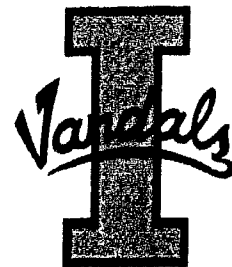


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KHISIN CARRICO / ARGONAUT

Shot putter Alohani Santiago awaits her dinner at Applebee's Wednesday night. Santiago is sitting next to coach Julie Taylor. The two met up for dinner to talk with a new recruit.

Aloha!

Shot putter towers above Big West competition and shatters records

BY DEBI CAIN
ARGONAUT STAFF

She holds two school records and is considered one of the best shot putters in the Big West Conference. Alohani Santiago, a University of Idaho junior, carries the legacy of Hawaiian royalty — 6 feet 1 inch tall, with sculptured features and an air of self-respect.

Santiago, 20, is from Kihei, on the island of Maui. "I chose UI because I heard about their track program and my mother heard it was a good college. She was right."

Santiago was a standout in basketball and competed in shot put and discus at Henry Perrine Baldwin High School in Wailuku, but was not offered an athletic scholarship from UI. Instead, Santiago was a walk-on, determined to prove she could compete as a Division-I athlete. She had to make the choice between basketball or track, and she chose track.

"My goal is to do whatever I can to help my team win the Big West conference."

ALOHANI SANTIAGO
SHOT PUTTER

"I wanted to see how well I could do in track. It isn't a big deal in Maui like it is here on the mainland. Most kids in Hawaii go to college for volleyball, soccer or basketball, rarely track. But my favorite sport is basketball."

Santiago immediately became an asset to the track team. In her freshman year, she finished third at the Big West Championships in the shot put with a personal best of 46 feet 3 inches. The personal records she threw made the Idaho Top 10 list in all three of the events she competed in — shot put, hammer and discus. Santiago improved 6½ feet her freshman year in the shot put.

"I didn't know anything when I came to UI. Practically everything I learned as far as technique was from my coach here."

"Aloha is an incredible athlete. She has great raw talent and when she came here she didn't know what to do with it," said assistant track coach and the team's throwing coach, Julie Taylor. "She has really been only throwing for three years, but she has improved a lot."

Santiago was offered a partial scholarship after showing a marked improvement her sophomore year through her hard work ethic and dedication, Taylor said. She set a school record in the hammer at 169 feet 7 inches and in the weight throw at 52 feet 3 inches. Her discus improved 20 feet and she finished the season with 146 feet 1 inch as her personal best. Santiago's shot put improved to 47 feet 5 inches.

This year, Santiago was offered a full-ride athletic scholarship and has been wholly committed to her off-season training. She has hopes of shattering her previous records. "My goal is to do whatever I can to help my team win the Big West Conference," Santiago said.

"Every year she has done well for us at conference. She can be in the top three in all three events at conference, and we have a very good throwing conference. Her goals for this year are to qualify for the NCAAs in hammer and shot put. That's very realistic," Taylor said.

Santiago trains with the team in the off-season by running and working on her throwing technique. She displays her athleticism through her performance in the weight room, where she lifts four days a week. Her power clean, credited as the most athletic lift, has improved from 126 pounds her freshman year to an impressive 209 pounds.

"Her strength is a huge asset. She is a very powerful and explosive person, and is incredibly fast for a person her size," Taylor said.

When Santiago isn't training, she plays pick-up basketball or participates in the fall intramural sports, such as flag football and three-on-three basketball. She also loves to sing. She sings at home, in the locker room, and even in the shower.

ALOHA See Page 10

Celebrating the Groundhog

IEC president and family promote and honor our furry February friend

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

Jonathan Parker thinks that because every major holiday has its unique characteristics, Groundhog Day should be considered one of the best.

"What is more special than a groundhog being pulled out of a stump and telling us the future of our weather?" Parker said. "It doesn't get more festive than that."

Parker, a University of Idaho junior and Interfraternity Council president, has celebrated Groundhog Day with his family in Spokane for the past two years. He and his family — who take the whole event very seriously — exchange gifts, eat cake, and watch the groundhog digging contest and watch the bill.

Wyatt plays a sarcastic weasellerman, serving Pinxutawney Penner to cover the groundhog festivities. Murray is doomed to repeat the day until he changes into a more caring person.

"The first time we saw it we fell in love with it," Parker said. "It has become one of our favorite holidays."

GROUNDHOG See Page 7

Monroe quits team midseason

BY GARY J. SMITH
ARGONAUT STAFF

Saturday evening, Chris Monroe did not get any playing time at Utah State and Monday night, he left the team for good. "There was no discussion about his departure," coach Dave Farrar said.

Monroe had averaged 10.1 points and 4.7 rebounds in the last 15 games, earning the third-highest scoring position on the team.

In December, he was amid controversy and suspended for three games for an undisclosed violation of Athletic Department rules.

Monroe is a 6-foot 8-inch center and was the tallest player on the University of Idaho basketball team.

His departure from basketball has no apparent effect according to the coaching staff, who have declined to answer the majority of questions.

The Vandals have played a number of games without Monroe that were very competitive: a down-to-the-second loss against Long Beach State that went into overtime; again at Utah State on Saturday; and when the Vandals nabbed a season-high rebound record against the Aggies.

It appears as though the Vandals are just trying to stay focused on basketball and not the loss of Monroe.

Farrar is back to business as usual for Idaho and focusing his team on Cal Poly this Saturday and not the current affairs.

"I don't like to talk about players who quit the team," Farrar said.

"It was just something that he felt like he needed to do, and we are going to do what we need to do."

To replace the role of center at UI, Farrar has called upon Marquis Holmes who, in the last game, had 11 rebounds and the first double figure achiever in rebounds this season.

Holmes is a 6-foot-6-inch junior from Denver, Colo., where he was an all-season selection at McCook Junior College.

To eliminate the rumors of Cory Beavers' return to UI basketball this season, Farrar said, "he will be back in school and he is welcome on the team but he will not play this year."



MONROE

Seeing the needs of disabled students

Blind student says UI measures adequate, but not enough

BY MORGAN WINSOR
ARGONAUT STAFF

It's 9:20 a.m. and University of Idaho freshman Mike Mello is almost late for class.

"I always wake up late," said the 18-year-old Information Systems major.

Unlike some students who drive, bike, skate or ride bicycles to campus, transportation for Mello is a brisk walk gripping a red-tipped, 4-foot long white cane.

A few shortcuts, and Mello arrives at class on time.

Mello is one of the blind students who attend UI. And for him, roaming the campus is often a struggle.

Inside some buildings it's not unusual for Mello to become frustrated while trying to find a classroom or a restroom.

"I've pretty much got it (getting around) down," he said. "But at times it can be trying."

He said many of the older buildings lack facilities compatible for people with disabilities.

His favorite building is the Idaho Commons, which has walls engraved with

Braille to help guide him to classes and restrooms.

It's not uncommon for other students to offer assistance while Mello cruises the campus, especially if they think he is lost and needs help with direction.

Mello said that can be a bit irritating. "People try to help, which is really cool," he explained. "But sometimes they over-help. I am pretty confident about doing stuff and finding places on my own. I just don't like it when people overly assume I need help. It makes me feel like they are looking at me as a blind person,

not just as a person. But don't get me wrong, I do appreciate the assistance."

Mello said an example of someone being "overly helpful" was during a recent trip to Atlanta.

Mello was at the corner of a major intersection, waiting for the light to change.

"I know how to get around," he said. "I know traffic patterns very well."

When the light changed and traffic came to a halt, a woman drove in front of

MELLO See Page 4

Friday

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WEATHER

TODAY



Showers,
Hi: 44°
Lo: 28°

OUTLOOK

Expect snow showers Saturday and mostly cloudy skies Sunday. Rain mixed with snow will start the week with highs peaking in the lower 40s.



MELLO From Page 1

the already stopped vehicles and parked her car parallel, rolled down her window and shouted to Mello, "OK honey, it's safe to cross now. Go ahead."

He said that sort of thing rarely happens in Moscow. But when it does, "it's embarrassing."

He said this while scouting the UCC Building is when people offer an overload of assistance. That building is in dire need of Braille to mark classrooms and restroom facilities, he said.

"More Braille, and more ramps," Mello said. "It's those minuscule things that could make UI a premier location for students with disabilities."

Mello, a member of the Kappa Sigma Fraternity, said, "I picked UI because it was close to home and the price was right, not for its acclaim for being a school equipped for people with disabilities."

Mello's education is being paid for through the George Warren Scholarship, a UI program that donates more than \$170,000 a year in education expenses for students with disabilities.

Dianne Milhollin, coordinator of student disability services at UI, said the scholarship program

is available to students who are legally blind, functionally blind, have a severe loss of hearing, have mobility impairments, or chronic health problems.

Mello has been totally blind since birth, caused by a rare, genetically transferred optic nerve sensory disorder.

"My eyes actually are fine," Mello said. "It's just my optic nerves are not transmitting sight to the brain."

Although Mello cannot see figures or color, he can tell when there is light and when it's dark.

A commonly seen object for someone with sight, Mello can only picture what it looks like.

"A Coke can, for example," he said. "I can only imagine what it looks like."

Mello is a member of the National Federation of the Blind, an organization that helps the newly blind adjust to their surroundings. Helping blind youths choose a college is a main focus for the organization.

"Our motto is that through training and education, blindness can be reduced merely to a physical nuisance," Mello said.

Mello said he is concerned about the UI campus. He said it is imperative that the university continues to upgrade buildings to accommodate students with disabilities.

"All disabilities," he said. Milhollin said UI is working on just that.

Since the U.S. Congress passed the Rehabilitation Act in 1973, UI has been revamping buildings to accommodate people with disabilities, she said.

The RA ruled that all federally funded institutions, such as UI, provide accommodations to all programs for students with disabilities.

The act also made it law that all newly constructed buildings be equipped with facilities for people with disabilities.

The act, however, did not state that older buildings be compliant with RA codes. Only if an older building is remodeled does construction need to comply with RA regulations.

Since congress passed the act, UI has brought approximately 50 of its roughly 80 buildings to

"My eyes actually are fine. It's just my optic nerves are not transmitting sight to the brain."

