



▶ **VANDALS FALL TO WEST VIRGINIA**
Sports, Page 10.

▶ **TOOTING THEIR OWN HORN**
Arts&Entertainment, Page 7.

THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, October 10, 2000

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

CONTACT US: argonaut@uidaho.edu

Go for the gold

Vandals gear up for Homecoming events throughout the week

BY MELISA CARPER
ARGONAUT STAFF

University of Idaho students past and present will come together this week to celebrate the traditions of UI with the annual Homecoming celebration.

The living group competition has many events planned for the week starting with the Vandal Jingles tonight in the SUB Ballroom at 6:30 p.m.

Living groups will perform a short jingle in the theme of Homecoming, "Go For the Gold."

Thursday is living group decorating and Friday will be the serpentine from the golf course to Guy Wicks Field.

The serpentine starts at the UI Golf Course at 6 p.m. and the marching band and cheerleaders will lead the procession to Guy Wicks Field for the bonfire.

ROYALTY

The finale of the bonfire will be the crowning of the Homecoming court.

Vote online at <https://collar.sub.uidaho.edu/vote>

The Homecoming finalists for queen are: Becky Cole, Marie Bailey, Janelle Baillie, Jennifer Butler, Jeph Gish, Gina Hulsizer, Crystal Robbins and Gloriana Serrano.

The finalists for king are: Dave Nelson, Jason Romesberg, AJ Gray, Shane Crosetti, Steven Kohzt, Travis Palmer and Andy Shaudt.

All students can place their vote for Homecoming royalty at <https://collar.sub.uidaho.edu/vote>. Voting ends tonight at midnight.

Friday night the volleyball team hosts Pacific University at 7 p.m. in the Memorial Gym.

Saturday events begin with a 9 a.m. pancake feed hosted by the Moscow Fire Department at the downtown fire station.

The parade will begin at 11 a.m. in downtown Moscow.

Finally, the Homecoming game against Arkansas State University will start at 6 p.m. at Martin Stadium.

THE LEGEND OF ZELDA

UI's oldest undergraduate reflects on her past, her art and gives advice to fellow students

BY JENNIFER WARNICK
EDITOR IN CHIEF

Zelda Carrico doesn't see dead people, she paints them. She paints her deceased relatives, and then they keep her company.

"By painting mostly people who are dead, you have a captive audience. I knew if I painted my own family, no one can criticize me," says Zelda, lounging in an inflatable Zion's Bank chair in her studio. She brought many paintings from home to display, but not for long. Once they are back at her house, she rotates the position of the paintings, not only so she can critique her work, but to give her the sense that she is at a family party of sorts. Nearly every time she looks in the mirror, a portrait of someone she loves looks back at her — over her shoulder and straight into her eyes.

"I would never do anything wrong while they're watching," she says.

And sure enough, they are all paintings of her relatives that are watching Zelda. Her small studio is filled with framed portraits of family, living and dead, smiling and serious. There's a Civil War soldier — her grandfather. There's a smart-looking man with round glasses and a brown coat — her father. There are several of a woman with black hair and a long black dress — that's her great-grandmother. The only paintings of the living are her son Leonard and her beloved poodle Lulu.

"All my favorite people in the family were gone," she says as her plump poodle Lulu scrambles into her lap. The poodle was a gift from her son, Leonard, who is currently attending Lewis-Clark State College and living with his girl-

friend, Roberta, whom he met while chatting on the Internet. Lulu belonged to a blind woman, where the dog learned to cuddle, before Zelda owned her.

"She was used as a hot water bottle," says Zelda, ruffling the plump but energetic Lulu's ears. She walks the dog every day, but says Lulu usually walks her.

Though not as bouncy as her poodle, Zelda's energy defies her age, 69.5. Her brownish-gray hair falls just below her shoulders, and she is wearing hot pink pants and black leather boots. While she dresses and acts the part of a much younger person, her youthfulness truly emerges when she speaks. Zelda has a full range of modern slang, as well as modern profanity. She's the real thing, as far as college students go, despite her age.

Zelda is completely comfortable in the college setting, perhaps because she's been a part of it for so long. Over the span of 30 years she has slowly plugged away at her schooling, between vacations and visits to friends and family.

Come December, she will graduate with a Bachelor's Degree in Art. And then, she will become a professional painter of the deceased, but more specifically, a family history researcher and family portrait painter.

Zelda plans to make a business of drawing family portraits. She will draw her customers a huge family portrait, "as big as their house can handle." She will also do as much genealogy, or family history research, for her customers' families as she can find on the Internet, all for the cost of approximately \$1,000. And she'll even draw the portrait from

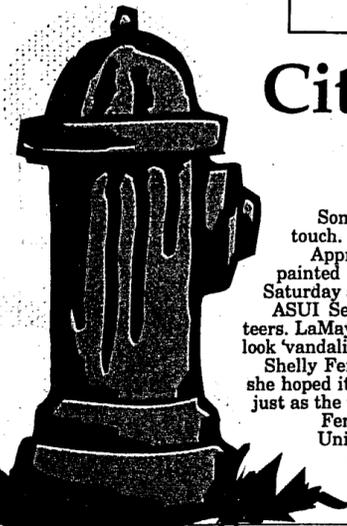
ZELDA See Page 12



KRISTIN CARRICO / ARGONAUT

Art Major Zelda Carrico, UI's oldest undergraduate student, paints portraits of her relatives. She paints so many, in fact, that every time she looks in the mirror, a family member is looking back at her (above). Clockwise from top left: A family coat of arms painted by Zelda, several generations at a family picnic (bottom right), Zelda's father, Zelda's poodle Lulu, Zelda's grandfather and Zelda's great-grandmother.

"By painting mostly people who are dead, you have a captive audience. I knew if I painted my own family, no one can criticize me."



City approves 'vandalizing' hydrants

BY ANNETTE HENKE
ARGONAUT STAFF

Some University of Idaho Vandals have got the golden touch.

Approximately 20 students, along with the Vandal Boosters painted campus fire hydrants gold on 6th Street and Main Saturday afternoon.

ASUI Senator Jeanine LaMay coordinated the student volunteers. LaMay said the program was a project to "help make our city look vandalized."

Shelly Femreite, former national Vandal Booster president, said she hoped it would help citizens of Moscow embrace the university just as the university embraces the city.

Femreite said the idea came from a visit to Marshall University, where fire hydrants throughout the city are green as a display of school spirit.

First, Femreite had to make certain with the

Moscow Fire Department that there was no law requiring the fire hydrants to be red. Then, she had to get permission from the Moscow City Council to paint the hydrants. Femreite said she encountered nothing but support from both the Fire Department and the City Council.

The Athletic Department donated the supplies for the project. The paint, which is Vandal Gold with genuine gold flecks, cost \$60 per gallon. Femreite estimated the project would take about six gallons of paint.

Mike Stoll, a freshman member of Sigma Alpha Epsilon, participated in the project. He said that the group was participating because "the community deserves something back."

Rob Greener, also a freshman member of Sigma Alpha Epsilon, said he participated for "the love of the community."

Femreite said that she received help from the Vandal Boosters, the Spirit Squad, Sigma Alpha Epsilon and ASUI. She hopes that the citizens of Moscow and UI students will "get a little school spirit" through the project.

GO FOR THE GOLD

HOME COMING 2000
CALENDAR OF EVENTS
OCT. 10-12

TUESDAY

Philanthropy Day
Various sites and times
Members of living groups will perform various community service projects throughout the university and Moscow communities. The Red Cross will also be holding their monthly blood drive during this portion of Homecoming Week. The first blood drive ever to be held on a university campus was here at Idaho.

WEDNESDAY

Vandal Jingles
SUB Ballroom, 6:30 p.m.
Living groups show off their singing and dancing skills in this spirit-filled competition of live performance following the Homecoming theme.

THURSDAY

Living Group Decorating
Various sites, 12-4 p.m.
Volleyball
Memorial Gym, 7 p.m.
vs. Long Beach State

Tuesday

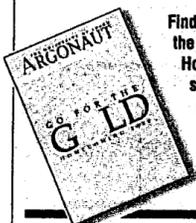
ARGONAUT
Vol. 102, No. 13
© 2000

WEATHER



Showers, 61°

Coming in Friday's Argonaut



Find out more about the history of Homecoming, what significant events grace the history books and what is to come in our special insert.

INDEX

Arts	7
Calendar	3
Classifieds	9
Crossword	9
News	2
Opinion	5
Sports	10

GO TIME GO

BONUS

500 MINUTES

FREE

INLAND CELLULAR

Available on PRS and Power Plans. Some restrictions apply.

Lawiston: 1332 G. Street • 208.798.0245 Moscow: 672 W. Pullman Rd. • 208.882.4994



COURTESY PHOTO

Vandal Challenge, now in its fourth year, brought 29 Latino students to the UI campus last weekend.

Latino students attend Vandal Challenge

BY MELISA CARPER
ARGONAUT STAFF

The fourth annual Vandal Challenge hosted 29 Latino students at the University of Idaho last weekend.

Vandal Challenge, a recruitment program at UI, is designed to promote higher education for Latino high school juniors and seniors, and is sponsored by La Organizacion de Estudiantes Latino Americanos.

Luz Salazar a junior at Marsing High School, has seen several of her peers drop out of school.

"I think this program is really good at getting kids to come to college. Most of my Hispanic friends don't even graduate or just work after high school," Salazar said.

Alvaro Salinas, a junior from Marsing High School, had suggestions for the program.

"It seems like only the students that are already planning to go to college apply for the program," Salinas said.

To be accepted to the Vandal Challenge program students must fill out an application and write a short essay.

"I think it would be better if it was more like a training pro-

gram that made us the middle man between the high school and the college so we could go back and tell other students who aren't going college about UI," Salinas said.

Salinas said he is planning to enter the forestry program at UI and had a warm welcome to the college.

"I will definitely be back. I've already made promises to friends I've made here that I'll return," Salinas said.

The program is supported by New Student Services, Dean of Students Office, College of Letters and Science and Student Affairs.

Correction

The story, "Council considers ITA verbal tests," (Argonaut, Oct. 6) was incorrect. The Faculty Council never planned to vote on the verbal test resolution, and will not unless the ASUI Senate submits the resolution in the form of a motion. The council will continue to discuss the resolution until it satisfactorily addresses students' needs, said Kerry McKeever, Faculty Council Chair. The Argonaut regrets the error.

Mark
ou
renda

The University of Idaho Bookstore presents:

CARLOS SCHWANTES

For a Book Signing
Friday, Oct. 13th
2:00 PM
Main Bookstore

University of Idaho history professor Carlos A. Schwantes will be signing his latest book, "Columbia River, Gateway to the West".

For his newest publication, Carlos Schwantes recorded the working days and dramatic nights of a river that has inspired Indian tribes, explorers, artists and writers. The publication features historical lithographs and black and white photographs of Celilo Falls, steam boats, and busy waterfronts.

Carlos Schwantes is a historian, author and teacher at the University of Idaho.

UNIVERSITY OF IDAHO BOOKSTORE
Main Store: 885-6469
Commons Store: 885-9126
www.bookstore.uidaho.edu

BLACKBIRD JAVA PRESENTS

Latte' Talks

A Coffee Shop Lecture Series

featuring
Robert Wrigley
discussing
"Poetry and the American Image"

Tonight! Oct. 10th 7:30 pm
326 Main Street Lewiston
Open to the Public

THE UNIVERSITY OF IDAHO
ARGONAUT

PHONE DIRECTORY

ADVERTISING (208) 885-7835
CIRCULATION (208) 885-2220
CLASSIFIED ADVERTISING (208) 885-7825
NEWSROOM (208) 885-7845
PRODUCTION ROOM (208) 885-7784

THE UNIVERSITY OF IDAHO ARGONAUT is printed on recycled newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

SOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER

ASSOCIATED COLLEGE PRESS

EDITOR IN CHIEF
Jennifer Warnick
Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING
Mahmood Sheikh
Argonaut Advertising Manager
Phone: (208) 885-7835

REPRESENTATIVES
Dave Nelson (208) 885-6371
Joslyn Seyfried (208) 885-5780
Shane Zenner (208) 885-5780

ADVERTISING PRODUCTION
Chad Stutzman, graphic manager (208) 885-7784
Tim Latta, graphic artist

CLASSIFIED ADVERTISING
Classifieds Manager,
Camille Heck (208) 885-6371

RATES
Open rate — 20 per word
Barter rate — 5.00
(3 publications, 14 words, selling items \$200 or less)
Bold type — 25 per word

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

DEADLINES
Tuesday issue — Monday 12:00 p.m.
Friday issue — Thursday 12:00 p.m.

ARGONAUT PRODUCTION

Pageation / design
David Browning, Production Editor

Staff: Laura Gentry, Megan Smith, Keith Southern

Copy editors
Breanne Grover, Copy Editor

Staff: Mary Abshire

Photographers
Kristin Carrico, Photo Editor

Staff: Amanda Hunt, Cade Kawamoto, Dave Meredith, Kevin Moran, Theresa Palmgren, Eric Rhodes, Ruth Snow, Kathy Takata, Tetsuo Takemoto, Nathan Van Matre, Emily Weaver

ARGONAUT © 2000

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Reprints of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Misprints must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Students build supercomputer to study evolution, bioinformatics

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

Students in the computer science department will be able to earn credits while working with a brand new technology this year.

