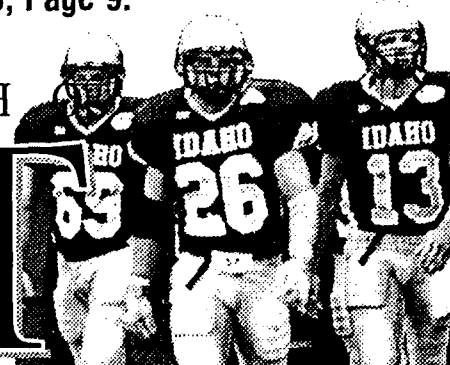


THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, October 3, 2000

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THERESA PALMGREN / ARGONAUT

Members of French Hall compete in Wednesday's relay races.

Forney Hall wins seventh straight GDI

BY AARON CLARK
ARGONAUT STAFF

Once again, Forney Hall has taken the winning position in this year's GDI (Gosh Darn Independence) competition.

The clear overall winner, with 173 overall points for GDI week, Forney led second place Steel House by 16 points.

Forney Hall has placed first among women's halls for the last seven years at GDI, and has taken first overall for the last three years.

Borah Hall, winner of the men's overall division, placed with 93 total points.

"We have a lot of good guys who are willing to participate in our hall this year," Borah Hall President Luke Thompson said. "We're looking forward to Homecoming."

Kari Miller, Residence Hall Association events coordinator, was pleased with this year's GDI attendance.

"We had a great turn out for the first RHA event this year. Fifteen out of 22 halls came to most of the events, and a lot of people from those halls came," Miller said.

Miller said she hopes hall involvement continues throughout the year.

She said she wants to see the same numbers at Homecoming competitions, Oct. 9 through Oct. 14, and in Spring Fling events next semester.

Women's halls had the highest attendance for the competitions, a trend that Miller said is normal.

"Women seem to have more spirit; they come to win," she said.

See more photos on Page 4

Look for a job at Career Expo in the Dome

BY LEAH ANDREWS
ARGONAUT STAFF

Recruiters for companies spanning from Japan to the U.S. East coast will converge on the University of Idaho campus today for the Career Expo of the Palouse. The Expo will be held in the Kibbie Dome between 9 a.m. and 3:30 p.m. and is the largest collegiate career event in the Pacific Northwest.

Dan Blanco, director of Career Services expects to see the largest turn-out ever for the fifth annual Career Expo.

"In its first year the career fair drew 87 exhibitors. This year 237 exhibitors will be present. This represents the single largest number of recruiters to be on our campus at one time," Blanco said.

UI and Washington State University take turns hosting the event every year. This year students from at least five other colleges and universities are sending delegations to the Career Expo.

Among them are Gonzaga University, Lewis Clark State College, Eastern Washington University, North Idaho College and Whitman College.

Blanco said he believes that this influx of students from around the area will help the Career Expo grow in coming years.

"The more students we are able to put in front of the employers the more employers we will be able to attract," Blanco said.

Blanco has a couple of suggestions for students who plan to attend the Career Expo.

First he encourages all students to go, even students who are not graduating.

"Freshmen through juniors should attend, as well as graduating students. A large majority of the recruiters are interested in talking to students who are looking for internships and summer jobs, as well as full-time employment.

Blanco's second piece of advice is to bring a resume, a pen and something to write on. Even if students do not have a resume, contact informa-

tion can still be gathered at the fair and resumes can be sent after the Expo.

Career Services, which now holds offices in Brink G11, can help students create and improve resumes. Career Services will be closed until Oct. 5 while the staff facilitates the Career Expo and the interviews, which take place Wednesday.

Blanco's third tip for students is to communicate your identity and desires to recruiters.

"I think it is important that they be able to tell the employer who you are and what you are interested in," he said.

For seniors especially, Blanco advises dressing for success, but encourages students who do not have the ability to dress up to attend anyway.

Students will receive bags upon entering the Kibbie Dome to hold the literature they collect from employers at the event. Students will also have the ability to sign up for interviews with recruiters for Wednesday. Students are asked to enter the Kibbie Dome through the southwest entrance.



CAREER EXPO

Use Friday's Career Expo special section as a guide to finding businesses in the Kibbie Dome.

University responds to doctored photo

Administrators working on digital imaging policy

BY WYATT BUCHANAN
NEWS EDITOR

University of Idaho administrators are embarrassed but hopeful about a story that appeared in Friday's Argonaut, said Raul Sanchez, special assistant for diversity and human rights at UI.

The story revealed that a photo of students on the main UI Web site had been doctored to include two minority students. Administrators yanked the photo Thursday and replaced it with a picture of the Kibbie Dome.

Sanchez said the administration is hopeful because the incident will not be repeated.

"It brought the matter to the forefront and now we're dealing with it," Sanchez said.

The story received regional attention from all the local newspapers and also ran in USA Today and the New York Times.

"It caught us off guard without having a specific policy on digital imaging," Sanchez said.

He said he has held meetings with students. The students were not too upset when they realized that changing images is not university policy, Sanchez said.

UI President Bob Hoover said he has asked department heads at University Communications and Marketing and Information Technology Services to begin discussions today to develop a digital imaging policy.

"We need to have an understandable but not bureaucratic policy," Hoover said.

He said he wants the current policies evaluated and see what updates are needed to fit into the digital age.

Hoover said he wants to use the incident as a teaching moment for the university.

"We want to understand why it happened," Hoover said. "Was the institution putting too much pressure on the graphic artist to show diversity? Were there improper procedures followed?"

He said he did not know the reason, but that too much institutional pressure "could be one explanation."

UI spokesperson Kathy Barnard said the graphic artist who made the image, David Embleton, has the full support of the administration.

"He made a mistake," she said.

Barnard said Embleton will not lose his job or be disciplined.

Barnard said the UI administration informed the State Board of Education of the incident Friday morning.

Sanchez said there is a risk of this sort of incident happening again because the university does not control the Web sites of the various colleges.

"It's an issue we're trying to be ahead of," he said.

A lesson in DIGITAL IMAGING

In light of the misunderstandings concerning appropriate digital manipulation with photography, the Argonaut has compiled some quick examples to illustrate what is appropriate with the advancements of digital technology.



1. No manipulation. The photo is published as taken.



2. Photo illustration. A cut-out photo is an example of acceptable photo manipulation.



3. Unacceptable photojournalism. The photo is flipped to obtain a certain effect, but shows a false environment. The most notable mistake is text that reads backwards.



4. Acceptable digital manipulation. A collage of two or more photos, noted as an illustration or collage is acceptable. Color may be used.



5. Unacceptable digital manipulation. Here, the face of President Bob Hoover is swapped with the original to obtain a desired look.

ILLUSTRATION DAVID BROWNING / ARGONAUT

Students react to ethnic photo incident

BY SARA YATES
MANAGING EDITOR

School administration reacted to an altered photo by removing it from the Internet; students and faculty have reacted as well, many in favor of the action taken, but some demand more.

"Personally, I want an apology. This was a complete let down," said Juan DeLeon, president of Organizacion de Estudiantes Latinos Americanos. OELA, supported by roughly 40 members, is the largest multicultural organization at University of Idaho.

DeLeon also said the decision to make the photo was in "poor taste" and he thought it would have been less painful to take a photo showing diversity rather than take the time to manipulate several photos.

Keith Jermalowicz, a junior in Environmental Science, and Keith Stanley, a junior majoring in Resource, Recreation and Tourism, agreed. "I think he should have gone out and taken a real picture," Jermalowicz said.

The ethical implication of photo manipulation has also caused reaction and discussion across campus.

"I think the intent of the act was good, but the process of doing it is questionable," Mike Beiser, outdoor programs director said. "I think it's just the start of a problem that we will see more of ... because of advancements in technology. We at UI

want to be projecting the truth and not manipulating it."

DeLeon agreed the incident is the start of a problem, but he attributed the larger problem to a lack of communication. "(UI) needs to listen to voice of all the students before taking action. I feel many times the voices of minorities have not been invited to the table," DeLeon said.

Raul Sanchez, a Mexican American and special assistant for human rights and diversity at UI, was invited to the administration's table a little over two months ago. Sanchez said he has been a strong voice for change since coming to UI.

He said racial issues, overall, are sensitive and require "as many voices as possible."

Race and ethics can be a very dangerous issue, especially when they are combined Sanchez said. "You don't even have to decide if (the photo) is right or wrong it's been raised so much," Sanchez said.

Sanchez was one of the first administrators to become aware of the altered photo and told reporters he wanted it "gone in 20 minutes."

Dona Walker, director of the office of Multicultural Affairs, was glad they took the picture off the Internet and that the administration "brought the problem to people's attention."

"This event was very unfortunate. I was very surprised that it happened. The timing was very bad because there were so many people on campus with Ag days and Dad's weekend," Walker said. "I can understand and appreciate that they wanted to show diversity, but they should have taken the time to find or get a real photograph."

Jodie Salz contributed to this article

Speak out

Question: What did you think of the photo manipulation incident on UI's Web site?

"Not right, tell the truth!"



SCHMIDT

"Should have asked permission. Neat idea though, if you're trying to make a point."



SCHNEIDER

"UI was trying to look like we are more diverse, and we're not!"



BRONNER

"They need to figure out better ways to get more people of different races to go here."



STEWART

"They were wrong in using the photo - they should have gone out and used a picture with more diversity."



GARZA

Dailia Garza

Tuesday

ARGONAUT

Vol. 102, No. 9
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WEATHER



Sunny, 59°

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Don't just read the news. EXPERIENCE IT.

Argonaut is accepting applications for news writers. Call News Editor Wyatt Buchanan at 885-7705 or stop by the office, 3rd floor SUB, for details.

THE UNIVERSITY OF IDAHO
ARGONAUT

Vandal Challenge invites Latino students

BY YVONNE WINGETT
ARGONAUT STAFF

Angela Hernandez knew she wanted a college education. She just didn't know where.

In 1998, Hernandez participated in the Vandal Challenge, a program at the University of Idaho designed to promote higher education for Latino high school juniors and seniors in Idaho.

In 1999, she enrolled as a full-time student at UI, and is now majoring in Spanish and psychology.

Hernandez was one of three participants in the 1999 Challenge who decided to return to UI after attending the program, which is sponsored by La Organizacion de Estudiantes Latino Americanos.

OELA will present the fourth annual Vandal Challenge to 28 Latino students Oct. 5 through Oct. 8. The weekend's activities are free of charge to participants. Challenge arranges for the

transportation and room and board of 20 to 30 Latino students from Idaho to the Moscow campus to experience "college life," Leathia Botello, interim coordinator of multicultural programs at the Office of Multicultural Affairs, said.

Botello said OELA particularly targets high school students from southern Idaho because of its high Hispanic population.

She said high schools in Mountain Home, Kimberly, Twin Falls, Pocatello, Weiser and Burley have had a high participation rate in Challenge.

Jaime Barajas, a 20-year-old sophomore studying criminal justice and vice president of OELA,

said it is important for Challenge to recruit students from southern Idaho.

Typically, he said, Hispanic students don't want to move far away from home, so they attend Boise State University or Idaho State University.

Barajas said Challenge allows UI to show off its campus, students, and faculty to potential students who may not normally have the opportunity to experience UI and the Moscow community.

Hernandez said that when she came to UI and saw other Hispanics trying to pursue a higher education, it encouraged her to do the same.

She said when she participated, she felt as though the students and administration really cared about helping minority students receive a college degree.

Challenge was implemented in 1997 by OELA, and since then, OELA has received support from the Dean of Students Office,

College of Letters and Science, Student Affairs, and New Student Services.

Participants this weekend will be welcomed to UI by Hal Godwin, vice president of student affairs. They will register for the ACT and SAT, research scholarships, attend college classes, tour the campus and selected living groups and attend a professor access forum.

Students will also attend workshops that focus on issues affecting the Latino community, such as a minimum wage bill for Idaho farm workers.

Saturday OELA will sponsor "Latin DJ Mix," a dance for Challenge participants and UI students.

It will feature a variety of Latin music, and will be held in the Clearwater Room in the UI Commons at 9 p.m. Admission is free, but OELA will ask for donations. For more information on Challenge, call the Office of Multicultural Affairs at 885-7716.



Student Union meet me at the Idaho Commons

Upcoming Events

ECONOMICS CLUB

TUESDAY OCTOBER 3 @ 5 P.M.

WHITEWATER ROOM IN THE COMMONS

Carol Grupp Reception

Wed. Oct. 4, 3-5 p.m.

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Pre Trip: Oct. 4, 5 p.m.

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Oct. 13-15, \$45

Pre Trip: Oct. 10, 5 p.m.

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Class Session: Oct. 11, 7 p.m.

Trip: Oct. 14-15, \$40

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Rally calls for third-party candidates in upcoming debates

BY ZEB ECKERT
U-WIRE

WASHINGTON — About 120 students rallied outside the Commission on Presidential Debates Thursday in Washington, calling for the inclusion of third-party candidates in the upcoming presidential debates.

Marching in a circle chanting, "Where is the Choice" and carrying signs with phrases like "Election 2000 Rigged," the protesters displayed a petition signed by nearly 80,000 people urging the CPD to include the third-party candidates.

The students said their presence was based on the principle of including the leading third-party candidates in the debates.