**MIKE MELLO
STUDENT**

comply with RA codes. Milhollin, who is legally blind from diabetes and has worked at the disability services department for 24 years, said there were approximately 50 students with disabilities in 1977. Now, she said, there are about 200.

Lisa Birdsall, accommodations services coordinator for the Student Disability Center, said, "there shouldn't be anything on campus to prevent students who have a disability from getting an education."

If a student is blind, Birdsall said the center provides "text books on tape."

For students who have hearing impairments, there are note takers who come to class and jot down information for the students, she said.

Also, computer software is provided for students with visual disabilities.

Mello uses JAWS (Job Access with Speech), a computer software system that takes output on the screen and puts it into verbal format.

Laughing he said, "the computer voice does not sound like the voice on the movie War Games."

Mello is not sure whether he will finish his degree at UI. He recently visited University California Berkeley, near San Francisco, and said he "really enjoyed the people there."

Mello said he one day plans to open a computer software company. He has been into computers since the seventh grade. Whatever Mello does, most likely he said it will happen in a "large place, like San Francisco."

"Maybe I'll be a dot-comer. Who knows?" he said.

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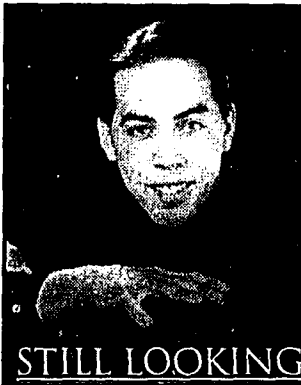
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Coming Tuesday

Part Two of
Still Looking: A look into the life and disappearance of Wil Hendrick

- Police: help or hindrance
- Current investigation
- Theories of family and friends

spike lee

February 4th

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend.
Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Dvorak listens first, speaks later

BY ANNETTE J. HENKE
ARGONAUT SENIOR STAFF

ASUI senator Bree Dvorak wants to listen before she is heard.

This sophomore from San Diego, Calif., even based her successful run for ASUI senate on the premise of listening to what students want before declaring any personal projects within the senate.

The youngest of four, Dvorak is a natural with children. Since the time she was old enough to babysit, she has been working with children. During the summers, she teaches preschool, and she is currently pursuing her degree in education. Her ultimate goal, Dvorak said, is to be an elementary school principal. To understand all aspects of education, however, Dvorak plans on teaching before becoming an administrator.

Dvorak's desire to get involved on campus prompted her to run for senate, she said. She also said that being a senator gives her a different outlook on what the university is about and how it runs. Within groups

of friends, Dvorak said she was always the mild-mannered listener who gave advice.

One issue Dvorak would like to see addressed is expanding diversity on campus. Diversity is lacking on University of Idaho's campus, Dvorak said, but it is something that can really broaden people's horizons.

Dvorak describes herself as "analytical, open-minded and outgoing." She said students might be surprised to learn that she doesn't judge people by the group they fit into. "Frankly, I don't care," Dvorak said.

This out-of-house Delta Gamma member said her proudest accomplishment came during her senior year of high school, when she was chosen as a peer counselor. The purpose of peer counseling is to give students someone to talk to without feeling embarrassed or intimidated, Dvorak said.

At UI, Dvorak has served on Academics Board, in the Environmental Club and with various activities within her sorority, such as the Delta Gamma philanthropy Service for Sight.

Her family has been very supportive. She said her brother still has her senate candidate profile taped to his refrigerator. Dvorak's mother gave her the advice that no matter what, she should be herself and not lose sight of who she was, Dvorak said.

Vandal Taxi, the ASUI's safe ride program, is something Dvorak said she is very excited about. There has been a lot of positive feedback for the program that ASUI senator pro-tem Leela Assefi spearheaded last semester.

Dvorak believes it is important for students to be involved. "Surround yourself with the university in all aspects," she said. "Don't just go to school."

Her favorite class thus far at UI has been Dr. Georgia Johnson's American Education and Society, Dvorak said. When she's not busy with her senatorial duties, she enjoys hiking, fishing and horseback riding, a hobby of hers since age 6.

Students can reach Bree Dvorak at the ASUI Senate office at 885-6331 or at the ASUI Office on the third floor of the Idaho Commons.



As an animal lover, ASUI Senator Bree Dvorak loves her turtle.

SHAUNA GREENFIELD / ARGONAUT

GROUNDHOG

From Page 1

Now distanced from his family during the holiday, Parker has been spreading his groundhog spirit in Moscow. Last year, his floor of Pi Kappa Alpha Fraternity held a groundhog party, where they played the movie in eight rooms all day long.

This year, the fraternity is holding a "Punxsutawney Pike" dance to commemorate the day. Parker has ideas that the city of Moscow could hold its own celebration.

"We would have to make an imitation Gobbler's Knob in Friendship Square with the Pennsylvania Polka playing non-stop," Parker said. "We would need a groundhog and perhaps President Hoover would be so kind as to pull the groundhog out and tell us what he says."

Parker said that the groundhog spirit could sweep across the United States.

"Whether it starts in Moscow or Punxsutawney, I am certain there will be a Groundhog's Day revival across the country," Parker said.

The day has enough potential, he said, to even become a national observance day.

Jim Parker, Jonathan's father, said he wouldn't go that far.

"Maybe we could have a couple of hours off for lunch, though," Jim Parker said.

The older Parker, who is a church pastor in Spokane, holds the event at his office each year. This year, he said 20 people are signed up to attend.

"It's quite a neglected holiday," he said. "It's not right. It's just not right. We've got a groundhog who comes up with a great prognostication about the weather and he is ignored."

He said the movie's message, which could be seen as "give and it will be given to you," is a great Christian theme.

"Once he realizes that, he spends his time doing good and wins the girl in the end after all," Parker said.

Part of the office festivities is exchanging gag gifts, which in the past have included chocolate-covered coffee beans (groundhog droppings) and a tape of Sonny and Cher's "I Got You Babe" (a recurring song in the movie).

Two years ago, the older Parker and his brother-in-law even made a pilgrimage to Punxsutawney for the event.

He said the celebration was different from how it is portrayed in the movie.



EMILY WEAVER / ARGONAUT
IFC president and groundhog enthusiast Jonathan Parker searches for the ever-elusive groundhog, gearing up to celebrate Groundhog Day.

"Instead of being in the center of town, Gobbler's Knob is on a hill outside of town," Parker said. "A lot of people camp across the street from it."

These campers come en masse from all over the world, ballooning the town of 7,000 to over 35,000 for the day. Parker said people were surprised he came all the way from the West Coast. But, he also met people from as far away as Australia.

He said the doughnut shop in town has a Times Square-esque countdown to midnight, complete with a glass ball that lights up with a picture of a groundhog.

Back in Moscow, Jonathan Parker said he wants everyone to celebrate the spirit of Groundhog's Day. "Everyone knows about the day, but there aren't many believers, ... yet," he said.

CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Friday 2

ACMS-Miami String Quartet University Auditorium - Admin; 8 p.m. - 10 p.m. Contact Mary DuPree 885-7557	Bill Thompson Advanced Hardware Architecture Engineering-Physics Building 3:30 p.m.	Orientation to Cooperative Education; Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822	UI Ice Hockey Club at Spokane 9:15 p.m. - 11 p.m. Contact Nicholas Natale 885-6778	Faculty Luncheon Speaker: Neil Anderson Idaho Commons Aurora Room 11:30 a.m. and 12:30 p.m. Bring your own lunch
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Saturday 3

UI Men's Basketball vs Cal Poly 7:05 p.m. - 9 p.m. Contact UI Athletics 885-0200	College of Music Society - Guest Recital; Music Recital Hall 3 p.m. - 4:30 p.m. Contact Susan Hess 885-6231	Pearl Gray Guitar Duo-Guest Recital; Music Recital Hall 8 p.m. - 9:30 p.m. Contact Susan Hess 885-6231	College of Music Society Pacific NW Chapter 2001 Meeting; Student Union Gold and Silver rooms 8 a.m. - 5 p.m. Contact Susan Hess 885-6231	UI Ice Hockey Club at Spokane 9:15 p.m. - 11 p.m. Contact Nicholas Natale 208-885-6778
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Sunday 4

UI Men's Basketball vs Cal-Poly SLO 7:05 p.m. - 9 p.m. Contact UI Athletics 885-0200	College of Music Society-Guest Recital; Music Recital Hall 3 p.m. - 4:30 p.m. Contact Susan Hess 885-6231	Pearl Gray Guitar Duo-Guest Recital; Music Recital Hall 8 p.m. - 9:30 p.m. Contact Susan Hess 885-6231	UI Ice Hockey Club at Spokane 9:15 p.m. - 11 p.m. Contact Nicholas Natale 208-885-6778
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Monday 5

UI Women's Basketball vs. Cal-Slate Fullerton 2 p.m. - 4 p.m. Contact UI Athletics 885-0200	College of Music Society Pacific NW Chapter 2001 Meeting; Student Union Gold and Silver rooms 8 a.m. - 5 p.m. Contact Susan Hess 885-6231
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NewsBriefs

No free shuttle service for Spike Lee lecture

The ASUI senate denied funding for the free shuttle for Sunday's lecture by film director, Spike Lee.

The bus would have transported students from services between the University of Idaho campus directly to Beasley Coliseum on the Washington State University campus.

The senate denied the funding because students were concerned about the money and thought it could be put to better use elsewhere, according to ASUI senator Bree Dvorak.

"In the past, we just weren't getting enough usage," she said. Dvorak said the costs for free shuttle services are about \$900 per event.

Shuttle services were provided for Vertical Horizon's concert, but there were some problems, Dvorak said.

"It wasn't efficient. (Shuttles) are still in the senate reports. It's something we need to do more research on," she said.

ASUI senators will be contacting living groups Wednesday to ask for student views and input.

Students can field questions and/or comments to the ASUI office at asui@uidaho.edu or 885-6331.

Sat, Feb 10 A Trip to Spokane!



