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THE UNIVERSITY OF IDAHO ARGONAUT



Friday, December 8, 2000

ON THE WEB: www.argonaut.uidaho.edu THE STUDENTS' VOICE SINCE 1898 CONTACT US: argonaut@uidaho.edu

On-campus lighting will improve

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

And the ASUI Senate said 'Let there be lights' and there will be lights ... someday.

With the passage of the ASUI Safety Bill last month, new lights totaling \$300,000 will be going in on campus this spring.

The major areas of concentration will be Line Street between Brink Hall and the forestry building, the area around Deakin Avenue (near Greek houses like Alpha Tau Omega), Nez Perce Drive, the area around the Swim Center and Kiva Theatre and the Idaho Avenue Extension off of Rayburn Street, said ASUI Senator Jeanine LaMay.

Line Street will be the main priority, because it will be the connection between the Idaho Commons and the Student Recreation Center, LaMay said. Because students voted to build the Commons and the Student Recreation Center, and because the current lighting is from the 1950s, and much is now covered by trees, ASUI decided to make the area the main focus, LaMay said.

Nez Perce was chosen because it is a walking, parking and driving hazard, LaMay said.

The locations for the lights were chosen by recommendations from students, faculty and staff, as well as a night walk ASUI took at the beginning of the school year to assess areas that needed more lighting, LaMay said.

The most common request from students was lighting around their respective residences, LaMay said.

The funding for the lighting will come from a \$250,000 State of Idaho grant, as well as \$30,000 from the ASUI Safety Board, \$7,000 from the ASUI and about \$10,000 from the UI Central Administration Fund, LaMay said.

Some students wonder if the lights provide actual safety, or merely the illusion of safety.

LaMay said lighting is a safety issue for reasons other than crime. Students can trip over a hose in a dimly lit area, or get into a car accident on a dimly lit street, LaMay said.

As far as crime, LaMay said most crimes don't take place under lights. Students are on campus very late, and coupled with the fact that it gets dark very early in the Pacific Northwest, more lighting is a necessity.

Construction of the lighting should begin sometime in the spring, LaMay said. The lights will be white light, similar to those required to be at crosswalks. Most living groups said they preferred the white lights to standard orange lights, LaMay said.

"Students should have never paid for a single light on campus," LaMay said. But she said the ASUI wanted to show the administration how important lighting and safety were to students. "One incident [would be] too many."

Fee proposals could raise costs by 20 percent

BY AARON CLARK
ARGONAUT STAFF

"[Administrators] ... need to slow down to help cater to students' budgets."

RACHEL ELLISOR
GRADUATE STUDENTS' ASSOCIATION

Kelly Jensen said it is inevitable for student fees to rise, but he wants to help determine what his money pays for.

Jensen, a University of Idaho junior, attended Wednesday's student fee forum, where ASUI representatives joined UI administrators in presenting programs needing student funding.

According to Wayland Winstead, executive director of Institutional Planning and Budget, if all the programs presented Wednesday night were to be put into effect, student fees would rise almost 20 percent.

"But we're not going to do that," Winstead said.

In fact, that's exactly the reason UI adminis-

trators have decided to include students in the fee process.

"The process is intended to allow for negotiation and compromise. This has been the case in prior years, but this year we are following an open process that lets representative student leaders comment on proposals and make recommendations before we make a final decision on the fee package," Hal Godwin, vice president of student affairs, said.

Seven different proposals were presented Wednesday, all asking for money through fee raises.

The first asked for money to revamp Guy Wicks Field, the Shattuck amphitheater, and various club team fields around campus. If passed, the money would go for lighting on Guy Wicks Field, installing astro-turf and to creat-

ing new rugby and soccer fields.

To build all this, administrators are asking for a \$5.35 fee raise per student over the next two years; \$5.50 of each student's fees already goes toward this.

The second proposal asks for money to fund the new Student Recreation Center operations — payroll, maintenance, etc. Center directors want to raise fees by \$6, increasing the current level by 50 percent.

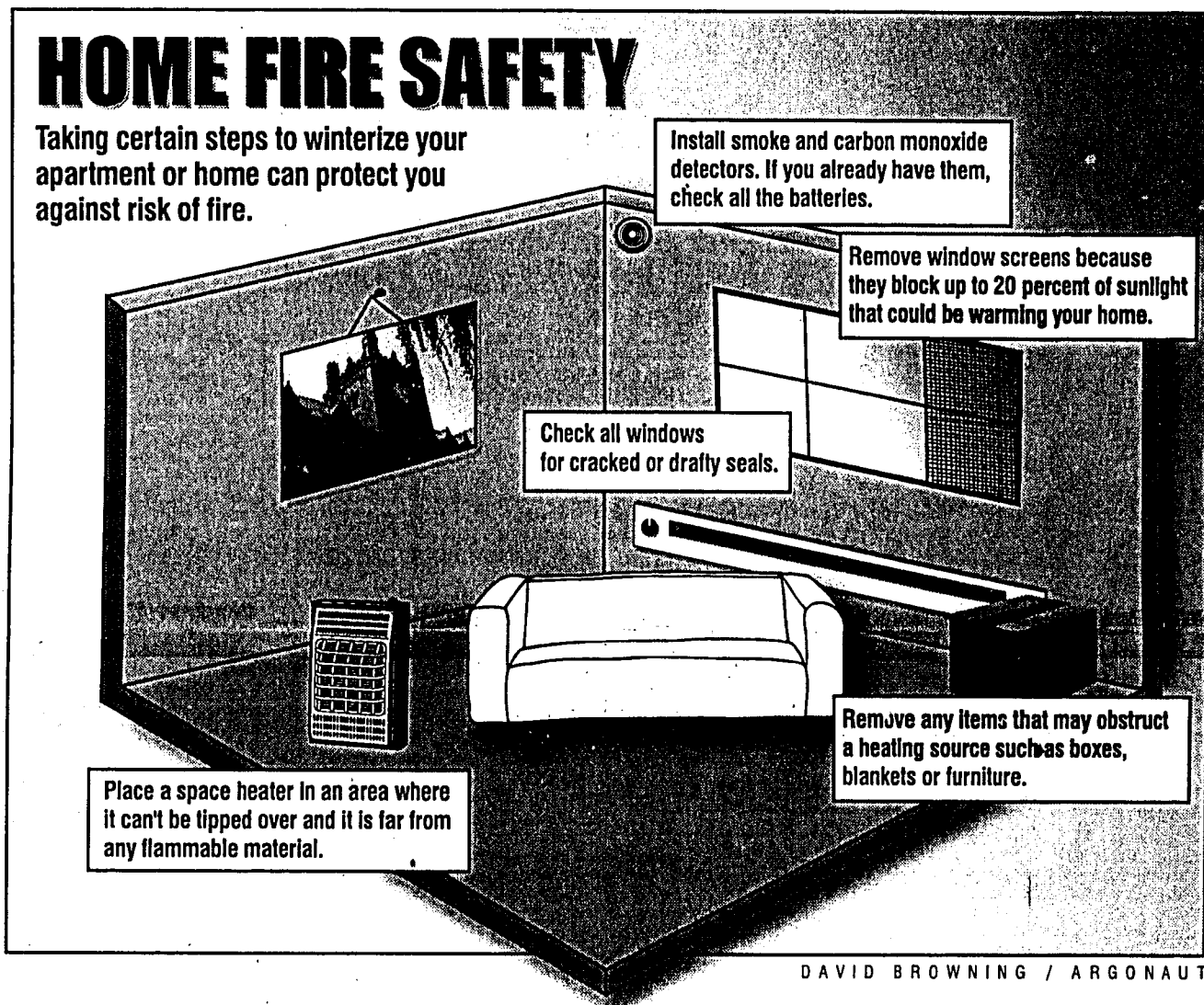
In the third proposal, Bruce Mann, the co-concerts chair of the ASUI Productions Board asked for a \$3 increase to fund ASUI concerts, such as the Vertical Horizon/Nine Days concert held recently at the Beasty Coliseum Nov. 17.

"With the extra money we could have

FEES See Page 4

HOME FIRE SAFETY

Taking certain steps to winterize your apartment or home can protect you against risk of fire.



DAVID BROWNING / ARGONAUT

Taking the right steps could prevent fire

BY MELISA CARPER
ARGONAUT STAFF

Shorter days, longer nights, colder temperatures — yes, winter is here.

For many people, it means curling up in front of a nice warm fire with a cup of cocoa and a good book. But for college students, it means expensive heating bills, electric blankets and space heaters.

Students have tried some crazy things all in the name of heat.

Indoor barbecues, opening the oven doors and turning on the stovetops, using the microwave or oven as a blanket warmer.

Follow some of these tips to keep safe and warm this winter. Start winterizing by installing smoke and carbon monoxide detectors.

If you already have them, check the batteries. Next, check all heating vents to make sure they are clean and unobstructed.

Vacuum any built-up dust and remove things like blankets stacked in front of the vent. This will make heater more efficient and prevent a fire hazard.

Many people use space heaters but unless used properly, they can be a fire hazard. Be sure to place it in an area where it can't be tipped over and around any flammable material.

Some space heaters are sold with a safety feature that shuts the heater off if tipped over.

If the heat source is a fireplace be sure to have the chimney cleaned and check for animals, debris or leaves. Finally never use an oven, barbecue or portable kerosene stove to heat a home. Even though it may be inexpensive it is a fire hazard and can cause carbon monoxide poisoning.

To prevent heat loss, check all of your windows for cracked or drafty seals most hardware stores sell weather stripping for the cracks.

Weather stripping is inexpensive and very easy to install. If windows have single-paned glass, most hardware stores sell plastic sheeting to cover the windows. This will keep heat loss down. Also remove the window screens because they block up to 20 percent of sunlight that could be warming the home.

Sources: Better Business Bureau, Good Housekeeping, Moscow Fire Department

Protests mar EU Summit

BY JOHN-THOR DAHLBURG
LOS ANGELES TIMES

NICE, France — Protesters ran amok in the chic, palm-lined streets of the Riviera's main resort city and police fought back with tear gas and stun grenades Thursday as the European Union opened its most important meeting in a decade.

For the rioters, a motley collection of leftist revolutionaries, anarchists and separatists, the 15-nation EU, which began as a customs union fostering greater intra-European trade, is a cog in the process of globalization that they blame for many of the modern world's ills.

As the trade bloc's leaders gathered in the morning at a squat downtown conference center aptly nicknamed "The Bunker" by Nice residents, an estimated 4,000 demonstrators set upon the site and got within 100 yards.

Young men, many of whom wore cowls or kerchiefs to hide their faces, hurled rocks, set fire to a bank branch, tossed fire extinguishers through shop windows and painted slogans such as "Death to Money" on storefronts.

French officials, hosts for the Nice summit, had vowed that there would be none of the embarrassing mayhem here that disturbed last year's World Trade Organization meeting in Seattle or the International Monetary Fund's gathering in September in Prague, Czech Republic.

Choking clouds of smoke wafted in the direction of the convention center, making French President Jacques Chirac sneeze as he stood outside to greet foreign leaders. Some arriving dignitaries, including leaders of other European countries that want to join the EU, coughed and mopped their eyes.

Authorities said 20 police officers were hurt in the fracas on Nice's rain-slicked streets, one seriously. Forty-five protesters were arrested.

UI center suspended

University of Idaho sophomore center Chris Monroe has been suspended for two games for violating athletic department policy, department officials announced Thursday.



MONROE

Monroe will miss Saturday's Big West Conference basketball opener at home against Long Beach State, as well as the Vandals' road game at Montana Thursday.

He is expected to be back for UI's game at Montana State Dec. 16.

Monroe is averaging 10.2 points and 4.3 rebounds per game.

Students, faculty chill waiting for building improvements

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

University officials say heating improvements are on the front burner for the Art and Architecture East Building, but until then, for students and faculty, there's a chill in the air.

According to graduate student and teacher Jan Van Manen, the heaters used to warm the lecture room of the building are so loud they have to be shut off so the professor can be heard.

Consequently, the room grows colder and the heaters are turned back on. "You have to keep your lectures pretty short," Manen said.

Other problems with the classroom Manen works in include its lack of ability to accommodate all of the welders available for students. According to Manen, the smaller welders, used mostly for steel, are connected and running, but the Tig welder, used for bronze and aluminum, has sat dormant since it

was acquired. "There's no way for us to use this machine right now, although we've been trying to change that for a long time," Manen said.

"The university is really good at phase one of building or maintaining classrooms, but they aren't always made to be user-friendly," said Sharon Tetley, another professor who uses the A&A East building. "A lot of our doors don't even have weather-stripping."

Amanda Peterson, an art student who uses the building, said the heaters are a major problem.

"They don't bother us when they're

turned off, but we need the heat," Peterson said.

Joanne Reece, assistant vice president of facilities, said the university made the majority of modifications to the A&A east building in 1998.

The university spent over \$400,000 on a new roof and paint for the exterior, she said.

Other improvements included a vestibule, paved entry and disabled parking.

Reece said so much has been spent on the building that no additional funds are available for the interior.

Reece also said work on the walls and improvements with heating are "on the front burner."

"It isn't lack of awareness ... it's all about money," Reece said. "We have to do what the dollars allow."

One of the biggest problems with the building is its foundry room, where kilns are used to fire pottery and molds. The room only has two solid walls, the third being a chain-

link fence.

The walls that do exist are not tall enough to hold in the heat given off by the small heater that hangs from the roof.

"We've been working on getting this room complete so that it can stay warm in the winter because the foundry is part of the lab, but it's really cold out here," Manen said.