The CS department was given a \$500,000 National Science Foundation grant to use for the construction of a supercomputer, which will be 60 smaller computers wired together.

Robert Heckendorn, a CS faculty member whose class will be working on this project, said the class will buy all of the computer parts. Heckendorn's class is studying computer programming and maintenance and will use some of the grant to buy the parts for the supercomputer and their class time to construct it.

"We're all going to learn how to do this, including me," Heckendorn said.

He also said that the class

plans on completing the project by the end of the year.

The majority of the grant will go towards the study of bioinformatics and evolutionary studies. The main use of the supercomputer will be to look at how diversity within the human species corresponds with the historical time when people separated into different areas of the world. The computer will also be used to study elements of DNA that make copies of themselves and insert their copies back into the genetic structure, Heckendorn said.

Because the computer will be made up of many different, smaller computers it will also be able to repair its own software system if something goes wrong.

James Foster, a CS faculty member, said the cost of upgrading currently existing computers is much cheaper than buying an entirely new supercomputer.

"Also, a cluster is easy to

expand in the future," Foster said.

The type of computer being built is called a Beo-Wulf, named after the 8th century Scandinavian warrior. Several major computer companies have already visited the class building the computer to because "they like the idea of students building the computer," Heckendorn said.

Both instructors are looking into other uses for the computer. One idea is to connect it to a network that uses home computers to record the results of transmissions sent into outer space in hopes of getting a response. This is a program that runs while a computer is idle, so other options are still being considered.

Foster and Heckendorn said they hope to make the supercomputer available to all students and not limit it to just the CS department.

"We'd like to keep it constantly running," Heckendorn said.

Owners wanted for animals without homes

BY JODIE SALZ
ARGONAUT SENIOR STAFF

Companion animal ownership can be one of the most satisfying ventures a person undertakes in an otherwise uncertain world.

Pets are often cute, fun, dependable, and they can provide unending love and affection.

But the Companion Animal Aid and Placement Society, as well as the Society for the Prevention of Cruelty to Animals beg people to ask themselves this question before they buy or adopt a new pet: "Are you in a position to offer the pet a permanent home and are you ready to accept responsibility for the companion animal's care for the rest of its life?"

According to C.A.A.P.S. statistics, in the United States alone in 1990, as many as 14 million unwanted dogs and 15 million unwanted cats were reported killed in shelters and pounds.

"The main cause of death in pets (dogs and cats) in our country is the average uninformed pet

owner. Owners will go through several pets which will be kept for one to two years, after which the companion animal will be dumped into the already flooded pet market," according to S.P.C.A. and C.A.A.P.S.

The majority of animals given away to other owners or left at a local shelter will eventually end up unwanted. These pets will face neither an easy life nor an easy death. The only way to solve this problem is to teach people to consider the responsibility involved in animal companion ownership before they adopt or buy a pet, according to S.P.C.A. and C.A.A.P.S.

These unwanted pets do not only come from private owners, but from puppy mills and unintended pregnancies. C.A.A.P.S. and S.P.C.A. urge pet population control through neutering and spaying rather than killing. Volunteers for these programs, as well as foster homes are urgently needed. A donation can also be made to C.A.A.P.S. that would be put toward their adoption/foster program, co-payment for the spay/neuter program, 24 hour-seven-day telephone pet adoption service and purchase of pet medicine, food and supplies.

For more information call 332-2508.

Second debate to be televised Wednesday

The second of three presidential debates between Vice President Al Gore and Texas Governor George W. Bush is



Wednesday at 6 p.m. The 90 minute debate takes place in Winston-Salem, N.C., and will feature the candidates sitting at a table in a discussion-like atmosphere.

All major networks, except the Fox Network, will cover the debate. PBS, CNN and C-SPAN will also televise the debate.

Student volunteers are needed to respond to Wednesday's debate. Professor Mike Nitz and his Political Communication class are conducting a survey and need students to watch the debate, then respond afterward. The survey will be in Shoup Hall, and food will be provided. Those interested should contact Mike Nitz immediately at mnitz@uidaho.edu.

UI alumnus to speak on Russian nuclear security

BY JODIE SALZ
ARGONAUT SENIOR STAFF

Gary Stubblefield, a University of Idaho alumnus and a security consultant, will discuss "Russian Nuclear Security and the United States" at 7 p.m. Thursday in the UI law courtroom.

Stubblefield is currently the president and chief operating officer of Global Options, a firm specializing in crisis management and international security. He will be speaking to several classes and UI organizations while he is here, including students in several Martin Institute classes and to some ROTC groups.

His visit is sponsored by the Martin Institute for Peace

Studies and Conflict Resolution, as part of its Martin Forum program. Global Options is currently working with the U.S. Department of Energy to locate and secure plutonium sites in Russia, many of which were left behind following the end of the Soviet Union and Cold War.

Stubblefield specializes in crisis management, maritime security, corporate security, counter-surveillance, special operations, intelligence operations and counterterrorism. Stubblefield is also the author of several books about security issues and was a highly decorated naval officer during a 22-year military career.

After retirement from the military, he led an operation that aided Western businessmen in occupied Kuwait.

Vandal Students - **WIN A CAR!!!** 

Vandals vs- Arkansas State October 14th 6 p.m.

FREE admission to all students w/ their Vandal Card!

CABLE **PREMIER**

BIG WEST 

Century of Distinction

GEM of the Mountains Yearbook
1999-2000 Edition

COMING
October 11
10:00-2:00pm
Idaho Commons
Rotunda

Pick up your pre-ordered copy, or buy your copy today for the ONE-DAY price of \$25.00

PEACE MARCH FOR HOLY LAND

Lets carry a peaceful message that condemns the suffering of many Palestinians in the Middle East.

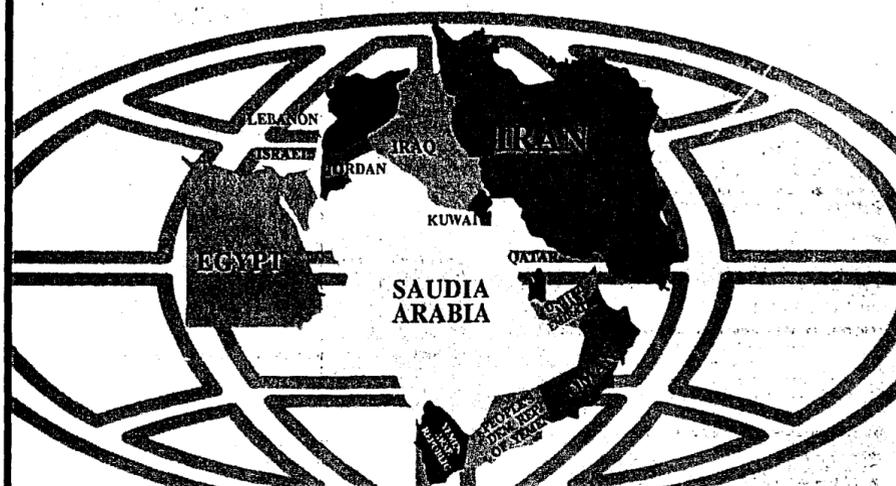
EVERYONE IS WELCOME TO JOIN IN

Wednesday, October 11 12:30pm

Meet in downtown Moscow at the Friendship Square.

Sponsored by the U of I Muslim Student Association

For more information contact: basa9585@uidaho.edu



Campus calendar

10
TUESDAY

There will be a booth in the Commons today from 10 a.m. to 2 p.m. in support of Breast Cancer Awareness Month.

Career Services workshop: The off-campus job search at 4:30 p.m. at Career Services in Brink Hall Room G11. Enter through Phinney Hall. Call 885-6121 for more information.

Faculty Council meeting at 3:30 p.m. in the Commons Panorama Room on the fourth floor.

Philosophy professor Nick Gier will present a slide show entitled "The Life of Buddha" at 3:30 p.m. in Morrill Hall Room 302.

A table with information regarding National Fire Prevention Week will be set up in the Commons.

An information session to learn about internship opportunities with the Idaho Legislature will be held today from 3:30 p.m. to 4:30 p.m. in the Commons Crest Room on the fourth floor. Cooperative Education is sponsoring the session.

11
WEDNESDAY

Peace March for the Holy Land, sponsored by the Muslim Student Association from 12:30 p.m. to 1:30 p.m. The march will begin at Friendship Square in downtown Moscow.

ASUI Senate meeting at 7 p.m. in the Commons Panorama room on the fourth floor.

Career Services workshop: Marketing yourself with a resume and cover letter at 3:30 p.m. in Brink Hall Room G11. Enter through Phinney Hall. Call 885-6121 for more information.

12
THURSDAY

UI alumnus and international security expert Gary Stubblefield will discuss "Russian nuclear security and the United States" at 7 p.m. in the College of Law courtroom.

Introduction to Career Services at 4:30 p.m. in Brink Hall G11. Enter through Phinney Hall. Call 885-6121 for more information.

Gritman Medical Center's Young Children and Families Project continues its series on living with one-year-olds to three-year-olds with a session on understanding toddler development and discipline. The session is from 7 p.m. to 8:30 p.m. in the First Floor Conference Center at Gritman.

The University Orchestra performs at 8 p.m. in the University Auditorium.

13
FRIDAY

Homecoming Concert at 8 p.m. in the University Auditorium.

News briefs

Sorority makes a comeback

Kappa Alpha Theta sorority will return to the UI campus next fall after a 15 year hiatus if the Panhellenic Council approves its return in the next few weeks.

The sorority closed in 1985 because of decreased enrollment. The projected increase in enrollment created a need for the additional sorority, UI President Bob Hoover said.

A chapter house will be built by 2002 with room for 65 members. It will be the first house built on campus since 1960s. Likely locations for the house include two lots on Elm Street near the SUB or on Nez Perce Drive, Greek Adviser Chris Wuthrich said.

Kappa Alpha Theta supports 121 col-

lege chapters and 243 alumnae groups across the United States and Canada. Membership totals more than 174,000.

Greeks benefit children

The annual Sigma Chi Derby Days philanthropy raised a record amount of money this year. Last year Derby Days raised \$1,800 and this year the event brought in \$3,572. The money was raised through balloon sales, entry fees and T-shirt sales.

Derby Days is a national philanthropy event hosted by Sigma Chi fraternity to raise money for the Children's Miracle Network. The event includes skits, jingles, a date auction, Olympic games and derby hunting.

Schools sponsor Jog-A-Thon

St. Mary's and St. Rose's Schools are sponsoring a Jog-A-Thon at the Kibbie Dome Friday from 6 p.m. until 8 p.m.

The students will be joined by their families to raise money for new computers for the schools. Participate by supporting a student with pledges or by jogging some laps at the Dome.

Call St. Mary's School at 882-2121 for more information.

Open house honors employee

Student Support Services is honoring Roxanne Schreiber for 15 years of service as Schreiber leaves to take on new duties at UI.

An open house is scheduled Oct. 16 from 3-5 p.m. in the Commons third floor lounge/study area.

Schreiber has played an integral role in establishing Student Support Services program by helping over 1,000 at-risk college students.

Goldwater applications due

Present sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in mathematics, the natural sciences or engineering should contact Dr. Anna Banks at the University Honors Program (Idaho Commons 315; 885-6147; or e-mail: annab@uidaho.edu) as soon as possible, and no later than Oct. 20 for information on the Barry M. Goldwater Scholarship.

This national scholarship pays up to \$7,500 per year for the final one or two years of a winner's undergraduate career.

Deadline for completed applications is Nov. 10. Application materials may be obtained via a link to the Goldwater organization on the Honor's Program homepage: www.uidaho.edu/honorsprogram/ or directly from www.act.org/goldwater.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

While TIAA-CREF invests for the long term, it's nice to see performance like this.

Check out other account performance on the Web

TIAA-CREF has delivered impressive results like these by combining two disciplined investment strategies.

In our CREF Growth Account, one of many CREF variable annuities, we combine active management with enhanced indexing. With two strategies, we have two ways to seek out performance opportunities—helping to make your investments work twice as hard.

CREF GROWTH ACCOUNT ³		
26.70%	27.87%	26.60%
1 YEAR AS OF 6/30/00	5 YEARS 6/30/00	SINCE INCEPTION 4/29/94

EXPENSE RATIO

CREF GROWTH ACCOUNT	INDUSTRY AVERAGE
0.32% ¹	2.09% ²

This approach also allows us to adapt our investments to different market conditions, which is especially important during volatile economic times.

Combine this team approach with our low expenses and you'll see how TIAA-CREF stands apart from the competition. Call and find out how TIAA-CREF can work for you today and tomorrow.

