon aimed at the tiniest babies."

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DIANA CANDIA
COLUMNIST

Write Candia at
arg_opinion@sub.uidaho.edu

Avoid prejudice in the classroom

Something horrible is happening in Idaho. Discrimination is not only apparent in northern Idaho but in southern Idaho as well. The Hispanic Community in Idaho, comprised of mostly Mexican farm workers, is becoming a victim of prejudice.

According to the Idaho Press, young people in schools are being affected by the attitudes of prejudiced teachers and peers, causing a serious social problem: students dropping out.

It's disheartening that the Hispanic farm working community endures such condescending treatment from others. They are strong workers who come in search for a better life. They work hard jobs for very low pay and make a lot of sacrifices: leaving their country, their family, their customs and the only life they have ever known.

The children of these workers have a hard time going to a school where they don't speak the language and in addition, have to face teachers and peers who underestimate them.

Hispanic students endure name calling by their peers or statements like "go back to Mexico." A Hispanic student from Caldwell High School said, "sometimes a teacher only asks Americans questions because they don't think we will know the answers. You raise your hand and they ignore you."

With this lack of support from peers and educators it is no wonder that many Hispanics are dropping out of school. It is no wonder that many times these young people isolate themselves and do not get involved in the community. Who would try to be part of a group that only sees and treats them as outsiders?

When the whole world has a stereotype and a certain expectation of you, whether negative or positive, many times you fill that expectation because that is the only path you have been allowed to follow. It is important to give everyone an equal opportunity at excelling, leaving stereotypes behind. Educators who come in contact with Hispanic students should consider that they come from a place different from this one and need time to adjust; people can excel at anything with unbiased support.



Superdave off the mark

Dear Editor:
I'm a DJ at KUOI. My views of Superdave's letter (Argonaut, Sept. 19) are my own and don't reflect any station policy or attitudes within the station.

Superdave had a good show, lots of people listened and his show was respected with a prominent time slot. He disrespected station policy on several occasions, once during the week before the schedule was made.

His letter seemed to indicate that playing popular corporate bands like 311, and having playmates on the air made KUOI dump his show.

Superdave wrote that he gave Moscow-Pullman students "something they couldn't get" — a "good" show. He said 70 percent of the shows on KUOI were "indie rock." Few shows at KUOI are purely one kind of music. Some change weekly, some feature many music types merged in a free format.

KUOI is one of the nation's last free form stations. A DJ could play frog calls for as long as they want, or they could compare vastly different types of music on air.

It serves students by possibly broadening their horizons rather than catering to them. Superdave suggested that by playing selections from KUOI's library, rather than more reliable popular and produced rock (thereby respecting all the work KUOI has put into building that library) DJs receive more leniency.

As a DJ, I honestly don't think this is so. I also believe that any mistakes I may make at KUOI are my own and I won't blame the station for responding to them, or smear its name.

Stephan Magnan
magn2569@uidaho.edu

OPINION

OUR VIEW



'Student Death' made me well

Frog in my throat? Hmm. The frog in MY throat makes Kermit sound like Darth Vader after 50 years of smoking cigars.

I have felt sick since Sunday, but I have a "thing" about going to the doctor's office. I would rather suffer. But the germs slowly marched and multiplied and by Wednesday, I finally gave in to my phobia and dragged myself and a box of tissues into the Student Health Center.

After handing over my Vandal Card, which at Student Health acts as collateral AND a charge card, I took a seat to wait my turn.

Now, waiting at a doctor's office is not the same as waiting anywhere else. Seldom can you find such a collection of magazines (as well as the occasional tropical fish tank). I settled into a chair and started reading about what went wrong with Ellen and Anne Heche (another man?) and what buck-naked Survivor Richard is going to do with his million (liposuction?). It was a goodly while before my name was called, but I didn't mind.

Then I heard someone call, "Jennifer Warnick?"
"Yeah," I croaked.
I followed the nurse to a cozy examining room with nice pictures of trout and cigarette-damaged, tar-covered lungs and teeth. Yummy. She took my temperature, weight and blood pressure and tossed me a picnic tablecloth. "Take off your top and put that on," she said. "The doctor will be in here in a few minutes."

Oh, I looked again, and discovered that the table cloth had arm holes. I followed her directions, and tried not to look too uncomfortable in my new getup, which left me quite exposed to the south. I laid back and waited another goodly while for the doctor. "That's a nice kind of trout," I thought. "I really ought to learn to fly fish. But I don't think I'll take up smoking. Can you imagine kissing someone with teeth like that? Ugh." Following moment after moment of me thinking such stirring and original thoughts, the doctor was in.

"Oh, you don't look good. You didn't get much sleep?" he guessed. I sat up, and the table cloth tube top crinkled.

"Uh ... no," I said. "I haven't slept well since high school." The doctor used various instruments, and after a short

inquiry concerning orange juice input and phlegm output, I was diagnosed.

"Acute bronchitis and an upper respiratory infection," he said.

"Oh," I said.
Before leaving the room he said something to the affect of, "Lots of rest, lots of liquids, lots of medicine and in 10 days the frog and the phlegm in your throat should be gone."

"Nice," I thought.
I bid farewell to my sexy reverse-cardigan, the trout and the smoker's lungs, and headed to the pharmacy. A sign on the door said the pharmacist would soon return. "Oh look, more magazines!" I thought.

She was back in a jiffy, however, before I'd even read about three of the ten worst dressed people in America.

I asked her questions about the medicine and about my diagnosis, and she explained everything very well. She handed me a bag with my antibiotic, decongestive expectorant, cocktail of medicine, and I left with a smile.

Upon reclaiming my Vandal Card, I received my bill. The total damage?

"That will be \$17.10," said the receptionist.

"Jeez, I've had more expensive parking tickets," I thought.

The deed was done, my phobia shelved (at least for an hour) and another University of Idaho myth was put to rest.

Student Health is not out to misdiagnose, to maim or to kill students. Every time I've mentioned the Health Center I am showered with people recounting the horrors their friend's friend encountered there. But I no longer believe it. I have been to Student Health twice in two years, and I had a wonderful experience (for it being a phobia, that is) each time. Student Health serves its purpose very well. It provides affordable means for students to combat illness. Not to mention friendly people, a killer selection of magazines and interesting trout and tar wall coverings. It's time for students to give the 'Student Death' rumors a good dose of medicine, and put them to bed.

Jennifer Warnick
for the Editorial Board

Sometimes it is hard to tame a cougar

Why did the chicken dye her hair? Because we made her.

When UI took it to WSU at Saturday's football game, we all wondered how Daily Evergreen editor in chief Candace Baltz would react to the news.

Give her an "A" for effort, because she did try to paint her hair earlier in the week with a "yellow" hair spray product most kids use on Halloween to turn locks of brown into Britney Spears' blond.

But her efforts were not enough.

She promised to spray her hair daily, but when I ran into her Wednesday on the WSU campus, her hair of brown was nicely tucked in a bandana.

"Nice hair," I mocked.

"Thanks," she smirked.

"We're going to get you!" I warned.

"Bring it on!" she cooed.

So, bring it on

we did. Since our ailing Editor in Chief Jennifer Warnick is stricken with bronchitis (send orange juice, 301 SUB, Moscow, ID 83844), a few of us from the Arg Editorial Board decided to go in her stead to settle the matter.

Equipped with a blonde kit of Miss Clairol and a poem of mockery, we invaded the Daily Evergreen editorial office

Wednesday night as the Cougar couriers of news worked diligently on their 10 p.m. deadline.

"ODE to a LOSER" was read aloud:

There once was an editor of the Evergreen
Whose hair of brown most have seen
She took a dare on a losing team,
a Cougar victory was but a dream.
From brown to gold her hair should be,
UI awaits the result with much glee
She chickened out, a typical cougar,
Spray-painting her hair,
that second-time loser.

So we are here to make good on the bet,
Vandal victory is current history
and you're no longer a brunette!

Baltz, obviously ashamed, was very cooperative until she discovered we had purchased a permanent dye (oops, a simple mistake, really. Nothing intentional.) She almost backed out until I promised to dye my hair with her.

To that she agreed and we set up "Arg-O-Cuts" in the women's bathroom. While most of the male members of the Evergreen staff were fascinated with the cleanliness and comforts of the ladies' loo, we got to work.

Now, let me say I would have been more than willing to dye my hair as well — anything to assist Baltz in making good on the bet. However, she's a girl. Girls have lots of hair.

We had to use the entire dye kit for her bangs alone and we didn't even get to her arm and leg hair.

There's always next year.

After 35 minutes of waiting, our experienced hair-dyeing team of three revealed a head of illustrious orange-brown, brown-wanting-to-be-blond hair.

Now, some would argue "why not peroxide? Why not bleach?" Well, as much as we



KRISTIN CARRICO / ARGONAUT

WSU Daily Evergreen Editor in Chief Candace Baltz looks into a mirror, examining her new hair color. Candace lost a bet when the Cougars lost to the Vandals at Saturday's football game.

would have liked to have seen Vandal gold hair parading around Pullman, brown hair does not dye easily to blond (I went to school to know this).

We were there simply to make a statement. The Vandals are not to be taken lightly. When you make a deal with a Vandal (a Vandal with bronchitis, remember — send orange juice), you have to keep your side of the bargain.

Now, we can applaud Baltz for her bravery in accepting the bet, but not for her efforts to settle.

But it doesn't matter. Her hair is orange.

We agree with the sentiments of Evergreen sportswriter Jon Naito, who said to Baltz, "it looks like you got hit by a paintball."

Yeah, that would be a chicken, who got hit by a paintball.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

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Friday, September 29, 2000 Page 6



KATY CANNON
COLUMNIST

We won't speculate if Katy's naked when she writes for the Argonaut. Her e-mail address is
arg_opinion@sub.uidaho.edu

Be free, be naked

I imagine yourself totally happy. You are free from all constraints, worries, responsibilities, and shame. You're naked right? I thought so. Being naked is the only totally relaxing and freeing state of being for numerous reasons.

First, if everyone were naked all the time, wearing clothes only when it was too cold to go without, there would be little or no fashion.

No one would have to worry about what to wear in the morning, whether or not your favorite shirt was clean, or what outfit was suitable for the occasion.

There would be no competition to see who had the more expensive, "better" clothing.

No one could be labeled a "nerd," at least from a fashion point of view. There would be far less money and time spent on the clothing industry.

This last perk would definitely be good. I've known people to spend \$70 on a shirt without considering the negative reflection on our society. If a person makes minimum wage, \$5.15 an hour, minus taxes, so about \$5 an hour, it would take 14 hours to buy a piece of fabric to cover your torso.

Logically, it is better to use that money for something more useful — and wear nothing.

Second, if everyone were naked all the time, there would be no self-consciousness about body shape. No one would ever worry about how they looked in a swimsuit; no one would dread getting out their shorts in the summer.

No one would feel horrible about himself or herself. If everyone went nude, eating disorders like anorexia and bulimia would rapidly decrease. Overall, mental and physical health would improve in our society.

Third, in an all-nude world, people would be more aware of the human shape. In our present state, we are almost constantly clothed. I believe few people actually understand what a human body looks like.

Faces and hands yes, but when was the last time you got a really good look at another person's shoulder blades? I'll bet you don't even know what shoulder blades look like.

Fourth, without the social rules of dress, everyone could feel free. The fewer rules the better.

Fifth, clothes are always getting in the way and demand care. With the spare time everyone would save when not doing laundry, we could all volunteer for our favorite charities and do some good in the world.

Last, people are people, not fabric and zippers. This seems like a simple statement; but isn't it about time we realize that everyone is the same under their clothes and they are not the clothes?

People are people, and to judge someone by what he is wearing is one sick social custom I can do without.

I always feel best when I'm naked, and I try to be naked for at least 10 hours every day. I've gotten over any modesty I may have been trained to have and now I'm able to feel comfortable nude without worrying that I'm doing something wrong.

