

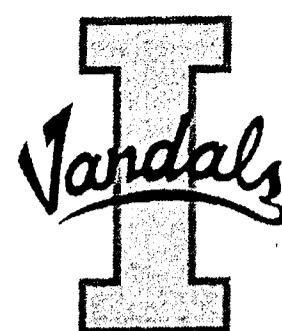


◀ CHECK OUT OUR WINTER RECREATION GUIDE Section B.

▶ VANDAL WOMEN TAKE SECOND Sports, Page 7.

THE UNIVERSITY OF IDAHO

ARGONAUT



Tuesday, December 12, 2000

ON THE WEB: www.argonautidaho.edu

THE STUDENTS VOICE SINCE 1898

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New online evaluations draw mixed support

BY LEAH ANDREWS
ARGONAUT STAFF

Students at the University of Idaho already use the Internet to register for classes, receive midterm grades and keep in touch with friends and family. If a trial of online instructor evaluations goes well this semester, students may also be able to file their complaints and praise for an online class as well.

Faculty Councilman Mark Nielsen said he believes there are a number of advantages to using the online evaluations.

"Convenience is certainly an advantage. I think there is also at least the possibility that an online system will allow more students to participate," said Nielsen, who chairs a task force that focuses on recommending changes to the current teaching evaluation system.

Kirsten Johnson is a senior majoring in chemistry and is doubtful online evaluations would give instructors the same input the current method does. She is afraid not as many students would respond online.

"I think I would probably prefer the written form because the professor sets aside time for you to sit down and write comments, where as online evaluations require you to take the initiative in filling out and giving comments and criticisms which not everyone is willing to do," she said.

This year several dozen classes will participate in the trial of online evaluations as opposed to the printed forms that are normally handed out every year. If the trial goes well and the university decides to make all evaluations available online, Nielsen said it could save money and be more efficient.

"The university spends several thousand dollars on printing of the written forms alone, not to mention the labor costs of packaging, distributing, and processing the forms. There are a lot of things we used to do on written forms that are now done online, registration for instance.

"It just makes sense to me that one of the best-wired campuses in the nation should be looking forward to the day when we move from a clumsy system of written evaluation forms to a more efficient online system," Nielsen said.

Clay Small, a sophomore majoring in zoology, said he would like to see both paper and online evaluations.

"I guess they could still do in-class evaluations and also have an option for people who were absent that day to evaluate their professors online, but I probably wouldn't favor a complete transfer," he said.

Instructors could volunteer this fall to use an online evaluation instead of the traditional method.

Instead of handing out evaluations, students are asked to go online to the same site they use to register for classes and receive grades, and fill out an evaluation. Students have the opportunity to fill out the online evaluation over a week's time.

Nielsen said he feels this allows students more time to fill out the forms. Also, with the current system, if a student is absent when the evaluation is handed out, he or she has lost the opportunity to give the instructor input. Nielsen said that would not be the case with an online system.

As an incentive for students to participate, students who fill out the online evaluation will be randomly selected to receive a credit for \$100 from the UI Bookstore. The evaluations are still anonymous, perhaps more so, since all comments are typed instead of handwritten.

To find the winner, the system acknowledges a student has filled out an evaluation online, but does not attach the student's name with the evaluation form that he or she filled out.

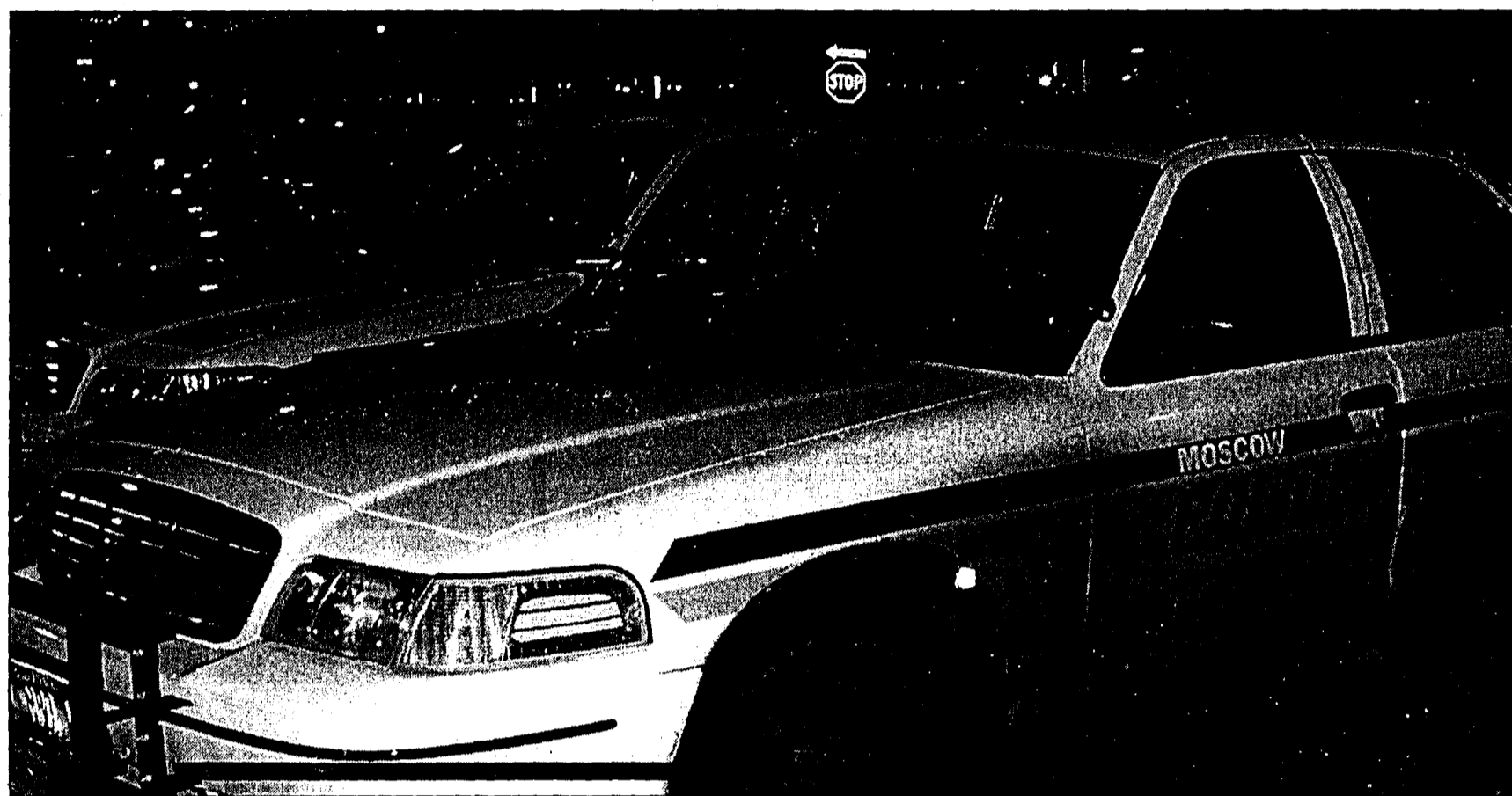
Student evaluations are used for many purposes at UI. Nielsen said he believes many students underestimate how important the evaluations are.

"These evaluations are one of the most important ways we judge teaching performance. They are used in our annual employee reviews, as well as being included in consideration for tenure and promotion. And aside from all of that, most faculty I know take the feedback they receive very seriously. We want to know what we are doing right, and what we should be doing better," Nielsen said.

Meagan Klein, a sophomore general studies major, said she believes if evaluations are important to professors they should use their own time to give them to students.

"I wouldn't do it. When I am in class and they hand the evaluations out, it is convenient, but if it was something I had to do on my own time, online I wouldn't want to do it," Klein said.

The task force will evaluate the results of his semesters' trial online evaluations to decide what recommendations they will make about the evaluation system.



KRISTIN CARRICO / ARGONAUT

Behind the scenes at MPD

BY SARA YATES
MANAGING EDITOR

Only once has Mary Jenkins not known how to respond to a phone call at work.

Trained in everything from hazardous materials to suicide, she said, in theory, she is prepared to respond calmly to every situation, as long as she has a radio connection. But, she hasn't always had a constant radio connection.

"It was a standoff and the radio kept going out. What had happened was the man killed himself, but what we heard come over the radio made it sound like an officer had been shot. And that's my worst fear, that someone in the line of duty gets killed on my shift," Jenkins said.

For the past 11 years, Jenkins has worked as a 911 dispatcher, or communication specialist.

Jenkins is one of the 28 communication specialists in Idaho who help dispatch calls and keep situations under control in the Moscow Police Department.

TRAINING

In order to become a communication specialist, Jenkins attended Peace Officer Standards and Training, or POST Academy Training.



KRISTIN CARRICO / ARGONAUT

Candy Bailey is a communication specialist for the Moscow Police Department. A communication specialist is the link between the officers and the public and makes sure assistance is being provided, should the need arise.

POST Academy is a "must have" in Idaho for all communication specialists, police and detention officers. Originating in Pocatello, POST Academy is a self-sponsored student program teaching basic law enforcement and has three basic training academy levels.

POST Academy is a rigorous two-week training, geared towards lectures and practical, or "hands-on" activities. After completing the course, all cadets are tested.

They are tested on coping mechanisms, liability, dispatching, 10-code (police radio lingo used by emergency agencies), hazardous materials, incident-command instruction, and dealing with suicidal callers, among others.

"We watch communication specialists very closely during training," Moscow Police Chief Dan Weaver said. "It's very difficult and not everyone can go through it. You have to be very efficient, especially at multitasking. They can be listening to three radios, talking to someone on another radio and typing, all at the same time."

Training is required for communication specialists to ensure every emergency phone call is handled calmly and efficiently, according to the POST Academy Web site.

EMERGENCY DISPATCH

More than 93 percent of the United States has 911 access, a telephone service first offered by AT&T in 1968.

For many people, 911 is the first phone number they memorized as a child, and the phone number they hope they never have to call as an adult.

When an emergency call is made in Moscow or the surrounding areas, it is routed through MPD. From there, the communication specialist can call out fire, police or ambulance. MPD also has a direct link with the Latah County Sheriff's Office.

In the 1970s Alameda County, Calif., piloted a program featuring "selective call routing." This was the beginning of what eventually became enhanced 911.

Whether a child or an adult places the call, the communication specialists do not need much information in order to help.

E-911

The Moscow Police Department uses E-911, or fully enhanced 911, to help trace and locate emergency phone calls. This system immediately locates the caller and displays not only the phone number and address, but also the name of the resident, and any additional emergency

information on file for that person or location.

According to E-911 Headquarters, more than 95 percent of all agencies offering 911 services use E-911. However, not all departments have up-to-date E-911 technologies. Jenkins said MPD has the most sophisticated system she has used as a dispatcher. She specifically noted the Automatic Detailed Information data, which lists additional medical care information or descriptions of locations.

"If there's a heart patient who has pills they need in an emergency, we note that on our computer. ... Then the supporting officers know exactly where to go. ... It really helps us get to anyone that is injured, in not only a quick fashion, but an efficient fashion," Weaver said.

If an emergency phone call is made from the University of Idaho, the Automatic Detailed Information lists not only the building, but also the hall or room number, and gives locator details so officers know from which phone the call was placed.

Weaver said that because of E-911, in the event that the caller doesn't identify himself, the police can still respond.

"It helps us out a lot when dealing with people who may be unable to talk, whether it's a stroke or a domestic violence situation, where a particular person is being accosted. We know where to go, even if the person calling in doesn't say a word," he said.

STRESS

Jenkins said she never knows what to expect in a day, and it's a job that is never the same.

"At times, I struggle. The hours are hard and sometimes it's slow and I think, 'How will I pull 10 hours of this?' But one call can change it and you have to be able to hit your switch and fly into the job."

Communication specialists are trained handle stressful situations without having the emergency effect them personally. However, Jenkins said that is not always the case.

"It never gets to me during the call, there isn't time to react. But, later — on the drive home, the next day. It doesn't happen a lot, but sometimes. It's always hard when kids are involved."

When dispatchers experience an especially traumatic call, they often are given what is called a Critical Incident Debriefing. It is a time for dispatchers to discuss the call in detail with

POLICE See Page 2

'I am slain'

Actor falls from platform during performance

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

Saturday night's performance of "Romeo and Juliet" in the Hartung Theater surprised everyone when Paris, played by Kal Poole, fell off a 10 foot platform during a fight scene near the conclusion of the play.

Poole's character and his arch-nemesis Romeo, played by Dusty Joe Heyrend, were performing a sword fight on a platform when Poole lost his footing.

Poole then fell backward and landed on the stage. Though hurt, he managed to eke out his last line: "I am slain."

"My stage manager and director were up there in five seconds," Poole said.

Poole said an audience member, who was a licensed life-guard, also came on stage to help. Poole's back is bruised, but none of his bones are broken.

The character Balthassar, played by Andrew Fee, was

also on stage when the fall happened.

"I just froze. I knew I couldn't do anything to help him so I just let the people who could help him do what they needed to," he said.

Poole said he was more upset than hurt from the incident because he felt the show was going so well before his fall. The cast stopped the performance and the audience was asked to leave after he fell.

"We were about 20 minutes away from the end. Everyone gets mad at me when I say this, but I really feel like I let the cast down," Poole said. "The staging was great, the set was great, I just got reckless and stopped paying attention to my footing."

Many of Poole's fellow actors called him Sunday morning to see if he was all right many stopping by to bring him food and water.

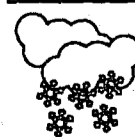
"I love this cast like a family," Poole said. "I've never been in a community like this for a show. I've received nothing but love and support from this cast."

Tuesday

ARGONAUT
Vol. 102, No. 29
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WEATHER

TODAY



Scattered snow showers,
Hi: 22°
Lo: 16°

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AIDS epidemic gets worse

BY JULIANNA EDWARDS
ARGONAUT STAFF

The AIDS epidemic is far from over. In fact, it is worse than ever.

In a speech at Howard University, President Clinton declared AIDS a "severe threat to international security," and was concerned that AIDS infection rates had surpassed "the worst case scenario of just 10 years ago."

According to the World Health Organization, 36.1 million people are currently infected with AIDS. Since the epidemic began three decades ago, 21.8 million people have already died of the disease. That's almost triple the amount of people who died in the Holocaust.

In the United States, half of all new infections are thought to occur in young people under age 25. Despite the growing strength of the AIDS epidemic, WHO says, "The news from the richer countries of the world is that prevention efforts are stalled."

Mary Plutah, a nurse at the Latah County Health District said, "Because of recent advancements in medical care, people are under the false impression that the AIDS epidemic is over, and they're beginning to ease up about AIDS."

The lack of apathy was particularly apparent in Moscow during AIDS Awareness Week. Library assistant Carrie Johnson said, "I held a vigil and only eight people showed up. It frustrates me that people put their ribbons on, but it doesn't seem to mean anything to them."

Jerry Galloway used to work with HIV patients in the Latah County area.

"People think AIDS doesn't happen here in Idaho. It does. And if you're having sex, you're at risk," Galloway said.

The Idaho Department of Health and Welfare's September 2000 report on sexually transmitted diseases revealed there are 712 people living with HIV or AIDS in Idaho and 89 people are infected in District One, which includes Moscow.

In actuality, the number of people with HIV in Idaho could be higher.

If someone were diagnosed with HIV in another state, that statistic would remain in that state even if they moved. At-home, anonymous testing kits are now available in most pharmacies and make it more difficult for health care workers to track the spread of the disease.

In a student population, such as University of Idaho where students come from across the country, it is difficult to compile an accurate idea of the actual number of people who are infected with HIV.

The 2000 Youth and HIV White House press report states, "Most young people who are HIV-infected don't know it."

The report further states, "The total number of youth in the United States who have been infected with HIV is unknown. But public health officials believe that 20,000 people between 13 and 24 years

of age are infected with HIV every year."

ASUI Senator Carrie Huskinson, whose brother died of AIDS, said, "At first, ignorance and lack of education about AIDS is what caused it to become so prevalent. Now ignorance and lack of education are threatening to allow that to happen all over again."

Library Assistant Carrie Johnson began working on AIDS Awareness Week after becoming disturbed by how little was being done. Johnson has two friends with HIV, one a former student from Pullman.

"My friend from Pullman was infected during his first sexual experience. His partner had HIV, was aware of it, did not share this information and ended up infecting dozens of other people," Johnson said.

The Women's Center helped Johnson pay for candles and various supplies for the AIDS vigil.

Jill Anderson, education programmer for the Women's Center, said, "We used private funding, from the Vern Burlison fund. I think tax payers wouldn't approve of tax money going towards alternative issues, such as AIDS awareness."

Anderson said she has also observed an apathetic student interest in AIDS.

"When we brought in speakers in the past, it isn't very well attended. Perhaps it's weather-related or because people have other things to do on a Friday night. But it's hard to get attendance."

Nurse Mary Plutah said she worries that media images portraying AIDS as a homosexual disease and the prevalence of sex in the media without showing the consequences is creating a false sense of security amongst young heterosexuals.

"The fact is that women are the fastest growing group of people infected with the disease," Plutah said.

The White House Report on Youth and HIV stated that more females than males are now being diagnosed with HIV in the 13-19 year old age group.

Plutah said she thinks people with HIV and AIDS suffer from others' negative stereotypes.

"You can tell people you have cancer, but if you tell people you have AIDS, there is a stigma. People immediately think sex. Ninety percent of my AIDS patients have no idea where they became infected," Plutah said.

Student Support Services employee Judy Bidlake lost a brother to AIDS and said she felt most people in the community were very sympathetic of her family's loss.

"There are still people out there who think people with AIDS get what they deserve. My experience was positive, former classmates of my brother were compassionate and gave me letters to give to him," she said.

A poll of 5,641 people conducted by the World Health Organization revealed that 19 percent of people believe persons who acquired AIDS through sex or drug use have gotten what they deserve.

A few tips for surviving Dead Week

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

Dead Week has arrived, and soon it's nastier, bigger brother, Finals Week will appear on the scene.

