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THE UNIVERSITY OF IDAHO ARGONAUT

Friday, January 26, 2001

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Studies examine problem of underage alcohol use

BY KATE TODRYK
INDIANA U.

BLOOMINGTON, Ind. (U-WIRE) — At the ages of 11 and 12, kids are being exposed to alcohol, said Lisa Hutcheson, director of the Indiana Coalition to Reduce Underage Drinking.

According to a new study by the IPRC, binge drinking in Indiana is higher than the national average. Almost 35 percent of seniors in Indiana high schools reported binge drinking in 2000, compared to 30.8 percent nationally.

But it's not just binge drinking; about 50 percent of high school seniors drink on a monthly basis.

In 2000, 4.1 percent of sophomores reported drinking alcohol daily, down from 5.2 percent, according to the IPRC. Although the rate is decreasing, it is still higher than the national average of 1.9 percent in 1999.

It's not just a problem in Indiana, according to a Harvard School of Public Health College Alcohol Study of college students. The study reports that more than half (54 percent) of underage students said it was "very easy" to obtain alcohol and 40 percent said that it was "easy."

Eighty percent of underage students obtained alcohol from off-age students, but 50 percent also obtained it from other underage students, according to the study.

"For underage students, alcohol is free, but movies and other things cost money," said Patrick Wanzer, youth director at the Indiana Coalition to Reduce Underage Drinking.

Twenty-five percent of underage students get free drinks, and 32 percent pay a set price for an unlimited number of drinks, the CAS study reported.

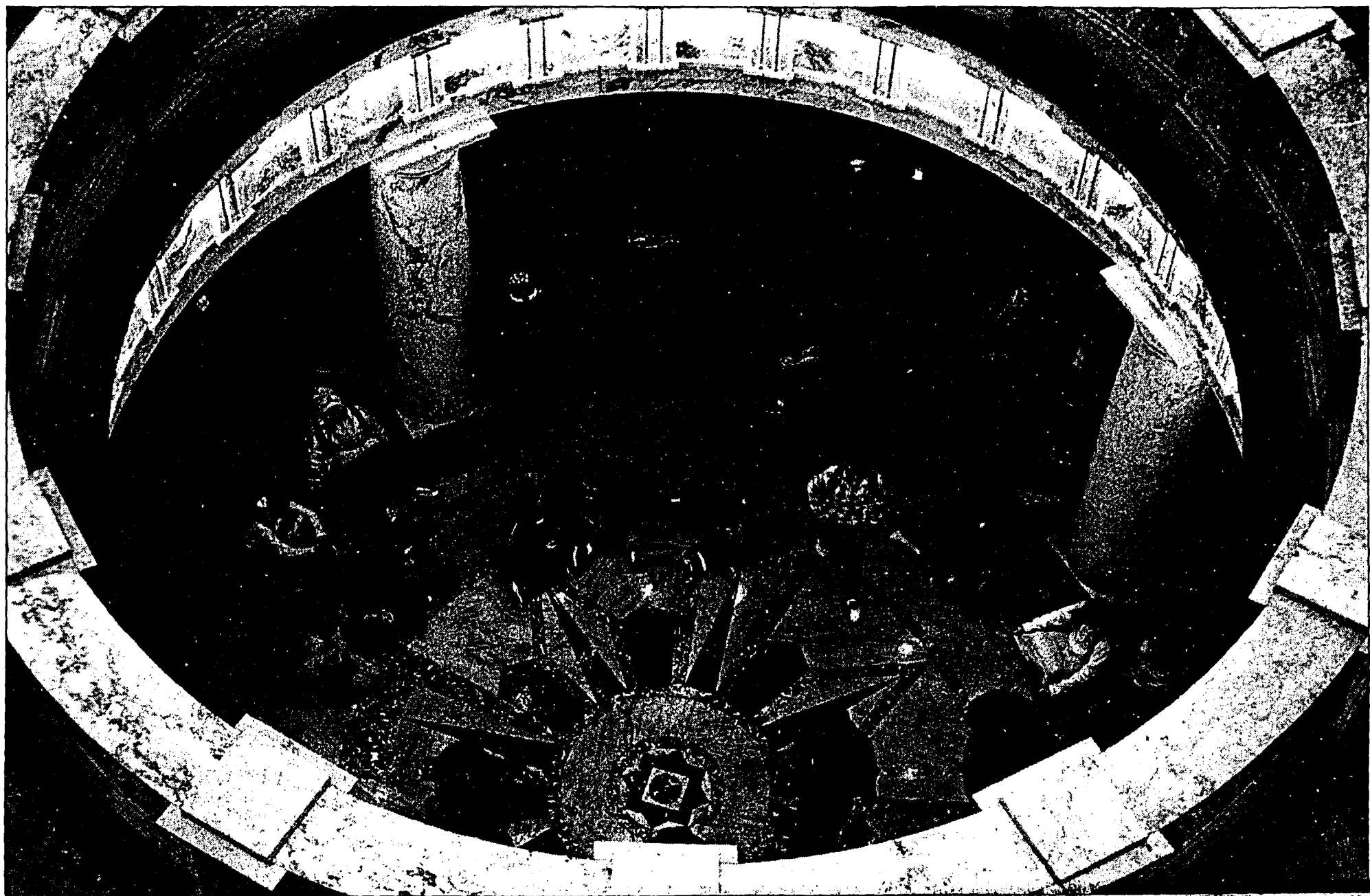
"Part of this problem is that students in rural areas, like Indiana, say that there's nothing else to do," said Wanzer, Youth Director of the Indiana Coalition to Reduce Underage Drinking.

Dee Owens, director of the IU Alcohol-Drug Information Center, said, "this isn't the case, at least on campus."

"I met with a group of freshmen this year, and I asked them if they felt that there was nothing to do on campus," she said. "They said that there was too much to do, not too little. They got involved with campus organizations and service projects within the community."

Owens said it might appear that everyone is drinking, but that is not true.

Awareness is stressed as a solution.



Local elementary school students toured the capital building and got to meet Governor Kempthorne during the ASUI Legislative breakfast held on Wednesday.

EMILY WEAVER / ARGONAUT

In the house ASUI mingles with legislature in Boise

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

BOISE — University of Idaho students and student leaders trekked 300 miles to Boise earlier this week, in order to schmooze with the legislators who will ultimately decide how much money the University of Idaho receives from the state this year.

The event, known officially as the "legislative breakfast," gives students an opportunity to interact with the legislature, which has been in-session since Jan. 8 and will run until mid-March.

On Tuesday evening, nearly 30 students set up displays from the various colleges around the fourth floor rotunda of the capitol building.

They arrived early Wednesday morning to talk with legislators who enjoyed the free continental breakfast-style buffet provided by ASUI.

The students sponsored lunch for the three District 5 legislators (those from the Latah County area) after the breakfast.

ASUI President Leah Clark-Thomas said the event, which she said is one of the most important things the student leadership group does all year, is not just for the ASUI.

"We are here representing all the different colleges within the university."

She said the students came from Moscow to promote the university and establish relationships with those who control the statehouse.

"We may have voted for the legislators or we may not have, but when we are there we increase the possibility of them helping our causes," Clark-

Thomas said.

ASUI Lobbyist Kasey Cole Swisher said the legislature and the governor have already, in their first three weeks, addressed most of UI's issues.

These include proposed funding for the University Classroom Center and a proposed 6.5 percent salary increase for faculty and staff.

Neophyte senator Bree Dvorak, an education major, said she thinks the event was important to attend.

"It's the first huge thing we do as a senate and I didn't want to be left out of it," Dvorak said.

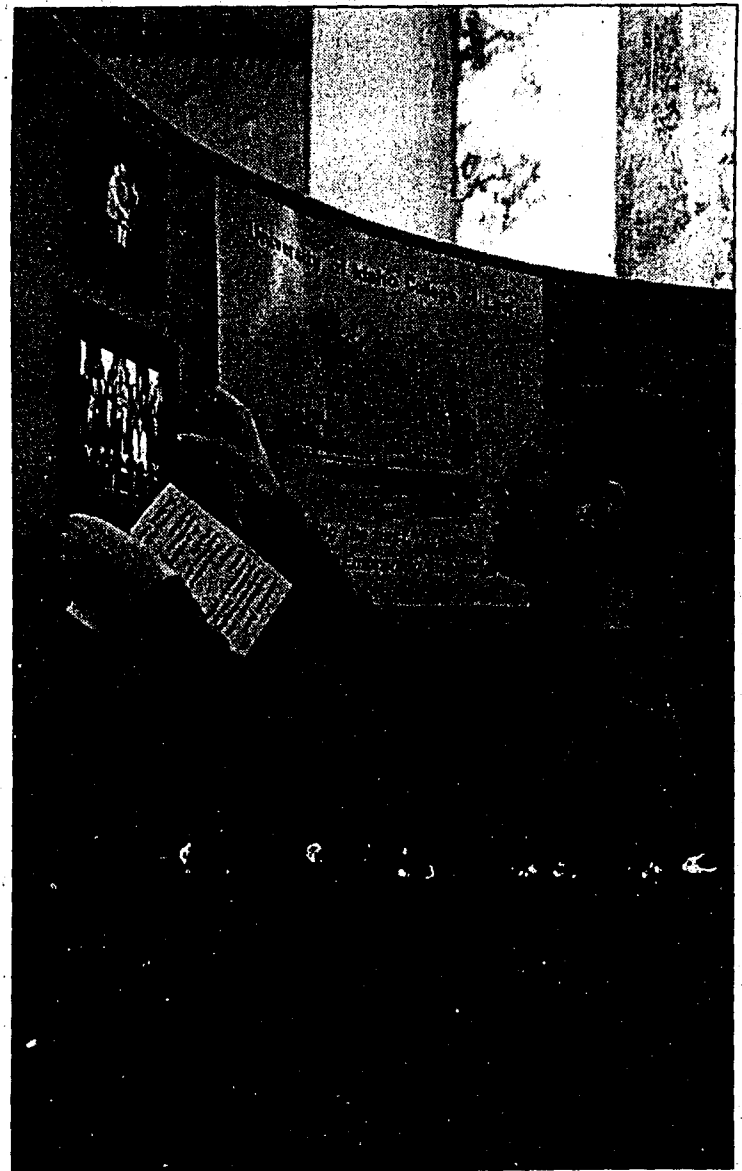
Dvorak said the senators were not pushing issues during their visit, but she is concerned about teacher salaries. She said although she is from San Diego, she plans on teaching at least one year in Idaho.

The trip will cost UI students about \$1,600, Clark-Thomas said — money that comes from the ASUI General Reserve budget.

The event was at the center of a budget battle last spring between then-ASUI president Bart Cochran and the senate. Cochran wanted the senate to set aside \$2,140 for the event, but the senate wanted to fund only \$600 and write a bill for the rest closer to the time of the trip.

The senate decided to provide only partial funding, leading to Cochran's veto of the budget. The senate unanimously overrode that veto.

ASUI leadership attended other events while in Boise. Clark-Thomas spent Tuesday in a State Board of Education meeting, a committee meeting on teacher salaries and also a Boise State University student senate meeting.



(Top) ASUI senator Billy Heyer set up a display for the University of Idaho College of Law Tuesday evening on the fourth floor rotunda of the capitol building.

(Above) Sher Sellman, republican House representative from District 20 Mountain Home discusses issues with Katie Wittman, an ASUI senator in attendance at the Legislative breakfast.

ASUI to fight for student fees, keep money out of political arena, higher education funding

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

BOISE — ASUI Lobbyist Kasey Cole Swisher likes that he can talk about many of the major issues the ASUI wants the state legislature to address in the past tense.

In three weeks, Swisher said either the legislature or governor has taken significant action on four proposals that will benefit University of Idaho students.

But despite these apparent victories, Swisher said two issues that could seriously harm the university still loom.

One is a proposal from Rep. Kent Kunz of Pocatello, who is expected to submit a bill that would allocate higher education funding from the state board based upon student enrollment.

Currently, UI gets a majority of the funding for universities. This proposal would give Boise State University the most dollars, followed by ISU, then UI.

"We'll lose millions and millions of dollars we are using for basic operational expenses," Swisher said.

He said the proposal could theoretically work to UI's benefit if the state gave higher education a larger percentage of the total budget, but Swisher doesn't believe that will happen.

The worst part of the proposal, he said, is that two part-time students would equal one full-time student for funding. Community-based universities like BSU and ISU would have a distinct advantage over UI.

Another issue the ASUI wants to fight is a bill introduced — and

killed by one vote — in past sessions that would not allow student fees to be used by the ASUI for any political purpose.

A summer U.S. Supreme Court decision, *Wisconsin vs. Southworth*, on a similar bill in Wisconsin, however, gave a victory to students by saying fees "must give (students) the choice not to fund registered student organizations that engage in political and ideological expression offensive to their personal belief."

Because of this decision, the proposal stands less of a chance of actually becoming law in Idaho.

Although these issues are still unresolved, Swisher said he is pleased with positive actions taken on other proposals.

ASUI See Page 4

Friday

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WEATHER

TODAY
Partly cloudy,
Hi: 33°
Lo: 20°

OUTLOOK

Clouds will hover over the Palouse for the weekend, bringing rain and snow starting Monday. Skies should clear a little after Monday, returning to weather similar to what the Palouse experienced this week.