TIAA CREF Ensuring the future for those who shape it.™

1.800.842.2776
www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. TIAA-CREF expenses reflect the waiver of a portion of the Funds' investment management fees, guaranteed until July 1, 2003. 2. Source: Morningstar, Inc. 6/30/00, tracking 939 average large-cap growth annuity funds. 3. Due to current market volatility, our securities products' performance today may be less than shown above. The investment results shown for CREF Growth variable annuity reflect past performance and are not indicative of future rates of return. These returns and the value of the principal you have invested will fluctuate, so the shares you own may be more or less than their original price upon redemption. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

NOW HIRING SUMMER AND FALL POSITIONS AVAILABLE

BERNETT RESEARCH

Telephone studies from a comfortable office environment

Flexible work hours

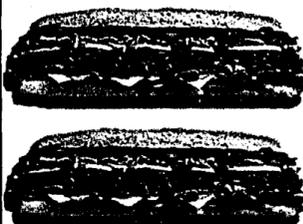
No selling involved

Incentive/Bonus Packages

Earn between \$7.00 and \$9.00
7 days a week

Located in the Eastside Marketplace. Contact Suzy at 883-0885 for more information

TURKEY Two sday SUBWAY



Enjoy two 12" turkey subs for only **\$6.69** plus tax

Moscow
307 W.3rd
883-3841

University of Idaho

Homecoming 2000

"Go For the Gold"

When & Where

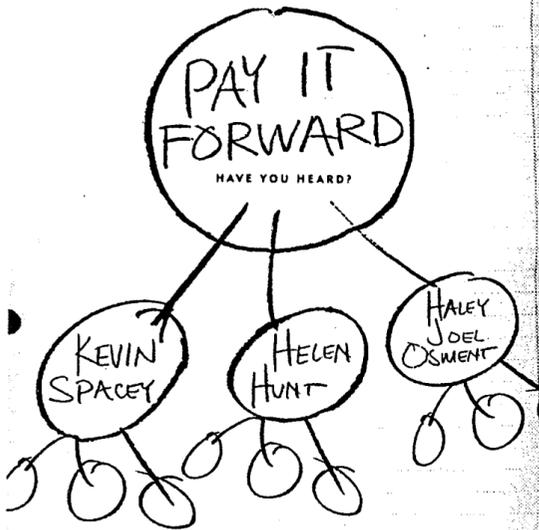
<p>Wednesday, October 11</p> <p>Vandal Jingles: 6:30</p> <p>SUB Ballroom</p> <p>Check in at 5:45pm</p>	<p>Saturday, October 14</p> <p>Pancake Feed: 9:00am</p> <p>Moscow Fire Dept Downtown</p> <p>Parade: 11:00am</p>
<p>Friday, October 13</p> <p>Serpentine: 6:00</p> <p>Bonfire: 6:30</p> <p>Guy Wicks Field</p>	<p>Football Game: 6:00</p> <p>UI vs. Arkansas State</p> <p>Martin Stadium - Pullman</p>



and **salonselectives**
see it. do it.

Presents a
FREE ADVANCE SCREENING

SOMETIMES THE SIMPLEST IDEA
CAN MAKE THE BIGGEST DIFFERENCE.

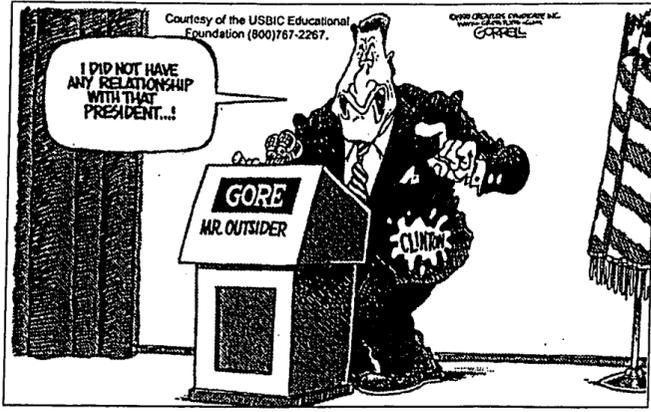


**Tuesday,
October 17**

6:00pm @ Borah Theater, SUB

**Free passes available at the SUB & Idaho Commons
Information Desks.**

**Passes required. Seating is limited
and not guaranteed. Please arrive early.**



Letters to the editor
Where a soapbox is power.

OPINION
argonaut@uidaho.edu

Cellular phones can make life easier



DIANA CANDIA
COLUMNIST

Diana sells cell phones.
Her e-mail address is
arg_opinion@sub.uidaho.edu
or *Diana on your cell phone.

I bet there are moments in every-
one's life when they had something
important to say to someone, but
had no way to reach them. There is an
answer to this problem; it's called a cell
phone.

Imagine being able to call your
roommate while she is shopping at
Safeway to ask her to get you milk, or
call your teacher while doing home-
work in the library to ask for help,
wouldn't it be convenient?

I think everyone should have a cell
phone. It would make life so much eas-
ier. You could wait for a phone call any-
where without having to rush home at
a certain time to receive it. You can
talk in the car, in the middle of a foot-
ball game or in a restaurant, there are
no limits.

Cell phones are vital for emergen-
cies, what if you are driving and get
stranded in the middle of the highway?
You could sit in your car for hours
watching other cars go by and hope
someone would stop to help you, or you
could call for help right away.

Well, OK, people don't get stranded
on the highway very frequently, but
there are other types of "more fre-
quent" emergencies cell phones help
solve. For example, you are about to go

into class and it dawns on you that you
left your homework at home, no prob-
lem. Call your roommate and ask her
to bring it to you on her way to class.

Maybe you are at a meeting and you
have to call your best friend to wish
him a happy birthday — no problem.
Excuse yourself to the little boys' room
for a few minutes and give that person
a call.

It's true cell phones have been
proven to be harmful for having the
same frequency as the immune system
and interfering with the electromag-
netic pulses of our brains.

They are actually no worse than TV
or microwave ovens, with the excep-
tion that we do not watch TV with our
face 5 centimeters from the screen,
and we don't put our head in
microwave ovens.

But do not be scared off, there is
protection from this harmful radiation.
There are cell phone covers called "pro-
tectors," which block radiation towards
the head and physically shield up to 99
percent of the harmful radiation
between the head and the cell phone.

Cell phones really make life easier
and help people in stay in touch at all
times. Unless people don't want to be
reached, everyone should get one.

MOSCOW FAMILY MEDICINE

623 S. Main St.
Moscow
Mon-Fri 8am -5pm

882-2011

We're There When You Need Us!

Bookmark our website! -- www.moscowfamilymedicine.com



QuickCARE

670 W. Pullman Rd.
Moscow
Open Evenings
& Weekends!

882-0540



Beat Arkansas State!!

SERVING THE
ENTIRE PALOUSE
& THEIR
SPORTSWEAR
NEEDS!

HAVE YOU GOT
YOUR
HOMECOMING
ORDER IN YET?

VARSLITY

Sportswear

CUSTOM
EMBROIDERY &
SCREENED
PRINTING

Creeks
and Residence
Halls get your
custom embroidery &
screen printing on shirts,
vests, polo's, fleece and
more!

332-5233

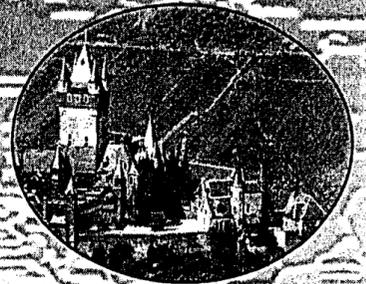
NE 1000 Colorado (next to Valhalla, on WSU Campus)



Adventure. Knowledge. Experience.

Study abroad opportunities for the SPRING SEMESTER are still
available in the following countries:

- Chile
- France
- Costa Rica
- China
- Thailand
- Italy
- New Zealand
- Germany
- England
- Nepal
- Scotland
- Mexico
- Ecuador
- Spain
- Denmark
- Ireland
- The Netherlands
- Japan
- Sweden
- Malta
- Australia



Application Deadline October 27th.

Earn UI Credits, Financial Aid Applies

For more information visit us:
Idaho Abroad
Room 209 Morrill Hall
E-Mail: amyd@uidaho.edu
Tel. #885-4075

DON'T FORGET!

NEW INTERNATIONAL EXPERIENCE GRANTS

That provide up to \$1500 in funding for
UI undergraduates to study abroad.

1. Mystikal: Let's Get Ready
2. 98 Degrees: Revelation
3. Madonna: Music
4. Nelly: Country Grammar
5. Shyne: Shyne
6. Creed: Human Clay
7. Eminem: The Marshall Mathers LP
8. Lil Bow Wow: Beware Of Dog
9. 3 Doors Down: The Better Life
10. Baha Men: Who Let The Dogs Out



Movies playing locally

University 4 Theatre
Showtimes: 882-9600

Nurse Betty
Rated R
7, 9:30 p.m.

Bait
Rated R
7:15 p.m.

Scary Movie
Rated R
9:45 p.m.

Remember The Titans
Rated PG
7, 9:30 p.m.

The Watcher
Rated R
7:15, 9:45 p.m.

EastSide Cinemas
Showtimes: 882-8078

Bring It On
Rated PG-13
7:15 p.m.

DigiMon
Rated PG
7, 9 p.m.

Get Carter
Rated R
7:15, 9:30 p.m.

Meet The Parents
Rated PG-13
7:25, 9:45 p.m.

Space Cowboys
Rated PG-13
9:20 p.m.

Urban Legends 2
Rated R
7:10 p.m.

What Lies Beneath
Rated PG-13
9:25 p.m.

Audian Theatre
Pullman 334-1605

Almost Famous
Rated R
7:00, 9:15
Special Attraction-No Passes

Cordova Theatre
Pullman 334-1605

Saving Grace
Rated R
7:15*, 9:00*
*No Show Oct. 10-Oct. 12

Top Movies

Weekend ending Oct. 8

1. Meet the Parents
2. Remember the Titans
3. Get Carter
4. The Exorcist — The Version You've Never Seen
5. DigiMon: The Movie
6. Almost Famous
7. Urban Legends: Final Cut
8. Bring It On
9. What Lies Beneath
10. The Watcher

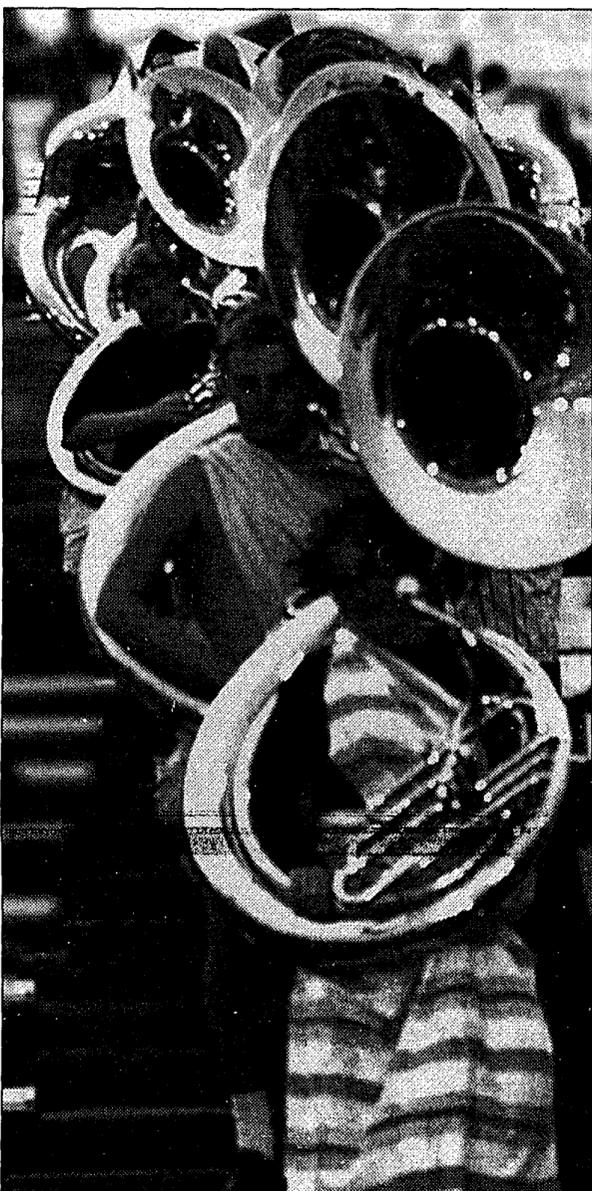
Top Video Rentals

1. Final Destination
2. 28 Days
3. Any Given Sunday
4. Where The Heart Is
5. Mission To Mars
6. Erin Brockovich
7. High Fidelity
8. Little Mermaid I: Return to the Sea
9. The Flintstones In Viva Rock Vegas
10. The Whole Nine Yards

Got the skinny on what's happening on the Palouse?

Let us know.

THE TRUTH IS UNDER THE SKIRT
Sous-players play dress up



KRISTIN CARRICO / ARGONAUT

The sous-players sport their styling togas, which has come to be a trademark fashion item for the dancing barrage of brass.

BY KRISTI PONOZZO
ARGONAUT SENIOR STAFF

The University of Idaho sousaphone players have been drawing a little attention to themselves lately — exactly what they go for. In case you haven't been to a football game yet this year, you may have missed the act.

A sousaphone is a form of bass tuba. The UI marching band sousaphone players are out acting crazy and entertaining the crowd as always. The attention they have been drawing isn't just from the crowd. Broadcast news crews at the game have been giving them a few minutes of fame on the air. Maybe it's those sexy skirts. Why the skirts, even for the male sousaphone players?