The projects, presentations, papers and (yes, even during Dead Week) exams can drain students mentally and physically.

Here are some survival tips to keep Dead Week from killing and Finals Week from causing a student to burn a dorm.

Get plenty of sleep (Ha!): The recommended amount is eight hours for young adults. If eight hours in dreamland is not possible, don't pull all-nighters. While working all night without sleep seems like a great idea, the morning may leave a student with an incoherent essay or a French presentation given in Spanish. Or, try doing what Thomas Edison did, sleeping when he was tired for short periods of about 30 minutes.

Get plenty of fluids: No, Red Bull, espresso and Bud Light don't count. Getting dehydrated can leave the body and the mind tired and confused. Try water or juices that aren't completely corn syrup. Caffeinated beverages can be helpful (when their caffeine rush kicks in) but this is usually a short-lived rush. Use caffeinated beverages sparingly, interspersed with water.

Eat healthy foods: This does not mean springing for mushrooms and olives on the pizza. Vending machine fare, burgers and pizza can leave a student feeling altogether yucky. Try sandwiches or pitas. Keep blood sugar levels high (translation: don't claim that eating takes too much time.)

Avoid big meals, which can cause sleepiness. While studying, try sucking on a piece of hard candy. This will raise the blood sugar level slightly and keep it at a constant rate, helping memory, while eating a candy bar can cause a brief sugar rush.

Get plenty of vitamins B and C: The body uses B vitamins at a more rapid rate when under stress. This is what makes Red Bull so energizing: the caffeine coupled with the B vitamins re-energizes the stressed body. Vitamin C keeps defenses up, so the Last Weeks don't leave the student too sick to enjoy their three weeks of freedom. Citrus fruits are laden with Vitamin C.

Try to set aside time to relax and clear your mind: Watch TV, veg out, listen to music, hang out with friends or give mom a call. The brain needs time to calm down. Break study sessions into 30-minute breaks, then take five to 10 minutes off.

Stretch, grab a drink (of water or juice.) The brain remembers what it learned first and last with the most accuracy. **Find a place to study without being interrupted.**

The dorms or Greek house may not be the best choice during this time. Try the library study carrels or the group study rooms. The Cedar Grove Room in the Idaho Commons is tranquil, quiet and comfortable. The newly remodeled Student Union Building (there is still a reason it is called Student Union Building) has study areas and brand new computer labs. **Study before the night before the big test.**

Memory is enhanced when material is repeated several times. Leaving it all to the night before can leave the body and mind too stressed to concentrate or learn effectively. **Try to relax.**

It will all be over soon. (Until it all starts again next semester.)

Want A Challenge?

OFFICER TRAINING SCHOOL

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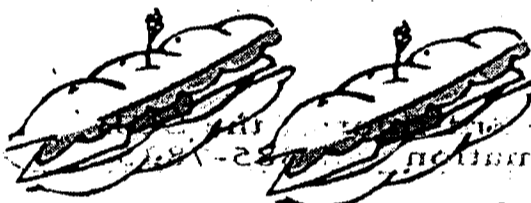
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ASUI raises over \$700 for kids shoes

BY NICK RATERMAN
ARGONAUT STAFF

The first ASUI Quarters for Shoes for Kids for Christmas program raised over \$700, far surpassing organizers' goals, said Community Relations Board Chair Katie Wittman.

The purpose of the drive was raising money to buy new shoes for area children whose families could not afford the expense.

ASUI distributed the money, \$757 and change, between two groups, with \$547 to buy shoes for kids in the Palouse Region and the remaining \$210 donated to Christmas for Kids to provide a full Christmas for at least two families, Wittman said.

Phi Gamma Delta fraternity won the award for top living group, receiving a DVD Player for their efforts, and Gamma Phi sorority won second place honors in the competition amongst living groups to raise the most

money for the program, Wittman said.

Overall, Wittman said she was impressed with the efforts of UI students and members of the Moscow community who raised over \$300 more than what organizers expected for the first year of the campaign.

However, the program did not run without its fair share of problems.

Next year, ASUI plans on investing some money into permanent jars that have lids with slots cut into them. They would make the lids non-removable to prevent people from digging in to get change for the pop machine, Wittman said.

Wittman said she also hopes to see more efforts going into advertising and communication between the residence halls to boost their disappointing participation.

"I felt the residence halls just didn't know about the program

and the good the ASUI was attempting to do for the Moscow community, and I felt they weren't aware of the awards for having the highest participation," Wittman said.

She also said more needed to be done to collect money on campus, including placing jars in the Common Grounds and the University Bookstore as well as other places on campus where students spend money. This would allow more of the commuter students to get involved in the program, she said.

ASUI placed an advertisement in the "Moscow-Pullman Daily News" thanking the local business for their participation in the program, and ASUI also placed an ad in the Argonaut congratulating the top two living groups.

"Finally the community can see we are working for them, and a lot of people's Christmas was made better," Wittman said.

CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Tuesday 12

Art and Architecture faculty exhibition at the Prichard Art Gallery opens at 8 a.m.

Fine Arts faculty exhibition at the WSU Museum of art beginning at 8 a.m.

Faculty Council meeting in the Commons Panorama Room at 3:30 p.m.

Gay Straight Alliance meeting at 7 p.m. in the Women's Center.

Wednesday 13

Fine Arts faculty exhibition at the WSU Museum of art beginning at 8 a.m.

Art and Architecture faculty exhibition in the Prichard Art Gallery beginning at 8 a.m.

Student composers concert at 6 p.m. in the music recital hall.

ASUI Senate meeting at 7 p.m. in the Commons Panorama Room.

Thursday 14

Fine Arts faculty exhibition at the WSU Museum of art beginning at 8 a.m.

Art and Architecture faculty exhibition in the Prichard Art Gallery beginning at 8 a.m.

Cap and gown distribution for December graduates Thursday and Friday from 8 a.m. to 5 p.m. in the UI Alumni Office lounge.



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BOB PHILLIPS, JR.
COLUMNIST

Bob is stocking up on his supply of Clair's Blazed Amber and will run for President in 2004. His e-mail address is arg_opinion@sub.uidaho.edu

Why redheads should rule the world

It was suggested as a joke that I write about the benefits of giving redheads supreme political power over our planet. After storing that idea away, and hoping to think of reasons some other group should rule the world, I've got to finally admit that redheads would be good leaders.

First off, there were no redheads who screwed up this recent (or is it still ongoing?) presidential election. Because there weren't any redheads directly involved, this shows that redheads are more responsible, or at least more logical, than the rest of us. Even if they're not actually better at organizational skills, redheads are at least smart enough, as a group, to keep from getting caught messing up something as big as a presidential election.

And then there was the Clinton-Lewinsky thing. No redheads involved there, either. Maybe it's because brunettes are power-hungry bimbos, or maybe it's because men from Arkansas place absolutely no value in the concept of marriage. But either way, there were no redheads involved in that political fiasco.

So we can safely assume that redheads would keep from embarrassing themselves if elected to public office. And to keep from getting yourself plastered on national newspapers anymore, that means you must be doing a good job. Only the people who make terrible mistakes on a personal level get onto the front page in modern times.

So, why would redheads make good leaders? That's simple logic. Look at a bell curve. The people at the extreme ends are either extremely good or extremely bad at whatever is being measured. Now, consider that natural redheads are terribly rare on a worldwide scale. True genius is equally rare. So, based on relative rarity, we should be able to safely assume that natural-born redheads are all very smart. And we all know that it takes a good brain to run a country, or even a whole planet.

But what about social responsibilities, you ask? It seems that more women are dying their hair a shade of red. This is to emulate the redheads who these hair-dyed women know. You try to be like someone you like, so it's reasonable to assume that redheads are well liked. Why else would so many people be dying their hair to look like a redhead? I mean, if everyone hated redheads, then no one would be dying their hair that shade.

Redheads. They're smarter than us, and nicer than us. We should just let them rule the world, so we can all be happy. And also put that stupid, "anyone can grow up to be president" myth to rest.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT OPINION

Editor
Sara Yates

Phone
885-7715

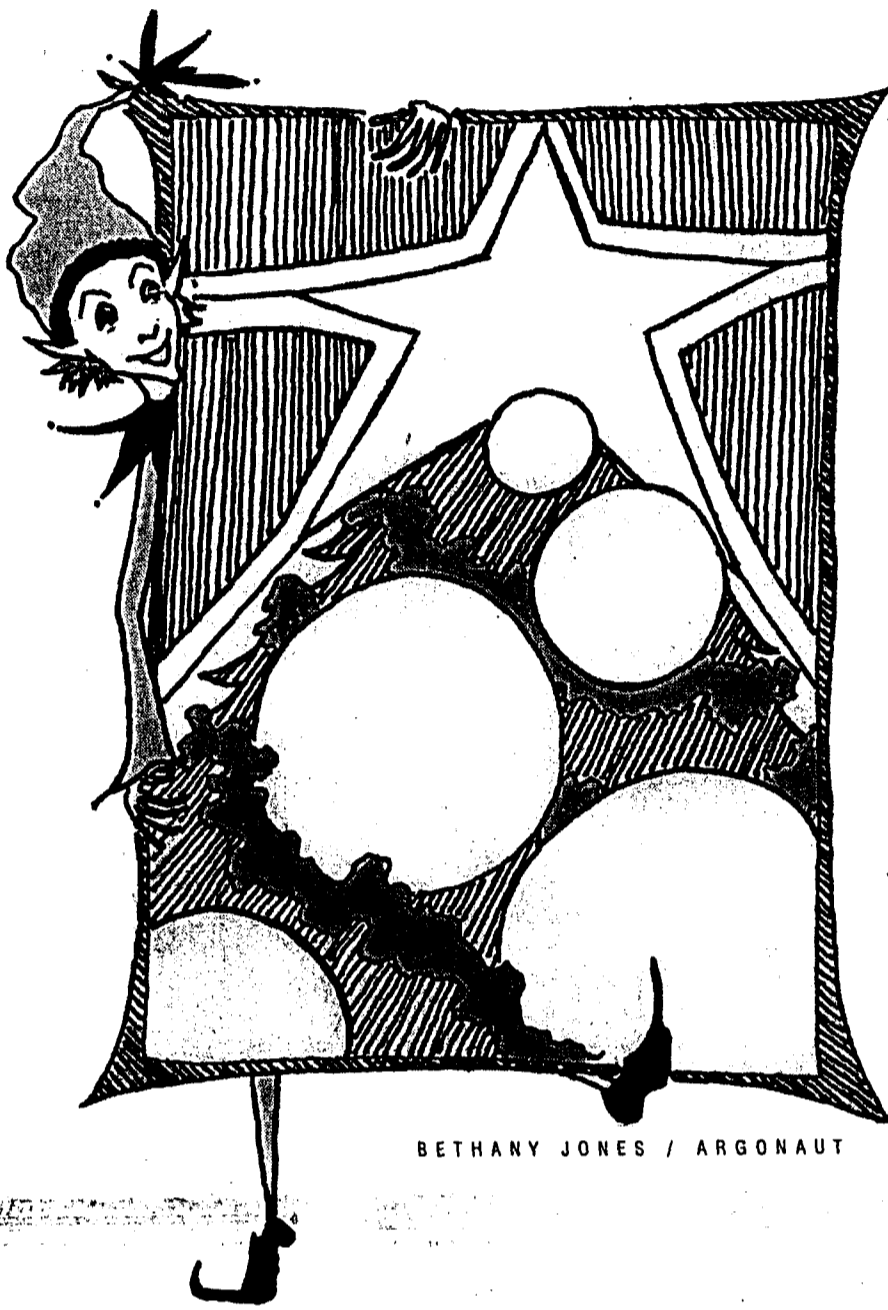
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OUR VIEW

Holidays are not about the toys



BETHANY JONES / ARGONAUT

Twas the night before Christmas and all through the mall,
Parents were racing to get that special doll.

Now you may not remember but our parents do,
For as you were all sleeping they were shopping for you!

Out in the streets they drove in search of the years toy fad,
They didn't think the roads were all that bad.

In the mall they would be racing
And dreading lines they would soon be facing

They reached the isle and to their dismay,
The toy would be out of stock, until the next business day.

They went to a different store and parked in a really bad spot,
No longer caring that their nerves had been shot.

They raced in again and much to their surprise
They found the very doll with life-like eyes.

"Well get two," they said. "We can sell it for a fortune,
For college will be expensive and it could pay for a portion."

They hustled to the car and as they pulled out,
They saw a poor beggar woman shout!

When all of the sudden, she rose with a clamor,
"Christmas," she said, "is not about the glamour!"

Her spirit was fearless,
Her manner was mellow
As she started to bellow:

"What kind of people would make such a fuss,
To toss back a few hundred when there are people like us?"

"On park benches! In dark allies! On cold ground!
What do you care, your life is sound?"

Her message was delivered she vanished from sight,
Unknowing, your parents returned your gifts that night.

So if you ever wondered why Santa forgot you certain years,
Know the story of a woman who had eyes of tears.

Remember the true meaning of holiday joy-
Remember it's not about the toy!

Kristin Carrico
For the Argonaut Editorial Board

UI wasting money on surface improvements



KEITH SOUTHAM
COLUMNIST

Keith will be on his soapbox from 12 p.m.-2 p.m. in front of the commons. His e-mail address is arg_opinion@sub.uidaho.edu

Sometimes, the University of Idaho seems to do things that are completely stupid. Though it's hard to blame the university in general, because different people and departments are responsible for different things, this is an annoying trend that needs to stop.

The newest case in point is the computers that have been placed just outside the Registrar's Office in the Student Union Building. They're sleek, they're new, they look cool, they beg to be used, abused, and played with. They're completely useless.

Well, not completely useless, it seems that the campus pipeline is available from those stations. But, the pipeline serves a very limited number of functions. Ask anyone, and it is evident that pipeline is not the most common destination of any computer user. Word processing, Internet searches, library searches, etc. are probably infinitely more popular than the pipeline. Still, those computers exist solely for the purpose of using the pipeline.

All right, if not targeted toward current students (who don't occupy themselves solely with the pipeline), who are those computers targeted toward? Well, reputable sources say that the

intended purpose of those computers is to show prospective students the pipeline -- to give them virtual tours. But, wait, if those computers are intended for prospective students, why are they so chic? If those computers are intended for prospective students, why are they out in the open and not tucked away in a lab that can be used for virtual tours?

The obvious answer is that the university is attempting to create a facade of luxury for prospective students. Anyone who has been here before and/or during Vandal Friday knows that the university does this to a monumentally greater extent than as well. The food in Bob's Place in the Wallace Complex miraculously multiplies, as does the flavor (the author's personal experience can vouch here.) Snazzy Vandal logos are painted on key entrance intersections. Ivy is trimmed all over campus. Cumulatively, these improvements attempt to make a facade; they attempt to present a false image to prospective students.

In a recent article by Aaron Clark, Rachel Ellisor said, "UI is getting too big for its britches. [Administrators] are trying to make this a higher ranked school than it should be right

now. They need to slow down ..."

Though the purpose of this quotation is to speak against rampant increases in student fees, an underlying theme is the same here. UI is simply trying to make the school better and better, first by making the university look better (i.e., with sheik computers, the Rec Center, etc.), and then the university is trying to get new students to come here because of these improvements.

And, while these improvements are great, they do neglect one little component of the university: current students. The students, who are forced to pay for some of these improvements, do not really reap most of the benefits.

Students are currently paying for a Rec Center that some might not even see finished, graduating seniors, for example. The students probably helped to pay for the virtually useless computers in the SUB, too.

The point here is that the university is wasting gobs of money on surface improvements; that money could, if not wasted, be used to better fund departments, to improve the library, or (dare I say it) simply not taken from students in the first place.

Fictitious student inquires about UI basketball team, color of uniforms



RYAN MACKOWIAK
COLUMNIST

Ryan has finally figured out that our school colors are silver and gold and will sport them at the next home game. His e-mail address is arg_opinion@sub.uidaho.edu

Today's column topic comes from Todd Schwartz, a sophomore from Twin Falls, Idaho.

He wrote to me as a result of my column Friday, in which I asked everyone to speak up, to make their Vandal voice heard, and to suggest topics they would like to have addressed in the school newspaper.

I chose Todd's suggestion for two reasons: One, he was the only person who wrote to me; two, he doesn't actually exist. He's a fictitious person I created so I wouldn't think anyone read my column Friday.

So, by applying the simple rules of logic, you'll deduce that I had absolutely no responses to last week's request. Being towards the end of the semester, I'm sure there were a lot of people who didn't have time to pick up the paper and read all the way through it. Some may have thought I was joking, and that I gave a bogus e-mail address. I think the reason that my truly loyal fans didn't write is because they can't even get the Argonaut. They're not allowed to have any

type of object that could be used as a weapon. (In prison circles, it's called contraband.)

So, I'm leaving this an open-ended invitation, my e-mail shoulder is always there for you to electronically cry on. This is a real e-mail address. Reach me at argonautfunnyguy@hotmail.com. E-mail me, let me know what you want to hear about. It's not hard, you e-mail people everyday. I know you do, because somebody has got to be sending me all these blasted forwards.

Returning to Todd's topic, he asks, "Why do you keep calling me Todd? My name is Leland. And how is our basketball team doing this year?" That's a very good question, Todd. I attended my first Vandal basketball game Saturday night, and I have to say I was unimpressed.

Now before the entire basketball team attacks me and I end up lying in the snow with a basketball sticking out of both ends, I don't mean to say that I was unimpressed with the ability of the team. It was a

close game, it went down to the wire.

No, I was unimpressed by the turnout. I've seen appendectomies that had more people in the stands (although the nachos at those are somehow less tempting).

We got there five minutes before tip-off, and I thought we had walked in on a free screening of "The Sound of Music."

I got a good look at the student crowd, because I sat on the opposite side of the court, in the pissed-off Senior Citizens section. You know the section I'm talking about. These are the people who are normally very quiet and tranquil, but put them in the setting of a college sporting event, and they turn into Dennis the Menace on uppers.

Also, the game was a bit confusing. For the first five minutes, I was cheering for the wrong team. One team had on uniforms of black and gold. Admittedly, I've only been going to this school for a few months, but my powers of reason and logic have drawn the conclusion that our school colors are black

and gold.

So when another team ran out on the court wearing silver uniforms, I assumed that this was the opposing team, and reacted by yelling and booing. This was highly unpopular with my geriatric friends. I was severely reprimanded and beaten with an oxygen tank, the size of a space shuttle.

It turns out that we change our school colors during basketball season to silver and gold. Who would have thought? So if you ever find yourself in the situation of not knowing who to cheer for, here's an easy rule of thumb to follow. You know those tiles that adorn the outside of the Kibbie Dome, the ones that used to be silver and gold, but now are closer to the color of old oatmeal? Cheer for the team that most closely resembles those colors.

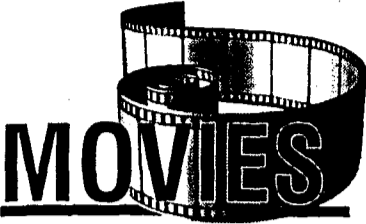
So, Todd, in answer to your question, the team is doing great, but could use some help filling the stands. Try to make it out to one of the games the next time you, ya know, ... exist.

Upcoming Events

Dec. 13
Student Composers Concert
Music Recital Hall

Dec. 14
David Copperfield
Beasley Performing Arts Coliseum 6 p.m. & 9 p.m.

Dec. 15
Holiday Concert
Kibble Dome 8 p.m.



University 4 Theatre
Movie Line 882-9600

Unbreakable PG-13
7:30, 10:00

Charlie's Angels PG-13
7:30, 9:45

Rugrats in Paris G
7:00

Red Planet PG-13
9:00

Remember the Titans PG
7:00, 9:30

EastSide Cinemas
Showtimes: 882-8078

Bounce PG-13
5:00, 7:20, 9:40

102 Dalmations G
5:00, 7:10, 9:25

Men of Honor R
4:35, 7:15, 9:55

Meet the Parents PG-13
5:05, 7:25, 9:45

Proof of Life R
7:00, 9:45

Vertical Limit PG-13
5:00, 7:25, 9:55

Audlan Theatre
334-1605

Dr. Seuss' How the Grinch Stole Christmas PG
7:00, 9:00

Cordova Theatre

Dungeons and Dragons PG-13
7:15, 9:30

Top 15 Hardcover Fiction Books

Publisher's Weekly

1. *The Rescue*, by Nicholas Sparks
2. *The Bear and the Dragon*, by Tom Clancy
3. *Open House*, by Elizabeth Berg
4. *Drowning Ruth*, by Christina Schwarz
5. *The Sky is Falling*, by Sidney Sheldon
6. *The Blind Assassin*, by Margaret Atwood
7. *The Switch*, by Sandra Brown
8. *Shattered*, by Dick Francis
9. *Winter Solstice*, by Rosamunde Pilcher
10. *The Voyage of the Jerle Shannara: Isle Witch*, by Terry Brooks
11. *Pagan Babies*, by Elmore Leonard
12. *Faith of the Fallen*, by Terry Goodkind
13. *Four Blondes*, by Candace Bushnell
14. *Morgan's Run*, by Colleen McCullough
15. *The Amazing Adventures of Cavalier & Clay*, by Michael Chabon

Albums Released Today

- Silverchair: *The Best Of: Vol. 1*
- Dracula 2000 Soundtrack
- Dude, Where's My Car Soundtrack
- What Women Want Soundtrack
- Cypress Hill: *Live at the Fillmore*
- Field Mob: 613: *Ashy to Classy*
- AMG: *Bitch Betta Have My Money 2001*
- SPM: *Time is Money*

ARGONAUT & ARTS ENTERTAINMENT

Thorn Creek Grille makes Main Street sizzle

BY CHRISTY VIETMEIER
ARGONAUT STAFF WRITER

For the person on the holiday wish list who is bored of fast food and pricey restaurant meals, Thorn Creek Grille and Gifts is a perfect alternative. The newest dining choice is located on Main St. in the same spot that used to be Laura's Tea and Treasure.

Owner Colette Hoffman fell in love with the place when she and her sister, Joni May, ate breakfast in Laura's one day.

"I thought it would be a neat place for a restaurant, so the next day I began finding out information to help me buy it," Hoffman said.

Thorn Creek is the name of the road Hoffman lives on, and May came up with Grille (the spelling is old English) and Gifts. Most everything inside the restaurant is homemade and unique, like the name itself.

The restaurant has a very homey and comfortable environment, with family-style tables and chairs. Breakfast and lunch are served seven days a week, and dinner is served Thursday through Saturday.

Michael Hawson is Thorn Creek's full-time baker. "He moved here from Spokane to do this for us, and he's wonderful," praised Hoffman. Fresh sandwich breads, scones, muffins, cinnamon rolls and pies are all baked daily by Hawson.

Thorn Creek offers a variety of reasonably priced and delicious choices for their meals including: pancakes, quiche, burgers, sandwiches (including Albacore — "the best type of tuna"), steak and seafood. Every menu offers vegetarian selections, and of course, is made complete with homemade desserts.

Hoffman has also named a few of the dishes after her four children (plus her two daughters' boyfriends) and has kept a popular "Peter's Special" from Laura's on the menus.

Before being seated or after paying for the meal, customers can peruse the "gifts



SHAUNA GREENFIELD / ARGONAUT

Thorn Creek Grill and Gifts resides on Main St. and takes the place of Laura's Tea and Treasure.

setup toward the front of the restaurant. Candles, dishtowels, potpourri, home knick-knacks and body care are all sold at Thorn Creek. A few retail products are sold, but most "gifts" are handmade by local consignment artists.

Besides being quaint and country-kitchen-like, Thorn Creek is a good place to work. "I think it's a lot of fun, and I know the people I work with, so it's great

for me," employee Sera Schmillen said.

Thorn Creek may have a family feeling to it, but it would be a great place for a romantic dinner, a quick lunch or even a celebration for the end of the semester.

Thorn Creek Grille and Gifts is open Monday through Wednesday from 6 a.m. to 5 p.m., Thursday through Saturday from 6 a.m. to 9 p.m. and Sunday from 10 a.m. to 3 p.m.

Exhibit brings mixed reactions

BY JULIANNA EDWARDS
ARGONAUT STAFF

University of Idaho psychology student Julius Rock has buried two friends who died of AIDS.

He has two more friends who are living with the disease, and says, "If this art show can prevent one person from getting AIDS, then great."

Rock organized the AIDS Awareness art show, and students in a junior-level graphic design class created the artwork, which was displayed throughout the first week of December in the Commons.

While viewing the artwork, some students wept, many were enlightened and a few spoke out against homosexuality.

On the second page of the guest book, one student remarked, "What a powerful exhibit! So glad to see that it is not a gay issue." An unidentified person drew an arrow to her comment and wrote, "Yeah, I guess it isn't 'cool' or 'natural' to be straight anymore."

While viewing the display, UI student Chris Johnson responded to the remark, "I think you still hear people say it's just a gay disease." Several of the art pieces tackled that idea. One piece showed a symbol of a man and a man, a woman and a man, and a man with a hypodermic needle and posed the question, "guess who?"



COURTESY PHOTO

The Aids Awareness art exhibit was on display in the Idaho Commons' Reflections Gallery early this month.

Rock commented, "In my opinion, I think it's easier for people to look at AIDS as something only homosexuals or drug users get, because then they feel safe. Ignorance is bliss."

The majority of the comments in the book praised the show, "There should be this kind of display more often, not only once a year," one remark read.

Rock's own reaction to the piece was, "I love them. I was in tears the first time I saw them."

Rock began the project last spring, after he observed little being done during last year's AIDS awareness week.

UI student Crystal Gerard thought the art show had, "a

wonderful purpose. I haven't seen anything else promoting AIDS awareness." Graphic design professor Delphine Kiem-Campbell took up the cause because she felt it was important.

"I want to live in a culture that has room for differences. People are entitled to their opinions. But the biggest human rights issue facing us is that people with alternative lifestyles should have the same rights as everyone else," Kiem-Campbell said.

Kiem-Campbell never met with any resistance, and felt that by allowing such an exhibit, the Administration shows its support of a broad range of issues that affect students.

"Julius organized for speakers who had AIDS to talk to my class. After hearing their stories, my students became passionate about the project," Kiem-Campbell.

Rock is hoping to bring these speakers back to UI in the spring, so more students can hear their message.

Jungalism shakes up the Commons

BY ADAM FISH
ARGONAUT STAFF WRITER

A thrilling primitive beat echoed through the Commons Thursday eve, and a sinister radioactive glow transformed emanating mists into a syncopated kaleidoscope.

Justin Ball, a.k.a., Bug Output, was the shaman who seduced this celestial jungle out of the silver hardware.

A Saturday night KUOI DJ, multi-media assassin, cavalier and gifted artist, Ball graced Moscow with his drum and bass conceptions and jungle symphonies.

A relatively new genre of electronica (Britain: 1993-94), "jungle," or in its more recent minimal manifestation, "drum and bass," has been all the rage on the worldwide club and dance scene this year.

The black sheep of the post-rave diaspora jungle evolved out of the fluxed-up chaos of hardcore techno.

Thursday's audience exhibited this miasma.

Math rockers discussed "tonal textures" in one corner; cargo pocketed party kids fluid-hand danced below the P.A.; Arch Duke and Stich Jones talked trash, mix-mashed, and jockeyed the mic; safety-pin-punks tried their best to understand the tones through a death-metal mentality.

Outside of Ball, no true jungalist (the stylishly dressed 20-something with hooded eyes, a joint in one hand and a bottle of champagne in the other,) was to be seen. Unfortunately, the essence of drum and bass, a Zulu go-go girl in a microskirt throwing pelvic spears into the eyes of all men with martial art dancing, was also conspicuously absent.

Justin's accelerated chopped-up break beat rhythms looped into a rolling flow were all that was needed to entice the crowd into an archaic renaissance. The break-beat scientist performed with surgical precision. His multi-tiered polyrhythms were body-baffling and discombobulating to the point of delicious intoxication.

One had to be a body-popping breakdancer or contortionist to truly emulate his music.

With multi-morphing percussion, sub-bass frequencies, ragga and voodoo influences, Ball's jungle embodied the essence of outlaw music.

It would have been more appropriate to be listening to it on pirate radio planning a poetic terrorist act.

In essence he, "maddened up the place!"

In drum and bass, the rhythm is the melody; like a cross between James Brown and an Uzi.

This rhythm-as-melody recalls West African music or the works of avant-classicist John Cage.

Justin's particular form of drum and bass exhibited the history and future of the genre.

With the frigid futurism of early-techno, Ball's drum and bass appeared as the speed-freak cousin of old skool hip-hop, like a post-modern dub on MDMA.

With his ghetocentric vibe, Ball is a handsome model of the genuine jungalist.

In dark threads and radical dreads, Ball is reminiscent of both the urban jungle-scape and Jamaican dub culture.

Regardless of the abrasive militancy of the music he adheres to, Ball is a gentleman to the (ard)core.

With his talent and PR skills, he hopes to transform Moscow into an amphitheater for musical creativity.

Tinfed ready to explode with new album release

BY ANDY TUSCHHOFF
A&E Editor

A virtual unknown in popular music, with a decent promotional push from its label and distributor, Tinfed has the potential to be the next one-hit wonder. That one hit, however, wouldn't be in the form of a single, but their latest album, *Tried + True*. A huge fear in the music industry is to fall to the sophomore jinx. Tinfed and potential Tinfed fans should fear not. After a seven-year hiatus, Tinfed released their second album this year riding the coat-tails of the *Mission Impossible II* soundtrack.

have taken note of the track entitled "Immune," expressly selected by the soundtrack producers, which added a unique twist to a fairly diverse album. Tinfed hails from California, with the four band members calling San Francisco, Los Angeles and Sacramento home. The band, along with album producer Ed Buller (former Psychedelic Furs keyboardist) selected the nearby and renowned recording studio The Plant. The vibe left by previous artists to grace The Plant (Metallica, Fleetwood Mac, Stevie Wonder) must have carried over onto *Tried + True*. The influence doesn't lie in familiar sounds, but in that this album is solid, well-produced and full of potential singles.

The second track on the album, "Way Thru," kicks in with a lashing vocal and attention grabbing guitar riff. This song cries out as if to a lover gone with distance now between, be that emotionally or physically. It almost pathetically begs, "I'd love for you to pick me up on your way thru. If you're going to pass by I'll wait up for you." The 12th and final track of *Tried + True*, "It's Late," is quite possibly the most emotionally charged song on the album. "It's Late" is as close as Tinfed comes to a ballad. The lyrics state, "It's late, you look tired, why don't you just go on home." A simple statement simply stated, but when belted out by front man Rey Osburn, the words take on a much deeper meaning. An extreme desperation, a giving in of sorts, yet the song is not excessively melancholy.



JEFF GROS

Tinfed's new album "Tried + True" was released earlier this year following their major label debut on the *Mission Impossible II* Soundtrack.

This thought of helplessness and not being in control is strengthened with the accompanying lyrics, "it's so much for your head to take in if you think too hard you'll get the spins." The track maintains the tone set early in the album. The listener is not lifted, carried and then sent swiftly down at the end of the album. The Tinfed sound isn't easy to put a name or label to. It's part electronic, part rock and all fresh and addictive. The album has catchy hooks and haunting melodies, but the vocals may not appeal to all. They are drawn out, bordering a whiny dark Savage Garden sound, but Tinfed makes it work unbelievably well. The blend of

highly energetic beats, optimized synths and multifaceted guitars supply an attractive new sound. Fans of recent fame-finders, Incubus, will find another favorite band in Tinfed. Let not the references of whininess and pathetic cries deter seekers of new talent from pursuing Tinfed and their latest album.

It is far from a dark, depressing album to sob along with after a hard break-up. This album has an emotional presence that shines from the first to last track. Tinfed can well-accompany your anger, strife, joy or everyday non-eventful moods. *Tried + True* unquestionably deserves a breakthrough album

nod. The likelihood of this occurrence is slim due to, for some reason, this gem being kept under wraps. This is one aspect of the music industry as a whole that may need some revamping. Perhaps a few new "experts" who not only help determine which acts get the record deal, but also the promotional efforts to launch a career beyond mediocrity may be in order.

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Joel RL Phelps and The Downer Trio release album

BY CRISTINA CARNEY
ARGONAUT STAFF



COURTESY PHOTO

Joel RL Phelps, formerly of Seattle's Silksworm, recently released a new EP entitled "Inland Empires" along with the Downer Trio on Moneyshot Records.

Former member of Seattle's well-known Silksworm, Joel RL Phelps is quickly maturing into one of the most distinctive singer songwriters in the Northwest. His new album release, *Inland Empires*, includes one original song amongst a crooner's collection of eerie and ethereal cover songs.

Among these songs are Townes Van Sandt's "Our Mother the Mountain," Steve Earle's "Someday" and "Apology Accepted" written by Robert Forster and Grant McLennan of The Go-Betweens. His selections have made a record that is leaving listeners awestruck. Along with the other members of The Downer Trio, Rob Mercer and Bill Herzog, Phelps' interpretation of these songs is obviously personal. In comparison to previous releases, this record in its entirety may not be seen as comparable.

But within its handful of songs, one cannot but feel Phelps' versions of these songs brings them more meaning. "Now You Are Found (1962-1999)" is Phelps' tribute to his recently deceased sister who took her own life when she overdosed on heroine last December. This song is intricately crafted with lyrics of childhood innocence and memories.

The timeline of her life begins with them at young ages, recalling such antics as "I stole Alice Cooper when you I knew you were away."

The song progresses into her adult life and the somber tone of the lyrics with "Goodbye to the poison, because now you're found." It is more than the grief-stricken tone of this song that is so enthralling. Even with a powerful strength, his voice there is still a feeling of frailness.

A feeling suppressed, perhaps, only by the absolute control that Phelps maintains while he performs.

At any minute one wonders if he is going to violently burst into tears or scream. But his style remains consistent and in a lightly durable way becomes more familiar than most, complete with the child-like humming at the song's finale.

Gerard Cosloy, co-president of the famed Matador Record Label, started a new label 12XV in order to handle the European release of *Inland Empires* after Matador refused them. Overall Phelps' voice is a force to be reckoned with.

Whether this is a reference to his on stage emotional writhing or just the sound of his voice, it stands on its own. *Inland Empires* is being released on Moneyshot Records out of Seattle, run by Tim Cook, a former KUOI music director (1990-92). Copies of *Inland Empires* are on the radio now but will not be released to the public until the New Year.



When I was a youngin'

I had to walk to the bookstore 6 miles uphill in 3 feet of snow to get my books. Now all that you young whippersnappers have to do is fill out a form, and have the bookstore do the rest. That's a darn-tootin' shame... You kids got no discipline!

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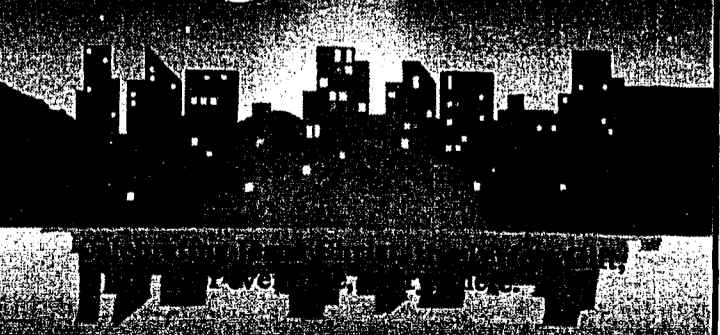
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Upcoming games

Dec. 14
Men's Basketball @ Montana, 6:05 p.m.
Dec. 15
Women's Basketball vs. Lewis-Clark State College, Memorial Gym, 7 p.m.
Dec. 16
Men's Basketball @ Montana State, 7 p.m.
Dec. 23
Men's Basketball vs. Montana State, Kibbie Dome, 7:05

Big West Standings Men's Basketball

Team	Overall	W	L
Long Beach St.	4	4	0
Utah St.	6	1	5
UC Irvine	3	1	2
Boise St.	5	2	3
Pacific	5	2	3
Cal Poly	3	2	1
UC Santa Barbara	2	5	3
Cal State Fullerton	1	5	4
Idaho	2	5	3

Big West Standings Women's Basketball

Team	Overall	W	L
Cal Poly	4	1	3
Pacific	4	4	0
Santa Barbara	3	3	0
Boise St.	2	4	2
UC Irvine	2	4	2
Idaho	2	7	5
Long Beach St.	1	5	4
Fullerton St.	0	6	5

Rangers, Rodriguez Agree: \$252 Million

The Texas Rangers and superstar shortstop Alex Rodriguez Monday agreed to a 10-year deal worth \$252 million, making Rodriguez, 25, the highest-paid player in team sports history.

The contract more than doubles baseball's previous standard, the \$123.8 million deal left-handed pitcher Mike Hampton signed with the Colorado Rockies on Saturday, and surpasses Kevin Garnett's \$126 million contract with the NBA's Minnesota Timberwolves as the biggest in sports history.

The Rangers beat out a handful of other clubs for Rodriguez.

The contract was immediately blasted by various baseball executives as exemplary of the disparity between the sport's richest and poorest teams and the lack of restraint and foresight of some of those rich teams' owners, issues that could come to a head when baseball's collective bargaining agreement expires after next season.

Rodriguez's contract, which pays him \$23 million in the first year (including a \$2 million bonus) and at least \$32 million in the last (including an escalator clause), is worth less than \$252 million in its present-day value when deferred money — paid out at 3 percent interest — is factored in. Hicks placed it at \$189 million, while Boras said it was higher than that.

The contract contains a full no-trade clause, an escape clause that grants Rodriguez the right to become a free agent after seven years, and an escalator clause that stipulates the Rangers, in the last two years of the contract, must pay Rodriguez \$1 million more than the game's highest-paid player, give him a \$5 million raise or allow him to become a free agent.

Glampietri on Verizon Academic All-American second team

University of Idaho senior linebacker Rick Glampietri earned second-team honors on the Verizon Academic All-American team.

Glampietri, a two-year starter for the Vandals, was chosen to the academic team after compiling a 3.79 GPA in Mathematics. He is the only player from the Big West and Pac 10 conferences to make the top two teams.

A native of Spokane and a graduate of Central Valley High School, Glampietri graduates next Saturday and then will pursue a career as a pilot in the Air Force. He spent last summer in pilot training in Hawaii.

Glampietri was Idaho's second-leading tackler in 2000 with 97 stops (54 solo and 43 assists). He led the Vandals with 13 tackles-for-loss (totaling 45 yards) and was second in sacks with 5.5 for minus-30 yards.

In his career, Glampietri had 197 tackles, 21 tackles-for-loss, and 9.5 sacks. The Verizon Academic All-American program was created in 1952 by the College Sports Information Directors of America. To be eligible, players must be at least a sophomore, either be a starter or an important reserve, and have at least a 3.20 cumulative GPA. Players first are nominated for district recognition with the top players from each district considered for All-American recognition.

ARGONAUT SPORTS

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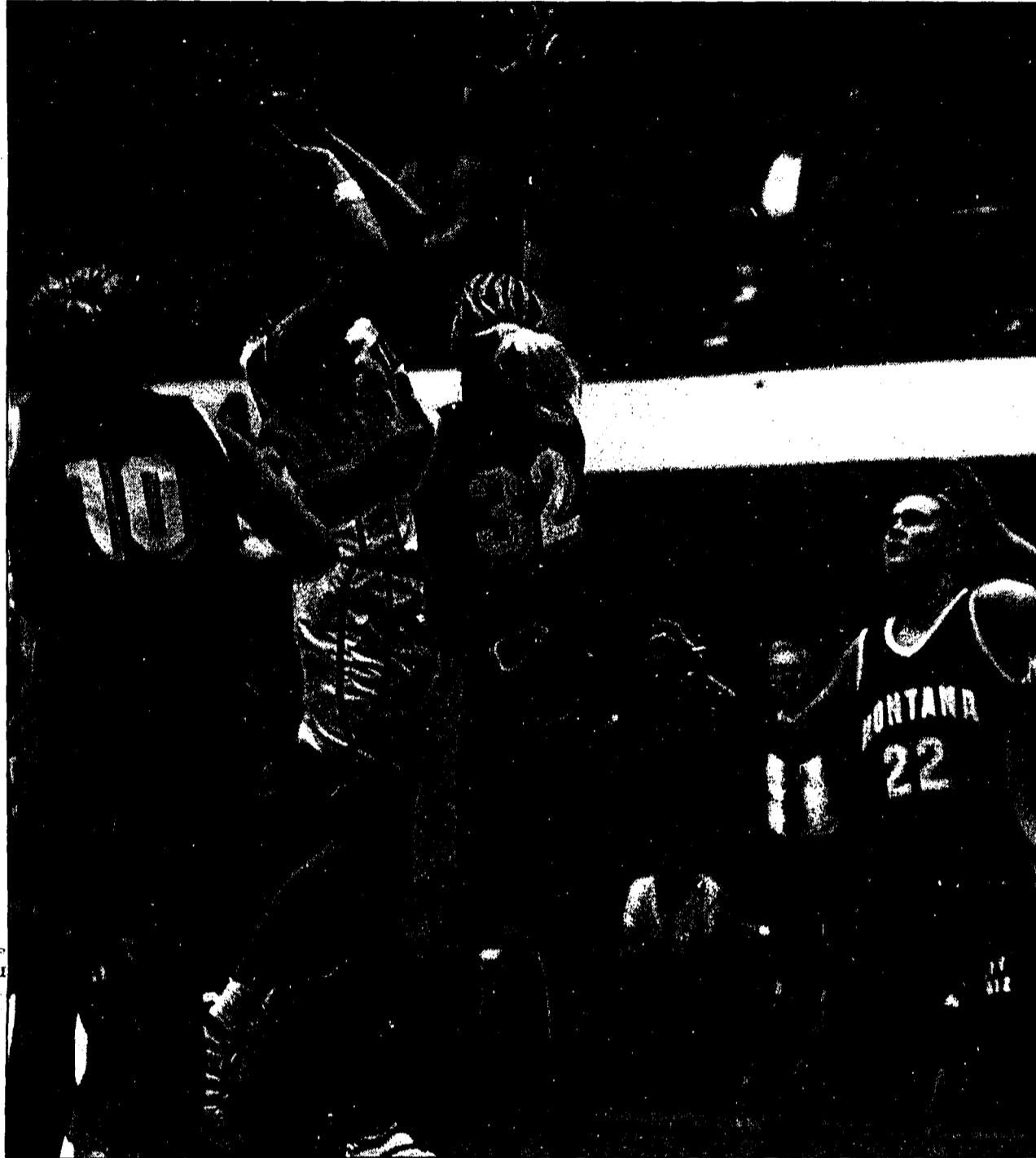
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Tuesday, December 12, 2000 Page A7

Vandals take second place

BY BEN M. BLANCHARD
ARGONAUT STAFF



Brad Kempton / ARGONAUT

Vandal women took second place in the Hayden Homes Cougar Shootout this weekend in Spokane.

In the Hayden Homes Cougar Shootout over the weekend, the UI women's basketball team pulled off a huge upset of NCAA powerhouse Toledo and nearly won the tournament against Portland Saturday.

In the first match-up against Toledo the Vandals played without starter Julie Wynstra who is sidelined with a foot injury.

The Vandals saw every player in the lineup score and played a 2-3 defense, which held Toledo to 32 percent shooting from the field.

Head Vandal Hilary Recknor said, "Our defense was consistent and communicating well all night. We didn't allow open shots and in the second half we really took care of the ball."

The Vandals shot 6 percent better from the field than Toledo but connected on 6 of 14 from the three-point line.

Seniors Tasha Rico and Suzy Goss each connected on two. Rico in her first game back since her injury in the WSU game scored the last seven points for the Vandals and finished with 10 points and seven assists.

Darci Pemberton led the Vandals in scoring with 12 points and also grabbed a team high nine boards.

Kelly Benad also brought down nine rebounds and chipped in nine points.

Laura Bloom scored 10 and netted six boards on the night.

This win ended a two game skid for the Vandals on the season and also increased their upset and games won total to two showing that they can compete with some of the best in the country when things are clicking on the floor.

In the championship game of the tournament the Vandals faced the University of Portland and fell in overtime 87-83.

The loss drops the Vandals to 2-7. The Vandals had a chance to finish the game at the end of regulation but allowed Portland to hit a three-point shot, which tied the game and sent it into overtime.

Recknor said, "It's probably a game we should have won in regulation — we just made mental mistakes down the stretch which forced us into overtime."

The Vandals got a huge lift from true freshman Chavaughn Brown who led the Vandals in scoring with 17 points, and also added six rebounds in 24 minutes before fouling out. "Chavaughn Brown came in and sparked us in the second half," Recknor said.

Brown wasn't the only Vandal in double figures, Pemberton again landed 16 points and a team high nine boards. Benad added 14; Meg LeBlanc snagged a career high 12, and senior Rico added 10.

Rico also added six assists, which puts her over the five dish mark in six games this season. Tami Standish of Portland proved to be their standout, she up the Vandals for 26 points on 12 of 17 shooting.

Portland saw three other players score in double figures (13, 12, 10).

The Vandals boast two players on the All-Tournament team in Pemberton and Rico.

Idaho faces Lewis-Clark State Friday night at 7 p.m. in Memorial Gym. Results from Monday's match with Portland State were unavailable at press time.

Experience wins out

BY TERRY PRICE
THE HARTFORD COURANT

NEW YORK — Doug Flutie proved size doesn't make a difference when it comes to the Heisman Trophy Saturday night after seven years, and an escalator clause that stipulates the Rangers, in the last two years of the contract, must pay Rodriguez \$1 million more than the game's highest-paid player, give him a \$5 million raise or allow him to become a free agent.

The contract contains a full no-trade clause, an escape clause that grants Rodriguez the right to become a free agent after seven years, and an escalator clause that stipulates the Rangers, in the last two years of the contract, must pay Rodriguez \$1 million more than the game's highest-paid player, give him a \$5 million raise or allow him to become a free agent.

Glampietri on Verizon Academic All-American second team

University of Idaho senior linebacker Rick Glampietri earned second-team honors on the Verizon Academic All-American team.

Glampietri, a two-year starter for the Vandals, was chosen to the academic team after compiling a 3.79 GPA in Mathematics. He is the only player from the Big West and Pac 10 conferences to make the top two teams.

A native of Spokane and a graduate of Central Valley High School, Glampietri graduates next Saturday and then will pursue a career as a pilot in the Air Force. He spent last summer in pilot training in Hawaii.

Glampietri was Idaho's second-leading tackler in 2000 with 97 stops (54 solo and 43 assists). He led the Vandals with 13 tackles-for-loss (totaling 45 yards) and was second in sacks with 5.5 for minus-30 yards.

In his career, Glampietri had 197 tackles, 21 tackles-for-loss, and 9.5 sacks. The Verizon Academic All-American program was created in 1952 by the College Sports Information Directors of America. To be eligible, players must be at least a sophomore, either be a starter or an important reserve, and have at least a 3.20 cumulative GPA. Players first are nominated for district recognition with the top players from each district considered for All-American recognition.

Vandal men lose in double overtime

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

Basketball can be a game of inches. The University of Idaho men found out the hard way, as they lost 94-88 to Long Beach State in double overtime Saturday.

The squad had numerous chances to win the contest, but the Vandals (2-5) fell just short.

"That was an interesting game, wasn't it?" Idaho coach David Farrar said. "We had a number of opportunities to win."

Early in the game, the underdog Vandals played hard against the bigger and more physical Forty-Niners. Behind solid shooting, UI went on a 12-2 run to gain an 11-point advantage with four minutes to play in the half.

Long Beach State, down 35-30 at the half, answered with size, as Long Beach attacked the boards and out-muscled the Vandals. UI found themselves down 37-35 four minutes into the half.

Senior guard Adam Miller, for the second straight game, answered right back, knocking down three key three-pointers in the second half to stop the Forty-Niner aggression. Miller would not be denied all game, as he racked up five deep balls and a career high 27 points.

"We had a lot of guys play better," Farrar said. "But when you look at the stats and you look at the game, you see Adam Miller had a very special night."

Vandal guard play began finding holes in Long Beach State's 2-3 zone. Guard Justin Logan slipped inside often, drawing fouls and dishing to UI forwards. Logan, Miller, and guard Bethuel Fletcher all caused problems for the Long Beach perimeter defense.

After Miller dished to Marquis Holmes for the two-handed flush, Long Beach, down 57-54, opened up in an aggressive man-to-man defense that stonewalled the Vandals for three minutes, allowing the Forty-Niners to regain the lead.

UI refused to quit on the game. Fletcher broke the UI dry spell with a three ball to pull UI to within two 62-60. After fouls and missed free throws, the Vandals were down 63-60 with 5.4 seconds on the clock.

Logan stepped up to the line knocked the first and intentionally missed the second. Miller, picking up the most important of his six rebounds on the night, slipped inside and followed the miss to tie the game.

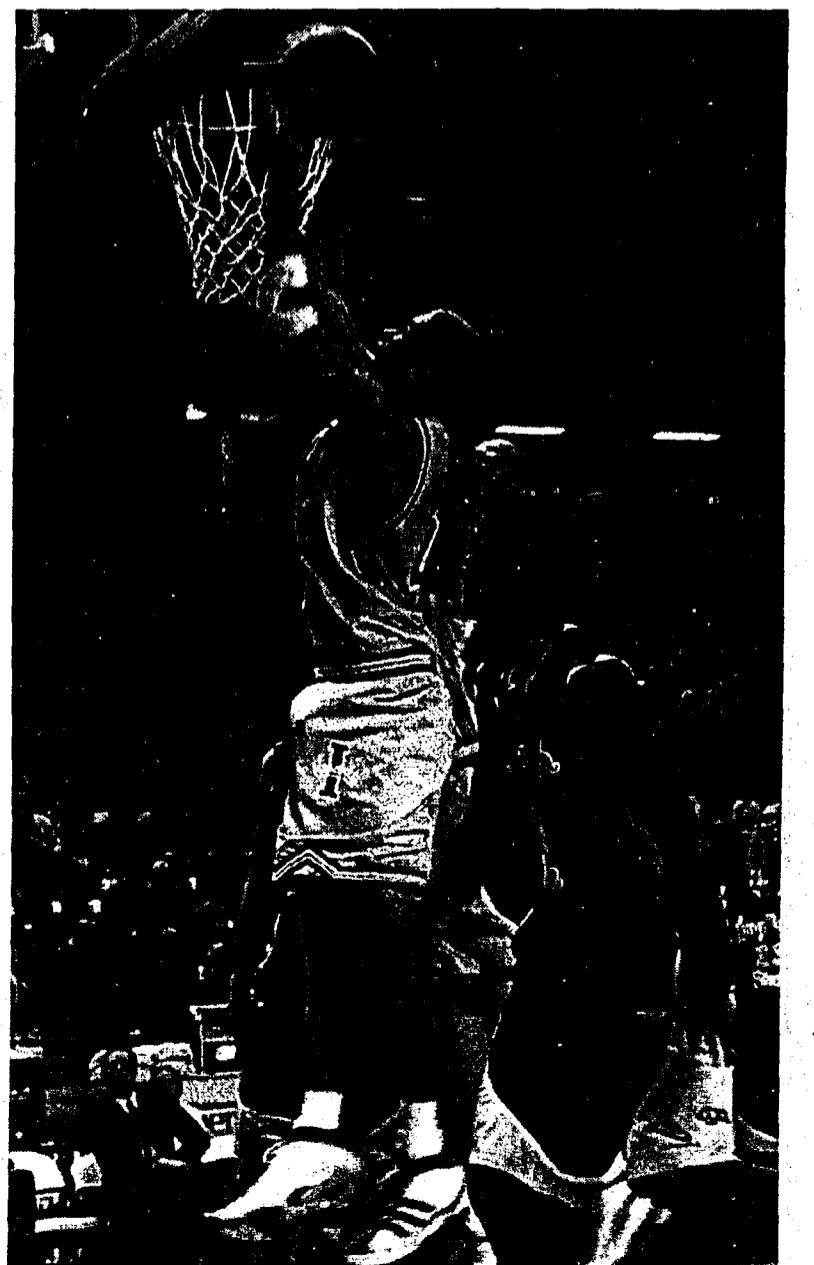
The Vandals first chance to win the game came moments later, as Fletcher stole the inbound and was fouled. But as the J.C. transfer's ensuing free throw attempt rimmed out the contest went to overtime.

Fletcher redeemed himself draining six out of six free throw attempts in the first overtime and scoring 17 points in the contest, as UI built a six-point advantage. The Vandal 2-3 zone enticed the Forty-Niners out to the three-point arc, where the squad would miss their first five attempts in the first extra session.

The poor shooting ended quickly, as Long Beach would knock down back-to-back three-pointers to pull them close. Down four, Long Beach again responded with its strength, as Forward Ramuel Lloyd barreled down the lane leaving Miller on the floor and banged home three of his team high 27 points.

Following Fletcher's seemingly clinching free throws, Long Beach reserve guard Brad Smith drained a deep three ball to push the game into a second overtime 79-79. Smith's heroics weren't finished, as he would open up the scoring in the final overtime with two three-pointers. The senior closed the game with 12 huge points.

In contrast, UI didn't score in the final session for almost four minutes, leaving the team down nine with a minute to play. The Vandals struggled to stay close, but Long Beach hit key free throws to close the



THERESA PALMGREN / ARGONAUT

Vandal men lost in double overtime on Saturday against Long Beach State, in the Kibbie Dome.

game out. The Vandals, now 0-1 in Big West play, take a Montana road trip playing Montana on Dec. 14 and playing Montana State Dec. 16. UI returns home Dec. 23 for a rematch against Montana State.