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ERIC RHODES / ARGONAUT

Last week, the Got Milk? billboard on the Troy Highway went from being just another advertisement to a political statement.

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Drugs, vandalism keep police on their toes

BY LINDSAY REDIFER
ARGONAUT STAFF

The campus police received a phone call at 4 a.m. Jan. 20 about marijuana smoke in one of the hallways of Theophilus Tower. The police found the source of the smoke in Kristy B. Grant's dorm room. Grant, a 21-year-old student at University of Idaho, was issued a citation and is scheduled to attend court Feb. 7.

"A lot of people seem to think that they can smoke marijuana in their rooms and mask the smell," said Cam Hershaw, captain of the Campus division of the Moscow Police Department. "Unless someone else is burning a haystack, I can guarantee that someone will smell when marijuana is burning."

Another response to complaints uncovered graffiti on the Got Milk? billboard on the East side of Moscow. According to Capt. Don Lanpher, obscenities were painted on the board. The company that owns the billboard has not filed any complaints, but an officer is keeping in touch with the companies representatives. There are no suspects and no leads in this case.

Similarly, on Dec 17, approximately 40 signs in Moscow were altered by the anonymous group Guerilla Advertising Contingent to bear nine different messages, according to an

e-mail message they sent to local media. Moscow Police Department Cpl. Terry Halderman claims that police are at a dead end with the case.

No suspects for the vandalism have been reported, Halderman said. Halderman claims that when the suspect(s) are brought in they will be fined and sent to court. Luckily no signs were removed, Halderman said.

I have no idea why people do these things, he said. Halderman also said he definitely feels that all the same people are doing the vandalizing. While stencils were used on the signs, some billboards that were recently vandalized were not stenciled.

Anyone who sees someone spray-painting a sign or who notices new vandalism is encouraged to contact the police. Witnesses to the crime will be asked to describe the suspects and get the license plate number if available. Anonymity is promised to any person who requests it after reporting a crime.

Nine days before Christmas, the GAC allegedly sprayed nine demands across the traffic signs:

1. Stop Capitalism
2. Stop Consuming
3. Stop Corporate Greed
4. Stop Wal-Mart
5. Stop Logging
6. Stop Driving

7. Stop Prisons
8. Stop (the) Police State
9. Don't Stop the People

The GAC issued the following statement: "In our demands, we are asking for an end to the dominant paradigm of capitalism, which places profits before human dignity and ecological integrity. It is tiresome to live in a society whose bottom line is the profit margin, where the model of decency is the 'corporate citizen,' a society becoming increasingly devoid of humanity as it blindly pursues economic growth.

"Theoretically, a purely free market economy will create the most 'benefits' (i.e., profits) for all individuals as well as the surrounding environment. Unfortunately, the theory hasn't translated into practice.

"Environmental destruction on behalf of corporate interests is rampant. Retailers globally are perpetuating human rights abuses in order to produce their wares.

And while corporations are inanimate associations of individuals, property and mass quantities of money, they possess the rights of citizens. The ubiquitous advertising and over-consumption in America is fueling this cycle.

POLICE See Page 4

WE'RE BEING READ!

91% IN A RECENT SURVEY UNIVERSITY OF IDAHO STUDENTS INDICATED THEY READ THE ARGONAUT.

TO ADVERTISE CALL 885-7835

JFAC approves most budget items, UCC renovation pending

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

BOISE — University of Idaho administrators said they are pleased with victories in the state legislature so far, but they said they have several more issues — some to promote and some to fight — during the 2001 session.

UI Provost Brian Pitcher said administrators may know for sure in the next few weeks whether Gov. Dirk Kempthorne's proposed \$10.7 million for the renovation of the University Classroom Center will come to fruition.

This renovation will blend the UCC and the Commons, turning the structure into the Teaching and Learning Center.

The UCC will be enclosed, classrooms will be modernized and more classrooms will be added.

The renovation means the UCC will be closed — completely — during its facelift. Pitcher said the administration hopes to have the Albertson Business Building completed before beginning construction on the UCC.

The Joint Finance-Appropriations Committee, the combined house and senate com-

mittee that controls the state budget, ultimately determines the fate of the building, but committee members have yet to raise opposition to the proposal.

Pitcher said the administration was somewhat surprised by the governor's recommendation.

"If you asked us six months ago, we would have been excited to get half the amount," Pitcher said. "We are very excited to get it all in one allocation."

Administrators also presented their budget proposals to JFAC Tuesday. Pitcher said the presentation, which went "very well," consisted of letting the committee know how UI has

used past money and bringing up big issues, like faculty salaries.

Pitcher said other issues UI is pushing include more money for teaching positions in professional areas (like law, engineering and architecture) and money to replace aging classroom equipment.

JFAC decides how much money to spend on higher education and then gives that money to the State Board of Education. The board decides how much money each university receives.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ASUI to fill three open Senate seats

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

BOISE — Applicants for three vacant ASUI Senate seats traveled with the group to mingle with legislators earlier this week, hoping to show senators their prowess at holding such a job.

Senators elected to other positions and resignations by other senators have left the open seats. ASUI President Leah Clark-Thomas interviewed applicants and will send the senate seven names of qualified candidates Wednesday, of whom the senate will select three.

Clark-Thomas said the most important factor, for her, in choosing potential senators is whether they had the time to commit to ASUI. "I told them they would have to spend at least 20 hours a week to do a decent job," she said.

Applicants with a lot of ideas were also high on the president's list.

"If they come in and don't know a lot about how ASUI runs, that's not necessarily a down-

fall," Clark-Thomas said. "I'm looking for people who are ready to jump in."

She said she would not consider applicants' residence (Greek, residence halls, or off-campus) in making her decisions.

"I did not ask where they lived in the interviews and I tried not to look at that part of the application," Clark-Thomas said.

She said she did not care where the students came from, but how they would be able to represent the student body.

One applicant who made the trip was Christopher Dockrey, a freshman from Spokane.

Dockrey is a political science and psychology major who lives in Gault Hall. Dockrey ran in the fall elections but did not win a seat on the senate.

"I ran, lost, then heard about the open seats. I wanted to give it another try," Dockrey said.

He said he sees lack of participation by students in the ASUI as a major problem he wants to fix. He said he sees increased public-

ity of ASUI positions as key to solving the student shortage.

Dockrey said he also thinks the ASUI could serve students by helping promote the many different lecturers who visit the campus.

ASUI Lobbyist Kasey Cole Swisher attended the trip to Boise last year and was appointed to the senate afterward.

He said he thinks the event is a good gauge of whether students belong on the senate.

"You can view someone's knowledge and communication skills by how they interact with legislators," Swisher said.

He said to the extent that ASUI is becoming involved in state politics and how much state politics affect students, talking to legislators is just as important as communicating with living groups on campus.

Kevin Smith, a freshman senate applicant from Boise, said he has been involved in politics since he was 8 years old.

This has included working on campaigns for both Democrats and Republicans as well as attending Boys State and Boys Nation.

The 'accidental' senator

Jessop makes ASUI Senate without campaigning

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

ASUI Sen. Matt Jessop might rightly be called "the accidental senator."

After signing up to run for senate in October, Jessop, 21, said he decided not to campaign because of the number of candidates running for office.

Jessop originally decided to run for office because he was impressed by what the Fall 2000 Senate accomplished. Last semester, he saw less apathy among members of the senate and the student body.

He was surprised when he was elected to office last November. Jessop is a senior, double majoring in Business Management and English with a Pre-Professional emphasis.

After graduating, this

"It's very important to get involved in clubs as far as a career goes."

MATT JESSOP
ASUI SENATOR

Grangeville resident hopes to pursue a law degree at University of Idaho, then find a job with a large company. One day, he would like to retire to a small town, Jessop said.

Though a member of Delta Chi, Jessop said he is not without experience when it comes to the issues facing students living in the residence halls.

Before pledging Delta Chi as a sophomore, Jessop resided in

Lindley Hall of the Wallace Complex his freshman year.

He is also looking into moving off-campus sometime in the near future, which he believes will make him able to understand the needs of all types of living groups.

Being involved in campus activities is essential, Jessop said. "It's very important to get involved in clubs as far as a career goes," he said.

He ran for senate because he has always wanted to get involved within student government.

The ASUI office is the place to start for those students who aren't quite sure how to get involved with campus activities.

Jessop said he believes the role of student government is to facilitate transition and diversity, aid students outside the class-

room and setup the rules to govern those who live within the student government system.

He has no personal platforms and is still investigating which ASUI projects he would like to get involved in.

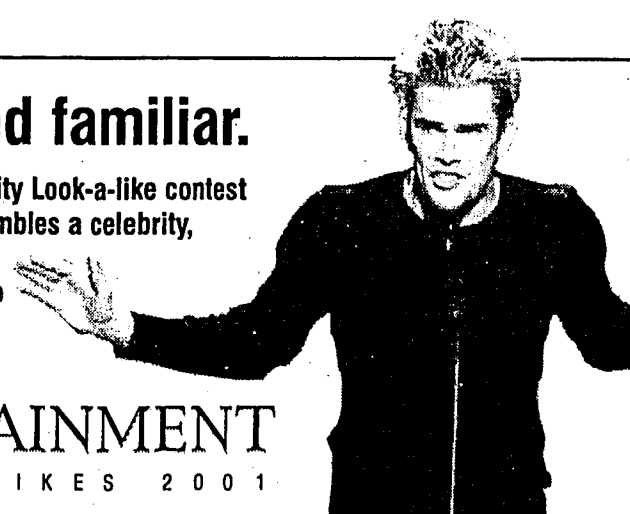
He sees such issues as student fees, student housing and health and teacher retention in colleges like the College of Engineering and the College of Business and Economics as key issues facing students.

POLICEBLOTTER

Tuesday	2:30 p.m., Theft-Building, Renfrew	1:30 p.m., Problem, Queen Welfare Check, F Street	Entrance to Law School
6:10 a.m., Alarm, Pullman Road	3:07 p.m., Theft-Building, Grant	2:42 p.m., Suspicious person, A Street/Almon	8:02 a.m., Accident, Sixth
6:11 a.m., Suspicious person, Logan	4:02 p.m., Lost property, Pullman Rd.	2:49 p.m., Animal Cruelty, Palouse River Dr.	9:53 a.m., Accident, Concord
6:49 a.m., Alarm, Pullman Rd.	5:05 p.m., Hit & Run, Lily St.	3:12 p.m., Accident, Cleveland	10:11 a.m., Theft-Building, Elm
7:10 a.m., Theft-Building, Washington	8:08 p.m., Domestic Battery, Kibble Dome	3:21 p.m., Accident, Main/Palouse River Dr.	11:54 a.m., Sex Offense, Moscow
8:06 a.m., Fire, Administration Bldg.	8:22 p.m., Theft-Motor Vehicle, Blake	4:30 p.m., Theft-Building, Wallace complex	12:49 p.m., Harassment, Moscow area
8:28 a.m., Hit & Run, perimeter of Sixth	9:47 p.m., Driving while suspended, Blaine/Maybelle	6:28 p.m., Abandoned Vehicle, Weymouth	12:52 p.m., Alarm, Adams
8:59 a.m., Alarm, Rowe	10:57 p.m., Drugs, Travols	8:45 p.m., Alcohol offense, Pullman Rd.	2:13 p.m., Theft-other, Main
9:42 a.m., Death, Boyd Ave.	Wednesday	10:27 p.m., Noise complaint, Lauder	2:44 p.m., Found property, Moscow
9:50 a.m., Theft-Motor Vehicle, Eisenhower	11:12 a.m., Found property, Almon	Thursday	3:17 p.m., Runaway juvenile, Indian Hills
10:18 a.m., Theft-Other, Main	11:39 a.m., Abandoned Vehicle, Main	6:04 a.m., Accident,	5:18 p.m., Stalking, Moscow area
1:11 p.m., Abandoned Vehicle, Sixth	12:39 a.m., Parking		5:38 p.m., Accident, Third/Main

You thought he looked familiar.

Argonaut is proud to bring you its first Celebrity Look-a-like contest coming soon. If you know someone who resembles a celebrity, e-mail Arts&Entertainment editor Eric Pero at arg_a&e@sub.uidaho.edu or call 885-8924 to give the name of your look-a-like.





ARGONAUT ARTS & ENTERTAINMENT
CELEBRITY LOOK-A-LIKES 2001

CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Saturday 27	Sunday 28
Men's Basketball at Utah State 6:05 p.m.	Women's Basketball at UC Santa Barbara 12 p.m.
Band Festival-High School Bands and University Ensembles UI Student Union Building 8 a.m.-5 p.m. Contact Bill Wharton 885-7556	University of Idaho Ice Hockey Club; Planet Ice in Spokane 1:30 p.m. Contact Nicholas Natale 885-6778
2000 Fall Sports Awards Banquet; ASUI Kibble Dome 5:30-8:30 p.m.	
Monday 29	Tuesday 30
Vandal Boosters Luncheon; Mark IV Restaurant Noon - 1:00 p.m. Contact UI Athletics 885-0200	Orchestra Class University Auditorium - Admin; 3:30 p.m. 5:30 p.m. Contact Susan Hess 885-6231
UI Faculty Council Meetings; Idaho Commons 3:30 p.m. - 5:00 p.m.; Contact Peter Haggart 885-6151	Jay Mauchley-Faculty Recital; Music Recital Hall 8:00 p.m. - 9:30 p.m. Contact Susan Hess 885-6231

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NewsBriefs



The bet is on . . .

Sunday's Super Bowl will find former Vandal teammates, the Giants' Ryan Phillips, College of Natural Resources '97, and the Ravens' Spencer Folau, Letters and Science '96, facing off at the line of scrimmage. (They fondly refer to each other as Blockhead and Rump Roast head).

Each of their college deans is sweetening the competition. CNR Dean Chuck Hatch has bet against L&S Dean Kurt Olsson on the outcome. Hatch wagered an autographed copy of "Trees of Idaho" and a delivered cord of wood that the Giants will win; Olsson put up a CD collection called "Into the Woods" and the collective works of Henry David Thoreau on behalf of the Ravens.

The pay-off will be made during UI Natural Resources Week April 15-21. Contact: Hatch, 885-6442, crhatch@uidaho.edu; Olsson, 885-7885, olsson@uidaho.edu

Life on Mars?

Current work between UI and the NASA Jet Propulsion Laboratory's "Grand Challenge: Chemical Signatures of Life" program examines if "life" exists elsewhere in the universe or the Solar System.

Scientists and engineers strive to devise a "test" for using robotic methods to scan environments of locations such as Mars or Europa for the presence of life.

"We are basing our definition of life on the assumption that life processes, whether on Earth or extraterrestrial, require the controlled conservation of energy," microbiology professor Ron Crawford said. "Work is progressing on a miniaturized laboratory on a chip that can be sent to potential life-harboring locations in our solar system to detect such chemical signatures."

Such methodology to detect extraterrestrial life is free of the shortcomings of more indirect approaches, and is not Earth-centric, he said. Contact Crawford, 885-6580, crawford@uidaho.edu

885-6580, crawford@uidaho.edu

Kids at-risk

"Counseling Parents of Children with Disabilities," a dissertation by UI doctoral student Abeer Abdo under direction of associate professor Jerry Fischer was presented this month to the Idaho Counseling Association 2001 Annual Conference in Coeur d'Alene.

Fischer coordinates counseling, school psychology and rehabilitation counseling for UI's Division of Adult, Counselor, and Technology Education. These experts can lend useful advice for parents and teachers who face such challenges.

"Catching At-risk Children Early to Prevent Them From Becoming Hostile" was also presented at the same conference by Tom Trotter, UI professor of counseling and school psychology, and Rand Walker, associate professor of counseling and school psychology. Trotter received the association's "Distinguished Service" award for innovative outreach efforts in helping children and youth, professionals and organizations. Contact: Fischer, 885-5947, jfischer@uidaho.edu; Trotter, 885-6151, trotter@uidaho.edu; and/or walker@moscow.com

UI archive collections online

Special Collections and Archives at the University of Idaho Library now have a Web site "Digital Memories," of historic artifacts, documents, photographs and books.

The changing showcase at

www.lib.uidaho.edu/special-collections most recently highlights the "Willis Sweet Reminiscence," examining Moscow attorney Willis Sweet's role in the founding of the University of Idaho.

Other special collections are the Day-Northwest Collection of Western Americana, Rare Books, Idaho Documents, Sir Walter Scott Collection, Ezra Pound Collection, Caxton Collection, UI Theses, Historical Maps, Historical Photograph Collection, and Personal Papers and University Archives. Contact: Terry Abraham, curator of UI Special Collections, (208) 885-7951, tabraham@uidaho.edu

Small-scale logging

Small-scale forest-tending continues, whether for wildlife habitat management, reducing fire risk or for harvesting smaller amounts of timber.

Harold Osborne, UI extension professor of forest resources, will make a presentation about such techniques at 6 p.m. Tuesday, Room 10, UI College of Natural Resources.

He will describe operations with farm wheel tractors and all-terrain vehicles with winches, forest trawlers and grapplers, peelers and skidding arches as well as horse logging.

The evening is sponsored by the UI students chapter of the Society of American Foresters and the student management unit of the UI Experimental Forest. Contact: Osborne, 885-7035, hosborne@uidaho.edu, or student Jeff Halbrook, 885-3690, halb003@uidaho.edu

ASUI

From Page 1

One of these is the Idaho's Promise scholarships, which would give \$500 to Idaho high school students who graduate with a 3.0 GPA or better and attend an in-state public school.

Gov. Dirk Kempthorne proposed using \$3 million of the state's \$300 million budget surplus to fund 6,000 scholarships beginning fall 2001. Swisher said he is excited about the scholarships and has been working with Moscow Rep. Tom Trail, one of the scholarship's major backers.

Swisher said he would like to see UI promise to match the scholarships, giving students \$1,000, as Idaho State

University has already promised to do.

He also said he worked to kill a proposal that would have capped increases in the matriculation fee portion of student fees at 3 percent.

Swisher said his major problem with the proposal is that the state legislature would be taking control of part of the student fee process away from the universities and the State Board of Education.

Swisher said he also sees significant movement toward faculty salary increases and a proposal for textbooks becoming tax-exempt.

POLICE

From Page 2

"... Our public lands continue to be sold to exploitative industries despite the protests of the public. The Forest Service is leasing the right to log, graze, and mine the National Forests while inadequately addressing the environmental consequences and the concerns of the people. Under the premise that the National Forests must be a profitable enterprise, an increasing level of privatization of taking place on them.

The Fee Demo program is the most recent example of the 'free market forest' which requires that the public pay in order to

enjoy the National Forests.

"We, the volunteers of the Guerilla Advertising Contingent, want change. An end to corporate dominance would be a start. Discontinue government subsidies to corporations and strip them of their 'human' rights status. Enforce existing laws to protect the environment and human rights from the perils of corporate interests. On an individual level, evaluate your consumption habits and consider altering your lifestyle to become sustainable. Liberate billboards and reclaim public space."

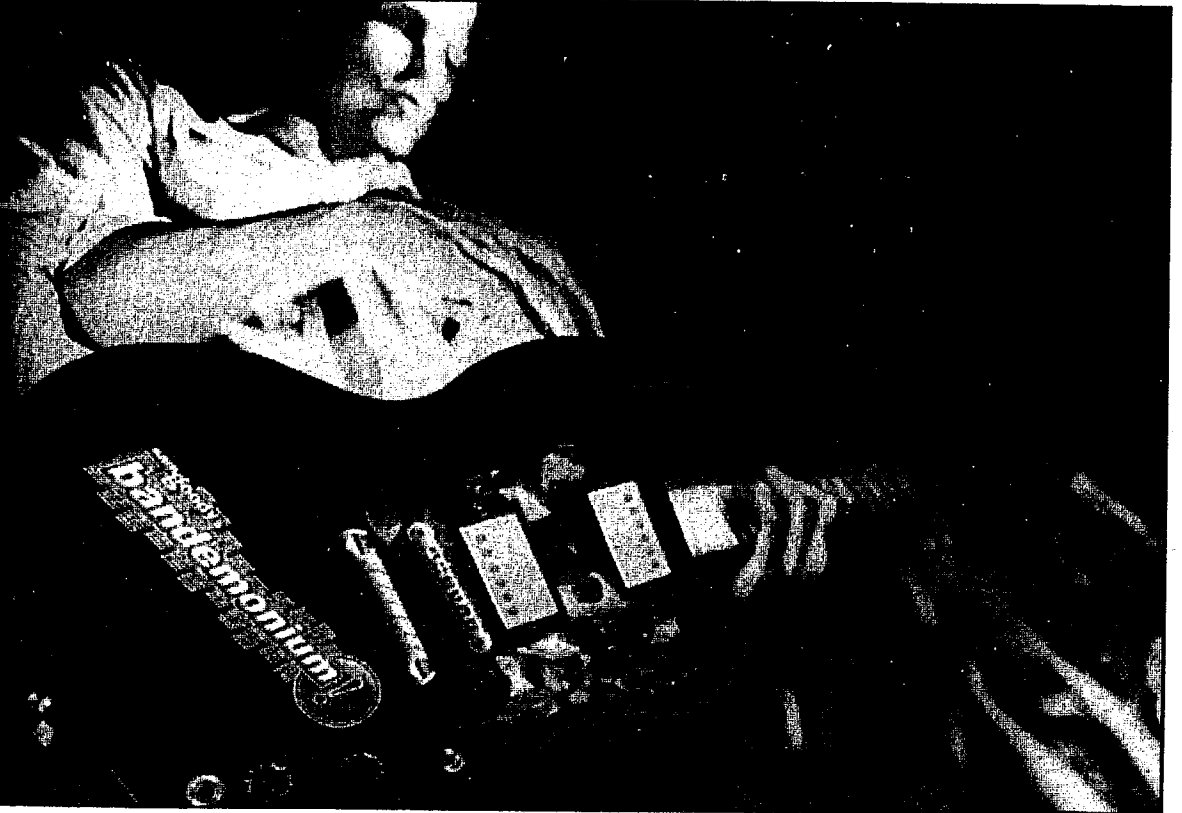
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Campus crime up one percent nationally

BY CHARLES TWITCHELL (U. FLORIDA)

GAINESVILLE, Fla. (U-WIRE) — Campus crime increased slightly over the past year, according to a report issued by the Department of Education last week.

But one campus crime group says the report ignored crime that affects campuses and their surroundings.

The Department of Education report said that overall campus crime increased 1 percent from 1999 to 1998. Murders were down from 24 to 11 in 1999.

That decline was significantly greater than the overall decline in the national murder rate, which dropped 8.5 percent.

The greatest decline occurred in burglaries, which declined 5.6 percent.

About one-third of all campus crime was committed in residence halls, according to the government report.

The report analyzed crime data reported by 6,300 postsecondary institutions from 1997 to 1999.

But S. Daniel Carter, vice president of Security On-Campus Inc., said the report, though accurate in all areas,

ignored data from the communities surrounding colleges and universities.

While the report collected data from crimes on off-campus property and public property adjacent to campuses, Carter said the results still do not paint a good enough picture.

"The DOE was much more narrow," he said. "Once you exit that universe, the statistics don't apply."

Carter and Security On-Campus, though, hailed the report because it is the government's first comprehensive national campus crime report.

The fight for such a report began after the passage of the Jeanne Clery Act, a federal law forcing colleges and universities to provide comprehensive crimes statistics to the public.

Security On-Campus has been a driving force behind the law's implementation because the group was formed by Howard and Connie Clery after their daughter, Jeanne, was murdered while attending Lehigh University.

"The Clery Act has drawn attention to problems. It is not just about reducing crime, but giving the opportunity to be informed," Carter said.

Carter said despite the law's passage in 1990, the

Department of Education and several state university systems have been reluctant to comply with regulations.

Carter praised UF's compliance with the Clery Act.

"The University of Florida's report is a model for other schools," Carter said. "The presentation is excellent."

UF produced "UF Together for a Safe Campus," a comprehensive information packet available at the University Police Web site.

UF submitted data to the Department of Education that showed a steady decline in crime for the past three years.

The only significant statistic increase for UF has been a near doubling of arrests for liquor law violations.

"Sometime the numbers are up, and sometimes they're down," said UPD spokesman Joe Sharkey. "We've always had a proactive stance against alcohol."

The university started to enforce a no re-entry policy at football games this past season. Sharkey added that the Gainesville City Commission's passage of the anti-rave ordinance, closing all bars and clubs at 2 a.m., furthered a crackdown on alcohol-related crime.

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MailBox

Save Elm Street park

Dear Editor:

I must come to the defense of the park on Elm Street west of the Student Union Building that is being considered as a location for the Kappa Alpha Theta sorority.

I have no ill feelings about the sorority coming to the University of Idaho, but it is absolutely ludicrous that it would be placed on the park site.

Trees and green space are disappearing at an alarming rate on the UI campus.

It will only get worse as more construction projects are proposed for the future.

Most of our lives are lived indoors working and going to school.

Healthy humans have a great need for the physical and spiritual renewal offered by the out-of-doors and green places.

Many people work in the Student Union Building, and there is increased student traffic, as they must visit administrative offices now housed in the SUB.

People need a place to be outside. The park on Elm offers such a place. With the addition of a couple of picnic tables, it would be visited even more than it is now.

One of the most unique and welcoming features of the UI campus is its wonderful landscaping and natural settings.

If we cover it all with buildings we will be just another institution of higher learning.

Education can be accomplished most anywhere, but our lovely campus is one of a kind.

Let's protect it while we can.

Susan Westervelt

Abortion insert in bad taste

Dear editor:

When I opened the Tuesday edition of the Argonaut, a "special advertising section" by the Human Life Alliance fell out.

I picked it up to take a look and was very offended by its misleading and shocking content. I am disappointed that the Argonaut would run something like this.

I understand that what keeps the paper running is money, and what keeps the money flowing is advertising, but remember that who you allow to advertise (and what advertisements they run) in the Argonaut speaks about you as well, and that you might lose some loyal readers as a result.

Erin Nightingale

OPINION

Editor | Leah Andrews

Phone | 885-7715

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinindex.html

OURVIEW

Leave Laura alone

Parenthood may not be as prestigious as running a Fortune 500 company but is not any less important either

Hillary Clinton created an environment of dominant involvement in her role as first lady for eight years, how will the nation respond as Laura Bush enters the White House replacing Hilary's legacy with soft-spoken charm and maternal instincts?