"It has become part of the uniform, if you can't wear them, you don't play," said Casey McNett, section leader of the sous-players, who doesn't shave his legs for the skirts. McNett said the skirts were found buried in the music school basement some time last year, probably old flag girls uniforms. They started out as just a fun thing to wear one night.

Now the skirts are standard costume, not only because they are comfortable, but also because they draw even more attention to the squad of 15. McNett's squad dresses up in togas, harasses the crowd and can be seen running around campus.

"We want all the attention on us at all times by any means, positive or negative," said Allison Sword, second-year member of the squad.

Last year the sous-players played quite the stunt in Rosauers. Running through the aisles screaming and yelling, they acted like the world was coming to an end and told the people in the canned food aisle they were going to die.

They also tried to steal golf carts once, but found it was a little more difficult than expected.

And what does band instructor Torry Lawrence say about their antics? He doesn't say much according to McNett.

"The rule is if we get arrested he isn't bailing us out." So the sous-section attempts to keep the outrageous activity down to a minimum. The sous-players aren't making history here; they are just carrying on a tradition of sous-players at UI. A tradition that McNett said is carried on all over the country. "Most sousaphone squads are out there entertaining the crowds, it is a kind of unspoken rule."

But the sous-players take their job seriously; they have to learn their music and their marching first, before they are allowed to cut loose.

So what is up next for the sous-players? Sousaphone trading cards are in the works. The cards will feature the individual sousaphone players with their stats, like how many beers they can drink in an hour and other useful information.

The sous-players' favorite time of year is quickly approaching — the homecoming parade.

"We try our best to offend the crowd ... we've been known to flash people," McNett said.

Check out the sous-players at Homecoming, although they may be hard to miss, but they are just doing their job to scrub away the band-geek stereotype; the sousaphone squad will party on.

Science Fiction
Film Festival
in Pullman

BY ADAM FISH
ARGONAUT STAFF

In the dystopian film "Fahrenheit 451" firefighters in the future do not put out fires; they create them. The kindling for the flames is our human history as condensed in books.

Shown at the Cordova Theatre in Pullman, "Fahrenheit 451," is a late-'60s adaptation of the Ray Bradbury novel. It was shown as the third film in the Science Fiction Film Festival, a presentation of The Visual, Performing and Literary Arts Committee of Washington State University.

The protagonist begins as a firefighter who is befriended by a stunningly bobbed blonde who asks whether he ever reads the books he burns.

This question infects the hero with a quest to know what lies within these forbidden tomes. His wife, a soma popping television addict, marks on his cache of literature. In the climactic scene, the firefighters, of which he is a promoted leader, ransack his house.

When the marshal asks for his favorite book, a collection of Poe's tales, he ignites the marshal with a flame-thrower. Now a criminal he joins the "book people" who in martyrdom-like self-banishment commit books to memory. He swears to learn the Poe poems and the film concludes.

For anyone interested in fall fashion and interior design the film, was a prize. All the men wore chic late-'60s turtlenecks, while the actresses donned frilly mini-skirts. The interiors of the houses were decked with zen minimalism and psychedelia.

In George Orwell's "1984" the inhabitants of Oceania were indoctrinated into a governmentally institutionalized language called, Newspeak. The goal of this language was to reduce the intelligence of Oceania.

The Oceanic government realized that language equals knowledge and power grows from knowledge. To control books means to forever subjugate the masses.

The inhabitants of Bradbury's fantasy world were also controlled into conformist behavior. Not only intellectualism but also emotional exploration was barred.

The ruling elite thought that books brought about unwanted emotions such as ennui and melancholy. Life was thought to be better when superficiality was allowed to be the only reality.

A government television program brought the masses a trivial form of entertainment that installed normal virtues. Pharmaceutical companies brought the masses stimulants and depressants packaged in colorful gelcaps. It was the strong who rebelled against this redundant tyranny, who sought out books, and the "book people."

The film depicted our modern predicament accurately. We too can be mildly stimulated into a dull stupor by our various techno-gadgets. Or we can choose to be empowered by the technologies of human ingenuity.

We too can take prescription pills that sedate our more violent feelings. Or we can consume illicit substances that may direct us to revolutionary epiphanies.

Shall we be subsided by the media blitzkrieg, which strives to detain us citizens within the status quo as ignorant consumers, or shall we strive to delve into the stew of human creativity and find the morsels that speak directly to us as myriad individuals?

There are juicy carrots within the works of Sartre, and chewy marrow within the almanacs of Nietzsche that if translated into action will result in freethinking individuated human beings.

Within "Fahrenheit 451" was the warning to watch government encroachment on civil liberties. As our ability to communicate exponentially compounds our government will seek to regulate what is said. Our own government might be withholding four constitutionally available freedoms.

Some mavericks within our culture may find it necessary to continue with practices made criminal by current bureaucrats.

As the leader of the "book people" noted, there would be a time when the "book people" would be called upon to recite their lifelong learnings so books may again be published.

The Science Fiction Film Festival will continue for two weeks. "The Time Machine" and "Brazil" will be shown Oct. 10 and 11. "Sleeper" and "The Illustrated Man" will be shown Oct. 17 and 18. All shows begin at 7 and 9:15 p.m.

Chemistry of Change graces KIVA stage with life lessons

BY KATIE BOTKIN
ARGONAUT STAFF

The character Lee first entered the stage wearing her much-recycled wedding dress. It was convincingly modest yet provocative, in the '50s style.

It was opening night of "The Chemistry of Change," the new play which ran from Wednesday to Sunday in the KIVA. The actors had fun with the comedy and surrealism, and ended up drawing the audience into their plot.

"I really liked the way they stayed in character," said Heidi Kalina, a member of the audience. "It was hilarious."

"The Chemistry of Change" was set in the summer of 1955, in Long Beach, Calif. The dysfunctional family the play revolved around offset the supposedly idyllic setting and time.

Lee (played by Nancy Lee-Painter) supported herself and four grown children by marrying and divorcing men. Rich men, that is. "Why can't we just get jobs?" Corlis, Lee's daughter, asked near the beginning of the play. "Because nice women don't work!" Lee retorted.

Lee-Painter's character actually did have an off-and-on underground job, however, performing illegal abortions. "Mostly, for women with too many kids," she said. "So did the character love her own 'many kids?'"

She wanted them around and kept them home after they were grown, but didn't act like the stereotypical loving mother. She was the queen of her hive, and without drones and workers, she would have just been a really big bee.

The "Queen of the hive" idea was actually brought out by the lighting designers. At certain moments of the play, you could see a beehive pattern on the walls of the set.

The change of the family chemistry came with the newest of Lee's 10 husbands, played by Joel Corda. The marriage was rather accidental, due to the fact that Lee's fiancé didn't show up at the designated time.



COURTESY PHOTO

The UI Theatre season got underway last weekend with dark comedy, "Chemistry of Change."

Lee married the owner of a carnival ride called "Hell Hole," spur of the moment, although he wasn't the kind of man she would normally go for. For one thing, he never took off his cloth horns, even after his scary ride was finished.

His name was Smokey, and he showed up at Lee's house after their wedding carrying her missing shoe, like a Cinderella story gone wrong.

Eventually, however, the children moved out due to Smokey's arrival and expanded their horizons.

Lee admitted she loved him, and in an odd sort of way, everyone lived happily ever after.

The play was rated R for language and verbal references to sex. There were warnings posted everywhere: "May not be suitable for children."

The cast didn't seem to mind. Their energy was high, and their performances complemented each other. "It's a great group," Tracey Benson, the director said. "Really."

"Everybody's got their own style, and if you can pick up on that, you can help each other out," said David Blair, who played Lee's son Farley.

The children had some of the funniest

and most touching parts of the play. The characters of Corlis and Baron, played by Britteni Sojka and Peter Riggs, were probably the most complex.

At one point, the brother and sister fought and teased each other in a way that was realistic, yet more bitter than most realism. "It's none of your beeswax," the hardworking Corlis coldly told her grown brother.

Riggs played a cynical alcoholic with shiny, combed hair. His mother rebuked him while she was in denial about his problem. "He's not a drunk," she said at one point. "He's Swedish."

The set and costume designers did a good job creating the "world" of the play. Lee's backyard, and is all you could see of her house, looked like a '50s backyard with the edge of the roof made of the wavy red brick Spanish tile so popular back then.

Aunt Dixon's "Going-to-the-bar-to-get-a-man" dress and tiny hat looked like they came straight from the pages of some old-fashioned magazine.

"We'll get better as we discover new things and get more comfortable," said Adam Pitman, who played Lee's youngest son Shep. "Tell everyone to come see it."

@mazing.

www.argonaut.uidaho.edu

Diversity Cinema offers 'The Color of Paradise'



COURTESY PHOTO

BY CRISTINA CARNEY
ARGONAUT STAFF

Last week's installment of the Diversity Cinema Series featured Iranian director Majidi Majidi's recent work, "The Color of Paradise."

Majidi is a prominent director in Iran responsible for "The Children of Heaven," which received an Academy Award nomination.

"The Color of Paradise" begins with a scene in which the Hashem, played by Hossein Mahjub, attempts to rid himself of 6-year-old Mohammad by leaving him with the professors at Mohammad's school for the blind.

The school refuses and Hashem is forced to take his son from the city back to the farm upon which his family lives.

When they return to the farm it becomes apparent that although handicapped, Mohammad is full of love for everything and everyone.

After losing his father at a young age, and later in life losing his wife, father Hashem is left to take care of his blind son.

Shortsighted by his inability to accept his personal tragedy, Hashem is left inept and unable to see the gift to the world that his son is.

The son does not inherit the bitterness of the father. Rejoined with his family, Mohammad blends seamlessly into the family life centered on his paternal grandmother.

Hashem attempts to rid himself of his son whom he sees as a burden. He masks this by claiming Mohammad needs to learn a trade and takes him far away to be become an apprentice to a blind carpenter.

Mohammad's first interaction with the carpenter is the only time in the movie in which he breaks down and opens up his heart to the audience letting them in on the fact he is not blind to the way others treat him.

He attempts to find solace in

another blind person by sharing his feelings with the carpenter, but is simply told it is his lot in life. Mohammad seeks to find God and to see him as others tell him they do. But he can only hope to reach out and feel him with the same fingers he employs to explore his surroundings.

The story is one of selfishness and self-loathing. Mohammad is simply an obstacle in his father's life, being taken here and there without a word of consent. Throughout the movie it can be seen how destructive a forced self-pity can be.

The locations in "The Color of Paradise" were harshly beautiful, showing a definite contrast to polished American movies. Seemingly set in rural Iran, the difference between the country and the city is very apparent. After leaving the city school Mohammad returns to the farm, where young and old alike are hard at work in the fields gathering alfalfa and other crops.

Still living in mud-walled houses, the family shares a bedroom and each member seems destined to live their life this way forever.

The cinematography was quality especially as director Majidi liked to focus on the emotions of Mohammad with several prolonged close-ups on the actor's expressive face.

These close-ups tended to occur during the movie as Mohammad would hear birds whose calls he attempted to decipher as one would a foreign language.

Birds were a reoccurring theme, causing Mohammad to stop and listen. This film was rich in foreshadowing but not enough to predict the end.

Another highlight featured Mahjub depicting his own stunt scene in the climactic final scene.

Overall this movie was an expression of human bitterness and an inside look at a boy whose disability mistakenly becomes a liability for his own father; an excellent film adding to Majidi's growing list of work.

VOTE ONLINE
for your
HOMECOMING
ROYALTY

<https://collar.sub.uidaho.edu/vote/>

10/8/00 - 10/11/00

Living Faith Fellowship
Ministry Training Center
and **KRLF 88.5 FM Stereo** present

comedian
Brad Stine

The Rebel Without A Curse

CLEAN
Comedians

Come experience "Cutting Edge Clean Comedy"

Saturday · Oct 14 · 7:00pm

\$9 each in advance / \$7 each for groups of 10 or more in advance
\$13 each at the door

Order tickets direct (509)334-1035 from LFF
(MasterCard, VISA, Discover accepted)
or purchase at area Christian Gift Centers,
Christian Supply stores, and Tri-City Bible Bookstores

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman, WA 99163
(509)334-1035 www.LFFMTC.org

October 14th — VANDALS -vs- Arkansas State 6 p.m.

FREE admission to all students with their Vandal Card

call **208-885-6466**
www.uidaho.edu/athletics

CALLABLE PREVIEW

VANDALS

BIG WEST

Dodge Different

KLEW

Todyman's

DAILY NEWS

FirstBank

He's cool.
He's clean.
He's a love machine.

PARAMOUNT
A VIACOM COMPANY

in association with the **MICHAEL RICHARDS** show

presents a
FREE ADVANCE SCREENING

UNIVERSITY OF IDAHO
@ Borah Theater, SUB

6 PM Wednesday, October 11

FREE ADMISSION* while passes last

INFO?: call 885-2237
www.sub.uidaho.edu

* Passes available at the SUB & Idaho Commons Information Desks.

Passes required. Seating is limited and not guaranteed. Please arrive early.

