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THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, November 14, 2000

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Spending is key in campaigning for ASUI office

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

Leah Clark-Thomas, Romney Hogaboam and Buck Samuel think it is worth a lot to be ASUI President.

Each candidate will spend over \$500 on his or her campaign to hold the office.

Campaign strategies for all three have been personal and public, all in hopes of winning the coveted seat.

Clark-Thomas said her main strategy has been visiting living groups and arranging dinners with those groups.

Her focus has been visiting tables at the Wallace Complex cafeteria, and sitting and talking with sorority and fraternity groups about specific issues and her feelings about them.

Clark-Thomas said the issue of campus safety has been prominent with the women she's talked with. She has spent approximately \$700 on her campaign and said a lot of the money came from contributions and donations, but Clark-Thomas has kept the givers anonymous.

"I've had to put a lot more into this campaign than I was expecting," Clark-Thomas said. She also said the amount of campaign spending has been a major concern of hers.

"I just keep wondering what the students think," she said.

Hogaboam said he also depends on the one-on-one approach with the students for his campaign.

He said he wants to avoid the impression that an office is "being bought," but that the current campaign structure forces it on voters.

He also said he is unhappy with the limited time that candidates have to campaign and that as president he would try to make it possible for someone to start campaigning at any time.

Hogaboam has funded his own campaign with money he earned working over summer vacation and breaks during the school year. His spending "will total about \$500 dollars," he said.

Hogaboam is also concerned with what students consider to be good campaigning, saying that when students tell him they don't like to see "sidewalk-chalking" for a candidate, he doesn't consider that an option.

"I think I'll do a good job as president," Hogaboam said, adding that he has been disappointed in how the ASUI has handled different issues in the past. He said he is running in hopes of changing that.

Samuel describes himself as a "researcher, not a politician," in explaining how he has gone about his campaign. Samuel has set up a Web site, given away coupons and free pens, and created huge signs to make his name familiar to students.

Samuel said that the bottom line in campaigning is to be eye-catching and to avoid the standard approaches.

He has spent just under \$700, which he earned while working on campus and from donations from parents and Moscow City Councilman Jack Hill.

"I don't see it as buying votes," Samuel said. "It costs money to get your name out there."

Samuel said he sees his actions as an investment as the campaign will be a learning experience.

He also claims that he is doing his best to make himself approachable to students.

"I know I can do good things for the students," Samuel said. "They should have a qualified person for the job," he said, adding, "I'm the most qualified."



the Sixth cents

City, county and university
collaborate look ahead for a
cohesive and inviting downtown

BY LAURA GENTRY
ARGONAUT SENIOR STAFF

After discovering downtown, revitalization was the No. 1 priority on their agendas, Latah County, the city of Moscow, the University of Idaho and the Moscow Chamber of Commerce decided to pool their resources in order to make something happen.

These sectors, along with local business owners and community residents, formed the Community Revitalization Committee to plan improvements for the downtown area as well as the 6th Street corridor, which is the stretch of road between the east side of campus and downtown.

The purpose of the revitalization, according to JoAnn Mack, committee chair and Moscow City Council member, is to get "the right mix of businesses" and improve the link between UI and downtown Moscow.

"We're calling it community revitalization, but the focus will be downtown. The main thing we need is to make sure all concerns are heard," Mack said. "We need support from the community. You can't have an idea and just take off with it, because no one will follow."

The committee is still in the initial planning stages and met for the third time Nov. 9.

Despite being in the early stages of planning, committee members have already compiled a long list of possible improvements along with a list of ways to get feedback from the community regarding its needs. The committee is looking at improving the 6th Street corridor by possibly planting trees and grass, building on open space and installing artwork.

According to Dale Pernula, the Moscow City director of community development, the committee is looking to be a "sounding board" for what the community wants downtown to become. They are planning on setting up focus groups for concerns such as parking, design, transportation, etc., he said.

The City of Moscow has already agreed to give \$20,000-25,000 to the committee. According to Mack, that funding is to be used for hiring a facilitator or consultant group, which will provide professional experience in drawing out the official plan.

Joanne Reece, committee member and UI assistant vice president for facilities, said in Thursday's meeting that the tentative schedule shows that the preliminary draft of the plan will be ready by May or June of 2001. The most recent draft of the committee's mission statement suggests the committee will have accomplished their purpose by September 2001.

The committee is looking for more funding from the private sector. According to Mack and Pernula, UI will probably lend money to the project. It is too early to verify that with university officials, however. Reece stated in the meeting that she believed the university was "ready to become full partners" in the project.

According to Mack, the revitalization project is important to UI because it can more effectively recruit students and professors.

"[The university] brings in a lot of people for conventions, football games and events such as the Lionel Hampton Music Festival. These people need something to do while they're here and they need things to remember about Moscow so they will want to come back," Mack said.

Thor Holder, committee member and owner of the Prospector Bar & Grill, voiced concerns from a business owner standpoint at the meeting.

Holder said as a business owner he has been affected by the Moscow-Pullman Highway construction and the re-paving of 6th Street. While a business owner in the Renaissance Mall, Holder said his business dropped to 10 percent because construction made it difficult for customers to reach the mall.

"There needs to be explicit communication with downtown businesses. We need to look at getting grants to help businesses survive during construction," Holder said.

The CRC will meet again Dec. 14. Meanwhile, sub-committees for hiring a facilitator, looking at professional studies, receiving funding and setting up business forums will hold separate meetings and report back to one another during the committee meeting.

The meetings are held every second Thursday of the month at 8:30 a.m. in the Business & Technology Incubator Conference Room.

ILLUSTRATION DAVID BROWNING AND AMANDA HUNDT

Tuesday

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WEATHER



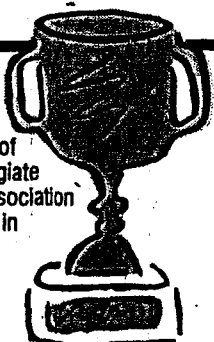
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THIRD IN NATION

The Argonaut was awarded third place in best of show at the American Collegiate Press / Collegiate Media Association national convention Sunday in Washington, D.C.

Judging is based on editorial content, design and advertising.

Argonaut competed in the four-year, non-daily broadsheet category.



A DAY AHEAD

Due to the Thanksgiving holiday break, Argonaut will publish Thursday instead of Friday. We will continue as usual starting Tuesday, Nov. 28.

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As sides turn to courts in Florida, attitudes harden

BY KEN FIREMAN
NEWSDAY

WASHINGTON — On a day of proliferating lawsuits, contested deadlines and billowing accusations of bad faith, all indications pointed to increasing partisan confrontation and legal wrangling over the most bitterly disputed presidential election in 124 years.

A few neutral observers Monday spoke hopefully — or wishfully — of stand-down scenarios involving graybeard go-betweens, or perhaps a meeting between the candidates. One Washington analyst, Norman Ornstein of the American Enterprise Institute, even offered a three-point peace plan.

But among the rival partisans of Al Gore and George W. Bush who were waging the battle in Washington, Austin and several fronts in Florida, there was no talk of peace.

It was tit for tat, move and countermove, in the same lockstep march toward total political war that has prevailed since the election ended in a dead heat a week ago.

In Florida, the Bush forces won a battle when the secretary of state declared that all 67 counties must certify their results by 5 p.m. Tuesday, a ruling that threatened to prevent hand recounts requested by the Gore camp.

A few hours later, the Gore camp was celebrating a victory when a federal judge tossed out a Bush suit seeking to block the hand recounts.

It did not take long for both sides to begin ques-

tioning the motives and fairness of these rulings. Bush backers noted that the judge, Donald Middlebrooks, was an appointee of President Clinton.

Gore supporters retorted that the secretary of state, Katherine Harris, was a Republican who had campaigned for Bush and was an ally of his brother, Florida Gov. Jeb Bush.

They talked about obtaining an opinion nullifying Harris' ruling from state Attorney General Bob Butterworth, a Democrat and Gore supporter.

Gore's normally phlegmatic lead attorney, former Secretary of State Warren Christopher, denounced Harris' ruling as "arbitrary and unreasonable."

Bush communications director Karen Hughes, who is hardly phlegmatic, said that in demanding hand recounts, the Democrats were asking election officials to "read the mind of a voter."

Amid the swelling rhetoric, some hard deadlines are approaching.

Unless the Gore camp or county officials can obtain a ruling extending the certification deadline, any county that has begun but not completed a hand recount apparently will have to submit its results by 5 p.m. Tuesday or run the risk of having all its votes ignored.

The Bush forces face some fast-approaching deadlines this week or next if they intend to seek

recounts in several states that went narrowly for Gore, such as Wisconsin, Iowa and possibly Oregon.

Such challenges may prove extremely important if Gore should wind up on top in Florida in the end.

Gore currently has 255 electoral votes, including Wisconsin and Iowa but not Oregon, which is still counting mail-in ballots.

A Gore victory in Florida would put him at exactly the 270 electoral votes needed to win the White House.

In that event, Bush could still deny him victory by keeping Oregon away from him and reversing the outcome in one other Gore state.

And so the Florida conflagration threatens to spread.

Wisconsin Republicans have lodged claims of electoral irregularities with the Milwaukee district attorney in preparation for a possible challenge to the state's results.

Iowa Republicans say they are doing preliminary work for a possible recount.

In Oregon, where Gore holds a lead of less than 5,000, Republicans Monday attacked the impartiality of Secretary of State Bill Bradbury and his top aide.

In New Mexico, it was the Democrats who were talking of a possible statewide recount to erase a tiny Bush lead of 17 votes.

Tellingly, both sides now view these proliferating multistate challenges as all but inevitable.



Don't be left in the dark.

Due to the holiday weekend, Friday's issue will be released Thursday. Have a good holiday. We will continue as usual Tuesday, Nov. 28.

THE UNIVERSITY OF IDAHO
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BUCK SAMUEL



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Man dedicated to international goodwill

Retired professor teaches agriculture to help way of life in other countries

BY YVONNE M. WINGETT
ARGONAUT STAFF

He is nothing short of a globetrotter. He's traveled to South Africa, Bulgaria, Uruguay and Vietnam, and he is known internationally as one of several professors who have published extensive material on the privatization of agricultural advisory services.

When 66-year-old Dr. Don Harter, retired in 1996 from The University of Idaho as an Extension Professor of Agriculture, he planned on becoming a full-time international volunteer.

He wanted to dedicate the rest of his life to promoting international goodwill to all people.

Recently, Harter returned from South Africa, where he taught agriculture extension through the Educators for Africa Program sponsored by the International Foundation for Education and Self-Help.

Harter taught for 10 months at the University of Northwest in Mmabatho, South Africa.

Harter said the secret to his happiness is to be an international volunteer and experience the cultures of other countries.

"The reason international volunteer service is so satisfying to me is because I don't have time to focus on myself," he said.

Harter said his goal as an international teacher is to promote international understanding and friendly relations among people of different countries. He said he thinks it is important to understand what it feels like to be a minority.

"As a white, English-speaking Protestant,



Don Harter carries a bag of corn on his head in Mmabatho, South Africa. Harter, a retired UI professor, teaches agriculture classes in other countries to improve existing ways of farming.

I seek to immerse myself in a situation where I am a minority in the dominant culture of another society," Harter said.

Since 1984, Harter has focused on the privatizing of small agribusinesses in countries with a free market economy seeking to overcome hunger and poverty.

Since 1971, he has made 34 international visits, and spent about 35 months abroad lecturing, researching, and serving as a consultant in agriculture matters. Harter has

also traveled to Ecuador, Poland, Estonia, Korea, England, Russia, Siberia, Oman and Canada. He has published about 70 articles on the topic of agriculture, and is considered an expert on extension programs and agricultural information delivery.

Harter was recently chosen as an international fellow for the Joseph J. Malone Fellowship in Arab and Islamic Studies, a fellowship that projects its participants into the midst of Arab-U.S. relations dynamics.

Senators to contact off-campus students via phone

BY ANNETTE HENKE
ARGONAUT STAFF

The phones will be ringing all over Moscow in response to a bill passed by the ASUI Senate Wednesday night.

Responding to student concerns over lack of representation for off-campus students, the senate passed Bill F00-23. The bill primarily changes the way senators contact off-campus students.

Previously, two senators were assigned to represent off-campus students. Off-campus students could sign-up to be included in an off-campus e-mail list.

Senators representing off-campus students were responsible for coordinating this list and setting up times and locations for students to sign-up. This was the only way in which off-campus students were contacted.

The e-mail list will remain in place within the new system, but this will no longer be the primary means of contact between ASUI and off-campus students.

Instead of two senators contacting a group via e-mail, all members of the Senate will be required to

contact off-campus students.

The alphabet will be divided equally among the 13 senators. Each week, senators will be required to contact no less than five off-campus students per week from their section of the alphabet and ask about their opinions and ideas.

Senators will be responsible for keeping a log of the students contacted.

Senators will also be responsible for setting up an open house for off-campus students at least twice per semester.

"The intention of this event shall be to further inform off-campus students of ASUI action," the bill states.

Section III of the bill requires Senators to work with the ASUI Public Relations Coordinators to include a guest column once per month in the Argonaut.

Sen. Carrie Huskinson and Senate Pro Tempore Kasey Swisher sponsored the bill, which was authored by ASUI President Bart Cochran.

Huskinson said, "This bill doesn't completely solve the problem, but it's a start ... we're being accused of doing nothing."

The bill passed unanimously.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend.
Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Commons receives design award

BY YVONNE WINGETT
ARGONAUT STAFF

The University of Idaho Commons recently won the "Best of Show" award at the annual Association of University Interior Designer's conference at Iowa State University in Ames, Iowa.

The building also received a first place nod in the construction category at the conference.

Nicole Cecil, interior designer for UI Residences submitted the entry.

"These awards bring national recognition to the university and to the Idaho Commons," she said.

Michael Griffel, director of UI Residences said the award not only brings recognition to the university, but to the design team as well.