Nakedness isn't bad. The best way to get over being modest is to be naked as much as possible. At first, be naked by yourself — get used to your own body, which you have probably hidden from yourself for most of your life.

Then later, when you've convinced yourself you really are human and not some loathsome creature, you're ready for others. The more you're around other people while you're naked, the more you'll get used to it.

Soon you will be the most confident person in the world.

ARGONAUT

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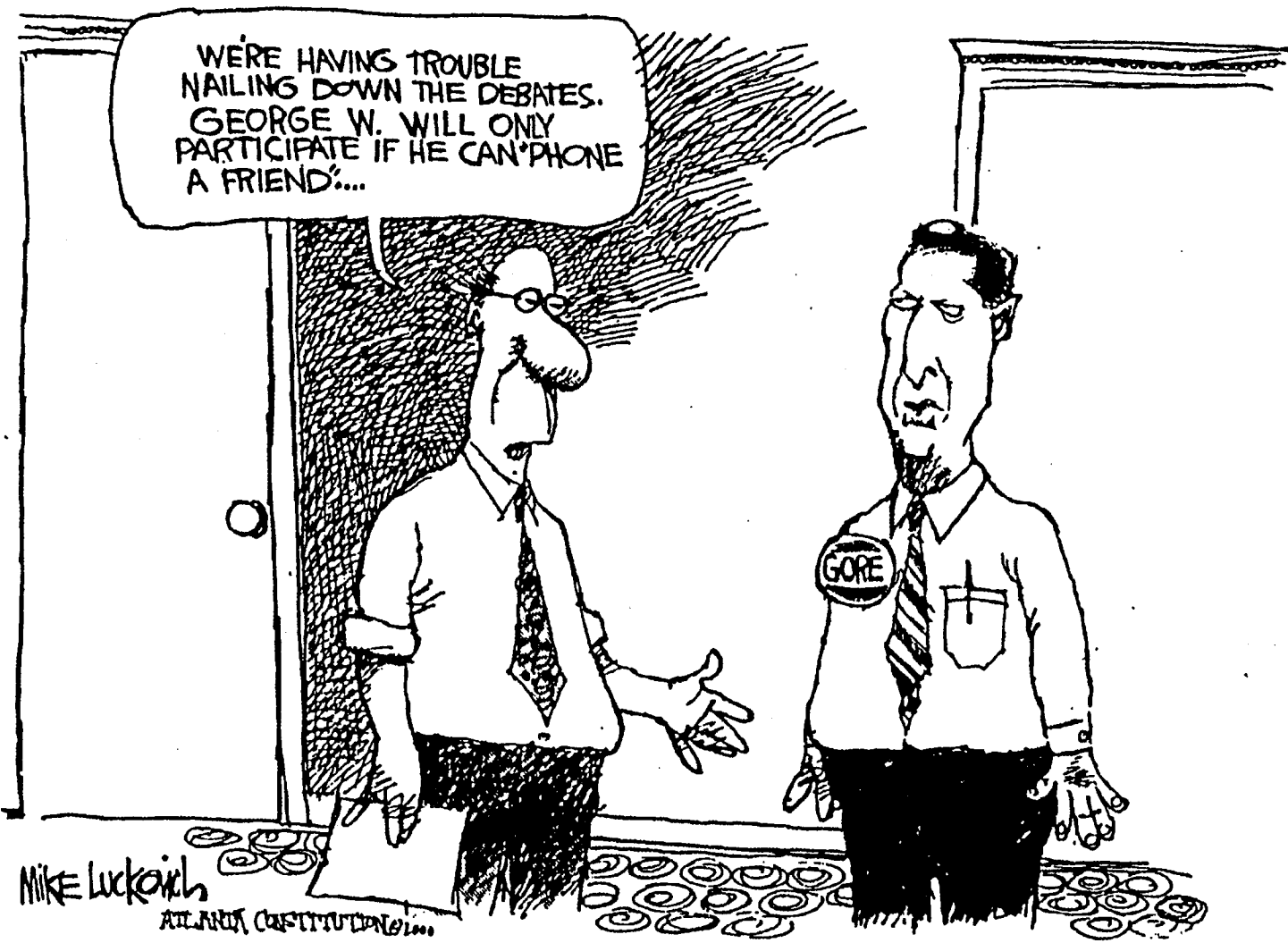
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Ban the baseball cap: save the world of fashion

Before I get going, let's take a really quick look at the history of clothing.

First, we had dinosaurs and cavemen. The dinosaurs and cavemen were all naked, and they loved it.

Then the ice age hit - the dinosaurs, with their walnut-brains, froze to death.

The cavemen, with their primitive brains more like coconuts, killed other mammals, invented tanning and leatherworking and made clothes to keep from freezing to death.

So, during the ice age, being naked meant you were going to die.

And having a brain the size of a walnut meant you'd probably be too stupid to make your own clothes, so you were screwed.

Now, let's fast forward to present day. People wear all kinds of clothing, in all kinds of weather.

The dinosaurs are still dead, but now they run our cars as very expensive gasoline.

We aren't expecting another ice age, but we've decided to keep wearing clothes.

And it's this habit of wearing clothes that inspires me to write today.

Clothing should be functional. Non-functional clothing is a waste of time, space and money.

Wearing sandals or shoes is a good idea, because of the broken glass strewn about campus.

But wearing shoes with nine-inch soles on them is simply non-functional.

Ankles will roll, and people will be embarrassed.

But beyond extravagances in footwear, headgear is something else to be considered as non-functional.

Baseball caps were invented for a specific reason - to make baseball players look cool while shielding the players' eyes from the sun.

That's why that little projection, called the "bill," is on the ball cap, folks.

It protects the wearer's eyes from the sun. The function of a baseball cap, therefore, is to protect your eyes while making you look cool.

Then someone got the bright idea of reversing the baseball cap, pointing the bill of the hat backwards to get attention and, therefore, making another piece of non-functional clothing.

And this waste of a resource is starting to run rampant on our campus, in case you haven't noticed. And I think someone needed to say something about this tragedy. Hence, I am writing this article.

Another hat-oriented problem is the issue of respect.

Way back when, the pilgrims built churches and made everyone remove their baseball caps upon entering a building.

It was a sign of respect to people in the building, to the owner of the building and to fashion in general, because there's no need to shield your eyes from the sun while indoors.

We should prohibit baseball caps on campus.

Some people are too busy to remove their caps when entering a classroom or office, therefore they disrespect the teacher of the class and the overall world of fashion all at once.

And as you all know, I'm very serious about upholding fashion, at all costs.

But also, banning the baseball cap would negate the people who wear them in non-functional ways. So banning caps would actually save, which all college students enjoy.

Let's start a petition to ban ball caps now. Your sense of fashion and respect is at stake. Act quickly!



BOB PHILLIPS
COLUMNIST

Bob traded his mass collection of baseball caps for a wardrobe of colorful shirts, pants and shorts. Share fashion advice with him at arg_opinion@sub.uidaho.edu

Bush and Gore: the kiss to last a lifetime



ANDREA SCHIERS
COLUMNIST

Andrea is the Chief White House Correspondent of Romance for the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

that vision out of their minds. In response, George W. Bush made it a point to grace Oprah Winfrey's lips with his own when he appeared on her show recently.

His effort earned him a standing ovation from the talk show's audience and sound bites on every major news broadcast.

The Presidential race has come down to lip lock. Does anyone else see a problem here? Why do these men feel the need to compete in this way? I would hope they grew out of this phase sometime between recess and naptime, but apparently, that's too big a wish. But fear not, I have a solution.

These guys are obviously desperate for any and all publicity they can get their lips on, so I propose something that would get them all the publicity they could ever want.

They should kiss each other. It's as simple as that. Hold a press conference, find a shady no-tell motel, and let them go at it. The response would be phenomenal. And I would even ven-

ture to say it would increase voter registration, as well as the popularity of politics in general.

Who wouldn't want to pay attention? Even if that's not the sort of thing you enjoy watching, it has the same effect as TV coverage of a car crash or world devastation.

You have no choice but to watch. You are hypnotically drawn in.

While Bush and Gore had our collective attention, they would also be gaining votes. I'm sure someone who would not have exercised their right to vote prior to "the kiss," would after witnessing such an event. I don't know whom, but I'm positive someone would.

And let's say, for the sake of argument, that the kiss pulls votes away from both the Democrat and Republican parties - big deal. This country needs a third party anyway.

Non-voters would either race to the voting booths to cast their vote for anyone other than the kissing candidates, or they would be so impressed by one of

the presidential hopefuls, it would be impossible for them to stay away from the booth.

The kiss would be promoting democracy - more choice, more competition, the very notions this great nation was founded upon.

It's a win-win situation. Our boys need to get together. For the sake of their campaigns, the voters and non-voters alike - kiss for the sake of democracy.

C'mon George and Al. Be brave, be daring, cross some boundaries.

We all know it will be a publicity stunt; it won't really mean anything.

Yes, it might be lowering American standards, yet again, but hasn't that die already been cast? Is there really any standard left in American politics?

You both will gain that which you seek: infamy, popularity and, most important of all, attention. No one will be able to look away. Think it over, you know it's the right thing to do.

I'll be waiting and watching. Pucker up.

UNIVERSITY OF IDAHO HOMECOMING

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- Idaho Geological Survey — UI cartographic resource
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OUTDOOR & TRAVEL

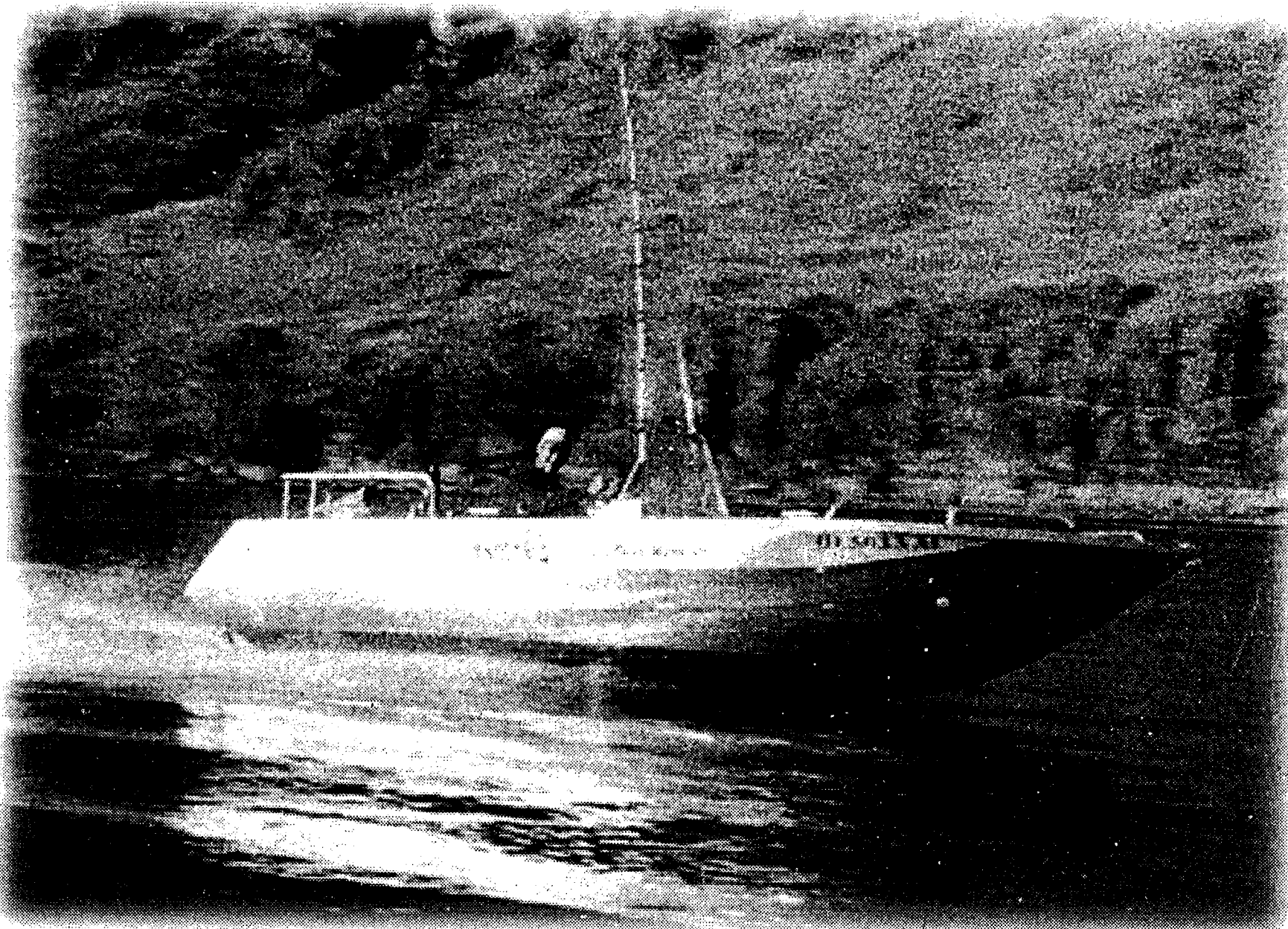
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Friday, September 29, 2000 Page A8



An Aardvark sport boat on plane.

ZAC SEXTON / ARGONAUT

Trail to Troy on track

BY MANDY PUCKETT
 ARGONAUT STAFF

The Latah Trail, a bicycle path that will span an estimated 12 miles between Moscow and Troy, is closer to its fundraising goal after approval of a state grant this week.

The Latah Trail Foundation received a \$495,000 Idaho Transportation Department grant to purchase the land needed for the project. The trail will follow the abandoned rail grade from Tidyman's to the center of Troy City Park.

The 10-mile-long trail still needs another \$150,000 to fund paving for the first four-mile leg. Although the entire trail will be graded, the

four miles will be the only paved section. Other trail portions will be paved as more money is raised, said Tom Lamar, executive director of the Palouse-Clearwater Environmental Institute.

Purchase of the land, as well as fundraising, could be completed by January, Lamar said. The first leg paving and the gravel-section grading should start by next summer. The project should be completed by 2003, Lamar said.

The foundation has raised \$40,000 in donations through letters, e-mail and phone calls, Lamar said.

Future fundraising could possibly become philanthropy projects for UI students. Lamar said the foundation would like to do later fundraising projects like those done for the Chipman Trail, the paved bicycle trail that connects Moscow and Pullman.

In a brochure published by the foundation and Latah County Parks and Recreation, two goals are listed for the trail:

- To provide a safe, attractive link between the communities of Moscow and Troy.
- To protect the natural and cultural features in the corridor area between the two communities. The trail should capture the ambience of the Palouse and present it in ways that are interesting, educational and satisfying for all who use it.

FUNDING

The Latah Trail Foundation received a \$495,000 Idaho Transportation Department to purchase the land.

Jet along the Snake River with Dad

BY ZAC SEXTON
 ARGONAUT STAFF

Dad's weekend is here. For an adventure, rent a jet boat and cruise the 160 miles of the lower Snake River. The stretch of river includes recreation opportunities of: fishing, hunting, camping, hiking, viewing pictographs, swimming, sun bathing, watching wildlife and playing on the beach.

A jet boat has the motor and propeller on the inside of the craft. The propeller draws water through the hull and forces it out the back, powering the boat in the opposite direction.

This design allows a boater to go through much shallower water than one could with a motor and propeller on the outside of the boat.

Jet boats are well suited for the low-water conditions on the Snake River each fall.

By renting a jet boat, a boater can make up their own schedule, or no schedule at all, and just enjoy the water and scenery.

The only business in the area that rents jet boats is Aardvark's Adventure Co., owned by Rich Eggleston. Aardvark's is located on the eastern edge of Clarkston on the banks of the Snake River.

Aardvark's also rents and sells accessories that may be needed for a day's trip, such as: beach games, water-sport equipment, camp gear, beach chairs and coolers.

Two different styles of boats are available to rent. Both are 18 foot welded aluminum jet boats with 175 hp Mercury SportJet motors.

The boats can seat up to eight people. The sport model has an open design with a center console. It also has rod holders and a live well for fish.

The "cruiser" model has a covered bow and wind-shield. Although both pull skiers, this model may be better suited because of its superior wind protection.

Aardvark's offers a variety of packages for boat rental. During the fall and winter, it costs \$150 for a half-day rental (five hours) and \$20 for each hour after that. Other options include the Early Bird special, where a boater pays \$50 to pick up the boat the day before the planned trip at 6 p.m.

The 160-river miles that may be traversed in an Aardvark's jet boat extends from Buffalo Eddy, down river to the Tri-Cities. Boaters with enough experience in a jet boat may go even further.

Aardvark's is not an outfitter. A boater will be left to their own water savvy when navigating the Snake. Boating etiquette and safety is explained before leaving the harbor.



Rich Eggleston, owner of Aardvark Adventure company, searches for signs of steelhead.

ZAC SEXTON / ARGONAUT

Anyone 18-years-old with a driver's license can operate a jet boat from Aardvark's.

During the fall, a convenient plan as Eggleston explains, "is to have four people head up the Snake, drop two people off to hunt birds, then have the other two drift for steelhead and pick up the people on land at the end of the drift."

The party can continue to do this for miles, increasing the area one can hunt and fish, especially on the Idaho side of the Snake.

The only road heading up the lower part of the river is Washington State Highway 129. Those in possession of an Idaho fishing and/or hunting license are hard pressed to find good access to the river. In a jet boat, the entire canyon can be easily accessed.

While heading to a recreation area, Buffalo Eddy provides Nez Perce pictographs on rocks near the riverbank.

The large boulders surrounding the eddy are spotted with designs; at least where highway construction hasn't disturbed them. Viewing pictographs on both sides of the river is simple from a boat.

The lower part of the Snake River has many miles of river that are rarely visited. By utilizing the speed and durability of a jet boat, more of the Snake River can be explored and enjoyed than by any other means.

Check out Aardvark's Web site at www.aardvarksadventureco.com for other rental options and more information or call (509) 758-0108.



ZAC SEXTON / ARGONAUT

Petroglyphs at Buffalo Eddy.

Fossil hunting at Oviatt Creek

BY STEPHEN KAMINSKY
 OUTDOOR EDITOR

Warm, wet and humid: this was Idaho millions of years ago. Sub-tropical plants like redwood, bald cypress, avocado and magnolia thrived in the primordial forests.

As plants died and sank into nearby lakes, a heavy layer of sediment covered the organic material, keeping it from decay. This created the Oviatt Creek Fossil beds.

Diggers can find 15-million-year-old leaves and plant material preserved in the rock, which is easy to separate into layers. Each chunk of material has abundant fossil material.

Located 46 miles east of Moscow off Highway 8, the fossil beds are easily accessible to any car until the snow falls.

To arrive at the fossil beds, drive east on Highway 8 to Bovill. Continue on the highway and make a right to Elk River. The turnout to the area is Forest Road 1963, 11.5 miles past Bovill. Look for a sign on the right side of the road.

Once on gravel FR1963, drive about three miles until FR4704 appears on the right. Look for Oviatt Creek, a year-round stream, and park off the road. Across from the stream is an old road bed and hill cut. This cut is

FOSSILS See Page 9A

Outdoorsman for All About Sports leads friends on 'Donnie Adventures'

BY KRISTI COFFMAN
ARGONAUT STAFF

His friends call him Donnie. Others know him as the shirtless crazy guy in the All About Sports ads which plays before movies in local theaters. Donnie Johnston started working at All About Sports four years ago while attending WSU. At WSU, Johnston said he obtained degrees in animal science and physiology. Before moving to the Palouse, Johnston grew up on a family farm in Canada. He said no one in his family was very outdoorsy, so he decided to explore the wilderness on his own. He joined several outdoor survival groups and began backpacking at the age of 12 years.

Johnston likes to partake in skiing, snowboarding, backpacking, hiking and whitewater kayaking. Though he couldn't choose a favorite, "anything not involved in the house" will suffice, he said. The All About Sports ad was his idea, Johnston said, but he didn't plan on being the star. No one else would do it, so he stepped up. Johnston said he has received several jokes and comments about the ad, but remains unphased. His friends confirmed Johnston's craziness and said he has been known to lead them on what they term "Donnie Adventures." Johnston described an incident where he and a friend were on a day trip that turned into an overnight adventure when things got dark and his friend realized

they were without nighttime equipment. Luckily, Johnston's faithful dog, Patches, was there. They used Patches' white tail to lead them out of the wilderness. Johnston said Patches is present on all of his outdoor excursions and even has his own life jacket and backpack. "He's the best dog I've ever had," Johnston said. When Johnston isn't exploring the outdoors or working at All About Sports, he is working with handicapped children. He volunteers twice a week at the Moscow Aquatic Center. While he doesn't consider himself an outdoor expert, he enjoys introducing customers to the outdoors. "It's your life. It's about learning and becoming better and

"It's your life. It's about learning and becoming better and sharing the things you've learned along the way."

DONNIE JOHNSTON
ALL ABOUT SPORTS OUTDOORSMAN

sharing the things you've learned along the way," he said. Johnston the energetic outdoorsman can be seen, fully clothed, at All About Sports on 218 S. Main.

Idaho Geological Survey dishes out maps

BY STEPHEN KAMINSKY
OUTDOOR & TRAVEL EDITOR

People who need a map for some backwoods exploration, gold rush history hike, road trip or room decoration can turn to the Idaho Geological Survey for a smorgasbord of all things cartographic. Located on the top floor of Morrill Hall, Room 303, the IGS has been located at the University of Idaho since 1919. The IGS is non-profit; the proceeds from map sales go directly to buying more maps. The IGS sells three main types of maps, as well as some specialty maps. Of the nearly 2,500 different maps available, the majority are 7.5-minute quadrangle maps. The 1,700 different 7.5-minute quads, or 1:24,000 scale, cover between 49 and 71 square miles. These maps show the most detail of trails, streams, and small towns. These maps cost \$4 plus tax. The 15-minute series of maps is an intermediate scale best used for locating larger areas such as large

towns and mountain ranges. The 15-minute series, also known as 1:62,500, covers 197 to 282 square miles. The largest map the IGS offers is the 1:250,000-scale map, which covers 4,580 to 8,669 square miles.

The IGS also offers U.S. Geological Survey maps. These maps show mineral coverage over the area shown by the map. They also sell topographic maps, which show elevation. Gayle Wells, administrative assistant for the IGS, said she's there to help people find the map they are looking for. Lately, she's helped a company from New York find a map that would locate a quarry, which produces quartzite. The IGS has a library of historical maps dating back to its founding. History buffs can find ghost towns, old mining claims and areas once mined for gold. Visit the IGS at Morrill Hall or call 885-5826. For more information, visit www.idhaogeology.org.

MAPS

The Idaho Geological Society has been located at the University of Idaho since 1919. It is a nonprofit organization which provides three main types of maps along with specialty maps. They house a library of historical maps of ghost towns and old mining claims. IGS is located in Morrill Hall, Room 303. For more information call 885-5826 or see www.idhaogeology.org.