Presented in association with Idaho Commons & Union Programs.

also sponsored by

sixdegrees
www.sixdegrees.com

zippo Use it to start something.

THE LADIES MAN

PARAMOUNT PICTURES PRESENTS A VIACOM COMPANY PRODUCTION A SNL STUDIOS FILM BY LORNE MICHAELS
REGINALD HUDLIN'S "THE LADIES MAN" TIM MEADOWS KARYN PARSONS BILLY DEE WILLIAMS
TIFFANY THESSEN LEE EVANG AND WILL FERRELL WITH MARCUS MILLER AND HEIDI SMITH AND BILL STEPHENY
CAST: EARL WATSON AND REGINALD HUDLIN CASTING BY JOHNNY E. JENSEN COSTUME DESIGNER ROBERT K. WESS EDITOR FRASER THOMAS K. LEVINE
EXECUTIVE PRODUCERS LORNE MICHAELS PRODUCED BY TIM MEADOWS DENNIS M. NICHOLAS ANDREW STEELE WRITTEN BY REGINALD HUDLIN
DIRECTED BY REGINALD HUDLIN

IN THEATRES OCTOBER 13

NET
NETWORK
EVENT
THEATER

Crossword

ACROSS

- 1 Seaweed product
- 5 Roman statesman
- 9 Twilights
- 14 Double agent
- 15 Like the Sahara
- 16 Nonsensical
- 17 Roman poet
- 18 Verne's captain
- 19 Director Woody
- 20 Prop for
- 22 Allied
- 24 In the lead
- 26 Wager
- 27 — up: absorbed
- 30 Game bird
- 35 Wept
- 36 Farm structure
- 37 Healthy
- 39 Nabokov novel
- 43 Light carriages
- 42 Foot part
- 43 Singer Home
- 45 Guns the motor
- 46 Perfect
- 48 Plausible
- 50 Long-legged birds
- 51 Genetic material
- 52 Type of trap-shooting
- 54 Pasta dish
- 58 Patch up
- 62 Battery part

DOWN

- 1 Novelist Oz
- 2 Cit.'s concern
- 3 "I cannot tell"
- 4 Bureaucratic paperwork
- 5 Packled
- 6 Amphitheater
- 7 Tiny
- 8 Aroma
- 9 Used the phone
- 10 Open
- 11 Old sailor
- 12 Type of jerk
- 13 Transmit
- 21 Losses fur
- 23 Black
- 25 Snow White's friends
- 27 Head part
- 28 It's called for in court
- 29 Stevie Wonder's instrument

PREVIOUS PUZZLE SOLVED

Oct. 3

WOW SAGE OWNS
SARA YARN RIATA
EYED MAID MARIAN
ASLEEP POE ELBA
RATS WAIT
GEMSTONE DWARES
NEE SMART OPERA
ARCH SPURS SCAT
RICER SPITE AMY
LEAPED TARPAPER
TOAD DUEL
ARIA NET TEABAG
HANGS LEFT RENE
ASCOT ISLE MADE
PANE STUD SKI

11-25-99 © 1999, United Feature Syndicate

ACROSS

- 1 Endure
- 5 "Dracula" author
- 9 Stripped animal
- 14 Jail
- 15 Aggravate
- 16 Outsider
- 17 Abundant
- 19 Famous
- 20 Finale
- 21 Position of control
- 22 Dried (dishes)
- 23 Free time
- 25 Manitoba tribe
- 26 Yellow Pages contents
- 27 Squeezed
- 30 Neighbors on
- 33 Stretch of land
- 34 Buck's mate
- 36 Stand up
- 37 Crack
- 38 Adam's grandson
- 39 — and outs
- 40 Fishing device
- 41 Wanders
- 42 Cloud component
- 44 Cinnamon
- 45 Bossy's offspring
- 46 Dampen
- 50 Ukewise

DOWN

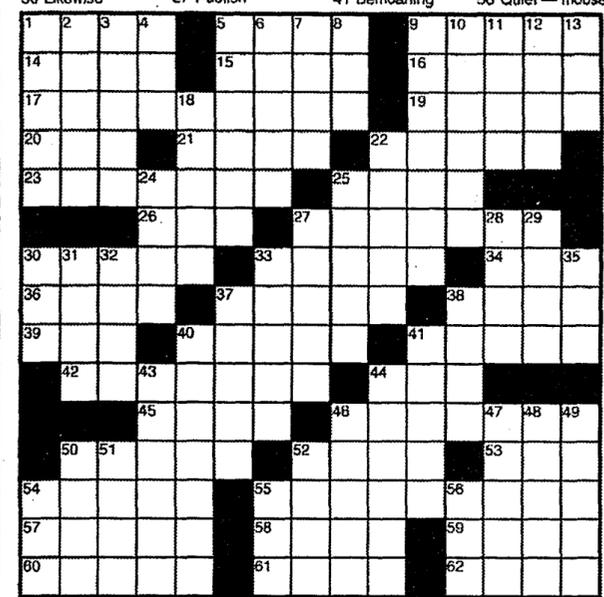
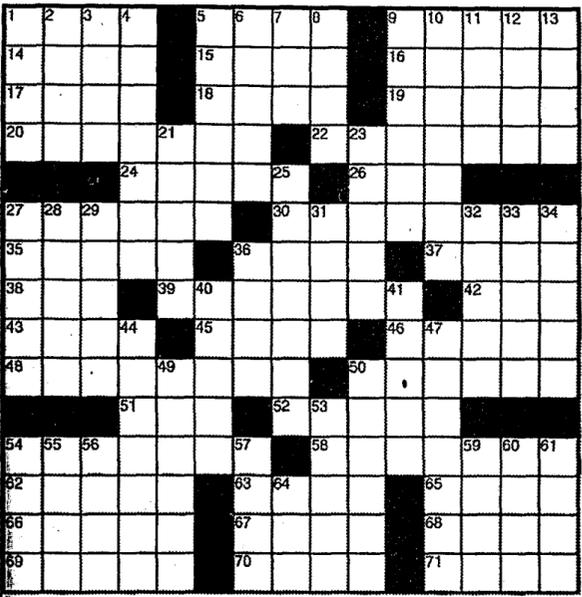
- 1 Brand name
- 2 Solo
- 3 Riyadh resident
- 4 — lizzie: old car
- 5 Tobacco pipes
- 6 Firearm
- 7 Grad
- 8 Actor Gibson
- 9 Goofiest
- 10 Weds secretly
- 11 Tang
- 12 Marsh plant
- 13 Plus
- 18 Dull sounds
- 19 Ruin
- 24 Glut
- 25 Wading bird
- 27 Publish

PREVIOUS PUZZLE SOLVED

Puzzle to left

AGAR CATO DUSKS
MOLE ARID INANE
OVID NEMO ALLEN
STETSON RELATED
AHEAD BET
SOPPED WOODCOCK
CRIED BARN HALE
ADA SURREYS TOE
LENA REVS IDEAL
PROBABLE STORKS
RNA SKEET
LASAGNA RESTORE
ANODE LOAM IREX
INFER ORAL NONE
READS UGLY GETS

11-26-99 © 1999, United Feature Syndicate



Big Wu to rock SUB ballroom Thursday

BY CHRISTY VIETMEIER
ARGONAUT STAFF

"It's all about celebration of life and being together in full boogie." That is how Jason Fladager of the band Big Wu defines their music as quoted on the inside cover of their CD Live at the Fitzgerald Theatre St. Paul, MN 4.21.00.

Big Wu, one of the "hottest national touring bands out there," will be performing a full-scale concert Oct. 12 at 7 p.m. in the SUB Ballroom. Admission is free and the show is part of the Coffeehouse Concert Series.

Big Wu formed in 1992 with Fladager on guitar and vocals, Chris Castino on guitar and vocals and Terry VanDeWalker on drums and vocals. In 1995, Andy Miller joined on bass and vocals and the band was completed in 1996 with Al Oikari on keys, lap steel and vocals.

The band has been compared to the Grateful Dead's classic "groove period" in the mid-1970s, as well as some of the vocals being similar to Jerry Garcia's. The band doesn't mind the comparison but Fladager points out, "We don't play like the Grateful Dead, but we do play with the same spirit. It's a

listening thing for us; the better you listen to each other the better you play."

In fact, it is hard to place the Big Wu into a solid musical genre. Their music is a blend of bluegrass and rock with jazz, country, funk and even a little R&B. They also compose most of their own material. Their debut album Tracking Buffalo Through the Bathtub was very popular with the critics and their latest release, Live at the Fitzgerald Theatre St. Paul, MN 4.21.00 was named one of the Top 10 Contemporary Jam Band Albums in the Aug. 4 issue of Entertainment Weekly.

The Live CD is all about jamming and playing together in "full boogie." Even for those who normally don't listen to bluegrass-rock music, Big Wu creates a great sound when they jam together. This CD is mellow enough to play while doing homework, but also has the energy to be put in the CD player during a party. Songs like "Minnesota Moon" and "Man Smart, Woman Smarter" get the feet tapping without even thinking about it. Others such as "All Good," "Jazz 88" and "Gimme A Raise" gives off a stand-up-and-dance vibe.

TacoTime
Extra Value Days

Crisp Meat Burrito Monday
99¢ reg. \$2.09

Veggie Burrito Wednesday
\$1.69

Taco Burger Friday
99¢ reg. \$2.19

Double Decker Sunday
99¢ reg. \$1.49

Soft Taco Tuesday
2 for \$2.99 reg. \$2.09 ea.

Crisp Taco Thursday
3 for \$1.99 reg. 99¢ ea.

Nacho Saturday
starting at \$1.99 reg. \$3.69

TacoTime
Moscow • Pullman

CLASSIFIEDS

Per Word (per publication) 20¢
 Bold Type (per word) 25¢
 Bargain Rate \$5.00
 (10 words or less, three publications, additional work \$1.00 per word)

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut.

Phone: (208) 885-7825
 Fax: (208) 885-2222

POLICIES
 Prepayment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

FOR RENT
MOVE-IN SPECIAL! Great location. Vast grounds. Are you searching for the perfect affordable apartment? Call us! We can take care of your housing needs. Ask about our Move-In special. 882-4721

EMPLOYMENT
 You've got approximately 45 years of work ahead of you. You may as well do something you love now. Be a Student Brand Manager representing Red Bull on campus this year. Throw parties, go to all the hot spots, build a great resume. E-mail Brandie Hardman at Brandie.Hardman@RedBull-US.com or fax your resume to Brandie at (509) 472-5926

2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

\$1500 weekly potential mailing our circulars. Free info. Call 202-452-5942.

Illustrator, Argonaut, \$10/published illustration. For description and application info., visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Custodian, Facilities Maintenance & Operations, Monday - Friday 5PM-9PM, can be a little flexible ASAP - as funding permits, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Cleaner/Grounds person Wanted!
 Two full time positions available for upkeep of rental properties. Must have own transportation, be able to work unsupervised, and work at a fast, steady pace. Must be willing to do multiple tasks. \$7.00 per hour. Send resume or stop by and fill out application: 1122 East Third Street #101 A Moscow, ID 83843

EMPLOYMENT
Housekeeper/Cleaner in Moscow: Perform housework by vacuuming, moving items, dusting, cleaning bathrooms, & assisting with laundry. Must have own transportation. ~4 hrs/wk, 1 or 2 days/wk. \$8.50/hr to start. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-172-off

Janitor in Moscow: Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up for events. Janitorial experience preferred but solid work history is ok. Must have valid driver's license & reliable transportation. Able to lift 40 lbs. & be available early morning hrs. ~15-20 hrs/wk, 5 a.m.-7 a.m. & weekend days. \$6.00/hr Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-173-off

Ticket Seller, Ticket Office, evenings and weekends, \$5.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Drawing Instructor in Moscow: Teach beginning drawing to 4th thru 6th grades in multi-age classroom, groups ranging from 5 to 15 students per group. Demonstrate & teach basic drawing techniques, including perspective, proportion, geometric/organic shapes, lines, & beginning figure drawing. Experience working with children preferred, but not required. Must be patient & love to work with children. Architecture, Art Ed, Art, or Elementary Ed majors preferred. 2-5 hrs/wk. volunteer, stipend, &/or UI credit. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-174-off. For UI credit visit Cooperative Education in Idaho Commons.

Multiple Detailer/Picker in Pullman/Moscow: Responsibilities include various warehouse duties including processing orders on-line & assembling specific store orders. Also filling shelves from back room, fronting merchandise, setting up & breaking down displays in stores. Must be flexible with hours including weekends & holidays. Must be 18 yrs. old & have clean DMV record & be drug free. PT. \$7.00/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-189-off

Staff Writer, Argonaut, \$1.33/published column inch. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Art Class Model, Art Department, **MODELS MUST BE AT LEAST 18 YEARS OF AGE** Work Schedule: mon & wed 8:30-11:20, 10.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

General Farm Work in Viola: Assist with digging & pulling weeds, & general farm work. Required: ability to lift at least 50 lbs. Preferred: prior yard or farm experience. PT. \$6.00/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-187-off

EMPLOYMENT
BEST JOB ON CAMPUS!! Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursday University holidays/finals week off \$5.50/hr. + bonuses and prizes UI Promotion - "Idaho Calling" Pick up application at Advancement Service, Continuing Ed Room 114 (between Alumni Center & Steel House) For more info call 885-7071

Administrative Assistant in Moscow: Coordinate office & office events, scheduling meetings, take & prepare memo's, order supplies, possible web maintenance & some reception work. Required: PC skills, including Microsoft Office, spreadsheets, presentations, word processing, office/clerical skills. Preferred: HTML knowledge & experience. 20-25 hrs/wk \$10.00/hr + benefits. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-181-off

3 Office Clerks in Pullman: Computer data entry & other office duties. Required: 18 or more months office experience, computer data entry, Word & Excel, attention to detail. Must be non-smoker due to working environment & able to comply with the professional dress code. 35-40 hrs/wk \$7.20/hr to start. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-180-off.

Multiple Adult Basketball Scorekeepers in Moscow: Keep score at adult basketball games. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule. \$6.50/game. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-185-off

Newspaper Deliverer - Motor in Moscow: Deliver newspapers on a morning route to residences & businesses. Required: Own reliable transportation, able to be an early-riser, & self-starter to deliver morning newspapers by car. 3 hrs/day, early am, 7 days/wk. \$950.00/month. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-186-off

Wood Cutting in Viola: Cut & split several cords of wood. Required: ability to lift at least 50 lbs. & previous use of chain saw & ax. 2-3 days total. \$7.00/hr without chainsaw, \$9.00 with own chainsaw. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-188-off

5 Food Service Workers/Cooks in Moscow: Food preparation, cleaning, customer service, run a cash register. Must be at least 18 yrs. old. Works well with others, reliable. Shifts of 4.5-5.5 hrs/day. \$5.15/hr may increase DOE. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-177-off

1 Newspaper Deliverer - Foot Route in Pullman: Deliver newspapers. Required: reliable work habits. 5-7 hrs/wk - \$65/month. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference 01-180-off

EMPLOYMENT
Moscow Care Center is now accepting applications for the following positions:
 If you want a job that really makes a difference in someone's life and an excellent opportunity for weekend work, check out Moscow Care Center.

Nursing Assistants
 Weekends and Weekdays
MDS Coordinator
 24-32 hours per week

MDS position must be an LPN or RN, experience necessary. We will train the right people. weekend positions include \$1.00 per hour differential. Some Baylor positions available 9work 36hr/pay for 400, only reliable, dependable, hardworking, caring people need apply. excellent employee benefits!

Call Teresa Cochrane at 882-4576 or come see us at 420 Rowe, Moscow

Telecommunications Assistant, Development, 4:30-8:30pm Sunday-Thursday. A minimum of two nights per week required, \$5.50/hr to start, + prizes and bonuses. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

General Landscaping Laborer, Facilities Management, 40hrs/wk, \$6.25/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Event Staff, Conferences & Events, on call depending on event schedule, \$5.50/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Photo Lab Assistant, ITS - Photo & Electronic Imaging, 8am-12pm, m-f, \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Video Operator, Engineering Outreach, 5-12 hrs/wk, flexible, \$5.25/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Evening/Weekend Custodian, University Residences, 6-8hrs/week, \$6.00/hr, when suitable candidate is identified. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Argonaut has a position available in production, starting immediately. Would design broadsheet-sized newspapers, as well as pagination. Prior graphic design in journalism preferred. Call 885-7784 or come to SUB 301 for details. Ask for Dave or Jennifer.

NEED SOME HELP?? Find someone to work for you with a classifieds ad in the Argonaut! Call 885-6371

FOR SALE
 Hardwood/Upholstered chairs \$15 each. Barstool chair \$15. Pram-style stroller \$40. 882-2862 evenings/message.

RENTALS
 Roomy 2 & 3 bdrm apartments! Large living room, separate dining area, built in bookshelf, and lots of sunshine! One block from park, on-site laundry, and reasonable rent rates with a low deposit. If this sounds like what you are looking for, call 882-4721

Fraternities • Sororities Clubs • Student Groups
 Earn \$1000-\$2000 this quarter with the easy Campus fundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888) 923-3238, or visit www.CampusFundraiser.com

WANTED
HUNTERS! Tanning: Buckskin, deer/elk \$3.95-\$4.65/sq.ft. (5 colors available); Hair on, Deer \$56, elk \$9.95/sq. ft. Bear/coyote: \$41/linear ft (Rugs \$115/ft). MOSCOW HIDE & FUR, 1760 North Polk

MISCELLANEOUS
HUNTERS: We buy deer/elk capes, antlers, bear hides, etc. MOSCOW HIDE & FUR, 1760 North Polk

FREE INTRO. CLASS & INFORMATION FAIR
Wed. Nov. 1, 7-9 PM
Moscow School of Massage
 9-month program

Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. lic. and Nat'l cert. Program begins 9/4/01, runs Tues./Thurs. 9:00-3:30 & 16 weekend hrs./mo. Call to sign up for Info Fair & for free info. packet today.

882-7867
 S. 600 Main
 Moscow, ID. 83843

MISCELLANEOUS
Moscow School of Massage

Stressed? Try Massage 1-hour \$20
Saturday Nov. 11
 Relax one weekend a month. Receive student massage at reduced rates in our community massage clinic offered monthly. 1-hour massage just \$20.
 Call now for appointment
882-7867
 S. 600 Main Moscow, ID. 83843

WIN A TRIP FOR TWO TO AFRICA
 This year the cast of MTV's 'The Real World' went to Africa. Now you can too!

Enter for a chance to win at your local Council Travel office or at counciltravel.com

This trip to Africa is provided by

Council Travel
 counciltravel.com
 1-800-2COUNCIL

UPCOMING GAMES

-  Oct. 12 Volleyball vs. Long Beach State @ Memorial Gym, 7 p.m.
-  Oct. 13 Volleyball vs. Pacific @ Memorial Gym, 7 p.m.
-  Oct. 13 Soccer vs. UC Santa Barbara, Guy Wicks Field, 1 p.m.
-  Oct. 14 Football vs. Arkansas (Homecoming), 6 p.m. Martin Stadium
-  Oct. 15 Soccer vs. Cal Poly, Wick's Field, 11 a.m.

INTRAMURAL SPORTS

Announcements and Deadlines — For further information contact Campus Recreation at 885-6381

CLUB SPORTS NEWS

Aikido Club looking for students

Aikido does not focus on punching or kicking opponents, but rather on using their own energy to throw their opponents. It places great emphasis on moving the whole body, not just the parts, and the dynamics of that movement - whether it is applicable self-defense technique, spiritual enlightenment, physical health or peace of mind.

Classes will be held Tuesdays and Thursdays from 7-9 p.m., in the Memorial Gym, room to be announced. Looking for people interested in training on these times or any others. All experience levels welcome. For more information please contact: Scott Anderson ande1831@uidaho.edu 892-9125

Badminton Club starting soon

Interested in playing badminton? Looking for players to set up a club. Hoping to play at least once a week. All levels: casual to serious playing. For more information, e-mail ASAP: Hal at halidaho@hotmail.com, or Gordon at ggresch@uidaho.edu.

Volleyball Club Team recruiting

The UI Women's Club Volleyball Team would like to recruit students to play. Everyone is welcome. Practices are every Sunday at noon and Thursday at 7 p.m. in the PEB small gym. For more info call 885-8437 or email john9143@uidaho.edu

ARKK brings new style

A revolutionary new style of Martial Art has come to the UI. ARKK provides street-proven techniques from American and from international forms of Kenpo karate. Rapid advancement is possible because there are few forms or katas. Meetings for class at the Combative Room 12-2 p.m. Sundays. For more information contact Jerre Zahm at Zahm6404@uidaho.edu

Martial Arts Club sets meetings

Martial Arts Club meets in the Combative Room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. Learn self-defense and discipline. For further information, e-mail Bryan Jackson at jack5890@uidaho.edu

Rugby team seeking players

Come play with the "Black Widows" women's rugby team. Everyone is welcome. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field North of the Kibble Dome.

The UI Men's Rugby team practices Monday, Wednesday and Thursday at 5 p.m. on the North Kibble Field.

To place an announcement

To have an announcement in the Argonaut every week, contact Sports at 885-8924.

For comments regarding the Argonaut Sports section, contact Sports Editor Ruth Snow at 885-8924 or email arg_sports@sub.uidaho.edu

Be more than an athletic supporter. Be a sports writer.

We are taking applications for sports writers. For more information, contact Sports Editor Ruth Snow 885-8924 or e-mail arg_sports@sub.uidaho.edu

ARGONAUT SPORTS

ARGONAUT SPORTS

Editor
Ruthie Snow

Phone
885-8924

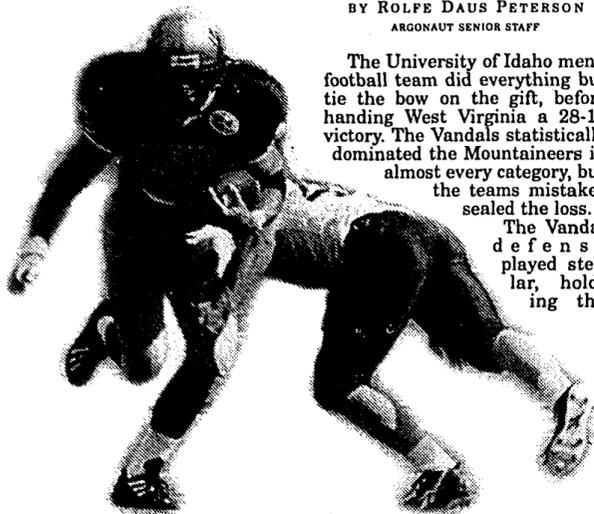
E-mail
arg_sports@sub.uidaho.edu

On the Web
www.argonaut.uidaho.edu/sportsindex.html

Tuesday, October 10, 2000 Page 10

Vandals hand over game to Mountaineers

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF



ARGONAUT FILE PHOTO

The University of Idaho men's football team did everything but tie the bow on the gift, before handing West Virginia a 28-16 victory. The Vandals statistically dominated the Mountaineers in almost every category, but the teams mistakes sealed the loss.

The Vandal defense played stellar, holding the

Mountaineers to only 247 total yards on offense. For three quarters, UI's defensive squad held West Virginia scoreless and completely ineffective against the aggressive Vandal squad.

UI disarmed the vaunted rushing attack, holding the Mountaineers to 116 total yards on the ground.

Also offensively, UI came out fired-up and driving with ease on the Mountaineer defense. In the first two scoring opportunities, the Vandals squandered both chances for a convincing lead, as Ben Davis pushed two straight field goals right off the uprights.

The Vandals jumped ahead later in the first quarter 7-0, as quarterback John Welsh hit Willie Alderson out of the back field for a 19-yard touchdown.

Welsh, who threw for 365 yards, would double the output of Western Virginia quarterback Brad Lewis, who threw for 131 yards. Josh Jelmerberg grabbed eight passes for 106 yards and senior Mike Roberg continued to

play well, nabbing seven passes on the day. Early in the second quarter, Chris Nofoaiga busted through the line and blocked the Mountaineer punt. The senior scrambled after the ball in an attempt to corral the loose ball, but the ball dribbled out the back of the end zone for a safety. The effort yielded the Vandals a two-score lead 9-0.

Mistakes plagued the Vandals throughout the second half of play. Welsh, with the offense pinned deep in their own territory, fired a slant route on third down.

Linebacker Grant Wiley slid in front of the Vandal receiver, picked the ball off, and returned the interception 15-yards for the touchdown.

The touchdown energized the West Virginia fans and the Mountaineer team. On the ensuing possession, the offense went three and out, giving West Virginia great field position on the Vandal 30-yard line.

The Vandal defense, with their

backs against the wall, finally cracked under the offensive pressure. Lewis hit wide receiver Khori Ivy on a 22-yard touchdown to take the lead 14-9.

Despite the big yards, the Mountaineer defense harassed Welsh all day, amassing 12 sacks and four interceptions. West Virginia added two more scores, the clincher set up by a huge punt coverage break down to set the score at 28-9.

The Vandals fought for another score with seven minutes to pull within a couple touchdowns 28-16, as Welsh hit Ethan Jones on a slant. The defense forced a quick fumble, but the Vandal offense couldn't capitalize on the turnover. A scrambling Welsh was denied on fourth down, turning the ball over to West Virginia.

In the end, the turnovers and special teams mistakes spoiled a dominant performance on both sides of the ball, as UI falls to 2-4 on the season. The Vandals start Big West play next weekend against Arkansas State.

Vandals find disappointment in California

Idaho volleyball returns home after conference defeats, looks for redemption against Long Beach State

BY PETER LEMAN
ARGONAUT STAFF

The Idaho Volleyball team went to California last weekend looking for sunshine but came home scarred by storms. The Vandals lost matches three and four of their conference series against UC Santa Barbara and Cal Poly Friday and Saturday night.

The Idaho team approached the weekend hopefully and confidently after winning three straight matches at home the week before.

In light of the team's disconcerting experiences in California, perhaps it would be appropriate to reflect upon the immortal words of the poet Emily Dickinson.

She said, "Success is counted sweetest/ By those who ne'er succeed./ To comprehend a nectar/ Requires sorest need./ Not one of all the purple Host/ Who took the flag today (or last Friday or Saturday) / Can tell the

definition/ So clear of Victory/As he (or she, of course) defeated-dying-/ On whose forbidden ear/ The distant strains of triumph/ Burst agonized and clear!"

The first Big West conference match took place in Santa Barbara in the Thunderdome. After losing the first game, the Vandals fought back to win game two in the match, but fell to the Gauchos in games three and four.

The final scores 15-5, 12-15, 15-6, 15-6, left Idaho with a 12-3 season record and a 2-1 conference record. Santa Barbara, ranked 15th in the BWC, jumped to 4-1 in their conference series.

Despite the ultimate loss, the Vandals fought well. Four players tallied double-digit kills including Heather Kniss (12), Anna-Marie Hammond (12), Regan Butler (13) and Jenny Kniss (16). Jenny Kniss also finished with a strong .433 hitting percentage.

The Vandals out-dug the Gauchos 67-52, but they trailed in most other areas. UCSB finished with 11 team blocks over Idaho's six, and a .308 hitting percentage over .116. The following day, the Vandals played the Cal Poly Mustangs in San Luis Obispo and were again met by defeat. Idaho lost the three-game match 15-9, 15-11, 15-11. The Kniss sisters again led the Vandals with 12 digs each, but the overall team weaknesses in defense (only eight blocks compared to Cal's 11) and hitting (.210 average compared to .202) allowed the Mustangs to claim victory.

At the conclusion of the much anticipated weekend, Idaho's record sunk to 11-4 overall and 2-2 in the BWC. Cal Poly's record rose to 9-5 and 3-2. The Vandals will be welcomed home in Memorial Gym this week as they continue their conference series against Long Beach State Thursday at 7 p.m. and Pacific on Friday at 7 p.m.



KEVIN MORAN / ARGONAUT

Despite the loss against UC Irvine, the Vandal soccer team is ready to take on UC Santa Barbara Friday and Cal Poly Sunday. Here Crystal Herzog, a mid-fielder for the Vandals, comes into some competition with a Western Washington defender. The game was won by the Vandals.

Women's soccer beats Cal State

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho women's soccer team wrapped up their first conference win 2-1 over Cal State Fullerton Friday. The double overtime win moves the Vandals to 7-5 and 1-1 in the conference.

The Titans played aggressively at home, controlling the first half. UI cut-off the attack for the majority of the half, before Cal State Fullerton forward Tennifer Ulicny found a gap in the Vandal armor giving the Titan's a 1-0 lead going into intermission.

UI came out in the second half dominating the match. The Vandal offense wore down the Titans with constant offensive pressure.

The Vandals capitalized on a scoring combination in the 80th minute of play. Senior Andrea King picked up a loose ball, among three defenders, and punched it in the net. King's goal pushed the contest into two overtime periods. UI continued to wear down an already tired Titan squad.

With just 54 seconds gone by in the second overtime, Megan Cummings netted the clinching goal off a rebound. After freshman Emily Nelson's shot bounced off the keeper, Cummings took advantage sealing the victory. The Vandals continue their excellent record, winning six out of the last seven games heading into their game against UC Irvine Oct. 8. See page 11 for results.

Playboy honors UI athletes

BY BRIAN HANSEN
ARGONAUT SENIOR STAFF

Every year, the October issue of Playboy Magazine submits one of its most highly anticipated articles — Playboy's Pigskin Preview. The preview ranks the best College Football programs in the country, as well as the players that are most likely to succeed at the next level.

Although the University of Idaho was not recognized as one of the Top 20 football programs in the country, two Vandals garnered national attention in the "Best of the Rest" column. These Vandals are Senior Offensive Lineman Rick DeMulling and Senior Linebacker Chris Nofoaiga.

Rick DeMulling

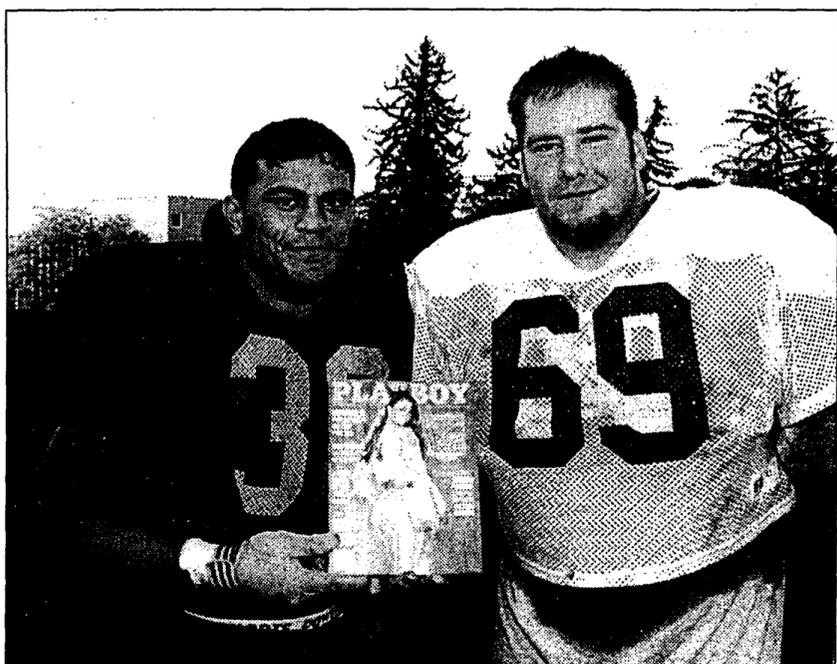
Rick DeMulling, arguably the best UI lineman in recent history, has been honored by more than just Playboy during his stay at the University of Idaho. DeMulling is also a first team all-Big West Conference honoree for the 1998 and 1999 seasons. It has also been rumored that NFL scouts have been frequenting the Palouse to study the 6-5, 310-pound Vandal.

"I'm sure there has been pro scouts," DeMulling said. "I see them in passing, but we're not allowed to talk to them (in season)."

DeMulling, possibly UI's most likely candidate to be drafted into the NFL this spring, claims that he never really even knew much about his future alma mater, the University of Idaho, before he showed up on campus.

"They (UI) were recruiting me all the way through (high school)," DeMulling said. "I never really knew much about Idaho, to tell you the truth, but here I am five years later."

DeMulling, originally from Cheney, Wash. played both



RUTH SNOW / ARGONAUT

Chris Nofoaiga (left) and Rick DeMulling (right) pose with the publication that has noted them as being two of the "Best of the Rest" players in college football. They were recognized in Playboy's annual Pigskin Preview which ranks the best college football programs in the country.

football and basketball at Cheney High School. He was honored as "first team all-Frontier League" during his senior year for his skills as a linebacker, but alarmingly enough — DeMulling was also the starting quarterback on the offensive side of the ball.

"Our starting quarterback didn't come in for two-a-days because he was playing baseball," DeMulling said. "So I played it from there on out (sophomore year). But don't get me wrong, I was terrible

and I'll be the first one to admit it."

This sequence of events may explain why DeMulling ended up with the quarterback of the Vandals, John Welsh, as his best friend and roommate.

"We've been roommates since freshman year," DeMulling said. "It's a good time."

DeMulling also claims that Welsh could learn a thing or two about quarterbacking from him.

"I give him a lot of crap. I

should be in there, Welsh, you're throwing too many picks." I like to give him a rough time," DeMulling said.

Rick is the son of Dan and Sandi DeMulling, both of Cheney. Rick is currently majoring in General Studies.

Chris Nofoaiga

Chris Nofoaiga has made a name for himself on the campus of the University of Idaho, and it hasn't been easy.

PLAYBOY See Page 11

Idaho loses 2-0 to Irvine

IRVINE, Calif. — The University of Idaho women's soccer team dropped its second Big West conference game of the season in a 2-0 loss at UC Irvine. With the loss Idaho falls to 7-6-0 and 1-2-0 in conference, while the Anteaters improve to 8-3-2 and 3-1-0 in the league. The Anteaters dominated the Vandals in almost every statistical category. The Anteaters outshot the Vandals 22-8, had more corner kicks 6-2, but committed more fouls 15-5. The Anteaters struck first when Sara Henderson scored from 10 yards out, in the 25th

minute of play. Idaho's junior goalkeeper Tricia Haynes was busy all day tallying nine saves in the game, five coming in the first half. The Vandals were outshot 13-3 in the first half. The second half did not prove much better for the Vandals. Irvine scored just three minutes into the second half. Ariana Downs took a pass from Janelle Doyle for the final score of the game. The Vandals return home to host UC Santa Barbara Oct. 13 at 1 p.m. and Cal Poly Oct. 15 at 11 a.m. Both games will be played at Guy Wicks Field.

UO president cancels classes for football win

'Historic nature' of Oklahoma's victory over Texas prompts school to take the day off

BY AMY LACY
OKLAHOMA DAILY (U. OKLAHOMA)

(U-WIRE) NORMAN, Okla. — Classes at the University of Oklahoma were canceled Oct. 9 because of the historic football victory over Texas.

This is the first time for class to be canceled for a football victory since President George Lynn Cross' administration.

"Because of the historic nature of this game, there will be no classes on Monday," President David Boren announced over the loudspeaker at Texas Stadium at the end of Saturday's game. The stadium erupted with applause.

"It's a way to keep tradition alive," said Jeff Hickman, OU press secretary.

Students plan to spend Monday catching up on homework and running errands or

sleeping and hanging out with friends.

"Having the day off is a great thing. It keeps up with tradition," said Melissa Hardesty, MIS/finance junior. "It is a nice unexpected break from classes to catch up on homework and run errands."

Donovan Kosters, electrical engineering sophomore, plans to spend his day sleeping and hanging out with friends.

"Having classes canceled was a great opportunity to get much-needed sleep and go rock climbing at OKC Rocks downtown," Kosters said.

It has been a historic week with OU's largest margin of victory over Texas since 1908 and The Reach for Excellence campaign, Hickman said. This game put Oklahoma football back in the national eye. The day off will be counted as a snow day.

PLAYBOY

From Page 10

Nofoaiga wanted to come to UI to play football, but a number of obstacles held up this Tacoma, Wash. native.

Nofoaiga was a standout defensive player at Mount Tahoma High School in Tacoma; but what came easy for Nofoaiga on the football field, wasn't so easy in the classroom.

"I wasn't going to play college football because my SAT score wasn't even close" Nofoaiga said. "I kept taking it and Idaho petitioned me and got me through right before camp." Nofoaiga is not quick to forget what UI did to get him here.

"That's kinda why I ended up here, they went through all that trouble" Nofoaiga said. "So I came here and walked on."

Nofoaiga is well on his way to becoming one of the greatest defensive players to ever don a Vandal uniform. Nofoaiga has earned more than just his recent recognition in Playboy Magazine, he has also been named to the: 2000 Football News preseason All-American (second team), 1999 Football

News All-American (third team), 1999 Big West Conference Defensive Player of the Year and was also named to the second team All-Big West Conference in 1998.

Nofoaiga, now a senior, hopes to take his football career to the next level (NFL) after this season.

"It's a dream for everyone to make it to the next level" Nofoaiga said. "I would not care where I played."

But in the meantime, "I try not to think about it, I just

"It's a dream for everyone to make it to the next level."

CHRIS NOFOAIGA
SENIOR LINEBACKER

want to finish the season" Nofoaiga said. If Nofoaiga's NFL career does not work out, he says he always has something else to fall back on.

"If nothing happens with football, I'd like to come and do some grad school and hopefully end up as a high school counselor," Nofoaiga said.

Chris is the son of Ete Nofoaiga of Tacoma and is currently majoring in Secondary Physical Education.

The diploma you wear



PROTECTION AGAINST LOSS OF TITLE

FREE SHIPPING INSURANCE

Thursday, October 12th & Friday, October 13th
11:00am - 5:00pm
University of Idaho Bookstore

Homecoming Specials
Save \$\$\$ on
14 or 18k gold rings

New at the garden!

Keep checkin' us out for Tuesdays & Wednesdays that really rock!

Happy Hour • Monday - Friday • 4 - 7 pm
• Saturday & Sunday • 5 - 7 pm

weekend specials • ever-changing! new!

Mon-Fri • 3 pm - 2 am
Sat • 5 pm - 2 am
Sun • 5 pm - 1 am

The Hotel Moscow
Main Street • Downtown
Idaho's #2 Bar - goin' for #1

the garden lounge

Student Union

Upcoming Events

meet me at the Idaho Commons

Schwitzer or Silver Mtn. Ski Season Pass forms available at Outdoor Programs

885-6810

Deadline Oct. 31, 2000

Idaho Legislature Internship Opportunities

Tues. Oct. 10, 3:30 pm

Crest, Commons, 4th floor

2000 Gem of the Mountains are in

Pick up your yearbook Wed. Oct. 11, 10 am - 2 pm Commons Rotunda

FREE Bike Repair

The Bike Barn

Student Friendly Services Brought to you by ASUI & International Friendship Association

#75 Park Village Open Sundays 6-8pm

Outdoor Equipment SALE & SWAP

Tues. Oct. 24, 7-9 p.m., SUB Ballroom

885-6810

COYOTE UGLY

is coming

Nov. 3 & 4, 7 & 9:30 pm

Borah Theater, SUB

ICLComments@sub.uidaho.edu
885-INFO 885-CMNS
http://www.subuidaho.edu

Argonaut Advertising/Vandal Athletics

TURF TOE 2000

CONTEST RULES

1. Entry deadline is Friday, 5pm at the Argonaut office (3rd floor SUB) or post marked by the Thursday prior. Send to: Turf Toe 2000, 301 Student Union, Moscow, ID 83843
2. Weekly Winner will receive a one week pass to Moscow Fitness Club.
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/BSU game on Saturday Nov. 18, 2000. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

Congratulations to Tim Mulrooney, this weeks "Turf Toe 2000" winner! Tim correctly guessed 6 out of 10 games and won this week through the tie breaker prediction beating out Jason Heck and Paul Elston.

We know what you want, and we've got it!

Great Stores! Great Shopping!

GO VANDALS

PALOUSE MALL

Visit us on our website at: www.PalouseMall.com

Win a free trip to the UI vs. BSU game!

TURF TOE PICKS

Home	Visitor
<input type="checkbox"/> Florida.....	<input type="checkbox"/> Auburn
<input type="checkbox"/> Louisville.....	<input type="checkbox"/> Cincinnati
<input type="checkbox"/> Michigan State.....	<input type="checkbox"/> Wisconsin
<input type="checkbox"/> Air Force.....	<input type="checkbox"/> New Mexico
<input type="checkbox"/> Boston College.....	<input type="checkbox"/> Syracuse
<input type="checkbox"/> Hawaii.....	<input type="checkbox"/> Southern Methodist
<input type="checkbox"/> South Carolina.....	<input type="checkbox"/> Arkansas
<input type="checkbox"/> Kansas City.....	<input type="checkbox"/> Oakland
<input type="checkbox"/> Green Bay.....	<input type="checkbox"/> San Francisco
<input type="checkbox"/> Priest River.....	<input type="checkbox"/> Kellogg

Tie Breakers

Score of: Air Force ___ vs. New Mexico ___

Name _____

Mailing Address _____

Phone _____ E-mail _____

The Corner Club

WHERE SPORTS FANS MEET

Home of the 32.oz TUB

GO VANDALS

Know when to say when

Three Buses From The Club To Martin Stadium, Running 2 Hours Before The Game Until Everyone is There! Club Cards only \$10⁰⁰ for the rest of the year.

The Corner Club
202 N. Main Moscow • 882-2915

\$99⁰⁰ FOR 9 MONTHS

CALL 882-7884

OR COME DOWN TO 408 S MAIN

LIMITED TIME OFFER

MOSCOW FITNESS CLUB

Braveheart's

NFL Football And Sunday Breakfast Buffet

1330 W. Pullman Rd. Moscow, ID 883-3333

French toast sticks, scrambled eggs, sausage, cinnamon rolls, salad bar and breakfast Pizza from 9AM - 3PM and All-You-Can-Eat Pizza served beginning at 11AM

\$7⁹⁹

Satellite Dish

See All the Games!

24-HOUR STUDENT MEDICAL SERVICES
at Gritman Medical Center

care We're here for you 24/7.

STUDENT MED SERVICES

700 South Main, Moscow

GRITMAN MEDICAL CENTER
883-6246

STUDENT & STAFF I.D. NIGHT \$2.00 OFF!
(VALID SUNDAYS 2PM-CLOSE ONLY)

BONANZA Steakhouse Save \$2 on our Grillside Dinner Buffet

GRILLSIDE DINNER BUFFET 1710 Pullman Road Moscow - 882-1336 In front of Palouse Mall

TAKE ANOTHER TASTE.™



KRISTIN CARRICO / ARGONAUT

Zelda Carrico holds a portrait of herself in her art studio. Zelda, who will graduate in December, is the oldest undergraduate student at the University of Idaho. She is an art major and maintains a 3.36 GPA.

ZELDA
From Page 1

her customers. "That way nobody has to sit and pose and fall asleep," she says. Portrait painting has become Zelda's signature. "People never get sick of looking at portraits," she says.

And especially when the people in the paintings are familiar faces. Her professors have told her that she has her own style, and that style is naive, she says.

In her art, she opts for a simple perspective. "That's why I have the innocent look," she says.

But don't let her fool you there. Zelda says she has always been "party ready." She was a self-proclaimed wild child, drinking and partying in college towns of the South.

Among her many stories, she speaks of a bar that would serve 10-cent pints from 3-7 p.m. every day. "Oh man, we'd slam 'em down," she says.

Zelda is not ashamed of anything in her life, and can spin story after story of bar dancing, boyfriend looting and even name changing.

Zelda, in fact, is not her real name, but came from a role playing game for one of her boyfriends.

She would take on a different name and personality everyday for fun, and to keep him on his toes. When she used the name "Zelda," her friends urged her to keep it, and she did.

Her given name, "Peggy," was no more, and Zelda was here to stay.

Zelda has also been married to two men four times. "I married two men," she says, "Each twice to make sure it wasn't me who was the jerk."

With her wild days are behind her, Zelda, for the last 12 years, has taken a turn for the healthy.

She no longer drinks or smokes (anything), but still occasionally ogles over a good-looking guy. "I still have eyes!" she says. At the UI, instead of partying with other students, Zelda has tried to help them with advice and caring. "I try to be their mama," she says.

While helping others and keeping a close eye on Lulu, Zelda is still a full-time student with a 3.36 GPA, working on her family paintings, and also her senior thesis. She doesn't think her GPA is so hot, she says, but it'll do. "I wanted a 4.0, but somebody always held back an 'A,'" she says.

Zelda's aspirations weren't always so high. She went to school in the late '70s and earned four F's. She sought help through tutors and her fellow students.

With help, and the fresh start program, which allows students to rid their transcript of flunks, the lowest thing on Zelda's transcript now is a couple of C's, she says.

"Someone told me, 'It's your university, Zelda, it's up to you to have it your way.'" ZELDA CARRICO ART STUDENT

"Someone told me, 'It's your university, Zelda, it's up to you to have it your way,'" she says. Soon enough, things were going her way, and this summer she authored a brochure titled, "How to go to the UI and get A's: The University of Great Diversity."

After completing her CORE classes, Zelda got into the really fun stuff: drawing. Her favorite class of all was Drawing 6 where she switched from drawing to painting.

"Paint flows," she said. "Pencils are slow — you've got to move everywhere they do."

Another of her favorite parts of being a student? Computers. Zelda found as a student she was automatically set up with a computer account on campus, and she was thrilled.

She researches, she surfs, she e-mails, and recently she has started to chat online. "Wow, the Internet is super!" she says. Her Internet name is Nolazee, which stands for "New Orleans Z," a symbol of her past.

Zelda has gotten very involved in campus life, and plans to keep it up even after she graduates in December.

She wants to continue taking classes, and she will continue to give advice to her fellow students. She may even try nude modeling for UI art classes, as she did once before.

Not surprisingly, it didn't bother her one bit to be naked in front of a room full of students. "I thought they were very terrible artists. And hey, nobody sees me. I'm in here," she says, pointing to her heart.

As her graduation looms, Zelda has had a chance to reflect on what going back to school has meant to her, and on the family trees of portraits left to paint, both for herself, and others. "It makes me feel just about 2 inches taller," she says.

We are temporarily increasing our wages

Western Wats Opinion Research Center is starting their busiest season, "The Election Cycle".

We need your help!

We have increased our base wage so, now all employees automatically make \$6.00 per hour. That means with our incentive pay, employees have the opportunity to make over \$7.00 per hour.

We also offer:

- flexible scheduling for high school and college students
- fun atmosphere
- easy work

Come and apply today at 314 S. Washington St. In Moscow or call 892-3741 and ask for Phil. **Hurry, this offer ends on November 8, 2000!**

Follett's Mountain Sports
407 S. Washington
882-6735

GRAND OPENING SALE!

Columbia Sportswear Company

- Columbia Shoes 20% Off
- All Fleece 20% Off
- Daypacks 20% off from: The North Face, Burton, & Oakley

NEW SKIS, SNOWBOARDS AND EQUIPMENT ARE HERE! 10-30% OFF **NEWEST STYLES OF WINTER COATS AND PANTS!**

ATOMIC SALOMON THE NORTH FACE PRECISION
ROSSIGNOL BURTON COLUMBIA BURTON MOUNTAINMEER MUCK MOOSE!

2000 Model Bikes Still On sale!

Bank from your room.

It doesn't rain in your room.

There's no traffic and no charge for parking. You don't have to line up or drive through. There's just you, an often-annoying mate or two. And your computer. That's the beauty part.

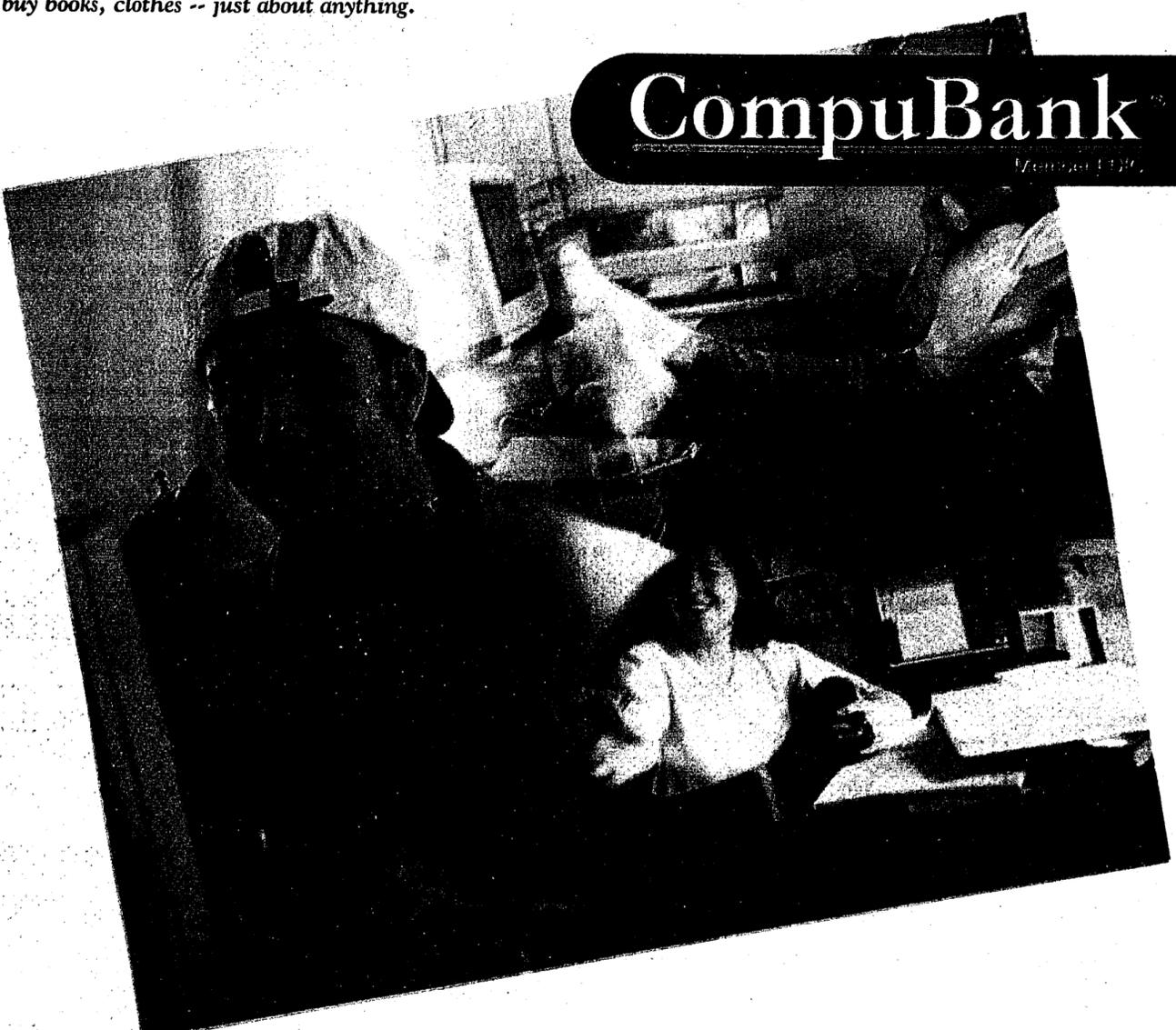
Because there's your bank. Right on your computer. CompuBank is a real bank in every way. You get free basic checking, free savings, access to free ATM networks and a CompuBank Visa check card you can use to buy books, clothes -- just about anything.

And, get this, your mom and dad can wire you money whenever you need it -- free.

Log on to www.CompuBank.com to find out more. Click on Circle of Friends™ to learn how you can earn \$40 for each friend you refer who opens and funds a CompuBank account.

You can open an account right online and approval can happen in minutes. Or call us at 888-479-9292.

We just may turn out to be your favorite roommate.



Everything you don't like about your bank...



we don't have that.™