"I get a sense that many campuses across the nation have the same kind of gathering space as what the SUB used to be," Griffel said. "The Commons gives us a place where faculty, staff and students can share the same space."

Griffel said when the University Classroom Center project is completed, the Idaho Commons is going to be "a very powerful place on campus."

Raymond Pankopf, director of UI Architectural and Engineering Services says the renovation of the UCC into the Commons and Teaching and Learning Center, a \$13 million project, will be done by Summer 2002, at the earliest.

UI has been given \$1.5 million from the state. Administrators seek an additional \$11.5 million.

AUI's competition included categories for new construction, renovation under \$50,000, renovation between \$50,000 to \$100,000, and renovation projects over \$100,000.

The Idaho Commons, which has been operating since February 2000, was designed by YGH Architects of Portland and Design West Architects of Nampa and Pullman. The interior space planning and layout was done by YGH.

Arduous removal of bodies from tunnel begins in Austria

BY PETER FINN
THE WASHINGTON POST

KAPRUN, Austria — In the Alpine tunnel where at least 170 people lost their lives in a rail car fire Saturday, teams from the Austrian army Monday began the hellish task of removing bodies. Investigators remained unable to say how the fire started in a transport system that was thought to be fireproof.

Officials were asking relatives for personal items from the victims, such as razors, toothbrushes and clothing, so forensic specialists could begin to compile a DNA database to identify the horribly burned remains.

Officials raised the death toll to 159 based on accounts of who got on the car and other evidence. They said they believe the victims were 92 Austrians, 37 Germans, 10 Japanese, 8 Americans, 4 Slovenes, 2 Dutch, a Briton and a Czech, as well as four people whose nationalities are not yet known. Not a single body has been positively identified as yet.

The American victims were a family of four, a father and his teenage son, and a newly engaged couple. All were active duty military personnel or civilians associated with the U.S. military stationed in Europe, according to the U.S. Army public affairs office in Heidelberg, Germany.

Twelve people saved themselves by smashing a window in the long, white, cable-driven car, which was climbing a steep grade through a mountain tunnel to the upper slopes of Kitzsteinhorn Mountain, a popular skiing area. One survivor, Gerhard Hanetseder, from Gallsbach, Austria, provided one of the first accounts of what happened inside the tunnel to Austrian state radio.

"We entered the tunnel and I said, 'There is a small fire,'" said Hanetseder, whose 12-year-old daughter also survived. "After a bit when we were in the tunnel, the train stopped automatically."

Then the smoke came and the panic started.

"We tried desperately to open the doors, but we couldn't. There was more and more panic because

this tiny fire had turned into a big one and the whole cabin behind us had started burning.

"By chance, some of the passengers smashed a side window with a ski boot or a ski or some other object. At what seemed like the last minute, I saw a way out and thought, 'We can do that.'"

"I tried to take my daughter, but she didn't quite make it through. So I gave her a little push and she fell down into the tunnel. I followed. How I got out, I don't know because the gap wasn't very wide. The fire was spreading more and more above me and we ran down this tunnel."

Those who ran up rather than down to the tunnel entrance in the valley were quickly overcome by acrid black smoke. Officials said Monday they found bodies 60 yards from the train.

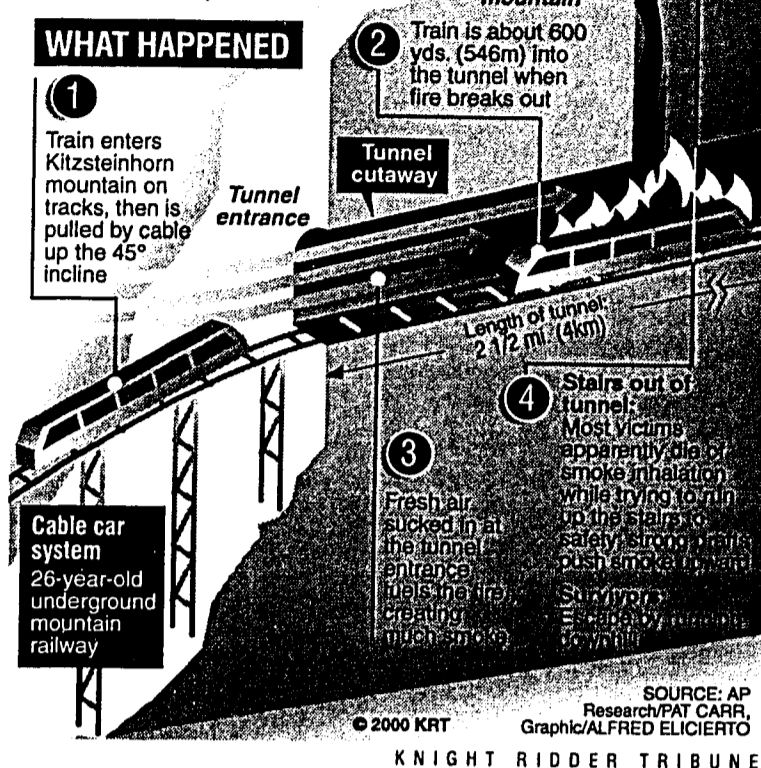
Officials still have no idea how the accident happened, and said it could be months before they do. They dismissed as speculative reports that flammable materials, either gasoline or diesel fuel, were being carried on the train, which does not have an independent power system and is propelled by cables at the top of the tunnel.

Officials said there was no evidence yet of sabotage or arson.

The dead Americans were identified as U.S. Army Maj. Michael C. Goodridge, 36, assigned to the 1st Infantry Division's 4/3 Air Defense Artillery Battalion, in Kitzingen, Germany; his wife, Jennifer, 35; and their sons, Michael, 7, and Kyle, 5. The Army said the Goodridges have a home address in Texas. Also killed were Paul A. Filkil, 46, and his 15-year-old son, Ben. Filkil's wife, Karen Kearney Filkil, a U.S. Army civilian employee stationed at a U.S. Air Force base in Einsiedlerhof, Germany, did not go on the ski trip. First Lt. Erich R. Kern, 25, from Buffalo, N.Y., and stationed with the 30th Medical Brigade in Wiesbaden, Germany, and 2nd Lt. Carrie L. Baker, from Florida and stationed with the 30th Medical Brigade's Dental Services Company in Giebelstadt, Germany, also were killed. Kern and Baker got engaged just before they made the ski trip, U.S. military officials said.

Tragedy in the Austrian Alps

A snapshot of the cable-car fire above the Alpine village of Kaprun, Austria, which claimed at least 170 lives Saturday.



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PUBLIC NOTICE

FY 01 CAMPUS SNOW REMOVAL AND ICE CONTROL PROGRAM

Facilities Maintenance & Operations snow removal and ice control program is based specifically on meeting the transportation needs of the campus community with the least possible disruption to its schedule. With this goal in mind, priorities have been set to make the removal efforts run more effectively.

Snow removal on campus will continue to be a top priority on snow days so that all students, staff, and visitors can safely traverse campus with a minimum of risk. When one inch or more of snow accumulates on the campus sidewalks, the sidewalk crew will be dispatched to begin removal operations. The crew, at the start, clears main arterial sidewalks, bike paths, and walkways. Secondary and tertiary sidewalk clearance follows. Steps, entryways, ramps, disabled parking spaces and other areas are cleared at the start in an order of high use to low use. Snow removal duties fall to various maintenance teams within Facilities Maintenance & Operations, and without their continued support the snow removal program wouldn't happen as effectively as it does now. In particular, on any snow day, Campus Services and Building Trades personnel whose usual duties involve interior custodial, maintenance, or moving tasks take on their seasonal responsibility of cleaning all campus building entryways. This task then becomes their top priority on snow days for the safety and convenience of our campus customers. Other duties usually assigned are relegated downward in priority at this time. So on snow days, if you notice some of the usual daily tasks for these personnel not being accomplished, it is because snow removal has become the higher priority for that day.

The street and parking lot crew will begin removal operations once two inches or more of snowfall occurs. It is important to first clear the main arterial campus streets. Once the street and parking lot crew opens these roadways, they will begin to clear snow from gold lots, lateral campus streets, and green lots, respectively. Red, blue, and silver lots then follow.

Given a two-inch snow fall and the current resources, it may take several days to fully complete snow removal in all areas and follow-up sanding, rock-ing, and other ice control measures. It is helpful for the campus community to be aware of the sequence of snow operations and give the crews time to complete their work in the most efficient manner. Plans have formally been worked out in advance, but it is understood that contingencies will be needed as well.

Effective use of deicers and sand will continue to be made on sidewalks, steps, and other pedestrian areas. Please keep bicycles away from handrails and traffic patterns to facilitate snow removal. Sand containers will be placed around campus to be used by anyone having a need for additional traction. UI staff and students are encouraged to wear proper footwear for snowy and icy conditions, and to plan on taking extra time to reach destinations because of weather conditions. Ice and snow mitigation treatments on walks, steps, and streets are repeated throughout the day as conditions warrant, but proper care and concern by everyone traveling across campus is still the best defense for a safe journey.

Ice buildup on buildings will be monitored and corrective action taken when necessary to prevent hazardous conditions.

Field checks of walks, lots, and streets will occur to ensure adequate travel routes remain open as possible. We look forward to an improved program this season and thank everyone in advance for your understanding of the conditions with which the program is to be operated. Should you have questions or concerns throughout the season, please call the Facilities Maintenance & Operations Service Desk at 6-6246.

Campus calendar

<p>14 TUESDAY</p> <p>Faculty Council Meeting at 3:30 p.m. in the Commons Panorama Room.</p> <p>The UI Geography Club is sponsoring the lecture "Antarctica: a trip to the South Pole" at 4 p.m. in McClure 209.</p> <p>Introduction to Career Services at 4:30 p.m. in Brink Hall G11. Call 885-6121 for more information.</p> <p>Gay Straight Alliance meeting at 7 p.m. in the Women's Center.</p> <p>Honoring Aaron Copland at 8 p.m. in the Administration Building Auditorium.</p>	<p>15 WEDNESDAY</p> <p>The UI Geography Club is sponsoring the lecture "Grand Canyon — a Geographic Perspective" at 4 p.m. in McClure 209.</p> <p>Student Fee Forum in Law School Courtroom at 6 p.m.</p> <p>Career Services workshop: Preparing for the Job Interview at 4:30 p.m. in Brink G11. Call 885-6121 for more information.</p> <p>ASUI Senate meeting at 7 p.m. in the Commons Panorama Room.</p> <p>Rampart Winds-Alr Force Band of the Rockies performs in music recital hall at 8 p.m.</p>	<p>16 THURSDAY</p> <p>Women's Works - 5th annual Arts and Crafts fair in the Commons Clearwater Room at 10 a.m.</p> <p>Great American SmokeOut Day. See booth in the Commons.</p> <p>Career Services workshop: Marketing Yourself with a Resume and Cover Letter at 4:30 p.m. in Brink G11. Call 885-6121 for more information.</p> <p>PrimeTime will meet at the Nazarene Church at 8 p.m.</p> <p>Vandaleers concert in the Administration Auditorium at 8 p.m.</p>	<p>17 FRIDAY</p> <p>2000 Fine Arts faculty exhibition, WSU Museum of Art from 8 a.m. — 5 p.m.</p> <p>All for Idaho — A Campaign Celebration (Campaign for Idaho kickoff) at the Boise Centre on the Grove, Boise. Call 885-5304 for more information.</p> <p>Thanksgiving Break begins.</p> <p>TO PUT AN EVENT IN THE CAMPUS CALENDAR, EMAIL INFORMATION TO arg_news@uidaho.edu</p>
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THE UNIVERSITY OF IDAHO
ARGONAUT

Idaho domestic violence law put into federal legislation

BY LEAH ANDREWS
ARGONAUT STAFF

Idaho has become the forerunner in a domestic violence policy that is being incorporated into federal programs such as the Violence Against Women Act, which was passed by Congress and signed into law by President Clinton in October.

"Idaho's law has served as model for the nation and I am certain that the nation will be well served," Idaho Sen. Mike Crapo said.

Crapo was instrumental in the inclusion of wording from "Cassie's Law," Idaho legislation that was created to give greater protection to minors in dating relationships that become threatening.

The death of 17-year-old Cassie Dehl in December 1999 brought domestic violence to the forefront in Idaho. Legislation pushed by Cassie's mother was passed, allowing for greater protection for minors in the state of Idaho.

According to Bill Thompson, the Latah County Prosecuting Attorney previous Idaho legislation excluded some abusers from receiving the domestic violence criminal statute, as well as excluding some victims from the fullest protection provided.

"Historically, the laws were limited to those who were married, formerly married or have a

child in common," Thompson said. Legislation passed in the summer of 1999 expanded the legal rights and protection to people who are living together in a relationship, as well as those currently married, previously married, or having a child together.

Thompson said a no situation in Latah County has arisen where "Cassie's Law" was necessary, but the inclusion of cohabitation has had the greatest affect in Latah County so far.

"Cassie's Law" allows a parent to take steps to protect a child from a violent dating relationship.

"A parent of a child can come in and get a restraining order based on a dating relationship," Thompson said.

Restraining orders are issued to those who have experienced, or fear they are in danger of physical injury, sexual abuse, forced imprisonment, beatings or threats.

Crapo's efforts have led to the inclusion of new language relating to domestic violence in dating relationships in four of five federal grant programs. Crapo intends to work to extend inclusion of the "Cassie's Law" wording further next year.

Lindsay Nothern, Crapo's press secretary, said that Idaho is leading the nation in domestic violence legislation.

"We are not always in the top in Idaho, but we are in this one," Nothern said.

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I ask for your vote...
Because next year can be more fun!



News briefs

Engineering wins 'Traffic Bowl'

A team of University of Idaho engineering students from the National Institute for Advanced Transportation Technology took first place in a transportation engineer version of "Jeopardy" Nov. 3 in Portland.