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Thursday, February 8th

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NEIL ANDERSON

Author of *In Search of the Source*

SPEAKER

FRIDAY, FEBRUARY 2ND 2001

FACULTY LUNCHEON
AURORA ROOM (COMMONS)
11:15 AM AND 12:15 PM

SPENDING MOST OF THE LAST 29 YEARS WITH THE PEOPLE OF PAPUA, NEW GUINEA, NEIL ANDERSON SPEAKS OF HIS PERSONAL AND LINGUISTIC EXPERIENCE AND EVIDENCE OF THE WORK OF GOD

Saccommano focuses on service, education

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

ASUI senator Kristen Saccomanno wants to know what is going on.

It seems natural, then, that the freshman senator from Spokane, would pursue a career in communications.

The balance that comes with a career in journalism is what appeals to her most, Saccomanno said.

The job allows balance between family and work and forces a journalist to be constantly educated and aware of what's going on in the world, Saccomanno said.

Saccomanno is 20 years old and a member of Pi Beta Phi sorority, where she served last semester as Junior Panhellenic Representative. She has also been involved in the ASUI Safety Board and the Student Alumni Relations Board.

The older of two children, Saccomanno said her parents are very supportive, though they were a bit unsure when they saw how busy she was during November's ASUI elections.

After an unsuccessful bid for an appointed senate seat last October, Saccomanno began getting involved in ASUI by attending senate meetings.

Saccomanno said she realized she could help a great deal within the senate. Former ASUI Vice President Buck Samuel, former ASUI President Bart Cochran and ASUI student lobbyist Kasey Swisher encouraged her to run, and all the senators, regardless of their personal choices for senate, were very supportive, Saccomanno said.

She believes she was elected because students could see she was aware of what was happening whereas some of the other candidates didn't know the issues.

The genuine closeness among the senators surprised her, Saccomanno said. "They [the senators] are incredible people." Being friends, Saccomanno said, allows them to have fun and do a good job.

She also said the role of student government at UI is different from that at many other universities.

"ASUI is respected by the students,



SHAUNA GREENFIELD / ARGONAUT

Senator Kristen Saccomanno chats with Vice President Jeanine LaMay.

administration and even the State Board of Education, and that gives UI students a voice with a lot of weight behind it," she said.

The senate is becoming stronger with each new senator and every new bill that passes, Saccomanno said.

Service is also high on Saccomanno's list of priorities. One of her proudest accomplishments was organizing a bone marrow registration drive, a drive which, to date, has found six bone marrow matches. She would like to see a similar drive at UI, she said.

Saccomanno is also in the first stages of looking at a campus-wide transit sys-

tem, which would run from 7 a.m. to 5 p.m. and help to alleviate parking and safety issues.

The biggest challenge facing students is money, Saccomanno said. "Money determines whether we're here or not." She went on to say that money is why the ASUI is fighting fee raises.

She believes many students have a "false" belief that ASUI is not there, or does not fight for students' issues.

She also sees students falling into a trap of partying too hard and putting schoolwork off, trying to fulfill their expectations that college is supposed to be the "best time of their lives."

When she's not working for ASUI, Saccomanno said her favorite places to be are Hawaii and Victoria, British Columbia.

She said she does not have a lot of time to spend in front of the TV anymore, but when she does have time she watches TV shows like "The West Wing," "Friends" and "The Real World," or movies like "Clueless," "Pretty Woman" and "Top Gun".

Saccomanno can be reached during her office hours at the ASUI senate office on the 3rd floor of the Idaho Commons Building or by contacting the senate office at 885-6331.

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Twin Falls couple donates \$100,000 to UI

John and Karen Rosholt of Twin Falls, University of Idaho alumni and longtime advocates of the university, have donated \$100,000 to establish a program which would bring visiting professionals to the College of Law, to increase the Alumni Association Scholarship Endowment Fund and to support the Lionel Hampton Center.

"Karen and John literally have dedicated much of their adult lives to the University of Idaho," UI President Bob Hoover said. "In addition, they both have found time to be leaders in their community of Twin Falls and around the state. We appreciate their untiring support of their alma mater."

Approximately half of the Rosholts' gift will establish an endowment to support the John A. Rosholt Roundtable at the College of Law. The roundtable will provide a way to bring visiting legal professionals to the college for the benefit of students, faculty and alumni.

"The John A. Rosholt Roundtable will give us one more tool to widen the perspective of our students and enrich their legal

education," Law Dean Jack Miller said.

In addition, the Rosholts are donating \$40,000 to the UI Alumni Association Scholarship Endowment Fund, which provides a scholarship for all entering freshmen who are children of UI alumni. The remaining \$10,000 will go to the Lionel Hampton Center at UI.

John Rosholt earned his bachelor's degree in 1959 and his law degree in 1964 from UI. He was admitted to the Idaho Bar in 1964 and has practiced in Twin Falls since then.

He has been the president of the Rosholt, Robertson & Tucker law firm since 1989 and his practice has focused on natural resources and water law.

The firm specializes in water and hydropower matters, and Rosholt is considered one of the top water law experts in the country. He is a member of the American Bar Association and Natural Resources Section. He served as director of the National Water Resources Association from 1969 to 1987 and as its president in 1976.

He received the NWRA President's Award in 1981.

John Rosholt also has served on the Advisory Board for U.S. West-Idaho and is a member of the Board of Directors for KeyBank of Idaho.

Karen Rosholt earned her degree from the College of Education in 1964 and taught elementary and special education in Twin Falls in the '60s and '80s, taking time out to raise their three children, Bekki, Kristen and Patrick. All three of the Rosholts' children are UI graduates.

The Rosholts have been tireless UI supporters for many years and were honored in the spring of 2000 with the Jim Lyle Award, the highest honor bestowed on volunteers by the Alumni Association.

In making this gift, the Rosholts have agreed to serve on The Campaign for Idaho National Campaign Council, a group of the university's staunchest supporters. The Campaign for Idaho is a multi-year, \$100 million fundraising effort aimed at supporting the university's strategic initiatives.

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NewsBriefs



College Bowl at WSU

This year's Regional College Bowl Tournament is being held at Washington State University.

College Bowl is a Jeopardy-like game of trivia questions for college students around the country. WSU has asked the University of Idaho to help find volunteers to keep score, judge, moderate and watch the time for tournament games.

Volunteers will be provided with a brief training session for those new to the college bowl tournament rules/regulations. The training session will be held Feb. 15 at 4 p.m. in the Commons Horizon Room on the 4th floor. Refreshments will also be provided.

Volunteers are needed for shifts Feb. 16, 7-9 p.m. and Feb. 17, 9 a.m.-12 p.m. Students and/or staff interested in volunteering should contact Amy Newcomb at Student Activities 885-2237 or amyn@sub.uidaho.edu

UI Scholarship Jazz Gala set for Feb. 20

COEUR D'ALENE — An evening of world-class jazz and dining in Coeur d'Alene will benefit the University of Idaho Scholars Program. The third annual UI Scholarship Jazz Gala will be held Feb. 20 at the Coeur d'Alene Inn. A \$125 per person donation, of which \$75 is tax deductible, benefits Idaho's most academically gifted students through the UI Scholars Program. The Scholarship Jazz Gala runs from 6-10 p.m.

The event precedes the UI Lionel Hampton Jazz Festival, Feb. 21-24 in Moscow. A number of jazz artists appearing at the festival will perform at the Coeur d'Alene benefit, including Hank Jones, piano; Russell Malone, guitar; Jeff Hamilton, drums; Claudio Roditi, trumpet; Christian Fabian, bass; and Ethel Ennis, vocals.

"It's a wonderful way to enjoy jazz and support the UI at the same time," said Konni Lechner, volunteer co-

chair of the gala. "The whole purpose is to help Idaho kids and the UI Scholars Program does just that. It has benefited so many great Idaho students."

The Jazz Gala raised more than \$80,000 for the UI Scholars program in its first two years. A group of UI Scholars will attend the gala, to express their appreciation for the scholarship. Black tie apparel is invited.

The UI Scholars Program was established in 1997 to encourage the top Idaho high school students to remain in Idaho for their college education. To be eligible, students must rank in the top 1 percent nationally, based on the SAT/ACT test scores and have a high school GPA of 3.5 or above. Those selected as UI Scholars can receive \$3,000 annually for up to four years. There are currently 182 UI Scholars receiving the scholarship.

For more information, contact Sherry George, Jazz Festival development director, at 885-5553, sgeorge@uidaho.edu.

Health & Beauty Guide

Tuesday, February 6th



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QUESTION
How would you rate Bush's performance over the past two weeks?



WILLIAMSON

"Pretty uneventful. I am not really for Bush so I kind of resent that he is in office."

Bev Williamson
Junior from Caldwell



HANSON

"I think he has done a good job despite all the controversy."

Nick Hanson
Junior from Kalispell, Mont.



CREIGHTON

"He frightens me to no end. I think he is too far right, I think he threatens our relationships with Russia and I think he is undoing whatever positive things Clinton did in the Middle East between Israel and Palestine."

Jim Creighton
graduate student from Miami



CLAYTON

"I did vote for him and I think he has done a good job selecting cabinet members."

Lydia Clayton
sophomore Carlton, Ore.

OURVIEW

Bush Honeymoon: Afterglow, or no?

After the loud and tumultuous circus that was the 2000 Presidential Election, George Bush has had two weeks to settle into the office of commander in chief.

Does G.W. pinch himself every night before bed, wondering if he will wake up back in Texas the next morning?

Does Al go to bed hoping he will be woken by a tempestuous Tipper from a long nightmare? And in the middle of this dream-like period in history, how has Bush measured up after two weeks?

Fully evaluating a president is a difficult task, usually left until after his or her reign has ended. Perhaps the difficulty stems from the ambiguity of an American president's job description.

What is it exactly that a president is supposed to do? He or she has the ability to do many things in conjunction with Congress and with the approval of the judicial branch, but there is no criterion for a "good" or "bad" president. Every president has had his own different style, and some have worked better than others do.

Political parties aside, there are certain things that most Americans agree on: hungry people should be fed, children should be guaranteed education and security, tyranny is bad, crime is bad, the elderly deserve to be provided for and receive medical care, schools should teach children well, employment is important, sustaining the environment is vital, and discrimination because of race, gender, lifestyle, disability or religion is wrong.



