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Friday, October 20, 2000

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UI moving forward on financial restructuring

State Board approves first step of new fee charges

BY WYATT BUCHANAN

COEUR D'ALENE — The State Board of Education unanimously approved the first step in the University of Idaho administration's plan for charging additional student

Administrators asked the Board Thursday afternoon for permission to further investi-gate what UI officials are calling the "differ-ential mandatory fee proposal." This propos-al would allow the university to charge students different amounts of money for classes depending on the type of class, the time of the class and its location for distance learning

"Change is uncomfortable and unpredictable, but the idea deserves exploration," Board Member James Hammond said at the

meeting held at North Idaho College.
ASUI President Bart Cochran told the board the exploration and experimentation should not be conducted on UI students.

"It's scary, especially as we are the specimens or guinea pigs," Cochran said.

He said the speed at which the proposal is moving, and some of its possible implications bother ASUI members.

Cochran said higher fees in technical areas such as engineering could force students with less money into other majors. He

dents with less money into other majors. He also said higher fees in some majors could discourage enrollment and result in less total

revenue for certain majors.

The proposal states that staff at the board office will work with staff at the universities to develop a framework of policy for the fee changes. Although UI administrators brought the proposal to the board, all higher education institutions in the state can implement the proposal if it is approved

ment the proposal if it is approved.

The board set no timetable for the proposal's implementation, but a decision should be made early next year, which could allow uni-

versities to experiment with fees.
Wayland Winstead, executive director of UI Institutional Planning and Budget, said if the board approves the proposal this spring, it is unlikely, but not impossible, that differential fees would be charged for the 2001 summer session.

Winstead called the proposal a major public policy issue. He said an example of how it could work in the summer would be in a class that did not have high enough enrollment.

He said a creative writing class that only had five students enrolled but needed a minimum of six, could still be offered if the enrolled students were willing to pay more for the course.

Experimentation of the proposal would definitely take place in the fall 2001, he said. However, administrators have not yet set parameters or ways of measuring success for

Based on the results of some experiments, the Board would make an overall decision of

BOARD See Page 4

Faculty unsure about RCM

1 8 9 8.

BY NICK RATERMAN ARGONAUT STAFF

Opinions remain mixed about the Responsibility Center Management plan among University of Idaho Faculty Council members following a presentation to the council Tuesday by Wayland Winstead, director of institu-

tional planning and budget.
RCM is a restructuring of
duties between the president,
provost and college deans. It will give deans more control over the budgets of their colleges and allow them to make operational decisions without consulting the president

or provost.

Most council members are waiting for more conclusive results to come forth before they make their final decisions about the effectiveness of RCM, said Letters and Science Council Member Mark Neilsen.

Neilsen was also careful to point out that flexible course-based pricing (charging different types and times followed by the course of shortest productions are the course of classes) was not included in the RCM proposal. However, he did say the two would interact if the new course pricing system is approved for testing by the State Board of Education.

Other professors said the two are linked and have mixed reaction about what it might mean for the students.

"I am very uncomfortable

RCM See Page 4

International TA bill passes faculty council

BY LEAH ANDREWS ARGONAUT SENIOR STAFF

Junior Tim Meyer, an electrical engineering major at the University of Idaho, has had five International Teaching Assistants, three of which he had trouble understanding. had trouble understanding.
Meyer is in favor of the
International TA bill that just
passed in the Faculty Council,
which would test speaking ability and offer classes to help ITA's
with language and accent.
"I think it will improve the
level of education here and
decrease the level of student
frustration," Meyers said.

Katie Christensen, a first
year graduate student, has had
good experiences working with

good experiences working with ITA's daily in the math department, but Christensen also had difficulty understanding an ITA in a lower level course.

"It was a lab class, (the ITA) rambled on at the board while we read the book and tried to fig-ure out what was going on. I didn't learn anything from that class," Christensen said.

She believes it is detrimental to students when they cannot understand their basic courses because those are the building

WHAT IT MEANS

International TAs will be required to take a verbal

blocks everything that follows. After com-

plaints like the prompted to submit a resolution to the

Faculty Council asking that International TAs be tested verbally. If scores are below a certain level, the ITA will be required to take language and pronunciation courses, as well as cultural courses. Previously, TTAs were only required to take a written English equivalence

The new program will be implemented in fall 2001, and will be funded by the provost and vice provost. Funding was one of the crucial issues that could have blocked the passage of the proposal according to Buck Samuel ASUI vice presi-

"The associate vice presidents of academic affairs are jointly funding this bill, and I don't think it would have received as much support if each individual department would have had to

pick up the tab," Samuel said. Andrew Skrizhinsky, a graduate student from Ukraine and an ITA for the Math department, acknowledges it might be a stressful process for new ITAs to take a verbal exam when they arrive in Moscow while they are trying to adjust to new country. But Samuel also believes that a student's ability to learn should

"They pay money for their education, and if they have no chance to understand their teachers then it wastes their time and money," Skrizhinsky

Skrizhinsky also said he would be interested in the courses, which will be offered to all ITAs next fall, although it is only mandatory for those ITAs who

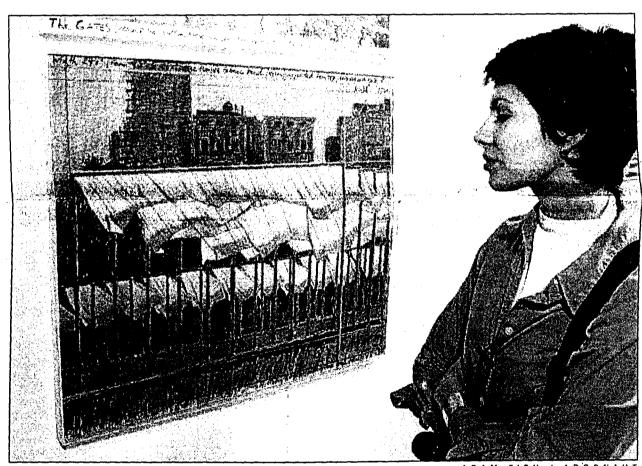
Larger

Prichard Gallery welcomes art exhibit of Christo and Jeanne-Claude

> BY ADAM FISH ARGONAUT STAFF

painters' canvas is much too Lmundane a medium for Christo and Jeanne-Claude.

Instead, these internationally famous artists use islands, miles of rivers and acres of park lands and mountain valleys as their canvases. The artists fabricate these environments into massive fantasies by



The University of Idaho's Prichard Gallery is hosting an exhibit which shows the work of Christo and Jeanne-Claude.

wrapping and outlining them in colored fabrics and tinged plastics.

The University of Idaho's Prichard Gallery depicts two such exhibits by Christo and Jeanne-Claude, which opened with a community reception

The two works in progress show themes that reoccur throughout Christo and Jeanne-Claude's art. "Over the River Project," for the State of Colorado, is an installation of a plastic fabric stretching across and down a considerable length of the Arkansas

This artwork, according to Christo and Jeanne-Claude, does not seek to alter the integrity and form

of the river.
Instead, "The River Project" is an assertion of humanities indomitable spirit of invention, much like the Greeks' triumph over nature with the erection of the Acropolis.

Aesthetically, this effect results in full sensual confusion. "Imagine the quaking sound within the tunnel," textile artist Katrina Salinas said. Others were not as impressed.

Some found it frustrating, because the works were developed for large-scale industrial installments, and all that was visible at the opening were

photographs and drawings of those projects.

However, those yearning for the real Christo and Jeanne-Claude will be in for the authentic experience when the artists will do a "wrap" at Moscow's ence when the ar West Park grade school in hued cellophane next week according to Caroline Sappington.

"The Gates Project," for Central Park in New York

City, consists of a few hundred "gates" with hanging yellow tapestry for "doors."

They are arranged in a symmetrical manner, and look like artificial fall trees or like banners waving with the breeze.

People who have yet to be exposed to the use of land as art-space may visit the Prichard Gallery from now until Nov. 17

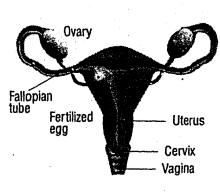
For a more in-depth discussion, Christo and Jeanne-Claude will give a public lecture Nov. 2 in the Administration Auditorium at 7:30 p.m.

Abortion pill may be available in a few months

How the pill works

1. RU-486 works by binding to the progesterone receptors in the uterus and blocking the action of progesterone. Without progesterone, the lining of the woman's uterus breaks down and sheds (as it does in a normal menstrual cycle), so that bleeding

2. Effective during first nine weeks of pregnancy.



BY LINDSAY REDIFER ARGONAUT SENIOR STAFF

The Food and Drug Administration has approved RU-486, also known as the abortion pill, and specialists and doctors in Washington over the next few months are receiving the training needed to adminis-

ter the drug. Jon Nugent, the Chief Executive at the Planned Parenthood clinic Spokane, said the pill is actually a series of three medications that are an

early option for women.
"It causes her to have a miscarriage if she takes the pill within the first seven weeks of her pregnancy," WASHINGTON POST Nugent said.

Nugent also said that he hopes the pill will be more commonly subscribed by doctors in hospitals so that women will not have to go to clinics where abortion protestors often wait to harass the women who go in for

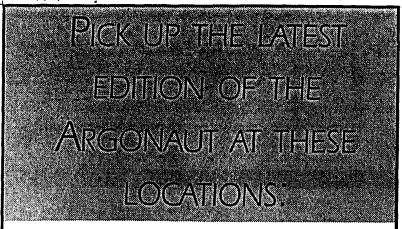
"I think it will be better for the woman," Nugent said. Janice Tilley, public affairs coordinator for the Spokane Planned Parenthood, said no physician provides surgical abortions in the northern Idaho counties.

She said Idaho's largely rural landscape makes it a state where having a surgical abortion is difficult.

ABORTION See Page 3

Friday GONAUT Vol. 102, No. 16 Showers, 56 Outdoors11

ITA See Page 3



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Construction workers follow 'recipe' for building

BY AARON CLARK ARGONAUT STAFF

Before a construction crew begins to create the concrete and steel amalgamations that adorn the University of Idaho campus, the land undergos months, and

sometimes years, of preparation.

The Sweet Avenue parking lot, and new University of Idaho entrance area have been going through various construction periods for the last 10 years, according to Ray Pankopf, direc-tor of Architectural and Engineering services.

The area under the parking

lot was once home to a fairly hazardous industrial site, and needed various environmental reme-

ed various environmental remediation to clean up the site.

Students may remember the beginning of the Ag-Biotech facility. Some of the foundation of an old dormitory that burned down in the 1950s still remains underneath the Archeologists were called in at the beginning of the construction to properly document the old building before the foundation was destroyed.

After sites are chosen, and prepared, and the finances are cleared, construction workers receive the notice-to-proceed and begin work on the site.

First, earth-movers prepare the ground of the proposed build-ing so the foundation can sit properly. A lot of the soil is removed and replaced with a special mixture of gravel and sand, which is packable, and extremely firm. A building as large as the Ag-Biotech Building



Construction on the Ag Biotechnology Building continues.

may require a lot of this material, and a lot of packing.

After the ground is prepared, foundations for the building are laid. As these foundations are laid, bolts and rebar (reinforcing steel) are cast into the cement so other parts of the building can be

Next, the steel framing of the building is attached to the bolts set into the foundation, and the building frame is built. I-beams are bolted and welded together to create the framework of a building. Many of these I-beams can weigh several hundred pounds.

The outside walls follow the framework, and on the Ag-Biotech Building, teams of masons erected scaffolding around the outside of the building and laid down brickweek. ing and laid down brickwork.

The inside of the building seems to be installed all at once. Electrical boxes and wires are added, followed by heating and ventilation.

Phone wires and gas pipes are put in as workers frame the

inside rooms of the building. The buildings on campus are all made using steel frames, as per Moscow building code.

It is so the buildings do not burn down, construction workers

After the framing and elements are installed, the building is drywalled, and acoustical ceiling is installed.

Finally, the building is painted, and finishing elements, such as cabinets, carpet, doors, and socket covers are installed.

Mark and Brenda Hold These to Be True

The following four principles will help you discover how to have a personal love relationship with your creator.