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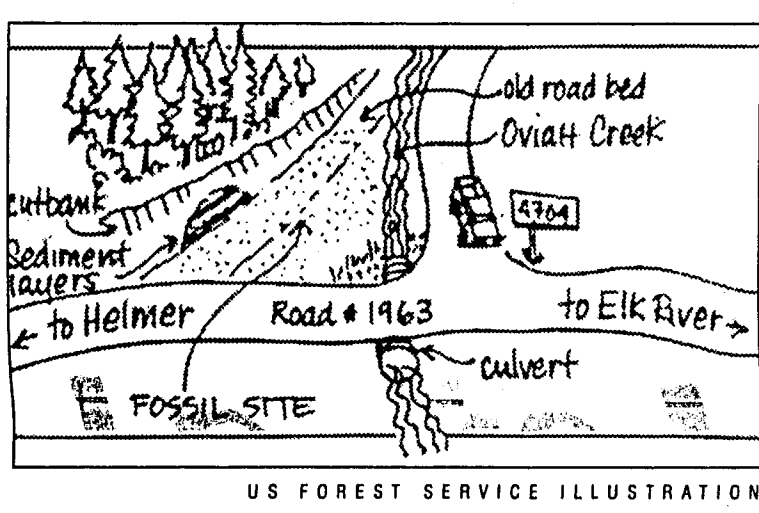
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FOSSILS

From Page 8A

the fossil area. The area to dig for fossils in is the cut, and many fossils can be found near the surface without using any tools. A shovel can be used to dig deeper and find higher concentrations of fossils. Because the fossils still contain original organic material, once the fossil is exposed to oxygen, it begins to deteriorate. Fossils located near the surface of the ground may have also deteriorated due to exposure to the air. Most fossils are fairly well preserved. Various types of ancient plant matter are preserved in the rock, such as hardwood leaves and stems, seeds, pods, conifer cones, and even insects. Many of the fossils are actually impression fossils, a brown or tan imprint of the material, but some fossils still have the original biological material remaining. The fossils with organic matter intact are called compression fossils, and the original cell walls remain and can be seen under a microscope. These fossils are normally found in the deeper rock layers, far away from exposure to air. For more information about the Oviatt Creek Fossil Beds, contact the Clearwater National Forest Supervisor's Office at 476-4541 or the Palouse Ranger District at 875-1131.

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October 4, 6:00 p.m., Idaho Commons & Union, Aurora Room
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October 5, 5:00 - 7:00 p.m., Compton Union Bldg, Room 127
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Club Sports News

Aikido Club seeks students

Aikido does not focus on punching or kicking opponents, but rather on using their own energy to throw their opponents. It places great emphasis on moving the whole body, not just the parts, and the dynamics of that movement — whether it is applicable self-defense technique, spiritual enlightenment, physical health or peace of mind.

Classes will be held Tuesdays and Thursdays from 7-9 p.m., in the Memorial Gym, room to be announced. Looking for people interested in training at these times or any others. All experience levels welcome. For more information please contact: Scott Anderson ande1831@uidaho.edu 892-9125

Badminton Club starting

Interested in playing BADMINTON? Looking for players to set up a club. Hoping to play at least once a week. All levels: casual to serious playing. For more information, e-mail ASAP: Hal, haldah@hotmail.com, or Gordon ggesch@uidaho.edu.

Volleyball Club recruiting

The UI Women's Club Volleyball Team would like to recruit you to play. Everyone is welcome. Practices are every Sunday at noon and Thursday at 7 p.m. in the PEB small gym. For more info call 885-8437 or email john9143@uidaho.edu

ARKK brings new style

A revolutionary new style of Martial Art has come to the UI. ARKK provides street-proven techniques from American and International forms of Kenpo karate. Rapid advancement is possible because there are few forms or katas. Meetings for class at the Combative Room 12-2 p.m. Sundays. For more information contact Jerre Zahm at zahm6404@uidaho.edu

Martial Arts sets meetings

Martial Arts Club meets in the Combative Room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. Learn self-defense and discipline. For further information, e-mail Bryan Jackson: jack5890@uidaho.edu

Rugby team seeking players

Come play with the "Black Widows" women's rugby team. Everyone is welcome. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field North of the Kibbie Dome.

The UI Men's Rugby team practices Monday, Wednesday and Thursday at 5 p.m. on the North Kibbie Field.

To place an announcement

To have an announcement in the Argonaut every week, contact Sports at 885-8924. For comments regarding the Argonaut Sports section, contact Sports Editor Ruth Snow at 885-8924 or e-mail arg_sports@sub.uidaho.edu

INTRAMURAL SPORTS

Announcements and Deadlines — For further information contact Campus Recreation at 885-6381

Oct. 6 — Rifle Target Shoot entry due, 204 Memorial Gym, 5 p.m.

Be more than an athletic supporter.

Be a sports writer.

We are taking applications for sports writers. For more information, contact Sports Editor Ruth Snow 885-8924 or e-mail arg_sports@sub.uidaho.edu

Vandals defeat Huskies

BY PETER LEMAN
ARGONAUT STAFF

For anyone familiar with Vandal volleyball history, the year 1984 was significant in relation to Tuesday's game against the University of Washington. That year was the last time the University of Idaho beat the UW Huskies ... Tuesday.

After an intense two-hour match, the lady Vandals emerged victorious on their home court with a 15-7, 10-15, 15-9, 15-11 win boosting their season record to 9-2.

The game began with Idaho powerfully showing Washington that defeat was their only option in Vandal territory.

A huge .351 hitting percentage in the first game, compared to UW's .068, proved the determination of the Vandals to not face a repeat of last week's defeat against WSU.

The Huskies managed a glimpse of hope in the second game, with improvements in kills, digs and overall hitting percentage, but Idaho wasn't far behind.

The Washington 10-15 win proved to be their only win as each team seemed to up the bar with every play until Washington's hopes were threatened and finally shattered.

Vandal defense was strong from the start and kept the Huskies at bay in the critical third and fourth games.

Jenny Neville, the powerful Idaho setter, dominated defense at the net with key blocks in each game sending the Huskies away, including the 6'3" Emily Seacat, utterly frustrated.

Other players on the Idaho

side gave equally impressive performances. Senior Regan Butler, called "a great team leader" by coach Debbie Buchanan due to her fierce skill and contagious enthusiasm, finished game four with 20 kills and a first-rate hitting percentage of .389. Freshman Anna-Marie Hammond also played well with 15 kills and a .321 percentage.

Aside from individual statistics, the team made some massive steps above those of Washington.

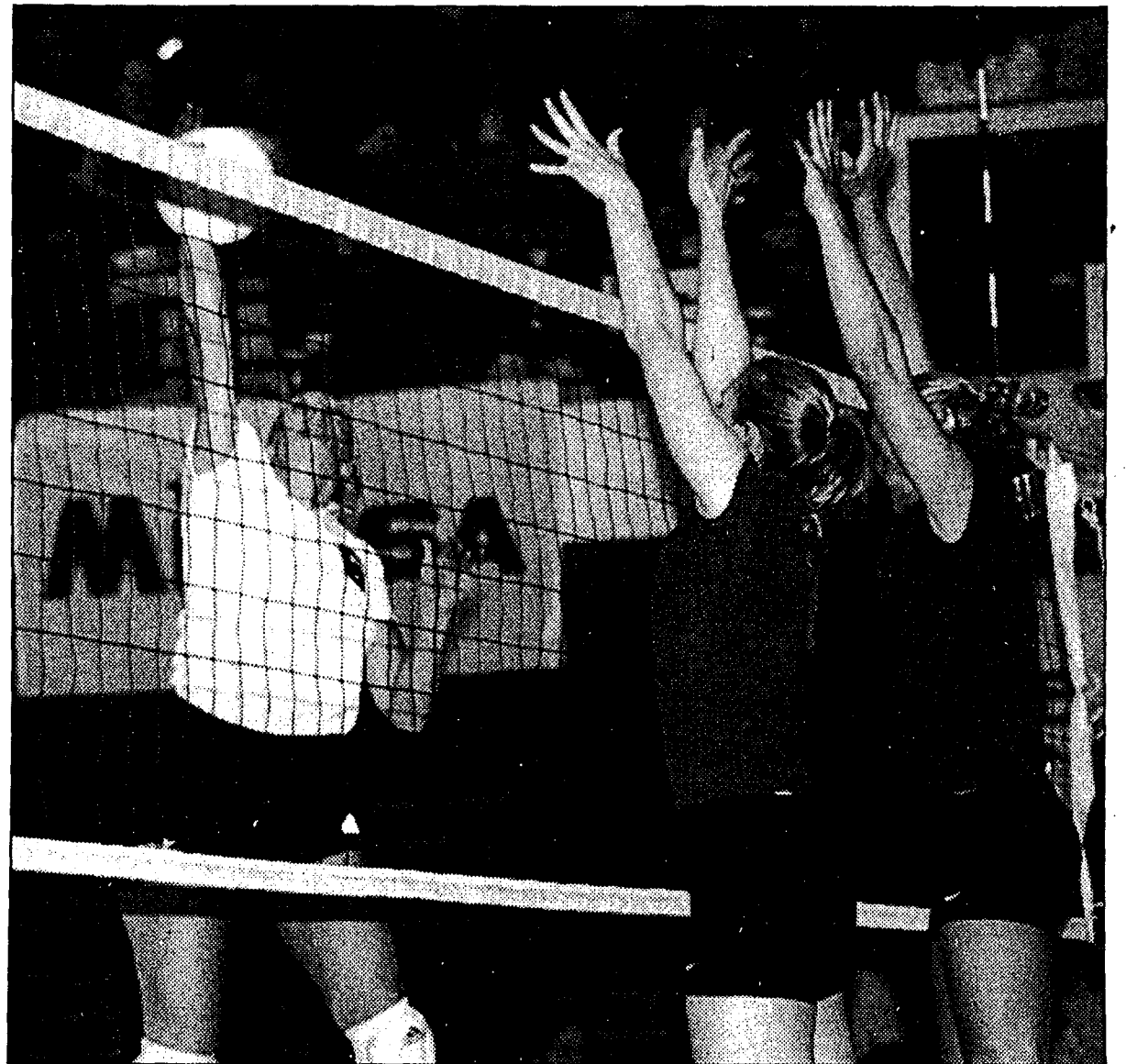
Idaho totaled 68 digs in the match while UW had only 52. According to Buchanan, such a difference is quite unusual. In most matches, she said, the digs are usually much closer in number.

Although the Huskies did out-block the Vandals 16-9 in the fourth game, it only forced the Idaho team to play with the greater force necessary to succeed.

After the game, Buchanan expressed how proud she was of her girls for the way they played. "We're making the little plays that make a difference," she said. "We're not making a lot of errors."

Despite the previous loss to WSU, the team has only seemed to gain momentum from dedicated practice and from Tuesday's win. That momentum is even more important now as the lady Vandals face two big schools this weekend.

Friday at 7 p.m. Idaho is scheduled to play the University of California Irvine, and Saturday at 1 p.m. (the time changed from the previous slot at 2 p.m.) they will face Fullerton.



CADE KAWAMOTO / ARGONAUT

Junior outside hitter Heather Kniss attempts to save a block Tuesday against the UW Huskies.



CADE KAWAMOTO / ARGONAUT

Andrea King, a senior forward defends against a Utah State player's footwork.

Aggies defeat frantic Vandals

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho women's soccer team lost a nail-biter to Utah State University 1-0 at Guy Wicks field Thursday. The Vandals, whose record moves to 5-5 on the season, couldn't come up with a key goal late in the contest to even the score.

In the first half, the team's offense put pressure on the Aggie defense early on getting twice as many shots on goal as Utah State. But each attempted scoring combination fell short.

The second half was playing out much the same way, when a Vandal mistake created a Utah State goal. On an Aggie corner kick, the ball caromed off the Vandal defenders and left a clear shot for Utah State forward Katie Seaman.

Seaman punched home the lone Aggie goal off the hands of goalie Jenell Miller. Miller had an otherwise good game with six saves.

The Vandals frantically attempted to even the score for the remainder of the game. After an apparent Vandal goal was deemed a handball, Utah State had picked up their third victory of the year and handed the Vandals their first loss in five games.