Created in 1987, the Commission was responsible for setting up the current schedule of presidential debates, which include Democratic candidate Al Gore and Republican nominee George W. Bush, on Oct. 3 at UMass-Boston, Oct. 11 at Wake Forest University and Oct. 17 at Washington University-St. Louis.

Reform Party hopeful Ross Perot was included in the 1992 debates with Bill Clinton and then-president George Bush. The 1988 and 1996 debates sponsored by the CPD included only the Democratic and Republican nominees.

"The debates now are strictly for Gore and Bush," George Washington University sophomore Jeremy Butler said as he carried a sign reading "Corporate Puppet Debates."

Students admitted the rally had larger significance because it criticized corporate greed, illuminated dismay with American democracy, and connected the debate issue to a larger concern for social justice.

Katharine Bloeser, a freshman at George Washington University, said she was dis-

turbed with the role of money in politics.

"Last time I checked, democracy doesn't start because you have a lot of money," Bloeser said.

The rally was not intended to support one particular candidate, although a large number of protesters said they support Nader. Representation among other third-party candidates like Pat Buchanan and Larry Hagelin was smaller in comparison to the Nader followers.

But for 52-year-old George Ripley, the event signified much more than a campaign stunt.

"Nader has very little to do with this," he said. "This isn't a fair deal ... the public is turned off because they know it (the CPD) isn't serious."

Joe Brown, a 49-year-old Washington soup-kitchen worker and death penalty activist, agreed.

"It gets very stale with only two parties," he said. "I'm here for any third party candidate who wants to debate. They all have good ideas."

Sam Reggio, a freshman at George Washington University, said candidates like Nader represent the values and liberalism of many young people today, and give hope to a trembling democracy.

"I think people are fed up with a whole bunch of nothing they get from politics," he said. "Students aren't willing to sit down and just watch. These are people who want to go out there and get it themselves."

Tom Mooney, the 1986 Maryland Republican nominee for Governor, joined in the protest with his 14-year-old daughter Lauren and 11-year-old son, Ryan.

"I think debates are essential to democracy," he said. "Without them we have a sham of

"I think people are fed up with a whole bunch of nothing they get from politics."

SAM REGGIO
GEORGE WASHINGTON UNIVERSITY FRESHMAN

an election and the system is weighted against certain candidates.

Mooney, who is now a criminal defense attorney in Maryland, said his election bid was foiled by his opponent, former democrat Md. Gov. Donald Schaefer's unwillingness to debate.

The Commission on Presidential Debates declined to comment about Thursday's rally, but spokesman John Scardino defended corporate donations — the main funding for CPD debates.

"As sponsors, like in any non-profit organization, we look to donations from individuals, foundations, and corporations," he said. "I can't be emphatic enough in saying that we operate as an independent organization, that neither of the political parties, nor the federal government, nor any of our individual or foundation contributors have any involvement in decision making at any level."

Sponsors of the 2000 debates include Anheuser-Busch, US Airways, and 3Com.

The day of rallying included a morning blockade of the Commission's front entrance. Eight protesters were arrested at about 8:30 a.m. and charged with misdemeanor unlawful entry. At noon, a handful of office workers and students rallied outside the building.

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Depression screenings set for today

Over two-thirds of University of Idaho students who visit the Counseling Center struggle with depression, Sharon Fritz, a licensed psychologist at the center, said.

Today from 10:30 a.m. - 2:30 p.m., the Counseling Center is conducting depression screenings in UCC 309 as part of National Depression Screening Day.

The 13-question screening is free and last about 15 minutes, Fritz said. Students will answer the questions and then be able to come to the Counseling Center for further diagnosis.

The screening is also available in Spanish.

Fritz said common treatments include therapy, counseling and medication.

Depression is common, as over 17 million Americans suffer from the disorder, she said.

The most common symptoms include feeling depressed or down for two to three weeks, feeling empty, low self-esteem, changes in eating or sleeping habits and thoughts of death or suicide.

"We've all had these symptoms at one time or other," Fritz said. She said students should be concerned if the symptoms persist over a period of time.

If students need further counseling, sessions are both free and confidential.

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Cochran hopes to extend recycling to all living groups

BY ANNETTE HENKE
ARGONAUT STAFF

ASUI President Bart Cochran wants to dig through University of Idaho students' trash.

One of Cochran's summer projects was the expansion of the UI Recycling Program to include Greek houses as well as off-campus students. In his summer president's report, Cochran said, "The emphasis ... is to get recycling into the residence halls and the Greek houses."

For this part of the project there is much support from the UI Recycling Center. ASUI Senator Daniel Noble will lead the residence hall section of the program, while Senator Lisa Bell will coordinate the program at Greek houses.

Noble said the program should be on its feet by the end of October. The big push is to get bins for the Greek residences, he said. Many Greek houses already have some sort of program, with a recycling chair who is responsible for taking the house recycling to the Moscow center.

Noble said Gamma Phi Beta sorority and Alpha Kappa Lambda fraternity are perfect

examples of this program. These "perfect examples" may also pose a small problem. The UI program only accepts cardboard, glass, newspaper, plastic and aluminum cans. The Moscow Recycling Center accepts many other items, such as paperboard, phone books, batteries, tin cans and egg crates.

The houses may be unwilling to reduce the amount of recycling they do, Noble said.

RECYCLING

He said some houses that don't recycle might not want to recycle all five types of recyclable items. The residence hall plan has also hit a snag.

Noble said he wanted the bins placed in each hall's lounge. He said this is a fire hazard and the bins could also pose an odor problem if they aren't

cleaned regularly. Large bins are located behind Wallace Complex, Theophilus Tower and Gault-Upham Residence Halls for dormitory recycling. Students might be more willing to recycle if they don't have to go outside to do so, Noble said.

"I believe students will recycle if they have the means," he said. Cochran said he wants the program extended to off-campus students as well.

The Moscow Recycling Center's curbside program collects only from single-family homes, not from apartment complexes. Noble would like to see the program extend to off-campus students.

"It would be good to have [recycling] bins at off-campus apartment complexes. Right now, there is just a big dumpster," Noble said.

This will have to be brought to the Moscow City Council, however, he said. The Environmental Club has expressed interest in helping as well, Noble said.

Any club or individual interested in helping with the program should contact the ASUI Senate office at 885-6331.

Environmental specialist to visit UI for lecture

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

Walter A. Rosenbaum will examine the affects of public policy on the environment in a short series of lectures starting Oct. 4. His lectures will be the first of the James McClure lectures on Public Policy and Science.

Rosenbaum began teaching Political Science in 1962.

"If I were a building I'd qualify as an historic structure," Rosenbaum said.

He is currently a political science professor at the University of Florida and adjunct research professor in the Department of Environmental Medicine at Tulane University Medical School. He began focusing on problems with the environment in the early 1970s when he found that the Army Corps of Engineers meant to "turn the lovely Oklawaha River into another miserable ditch," he said.

Since then he has worked towards preventing any private agency from changing the natural environment of Florida. Rosenbaum served with the Environmental Protection Agency and was a consultant to the U.S. Department of Energy on nuclear waste management.

He also worked as a consultant to the EPA's office of water planning. Rosenbaum is currently a consultant to the Florida Everglades restoration project.

"As the first lecturer in what will be a continuing series, we've asked Walter Rosenbaum to help establish a general theme and examine the often awkward relationship between science and public policy making," said

Patrick Wilson, assistant professor of political science and coordinator of the lecture series. Wilson said future lectures will continue to look at the role of science in public policy making. Rosenbaum's first lecture is entitled "The Contemptible

Guardian: Solving the Department of Energy's Nuclear Waste Dilemma." He will speak Oct. 4 at 7 p.m. in the Idaho Commons Clearwater Room.

The second lecture will be "Public Policy and the New Environmental Science: Reconciling the Odd Couple."

This talk will happen Oct. 5 in the College of Law courtroom at 7 p.m. The last lecture, which will be called "Endangered Species and Habitat Conservation Challenges," will be Oct. 6 at 3 p.m. in the Idaho Commons Clearwater Room.

MCCLURE LECTURE SERIES

Walter Rosenbaum, University of Florida Political Science professor, will speak at the Idaho Commons Clearwater Room, Oct. 4 at 7 p.m. concerning the Department of Energy's "Nuclear Waste Dilemma."

Campus calendar

3

TUESDAY

Career Expo of the Palouse from 9 a.m. to 3:30 p.m. in the Kibbie Dome.

James Glass, director of medical school admissions for Creighton University will meet with interested students from 4 p.m. to 6:30 p.m. in Life Sciences Room 266.

Mauchley Duo faculty recital at 8 p.m. in the Lionel Hampton School of Music Recital Hall.

National depression screening day. For free screening, go to UCC 309 from 10:30 a.m. to 2:30 p.m. Screening lasts 15 minutes.

4

WEDNESDAY

Students interested in dentistry careers can meet with Steve Friedrichsen, director of the Idaho Dental Education Program at Idaho State University at 7:30 p.m. in Life Sciences Room 254.

December graduates need to go to the Alumni Office to order cap and gowns and announcements. Orders will be taken from 8 a.m. to 5 p.m. in the alumni lounge.

5

THURSDAY

December graduates need to go to the alumni office to order cap and gowns and announcements. Orders will be taken from 8 a.m. to 5 p.m. in the alumni lounge.

Lionel Hampton School of Music Wind Ensemble plays tonight at 8 p.m. in the University Auditorium.

Parenting education series begins with living and learning with your children (ages 1 to 3). The first class is on feeding and nutrition; promoting positive eating behaviors. Class meets at Gritman Medical Center in the first floor conference center from 7 p.m.-8:30 p.m.

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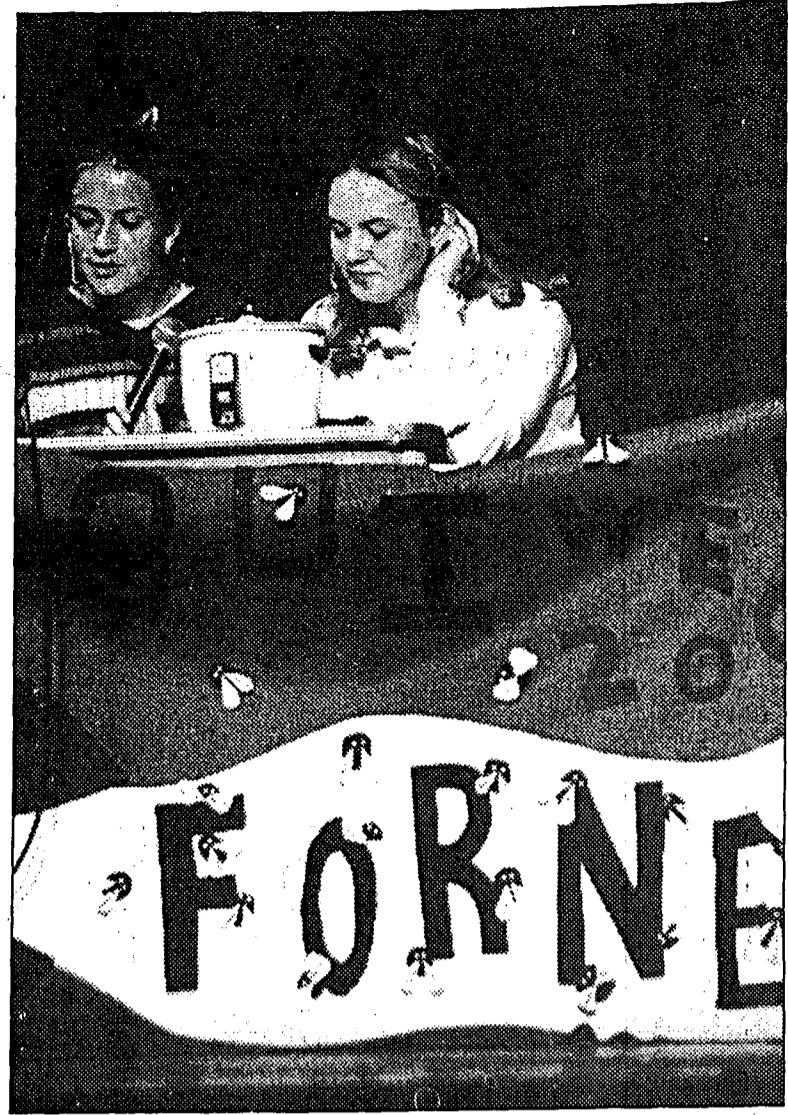
Kokanee OKLEW PEPSI DAILY NEWS

G.D.I.

Residence halls battle for the title

PHOTOS BY THERESA PALMGREN

For the seventh year in a row, Forney Hall has won the female hall competition for GDI Week. GDI (Gosh Darn Independence) Week is the Residence Hall Association's annual Fall competition between the residence halls. Forney also won first place overall for the third straight year. Borah Hall won first place in the men's hall competition.



(FAR LEFT) Men of Borah Hall show their athletic talents during the Sept. 25 skit competition of GDI. (LEFT) Women of Forney Hall share their passion for rice during the skit competition. Forney won the overall competition for the seventh straight year.

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Drunk driving limit hits roadblock

BY ERIC PIANIN
THE WASHINGTON POST

WASHINGTON — Just as Congress appears poised to impose a national drunken driving standard for the first time, opponents are launching a furious, last-minute lobbying campaign to derail the measure.