God loves you and created you to know Him personally.

God's Love For God so loved the world, that He gave His only begotten Son that whoever believes in Him should not perish, but have everlasting life" (John 3:16).

God's Plan "And this is the way to have eternal life by knowing you, the only true God, and Jesus Christ, the one you sent to earth" (John 17:3 LB).

What prevents us from knowing God personally?

2 Man is sinful and separated from God, so we cannot know Him personally or experience His love.

Man is Sinful "For all have sinned and fall short of the glory of God" (Romans 3:23). Man was created to have fellowship with God; but. because of his stubborn selfwill, he chose to go his own independent way, and fellowship with God was broken. This self-will. characterized by an attitude of active rebellion or passive indifference, is evidence of what the Bible calls sin.

Man is Separated "For the wages of sin is death" (spiritual separation from God) (Romans 6:23).



diagram illustrates that God is holy and man is sin-

ful. A great gulf separates the two. The arrows illustrate that man is continually trying to reach God and establish a personal relation-ship with Him through his own efforts, such as a good life, philosophy or

The third principle explains the only way to bridge this

3 desus Christ is God's only provision for man's sin. Through Him alone we can know God personally and experience His love.

He Died in Our Place "But God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us" (Romans 5:8).

He Rose From the Dead "Christ died for our sins...He was buried...He was raised on the third day, according to the Scriptures...He appeared to Peter, then to the twelve. After that He appeared to more than five hundred..." (1 Corinthians 15:3-6).

He is the Only Way to God "Jesus said to him, 'I am the way, and the truth, and the life; no one comes to the Father, but through Me'" (John 14:6).

This diagram illustrates that

God has bridged the gulf which separates us from Him by sending His Son, Jesus Christ, to die on the cross in our place to pay the penalty for our sins.

It is not enough just to know these truths...

We must individually 4 We must must be receive Jesus Christ as Saviour and Lord; then we can know God personally and experience His love.

We Must Receive Christ "But as many as received Him, to them He gave the right to become children of God, even to those who believe in His name" (John 1:12).

We Receive Christ Through Faith "For by grace you have been saved through faith; and that not of yourselves, it is the giftiof:God; not as a result of works, that no one should boast" (Ephesians 2:8,9).

When We Receive Christ, We Experience a New Birth (John 3:1-8).

We Receive Christ by Personal Invitation (Christ is speaking): "Behold, I stand at the door and knock; if anyone hears My voice and opens the door. I will come in to him" (Revelation 3:20). Receiving Christ involves turning to God from self (repentance) and trusting Christ to come into our lives to forgive our sins and to make us the kind of people He wants us to be. Just to agree intellectually that Jesus Christ is the Son of God and that He died on the cross for our sins is not enough. Nor is it enough to have an emotional experience. We receive Jesus Christ by

These two circles represent two kinds of lives:

faith, as an act of the will.

SELF-DIRECTED LIFE S-Self is on the throne t-Christ is outside the life

 Interests are directed by self, often resulting in discord and frustration

CHRIST-DIRECTED LIFE t-Christ is in the life and on the throne S-Self is yielding to Christ

 Interests are directed by Christ, resulting in harmony with God's plan

Which circle best represents your life? Which circle would you like to have represent your life?

The following explains how you can invite Jesus Christ into your life:

You can receive Christ right now by faith through prayer in the control of the co

(Prayer is talking with God) God knows your heart and is w not so concerned with your words as He is with the attitude of your heart. The following is a suggested prayer:

"Lord Jesus, I want to know you personally. Thank You for dying on the cross for my sins. I open the door of my life and receive You as my Saviour and Lord. Thank You for forgiving my sins and giving me eternal life. Take control of the throne of my life. Make me the kind of person You want me to be."

Does this prayer express the desire of your heart? If it does, pray this prayer right now, and Christ will come into your life, as He promised.

The Bible Promises Eternal Life to All Who Receive

Christ "And the witness is this, That God has given us eternal life, and this life is in His Son. He who has the Son has the life; he who does not have the Son of God does not have the life. These things I have written to you who believe in the name of the Son of God, in order that you may know that you have eternal life" (John 5:11-12).

If you prayed this prayer and asked Christ into your life or if vou'd like more information about the Christian life, please

■ Campus Crusade for Christ of Canada, Inc., Box 300,

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Open rate — .20 per word
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DEADLINES Tuesday issue — Monday 12:00 p.m. Friday issue — Thursday 12:00 p.m.

ARGONAUT PRODUCTION

Pagination / design David Browning, Production Editor

Staff: Laura Gentry, Megan Smith

Copy editors Breanne Grover, Copy Editor

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New-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weakly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above

This could change with RU-486, but physicians who prescribe the pill still have to have OB/GYN experience, Tilley said.

The pill causes a miscarriage by stopping the flow of blood to the uterus, which then causes the fetus to die and the expulsion to take place, Nancy Fuller, a counselor at Life Services in Spokane,

"The woman will probably see the fetus as it is about an inch long at that time," Fuller said.

Tilley said the pill has been in use in France as of September of 1988. It has also been approved in the United Kingdom, Sweden and several Asian countries.

"There have already been about 600,000 abortions conducted with the pill and one death as a result of the pill," Tilley said. "But it should be said that the woman who passed away was a heavy smoker."

Both Tilley and Nugent said the pill has been rigorously tested since 1994 and has been proven to be "safe and effective". Both also said that the pill is something that has been wanted in the United States for some time.

There is a great attraction to this pill because it is an alternative to surgery," Nugent said.
Tilley attributes the lack of

protests in Washington state per-taining to the pill itself as a result of that testing.

"We were expecting a stronger response from those who believe in pro-life, but we've seen nothing so far," Tilley said.

Nugent estimates that the pill will be released in Washington by the beginning of January. However, Fuller thinks it will be more likely be the end of this

Fuller said that RU-486 is not a 'magic pill". She said that one of the three pills contains a chemical only approved for ulcers, not for abortions, and that the woman taking it should ask a friend or two to check on her while she is on the medication.



ARGONAUT FILE PHOTO

Faculty Council passed a bill that would require international teaching assistants to take an oral English exam.

ITA From Page 1

score below a certain point on the oral test.

Skrizhinsky and other math ITAs learn about teaching in the United States and receive pedagogical support from Mary Voxman, a senior instructor in the math depart-ment. Voxman conducts a two-day seminar with students before classes begin, and then has two-hour meetings once a week to discuss curriculum, as well as any problems that may arise. Math ITAs are also observed by Voxman or other math professors and videotaped to help

ITAs improve their teaching.

"It has been my experience with international students with whom I have worked that they want to do well, and if something is brought to their attention, they try to correct this," Voxman said. Voxman finds that students are usually comfortable asking ITAs to repeat words or phrases they do not understand in class.

Skrizhinsky found Voxman's guidance to be very useful and helpful.

Mark Nielsen, an associate professor of mathematics and the faculty council representative for the College of Letters and Sciences, was the only member of the council to abstain from Tuesday's ITA vote. The vote was called for while Nielsen was still trying to investigate concerns voiced by his constituents voiced by his constituents. Nielsen said that before the meeting he was in favor of the proposal, but that the university should be careful as not to appear to exclude anyone.

We have to avoid the image that we are against anyone who is not like us," Nielsen said.

Voxman also noted that students who avoid courses with international students are miss-

Nielsen said that students' hypersensitivity to accents add to ITA difficulties. ing a rich experience.

"There is a problem with both sides ... I think there is a problem with some students who have a problem with the slight-

est accent," Nielsen said. Voxman said, "My fear is that for students who have not been exposed to international people, at the beginning they may panic and want to transfer out, and thus lose out on a very enriching experience.'

She came to the United States from Bolivia during her high school years.

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ASUI senate stops bill amendment

BY ANNETTE HENKE ARGONAUT STAFF

ASUI senators voted Wednesday night to kill an amendment to a bill that would have required the ASUI president and vice-president to live in sepa-

The amendment proposed by Sen. Heidi Lambley would have been a part of Senate Bill

F0008. Bill F0008 passed the Senate and will put an initiative on the ballot to require a split ticket for the ASUI president and vice president.

Currently, students running for the offices could run on the same ticket, though most choose

This issue will be voted on by students in the next ASUI elec-

The failed amendment would have required the ASUI president and vice president to come

from different residences. This would forbid, for example, two members of the same sorority or fraternity, or members of the same residence hall from running together.

Off-campus students would have been over-

looked, as long as the two candidates did not share the same address.

The amendment was a topic of heated debate

The amendment was a topic of heated debate among the Senate before it was killed.

Sen. Pro-Tem Kasey Swisher said, "This comes down to one issue: freedom: [This amendment] takes away freedom of choice. Once you start taking away freedoms, it's a domino effect."

Sen. Jeanine LaMay agreed. She said that two people from the same residence do not necessarily have the same personality.

have the same personality.

Lambley disagreed, pointing out that the president and vice president of the United States are required to come from different states. The point of this, she said, is to encourage diversity.

Sen. Carrie Huskinson said if the Supreme Court had believed such a requirement to be an nvasion of freedom, they would have struck it

In an interview before the debate, ASUI Vice President Buck Samuel said he saw both sides of the issue. He said that if two people from the same residence had a strong character, they could be a powerful team for change. On the other hand, two people with different views bring diversity to the organization.

The motion to amend the bill failed with the following vote: two for, nine against with two absten-

Campus calendar



Borah Blockbuster series presents "Shaft" at 7 p.m. and 9:30 p.m. Cost is \$2.



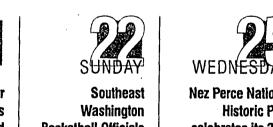
Borah Blockbuster series presents "Shaft" at 7 p.m. and 9:30 p.m. Cost is \$2.

UI Horsemen Club is sponsoring a clinic on handling harnesses and driving teams at the **UI Livestock Pavilion** from 10 a.m.-2:30 p.m. Lunch will be provided and donations will be accepted.

Basketball Officials Association will have their first meeting of the year at the Cougar Depot in Pullman. The meeting for new people interested in officiating begins at 5:30 p.m. and returning officials meet at 6:30 p.m. For more information call **Dave Gilchrist at** 509-397-6592.



Nez Perce National Historic Park celebrates its 35th Anniversary from 1 p.m. to 4 p.m. The park is 10 miles east of Lewiston on Highway 95.



Earn UI Credits, Financial Aid Applies. For more information visit us: Idaho Abroad Room 209 Morrill Hall E-Mail: amyd@uidaho.edu

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Correction

The Oct. 13 article "Senator speaks for non-traditional, off-campus students" stated that ASUI Senator Carrie Huskinson is a senior. Senator Huskinson is a junior. Argonaut regrets the error.

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FROM ALL LOYAL VANDAL TAILGATERS

BOARD From Page 1

whether or not to allow universities to implement the differential fees into the overall system.

UI already charges differential fees in professional fees for architecture students, lab fees and graduate fees. Idaho State University charges differential efees for its various health programs such as the physician's assistant degree. UI administrators want to expand the fees to the general student population.

Winstead said individual college deans would recommend the fees that would then be subject to approval by both the UI administration and the state

If deans do not want the extra fees, students in their colleges will not be charged with them, he said.

Cochran said he thought the proposal would pass Thursday after hearing the committee meeting where it was discussed by board members.

He said the ASUI's next action is to conduct research. He said he wants to locate other schools who use differential fee structures and talk to student leaders about the effectiveness of the programs.

"My worst fear is that experimentation will affect full-time

Fall and Spring Semester students," Cochran said.

Cochran said the ASUI's best chance to convince board members to kill the proposal will be when the board staff and administration staff present frame-

work policy.

He said the ASUI will challenge the policy with facts and figures at that time.

UI would charge the fees as matriculation fees, meaning fees assessed for student support, the physical plant and institutional

Idaho's Constitution prohibits student fees being used for instructional purposes.

Cochran said students would be indirectly paying for instruction because more money for the matriculation fee means more money freed up in the general education budget that could be used on salaries.

Kevin Satterlee, chief legal counsel for the state board, said that more money freed and used on salaries would not be an unconstitutional act.