The UI team beat five other Northwest teams from Oregon, Idaho and Montana.

The team solved traffic problems dealing with traffic control devices, highway capacities, advanced transportation systems, and safety and performance standards for bridges, tunnels and more.

The eight members of the UI team were undergraduate civil engineering students Joseph Geigle, Moscow; Christina Ryan, Tonopah, Nev.; John Mortenson, Corvallis, Ore; and transportation engineering graduate students Binu Abraham, Krishnakanth Jagarapu, Murai Purushotham (all from India); Chang Ream, Boise; and Phil Rust, Bellingham, Wash. The civil engineering teacher/advisor was Michael Dixon.

Recycling collecting leaves

The City of Moscow and Latah Sanitation/Moscow Recycling are once again sponsoring a fall leaf collection for residential garbage collection customers

Nov. 14 through Nov. 18. Residents can put fall leaves and other non-woody lawn and garden trimmings on the curb by 7 a.m. the day after their regular garbage collection day in the same spot they put trashcans. Leaves must be left on the curb in either open-top containers (garbage cans without lids, cardboard boxes, etc.) or biodegradable paper leaf bags.

Biodegradable paper leaf bags can be purchased at Moscow Recycling (401 N. Jackson) for 50 cents each, two for \$2 or 10 for \$3.50. For more information, contact Moscow Recycling at 882-0590 or at www.moscowrecycling.com.

Street cleanup over Thanksgiving Break

University of Idaho campus street cleanup will occur Nov. 20-26. UI requests all vehicles be removed on the following streets during that time: 7th St., Elm St., Idaho Ave., Blake Ave., Sweet Ave., Nez Perce Dr., University Ave. and Paradise Creek.

Parking is available in the Kibbie Dome west gravel lot and the Sweet Ave. lot for the week. Moscow Police will provide extra patrols of those lots during the week.

Vehicles abandoned on the streets may be subject to removal.



ELECTIONS!

Polling Sites

Wallace
Administration Bldg.
Library
Student Union Bldg.

Polling Dates

Nov. 13th
Nov. 14th
Nov. 15th

Poll Hours 8^{am}-6^{pm}

Online Voting

Vote Online at:

www.asui.uidaho.edu/vote

Open Positions

President

Vice President

Faculty Council Representative

6 Senators

"No Vote No Voice!"



Forget the pity,
uphold the law

Dear Editor:

Thanks, Diana, for your column, urging motorists to be respectful of bicyclists on the road this winter (Argonaut, Nov. 10).

But I'd rather have their respect because of my legal right to be there than out of pity.

I commute to the university by bicycle not because I can't "afford a car just yet," (I own two) but because I find a car to be a cumbersome, wasteful and unnecessary vehicle for making the trip. And I find bicycling to be a pleasure, not "sucky."

Your attitude, characterized by statements such as "roads are for cars, there are very few places where bikes have their own pathways," reeks of automobile supremacy.

Under the law, bicyclists have the same rights and responsibilities as drivers of other vehicles with few exceptions.

Study after study shows that bicyclists fair better on roads than on paths or sidewalks when bikes are treated like other vehicles on the road.

It's true that this time of year you may find me riding more towards the middle of the lane than during other seasons, but that's because there's snow, ice, loose gravel, or some other hazard further to the right.

The law says bicyclists should ride as far to the right as "practicable," and specifically allows more room when hazards exist. I'm riding where it's safe and legal.

So, "thanks" to all the courteous drivers out there. And sometime give winter cycling a try. You may find you enjoy it.

Philip Cook
College of Natural Resources

Remember the helmet

Dear Editor:

Diana, I truly agree with you about the dangers of bike riding around Moscow. During the summer, I occasionally ride my bike to work, but once school starts: forget it! The increase in the number of cars during the school year definitely increases the risk of getting hit. One point you didn't address, however, is that, bikers can protect themselves from some injury with bike helmets. I'm amazed at how few helmets I see being worn in Moscow. It doesn't take much to knock down a bicycle, and an unprotected head hitting the street can suffer some serious damage.

Ever see a bike helmet after a crash? It's a scary sight, and the person who wore it is typically blown away with the thought that it could have been their head. I know it's a wonderful feeling to feel your hair blowing in the breeze. And who among us wants helmet-hair? (Only kidding.)

So, bike safely and wisely. Make sure drivers can see you — never assume they know you're there. And when bike riding in the dark, consider some reflective clothing or a flashing light. Reflective tape on your helmet is also a good idea.

You can be sure I'm watching out for your safety and hope you'll do the same for me when I'm two-wheeling around town!

Karin Clifford
School of Communication

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OPINION

ASUI elections should be more prominent on campus

High school elections were a bigger deal than ASUI elections appear to be at first glance. In high school it was a parade, but the most notable thing they could do was organize a reunion five years down the road.

ASUI has a chance to really make a difference. They have a budget; they make bills and propose plans. They are slaves to the student voices they hear — students made a big deal about parking problems, and ASUI President Bart Cochran dealt with parking. It's their job to make the students happy.

Some students don't think they do anything. Listen to a voice of reason — they are in charge of \$568,000. I guarantee you they do something. Maybe all they do is schmooze with a bunch of people, but at least it is in the students' behalf.

So, now we find ourselves in the wonderful month of November, when ballots are cast and over the next couple of days we'll be determining the next governing body of students for our school. This is something that should be big.

People paint themselves black and gold to spend a couple hours watching a bunch of guys run around with a football. Where's the excitement about elections, the people making decisions for the next 8,670 hours?

This isn't the pep talk trying to convince everyone to vote. It's partly that, partly a rebuking to those running for office. Where have you been? Where's the campaigning?

We have an apathetic campus this is true, but how can we be anything but apathetic if the candidates don't get out there and tell us who they are and why we should let them sit in a fancy office



BETHANY JONES / ARGONAUT

in the Commons? We're not addressing the forums or the signs weakly posted on the lawns in front of a friend's house. We're talking about the meaning of the word "campaign."

Yes, it's cold outside, but why isn't there anyone posted in front of the Commons, talking about their campaign, throw in some hot chocolate and people will talk back.

The candidates are great people; we tip our hat to them for wanting to get involved and to try to better our campus. Upon asking a question, candidates reveal an overflowing fountain of policy, factoids and politics, but they don't seem to be shouting it for the entire UI world to hear.

As annoying as it is to have politics crammed down our throats, we would at least know something other than differential mandatory fees, which is a given issue anyway. It's an issue that every candidate is talking about and trying to address. That's great, go Vandals, but who wouldn't try to do something about them? And what is going to be done? Let's look to our presidential nominees as examples of what not to do. Don't go

into debates, (forums, committees, and meetings of any kind) and pull a Dubya.

When students ask you about your "tax plan," be able to explain it to them. It's why we are going to pay the new ASUI president, the vice president and senators \$5,200, \$2,380 and \$1,020 a year, respectively.

Fellow students, realize we are paying them and we need to lend a hand here too. Yes, we need to see the candidates, but once they make the effort, it is our responsibility to educate ourselves about the candidates and make sure we don't waste close to \$20,000 paying students who we don't think are the most qualified.

We are in day two of three of the voting process. Does anyone realize this? The students have some time left to vote. As for the candidates, we're in the ninth hour, you're up on stage and it is time to say do or die, give us the motivational speech. If you have a dream let us know. Vandals, if they have a dream, give them your vote.

Sara Yates
for the Argonaut editorial board



Who are you going to vote for president in the ASUI elections? What do you think the school should do to get students more involved in school politics?

"It's between Leah and Buck. Seems like [the school] is doing a pretty good job, especially since they are having people involved asking [the candidates] questions downstairs in the Commons."

Lael Fister
freshman
Pullman



FISTER

"I don't know, I haven't decided yet. I guess the school needs to get more of the candidates views out there sooner because they usually do it a week before or the same week as elections."

Maliya Walkup
senior
Nez Perce



WALKUP

"I am still looking at the candidates, I don't know. It's one thing to hold elections and it's another thing to educate students about the process and how these positions affect students directly, so I think education is very important."

Mary Ann Hudson
MFA student
Laurence, Kan.



HUDSON

"I haven't even thought about it. I don't think there is anything the school could do. I think it's the responsibility of the people running for offices. If they can get me interested in the issues, then I will vote for them."

Robert Powell
senior
Boise



POWELL

Escape from the real world with Dungeons & Dragons



BOB PHILLIPS JR.
COLUMNIST

FCC regulations prohibit Bob from discussing his other role-playing games. His e-mail address is arg_opinion@sub.uidaho.edu

Have you ever looked at the world and seen all of the immoral, cruel things that happen, and wish you could do something about all the evilness running wild?

Ever had a day so rough you just wanted to be someone else for a few hours? At the very least, did you ever just wish that you could fly for a little while? How about riding a unicorn, or meeting a princess? Well, in fantasy role-playing, you can do any of these things, and many more.

The heart of role-playing games is fun. Experienced gamers simply enjoy the game, either for running a session or playing one of the heroic parts. Less-experienced players will learn to like one aspect of the game over the other, but in time will be able to play either side of the fence.

The great thing about role-playing is that it actually teaches us about real life, even though the games are based purely in imagination. The game master (generic term for the person directing the action) learns to help people cooperate, to make split-second decisions, and to be a leader in small group situations. The players learn to stretch their imaginations, to make difficult decisions, and to work with people whom they would normally never speak.

Role-playing games seem like nonsense to outsiders. People crammed around a table rolling dice of all shapes and colors, making notes on a tightly-titled character sheet and drawing bizarre-looking mazes on graph paper. But at the end of a gaming session, when a minor quest is completed, the players feel as though they've accomplished something worthwhile. And they have, really. They had fun for hours without spending a dime, without drinking, without hurting anyone or anything.

For those who say role-playing games are evil because they devalue God, or because they promote Satan worship, I can tell you such things are not true. The gods available to the Dungeons & Dragons world are parallel to the Greek Pantheon, and the evil demonic creatures are also pulled from folklore and mythological sources.

Neither set of beings need to be included in a specific game, either. The role, or even inclusion, of any deities or demons is at the discretion of the Game Master.

So if your kids want to play Dungeons & Dragons, let them. Better yet, join them. The fantasy gaming table is an excellent way to bond with new people, and you'll probably learn something about your child, too.

Passion for learning and determination reduces college stress



DIANA CANDIA
COLUMNIST

Diana relieves stress by eating 17-foot chocolate bunnies. Her e-mail address is arg_opinion@sub.uidaho.edu

A few weeks ago my fellow columnist Katy Cannon, (the nudist) wrote an article about a study on Joe Vandal to describe the emotional spectrum of an average college student.

Two weeks ago my fellow columnist Bob Phillips, Jr., (hater of loud music) wrote about insomnia as an effect on student stress. What do these three articles have in common? They all touch upon the stress factor we go through in college.

It's evident that as college students, we suffer a great deal.

Like Cannon said, we go through emotional roller coaster rides, at times we are very optimistic and at times we don't want to face the world. As Phillips said, at times we can't even sleep at night worrying about all the things we must get done. I even called college a prison in a previous article.

However, stress and worries do not have to control our student lives anymore.

Sometimes we forget the essence of why we are here: to learn about something we really like and

want to know. The key to diminish worries and emotional strain is to really enjoy what we are studying, no matter what the subject and no matter how much time we must spend learning it.

When we listen to our professors in class, when we go to our labs at night, when we solve mathematical problems and read our chapters, we should take in this information as food for our brains savoring every piece of it.

Decades, centuries and at times, millions of years have been taken to discover information that is now handed to us on a platter.

There is nothing better than learning with a passion.

When we love what we are doing, there is always a happy ending, and although we might encounter other stress factors in college (time limits, relationships, being away from home, etc.), the passion for learning is sufficient to surpass these. What is needed is self-motivation, determination and lots and lots of interest. We can do it!

Masculinity defined by mechanical ability



RYAN MACKOWIAK
COLUMNIST

Once a poster child for Tonka, Ryan was dumped after calling the Dumpruck Turbo 2000 a "garbage mover."
His e-mail address is arg_opinion@sub.uidaho.edu

My topic today is one that has plagued mankind since the dawn of time. Hieroglyphics have been found that refer to this problem. It is the subject of many tragedies written by history's greatest poets. For centuries, singers and songwriters have lamented the woes of mankind brought upon by this subject. That subject, of course, is automobile repair. More specifically, repair to my automobile.

Automobile repair has always been one of the black sheep in my herd of masculine qualities, along with lifting weights and killing animals for pleasure. Aside from these three Achilles' heels, I am all man. I love football, I lust after women, I have NEVER once stopped to ask for directions, I snore, I swear, I burp at inappropriate times, I make fun of others who are less fortunate. For the most part, I do all the things that make-up a stereotypical man.

Auto repair, however, is just not a part of my genetic makeup the way it is for other guys. Some men instinctively know what a "radial torque-inducing transaxial rotating converter" is. Most men know there is no such thing as a radial torque-inducing transaxial rotating converter. That's the difference.

Let's say I take my car into the shop to fix the radio dial, because every time I turn it past 99.5, the tires fall off. After spending the predetermined four and a half hours in the customer lounge, the mechanic, usually named Steve, takes me to the Customer Service Counter to discuss my bill. I give it a once over,

frowning solemnly, and see that my radial torque-inducing transaxial rotating converter had gone bad and was replaced. I would whistle disapprovingly, and say, "I knew that thing was gonna go sooner or later." Then to the mechanic, who now holds me in the same regard, mechanically, as he would Betty Crocker, I would say, "I'd have fixed it myself, but I don't have the tools." Guys never like to admit when they can't fix something. Then I would write a check for the random amount they had assigned to my fictional part, normally equaling a college education at Harvard University. Not including labor.

The fact I know more about neurosurgery than I do auto repair has been a thorn in my side since my junior high days. When all the other guys were taking shop, which was evidently related to growing facial hair and developing biceps (two other things I wasn't doing at the time), I was stuck taking the only other course offered in lieu of shop, which, by some vicious act of the junior high gods, was Home Economics.