UI returns to play this Sunday against Western Washington at Guy Wicks field. The team will look to end their current home stand with a victory over the Vikings.



MILLER

Vandals won't overlook Montana State

BY BRIAN HANSEN
ARGONAUT STAFF

Last week's victory at Washington State University jump-started a Vandal football team that everyone but the Vandal faithful may have doubted. The victory improved the Vandals overall record to 1-3 (0-0 Big West) and produced the confidence that the team has been searching for all season.

This confidence should help the Vandals record progress to 2-3 after Saturday's contest with Montana State.

The Vandals should start to focus on a more lethal opponent, such as the University of West Virginia, whom the Vandals will meet in two weeks, but head coach Tom Cable said otherwise. "All that matters is the next game," Cable said. "We're going to take them one game at a time."

"Taking games one at a time" will ensure Vandal success for the remainder of the season. After opening with three consecutive losses, many fair weather fans began to doubt the Vandals competitive ability this season. But in order to predict how well the Vandals may do, Cable has

"My goal is for these seniors to have a ring (Humanitarian Bowl)."

TOM CABLE
VANDAL FOOTBALL HEAD COACH

something in mind.

"My goal is for these seniors to have a ring (Humanitarian Bowl)," Cable said. "Every year that will be the goal."

The Vandal football team received very little respect after losing their first three games. These games were lost to what The Associated Press ranked as the best teams in the country. The Vandals first three opponents have revealed (week five) rankings of: No. 6 Washington, No. 20 Oregon, and No. 9 Montana (AP for Div. 1-AA) as ranked according to the AP.

Up next is Montana State. MSU started their season 0-3 (0-1 Big Sky) after losing to Cal Poly Saturday by a score of 35-14. It's not likely that MSU will end this losing streak against the Vandals, even though their Div. 1-AA counterpart, University of Montana, hum-

bled UI earlier this season. They may pose some problems though.

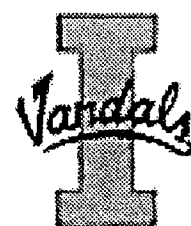
"The strength of their team is the defense," Cable said. "Their defense is really, really getting pressure on the quarterback."

It's hard to believe the strength of Montana State is their defense, since three out of four of their defensive linemen are freshman. But now that MSU head coach Mike Kramer, a former Vandal great, is at the helm — anything is possible.

The first time the two teams matched up was in 1905 when UI shutout MSU by a score of 50-0. UI leads the series by a margin of 23-17-1, which is one of the most evenly balanced series in Vandal history. The last time the two teams met was in 1995 when the MSU Bobcats upset the Vandals by a score of 16-13. In 1995 the Vandals were Big Sky conference rivals with MSU, but now that the Vandals are playing Div. 1-A football it is more likely that UI will take a commanding lead in the series.

Kickoff is at 6 p.m. and the game will be played at Martin Stadium. The game will be televised by KIVI-Boise.

FAST FACTS: UI vs. MSU



- QB John Welsh has thrown seven interceptions this season, averaging 1.75 per game.
- RB Willie Alderson was honored as "Big West Offensive Player of the Week" after Saturday's contest with WSU
- RB Willie Alderson has posted 100+ yard games against every Pac-10 opponent on UI's schedule (Washington, Oregon, Washington State).
- Strong Safety Brad Rice leads team in tackles with 37.
- Linebacker Rick Giampietri leads the Big West Conference in sacks with five.

- RB Ryan Johnson averages 5.6 yards per carry.
- RB Ryan Johnson has rushed for over 100 yards every game this season
- Linebacker Kyle Ecker leads team in tackles with 28.
- Former Vandal, Mike Kramer is MSU's head coach.
- This is MSU's first away game of the season.



Dickens joins Jazz

Kaniel Dickens, a former UI forward, was added to the Utah Jazz training camp roster Wednesday.

Dickens, selected by the Utah Jazz in the second round (50th pick overall) of the 2000 NBA Draft, is a 6-8 forward who decided to go professional late.

Tuesday, Dickens will join the Jazz open camp at Boise State University.

Baseball club team win on the road

The Idaho Vandal Baseball Club Team traveled to Cheney, Wash., for a double header against Eastern Washington University Sunday.

UI won game one, 15-5. Mike Hooloway was the winning pitcher with six innings pitched and a total six strikeouts.

Brian Araguena battled for the win in game two, pitching six innings for Idaho with 13 strikeouts and the win 5-4 over EWU.

Mike Holloway was the top hitter in game two, going two for two with three RBIs.

The Vandals will host the fall tournament in Lewiston this weekend, against Montana, Montana State, Boise State and Eastern Washington University at the Clearwater baseball fields.

Game times are 10 a.m. and 1 p.m. Saturday, and 10 a.m. and 3:30 p.m. on Sunday.

Indiana swimming coach recalls Olympics that never were

BY RACHEL KIPP
INDIANA DAILY STUDENT

BLOOMINGTON, Ind. — Bright and early last Tuesday morning, Greg Ruminski, Indiana assistant men's swimming coach, was awakened by the ring of his phone.

Dutch swimmer Pieter Van Den Hoogenband had just broken the world record in the men's 100-meter freestyle at the Sydney Olympics and Ruminski's boss, men's swimming coach Kris Kirchner, wanted to share his excitement.

"He said 'Hey did you hear the news?' and he told me the news and I was like 'OK, great'" Ruminski said. "But I wanted to go back to bed."

Although Kirchner has been following all the events at the Sydney pool with a similar amount of zeal, the men's 100 free holds special significance. Kirchner qualified for the event at the 1980 Olympic Trials for the games held in Moscow. But unlike the U.S. swimmers taking medals this year in Sydney, Kirchner earned his spot knowing he would never actually compete in the Olympics.

Then-president Jimmy Carter called for a boycott of the 1980 Olympics to protest the 1979 invasion of Afghanistan by the Soviet Union. The United States and about 60 other nations did not send any athletes to the 1980 Games, leaving a whole generation of men and women who would not add an Olympic medal to their list of accomplishments in sports.

From the age of six until his retirement at 22, Kirchner swam competitively, spending a good portion of his time in the pool.

"Up until 1979, I was not really in the national or international spotlight," he said. "In 1979, I earned a spot on the Pan-American team. From that point on, I made big progressions."

It was at this point that all of Kirchner's training began to come together. As a junior at Texas, he took second in the 50 freestyle at NCAA's and fifth in the 100 free. By 1980, he had the fourth-best time in the world in the 100 free.

"By then I knew what I wanted to do and what I thought I could do," he said. "It all began to become a reality."

As Kirchner's training came together, the political relations between the United States and the former Soviet Union came apart. In the spring of 1980, Carter announced the boycott. The U.S. Olympic Trials were pushed back that year to coincide with the Moscow Olympics. Even though the United States would not be competing, the country still named an Olympic team and recognized those athletes who had earned a spot.

Kirchner earned his spot by finishing third in the 100 free. Just as the U.S. Olympic qualifiers saw their names go up on the wall at this year's trials in Indianapolis, Kirchner remembers the announcement of the 1980 team.

"(U.S. Swimming) still selected the Olympic team, you just knew that you were not going. It was still a competition and, you still did what you had set out to do," Kirchner said of the trials.

"It was still an honor to be one of the top swimmers."

Although he can't speak for all the athletes who were kept out of the 1980 Games, Kirchner understands Carter's actions from a political standpoint. He sees the boycott as something he had to deal with as an American and one that may have been

worth it.

"This is the best country to live in the world," Kirchner said. "I've been to others and seen a lot and this is where I want to live. The tough part is when I made the decision that I wasn't going to swim anymore. After I knew that that was my only time to compete at the Olympic level. In my mind, I would go to Moscow, kick butt and find out if I could win at the Olympic level."

While swimmers like 33-year-old Olympian Dara Torres can make the money to keep themselves training after college and even into their 30s, this wasn't the case in 1980.

At 22, Kirchner was viewed as an "old man" by swimming standards. To stay in competitive shape for the 1984 Los Angeles Games, he would have had to foot the bill for coaching and training himself with little hope for endorsements or other profit

"(U.S. Swimming) still selected the Olympic team, you just knew you were not going."

KRIS KIRCHNER
FORMER OLYMPIC SWIMMER

opportunities.

"As I get older, it's an awful feeling when I think that it was the only opportunity I had," he said. "At 22, I was retired and I know now at 42, that at 22 I could have been better. I know I would have improved, but I had no financial way to do that."

Now Kirchner is working to make it back to the Olympics - this time as a coach. He has coached a British and a Belgian Olympian in the past, but Kirchner's goal is to go back as part of the U.S. team.

"Coaching at the Olympic level is very difficult," he said. "It's more difficult to just watch because when you are coaching you aren't in control of what the performance is."

Soccer faces Western Washington University

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho women's soccer team (5-5) has won four out of its last five games and enjoyed a four-game winning streak. The team concludes its home stand of five games Oct. 1 against Western

Washington University at Guy Wicks field.

"The four-game winning streak built up our confidence. We are doing a lot better playing as a team instead of individuals," Jennell Miller, sophomore goalkeeper said.

With a blanketing defense, the Vandals have disarmed opposing schools during the unbeaten run. The team's offense has also improved at home. In the last three wins the squad has scored 13 goals not giving up any.

"Our defense has really picked it up. And our execution of plays and making runs off the ball has really improved," Miller said.

The Western Washington University Vikings (4-5-2), a NCAA Division II school, is on a run of its own. The Vikings have

won three straight games, including a four-goal half to beat Northwest Nazarene last week.

The Vandals are the only Division I team Western Washington will face all year. But the Vandals' defense will have to come out to play and not overlook the smaller school.

The Vikings have scored eight goals in their last three games, compared to one goal in the teams first eight matches. Freshman forward Stephanie Holt, who has scored in each Western victory, including the equalizer in overtime against Central Washington last week, has paced the team.

The Vandals will look to continue their dominating play at home and notch their six win of the season. The game is scheduled for Sunday at 1 p.m.



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Sports commentary

Let Welsh speak: Cougars go cry in the locker room

BY RUTH SNOW
SPORTS EDITOR

The old adage "think before you speak" was not advice John Welsh followed Saturday after beating WSU for the second year in a row.

Welsh and head coach Tom Cable are now retracting comments made by Welsh about the Cougars after the game.

These comments were made after the Vandals defeated the Cougars 38-34. After the majority of WSU players walked off the field without the customary "good game" or "congratulations" post-game handshake for the winning team.

"They're bad sports, I guess," Welsh said about the Cougars. "Go back to your locker room. Go cry. I don't care what the hell they do. I'm tired of those guys and their saying 'A Vandal victory is ancient history.' I guess we just made history again."

Welsh made these statements immediately following the game, when his adrenaline was still pumping, when emotions were still high.

If Welsh had said that to any other UI student, he would have received adamant agreement after witnessing the display of bad sportsmanship by the Cougars.

Instead, Welsh happened to make these comments in the heat of the moment to some reporters — the same reporters who have seemingly turned a blind eye to the Cougar's lack of sportsmanship.

"As a leader of this football team, I would like to apologize for my post-game comments," Welsh said in a statement read by Cable at Tuesday's press conference. "They in no way should reflect what this program is about. I simply let my emotions get away from me and that is unacceptable. One of the things I have been coached to do is stay flat-lined emotionally during



WELSH

the game and that is obviously something I have to do post-game as well."

If anyone should be apologizing, it should be Mike Price and the WSU athletic department for allowing their team to break one of the oldest customs in any team sport.

Why should Welsh have to apologize for being honest and saying what half the Idaho team and fans were thinking after the break of tradition in athletic competitions post-game tribute?

Why in the world should our quarterback have to "stay flat-lined emotionally" after the game is over? When we win in a game with this much emotional hype, why shouldn't we expect one of the star players to be insulted when only a few WSU players have the courtesy to do the historic post-game handshake?