He said the total matriculation budget is \$30 million. Students currently pay \$20 million and UI makes up the other \$10 million. Satterlee said the system is designed for students to pay the entire fee, and so the increased amounts would not be unusual.

Although the board unani-mously approved the proposal, Boise State University President Charles Ruch raised some con-

cerns about the proposal. He said if universities offer the same programs at different prices, the result could be a price

war between schools. "A price war could be deter-mined to be something we want, but we don't want it as an unintended consequence," Ruch said. He also said he was concerned about a system where economics

was the driving principle.

He questioned if making money should be the objective of

higher education. "Do we say that your capacity to pay determines the career you move in to?" Ruch said.

RCM

From Page 1

with the whole concept of the flexible pricing both for the sigflexible pricing both for the signal it sends about the relative worth of various degrees, and the shifting of the financial burden to the students," Tom Bitterwolf, chemistry professor said.

Although the data is still inconclusive on course-based

pricing, Bitterwolf said he feels that in classes such as chemistry, which is required by many majors, students may have to pay a premium fee in excess to the fee already accessed for lab.

This may also place a double burden on stu-dents who major in two technical "I am very uncomfortable with the whole subjects requiring them to pay twice as much for majors that require more

funds, Bitterwolf said. Engineering Council Member John Finnie said that some flexi-

ble fees already exist for stu-dents enrolled in various sub-

iects.
"UI already uses flexible course pricing for Engineering Outreach [video taped graduate courses] fees for some lab courses, law school matriculation fees, and professional fees for architecture," Finnie said.

The State Board of Education

has already approved the use of these fees, which are called professional fees, Finnie said.

He said an architecture student already pays more than an art student so flexible pricing would only be a small deviation from the fees that exist now for some majors.

The new flexible course-based pricing system also makes sense in instances where a class may be cancelled due to low enrollment, but could still be offered if enough students were willing to pay the higher price, Finnie

He said UI needs more help from the State of Idaho to help pay for the costs of educating some students, but the likelihood of that happening is slim.

Finnie said UI needs accessing higher fees to help pay for the increased costs of edu-cating some students. If UI starts to offer lower

quality education, students will stop attending UI, but if the UI maintains a high level of achievement then it will continue to succeed, Finnie said.

"I believe that students will understand the need for higher fees, and will support them, if the higher fees provide an obvious benefit to the students," Finnie said.

Bitterwolf remains cautious about some of the increased debt that might incur for students who pursue a technical degree.

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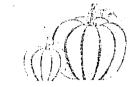
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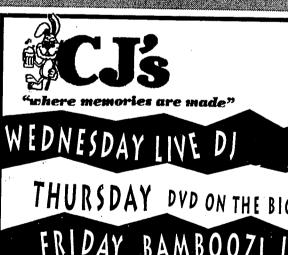
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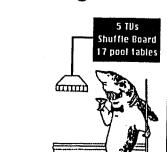
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1



"I don't think I am intimidated (by the police) at all, I just think of them as normai people doing their job.'

Larry Myers junior from Payette

"I feel comfortable with them around and I don't feel intimidated. I respect the law." Tonda Lark sophomore from Deary



"I have

never been



pulled over, I have never been talked to by a policeman, so I don't have much experience with that."

Kim Secrist and Chewy junior from Wenatchee, Wash.

KELLER

"I do, I feel nervous, not that I am doing something wrong when I am driving; it's rog just the fact' that they could give



Jason Keller freshman from Priest River

"Yes definitely, especially at



SMITH

you are driving. If you see headlights, it's always the police until you make sure otherwise. It's not so bad in college,

night when

but as a Moscow High School graduate. I feel the high school students are harassed a lot more."

Katy Smith freshman from Moscow

"I am one of those peopie who always hits the brakes when I see a cop. I am afraid to get a ticket."



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Lewiston

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
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Friday, October 20, 2000

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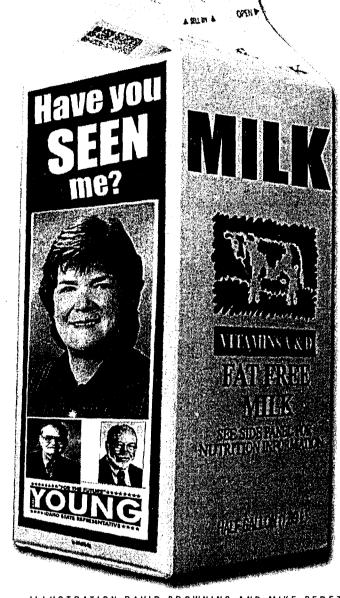


ILLUSTRATION DAVID BROWNING AND MIKE PEREZ

OUR VIEW

Local candidates are candidates too

With all the hubbub and sudden political frenzy flying around this city (that no doubt will quiet after November), I have

yet to hear anything about a very important part of the elections — the local part.

Some of you guffaw (Yes, guffaw, look it up) and you may even say local elections don't matter one iota, but I beg to differ.

I do not mean to undermine the presidential elections, because yes, the office of president is very important, but what do either Al Gore or George W. Bush, or even Ralph Nader, know about Moscow? I would bet they think it's the capital of Russia, the end.

Local elections are here to help us we the people of Moscow, hence the name local. While they may not want the students to be a part of the city, because we have such fast turn-over, and really now, we are just students, the city realizes we are a part of them. University of Idaho is synonymous with Moscow, Idaho. We need some government, so get out there and pick your leader.

The elections may not be very exciting this year — County commissioner, State Legislature, and State Representative but think of them as a yearly physical; they are necessary evils. These are the people who will represent us, nationally. They are the people who will try to help us improve Highway 95. They are the people who will make sure havoc will not reign free in Moscow. Some of you may guffaw

again, saying those up for local elections don't care. However, I ask, have you given them a reason to care? I highly doubt those in charge of our local government run our community with a "you scratch my back and I'll scratch yours" attitude, but I do believe it is quite possible they are uninformed about the students' wants

As Vandals, we stand as a student body, 10,273 strong in Moscow. That is close to 1/3 of the estimated 32,509 residents of Latah County, according to U.S. Census Bureau. If we wanted to, we could make them hear us. They realize they are not much without us, so let's give them a chance to do something for us.

I propose we take the time to get to know our city and county candidates. If you aren't a resident of Moscow, vote with an absentee ballot in your hometown. What may not seem like a big deal now will affect you when you're back this summer. The government also affects those you care about who still live there.

I know you would not have allowed any old Joe into your home to stand in your place when Mom was divvying up chores and setting your curfew. Don't let someone you don't know represent you in your city, county or state either.

> By Sara Yates For the Argonaut Editorial Board

Mark and Brenda campaign gets under skin

he Question has been weighing on everyone's mind all week. Do You Agree With Mark and Brenda? However, and even more pressing question has been poking me in the eye, begging for attention: How do I kill Mark and Brenda? Okay, maybe that's a little severe. I guess a better target would be their campaign managers. Could they possibly have been any more irritating and wheedling?

COLUMNIST

Do you agree with Cricket? Her e-mail address is arg_opinion@sub.uidaho.edu

Even though I now know that this was a Campus Crusade for Christ function, previously, I didn't have a clue, which made it all the more irritating. It wasn't until a few days ago I noticed the fine print and saw peowearing those green shirts.

The members of the CCC wore bright green shirts that asked the question, "Do You Agree With Mark and Brenda?" Fellow student Spade Brownowsky said he overheard a girl asking one of the green bedecked students who the heck Mark and Brenda were.

'She didn't really seem to know,' Spade said, "she just said they were two seniors who had a great relationship with God and they wanted to share it with everyone." Spade went on to describe a relationship he once had that he thought was great

since my grandparents read these articles.

but wouldn't share with everyone. I will not repeat this story Steven Uehle, who was also present when I spoke to our patron saint of self-love, said he found the articles most irritating because they were for a religious group and they were absolutely everywhere. "They shouldn't be pushing their reli-

gion on us," he said. Granted, they have perfect right to adver-titise in this way. But then, we have perfect right to say how stu-pid and unwelcome it is. Let me put it to you this way: All of this was for the purpose of getting you into a room so the CCC could show you a relationship that would make you want to accept Jesus into your life. To them, this was the best possible

thing they could ever do for anyone.

Normally, their members just personally invite you to activities here and there. They'll focus on you for a while and then if they figure out you're completely uninterested they'll back off. Here, there is absolutely no way for them to back off if they know you're uninterested because the Mark and Brenda signs are constantly present. Every time you eat anywhere on campus, there they are. Any time you go out of your dorm, there they are. Anytime you enter into a building on campus, there they are. It's almost like being stalked by a tiny little missionary. I'm amazed they didn't hang fliers up on the inside doors of all the public toilets, then they would have really had a captive

audience. And by the way, where did they get all the money for this? Okay, chalk is cheap. Fliers aren't quite as cheap. T-shirts can be pricey. Why are they willing to spend so much money to be the hair in our cheesecake?

Do they really think this is good press for their club? The logic of all this escapes me.

As bothersome as this campaign has been, I must admit it had some merit. Pretty much everyone has said, "Huh? Mark and Brenda?" If

they had started it a week later, people might have actually been intrigued and compelled to go instead of driven to a blood

While I have nothing against Christianity, I sincerely hope not many people showed up at their function. If there is a low enough turnout, perhaps we won't be plagued by the same thing next year. I didn't know much about the CCC to begin with, but I promise you the impression is not favorable now.

Police need to concentrate on 'real' crime

he police serve an essential purpose in our community — to protect us from any harm that we can either impose on ourselves or that can be imposed on us by others.

We cannot deny that the police are a that the police themselves often instill fear in the community

Imagine you're driving along peacefully when all of a sudden you spot a police car from the corner of your eyes.

Fear takes over, adrenaline pumps into your body, and your brain functions rapidly going over every single turn you have taken while driving. Did you come to a full and



DIANA CANDIA COLUMNIST

Diana Candia is not paranoid. She's not! Her e-mail address is arg_opinion@sub.uidaho.edu seat belt on? Even if you "yes" answer to every question, you doubt yourself and you won't be completely calm until the police car is out of sight.

complete stop

at the stop sign? Did you

turn your blinkers on?

Did you let the

pedestrians

cross the road?

Did you follow

limit? Is your

speed

This fear springs from somewhere. If the police are there to serve and protect, why do people feel fear when passing by them?

The answer is because Moscow police are often bored and because the city doesn't have major crime, such as mur-ders, robberies or gang activity, the police must go after the drivers to do their job.

I know of people who have been pulled over by their police friends just to give them a scare, saying "I was bored so I decided to pull you over."

I won't deny that following the rules while driving is a must, but the police often exaggerate ticketing people for minor infractions such as speeding a few miles over the speed limit when they could simply give a warning and advise the person not to do it again.

Police should be a friendly group to civilians, not overpowering figures who intimidate or cause stress.

Police should consider that the tickets they give will always cause a negative effect on a person. If the infraction isn't prone to harming anyone it could be cured with friendly advice instead of immediate punishment.

Everyone should fondle a drag queen

e have right here in Moscow a great faucet of culture, exchange of ideas, and dance mixes of every song imaginable. We have drag shows. I myself was a drag show virgin until the most recent show held Homecoming weekend,

with an apt theme: "Homecoming Out." As soon as the dance remix of Brittney's "Oops, I Did it Again" filtered in through the massive speakers of The Beach, I knew I was hooked. Never again would I be able to withstand the allure of the crossdressing divas. Those of you who have attended

one or more shows know what I'm talking about. The black lights, the undeniable aroma of nicotine which has embedded itself into the very essence of The Beach, the concept of personal space long forgotten, and the absolute freedom that claims and owns every singular body in the place. You have no choice but to swagger and swander your way across the dance floor; as soon as the

Schiers is hooked. Her e-mail address is first vibration of the massive bass arg_opinion@sub.uidaho.edu strikes your eardrums, there is nothing left to do but bust a move. You are consumed, powerless against the beckoning cry of Annie Lennox's "Sweet Dreams," loving every

Those out there, of which I was a part until recently, who

have yet to experience the adventure of drag shows, the time has come. You cannot deny it forever. Let the spirit of good, clean, smoky fun claim you. At the very least, you will come away from it with a great story to relate to your comrades.