ASSOCIATED PRESS

Most people and most presidents would agree with these basic beliefs. Most presidents would probably say that they sought to act on these beliefs.

It is rather how the president chooses to act that usually determines whether the action he takes is loved or hated, and hence whether the president is acclaimed or despised.

For instance, consider Bush's recent decision to give money to religious groups that provide social services. The goal of his

action is obvious: to help people. But the use of religious organizations to achieve that goal has caused controversy.

If the action proves to be constitutional, it will probably become a wash in the collective memory of America even though Bush's cabinet assignments may mar his first weeks in office more than the religion issue.

To Bush's credit, his forays toward greater understanding with the black community seem to speak well for a president whose election alienated many black voters.

Also, Bush's commitment to pursue his campaign promises is noteworthy. Whether you agree with his plans for education and tax cuts or not, his attempt to keep promises in Washington, D.C. is an admirable task.

So let's leave the abortion issue alone and give G.W. a passing grade for effort. The election is over, and now, as a nation, we can only hope that George W. Bush will make decisions wisely.

Democrats, republicans, greens, libertarians and independents all want many of the same things.

Whether they voted for him or not, they must rely on him now to lead America.

And hopefully, now that the honeymoon's over in America, Bush will inspire an afterglow deserving of the electoral pomp and circumstance that ushered in his administration.

Leah Andrews
for the Editorial Board

Education is not about making money



KEITHSOUTHAM
Columnist

Keith spends his free time wondering if he exists and reciting German love poems with a throaty accent. His e-mail address is arg_opinion@sub.uidaho.edu

"I'm a millionaire. And, I didn't go to college; I didn't even finish high school. When I was 16, I knew I didn't need to learn anything more. So, I left school. I started to work on a farm, moving pipe. After doing that for two summers..."

This scenario seems, all too often, to be one that the media attribute to successful people. In doing so, the media make people think that education is essentially a waste of time. What they fail to consider is that education does not simply exist so that we can learn how to make money.

According to the National Center for Educational Statistics, just over 20 percent of Idahoans have a bachelor's degree or higher.

This means that by college education, you will probably be more employable and desirable than 80 percent of your peers.

Those few who manage to become millionaires without education are exceptions to the norm, not the rule. An education is so much more than a tool to help graduates find jobs. The knowledge you gain here can serve you your entire life.

Sure, it may increase your wages, but it will also give you things to contemplate well after you are retired, and it will enrich your life.

I'm lucky because I enjoy learning (especially those things that others call useless.) So, for me, finishing

high school and going to college was never a conditional statement; it was pure fact.

But what about the subjects I choose to study in college? That is the question everyone must ask and answer during the college experience.

And perhaps the larger question is: am I in college to gain knowledge, or to learn how to make money in the real world? When meeting people, I often exchange trivial personal information, my name, my major, etc.

Every time I tell someone my majors, I always receive a puzzled or comic look. It seems that everyone thinks that I've chosen two completely useless majors: German and philosophy.

While I know that these two majors both seem "useless" when compared with more career-oriented majors, like education, engineering and journalism, both of my majors will be very helpful to me in ANY field.

That is half of the reason I chose them (the other half is simply because I like both subject areas.)

Both of these subjects, and all related fields (e.g., French, English, history, political science, etc.) all carry with them the general label of "liberal arts."

And, liberal arts form the backbone of ALL educations — even engi-

neering and agriculture majors. So my choices would seem to better prepare me for ALL fields.

I am not insinuating that I have the best majors or that everyone ought to change to my major. Instead, I'm saying that people ought to understand why we have these fields in the first place.

Yes, I would like people to stop asking me why I have these particular majors, but they won't.

So I'm asking everyone to remember why you're here — to get an education. And an education does not mean learning how to do specific task A and specific task B.

Getting an education means making yourself a well-rounded person. Therefore, I ask everyone to remember why we must take those "liberal arts" fields. I also ask all those "liberal arts" majors to remember why we have to take those pesky math and science classes — we are making ourselves renaissance people.

So, it's great that we're all here; we're headed in the right direction. Whatever we do here is up to us. Remembering that people often say that you will have around six or eight different careers, maybe a non-specialized career would be better.

That, however, is a personal matter. Nonetheless, I encourage everyone to take the opportunity that college presents to become a well-rounded, multitalented adult.

Dubya strikes out with faith-based service package



CRICKETCLAYMORE
Columnist

Cricket serves her own special brew of chicken noodle and preaches the gospel every Wednesday in a local soup kitchen. Her e-mail address is arg_opinion@sub.uidaho.edu

Hooray for George W. Bush! One of the first things he's done in his new term as leader of the free world is to enact a faith-based service package.

If you haven't heard, this means that the government will now give financial support to faith-based groups that provide social services like drug rehabilitation and marriage counseling.

I for one am extremely excited about this. What better way is there to help people get out of the grips of alcoholism than to force them to ingeniously profess faith?

I'm sure the various mosques and synagogues across America are eagerly applying, knowing they will get badly needed funding for their feed-the-homeless programs without any bias from the largely Christian government. What a relief!

"The change we seek won't come all at once, from any act of Congress or any executive order signed by the president," Bush said. "Real change starts street by street, heart by heart — one soul, one conscience at a time." (CNN.com) Of course, if this initiative really takes off and it becomes difficult to find non-faith-

based social programs, you're pretty much out of luck if you don't believe in a soul. Oh well, such is the price of social morality and conscience!

Of course, it's not fair to assume that this action will allocate money only to religious organizations.

The faith-based organizations that apply will be competing with secular programs for funding.

This way, they're not giving preferential treatment to faith-based organizations like it seems they are on the surface, they're simply making secular ones become leaner. If they really want to help people, they can get their own darned funds.

"We're talking here about not government giving religious organizations money, we're talking really about leveling the playing field and making it possible for these organizations to compete fairly," said John DiIulio, the director of the new faith-based programs office (CNN.com).

This seems to make perfect sense. It's not like churches and synagogues have other ways of getting money to help people. Like say ... televangelists, poor boxes, or collection plates.

This seems much more logical.

Naturally, faith-based social programs and secular ones should compete against each other.

That'll get rid of the loser organizations in smaller towns that aren't organized well enough to petition for the funding they used to get. It is survival of the fittest.

I'm sure this will also help prevent the integrity of these faith-based programs from being compromised.

A church certainly wouldn't remove mention of Jesus in their programs just because it would get them a thousand more measly dollars. Yes, this is definitely the way to go.

I am left with a few questions, though. Will this funding cover kosher snacks at Jewish AA meetings?

Will Wiccan covens be able to use this money to buy candles and incense used in money and luck spells to focus people on getting out of poverty?

I suppose only time will tell. Until then, I think I'll just make sure I don't get addicted to drugs or alcohol, suddenly become illiterate or go bankrupt. See?! It's working already!

Join the dark side; support your favorite villain

We see it over and over again. Throughout the course of history and beyond, there has been the struggle between good and evil.

Good always prevails, at least in some form. Even if evil wins a small battle, good always wins the war, if only in the hearts of good and true men.

Why is this? I don't understand. Why are the bad guys always perceived as bad? There is a great deal we can learn from the great villains of our era.

Now, it's important to point out here, I am not talking about true evil incarnate, say, like Hitler.

No, I'm standing up for and defending the great fictional villains of our time. Darth Vader, Hannibal Lector, Erica Kane, Agent Smith, John Doe (from "Seven"), Callisto, and — who could forget — Dr. Evil.

There are countless others, but I feel this eclectic sampling of villains and villainesses illustrates the point I'm making.

These are great people. They challenge our beliefs and values. People need to have their heads messed with; the aforementioned provide that service.

And let's face it, we love it when they mess with our heads. It may be a guilty pleasure for some, but those who truly understand the villains' purpose look forward to the mind-games with unfathomable anticipation and excitement.

We should be celebrating and cherishing what they bring to our lives: darkness, evil and a hairless cat. We all need these in order to thrive.

To turn away from them is to turn away from ourselves. Be not ashamed. It's OK to like the dark side. It's even OK to lather your body with it and run through the streets proclaiming your allegiance to the dark cause.

I'm not suggesting we all become dark and evil. I only ask that we stop viewing those who are dark and evil as the enemy, that we stop trying to conquer and reform them. We have much to learn from them.

Right now, the villain population lives as a small child, alone in the corner, afraid to love. We need to embrace them and show them they can embrace the darkness within themselves.

Why do you think they always attack the good side? They want their light. They've been taught to hate themselves and their dark identity, but it's who they are. We need to show them it's OK to be dark.

If we forge this bridge, build this new foundation of understanding, hero and villain lines will be forever erased.

There will be no clear-cut winner or loser. Such ambiguity only serves to make life all the more interesting. Face it, the white-clad hero fighting his dark nemesis is getting old. What if there were no real distinction?

Now, there's a fight I'd pay to see. And I know you would, too. You don't want to admit it right away. It's hard to turn away from all you've been taught about right and wrong.

But I promise that once you do, you'll be opening yourself up to the forces that control the universe. Could it get any better?

Let's all embrace the dark side within us. Let's seek out those frightened children with dark masks and respirators and show them it's OK to be themselves.

It will be a partnership unlike any the world has ever seen. You know you want to be a part of it. The dark side is waiting ...



ANDREASCHIERS
Columnist

Andrea's role models include Cruella Deville, Cat Woman, Miss Hannigan and Mafiecent. Her e-mail address is arg_opinion@sub.uidaho.edu



MailBox

Check obscure facts

Dear editor:
I am writing with respect to Leah Andrews' article entitled "Tease your intellect with obscure facts," on page 6 of the January 30, 2001 Argonaut circulation. And, I found some relatively wrong or mistaken "facts". I would like to point out that in Mata Hari's facts paragraph, Leah writes, "She is best known for her work as a Nazi spy during World War I." Well, Leah should rephrase and say that "She is best known for her work as a GERMAN spy during World War I."