Manen said he knows the building is a work in progress, but said one incident made the priorities of the maintenance team clear to him.

A platform with a ladder leading up to it was utilized as an installation, an artwork that fills a room or large space.

A couple days after it was taken down, a shield of grating was placed over the ladder and a chain link fence now surrounds the border of the platform so that no one can use it.

"If they can put all that up in a couple of days, they can fix the rest of the stuff in here," Manen said.

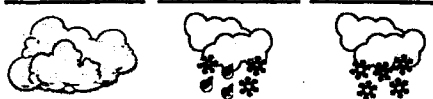
Friday

ARGONAUT

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WEEKEND WEATHER

TODAY SATURDAY SUNDAY



Fog, Hi: 35°, Lo: 25°
Rain and snow, Hi: 32°, Lo: 13°
Snow showers, Hi: 15°, Lo: 0°

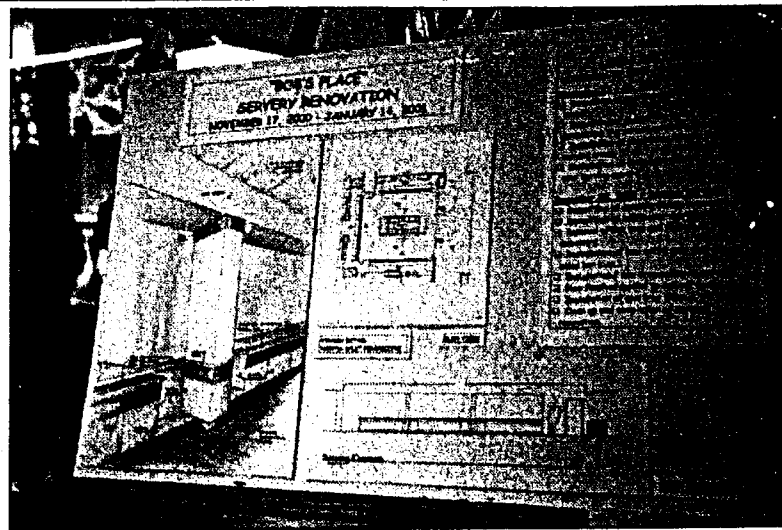
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Have fun in Spain Little DG!

We will miss your smile!

Your Sisters at Delta Gamma!



Theresa Palmgren / Argonaut
A sign in the Wallace Cafeteria shows plans for the upcoming renovations.

Bob's Place plans more renovations

BY NICK RATERMAN
ARGONAUT STAFF

Bob's Place, the Wallace Complex dining hall, is getting a face lift to improve student service and make it more comparable to the Commons, Jerry Curtis of University Dining Services said. Bob's place was last renovated in 1978, and now with the new Commons and more students having flex dollars on their meal plan, it is time to make Bob's Place a more appealing eating establishment, Curtis said.

The renovations began over the summer as phase one was implemented to revamp the seating area by removing some of the walls, installing carpet, and buying new tables and chairs, Curtis said.

Phase two of the renovations began during fall break with the removal of the stained glass panels over each serving area and destruction of some of the pillars around the perimeter of the serving area.

The rest of the phase will be completed over Christmas Break with demolition beginning Dec. 21.

Breakfast and lunch Dec. 22 will be served in the quiet room next to the seating area, Curtis said.

Phase two renovation includes the replacement of the ceiling

and new lights, the removal of the counters in front of each serving area, which will be replaced by new counters resembling those ones in the Commons, and new lights in the serving area.

The floor plans also include a new cooking area in the back where students can observe their food being prepared and allow cooks to gauge when lines are forming so they know to cook more food.

According to Curtis, the tile will also be cleaned and new coolers will be in place for the sack lunches.

Phase three of the renovations will begin either during spring break or over the summer and includes plans to complete the remodeling by revamping the salad bar, Curtis said.

The edge of the salad bar facing the back of the serving area will be shortened to allow more room for lines to form for hot meals and the Grill.

The left-over money will be used to buy new equipment for the kitchen such as grills, fryers, and ovens, as well as a new doughnut machine to make cake and twist doughnuts, Curtis said.

"The old trend in food service of three meals a day is quickly fading away. We need to adapt to the changing schedules of students and the new meal on the go atmosphere," Curtis said.

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LISTEN!

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DELICIOUS FREE PIZZA SERVED AT 8:00

DELICIOUS FREE PIZZA SERVED AT 8:00

DELICIOUS FREE PIZZA SERVED AT 8:00

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2FUN's Jeff Scott, a former childhood buddy of Michael Jackson, will be calling out the numbers with all the flair and fancy one could ever expect from a former sidekick to a superstar! You'll want to bring the entire family and play all night long. Never before has a bleach-blond benefactor bestowed so much on so many so quickly and so often! You, too, may find yourself indulging in the Late Nite chant... "Go Jeff! Go Jeff!"

FREE DRAWINGS EVERY HOUR

Beginning at 7pm, we will begin drawing every hour on the hour for some great prize to be given away to one of our lucky attendees. Don't leave! YOU MUST BE PRESENT TO WIN!

At 11:45pm Dennis and Jeff will be drawing the winners of our Five Giant Stockings, each filled with over \$150 in gifts from our Clothing, Housewares, Hardware, Sporting Goods and Shoe Departments. Enter as often as you like! It's part of the fun... and as you'll find...everyone else does!

FREE PIZZA BY THE SLICE

There's nothing quite like delicious pizza served fresh and hot! And there's nothing quite as attractive as long strands of melted cheese hanging from your lower lip! Just imagine it! You can enjoy both if you're one of the first 100 people in at 6pm!

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LIVELY AUCTIONS EVERY HOUR!

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You'll find yourself trembling with delight as this tenacious technician tempts you with truckloads of tasty, tangible tender. Each time his lightning lips let loose with his hypnotic haggle... someone will walk away a winner! Eddie says there's one born every minute. Assuming he's talking about winners, we believe there will be a lot of them Friday night and we want one of them to be you! So don't miss a minute of Eddie's glib, gabbulous gum-flapping!

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Crossword

ACROSS

- List-ending abbr.
- Low-boost coffee?
- Guitar stroke
- Lingerie buy
- Lacking substance
- Joke fun at
- Joint
- Free from a sty
- Fire refiners
- Classified
- Small-scale
- Quaker pronoun
- Trucker's perch
- Criticize severely
- Female
- "Othello" villain
- Punster
- 1977 A.L. Rookie of the Year
- City south of Gainesville
- Female
- Ruth's mother-in-law
- Rebuilds the citizenry
- Spanish article
- Pass slowly
- Male mates
- Fashionable
- Papa's boy
- Pleasure
- Captive of Paris
- Coop resident
- Play for a fool
- Stag party attendees
- Dismounted
- Attention getter
- Larva
- Of Pepin's
- Frankish dynasty
- Old World lizards
- Engagingly immature
- Sabres and spees
- Chicago suburb
- Eliot's Warner
- Novelist Levin
- Hold
- Removes metallic joints
- Yule wood
- Resting atop
- Editor
- Cherished
- Jackson or Owens
- Brahman
- Villainous Uriah
- In good health
- Book before Nehemiah
- Ooze
- Decompose
- Writer Burrows
- Male cat
- Slot-filler

Solutions

DOWN

- Largest city in Africa
- Fismlres
- Cost to play
- Cram for finals
- Sawbucks
- Talkie tunes
- Play for a fool
- Stag party attendees
- Dismounted
- Attention getter
- Larva
- Of Pepin's
- Frankish dynasty
- Old World lizards
- Engagingly immature
- Sabres and spees
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- Ooze
- Decompose
- Writer Burrows
- Male cat
- Slot-filler

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.*


ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 1999

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Dale Shackelford murder trial Prosecution expected to rest today

BY AARON CLARK
STAFF WRITER

Following last week's trip into the mind of accused murderer Dale Shackelford, prosecutors may finally rest their case today, allowing Shackelford's defense attorneys to present their arguments.

Bernadette Lasater, a former fiancée and employee of Shackelford, testified as to her

involvement with Shackelford, going into detail about how he allegedly abused her.

The Shackelford case first began May 29, 1999, when a structure fire was reported in remote Kendrick.

Because of the fire's location, fire trucks from Deary did not reach the fire for three hours. The building burned almost to the ground and investigators found the charred remains of two people inside.

Police began to suspect foul play in the deaths after a coroner performed autopsies. On June 11, 1999, police identified the victims as Donna M. Fontaine, 42, of Middle Brook, Mo., and Fred L. Palahniuk, 59, from the Newman Lake, Wash., area.

On Feb. 11, 2000, a grand jury indicted Shackelford and two employees at his Missouri trucking company, Lasater and

Martha Miller on charges ranging from murder to falsifying evidence.

In a deal with prosecutors, Lasater agreed to testify against Shackelford. What came out of last week's trial was exactly what Latah County Prosecutor Robin Eckman promised Oct. 27 in her opening arguments.

"What you will see in this case," she said then, "is a story of manipulation, of sex, of mind games—a tour through the heart of darkness."

Eckman called the story unbelievable, saying it was like the script of some made-for-TV movie. But it's not, she said. It's the truth.

What came out in Lasater's testimony brought home the assertions of the prosecution.

Lasater testified of the alleged manipulation Shackelford used against her. She said Shackelford

asked her to kill his other fiancée, an alleged accomplice in the murder, Sonja Abitz.

Lasater testified she went into hiding from authorities, at Shackelford's request, and when she met a man, Todd, she began to become romantic with him.

Lasater said she met up again with Shackelford and told him about the relationship. She alleges he became angry, struck her, raped her and urinated on her.

Lasater told her story to a quietly shocked courtroom then left the stand.

This week, jurors heard taped wiretaps of Shackelford's phone calls from prison, and testimony from a police sergeant who took Shackelford's alibi.

According to Bill Thompson, Latah County prosecutor, the state is likely to rest as early as today.

Lambley wants to make a difference in Senate

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

Perhaps it's cliché, but ASUI Senator Heidi Lambley said she ran for Senate because she wanted to make a difference.

"I didn't see much happening," Lambley said. Lambley is a sophomore from Bothell, Wash., majoring in philosophy and political science.

She is a member of Delta Delta Delta Sorority and a member of the track and field team, as well as Army ROTC.

Lambley said one major problem she sees within the ASUI is that members do not use all the resources available to them. One example, Lambley said, is the ASUI financial adviser.

Many bills have problems because of financial reasons and using the adviser could eliminate such problems, Lambley said.

The ASUI Senators are all very ambitious and most members are very diligent, Lambley said, and this is a strength of the group.

Lambley's major focus this semester has been making textbooks tax-free in the state of Idaho.

Her greatest accomplishment thus far came when, at its first major meeting, the Idaho Student Association (a lobby group composed of members of the four Idaho universities) made

tax-free textbooks its number one goal, Lambley said.

Moscow Rep. Tom Trail will introduce legislation in the statehouse to make this a reality, Lambley said.

Lambley also said she has seen many disappointing things during her term. She would still like to see more diversity within the Senate.

Lambley said she believed the manner in which the parking situation was handled did not resolve all the problems.

There are still very few silver parking spaces behind Wallace Complex, Gault-Upham and Theophilus Tower, Lambley said.

Students pile into cars in order to keep their parking space, which is a safety hazard, she said.

The biggest misconception students have about the ASUI is many students do not believe representatives from different living groups will understand the problems of students in other situations, Lambley said.

Lambley lived in the residence hall system before joining a sorority, so she understands the needs of both groups of students, she said.

Next semester, Lambley said she would like to see child-care reform on campus.

Because of the cost, many students are forced to take their students to class with them, Lambley said.

The child-care system should not be one where parents drop their children off in the morning and pick them up in the afternoon.

She said she would like to see a system that allows parents to interact with their children more during the day.



LAMBLEY

RELIGIOUS DIRECTORY

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Sundays @ 10:30 a.m.

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<http://community.palouse.net/therock>

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NE 1015 Orchard Dr. Pullman 332-2830

Sunday Morning Worship: 10:30 am
Sunday School: 9:15 am (ages 3-adult)
Chinese Worship: Sunday, 1-5 pm
Student Fellowship: Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

University Ministries

Moscow Church of the Nazarene

Sunday Morning Breakfast Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.

8th & Mountainview
call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am
LDS Institute, 902 Deakin
2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph
3rd (single students)-11:00 am
LDS Institute, 902 Deakin
4th (married students living west of main Street)-9:00am
Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com

Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Minister Karla Neumann

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor

Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm
Sunday: Bible & Life Training Classes...9:00 am
Worship...10:30 am

Wednesday: ANNUAL CHRISTMAS PRESENTATION THE PERFECT GIFT...7:30 pm

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<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)

Faith Exploration Class @ 9:30 am
Morning Worship @ 11:00 am

St. Augustine's Catholic Church & Student Center

Sunday Mass 9:30 am & 7pm
Weekly Mass 12:30 pm in Chapel
Mon. Reconciliation 4:30-5:30 pm

628 Deakin (across from SUB)
882-4613

First Presbyterian Church

405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
Campus Peer Minister: Becca Palmer
882-2536 • E-mail: palm9563@uidaho.edu

• Worship Service: Sunday @ 8:30 & 11:00 am
• Church School: Sunday @ 9:45
• CCC Bible Study: Monday @ 5:30
Church Home Page: www.angelfire.com/ldpsmul

Christian Science Society

Corner of 3rd & Mtnview 882-8848

Sunday School - 9:30 am
Church Services - 10:30 am
Wednesday Service - 7:30 pm

Christian Science Reading Room

518 S. Main - Moscow
Tue.- Fri., 11-3 pm,
Sat., 10-2 pm

FEES From Page 1

concerts here at UI," Mann said. "And we could take more risks."