If you need yet more encouragement, let me tell you about the queens themselves. The most frequently uttered sentiments among female attendees are, "He has better legs than I do!" or "I wish I looked that good in a dress!" Besides their Godgiven ability to properly accessorize, the queens serve as models of diversity in our, at times, archaic world. If you find yourself tired of the same old routine, and in the mood for something different, take in a song performed by a drag queen. I assure you, it is the very epitome of different.

Once the art of observation has been mastered, the next task is to cross the line between passive audience member and active participant. When you find a deep part of yourself moved" by the artists' performance, don't be afraid to show it. Your appreciation, that is.

Stand up, take that dollar bill in your mouth, march right up to your favorite queen, and become part of the show. This part of the drag show experience, I have yet to accomplish. I am saving myself for that one special queen and that one special song. When I do, the moment will be ours and ours alone, well ours and the thousand or so others in attendance. It will truly be

To all of you, I say become part of the action - be it only as an audience member, or as the focus of attention. Ask yourself, "Have I hugged, fondled or shoved money into a drag queen's pants or bra recently?" If the answer is yes, I applaud you, keep up the good work. If the answer is no, break the cycle of monotony; become one with the queen within.

ARGONAU'

EDITORIAL BOARD Editor in Chief, Jennifer Warnick

Managing Editor / Opinion

ANDREA SCHIERS

COLUMNIST

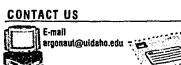
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Remember the blankie of your youth



KATY CANNON COLUMNIST

Katy Cannon grieves for her childhood blankie. Her e-mail address is arg opinion@sub.uidaho.edu

or the most part, I consider materialism to be generally unhealthy. There is, however, one possession over which I'd grieve if I lost. I am referring, of course, to my childhood blankie. Few things in life are as valuable as a good blankie. In fact, the blankie is all you ever really need.

I know some of you are laughing now and trying not

to show it because you brought your blankie to college with you and it's hidden under your bed in the dorms, your fraternity or sorority, or your apartment.

Don't worry, it's nothing to be ashamed of. Some of you must be laughing because you've become too mature for your blankie and left it behind, but you know you're only laughing to hide your guilt.

The rest of you aren't laughing. This is because you don't know where your blankie is. Maybe, like me, Mom forced you to retire your blankie under threat of throwing it away.

My friend Heather told me that her precious blankie was lost in the move from California. Or maybe, heaven forbid, you never had a blankie. Those of you in the last category may as well stop reading now — this article isn't for you. It'll only make you sad. As an infant, when you where doing the usual sleeping, eating and crying, your blankie acted as a Mom replacement. When she wasn't there to hold you, the blankie smelled of her and was soft like her.

Then as you began to perceive the world around you, you began to want to explore. In this stage, the blankie was your security. If your curiosity took you too far, say, you wanted to see how Mom's new lipstick would look on the carpet, your blankie was there to sop

up your tears after the spanking.

Of course, once you started school you were officially a big kid and retired the blankie to your bed. You thought no one knew that you still tucked that old rag under your cheek before you fell asleep every night.

But that was nightmare time, and you needed all the strength you could get. Middle school and high school came and went. You went through various stages of coolness and nerdiness. Deep down, though, where you couldn't get teased, you always knew the exact location of your old pal.

Now here you are, blossoming in your vigorous youth here at the University of Idaho. Could you bring

yourself to leave home without it? The blankie has always been your friend; it has never let you down. Remember that. Having problems with your boy/girlfriend? You don't need to sleep alone tonight. Blankie is there for you. Stressed from schoolwork? Soothe your tensed face with a soft caresses from Blankie. Perhaps the only real, true love in this world is for that old, stained, ripped piece

College towns shouldn't exist to pamper students



KEITH SOUTHAM COLUMNIST

Keith Southam is glad that he does not attend a college that exists in a self-contained world. His e-mail address is arg_opinion@sub.uidaho.edu

n a recent trip to Taco Bell, I simply couldn't help but feel that I attend the wrong school. I had never been to the Taco Bell in Pullman before last week, so the plethora of Cougar decor shocked me.

I was a little put off at first, but since Pullman looks like Wazzu puked on it, I didn't really give it much thought.

I've simply come to realize that Pullman seems to be more accepting of WSU than Moscow of UI. This, however, was the wrong atti-

One of the main points of college is to experience one's first taste of adulthood.

This, unfortunately, cannot be achieved if one lives in a self-contained world. Pullman creates this world for WSU students.

The entire city of Pullman seems to revolve around the university. The stores exist for the students and a few professors.

The city and the stores seem to recognize this since maroon-colored, cougar-clad piece of merchandise pollute every square inch of the town.

Moscow, I am happy to say, isn't

like that. The UI is an integral part of Moscow, but not the only

Another example or WSU's omnipresence is Cougar Cash, which (I think) is like money on a Vandal Card, which can be used at gas stations in Pullman or even at coffee shops. Whereas, Vandal Cards are useable only on cam-

I cannot count the number of times that I've gone to some store or another and tried to pay with my Vandal Card only to get strange looks. I often declared that Vandal Card, like Visa, should be accepted everywhere I want to be. I was mistaken.

If Moscow were to extend use of the Vandal Card, it would be one step in the wrong direction for the

Moscow is a good town to host a college because there are many, not all, but many things that one would want in a college town stores, access to the outdoors, proximity to a much larger town, etc. But, extending the use of the Vandal Card would be a sign of the university engulfing the town.

And, in engulfing the town.

Moscow would cease to be a place for people to enjoy adulthood. Moscow would become a self-contained unit.

This is what WSU has done. Pullman seems to exist only inasmuch as WSU exists.

Again, I point out that a main point of college is to help people explore adulthood.

This seems difficult to do when the entire world doctors the entrants. This is why Pullman is not a

good environment for the WSU students. Pullman focuses on the students and thus, teaches them to expect businesses and communities to revolve around them (the students.)

I am exceedingly pleased that Moscow is not like this. I am glad that I'm forced to actually pay with a Visa card.

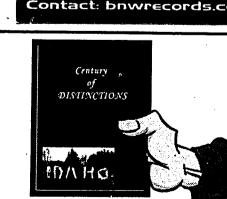
I am glad that Moscow isn't of silver and gold decor - not only would that make me feel like a pampered little baby, but it would just be ugly.

Most of all, I am glad that my

entrance into adulthood won't be stalled due to my community's lack of self-identity.

Seeing is believeing





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Playing through Oct. 26 Saturday and Sunday Matinees in parentheses.

University 4 Theatre
Movie Line 882-9600

Pay It Forward PG-13 (1:30), (4:00), 7:00, 9:30

The Ladies Man R ·(1:00), (3:10), (5:20), 7:30, 9:45

The Contender R (2:00), (4:30), 7:15, 10:00

Remember The Titans PG-13 (2:00), (4:30), 7:00, 9:30

EastSide Cinemas Showtimes 882-8078

Almost Famous R (2:30), 9:30

Beautiful PG-13 (12:10), (2:35), 5:00, 7:20, 9:50

The Exorcist R (12:40), (3:30), 6:20, 9:10

Get Carter_R (12:15), 5:00, 7:15

Lost Souls R (12:20), (2:35), 4:50, 7:05, 9:20

Meet The Parents PG-13 (12:15), (2:40), 5:05, 7:25, 9:45

Audian Theatre 334-1605

Bedazzled PG-13 (3:00), (5:00), 7:00, 9:00

Cordova Theatre 334-1605

Dr. T & The Women R (4:30),7:15, 9:30

UPCOMING EVENTS

Today Phat Sidy Smokehouse John's Alley 9 p.m.

Phat Sidy Smokehouse John's Alley 9 p.m.

A-capella group M-PACT Beasley Performing Arts Coliseum 8

Hangin' with Hoagy - A Tribute to LHSM Recital Hall 4:00 p.m.

Seven Percent Solution in concert

Oct. 26 Bella Vivante lecture "Women's Love Poetry of the Ancient Mediterranean: An Illustrated Lecture on Sappho, the Song of Songs and Other Women's Love Poetry

Oct. 27 Ul Dance Theatre - "Masquerade" Hartung Theatre 7:30 p.m.

University Auditorium 7:30 p.m.

Oct. 28 UI Dance Theatre - "Masquerade" Hartung Theatre 7:30 p.m.

Palouse Folk Society Halloween Contra Dance Moscow Community Center 7:30

UI Dance Theatre - "Masquerade" Hartung Theatre 2 p.m.

Vertical Horizon and Nine Stories Beasley Performing Arts Coliseum

TOP TEN ALBUMS Issue Date: Oct. 28, 2000

- 1. Ja Rule: Rule 3:36
- 2. Nelly: Country Grammar
- 3. Mystikal: Let's Get Ready
- 4. Creed: Human Clay
- 5. 98 Degrees: Revelation
- 6. Madonna: Music
- 7. Baha Men: Who Let The Dogs Out
- 8. 3 Doors Down: The Better Life
- 9. Eminem: The Marshall Mathers LP
- 10. Radiohead: Kid A



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On the Web

www.argonaut.uidaho.edu/artsindex.html

Friday, October 20, 2000

Page 7

The grand finale you won't find in stores

BY ANDY TUSCHHOFF ARTS & ENTERTAINMENT EDITOR

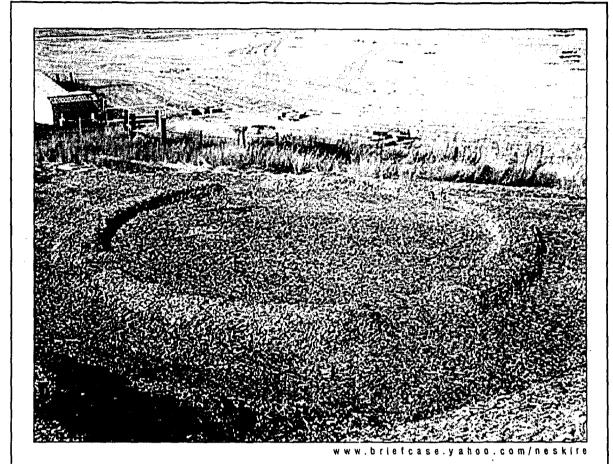
Early this year fans received confirmation of what many saw coming months beforehand. Billy Corgan, lead singer and song-writer for The Smashing Pumpkins, officially announced during a KROQ radio show appearance in Los Angeles that the band was calling it quits. However, the fateful announce-

ment was not a cut and dry farewell. In working on their February release Machina/the machines of God, the Pumpkins were left with access material. Nonetheless, the material was recorded at the same time and the recorded at the same time and the tracks that did not go on the album have been sat on, until recently. Corgan noted in an interview that even last year, at the time of recording the Machina album that the band knew, and mutually agreed, that their time together had come to an end. The Pumpking did remain together to Pumpkins did remain together to tour in support of the album, with the exception of bassist D'Arcy Wretzky who took leave of the band in pursuit of an acting

Throughout the existence of the band, they struggled in their relationship with their label, Virgin Records, and were looking forward Records, and were looking forward to the day their contractual obligations were fulfilled. In similar fashion, the band did not want to wait to get their final album out to their fans even though it had the potential to interfere with Machina sales. Billy Corgan then used his own label, Constantinople Records, as a means of getting the album out and done, so that all band members would be free to get on with bers would be free to get on with other plans. The new album entitled Machina II/ The Friends & Enemies of Modern Music, was released in early September. Only extremely limited copies of the album, namely 25 vinyl copies, were made and distributed to select people and organizations and there are no plans of a full-scale commercial launching and selling of CD versions of the

album. Fans are given the album for free, granted they have or know someone who has the right equipment. Machina II is available on a number of Web sites in Mp3 form. So, fans are left to find the album, and download the Mp3 to their computer. From there, without a portable Mp3 player, the tracks would need to be transferred to a CD burner to hear the album in a car or anywhere other than a computer. This farewell album is aptly named as The Smashing Pumpkins struggled after their Adore album because it wasn"t considered mainstream enough and didn't follow current trends of

Among other sites, the grand finale album can be found at http://www.99x.com/mp3.