For an article that espouses "facts," it is important for a journalist to thoroughly look at the facts before writing. In WW I, there was no NAZI Germany, only a Germany with a monarchy. You shouldn't paint a NAZI picture of all German governments... NAZI Germany is appropriate ONLY from about 1932 onwards till the end of WW III!
I challenge the writer to actually go and find out what NAZI really means in German... Is it an abbreviation for something?? Hint hint...
Point number 2:
Margaretha claimed that Mata Hari meant "the eye of the dawn." I guess Mata Hari was wrong.
In the Indonesian/Malay language, MATA means EYE. HARI means DAY. But, both words combined (matahari), in the MALAY language, it also means the SUN!
Yes, it would literally mean, "the EYE of the DAY", which makes sense, because what is the "EYE of the DAY"? Of course, it is the SUN!
Cheers! My comments were never meant to put anyone down... So, hope this helps to widen your horizon...
Seeni Subramaniam

Coke lies at the root of all worldly evil

Look at the faces of the people scurrying from one class to another. There are downcast eyes, frowns and abstract grimaces of fear peppered throughout the crowds flooding the sidewalks. Occasionally, you'll hear laughter or see a beaming smile, but such flashes of happiness are rare.
What's the matter? Is it the weather? Is our society just crumbling to the point that no one can be happy? Maybe it's the slow realization that yes, George Bush, Jr. is our new president and education as we know it will end.



BOBPHILLIPS
Columnist

Bob is starting his own commune on a farm outside of Moscow where life will be simple and Pepsi will be served. His e-mail address is arg_opinion@sub.uidaho.edu

Maybe every person out there is having a terrible day, all at once. After all, moods are contagious.
But I think I know why we're all unhappy. It's Coca-Cola.
For most of my life, I can remember the cola wars. Billy Joel sang about them, and this year's freshman class has never lived without them.
Actually, neither have I, and the constant bickering has finally milled away at the thick skin of society to the point that we're all unhappy. Miserable, in some cases.
Really, it's because of the outstanding advertising by both sides. Pepsi gets the cool Super Bowl commercials, and Coke gets, well, something. I think it's basketball, or one of those other unwatched sports like soccer or hockey.
But I think it's time for Coke to concede

this petty battle for soda supremacy and let Pepsi monopolize the market.
I mean, we can still keep Coke around for those soda drinkers who've lost most of their taste buds and for the occasional alcoholic mixed drink, but in general, only Pepsi should have any advertising rights.
How much happier would you be if there were no more contests between Coke and Pepsi?
No more bickering, no more comparing the minuscule differentials of ingredients. No, from now on, there will be only Pepsi on the television, radio, magazines and billboards.
And the world would be a better place for it. At least America would. We'll let the other countries fend for themselves.
I'm sure you all think I'm kidding, but look at it this way. Every argument you hear, whether you're involved or not, creates some amount of stress in your life. If we could eliminate this decades-long squabble and just declare Pepsi the superior soda, then we could move on to other products as well.
We'll make Burger King the best fast food restaurant in the country. And Budweiser can

rule the beer world. Once Coke goes, then the other opposing products would follow suit.
I'm not really advocating monopolies, mind you. I'm simply saying that our daily lives are bombarded with stress and advertisers should do something about it. Let's end these long-standing rivalries; let's stop making comparisons.
Another benefit of dropping various advertisements would be the decrease in demand of hidden products.
This would mean there would be fewer choices, and that means more time for everyone. No longer would you have to stand in a supermarket aisle for minutes to choose a bag of potato chips; since there is only one brand, your choice is simple.
All you have to do is choose a flavor. Because no one is standing around clogging the aisles, everyone gets in and out of the grocery store faster. Suddenly, by dropping Coke from the advertising world, everyone has a few more minutes to spend resting every day.
So let's contact our local television and radio stations and petition that Coke products no longer be advertised.
Once that's accomplished, and Coke stops wasting money on boring advertisements, other competing companies will start dropping out of the media circus and the fighting will cease.
Less stress for everyone. And there would be more smiles. We're unhappy because of Coca-Cola, and that's all there is to it.

Bar Guide

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There is a lot of crime in this world. Everywhere you turn, acts of violence, vandalism, hate and abuse are glorified in music, in video games and on TV. Social morality doesn't hold a lot of meaning anymore.
But there are those out there whose job it is to combat crime, to protect and serve their country, their community and their fellow man.
The duties of a police officer are many; they are to establish order out of chaos, to uphold the laws of the land, and to defend the rights of the citizens of the neighborhood.



RYANMACKOWIAK
Columnist

Ryan (a.k.a. Speedy Gonzales) is on a first name basis with each of the instructors at Moscow's traffic school. Ask him about his last body cavity search at arg_opinion@sub.uidaho.edu

From Moscow to Compton, these modern-day superheroes guard the common man from the immoral residue of society. To the brave men and women in blue uniforms, I offer two sincere words of encouragement: Kiss mine.
I don't mean to sound disrespectful, but having been on the receiving end of this "protection" one too many times, I'm a little bitter.
To clarify, let me begin by saying that I am all for organized government and the products thereof: laws, policies, procedures

and the like. We need them.
Without these, mankind cannot govern. It's rare that we get through a high school sporting event without a game-related stabbing. It's human nature to look to a higher power for guidance. We need laws, and we need a body to enforce those laws.
What we don't need is a person talking to us like we're 4 year olds, reminding us that when we drive up to an intersection, the only way the cars around us can know where we're heading is by using our turn signal. Don't patronize me, pal.
I'm convinced that police officers are taught techniques in intimidation, probably by the original members of the Dirty Dozen. It's evident in the way they do things.
Let's say you're driving down

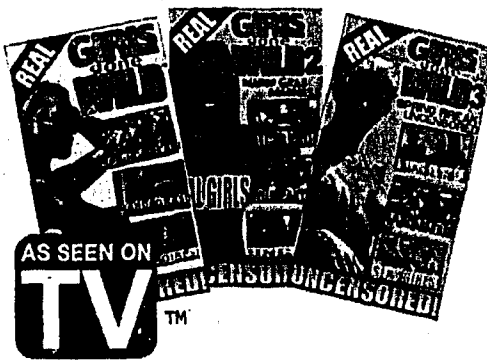
the road, and you pass an officer parked in the median. No matter how innocent you are, you watch the car in the rear view mirror to see if he pulls out.
Inevitably, the car swings onto the road, and your heart starts beating a little faster.
Here's his opportunity to practice Intimidation Technique No. 1. He accelerates as fast as his car will go until he's right behind you.
Without turning on his lights, he'll ride your bumper close enough to count paint atoms for a few miles, just to tease you.
Of course, he's going to pull you over; otherwise he'd have stayed in the median. But a cat has no fun playing with a dead mouse, right?
He flips on his lights, you pull to the side of the road, and he sits. He doesn't move. He's practicing Intimidation Technique No. 2.
He's back there, seemingly asleep, while your heart feels like it's going to pop out of your chest so hard you're afraid it will hit the dash and deploy the airbag.
Finally, when he's good and ready, he steps out of his car, puts his hat on and tips it down over

his brow, Intimidation Technique No. 3.
This is invariably coupled with Intimidation Technique No. 4: Always wear dark glasses. This is a vital step, one that is never ignored, even at night.
This often times makes for a long, clumsy walk from his car to yours, but it's a small price to pay when you're trying to intimidate somebody.
Policemen are public servants, and as such, they must be as polite as the situation dictates. "Good afternoon, sir. Do you know why I stopped you?" sounds courteous, but Intimidation Technique No. 5 is to say one thing, while meaning something completely different. In this case, the officer means to say, "I've got you now, sucker."
There are several possible variations of this idea. Other unspoken sayings include "Not so funny now, are ya, you little punk?", "Flip me off, will ya?" and "This is gonna cost you big time, pal."
We all know what happens next. He takes your license, your registration, your proof of insurance, your social security card, a recent pay stub, the Metallica concert tickets, your library card and whatever else he can get his hands on, retreats to his waterbed on wheels, and takes another nap.
He wakes up, and after a few games of solitaire in his cruiser, he comes back and returns your belongings. He includes, for your protection, a citation.
He informs you that you don't HAVE to pay the fine if you don't want to. Of course, if you don't, they'll haul your butt off to jail and impound your car, but it's ultimately your choice.
He sends you off with a polite goodbye, reverting to Intimidation Technique No. 5. "Have a good day, and watch your speed," really means, "I'll catch ya again next week, dirt bag."
I'm sure we've all been in this situation before. It's not pleasant, but it's necessary. Sometimes, the most important lessons are the toughest to learn. (I was applying Intimidation Technique No. 5. What I really mean to say is, "It's only illegal if you get caught.")

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Today

The Sugar Beets
John's Alley

Miami String Quartet
University of Idaho Auditorium
8 p.m.
Contact Mary DuPree 885-7557

Borah Theatre Series Presents
"Bamboozled"
7 p.m. and 9:30 p.m.
Borah Theatre, SUB

Feb. 3

Borah Theatre Series Presents
"Bamboozled"
7 p.m. and 9:30 p.m.
Borah Theatre, SUB

Let's Heat Things Up...
Houston Hall Campus-Wide Winter
Dance
Idaho Commons Clearwater Room
8:30 p.m. - 12 midnight
Contact Stacy Smith: 885-8430

Pearl Gray Guitar Duo-Guest Recital
Music Recital Hall
8 p.m. - 9:30 p.m.
Contact Susan Hess 885-6231

Ongoing

Prichard Art Gallery
Ron Jude: 45th Parallel
Contact: Gail Siegel/Nancy Hathaway
Phone: (208) 885-3586
Through Feb. 27

The Thread That Binds:
Marita Dingus, Mar Goman and
Joan Schulze
Museum of Art, WSU, Pullman
Through Feb. 4

In the Dark
Jack Dollhausen
Compton Union Gallery, WSU,
Pullman
Through Feb. 2

Movies

Showing through Feb. 8
Sat. & Sun. matinees in parentheses

University 4 Theater

Movie Line 882-9600

Chocolat PG-13
(2:00), (4:30), 7:15, 9:30
Save the Last Dance PG-13
(2:00), (4:30), 7:00, 9:30
Finding Forrester PG-13
(1:30), (5:00), 8:00
Thirteen Days PG-13
(1:30), (5:00), 8:00

EastSide Cinemas

Showtimes: 882-8078

Cast Away PG-13
(12:35), (3:35), 6:30, 9:30
O Brother, Where Art Thou? PG-13
(12:30), (2:45), 5:00, 7:15, 9:30
Snatch R
(12:30), (2:45), (5:00), 7:15, 9:30
Sugar and Spice PG-13
(1:20), (3:15), (5:10), 7:05, 9:00
Valentine R
(12:40), 2:50, 5:00, 7:05, 9:20

Audian Theater

334-1605

Traffic R
(4:00), 7:30
Digimon PG
(1:30)

Cordova Theater

334-1605

The Wedding Planner PG-13
(4:30), 7:15, 9:15

Kenworthy

882-1178

Gimme Shelter PG
6:30, 8:30

Trivia

www.funtrivia.com

Today's trivia deals with the movie
"Clerks."
Answers will be posted in Tuesday's
Argonaut.