The fourth proposal asked for a \$9 increase to help defray operating costs and pay raises in the Idaho Commons. Just over \$51 of student fees already go toward the Commons.

The fifth proposal, by Athletics Director Mike Bohn, asked for an increase of over \$4 in fees, and a \$9 per credit hour fee for part-time students.

This money would pay for support staff more female coaches.

The sixth proposal, from Bruce Pitman, dean of students, asked a \$2 increase per student

to enhance the student orientation process.

The seventh proposal, from ASUI Vice President Buck Samuel, asked for \$3.50 to fund a Volunteer Center linking different "pockets of volunteer service" from around campus.

Finally, Winstead asked for \$50 for the matriculation fee. This is intended to fund power bills, insurance, etc. if the State Board of Education chooses not to fund these costs.

It will also go to pay for scholarships, Information Technology Services, and the Americans with Disabilities Act compliance (ramps, elevators, etc.).

According to Godwin, administrators are excited to have students participating in the fee process. Students are too.

"It's a great opportunity for students to be able to participate

in this process," said Cody Tews, a fifth-year senior.

Tews has been to nearly all the fee meetings so far, and helped organize a forum held in late November.

Another student who has involved herself in the fee debate is Rachel Ellison, a graduate student and a member of the Graduate Student's Association.

"I'm opposed to fees," she said. "We've been hit so hard with fees. Students are the lowest on the totem pole, so we're the ones that get screwed."

Ellisor would prefer administrators slow down.

"UI is getting too big for it's britches. [Administrators] are trying to make this a higher-ranked school than it should be right now. They need to slow down to help cater to students' budgets," she said.

CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Friday 8	Art and Architecture faculty exhibition at the Prichard Art Gallery opens at 8 a.m.	"Romeo and Juliet" in the Hartung Theatre at 7:30 p.m.	Merrie Siegel faculty recital at 8 p.m. in the Music Recital Hall.	UI Ice Hockey Club at WSU in Spokane at 8 p.m.
Saturday 9	Art and Architecture faculty exhibition at the Prichard Art Gallery opens at 8 a.m.	Devin Otto student recital at 12 p.m. in the Music Recital Hall.	Victorian Christmas celebration at the McConnell Mansion from 1-4 p.m.	Holiday Dinner Dance in the SUB Ballroom at 6 p.m.
Sunday 10	Art and Architecture Faculty exhibition at the Prichard Art Gallery opens at 8 a.m.	Fine Arts faculty exhibition at 8 a.m. in the WSU Museum of Art.	Meghan Bass student recital at 2 p.m. in the Music Recital Hall.	Vandaleer/University Chorus Concert at 4 p.m. in the Administration Auditorium.

Wool is the winter necessity

Nothing delights the senses quite as much as woolen garments on frosty days. Many would try to disagree with this sentiment, but the truth cannot be hidden.

After a long and arduous study, I have concluded that wool, the original cloth, still reigns supreme even in these modern times. Other fabrics have their charms, but none compare to wool.

Silk is smooth, delicate and lovely, whereas wool scratches, but how can silk hope to compete with the thick, radiating warmth of wool.

Cotton makes lovely prints and comes in lovely colors, but cotton fades in the wash. Wool colors stay strong and true for



KATY CANNON
COLUMNIST

Katy is working with founders of Chia pet to make a new "all wool" version of the Chia. Her e-mail address is arg_opinion@sub.uidaho.edu

decades. Synthetics have been made in every weight and texture, but they are all man-made cheaters. Wool is the real thing; it's all natural.

Wool is the warmest thing a person can wear. It comes in every manner of garment. It can vary from rough worsted trousers to kitten-skinned cashmere sweaters.

Both underwear and outerwear made of wool have their advantages. Wool underwear wicks sweat away and always feel dry and soft. Wool pants and coats can be worn in the woods without catching the thousands of burs that fleece does and stays dry even when worn in snow.

By far, the most important wool garment is the woolen sock.

I don't know about you, but my feet used to be cold all day, every day, from October to May. I wore heavier shoes in the winter, but wore the same old cotton socks I had always worn. Then, over Thanksgiving break, my dad's 22-year-old, red wool socks finally got a hole in the heel (wool endures) and my mom got him new ones.

And she got herself a few pairs, too. I was whining about my cold feet and Mom forced a pair of woollies on me. I'm telling you, my friends, my feet haven't been cold since.

I know I'm not alone in this love. The poet, Pablo Neruda, wrote "Ode to My Socks" about this same passion. In it he says, "Maru Mori brought me a pair of socks/ which she knitted herself/ with her shepherd's hands/ two socks as soft/ as rabbits."

We northern people know about dressing warmly; we're used to it. But shockingly, I see too few people sporting wool this exceptionally chilly autumn.

I urge you all to take the "Woolie Challenge" this winter. Get a pair of wool socks — real wool, not that fakey imitation — and wear them for a week (give 'em a wash, of course).

I'd bet my wool scarf against your polar fleece neck-warmer that your feet stay 100 percent warmer and dryer in wool than in those soggy, cotton, sport socks you've been wearing. You may even feel like Neruda: "... my feet/ were honored/ in this way/ by/ these/ heavenly/ socks ... my feet seemed to me/ unacceptable/ like two decrepit/ firemen, firemen/ unworthy/ of that woven/ fire,/ of those glowing/ socks."

Wool has past the test of centuries. Workers used to have to shear, wash, comb, spin, set, weave, felt, and dye, not to mention design, measure, cut and sew, just to wear wool.

We lucky, modern fools have only to buy the magic and the nearest Wal-Mart.

Don't be a fool. Wear wool.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OPINION

OUR VIEW

Success takes passion

Going to college directly after high school isn't the right thing for everyone. Sometimes, people need time off between high school and college to find direction, meaning in life or just grow up. Freshmen who have failing grades or failing spirits need to find their passions. Once the passion is there, everything else will fall into place.

One of the great things about being an American is that we can have things we don't need and do things we don't have to do. No one must have a Porsche or a 40-foot sailboat. The country would be just as happy if Joe Student became a grocery bagger rather than a psychologist, or a checker at a discount store rather than a computer game designer. The right to choose your own path—regardless of what it is—is an individual's choice.

For freshmen, the first year of college is often dull; core classes aren't the most exciting, and rarely have anything to do with the student's chosen major. It's easy to break down the freshman class into two groups: those who want to be here, and those who think they need to be here.

Students who want to be here are passionate about classes that don't pertain to their major. Passionate students become passionate professionals in any field.

People who attend college because they think they have to, in order to make money, or worse, because their parents want them to, are less likely to succeed. Someone who works to collect a paycheck is less apt to produce quality work when they are stuck doing work they don't enjoy.

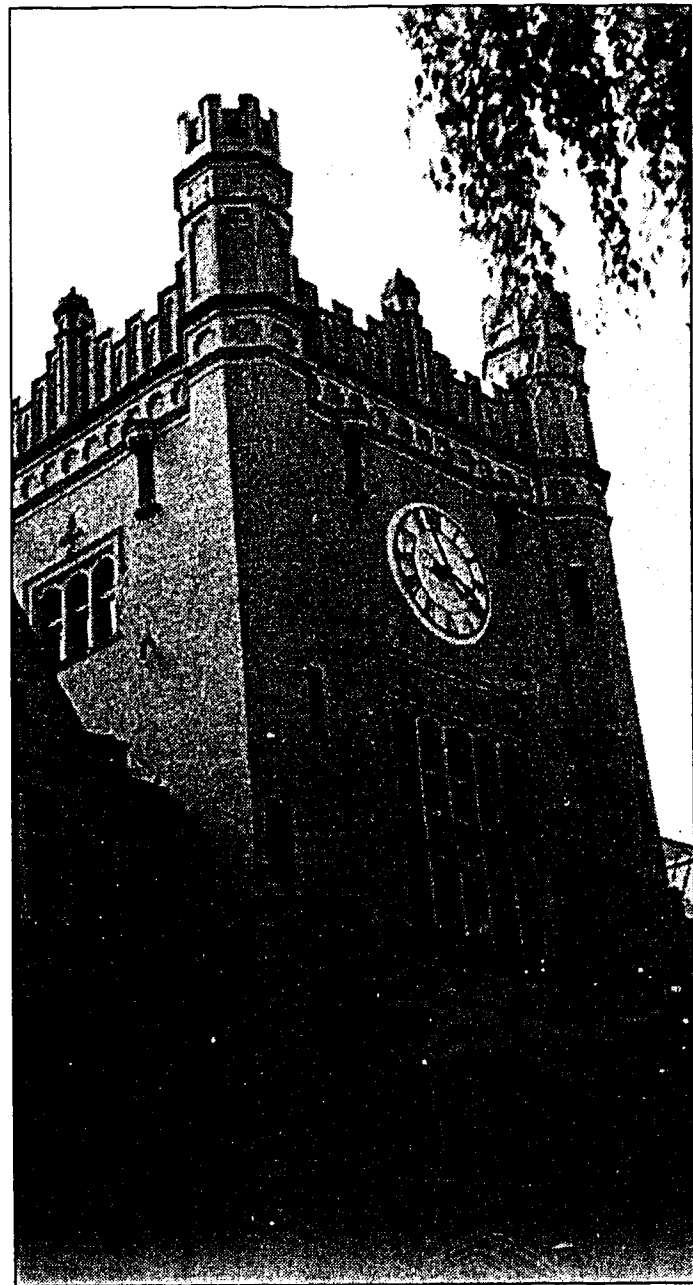
Will future engineers who once dreamed of building satellites balk at the prospect of designing a new toilet that uses .3 percent less water?

Will future novelists who aspire to be on bestseller lists cringe at the thought of their work being turned away from 40 different publishing houses?

Will future military officers who imagine themselves triumphant infantry commanders become frustrated when they discover that instead of winning battles, they are shuffling paperwork?

For a passionate individual, the answer is no. People who believe in the quality of their work will produce the same excellent product regardless of whether they're working at a dream job, or taking Core 101.

Stephen Kaminsky
For the Argonaut Editorial Board



ARGONAUT FILE PHOTO

Screw Santa and his reindeer, too

Okay, I'm getting fed up with this over-commercialization of Christmas. I'm not annoyed that people are getting hopped up on egg nog before Thanksgiving is over. However, I'm not bothered that consumers are hunting for a culmination of giving for the better part of 11 months out of the year. What bothers me is the lack of religious spirit.

As you all know by now, I consider myself to be Catholic. I'm not going to preach to anyone who doesn't knock on my door, so don't worry about that. But I'm getting annoyed that people keep stealing what should be a religious holiday and turn it into a money-making scheme for the big businesses of the world.

I've got nothing against capitalism, and I will argue for your right to voice what I think are incorrect and ignorant opinions. I will speak up until I pass out. There are no rights issues in what I'm saying. But I disagree with the idea of taking a popular religious holiday and turning it into something glitzy.

There's no reason for it, either. Every little kid knows the myth of the birth of Jesus, so why not include a nativity scene among the other decorations at the post office? The toddlers seeing it won't be offended; they probably think it would be cool to sleep with horses and sheep. But the parents go ballistic because someone is celebrating the true meaning for all the red and green wrapping paper, the decorated trees, and twinkling rainbow lights.

Besides, Christmas isn't about presents. True, it is about giving, but material things aren't the point. From a religious vantage, God gave Christ to the world, and took him away a few decades later. So if you're planning on giving Christmas presents, one could argue you ought to ask to get them back about 30 years into the future.

Is that what Christmas is about? It's temporary happiness trailed by centuries of conflict, anxiety and pain. But that's not what the commercial Christmas is about. It's about Santa, elves, and a talking snowman with an animated magic hat.

I'm just sick of it. If you're not Christian, don't celebrate Christmas. If you're not going to church, if you're not making the sacrifices for a cause, why should you enjoy the party under the pretense of that which you don't support?

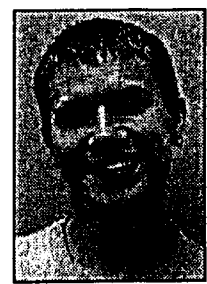
It doesn't make any sense. And on a side note, if you're not restricting your diet and giving up alcohol for the next 40 days, I don't want to see you out getting wasted for Mardi Gras, either.



BOB PHILLIPS, JR.
COLUMNIST

Bob was arrested last week for accusing Santa at the mall. His e-mail address is arg_opinion@sub.uidaho.edu

Credit and praise to Senate for transportation, safety and representation on and off campus



KEITH SOUTHAM
COLUMNIST

Keith recently started an ASUI fan club. Their motto is "There's no F in ASUI—oh no wait you know what I mean." His e-mail address is arg_opinion@sub.uidaho.edu

Is the irrational fear that death is waiting behind a new SUV in a dark parking lot ever creepy to anyone? Or, how about the realization that the last three beverages (of the 21 and older kind) were three too many?

Oh, even better yet, how about the realization that governmental representatives don't care at all?

Well, thanks to the ASUI Senate, these three fears have been alleviated.

Sources have recently said the ASUI Senate thinks of the Argonaut with anxiety. It seems (to the ASUI Senators) that the Argonaut does not laud their accomplishments, but rather complains. They're simply wrong.

The purpose of a (good) newspaper is to not only report what is going on, but also to help make things happen.

The Argonaut does an excellent job of reporting what the ASUI Senate does, but it also does a good job of telling what the ASUI Senate is not or has

not done. Luckily, that is not the case with this column.