So I'd get out of class, covered in flour and bleeding from several sewing needle punctures, and was instantly hazed by my grease-covered buddies returning from the shop. To this day, I can't look at a mechanic without suffering a mild seizure.

My condition has become increasingly worse in adulthood, due, in large part, to the fact that my first car was a Pontiac (Corporate Motto: "Gotcha again, suckers!"). She was a beauty: a

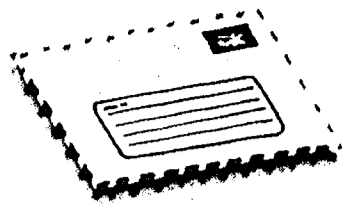
1991 Grand Prix, with a 3.4 liter dual-overhead cam V-6 engine. I had no idea what those terms meant. I still don't. All I knew is that I wanted that car. It called to me. It beckoned me. We were meant to be together. Like star-crossed lovers (another term I don't know the meaning of) separated by time and space, we had beaten the odds and found each other, and could now participate in the love affair Americans have with their cars.

Whatever. Our love affair more closely resembled a one-night stand. This is exactly how long it took for the "check engine" light to come on, the dash lights to go out, and for all working parts to go into Recently Purchased Mode, where metal is instantaneously transformed to Jell-O and every engine fluid is turned into Cream of Wheat.

This car is what people refer to as a "lemon." They call it a lemon, because it's crude to just come out and say "piece of gerbil waste."

Needless to say, I developed a close relationship with my mechanic. Thanks to me, his family no longer has to live in sub-human conditions. His summer home in Maine is now equipped with three yachts.

But life continues. I have gotten wiser in my older years. I now own a foreign car, which hasn't given me a problem. Yet, I'm sure that sooner or later, I'll have to get something on it fixed. And I'm sure I'll pay whatever price they demand. And I'm sure I'll suffer another seizure.



Add to the biased driveline. Write a letter.

ARGONAUT
OPINION
arg_opinion@sub.uidaho.edu

Break the cycle of birthday blues by thinking ahead



KATY CANNON
COLUMNIST

Katy celebrated her birthday the only way she knows how — in her birthday suit. Her e-mail address is arg_opinion@sub.uidaho.edu

I have always found birthdays to be troublesome. It seems absurd, since birthdays are usually considered a happy, fun holiday, but they always get me down. I turned 20 last week, and for the first time, I really thought about the reasons I go through a cycle of birthday blues.

I think it all started when I was a tiny kid. I would be excited for a week before my birthday, just counting down the hours. Birthdays, you see, were fun because they meant a party, cake and presents. I always elected to have my party on the weekend after my birthday, if it fell on a weekday, that way I could be another year older "for reals" at my party. On the morning of the big day, I'd wake up excited and jittery — just a fraction less excited than on Christmas morning. My mom would let us have sugar cereal for breakfast on our birthdays, but only once a year. So I'd have a great morning, but then I'd go to school and it would be a normal day.

The party that weekend would be a big deal, too. I would always wear a fancy party dress and have a hard time waiting until 2 p.m. when all the little friends would come over. I loved parties, when other kids had them, but my own

always seemed a little flat. Maybe I was just stressed out; maybe I expected too much.

Little kids are optimistic by nature, so the next year, I'd expect something unexpected. And the cycle would repeat.

As I got older, the expectations changed but the cycle remained. I would look forward to my birthday, but then two or three days before, I'd start to feel down. The night before was always the worst, when I'd try to fight the blues and be positive. The day of my birthday would start out well and decline until dinner. Dinner would be good, and then it was all over and I would go to bed.

My birthdays in high school consisted of a normal day at school and an attempt at a party that weekend. November, though, is a bad month for parties in Montana. The location choices are limited. I could either have a tiny, stressful party inside, monitoring everyone for spills and drinks without coasters, or party outside and everyone would freeze.

I'm sure most people had a good time at my parties, but I've never liked to be hostess. As hostess, I always had to be insurer of good times, refiller of snacks, and organizer of activities, when I wanted to be led passively from

fun times to fun times, like a queen, or like a guest at someone else's party.

My first birthday away from home, last fall, was terrible, so this year I decided to go home. The only part of my birthday that has never disappointed me is the family birthday dinner, and I wasn't about to forego that again this year. So I got all my make-up work and went home for a week.

Perhaps it seems silly, and maybe I'm the only one, but I often get nostalgic for the present. At no time is this more apparent than on my birthday. I start thinking, "Hey, I'm 20. Wow, I can't believe I'm 20! This year is going to bring some good times." And then I start thinking about all my previous years. It makes me so sad that they're gone. I almost start to panic when I realize that my entire childhood is gone. I already used it up; I can never be a kid again.

It's a destructive way to think. Birthdays should be a time of thinking about all the great stuff that will happen in the year to come.

My birthday this year was the best I've had since I turned into the double digits. Maybe it's a sign; maybe just a little more thought will be all it takes to break the cycle of birthday blues.

Student Union meet me at the Idaho Commons
Upcoming Events

International Women's Group
Thursdays @ 1 pm
Horizon- Commons
For info: 885-7841

Russian immigrants accept Stalin's amnesty.
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(East-West)
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Borah Theater
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ASUI ELECTIONS VOTE!
CHOOSE OR LOSE
Nov. 13, 14, 15
ASSOCIATED STUDENTS UNIVERSITY OF IDAHO
ASUI
1904

STUDENT ORGANIZATIONS Re-Register!
Remember to update your officers for the 2000-2001 school year. Contact ASUI office 3rd floor Commons. Call 885-6331

LIVE! In Concert Thursday Nov. 16 @ 7:30 pm Beasley Coliseum
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Upcoming events

Today
 • Concert in honor of Aaron Copland
 University Auditorium 8 p.m.

Nov. 15
 • Rampart Winds — Air Force Band
 of the Rockies
 LHSM Recital Hall 8 p.m.

• Folk duo Chris Cunningham and
 Justin Roth
 Idaho Commons, noon

• UI Graduate Fiction Writing
 Workshop
 Annual fall reading
 Prichard Art Gallery 7:30 p.m.

Nov. 16
 • Vertical Horizon and Nine Days
 Beasley Performing Arts Coliseum
 7:30 p.m.

• Vandaleer Concert Choir
 University Auditorium 8 p.m.

• Women Works
 Holiday art fair
 Idaho Commons Clearwater Room 10
 a.m. - 6 p.m.

• "Est-Ouest" (East-West)
 Union Cinema
 Borah Theater 7 & 9 p.m.

Nov. 18
 • Tellabration 2000
 Regional storytellers recount folk tales
 and personal stories
 Latah County Library 7 p.m.

Nov. 27
 • Tanya Hansen piano recital
 LHSM Recital Hall 8 p.m.

Nov. 28
 • Waverly Consort
 Chamber Music Series
 University Auditorium 8 p.m.

Nov. 29
 • "Romeo and Juliet"
 Hartung Theater 7:30 p.m.

Nov. 30
 • Wind Ensemble
 University Auditorium 8 p.m.

• "Romeo and Juliet"
 Hartung Theater 7:30 p.m.

Movies

Times good through Nov. 16

University 4 Theatre
 Movie Line 882-9600

Red Planet PG-13
 7:00, 9:30

Charlie's Angels PG-13
 7:00, 9:00

Pay It Forward PG-13
 7:00, 9:45

Remember the Titans PG
 7:00, 9:30

EastSide Cinemas
 Showtimes: 882-8078

Blair Witch 2 R
 5:15, 7:20, 9:25

Little Nicky PG-13
 5:00, 7:00, 9:00

The Legend of Bagger Vance PG-13
 4:30, 7:10, 9:50

Men of Honor R
 4:35, 7:15, 9:55

Meet the Parents PG-13
 5:05, 7:25, 9:45

Audian Theatre
 334-1605

Space Cowboys PG-13
 7:00

The Exorcist R
 9:30

Cordova Theatre
 334-1605

Bedazzled PG-13
 7:15

The Legend of Drunken Master R
 9:15

Top movies

Weekend ending 11/12/2000
<http://movies.yahoo.com>

1. Charlie's Angels
2. Little Nicky
3. Men of Honor
4. Meet the Parents
5. Red Planet
6. The Legend of Bagger Vance
7. Remember the Titans
8. Pay It Forward
9. Billy Elliot
10. Bedazzled

Top selling books

<http://shopping.yahoo.com/books>

1. Harry Potter and the Sorcerer's Stone
2. Harry Potter and the Goblet of Fire
3. Beatles Anthology
4. Harry Potter & the Chamber of Secrets
5. Who Moved My Cheese?
6. Paul McCartney's Paintings
7. Body for Life
8. Face Forward
9. Rich Dad, Poor Dad
10. Dr. Atkins' New Diet Revolution

ARGONAUT & ARTS ENTERTAINMENT

Guitarist wows UI audience

BY WINDY HOVEY
 ARGONAUT STAFF

Italian guitarist Lorenzo Micheli held the audience at the tip of his fingers during a concert Thursday evening in the Lionel Hampton School of Music recital hall.

The stage door opened at standard LHSM concert time — five minutes past the scheduled time showing on the recital hall clock. Micheli bowed gracefully and perched on a black bench at center stage.

The 25-year-old performer introduced his talent with a rapid piece by early 19th century composer Mauro Giuliani.

Even the seasonable coughing and sniffing could not break his focus of his left hand as it slid with ease up and down the entire fret board. Micheli's foot tapped, keeping the quick tempo of the piece.

The next program selection began with a slow, melancholy Preludio from "La Catedral," a suite by South American composer Agustin Barrios.

Micheli's arms wrapped intimately around his light brown guitar.

His eyes began to droop, and every so often closed completely, as though his music was leading him to another place.

But while his face held such expression and character when he played, the audience received only a small, controlled smirk as he bowed and accepted applause for the Barrios suite.

He even subtly tuned his guitar while he bowed and then stared blankly into the audience while he fixed some more out-of-tune strings.

It seemed he was about to start his next piece, so it was a shock when he announced "Good evening" in a thick Italian accent and described the next piece.

The five-movement suite, "Cavatina," was composed for the famous 20th Century classical guitarist Andres Segovia in 1951, he informed the audience.

After a 10-minute intermission, Micheli returned to stage and once again he shared some background of the next piece, Capriccio Diabolico by Mario Castelnuovo-Tedesco.

"The capriccio is a free musical form. And very difficult to play," he said, with a wide grin.

But the "difficult" Capriccio was no match for Micheli, who made it look as easy as a warm-up scale.

In Scherzo-Vals by Miguel Llobet, Micheli shot down the classical guitar's reputation as a "barely audible" instrument with a colossal range of dynamics.

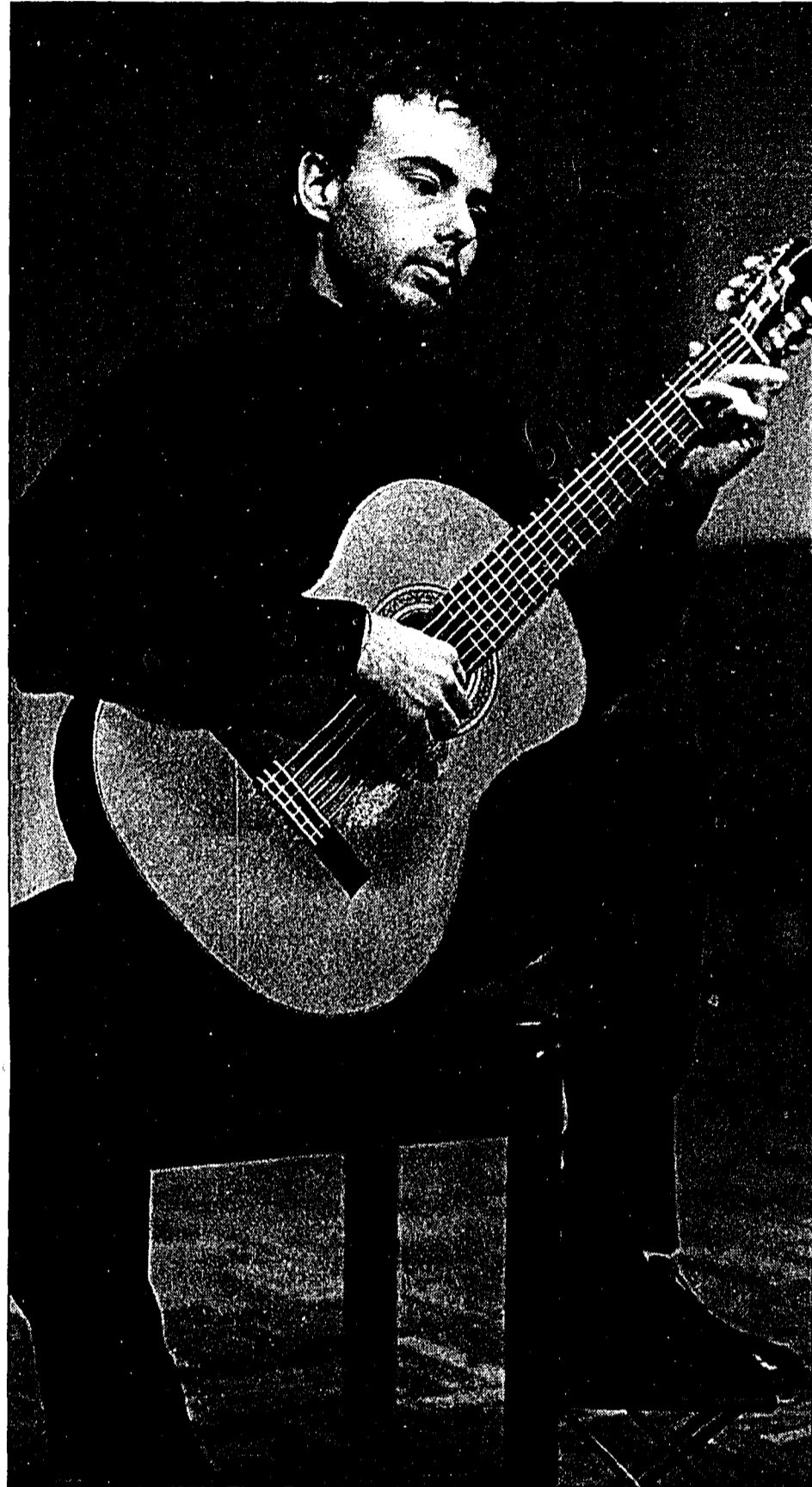
The performance ended with a suite by Llobet.

Micheli demonstrated his ability of mastering a variety of techniques with his use of rapid right-hand and left-hand arpeggios, tremolo, harmonics and strumming.

At the last chord, he had not broken a sweat in his black attire under the hot stage lights.

Intense applause, smiles and a feeling of awe immediately filled the auditorium.

"Technically, he was flawless," said Matt Stegner, UI music major. "He is so



THERESA PALMGREN / ARGONAUT

Lorenzo Micheli was a guest performer at Lionel Hampton School of Music Thursday.

good, you just don't think about it (the technicality). You just have to watch."

Pat Pinger, a music composition major, was reminded of the famous 20th century guitarist Julian Bream while he watched Micheli perform.

"I can't believe how fluid he is when he plays that fast," he said.

Micheli was born in 1975 and studied in Milan.

In 1996, he won first prize at the

XVII Guitar Foundation of America competition in Charleston. The prize included a recording on the NAXOS and Mel Bay labels and a 2000 tour of about 50 cities in the United States and Canada.

UI Professor James Reid invited Micheli to perform at the University of Idaho last spring. He described the guitarist as "very musical with extraordinary technique."

The Legend of Zelda strikes again

BY ERIC PERO
 ARGONAUT SENIOR STAFF

The Legend of Zelda struck a chord in the hearts of video game players everywhere when it was first released on the original Nintendo console. Nintendo has just released the newest game in the series, Majora's Mask. This is the second Zelda game for the N64 console, and the game looks and plays better than ever.

Majora's Mask takes Link (the game's main character and role of the game player) away from Hyrule and throws him into the completely new world of Termina. Not only is the land different, this game has a completely different style of play than its predecessors. Time is a factor.

Link has 72 hours to save the new land of Termina. In three days time, Clock Town will have its annual carnival and if Link doesn't complete his mission, the world will be crushed by the moon, thus ending the game.

The only way to beat the clock is to obtain the ocarina of time.

When the ocarina of time is in Link's possession, he can play the song of time and return to dawn of the first day. While playing this song will return Link to safety and protect the world from ending, it hinders his progress.

When he returns to the first day again, his progress will be saved as well as his masks, songs, maps and rupees. Things that aren't saved are cleared mazes, keys, puzzles and the number of usable

items Link has. This means the items that can't be saved must be used before Link returns to the first day.

The play control in Majora's Mask is very similar to Ocarina of Time. Z-targeting is still used and the C buttons still house items that Link picks up throughout his quest. The controls will seem very familiar to anybody who has played the previous Zelda games.

Unlike Ocarina of Time, the previous Zelda game, masks are a huge factor in Majora's Mask.

In the opening movie sequence, Skull Kid, the bad guy, forces a Deku shrub mask onto Link, thus turning him into a Deku shrub!

This isn't all bad because it opens special features for Link.

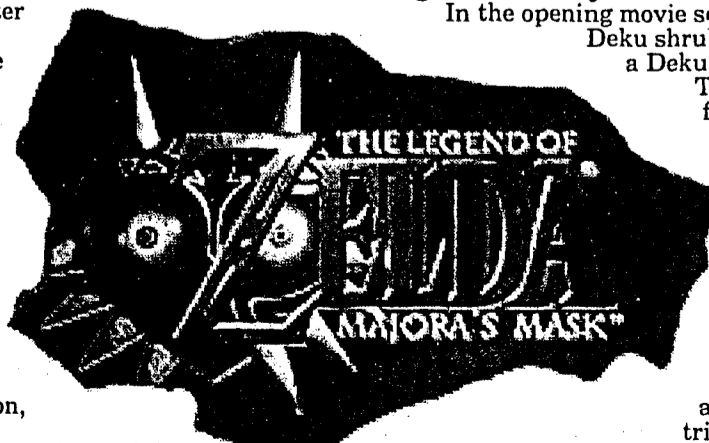
When he has this mask on he can use Deku flowers to fly for a limited distance. He can also shoot bubbles to fight off enemies. Throughout the game, Link can get two other character masks and magically transform into that species of character.

Goron Link can roll into a ball and pounce enemies. He can also let loose powerful punches. Zora Link can swim at will through the water and use electric current to his advantage.

Like a lot of new games for the N64, Majora's Mask needs the expansion pack installed in the console. While this may be a downer for those who don't have the expansion pack, it makes the game that much better.

The open three-dimensional world has very little fog and the graphics are crisp, at least as crisp as possible on the N64.

Anybody who was a big fan of Ocarina of Time will definitely have to pick-up this game, even though it still has a price tag around \$59.99.



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www.argonaut.uidaho.edu/artsindex.html

Tuesday, November 14, 2000 Page 7

Napster and BMG: An ironic merger

Struggling Internet site assures visitors of free file-sharing

BY GARRETT REYNOLDS
 ARGONAUT STAFF

People who have been using Napster over the past few weeks have been presented with an interesting situation. No, it isn't news about Napster getting shut down by the big recording corporations.

Rather, it's news that Napster is joining a big corporation, Bertelsmann, owner of the music corporation BMG. This has left some users feeling a little uncomfortable.

"I'm really not feeling good about any sort of Napster/BMG alliance ... how am I supposed to know that Napster will continue to be a free service to me?" said avid Napster user Mark Teater.

Teater said this despite the fact that the Napster Web site has a page explaining that "there will always be a free, promotional file-sharing element to Napster."

Napster said the purpose of an alliance with Bertelsmann is not to inhibit free mp3 exchange.

"For months, we have been working to find a system that rewards artists for their work when members of our community share their music over the Internet. We've been trying to find a fair and mutually agreeable solution to concerns raised by others — without having to leave Napster's future hanging on the outcome of a court case."

What makes some users uneasy is the statement Napster made about a cost involved for use of the site.

... for a small membership fee we feel that we can facilitate an enhanced service that you'll find even more valuable and that will allow us to generate revenues to be able to make payments to artists and songwriters for music files that our users share with each other."

To Teater, this means file exchanging will not actually be free. Plus, he feels Napster is giving in and selling out to the big corporations who have been filing lawsuits against Napster.

"The statement from Napster only attempts to put a hood over our eyes. We'll have to pay to use Napster, but the mp3 exchange inside Napster will be free. It is too bad that Napster feels it has to sellout itself and the members to this corporation to survive in their court battle. Whatever happened to the independence and free spirit of Napster?" Teater said.

Napster, on the other hand, feels it has not sold out, and the users will greatly benefit from the new alliance with Bertelsmann.

The Napster Web site states, "We strongly believe that this partnership with Bertelsmann is an important next step for Napster. Napster is a business, and as such, we are taking steps to establish a business model, create value for our users and push the limits of our technology."

Nothing will happen for awhile because Napster wants to get some feedback from its members before it makes any final decisions on a membership model. Napster users should not worry about what is going to happen right now because it is currently usable free of charge. Anyway, even if Napster becomes a paid-membership-only sort of service, there is still the option of Scour Exchange. Paying for mp3s will probably still be less expensive than buying whole albums that have only a few good songs.

THE MERGER

Despite the merger with a major record label, Napster insists there is still ability for "free, promotional file-sharing" through the use of their application.

'Meet Me in St. Louis' a gem for Pullman Theatre

BY WINDY HOVEY
ARGONAUT STAFF

More than 90 people braved the icy roads Friday night to see the sold-out musical comedy "Meet Me in St. Louis."

The line for waiting list tickets snaked through the halls. Pullman Community Theatre's director John Rich and house manager Beverley Wolff added seats to the already packed Gladish Little Theatre.

Finally, the lights dimmed, the orchestra began and the audience was taken back to 1903, a few months before the World's Fair.

Everything seemed to be perfect for the Smith family in St. Louis. Rose Smith (Jenny Lynn Davis), the oldest sister is being courted by a swooning millionaire. Esther Smith (Melissa Pharr) has met the boy of her dreams right next door. Everyone is excited for the World's Fair. Except for Pop Alonzo Smith (Don Fitch), who is stressed from his job. But everyone's plans for the new year come to a halt when Alonzo announces he has received a promotion and the family will need to move to New York after Christmas.

On Christmas Eve, Alonzo looks around at his family, miserable at the thought of leaving home. In the holiday spirit, he decides to give his family the best Christmas present possible by turning down the promotion.

Months later, the Smith family takes the long-awaited trip to the World's Fair.

The two acts included the hit songs "Trolley Song," "Have Yourself a Merry Little Christmas" and "Skip to My Lou."

"Meet Me in St. Louis" was a combination of young talent and experienced professionals. The

bond this cast formed backstage was clearly evident in the Smith family on stage.

Michaelanne DeMarco (Tootie) and Alyssa Kent (Agnes) were the youngest stars of the cast. With wonderful facial expression and clear projection, both are natural actors, seemingly born on stage.

PCT newcomer Melissa Pharr mastered a challenging part originally created by Judy Garland. Pharr said she had as much fun backstage with the cast as she did on stage.

"The audience just doesn't know all that goes on," she said.

The cast was eager to share and filled with after-show adrenaline at a question and answer session. Though there were many different opinions on challenges, favorite moments and what they learned, there was a general consensus and cheer for the director John Rich, an evacuee from California.

Rich had a hand in everything, from making some of the elaborate 1903 costumes and choreographing each dance number to teaching the young performers and even stage manager Kristin Lincoln about character development.

"The community does not know what a gem it has in John Rich," said Don Fitch, a second-time performer with PCT.

Carolyn Fitch was grateful to Rich for allowing her to perform with husband Don and to work as musical director.

"It has been like working with a family," she said. "I will definitely work with John again. Without him, we couldn't have done it."

"Meet Me in St. Louis" is the first musical PCT has produced in 40 years.

PCT will open its 2001 season with "Moonlight and Valentino" in March.



AMANDA HUNT / ARGONAUT

Pullman Community Theatre production of 'Meet Me in St. Louis' was performed Nov. 10 at the Gladish Little Theatre.

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Marie Schneider's debut album great for breaking up

BY CHRISTY VIETMEIER
ARGONAUT STAFF

Every once in a while, a CD comes along that is very therapeutic. Marie Schneider's debut CD *Won't Come Home at All* has many songs dealing with the emotions of various relationships, including friendship and romance.

Half the songs on the CD are about breakups and the heart-breaking feelings that accompany them. There are, of course, different stages to the "grieving" period, and Schneider has a song to go along with each one. "So Long" is for the breakup that seems too casual for the type of love experienced. "You Love Me" is for the denial period, where there is no doubt that the person will come back

once they realize what they have lost. "The Sun," deals with the hopelessness one feels long after the breakup.

And "Ode to Henry" is an inspiring song about moving on and finding love when least expected.

Not all the songs on the album are sad and in need of Kleenex, though. The fun title track "Won't Come Home at All" is based on Schneider and her best friend Marcie's dream of getting away from the town they are living in. Every friendship has experi-

enced the fantasy of running away and having fun forever.

"The Summer Song" should be an anthem for anyone who has played hooky to enjoy a beautiful summer day with friends. "Me," would be a great song to dedicate to the person who is blind to the love right in front of their noses.

All the music and lyrics on the album are written by Schneider herself, and many of the songs are written from personal experience. She has been described as sounding like "alternative coun-

WANT TO HEAR MORE?

Marie Schneider sings her original lyrics live at the Prospector at 3 p.m. Wednesdays. Her debut CD *Won't Come Home at All* is available at select music outlets.

try" and folk, but either way, her music is fantastic. Schneider's CD is perfect for a good cry, background music for a soul-search or just for a set of great new songs to sing along with. Schneider sings live at The Prospector Wednesday nights starting at 9 p.m. The CD is available at select music outlets.



THERESA PALMGREN
Marie Schneider performs at the Prospector.

NISSAN PATHFINDER
PRESENTS
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warrenmiller.com

TONIGHT, Seagate welcomes WARREN MILLER to
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special screening of the all-new Warren Miller film

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Tickets available across from the Commons Information Desk on Friday, November 10th or outside theater from 4:30 - 6:30 pm on day of show. 200 FREE tickets. Get your FREE ticket now!*

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BROUGHT TO YOU BY SONY DVD AND THE U OF I SKI AND SNOWBOARD TEAM

Upcoming games

Nov. 17, Men's Basketball vs. Wisconsin-Green Bay, after volleyball game, Memorial Gym

Nov. 17 - 18, Women's Basketball at Reno Tournament

Nov. 17, Volleyball vs. Boise State, 7 p.m., Memorial Gym

Nov. 18, Volleyball vs. Utah State, 7 p.m., Memorial Gym

Nov. 18, Football at Boise State, 12:05 p.m.

Intramural sports ANNOUNCEMENTS

Announcements and Deadlines — For further information contact Campus Recreation at 885-6381

Club sports ANNOUNCEMENTS

Idaho Bowling Club
The Idaho Bowling Club meets every Monday at 9:30 a.m. at Zeppoz Bowling Alley in Pullman. Increasing membership is the club's first priority. For more information, e-mail Will Crockett, president, at croc1621@uidaho.edu.

UI Martial Art Sport Club

The Mokuso Ki Dojo is a school of the mind, body and spirit. Based on the age-old traditions of Okinawa Karate-Do, the Mokuso Ki Dojo teaches self-defense, mental training, balance of the mind and body, and it teaches how to focus your own personal Ki (power). Sensei Bryan Jackson, an 18-year veteran of martial arts, teaches the Mokuso Ki Dojo. They meet in the Memorial Gym Combative Room Monday and Wednesday 6:15 p.m. to 8 p.m., and Saturday noon to 2 p.m. Lessons are free, all levels of training accepted. Please call or e-mail if you have any questions: call 892-8656 or e-mail jack5890@uidaho.edu. Also check them out on the Web at <http://stuorgs.uidaho.edu/~karate>.

To place an announcement

To have an announcement in the Argonaut every week, contact Sports at 885-8924. For comments regarding the Argonaut Sports section, contact Sports Editor Ruth Snow at 885-8924 or email arg_sports@sub.uidaho.edu.

NCAA Division I-A Rankings

Week 13 (Nov. 14 - 20)
NCAA Division I-A: ESPN/USA Today Coaches Poll
espn.com

The USA TODAY/ESPN Coaches Top 25 college football coaches' poll, with number of first-place votes in parentheses:

RANK	TEAM	RECORD
1.	Oklahoma (57)	9-0
2.	Miami Fla (2)	8-1
3.	Florida State	10-1
4.	Florida	9-1
5.	Washington	9-1
6.	Oregon	9-1
7.	Virginia Tech	9-1
8.	Oregon State	9-1
9.	Kansas State	9-2
10.	Nebraska	8-2
11.	Notre Dame	7-2
12.	Ohio State	8-2
13.	Mississippi St.	7-2
14.	Clemson	8-2
15.	Texas	8-2
16.	TCU	8-1
17.	Purdue	7-3
18.	Michigan	7-3
19.	Auburn	8-2
20.	Southern Miss	7-2
21.	Georgia	6-3
22.	Georgia Tech	7-2
23.	Texas A&M	7-3
24.	Northwestern	7-3
5.	Tennessee	6-3

OTHERS RECEIVING VOTES
Colorado State 91, South Carolina 77, Louisville 69, LSU 39, Toledo 36, Mississippi 32, UTEP 24, Wisconsin 14, Iowa State 14, Western Michigan 14, N.C. State 6, Michigan State 5, Air Force 4, East Carolina 2.

ARGONAUT SPORTS

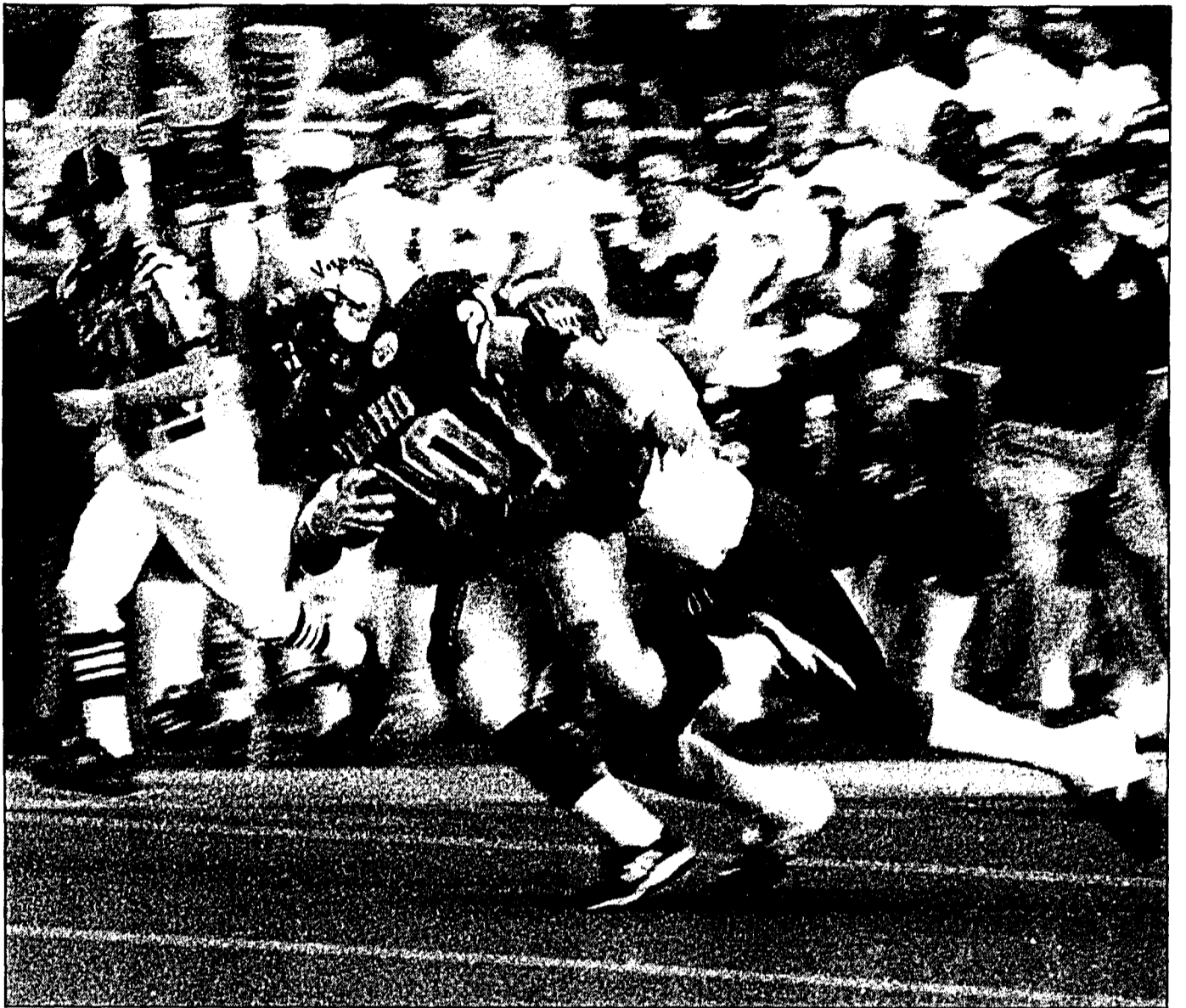
Welcome home

Vandals finish off Aggies in double overtime, 44-41



SHAUNA GREENFIELD / ARGONAUT

Top, Vandals get in the spirit of the game by dressing up and painting their bodies with black and gold. Right, running back Willie Alderson tries to bolt his way out of a tackle. Ben Davis kicked the game-winning field goal to bring the Vandals to a 41-44 win.



BRAD KEMPTON / ARGONAUT

BY PETER LEMAN
ARGONAUT SENIOR STAFF

The Kibbie Dome housed one of the most important and, to many, most meaningful games of the season this weekend.

Weeks ago, senior football players requested that their final home game take place in the Kibbie Dome — the real home of the Idaho Vandals.

The powers that be heard their requests and made it happen. Then, Saturday night, after four hours of intense game-time, the Vandals, sweating team and cheering crowd combined, fought for and won the thrilling victory over New Mexico State 44-41.

High emotions and Vandal spirit pulsed throughout the Dome. Instead of the crimson cougar head and WSU logos clashing with the colors of the Idaho team, a giant golden "I," backdrop to the trademark "Vandals" script, lay proudly at the center of the field. Banners commemorating past championships, names of beloved former players, and a crowd fashionably displaying Idaho's black and gold filled the vast dome and contributed to making the game one worth remembering.

Afterwards, Idaho player Rick DeMulling said "I'll remember this the rest of my life. ... A thriller like that with all this on the line, it's just unbelievable. I'll never forget this."

This "thriller" was indeed an on-the-edge-of-your-seat

kind of game, but not until after the first half in which the Vandals seemed to take quite a beating.

New Mexico took an early lead, and although few doubted Idaho's ability to come back, the prospects of their doing so seemed bleak for a time.

In the first quarter alone the Aggies tallied 192 yards and took a strong lead with a touchdown and two field goals. The first score came from a 52-yard pass by Aggie QB Manwell Talbert to P.J. Winston three minutes into the game.

In Idaho's next possession, John Welsh, Idaho's junior quarterback, was sacked and fumbled the ball, which the Aggies recovered.

To extend the lead, Dario Aguiniga, the NMSU kicker, booted two field goals from the 45 and 49-yard lines to top off their touchdown for a 0-13 score within the first minutes of the second quarter.

A fan commented after the game that he "almost fell asleep" during this time when Idaho seemed somewhat laggardly as they failed to make the necessary plays to get ahead.

It wasn't long before the fans started to see what they wanted. Slowly but surely the Vandals began to tally the points which eventually put them over the top.

Before scoring any touchdowns, Idaho's kicker Ben Davis put up two field goals making the score 13-6 with four minutes left before halftime.

The action picked up in the remaining minute of the

second quarter as NMSU quarterback passed 22 yards again to Winston for his second touchdown of the night.

Idaho came back with their own touchdown pass, 24 yards from Welsh to Chris Lacy. By halftime, the Aggies maintained their lead 20-13.

After the halftime show, the Vandals came out dressed just as they were before but something had changed. Their change in focus, intensity and overall drive to win made them seem like a different team.

"Coach got after us," DeMulling said with a smile after the game. Whatever it was head coach Tom Cable said to them, it worked.

At 13:07 in the 3rd quarter, Idaho was 3rd and 19 when Welsh passed to Mike Roberg for a 31-yard gain and a first down. Idaho continued the drive to the 1-yard line before running back Willie Alderson dove and scored the touchdown. After Davis' field goal the score was tied 20-20.

Idaho finally took its first lead of the game (27-20) in the fourth quarter after another reception by Chris Lacy. The Aggies came right back with a score by Kenton Keith after a huge 65-yard run, and then another by P Branstetter with only a minute remaining in the game. The Aggies tied the score and then took the lead 34-27.

As the seconds pounded down, the Vandal's weren't shaken. After driving the ball the length of the field, the

FOOTBALL See Page 10

Men's basketball loses to LCSC



THERESA PALMGREN / ARGONAUT

In preseason play, the Vandals came up short 54-46 to the LCSC Warriors.

BY ROLFE DAUS PETERSON
SENIOR STAFF

The University of Idaho men's basketball team was desperately seeking scoring Friday night, as the team put a meager 46 points on the board against Lewis-Clark State College. The Vandals finished up their two-game exhibition preseason with a 54-46 loss to the Warriors.

In contrast to the early hot shooting in the previous game against the Yakima Sun Kings, the Vandals came out flat, scor-

ing a mere seven points half way through the first half. The Vandals' aggressive man-to-man defense held the Warriors in check and managed to keep UI close.

The Vandals' first lift came off the hand of guard Bethuel Fletcher. The junior transfer from Independence Junior College netted two three-pointers to jump-start the team and pull the Vandals within six points at the break, 25-19. The team shot an anemic 24 percent from the field in the first half.

In the second half, UI could not lift the lid all the way off the basket, as the opportunistic Warriors hustled their way into a comfortable advantage.

UI relied on their scrappy half court defense and timely shooting to close the gap.

Forward Matt Gerschevske's three-pointer brought the Vandals within three, 38-41, with eight minutes to play. The basket was the junior's only hoop of the game, as he finished a paltry 1-8 from the field. Gerschevske finished with three points, after scoring 23 in the season opener.

Lewis-Clark small forward Ryan Bender answered back a minute later scoring 10 straight points, including a three-pointer to stretch the lead to 11 at 38-49 with 1:18 left in the contest.

Fletcher and senior Adam Miller applied heavy pressure in a scrambling comeback attempt. Miller drained two three-pointers, but Lewis-Clark played solid hitting key free throws to seal the win.

UI finished shooting just below a combined 35 percent from the field and a paltry 46 percent from the free throw line.

The team faltered in finding an offensive rhythm throughout the night against the NAIA squad.

Despite eight rebounds by Chris Monroe, the visiting Warriors snatched seven more rebounds than the Vandals and knocked down eight more free-throws.

The Vandals return to play Nov. 17 at home against Wisconsin-Green Bay.

UI looks to heat up on the offensive end and start out the regular season on the right foot.

Women's volleyball loses two games on the road

BY PETER LEMAN
ARGONAUT SENIOR STAFF

The University of Idaho volleyball team went up against two nationally ranked teams this weekend and came away disappointed. Long Beach State and Pacific both defeated the Vandals Thursday and Saturday last week.

Idaho's season record fell to 13-12, while their Big West Conference record fell to 4-10. Idaho still maintains its position at 6th in the league ahead of Cal State Fullerton, Boise State and UC Irvine.

Saturday's match against the Long Beach 49ers ended in three games 15-4, 15-12, 15-5.

Although Idaho didn't match the 49ers pace offensively, they were able to keep up on the defensive stats.

The Vandals barely trailed in digs and blocks throughout the match. Idaho tallied 33 blocks compared to the 49ers 38, and seven blocks compared to eight.

LBSU maintained their aggressive reputation with their offensive attack. In game one the team hitting average was above .400, which is exceptionally high especially compared to Idaho's .118.

Overall, Long Beach finished with a .352 hitting average and 51 kills. Three of their players hit over 10 kills including Tayyiba Haneef with 15, Brittany Hochevar with 14 and Cheryl Weaver with 11. Each in this powerful trio also hit over .300. On the Idaho side, Jenny Kniss was the only player who finished with commendable hit-

ting stats. She had eight kills with a .471 hitting percentage.

The 49ers improved to 18-7 overall in their season record, 9-5 in the BWC and added one more notch to their winning record against Idaho — now 7-0.

Two nights later, the Pacific Tigers took the match against Idaho in a hurry. The three games, all won by Pacific, lasted only 57 minutes.

Again, the Vandals struggled offensively but put up a fight defensively. Pacific, the league leaders throughout the BWC tournament, managed only three blocks compared to Idaho's six. Each team also finished with 58 digs.

The Tigers' phenomenal hitting seemed to be the fatal factor for the Vandals. Pacific had 61 kills with a .358 average. Idaho had 28 kills with a .130 hitting average.

Individually, Jennifer Joines led the Tigers.

She matched her career-high in kills with 19 and had a .548 hitting average. Two other players hit 10+ kills and three had 10+ digs.

Individual Vandals who also did well were Heather Kniss who had seven kills and 12 digs, Jenny Kniss with seven kills and eight digs and Jenny Neville with 23 set aces and 15 digs. The final scores were 15-9, 15-1, 15-3.

The UI Vandals have two matches remaining in their conference series. Next week Utah State will come to Memorial Gym to play Idaho Nov. 17th and then Boise State will come the following night. Both matches will be at 7 p.m.

Lady Vandals pull off a squeaker against Auckland

BY BEN M. BLANCHARD
STAFF WRITER

Saturday afternoon, while most of the Vandal campus was roaring with football game pre-functions, the Lady Ballers were again cutting it close and coming down to the wire against Manakau Auckland in front of a 362 person crowd.

The Vandals had continued offensive and defensive success in the first half with smooth execution on offense.

The Lady Vandals took advantage of out-of-bounds plays as well as set offensive plays which were led by solid point play from Jen Schooler.

Schooler was the most efficient Vandal in the first half with seven points on a perfect 3-for-3 from the charity stripe.

She also managed two assists and two rebounds in the first half, finishing with four assists, four boards and 10 points on the game.

The Manakau team kept it fairly close during the first half with some rough play. The Vandals took a seven-point lead into the half at 34-27.

Coming out of the half, coach Recknor changed up the pace a little starting Schooler, Goss, Pemberton, Jennae Krell and freshman Chevaughn Brown.

Krell matched her first half effort from the last game by again pumping in 10 points this time all in the second half.

The Vandals displayed that hard work does pay off at the 15:37 mark when Pemberton hit a slashing Schooler for a back door play which yielded a basket, and a free-throw shot from the foul boosting the Vandals to a 13-point lead.

With 12 minutes remaining in the game, the Vandals had a 20-point lead and appeared to have this one in the bag, although that thought would soon be squelched. The Manakau team again proved pressure

is a problem for the Vandals.

Unofficially, the Vandals had six turnovers during those last 12 minutes of play. With 9:23 remaining in the game, Auckland had cut the lead to nine at 55-46. By the 3:37 mark the lead was 11 for the Vandals at 61-50.

However, this lead was squandered by the Vandals who allowed a Chamian Smith lay up, two made free throws by Jennelle Anderson, and a barrage of three pointers by Maria Noon and Chamele Smiler which diminished the lead to a single point.

Schooler was at the line with two seconds left on the clock, after being fouled following an inbound play.

Schooler missed both, Auckland rebounded and took a time out with one second remaining on the clock. The Auckland team had a glimmer of an opportunity to steal this one from the Vandals. Auckland needed to go the length of the floor to take this one away and got their attempt by throwing a half court pass to Chamian Smith who didn't have a chance with Coldren defending.

The Vandals pulled off another win in close game. "Both games have been close and it's been good for the experience," Idaho head coach Hilary Recknor said. "I think they're learning."

Pemberton was again the top Vandal player with 16 points, 11 boards, a steal, a block and two assists.

Perfect from the charity stripe were Pemberton and Coldren, while Julie Wynstra also made a solid contribution shooting five of eight from the strip and also finished with three boards.

The Auckland team was lead by Chamele Smiler with 18 points.

Idaho begins its regular season Friday versus Colorado State at the Nevada-Reno tournament. Alabama-Birmingham and Nevada face off in the tournament's other game.



ZAC SEXTON / ARGONAUT

Coach Hilary Recknor talks strategy to the women's basketball team during Saturday's game against Auckland.

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Men's volleyball: club for competitive fun

BY GARY J. SMITH
ARGONAUT STAFF

Students looking for fun and good exercise this winter should consider joining the men's volleyball club team.

The club practices every Sunday at 6:30 p.m. in the Physical Education Building and is seeking new members.

The men's volleyball club is a competitive team coached by Wendy Wilson, a former member of the women's volleyball team at Gonzaga and current head of Academic Services of the UI Athletic Department.

The team has played two games this season against the Washington State University men's club team and Western Washington in which they won in five games (one match).

The team operates under the U.S. Volleyball League and plays under International rules. The major differences between NCAA and International regulations is the ball can hit the net on the serve, called a Let Serve, and the Rally Point Scoring system, in which points are earned whether on offense or defense. The rally plays to 25 points and to 15 on split-match plays with a two point advantage.

The team currently has one 13-team tournament scheduled at WSU Dec. 2, which will include teams from Seattle, Spokane, Western Washington,

THE CLUB

Practices are every Sunday at 6:30 p.m. in the Physical Education Building. The team has a tournament scheduled Dec. 2 at WSU.

LCSC and Utah. A schedule for the rest of the season is being finalized with all eyes on nationals in Kansas City in March.

Russ Miller, who is a member of the team, came to UI from Southern Oregon where he played Beach Volleyball.

"I came here and there was no beach so I joined the [indoor] volleyball club," he said.

The team, which is currently 15 members strong, is seeking to recruit new members and teach them how to play. "This is competitive volleyball, not picnic ball," Miller said. Member dues of the team are \$45 which includes a uniform.

Rusty Kyle, a teammate of Miller has been playing Volleyball for 12 years at the club and varsity levels in Illinois before his move to the UI.

"I do it because I love the sport," Kyle said.

For more information on the team contact Kyle at kyle9546@uidaho.edu or Ben Stude at stud9375@uidaho.edu.

Women's cross country finishes championship in 10th place

The Idaho Vandal women's cross country team wrapped up their season at the NCAA West Regional Cross Country Championships Nov. 13 with a 10th-place finish overall. As expected, the meet was dominated by the Pacific-10 schools, sweeping the top five in the team and individual competitions.

With the 10th-place finish, Idaho failed to qualify for the NCAA finals, needing a top five finish to qualify as a team.

Idaho was lead by senior Jaime Stone, who finished 25th and 25 seconds off pace to qualify for nationals as an individual. Stone's 25th-place finish was good enough to earn an All-West Regional Team selection. The Vandals ran into trouble early on in the race when junior Tuelo Setswamorago was hampered by a leg injury and was nearly pulled from the race. However, she managed to finish the race strong to place 59th.

Head coach Wayne Phipps commented on the team's performance; "I'm happier with 10th than I thought I would be. The meet was really close. Our three and four runners, Jessica and Brooke, ran well and Tuelo ran well with a leg injury. It was a gutsy and inspirational performance by Tuelo."

Team Results

Stanford 58	Boise State 393
Arizona St. 88	CS Sacramento 497
Arizona 126	San Diego St. 492
Oregon 169	Portland St. 500
Washington 170	Fresno St. 512
Cal Poly 187	Gonzaga 520
Washington St. 188	San Jose St. 565
UCLA 199	CS Northridge 617
UC Irvine 219	CS Fullerton 648
Idaho 221	Santa Clara 657
Univ. of Portland 274	St. Mary's College (Calif.) 671
UC Santa Barbara 347	Pepperdine 752
Hawaii 380	Pacific 281

Individual Results

Individual Results	Time
25. Jaime Stone	21:19
37. Zsanett Teveli	21:35
49. Jessica Draskau-Petersson	22:03
53. Brooke Vogel	22:10
59. Tuelo Setswamorago	22:20

FOOTBALL

From Page 9

score was tied after a reception by Josh Jelmsberg with 30 seconds left on the clock. The crowd erupted with cheers and the game continued into overtime.

The score seesawed for the first overtime with Idaho scoring first followed by the Aggies.

In double overtime, NMSU started out with the ball but couldn't manage to hold on for long.

In the first play, Dennis Gibbs intercepted the pass and the rest was easy for Idaho.

Ben Davis stepped up, kicked a 21-yard field goal and Idaho won 44-41.

Josh Jelmsberg commented after the game, "The best part of this game for me is just being able to

send [the seniors] out winners in the dome and then a chance to play for a championship."

The Vandals will play the Boise State Broncos for the Big West title Nov. 18 in Boise.

Coach Cable, praising his team afterwards, said "They battled back and they've got themselves in a position and they've earned the right to go down there and play for [the championship]."

Though proud and pleased with their own efforts, the coach and team were quick to express thanks for those who attended the game:

"I want to personally thank every single person that showed up for that game tonight. From me, the coaches, the football team, I want to thank the community, the administration, the faculty, everyone... They made a difference."



BEN DAVIS

Davis kicked a 21-yard field goal to finish off the game in double overtime.

Need a Job?

ARGONAUT ADVERTISING

Argonaut Advertising has a limited number of openings for advertising representatives and graphic artists for the spring semester.

- We're looking for students who are enthusiastic, eager to learn, enjoy selling, and most importantly want to have fun.
- Being part of the Argonaut Advertising Team, you'll receive professional training on everything from making sales and to the design of advertisements.

Pick up an application at the Student Media Office, 3rd Floor of the SUB or call Kristin Strong at 885-7794 for more information

Deadline for Applications - Friday, December 1st - 12:00pm

VANDAL VOLLEYBALL

November 17th - vs - BOISE STATE 7pm
November 18th - vs - UTAH STATE 7pm

FREE ADMISSION to all students with valid student ID or Vandal staff cards.

\$100 Student Bounty Sign up @ each home Volleyball game match. After the 3rd game one student name will be drawn to win the \$100. If student is not present the bounty will be added to the next game cash prize.

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Student wins BSU trip in contest

BY RUTH SNOW
SPORTS EDITOR

Paul Elston is the grand prize winner of the Turf Toe contest sponsored by the University of Idaho Athletics and Argonaut Advertising. Each week, students picked the winners for the upcoming week for selected high school, collegiate and NFL teams.

Boise State game, a package worth approximately \$1,000. The idea for the contest came from Pete Isakson, Marketing Director for Vandal Athletics. Elston, a senior in secondary education, will be traveling with the UI football team to Boise. He will stay with the team, attend their practice in Boise and have two seats at the game. Elston is taking his father, who has never been to a BSU-Idaho game. Elton, who is a self-proclaimed college football fan, entered the contest every week. He was correct in his predictions

72.9 percent of the time. "I knew I had just as good of a chance as anyone," he said. Tim Mulrooney, took second place with 64.94 percent, while Jason Heck was third with 62.5 percent. Elton, who is from Snohomish, Wash., has been to all the Vandal home games, as well as the game against University of Washington and Washington State University. Other sponsors of this event were the Corner Club, Branegen's Pizza and the Palouse Mall.

Ewing in Sonics uniform an uncomfortable fit

BY MICHAEL WILSON
THE WASHINGTON POST

EAST RUTHERFORD, N.J. -- It was kind of like watching John Unitas play that last season in a Chargers uniform, or Bobby Orr wearing a Chicago Blackhawks sweater, or Joe Namath in that Rams jersey. Patrick Ewing with "Sonics" across his chest was out of place, something we should never have allowed to see. After 15 years of playing for the New York Knicks, after leading them twice to the NBA Finals and carving out a Hall of Fame career, Ewing returned to metropolitan New York as a Seattle Super Sonic Saturday. It wasn't a homecoming to remember. Ewing's 13 points and five rebounds meant little in New Jersey's 126-91 rout of Seattle. He got a warm ovation from the crowd of 14,443. Then Stephon Marbury's 41-point performance to drop to 2-5 this season scorched him and his teammates. "It's not the way I would have liked to come back here," Ewing said. "Yeah, it's a homecoming. I live here (in New Jersey). It felt good to be back. I got the chance to hang out with some family and friends in familiar surroundings. But I didn't have a particularly good game. I missed what, four free throws in a row? I missed layups, which doesn't usually happen. Hopefully, I'll play better Tuesday (against the Knicks in Seattle) than I did here." Ewing made it clear he has "no problem with the Knicks, the fans or the media. ...It was just time for me to move on and man-

agement felt the same way. It was just time for me to go." It didn't have to be that way. Knicks boss Dave Checketts and his coach, Jeff Van Gundy, made it that way. They went out of their way to make the franchise's signature player uncomfortable. They made it plain by the way they shopped him in trade talks that they didn't want him, even though Ewing at this moment would be the best center in the Eastern Conference with Alonzo Mourning ailing. I was standing in the hallway just before the tip-off when Nets executive Willis Reed headed toward the court. Reed still couldn't get used to the notion that Ewing isn't playing for the Knicks. "I admire the guy," Reed said. "I would love to have been a power forward next to him. (Center) is still the hardest position to play. Patrick was the best center to ever play for the Knicks." Now, that's a conversation-stopper. Willis Reed, the former Knicks captain and two-time NBA champion, said Ewing is the best center to play for the Knicks. "To do the things he did consistently, night after night, for all those years ... not many teams in basketball have had better ones. He did his job. I know they didn't win (a championship), but you have to look at the four other positions." Ewing is averaging 11 points and nine rebounds. His coach, the once estimable Paul Westphal, doesn't seem to know how to incorporate Ewing's low-post savvy with what had been a running team, which is the same thing that confounded Van Gundy.

Crossword

ACROSS
1 Brilliant display
5 Razor sharpener
10 Dix or Knox
14 Region
15 Baby grand
16 Always
17 Low-fat
18 Some rapiers
19 Contradict
20 Landed properties
22 Bermudas or boxers
24 Massachusetts cape
25 Most transparent
27 Surgeon's cutter
30 Honeycomb material
31 Workplace watchdog grp.
32 Wrinkle
33 Oolong or Earl Grey
36 Zodiac sign
37 Scribbled idly
38 Sea eagle
39 Sitter's creation
40 Sun-dried bricks
41 Agitated state
42 Picketing employee
44 Ore deposits
45 Pampered
47 Sealearer
48 Affectedly prim and proper
49 Denizen
53 Feels unwell
54 Passive
57 God of love
58 ___ fixe
59 Fictional work
60 Coarse file
61 Beatty and Kelly
62 Fireplace element
63 Kill
DOWN
1 Wan
2 Smeltery piles
3 Pithy part
4 Cure-all
5 Velocity
6 Useful hints
7 ___ Dawn Chong
8 Smallest bill
9 Owens
10 Rakish hat
11 Obligate beyond a financial limit
12 Leases
13 Rendezvous
21 Rocky pinnacle
23 Shaped with an ax
25 Plant starting plot
26 One who cures
27 Droop lazily
28 Cruising
29 Tarnished through display
30 Actress Shields
32 Systematizing
34 New York canal
35 Swarming insects
37 Mendis by reweaving
41 Some postal workers
43 Flips
44 Lient
45 Iberian country
46 Group of lions
47 Championship
49 Worry
50 River to the Caspian
51 Ponselle or Parks
52 Catch sight of
55 Neither's companion?
56 A Gabor

Solutions

A	V	T	S	E	L	V	H	S	O	E	N	
D	S	V	H	T	E	A	O	N	E	O	I	
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V	E	I	E	S	V	E	H	O	V	H	S	
X	V	M	S	E	H	S	O	S	V	T		
J	S	E	H	E	H	S	O	O	S			
S	L	I	O	H	S	S	E	I	V	I	S	E
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H	E	A	E	O	N	V	I	D	V	H	U	
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Adult Basketball Coordinator in Moscow: Assist basketball program by coordinating basketball tournaments and related tasks. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. 10-15 hrs/wk. \$8.00/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-184-off

EMPLOYMENT

Palouse Medical is seeking an experienced transcriptionist for full time work. Please drop off a resume at 825 SE Bishop Blvd, Suite 200, Pullman, WA, fax it to (509) 332-2517 Or e-mail to tkwate@pullman.com

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2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

Event Staff, Conferences & Events, on call depending on event schedule, \$5.50/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Copy Center Technician, College of Natural Resources, 4-6 hrs each day covering lunch hours, but can be flexible. Average 8-12 hrs/wk. Office hours only (Mon-Fri 8:00 am to 5:00 pm), \$5.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

EMPLOYMENT

Night Time Assistant, University Residences, Work Schedule: 2:00am to 7:00am, \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Illustrator, Argonaut, as needed, \$10/published illustration. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Photographer, Argonaut, Variable, must have at least one scheduled office hour per week, \$12.00/published photo. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

15 or more Telephone Book Distributors in Whitman/Latah County. Deliver GTE/Vorizon Phonebooks to residential, business, & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon-Sat. 14-18 cents/piece (average 50-100/hour). Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-191-off

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Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Computer Technician, UI Bookstore, 15-20 hrs/wk, \$7.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Wood Cutting in Moscow out of town: Assist in gathering wood for the winter. Job could continue to include snow removal in winter and spring yard work. Required: Non-smoker with reliable habits, possess pick-up truck; chainsaw, protective equipment, wood splitting axes or axe & mallet & mail. Previous experience in felling trees & chopping wood. 8 - 10 hrs/total or could be more. \$10.00/hr Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-201-off

EMPLOYMENT

Custodian, Idaho Commons and Union, up to 40hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

1 or 2 positions for Restaurant Help in Uniontown (25 min drive from Moscow): Assist with all aspects of restaurant-cooking, bartending, serving, etc. Required: at least 21 yrs old. Preferred: People skills, friendly. Will train. ~30 hrs/wk; preferably Fri eves; Sa,Su,Mo,Tu,days. Will hire for Fri eves; Sat & Sun days. \$6.50 + tips. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-204-off

Yard work, landscaping, in Moscow out of town: Assist in general spring clean-up, pruning trees, mowing lawns, cutting brush, raking, possibly building fence. Required: Non-smoker with reliable habits, possess pick-up truck; weed-eater & lawn mower. Previous experience doing yard work & grounds maintenance, possess own protective equipment, & transportation. Apply now. Weekly work throughout the spring, summer & longer. \$10.00/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-202-off

Art Class Model, Art Department, "MODELS MUST BE AT LEAST 18 YEARS OF AGE" "Work Schedule: mon & wed 8:30-11:20, \$10.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

EMPLOYMENT

Evening/Weekend Custodian, University Residences, 6-8hrs./week, \$6.00/hr, when suitable candidate is identified. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/jld or the office, room 137, SUB.

Multiple Adult Basketball Scorekeepers in Moscow: Keep score at adult basketball games. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule. \$6.50/game. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-185-off

Customer Service Representative in Pullman: Assist a business in waiting on customers, renting vehicles, answering the telephone, washing cars, & running the snack bar. Required: 18 or older, pleasant personality. Possess a good driving record. ~25 hrs/wk Fri, 8-6 pm Sat 9-6 pm Sun 12-6 pm \$6.50 hr. + incentives. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-197-off

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ANNOUNCEMENTS

STUDENT MEDIA BOARD
Student Media Board will meet on Thursday, November 16 at 5:00pm. Horizon room in the Commons.

LOST & FOUND
A small spiral notebook was found in the Argonaut office. It has duct tape on the front and says "Notebook by Katie" on the cover. 885-7825

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IN CELEBRATION OF INTERNATIONAL WEEK, WE WOULD LIKE TO CONGRATULATE THE FOLLOWING STUDENTS WHO DECIDED TO PARTICIPATE IN UI STUDY ABROAD PROGRAMS THIS YEAR!

- ★ Theresa Akin, New Zealand ★ Adrienn Albert, Australia ★ Elizabeth Alford, Ecuador ★ Jessica Anderson, Ecuador
- ★ Kim Anderson, France ★ Kim Askey, Spain ★ Brianne Asumendi, Spain ★ Micheal Atchinson, Costa Rica
- ★ Brad Babin, Chile ★ Katie Baima, Italy ★ Jacquelyn Bainbridge, Sweden ★ Hazel Barrowman, The Netherlands
- ★ Amanda Beach, Ghana ★ Monica Bell, England ★ Stein Berry, Costa Rica ★ Josh Black, Nepal
- ★ Shaylon Black, Costa Rica ★ Camille Blakely, Spain ★ Justin Boeck, Costa Rica and Spain ★ Jason Bojar, Nepal
- ★ Richard Bolon, Mexico ★ Gretchen Bredeson, New Zealand ★ Shannon Briggs, Ireland ★ Campbell Brooks, Costa Rica
- ★ Lindsey Brown, Costa Rica ★ Jonathon Browning, Costa Rica ★ Gerald Bublitz, The Netherlands ★ Jessica Bublitz, The Netherlands
- ★ Astrid Burgmann, Israel ★ Christopher Burnham, Australia ★ Amy Campbell, Spain
- ★ Brooks Campbell, Costa Rica ★ Courtney Caneer, France ★ Juan Cardenas, Mexico ★ Tiffany Carey, France
- ★ Andrea Cernusak, France and Spain ★ Christine Cerven, France ★ Jennifer Chadband, Chile and Costa Rica
- ★ Wei-Chia Chang, France ★ Michael Chen, China ★ Carla Clift, Costa Rica ★ Erin Copley, Costa Rica
- ★ Alison Chisholm, Italy ★ Cristan Clark, New Zealand ★ David Clark, Ecuador ★ Tricia Craft, Italy
- ★ Lacey Crawford, Spain ★ Casi Crider-Heintzman, Spain ★ Shylo Crow, Australia ★ Jorge Cruzata, Japan
- ★ Katernine Decker, France ★ Micah Delfino, England ★ Lisa Dickinson, Nepal ★ Sharee Dixon, Italy and Costa Rica
- ★ Zeth Debois, France ★ Teresa Doherty, Spain ★ Erin Dooling, Ireland ★ Anna Drescher, Spain ★ Emily Duchek, France
- ★ Phillip Duman, Australia ★ Joel Dumes, Japan ★ Rebecca Dunning, Spain ★ Kimberly Eckman, Ecuador
- ★ Emily Eggers, Spain ★ Samih Elchahal, Nepal ★ Wayne Emerson, Australia ★ Molly Enders, Nepal
- ★ Kite Faulkner, Italy ★ Wioleta Fedeczko, Fiji ★ Robert Feeley, Costa Rica ★ Christopher Felts, Spain
- ★ Mark Fixter, Spain ★ Joshua Foley, Germany ★ Lana Foster, Italy ★ Nathan Fox, Italy ★ Warren Fujimura, Italy
- ★ Cody Gardiner, Ireland ★ Corby Garrett, Spain ★ Jessica Gasper, England ★ Sheila Gates, Italy
- ★ Crystal Gerard, Spain ★ Dina Goicochea, Spain ★ Lila Goddard, Germany ★ Julie Gollins, Nepal ★ Nick Granier, Italy
- ★ Jeffrey Gray, Nepal ★ Beth Green, Spain ★ Megan Grimes, Spain ★ Duard Grounds, Ecuador
- ★ Abram Guevarra, Sweden ★ Kelly Guinn, Malta ★ Lora Haga, France ★ Sarah Hamann, The Netherlands
- ★ Rock Henderson, China ★ Angie Hernandez, Costa Rica ★ Rae Anne Harrell, Italy ★ Joseph Haycock, Russia
- ★ Brad Hershey, Nepal ★ Kristi Heyd, Germany ★ Sarah Hironaka, Germany ★ Melissa Hodge, Spain
- ★ Sarah Hoffman, Costa Rica ★ Catherine Holm, England ★ Nikki Hoover, France ★ Robert Hoover, France
- ★ Justin Horn, England ★ Josh Howa, France ★ Rocky Huang, Costa Rica ★ Sally Huang, Japan ★ Karen Itano, Spain
- ★ Shereen Jahanmir, Italy ★ Kurt Johnson, Sweden ★ Melissa Jimenez, Chile ★ Airielle Jones, Spain
- ★ Andrea Julian, France ★ Brandi Julian, Spain ★ Anna Karnowski, Spain ★ Kip Kemak, Nepal
- ★ Jessica Kiecker, England ★ Stephen King, Italy ★ Tad Kisaka, Australia ★ Kim Kocher, England
- ★ Prashant Koirala, New Zealand ★ Allison Kral, Italy ★ Daniel Kronemann, Spain ★ Kristy Kuntz, England
- ★ Carrie Lane, Chile ★ April Lang, New Zealand ★ Dorianne Livingston, Kenya, Brazil, Vietnam and India
- ★ Kristin Legler, France ★ Sarah Lemaster, Costa Rica ★ Catherine Lewis, Germany ★ Paul Long, France
- ★ Malia Longmire, Spain ★ Jeremy Lougee, Nepal ★ Mathew Love, Spain ★ Lela Lucht, Costa Rica
- ★ John Ma, France and Germany ★ Jill Malone, Nepal ★ Jeff Marks, China ★ Ted Mayer, France
- ★ Koleen McCaughey, Spain ★ Margaret McCollum, France ★ Patrick McDaniel, Italy ★ Jessica Meigs, Costa Rica
- ★ Elizabeth Meister, Nepal ★ Patrick Meuleman, Spain ★ Natalie Meyer, China ★ Kristine Moriarty, Spain
- ★ Sara Mundt, Costa Rica ★ Marcy Myers, France ★ Rebecca Neibaur, Italy ★ Curtis Neill, Ecuador
- ★ Allison Newquist, Nepal ★ Brenda Nipp, Mexico ★ Shane O'Brien, Ireland ★ Megan O'Laughlin, Costa Rica
- ★ Alicia Olson, Spain ★ Leah Osborn, Malta ★ Eric Oscarson, Costa Rica ★ Dan Owen, Spain ★ Jerrold Owen, Scotland
- ★ Erin Palmer, Ecuador ★ Adam Panosky, New Zealand ★ Katherine Pauly, Costa Rica and England
- ★ Eric Pommerening, Sweden ★ Keith Pratt, Sweden ★ Jason Randles, Spain ★ Patricio Rabago, Thailand
- ★ Michael Ray, France ★ Andy Redford, Spain ★ Brian Repa, Japan ★ Amanda Richardson, Nepal ★ Peter Riley, Malta
- ★ Laura Robertson, Costa Rica ★ Darron Rock, Spain ★ Jessica Rodriguez, France ★ Matthew Rogers, Australia
- ★ Mariah Rozell, Italy ★ Sasha Sanchez, Malta ★ Gréta Schmitt, Spain ★ Gena Seward, Thailand ★ Faith Shamley, Nepal
- ★ Amanda Sharp, Ireland ★ Greg Sherich, Australia ★ Sarah Shuey, Costa Rica ★ Melissa Shobe, France
- ★ Benjamin Smith, Germany ★ Nemokan Smith, Japan ★ Paul Smith, Australia ★ Scott Snelling, Nepal
- ★ Tasha Sorenson, Australia ★ Elizabeth Soule, England ★ Brandi Spencer, Ireland ★ Robert Stansbury, Costa Rica
- ★ Tom St. Clair, Ecuador ★ Raina Strickland, Nepal ★ Brenton Sullivan, Spain ★ Sara Swanson, France
- ★ Shawn Tallant, Costa Rica ★ Jesse Thiel, Spain ★ Sarah Thompson, Spain ★ Raymond Thomson, England
- ★ Charles Townsend, England ★ Robert Uebelher, Australia ★ Ryan Vargas, Spain ★ Jessica Venard, Spain
- ★ Jamie Vickers, Japan ★ Angela Vold, England ★ Nolan Wadland, Spain ★ Kori Ward, Chile and Costa Rica
- ★ Allen Watkins, Italy ★ Joel Webster, Australia ★ Charli White, France ★ Ben Wickham, Norway
- ★ Chelsi Willsey, Italy ★ Greg Wilson, Spain ★ Samuel Wimsett, Nepal ★ Gabe Wishart, Spain ★ Clarity Wolff, Germany
- ★ Grace Wymond, Chile ★ Angela Yamamoto, Japan ★ Kirstie Yeager, Nepal ★ Kristen Yeck, China
- ★ Joe Young, England ★ Kam Yuen, Japan ★ Ryan Zane, Italy

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