Which of the following movies is
not referenced or quoted in
"Clerks?"

1. Navy Seals
2. Return of the Jedi
3. Indiana Jones and the Temple of Doom
4. Clash of the Titans

"Chess Team" Alan Harris moved to
Idaho with Brad Michaelson after
graduation. What do they do there?

1. Ski instructors
2. Teach fly fishing
3. Grow potatoes
4. Raise sheep

Veronica does a lot for Dante.
Which of the following favors is
NOT something she has done for
him?

1. Change his tire
2. File his tax returns
3. Encourage him to get back in school
4. Bring him lasagna for lunch

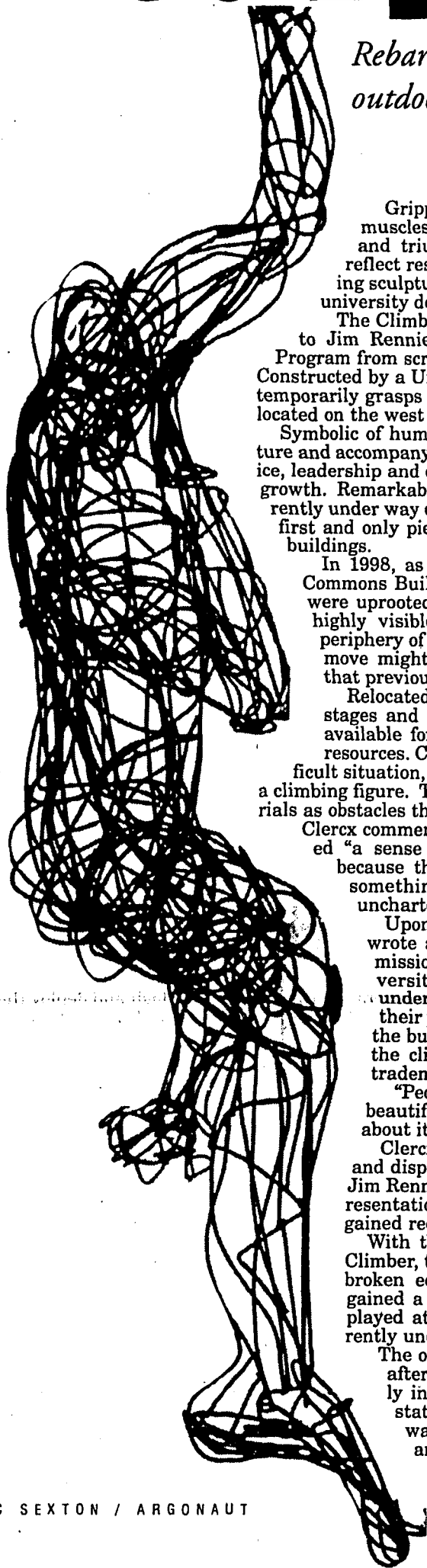
Answers to Tuesday's Questions:

1. D: 4,000
2. A: "Welcome the Rolling Stones"
3. B: Leo Garocy

Heavy metal

Rebar statue honors founder of
outdoors program

BY HEATHER BRANSTETTER
ARGONAUT STAFF



ZAC SEXTON / ARGONAUT

Gripping the top of the wall, the rock climber's rebar muscles and fluid lines arouse images of hope, strength and triumph. The story behind it and its symbolism reflect resourcefulness and tenacity. Ironically, the striking sculpture also reveals an unlikely parallel between two university departments.

The Climber, a symbolic work of art, hangs as a memorial to Jim Rennie, the man who created the current Outdoor Program from scratch in 1973 and recently passed away in 1995. Constructed by a University of Idaho sculpture class, the memorial temporarily grasps the west wall of the Outdoor Program Building located on the west end of campus.

Symbolic of human action, movement and challenge, the sculpture and accompanying bronze plaque recognize Rennie's loyal service, leadership and dedication to student development and personal growth. Remarkably, of the \$100 million worth of construction currently under way on campus, this student-created memorial is the first and only piece of art that has been purchased for the new buildings.

In 1998, as a result of the construction of the new Idaho Commons Building, Byron Clercx and his Sculpture Program were uprooted from their position in the heart of campus, a highly visible location, to a nondescript building on the periphery of the university grounds. Clercx worried that the move might detract from the "curb appeal" and visibility that previously characterized the program.

Relocated to a building that was being completed in stages and with a chop-saw and welder as the only tools available for use, Clercx had a class to teach and limited resources. Clercx and his class decided to overcome their difficult situation, formulating the idea of welding a monument of a climbing figure. They viewed their new location and sparse materials as obstacles that their statue would "climb above."

Clercx commented that the process of building the man created "a sense of community and identity" in his students because they were "dependent on one another, creating something larger than themselves and negotiating uncharted territory."

Upon the completion of the rock climber, the students wrote a proposal to the university and obtained permission to hang their work of art in public. The university was very accommodating, attempting to understand their endeavor to create exposure for their program. The students painted the street side of the building in a brilliant lime-green color and erected the climber as a visual statement, a signature, and trademark of the department.

"People loved it," Clercx said. "Really, the lines are beautiful, and people came in off the streets to ask about it."

Clercx viewed the outdoor program's request to buy and display the sculpture as "a win-win situation." The Jim Rennie Memorial Fund obtained an appropriate representation for Rennie's life, and the Sculpture Program gained recognition for the artwork.

With the money obtained from the purchase of The Climber, the sculpture program was able to fix or replace broken equipment. Additionally, the Outdoor Program gained a striking memorial that will eventually be displayed at the Student Recreation Center, which is currently under construction.

The official unveiling of the sculpture will take place after the Recreation Center is completed, most likely in the spring semester of 2002. Until then, the statue can be viewed on the west-facing exterior wall of the Outdoor Program Building, a unique and symbolic tribute to the man who was a pivotal figure for outdoor recreation at the University of Idaho, and a true pioneer of outdoor programming across the nation.

"People loved it.

Really, the lines

are beautiful, and

people came in off

the streets to ask

about it."

Byron Clercx

Sculpture program

Australia's Big Day Out hits the skids

BY CHRIS KORNELIS
ARGONAUT STAFF

During a Limp Bizkit performance at the Big Day Out Festival Jan. 26, an 15-year-old woman suffered a heart attack, and later died due to heat exhaustion.

Six other people were treated for heat exhaustion and possible back injuries.

Despite Limp Bizkit's plea for more crowd control and added security, the Big Day Out Festival ignored them, putting people in the hospital instead of the mosh pit.

Heat, inadequate barricades, and 50,000 out-of-control fans surging toward the stage are being blamed for the injuries.

After the surge in the crowd, the fire department apparently hosed down the crowd to help with the enormous heat that reached the mid-90s for part of the day.

Limp Bizkit, who has been accused of inciting violence among their fans in the past, including during Woodstock '99, apparently demanded additional crowd control and barricades at the show.

"We basically begged this guy to increase security measures and we were told he has been doing the event for 10 years and that he knows what he's doing and to leave him alone," Fred Durst, Limp Bizkit's front man, said in a statement.

The band was forced to stop its performance during the first Big Day Out show Jan. 19 in Auckland, N.Z., so that security could bring the crowd under control.

The people at the festival did not take any of the security precautions that Limp Bizkit had encouraged, claiming the requests were not feasible.

"The measures proposed by Limp Bizkit were substantial, untested and radical changes to the existing structures and procedures in place for the show as understood by the Australian safety authorities, including the police and planning bodies," a statement released by the Big Day Out festival said.

Citing inadequate crowd control, Limp Bizkit pulled out of the festival with three shows remaining.

Additional barricades are often used to separate the crowd, allowing only a certain amount of people in the section of the floor, closest to the stage.

This tactic has been used frequently in the United States and locally at the Experience Music Project grand opening celebration in Seattle last June. The additional barricades are not very popular with the fans but have been proven to reduce injury.

Surrender to the fire at the Prichard Art Gallery

BY HAZEL BARROWMAN
ARGONAUT STAFF

Glenn Grishkoff sits at the potter's wheel, with a putty knife in one hand and a caulking tool in the other. Shelves filled with hundreds of ceramic tea bowls, some finished, some still to be fired and glazed, surround him. On the gray wall behind him hangs one handmade paintbrush — the only brush used to apply the lines on each bowl.

Like an artist displaying all their sketches, this is the way Grishkoff wanted his tea bowls displayed at the Prichard Art Gallery this month. In the exhibition entitled "The Gallery as the Studio: Redefining the Brush as Art," Grishkoff truly brings his ceramics studio into the gallery.

Every Friday from 1 - 5 p.m., he will be working in this installation/studio demonstrating the process of his art, from lumps of clay to ornate tea bowls. In the adjoining room on the second floor of the Prichard hangs his collection of various handmade brushes.

"I'm very process oriented. I see the potter's wheel as a tool, like a woodworker sees a lathe," Grishkoff said. He presents the viewer with an interesting commentary between tools and art. But this Assistant Professor of Ceramics at the University of Idaho is not about control. This looseness is eminent in both the tea bowls and the handmade brushes.