Recently, Emily Achenbaum of the Michigan Daily paper compared Laura Bush to Martha Stewart and found that both women had a meticulous knack for detail, but also decided that since Martha has built a Martha-esque empire with her crafty ways, she was "slightly pathetic, but impressive."

Apparently, Achenbaum feels that since Laura has not made an empire out of organizing libraries, writing prompt thank you notes, and raising twin daughters, she is merely pathetic.

Many things have changed for women in the last 50 years, and much of it has been positive. But why is it pathetic to care about raising children, keeping a clean house, and working in a library unless it builds a vast money-making empire?

If a woman decides to have children, should it be a crime to want to raise them well? True, gauged by the values of our society, it makes no sense.

It is not a glamorous job, the pay is crappy, and the fringe benefits include ulcers, worrying when the children don't come home at night and catching the cold and flu when taking care of them. Parenthood is definitely not as prestigious as running a Fortune 500 company or designing buildings, but parenting is an important part of society that deserves to be done well.

It should be noted that Laura, who is known for being a shy small-town girl, worked as a librarian while raising her children and accompanying her husband through baseball and politics and now to the White House. Not bad for a woman who is quoted in People Magazine as saying she likes drug store makeup and has not mastered computers. Laura Bush will not be running any multi-national corporation, but she doesn't need to. Achenbaum's assumption that Laura Bush is any less successful than Martha Stewart or her predecessor in the White House Hillary Clinton is wrong. The nation



ASSOCIATED PRESS

WASHINGTON — First lady Laura Bush shares a hug with third-grader Shanel Adams at Merritt Elementary School in Washington Thursday. Laura Bush, herself a former school librarian, joined President Bush on a tour of the school to focus attention on his education agenda which calls for greater accountability from schools and teachers.

elected George W. Bush as president, not his wife. Laura's worth as a person should not be judged by how well she dresses or by how much money she makes; every woman is more than these things.

Successfully raising twin daughters, opening the world of reading to minds young and old, and gracefully dealing with the chaos of a gubernatorial and presidential race should be enough proof of Laura's success.

Perhaps the real question is what shift our society has made to make Ms. Achenbaum believe that Laura Bush is pathetic because she isn't a dominant extrovert trying to make a name for herself in the world. She has been thrust into the limelight by

her husband's political ambitions, but her example is not a poor one. The world could use more committed parents and more librarians. Having a woman in the White House who spends more time on the people she loves than worrying about expensive makeup and clothing should not be a bad thing. Laura is a woman who stayed next to her daughter Jenna's bedside all night on Christmas after her appendix was removed, giving her daughter the comfort and reassurance that only a mother can.

Women need to realize that having children, and being Martha-esque does not make them of any less value than a high-ranking female executive.

Leah Andrews for the Argonaut Editorial Board

Please stop degrading the English language

I think it's time we review our use of the English language. For one thing, we're not speaking English anymore; we're speaking American. Ask any intelligent British subject about the language, and you'll quickly be told that we Yankee rebels have butchered what was once a proud and concise form of communication. As an English major, I do take some offense at the idea that we've butchered anything linguistically, especially coming from a country that calls an apartment a flat, but that's another matter.

My point is that we're not paying attention to what we say anymore. To call someone a "broken record" has limited significance in this era of compact disks. And you can't really explain a vinyl record to today's children because the concepts and contraptions are outdated.

Another dead expression is that of a "work day" or the "work week." In today's 24/7 society, every day is a "work" day. At the very least, Saturday should now be considered a "work" day, as the most common places of employment are regularly open for business on Saturdays. And this expression also raises a question: what are the other days of the week? Are they a little bit off, or are they just bro-

ken? For the sake of sanity, we should eliminate this expression as well.

And then we've got a coffee break. When I worked on a construction crew a few summers ago, we were granted a coffee break before lunch every day. This is all well and good, but less than half of the people on break actually drank coffee. After a lot of joking during lunch hours, these breaks were renamed "cigarette breaks." Never mind that I neither drink coffee nor smoke cigarettes. A break is a break, and I took it, whatever it was called.

But my point remains. We're not using words appropriately. I refuse to admit that we've done any damage to the language, but I will gladly concede that we've managed to make a verbal mess of ourselves. We fling technical jargon into conversations where jargon simply does not belong, and we mix this futuristic vocabulary with obsolete expressions. Avoid something like the plague. Come on, when is the last time you've had to avoid a plague? We need to say what we mean, to hold to the truth of language.

So be careful with what you say. Use the words that you need to use and try to stop there. Rambling is a waste of everyone's time. And let's drop the obsolete expressions like lead parachutes because they're not doing anyone any good.



BOB PHILLIPS
COLUMNIST

Bob's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Don't let commercials confuse you

While watching TV recently, a luxury I rarely afford myself, I saw two pro-life advertisements that disgusted me. The two ads simply portrayed abortion in an inaccurate and slanted manner.

Furthermore, I found it reprehensible that KREM channel 2 broadcast these ads from the Alberta Life Issues Educational Society.

The first ad was by far worse than the second, so I will describe it: the commercial begins with a split screen; each screen shows a basically identical plot of dirt, nothing else.

Shortly thereafter, two hands, one on each side of the screen, scoop a handful of loose dirt into their hands, drop in a seed, gently replace the soil, and pat and rub the soil in place. Both hands then leave the screen. Almost immediately, however, one of the hands returns to pick out the seed. The commercial then progresses through time: the seed on the right (now the only one remaining) grows and is replaced by pictures of a growing (and cute) child; the left side, meanwhile, remains a piece of barren land.

The Alberta Life Issues Educational Society not only simplifies an inherently complex topic, but it appeals to emotions in the process. This is wrong. The abortion issue is one that each person ought to decide for him or herself, not by means

of a 30-second advertisement.

The oversimplification occurs when the commercial implies the pro-life option brings happiness and success (via the small, cute child). Whereas, the pro-choice option (seemingly) brings nothing except desolation and regret. The theme of regret is also championed in the second ad I saw.

However, this ad fails to take into consideration the possibility that the child from the seed on the right could be born into terrible circumstances. The family could be unprepared, the child might be born to unloving parents, or any number of other horrendous outcomes could occur. Still, the child on the right is perfectly happy, thus pro-life is perfect. That is a terrible thing to say on network television.

Furthermore, as stressed above, the seed planted and then removed on the left was planted gently, nurturingly. The seed was then ripped away (almost as if by impulse). This is another example of a gross simplification.

It seems that most aborted pregnancies are not planned and do not come about in the delicate manner portrayed in the commercial. The delicacy implies intent of pregnancy — presumably such intent is lacking from most aborted pregnancies.

Whether the pregnancy is aborted because of incest, rape,

birth control failure, etc., many are aborted because they are unwanted or because the parent(s) are unready. Also, there is no guarantee that the pregnancy on the left would be as successful as the pregnancy on the right, the ad does not account for possible neglect and abusive situations.

One may claim that my article supports abortion. I invite every reader to believe that if she or he wishes to, but that is not my intention. It is nearly impossible to find anyone who is pro-abortion; few think that abortion should replace more traditional forms of birth control, e.g., the condom, diaphragm, the "pill," etc. Many people are, however, pro-choice. They believe in the right of the mother to choose to terminate an unplanned or accidental pregnancy.

Returning to the point of this article, it is not pro-abortion, pro-choice, or pro-life; it simply points out the fact that KREM Channel 2 and the Alberta Life Issues Educational Society were wrong for trying to condemn such a contested and difficult topic as abortion with 30-second advertising.

Although this article may be slanted in one direction due to my personal beliefs, it in no way exhausts points that must be made in this argument. I implore everyone to ignore any "knowledge" or opinions that one could gather from such thirty-second sources; rely, instead, on personal beliefs and arguments. Take a long time if necessary, but come to an informed decision; don't let others make the decision for you.



KEITH SOUTHAM
COLUMNIST

Keith's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

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Self-exploration is the key to happiness in life

Don't become bogged down with required classes, take a variety of interesting classes



KATYCANNON
COLUMNIST

Katy's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Too many times during my day in classrooms and about campus I hear the word "marketable." I'm sure we could all repeat even in a coma: "You've got to make yourself marketable to be competitive in the job market. You need to be able to sell yourself." Well, if I remember correctly, selling oneself is called prostitution.

It's true that we all need to make a living, and in our society that means making money. The reason we must have money is because our society believes that money can buy happiness.

But happiness is not something to be put off for the future — for the day when you have money. Happiness is available now.

I do not claim to know the secret of happiness, but I do know this: forcing yourself to do things daily that you do not want to do and that bring you no pleasure is not the way.

Nearly everyone has taken at least one class they didn't enjoy. Of course, they had to take it because they needed it to be marketable.

They needed it for their major to graduate with a degree in order to obtain money. No matter what everyone else

says, I'm here to tell you that is the wrong attitude.

Let's suppose you really love your field of study. You chose that field because it's inspiring and catches your interest. Then let's suppose a few years go by and you grow weary. You just want to hurry and graduate because you're bored or tired of the monotony of school.

With this attitude, let's suppose you get your "dream job" and work at it for five or 10 years until you become bored with it also. By this time, you've been plugging away at the same thing for 15 years. No wonder you're bored. You need to diversify.

As a studio art major, I describe my studies as anything but dull. There is, however, an urge in me to explore other fields. This semester, I'm taking classes in five fields of study I've got no obligation to investigate but no art classes.

When I tell friends about my schedule they look at me with envy and say with bitterness, "I wish I could do that." This reaction is typical, but mystifying.

Everyone has the ability and freedom to take any class he/she wants. I'm not doing anything special. All I've done is realized that life is not to be lived on a

time schedule.

If I don't graduate in four years, then it'll be five, or six, or 10. What's the rush?

At the beginning of last semester, a teacher of mine told me that self-pity was a ridiculous emotion for a student at a university to feel, and he quoted this poem by D. H. Lawrence.

"I never saw a wild thing/ sorry for itself./ A small bird will drop frozen dead from a bough/ without ever having felt sorry for itself."

The more I think about it, the more I realize how much we all feel compelled to do things we don't like and then feel sorry for ourselves.

I'm not talking about appreciating "how good you have it" because you come from a good family and can afford school. No, I'm talking about how you are here at the university because you want to be.

You have made the choice to come here and no one forced you to do that and no one forced you to take the classes you are taking.

If you are dissatisfied with your classes, it is ridiculous to feel that you are compelled to take them.

You may have always wanted to take an acting class but you are a business

major and do not have time.

Of course you do. You have all the time in the world — the rest of your life — to do whatever you want. Why throw that all away just so you can live on a time schedule?

That reminds me of another poem. The last two lines of *Invictus*, by William Ernest Henley, are, "I am the master of my fate; I am the captain of my soul." And it's true.

Don't save up all your good times for the future. You are here to work and learn, so really work and learn. Live now. Take the classes you like; don't worry about goals.

Goals are the torture of today for an unreachable promise tomorrow. But it all comes back to money, doesn't it? You need to be able to make money in order to have a happy future.

Stop thinking like that. You have money now — enough to go to school. If you're going to buy happiness, buy it now by paying to take classes that will bring you pleasure for the rest of your life. What happens in the long run isn't nearly so important as what happens today.

Attention all readers: You are a feminist

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I am an avid "Style" Network fan. Dolce and Gabanna, Minola Blahnick and Betsey Johnson really light my fire, even though I can't afford a hair clip or pair of mules from their collections.

I have been known to hungrily paw through back issues of *Cosmo* or *Vogue* and even more enthusiastically through my subscriptions to *Martha Stewart Living*. In addition to all of this, I love knitting, *Brittany Spears* and baking. I am also a feminist.

Some of you may have read an article I wrote last semester encouraging women to give up shaving for at least a month. The purpose of that article was that women shouldn't feel obligated to shave because of any social mores imposed on them.

However, in that message, perhaps I neglected to emphasize what I feel is another important point: shaving your legs, wearing makeup (yes, even copious amounts), blow-drying your hair and basically any aspect of the "average" female physical grooming and presentation habits does not mean you are an anti-feminist or a "traitor" to your sex.



CRICKETCLAYMORE
Columnist

Cricket's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Like it or not, most women (and for that part, many men) are feminists and they don't even know it. Say the word "feminist" and immediately images of short, spiky hair, plain, shapeless business suits and hard, angry, make-up-free faces may pop into your mind.

This simply is not a fair assumption. By virtue of being an American woman, you almost certainly have a feminist bone somewhere in your body.

Have you ever heard a friend say, "Oh, I don't think women should be able to vote, we're just too delicate to involve ourselves in political affairs," or "It's my duty as a child bearer to stay home," or maybe, "Well, I'd like to start a business, but without a man to cosign for a bank loan, I just can't do it?" Of course not!

If you feel that women should have the rights to vote, own land, divorce their husbands, and have careers, then you yourself are a feminist!

Often, we lose sight that feminism does not have to mean pure man-bashing, aggression. Forget about the feminist rights group in France that is lobbying to make grammar school boys sit down to urinate (they claim standing while they do their business makes them feel superior to little girls).

Forget about the magazines that say you have to wash, exfoliate, tone, moisturize, conceal and put on foundation before you can begin to apply your make-up!