Returning to the above-mentioned examples, this column exists solely to praise the ASUI Senate for its accomplishments. First, that irrational fear that struck this author one cold, November night, will soon be a thing of the past. A recently passed safety bill will soon add lighting (among other things) around campus. Praise ought to be given to Senator Jeanine LeMay, who headed the lighting portion of that safety bill.

Okay, but what about realizing too much has been drunk to drive home?

Well, that fear, like the one above, will soon be a thing of the past. Ads have already been placed around campus advertising this program.

However, do not think that this program, called Vandal Taxi, is just for intoxicated coeds. Anyone who feels unsafe and wants a ride home can call for assistance. Senator Leela Assefi deserves credit, not only for the conception of this pro-

gram, but also for the message it sends. This message is not one that tells people what they should do, but just lets them know help is there.

Senator Assefi also deserves praise for specifying that the Vandal Taxi only takes someone home, thus alleviating fears of "party-hopping."

Finally, and most importantly, this article thanks the ASUI Senator for its efforts in districting.

Both residence halls and Greek houses have meetings that make their voices and opinions easily observable by Senators; off-campus students (like this author) have lacked such a voice in the past.

With the passage of the districting bill, however, Senators will now be required to keep in contact with off-campus students. Highest praise goes out President Bart Cochran and Senator Carrie Huskinson.

Overall, the Senate has done a wonderful job and deserves the credit that the Argonaut (apparently) does not give them.

Taking suggestions: Research not required, insert your opinion here



RYAN MACKOWIAK
COLUMNIST

Ryan is obsessive e-mail compulsive and opened 37 new e-mail accounts last week. His e-mail address is arg_opinion@sub.uidaho.edu

As a writer for the school newspaper, I don't think I could count the number of times someone has approached me with a topic they would like to have addressed in a column for the entire campus to read.

Well, actually, I think I might be able to count them. Let me see ... including the one from yesterday, the grand total is up to right around ZERO.

All right, people, here's your chance. If you look real close to the section you're reading, you'll see "OPINION." Everything you read in this section is, surprisingly, somebody's opinion. As columnists, we have full freedom when deciding upon a subject matter.

When you pick up the OPINION section, you'll likely read a few columns about semi-important topics, such as politics, school issues and campus safety. I have a lot of respect for those who take their journalism jobs seriously.

I, on the other hand, don't particularly like to write serious columns; they require too much actual work. Serious columnists spend a lot of time researching the important facts concerning a topic. They look all over: in libraries, in books, on the Web, in the box marked "Important Facts" they have stowed away in their bedroom closet. Their day is literally consumed with searching for facts. And if they are

unsuccessful in their quest, they can't write about the topic. No facts means no column.

I don't have to worry about facts. If I can't find the facts where I look for them, like at the bottom of my cup of yogurt, I simply make them up. This sounds like it would lead to a slightly inaccurate column. Nothing is further from the truth. This type of journalism leads to a highly inaccurate column.

But that's all right, because nobody expects facts when the topic of the day is whether or not Sonny and Cher are also Donny and Marie Osmond.

The best thing about my unique style of writing is that I can become a Highly Respected Authority on any subject in a matter of minutes, which is where you, the readers, come in. It's time for your OPINION to be heard.

If there is anything you would like to see addressed in a column of mine, let me know. I have set up a separate e-mail account to take the flood of letters I hope will result from this invitation. Hook up with me at argonautfunnyguy@hotmail.com.

The sky's the limit here, people. It could be your field of study, a special interest group, a hobby.

Write me a request and include at least a first name, a hometown, and a major, as I will

be citing the source of these topics. If you think your topic is one that may defy the intense scrutiny I will put it through, and if it's possible that after several seconds of research I still might not know what in the name of Joe Vandal it is you're talking about, please either provide a small definition or a way I can get a hold of you for discussion.

It's as simple as that; there are no restrictions on topic ideas. Please remember, though, that I will be making light of these subjects, so don't ask me to write an article about your Biology professor. It's not gonna happen.

I shouldn't have to put this part in, but I'm sure there are people who think it's funny to find a stranger's e-mail address and send him a bunch of prank mail.

To those people, I must say that you're very funny, much funnier than I could ever be. You're a riot. Now take your thumb out of your mouth and grow up a little. You're in college.

Also, don't put me on your list of people to forward stuff to. Forwarded e-mails are the Internet's version of prostate cancer.

Thanks for your involvement, and to my loyal fans out there, who were expecting another hilarious column today — Mom and Dad, thanks for reading. I'll be back to form on Tuesday.

Upcoming EVENTS

Today
Merrie Siegel-Faculty Recital
Music Recital Hall 8 p.m.

"Romeo and Juliet"
Hartung Theater 7:30 p.m.

Crafts Fair
Beasley Performing Arts Coliseum
11:30 a.m.-9 p.m.

Ala Zingara
John's Alley

Dec. 9
Holiday Dinner Dance
Student Union Building 6 p.m.

Devin Otto—Student Recital
Music Recital Hall 12 p.m.

Gary LaPlante—Student Recital
Music Recital Hall 4 p.m.

Crafts Fair
Beasley Performing Arts Coliseum 9
a.m. - 6 p.m.

Tony Furtado Band
John's Alley 10:30 p.m.

Dec. 10
Meghan Bass-Student Recital
Music Recital Hall 2 p.m.

University Chorus
University Auditorium 4 p.m.

Dec. 13
Student Composers Concert
Music Recital Hall 6 p.m.

Dec. 14
David Copperfield
Beasley Performing Arts Coliseum
6 p.m. & 9 p.m.

Dec. 15
Holiday Concert
Kibbie Dome 8 p.m.

Movies NOW SHOWING

Showing through Dec. 14
Sat. & Sun. matinees in parentheses

University 4 Theatre
Movie Line 882-9600

Unbreakable PG-13
(12:00, 2:30, 5:00), 7:30, 10:00

Charlie's Angels PG-13
(12:00, 2:30, 5:00), 7:30, 9:45

Rugrats in Paris G
(12:00, 2:00, 4:00), 7:00

Red Planet PG-13
9:00

Remember the Titans PG
(2:00, 4:30), 7:00, 9:30

EastSide Cinemas
Showtimes: 882-8078

Bounce PG-13
(12:20, 2:40), 5:00, 7:20, 9:40

102 Dalmations G
(12:40, 2:50), 5:00, 7:10, 9:25

Men of Honor R
(11:15, 1:55), 4:35, 7:15, 9:55

Meet the Parents PG-13
(12:25, 2:45), 5:05, 7:25, 9:45

Proof of Life R
(1:20, 4:10), 7:00, 9:45

Vertical Limit PG-13
(12:00, 2:30), 5:00, 7:25, 9:55

Audian Theatre
334-1605

Dr. Seuss' How the Grinch Stole Christmas PG
(1:30, 4:00), 7:00, 9:00

Cordova Theatre
Dungeons and Dragons PG-13
(2:00, 4:30), 7:15, 9:30

Top ten ALBUMS

Issue Date: Dec. 9, 2000

1. Backstreet Boys: Black & Blue
2. The Beatles: 1
3. Various Artists: Now 5
4. Tim McGraw: Greatest Hits
5. Wu-Tang Clan: The W
6. Sade: Lovers Rock
7. R. Kelly: tp-2.com
8. OutKast: Stankonia
9. Limp Bizkit: Chocolate Starfish and the Hot Dog Flavored Water
10. Ricky Martin: Sound Loaded

ARGONAUT & ARTS ENTERTAINMENT

BFA candidates reveal collective works

BY ADAM FISH
ARGONAUT STAFF

Graduating students of the Fine Arts are not only required to know the history and techniques of their vocation, but are also required to manifest an array of fine art. The University Gallery is housing the culminating works of seven Bachelor of Fine Arts students.

Jeff Elliott engages the visitor to "Eat from the Primordial Goo," as one of his titles suggests. With Pollock-esque drop mats, the inclusion of painter's gloves and cover-alls, Elliott speaks of "art-as-process." With works like "Futility," Elliott encourages the audience to participate in the self-mutilating art process. His "Charles Bukowski Shrine" excites visitors to pray to the heathen/heaven dichotomy by scribbling their own decadent poetry to Mr. Bukowski.

Staci Albers brilliantly focuses on her miscegenation- (multi-cultural) upbringing. As she said in her artist's statement, her work focuses, "on the growth of multiculturalism in the U.S., the oppression of racial identity... and the stereotypes of society." Technically profound, Staci utilizes aluminum casts, the metaphors inherent in fabric, puzzles and

threads to weave a discussion on multi-racial identities. Her use of symbolic cultural icons, such as forks or chopsticks, flags or language, optimizes the fallacy of homogeneity.

In "Questions About Art," Josh Aimen bolts an industrial humanism to the sterile tome called the "History of Art." The hand both blockades and beckons the visitor. Aimen also succeeds with "Artist Ascending" and "Mutual Materials."

In the former, a phantom pair of Adidas shoes climb a shattered ladder; the latter is a cultural car wreck. Skulls, nails, bric-a-brac, construction junk, pink rubber horses, forgotten keys, and archaeological detritus, collide in an orchestrated explosion that is presented as if captured in a mid-air surreal film still.

As Nathan J. Allen said in his artist's statement, he "does not have delusions of grandeur about [his work]." He should not think highly of it, in fact, he should stop thinking about a life in art. His works with palettes deserves little mention, as he barely deserves the B.F.A. he will be receiving in December.

In the daguerreotype years of photography, one wanting a portrait had to sit for minutes without flinching. Zelda Carrico's work captures that pesty, antique stoniness. The stodgy paintings of deceased souls captures the melancholic aspects of romanticism the way rabbit-eared photographs or tattered journal pages do.

Julie Stewart, a graphic designer who has made high-quality posters for the "Inland Northwest Philosophy Conference" and the "Moscow Renaissance Faire," unobtrusively displayed her computer prowess in a corner of the gallery.

Megan E. O'Laughlin's constructions appear as the musings of a child in an abandoned barn on an autumn evening. Her phantasmagoric and cyclical realizations of the Tao are evident in her works, which allude to feminine sexual prowess. She augments the "nature" theme with filthy browns and menstrual reds, gaping propagating gashes, dripping fluids, and an idyllic artist's statement. Her "Lifeforms" consists of a number of wood-spirits hovering in pre-decay limbo with twig nimbuses.

These "lifeforms" breathe and sway with energy, gradually descend to the Earth, and mystically remind the audience of the ebb of existence. The BFA Exhibit is a retrospective of the artists' past. It is fitting that in many of the artists' works antiquity (be it ancestry, childhood or trash), is summoned.

These artists have made sense of our material past by making it into art. This they did to a remarkably successful degree.

Nowhere else in Moscow is it possible to see and participate in such talent. The contents breached by the artists are mature and the skills excellent.

"Charles Bukowski Shrine," a piece by Jeff Elliot, is one of several currently on display in the University Gallery by graduating fine arts students.



ADAM FISH / ARGONAUT

Christmas well-served by kiosks

BY ERIC PERO
ARGONAUT SENIOR STAFF

Between Thanksgiving and Christmas, there are a few new stores that pop up in the Palouse Mall.

No, the mall didn't have a renovation or expansion, these stores are kiosks and offer great local merchandise that makes wonderful Christmas presents.

Some people may be asking themselves, what exactly is a kiosk? According to the Merriam Webster's Collegiate Dictionary, it is "a small structure with one or more open sides that is used to vend merchandise or services."

Upon walking down the mall, Sculptures and Glass comes first. This store is full of creative blown glass art. There are dragons, sun catchers and lots of other pieces that refract light and would make a great present.

Another store that is sure to attract some sweet attention is Huckleberry Heaven. This store has tons of chocolate and other goodies made with huckleberries.

There's even huckleberry syrup. Perfect for the sweet tooth on the shopping list.

Solstice Studios is a familiar face in the mall. The owners, Rob Hamburg and Sherri Kopel-Hamburg, along with their business partner, Ruth Fry, have been doing mall shows for five years.

"We also travel to Renaissance Fairs and Science-Fiction conventions," Kopel-Hamburg said.

This could be why the store may be familiar to some people. They had their store set-up at the Moscow Hemp Fest last spring and do many other shows in the area.

This store sells many different crafts and merchandise. Hamburg makes and glazes all the ceramics with their own glaze formulations, Kopel-Hamburg said.

Solstice Studios also sells incense, candles and medieval goodies. This year they even included their sharp and pointy things division.

The mall didn't want us to bring the swords, but people kept asking for them, Kopel-Hamburg said. The mall didn't want them to bring the swords because of legal/safety issues, but quickly changed their minds once the lawyers said swords weren't considered weapons.

The swords Solstice Studios sells aren't play toys, they are real replications of swords from medieval and other time periods.

Kathleen's Creations is another kiosk that sells some new and interesting merchandise.

Their main draw is the custom oil lamps. These lamps are glass bottles with oil and flowers inside.

This is a great gift because it could blend in with any type of décor. Kathleen's Creations also sells hemp necklaces and incense.

There are currently three more kiosks set-up in the mall. The first of these is Feather Works.



ERIC RHODES / ARGONAUT

Merchant booths set up in the Palouse Mall allow shoppers to purchase items made by local artists. These roses, made from molded brass and copper, are just some of the beautiful pieces for sale.

This store has some beautiful dream catchers that would go great as a Christmas present. Teton Ceramics sells exactly what the name says, ceramics.

There are light switch covers, ceramic bowls, pots and a lot of other ceramics. The merchandise has a southwestern feel.

Last but not least, there's Town Craft. This store sells framed art photography. There are some very cute pictures for sale at this store.

One that comes to mind is a cat dressed up in a trench coat. It looks almost like the cat is an undercover detective.

Some of the other pictures are of people, animals and places. There are enough pictures to make everyone happy.

In the near future there will be two more kiosks opening. The first is The Stamp Man and he will be selling 3-dimensional stamps. The other is a store that will be selling Amish quilts.

Look for them soon in the Palouse Mall.

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FRED HAYES / MOUNTAIN HIGH MUSIC INT'L

Guitarist, Tony Furtado performs at John's Alley on Saturday at 10:30 p.m.

Tony Furtado to perform at John's Alley

BY GARRETT REYNOLDS
ARGONAUT STAFF

Mention the name Tony Furtado on campus, and few, if any, would know the name is attached to a young guitar master. Probably nobody would recognize the name of the two-time national banjo champion, nor realize this remarkable young man, who is barely out of his twenties, has released six albums.

This is unfortunate, because fans of great slide guitar and bluegrass are sure to appreciate the sound Furtado and his band will bring to Moscow on Saturday, at John's Alley, located at 114 East 6th Street. There, at approximately 10:30 p.m., Moscow will be treated to the same good feeling and innovative music that has been performed across the United States.

Tony Furtado hails from the state of California, where he began playing the banjo at age of 11. By the time he was 19 years old, Furtado's abilities had taken the nation by storm, and he had two National Bluegrass Banjo Championships to his name. At this age, Furtado began touring with a band and starting a touring career. Then, five years ago, Furtado picked up a copy of Ry Cooper's album "Paradise and Lunch."

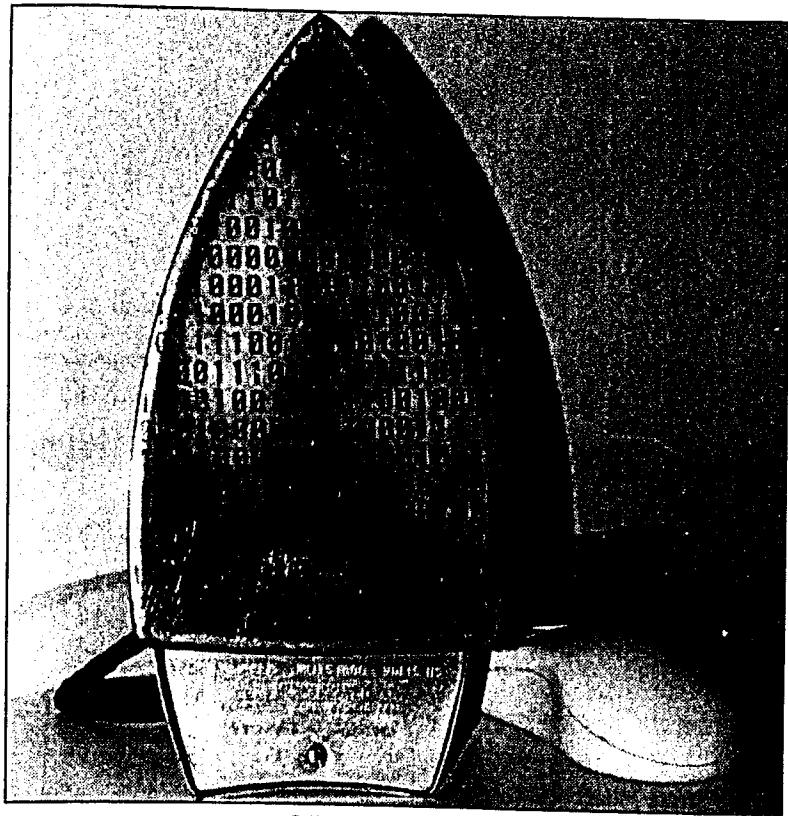
This particular album had a very large impact on Furtado, and caused him to reinvent his musical playing. Said Furtado in a press release, "It ('Paradise and Lunch') was a religious experience and I was intent on making the slide guitar sound like a voice. That Blind Willie Johnson stuff, and Ry Cooper's interpretation of it, is mesmerizing because it's so lyrical."

Tony Furtado's sixth album, entitled "Tony Furtado Band," is an impressive example of Furtado's easy going musical style and well-crafted delta blues and bluegrass licks. The album also features the production talent of Grammy-nominated engineer Cookie Marengo, and three of the songs feature world renowned blues guitarist Kelly Joe Phillips on vocals. Others who also play on the album are Brain, the drummer from Primus, and electric guitar player Buckethead. The album is one to be taken on its own terms.

Fans looking to be rocked by flashy guitar licks will be a little disappointed. While excellent guitar playing is displayed, and Furtado shows his obvious mastery on the album, the guitar playing fits in well with the other instruments. The musicians complement each other, rather than the guitarist trying to muscle out the others with flashy play.

The album has a laid back feel, great for studying or for just unwinding. The sound is typical for a good group of session or studio musicians, and the album is subtle and patient, letting the listener appreciate it, rather than trying to impress it upon the listener.

So come and support this group of very talented musicians Saturday at John's Alley. There should be something almost anyone who enjoys blues, influenced bluegrass, can enjoy. As Furtado said himself in a press release, "If people want to come out and just listen, they can. If they want to dance, we'll give them a beat to dance to!"



SHAUNA GREENFIELD / ARGONAUT

Duality Irony by University of Idaho faculty member, Christine Nelson, is on display at the Prichard Art Gallery along with other faculty art work.

Faculty exhibit on display at Prichard

BY CRISTINA CARNEY
ARGONAUT STAFF

The new installment at the Prichard Art Gallery is that of the faculty from the University of Idaho Art Department. Among the featured pieces are sculptures, photographs, paintings, drawings and collages.

It is important to take a look into what motivates and inspires professors to do their work, especially professors responsible for teaching and inspiring our peers.

This variety is responsible for the basis of the rich blending of tastes and styles we so often see in student exhibitions. The list of faculty artists includes professors from art and architecture, both full-time and part-time. This includes professors who teach all year and professors who may only teach one class. "Navigation" is the first piece you see when you enter the gallery. It is comprised of several different panels comprised of mixed media and homemade paper.

In the expanse floor space of the gallery, there are a handful of sculptures. Back, hidden away, in the corner of the second floor is perhaps the most eye-catching of all. Ghost-like silhouettes of 13 fish hanging vertically from the ceiling, barely suspended above the floor. Entitled "Insignificant Population II" and created by Jill Dacey the piece is stunning. The hidden location, the eerie quality of the silk fab-

ric, and the title all play a prominent role in the metaphor of the piece.

So it is safe to assume these fish are indeed our own salmon population, the population which has been deemed insignificant enough to preserve.

Just down the way from the fish is the "World Cup" by Nancy Hathaway. She has designed an athletic support, or cup, if you will, with a map of Europe and lined the edges with fur. Quite a piece when it is placed on a bare wall alone on this exhibit.

Another piece of hers, "Cushion," is white and edged with white faux fur just like the cup but the face of the cushion is studded with nipples. She has placed just a few nipples which, for the absent-minded observer, may only appear as beads.

David Giese's pieces are lavish including both "Muse in the Garden of Good and Evil" as well as "From an Upper Mantle Depicting the Rise of an Empire." He casts the molds for his frames which are the prominent feature of his work. The frame for the "Muse..." is topped with several cupid heads finished in gold. An interesting contrast from the crisp modern style of several of the pieces on the adjoining walls.

The differences between the styles of each faculty artist are apparent. Overall, it is an excellent exhibit both in content and layout design. The exhibit will be on display until Jan. 3.

The winner is: the movie that makes the most

BY JOHN ANDERSON
NEWSDAY

Don't expect any recounts in Hollywood this season. The Thanksgiving weekend period was a windfall of almost unprecedented proportions, in which the second-place movie ("Unbreakable") made what were once unimaginable millions of dollars (\$47.2 million for its first five days) amid an industry-wide rake-in of \$176.7 million.

The big winner, that Dr. Seuss movie, had been open for a week when it killed the competition, earning \$137.4 million over 10 days. It's extraordinary.

What this all means at Oscar time is anyone's guess. There has never been any aller-

gy to money among the voting members of the Academy of Motion Picture Arts and Sciences.

But there has certainly been a preference for studio movies. Sure, back in 1996 they gave us the "Year of the Independent" and the best picture award to "The English Patient" (a movie whose pedigree could be traced back to Disney).

The following year, "Titanic" won virtually everything and conditions were back to normal. This year is becoming much more problematic.

Some movie journalists have weighed in, saying Hollywood should just call the whole thing off, give no Oscars, because no movies are worthy. My colleague Stuart Klawans of

The Nation suggested, vis-a-vis the upcoming New York Film Critics Circle vote (usually seen as a harbinger of "something"), that the Circle establish a category for Best English Language Feature. You know, just to encourage them.

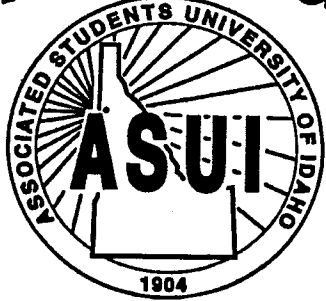
Such comments tell you which way the critics are likely to go.

Oscar is, as always, another question. Could foreign or truly independent movies actually win?

Probably not. More likely, the nominees will be a group of movies that, let's say, back in July no one thought had a snowball's chance in Germanica.

Or wherever it was that Russell Crowe spent the summer slaughtering Teutons.

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Dec. 8-9
Women's Basketball @ Washington State Tournament, Spokane

Dec. 9
Men's Basketball vs. Long Beach State, Kibbie Dome, 7 p.m.

Dec. 11
Women's Basketball vs. Portland State, Memorial Gym, 7 p.m.

Dec. 14
Men's Basketball @ Montana 6:05 p.m.

Dec. 15
Women's Basketball vs. Lewis-Clark State, Memorial Gym 7 p.m.

Heisman FINALISTS

Drew Brees (QB)
Purdue
Josh Heupel (QB)
Oklahoma
Chris Weinke (QB)
Florida St.
LaDainian Tomlinson (RB)
Texas Christian

Big West standings WOMEN'S B-BALL

Women's College Basketball
Overall non-conference games

Cal Poly	4-0
Santa Barbara	3-3
Pacific	3-4
Boise St.	1-4
Long Beach St.	1-4
UC Irvine	1-4
Idaho	1-6
Fullerton St.	0-5

Big West standings MEN'S B-BALL

Men's College Basketball
Overall non-conference games

Utah St.	5-1
Cal Poly	3-1
UC Irvine	3-1
Boise St.	4-2
Pacific	3-2
Long Beach St.	3-4
Idaho	2-4
Cal State Fullerton	2-4
UC Santa Barbara	1-4

NCAA Division I-A MEN'S B-BALL

USA TODAY/ESPN
Coaches Top 25 college basketball coaches' poll.

RANK	TEAM	RECORD
1.	Duke	7-0
2.	Michigan St.	5-0
3.	Stanford	6-0
4.	Kansas	7-0
5.	Arizona	5-1
6.	Tennessee	6-0
7.	Illinois	5-2
8.	Seton Hall	4-0
9.	Florida	3-0
10.	Notre Dame	4-0
11.	Wake Forest	6-0
12.	North Carolina	3-2
13.	Connecticut	6-1
14.	Syracuse	7-0
15.	USC	4-0
16.	Oklahoma	4-1
17.	Maryland	2-3
18.	Cincinnati	3-1
19.	Virginia	4-0
20.	Wisconsin	3-1
21.	Arkansas	5-1
22.	Utah	4-2
23.	Temple	4-3
24.	St. Johns	3-2
25.	Texas	5-1

NCAA Division I-A WOMEN'S B-BALL

Women's College Basketball
ESPN/USA Today coaches poll

RANK	TEAM	RECORD
1.	Connecticut	4-0
2.	Tennessee	5-0
3.	Duke	9-0
4.	Notre Dame	6-0
5.	Purdue	7-1
6.	Georgia	5-2
7.	North Carolina	3-1
8.	Stanford	4-0
9.	Iowa St.	4-0
10.	Louisiana Tech	6-2
11.	Penn St.	3-3
12.	Oregon	4-0
13.	Auburn	7-0
14.	LSU	3-3
15.	Mississippi St.	4-1
16.	Oklahoma	3-2
17.	SW Missouri St.	3-2
18.	Xavier	5-0
19.	North Carolina St.	4-1
20.	Arizona	5-3
21.	Utah	3-2
22.	Utah St.	3-0
23.	Stanford	5-1
24.	Vanderbilt	5-1
25.	Wisconsin	3-3

ARGONAUT SPORTS

UI gets much-needed home win

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho snapped a three-game losing streak with a victory over St. Martin's College 73-61 in the Kibbie Dome. The win gives the Vandals confidence heading into Big West Conference play this week-end.

Early in the contest, usual reserves Rodney Hilaire and Marquis Holmes stepped into the starting lineup, energizing the team. Holmes scored seven of the team's first 11 points in the game.

But with 15 minutes left to play in the half, St. Martin's scrappy 2-3 zone stymied UI, and guard Chris Hyppa got hot from the outside. In a period of three minutes, the Vandals would find themselves down 21-11, as Hyppa nailed three three-pointers in the run.

Senior guard Adam Miller, as he did all night, put the Vandals back on track.

Miller knocked down his first of five deep balls of the night, while racking up a career high 17 points.

"If Adam Miller didn't shoot the ball as well as he did, especially from three-point range at the critical time we probably wouldn't be sitting here with the same thoughts," head coach David Farrar said.

Throughout the remainder of the half, strong defense and a lack of outside shooting slowed down both teams.

The Vandals finished the half within three at 37-34.