"There's not a lot of painters that would take their paintings, after 56 hours and put them in a fire. You have to surrender your pieces to fire," he said. The many tea bowls displayed have gone through different firing and glazing process. Using wood, gas or

electric kilns, as well as various glazes and minerals, affects the result of each piece. Some of the bowls have even been luster fired with 24-karat gold glazing.

Each bowl is unique, but all are decorated with loosely painted insect shapes. Grishkoff said this symbolizes a revisiting of his childhood fascination with insects. Next to the potters wheel he keeps a pictorial encyclopedia of insects, a book he's had since childhood.

Grishkoff explained that his work builds on function and non-function. "People ask, can I use these? They look at the raw bottoms of the pots and see that they are imperfect."

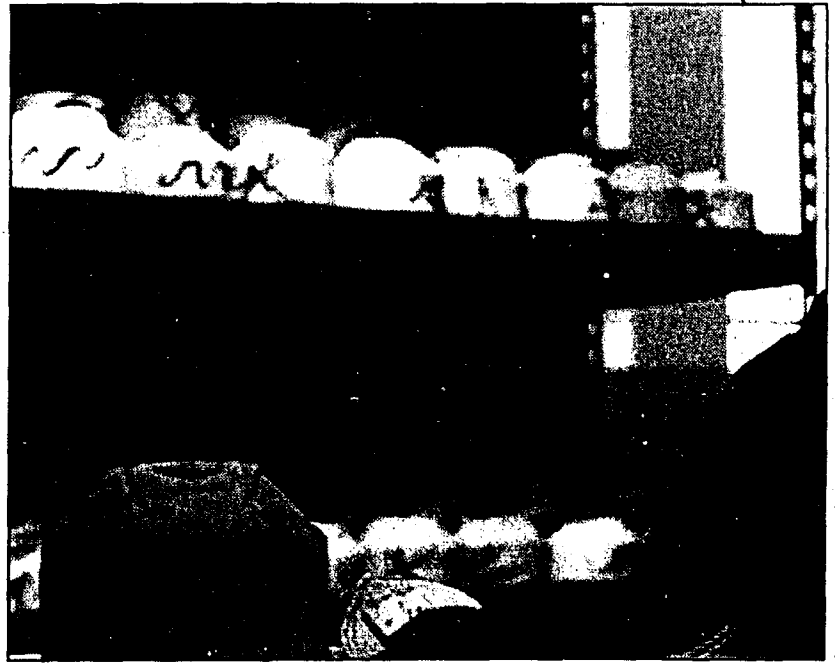
The tea bowls are functional, yet many viewers would prefer to put them on display. This division between function and non-function is what Grishkoff said he loves about his art.

Each finished tea bowl is for sale, and the money goes back to the gallery. Grishkoff said he wants people to see that the bowls speak together and on their own.

Grishkoff finds beauty in the imperfect. In his work, he refers to a Japanese word, "wabi sabi," related to a Zen Buddhist philosophy. He said that it is difficult for a Japanese person to explain the meaning of the word.

"It's almost like trying to explain the blood inside your body. It's just there, flowing ... It embraces things from nature. ... About objects coming together as one."

Grishkoff said he is always looking for alternative sources and tools. This is supported in his use of non-traditional ceramic tools, as well as the materials used in his handmade brushes. Bucktail, moose, ring-tail cat, peacock feathers, horsehair, tennis



ZAC SEXTON / ARGONAUT

racket wood, yucca bark and bamboo are a few of the things embodied in his brushes. Although he

said he doesn't do roadkill, part of the fun in Grishkoff's materials is about the hunt.

Dyed purple bristles and handles dotted with plastic "fish eyes" make up one of Grishkoff's brush collections at the Prichard. He said the inspiration for these particular brushes came from fly fishing lures (which he also collects).

The idea is the brush as a lure, tempting and seducing people to take a second look,

Glen Grishkoff's studio in the Prichard gallery. Grishkoff will be giving a demonstration today on tea bowl making, at the Prichard.

he said. Grishkoff is also offering a community brush making workshop Feb. 16, where participants will learn various techniques including knot tying, epoxy mixing, cutting and wrapping of hairs and methods used to create brush handles. Space is limited, so visit the Prichard for information about registration.

Ron Jude's 45th Parallel is also featured on the ground floor of the gallery. Jude's color photography presents imagery about the conflicting cultures of McCall, in respect to nature, logging and tourism.

Get strung out with Miami String Quartet

BY CHRISTY VIETMEIER
ARGONAUT STAFF

Give up the weekly movie rentals and make Mom proud by attending a sophisticated musical event tonight.

The award-winning Miami String Quartet will be performing at 8 p.m. in the University of Idaho Auditorium as part of the UI Auditorium Chamber Music Series.

The Quartet, winner of some of the world's most prestigious chamber music competitions, includes Ivan Chan on violin, Cathy Meng Robinson on violin, Chauncey Patterson on viola and Keith Robinson on cello.

The young ensemble has toured extensively throughout the Western Hemisphere and has competed at the Florida International University and at New York's Lincoln Center. The magazine Gramophone reviewed a recent group recording and raved that the Quartet is a "brilliant ensemble."

Their performance will include a well-known Shostakovich 8th quartet by Latvian composer Peteris Vasks, who carefully incorporated artistic restrictions of the U.S.S.R. to compose some of the most dramatic concert music of the 20th century.

The Quartet has been in residence this past week at the UI as guest artists in the third annual Palouse Chamber Music Workshop. About 50 young people from around the region participated in the workshop. The Quartet also gave master classes and seminars at the Lionel



Members of the Miami String Quartet (from left) Cathy Meng Robinson, violin, Chauncey Patterson, viola, Keith Robinson, cello and Ivan Chan, violin.

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Class begins on Monday, January 29 and goes through May 21, 2001. Tuition is \$30 per month. Limited enrollment! Register now!

Hampton School of Music.
Parking in the Administration Building parking lot is limited due to the construction, but free shuttle vans will operate between the Sweet Avenue parking lot (corner of Sweet Avenue and South Main Street) and the Auditorium before and after the concert.

Tickets are \$8 for students, \$12 for senior citizens and \$14 for general admission. Tickets are available at the UI Ticket Office (885-7212) or at the door. More details on the Miami String Quartet's performance are on the ACMS Web site at www.ets.uidaho.edu/concerts.

Crossword

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63			64						65		

- ACROSS
- Taxi
 - Damp; muggy
 - Finis
 - America (abbr.)
 - Foe
 - Look
 - Lo
 - Being
 - Image; hero
 - Prosecuting lawyer (abbr.)
 - Clock face
 - Drinker's group (abbr.)
 - Tar
 - Person who does something to excess
 - Related; explained
 - Midwest state (abbr.)
 - Concealed
 - Color
 - 1/3 mile (Chinese)
 - Astride
 - Head cover
 - Calendar measurement
 - You (archaic)
 - Lofly pose
 - Elevated train
 - Trickle
 - Vertically set window
 - Plan; expect
 - Tropical Amer. bird
 - Rover
 - Hawaiian food
 - Man (pl.)
 - Covered with scales
 - Native (surf.)
- DOWN
- Baby lion
 - Chem. suffix
 - humbug!
 - Mesmerized
 - Cancel; annul
 - Myself
 - Mischivous child
 - Changed color
 - Female suffix
 - Period subdivision (pref.)
 - Room for relaxation
 - Petroleum
 - Fast
 - Vegas
 - Spring flower
 - Angry
 - Public announcement
 - 26 43,560 sq. ft.
 - Away from (Lat. pref.)
 - Using the soft palate
 - Changes
 - Completed
 - Whirlpool
 - Judicial point
 - Moslem wives
 - Egyptian sun god
 - Ahead in a race
 - Greeting
 - Appropriate
 - Camera glass
 - Iranian monetary unit
 - Classic race (slang)
 - Water barrier
 - Low number
 - Tin-Tin
 - Extinct bird
 - Over; above (pref.)
 - Negative
 - Expire
 - Coloq. for mother
- Answers are listed at our Web site www.argonaut.uidaho.edu

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Sunday School: 9:15 am (ages 3-adult)
Chinese Worship: Sunday, 1-5 pm
Student Fellowship: Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

UNIVERSITY MINISTRIES

Moscow Church of the Nazarene

Sunday Morning Breakfast Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.

6th & Mountainview
call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am
LDS Institute, 902 Deakin
2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph
3rd (single students)-11:00 am
LDS Institute, 902 Deakin
4th (married students living west of main Street)-9:00am
Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com

Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Minister Karla Neumann

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor

Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm
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Worship...10:30 am

Wednesday: Worship...7:00 pm

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St. Augustine's Catholic Church & Student Center

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Mon. Reconciliation 4:30-5:30 pm

628 Deakin (across from SUB)
882-4613

First Presbyterian Church

405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
palm9563@uidaho.edu

• Worship Service: Sunday @ 8:30 & 11:00 am
• Church School: Sunday @ 9:45
• Church Homepage: www.anglefire.com/id/psmui

Christian Science Society

Corner of 3rd & Mtnview
882-8848

Sunday School - 9:30 am
Church Services - 10:30 am
Wednesday Service - 7:30 pm
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BY FEBRUARY 14TH

emuro@sbhsd.k12.ca.us

Who says there's nothing to do in Moscow?

Want to get involved?

Stop in and find out more at the ASUI Voluneeer Center Commons 302
Don't forget: April 22-28 is National Volunteer Week
 -> Get involved with *National Youth Service Day* and *Saturday of Service*

==> Contact Kim Crimmins for more information 885-9442 or email: kimcr@sub.uidaho.edu

As a registered student organization at the University of Idaho there are FREE benefits! To find out more about these benefits contact Amy at 885-2237.

Support your ASUI Senate:

Senate meetings are every wednesday night at 7 pm.