The proposal — which would define someone with a blood alcohol level of 0.08 percent as legally drunk — is under negotiation as part of a broader transportation spending bill and remains one of the most contentious items in this year's budget battle. It has created a serious fissure within the GOP, pitting allies of the alcohol and restaurant industries against some prominent social conservatives.

"We always thought it would be those votes," said Mothers Against Drunk Driving's Brandy Anderson. "We're optimistic, and we see this as a vote to save lives."

Alcohol is involved in almost 40 percent of fatal crashes, and public health experts have argued for years that lowering the legal drunk driving limit to .08 percent blood-alcohol concentration (BAC) would save hundreds of lives annually.

Canada, Japan, Australia and most European countries have legal limits of .08 percent BAC or lower. Nineteen states, containing more than 45 percent of the U.S. population, have passed laws adopting the .08 percent limit.

An agreement to set a national .08 standard would mark a major victory for traffic safety groups that have relentlessly lobbied for the tougher standard. After years of frustration in battling the liquor lobby and restaurant owners over the drunken driving issue in state legislatures nationwide, advocates of .08 turned their focus to Washington two years ago, in a bid to add the mandate to the highway reauthorization bill.

The Senate approved the language, providing stiff highway spending sanctions for states that refused to adopt the new standard. But House Majority Whip Tom DeLay, R-Texas, have worked actively behind the scenes to pull the provision off the transportation bill.

SETTING STANDARD

Congress wants to set a national drunk driving legal limit of .08 percent BAC.

beverage and restaurant industries were adamant about killing the measure and prevailed in a final showdown in conference.

Opponents found it much tougher this time, in a crucial election year, to stand in the way of a proposal that advocates claim would save 500 lives a year. Moreover, President Clinton has endorsed the plan and repeatedly spoken out in favor of it.

The Senate led the way again this year, approving as part of a huge transportation spending bill a measure giving states three years to adopt the new standard or face the loss of up to 10 per-

cent of their annual highway funds. While the House hasn't approved similar language, negotiators tentatively agreed Thursday to a compromise plan allowing nearly seven years for states to adopt the standard or lose as much as 8 percent of their highway aid.

Most of the House and Senate leadership opposes the measure on the grounds that it violates states' rights. Senate Majority Leader Trent Lott, R-Miss., and House Majority Whip Tom DeLay, R-Texas, have worked actively behind the scenes to pull the provision off the transportation bill.

"Just about any conservative is opposed to all these federal mandates," said Michele Davis, spokeswoman for the House Majority Leader, Richard K. Army, R-Texas.

As one lobbyist involved in the issue put it, "This is going to be the nastiest internal fight you have seen all year."

But Rep. Frank R. Wolf, R-Va., who chairs the House Appropriations transportation subcommittee, has enlisted the support of several key Republicans on his panel, and House Speaker Dennis Hastert, R-Ill., hasn't used his influence to torpedo the measure.

"Illinois already has .08, but it would be unfair to penalize other states that haven't gone to that standard yet without giving them a chance to debate it in their legislatures," said Hastert spokesman John Feehely.

HATE IS MY NEIGHBOR
BY TOM ALIBRANDI WITH BILL WASSMUTH

The University of Idaho Bookstore presents:

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HATE IS MY NEIGHBOR

Friday, Oct. 6th
2:00 P.M.

Idaho Commons Crest Room

Bill Wassmuth, an author, activist, and pastor of St. Pius Catholic Church in Coeur d'Alene, is the author of "Hate is My Neighbor." He served as the founding Executive Director of the County Task Force on Human Relations made him the target of an Aryan Nations bombing attack on his home. He served as the founding Executive Director of the six-state Northwest Coalition Against Malicious Harassment from 1989-1999.

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Human Rights and Diversity in Idaho

WHAT IS THE FUTURE?

"Hate is My Neighbor" — a story of how a community came together to stand against bigotry
By Tom Alibrandi with Bill Wassmuth

Book Signing — October 6, 2000 • 2 p.m.
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Public Presentation by Bill Wassmuth
Human Rights Advocate and Co-Author of "Hate is My Neighbor"
1999 Recipient of UI President's Medallion

October 9, 2000 • 6 p.m.
University of Idaho Law Courtroom
Reception and book signing to follow

Bill Wassmuth

HATE IS MY NEIGHBOR

BY TOM ALIBRANDI WITH BILL WASSMUTH

University of Idaho

Sponsored by: University of Idaho Office of Diversity and Human Rights, Office of the Provost, Department of Sociology, Anthropology, and Justice Studies, College of Law, Bookstore, Bookpeople of Moscow, Inc. and the Latah County Human Rights Task Force

Mailbag

Hoover apologizes, reaffirms commitments to diversity

Dear Editor:

By now, most of you have read or heard about the inappropriately altered photograph that was removed from the University of Idaho website last Thursday. I want to take this opportunity to elaborate on what we have done since discovering the situation.

The person who prepared the artwork for the banner on the web page did, indeed, superimpose the faces of minority students over the faces of students originally photographed. It was an exercise in poor judgment by a single individual, plain and simple. I ordered that it be removed as soon as I learned of it.

I understand that it was done in the interest of reflecting our commitment to diversity, however, it will never happen again. The University of Idaho does not approve of this type of action. We are reviewing internal policies and operating procedures to ensure that such an event does not recur.

The potential for offense from such an act is enormous. I apologize to everyone who may have been offended by the altered photo, especially the students whose images were changed. No offense was meant, and no misrepresentation or deception was intended.

This incident does provide a teaching and learning moment for the entire university community. I want us to take advantage of this natural opportunity for broader conversation about diversity issues on our campus. What does diversity mean to us? How should we fairly and accurately portray it? What mechanisms should be in place to ensure we don't repeat this mistake? Raúl Sánchez, special assistant for diversity and human rights at UI and Vice President for Student Affairs Hal Godwin began meeting with student leaders and other minority students Friday morning, and will continue to visit with a variety of groups on campus to explore these and other issues.

The fact is the University of Idaho is more diverse than ever. This year, 8 percent of our students are self-identified minority students. That is more diverse than the state of Idaho as a whole, and something in which we take great pride. I want to re-emphasize our commitment to diversity in a broader context of respect for the human rights of all individuals and communities at the University of Idaho and in the state of Idaho.

President Bob Hoover
hoover@uidaho.edu

Fashion sense not Phillips' forte

Dear Editor:

I am writing this message in response to a horrible article written in the Sept. 29 Argonaut. This is to Mr. Fashion, Bob Phillips.

OK buddy, I would just like to compliment you on your sense of fashion. I wear a baseball cap, a lot of my friends wear baseball caps, and they all think you are an idiot.

It is one thing to tell someone what to wear, but to write in a well-read newspaper that baseball caps are stupid and should be kept on the field is another.

I can tell by looking at you that you know nothing about fashion, and you have no right to comment on the fashions of other people. If people want to wear hats, it is their head, and they can do what they want with it.

And if we are going to abolish hats on this campus, then why don't we abolish stupid newspaper writers who have no idea about what they are writing. Thanks a lot for your ingenious ideas.

Justin Broglio
jrbroglio@hotmail.com

You've got issues?

Well, then, you better do something about it. Submit a letter to the editor.
arg_opinion@sub.uidaho.edu

OPINION

ARGONAUT OPINION

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

Editor
Sara Yates

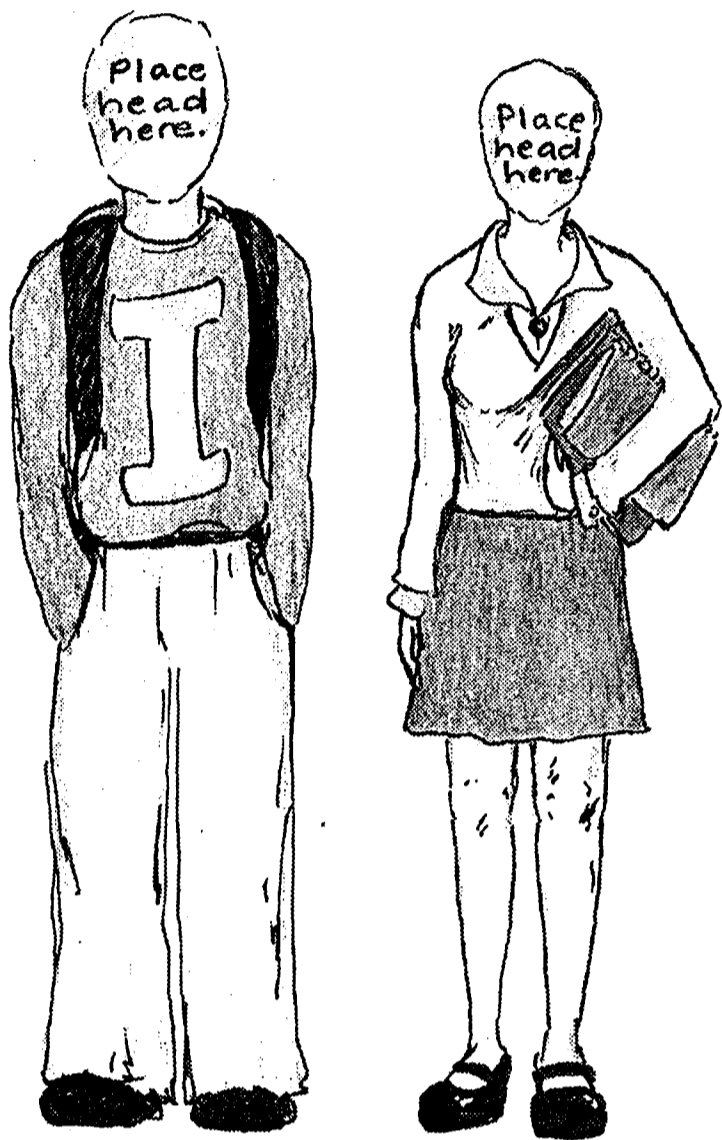
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Tuesday, October 3, 2000 Page 5

OUR VIEW



BETHANY JONES / ARGONAUT

More to life than college

Supposedly, in college many of us have the best time of our life. We meet new people, make new friends, live independently and have new experiences, some of them excellent, some of them silly, some of them bad, but overall, experiences which will shape our character and will most likely produce a good laugh.

Despite this supposition, the life we lead here is not a free life. We are prisoners here and we unknowingly choose to be prisoners — it is the penance we pay in order to shape ourselves academically and have future career status.

We are prisoners of various things. We are prisoners of our classes and our feeling of responsibility. We must make it to class or guilt and deception will punish us with self-imposed anger.

We must solve the 30 math problems assigned in a time limit of an hour before meeting with the group of fellow inmates with whom we will study tonight, and we must read over the book chapters for each class before sunset.



DIANA CANDIA
COLUMNIST

Diana is serving a life-term in the prisons of UI for sleeping in class. Her e-mail address is arg_opinion@sub.uidaho.edu

We shall have no rest — we shall study. Some among us are prisoners to the need to socialize with others and have fun.

The party Friday cannot be missed, and the one Saturday is worth going to, and the little get together on Sunday would also be nice to attend.

The chapters will not get read and the first class Monday will be missed, but it must be done or the little voice in your head will mentally torture you with the chilling chant "you could be having fun."

There is yet another degree of imprisonment and this is to be a working student.

In this case we must meekly obey orders from others and spend most hours of our lives incarcerated in the office, the coffee shop, the restaurant, or wherever it might be that we work. We cannot leave and we must put up with repetitive daily duties.

We are all prisoners, no matter what we do. We will always be wishing we were doing something else: the right thing, but what exactly is the right thing?

College is just a small period of our lives, and then we will hopefully become free of these various pressure chains.

We will have control of our life and stop losing sleep and going hungry because of lack of time to cram information in our brain or to get our job done.

The prisoners of social outings will realize they don't need to be "having fun" all the time to be happy.

A real life should be about taking it easy, living at a pace you can keep up with and not with so much pressure.

There's no need for paste-a-face at UI

If the University of Idaho is going for a sleek, multicultural image, why not paste on some more famous heads? Perhaps Oprah or Jackie Chan could be shown amidst a smiling group of students?

If we are playing sticker book, why not paste-on the heads of the famous tennis-playing Williams's sisters or Eddie Murphy? Because it's wrong, that's why.

Not only is it wrong in the ethical "off with their heads" sense, but it's misleading, and it's a misrepresentation. Our university, perhaps like many in the United States, has become lazy and too color-concerned. A simple look out the window would tell them that diversity has no color. Rather, it has variance, and we have had such variance on campus all along.

The case of the swapped heads is just a symptom of a larger ignorance. Diversity, by definition, means different and varied. Different and varied?

This sounds exactly like our student body. There are young and old students, disabled students, blind students, homosexual students, married students, international students — all of whom have previously been somewhat neglected in the university's image campaign.

Inclusion of all these students, these different and varied students, as part of the UI's image, will paint a more realistic and desirable picture. Recruit new students on the platform of unity, honesty and the cohabitation of over 8,000 unique individuals, and forget the old five-color box of crayons.

There's more to this university than a few shades. The UI should use this opportunity to look inside the crayon box we already have (it's at least a 64-pack) and use some new colors — some more realistic colors.

Some more realistic colors.

The claim to a diverse campus is more than a paint-face-by-number image campaign. Likewise, a diverse campus is also more than head-swapping and strategically placed ethnic students in photos and videos. It's a state of mind.

Students, faculty and administrators need to realize what we already have, and use what we have to improve. There's no need to paste-faces here. Just go outside your rooms and your offices and get to know some of those faces. Forget the diversity numbers and forget the "image." Meet the people.

When we realize what we have, we can then show potential students (and everyone who's watching, for that matter) what it's really like at UI. It's not UCLA, it's not NYU, but it's also not all white.

New Student Services — ditch the "ethnic" and "regular" video combo. People are not coffee. Go with one, and make it real. Reality-based decisions will make future-Vandals much happier in the long run than finding out they were shown a fantasy.

Publicity and Web page people — go outside. The hours it took to construct and swap heads in the old Web site image could have been saved by a simple trip to the Library courtyard around lunchtime.

Real people interact there, black and white, Hispanic and Asian, and those students probably wouldn't mind posing for a photo or two. No touch-ups needed.

Students and faculty — work to celebrate the diversity that colors this campus: the real diversity. Make a friend, learn a language, try some tolerance.

It's time to use more Crayons.

Jennifer Warnick for the Editorial Board

Use the force to keep fans in suspense for Episode II

Vader was on the cover of Entertainment Weekly — announcement of Episode II's production wrap-up — it's beginning again!

The infamous Star Wars buzz that precludes each and every chapter of the epic saga.

It's all well and good, but can't we put it off for two more years? After all, Episode II's scheduled release is May 2002.

We have a while yet, folks. We really don't need to see, smell and hear all the details leading up to that glorious unveiling of the movie.

If you disagree, just look at what happened to Episode I: The Phantom Menace.

The merchandise tie-ins, magazine covers, in-depth articles complete with glossy stills from the film, and the unforgettable trailers all lead to the unbelievable disappointment of Episode One. Don't try to deny it.

Had there been any other name plastered to the film, it would have been the worst flop of the year, rather than the greatest hit of the summer.

Not only were there no surprises in the movie, because we had already seen the entire

thing in Time Magazine, it was also, simply, a bad movie.

Don't get me wrong. I am a Star Wars fanatic. I'm presently feeling The Force permeate my soul while I listen to the soundtrack. But I want my week-long-camp-out at the theater to be worthwhile.

I don't want to know about the keen special effects, or the unveiling of another great mystery two years before the film is released. And if George Lucas were smart, he wouldn't want us to know.

Granted, the man is a god, as far as filmmaking is concerned; but he seems to have missed the fact that anticipation is one of the key ingredients to great film-making.

The only anticipation Episode I viewers had was wondering when the movie would end, because we already knew everything about it before we pitched our tents.

Lucas and his production team must be wary of making the same mistake with Episode II. If they want it to be a genuine monster hit, they must keep everything to themselves for the next two years.

Well, I could probably handle a trailer in March of 2002, but not before!

Give us something to wait in line for. Show your dedicated, crazed fans some respect and give us something worthwhile. If you continue in this manner, your following will dwindle.

We took The Phantom Menace in stride, but don't count on that for the next two films. We know you're capable of much more. Don't hold out on us.

Remember, once you start down the dark path, it will forever dominate your destiny. Stop the madness while you still can. We have heard enough.

Go make your movie, design killer fight scenes, improve the younger Yoda; just don't tell the world.

You don't need to tell us; we will be there, waiting impatiently for the glorious display of "Long ago, in a galaxy far, far away ..."

But if you continue to toy with us, may The Force save you, because nothing else will. Try to refrain from disclosing too much precious information, or suffer Episode II's fate, you will.



ANDREA SCHIERS
COLUMNIST

Andrea, a trained light saber instructor, writes for the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

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Halloween came early

Sticks, stones are harmless, apartments hurt

Wanted: a healthy roommate who doesn't mind living in an apartment with a strong attraction for ailments, illnesses and broken bones. Yes, there is a hex on my apartment.

Weird things happen all the time, almost daily in my living quarters. I'm not one to believe the girls reporting "spooky" happenings on the 4th floor of the Towers, I'm not an advocate for Poltergeist, black cats and ladders do not scare me at all, but I believe my apartment is cursed; a hex is in the works.

The evidence?
Roommate #1: Everything was fine and dandy, she even smiled on a regular basis, until she packed for school. Once apartment plans were finalized she was stricken with Belle's Palsy, which left her temporarily paralyzed on one side of her face.
Roommate #2: She frolicked, skipped and even hopped on Easter, until we moved into apartment #20. A sprained knee sent her to the doctor. After



SARA YATES
OPINION EDITOR

Sara seeks Feng Shui experts to rearrange bad energy in her apartment. Her e-mail address is arg_opinion@sub.uidaho.edu

much pain, many elevator rides and more doses of extra strength aspirin than we care to discuss, she was given a clean bill of health. Or so we thought.
 Last week, she came down with acute bronchitis. Back to doctor's office she went.
 So, last week, I had one room-

mate with a broken face, one with broken lungs. Gabbing with friends I said casually, "Guess it's my turn to break something, knock on wood (knock, knock)."

It must have been fiberglass. I now have a broken ankle.

Some of you may scoff and say we're just a clumsy, sickly bunch, but I wag my finger say "Nay, nay." See, it's not just the people currently living there. We are recruiting a fourth roommate and the recruits too have been affected.

One we lost to marriage, which some see as an ailment in and of itself but there's more: she passed it on to her husband. Since the fateful day, he's been sick off and on, usually the weekends. We all think it's the water.

The most recent recruit has suffered a mangling. She fell from the top of a lifeguard tower and mangled both ankle and face.

It's a plague, and it's affecting the apartment too. The bathroom door won't shut, the flue in the chimney is broken (it's always open, hence the howling wind effect), the toilet seat is asking for an obituary, the shower head has a tendency to fly off without warning, the oven never really turns off and the phone only works upstairs.

The curses don't wait for Halloween, or Harry Potter V, not at my place. They come out of the woodwork, I mean fiberglass.



Flags deserve respect, especially at Olympics



CRICKET CLAYMORE
COLUMNIST

Cricket's column regularly appears in the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

I like to watch the Olympics as much as the next person. Saturday night I watched the U.S. Women's basketball team play Australia. As a feminist I thought these women probably would not have even had the opportunity play had it

not been for Title IX and thoroughly enjoyed myself with every score. When they won; I was, of course, elated, yelling and chanting "USA!" That is until they handed out the flags.

The women wrapped them around their bodies and slung them over their shoulders like towels. Many times I saw them actually touch the ground. One woman was running around exuberantly, waving it by one corner when she dropped it and, to my horror, stepped on it. I visibly winced.

It got worse once the track and field events began. After our men's relay team won gold, they posed for several hours, flinging Old Glory this way and that. Maurice Green actually tied it to his head at one point like a hat. I felt sick.

Granted, some of these people ran around the track holding the flag by its two proper corners, or waving a flag that was actually attached to a stick, showing it in

a display of patriotism. But these other examples ... all I could think about was how much blood had been shed to protect all that the flag represents.

Many members of my family have served in the military, and I am proud of all of them. My grandfather fought in WWII and saw some things I'm sure he'd rather forget, but he fought because he loved his country. He lost friends in that war, friends who also felt that if it was necessary, they would die to protect the ideals and rights we enjoy - those same ideals and rights that few other countries possess.

I thought of this, as that basketball player stepped on the Stars and Stripes.

She laughed and covered her mouth before she picked it up, so at least she knew she had done something disrespectful, but that was a hollow comfort.

I understand that they were just excited over their win for the United States, and when the national anthem was played I saw tears of joy and perhaps pride in their eyes. Still, I decided there should be some extra requirements thrown in before an athlete is allowed to represent America. 1) They should know the words to the national Anthem and 2) they should know the proper way to treat the American flag.

Maybe I'm just being ultra conservative. Maybe I'm being a party pooper.

Or maybe I know what that flag means to so many veterans and the families of those who never returned from battle. Call me overly sensitive, call me a Republican, call me whatever you like. The image of a United States athlete stepping on the flag of our nation will be burned forever into my mind.

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Vandals

When & Where

<p>Wednesday, October 11 Vandal Jingles: 6:30 SUB Ballroom Check in at 5:45pm</p>	<p>Saturday, October 14 Pancake Feed: 9:00am Moscow Fire Dept. Downtown Parade: 11:00am</p>
<p>Friday, October 13 Serpentine: 6:00 Bonfire: 6:30 Guy Wicks Field</p>	<p>Football Game: 6:30 UI vs. Arkansas State Martin Stadium - Pullman</p>

Banners: due October 3rd at 7:00pm • Borah Theater
 Posters: due October 9th at UCC 2nd floor

MOVIE SCHEDULE through Thursday

EastSide Cinemas
Showtimes 882-8078
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Bring It On — PG-13 @ 7:10, 9:20
Kings of Comedy — R @ 7:25, 9:50
Space Cowboys — PG-13 @ 7:20,
9:55
Urban Legends 2 — R @ 7:15, 9:25
What Lies Beneath — PG-13 @
7:25, 9:55

University 4 Theater
Movie Line 882-9600
\$6.50 for Adults, \$4.50 for Children
and Seniors

Remember The Titans — PG @
7:00, 9:30

Bait — R @ 7:00, 9:30

Scary Movie — R @ 7:15, 9:45

The Watcher — R @ 7:15, 9:45



TOP TEN VIDEO RENTALS

www.billboard.com
Issue Date: Oct. 7, 2000

1. Erin Brockovich R
2. Magnolia R
3. American Psycho NR
4. Any Given Sunday R
5. The Cider House Rules PG-13
6. The Whole Nine Yards R
7. Mission To Mars PG-13
8. Reindeer Games R
9. The Big Kahuna R
10. Ghost Dog R

TOP TEN ALBUMS

www.billboard.com
Issue Date: Oct. 7, 2000

1. Madonna: Music
2. Nelly: Country Grammar
3. Eminem: The Marshall Mathers LP
4. Creed: Human Clay
5. LL Cool J: G.O.A.T. Featuring James T. Smith: The Greatest Of All Time
6. Britney Spears: Oops!...I Did It Again
7. George Strait: George Strait
8. 'N Sync: No Strings Attached
9. 3 Doors Down: The Better Life
10. Baha Men: Who Let The Dogs Out

TEN YEARS AGO: TOP TEN ALBUMS, 1990

www.billboard.com
Issue Date: Oct. 6, 1990

1. M.C. Hammer: Please Hammer Don't Hurt 'Em
2. Wilson Phillips: Wilson Phillips
3. Mariah Carey: Mariah Carey
4. Jon Bon Jovi: Blaze Of Glory/Young Guns II
5. George Michael: Listen Without Prejudice Vol. 1
6. Bell Biv DeVoe: Poison
7. Queensryche: Empire
8. [Prince Symbol]: Graffiti Bridge
9. Soundtrack: Ghost
10. Poison: Flesh And Blood

NEW ALBUMS OUT TODAY

www.billboard.com

- Doobie Brothers: Sibling Rivalry
Green Day: Warning
Radiohead: Kid A
Paul Simon: You're The One
Robbie Williams: Sing When You're
Winning
Chad Austin: Chad Austin
Travis Trill: Down The Road I Go
Tom Hagan / Bob Belden: Re-an-
imation Live
Quincy Jones / Sammy Nestico:
Basie & Beyond
Carla Bley: 4x4
Scarface: The Last Of A Dying Breed
Hydroponic Sound System: Routine
Insanity
Twdy: Lead The Way
Various Artists: A Child's Celebration
Of Soul
Yanni: If I Could Tell You
Kazem Al Saher: The Impossible
Love
Murray Perahia: Bach: Goldberg
Variations
Phillip Glass: Symphony No. 5
(Choral)
John Corigliano: Phantasmagoria
Jules Massenet: Manon

ARGONAUT & ARTS ENTERTAINMENT

Golden years

Wineries, like wine, get better with age

BY KRISTI PONOZZO
ARGONAUT SENIOR STAFF

Stu Scott has taken a sniff or two, or three ... hundred. Along with sniffing, he had tasted and tested. His skills are tried and true. And while he may not possess the chugging ability of the local frat boy, he can hold his own in the alcohol business.

Scott has been in the wine business for 17 years and is proud to boast that he, and he alone, owns and runs the ONLY winery in Moscow and the oldest family-owned winery in Idaho.

A winery is simply a place where wine and champagne are made, bottled and sold. The Camas Winery sells only its own varieties of wine, made right in the store. It boasts specialty-cooking wines like "Andre le Chein." It is a place where Scott, his wife Susan and their dog Andy call their family business.

For many college students being surrounded by fermenting alcohol all day is a dream job, for Scott it is also; he started this business because he wanted to be self-employed, and after a second mid-life crisis he knew he was ready to turn a basement hobby into a full-time business.

"I wanted to be responsible and active in changing my life because this is it, this isn't a rehearsal. When we're dead we're dead for a long time, and we better have a good time now," Scott said.

After 11 years at their current Main Street location, Scott has worked on refining the art of winemaking, which works much like a science. Champagne bottles must be turned the precise amount at the right time; a three-quarter turn to the right and a half-a-turn to the left.

The back of the store is currently filled with tanks full of fruit wines; plum, huckleberry and cherry just waiting to be ripe for the tasting and selling, and the first of the grape juices are just arriving. Some of the 2000 Camas Winery wines should be ready by Christmas time.

The wines and champagnes range in price from \$7.50 to \$17, and there really is something for everyone, even the average college student.

"They may not like every wine they try here in the store, it may take us two or three wines to get what they like, but when they get it home you've got one that you know is just perfect," Scott said. People tend to buy wines in the grocery stores these days; one-stop shopping is faster. But one thing you can't do at Rosauers is taste the wine.

"Now you can do that at Rosauers but you

would probably only be able to do it one time before they threw you out," Scott said. Point well taken. Scott will even offer you some free wine consulting. What you are preparing for dinner can greatly influence what kind of wine will work best. Scott's philosophy is to have lighter wines for lighter meals and heavier wines for heavier meals. This is a simple philosophy, but it seems to work.

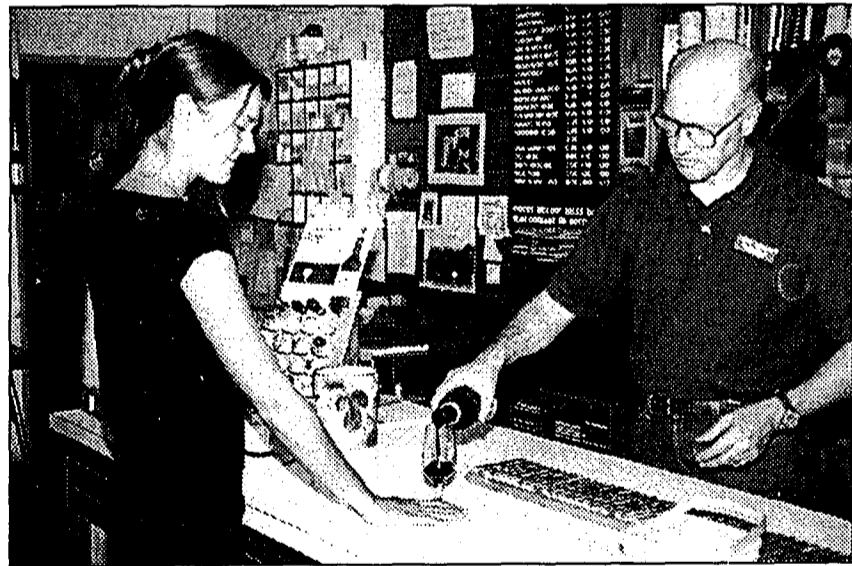
Say you are planning to have seasoned steak and potatoes. This is a serious meal and it calls for serious wine. A dry red 1997 Cabernet Sauvignon, \$12.50, (one of the most expensive wines) might compliment this meal just perfectly. A chicken dinner in the works? How about a bottle of Sarah's Blush, \$7.50. Sarah is Stu and Susan's daughter and the namesake of this specialty wine.

Contrary to popular belief white wines don't go with white meats and reds with dark — you can cross the color barrier. For red wine, the peel is left on the grape to give it its color and taste; white wine grapes are peeled and then put to processing. The wine is then aged in either Oak to add flavor to heavier wines (mostly reds) or metal for white (more delicate wines.) White wine is not aged in oak because you really want to taste the fruit. Scott has a selection of wines from red to white, sweet to dry.

"Good dry wines are very fruity and nice, they just aren't sweet," Scott said, explaining why people who think dry wines are bitter and sour haven't been drinking the right ones.

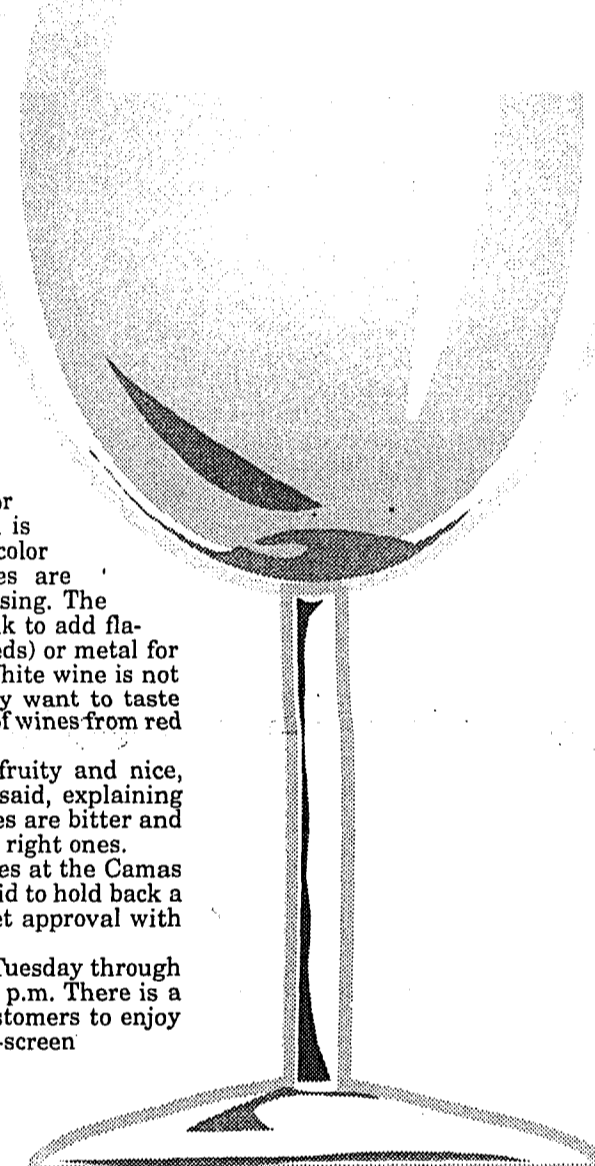
You won't find the wrong ones at the Camas Winery because Scott isn't afraid to hold back a batch of wine that doesn't meet approval with his taste buds.

The Camas Winery is open Tuesday through Saturday from noon until 6:30 p.m. There is a quiet wine bar upstairs for customers to enjoy their wine in a smoke and big-screen free ambience.



Camas Winery owner, Stu Scott, pours a wine sample for a customer.

ZAC SEXTON / ARGONAUT



WHAT TO ASK FOR IN WINE

- Is the wine well-made, is it clear and the proper color?
- Does it have the proper smell? Each wine has its own signature if it is a single grape wine
- Is there a correct balance between how much tartness, how much body, and how much unfermented sugar is in it if it's a sweet wine?
- If the wine is a varietal, not a specialty, does it taste and smell like it is supposed to?
- Finally: Do you like it?
- Do wines get better with age? Some do and some don't. Heavier wines tend to get better with age; lighter wines don't change.



A. HUNDT / ARGONAUT
Guitarist Dale Ketcheson plays in the music recital hall.

Classical guitar duo brings folk melodies

BY WINDY HOVEY
ARGONAUT STAFF

The Selkirk Duo is celebrating another success after performing a classical guitar concert filled with foreign folk melodies Wednesday.

The audience had swelled to more than 140 students and community members before the lights in the music recital hall dimmed, and University of Idaho professor James Reid and Canadian guest performer Dale Ketcheson strode on stage.

The eager hush, which followed the applause was so intense that only the frantic note taking of Survey of Music 101 students could be heard.

With a small nod from Reid, a voyage to the British Isles began. The duo introduced its folk melody theme of the evening with a suite of English Renaissance melodies. The relaxing sound of nails plucking the nylon strings invited the audience to lean back and forget about homework and daily stress.

Reid took center stage for a second set of solo guitar studies by Cuban composer Leo Brouwer. With the studies memorized, there was no stand to block the view of Reid's fingers as they glided, what seemed effortlessly, over the fret board of his polished guitar.

Ketcheson rejoined Reid for a return to England for three folk melodies by composer John Duarte.

After a 15-minute intermission, the Selkirk Duo revived composer Leo Brouwer and performed a suite from the 1950s.

From Cuba to Spain, the audience followed Ketcheson for some solo flying flamenco skills. His fingers moved quicker than eyes could capture when he performed five flamenco dances and a Moorish melody by Mario Escudero.

For the final suite of the concert, Reid and Ketcheson explored Brazil with compositions by Celso Machado. The duo

GUITAR See Page 8

Kenworthy Centre offers 'Fear and Fun' this Halloween season

BY CRISTINA CARNEY
ARGONAUT STAFF



The recently-renovated Kenworthy Centre is ready to show films and plays.

KRISTEN CARRICO / ARGONAUT

FEAR AND FUN FESTIVAL SCHEDULE

- Oct. 6 & 7:
Frenzy — Rated (R); Alfred Hitchcock
6:30 p.m. and 8:50 p.m. both nights
- Oct. 13 & 14:
Vertigo — Rated (PG); Alfred Hitchcock
6:30 p.m. and 9:00 p.m. both nights
- Oct. 20 & 21:
The Shining — Rated (R); Stanley Kubrick
6:30 p.m. and 8:50 p.m. both nights
- Oct. 27 & 28:
Dracula — Not rated; Tod Browning
6:30 p.m. and 8:10 p.m. both nights

"It's going to be more than your typical theater," said Bill Zakopyko, a former student and current community member. "The downtown has never seen a community space like this that houses the possibility for more functions than cinema itself."

This month the Kenworthy is offering the "Fear and Fun" film festival in celebration of Halloween. Friday and Saturday night the Kenworthy featured Alfred Hitchcock's classic "Rear Window" in

its restored condition starring Jimmy Stewart.

The plot revolves around a peeping-Tom murder deduction team whose evidence leads to an arrest. There was a fair turnout Saturday night at the Kenworthy. The new seating arrangement is smaller and sparser than before; the new-found intimacy of the smaller seating section was mildly reminiscent of the atmosphere of Moscow's late Micro Movie House.

Starting with "Rear Window" last weekend, the Kenworthy will also be featuring two more Hitchcock favorites: "Vertigo" and "Frenzy." They will also show "The Shining", and the original "Dracula" featuring Bela Logosi. Through these and the Kenworthy's other featured films, the theatre is providing an alternative service to audiences in Moscow by bringing movies not available on the big screen anywhere else in the Palouse. To help with the restoration by volunteering, contact Julie Ketchum, the executive director, at 882-1178.

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On the Web
www.argonaut.uidaho.edu/artsindex.html

Tuesday, October 3, 2000 Page 7

'Chemistry' starts theater season



COURTESY HARTUNG THEATER

Britteni Sojka (left) as Corlis and Pete Riggs (right) as Baron in the dark surrealistic comedy "The Chemistry of Change."

BY ANDY TUSCHHOFF
A&E EDITOR

The University of Idaho theatre season will get off the ground this week with a black comedy from Marlene Meyers. Through her modern drama, "The Chemistry of Change," she presents a quirky family and their dealings with letdowns in relationships and life.

In the play, Lee, the head of the family, played by Nancy Lee-Painter, provides for her family by marrying men of wealth and divorcing them all for cash settlements.

Lee-Painter has worked with the Idaho Repertory Theatre in

past years and was involved in last spring's hit "Into the Woods."

In describing her character, Lee-Painter said, "she has a real desire to be admired, even saying that she wanted to be a movie star."

Lee learns and grows through the play from being forced to strip away her ideals, and accept that "happiness can be found in the gutter," Lee-Painter said.

Her illusion of a satisfying life is soon dissolved upon meeting Smokey, a man with an unmistakable flash of evil about him. Smokey is played by Joel Corda, a prominent figure in UI

theatre in recent years. Smokey becomes a catalyst for Lee in getting her to face her own fears, while doing his job of scaring carnival-goers at his "Hell Hole."

"The Chemistry of Change" also boasts the return of Adam Pitman. Pitman was a part of the successful summer Idaho Repertory Theatre play, "The Rainmaker." Other cast members include David Blair, Britt Heisel, Peter Riggs and Britteni Sojka.

An MFA candidate for directing, Tracey Benson is at the reigns for the production and is very pleased with the efforts of the cast.

Benson said, "Everyone is an equal player," and they have stretched themselves a great deal and have met and exceeded the challenges of their characters.

Benson noted the excitement of working with a script that has seen revisions from writer Meyers, and that the full story line is still being discovered.

The play is also unique because, "the audience learns with the characters to be in charge of their own lives," said Benson.

"Chemistry of Change" will take place in the KIVA, which provides seating that surrounds the stage and opens new doors in the realm of set design. "Using the KIVA is a great new challenge, and lends itself to more intimacy with the audience," Benson said.

UI students will only pay \$3 for each of the plays scheduled this season. Other ticket prices are \$8 for adults, \$7 for seniors and \$6 for youth.

There are also season flex passes available for \$35 for adults, \$30 for seniors, and \$25 for youth. The play runs Oct. 4-8, with performances at 7:30 p.m. Wednesday through Friday, at 2 p.m. and 7:30 p.m. Saturday and a matinee at 2 p.m. Sunday.

For tickets stop by the UI Ticket Office in the North Campus Center, or call 885-7212 or 1-888-UIDAHO.

Beaux Arts Trio brings crowd to their feet

BY WINDY HOVEY
ARGONAUT STAFF

By 7:50 p.m. seats were hard to find at the Beaux Arts Trio concert in the Administration Auditorium Thursday.

University of Idaho professor Dr. Mary DuPree halted the friendly murmuring and welcomed the audience to the first 2000-2001 concert of the UI Auditorium Chamber Music Series.

Students in jeans and sweat-shirts and community members in vests and dress shoes turned their attention to the lighted stage and awaited the trio's entrance. The three men, decked out in tuxedos, did not prolong their anticipation.

Pianist Menahem Pressler, celloist Antonio Meneses and Young Uck Kim with his violin in hand, received the echoing applause with smiles and bows. It was time for some Haydn.

The Trio in A major by Franz Joseph Haydn was their first musical treat. Although it was not a well-remembered piece like Beethoven's Fifth or the 1812 Overture, humming could be heard throughout the three movements and the work received enthusiastic applause.

The trio jumped ahead in music history to play Trio No. 2 in C minor by Felix Mendelssohn. While Meneses sat straight and noble peering over his glasses at

his cello music, Pressler hunched over the grand piano, mouthing the beats of the music that flowed under his fingers. Violinist Kim performed so intensely and with such focus, he often lifted right off his chair.

After intermission, Franz Schubert was the featured composer. His Trio in E-flat major brought beads of sweat and rosy cheeks to the Beaux Arts Trio. At 10 p.m. the trio bowed before a standing audience and in return, presented an encore piece.

"This group is one of the most outstanding trios," said Dr. DuPree, a music professor and director of the ACMS concerts. "They had the audience in the palm of their hands."

The trio, begun in 1955 with pianist Menahem Pressler, has performed at music centers around the world including New York, London, Paris, Vienna, and Sydney.

Justin Apple, a freshman and soon to be piano performance major said he thought the trio "coordinated phenomenally."

"This was a good opportunity for a live performance," he said.

An evening of classical music might just be able to cure a migraine or provide for a great first date. To find out for sure, attend future Auditorium Chamber Music Series concerts. The Waverly Consort will perform a Christmas pageant Nov. 28. The Miami String Quartet



COURTESY PHOTO

will visit Moscow in February and the Ghazal Ensemble, famous for Indian and Iranian performances will arrive in March.

All ACMS concerts begin at 8 p.m. in the Administration Auditorium. Tickets are \$8 for students, \$12 for seniors and \$14 for general and are available at the Parking and Information Services desk in the North Campus Center.

For more information about ACMS concerts, visit www.ets.uidaho.edu/concerts.

GUITAR

From Page 7

swayed together to the four pieces with flavors of jazz rhythms and chords.

The duo, dressed identically down to their shiny black shoes, took a final bow at 9:30 p.m. Another thrilling journey was completed. Attendees commented on the performance as they dribbled through the music building auditorium doors.

"It was worth the credit," said freshman Damien Tomeo, who attended to gain extra points for Reid's survey of music class. "It influenced me towards a different type of music. It had a good variety — I didn't get bored."

Angie Hernandez, a sophomore who also attends Reid's survey class, said she loved the music, especially the Brazil pieces.

"And they used the whole neck of the guitar," Araceli Mejia, a sophomore, said. "Usually guitarists just play a few chords, but they played all of the notes on the guitar."

The three classmates mentioned they liked how the duo coordinated together both visually and aurally, but agreed that the hour and a half concert was too long.

The Selkirk Duo, named symbolically after mountains that run along the border of Canada and the United States, was born one year ago when Ketcheson accepted Reid's invitation to perform at UI. The duo met in a

town halfway between British Columbia and Moscow to rehearse together and also rehearsed and performed twice at the University of Lethbridge Music Conservatory in British Columbia where Ketcheson teaches guitar lessons to more than 30 students.

"The pieces are fun because the melodies are very beautiful," said Reid, who teaches Survey of Music 101, guitar history and individual lessons.

"Most students here, whether they are familiar with classical music or not, are familiar with guitar. If they come to a guitar recital here, they will see the guitar used in a way they may not be aware of. They may gain an appreciation for the guitar that they don't have."

The next UI guest classical guitarist Lorenzo Micheli will be in concert Nov. 9.

Reid said students should take advantage of the rare classical guitar concerts on campus that average two or three per year.

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UPCOMING GAMES

- Oct. 2, 3 Men's golf at Pacific Invitational
- Oct. 6 Volleyball vs. UC Santa Barbara
- Soccer vs. Cal State Fullerton
- Oct. 7 Football vs. West Virginia
- Volleyball vs. Cal Poly
- Oct. 8 Soccer vs. UC Irvine
- Women's golf at Heather Farr Memorial

ARGONAUT SPORTS

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Club Sports News

Aikido Club looking for students

Aikido does not focus on punching or kicking opponents, but rather on using one's own energy to throw their opponents. It places great emphasis on moving the whole body, not just the parts, and the dynamics of that movement - whether it is on applicable self-defense technique, spiritual enlightenment, physical health or peace of mind. Classes will be held Tuesdays and Thursdays from 7-9 p.m., in the Memorial Gym, room to be announced. Looking for people interested in training on these times or any others. All experience levels welcome. For more information please contact: Scott Anderson ande1831@uidaho.edu or 892-9125

Badminton Club starting soon

Interested in playing BAD-MINTON? Looking for players to set up a club. Hoping to play at least once a week. All levels: casual to serious playing. For more information, e-mail ASAP: Hai, haidaho@hotmail.com, or Gordon gresch@uidaho.edu.

Volleyball Club Team recruiting players

The UI Women's Club Volleyball Team is looking for recruits. Everyone is welcome. Practices are every Sunday at noon and Thursday at 7 p.m. in the PEB small gym. For more info call 885-8437 or email john9143@uidaho.edu

ARKK brings new style of Martial Art to UI

A revolutionary new style of Martial Art has come to UI. ARKK provides street-proven techniques from American and from international forms of Kenpo karate. Rapid advancement is possible because there are few forms or katas. Meetings for class at the Combative Room 12-2 p.m. Sundays. For more information contact Jerre Zahm at Zahm6404@uidaho.edu

Martial Arts Club sets meetings

Martial Arts Club meets in the Combative Room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. Learn self-defense and discipline. For further information, e-mail Bryan Jackson at: jack5890@uidaho.edu

Women's Rugby team seeking players

Come play with the "Black Widows" women's rugby team. Everyone is welcome. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field North of the Kibbie Dome.

Men's Rugby team seeks players

The UI Men's Rugby team practices Monday, Wednesday and Thursday at 5 p.m. on the North Kibbie field.

To place an announcement

To have an announcement in the Argonaut every week, contact Sports at 885-8924. For comments regarding the Argonaut Sports section, contact Sports Editor Ruth Snow at 885-8924 or email arg_sports@sub.uidaho.edu

Intramural Sports

Announcements and deadlines - For further information contact Campus Recreation at 885-6381

6, Rifle Target Shootout, 204 Memorial Gym, 5 p.m.

Vandals grab second win against Montana

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho football team pummeled a hapless Montana State squad 56-7 Saturday to notch their second win of the season. The Vandals picked apart the Bobcat defense for 502 total yards and 42 first half points.

"The goal this week was to come out, make a statement, and to attack them right out of the tunnel. We were able to do that," head coach Tom Cable said.

From the opening play, it was obvious the breaks were going to go UI's way. After John Welsh was hit as he threw, wide receiver Jeffrey Townsley, who had 99 yards receiving on the night, adjusted to the short pass, picked it out of the air, and advanced the ball another 20 yards downfield.

On the second play, tailback Willie Alderson sprinted out of the backfield for a 35-yard gain, before being pushed out of bounds at the Bobcat 9-yard line. On the ensuing play, Welsh found Townsley for another touchdown. The first drive had taken three plays for 80 yards and only 30 seconds off the game clock.

After the Vandal defense

forced a quick Montana State three and out, the Vandals scored again quickly, when Welsh hit freshman Zack Gerstner for a 15-yard touchdown. Welsh had a huge day throwing for 385 yards and six touchdowns, tying a school record for touchdowns.

"Our guys played great," Welsh said. "They [Vandal receivers] made me look good today."

Welsh continued the onslaught finding Alderson out of the backfield for a 41-yard score, giving the Vandals a 19-0 lead with just under five minutes played. Welsh's fourth touchdown came on a 19-yard pass to Ethan Jones late in the first quarter. Welsh capped off his day with two deep passes to Chris Lacy for touchdowns. Lacy cruised in on scores of 25 and 35 yards. The junior led UI in receiving with four catches for a 138 yards and two touchdowns.

The Vandal defense disarmed the Bobcat offense, holding Montana State to one rushing yard and 33 total yards in the entire first half. Going into the contest, the Bobcats were averaging 198 yards on the ground per game. UI held them to just 22 rushing yards on the day.

"Our front seven just got after them [MSU] from the get go.

They really set the tempo for us today," said Cable.

With a comfortable lead by halftime, the Vandal reserves clocked in time and added a couple of scores to the lead. Senior Ed Dean led the team on a 13-play drive capped off by a Gerstner 2-yard plunge. Gerstner, with Alderson resting the majority of the second half, amassed 110 yards on the ground.

"I'm glad we were able to get everybody in the game. Those guys go out everyday and practice as hard as we do," Welsh said. "They deserve it."

Defensive back Duval Seamster returned an interception 27 yards for the final Vandal touchdown and a 56-7 victory.

The game was a good warm-up for the big challenge UI faces next week, as they travel to West Virginia. The starting offense didn't turn the ball over, and the defense came out and shut down the opposing offense.

On the other hand, the Vandals were shaky on special teams. The team had an extra point blocked, as well as a few punt return miscues. The team will have to clean up to win against a well-established West Virginia program this weekend.

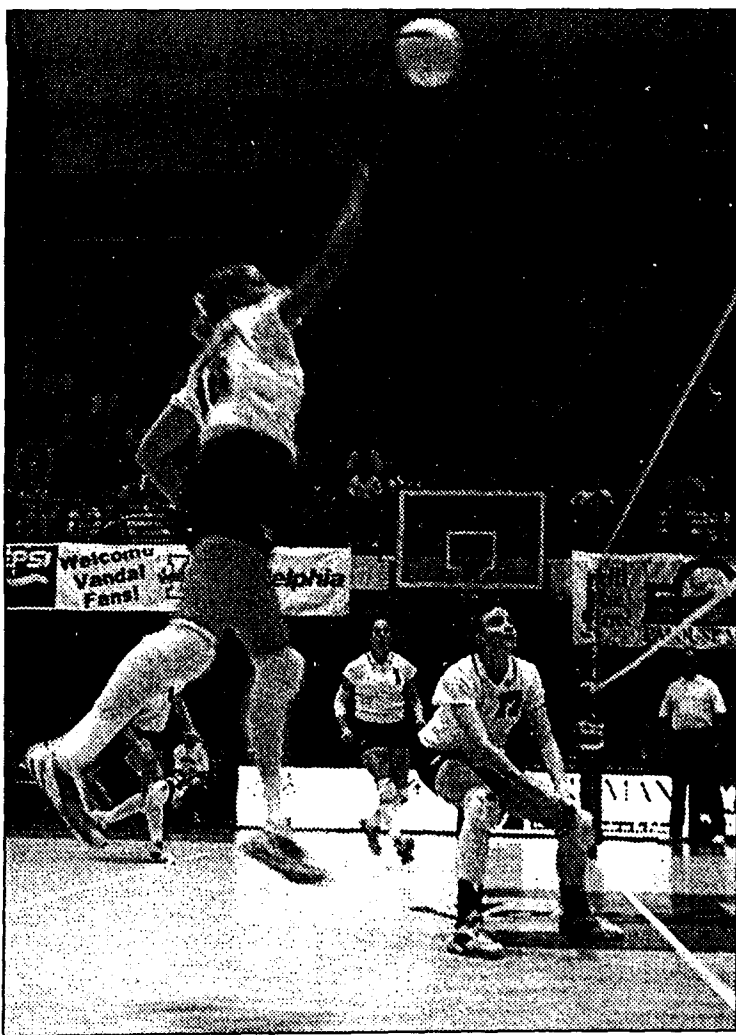


RUTH SNOW / ARGONAUT

Mike Roberg, a senior tight end, avoids a Montana State defender.

Big conference wins for Vandal volleyball

BY PETER LEMAN
ARGONAUT SENIOR STAFF



THERESA PALMGREN / ARGONAUT

Jenny Kniss, an outside hitter, returns the ball with a forceful spike.

Long-nosed, insect-eating mammals and ancient Greek gods might not have anything in common except perhaps in the context of this weekend's volleyball games in which the Vandals defeated both the University of California-Irvine Anteaters and the Cal State Fullerton Titans.

Excitement ran high for the Big West Conference opening matches, especially after Idaho's momentous win last week against the University of Washington. That match strengthened the Vandal's confidence that the approaching Friday and Saturday matches were going to be significant. A tangible intensity reigned throughout the gym Friday night as the crowd joined with the team in their efforts to win.

Cheering fans filled the seats, the band added their usual vocal and musical flare, and a train of shirtless (except for the caboose who was a girl) supporters who had the ever-inspiring words "IDAHO VANDALS" painted in black and gold on their bodies proudly parading in the stands.

Although Idaho lost the second game to Irvine, that was the only time the Vandals fell behind in digs, kills, and hitting percentage throughout the match. Idaho's defense fought back with a vengeance in games three and four to tally a phenomenal 80 digs over the Anteaters 68, and 15 blocks over their six.