Rejoice that you were admitted to UI, without your sex being a factor in any way. Be thankful that the same will be expected of you on an intellectual level as that guy sitting next to you in biology.

Whatever you do, don't let any media image or radical feminist tell YOU what YOUR femininity is about. Feminine does not have to be curls and perfume. It does not have to be a vile term for what women once were expected to be — something radically different from the modern woman.

Feminine is defined as being characterized by or possessing qualities generally attributed to a woman. This raises the questions: What woman are we measuring this by? Would you want to be measured against any other woman than yourself? The answer is simple: you are your only measure.

If you are a woman, you define your own femininity. And don't let anyone tell you that it can't involve hairspray or football.

spike lee

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We'll see you there!

1. The Beatles: 1
2. Shaggy: Hotshot
3. Various Artists: Now 5
4. Creed: Human Clay
5. Limp Bizkit: Chocolate Starfish and the Hot Dog Flavored Water
6. Sade: Lovers Rock
7. OutKast: Stankonia 2
8. Snoop Dogg: Tha Last Meal
9. Lenny Kravitz: Greatest Hits 2
10. Dido: No Angel

Flashback: 1991

1. Vanilla Ice: To The Extreme
2. Madonna: The Immaculate Collection
3. The Simpsons: The Simpsons Sing the Blues
4. M.C. Hammer: Please Hammer Don't Hurt 'Em
5. Mariah Carey: Mariah Carey

<http://www.billboard.com>

Upcoming
EVENTS

Today

The Clumsy Lovers
CD Release Party
John's Alley, 9:30 p.m.
"Free Pool" in the Billiard Den
CJ's Nightclub
No Cover

Saturday

"Free Pool" in the Billiard Den
CJ's Nightclub
No Cover
Band Festival-High School Bands
and University Ensembles
UI Student Union Building
8 a.m.-5 p.m.
Contact Bill Wharton 885-7556

Jan. 30

Ken Woods Guest Recital
Music Recital Hall
8-9:30 p.m.
Contact Susan Hess 885-6231

Ongoing

Ron Jude: 45th Parallel
Prichard Art Gallery
Contact: Gail Siegel/Nancy Hathaway
Phone: (208) 885-3586
Through Feb. 27
The Thread That Binds:
Marita Dingus, Mar Goman
and Joan Schulze
Museum of Art, WSU, Pullman
Through Feb. 4
In the Dark
Jack Dolthausen
Compton Union Gallery, WSU,
Pullman
Through Feb. 2

DVD Sales
TOP FIVE

1. Hollow Man
Rated R
2. Gladiator
Rated R
3. Gone In 60 Seconds
Rated PG-13
4. Scary Movie
Rated R
5. Road Trip
Rated NR

<http://www.billboard.com>

Movies

NOW PLAYING

Showing through Feb. 1
Sat. & Sun. matinees in parentheses

University 4 Theater

Movie Line 882-9600
Chocolat
Rated PG-13
(2:00), (4:30), 7:15, 9:30
Save the Last Dance
Rated PG-13
(2:00), (4:30), 7:00, 9:30
Finding Forrester
Rated PG-13
(1:30), (5:00), 8:00
Thirteen Days
Rated PG-13
(1:30), (5:00), 8:00

EastSide Cinemas

Showtimes: 882-8078
Cast Away
Rated PG-13
(12:35), (3:35), 6:30, 9:30
O Brother, Where Art Thou?
Rated PG-13
(12:30), (2:45), 5:00, 7:15, 9:30
Snatch
Rated R
(12:30), (2:45), 5:00, 7:15, 9:30
Sugar and Spice
Rated PG-13
(1:20), (3:15), 5:10, 7:05, 9:00
What Women Want
Rated PG-13
(1:40), 4:20, 7:00, 9:40

Audian Theater

334-1605
Traffic
Rated R
(4:00)
Friday and Saturday 7:00, 9:45
Sunday - Thursday 7:30
Little Vampires
Rated G
(1:30)

Cordova Theater

334-1605
The Wedding Planner
Rated PG-13
(4:30), 7:15, 9:15

Kenworthy

882-1178
Time Regained
Rated NR
6:30, 9:30

ARGONAUT
ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/artsindex.html

DON'T SUCCUMB TO THE
TEMPTATION

Fox's new fidelity test would be voted out in Tribal Council

BY BRUCE MANN
ARGONAUT STAFF

Who will stay together? Who will be ripped apart? Who really cares? "Temptation Island" is bad, very bad. In fact, the best phrase to describe Fox's newest reality based offspring is "extremely painful." "Temptation Island" is neither compelling or the least bit entertaining and has the intellectual stimulus of a dirt clod.

The impetus behind the creation of the six-episode "Temptation Island" series seems to be obvious, given the enormous success of the CBS reality series "Survivor."

The Fox network, with a history of such sophisticated programs as "Who Wants to Marry a Millionaire" and "When Animals Attack," planned to hitch a ride on the "Survivor" gravy train but ended up missing it entirely.

Although Fox "borrowed" "Survivor's" graphics, used the same composer for the island music and cast a Jeff Probst-a-like host in Mark L. Walberg, formerly of "Shop 'Til You Drop" fame, they still came up way short.

The makers of "Temptation Island" are like the not-to-bright, scab-eating kid in a first grade class. The one who keeps looking over everyone's shoulders trying to copy their drawings of a duck, except that when his drawing is done the duck comes out purple, with five heads and an utter.

"Temptation Island" is just a poor knock-off of successful reality shows but without any compelling drama or story lines to overcome the incredibly asinine premise. Fox just got it wrong.

The premise of "Temptation Island" is simple. Four couples come to an island in Belize to see if their relationships can survive the test of temptation.

Temptation comes in the form of 13 single men and 13 single women who, while physically attractive, end-up coming off like their collective IQ hovers somewhere between toe jam and white bread.

Separated into two gender specific camps, the couples are joined by the single members of their respective opposite sex, where dates will be setup and "mingling" will be encouraged.

The creators of the show want you to care about the four couples and whether or not they cheat on each other or even split-up.

The problem is no



ASSOCIATED PRESS

Unidentified participants in the Fox television network's reality-based show "Temptation Island" appear in this handout photo from Fox.

one cares about these eight people, and they care less about the 26 singles who have whored themselves out for 15 minutes of fame.

Mark Burnett, producer of "Survivor" and "The Real World," has become the modern sensei of casting and intriguing story lines to create programs that pull in audiences week after week.

The key to viewer retention in reality programming is the ability of producers to create shows with characters that can elicit empathic feelings from the audience.

While Mark Burnett has this skill nailed, the creators of "Temptation Island" probably think "empathy" is a new designer anti-depressant drug. This makes for the most torturous, uninteresting hour of television programming on the air.

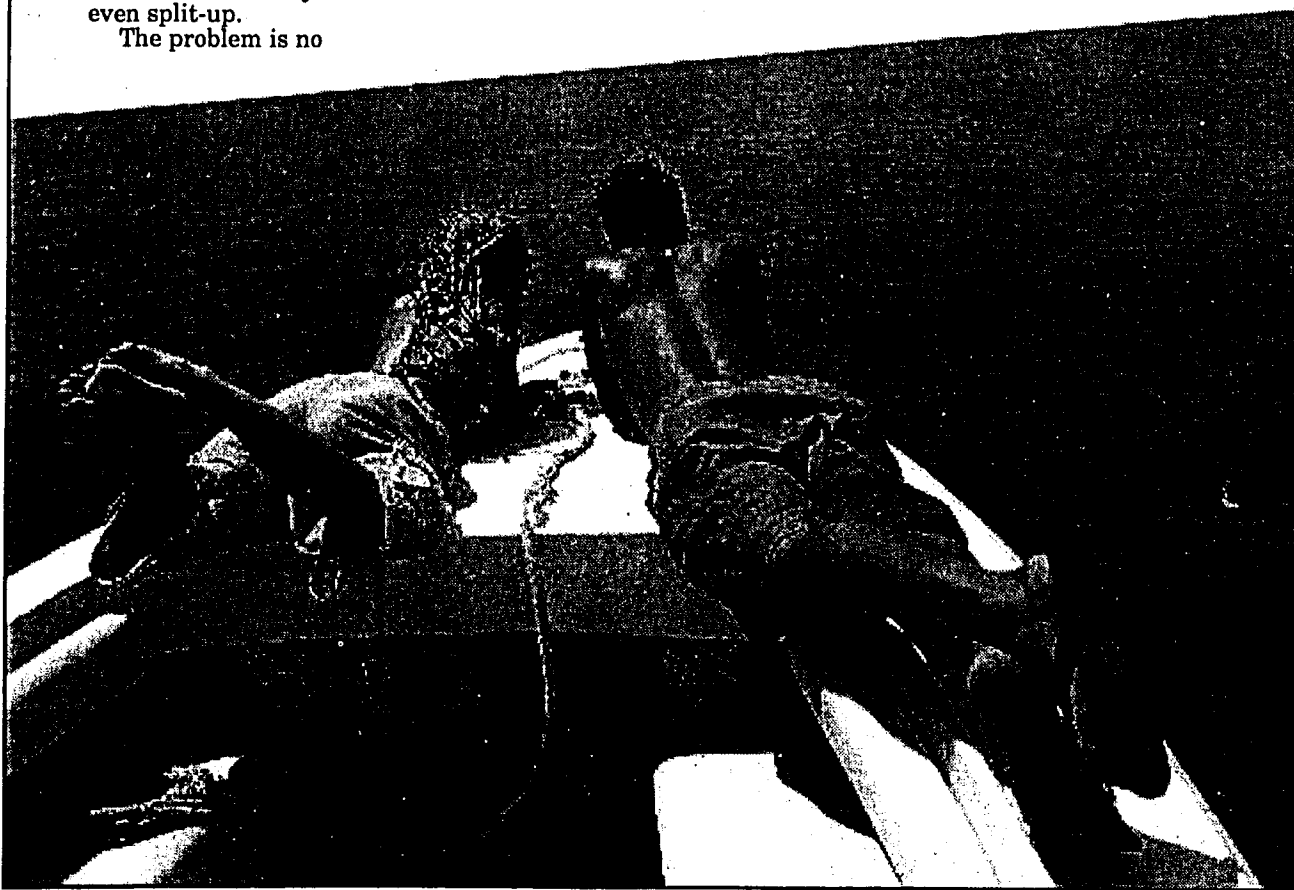
The most disturbing aspect is not the show itself but the producers' defense of the poor program with the claim that "Temptation Island" will foster healthy discussions about morality and infidelity.

Fox executives must think that most Americans have the mental power of "Temptation Island" cast members to believe that anyone would take the show seriously.

Audiences can be consoled by reminding themselves that soon "Temptation Island" will be over, hopefully to only appear again as an obscure Dennis Miller reference 10 years from now.

Fox, in the meantime, is readying their next reality program, "Love Cruise," by the producers of "Road Rules" and "The Real World." Just think of it as "The Real World" meets "Love Boat" meets "The Dating Game."

Doesn't it make you miss "When Animals Attack?"



ASSOCIATED PRESS

Guy Ritchie's 'Snatch' delivers much more than a clever name

BY CHRIS KORNELIS
ARGONAUT STAFF

"Snatch" is Guy Ritchie/Mr. Madonna's follow up to 1999's "Lock, Stock, and Two Smoking Barrels." This movie is made in the same vein that "Lock, Stock, and Two Smoking Barrels" was made and in a way unique to Guy Ritchie.

It is clear that Ritchie likes to get a rise out of people. Just from hearing the name "Snatch" you ask, "It's called what?" Ritchie uses the bizarre for comic relief in the movie. Things such as a dog that swallows a squeaky toy, Benicio Del Toro dressed up as a Hassidic Jew, a man who cannot be killed and the inability to understand anything that Brad Pitt said throughout the entire movie.

SNATCH

★★★ (of 4)

Rated R
Sony Pictures
www.snatch-themovie.com

"Snatch" revolves around a stolen 86-karat diamond. Three different groups of people surround the diamond either trying to steal the diamond or affected by the diamond being retrieved. These three groups play roles in each other's plights while never knowing they interact, or even that one another exist.

The most hilarious of these is a group of British gangsters who are no good at much of anything. The gangsters are portrayed to look just like any other character and do not draw attention to themselves, the way that gangsters are portrayed in an American setting.

Pitt gets pulled into the scene as a gypsy named Mickey O'Neil. A boxing promoter and his bodyguard try to buy a trailer from him and his gypsy friends. When the trailer turns out to be bogus, the bodyguard fights Mickey for their money back.

Mickey takes the bodyguard down with one swift blow. The boxing promoter, seeing Mickey's unique fighting ability, naturally draws him into the world of unlicensed boxing.

Book review

Ben Malbon shows the proper way to go 'Clubbing'

BY ADAM FISH
ARGONAUT SENIOR STAFF

In "Clubbing: Dancing Ecstasy and Vitality," Ben Malbon explores the cultures and geographies of clubbing. Malbon drops concepts such as experience consumption, playful vitality and the oceanic.

"Clubbing" exhibits the various cultures, spaces and mediations influencing and producing the club experience. Where the vignettes stabilize the book, Malbon's insight electrifies the book's acumen. Clubbing is both a source of egregious pleasure and a vital geography for the formulation of social identities.