International Friendship Association

Cruise the World: A passport to adventure -- Saturday
 February 10, 11 am to 6 pm
Park Village BIKE BARN
 Household Goods Exchange: 2nd Floor ASUI Offices
 Commons 885-7814

ASUI Coffee House Concert Series

FEBRUARY 1 -- Ala Zingara
FEBRUARY 8 -- Benny Aiman and Friends (Food Court)
FEBRUARY 15 -- Beecraft (SUB Ballroom)
FEBRUARY 22 -- no coffeehouse, but go check out Jazz Festival Events!
MARCH 1 -- Sweatshop Band
MARCH 8 -- UFO (Food Court)
MARCH 15 -- Lystra's Silence
MARCH 29 -- Skalami (Food Court)
APRIL 5 -- TBA
April 12 -- TBA (Food Court)
APRIL 17 -- Justin Ball, the pixeldudes and a collection of other local electronical musicians!! (SUB Ballroom)
APRIL 26 -- TBA
MAY 10 -- TBA

ASUI Concert Series

MARCH 12 -- Pat Mcgee Band/Howie Day in the ballroom (free event)
FEBRUARY 26 -- Noontime in the Commons with Howie Day
APRIL 17-21 -- bands, food, a comedian and much more!
MORE TBA

Borah Blockbuster Film Series

FEBRUARY 2&3 -- Bamboozled
FEBRUARY 9&10 -- Bebil B. Demented
MARCH 2&3 -- Requiem for a Dream
MARCH 9&10 -- Best In Show
MARCH 30&31 -- Quills
APRIL 6&7 --The Legend of Drunken Master
APRIL 13&14 -- O Brother, Where Art Thou?
APRIL 20&21 -- Cast Away
APRIL 27&28 -- Finding Forester
MAY 4&5 -- Shadow of the Vampire

All showings are in the Borah Theatre, with student ID \$2, without \$3 and showtimes are 7:00 pm and 9:30 pm.

**ASUI OUTDOOR PROGRAM
 SPRING 2001 SCHEDULE**

Sign-up for trips and classes starts Monday, the week prior to the listed date at the Outdoor Program Building. Fees are due at sign-up and are non-refundable. Pre-trip meetings are held and more detailed information sheets are available on instructional activities at the Outdoor Program Building.

MOUNTAIN ACTIVITIES

DISCOUNT SILVER MT. LIFT TICKETS (NO PLACE CHEAPER!) \$21 Student (ID Required) \$26 Adult. Buy at OPB.
 ASUI SKI TRANSPORTER, a van will travel to Silver Mountain five Saturdays and to Schweitzer for a weekend trip. Tickets available at ASUI Outdoor Program Building. Space limited, get your tickets early.
 Silver Mountain (day trips) January 27, February 3, 10, 17, and March 3. Transportation and Lift Ticket \$33 UI Students, \$38 all others. (all trips depart 6:30am from the Outdoor Program Building)
 Schweitzer Mountain (weekend trip) February 24 and 25. Pre-trip meeting February 21 @ 5pm. Transportation, Lift Tickets, and Lodging \$83

TELEMARK INSTRUCTIONAL CLINICS, SILVER MT. \$38 UI Students and \$43 all others.
 Clinic 1, class session January 24 @ 7pm, Clinic, Silver Mt. January 27. (includes Transportation and lift ticket)
 Clinic 2, class session February 7 @ 7pm, Clinic, Silver Mt. February 10.

SNOW BOARD INSTRUCTIONAL CLINICS, SILVER MT. \$38 UI Students and \$43 all others.
 Clinic 1, class session January 31 @ 7 pm, Clinic, Silver Mt. February 3. (includes Transportation and lift ticket)
 Clinic 2, class session February 14 @ 7 pm, Clinic, Silver Mt. February 17.

SNOWSHOEING CLASS, Day trip to Flat Creek Cabin, Class session January 18 @ 5pm, Trip Saturday January 20. \$15
 CROSS COUNTRY SKIING CLASS, Class session January 24 @ 5pm, Trip Saturday January 27. \$15
 ICE CLIMBING CLINIC & TRIP, Class session January 31 @ 5pm, Trip Saturday February 3. \$25
 WALLOWAS BACKCOUNTRY SKI TRIP, Pre-trip meeting February 7 @ 5 pm Trip February 9-12. \$25
 CANADIAN BACKCOUNTRY SKI TRIP, Pre-trip meeting February 14 @ 5 pm Trip February 16-19. (cost TBD)
 AVALANCHE AWARENESS CLINIC, Class Feb. 28, 7:00-10pm UI Commons Clearwater Room, Field session March 3. \$40
 SNOW CAMPING TRIP, (overnight instructional trip), pre-trip meeting March 8 @ 5 pm, Trip March 10 & 11. \$25
 BACKPACKING TRIP, Selway Bitterroot Wilderness Area, Pre-trip meeting May 3 @ 5 pm, Trip May 5-6. \$15
 INTRO. TO ROCKCLIMBING, At the UI Climbing Center in Memorial gym, April 3, 7:00-9:30pm (sign-up at OPB) \$10
 INTRO. TO NATURAL ROCKCLIMBING, class session April 5 @ 5 pm, Rock session April 7. \$25
 INTERMEDIATE ROCKCLIMBING, Pre-trip Meeting April 19th @ 5 pm, Trip April 21 & 22. \$35

CLIMBING CENTER

OPEN CLIMBING HOURS Monday, Wednesday, & Thursday, 6-9 pm, Monday through Friday. 11:30-1:30 pm. All participants are required to pass a belay test or attend a basics clinic and complete an assumption of risk document. Must be 18 or older.
 THE BASICS CLINIC harnesses, knots, and belaying, the basic skills you need to start climbing on the climbing wall. Wednesdays, 5-6 pm, Students \$5, non-students \$10, includes shoes, harness, and belay device.
 COMMUNITY ENRICHMENT PROGRAM, Basic Rockclimbing Skills Clinic (2 sessions), February 6 & 13, 6-9 pm.

SPRING BREAK TRIPS

CANADIAN ROCKIES/HOSTEL TRIP, Backcountry Skiing / Ice Climbing, March 18-24, (Transportation & Lodging) \$130
 DESERT CANYON EXPLORATION, Backpacking in Utah, March 18-24, (Transportation) \$120

WATER ACTIVITIES

OPEN KAYAK POOL SESSIONS, March 7, 14, April 4, 18, 25, 7-9:30 pm UI Swim Center, \$3 pay at the pool.
 INTRODUCTION TO KAYAKING, beginning kayakers in the pool, sign-up at the O.P.B. March 28 & April 11, 7-10 pm. \$15
 INSTRUCTIONAL KAYAK TRIP I, beginning whitewater, (one day trip) class session April 4 @ 5 pm, Trip April 7. \$30
 INSTRUCTIONAL KAYAK TRIP II, beginning whitewater, (two day trip) class session April 18 @ 5 pm, Trip April 21. \$40
 SALMON RIVER RAFT TRIP, class session May 2 @ 5 pm, Trip May 5. \$35
 SEA-KAYAKNG TRIP, Barkley Sound, Pre-Trip sessions May 1 & 16 @ 5 pm, trip May 19-24. (cost TBD)

SPECIAL EVENTS

BEST OF BANFF MOUNTAIN FILM FESTIVAL, Jan. 29 @ 7 pm, WSU Campus, CUB Auditorium.
 POTLUCK SLIDE SHOW, Bring food, bring your favorite pictures, slides, or video. Location and time TBA February 15.
 SLIDE SHOW, Married to Adventure, Climbing presentation by Steve Schneider, March 8 @ 7:30 pm, SUB Borah Theater.
 PALOUSE PUMP INDOOR CLIMBING COMPETITION, March 10, University Climbing Center, Memorial Gym
 COLLEGE SKI DAY at Schweitzer Mountain Resort, March 30, \$20 lift tickets for UI students. (regular cost is \$35)
 HUMAN POWERED DAY, April 20, Walk/Skate/Bike to campus. Displays April 18 at the University Commons.
 SNAKE RIVER ROCK RODEO, Climbing competition and clean up at Granite Point, April 28.
 ADDITIONAL TRIPS AND ACTIVITIES are scheduled throughout the semester. Check at the O.P. Building.

FOR FURTHER INFORMATION AND TRIP OUTLINES STOP BY THE O.P. Building
 or call: Outdoor Program 885-6810 Outdoor Rentals 885-6170 www.asui.uidaho.edu/outdoors/

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Diversity Cinema

JANUARY 29 -- Remember the Titans
FEBRUARY 12 -- Original Kings of Comedy
FEBRUARY 26 -- Kundun
MARCH 5 -- My Left Foot
APRIL 9 -- Chutney Popcom
APRIL 16 -- Eve's Bayou
APRIL 30 -- A Price Above Rubies

Union Cinema

JANUARY 25 -- Lola Rennt (Run Lola Run)
FEBRUARY 1 -- Beau Travail
FEBRUARY 8 -- Xizao (Shower)
FEBRUARY 15 -- The Tao of Steve
MARCH 1 -- Aimee & Jaguar
MARCH 29 -- Saving Grace
APRIL 5 -- Tian Yo (Xiu Xiu: The Sent Down Girl)
APRIL 12 -- Mondo
APRIL 19 -- Vor (The Thief)

All showings are at the Borah Theatre, with student ID \$2, without \$3 and showtimes are 7:00 pm & 9:00 pm.



SportsBriefs

Women lose eight straight

Idaho's losing streak reached eight games when it lost to Cal Poly (56-49) and UC Santa Barbara (83-61) last week.

The Vandals suffered their first-ever loss to Cal Poly after entering the game 5-0 all-time.

The Vandals have trailed at half-time in each of their last eight games.

Junior Julie Wynstra made her first start since Dec. 6 against Montana State in the UC Santa Barbara contest.

The 6-3 post scored six points and had one block and two steals versus the Gauchos. Wynstra has been battling the effects of a foot injury recently.

Eleven different players scored against UC Santa Barbara, the most in a game for Idaho this season. Junior Darci Pemberton led UI with 16 points.

The Vandals play their next three straight games at home. They host UC Irvine and Cal State Fullerton this week.

Kayaking slide presentation

The University of Idaho Outdoor Program is sponsoring a slideshow/lecture presentation to be given by Taylor Robertson, a world class whitewater kayaker. The presentation is Feb. 6 in the Aurora Room at the University of Idaho Commons, 7 p.m.

The presentation will explore Robertson's paddling adventures in South America as well as his involvement with competition rodeo boating. