

# THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, January 30, 2001

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## Gone but not forgotten

Missing student's family and friends still looking for answers

BY JULIANNA EDWARDS  
ARGONAUT STAFF

On Christmas Eve, the Hendrick family of Lewiston usually celebrated togetherness and the birthday of their youngest child Wil.

But this Christmas, the Hendricks wept as they mourned for their missing son. It has been two years since the disappearance of Wil Hendrick, a 25-year-old University of Idaho drama student on Jan. 10, 1999.

Friends and family have several theories — a mysterious witness, a single shoe found on the side of a road and many questions — but no answers.

The family has even accepted the help of psychics, and endured the false sightings and rumors common in missing person cases. They have also endured the absence of their son and two years of not knowing.

### Into Thin Air

Wil Hendrick was last seen on C Street leaving a friend's party to attend another party in an upstairs apartment. Katy Payne, a friend of Hendrick's, was the last person known to have seen him.

"I blame myself a lot, I naturally blame myself. I wish that I wouldn't have left him," Payne said.

While the case has never been officially declared a homicide, the clues left behind have caused Hendrick's parents to suspect foul play. Hendrick's car, a 1984 Pontiac, was found in the parking lot of the Moscow Hotel one day later, on Jan. 11. Hendrick's parents and his partner, Jerry Schutz, do not believe the condition in which the car was found fits Hendrick's personality. The car was parked crooked and outside the lines, with the doors unlocked and the keys left in the ignition.

"Wil was a creature of habit. He would lock his car even in our driveway," said Keith Hendrick, Wil's father. "Wil had been working as a janitor and had building keys. If the keys were lost it would cost several hundred dollars to re-key those buildings. And his car was parked badly. Wil was like an old lady — he always parked his car perfectly. And being the child of two cops, he knew not to drink and drive."

Schutz, who lived with Hendrick, said at first that he wasn't worried when he didn't come home that night. "Wil didn't drive drunk, so if he had been out partying he would just crash (on a couch) at the party," he said. But by late afternoon Sunday, Schutz began to get seriously worried. By Monday, a missing person report was filed at the Moscow Police Department.

"Wil was happy, our relationship was wonderful, he was looking forward to graduation, he had no reason to take off on a walk-about," he said. The two had been together since 1994 and were planning a commitment ceremony in May.

In the beginning, Hendrick's parents were concerned that he had gotten lost or injured while walking home intoxicated. They felt he was in serious trouble.

"We thought it was hypothermia. He had fallen into a creek walking home (once) before and a deputy had rescued him because he didn't want to drive (drunk)," said Leslie Hendrick, Wil's mother.

His parents now believe that Hendrick was the victim of a homicide.

"If it was an accident or hypothermia, we would have found his body by now," Keith said.

While searchers have never found his body, they did find a single black Nike tennis shoe, which is what Hendrick was reportedly last seen wearing. A psychic, using dowsing rods, directed searchers to the shoe, which was found on a road south west of the gravel pit in Pullman.

Leslie said searchers avoided touching the shoe, so as not to destroy the evidence.

Schutz later identified the shoe and said he felt "99 percent sure that the shoe was Wil's."

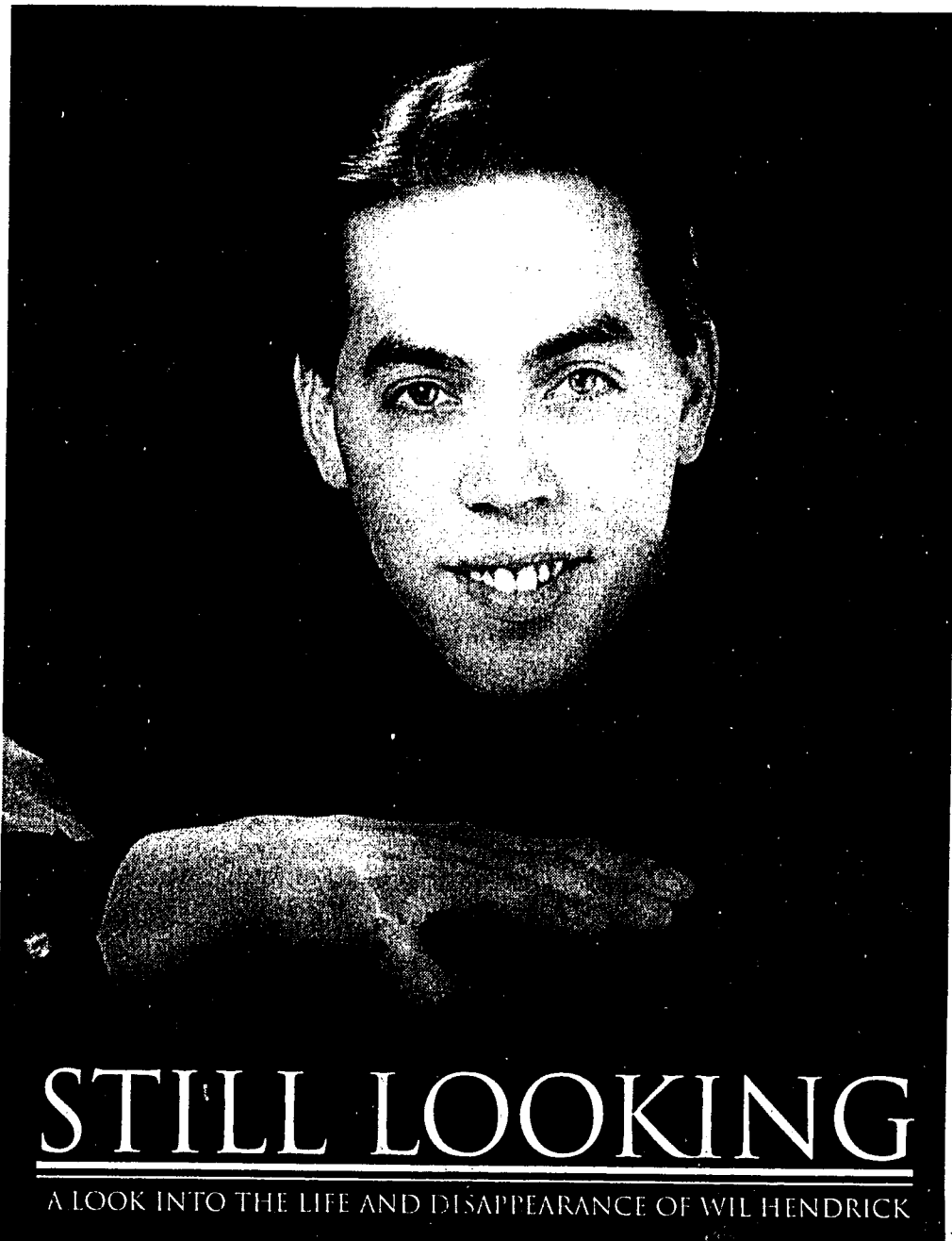
### 'Some out there knows'

The Hendrick family believes that someone out there knows what happened to their son.

"People don't just vanish. We have felt all along that someone out there knows. It could have been an accident, but whatever it was we just hope that someone will come forward so we can find his body and bury our son," his mother Leslie said.

"When I first became a father I used to say if anyone hurt my children I would kill them. But now that something has happened to my son, it hurts so much all you want is to just find him so you can bury him and then turn it over to God," said Hendrick's father, Keith, fighting back tears.

HENDRICK See Page 4



## STILL LOOKING

A LOOK INTO THE LIFE AND DISAPPEARANCE OF WIL HENDRICK

### TIMELINE OF HENDRICK'S DISAPPEARANCE

SATURDAY	SUNDAY	MONDAY	TUESDAY
Goes to a party on C Street	3:30 a.m. leaves party	Missing person's report filed, car found	Search parties form

(BELOW) Excerpts from Wil Hendrick's journal give insight into his growing-up years.

July 7, 1958

IN 1943 KEITH HENDRICK, A POLICE OFFICER MARRIED LESLIE JACKSON. ON DECEMBER 24 OF THAT YEAR I WAS BORN. WE LIVED IN A SMALL TOWN CALLED LAPWAI, THE CAPITAL OF THE NEZ PERCE TRIBE. IN WE MOVED A HUNDRED MILES NORTH TO ANOTHER SMALL COMMUNITY CALLED WORLEY. WORLEY IS LOCATED ON THE COEUR D'ALENE TRIBE RESERVATION. MY FIRST CHILD HOOD MEMORIES BEGIN THERE WAS A HUGE WILLOW TREE IN THE FRONT YARD THAT SUPPORTED MANY SHAWNS. I HAD A DOG NAMED I WAS. I HAVE A FEW SCARS WHERE I WAS KNOCKED DOWN BY HIM. ONE YEAR WE WENT ON VACATION AND LEFT HIM A KENNEL ON THE SIDE OF THE STREET. WHEN WE RETURNED SHAWN WAS OPENED THE GATE AND NE NEighbors called SON HAD

## Crash claims lives of Oklahoma basketball players

ESPN.COM NEWS SERVICE

BYERS, Colo. — Two Oklahoma State basketball players and six staffers and broadcasters associated with the team were killed when their plane crashed in a snowstorm Saturday while returning from a game in Colorado.

All 10 people aboard died, officials said. The plane, one of three chartered by the school, crashed about 40 miles east of Denver after taking off from County Airport.

"There's luggage and parts of seats and pieces of clothing. Everything that would be on an airplane was scattered and shattered," police Sgt. Craig said. "It is very gruesome."

Wreckage was strewn over about a quarter of a mile

across a field. A team of National Transportation Safety Board investigators arrived Sunday.

The school said the 10 killed were Oklahoma State Nate Fleming and Dan Lawson, sports information employee Will Hancock, director of basketball operations Pat Noyes, trainer Brian Luinstra, student manager Jared Weiberg, broadcast engineer Kendall Durfey, broadcaster Bill Teegins, pilot Denver Mills and co-pilot Bjorn Falstrom.

"The players are handling this with each other and obviously are grieving very deeply," Oklahoma State sports information director Steve Buzzard said during a news conference in Stillwater.

Buzzard said coach Eddie Sutton called the families of those on the plane. Oklahoma State's game Tuesday night at Texas Tech has been suspended indefinitely by the Big 12 conference after consultations with both

teams. No decision has been made about the rescheduling of the game or other future Oklahoma State games.

All other Big 12 games will be played as scheduled at the urging of Oklahoma State.

"We are deeply saddened by the tragedy that has touched the Oklahoma State family," said Big 12 senior associate commissioner Donnie Duncan, speaking on behalf of commissioner Kevin Weiberg, an uncle of Jared Weiberg's. "This is a devastating situation and we offer our prayers and heartfelt sympathy to the families and friends touched by this event."

"This is indeed a very sad day for Oklahoma State University," school president James Halligan said.

The Beechcraft King Air 200 Catpass, which seats 11 passengers, crashed at about 5:35 p.m., said Jerry

CRASH See Page 2

## Hottois leaves UI

BY WYATT BUCHANAN  
ASSISTANT NEWS EDITOR

Jim Hottois has left the heat of controversy at the University of Idaho for the heat of the California sun, taking a position at a community college northwest of San Diego.

Hottois, who resigned the presidency of Lewis-Clark State College May 5, joined the UI faculty last fall as a senior lecturer in the political science department. He resigned from that position last week, leaving the department looking for his replacement after a week and a half into the semester.

Hottois had applied for the presidency of Palo Verde College in Blythe, Calif., and expected they would let him finish the semester at UI if he received the job, said Donald Crowley, political science department chair.

"They weren't and he faced a dilemma," Crowley said. "The timing was unfortunate, but I don't think it was avoidable."

Crowley said he found instructors to take over Hottois' two 101 classes, but the department canceled his upper division course on mass media and American politics.

"The department tried to make clear that we had openings in other classes," Crowley said. He said he let some of the students from the canceled class into his upper division course, even though it was full.

UI's decision to hire Hottois last fall angered many faculty, who charged the administration with "good ole boy-ism." The source of this frustration was Hottois' \$96,780 salary, paid by the State Board of Education.

The salary was based on an administrative step-down policy, which lowers salaries over time to match that of other instructors for administrators who return to teaching. Hottois would have made \$70,000 next year if he stayed at UI and would have been eligible for a five-year extension at that time.

Faculty council members took up the issue, which they called the "golden parachute," noting Hottois as one of many administrators who have received inflated teaching salaries after leaving their often unsuccessful administrative positions.

UI Provost Brian Pitcher said Hottois' official resignation date was Jan. 29, at which point his salary and benefits will no longer continue.

"There was an understanding from the beginning that he was searching for an ongoing position," Pitcher said. "From that standpoint, [his leaving] was not surprising for the administration."

Pitcher said there was an awkwardness with an instructor leaving two weeks into the semester and he said that Hottois' performance last semester was "certainly satisfactory."

### INDEX

#### Tuesday

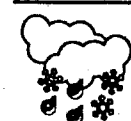
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#### WEATHER

#### TODAY



Rain and snow,  
Hi: 36°  
Lo: 31°

#### OUTLOOK

Rain and snow will continue throughout the week with highs sneaking into the lower 40s and lows teetering in the lower 30s and higher 20s.

# Virtual, online Internship Fair comes to campus

Internship and cooperative education directors at 60 colleges and universities are joining forces to promote a Web-based Virtual Internship and Co-op Fair.

The event, scheduled for Jan. 29-Feb. 2, is designed to direct students enrolled in campus internship and co-op programs to "virtual booths" hosted by sponsoring employers.

Employers post information about their internship and co-op programs, and interested students can send applications to designated recruiters.

To date, employers include Agilent Technologies, Boeing, IBM, Intel, Micron, Microsoft, Motorola and many others.

Last year's first-ever VICF attracted nearly 3,500 applications from students in

engineering and computer science, business, and the sciences. The average participant last year boasted a GPA of 3.65.

Becky McKean, Corporate Development Manager for the Associated Western Universities which sponsors the VICF, reports that the event is successful for several reasons.

"The VICF is different from the hundreds of college student job search sites because it's actively promoted co-op and intern directors on many campuses who really do have access to these students. It's also a targeted, 'niche event', so intern and co-op students visiting the site get what they came for. And because it's promoted through academic channels, employers like the high quality of students who participate. Everyone wins

with an event like this!"

The VICF is supported by host companies and is free to schools and participating students. The VICF is also sponsored by the California Cooperative Education Association, and the Northwest Career Educators and Employers Association. All three sponsors are non-profit organizations which promote internship and co-operative education experiences. To learn more about this unique event, visit <http://www.awu.org/internfair>.

Last year 75 University of Idaho students submitted a total of 315 applications — or about 4 internship applications per student. The UI's Cooperative Education program has more information about this unique virtual fair.

## UI forester offers practical guide to logging selectively

COEUR D'ALENE — In his new field guide, "Logging Selectively," University of Idaho Extension forester Chris Schnepf helps landowners look beyond the forest to the trees, specifically which trees to leave standing.

"The basic reason for the publication is a lot of people say they want an alternative to a clearcut, so typically they say, 'I want to log selectively,'" said Schnepf, who is based at the University of Idaho — Kootenai County Extension office in Coeur d'Alene.

For foresters, the term selective logging can raise red flags, Schnepf said. "Foresters often cringe because it can mean taking the best trees and leaving

small inferior trees behind." Selective logging should mean leaving some of the best trees standing after harvest to keep the forest's best qualities intact and provide a seed source for future generations.

His booklet is described as "a practical field guide to partial timber harvesting in forests of the Inland Northwest and the northern Rocky Mountains."

Schnepf believes last summer's fire season will prompt many forest owners to examine their lands. Forests throughout the West are unnaturally overgrown with too many trees, making them more vulnerable to outbreaks of insects and disease. The overcrowding also makes forests vulnerable to drought

and promotes fires.

"One of the things being talked about this year after the fires is going out in the forests and doing more thinning. This will give people more of an idea of which trees to choose to leave a healthy, resilient forest," Schnepf said.

The idea that people have an active role to play in today's forests is gaining ground, Schnepf said, because human influence during the past century has changed the forest.

"When you look out across the landscape in northern Idaho, you are not looking at a natural forest. They are native trees but the structure and composition isn't what it typically would have been 300 years ago,"

he said.

"This publication is intended to give people a scientific basis for the art of thinning or harvesting — for whatever their values and objectives are," Schnepf added.

Information from the book is available on the Internet at <http://info.ag.uidaho.edu/logging>.

The booklet is a companion to a video, "I want to log selectively," which is available for \$24.95.

Logging Selectively (PNW534) can be purchased for \$5 by writing Ag Publications, University of Idaho, Moscow, ID 83844-2240; by e-mail from e-mail: [cking@uidaho.edu](mailto:cking@uidaho.edu); by phone, 885-7982, or by fax, 885-4648.

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## CRASH From Page 1

Snyder, a spokesman for the Federal Aviation Administration.

"All we heard was a real loud engine sound. It sounded like a shrill noise. Then I saw a big fireball," said Larry Pearson, a dairy farmer who was working outside when the plane crashed.

Pearson, who was about a quarter mile from the plane when it crashed, said he called 911 and cut a fence so emergency vehicles could reach the crash site.

The King Air 200 turboprop would be "less prone to get above the weather" than the other two planes chartered by the team, which were corporate jets, Stillwater airport manager Gary Johnson said.

NTSB investigator Arnold Scott said no flight data recorders were found Saturday night.

The plane was built in 1976, and the FAA said it was registered to North Bay Charter of Reno, Nev. No telephone number was listed for North Bay Charter in Reno.

Greg Feith of the NTSB told Denver's KUSA-TV the aircraft "has an outstanding record. This is a solid airplane flying in these conditions if flown correctly."

Mills was a "very safe" and experienced pilot, said family friend Judy Bachman. "He

knew that plane like the back of his hand," she said.

She said Mills, an Oklahoma City accountant who also sold and leased aircraft, had piloted aircraft for OSU athletes, including members of the golf and basketball teams, for five or six years.

Fleming was a redshirt freshman guard from Edmond, Okla., and Lawson a redshirt junior guard from Detroit.

Lawson, 21, played in Saturday's 81-71 loss at Colorado, but did not score. He was one of the Cowboys' main reserves, playing in every game this season and averaging about two points. Fleming, 20, did not play against Colorado.

Teegins, 48, was a broadcaster for KWTW in Oklahoma City for the past 13 years. He was the play-by-play announcer for OSU basketball.

Hancock, was the media relations coordinator for the basketball program. He had been with the school for five years and graduated from Kansas. His father, Bill Hancock, is director of the NCAA men's basketball tournament.

Will Hancock's mother, Nicki Hancock, of Prairie Village, Kan., said she has received calls from across the nation.

"It's wonderful to know that we have so many friends and so many people thought so highly of Will," she said. "I think we're still in shock at this point."

In Stillwater, several players and girlfriends of teammates came in and out of the

school's basketball office with tears in their eyes, and some were sobbing.

Tom Dirato of the OSU Broadcast Group said he and an assistant coach almost got on the plane that crashed, but were moved at the last minute to another plane.

"All we heard was a real loud engine sound. It sounded like a shrill noise. Then I saw a big fireball."

LARRY PEARSON WITNESS

In 1977, 14 Evansville basketball players and coach Bobby Watson were killed in a plane crash.

In 1970, 36 Marshall football players and 39 coaches, administrators, community leaders, fans and crew died when the school's chartered jet crashed. A month before,

a plane carrying the Wichita State football team crashed in Colorado, killing 31 people.

"I put my faith in God, so every time we board the planes I think it's his will whether or not we make it back safely," Colorado basketball coach Ricardo Patton told Denver's KCNC-TV. "My prayers go out to the families and Oklahoma State University."

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**UI STUDENT MEDIA BOARD**

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend.  
Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# Two Dartmouth professors murdered

BY SAMANTHA MELAMED  
DAILY PENNSYLVANIAN (U. PENNSYLVANIA)

PHILADELPHIA (U-WIRE) - Two Dartmouth College professors were found dead this weekend four miles from campus at their home in Etna, N.H.

Police are treating the deaths of Susanne and Half Zantop as murders, according to a statement from New Hampshire Attorney General Philip McLaughlin.

The Attorney General's office, the state police and the Hanover police are continuing the investigation.

"The Office of the Chief Medical Examiner commenced autopsies today in Concord," McLaughlin said. "The results of those autopsies have not been completed. The deaths are being treated as probable homicides."

The deaths came as a shock to students, who generally feel secure in Hanover, a town with a population under 10,000.

There has been only one other murder in Hanover in the last 50 years.

"All of us consider Hanover a really safe place," Dartmouth junior Louisa Hunker said. "Nobody takes safety precautions here. Nobody locks their doors. When I was abroad, my professor always used to say, 'This is not Hanover; you have to be careful.'"

Dartmouth President James Wright sent a "Message to Community" e-mail to Dartmouth students and faculty this morning, listing counseling resources and opening his home to students.

"Susanne and Half's deaths are an enormous loss to our community," Wright wrote in the e-mail. "They

were loved and respected by faculty and students alike."

Susanne Zantop chaired the German Studies Program at Dartmouth since 1996. She was a German and comparative literature professor. Half Zantop was a geologist and an earth sciences professor who was at the college for 25 years.

Originally from Germany, the couple became U.S. citizens about three years ago.

The two were found in their home around 6 p.m. on Saturday by Dartmouth French and Italian languages professor Roxana Verona, who the Zantops had invited for dinner.

Police currently are not holding anyone in custody for the crime and have not found cause to alert the public of any danger.

McLaughlin did not comment on whether students would be involved in the investigation. However, the president's e-mail implied that they should be prepared for questioning.

"The Attorney General's office will likely need to talk to students and faculty, and I hope that you can provide them with your full cooperation," Wright wrote in his message.

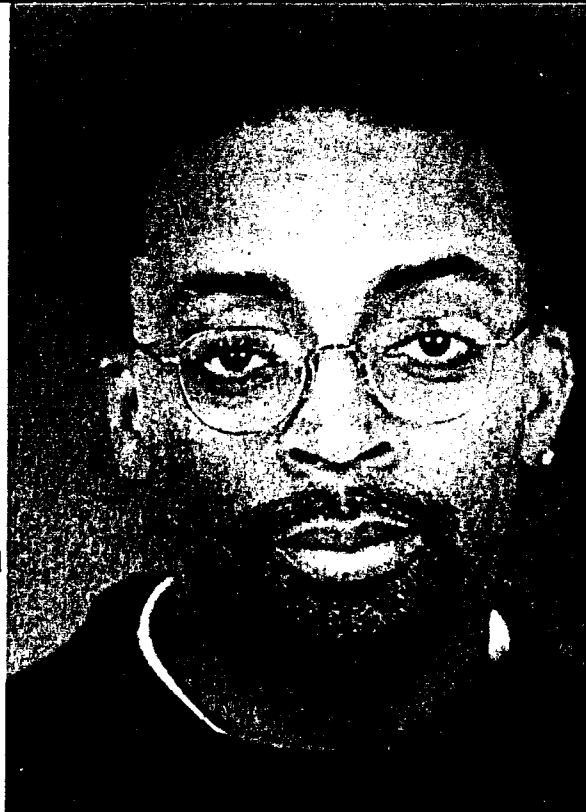
The deaths are the second murders to rock the Ivy League in the past year.