Malbon emphasizes the importance electronic musical genres have in constituting clubbing crowds. By exercising taste preferences in music, clubbers' "consume experience." Clubbing is attractive because of clubbers' want for delicious experience.

Clubbing is a form of "imaginative pleasure seeking." The consuming of an experience may seem innocent. But if Malbon claims that the consumers are aware of this acquisition, then he is presenting the crux of the dance culture as materialism.

The primary notion of the book is playful vitality. This experience can be articulated as a sensation of inner strength and effervescence.

Malbon argues that playful vitality can be experienced through flow-like play on the dance floor. By intoning their "conceptual language" through dancing clubbers "actively engage in the production of the night."

Dancing may be conceptualized "as an expressive form of thinking, sensing, feeling and processing." Techno music is interactive, meaning the clubbers improvise and create "scripts" to the music.

By describing the ecstasy reported by clubbers as oceanic, Malbon refines the concept of drug/dance induced "altered states." Quoting Freud, Malbon defines the oceanic as "a feeling of an indissoluble bond".

The entheogen MDMA contributes to this feeling of ephemerality and empathy. Malbon believes that the oceanic is experienced as the clubber fluctuates between an awareness of self-as-individual and self-as-crowd. To the uninitiated, his theories about the gnosis/communitas oceanic interface may be moves hard to mimic.

Malbon is deeply grooved into the dance culture. His writing is imbued with the lights, sounds, textures and reminiscences of his experience. Illuminated by the spinning strobes and heart-shaken by the reverb, Malbon stretches the bounds of what we as clubbers know about ourselves.

CLUBBING:
DANCING,
ECSTASY AND
VITALITY

★★ (of 4)

Routledge
Paperback
256 pages
Nov. 1999

McCall Winter Carnival
hosts variety of activities

BY KATIE BOTKIN
ARGONAUT SENIOR STAFF

CARNIVAL EVENTS

The McCall Winter Carnival has been called "the top tourism event in the state of Idaho." The 36th annual showcase of odd events and art will be held Friday through Sunday.

McCall is about five hours south of Moscow. The opportunity for a road trip is perfect.

On the agenda are games such as snowshoe golf, ice climbing and a monster dog pull. There's a "beard and leg" contest, in which men who have been growing their beards out for months get them judged on length and scragginess.

The women compete Feb. 1 to see who among them has the most abundant leg hair. Another anticipated event is the Mardi Gras Parade, which takes place Saturday. "It has a Chinese dragon that Girl Scout troops carry through town and goofy floats," said Lisa Gabbert, who works for the planning committee.

The gems of the Winter Carnival are giant snow sculptures. Last year, there were almost 50 entries, including a 36-foot-tall snowman and an icy dragon. The local teams use snow and ice to build their creations. Some work at night so the medium freezes better. "The whole carnival is focused around the sculptures," Gabbert said.

- Snowshoe golf
- Ice Climbing
- Monster dog pull
- "Beard and Leg" Contest
- Snow sculpture contest
- Mardi Gras Parade

It's the events surrounding Mickey's boxing, and a dog that makes its way through the characters, that bring all parties together unexpectedly.

Some may say that "Snatch" is nothing more than a Quentin Tarantino knock-off. However, "Snatch" has the comedy that the Tarantino movies do not.

Without exception, the soundtrack throughout the entire movie is spectacular. Even more impressive is the way that the movie's visual and audio effects are put together in such a dramatic manner to show the passing of time.

The movie was a bit disappointing considering that "Mickey Four Fingers," played by Del Toro, is killed so early in the film.

Although the movie is fast paced, nothing really happens. There is no resolution. Some may see this as one of the movie's weak spots. Even though the movie does not have any definitive plot, it does not cease to hold the audience's attention.

TV, movie stars shine at Golden Globes

BY CHRISTY VIETMEIER
ARGONAUT STAFF

If doing the first of procrastinated homework assignments caused anyone to miss Sunday's 58th Annual Golden Globe Awards, have no worries.

The results are here in the same kind of dramatic order, but without the interpretative fashion statements or acceptance speeches.

In the television series genre, Best Comedy Actor went to Kelsey Grammer of "Frasier" and Best Comedy Actress went to Sarah Jessica Parker from HBO's "Sex and the City," which also won Best Comedy.

Sela Ward from "Once and Again" won Best Actress in a Drama Series; Martin Sheen won Best Actor for "The West Wing," which also won

the award for Best Drama Series.

Robert Downey Jr., in what will hopefully be a positive turn in his life, won Best-Supporting Actor for "Ally McBeal" and Vanessa Redgrave took home the award for Best-Supporting Actress in a Drama for "If These Walls Could Talk 2."

In the film genre of the awards show, Renee Zellweger won Best Actress in a Musical or Comedy for "Nurse Betty"; George Clooney as Best Actor in Musical or Comedy for "O Brother, Where Art Thou?" and Best Musical or Comedy went to Cameron Crowe's film "Almost Famous."

Stephen Gaghan won Best Screenplay for "Traffic" while Best Foreign Language Film went to "Crouching Tiger, Hidden Dragon" from Taiwan.

The Best Original Score was written by Hans Zimmer and Lisa Gerrard for "Gladiator" and Best Original Song was "Things Have Changed," sung by Bob Dylan, from the movie "Wonder Boys."

Kate Hudson won Best-Supporting Actress in a (Film) Drama for her role in "Almost Famous" and Best-Supporting Actor went to Benicio Del Toro from "Traffic."

The Best Actress in a Drama award went to Julia Roberts for her portrayal of "Erin Brockovich" (and the real Erin Brockovich introduced "Erin Brockovich" for best film-drama and further thanking Roberts for her perfectly portraying her story — from the emotions to her cleavage).

The Best Actor was won by none other than Tom Hanks in "Cast Away" and Best Film Drama, with no big surprise, went to the summer blockbuster "Gladiator."

Finally, the Golden Globes wouldn't be complete without honoring at least one amazing and talented actor with the Cecil B. DeMille Award for Lifetime Achievement.

This year, it went to Al Pacino, who brought the entire room to a well-deserved standing ovation. Pacino was recognized for his roles in the "Godfather" movies, "Frankie and Johnny," "Scent of a Woman" and the many other acclaimed films of his career.

WINNERS HOT LIST

TV

Best actor, comedy
Kelsey Grammer
"Frasier"

Best actress, comedy
Sarah Jessica Parker
"Sex and the City"

Best actor, drama
Martin Sheen
"The West Wing"

Best actress, drama
Sela Ward
"Once and Again"

Best-Supporting actor
Robert Downey Jr.
"Ally McBeal"

FILM

Best picture, drama
"Gladiator"

Best picture, musical
or comedy
"Almost Famous"

Best actor, drama
Tom Hanks
"Cast Away"

Best actress, drama
Julia Roberts
"Erin Brockovich"

Foreign film
"Crouching tiger,
hidden dragon"



CHRIS HASTON / ASSOCIATED PRESS

BEVERLY HILLS, Calif. — Executive producer Dick Clark steps in to stop Elizabeth Taylor from nearly announcing the winner of the best motion picture drama before she named the nominees in the category at the 58th Annual Golden Globe Awards Jan. 21. Following the near mistake, Taylor announced "Gladiator" as the winner.

The Diversity & Human Rights Cinema

presents:

Remember the Titans

Monday, Jan 29th
Student Union Building
Borah Theater

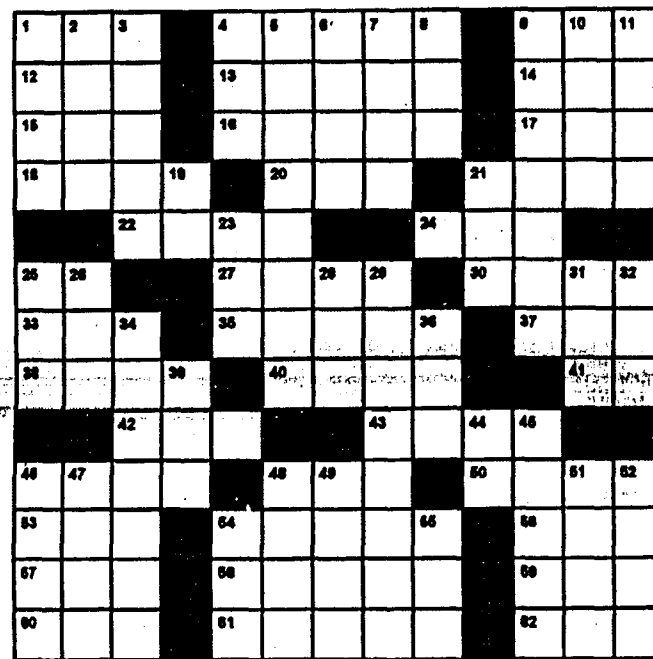
7pm. FREE!

Facilitator: Raul Sanchez

REMEMBER THE TITANS

Crossword

Answers listed online at our Web site:
www.argonaut.uidaho.edu



- | | | |
|------------------------------------|-------------------------------|-------------------------------|
| ACROSS | 46 Map; chart | 21 Dig (p.l.) |
| 1 Place for experiments (abbr.) | 48 Ova | 23 Lupino |
| 4 Sink | 50 Beak | 25 Broadcast |
| 9 Knock | 53 Sup | 26 Born |
| 12 Stick | 54 Assembly place (Gr.) | 28 7th letter, Greek alphabet |
| 13 Cheer | 58 Mat | 29 Message |
| 14 Age | 57 out (complete) | 31 Maria |
| 15 Visualize | 59 Gemstone weight | 32 Male sheep |
| 16 Took out | 50 Of the kind of (suf.) | 34 Akin |
| 17 Admire | 60 Lead (p.l.) | 36 Dream stage (abbr.) |
| 18 Spanish monetary unit | 61 Swelling | 39 Obese |
| 20 Resigned (abbr.) | 62 The letter C | 44 Not out |
| 21 Liability | | 45 Subject |
| 22 Cut | DOWN | 46 Pare |
| 24 Dog | 1 Speech defect | 47 Erie, e.g. |
| 25 Article | 2 Toward which the wind blows | 48 Mild oath |
| 27 Staff | 3 Bless (p.l. form) | 49 Stab |
| 30 Cam | 4 Cot | 51 Rational |
| 33 -er (variety of) | 5 One who scares | 52 Rim |
| 35 Flower | 6 Stuff | 54 High card |
| 37 Extravehicular activity (abbr.) | 7 A follower (suf., pl.) | 55 ___ glance |
| 38 Sand below water | 8 Man's name | |
| 40 Story | 9 Umpire | |
| 41 Square of any type size | 10 Semitic | |
| 42 Drag | 11 Huff | |
| 43 Ooze | 19 N.W. state (abbr.) | |

Bar Guide

Happy Hours!
Mon-Fri 4-7
Sat-Sun 5-7

\$1.25 Wells
\$1.50 Domestic Drafts
\$2.50 Micros
\$2.00 Selected Premiums

Blue Monday
Every Monday • All Day
Any drink from our Drink List is still just \$2.00!

Irish Wednesday
\$2.50 Harp and Guinness Pints
Premium Irish Whiskey
8:00pm-11:00pm

Shaken not Stirred Thursday
\$3.00 Premium Cocktail List
8:00pm-11:00pm

Mon-Fri • 3pm-2am
Sat • 5pm-2am
Sun • 5pm-1am

The Hotel Moscow
Main Street • Downtown

the garden lounge

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Monday Madness
\$1 Wells/Beer Tub Specials

Tuesday "Boys Night Out"
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Wednesday FREE BEER
\$1 Wells + Shot Specials + Live D.J.

Thursday "Ladies Night Out"
Beer Specials: 1/2 price mixed drinks
Live Music

Friday
Beer Tubs/\$1 Wells/\$2 Sauza Shots
Live JAZZ Band!

Saturday FREE BEER
Shot Specials/with LIVE D.J.



Live Music on
Thursdays by
Marie Schaefer

Sunday Study Day!
Free Pop & Coffee
For Students

GAME DAY!!