This "unbelievable defense and great teamwork," in the words of senior middle-blocker Regan Butler, left Irvine with a stunning 0 percent hitting average in the last two games and their third conference loss.

Idaho has faced Irvine six times in the last nine years and has won all but the first of those matches. Friday's match ended with the scores:

15-10, 12-15, 15-5, 15-5.

Among the several impressive performances from the lady Vandals was that of outside hitter Jenny Kniss who finished the night with 18 powerful kills and a .389 hitting percentage.

After the game, Jenny Neville, Idaho's junior setter, said, "If we play tomorrow like we played tonight, it will be a win."

Whether it was a mere hopeful sentiment or a prophecy, Jenny's statement came to pass.

Saturday's match began slowly as each team exchanged possession for some time trying determinedly to score and prevent the other from pulling ahead. Although Fullerton put up a praiseworthy fight, in the end it was not enough. The Vandals won their second conference match in three games, 15-6, 15-6, 16-14.

"Focus" was a key word for the players and the coach in their comments after the games. The girls' ability to stay in the game and keep their sights on their goals despite threatening moments when they briefly fell behind helped to win both matches.

The successful weekend gives the Vandals an 11-2 season record and a 2-0 conference record. The Big West conference predicted Idaho to come in second to last this season. In response to this, head coach Debbie Buchanan said confidently, "I don't think so." And after this weekend's games, who would?

Although there is great reason to celebrate, the Vandals have a long road of challenging games ahead. But in response to a comment that the team had done well, Butler said with a mildly sheepish smile, "We'll get better. This was just a beginning."

Idaho's next game will take place Oct. 6 at the University of California Santa Barbara, while their next home game will be Oct. 12 against Long Beach State.



KNISS

Outside hitter, Jenny Kniss, ended the night with 18 kills and a .389 hitting percentage.

Women's soccer team shuts out Western Washington

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho women's soccer team stonewalled Western Washington 2-0 Sunday. An impenetrable University of Idaho defense allowed only four total Viking shots in the contest.

"I'm very pleased. I thought we came out and played solid," assistant coach Steve Crum said.

The Vandal offense was sluggish early on only getting four shots to score in the first half. The team was attempting to adjust to extremely windy conditions at Guy Wicks. The Vikings held the Vandals scoreless entering the half at 0-0.

"I think the wind really

bothered us today on our scoring opportunities," Crum said.

The second half was a different story. The Vandal offense applied constant pressure throughout the half taking 15 shots. The Vikings scrambled to hold off the charge.

Midway through the second half, Western Washington broke down.

After the Vikings failed to clear right defender Dawn Mueller's pass into the box, forward Andrea King retrieved the loose ball and punched it in the net for the go ahead score.

Western Washington attempted to breach the deficit, but the Vandal defenders locked up the Vikings, holding without a

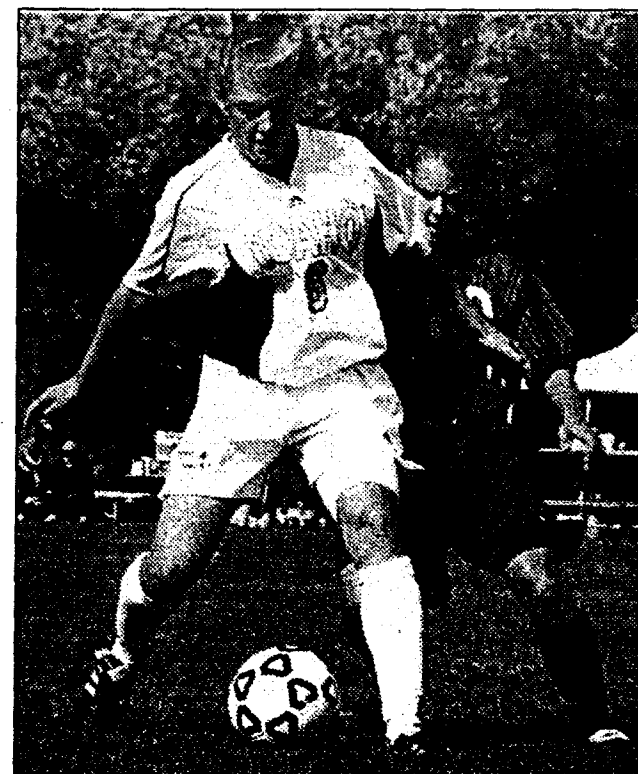
shot in the second half.

King and her teammates weren't content with a 1-0 lead. The senior dribbled into the box before crossing to a trailing Emily Nelson, who netted the security goal past the Viking goalie.

UI continued the defensive play for the remainder of the game claiming the 2-0 victory. The team travels to take on Cal State Fullerton Oct. 6.

Quick facts

Final score:	2-0
Vandal record:	6-5-0
	(0-1-0)
Viking record:	4-6-2
Vandal shots:	15
Viking shots:	4



Christine Rennick, a junior midfielder for the Vandals, dribbles the ball away from a Western Washington defender.

KEVIN MORAN / ARGONAUT

Sports commentary

Inflatable Joe, bouncing mascot, needs to go

BY RUTH SNOW
SPORTS EDITOR

The University of Idaho used to have a mascot that was interactive. This year's freshmen class is probably wondering why I used the words "used to" when we still apparently have a mascot.

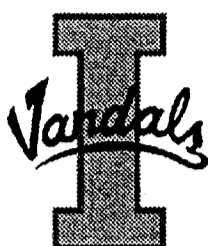
I use those words to signify my personal belief that the new Joe needs to have an early retirement. Last year the Argonaut questioned the decision to abolish the old Joe. In response, the old Joe was brought back to be the interactive mascot everyone knew and loved.

This year, I have barely seen old Joe, but maybe I haven't been paying attention at the games. Perhaps old Joe is taking a breather for the first half of the football games, or maybe the old mask reeked so badly the athletic department couldn't find a stu-

dent willing to take on the role for more than an hour at a time?

At Saturday's massacre against Montana State, I found myself wandering through the alumni section. As usual, I spotted some active alumni and decided to stop and chat for a while about how boring the game was (the score was 42-0 at this point).

As I was chatting away, the new Joe Vandal appeared to be lying down on the sideline. Since I usually watch the action on the field, I have never before noticed the trick of Joe bouncing on his head.



This action got the attention of the alumni I was chatting with, and they mentioned how ridiculous looking the new Joe is. Being of sound mind, I wholeheartedly agreed with their sentiments. The new Joe not only waddles around like a duck on the sideline, the crowd usually laughs at him.

Notice I said laughed at, not with. I remember the old Joe Vandal. He would sit beside fans; crowd surf and even help start the wave. The best thing the new Joe can do is bounce on his head while getting laughed at by the opposing team and their fans.

How hard would it be to get a new mascot mask made? I am sure that a design team from the theatre department would be more than happy to make a new mask. The athletic department could pay these creative geniuses to create a mask (perhaps two, so Joe could go on the road simultaneously) similar to the old one.

Since the athletic department is not going to voluntarily rid our university of the embarrassment of new Joe, we need to take matters into our own hands. I am sure that if a nail were strategically placed on the sideline, that would at least keep new Joe out of one game. One suggestion I received was a blow dart gun. A smart person could smuggle it in.

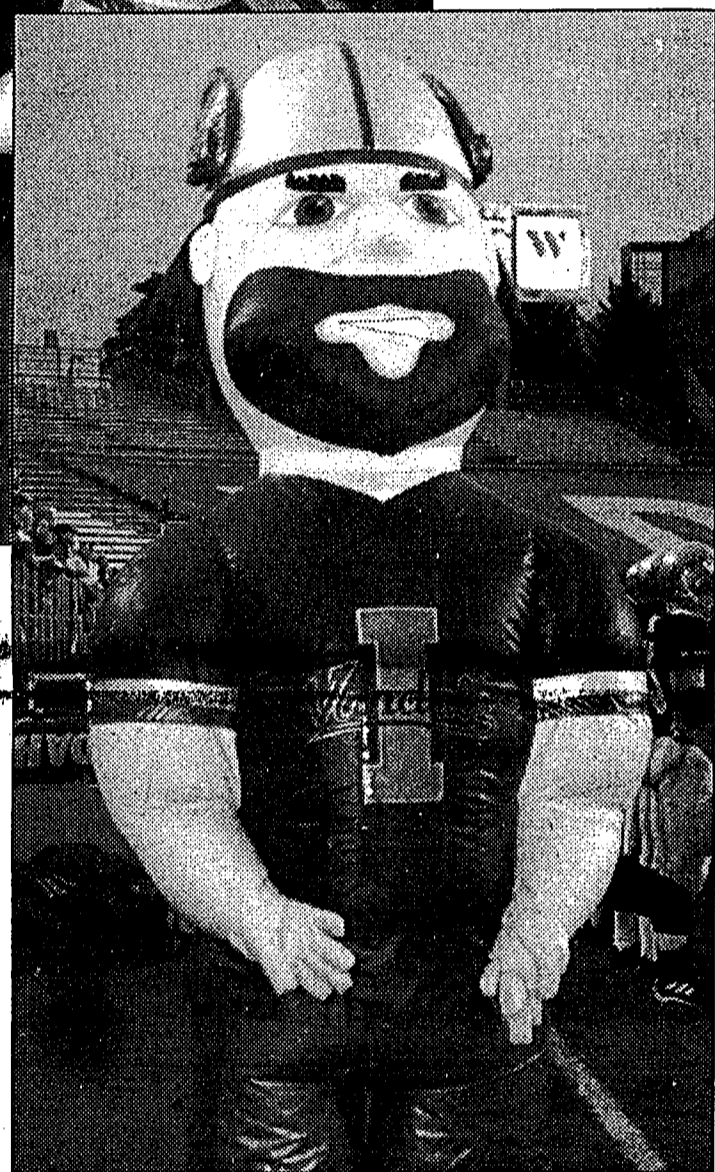
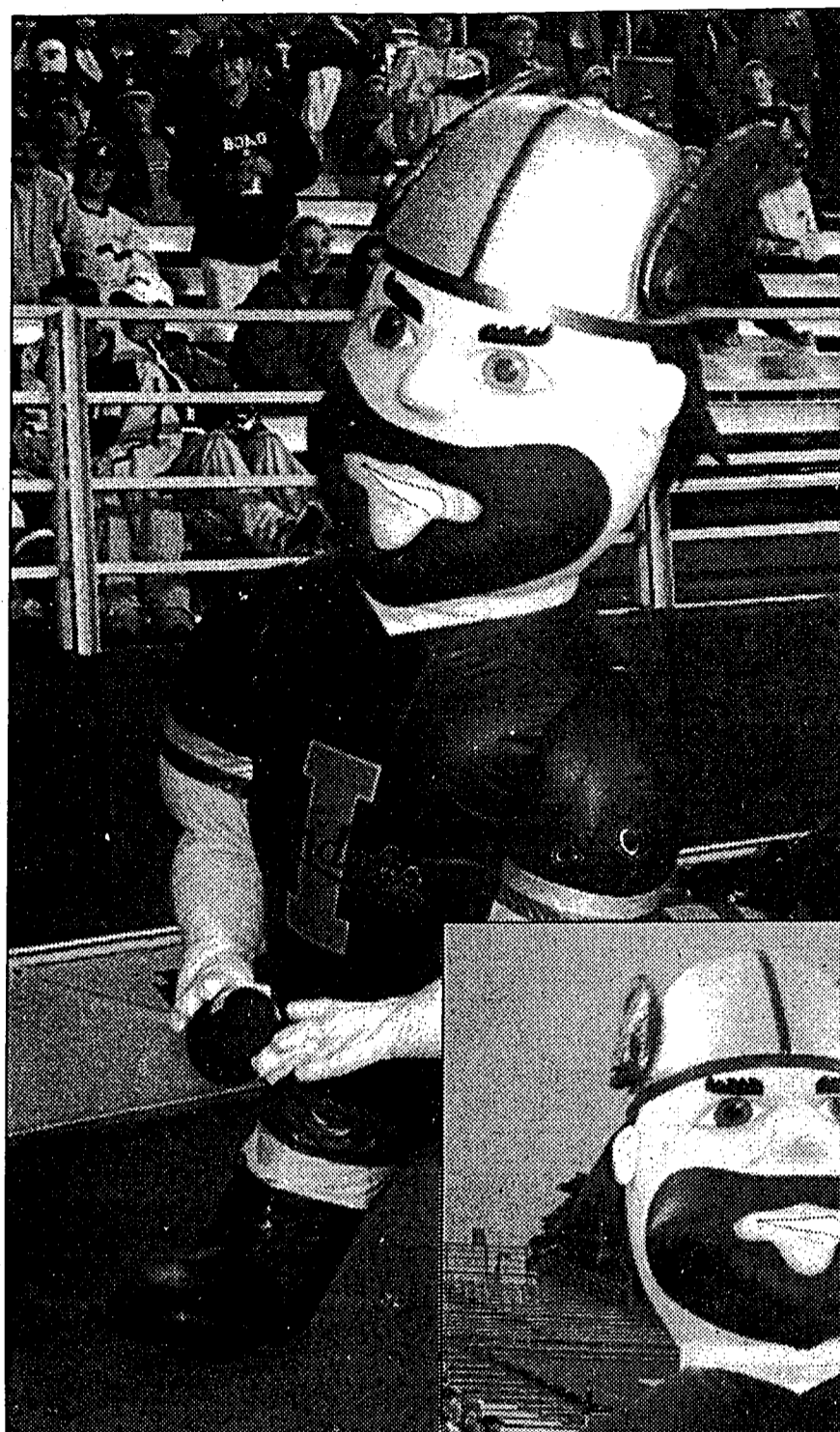
A pocketknife would be a risky deflator, but perhaps a person could attack while Joe is walking through the tunnel to the field. Instead of pumping Joe up with air, perhaps a little helium would help him float away into oblivion.