Last February, Columbia University sophomore Kathleen Roskot was murdered in her dormitory room.

Her suspected killer - a 23 year-old Columbia dropout who subsequently committed suicide - had been signed into the dormitory according to university procedure the night before Roskot was found.

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## ASUI Senator seeks student involvement

BY ANNETTE J. HENKE  
ARGONAUT SENIOR STAFF

ASUI Senator Katie Wittman wants students to know that being their senator is her top priority.

Wittman, a 20-year-old sophomore and member of Gamma Phi Beta from the Lewiston area, said she is "honored and excited" to be working for the students.

Wittman is a sociology major whose favorite class thus far has been Sociology 313, Collective Behavior, with Dr. Virginia Babcock.

Sociology 313 focuses on group mentality, which Wittman will be able to put to good use during her term as ASUI Senator.

Wittman's first role in ASUI was as community relations board chair. Wittman was the first person to hold the position after it was created last year. Her title has changed, but her focus on service and community involvement has not.

Bringing the Moscow and UI

communities closer together is a priority for Wittman, because the two are closely related.

She would like to see more students getting credit for volunteering in the community when it applies to their major.

Former ASUI Vice President Buck Samuel, ASUI Student Lobbyist Kasey Swisher and ASUI President Leah Clark-Thomas encouraged her to run for senate, Wittman said.

Besides being involved in the Community Relations Board she has been involved in the YWCA Mentor Program and is currently Scholarship Chair for Gamma Phi Beta Sorority.

In her free time, Wittman enjoys being outdoors, skiing, backpacking, camping, singing, playing piano and learning to play classical guitar. In the summer, she works at Hells Gate State Park, but her favorite place to be is at her home with her family.

Wittman is the fourth of five children raised on a ranch near Lewiston. Wittman's parents,

both UI alumnae, were very excited when Wittman decided to attend their alma mater. She said her parents were very supportive when she decided to run for Senate. Their advice to her was to make sure she left time for little things, like checking her e-mail and writing her family.

The role of student government, Wittman said, is to facilitate student involvement and serve as a communicator between students and the administration. She believes the Get Involved Cards and the fact that all the ASUI board positions were full last semester played a role in the change of attitude, and involvement ASUI has experienced with the student body.

Wittman said she believes it is very important for students to get involved and to try new things in college while they have the opportunity. The important thing, she said, is to "remember everything your parents taught you" but at the same time be open to new experiences.

## NewsBriefs

### Anthropology Professor honored

Roderick Sprague, professor emeritus of anthropology at the University of Idaho, has received the Society for Historical Archaeology's J.C. Harrington Medal for his achievements in historical archaeology.

News of the award and a comprehensive article about his career appear in the January issue of the professional journal "Historical Archaeology."

Sprague joined the UI faculty in 1967 after finishing his doctoral work at the University of Arizona.

He was an award-winning teacher and researcher, and the Boise State University Senior Award in Anthropology is named in

his honor. Sprague served as department chair at UI from 1968 to 1981.

He joined the Society for Historical Archaeology in 1968, has been a member of the editorial board since 1977, and is the only person to serve as president twice, in 1976 and in 1990.

### Alumni Board elects officers

The University of Idaho Alumni Association Board of Directors has selected officers for 2001-02. They will lead a 20-person board of representatives with local alumni chapters in regions throughout the country.

New president is John LoBuono '84, '86, College of Business, who lives and

works in Idaho Falls.

Vice President Steve Kaufmann, '70 College of Business, is a self-employed CPA in Ketchum.

Treasurer Jan Selberg, '78 Law, is in legal practice in San Diego.


UI Alumni Association Board of Directors serve more than 75,000 alumni and friends of the UI through local chapters throughout the country.

Major local chapter activities include communications with the university, coordinating local UI activities/events, and helping to identify future UI students in their region.

See <http://www.uidaho.edu/alumni/> on the Web for more details.

# CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu) or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Tuesday 30				
Orchestra Class University Auditorium - Admin; 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231	UI Faculty Council Meetings; Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151	Study Abroad Fair Idaho Commons Rotunda and UCC Balcony 10 a.m.-3 p.m.	Orientation to Cooperative Education; Idaho Commons Room 330 12:30 p.m. - 1:15 p.m. Contact Cynthia Mika 885-5822	Finding a Great Internship in Idaho; Idaho Commons; Crest-Horizon Room 3:30 p.m. - 4:30 p.m. Contact Cynthia Mika 885-5822
Thursday 1				
Orchestra Class University Auditorium Admin; 3:30 - 5:30 p.m. Contact Susan Hess 885-6231	Del Hungerford Guest Recital Music Recital Hall 8 - 9:30 p.m. Contact Susan Hess 885-6231	Prime Time A "Campus Crusade for Christ" presentation SUB Ballroom 8 p.m.	Union Cinema Beau Travail SUB Borah Theater 7 p.m. - 9 p.m. Contact Student Union 885-4636	
Friday 2				
ACMS-Miami String Quartet University Auditorium - Admin; 8 p.m. - 10 p.m. Contact Mary DuPree 885-7557	UI Women's Basketball vs UC-Irvine 7 p.m. - 9 p.m. Contact UI Athletics 885-0200	Orientation to Cooperative Education; Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822	UI Ice Hockey Club at Spokane 9:15 p.m. - 11 p.m. Contact Nicholas Natale 885-6778	Faculty Luncheon Speaker: Neil Anderson Idaho Commons Aurora Room 11:30 a.m. and 12:30 p.m. Bring your own lunch
Saturday 3				
UI Men's Basketball vs Cal-Poly 7:05 p.m. - 9 p.m. Contact UI Athletics 885-0200	College of Music Society-Guest Recital; Music Recital Hall 3 p.m. - 4:30 p.m. Contact Susan Hess 885-6231	Pearl Gray Guitar Duo- Guest Recital; Music Recital Hall 8 p.m. - 9:30 p.m. Contact Susan Hess 885-6231	College of Music Society Pacific NW Chapter 2001 Meeting; Student Union Gold and Silver Rooms 8 a.m. - 5 p.m. Contact Susan Hess 885-6231	UI Ice Hockey Club at Spokane 9:15 p.m. - 11 p.m. Contact Nicholas Natale 208-885-6778

# NEIL ANDERSON

Author of *In Search of the Source*

## SPEAKER

### FRIDAY, FEBRUARY 2<sup>ND</sup> 2001

### FACULTY LUNCHEON

### AURORA ROOM (COMMONS)


### 11:15 AM AND 12:15 PM

SPENDING MOST OF THE LAST 29 YEARS WITH THE  
PEOPLE OF PAPUA NEW GUINEA, NEIL ANDERSON  
PEAKS OF HIS PERSONAL AND LINGUISTIC EXPERIENCE  
AND EVIDENCE OF THE WORK OF GOD

# Today! Today!

Don't forget  
to attend the


## Study Abroad Fair



Tuesday, January 30  
10 am - 3 pm  
Commons Rotunda & UCC Balcony

Presenters:

- AustraLearn
- Semester at Sea
- Sann Semester in Nepal
- Council International Study Programs
- Schiller International University
- University of Minnesota's Global Campus
- Australian Education Connection
- Denmark's International Study Program
- Peace Corps
- International Studies Abroad
- Center for Education Abroad at Beaver College
- American InterContinental University
- InterStudy Programs
- Butler University's Institute for Study Abroad
- International Student Exchange Program
- University Studies Abroad Consortium
- Cultural Experiences Abroad
- Academic Programs International
- American Institute for Foreign Study
- Gonzaga University
- Temple University International Programs



## We'll see you there!



**QUESTION**  
How many hours a week do you surf the Internet, and do you do it for fun or out of necessity?



**SWANSON**

"Less than five hours a week, I just do it to get my class notes and to check my e-mail, that is it."

Brenda Swanson  
senior from Wenatchee, Wash.



**RAPIER**

"I don't really surf it, I check my course Web sites, that is about it."

Carolyn Rapier  
junior from Lewiston



**CAYLOR**

"Two hours out of necessity, I would probably surf it more but my computer is really old so it's exasperating."

Nick Caylor  
freshman from Lewiston



**POTTER**

"Probably 10, most of it is for school and e-mail."

Jeremy Potter  
freshman from Sandpoint



**KRIJNEN**

"Five to 10 for necessity, for school and work — communication with employees."

Scott Krijnen  
junior from Spokane



**GOETZ**

"Probably half of my life, five to six hours a night. I do it basically for fun, sometimes it's for school."

Ember Goetz  
freshman from Kamiah

Editor | Leah Andrews Phone | 885-7715 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

**When in Rome**

**Every student should get outta town**

Going to school is good for the mind, but the best learning experiences take place outside the classroom. In our search for knowledge, travelling abroad is one of the greatest mind-opening opportunities.

Many Americans have never left the country. But those who have might agree that there's more to life than what is outside your back door. As students at the University of Idaho, we have the perfect opportunity to study and live in another country while receiving college credit.

Find out how American you really are in a foreign country. The United States is a diverse country, yet the diversities pale in comparison to the many countries that make up the patchwork of Europe, Asia, South America, Africa, etc. It takes a bit of courage to leave the familiar, yet the benefits are

far reaching.

Unlike the passive learning of studying another culture through books, living in a different culture is an active learning process. All of the sensory organs are put to work — the sights, smells, tastes and sounds of a foreign culture surround you. Your only option is to live and learn.

Difficulties like language barriers and differing customs are tiny in light of the endless possibilities of places to go and people to meet.

People who never leave their comfort zone are missing out. Stepping outside of the bubble is an eye-opening experience. Life can be exciting when you can really see and hear again.

A change of scenery is not all a person gets from living abroad. Lasting international friendships, improved foreign language skills, and valuable travel experience are only a few of the fruits to be harvested.

The world is a big place, but it's still a small world. People are different everywhere, yet the common threads are strong. Smiles and laughter, friends and family, food and fun are human qualities shared across the globe.

It's the details that change. Appreciating and understanding those differences is the challenge.

Most students who have lived abroad would agree that the hardest part of the journey is returning home. How could this be? Adapting to a strange environment is difficult, and during the learning process, people change.

**SIDE NOTE**

The Study Abroad Fair is today in the SUB Ballroom from 10 a.m.-3 p.m.

Minds begin to expand, personalities mature, preconceived notions are shot down and replaced with knowledge. It is not until people return home that they realize how much they have learned and changed. Home is the same, but now they see things with improved sight.

Studying abroad may seem like a distant fantasy, but it is not. Bringing dreams to life is easier than it seems with UI's exchange programs.

The opportunity of a lifetime is here, waiting with open arms. Take the international challenge; get behind the wheel of your own future.

Hazel Barrowman  
for the Argonaut Editorial Board



**All good things including the Super Bowl happen in 30-second increments**

The Super Bowl has come and gone, but one thing is certain: we watched it. Even if you didn't view the game, you've probably seen highlights by now.

At the very least, you know that Baltimore beat New York 34-7 and that the Giants' only score came from a kickoff return. But the point is that we know what happened. The game was important.

Despite the \$2 million commercials, despite the legal cloud over the MVP Ray Lewis, the game was seen. Millions upon millions of people sat through the game, only visiting the kitchen or bathroom when the local commercials were on. There was no Bud Bowl.

No Budweiser frogs, no Louie the Lizard. This time, the game was more important than the advertisements or the halftime show. It was amazing considering the lopsided score and lack of offensive outputs by both teams.

The entire gridiron showcase could be dissected into 30-second parcels. Either from the play clock on the field or the broadcasting blocks in the commercials, the whole way down to the multi-artist medley of the halftime show, it seemed that the entire event was broken up.

Each play could have been something special. Every ad was either shocking, funny or boring. You never knew what was going to happen next.

But for one 30-second period, the game was the highlight. First, the interception return, then the ensuing kickoff, and then the next kickoff. 36 seconds, three touchdowns.

More than half of the points of the entire game came in those 36 seconds. The people in the stands cheered. The people at home cheered. Everyone was into the game itself, and that is the point of this spectacle: football.

Sure, the best commercial was the Budweiser ad

featuring the alien spy dressed up like a dog, who had learned to say "wazzaahhuupp" by watching television. The most amazing play of the game was the reverse-flea-flicker run by the Giants, which ended up as an incomplete pass.

The MVP was Ray Lewis, who did nothing spectacular, but the audience got to vote, and he was the player who grabbed the most headlines recently. I still think Jamal Lewis, the Baltimore rookie running back, should have won the award, but that's only my opinion.

And now we wait. Sure, the NFL starts on Saturday, but it won't be the same. The names are different; the commercials won't be as good. And there won't be a three-touchdown, 36-second block in the NFL, like there was Sunday. But the reason we watched was that possibility, the hope, the drama brought by the next 30 seconds. And this year, it was worth watching.



**BOBPHILLIPS**

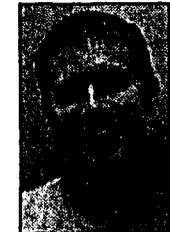
Bob's career as a professional football player was thwarted by his desire to participate in Greek Rush. His e-mail address is arg\_opinion@sub.uidaho.edu

### Mr. Potty Mouth

## Bathroom advice from someone who knows

Does nature ever call when you are running to class? Does she page you and leave 911 as the call back number? Well, if so, the bathrooms befriend you. But have you ever stopped to think about which bathroom is the best to use?

Now, I know that this is a seemingly silly and rather stupid question. Chances are that your bathroom decision-making factor boils down mostly to proximity.



**KEITHSOUTHAM**  
Columnist

Keith, a bathroom connoisseur, installs toilets in his spare time. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

I, however, am here to champion those few bathrooms that surpass all others. Those bathrooms in which one is proud to relieve oneself. Those bathrooms that always have the necessary toilet paper. Those bathrooms that are always filled with soap. Those bathrooms that always have running water. In short, those bathrooms that are the best.

For those of you who haven't been disgusted and completely given up on reading, this should be an enlightening and life-

altering event.

Since this is a university paper, I have decided to comment only on bathrooms on campus and only on those that are in high-traffic areas.

Starting with the Idaho Commons, try to avoid the standard bathrooms on the second floor; they're just too crowded. If, however, the stairs up or down don't seem to be within your time constraints, use the unisex, single stall room.

Located next to the "normal" bathrooms, this room gives you all the space you need to stretch

out, relax, read the paper (the Argonaut, of course), change clothes, solve differential equations, etc. These are tasks that one simply could not do in the confined spaces of normal stalls.

Better still are the bathrooms just next to the Food Court. With a spacious, faux-marble bench located just inside the door, these bathrooms are perfect for dropping off heavy bookbags, napping, conjugating verbs, etc. Still, these bathrooms don't start to compare to the unisex, palatial restroom upstairs.

Next to the Idaho Commons, one might be tempted to use the bathrooms in the UCC. This is a big no no. Seriously, does the chill of unheated porcelain on an exposed derriere sound appealing? Of course not. Head, instead, for the epic restroom in the Commons.

Still, you ask, what if I'm not in the Commons? What if I'm way over at the SUB, trying to deal with the Cashier's Office, or trying to whine my way into more financial aid?

Then, my friends, I have a solution for you... ha ha, just kidding, you see, I've never used a restroom in the SUB.

I'm really superman. I don't actually have to relieve myself; I've never had the need to use a restroom. I know only about the big restroom in the Commons because I have to change into my red biking briefs (over my blue tights of course). And, let me tell you, getting those things on is not an easy task; I need the spaciousness of an entire room to myself.

So, what's the point of the article you ask? Well, there isn't one! You actually read this far? Were you expecting enlightenment? Really, go read some article that's actually informative. Bathroom advice is pretty dumb; what were you thinking? For that matter, what was I thinking?



USBC EDUCATION FOUNDATION

## The Cyberbandwagon left me behind

It seems like the American dream these days is to obtain things we don't need, with money we don't have, to impress people we don't like.

We are obsessed with having the best and being the most advanced. Nowhere is this more evident than in today's computer market.

Today's letter comes from Don Tobin, a graduate student in Computer Science, whose vast research has led him to this conclusion: "People constantly buy faster and more powerful computers when it seems most of their computer use is limited to only word processing and faster and cooler computer games."

We live in what has come to be known as the Information Age, the age of the computer. These days, personal computers are as common as professional athletes with a criminal record.

"Computer geeks" are no longer the buck-toothed guys in white lab coats with pocket protectors and horn-rimmed glasses who look like they fell off the nearest Far Side calendar.

The computer geeks of the 21st century are the people who still consider RAM a four-legged creature with horns.

I happen to fall into this category and feel intimidated by people who possess more computing skills than I do, which includes pretty much everybody over the age of 8.

There is one main reason for this inferiority complex of mine: it's the jargon these people use. I don't have the slightest clue what they're talking

about most of the time.

Me: "Could you please tell me why my computer isn't working?"

Technician: "What kind of system are you using?"

Me: "A computer. I just said that."

Technician: "What kind of RAM have you got?"

Me: "You mean Rex here? He's actually a snow sheep, a woolly species native to Siberia."

Technician: "Is your ISP up to date? What about your HTML? Are you using cookies? What is the largest EIDE hard drive supported by your system? Is your expansion ROM initialized? Have you tried installing a second CPU and VRM on your lightning motherboard?"

About this time, the recess bell would ring, and my technical support agent would be off to attend to more important labors such as finger painting, and I'd be left there on the playground, with nothing to comfort me but a Russian bighorn sheep.

What's funny is that I'm not exactly sure how I missed this new technological bandwagon. I can remember back in the 80's when there was only one kind of computer available.

This was the Apple computer, whose computing ability is rivaled by today's taxicab meters. They were simple machines for a simple time.

Since then, technology has traded in the bandwagon for a racecar, and everybody is helping themselves to a little piece of the pie. Some restaurants are offering a free computer every time you super size your meal. It's ridiculous.

So, to all of you out there in the Cyber world who know what you're doing, play your games and download your files. I'm moving to Siberia to raise sheep.



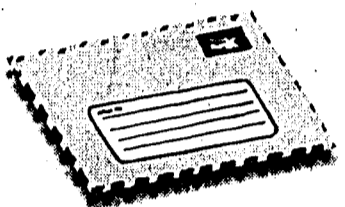
**RYANMACKOWIAK**  
Columnist

Ryan lives in a wood shack on Moscow Mountain refusing modern conveniences and dreaming about Y2K. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

**Nobody wants to be lonely.**

But everyone wants to look like someone famous. Our Celebrity Look-a-like contest is the chance for you or someone you know to become a star! E-mail A&E editor Eric Pero at [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu) or call 885-8924 to give the name of your look-a-like.

**ARTS & ENTERTAINMENT**  
CELEBRITY LOOK-A-LIKES 2001



### MailBox

#### Save local businesses

Dear editor:  
The Jan. 19 article on local businesses was a good reminder. Shop where you live, or it won't be worth living there.

There are many other fine independents you can support: Paradise Bicycles, Paradise Records, Keeney's Music, the Guitar's Friend, Moscow Wine Company, Camas Wine Company, Ken's Stationary, Hodgkin's Drugs and Hobby, Brunel Tire, Martin's Auto, Moscow Food Co-op, Hunter's Candy, and many more. And don't forget the local restaurants: Eric's (best shakes ever), Mikey's (best Gyros ever), The Breakfast Club, The Red Door, and many more.

We have lost many excellent independents in the last few years. The Micro Movie House used to play foreign and arts films that we no longer have access to in Moscow (in theaters — thank goodness for Howard Hughes).

Twin River Anglers used to have a great fly shop in Moscow; now you have to drive to Lewiston or Couer D'Alene. Book World used to have a great games section before it closed.

We've lost two actual bagel shops — and if you've never had a real bagel you are poorer for it.

Vote with your dollars. It's worth a little more to help preserve Moscow as a community.

A world of strip malls and mega-retailers would be horrible, stale, and impersonal (compare a Wal-Mart greeter's "Hello" to the greeting you get from Bob when you walk into Book People!).

James A. Foster  
Department of Computer Science

## Tease your intellect with obscure facts

"The investigation of the meaning of words is the beginning of education." Antisthenes

- **Polar Fireworks:** Aurora Borealis also called the northern lights in the Northern Hemisphere and aurora australis in the Southern Hemisphere. The names for the naturally occurring phenomenon, which is caused by the interaction of earth's magnetic field and solar wind, come from a conglomeration of Latin words. Borealis comes from mythical Boreas who was the Greek god of the north wind. Australis comes from the Latin adjective for south. The word aurora means dawn. Aurora, or Eos in Roman mythology was the mother of the four winds including Boreas.
- **Too much detail?** The word pleonasm means the use of expressive words and originates from the Greek word pleonazein, which means more than enough.
- **Breakfast of the Gods:** Cereal is named after Ceres the Roman goddess of agriculture especially grains. She was also

called Demeter in Greek mythology, and refused to let vegetation grow when Hades kidnapped her daughter Persephone. In a compromise, Zeus ruled that Persephone must live six months out of the year with Hades and the other six with Ceres. In response, Ceres refused to allow anything to grow during her daughter's absence, hence the Greek mythological explanation of the seasons. The word origin gives a whole new meaning to the slogan breakfast of champions.



**LEAHANDREWS**  
Opinion Editor

Leah is currently working herself out of debt paying off her amazon.com and Barnes and Noble bills. Her e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

- **She could teach Ricky** Martin a few moves: Mata Hari stage name of exotic dancer Margaretha Zelle who was born in 1876 in Holland. She is best known for her work as a Nazi spy during World War I. She became an exotic dancer in Paris at the age of 27 after she divorced her husband a Dutch army officer who she was stationed with in Java. She used her knowledge of Java's temple dances were the basis of her dance routines. Margaretha claimed that Mata Hari meant "Eye of the Dawn." It was Mata Hari's propensity for private performances for government officials that lead the Germans to send her to espionage school. Although her identity as a spy was known almost immediately by the French secret service Mata Hari's cleverness as well as the implications of her arrest to high-ranking government officials prevented her arrest for three years. She was finally arrested and sentenced to death
- **Murphy's Law:** The pessimistic maxim used by many when things go wrong known as Murphy's law stating that if anything can go wrong it will, originated when Edward A. Murphy an engineer at an aircraft lab had a design malfunction, and traced the malfunction back to improper wiring by a technician. Murphy's response was "If there's a way to do it wrong, he will." This eventually evolved and spread.
- **In like a lion out like a lamb:** March takes its name from Mars the Roman god of war. Perhaps a fitting namesake as Vandals fight with yet more snow in the first week of March.

because she had allegedly provided information that led to the deaths of 50,000 French lives. The notorious dancer was killed by a firing squad in October 1917.