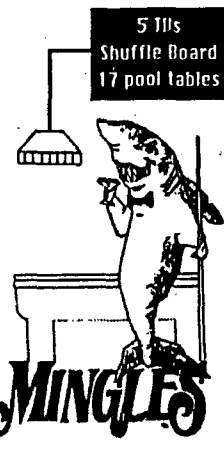
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- ★ Featuring Chili Dogs, Hot Wings, and Drink Specials
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★ Game Starts @ 3:00pm!! ★

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TACO TUESDAY 7-10pm 2 Tacos for \$1"	LATINO NIGHT FRIDAY 10-2 No Cover
MARGARITA WEDNESDAYS 7-10pm 2 Gold Margaritas for \$6"	MIXED DRINK LIST SATURDAY \$2.00 Mixed Drinks

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Men's basketball
COLLEGE RANKINGS

ESPN.com

1. Stanford 17-0
2. Duke 17-1
3. Michigan St. 15-1
4. Kansas 15-1
5. Tennessee 17-2
6. North Carolina 15-2
7. Illinois 15-4
8. Wake Forest 14-3 (tie)
8. Syracuse 15-2 (tie)
10. Maryland 14-4
11. Georgetown 16-1
12. Virginia 13-3
13. Arizona 12-5
14. Florida 11-4
15. Alabama 14-3
16. Wisconsin 11-4
17. Iowa 14-4
18. Iowa St. 15-3
19. Seton Hall 12-5
20. Connecticut 13-5
21. Mississippi 15-3
22. USC 13-4
23. Texas 15-3
24. Oklahoma 13-4
25. Boston College 13-2

Women's basketball
COLLEGE RANKINGS

ESPN.com

1. Notre Dame 18-0
2. Connecticut 15-1
3. Tennessee 18-1
4. Duke 17-1
5. Georgia 16-3
6. Purdue 17-3
7. Iowa St. 15-1
8. Texas Tech 15-2
9. Louisiana Tech 14-4
10. LSU 13-5
11. Florida 15-2
12. SW Missouri St. 13-3
13. Oklahoma 13-5
14. Rutgers 11-5
15. Penn St. 12-6
16. Clemson 15-4
17. Vanderbilt 15-3
18. Texas 15-5
19. Xavier 14-2
20. Oregon 10-4
21. Utah 16-2
22. No. Carolina St. 10-7
23. Mississippi St. 10-7
24. Virginia 13-6
25. Arizona 14-4

NHL standings
(ESPN.com)

Eastern Conference

Atlantic
New Jersey 26-12
Philadelphia 23-15
Pittsburgh 23-18
NY Rangers 20-25
NY Islanders 12-29

Northeast
Ottawa 27-13
Toronto 22-16
Buffalo 24-17
Boston 19-19
Montreal 15-27

Southwest
Washington 22-18
Carolina 21-18
Atlanta 15-23
Florida 10-26
Tampa Bay 13-28

Western Conference

Central
St. Louis 32-10
Detroit 28-15
Nashville 20-23
Chicago 20-21
Columbus 16-26

Northwest
Colorado 32-8
Vancouver 25-17
Edmonton 23-21
Calgary 16-19
Minnesota 17-22

Pacific
San Jose 27-13
Dallas 28-16
Phoenix 23-14
Los Angeles 22-18
Anaheim 15-26

Lady fastpitch
kicks off seasonBY GARY J. SMITH
ARGONAUT STAFF

The 2001 women's fastpitch softball club season will hold its first practice at the ASUI-Kibbie Dome Saturday at 9 a.m.

The Vandal club team is seeking new players to compete in the Big Sky Conference club league.

Last season, the women's team played in three tournaments around the Northwest and plan to continue playing in multiple tournaments this season, including Boise State University, Weber State, North Idaho College and Walla Walla College.

The team is seeking players for all positions to join a fun and competitive program. "If you have any experience in high school softball and have time to meet other fun ladies with the same interests, you are encouraged to come out," manager Amanda Stewart said. She has been playing on the team for two seasons.

"We practice three days a week once the weather permits us to go outside," Stewart said. "I think we are going to have a fun season."

For more information about the club, contact Stewart at astewart@moscow.com or at 882-1746.

ARGONAUT
SPORTS & LEISURE

Editor | Stephen Kaminsky

Phone | 885-8924

E-mail | arg_sports@sub.uidaho.eduOn the Web | www.argonaut.uidaho.edu/sportsindex.html

Jenkins brings new life to Idaho basketball

BY GARY J. SMITH
ARGONAUT STAFF

While the road to University of Idaho may be a long way from the East Coast, the connections are not. For 6'5" Jerald "Moe" Jenkins it may just be destiny.

It is hard to attribute the performance of one player to the success of the whole basketball program in just two weeks, but that is just what Jenkins has done with Idaho basketball.

Jenkins, a transfer student from Independence Community College in Independence, Kansas, brought life back to the team.

In his first four games, Jenkins has averaged 7.8 points and earned 63 minutes of court time.

In Saturday's win over the University of California Santa Barbara, Jenkins' last-second shot capped Idaho's first win in conference play.

Although Jenkins is not achieving his 16.5 ppg average he held with Independence, his potential is waiting to be released. He transferred to Independence CC in 1999 from Harford CC in Maryland after the Maryland CC season was cancelled.

Jenkins has earned All-Jayhawk East, All-Region and All-tournament selections. During his high school career in Capitol Heights, Md., he

received an All-City Selection. "Jerald is what he appears to be; now we are just trying to give him experience in Division I basketball," head coach David Farrar said. "He is a very talented athletic young guy that wants to be a great player."

After this season, Jenkins will have two years of eligibility in Division IA basketball. His philosophy is to put your heart into practicing hard and playing hard and everything will work out.

Jenkins believes that he owes his career success to his family for their support and to prayer for the strength. "I attribute my life and career to prayer. It helps in everything," Jenkins said.

"Once, I was going to give basketball up and Independence called and gave me the chance."

Jenkins has more than one reason for joining the Vandals tradition. He gives the most credit to teammate Bethuel Fletcher, who was his

teammate at Independence, and also Idaho assistant coach Chris Jans, the head coach at the same J.C.

"I wanted to go to a school where I knew somebody," Jenkins said. "I had offers from DePaul, Jacksonville and Appalachian State but my bud 'Freaky Fletch' was here at Idaho," referring to Fletcher, who received his nickname from a girlfriend at Independence.

Jenkins earned his AA in General Studies at Independence and plans to declare a major during the next academic year at UI.

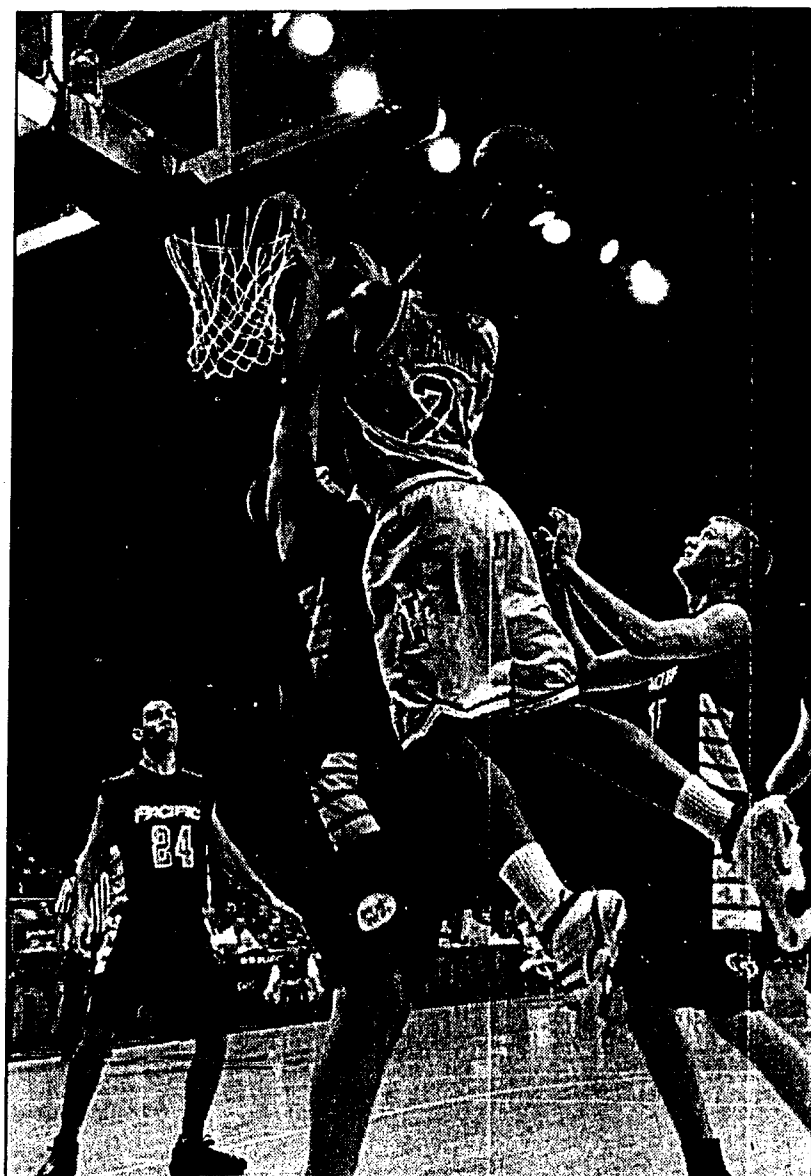
"Moscow is a big change for me coming from D.C., but it is a good learning environment," Jenkins said. "It gets a little boring not having many friends, which also keeps me out of trouble. I would like to get to know more people in the area."

While Idaho basketball struggles with their season, Jenkins has only his future to improve on.

"I would like to see us make it to the Big West Tournament and play well," he said.

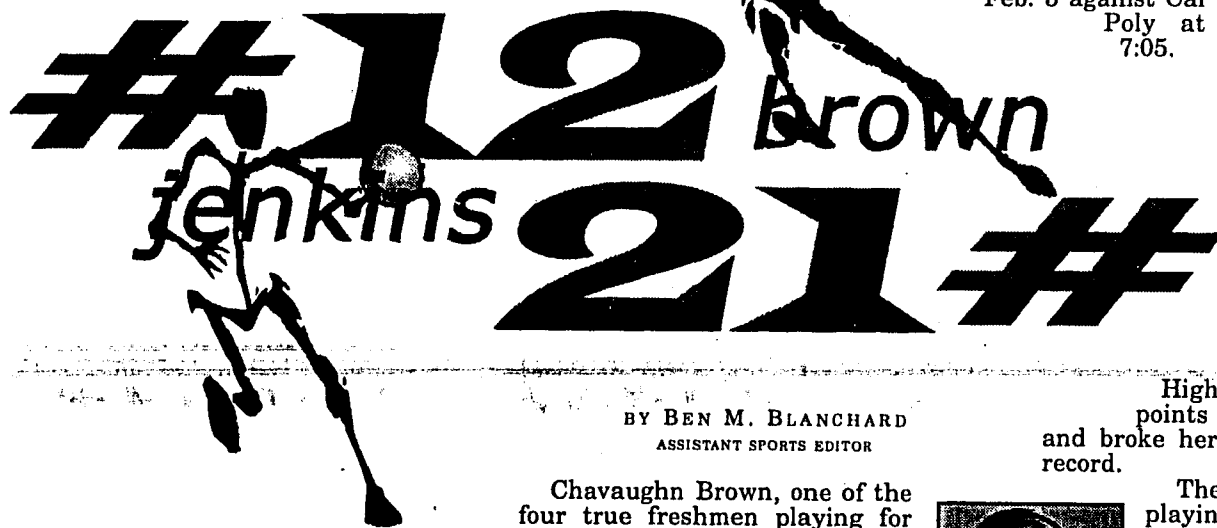
Jenkins continues to reach for his best ability and talent. "I owe my inspiration to my mother."

The Vandals will be away this week on a road trip to Boise State and Utah State and return to Cowan Spectrum Feb. 3 against Cal Poly at 7:05.



BRAD KEMPTON / ARGONAUT

As Jerald Jenkins goes in for the jam, he is fouled by University of Pacific player. Jenkins has averaged 7.8 points in his first four games at the University of Idaho.

BY BEN M. BLANCHARD
ASSISTANT SPORTS EDITORFreshman
Brown aims
for the start-
ing lineup

Chavaughn Brown, one of the four true freshmen playing for the Vandals this year, is beginning to contribute and make an impact on the women's basketball team.

Coach Rechner said Brown "is both physically and mentally tough." She is a 6'1" post player. Brown's role on the team this year so far has been to come off the bench and provide a rebounding presence for the Vandals.

Her role is to provide a "push for the upper classmen and help them get better." Also, she thinks the biggest aspects of her game she needs to work on are "becoming a post presence, being more aware of the whole court and ball handling skills."



BROWN

Recruited by most Big West schools, Brown is originally from Santa Ana, California. At Foothills High School, she averaged 15 points and 15 rebounds per game and broke her high school's rebounding record.

The best part of attending and playing at Idaho is "playing in front of such a supportive community," she said. The worst part is that it is "really cold" on the Palouse.

Brown came to Idaho thinking of studying business but since is undecided. She said she "intends to graduate from Idaho in four years."

She said the biggest reason she chose Idaho was "the change of environment" and that she "really liked the people and the community support."

Brown said she enjoys the small town atmosphere of Moscow and the involvement of the community. Moving to Idaho from urban California was a bit of a cul-

ture shock for her but she said the "team atmosphere is definitely like a second family" and helped ease the transition.

On the upcoming home game against Boise State, Brown said, "I'm really excited. I didn't get to play in the last match-up with them because of my concussion and I'm really excited and ready to play and our team is ready and playing well."

As far as future aspirations at Idaho, Brown would like to eventually become a prime time player for the Vandals and make a lasting impact "like Ali Nieman did." So far, in just over eight minutes a game she averages 3.2 points and has brought down 19 rebounds.

Her greatest impact so far on the court has been as a physical presence in the middle for the Vandals and in providing solid backup minutes for the starters. After a full year under coach Rechner's system, she should be able to compete for time at the power forward position.

She is the daughter of Vaughn Brown and Cindy Herrington and has one sister, Shannon, who is 16. Luckily, the Vandals play quite a few games in California and her parents get a chance to attend all her games there.

Tiger's Tame Vandals 62-61

BY ROLFE DAUS PETERSON
ARGONAUT STAFF

University of Idaho forward Jerald Jenkins' attempt at heroism in back-to-back games fell inches short as the Vandals fell to the Pacific Tigers 62-61 Monday night. The Vandals now travel to Utah State for a road conference battle in a tough atmosphere.

Two nights earlier, it was Jenkins' lay-up that pushed UI to their first conference victory of the year. On this night against the Tigers, Jenkins drove into a crowded lane and pulled up, only to have the shot nick the front rim and fall short.

The loss moves the Vandals to 1-5 in the conference and 4-13 overall. UI didn't enjoy the hot perimeter shooting against Pacific that knocked UC Santa Barbara out of the gym Saturday. Instead, the squad shot a meager 1-9 from behind the arc in the first half.

The Vandal post players stepped up in the scoring column, with team-high 15 points from Chris Monroe and 10 points chipped in from freshman Bret Wise. On the glass though, the Vandals were ousted by the Tigers' 12-rebound advantage in the first half alone.

It was an offensive put-back by Pacific forward Mike Hahn, with a minute to play, that pushed the tigers into the final lead. Early on, the Vandals trademark scrappy home defense forced Pacific into 16 first half turnovers, as UI converted the turnovers into 17 points.

The heart-breaking loss slows the momentum gained by the buzzer-beating conference victory a game ago. The momentum would have been helpful considering the steep task now at hand.

The Utah State Aggies are 16-2 this season, riding a 10-game win streak that ranks fourth nationally behind Stanford, Fresno State and North Carolina. The Aggies are 5-0 in the Big West Conference and carry the same record against the Vandals in Logan.

During the last meeting, Utah State ran away with the game, winning 80-58 in Moscow. If the Vandals hope to hand the Aggies their conference loss, the Vandals will have to cause havoc with aggressive defense, hang tough on the glass and most importantly, shoot lights out from the field.



BRAD KEMPTON / ARGONAUT

Vandal center Chris Monroe (13) leaps over two defenders in an attempt to score a basket. The Vandals lost to the Pacific Tigers 62-61 Monday night at Cowan Spectrum.

Utah State is 8-0 when opponents score under 60 points. The Vandals will look to knock down deep balls to stay competitive with the home Aggies. The game is scheduled for Jan. 27 with tip-off in Logan at 6:05.



ARGONAUT FILE PHOTO

Men fall to BSU 80-59

Vandal basketball suffered another disappointing blow with a loss to the Broncos 80 - 59 Thursday night in Boise. During a long stretch of four games that will press their endurance, the Vandals take back to the road and travel to Logan to take Utah State Saturday.

The Aggies are 6-0 in the Big West Conference.

Watch your step

Preparation and the right equipment help climbers scale the icy mountains during an unusual Moscow winter

BY ZAC SEXTON
ASSISTANT SPORTS AND LEISURE EDITOR

Terminal velocity, or the point at which an object ceases to increase speed while free falling, is something to avoid while ice climbing.

"You don't want to reach terminal velocity," said Mike Beiser, interim assistant director of the Idaho Commons and Union and avid ice climber. "You have to remain aware. You can't make a mistake."

Beiser has been ice climbing for over 20 years. He has seen climbing gear change from completely natural to completely synthetic materials. When he started climbing, ice climbers used wooden-handled ice tools and wool clothing. Now, he uses metal-handled tools and a Gore-Tex breathable outer shell to wick away perspiration from his body.

Gore-Tex really shines through when ice climbing, Beiser said. The ability of the fabric to breathe allows perspiration to travel away from the skin while climbing and helps reduce the risk of hypothermia. Gore-Tex is waterproof, which is imperative when surrounded by frozen water. Chips of ice will inevitably fall onto a climber.

An ice tool is similar to an ice axe. However, an ice axe has a longer straight handle and a more or less straight blade. An ice axe is primarily used for mountaineering. An ice tool has a shorter handle set at an angle to aid in gripping the tool while climbing. The blade is set in a convex curve to aid in striking a solid

anchor point.

Ice climbing is not a sport for those unfamiliar with general rock climbing and winter conditions. A climber must be familiar with belaying, or adjusting a the length of rope to stop a lead climber should a fall occur. Climbers use carabiners, clips that connect a rope to ice screws. Crampons, metal cleats, which attach to the toe of a boot and various hand-holds must be understood to lessen the chances of a climber falling and reaching terminal velocity.

A helmet is "absolutely mandatory in ice climbing," Beiser said.

A climber must make sure ice conditions are satisfactory before beginning a climb. The less air ice has in it, the better. Ideal ice is hard, smooth and blue, "like an ice cube," Beiser said.

The location of good ice is also important. A section of ice may be good, but if it is over moving water, consideration should be taken before beginning to climb.

Thickness of ice should also be taken into account. Ice thickness came into play while Paul Chivvis, Outdoor program assistant director, was on a climb.

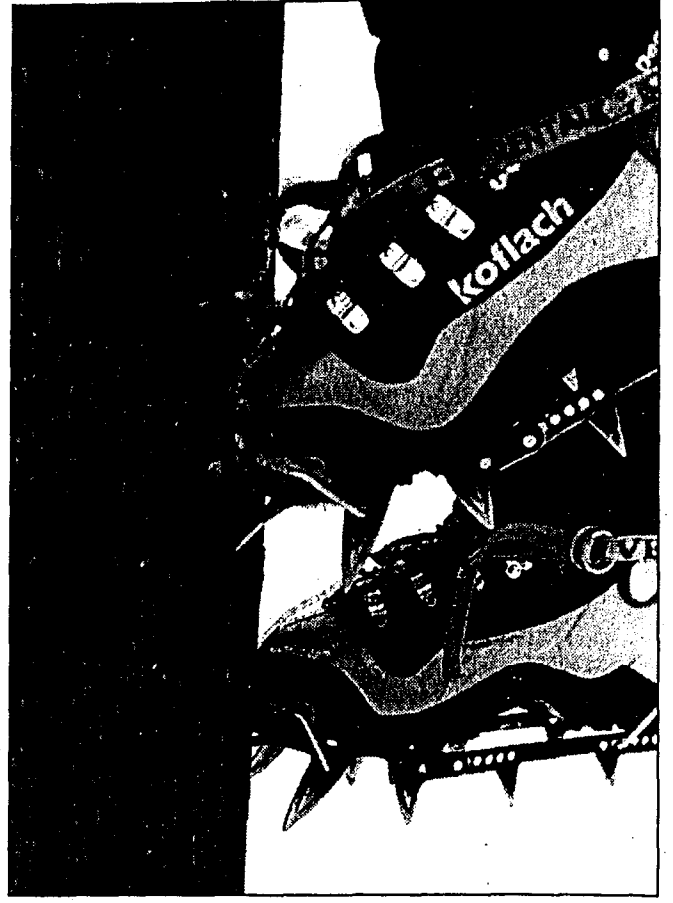
While climbing, he struck his ice tool above an ice-covered boulder. The ice covering the boulder was thinner than the neighboring ice. A "dinner plate" of ice broke away and fell into Chivvis's face. Chivvis received cuts to his face but was not badly injured. It looked a lot worse than it was, he said.

"It's (ice climbing) my favorite kind of climbing, hands down," Chivvis said. He likes choosing his own route. A chosen route may be a trickle of water come spring.

Being in an unfamiliar and uncommon environment is part of the thrill of ice climbing. Both Beiser and Chivvis enjoy just being in the mountains. Ice climbing naturally takes place in the mountains, which provides a climber the opportunity to reach the top of a large chunk of ice and take in the crisp air and mountain peaks.



Paul Chivvis dismounts from a climb using two ice tools from the Outdoor Rental Center. Three points of contact are necessary to while climbing.



ZAC SEXTON / ARGONAUT
Crampons dig into pseudo-ice to assist in supporting a climber. When climbing it is best to kick straight into the ice. Trying to dig in with the heel higher than the toes puts stress on the calf muscles.

Introduction to ice climbing

A class session is scheduled for Jan. 31 at 5 p.m. Climbing clinics will take place Feb. 3 in Idaho and during spring break in Canada. Day clinic \$25 including transportation and instruction.

Canadian Rockies/hostel trip

Skii touring, backcountry, Telemark and ice climbing will be March 18-24. Cost is \$130. Conditions in March provide long days for these activities. Small groups break off during the day and regroup at night in the hostel.

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- 2nd (married students living east of Main Street)-11:00 am
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Roger C. Lynn, Pastor

<http://community.palouse.net/unitedchurch/>
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New Div. II rule allows pro athletes who skipped college to enroll

BY PAUL GLADER
VOLANTE (U. SOUTH DAKOTA)

(U-WIRE) VERMILLION, S.D. — New NCAA Division II rules taking effect this fall allow failed professional athletes who skipped college the chance to come back to school to compete and obtain a degree.

University of South Dakota Athletic Director Kelly Higgins attended the January NCAA meetings in Orlando, Fla., and spoke in favor of the detailed set of amateurism policies.

He said the new rules are designed to give failed professionals a second chance and to prevent international athletes from having an unfair advantage in U.S. college athletics.

"For Division II, this is very important legislation, both in terms of helping those who tried the pros and it didn't work out to come back and compete in college," said Mike Marcil, commissioner of the North Central Conference.

"Also, it may be making it fairer for current student athletes so they don't have to compete against older students who maybe had three or four years of international experience before coming to a Division II college."

The NCAA legislation says that professional athletes trade a year of college eligibility for every year they compete as professionals. This policy applies to professional athletes in the United States and overseas. Also, it requires the athletes to attend college for one year before they can begin competing at the college level.

"What you end up having is someone who might be playing overseas for three years in tennis or cross country who came to the United States," Higgins said.

He said Hawaii Pacific won the NCAA Division II volleyball championships this year, partly because their best player was a 29-year-old from

the Brazilian national team.

Under this legislation, Kevin Garnett or Kobe Bryant could have been eligible to leave the NBA and play for South Dakota.

Neither can do so now since they have played in the NBA for more than four years and therefore used up their eligibility.

The NCAA has protected the amateur status of college athletics for many years. Some may fear the new rules threaten the sacrosanct amateurism of college sports. Higgins said he thinks such fears are unjustified.

"This is really not opening the doors for pros to come here," Higgins said. "I don't think Tiger Woods will ever want to come here and play golf and give up the millions of dollars he is making."

Higgins said the definition of "amateur" differs around the globe and creates conflict at international sporting events such as the Olympics. The new policy, according to proponents, creates a "level playing field" and true equality of opportunity for athletes.

"What the NCAA has found is there is a large number of student athletes who tried to make these pro teams but didn't make them," Marcil said. "Those are the kinds of student athletes who now will be able to come back to a college of their choice."

Marcil said many high schoolers who try to play minor league baseball, for example, realize they should have gone to college instead of jumping to the pros.

Marcil and Higgins said the rules probably will not affect North Central Conference schools too much in terms of recruiting former professionals. They do think it will prevent other Division II schools from recruiting seasoned international athletes. Overall, they think the measure is fair.

"I'm absolutely in favor of it," Higgins said. "I'm smoking in favor of it."

Bowl puts OSU on students' maps

BY WHITNEY KELLEY
OSU DAILY BAROMETER (OREGON STATE U.)

(U-WIRE) CORVALLIS, Ore. — Since Oregon State's 41-9 Fiesta Bowl victory over Notre Dame on New Year's Day, the OSU Office of Admissions and Orientation has seen a considerable increase in interest from all around the country.

"We've seen about a 25 percent increase on traffic since the Fiesta Bowl," said Bob Bontrager, Oregon State's director of admissions and orientation. "The majority of people are prospective students interested in receiving information about Oregon State."

The football team's success played a large part in awareness around the country, as the game was shown live during prime-time on ABC.

"The Monday after the Fiesta Bowl, we were on the phones non-stop all day," said Amy Kern, a public service representative in the office of admissions and orientation.

"Mostly, people wanted admissions packets so they can find out if their credits will transfer, if their GPAs are high enough, and just general information."

"The Monday after the Fiesta Bowl, we were on the phones non-stop all day."

AMY KERN

OSU OFFICE OF ADMISSIONS AND ORIENTATION

According to Bontrager, there is a higher percent of interest coming from out-of-state prospective students than from in-state.

"In-state students have always known we were here, and there is more interest from them as well," Bontrager said. "However, to people outside Oregon, we're suddenly on the map. They didn't really know Oregon State existed until the Fiesta Bowl."

Bontrager said the football program at OSU is one of the largest contributing factors to the heightened awareness of out-of-state people.

The Civil War against the Oregon Ducks was the beginning of Oregon State's national exposure, being aired live on ABC on Nov. 18, and the article

following that game in Sports Illustrated got the attention of people who normally wouldn't know about the university.

"There is an important point to make," Bontrager said. "The interest is wonderful, and we love it, but it is a more superficial interest. People are responding to the football game, and that shouldn't be the top interest."

"If we had lost, I doubt there would be this kind of interest," Bontrager said.

With all the traffic from the increase of interest from out-of-state callers, the office of admissions and orientation has had to bulk up to meet the demand.

"We currently have three people working on the phones," Kern said. "How busy we are depends on the time of day. Early morning and around lunch time is usually the busiest."

Kern and Bontrager both said there was no real problem for current Oregon State students trying to contact admissions.

Most enrolled students either come by the Kerr Administration Building or e-mail the admissions office.

"We are reassigning existing staff to assist the people working on the phones," Bontrager said.