Roger Eriksen, a UI graduate art student, is in the process of building a fortress out of wood chips for his latest project. A book on the subject of Vikings in Denmark inspired Eriksen to venture into this 'earth art project.'

O M E H

Art student builds Viking structure out of wood chips

BY JULIANNA EDWARDS

Images of a Viking fortress aren't usually associated with picture walls made of wood chips. However, graduate art student Roger Eriksen sees things in a more creative light

than most. After seeing an aerial view of a fortress in a book about Vikings in Denmark, Eriksen was inspired to build a wood chip replica as an earth art project. In earth art, the artist uses natural material from the earth as a creative

Earth art pieces are often semi-permanent and constructed outdoors. Eriksen's last earth art piece consisted of drawing a buffalo in a

field with white flour. 'My fortress will eventually biodegrade and

be recycled," Eriksen said. It may seem strange to build a Viking fortress out of wood chips. Eriksen choose wood chips because, "it brings awareness to the land itself. I'm using things that can be recycled. To lumber mills wood chips are considered waste, but to me it is something I can use to create

Eriksen built his fortress on a piece of UI property located behind WinCo. At first glance it looks almost like a crop circle. The fortress consists of a circular wall made of sawdust piled about two feet high.

There are four gaps in the circle that represent the four compass directions. Eriksen's fortress piece is symbolic of the seasons. Eriksen pointed out that, "In Scandinavian languages, the word for a wheel is 'hiul'. The word for Christmas is 'jul'. Both come from the

word for Christmas is julf. Both come from the same origin and represent a cycle."

The original Viking fortress is located in Denmark. The Vikings of Denmark used dirt mounds piled 20 feet high to create their walls. The walls were built in approximately 980 AD and are still standing. Building the Viking fortress was one way for Eriksen to learn about his own culture, since his family originated. his own culture, since his family originated from Denmark.

Criticism of earth art pieces like Eriksen's says it is more like construction than art. Eriksen remarked that earth art is just like any other art: when creating it you are looking for two things: truth and beauty

Eriksen feels that people fail to recognize a lot of art. "We are surrounded by art, a coffee maker can be viewed as art and so can a chair,'

Eriksen enjoys creating art that makes peo-ple think. His white buffalo art piece may even lead to new agricultural techniques. The white buffalo piece was a large image of a buffalo drawn n white flour on a piece of land off the

Moscow-Pullman highway. After the last remnants of white flour had faded from sight, the buffalo made a surprise re-appearance. In the places where the white flour had been, the plants grew back taller and greener than the surrounding foliage.

A collection of photos of Eriksen's Fortress and White Buffaloes pieces can be viewed online at http://briefcase.yahoo.com/neskire. The piece can also be seen in the field behind WinCo. However, Eriksen warns that the fortress is a temporary structure and it is difficult to predict how long it will stand.

Take a Bite Outta Rhyme

BY ERIC PERO ARGONAUT SENIOR STAFF

It used to be that when musicians fit a genre, they didn't leave that style of music. This leave that style of music. This all changed when Aerosmith and Run-D.M.C. did a version of "Walk This Way." Since then there have been a plethora of crossover albums and changing genres in popular music.

Universal Records is staying with this idea of crossover musicians and are releasing Take A

cians and are releasing Take A
Bite Outta Rhyme: A Rock
Tribute to Rap, Oct. 24.
This album features hard

rock musicians like Staind, Kottonmouth Kings, Insane Clown Posse, Bloodhound Gang and Fun Lovin' Criminals. These rockers do their best to cover some rap hits of the past.

Some classics remade on the album are "Goin' Back to Cali,"
"Boyz-N-The Hood," "Posse On
Broadway," "New Jack Hustler"
and "Insane in the Brain."
The album has 13 tracks and

all the musicians try to add their own twist to the songs they per-form. But it seems that these rockers didn't do a very good job of remaking the songs.

Most of the songs on the

album are simply rock music with rappers on top. The songs don't appear to have altered that much. If the original songs were playing on a system right next to the versions on this album, the only difference would be the electric musers.

electric guitars.

This isn't to say that all the songs are bad. The Kottonmouth Kings do a great remake of "My Mind Playin' Tricks On Me."

They take their own style of potsmoking lyrics and apply it to the song. "Hey, hit this mother f***er/Hit that bitch/Yeah, it's 420 y'all." These are the first lyrics in the song. The Kottonmouth Kings keep their integrity and simply don't try to copy the song they are covering.

Another good song on the album is Insane Clown Posse doing "Posse on Broadway."
Most of this group's original songs are a little crazy by some standards, but this song is tamer. In fact, it's pretty good. They invoke a record scratcher to do some wild stuff while the to do some wild stuff while the vocalists take a smoke break.

The Bloodhound Gang's version of "It's Tricky" is one of those songs that should have been left off the album. The song probably made the album solely because they're a pretty big name in the music industry. Their version of this song is drowned out and uninspiring. Well, every album has its ups and downs. The average fan should pass on this album. Supporting this album will let record labels know that tribute albums aren't too bad and maybe they will give fans another fix soon.

'Pay It Forward': Worth spending your last dime



Kevin Spacey and Haley Joel Osment star in 'Pay it Forward,' which is currently playing at the University 4 Theater.

BY KRISTI PONOZZO ARGONAUT SENIOR STAFF

If you could only watch one more film for the rest of the year, see "Pay it Forward." If you have no money, borrow six bucks and go to this movie. If you have to panhandle for the money — do it, the movie is worth it.

Kevin Spacey and Helen Hunt should be nominated for Oscars again, and they should win because their performances excelled in every way. Haley Joel Osment could have stolen the show, had it not been for the two strong performances by Hunt and Spacey.

Spacey plays a Social Studies teacher who assigns his students (one of them Osment) to a very unusual assignment: think of an idea to change the world for the better and then put it into action. Osment takes this assignment seriously and sets out to change the

world, if only in a small way. He comes up with a plan called "pay it forward" that, through the course of the movie, affects more people than ever expected, including Osment's own character.

Hunt plays Oment's mother, she

an alcoholic who is desperately try-ing to pull her life together for her-self and her son. She's had a rough life, and looks like it. Spacey has had a rough life also, with scars to prove it. The three come together and form an important bond, not without imperfections.

The movie is meaningful and important, not wishy-washy or

The characters seem realistic and imperfect people. "Pay it Forward" makes no attempt to paint a pretty picture of life or the decency of humanity—it shows only the world we live in and its reality.

It has humor, important to real life. James Caviezel plays a convictturned-good, or at least a convict who tries to do good for others and offers some great comic relief to the

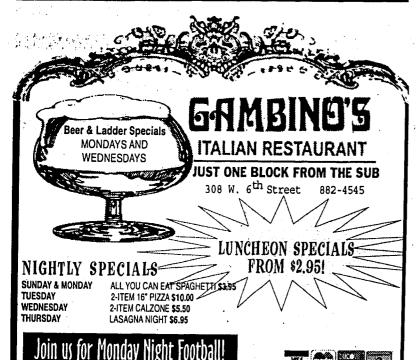
Jay Mohr ("Jerry Maguire") plays a dedicated reporter intent on finding out who started the pay-it-forward phenomenon that benefited him. Jon Bon Jovi even makes a short appearance.

This movie doesn't need to be over-analyzed, like life, it can be simple and complex at the same time. The film speaks for itself.

We've got the skinny.



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Exp: Nov. 1, 2000

DJ of the moment: David Fox-Powell

BY CRISTINA CARNEY ARGONAUT STAFF

This month, KUOI would like to recognize the unique talents of David Fox-Powell. A recent addition to the KUOI schedule, Fox-Powell said, "I got involved with KUOI when my roommate got accepted for a show and asked if I would like to help, and

I have had a show ever since."
Fox-Powell packed all his belongings and brought them to Moscow from Ashland, Ore., in hopes of meeting his dream girl. "I ended up in Moscow because I wanted to meet a bunch of girls in knickers," Fox-Powell said.

Whether or not the copious

"KUOI offers me a once in a lifetime opportunity to be on the radio, mixing together music in hopes of alleviating Moscow's mediocre ills by attacking the whack."

DAVID FOX-POWELL

amounts of capri pants on campus do it for him or not, Fox-Powell did end up with one of the most popular shows on KUOI this fall.

He can be heard mixing up his free-range styles every Thursday night. Combining hiphop and electronica he molds layers of music into the discom-



David Fox-Powell (right) and DJ FreeBeef line up their musical agenda in the KUOI studio.

bobulated textures which end up on the airwaves. He is a DJ

in the once antiquated now revived sense of the word. Fox-Powell won't be found sitting bored during his radio show, he matches beats and

edits cuts to his liking. Other words to describe his show? He would like to use

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"fuzzy" and "camp" but it's also up to you to decide when you

At the ripe old age of 23 Fox Powell realizes what a valuable asset and tool student radio can

"KUOI offers me a once in a lifetime opportunity to be on the radio, mixing together music in hopes of alleviating Moscow's mediocre ills by attacking the whack," Fox-Powell said.

Any listener can find Fox

Powell by tuning the dial to 89.3 FM every Thursday night after Album Preview from 11:30 p.m.

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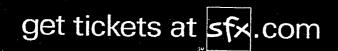
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UPCOMING GAMES



Oct. 20 Soccer vs. Pacific at Stockton, Calif.



Oct. 21 Football vs. Utah State at Logan, Utah 2:05 p.m.



Oct. 22 Soccer vs. Long Beach State at Long Beach, Calif. 1 p.m.



Oct. 23 Volleyball vs. Utah State at Logan, Utah. 7 p.m.

Intramural ANNOUNCEMENTS

For further information contact Campus Recreation at 885-6381.

Co-Rec Floor Hockey play begins

Three-on-three basketball registration due Oct. 25. Play begins Oct. 28.

Badminton singles registration due Oct. 26. Play begins Oct. 27.

Badminton doubles registration due Nov. 2. Play begins Nov. 3.

Turkey Run registration due Oct. 27. Run is Nov. 4.

Billiard singles registration due Nov. 2. Play begins Nov. 5.

Club sports **ANNOUNCEMENTS**

The Idaho Bowling Club meets every Monday at 9:30 a.m. at Zeppoz Bowling Alley in Pullman. Increasing membership is the club's No. 1 priority. For more information, e-mail Will Crockett, president, at croc1621@uldaho.edu.

UI Martial Art Sport Club The Mokuso Ki Dojo is a school of the mind body and spirit.

Based on the millennia age-old traditions of Okinawa Karate-Do, the Mokuso Ki Dojo teaches self-defense, mental training, balance of the mind and body, and it teaches how to focus your own personal Ki (power). Sensei Bryan Jackson, an 18-year veteran of martial arts, teaches the Mokuso Ki Dojo. The club meets in the Memorial Gym Combative Room Monday and Wednesday 6:15 p.m. to 8:00 p.m., and Saturday's noon to 2:00 p.m.

Lessons are free, all levels of training accepted. Please call or e-mail if there are any questions: 892-8656/jack5890@uldaho.edu Also check us out on the Web at stuorgs.uidaho.edu/~karate

Men's Volleyball Club

Idaho Men's Volleyball Club is always welcoming committed, experienced volleyball players. Our practices are in the small gym of the PEB Tuesday and Sunday at 6:30 p.m.

For more information, please contact Ben Studer at bens@uidaho.edu.

To place an announcement

To have an announcement in the Argonaut every week, contact Sports at 885-8924 or e-mail arg_sports@sub.uidaho.edu

Sports on TV THIS WEEKEND

Football vs. Utah State

Television partner KIVI-TV Channel 6 will show Saturday's game against Utah State across Southern Idaho, as it does with all home games. The game, which will be played at 2:05 p.m. PST, will also be shown live on KUID Channel 12 in Moscow and KCDT Channel 26 in Coeur d'Alene, and much of Northern Idaho.

Sports brief **WOMEN'S GOLF**

Vandals win Bronco Classic, claim four of top six spots

The University of Idaho women's golf team completed its first win of the year with an impressive final round at the Bronco Classic in Boise. The Vandals fired a final round 290 to lap the field and win by 16 strokes over second place Montana. UI finished with four of the top six individual finishers and posted 13 of 14 total rounds in the 70s.