• **This word was made for G.W. Spifflicated** could be a useful collegiate word. It is yet another way to describe the state of being drunk. According to the Dictionary of American Slang by Wentworth and Flexner there are over 300 slang terms for being drunk in English. Including alkied, blotto, crocked, four sheets to the wind, half seas over, ossified, shikker and soured.

• **Stretch your French:** Limousines take their name from a former French province called Limousin where the inhabitants wore cloaks and hoods that covered their heads.

When enclosed vehicles were first used in France they were called limousines perhaps because the cover on the car resembled the hoods worn in that region. The word limousine is still used in French for cloaks with hoods.

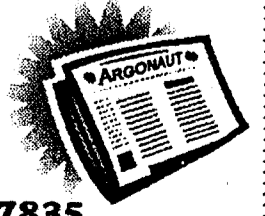
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• **In like a lion out like a lamb:** March takes its name from Mars the Roman god of war. Perhaps a fitting namesake as Vandals fight with yet more snow in the first week of March.

This column was compiled from "Dos, Don'ts and Maybes of English Usage" by Theodore M. Bernstein and "Marvelous Monikers" by Tad Tuleja.

### WE'RE BEING READ!

**91%** IN A RECENT SURVEY UNIVERSITY OF IDAHO STUDENTS INDICATED THEY READ THE ARGONAUT.



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**Student Union Cinema Presents...**

**Beau Travail**

Thursday, February 1st  
7 p.m. & 9 p.m.

**SUB Borah Theater**

\$2 w/student I.D. \$3 w/o

French with English subtitles

For more information p/u a flyer at the Commons Info Desk

TO ADVERTISE CALL 885-7835

# ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

## Upcoming EVENTS

**Today**  
Ken Woods Guest Recital  
Music Recital Hall  
8-9:30 p.m.  
Contact Susan Hess 885-6231

**Feb. 1**  
Union Cinema Presents  
Beau Travail  
7 p.m. and 9:30 p.m.  
Borah Theater, SUB

**Ala Zingara**  
7 p.m.  
Clearwater/Whitewater Room,  
Commons

**Phillips, Grier and Finner**  
8 p.m.  
Thorn Creek Grille

**Feb. 2**  
Borah Theatre Series Presents  
Bamboozled  
7 p.m. and 9:30 p.m.  
Borah Theatre, SUB

**Feb. 3**  
Borah Theatre Series Presents  
Bamboozled  
7 p.m. and 9:30 p.m.  
Borah Theatre, SUB

**Ongoing**  
Prichard Art Gallery  
Ron Jude: 45th Parallel  
Contact: Gail Siegel/Nancy Hathaway  
Phone: (208) 885-3586  
Through Feb. 27

**The Thread That Blinds:**  
Marita Dingus, Mar Goman and  
Joan Schulze  
Museum of Art, WSU, Pullman  
Through Feb. 4

**In the Dark**  
Jack Dollhausen  
Compton Union Gallery, WSU,  
Pullman  
Through Feb. 2

## Movies

Showing through Feb. 1  
Sat. and Sun. matinees in parentheses

**University 4 Theatre**  
Movie Line 882-9600

**Chocolat**  
Rated PG-13  
(2:00), (4:30), 7:15, 9:30

**Save the Last Dance**  
Rated PG-13  
(2:00), (4:30), 7:00, 9:30

**Finding Forrester**  
Rated PG-13  
(1:30), (5:00), 8:00

**Thirteen Days**  
Rated PG-13  
(1:30), (5:00), 8:00

**EastSide Cinemas**  
Showtimes: 882-8078

**Cast Away**  
Rated PG-13  
(12:35), (3:35), 6:30, 9:30

**O Brother, Where Art Thou?**  
Rated PG-13  
(12:30), (2:45), 5:00, 7:15, 9:30

**Snatch**  
Rated R  
(12:30), (2:45), 5:00, 7:15, 9:30

**Sugar and Spice**  
Rated PG-13  
(1:20), (3:15), 5:10, 7:05, 9:00

**What Women Want**  
Rated PG-13  
(1:40), 4:20, 7:00, 9:40

**Audian Theatre**  
334-1605

**Traffic**  
Rated R  
(4:00), 7:30

**Cordova Theatre**  
334-1605

**The Wedding Planner**  
Rated PG-13  
(4:30), 7:15, 9:15

## Trivia

www.funtrivia.com

Today's trivia deals with the Beatles' album "Sgt. Pepper's Lonely Hearts Club Band."  
Answers will be posted in Friday's issue.

How many holes had to be filled in Blackburn, Lancashire?  
100,000  
6,000  
200  
4,000

There is a cloth figure of Shirley Temple to the right of the cover. What does her sweater say?  
"Welcome the Rolling Stones"  
"Sgt. Pepper's Lonely Hearts Club Band"  
"For the Benefit of Sgt. Pepper"  
"87 Figures to the Beatles"

Which actor was omitted from the cover because he requested a e?  
Tom Mix  
Leo Gorcey  
Huntz Hall  
Wallace Berman



THERESA PALMGREN / ARGONAUT

CHODA, performs a piece on two recorders, simultaneously for five minutes. CHODA was one of the acts to perform at Mickey's on Friday.

## Rock 'n' Roll is not dead

*KUOI benefit at Mikey's proves rock is still alive*

BY CRISTINA CARNEY  
ARGONAUT STAFF

The Friday night KUOI benefit rock show at Mikey's Gyros was a successful showing for KUOI.

With over 200 people in attendance the place left little room to sit, let alone to stand. Girlfriends adorned boyfriends' backs as other people climbed on tottering tables to see the performers.

The night's lineup was the most eclectic collection of bands at a KUOI show. Starting it all off at 8:30 p.m. was long-time KUOI DJ and community member who resides under the name of CHODA. CHODA is responsible for many handmade instruments, costumes and modern dance music for children.

His individual style comes from years of work in experimental music. He performed a chaotic five-minute piece on two recorders, simultaneously.

CHODA was adorned with a styro-foam-decorated cape and full face mask as he offered a delectable experimental set. Following CHODA was a little known Moscow band called The Ghosts.

They consist of a drummer and a lead singer/guitar player. There may only be two members but they're well on their way to becoming the loudest band on the Palouse, second only to The Flip Tops. White bed sheets, with eye and mouth holes, vaguely mask their identities.

The Ghosts set was comprised of eight short hits of garage/punk rock at its most minimal and genuine form.

Their lyrics was blatant, honest and loud. Although few, the lyrics summed up the attitudes of the 20-something age group of Moscow's community.

Next up during the night was Swallow the Key. They have been together for months, but this was their first live show.

Their uniquely solid wall of quasi gothic/punk rock was a refreshing sound from a Moscow band.

They were complete with screaming vocals and affected guitar, filling a much-needed niche in Moscow's local music scene.

Finishing it up was Moscow's own Shallow, playing their farewell show. It can be said that they are definitely the quietest band in Moscow. Shallow's individual sound is based on their inconsistencies.

These include shifts in tempo and melody mid-song, much as the former Moscow band Two Play Color. The last minute add-on of an additional lead singer was only for Friday's performance, but lent a whole sound overall.

The instrumental focus of their songs is unique; it is rare for the vocals to be in the spotlight as they are often sung almost as one would whisper a secret. But a debut of keyboardist Bethany Andrews' loud singing voice exposed a different sound and exhibited her amazing vocal talents, just in time for their last show.

Moscow can look forward to more of Andrews' keyboards and singing at next month's KUOI benefit show. The members of Shallow have disbanded and will form into a different band performing for the first time in February.

"The bands did a great job," said University of Idaho student Tonia White, "and the attendance was like none I've ever seen before."

## O Brother, where art thy compelling storyline and plot?

BY BRUCE MANN  
ARGONAUT STAFF

Beautiful southern landscapes saturated with rich browns and vibrant yellows, a soundtrack that defies adequate explanation, and complex and intriguing characters, "O Brother, Where Art Thou?" had the makings of a classic movie but failed to create a compelling story.

Based loosely on Homer's "Odyssey," "O Brother Where Art Thou?" follows the journey of three chain gang escapees on their way to recovering hidden treasure.

The trio are lead by Ulysses Everett McGill (George Clooney) a fast-talking, silver-tongued lawyer, who convinces the dimwitted, simple Delmar (Tim Blake Nelson) and the confused, yet neurotic Pete (John Turturro) to join him on the promise of splitting the hidden fortune.

**O BROTHER, WHERE ART THOU?**

★★ (of 4)  
Rated PG-13  
Touchstone  
studio.go.com/movies/obrother/

Set in the depression era Mississippi, "O Brother" becomes a classic road picture following the exploits and continuous adventures and "tight spots" of the escaped convicts. The movie, written by Joel and Ethan Coen, directed by Joel Coen, and produced by Ethan Coen, is an amalgam of homage and historical references beyond the obvious Homeric ones. "O Brother" contains more thinly veiled references to literary, historical and cinematic events and characters than an episode of the "Simpsons."

The title of the movie is even found in

an internal reference in the 1942 Preston Sturges film, "Sullivan's Travels."

The art direction, cinematography and costuming combine to leave a lasting impression of authenticity and notion of the pure beauty that is the "dirty south". Rich succulent tones of brown and yellow are contrasted exquisitely with shades of white. This is a South born from the creative minds of the Coens, not out of reality, but that matters little because this is a movie of myths and fantasy, not of historical accuracy.

To round out the southern feel of the movie, the soundtrack, created brilliantly by T. Bone Burnett, was filled with a wonderful assortment of traditional bluegrass, delta blues and gospel. The music in the movie becomes another actor with its prominent presence and deep, soul moving effects. At times, when the story falters, the only thing holding the movie together is the music. This begs the ultimate questions ... what came first, the movie or the soundtrack?

It is with the creation of characters that the Coen Brothers truly shine. "The Big Lebowski" still remains fresh after countless repeated viewings not from of the story but from the presence of dynamic characters like The Dude, Jesus Quintana and Walter Sobchak. The Coens once again score with the secondary characters in "O Brother." John Goodman is, once again, pure genius for the Coens as the Cycloptic deceptive Bible salesman, Big Tan Teague.

Tim Blake Nelson and John Turturro steal the movie with their absorbing portrayal of the dimwitted duo of sweet and simple Delmar and volatile Pete. Clooney's fast-talking, pomade soaked Everett is



MELINDA SUE GORDON

completely overshadowed by Turturro and Nelson, and as a result comes off ineffective at driving the story from one disjointed event to another.

The main flaw with "O Brother" is the overreaching by the Coens to accomplish the film's premise as a Homeric epic. In order to achieve the sense that the film is a collection of separate events and stories pulled together to form a tale of the heroic journey, the filmmakers sacrificed continuity and pace. As a result, "O Brother" gets lost in the ebbs and flows of the different, separate events and stumbles along never truly feeling comfortable with the forced pace. In the absence of decent

pace, the movie could have still come together with a strong lead character to move the tale along; this was not to be. Consequently, Clooney is undeserving of the Golden Globe for best actor in a comedic performance.

Fans of the Coen Brothers' work will undoubtedly look beyond the central flaws of "O Brother, Where Art Thou?" and come to enjoy and savor the valuable aspects of the film and the soundtrack. While the rest of the viewing audience, still hungry for the road movie to end all road movies, will have to wait until the end of summer for Kevin Smith's road opus, "Jay and Silent Bob Strike Back."

## Out of class reading Start financial future now

BY CHRISTY VIETMEIER  
ARGONAUT STAFF

Imagine a life where you wake up to the sounds of the ocean outside your mansion, overlooking a white sandy beach.

Maybe you would prefer to have wind blow through your hair as you drive your new dream car around exotic foreign countries.

Do these daydreams seem like fantasies rather than reality? They don't have to be, according to Michael Stahl, author of "Early to Rise: A Young Adult's Guide to Investing ... and Financial Decisions That Can Shape Your Life."

Stahl is not the ordinary middle-aged financial expert criticizing the poor spending habits of today's young adults. He is a mere freshman at the University of Pennsylvania's Wharton School.

He has also been an active investor in the stock market since the age of 10.

In his book, Stahl offers easy-to-understand explanations, definitions and advice on important money matters that are usually the last thing on teens' minds.

In addition to the easy reading, there are step-by-step worksheets that encourage the reader to explore their financial options.

"Early to Rise" explains that one is never too young to plan for their financial future.

It's not a secret that college students spend money faster than they can order pizza, and Stahl tries to say that investing money is even easier.

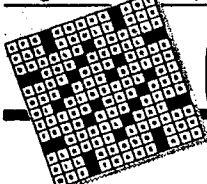
"Investing is something that can be done in your free time, it's not labor-intensive, there is no license required, it's not just for adults and it can shore up your future and reap countless rewards," explains Stahl in his introduction.

"Early to Rise" contains chapters on stocks (including definitions that won't cause headaches), mutual funds and investment clubs.

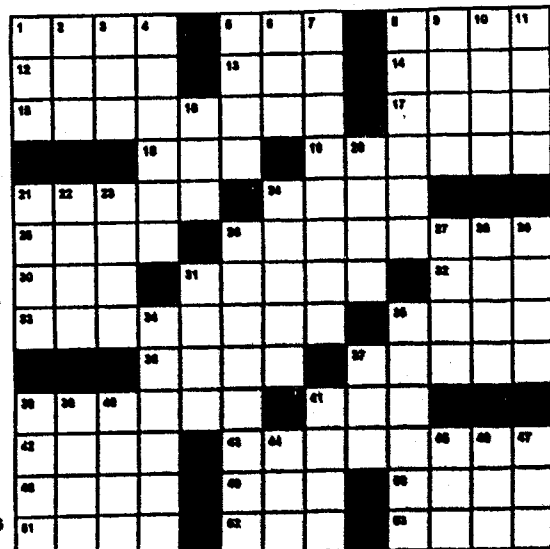
The appendices offer samples of stock worksheets, useful money tips, lists of other financial books and helpful online resources.

Stahl is a reliable financial expert and writes his book without talking down to his readers, but rather to them in a no-nonsense (yet sometimes humorous) tone.

This is a book definitely worth checking out, especially if it could help make daydreams come true.



# Crossword



- ACROSS**
- 1 Fair
  - 5 Ballet step
  - 8 Feels
  - 12 Beers
  - 13 Era
  - 14 Tardy
  - 15 Horse
  - 17 Small hawk
  - 18 Over (Poetic)
  - 19 Said
  - 21 Probe
  - 24 Rotatable disc
  - 25 Anger
  - 26 Openly
  - 30 Babe
  - 31 Husk
  - 32 Fish eggs
  - 33 Vent for release of gas
  - 35 Turner
  - 36 Allie was their king
  - 37 Mad author
  - 38 Cheam
  - 41 Heat source
  - 42 Ireland
  - 43 Wire
  - 48 Snow at head of glacier
  - 49 Frost
  - 50 Tides
  - 51 Former Russian emperor
  - 52 Food chewed a second time
  - 53 Edges

- DOWN**
- 1 Fuel
  - 2 Altitude (abbr.)
  - 3 Meadow
  - 4 On an incline
  - 5 Two
  - 6 Past
  - 7 Sane
  - 8 Cautious substance
  - 9 Stay
  - 10 Female (suff.)
  - 11 Sow
  - 16 Shelter
  - 20 Lofty
  - 21 Snatch
  - 22 Small stream
  - 23 Stew
  - 24 Disputes
  - 26 Speech sound
  - 27 Crowd
  - 28 Sole
  - 29 Leap
  - 31 Avoid
  - 34 Complainer
  - 35 Extended time
  - 37 Color
  - 38 Less
  - 39 Greek God of War
  - 40 Long live (It.)
  - 41 Winter vehicle
  - 44 Old coin
  - 45 Hitler's average (abbr.)
  - 46 Type of weapon (abbr.)
  - 47 Manuscripts (abbr.)

Answers are listed at our Web site, [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

# Jazz Festival volunteer meeting today

BY WINDY HOVEY  
ARGONAUT STAFF

The Lionel Hampton Jazz Festival is so big to Moscow, the University of Idaho and incoming performers that it deserves its own season.

The amount of work required during Jazz Festival season is incredible.

But what is even more remarkable fact that the show is run almost entirely by volunteers.

According to Britany Johnson, festival volunteer coordinator, there is a high rate of volunteer return each year.

During each festival day, volunteers help with student competitions, educational workshops and transporting performers. Johnson encourages students of any major to participate because the rewards are numerous.

This year the festival staff is presenting the Three Cheers for Volunteers program.

A volunteer booster team will concentrate on rewarding volunteers by offering treats, encouragement and 15-minute back rubs to site managers.

Volunteers also receive a free ticket to the Feb. 21 evening concert. For every eight hours of work, volunteers will be rewarded with another free ticket for any other concert.

Prior to the festival, volunteer meetings will include donated food and beverages from community businesses.

There will also be give-away prizes and a grand prize drawing. A post-festival pizza party will conclude the busy season.

Volunteers also receive the chance to hear and possibly meet famous musicians and learn about jazz.

"This is an opportunity to see world-class jazz," Johnson said. "If these concerts were in New York, they would be sold out."

Cameron Bonner, a junior majoring in instrumental/vocal education, has worked as a site manager and escort volunteer for the festival in the past.

As a site manager, he enjoyed the challenge of keeping things running smoothly and working with the public.

"Students should volunteer if they like working with others," he said. "It's a lot of work but a lot of fun, too." Bonner said he also enjoyed meeting big-name performers when volunteering in the Lionel Hampton School of Music last year.

"Plan to have fun," Johnson advises volunteers. "And remember to take advantage of the free concerts."

The Adopt-a-Site program is an option available to all organizations.

Groups can sign-up for a particular site (located in various Moscow and UI campus buildings for competitions and workshops) and provide all volunteers required for the site.

Organizations have the chance to win a festival trophy and to be listed on the festival program.

The first 2001 Jazz Festival meeting for volunteers will be at 5:30 p.m. today in the Horizon Room of the Idaho Commons.

Sign-up for a position at the meeting or by visiting the festival office in the SUB by Joe's Café.

For more information, contact Britany Johnson at 885-0115 or [britany@jazz.uidaho.edu](mailto:britany@jazz.uidaho.edu).

## VOLUNTEER POSITIONS

**Greeter:** register performance groups at sites (performing/competition/workshop centers around campus and Moscow) and provide information to the public

**Group escort:** lead performance groups through warm-up/performance/evaluation cycle

**Stage Hand:** conduct all stage set changes (equipment skills required)

**Stage Manager/MC:** manage stage crew, introduce performance groups (equipment skills required)

**Doorperson:** control crowd movement and noise

**Site Manager:** oversee all aspects of site, ensure on-time operation (prior festival experience required)

**Driver:** transport artists, judges and media (must have valid drivers license, be 19 or older and have prior festival driving experience or special permission)

**Beverage Distributor:** deliver and restock soft drinks for judges, artists, scorers and festival staff

**Meal Distributor:** deliver coffee, breakfast foods and lunches to judges, artists, scorers and festival staff

**Score Runner:** deliver performance group scores from sites to scoring office, post scores around campus (valid drivers license required)

**Promotions Distributor:** distribute posters, brochures and pamphlets to various areas in Moscow and Northwest region

**Festival Guide:** guide festival participants to performance sites

**Judges Assistant:** assist judges with miscellaneous tasks

**Directors' Table Assitant:** assist with tasks such as packet assembly and poster rolling

**Volunteer Booster:** visit volunteer areas offering help, encouragement and treats

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## John's Alley gets facelift to improve image

BY CRISTINA CARNEY  
ARGONAUT STAFF

Moscow's many downtown businesses see changes over the years, and the establishment that has received much of the attention is John's Alley Tavern.

Casually referred to as "The Alley," it is located on 6th Street directly off Main St., where it has remained since most anyone can remember. It hasn't changed much either (since most anyone can remember). That is until 1999.

Gregory Hull, Brian Jordan and Todd Leisinger are the new owners and the trio responsible for the massive facelift. They have literally gutted and expanded it to more than twice its original size.

It all began when Jordan was a manager with visions of the potential of the Alley. It was during this time that the ceiling was removed. This removal allowed sun from skylights to open up the moderately dark bar and allow for better ventilation.

This took customers pleasantly by surprise, but Jordan had much more in mind when he became an owner.

It has now been almost two years since the ceiling removal and the focus of the remodel progressively changed from one part of the bar to the next on a regular basis.

These projects involve everything from tearing down walls to pouring cement. Currently, efforts are directed at building a new bar in the back and doing away with the current bar.

With an increase in cooler space, number of beers on tap, and counter space, this move is needed for the increasing amount of customers at

the bar. Luckily, this will also clear up some bottle neck areas in the front of the bar during crowded shows.

Expanding The Alley into the former eyewar store next door has helped accommodate larger numbers of patrons as well as allow for larger bathrooms, ping pong, lounge chairs, and a larger stage area.

Jordan Leisinger and friends accomplished the construction of The Alley. Hull claims, "Jordan has been the architect behind the whole thing."

Since abiding by strict fire and safety codes is imperative, every step of the process has been checked out by the fire marshal as well as building inspectors. The owners aren't the only ones excited about the remodel.

"It's less claustrophobic with the ceiling removed and less smoke, it's better," community member Alvin W. Berg said.

John's Alley is also known for repeat shows by touring bands that also benefit from the expansion. The stage has been raised, centered and increased in size. There is now a door behind the stage that makes for easier equipment loading for bands.

John's Alley is still on its way to being completely finished. It has been interesting for most of The Alley's regular customers to be able to witness the transformation every step of the way.

For others who visit the bar infrequently, each trip in is a new experience as rooms, walls and the stage change dramatically.

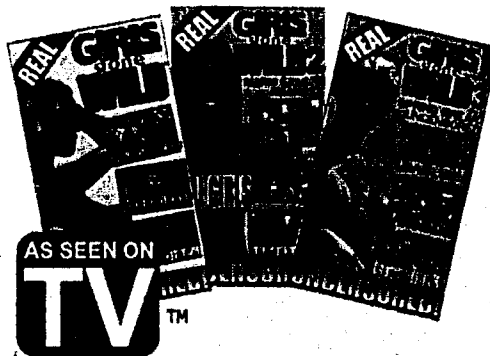
Along the way they have run into some interesting things such as rat nests and very old beer cans.

"Barring calamities, it will be finished no later than Mardi Gras," Hull said.

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# ARGONAUT SPORTS & LEISURE

Editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg\_sports@sub.uldaho.edu On the Web | www.argonaut.uldaho.edu/sportsindex.html

## Men's Basketball RANKINGS

1. Stanford 19-0
2. Duke 19-1
3. Kansas 17-1
4. North Carolina 17-2
5. Michigan St 16-2
6. Illinois 16-4
7. Tennessee 17-3
8. Syracuse 16-3
9. Arizona 14-5
10. Maryland 14-5
11. Virginia 14-4
12. Wake Forest 14-5
13. Georgetown 17-2
14. Florida 13-4
15. Alabama 16-3
16. Wisconsin 13-4
17. Iowa 16-4
18. Iowa St 17-3
19. USC 15-4
20. Boston College 14-2
21. Oklahoma 15-4
22. Fresno St 17-2
23. Connecticut 13-6
24. Texas 15-5
25. Seton Hall 12-6

## NBA RANKINGS

### Eastern Conference

#### Atlantic

- Philadelphia 34-10  
New York 26-16  
Miami 27-18  
Orlando 19-23  
Boston 17-26  
New Jersey 14-31  
Washington 11-34

#### Central

- Milwaukee 26-16  
Charlotte 24-21  
Toronto 23-21  
Cleveland 20-21  
Indiana 20-23  
Detroit 16-28  
Atlanta 15-27  
Chicago 6-37

### Western Conference

#### Midwest

- Utah 27-15  
San Antonio 26-15  
Dallas 28-18  
Minnesota 27-18  
Denver 26-18  
Houston 22-22  
Vancouver 11-32

#### Pacific

- Portland 32-14  
Sacramento 29-12  
LA Lakers 27-15  
Phoenix 24-18  
Seattle 26-21  
Golden State 14-29  
LA Clippers 19-31

## College Hockey RANKINGS

- |                     |         |
|---------------------|---------|
| 1. Michigan State   | 20-1-4  |
| 2. Boston College   | 17-6-1  |
| 3. North Dakota     | 16-5-5  |
| 4. St. Cloud        | 19-4-1  |
| 5. Colorado College | 17-5-1  |
| 6. New Hampshire    | 16-5-5  |
| 7. Michigan         | 17-6-4  |
| 8. Minnesota        | 16-7-2  |
| 9. Western Michigan | 16-5-4  |
| 10. Maine           | 10-7-6  |
| 11. Providence      | 13-7-3  |
| 12. Denver          | 12-10-3 |
| 13. Wisconsin       | 14-11-1 |
| 14. Cornell         | 8-5-4   |
| 15. Clarkson        | 10-6-3  |

## Big West Standings MEN'S BASKETBALL

### Men's 2000 STANDINGS (through games of Jan. 27, 2001)

	W	L
Utah State	18	2
UC Irvine	15	2
Long Beach State	12	8
Pacific	12	7
Boise State	11	9
UC Santa Barbara	6	11
Cal State Fullerton	3	14
Idaho	4	15
Cal Poly	6	11

## Big West Standings WOMEN'S BASKETBALL

### Women's 2000 STANDINGS (through games of Jan. 28)

	W	L
UC Santa Barbara	11	6
Pacific	11	7
Long Beach State	9	9
Boise State	7	11
UC Irvine	11	9
Cal Poly	8	10
Idaho	3	15
Cal State Fullerton	0	17

## Upcoming BASKETBALL GAMES

- Men's  
Feb. 3 Cal Poly SLO 7:05 p.m.  
Feb. 8 @ UC Santa Barbara  
Feb. 10 @ Long Beach State  
Feb. 17 Boise State 7:05 p.m.  
Feb. 22 @ Cal State Fullerton
- Women's  
Feb. 2 UC Irvine 7 p.m.  
Feb. 4 Cal State Fullerton 2 p.m.  
Feb. 11 Boise State 7:30 p.m.  
Feb. 16 @ Long Beach State  
Feb. 18 @ Pacific

## Men lose to USU on the road

BY ROLFE DAUS PETERSON  
ARGONAUT STAFF

The University of Idaho men's basketball team finished the weekend with a 14-point conference road loss to Utah State 71-57.

The Vandals slipped to 4-14 overall with the loss, and 1-7 in the conference.

The game was hotly contested, but the Vandals could not climb past the streaking Aggies, who led 38-30 at half-time.

The Vandals shot 35 percent from the field.

"I thought it was a great effort," said Idaho coach David Farrar. "We played better. I was proud of our kids."

Aggie forward Bernard Rock led the home charge at Smith Spectrum, scoring 21 points and reeling in 11 rebounds.

The Vandal men improved on the earlier loss this week

### NEXT GAME

The Vandals host Cal Poly Feb. 3 in Cowan Spectrum at 7:05 p.m.

Most notably, Marquis Holmes

dropped nine points and nabbed 11 boards in the loss.

Earlier in the week, UI took their lumps against in-state rival Boise State, losing 80-59.

The Vandals ended the first half with the Broncos at 34-34 after UI ripped the nets with six three-pointers.

In the second half, the lack of an inside presence coupled with an outside shooting drought left the door open for an 18 to two Bronco burst.

Boise State battled inside scoring 54 points in the paint, as well as 18 points off of offensive rebounds.

"Immediately at the start of the second half," Farrar said, "(Kejuan) Woods took over with an inside presence. From that point on, it really was very, very uncomfortable, very dismal in terms of our effort and continuity."

Woods led the list of five Broncos in double figures with 15 points in front of the home crowd at the Pavilion. The Broncos compiled a 46 to 29 rebounding edge in the contest.

"We've seen it before," Farrar said on the BSU loss. "In reality, it's time for someone to step-up and make some plays."

The Vandals welcome Cal Poly to the confines of the Kibbie Dome this Saturday for a Big West Conference battle.

UI looks to build upon the positive aspects of the loss to Utah State and improve upon the ailing 1-7 conference record.



ZAC SEXTON / ARGONAUT

A racer launches from the starting line in a women's 800 and above, stock class drag race. Keeping weight toward the rear of a sled enables the racer to gain more traction and travel faster.

# Leader of the pack

## Snowmobilers participate in Elk River drag race

BY ZAC SEXTON  
ASSISTANT LEISURE EDITOR

Spectators shuffled their feet, hands stuffed in their pockets. Noses tucked into raised jacket collars. Each foggy breath clouded their view of helmeted snowmobile racers. The racers revved their sleds' engines, hands clamped on the brake — then the lights turned green.

On Jan. 27, over 100 racers participated in the Latah County Snodrifters' snowmobile drag races. The race, held at Elk River's airstrip on the outskirts of town, took place under ideal snow conditions for racing, according to Bill Heitstuman, president of the club.

Saturday's race was the first of three circuit races. The second race will take place Saturday in Kingston, Idaho. The final race is Feb. 10th in Wallace, Idaho.

The races, put together by the Snodrifters and other local snowmobile clubs, are a fundraiser for club events, charities and legal defense.

Racers of every age and gender vied for one of three trophies in each class. The first class is stock, or a sled

as-is from a factory.

The second is modified. A modified sled has a tuned exhaust pipe that gives a sled more power than a stock.

The third class is open. Any modification to a sled can be done in this class. Some sleds in the open class may be turbo powered.

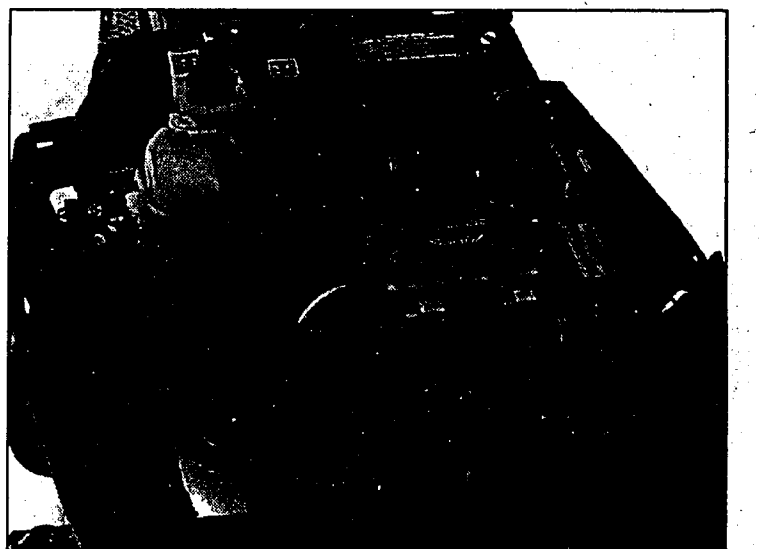
A junior class is open to racers under 18 years of age. Junior racers must use sleds 500 cc or smaller.

Classes ranged in sled engine size, which is measured in cubic centimeters. Engine sizes included: 500-600, 601-700, 701-800 and an open class.

The races were double elimination and after two losses a racer is eliminated. Two racers competed in each race.

Most sleds have liquid cooled engines and have to be warmed before the race to run efficiently. Racers used a stand under the sled's frame to lift the tread and allow the engine to run without moving the sled. After the engine had warmed sufficiently, the racers drove to the starting

ELK RIVER See Page 10



(Top) Two racers throttle for the lead at the Elk River drag races. (Above) The twin expansion chambers in this sled wrap around the twin cylinder, water cooled two stroke engine. The sled was used to pull an EMT sled for the Elk River Volunteer Fire Department.

"It's great for the town. That's what Elk River is going to be is recreation. We want to do everything we can to encourage it."

WAYNE "SPARKY" NORDIN  
ELK RIVER RESIDENT

# Washington State falls hard at home to No. 1 Stanford

BY GARY J. SMITH  
ARGONAUT STAFF

A battle in the Palouse Saturday afternoon pitted the Washington State Cougars and top-ranked Stanford Cardinals, the latter won the game 72-61.

The win for Stanford was their closest victory in six games. The Cardinals are averaging a 24-point win margin against all other opponents.

The Cardinals, coming into the Northwest undefeated, challenged the University of Washington Huskies last Thursday in a run-away 94-63 victory.

UW allowed two Cardinals to score 14 points and allowed leading scorer Casey Jacobsen to capitalize with six.

The Cardinals arrived in Pullman 18-0, matching their record for best start in a season set in the 1997-98 when they advanced to the Final Four.

If they were looking forward to an easy

win over WSU (7-10, 1-7) the only undefeated team in the country had something else coming.

It was not a cool day in the park for the Stanford players, who were shut down drastically behind the arc.

Ryan Mendez was only three for seven while Jacobsen went zero for four in three-point range.

"Our players did a great job with the defensive game plan," Cougars assistant coach Chris Croft said.

The Cougars, who are now playing without Eddie Miller, relied on Jay Locklier and Paulo Rower to stop the inside attack of Jarron and Jason Collins,



BASKETBALL

who combined for 36 points. Rower played injured for 26 minutes and held off Jason Collins' attack as good as he could. "We wanted to push Jason away from the board and make him shoot over us. Unfortunately he shot very well," Croft said.

On the other end, Mike Bush did a great job offensively and defensively for the Cougs.

He shut out Jacobsen on the outside that ended the night with only 11 points and helped keep Stanford 13 points under its season average. "They're a great basketball team and we played them tough," Bush said.

Overall, Bush had a great game for the Cougars, going 3-6 in three-point land and 6-8 at the free-throw line for a total of 23 points on the night.

At halftime, WSU was on the heels of Stanford down only by six points with a great three-point play by Bush that got

the largest crowd this season (6,493) into a frenzy. "They might have come to see Stanford, but they were cheering for us," Bush said.

The real trouble came from the rebounds — or lack thereof — from the Cougars. Dominated by the response to the ball, WSU grabbed only 20 loose balls compared to 40 by the Cardinals — 12 of which came from Jason Collins.

Together, the Collins brothers opened the second half with 17 of Stanford's 20 points that helped to seal the fate of the game.

Though limited in depth, the Cougar bench contributed for 14 points, seven of which came from Kendall Minor, who played a total of 11 minutes.

The Cougars' next Pac-10 home games will be against Oregon and Oregon State on Feb. 15 and 17 at Friel Court in Pullman.

# ELK RIVER

From Page 9

line. The racers lifted and dropped the rear of their sled repeatedly to set it firmly in the bank of snow at the starting line. Then, racers climbed on. Both racers kept their haunches back to keep weight over their sled's tread.

The indicators for racers to start were a series of lights, similar to stop lights: red, yellow and green — then the sleds lunged forward. Groomed snow flew behind in a rooster tail.

A safety stand is placed behind a racer's sled to keep snow and debris from flying into the pit area and injuring people.

The skier on the front of the sled rose off the ground when it increased speed. Sleds were able to move faster when they started with more weight and traction to the back of the sled. However, skier in the air did not determine the winner.

An elongated rooster tail of snow streamed behind each racer as they built speed toward the finish line, 600 feet away. Sometimes a race was one-sided—the winner being a second or two ahead of the opposition.

Other times the racers alternated the lead for the length of the track. The winner was sometimes too close to call and the race had to be run again.

Flaggers Clayton Martin, a member of the Coeur d'Alene club, Keith Becker, a member of the Snodrifers, and Heitstuman waited at the end of the track to call the winner.

The flaggers watched the finish line for the first set of skis to cross. Then, the flagger in the winner's lane signaled with a blaze orange flag. The flaggers were the judges and jury for all racers.

"We're God. Our word's final," Heitstuman said.

Safety was a primary concern for racers and observers. Helmets, gloves and goggles were mandatory for all racers. Access to the pit area was limited to participants and members of the press.

The Snodrifers and other clubs in

their circuit have not had an accident in four years of drag racing. The safe environment is a result of planning and being aware of safety, Janice McMillan, a member of the Snodrifers, said.

"It's (snowmobiling) a healthy, wholesome family sport. It's also a big spectator sport," Larry Waddell, president of the Idaho State Snowmobile Association, said.

Over 100 people attended the races judging by the number of hamburgers and sausages the Elk River Volunteer Fire Department sold.

The department started the day with 120 burgers. At 3:53 p.m., when the championship races were taking place, seven burgers remained. All 48 of the department's sausages were sold, according to Theresa Priebe and Leroy Sims, members of the department.

Proceeds from the department's concession stand will be put toward expenses.

Spectators of the races enjoyed the fast-paced action.

"I haven't talked to anyone who isn't having a ball," Wayne "Sparky" Nordin, an Elk River resident, said. "They're (the racers) really fun to watch. It's great for the town. That's what Elk River is going to be is recreation. We want to do everything we can to encourage it."

The Idaho State Snowmobile Association offers two scholarships every year for high school seniors and college students. The scholarship is a minimum of \$1000 per year. The amount may vary, depending on funds accumulated by ISSA.

Either the student or the student's parents must be a member of a club associated with the ISSA. Contact Bill Heitstuman of the Latah County Snodrifers or Larry Waddell President of ISSA for information.

Larry Waddell: (208) 772-4369, fax: (208) 772-6150, or lwaddel@aol.com

Bill Heitstuman: (208) 883-3734, web: community.palouse.net/elkriver/snodrifers.

# Women Vandals swept in California swing

BY BEN M. BLANCHARD  
ASSISTANT SPORTS EDITOR

## Cal Poly streaks by Vandals

Once again, poor shooting and turnovers plagued the Vandals. The women's basketball team visited San Luis Obispo, Calif., the home of Cal Poly, where they had a poor night shooting and lost 56-49.

The loss slips the Vandals to 3-14 on the year and still winless in conference play at 0-4. Cal Poly, who improved to 8-9 and 2-2 in the Big West, held the Vandals to a meager 31 percent from the field to claim the victory. The Vandals lacked all-around team performance in the game with Laura Bloom the only Vandal to score in double digits with 13 points. Julie Wynstra was the second highest with a mere five points.

Jamie Coldren led the rebounding effort for the Vandals with seven. Kristy Baker led Cal Poly's attack with 11 points and Moscow native Courtney Goetz with 10 points and a team-high eight rebounds. "This season, we have always been about team, when one or two players are off, it affects us and tonight that was the case. It really threw off our offensive chemistry," Coach Recknor said.

## Vandals floored by Gauchos

The next stop on the Vandals' Californication was Santa Barbara for a battle with the UCSB Gauchos. The Gauchos are on a 56-game Big West win streak. UCSB improved to 11-6 and 5-0 in the conference and dropped the Vandals to 3-15 and 0-5 with an 83-61 final.

The Vandals were once again plagued by turnovers. "We got a good lift off of our bench and I thought we would be able to close in the last couple of minutes, we just had too many turnovers and let too many passes slip through our hands," Coach Recknor said. Idaho committed 34 miscues compared to 19 for UCSB. Idaho did manage to shoot 47 percent from downtown but unfortunately allowed UCSB to blow up with 51 percent.

Idaho kept the game competitive at 9-8, which was followed by a UCSB run breaking them out to a 16-9 lead. That lead was later squelched by a three-pointer by Jamie Coldren, tying the game at 16 for the Vandals. UCSB turned it on after that to break out to a 41-23 halftime lead and didn't look back from there. Darci Pemberton led the 11 Vandals who scored with 16 points and nine rebounds, while Lindsay Taylor led the Gauchos with 21 points, eight rebounds and five blocks.

Idaho returns to action at home this weekend, hosting UC Irvine Friday at 7 p.m. and Cal State Fullerton Sunday at 2 p.m.

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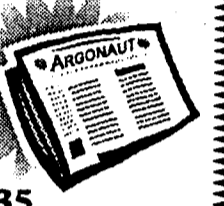
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Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Multimedia Designer, Agricultural and Extension Education, 10-20/wk, \$6.50/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Staff Writer, Argonaut, \$133/published column inch. For a more info, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Refuse Monitor, Idaho Commons and Union, variable shift hours between 6am-2am, \$6.00/hr (negotiable). For a more information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

Multiple Basketball Officials, Youth Soccer Officials, Scorekeepers, Multiple Adult Softball Officials, Volunteer Basketball Coaches & 1 Co-Rec Volleyball Coordinator, 1 Youth Basketball Coordinator, 1 Adult Softball Coordinator. All in Moscow. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule. \$6.26-\$20.00/game. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral.

Web Design in Moscow: Making & enhancement of current website. Must have website design experience. & video to site (some knowledge of video streaming) technical experience. Schedule TBD. \$6.00/hr DOE. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-236-0ff

Wait Staff in Moscow: Serving cocktails, waiting on customers, taking orders, & related duties. Required: 21 years of age, be outgoing, possess reliable work habits, & work well with others. 10 hrs/wk. Negotiable wage. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-237-0ff

DJ in Moscow: Make announcements, host & play music, & other related tasks. Required: 21 years of age, be outgoing, possess reliable work habits, & work well with others. 6-12 hrs/wk. Negotiable wage. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-238-0ff

Merchandise Receiver & Preparer in Moscow: Check in merchandise. Hang, price, ticket, clothing, steam clothing that needs unwrinkling. Unpack & log in, price other merchandise arriving by freight to the store. Required: 18 years or older, attention to detail, ability to lift boxes weighing 25-30 lbs. PT, 15-20 hrs/wk, flexible between 10-6, M-F. \$6.75/hr. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-240-0ff

Retail Sales in Moscow: Provide customer service in an upscale women's store. Handle sales transactions, wait on customers, close out cash register, maintain cleanliness & attractiveness of sales area. Required: 18 years or older, & 1 year previous sales experience. PT, -20 hrs/wk, flexible between 10-6, M-S. \$7.00/hr DOE. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-241-0ff

1-3 Retail Sales in Moscow: Provide customer service in an artists' store, wait on customers, handle sales transactions, operated cash register, maintain cleanliness & attractiveness of sales area. Required: outgoing & friendly personality, non-smoker & self-motivated work habits. Preferred: previous retail experience. 20-30 hrs/wk, flexible between 8:30-5:30 M-Sa, Su 10-4. \$5.50/hr. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-242-0ff

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Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

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AmeriCorps/VISTA Coordinator, Idaho Commons Union/ASUJ Volunteer Center, Wage: A living allowance of approximately \$325/week and a choice between 1) a \$100/month stipend, paid upon completion of service, or 2) an education award of \$4725/year upon completion of one full year of service. Hours: 40 hours/week. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Carpenter/home repair in Whitman County: Provide skilled home repair including carpentry, roofing, window replacement, air sealing, insulation, & other home repairs & weatherization work. Required: 3 years experience in housing repair & construction. FT. \$10.00 or DOE. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-248-0ff

Housing Program Assistant in Whitman County: Provide assistance to the director of a housing program. Required: 3 years experience office work. Preferred: Some housing program related experience. FT, flexible work hours. \$8.50 or + DOE. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-249-0ff

Administrative Specialist in Pullman: Primary responsibility is administering & tracking grants & contracts. Also perform a variety of clerical, administration & operational duties. Required: Excellent computer skills. Preferred: Some technical background. 3/4 - FT. \$8.00/hr + DOE. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-250-0ff

6 Volunteer Tutors for Teens in Moscow: Tutor high school level math, science, English, geography at the junior & senior high school level. Required: Ability to tutor high school level subjects. 4 hrs/wk, 1/hr day, M - TH, 3:30 - 4:30. Voluntary. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-252-0ff

Baseball Umpires: Stay close to the game you loved. We will teach you the skills to be an umpire, no experience necessary. First meeting is Feb 4, 6pm at the Cougar depot. Questions? Contact Nathan 338-0564.

2 Lube Technician in Moscow: Provide customer service at a shop by washing on customers, vacuuming, checking under hood, changing air filters, changing oil, washing cars, some computer entry, & related shop duties. Preferred: some knowledge of cars. Flexible, up to 40 hrs/wk, M-Su. \$5.75 starting. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-253-0ff

### MOSCOW SCHOOL DISTRICT #281.

Extended Year Reading Instructors, elementary school level, June 11-28, 2001. \$1,000 stipend. Closing date: February 9, 2001. Applications available at Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126 or on the district web site [www.sd281.k12.id.us](http://www.sd281.k12.id.us)

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Adventure Club Group Leader in Moscow: Supervise grade school children, provide safe & positive environment. Motivation, past experience & good with children. 15/wk. \$6.08/hr. Visit [www.uidaho.edu/sfas/jd](http://www.uidaho.edu/sfas/jd) or contact the JLD Office in SUB 137 for a referral for job #01-260-0ff

Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at Sub 137. 175-FM

Library Assistant/Shelver; Shelving books and bound magazines in call number order, 10-12 hrs/week between 7:30AM and Midnight, \$5.65/hour. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at Sub 137. 116-L1B

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### Outdoor Leadership Positions - The Student Conservation Association is seeking outdoor leaders to manage 4 week summer conservation work crew programs in National Forests and Parks nationwide for high school volunteers.

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