In the second half, St. Martin's stretched the lead, but UI began finding gaps in the 2-3 zone. UI's interior passing began breaking down the defense, but the Vandals needed something more to push them past the visiting squad.

Miller provided the extra push, as he blew the lid off the basket that has been haunting the Vandals this season.

Miller dropped in four three-pointers in the next eight minutes, including back-to-back bombs to thrust UI into the lead 55-53 with nine minutes to go.

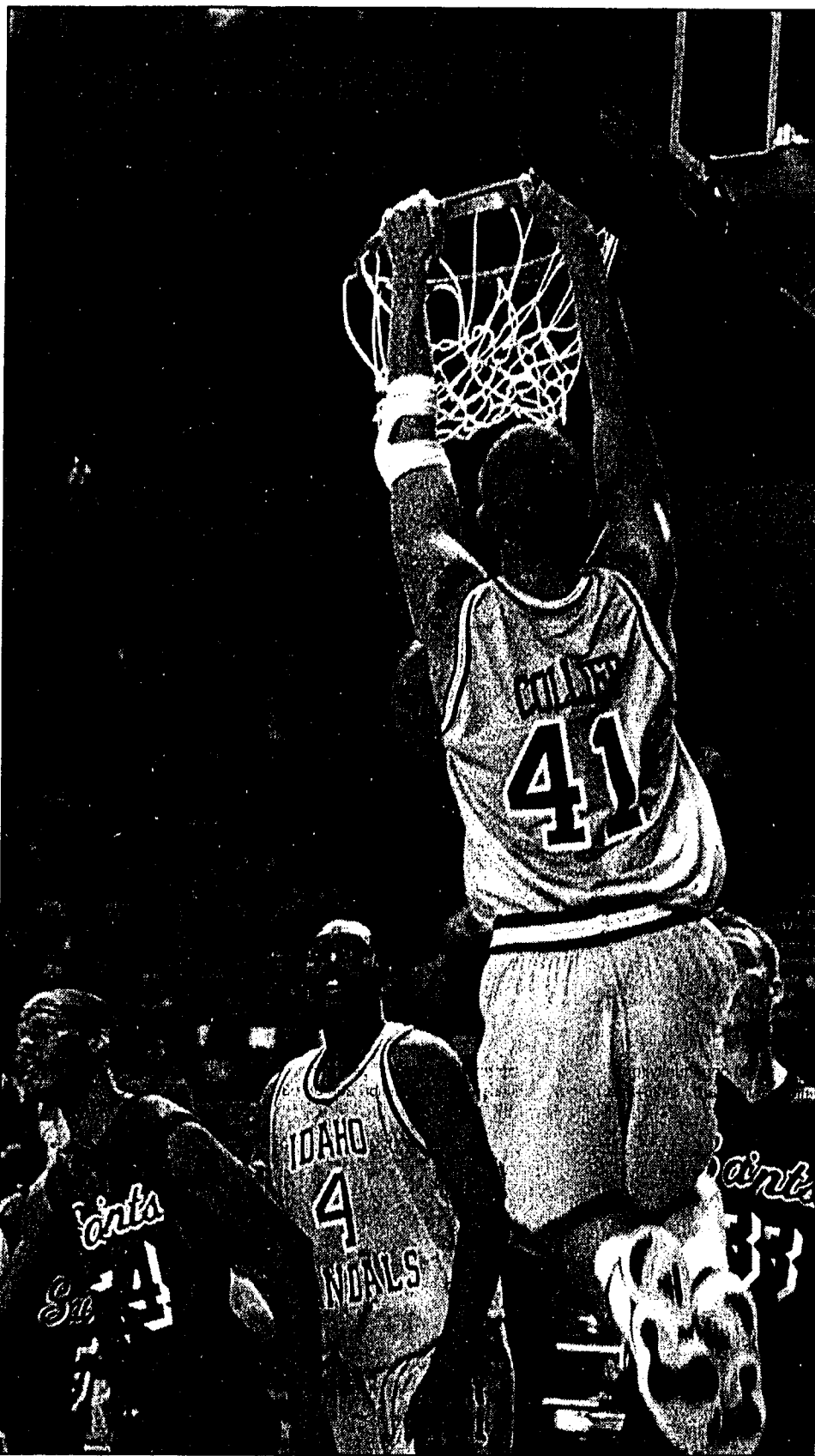
Junior Matt Gerschevske drained a three on the next possession, and the Vandals didn't look back, finishing off the game with a two-hand slam by freshman Eric Collier.

"The problem you have in these games is that the fans, and maybe the players, think it's not a success unless you beat the team by 20 or 30 points," Farrar said. "On the other hand, I think playing in a close game against a team that is well coached and had some purpose has more meaning to us than some other kinds of games."

The win showed drastically improved shooting percentage for UI.

The Vandals were averaging just 36 percent from the field. Instead against St. Martin's, the squad shot just under 43 percent from the field and 50 percent from behind the arc.

The team now looks to continue the good shooting in Big West play. UI hosts Long Beach State Dec. 9 in the Kibbie Dome. Tip-off is scheduled for 7:05 p.m.



BRAD KEMPTON / ARGONAUT
Junior forward, Eric Collier, hangs from the basket after making a slam-dunk in a game against St. Martin's College Tuesday night. The Vandal's won 73-61.

Vandal women lose another game and starter

BY BEN M. BLANCHARD
ARGONAUT SENIOR STAFF

After already losing starting point guard Tasha Rico to an ankle injury last weekend against WSU the Vandals lost another starter in Julie Wynstra Wednesday night.

Wynstra, who is the second leading scorer on the Vandal squad and who was also just named Big West Conference Player of the Week for the week of Dec. 4-10, was hampered by a painful foot injury just four minutes into the game. Without Rico who is third in scoring on the team and accounts for one-third of Idaho's assists this season the Vandals struggled to keep up.

Montana State came into the game touting a big front line as well as quick guard play.

Without Rico the Vandals turned to JC transfer Jen Schooler to start for the Vandals and true freshman Yvette Avila to back her up. Both players did extremely well filling in.

Avila, who was thrown into the back-up role at WSU and looked flustered came out Wednesday night and proved she can play a solid backup handling the ball.

Before the game coach Hilary Recknor said, "I like Yvette's demeanor on the floor and am excited about her potential ... with Tasha questionable, this could be a great opportunity to show just how good she can be!"

The Vandals offense was also stifled by the MSU defense, leading scorer Darci Pemberton was held to zero for four from the field and finished scoreless in a frustrating outing.

Kelly Benad paced the Vandals with 12 and Laura Bloom added 11.

Poor shooting from the field as well as from the free throw line again plagued the Vandals.

The Vandals shot a meager 27 percent from the field in the second half and 32 percent for the game, from the

line the Vandals shot an atrocious 37.5 percent. The Vandals who went into halftime down only three unfortunately went cold in the second half, which was also accompanied by MSU getting hot at the same time.

By the 13:30 mark the Vandals were down 18 at 30-48.

The Vandals mounted somewhat of a mini-comeback outscoring the Bobcats 8-4 in the next two-and-a-half minutes, but could not keep up the pace.

In the next eight minutes the Vandals only managed to score three points, and although the Bobcats put only four points on the board in that span, they still held a 41-56 advantage.

In the waning minutes, the Bobcats continually attacked the Vandals weakened middle by feeding the ball to post Jessica Blake, who was 9-10 from the field, and paced her squad with a game high 20.

The Vandals look to rebound from this disappointing loss of both a game and another starter this weekend when the travel to Spokane for the Cougar Shootout.

Friday night the Vandals will face Toledo at 6 p.m. in the Spokane Arena.

"Toledo is another very strong team and I like that we can continue to measure ourselves against some of the best. This team is improving every day and despite some consistency issues as we get to know each other on the floor I am pleased with our potential," Recknor said, of facing Toledo.

Following that match the Vandals will either face WSU or Portland in the second game of the tournament.

When asked about the possibility of possible revenge against WSU, Recknor said "I am not really thinking about the possibility of playing WSU ... I know the players would like to have a chance to redeem themselves but I am more interested in one game at a time."

The Vandals second match-up will again be in the arena at either 6 or 8 p.m.

Philosophy behind the fists, feet

BY PETER LEMAN
ARGONAUT SENIOR STAFF

Karate.
Aikido.
Sanzyuryu.
Tae Kwon Do.

The names excite enigmatic images of ancient men, frail at first appearance but able to break bricks with their big toes, kill charging bulls with a single blow and catch bullets in their teeth. Or maybe the names are merely reminiscent of the 80s butt-kicking duo, Daniel-san and Mr. Miyagi ("Cool Summer" tune kicks in here).

Whatever images these words conjure, perhaps there are none, many people hold stereotypes of what Martial Arts is really about. Hollywood is the one to thank for this problem, if indeed it is a problem.

For years, visionary moviemakers, to appease the American lust for action, have been producing flicks starring charismatic martial artists such as Jean-Claude Van Damme, Steven Segal, Jackie Chan, and of course, the great Kung Fu movie pioneer Bruce Lee.

While many of these people hardly merit praise for their acting skills, the world loves them because they constantly waste the bad guys (with style, no less) regardless of being frequently outnumbered.

But is this really what martial arts is all about? Seeking for revenge because some constantly grimacing heartless foe killed your teacher, brother, girlfriend, dog or beta fish? And since the police have to take time to do paperwork and ask questions, vigilantism becomes the only option?

No, this is not what martial arts is all about. Some may have noticed, plastered on the pillars of the UCC building among the collage of promotional flyers, advertisements for martial arts clubs here on campus. No, these clubs are not there to train people for John Woo's next film "Blood Fist Junkie and the Vengeful Golden Monkey," but to teach the powerfully ennobling "arts" that Hollywood has so glamorously and somewhat fraudulently portrayed.

Throughout the semester, students have been participating in these school and community sponsored clubs and classes. Over the next several issues these clubs will be featured here in the Argonaut, hopefully in their true light, away from the gunfire, cookie-cutter plots and annoying slow motion sequences of the cinema.

The active clubs on campus are the Mokuso Ki Dojo Karate club, the Aikido club, the Sanzyuryu club and a community Tae Kwon Do class.

For those unfamiliar with martial arts, each of these particular "styles" has a specialized approach to training for self-defense and self-improvement. Some focus on economized movement with short, crisp defenses and attacks; some focus on powerful kicks; and others focus on using the opponent's own motion to immobilize an aggressive attack.

But there is still more than just punching, kicking, blocking and yelling a lot. Most traditional systems have an underlying moral philosophy that should govern not only a student's way of using his or her skills, but also the student's way of living.

To quote from the handbook of a Tae Kwon Do club in Southeastern Idaho, "The utmost purpose of Tae Kwon Do is to eliminate fighting by discouraging the stronger's oppression of the weaker with a power that must be based on humanity, justice, morality, wisdom and faith, thus helping to build a better and more peaceful world."

Also, cited as the "tenets" of this particular club are "Courtesy, Integrity, Perseverance, Self-Control, and an Indomitable Spirit."

While each style may not espouse those exact goals and virtues, most follow similar lines of thought. The martial arts were once used in ancient civilizations as a means of protection and self-defense.

They were used to defend freedom and liberty. And today, that same sense of honor is instilled in many of the hearts of those who learn, and discipline themselves to control, the skills of the deadly arts.

Students should attend more home games

I love a great game. It makes no difference what sport or what team, I just like to see competition.

I also like to see fans show up to games and cheer for their favorite team.

Usually that consists of making noise, painting bodies and dressing in team colors.

At Idaho we ... Oh, I forgot, at Idaho the band is louder than the fans — all the time.

In the last two years, I have made every home football and basketball game and, to no surprise, I find the band dressed up in referee outfits, painted faces yelling and screaming to taunt the opponent.

How is it that band members know more about sports, the players of the opposite team AND are better fans in the crowd?

So our basketball team is off to a rough start. Is that a reason to not attend the game? In football, the fan is called the 12th player, let's be the sixth in basketball.

The band even knew to haze number 21 of the St. Martin Saints because he was once an Idaho student. Maybe all of us should be members of the band and learn how to be participants in the game.

What ever happened to living groups holding a competition to see which residence can have the most attendance at a game?

Tuesday night's game was horrible in the attendance cate-

gory. Too bad, because Idaho came away with a win while students were out doing whatever it is they do in Moscow. Oh, you had to study?

Well next time take a break, you probably deserve to leave your dorm room once in a while, get some fresh air and step into the Kibbie Dome for a game.

Last year Fox Sports or ESPN (does it matter? It's TV coverage) came to the Dome for live coverage of a game. And guess what, Idaho fans were poorly represented. The band was cheering along with boosters across the other-side of the Dome but the student section was sparse.

Coach Dave Farrar, in his press conference, even mentioned the lack of attendance.

Where is the answer in fixing the problem of Idaho fans? Games are advertised and schedules are posted, what is it going to take?

Let go of the excuses and make the games. They take two hours of your time and you might have fun.

If you cheer, you might laugh and then you might make more noise than the band.

Dec. 9 is a big game against Long Beach State — prepare now to go.

My challenge to all students is to cheer and make more noise to the band and let go of your fan apathy at home games.

And to the band members, thanks for being at the games.



GARY J. SMITH
SPORTS

Gary Smith writes for the Argonaut Sports staff. His e-mail address is arg_sports@sub.uidaho.edu

2000-2001 STUDENT MEDIA BOARD IS ACCEPTING APPLICATIONS FOR:

Student Media Board Chair

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FOR RENT
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INCREDIBLE 1, 2 & 3 bedroom apartments in Moscow's East Side. Attractive rent options, 1-bdrm \$319-\$345, 2-bdrm \$375-\$419, 3-bdrm \$475. Spacious apartments, on site laundry, courtyards, near park. Apartment Rentals 1122 E. 3rd Street #101A Moscow, ID 83843. (208) 882-4721 Call for specials today!

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Roommate needed, Deer Park Condo 3 brdm 2 bath fully furnished kitchen, W/D, partially furnished, available Jan. '01 \$250/mo some utilities included. 892-3973 or 208-377-3681

FOR RENT Dorm room- single or double- available for Spring Semester in Wallace Complex. 1 pay deposit. Call 892-9094 mcka049@uidaho.edu

EMPLOYMENT

The Pullman-Moscow Regional Airport is accepting applications for Resident Airport Rescue Firefighter. The position requires residing at the airport fire station with two other firefighters. Rent is provided in exchange for duties performed. Training is provided and requires four days of intensive instruction in Moses Lake in early April 2001. Prior to training and certification, applicant will assist with other airport duties, including snowplowing and airport maintenance operations. Qualifications include: valid driver's license, ability to understand written and oral instructions in English, to work and live with others in close quarters, to handle heavy loads and to work in confined areas. Individuals with structural firefighting experience and/or strong judgment skills are preferred. Candidate must be able to successfully pass an FAA background investigation. Preference will be given to individuals with previous Airport rescue and firefighting experience. Applications are available at Pullman City Hall, 325 S.E. Paradise, Pullman WA 99163, Closing Date: Until filled.

Nanny Opportunities! Earn money while experiencing another area of the country. Immediate placement opportunities available with competitive salaries for one year commitment. Childcare experience and enthusiasm a must. Earn \$250-\$500 per week, plus room, board, and airfare. Call goNANI at 1-800-937-NANI, for additional information.

EMPLOYMENT

The Spokesman Review Newspaper has an early morning car delivery route opening soon in Pullman. Great opportunity for a family or roommates to share. \$425+/mo. 334-1223

NEED CASH? Cleaners/Groundskeepers wanted A.S.A.P. for temporary positions maintaining apartment complex. please come in for application; 1122 East Third Street #101A Moscow

GRAPHIC DESIGNER wanted to start next semester. Will design section fronts for issues of the Argonaut-winning Argonaut. Call Dave at 885-7784.

ADVERTISING REPRESENTATIVES Openings for next semester to sell advertising for the Argonaut. Call 885-7825 or come to the Argonaut office to pick up an application. 3rd floor, SUB.

\$1500 weekly potential mailing our circulars. Free info. Call 202-452-5942.

2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

Multiple Elder Workers in Moscow, Pullman, Lewiston, Clarkston: Assist the elderly or persons with disabilities in their homes with homemaking, chore services & transportation in the community. Work as many or as few hours between 7:30 am & 7:30 pm M-F & week-ends. Required: Enjoy working with the elderly & having a rewarding job. PT & FT. \$7.00/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-210-off

Multiple C.N.A.'s in Moscow, Pullman, Lewiston, Clarkston: Assist the elderly or persons with disabilities in their homes with nursing & other needs. Work as many or as few hours between 7:30 am & 7:30 pm M-F & week-ends. Required: CNA certification, enjoy working with the elderly & having a rewarding job. PT & FT. \$8.35/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-209-off

Moscow School Dist. #281 Jazz Band Instructor-Moscow High School. 10 hours/week. Position open until filled. Starting date: January 8, 2001. Extra-curricular application form and three letters of reference must be in Human Resource Office as soon as possible. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.us EOE

Moscow School Dist. #281 Spring Coaching Opportunities - High School and Junior High School Baseball, assistant coaches: Softball, 9th grade coach, JV coach, assistant coaches; Track, assistant coaches; Tennis, assistant coach. Starting date: February 23, 2001. All positions open until filled. Extra-curricular application form and three letters of reference must be in Human Resource Office as soon as possible. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.us EOE

Moscow School Dist. #281 Head Baseball Coach - Moscow High School. Open until filled. Starting date: February 15, 2001. Extra-curricular application form and three letters of reference must be in Human Resource Office as soon as possible. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.us EOE

Staff Writer, Argonaut, \$1.33/published column inch. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

EMPLOYMENT

Moscow School Dist. #281 Substitute Bus Drivers, \$11.57/hr. For more information contact Jennifer Friedrichsen, Transportation 208-892-3933. Applications also available at the Moscow School District Administration Building, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. EOE

Video Operator, Engineering Outreach, 5-12 hrs/wk, flexibile, \$5.25/hr. For more information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Fundraising Manager National company seeks self-motivated graduate or bachelor's candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups and clubs. \$40,000/year salary plus bonuses. Travel, vehicle a must. Contact Campusfundraiser.com, personnel department at (888) 923-3238, x. 103, or fax resume to Christy ward, (508) 626-9994.

Evening/Weekend Custodian, University Residences, 6-8hrs./week, \$6.00/hr, when suitable candidate is identified. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Unlimited earning opportunity: Be your own boss and work your own hours. Ask for Charles at 509-879-3093 or log on to www.exceller.com/HOUCHIN

Event Staff, Conferences & Events, on call depending on event schedule, \$5.50/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Children of Divorcing Parents Group Leader in Moscow: Serve as a facilitator for a group of children ages 6 - 12 whose parents are attending Divorce Orientation classes. The program will address the difficulties of going through their parents' divorce, providing opportunities for the children to discuss, express feelings, draw, write letters & participate in other activities that will assist them in the process. Required: Graduate student in counseling, 8 pm - 8 pm, once/month \$10.00/hr Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-216-off

Delivery Person, Printing, Design, and Copier Services, Monday, Wednesday, and Friday Hours: 7:45 am until noon (Driver will be needed during the holiday break except for December 27-29), \$6.00/hour. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Pre-school Teacher in Moscow: Responsible for planning activities for the pre-school age children in after-school in the after-school program. Preferred: experience working with children in a pre-school setting. PT, 2 or 3 pm - 5:30 pm. Rate of Pay: DOE. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-222-off

Administrative Assistant in Pullman: Perform a variety of clerical, administration, and operational duties & utilize a variety of computer software. Possess excellent knowledge of standard office practices, type at 50 wpm, good computational skills. PT. Salary \$7.50/hr + DOQ Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-223-off

Computer Technician, UI Bookstore, 15-20 hrs/wk, \$7.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

EMPLOYMENT

1 - 2 Line Cooks in Pullman: Prepare breakfast & lunch foods while maintaining a clean kitchen according to health code standards. Kitchen workers may qualify for student scholarships & bonus programs. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. FT or mostly FT, breakfast & lunch only. Start at ending rate of last related job + bonuses. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-206-off

1 - 2 Desk Clerks in Moscow: Perform hotel clerical skills such as: making reservations, answering telephones, & checking in guests & checking out guest. Required: Good people skills. Preferred: positive attitude, organizational skills, & willing to commit to long term employment. PT or FT. \$5.40/hr. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-205-off

Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For a more complete description and application information, visit the STES webpage at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Art Class Model, Art Department, "MODELS MUST BE AT LEAST 18 YEARS OF AGE" Work Schedule: mon & wed 8:30-11:20, \$10.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Assistant IT Support Technician, College of Law, Up to 20 hours/week, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Illustrator, Argonaut, as needed, \$10/published illustration. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

STATE LINE SHOWGIRLS
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Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have The Right Stuff, you can earn \$300-\$600 per week working a minimum of two shifts each week. We are now interviewing for Dancers and Beverage Servers at:

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EMPLOYMENT

CAMPUS REP WANTED

The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep.

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- No sales involved
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Campus Rep Program
Seattle, WA

800.487.2434 Ext.4652
campusrep@youthstream.com

Library Assistant, Library - Access Services, 2 positions are available. 8-10 hours per week, includes one night or weekend shift, \$5.65/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Web Specialist, Plant, Soil, and Entomological Sciences, 15-18 hrs/wk (flexible) Must work a minimum of 3 hours at a time, \$12.50-\$15.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

AmeriCorps VISTA Coordinator, Idaho Commons Union/ASUI Volunteer Center, Wage: A living allowance of approximately \$325/week and a choice between 1) a \$100/month stipend, paid upon completion of service, or 2) an education award of \$4725/year upon completion of one full year of service. Hours: 40 hours/week. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

Various & multiple adult and youth sports positions. Sports include volleyball, basketball, & soccer; positions include coordinators, score keepers, officials. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. 10-12 hrs/wk. Rates vary from \$6.50/hr to \$8.00 - \$20.00/game. Also available are volunteer coaches. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137.

2-3 Servers in Pullman: Assist a breakfast & lunch restaurant by: waiting on & serving the customers & performing all the related server duties. Possess friendly attitude, with a most pleasant personality, ability to work in fast paced environment & have a team worker attitude. Preferred: previous experience in service to the public. FT or mostly FT, breakfast & lunch only. \$6.50/hr + tips + bonuses. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-207-off

1 or 2 positions for Restaurant Help In Uniontown (25 min drive from Moscow): Assist with all aspects of restaurant-cooking, bartending, serving, etc. Required: at least 21 yrs old. Preferred: People skills, friendly. Will train. ~30 hrs/wk; preferably Fri eves; Sa,Su,Mo,Tu days. Will hire for Fri eves; Sat & Sun days. \$6.50 + tips. Visit www.uidaho.edu/sfas/jld or contact the JLD Office in SUB 137 for a referral for job #01-204-off

EMPLOYMENT

Bottled Water Deliverer in Moscow: Deliver bottled water to homes & businesses in a cargo trailer. Required: Must possess valid drivers license, be 21 yrs. or older, have a clean driving record, be able to find way around with maps, be able to lift & carry 80 lbs. at a time, & know how to or be able to learn how to pull a cargo trailer. 2 days/wk 8 am-6 pm (Tues. & Thur.), 8-10 hrs/day. Could work full-time in Summer. \$6.50/hr to start, after 4 wks. raised to \$7.50/hr. Visit www.uidaho.edu/sfas/jld or contact JLD in SUB 137 for a referral for job #01-208-off

Photographer, Argonaut, Variable, must have at least one office hour per week, \$12.00/published photo. For a more complete description and application information, visit the STES web page at www.uidaho.edu/sfas/sep or the office, room 137, SUB.

FOR SALE

Christmas Sale
40% off everything
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Ric-O-Shay
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For Sale 4.5" 114 mm reflecting telescope with deluxe equatorial mount and aluminum tripod great for tracking celestial objects comes with Star Navigator 2 software. Used once \$250 call 208-682-4235 ask for Teresa.

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1973 14' x 66" MH w/ 10' x 20' tipout SE Moscow 3 BR, 1 Ba W/D woodstove, new range/ DW/ fridge \$20,000 OBO 883-8486

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Earn \$1000-\$2000 this quarter with the easy Campus fundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888) 923-3238, or visit www.Campus fundraiser.com.

Spent a week in sunny Southern California. Faculty couple from California State University Northridge in LA wants to swap houses or "rent a house" for a week between January 3rd and 21st. Call Peter Wigand at 818-363-1968.

MISCELLANEOUS

Student Media Board next Thursday in the Silver Galena in the SUB at 5:00 pm

GET GREEK STUFF F*A*S*TI
Connectsports.com ships your GREEK stuff fastest in the nation. Formal Favors, Sportswear and Paddles. 10 am - 8 pm every day. Save money and get fast service. Connectsports.com 1-800-929-1897

NEXT SEMESTER

The Sports and Outdoor & Travel sections will merge to become the Sports and Leisure section.

Editor
Stephen Kaminsky

Phone
885-2219

E-mail
arg_outdoors@sub.uidaho.edu

On the Web
www.argonaut.uidaho.edu/outindex.html

Friday, December 8, 2000 Page 10

McConnell Mansion a must-see for Muscovites

BY ERIC LEITZ
ARGONAUT STAFF

Once an imposing domicile for Idaho's third governor, the McConnell Mansion is now a museum operated by the Latah County Historical Society.

The museum, restored to its spindly, spired, Victorian glory, is located at the northeast corner of Second and Adams streets in Moscow.

The first things a patron notices after ringing the quaint doorbell and gaining entrance to the museum are the remarkably well preserved furnishings and the frequency of floral patterned carpets, upholstery and wallpaper.

The front room, decorated in the tradition of a Victorian Christmas, contains a Christmas tree complete with antique decorations and toys.

The bookcases include vintage copies of Victorian works. Century-old chairs and sofas round out the furnishings.

Red velvet curtains divide the front room and sitting room, which houses an upright piano, complete with sheet music that would have been played during the late 1800s. There is also an old wind-up phonograph similar to the one featured in RCA's "His master's voice" ad campaign but with a much more pronounced bell.

More antique books, a leather chair and footstool, curio cabinet, paintings and a fireplace decorated with Christmas stockings complete the room, and an authentic fainting couch awaits distraught maidens.

Keep an eye out for small details in this old mansion, like the intricate designs on door-knobs and hinges and the curtain rings carved from wood in the sitting room.

In addition to the furniture, the museum also includes an exhibit on "The Way We've Worked," a hands-on interpretation of how Idahoans have worked at home, in the kitchen, on the farm, at school and at the office.

A variety of kitchen tools and complex mechanical gadgets are on prominent display, and the museum staff allows visitors to try out the potato peelers, apple corers and cherry pitters.

The exhibit also includes several old phones and one of the first IBM Personal Computers. A collection of old toys and photographs are down the hall.

The Latah County Historical Society relies on donations, special programs, and volunteers to fund and operate the museum. "We're always looking for volunteers," Joann Jones, curator of the museum, said.

Volunteers greet visitors, answer questions, and take care of the souvenir shop. The society also needs help cataloging collections, archives and artifacts.

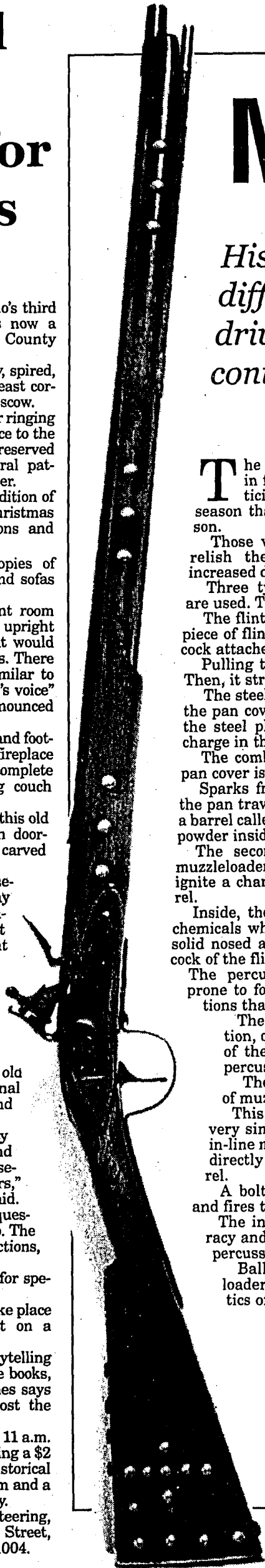
The museum needs volunteer hosts for special programs.

One of those special programs will take place Saturday, when the society will put on a "Victorian Christmas" from 1 to 4 p.m.

The program will offer music, storytelling and children's crafts, displays of vintage books, games, toys and homemade treats. Jones says people may still volunteer to help host the event.

The McConnell Mansion is open from 11 a.m. to 4 p.m. Tuesday through Saturday. Bring a \$2 donation or join the Latah County Historical Society for free admission to the museum and a subscription to the journal Latah Legacy.

For information on joining or volunteering, contact the society at 327 E. Second Street, Moscow, ID, 83843 or call them at 882-1004.



Muzzleloading rifles

Historical value, difficulty of use drive those who continue season

BY ZAC SEXTON
ARGONAUT STAFF

The muzzleloading deer season is in full swing. Fewer people participate in the muzzleloading season than in any other weapon season.

Those who do shoot muzzleloaders relish the historical sensation and increased difficulty over standard rifles.

Three types of muzzleloading guns are used. The first is a flintlock.

The flintlock is named because of the piece of flint fastened to a metal arm or cock attached to the side of a gun.

Pulling the trigger releases the cock. Then, it strikes against a steel plate.

The steel plate is pushed back, lifting the pan cover which allows sparks from the steel plate to fall onto the powder charge in the pan.

The combination of a steel plate and pan cover is called the "frizzen."

Sparks from the charge of powder in the pan travel down a narrow opening in a barrel called a touch hole, and ignite the powder inside.

The second, more advanced-type of muzzleloader uses a "percussion cap" to ignite a charge of powder inside the barrel.

Inside, the cap is a group of unstable chemicals which explodes when struck. A solid nosed arm, or hammer replaced the cock of the flintlock.

The percussion muzzleloader is less prone to fouling in poor weather conditions than the flintlock.

The "hang-fire," or delay in ignition, of the charge inside the barrel of the flintlock is minimized in a percussion muzzleloader.

The third, and most recent type of muzzleloader, is the in-line.

This type of muzzleloader looks very similar to a modern rifle. In an in-line muzzleloader, the cap is placed directly behind the charge in the barrel.

A bolt-type action strikes the cap and fires the gun.

The in-line has much greater accuracy and power than the flintlock and percussion guns.

Ballistics from an in-line muzzleloader are comparable to the ballistics of modern rifles.

Because of this, some states do not allow in-line muzzleloaders to be used during their muzzleloading season.

Muzzleloading guns use a different type of powder than modern rifles. Muzzleloaders use black powder, or Pyrodex, which burns cleaner than black powder.

Several types of projectiles may be used. The round-ball is the most traditional and least accurate.

A lubricated, cloth patch is used to keep the ball from rolling out the end of the barrel.

A maxi-ball is more bullet-shaped and is more accurate than the round-ball. A lubricant must be applied in the grooves of a maxi-ball before ramming it down the barrel.

Muzzleloading rifles come in a variety of sizes, .45 and .50 calibers are the most common.

When loading a percussion muzzleloader, fire three to four caps to dry out any moisture that might be present in the touch hole or barrel.

Prop the gun against a stable object such as a tree or brace between knees and begin by measuring the desired amount of gunpowder and pour the powder into the open end of the barrel.

Keep hands away from the opening while pouring in powder to prevent injury should the powder ignite.

Tap the side of the barrel to make sure all the powder falls to the bottom. If using a round ball and patch, lubricate the patch with saliva or a lubricant designed for patches used in black powder guns.

If a lubricant other than spit is used, put the lubricant on one side of the patch. Place the lubricated side of the patch down on top of the barrel.

The lubricated side should eventually rest on the powder. Then, place the ball in the center of the barrel opening and patch. If a small bump is present on the ball, place it so the bump faces up.

Place the short, concave, brass attachment of a bullet starter on top of the projectile and strike the wooden ball to "start" it down the barrel.

Then, use the short (5 to 6 inches) wooden dowel to push the ball farther down the barrel. Next, use the long wooden dowel or ramrod to push the projectile firmly against the powder.

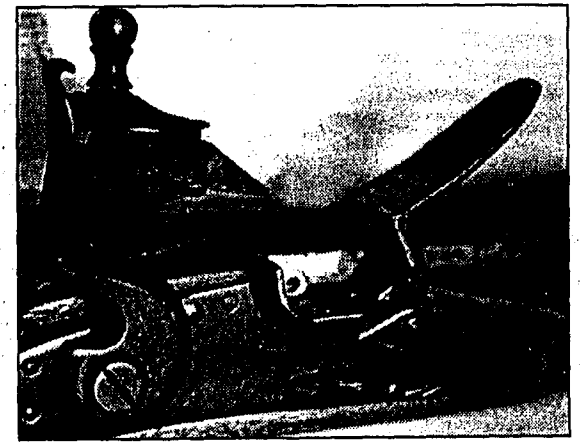
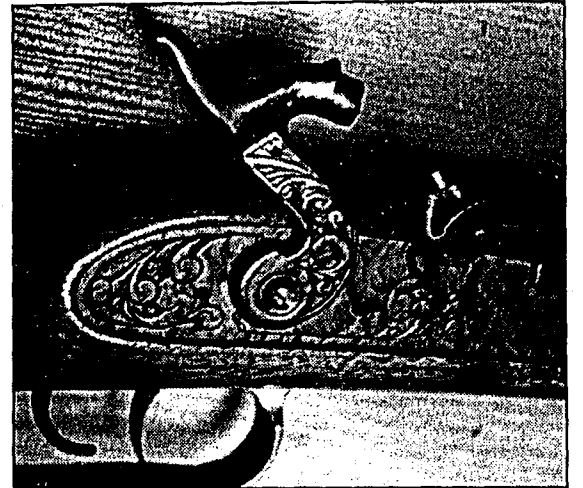
Each end of a ramrod has a special purpose. One end has a concave cup that pushes the projectile down the barrel.

The other has a threaded hole to insert jigs used to clean the barrel or pull a projectile from the barrel. Jam the ramrod two or three additional times against the projectile to be sure no space is left between the projectile and powder.

Pick up the rifle and point in a safe direction. Pull the hammer back until it clicks. This position is called half-cock and is similar to a safety on a modern rifle because the trigger cannot be pulled.

If using a percussion rifle, place the cap on the nipple. If using a flintlock, pour enough powder in the pan to fill the pan. Cover the pan by pulling the frizzen back and over the pan.

Next, pull the hammer back until it clicks again. This is full-cock. Finally, aim the rifle and pull the trigger.



ZAC SEXTON / ARGONAUT
(TOP) A percussion rifle; (MIDDLE) A flintlock rifle; (ABOVE) Left to right: .50 caliber round-ball in plastic wad, round-ball with cloth patch, .50 caliber maxi-ball, maxi-ball lubricated.

Clean the rifle as soon as possible. The residue left in the barrel will rust and pit if care is not taken to keep the gun clean. Special solvents are needed to clean the residue left from the burnt powder.

Do not use the same solvents and lubricants used to clean guns that use smokeless powder.

TOOLS NEEDED TO LOAD A MUZZLELOADER

- flask of FFG powder for the charge in the barrel of all types of muzzle loaders
- flask of FFG powder for the pan of a flintlock
- powder measure
- percussion caps for a percussion muzzleloader
- bullet starter
- patches for round-balls/lubricant for maxi-balls
- round-balls/maxi-balls to fit caliber of rifle
- ramrod

Latah Trail would connect Moscow and Troy using old rail bed

BY JOHN BECKMAN
SPECIAL TO THE ARGONAUT

Tom Lamar stands a few miles east of Moscow on what is not much more than a dirt path. His light boots scrape at the gravel. A thin, wild crop of straw pokes through the ground, defining the tracks made by the occasional four-wheeled vehicle.

Lamar is standing on what used to be a rail bed that runs parallel to Highway 8 between Moscow and Troy. He hopes paving of the old right-of-way can begin by 2003. "Riding on the highway is just not safe," he emphasizes. "There are no shoulders on Highway 8 from Troy to Moscow."

The plan is to turn this nearly-empty scene, which is now interrupted only by the rare passing of a jogger or mountain-biker, into something resembling the Chipman Trail between Moscow and Pullman.

There, joggers, skaters and cyclists share a 7-mile long, 10-foot wide section of asphalt that replaced rail bed in 1997. Like the Chipman trail, this 12-mile long path, called the Latah trail, would be for multiple, non-motorized use, Lamar said.

People could use the trail for commuting and recreation in the same way citizens use the Chipman Trail between Moscow and Pullman, he said.

Lamar is on the seven-member board of the Latah Trail Foundation. The group is trying to raise funds and community interest for the project. The combined populations of Moscow and Troy comprise a potential user base of 21,000 people, he said.

"People of all ages and abilities will be able to use

the trail." Use of the trail must include respect for neighboring landowners and fellow users, Lamar said.

Respect for landowners is Bill Olesen's concern. Olesen lives about four miles east of Moscow on the south side of Highway 8. His 160 rolling acres will be planted in wheat or barley next spring.

The old right-of-way crosses his property about 200 feet from the covered back patio of the red brick house where he and his wife, Ellie, have lived for 30 years.

Olesen said he is not against the trail in general, but several items concern him. He stood on the old trail and looked south toward a tree-topped hill.

"It's really invading our privacy so to speak. We enjoy our serenity," Olesen said. He and his wife enjoy watching the wild game. "I have had a deer right here, which would not be the case if we had a trail," he said. "In my day and age that means a lot."

Olesen also expressed concern for his business. "The trail people get tunnel vision, they think of the trail only. It creates a problem as far as agriculture goes. The fire danger, with tinder dry crops right beside the trail, and garbage; it's going to be there."

"What if somebody flips a cigarette?" he said.

Olesen points to a patch of dark soil in on a small hill near his house. Early in the 20th century, the railroad cut through the hill to ease the grade for trains making the trip to Troy. Olesen said he recently had it filled to match the contour of the land for farming.

"Eighty percent of that bed is ready for cultivation. I just can't fathom putting a trail through here."

Olesen says he would consider allowing the trail to be laid behind the hill, away from his house, or immediately along the highway.

Moscow attorney Ron Landeck is chairman of the Latah Trail Foundation.

He said the Foundation would consider building the trail away from the houses of concerned residents.

"It doesn't all have to be right on the old rail bed," he said.

Landeck asserted that people traveling on the trail would not pose new dangers for crops.

"People already go by in cars on the road and trains with passengers used to go through where the trail is now they are all the same issues," Landeck said. "The Chipman trail has had no property damage issues in its history."

Roger Marcus, the operations and trails coordinator for Whitman Country parks, confirms Landeck's statement, saying there have been no complaints.

"People have been very respectful of private property," he said. Along with addressing safety and privacy concerns, over \$1 million must be gathered to purchase and improve the land, Landeck said. "Our first job is to acquire the real estate interests."

Latah County, through the Idaho State Department of Transportation, has collected half of that through transportation enhancement funding aimed at alleviating congestion on the highway, Landeck noted.

Latah County is ready to contribute another \$150,000, and the Foundation itself has raised

\$40,000 from fund raising activities, he said.

Those activities range from private donations to events and auctions, Landeck said. He added that Latah County will apply to the state for \$400,000 needed to complete the paving.

Landeck said in order to avoid the trail becoming a burden to the taxpayer, he would turn fund raising for maintenance over to the community, asking for individuals and groups to sponsor a mile or so each. Landeck became interested in the trail four years ago after cross-country skiing on it.

"What we have here is a path that has existed for over 100 years. We're not creating something new, we're converting what was essentially a public corridor into a new use," Landeck noted that wild animals and old growth forests are features along the path of the proposed trail.

"We have an opportunity to preserve it and pass it on to posterity."

The Foundation is concerned for the traditional activities of the area, Landeck added.

"There is farming, spraying, tractors, and trucks that haul products to market," he said. "All those uses would be respected."

Lamar looks out over the grass and trees waving in the light breeze. The sunset has turned the scene yellow-orange.

"A trail like this will have recreational opportunities, transportation opportunities and economic development opportunities. It's a real opportunity for people in the county."