The last suggestion received was the most obvious. Joe seems to struggle to find a way to get up after falling. Maybe if a Blow Joe enemy could push him over, or down some stairs, he wouldn't be able to get back on his two little plastic feet.

Regardless of the method, the new Joe should go. I can no longer stand by and watch this blow-up doll represent our school.

We are the Vandals. We need old Joe to sit beside small children and shake alumni hands. Bring back our beloved mascot.

Go Vandals.



RUTH SNOW / ARGONAUT

Thinking about Law School?

ATTEND THE LAW FAIR!

Wednesday, October 11
11 am - 1 pm
Panel presentation: 1 pm - 2 pm

Washington State University
Todd Hall
Atrium



Participating Law Schools

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- ▶ Lewis & Clark College
- ▶ Seattle University
- ▶ University of Oregon
- ▶ University of Washington
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Argonaut Advertising/Vandal Athletics

TURF TOE 2000

CONTEST RULES

1. Entry deadline is Friday, 5pm at the Argonaut office (5th floor SUB) or post marked by the Thursday prior. Send to: Turf Toe 2000, 301 Student Union, Moscow, ID 83843
2. Weekly Winner will receive a one week pass to Moscow Fitness Club.
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/BSU game on Saturday Nov. 18, 2000. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

Congratulations to Tim Mulrooney, this weeks "Turf Toe 2000" winner! Tim correctly guessed 7 out of 9 games. Indianapolis vs. Jacksonville was not counted due to an error on Argonaut Advertising.

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<input type="checkbox"/> Georgia.....	<input type="checkbox"/> Tennessee
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<input type="checkbox"/> Miami.....	<input type="checkbox"/> Florida State
<input type="checkbox"/> Notre Dame.....	<input type="checkbox"/> Stanford
<input type="checkbox"/> Kansas.....	<input type="checkbox"/> Kansas State
<input type="checkbox"/> Dartmouth.....	<input type="checkbox"/> Yale
<input type="checkbox"/> Arizona.....	<input type="checkbox"/> Cleveland
<input type="checkbox"/> Miami.....	<input type="checkbox"/> Buffalo
<input type="checkbox"/> Twin Falls.....	<input type="checkbox"/> Skyline (Idaho Falls)

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Score of: Kansas__ vs. Kansas State__

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Crossword

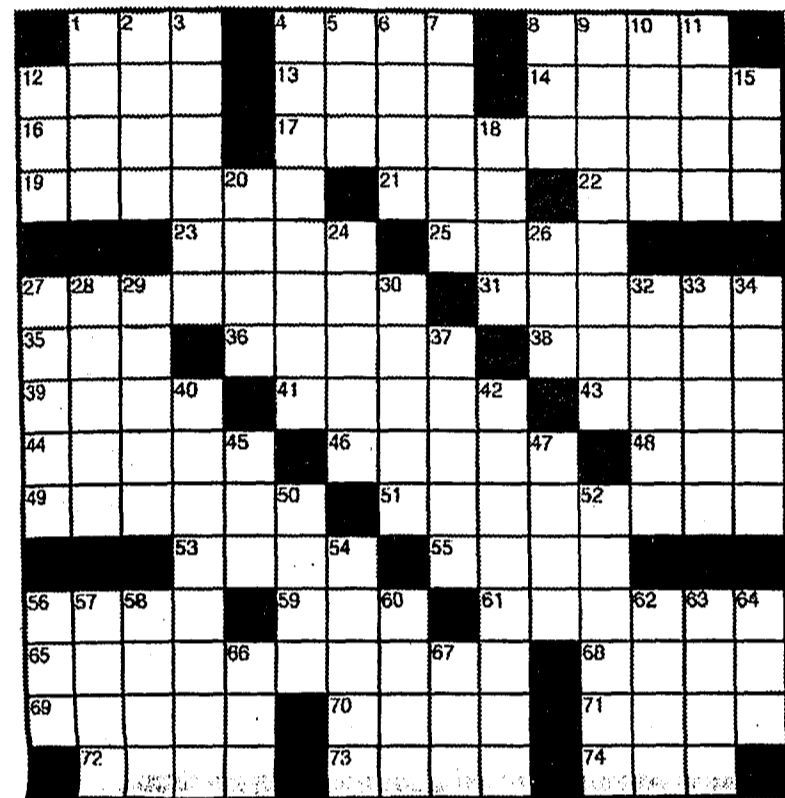
- ACROSS**
- 1 "Amazing!"
 - 4 Wise person
 - 8 Has
 - 12 Poet Teasdale
 - 13 Tall tale
 - 14 Cowhand's rope
 - 16 Stared at
 - 17 Robin Hood's sweetheart
 - 19 In dreamland
 - 21 "The Raven" author
 - 22 Napoleon's place of exile
 - 23 Dock donizens
 - 25 Electrical unit
 - 27 Rose quartz, for one
 - 31 Doc, Sleepy, etc.
 - 35 Once named
 - 36 Like Mensa members
 - 38 Soap —
 - 39 Curved entrance
 - 41 Prods
 - 43 "Out, Tabby!"
 - 44 Kitchen tool
 - 46 Malice
 - 48 Writer Tan
 - 49 Jumped
 - 51 Waterproofing material
 - 53 Warty one
 - 55 Sword fight
 - 56 Diva's song
 - 59 Fish catcher
- DOWN**
- 1 Meliods
 - 2 Pitcher
 - 3 Fishing boots
 - 4 Indications of sickness
 - 5 Motorist's org.
 - 6 Seize firmly
 - 7 Provide funding for
 - 8 Mouths, in biology
 - 9 Hidden listening devices
 - 10 Finger part
 - 11 Attempt
 - 12 Adriatic, e.g.
 - 15 Anecdote collection
 - 18 Hoover Dam's lake
 - 20 Tastes
 - 24 Ginger cookies
 - 26 Deuce
 - 27 Tree knot

PREVIOUS PUZZLE SOLVED

AREA MURAL ROMP
REAL ABUSE EDIE
LISP POSTOFFICE
ONTAP AKA LUNAR
COSTS CUT
RECALLS TUXEDOS
ALASKA CAR DIRE
TUG ACROBAT TIE
ODES KIN TRACED
NESTLED ROUGHLY
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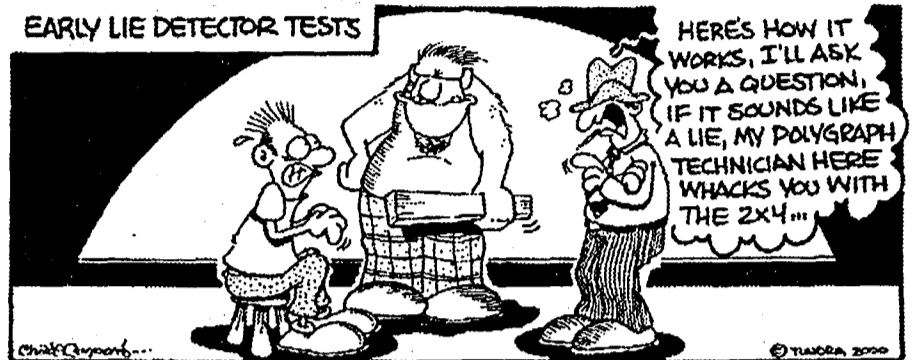
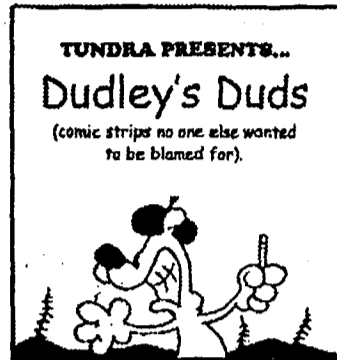
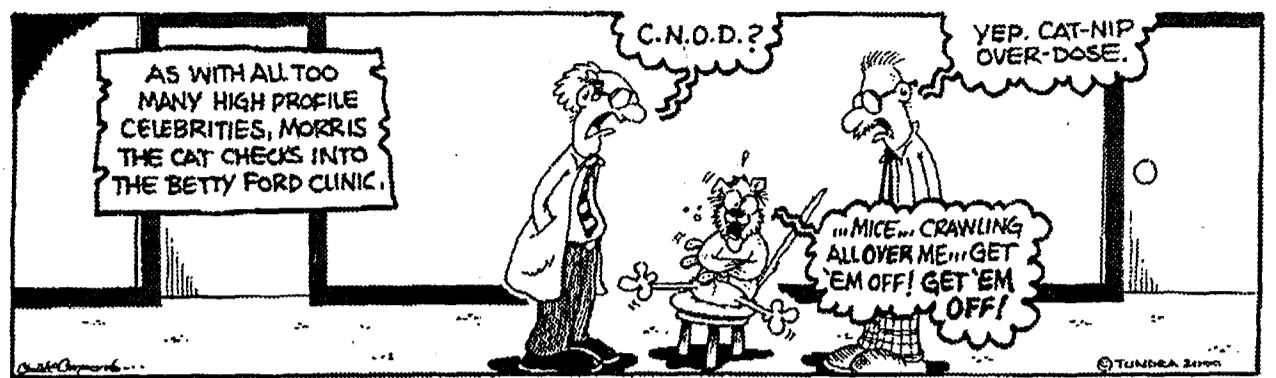
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- 28 Unearthly
- 29 Saudi city
- 30 Burst forth
- 32 Sum up
- 33 Picture holder
- 34 Half-man, half-goat
- 37 Group of three
- 40 Seven-sided lake
- 42 Swaggered
- 45 Antique auto
- 47 Weapon used in 55 Across
- 50 Actor Carvey
- 52 Frightens
- 54 Food shops
- 58 "Sol"
- 57 Grate
- 58 Machu Picchu dweller
- 60 Exam
- 62 Bill
- 63 "The King —"
- 64 "Goshi!"
- 66 Fr. holy woman
- 67 Cold-weather malady



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Custodian, Facilities Maintenance & Operations, Monday - Friday 5PM-9PM, can be a little flexible, ASAP - as funding permits, \$6,500/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Housekeeper/Cleaner in Moscow: Perform housework by vacuuming, moving items, dusting, cleaning bathrooms, & assisting with laundry. Must have own transportation. -4 hrs/wk, 1 or 2 days/wk. \$8.50/hr to start. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-172-off

Janitor in Moscow: Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up for events. Janitorial experience preferred but solid work history is ok. Must have valid driver's license & reliable transportation. Able to lift 40 lbs. & be available early morning hrs. -15:20 hrs/wk, 5 a.m.-7 a.m. & weekend days. \$8.00/hr Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-173-off

Drawing Instructor in Moscow: Teach beginning drawing to 4th thru 6th grades in multi-age classroom, groups ranging from 5 to 15 students per group. Demonstrate & teach basic drawing techniques, including perspective, proportion, geometric/organic shapes, lines, & beginning figure drawing. Experience working with children preferred, but not required. Must be patient & love to work with children. Architecture, Art Ed, Art, or Elementary Ed majors preferred. 2-5 hrs/wk. volunteer, stipend, &/or UI credit. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-174-off. For UI credit visit Cooperative Education in Idaho Commons.

Administrative Assistant in Moscow: Coordinate office & office events, scheduling meetings, take & prepare memo's, order supplies, possible web maintenance & some reception work. Required: PC skills, including Microsoft Office, spreadsheets, presentations, word processing, office/clerical skills. Preferred: HTML knowledge & experience. 20-25 hrs/wk \$10.00/hr + benefits. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-181-off

EMPLOYMENT

Multiple Basketball Officials in Moscow: Officiate at youth/adult basketball games. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule. \$8.00-\$20.00/game. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-182-off

Multiple Volunteer Basketball Coaches in Moscow: Coach basketball, teach teamwork, & how to become a better athlete. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. 3-4 hrs/wk. Volunteer. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-183-off

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5 Food Service Workers/Cooks in Moscow: Food preparation, cleaning, customer service, run a cash register. Must be at least 18 yrs. old. Work well with others, reliable. 4.5-5.5 hrs/day. \$5.15/hr may increase DOE Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-177-off

Customer Service Representative in Moscow: Assist the business by interacting with the public, handling money, running reports. Assist with closing procedures. Perform general office procedures. Required: Window-based computer experience. 15-20 hrs/wk flexible. \$7.00/hr DOE Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-179-off

Multiple Sales Associate in Moscow: Assist a retail clothing store with customers to help them with their shopping needs. Preferred: Fun to work with, personable & smiles, & get along with people. Hours vary. Hourly wage+ Commission. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-171-off

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LOST & FOUND

Found- A diary or personal journal was found on the Admin lawn. It has entries from January 1 to april 21st. For inquiries please cal 885-7825

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