Welsh stated something the Idaho public relations officials

didn't agree with, so now he is retracting what he said to reporters.

Cable is quickly adding that the comments made by Welsh do not reflect on the UI athletic program.

"The number one goal of this program is to develop great men first and foremost," Cable said at the press conference. "What John Welsh said is not indicative of what we are trying to accomplish in this program. It is my responsibility to teach these guys to act and speak responsibly, win or lose. With that, I owe an apology to anyone that was bothered by that, on behalf of this program."

Does this mean that WSU's refusal to participate in the post-game handshake is reflective of their program? It would be nice if someone could be honest for a few moments and say, "Yeah, we were insulted by the comments made during the game by the crowd. We didn't like hearing through the grapevine that the Cougars were saying Idaho players didn't have the heart to win this game. Yes, we did want the Cougar's to go back to the locker room and cry after we proved their homecoming theme wrong. No, we don't care what the hell the Cougar's do."

Allow me to reiterate what Welsh said before the public relations machine reacted.

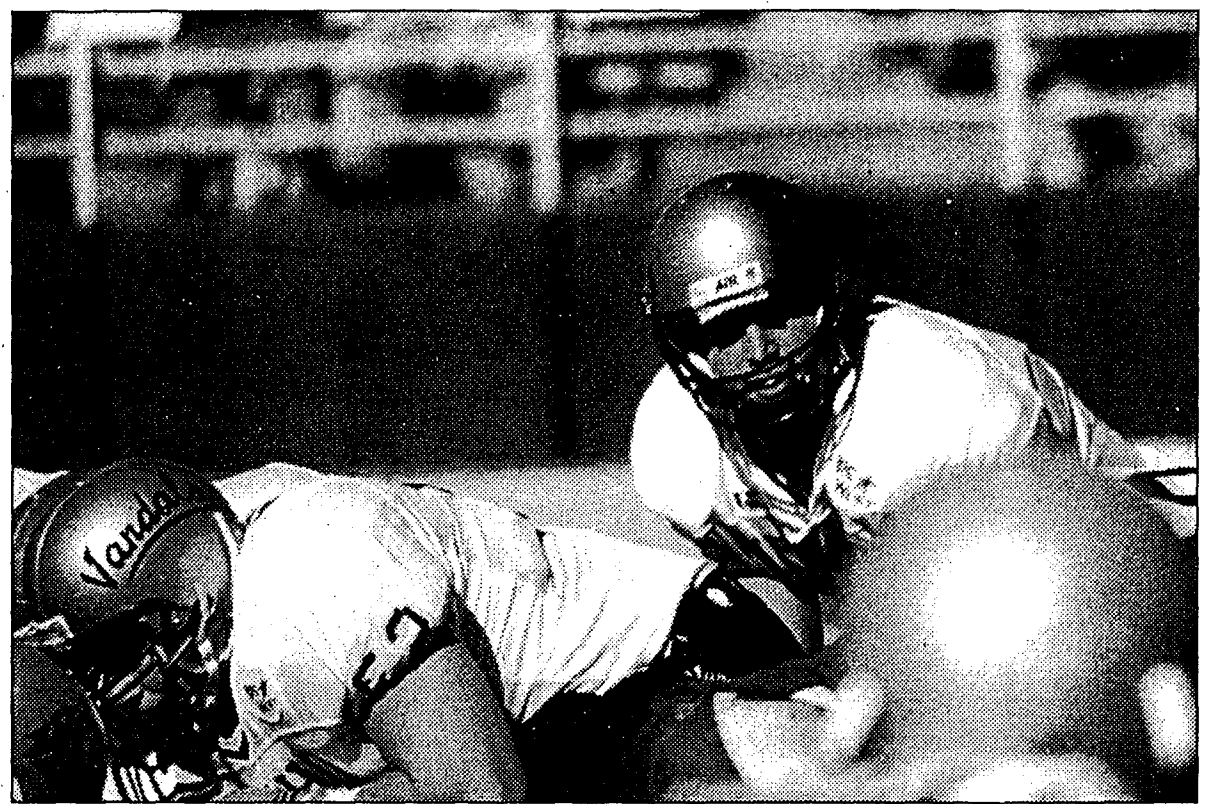
We are tired of the Cougars insulting us.

We don't care what the hell they do across the border. The Cougars should go back to their locker room.

They should cry.

The Vandals don't have to care about a school that used to be able to play good football at the Pac-10 level, and now are unable to beat a Big West school who is eight miles away.

We don't have to care. We won. Go Vandals!



KEVIN MORAN / ARGONAUT

Quarterback John Welsh had to apologize for comments made to the press following Saturday's game against WSU.

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Telecounselors, New Student Services, 4pm-8pm; M-Th., \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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1988 Mazda 323 hatchback- dependable- "stress free" w/AC new tires -god condition work car- call between 6pm-8pm 208-476-7020 \$1800

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LOST & FOUND

Found- A diary or personal journal was found on the Admin lawn. It has entries from January 1 to april 21st. For inquiries please call 885-7825

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MISCELLANEOUS

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MOVIES

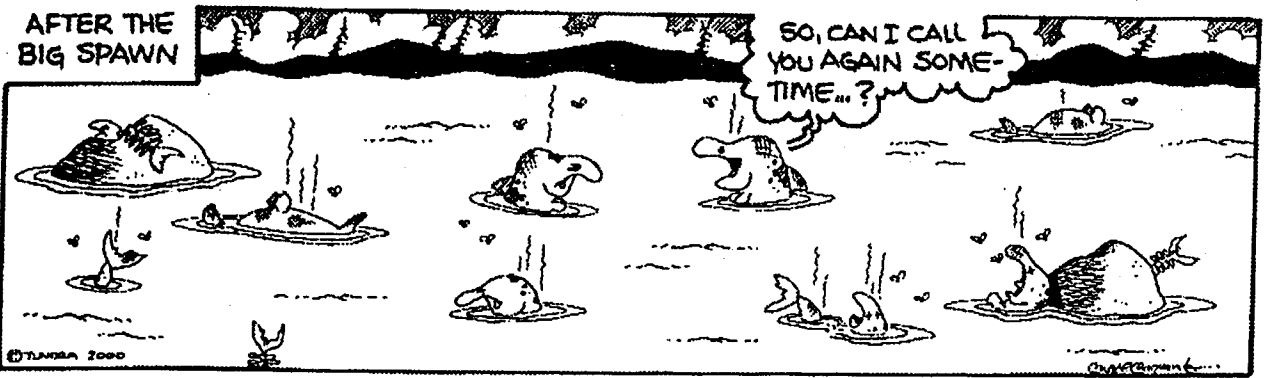
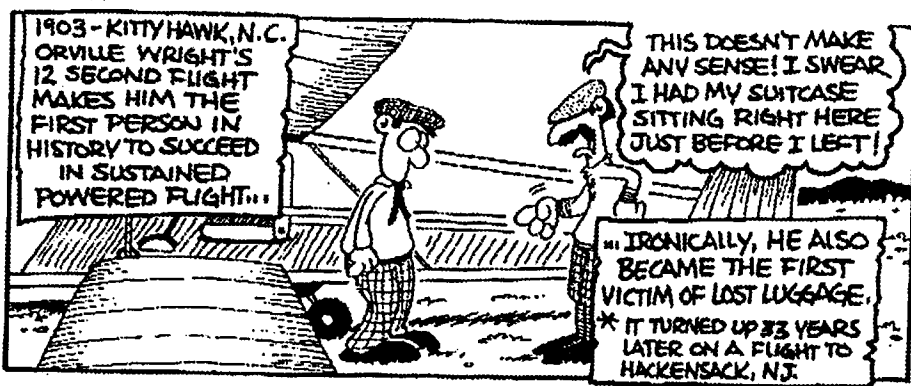
Almost Famous
7:00 & 9:15 NIGHTLY
BARGAIN MATINEE 4:00 SAT-SUN
Special Attraction - No Parking

BEST THEATRES

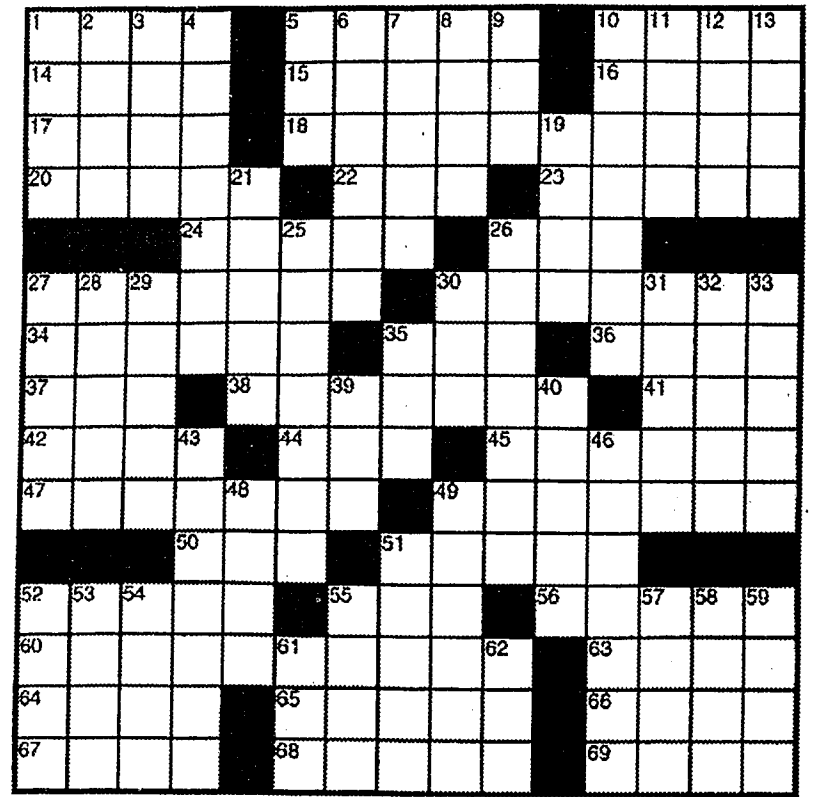
SAVING GRACE
7:15 & 9:00 NIGHTLY
BARGAIN MATINEE 5:00 SAT-SUN

Tundra

by Clay Carpenter



Crossword



PREVIOUS PUZZLE SOLVED

OPAL SCARF TROY
ALOE HOMER RIME
HARM ABIDE AVES
UNTO MANSE WAGE
TANGALO DALLAS
LIST GOD
MAYAN MOMENTUM
ITER STEPS TAKE
LANCELOT SHREW
VAT TEE
UPKEEP BREWERY
REAR DARRER JOEL
GAZA ALIBI EMMA
EROS STALL CEES
SLOE HONEY TONS

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Clues

Across

1. Territory
5. Diego Rivera speciality
10. Frolic
14. Genuine
15. Maltreat
16. Singer Adams
17. Speech problem
18. Teens' game
20. Saloon sign
22. Alias; abbr.
23. Type of eclipse
24. Expenses
26. Director's call
27. Brings to mind
30. Formal wear
34. Nome's place
35. Ford, e.g.
36. Calamitous
37. Pull
38. Circus performer
41. Cravat
42. Poems
44. Relatives
45. Copied a drawing
47. Snuggled
49. Approximately
50. Charged particle
51. Carried
52. Arthur C. Clarke genre
55. Pouch
60. Wrestling hold
63. Singer Celine
64. Aunt Bee's nephew
65. Bass or alto
66. Poker stake
67. Unwrap
68. Radiant
69. Goulash

Down

1. Singer Guthrie
2. Harness piece
3. Compass direction
4. Llamas' cousins
5. Traveler's guide
6. German subs
7. Some biscuits
8. Movie pooch
9. Zodiac lion
10. Disproved
11. Norse god
12. Celadonite, for one
13. Nobleman
19. Constant charge
21. "Beer Barrel ---"
25. Ease up
26. Museum official
27. Boca ---
28. Dodge adroitly
29. Pens
30. Filer's aid
31. Trench
32. Bay window
33. Run-down
35. Cell occupant
39. Disencumber
40. Luggage
43. Make rigid
46. Schedules
48. Kind of roast
49. Ornate style
51. Pesto ingredient
52. Scare the chickens away
53. Dogpatch cartoonist
54. Tennis pro Nastase
55. Trudge
57. "He --- heavy ..."
58. Dove's home
59. Recognized
61. Spacewalk, to NASA
62. Fresh from the showroom

Argonaut Advertising would like to welcome your

Dad

To the University of Idaho!

Thank you to all of the local businesses that welcomed dads to the University of Idaho.

On behalf of the Associated Students of the University of Idaho, it is my pleasure to welcome all families to Dad's Weekend.

I sincerely hope you enjoy your visit.

Bart Cochran
ASUI President

The Associated Students of the University of Idaho (ASUI)

Let's beat MSUI! **GO VANDALS**

Pathway to the Palouse

New Student Services get started here

Info Desk answer your questions here

Student Employment get a job here

Business & Accounting take care of your tuition and fees here

Registrar add/drop classes here

Admissions become an official Vandal here

Financial Aid get your money here

Vandals

1st Floor

Student Union

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SUNDAY & MONDAY ALL YOU CAN EAT SPAGHETTI \$3.95
TUESDAY 2-ITEM 16" PIZZA \$10.00
WEDNESDAY 2-ITEM CALZONE \$5.50
THURSDAY LASAGNA NIGHT \$6.95

LUNCHEON SPECIALS FROM \$2.95!

Join us for Monday Night Football!

Hair Etc . . .

Welcome UI Dads!

Mention this ad to receive an extra \$2.00 off of already discounted student rates

Located at 6th & Blaine in the Paris Vision Building.

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We Offer Student Discounts
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Walk-Ins Welcome

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OF THE HIGHEST ORDER,
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Information Systems Training Program that builds on your college classes and experiences. The program includes

Airborne business training, structured programming, mainframe, distributed and PC technologies, and application analysis design and development techniques. When completed you will work in a team as a Programmer Analyst working with business users to analyze problems, develop solutions and technically implement those solutions. If you liked your Systems Analysis and Design courses and are looking for a career with serious impact, check out everything that Airborne has to offer. And become a hero overnight.

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**AIRBORNE
EXPRESS**

Overnight Heroes.

Dad's Weekend entertainment

AT THE IDAHO COMMONS

TODAY
9:00 a.m. — Dad's Weekend and the Foundation's Leadership Weekend Check-ins begin outside the Cedar Grove Room.
10:00 a.m. — Outdoor Programs pulls into the Commons Plaza to show off some river faring equipment.
10:30 a.m. — The beautiful sounds of the Faculty Brass Quintet will float up and out of the Commons Rotunda.
11:30 a.m. — Lunch at the Food Court as the Northwest Wind Quintet performs.
12:30 p.m. — Dessert in the Rotunda, but only while it lasts.
2:00 p.m. — University Dining Services will announce the winners of some great prizes: a trip for two to the California coast, a motorized custom Go-Ped Scooter and five Big Foot Go-Peds.
3:30 p.m. — The Jazz Choir will perform on the UCC balcony over the Food Court as they get ready for their concert later that night in the Music Building at 7 p.m.
4:30 p.m. — Alternative music at its best as "Shagburn" rocks the Commons Plaza.

Distinguished writer reads excerpts from her novel

BY KATIE BOTKIN
 ARGONAUT STAFF

Distinguished visiting writer Melanie Rae Thon read from "Sweethearts," her upcoming novel, drawing in the audience with her voice and blue eyes and captivating them with her words.

"You can go home, anytime the scenes I sign scare you," she said, telling the story of two children's crime spree as seen through the eyes of their deaf aunt.

In the story, the two kids waylay an old pediatrician, stopping him in his truck and smashing his window. "Through the spiderweb of cracked glass, the boy and man see each other, broken," Thon read. The boy and his sister steal \$17, a bottle of Demerol and the doctor's wedding ring. The doctor goes as a patient to the hospital.

The story is set in Montana, and to write it, Thon went to Montana and did her research. Research, she says, is important. She handled and shot a gun so her characters could. She visited the Montana State Penitentiary, where the boy character, Flint, would eventually wind up.

She told how the tour and history of the prison affected her story. In reality, there was a riot in the penitentiary several years ago in maximum security, and prisoners murdered five of their fellow inmates. In her fictional tale, this would not really affect Flint directly, (he wouldn't be in maximum security) but she thought the story should be included anyway.

"A storyteller... must follow compassion where it leads him," Thon said quoting Norman McClain, whom she said has influenced her. The riot scene, in the book, lasted less than three pages, she said, but it was important to include to bring out the feelings of her character.

After the reading, which took place on Wednesday in the UI Law School courtroom, her listeners discussed her work among themselves. One said he felt as if he were in the book.

Thon has received grants, awards and critical acclaim. She has two novels out currently and two collections of short stories, "Girls in the Grass," and "First, Body."

She teaches at the University of Utah and this week taught a graduate fiction workshop at UI.

Thon's advice to student writers who want to get published: "Forget trying to get stuff published and just write what you want."

ARGONAUT & ARTS ENTERTAINMENT



Beverly Williamson's sketch, represented here in a photo, is an example of art benefitting from nude models.

COURTESY PHOTO

The naked truth

Nude modeling benefits both artists and models

BY JULIANNA EDWARDS
 ARGONAUT STAFF

Many have seen posters on the UI campus advertising 10 dollars an hour for models willing to pose nude for art classes. However, according to Katy Cannon, an art student who has sketched several nude art models.

"Not very many people have an accurate perspective of the program," Cannon said.

One common misperception is that just because the models are nude, there must be something sexual going on.

"Being naked doesn't imply sex. Nudity is a physical state. If you want to be sexual you can be nude or clothed," Cannon said.

Art student Beverly Williamson, describes the difference between posing nude for an art class and posing nude for a pornographic magazine as the intent of the model.

"The art models are there to help us understand human anatomy, not arouse anything sexual," said Williamson.

Williamson feels that her experience sketching the models has improved her artistic skills drastically. Williamson displayed a portrait of a ballerina she had drawn from a photo. She pointed out the flatness and lack of depth in the drawing. Then she showed a portrait she had sketched of one of the nude art models. The figure in the sketch stood out, displaying more dimension and realism.

The more you know about the intricacies of the body, the better you can draw it," said Williamson.

Art student Katy Cannon could not think of any subject more difficult to draw than the human body. Cannon said, "You really have to carefully study a human to be able to draw them, and there are not a lot of people willing to be examined for the sake of other people. It's a service."

The benefits of the modeling program also extend to the actual models themselves. Former UI student and nude art model Jessie Faulkner, found the experience to be positive for her self-image. After recovering from bulimia, Faulkner challenged herself to continue improving her body image. Faulkner was 21 when she began posing nude for a UI community enrichment art class.

"Modeling seemed like an avenue of growth for me," said Faulkner.

Faulkner began her struggle to overcome bulimia in 1997 after receiving a letter from her little sister who revealed that she also had an eating disorder.

"I knew that she had learned that behavior from me, and it broke my heart that as her role model I had taught her something so self-destructive," said Faulkner.

The letter gave Faulkner the motivation she needed to battle her bulimia. Faulkner looked to nude modeling as a

way to improve her self-image. After modeling, Faulkner felt more confident and didn't worry as much about being a certain weight. "Seeing the drawings of myself showed me that some things I thought were flaws in my body, like my hips, were actually rather pretty."

UI student and former nude model Rochelle Collins also found the class to be a positive experience for self-growth. Collins said, "[Modeling] boosts your confidence because you realize, 'Wow, I don't have anything to be ashamed of.'" Before modeling at UI, Collins had modeled for a car magazine and a few department stores.

Collins found posing nude for art classes to be more supportive to one's individual self-image than commercial modeling.

"In modeling for the commercial industry there is only one standard, and everyone is supposed to fit into that mold. However, only a few people in the world can, and they are super models."

Figure modeling is not about fitting into one standard, it's about being raw and natural," said Collins. Collins emphasized that people shouldn't feel they can't be a nude model because they look a certain way.

"The art department tries to recruit people of different sizes, ages and backgrounds, because we don't want our artists to only be able to draw one type of figure," art professor George Wray said.

It may not be for the likes of MTV, but Electrasy will turn heads

BY ERIC PERO
 ARGONAUT SENIOR STAFF

The most obvious band to compare Electrasy to is Oasis. But don't be fooled, there's a lot more in this British band's music than a simple copycat format.

Electrasy released its US debut, "In Here We Fall," on Sept. 26, and fans of British pop should flock to purchase this CD.

It will probably not be heavily played on the radio or TV because it isn't copying Britney Spears, and MTV won't give it their stamp of approval. But, this album deserves attention.

It's time for the music industry to change their attitude and realize that teenie-boppers are not the only people who listen to music.

ELECTRASY

Arista
 ★★★★★

don't stick with a sound that will be played on MTV.

That's the problem, a band has to have the MTV sound in order to be really popular. But, most bands don't want to sell their souls for fame.

Electrasy has reached a fine medium on this album, retaining their musical integrity and creating radio-friendly songs.

The album starts out with a song called "Renegades," which sets a different mood

than the rest of the album. This song breaks the mold for British pop and seems to take the sound of Rage Against the Machine. There are actually a few songs on the album that will get blood pumping and may start a few bar fights if this album is ever put into a jukebox.

Another song with a Rage sound is "Foot Soldier." All McKennell, the vocalist for Electrasy, chants, "It's not what you can do for your country, it's what your country can do for you." As he's chanting, the power chords pound your ears and feel his pain.

On the flipside of the coin is Electrasy's first single, "Morning Afterglow."

This song is at the extreme opposite end of their music spectrum from "Renegades." "Morning Afterglow" is the closest Oasis sound-alike song on the album, but it resembles an Oasis of the past, one that doesn't show its head anymore. It's nice to hear that "Definitely Maybe" sound in more music.

One of the finest songs on the album is "Dazed and Confused." Yes, just to clear up any confusion, it is a cover of the Led Zeppelin classic, but it won't be obvious right away.

Electrasy went about this cover tactfully and didn't simply cover the song, they reinvented it with their original chorus and guitar solos.

To tell the truth, Electrasy has been heard in the US before. They had a song, "Cosmic Castaway," on the "Titan A.E." movie soundtrack.

This opportunity obviously didn't give Electrasy the push they desired because



MICHAEL HALSBAND / ARISTA

Electrasy released its U.S. debut, "In Here We Fall," on Sept. 26.

they are still virtually unknown here in the US. "Cosmic Castaway" is on this new album release and adds a mix of all the band's music styles in one song.

Electrasy's Web site, www.electrasy.org, has 30-second clips of almost all their songs for free as well as pictures, touring news and merchandise.

Electrasy has previously released other albums in Britain and received mild success.

Their 1998 release, "Beautiful Insane" peaked at number 48 on the UK charts and their single release, "Best Friend's Girl," peaked at number 41.

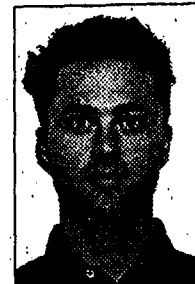
Editor
 Andy Tuschhoff

Phone
 885-8924

E-mail
 arg_a&e@sub.uidaho.edu

On the Web
 www.argonaut.uidaho.edu/artsindex.html

Friday, September 29, 2000 Page B6



ADAM FISH
 ARGONAUT STAFF

Adam learned to dance with disco legend John Travolta. Now he writes for the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Wanted: responsible dancing

The Venus Navigator was given a hand-rolled cigarette. He got so loaded that he should have been locked-up.