"Today's round of 290 was probably the lowest at Idaho ever," Idaho head coach Brad Rickel said. "This was unbelievable and it's great to get our first win of the season.

Maria Valente led the way for idano. After tying for low round honors on the first day with teammate Jacquelin Huff at 71, Valente came back with a 75 on Tuesday to finish third. Julie Wells and Lindzee Free shot 72 and 73 respectively to tie for fourth place at six over par. Nicole Keller shot the lowest round of the day for Idaho with a 71 to finish in a tie for

Jacquelin Huff, who participated as an individual for the tournament, shot 1 79 to finish 10th with a 150. Noelle Hamilton, who did figure into the team scoring with her 74 completed the tourney in a 16th-place tie. Kahryn Campbell was the other Vandal cometing as an individual, shooting an

Editor Ruth Snow

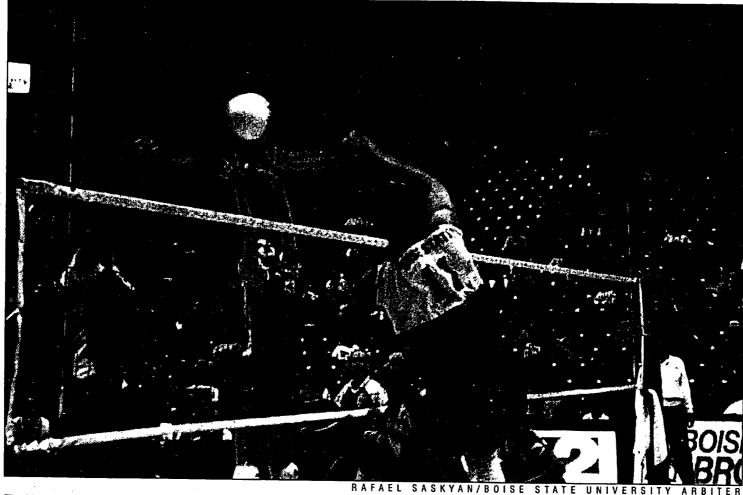
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Friday, October 20, 2000

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The Vandals play Utah state on Monday in Logan. After the upset against Boise State Tuesday night the team is left witha a 2-5 Big West

NEXT GAME

Oct. 23

Utah State

Volleyball team falls to rival Broncos

BY PETER LEMAN ARGONAUT STAFF

The Vandal Volleyball team lost its fifth straight conference series match against the Broncos at Boise State Tuesday night. This upset leaves Idaho with a 2-5 Big West Conference record

The Vandals were slooking for a more favorable outcome against their long-time rival. Going into the match head coach Debbie Buchanan said, "We are looking forward to playing our rival match with BSU. They are a great

team and will challenge us in many areas. We know this is going to be a tough match on the road and we are going to have to play

well to come away with a win."

The extensive history of the two Idaho teams has been extremely competitive with Logan, Utah

the matches. After Tuesday, the lifetime record between the Vandals and Broncos is 35-27

Although UI lost the match Tuesday, they did not submit without a fierce effort. Idaho narrowly lost the first game 15-17 and then smashed the Broncos in game two 15-6.

Other statistics further speak of Idaho's determination. The Vandals tallied 26 kills in game one over Boise's 21, and finished game two with a .357 hitting percentage compared to Boise's .061.

Games three and four led to the demise of the Vandals despite the fact that statistically, BSU wasn't always ahead.
Idaho led in kills in game three 18-10; total digs 59-56; set aces
61-55, and digs 59-56. The feams tied for blocks at 12 each

Also quite striking Tuesday night were some of the Vandal's individual performances. Senior Regan Butler hit an incredible match-high of 22 kills with a .313 hitting percentage; Jenny Kniss, also a senior, put down 17 kills and finished with a .281 average; junior Heather Kniss also had 17 kills and freshman Anna-Marie Hammond finished with 10.

The girls also played well defensively as Mindy Marques totaled 17 digs and the Kniss sisters finished with 10 each. Idaho continues their season with an overall record of 11-7. The Vandals have this weekend off but face a tough week of

three games beginning Oct. 23. Monday they will travel to Utah to play the Aggies and then back to California Friday and Saturday to play Cal State Fullerton and UC Irvine.

Their next home game will be Nov. 3 against Cal Poly.

Football attempts to break 13-13 tie with Aggies

0-4, but if UI can pull off a win, they could get a jump tart in the Big West league.

for a jump on other league contenders by winning Saturday's game. The winner will be 2-0 in the league. Idaho defeated

Arkansas State last weekend at home, while

turnaround in pass defense. After the team's

The Vandals have undergone a complete

Utah State defeated North Texas 17-12.

The Vandals and Aggies are both vying

BY RUTH SNOW

The Vandals play their second Big West game of the year Saturday against Utah State.

The Vandals enter the game at 3-4 and 1-0 in the conference. USU enters the game with a 2-4 record, 1-0 in the Big West.

UI downed USU 31-3 in last year's

Homecoming game, limiting USU to only 171 yards of total offense.

This game marks the 29th meeting between the two schools with the series tied at 13-13 and

If last weekend's 42-25 win against ASU is any indication; the Vandals should break the tie against the Aggies in Saturday's match up. Coach Tom Cable sees

the game as a way of redeeming the Vandals reputation on the road.

"It's a chance for us to get to 2-0 (in the Big West Conference). It's a chance for us to get to.500 as a football team and it's a chance to go on the road and prove we can win on the road," Cable said. On the road so far, the Vandals have gone

WELSH

ALDERSON

first four games, the Vandal pass defense gave up 316.5 yards per game in the air. Opponents are now finding it difficult to throw against UI in the last

three games. Montana State, West Virginia and Arkansas State have managed just 160, 131 and 165 yards passing, respectively in the last three weeks, for a 152yard per game average.

Cable said the Aggies have a couple of guys who

are scary.

"Emmett White, their tailback, is probably as good or better than anybody in the league in all-purpose running," Cable said. "Wide receiver Aaron Jones is their go-to guy. He's a big play guy and he catches everything.'

The Vandals will be looking to players like Willie Alderson, Big West leading rusher, and junior quarterback John Welsh, to

get the job done offensively.

Against the Indians, Alderson was 5 yards shy of his best rushing performance of 140 yards (set against Washington this season), he set a career best with four touchdowns and he also carried the ball more

than in any other game (28 times).
Welsh passed the 4,000-yard plateau in career passing yards with his performance Saturday night against ASU. Welsh could become the seventh quarterback in Idaho history to pass for 5,000 yards and at his current pace, he would finish the season fifth-all-time in career passing yards with a

season of eligibility remaining.

UI faces an Aggie defense that seems to change strategies daily.

"They've been two different teams this year. They played one front most of the season, and then against BYU they changed their defense completely," Cable said. "Then, against North Texas they went heek to play. against North Texas, they went back to playing what they were playing. But they play extremely hard on defense which is probably the most impressive part of this team."

The Vandals can be heard by tuning to KUID 12 at 2:05 p.m. or via the UI cybercast, which can be accessed through the UI Web site: www.its.uiaho.edu/athletics

Yanks battle earns subway series; Mariners head home

BY GARY SMITH ARGONAUT STAFF

In a crucial game the Mariners needed a win to stay alive in the ACLS, the Yankees behind the arm of 7-0 Orlando Hernandez, ended there post season play Tuesday night at Yankee Stadium, with a 9-7 victory.

The Mariners started strong and opened the first inning with back-to-back two-baggers giving them a 2-0 lead.

The Yanks answered with three runs in

the fourth inning making the score 5-4 Mariners. In the seventh inning David Justice came alive and set loose a three-runbomb to the upper deck in deep right field. Stunned, the Mariners gave a last ditch effort with three runs in the eighth, but that

wasn't enough.

Mariner pitching was again a major factor that haunted them in post-season play. Game six ended 9-7 putting a close to the season for Seattle.

In the series, New York outscored Seattle 31 to 18 with two homeruns by Alex Rodriguez and one by John Olerud.

The defeat for the Mariners means not only another blown American League Series but could also prove to be a major loss of their star player, Alex Rodriguez who is now a free agent.

As for the Yankees and all of New York wanted, this will be the first subway World Series match-up since 1956.

The New York Mets will be the next challenge for Joe Torre and the Yanks who battled off the St. Louis Cardinals in five games of the National League Championship

New York shutout the Cards 7-0 Oct. 16

at home in Shea Stadium. Mets pitching ace Mike Hampton threw

16 shutout innings to lead the Mets to their first appearance of the century. The Mets last appearance to the World Series was in 1986 where they beat the Boston Redsox

and Roger Clemens in seven games.

Now Clemens is with the Yankees andready to face the challenge and gain redemption. Game one begins Saturday at Yankee Stadium.

Soccer

Vandals travel to warmer climate

BY ROLFE DAUS PETERSON

The women's soccer team travels to California for a couple of Big West Conference matches. The Vandals face a stumbling

Pacific University squad and a hot Long Beach State team.
UI, 9-6 overall and 3-2 in the conference, takes on the Pacific Tigers Oct. 20.

The Tigers have lost three straight contests.

Two of the losses came at the hands of UC Santa Barbara and Cal Poly, whom UI defeated this past weekend.

The Vandals dropped UCSB 3-1 and defeated Cal Poly 1-0 in overtime.

Pacific's most recent loss was a 4-1 drubbing against Long Beach State. The Forty-nines have won three straight games and are sitting even with the Vandals at 3-2 in the Big West Conference.

UI will have to continue with excellent playing to win on the road. Christina Anderson will look to replicate her_play from the last two wins. The sophomore forward was named Big West Player of the Week, after her two-goal performance this weekend.

Anderson scored a goal in both victories, including the game winner in overtime against Cal Poly. The clincher was a header off a Megan Cummings corner kick to seal

the sweep of the California schools.

The Vandals face the Pacific Tigers at Stagg Memorial Stadium Oct. 20. The team finishes off the weekend at Long Beach State Oct. 22.

Anderson awarded Big West player of the week

BY BEN BLANCHARD ARGONAUT STAFF

After a weekend of exciting competition, competition, the Vandal women's soccer team came away with two big wins and sophomore Christina Anderson was awarded with Big West player of the week.

Leading the way for the Vandals with two goals in the weekend series, Anderson came away happy with the team's accomplishments, as well as receiving her first Big West player of the week award.

Her first goal came via a

Megan Cummings serve which she volleyed for a score to give the Vandals a 1-0 lead against UCSB in the third minute of

Anderson's game winning goal against Cal Poly came on a header in the 105th minute.

The header spawned from a corner kick awarded to the Vandals.

Cummings sent the kick towards the goal, which Anderson then headed in, to send Mustangs' packing with their tails between their legs.

In the Vandals' three-year history, they had yet to defeat either Cal Poly or UCSB until this weekend.

The Vandals will take on what Anderson calls their "toughest weekend of competition" this weekend against tion" this weekend against Pacific and Long Beach State.

Wins against these two teams could possibly propel the Vandals to No. 1 in the confer-

With the two goals over the weekend, which were Anderson's fifth and sixth of the season, she now moves into a tie for third in the conference in goals scored and second on the team.

When asked if she was interested in possibly trying for a late season surge to take the lead either on the team or in the conference, she merely stressed team success over personal glory.

Make sure to catch Anderson and the rest of the Vandal Soccer team in their last home game Oct. 29 against Boise State. Anderson promised a win, we'll kill 'em" as well as a new post goal dance that would rival Roy Lassiter's "Airplane."

PREVIOUS PUZZLE SOLVED

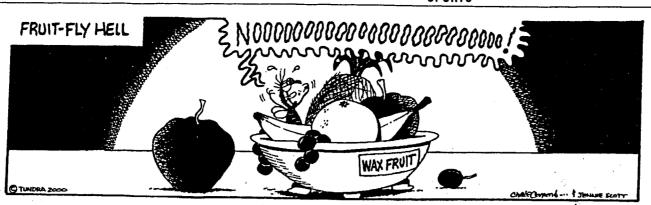
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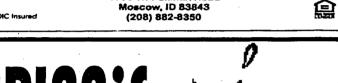
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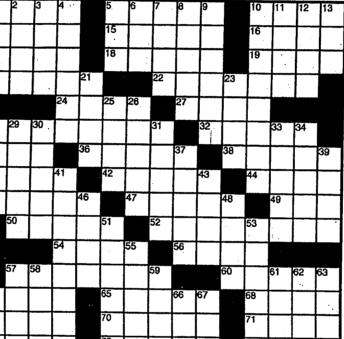
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Big Pimpin' Marathon Team heads to Chicago

BY ERIC PERO ARGONAUT SENIOR STAFF

Smack in the middle of the 33,000 runners and 800,000 spectators expected at the Chicago Marathon Sunday will be two students calling them-selves the Big Pimpin' Marathon Team, representing University of Idaho.

Josh Clark and John McKinley, both UI students, have been training to run in this

marathon since April.
"We started off doing normal runs, getting base miles on," McKinley said. After the two started to get into better shape the real training began.
Starting in August, Clark and

McKinley ran two medium runs, one 10- to 12-mile run and one 18-mile run per week. Their longest run in training was 20 miles, 6.2 miles short of a marathon, and Clark said he was wondering how he was going to make it that extra length.

"At the end of the 20 miler I was thinking about it like miler I was miler I

about it, like how the hell are my legs going to finish more miles?" Clark said.

It is this kind of intense training that has prepared

them for the race, but training involves more than simply running. Clark and McKinley said that when they were training really hard, their sleep routing and dist mattered. As if their and diet mattered. As if their training wasn't hard enough, school started in August and the two runners had to juggle school life and working out.
Both Clark and McKinley are

graduating in December and they are both taking 22 credits this semester. They are each getting two credits through a directed study for training and running in this race from the P.E. department.

Clark and McKinley drove to Seattle Thursday and then flew to Chicago. Their training tells them they can't really party or do too much physical activity before the race. au light time recovering

"If we do any running it's going to be a 2 or 3 mile jog just to keep our muscles loose," Clark said. They are planning on rest-ing until Sunday and then after they race they are going to party

McKinley said they are hoping to finish the marathon in about three and a half hours. In order to do this they are going to have to pace themselves at about eight minutes per mile. Since there are so many people in this race, there is an electronic device called a championship, which each runner keeps on their shoe.

When the runner crosses the starting line a mat turns on the chip and it registers time from that point forward.

The night after the race, the sponsors are throwing a huge party for all the race participants. Clark said that all the racers get free drinks and they are going to need it after running the marathon. Then, it's back

Moscow

a n d McKinley

Moscow

M.onday

in classes

again on

back

"At the end of the 20 and real life. Clark miler I was thinking ... how the hell are my legs going to finish six more miles?" night and

JOSH CLARK UI STUDENT/MARATHON RUNNER

> Clark said that after their 20-mile training run they would come to school hobbling like old men, so they're expecting their muscles to be really bad after 26 miles. It's hard work, but they consider it worth the pain.
> Clark said it isn't particularly

> fun going out and running 20 or 26 miles, but the pride comes from working so hard for so long.
> After the marathon the pain won't be over for these two. "They say when you run a marathon you should take about

a day off for every mile you ran," Clark said. This means they are going to have to take off 26 days before they get back into running again

McKinley said his biggest fear in this race is getting injured half way through the

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IN NEXT WEEK'S ISSUE

- Moscow's Community Garden gives apartment dwellers room to farm.
- With the help of UI Outdoor Recreation, canoe the chain lakes of the South Fork of the Couer d' Alene

U T

Editor Stephen Kaminsky

Phone 885-2219

argoutdoors@yahoo.com

www.argonaut.uidaho.edu/outindex.html

Friday, October 20, 2000

Page 11

Mushrooms in the mist await picking

BY KRISTI COFFMAN ARGONAUT STAFF

Editor's note: Please consult a mushroom hunting guide before putting strange fungi in your

Mushrooms mean different things to different things--to the caterpillar they're a comfy seat, to an imbiber of recreational pharmaceuticals such as Eric Rodriguez, they're a tasty snack. Fall and Spring are the two prime seasons for mush-

hunting, room Rodriguez said. Rodriguez, a
UI senior
and ecology

major has been hunting mushabout five years. Řodriguez

said mushrooms are plentiful all over Latah County, but recom-mends Moscow Mountain and Experimental Forest of Potlatch for choice mushrooms.

He said he has even found mushrooms growing Friendship Square.

Mushrooms thrive in higher elevations and grow best in moist; wooded

grow best in moist, wooded areas Rodriguez said. Mushrooms can generally be found on sloped ground. has also

found them growing in the middle of the forest on flat ground. "One thing I really believe in, is never picking all of them (mushrooms). It's just not right," Rodriguez said. "Another

hunter might want them." Mushrooms spread by releas-

Rodriguez advises covering up the hole after picking mushroom, so another one can grow. Rodriquez gives some basic guide-

If you're not 100 percent sure the mushroom is edible, don't eat it. One way to tell if your mushroom is edible is by

taking a sample to a mycologist, he said.

lines for mush-

Rodriguez strongly recom-mends purchasing a field guide about mushrooms. With the field guide, you can

determine on your own what's poisonous and what's not. Rodriguez suggests placing your mushroom

on a white piece of paper and waiting for to spores field guide will determine if the mushroom

is edible according to the color of the spores.

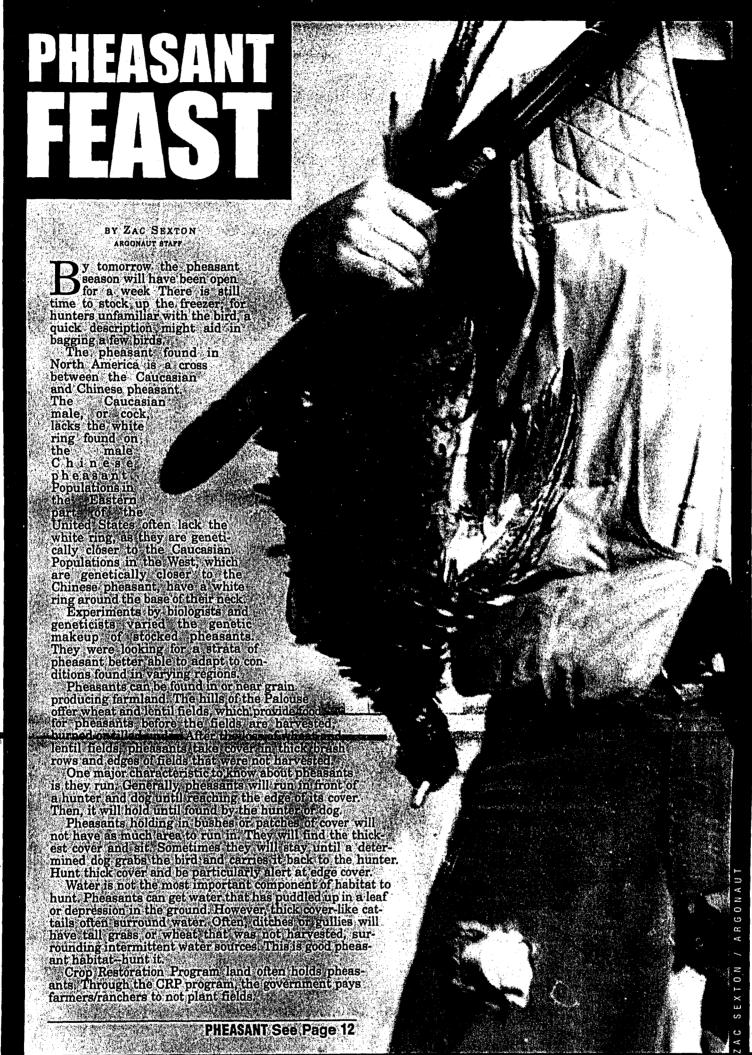
The morel mushroom is tasty and safe to eat. Morels can be classified by their black cap, tan stalk and honey comb shape. He said to

watch out for amanitas, which bear a red spotted cap and a tan talk. Amanitas pretty, poisonbut

"What may be edible for some, may not be for others," he said. Rodriguez sugests trying only a small amount

Rodriguez said there are nany ways to include mushpoms in a meal.

MUSHROOM See Page 12



RECIPES FOR PHEASANT

Before preparing pheasant for the table, it is important to properly care for the meat. Keep the dead bird as cool as possible. Keep it in a cooler if necessary, during transportation. Clean the bird as soon as possible. Trimthe bird. Sometimes the meat will turn green if a pellet has bruised it. Remove the bruised meat. Put meat into a mixture of salt and or baking soda and water. Then put meat into the fridge over night to let the blood seep out of the meat. Now the meat is ready to be cooked or stored in the

filleted breast and legs from two pheasants

1 large egg1/4 cup milk

1 cup flour or cornmeal

· salt, pepper and spices as desired

· extra virgin olive oil

In one large flat bottombowl, beat the egg and milk with fork or wire whisk until yolk is evenly distributed (farm fresh eggs tend to hold together better). In a second bowl, dump in flour or commeal batter with spices. Don't short yourself on spice — it gets spread thin in the batter. Cajun seasoning, salt and pepper are a

Turn skillet to medium heat. Pour olive oil in skillet so it is deep enough to cover half a breast fillet. Heat olive oil. If the oil spatters when flour is flicked into the pan, then it is just right for frying. Put clove of garlic, either chopped or whole
into the pan. This adds flavor to the oil.

Dip pheasant into milk/egg mixture, then
immediately into flour or cornmeal. Cover even-

ly. Put pheasant into pan and fry until blood starts to seep through the top. Flip over and fry until batter turns golden brown and/or blood again seeps to the top. DO NOT OVERCOOK! Wild game will get tough if cooked too long. Medium rare is the most cooked wild game

Pheasant and Cream of Mushroom soup

breast and legs from as many pheasants as can fit into a crock-pot
 enough cream of mushroom soup to

cover pheasant · wild rice

water

Breast-out pheasant and cover bottom of crock-pot with meat. Add a layer of cream of mushroom soup and wild rice. Add another layer of pheasant, then soup and rice. Continue the process until the top of the pot is reached and a can or two of water. This will help hydrate the rice. Add spices to taste.

Turn the crock-pot to medium or mediumlow heat and cook until the meat falls off the bone and rice is tender. Generally this takes four to five hours. Potatoes, onions and peppers can be added if desired.

Grilled Pheasant

· filleted breast and legs of pheasant season as desired

The flames of grill should be at high heat.
Salt and pepper pheasant before grilling. Sear
the pheasant by putting it above the hottest part of the grill for about one minute. Flip over and sear the other side. After the meat has been seared, move it to the edge of the flame or reduce the heat to medium. Check meat and remove when it is still slightly pink in the middle

Again, be careful not to overcook the meat. This is tricky, as it is tough to decide when the flame is hot enough and how long to keep the meat on the flame. Practice is the only solution.

Palouse Falls great for a geological delight

BY ERIC LEITZ

Glacial floods turned dismal landscape into art when they reshaped the Palouse River near its confluence with the Snake River during the last Ice Age.

When prehistoric Lake Missoula broke free from its ice dam, the resulting tumult of water reshaped the Columbia Plateau and carved out a series of spectacular waterfalls along the course of the Palouse, which the river's erosion process eventually removed.

Palouse Falls, which plunges 198 feet from an already deep canyon into a large basin, is the only remaining example of the glacial process on the river and is bound to disappear any day now, geologically speaking.
Palouse Falls State Park is in southeast

Washington, about an one half hour drive from Moscow. The park includes several picnic tables, running water, vault toilets and fire pits, but camping is prohibited. Visitors who cannot squeeze enough waterfall watching into a 24 hour day may camp in nearby

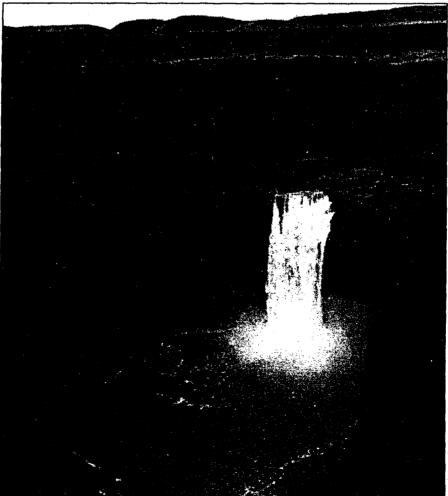
Lyons Ferry State Park at the confluence of the Palouse and Snake rivers. The park does offer an RV dump station but, no RV hook-ups.

To get to Palouse Falls, take the Moscow-Pullman Highway to Pullman, then take U. S. Highway 195 north to Colfax.

From there, take Highway 26 west to Dusty, turning south onto Highway 127. At Dodge Junction, turn west onto U.S. Highway 12. Turn north onto Highway 261 at Delaney. Approximately 21 miles from Delaney, turn right onto a short gravel road that leads to the falls.

The road is clearly marked. Due to high cliffs and the presence of rattlesnakes, visitors are cautioned to stay on approved trails and keep pets on leashes. Watch for small boulders left by receding continental glaciers in the fields near the park.

Visit the Washington State Parks Commission at www.parks.wa.gov for more information.



ERIC LEITZ / ARGONAUT

Palouse Falls drops 195 feet into a basaltic basin. Located approximately 90 minutes west of Moscow, the falls offer a breaktaking view in all four seasons. The falls were formed as a result of the prehistoric Lake Missoula breaking off an ice dam.

Outdoor Equipment Sale and Swap welcomes retailers

BY MANDY PUCKETT ARGONAUT STAFF

Cold weather is looming over for Moscow and summer campers are putting their equipment in storage.

Those willing to brave the cold to enjoy the outdoors are looking for sleeping bags and tents to keep off the frost. Now is the perfect time for the

Outdoor Equipment Sale and Swap.
The sale brings local retailers such as Hyper Spud and All About Sports to the SUB Ballroom Oct. 24.

The sale begins at 7 p.m. Retailers can rent tables for \$25 and often give discounts, according to Scott Rulander, an outdoor instructor.

OUTDOOR SALE

Oct. 24, 7 p.m. in the SUB Ballroom. Tables available for \$2.

also rent a table for \$2.
All the money students make off selling their

Students can

personal gear goes to the stu-dent, Rulander said.

Rulander said retailers are not required to stay until a certain time so students should arrive early.

"Students should get their stuff early because stuff can go fast," Rulander said, "Retailers can leave

early and a lot of them are ready to leave by 9:30 p.m."

ASUI Outdoor Programs and Rentals is sponsoring the sale.

PHEASANT From Page 1

This land generally has tall grass and thick brush cover, as it is not harvested in the fall.

The Idaho Fish and Game states that the public may hunt land if it is not posted as private, or planted with crops. CRP would be possible land to hunt; however, some farmland is considered "no-till" and may look like CRP.

The public cappet utilize

The public cannot utilize no-till land; it is considered private. It is best to get permission from a farmer to hunt and find out what land, if any, is CRP.

Pheasants nest in grassy fields in the spring. The young pheasants eat insects until the fall when they begin to feed more on grain and berries like adult pheasants. Pheasants will also hold in

fields with tall grass.

This cover is difficult to hunt, however, because the pheasant can run for great distances and the cover looks



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Outdoor&Travel

Novel by UI Alumni focuses on Lewis and Clark

"Backtracking by Foot, Canoe and Subaru Along the Lewis and Clark Trail" is by Ben Long, University of Idaho class of 1989

Sick of the rat race, the work-a-day world and the hurried life of a reporter, Long and his wife quit their jobs and set off for a year-long tour of the Lewis and Clark Trail. His book deals with the discovery of flora

and fauna that Lewis and Clark discovered in the Pacific North West, and how these species are fairing some 200 years later.

The hardcover novel is available at local retailers for under \$25.

Free Ride Film at UI

a 16 mm film Nov. 2 at 7 and 9 p.m. in the University of Idaho Commons Clearwater Room. Admission is \$5, or \$4 for students.

Teton Gravity Research presents "Further,"

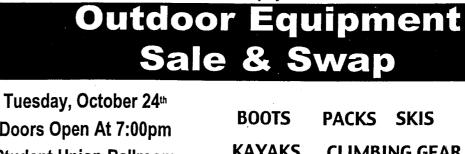
MUSHROOM were responsible for making them so fierce in battle, Rodriguez said. Rodriguez said the world's largest mushroom was found

Several varieties can be found while hunting for edible mushrooms.

Jim Orcutt, a psychology major, awaits the arrival of a flushed cock pheasant.

in Oregon, and is 3 1/2 miles wide. Those curious about mushrooms should "get outdoors and walk around. You'll see mushrooms. Probably one of those things people never notice, but they're there," Rodriguez said.

Management of the second of th



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From Page 11 He recommends sautéing

mushrooms in butter. He also suggests batter-dipping them and adding them to pasta. Rodriguez prefers not to

wash the mushrooms before cooking them. He believes this removes some of the flavor. Legend has it that the

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Adult Basketball Coordinator in Moscow: Assist basketball program by: coordinating basketball tournaments & related tasks. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. 10-15 hrs/wk, \$8.00/hr, Visit www.uidaho.edu/sfas/jld or contact the JLD

Staff Writer, Argonaut, \$1,33/published column inch. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the

office, room 137, SUB.

Office in SUB 137 for a referral for job #01-

Janitor in Moscow: Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up for events. Janitorial experi ence preferred but solid work history is ok. Must have valid driver's license & reliable transportation. Able to lift 40 lbs. & be available early morning hrs. ~15-20 hrs/wk, 5 a.m.--7 a.m. & weekend days. \$8.00/hr Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference

Ticket Seller, Ticket Office, evenings and weekends, \$5.50/hr. For a more complete description and application information, visit the STES web page at www.uldaho.edu/hrs/sep or the office, room 137, SUB.

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Administrative Assistant in Moscow: Coordinate office & office events, scheduling meetings, take & prepare memo's, order supplies, possible web maintenance & some reception work. Required: PC skills, including Microsoft Office, spreadsheets, presentations, word processing, office/clerical skills. Preferred: HTML knowledge & experience. 20-25 hrs/wk \$10.00/hr + benefits. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral. Reference

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www.uidaho.edu/hrs/sep or the office, room 137. SUB.

Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursday University holidays/finals week off \$5.50/hr. + bonuses and prizes UI Phonathon - "Idaho Calling" Pick up applica tion at Advancement Service, Continuing Ed Room 114 (between Alumni Center & Steel House) For more info call 885-7071

3 Office Clerks in Pullman: Computer data entry & other office duties. Required: 18 or more months office experience, computer data entry. Word & Excel, attention to detail Must be non-smoker due to working environment & able to comply with the professional dress code, 35-40 hrs/wk \$7 20/hr to start Visit www.uidaho.edu/sfas/jid or contact the JLD Office in SUB 137 for a referral for job #01-190-off.

3 Janitor in Moscow. Perform janitorial duties. Required: Janitorial experience. Schedule Varies \$7,00/hr, Visit www.uidaho.edu/sfas/ild or contact the JLD Office in SUB 137 for a referral for job #01-192-off

Custodian, Idaho Commons and Union, up to 40hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room

Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE, For a more complete description and application information, visit the STES webpage at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Photographer, Argonaut, Work Schedule: Variable, must have at least one scheduled office hour per week, \$12.00/published photo For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room

Technical Assistant, University Residences 10-12hrs/week. \$6.25/hr. For a more complete description and application information. visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Library Assistant-Manuscript Processor, Library, 15 hours/week - to be scheduled between 8:00AM-5:00PM, M-F, \$5.75/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

MOSCOW SCHOOL DIST. #281 Dance Team Coach - Moscow Junior High School. Position open until filled. Starting date: as soon as possible. Extra-curricular application form and three letters of reference must be in Human Resource Office as soon as possible. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659 208-892-1126. www.sd281.k12.id.us EOE

Video Operator, Engineering Outreach, 5-12 hrs/wk, flexible, \$5.25/hr. For more information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

EMPLOYMENT EMPLOYMENT

Moscow Care Center is now accepting applications for the following positions: If you want a job that really makes a

difference in someone's life and an excellent opportunities for weekend work, check out Moscow Care Center • Nursing Assistants Weekends and Weekdays

•MDS Coordinator

24-32 hours per week

MDS position must be an LPN or RN, experience necessary. We will train the right people weekend positions include \$1.00 per hour differential. Some Baylor positions available work 36hr/pay for 400, only reliable, dependable, hardworking, caring people need apply. excellent employee benefits!

Call Teresa Cochrane at 882-4576 420 Rowe, Moscow

Telecommunications Assistant, Development, 4:30-8:30pm Sunday-Thursday.A minimum of two nights per week required. \$5.50/hr to start, + prizes and bonuses. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room

137, SUB.

15 or more Telephone Book Distributors in Whitman/Latah County. Deliver GTE/Vorizon Phonebooks to residential, business, & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon.-Sat. 14-18 cents/piece (average 50-100/hour). Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-

Art Class Model, Art Department, "MODELS MUST BY AT LEAST 18 YEARS OF AGE *Work Schedule: mon & wed 8:30-11:20, \$10.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Seamstress in Moscow: Learn to use serger, hemmer & sewing machine to hem pants, put on patches, zipper replacement & general repair. Required: Will train dependable, nonsmoker who is willing to work in a fragrancefree environment. 20 hrs/wk flexible between 9:30 - 5:50 M-F, 9 - 5 Sat. \$5.15/hr DOE. Visit www.uidaho.edu/sfas/ild or contact the JLD Office in SUB 137 for a referral for job #01-193-off

House Cleaning in Moscow: Light house cleaning & ironing. Dust and vacuum. Minimum of 1 hour of ironing a week. Required: References & work history. Trustworthy & possess transportation. 5 hr/wk. \$8/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137

Evening/Weekend Custodian, University Residences, 6-8hrs./week, \$6.00/hr, when suitable candidate is identified, For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

EMPLOYMENT

Multiple Adult Basketball Scorekeepers in Moscow: Keep score at adult basketball games. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule, \$6.50/game, Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-

Photo Lab Assistant, ITS - Photo & Electronic Imaging, 8am-12pm,m-f, \$6.00/hr. For a more complete description and application informa-

tion, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB. Newspaper Deliverer - Motor in Moscow: Deliver newspapers on a morning route to residences & businesses, Required; Own reliable transportation, able to be an early-riser,

& self-starter to deliver morning newspapers by car. 3 hrs/day, early am, 7 days/wk. \$950.00/month. Visit www.uidaho.edu/sfas/ild or contact the JLD Office in SUB 137 for a referral for job #01-186-of Wood Cutting in Viola: Cut & split several cords of word. Required: ability to lift at least

50 lbs. & previous use of chain saw & ax. 2 -3 days total. \$7.00/hr without chainsaw, \$8.00 with own chainsaw Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-

Argonaut has a position available in production, starting immediately. Would design broadsheet-sized newspages, as well as pagination. Prior graphic design in journal m preferred. Call 885-7784 or come to SUB 301 for details. Ask for Dave or Jen.



Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have The Right Stuff, you can earn **\$300-\$600** per week working a minimum of two shifts each week. We are now interviewing for Dancers and

Beverage Servers at: State Line Showgirls A true gentleman's club located in Stateline, ID

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Very clean 12x60 home in a very clean neighborhood 2 bdrm large kitchen, open living room. Includes dual heat, range, and dishwasher refridgerator, W/D, yard, shed. All on a nice country lot \$9,900 OBO Call Christian at 882-2563 or 882-9512

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Clubs • Student Groups Earn \$1000-\$2000 this quarter with the easy Campus fundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888) 923-3238, or visit www.Campus fundraiser.com.

HUNTERS! Tanning: Buckskin, deer/elk \$3.95-\$4.65/sq.ft. (5 colors available); Hair on, Deer \$56, elk \$9.95/sq. ft. Bear/cougar: \$41/linear ft (Rugs \$115/ft). MOSCOW HIDE & FUR, 1760 North Polk

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