He was out in the street dancing like a satyr, making lewd statements to sorority freshmen, crudely screaming, "I am so cabbaged on tobacco that I can't pee straight!"

Hopefully somebody will coach him as to the proper use of the tobacco plant.

There will always be people who use drugs, despite prohibition, criminal penalties and embarrassment.

We all use some personality enhancer, pleasure increaser or daily stimulant. Most of these substances are legal, some are not. All have their hazards and their rewards.

Some progressive activists have accepted our species' chemical dependency and have focused their energy into education.

Dancesafe is a national organization that promotes health and safety within club cultures.

Dancesafe's goal is to reduce club culture damage by providing information on harm-reduction. Dancesafe's basic activity is staffing for harm reduction booths at raves, nightclubs and other dancing events.

The volunteers hand out water, condoms, earplugs and drug health and safety literature. Dancesafe advocates an amenable lifestyle.

Via Dancesafe, club-goers are informed as to how to avoid unpleasant club drug experiences. Every drug's qualities are made available for the discerning parties' intellectual perusal. The responsibility is then the user's.

Most Dancesafe chapters provide tests kits that quickly check to see if a substance purchased is ecstasy, also known as MDMA. Many nasty adulterants are being created by entrepreneurs who, because of illicit scheduling, are able to sell commodities without FDA approval.

The few medical emergencies that have occurred in the rave scene are often results of adulterant consumption or because of poor party planning.

Every action has its hazards that can be avoided. Dancesafe is active in educating rave-promoters to the use of adequate ventilation, safe-havens and proper hydration. Many "ecstasy fatalities" are results of overheating compounded with under-hydration.

Dancesafe is also responsible for petitioning Congress for the Constitutional right of assembly (in public-lands-rave claims). Dancesafe hopes that ravers can keep their fuzzy grins on through the night and keep the party legal through the week.

Dancesafe's Web page is one of the slickest. The highlights include: the company that retails MDMA test kits, a fabulous cartoon slide show that goes into the complexities of neuroactivity on MDMA, and most importantly, how to volunteer and start a local chapter. If you too think the Moscow scene is in need of Dancesafe, then please visit www.dancesafe.org, contact the local Seattle chapter at seattle@dancesafe.org, or simply email the Venus Navigator at emancipation4u@hotmail.com.

Tune in to 20/20 after Monday Night Football on Oct. 2 for a segment on Dancesafe to learn more about this organization on the verge of spreading nationwide.

ARGONAUT & ARTS ENTERTAINMENT

Know what's happening on the Palouse?

Let us know by e-mail at arg_a&e@sub.uidaho.edu

Reflections Gallery showcases diversity



EMILY WEAVER / ARGONAUT

Junior architecture student, Summer Smith, views art on display.

BY PETER LEMAN
ARGONAUT STAFF

Human creativity reveals itself in many forms. Some find words as their appropriate medium.

Others express themselves through drama, music, art or photography.

Still others, as one may discover in the new Reflections Gallery on the south end of the Commons food court, might construct their artistic inclinations in the form of a free-standing, three-wheeled, bone-legged, fowl-like mixed media sculpture, complete with tubes, pipes, and dung.

Yes, that's right, dung. But let all fears be abated; it's the sanitary kind and therefore fully approachable. And indeed many have approached it.

One fascinating work, by artist Alesha Mordenti, entitled "Moved," has been turning many curious heads since it was displayed Sept. 10 as part of an exhibit put on by the Idaho chapter of the Women's Caucus for Art (WCA). The WCA is a national organiza-

tion that emerged from the women's movement in the early 1970s. Officially established in 1972, the organization has since been seeking to improve the recognition and representation of women and minority artists in the world of art.

The WCA mission statement reports as one of its several objectives the need "to educate the general public about the contributions to the arts of women, people of color, and people with disabilities..." Several chapters currently function throughout the nation. The Idaho chapter now adds to the national body a great treasure of talent, experience and imagination.

The works of twenty WCA members are currently on display in the Reflections Gallery presenting a diverse collection of media, styles and themes. A few of the many impressive pieces are: Johanna Wells' untitled miniature copper and wire image of a woman, resounding with vibrancy yet simple in contrast to the omnium gatherum style of the previously mentioned piece "Moved"; Eve-

Marie Bergren's deeply and richly textured series "Hesitations," meditative in its purposeful use of subtle patterns, images and colors; Sally Graves-Machlis's sentimental "My Life," which poignantly portrays the people and memories, sometimes faded, yet made more precious with time, which compose the artist's experiences in life; Jennifer Munizza's "Seed," a beautifully designed hanging, the intricacy of which is created by the combination of its own form and the shadow it casts on the wall; the almost surreal work entitled "What Are You," by Staci M. Albers, which employs an aluminum face punctured by several chopsticks labeled with racial epithets; and Liz Roberts-

White's works "BE BE BE" and "ME ME ME," which impressively evoke a joy in the image of self with brightly colored text contrasting with the more subtly colored images of a woman.

Each of these, in addition to the other works on display, gives the exhibit an attractiveness and provides viewers a full and unique

exposure to local area talents.

Liz Roberts-White, undergraduate student at the University of Idaho and co-president of the Idaho WCA, said that the organization is always looking for new members.

"It is not just for artists," but for people interested in the arts," she said, adding that men as well are not excluded from participation in the WCA.

According to White, those interested in learning more about the WCA are invited to attend one of the meetings held each month in the Prichard Gallery here in Moscow.

The next meeting is scheduled for Oct. 23 at 7 p.m. Also, for more information, contact White at mlwhite23@hotmail.com, or visit the WCA website at www.national-wca.com. The exhibit at the Reflections Gallery is scheduled to remain in the Commons building until Oct. 7.

Other exhibits scheduled for the Idaho WCA include a group show at the Spokane Chase Gallery in April and a show at the Hartung Theatre Gallery next summer.

Women's art tackles personal issues

BY KRISTI PONOZZO
SENIOR STAFF WRITER

The small Reflections gallery sits inconspicuously in a bottom corner of the Idaho Commons. But remember, size isn't everything and sometimes the best things come in small packages. The WCA exhibit that occupies the gallery is bigger than it looks.

The exhibit is a mixture of pieces from female University of Idaho students, faculty and community members that more than fill the tiny allotted space with a subtle energy and unsuspecting fusion.

WCA member and organizer of the exhibit, Liz Roberts-White explained there was no specific theme set for the show, she just asked for contributions from different female members of the WCA.

And though there was no rhyme to the particular pieces chosen, there seemed to be a connection, which binds them.

The first piece that immediately strikes a viewer when entering the gallery looks simply like a box of bras. But take a closer look at "Flatware Chest" and you'll discover deeper interpretation is required. The box is actually a silverware chest filled with

things that have to do with breast augmentation. Artist Christine Nelson, UI faculty member, liked the idea of the play on words this piece presented.

"I like having humor in my work," Nelson said. "It was pretty funny for me, I haven't worn a bra since the third grade, to be going to Goodwill and picking out all these frilly little bras." Nelson, like many other women, knows what it is like to struggle with the cultural pressure for women to have big breasts, and through her art she is hoping to make a point of just how ridiculous striving to be something you aren't really can be.

Moving through the gallery is like moving from one passionate story to another. A piece guaranteed to swivel heads, is a very striking cast aluminum face mold with chopsticks strategically jabbed into it.

Staci Albers' "What are you" is an expression of the frustration Albers feels with her multi-racial identity.


The subject of multiculturalism and biracial marriage is the concept Albers chose to focus on because it hits close to home. Her mother is from Malaysia, her father is Caucasian and Albers has grown up with people won-

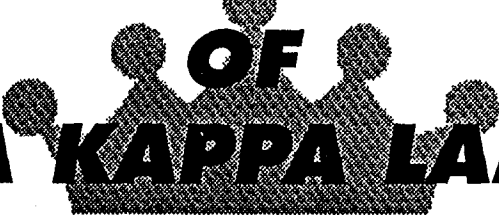
dering and asking what her nationality is.


"I call myself Asian-American, but as soon as I do that people immediately force that onto you as if that were your identity," Albers said.


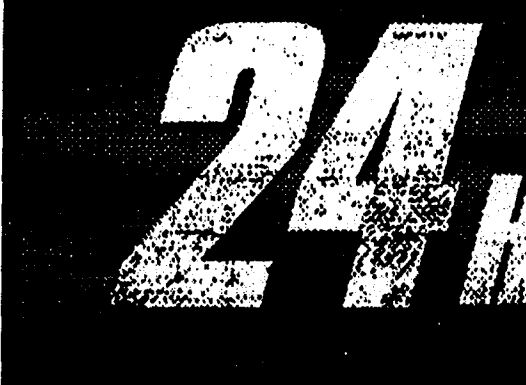

The forcing of identity onto someone is how Albers conceptualized this piece. She used a mold of her own face and the chopsticks because she thought it represented a typical Asian culture stereotype. The chopsticks have different racial slurs written on them like "chink" and "edgewalker," emphasizing the forced stereotypes on her own identity.

Full of mixed media's, paintings, sculptures, and an elegant sweeping silk screen, this exhibit must not be passed up.


CONGRATULATIONS

JARED LEE

OF
ALPHA KAPPA LAMBDA
"MR. IDAHO"

 THE WOMEN OF ALPHA GAMMA DELTA
 SORORITY 

NICOLAS CAGE

50 CARS

24 HOURS

60 SECONDS

Borah Theater

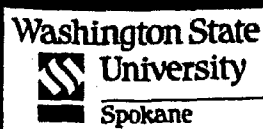
LOCATED IN SUB

Friday & Saturday
7:00 & 9:30pm

\$2.00

UNIVERSITY OF IDAHO HOMECOMING
GO FOR THE GOLD
FRIDAY, OCTOBER 13
 3:30 pm **UI JAZZ CHORUS PERFORMANCE**
 Idaho Commons
SATURDAY, OCTOBER 14
 9:00 am **BANQUET HLD AT THE FIRESTATION**
 All proceeds go to the Moscow Volunteer Fire Department
 11:00 am **HOMECOMING PARADE**
 Downtown Moscow
Event applications available at Student Union and Idaho Commons Information Desk. Applications due October 4.

Fast-growing field:
Health Services Management.
Hot degree:
Master of Health Policy & Administration at WSU Spokane.
 The only ACEHSA-accredited health services management program in the Inland Northwest.
 The only health services management program in Washington recognized for distinctiveness and demonstrated quality through admission to WICHE WRGP, which authorizes us to charge students from 14 Western states—INCLUDING IDAHO—Washington resident tuition.
The only degree for your next career move.
 Come see us at the Career Expo of the Palouse
 October 3, 9am-3:30pm
 Kibbie Dome, University of Idaho
 Spring semester starts
 January 16, 2001
 (509) 358-7987
 hpa@wsu.edu
 www.hpa.spokane.wsu.edu


Washington State University
 Spokane



WIN PRIZES • HEAR LIVE MUSIC

TODAY

GET FOOD • IT'S ALL DAY & FREE

CA BEACH TRIP
3 NIGHTS • 2 DAYS • 2 PEOPLE

MOTORIZED GO-PED
CUSTOM SCOOTER • NO MORE WALKING!

PRIZES

BIG FOOT GO-PED
EXCELLENT CHANCES • WIN 1 OF 5

DR. PEPPER'S
THIRSTY? 1200 TO GO.

WINNERS ANNOUNCED
2:00 PM • FOOD COURT

FACULTY BRASS QUINTET
10:30 AM • ROTUNDA

NW WIND QUARTET
11:30 AM • FOOD COURT

EVENTS

JAZZ CHOIR
3:30 PM • UCC FOOD COURT

SHAGBURN
4:30 PM • FOOD COURT

IDAHO COMMONS



OPEN HOUSE

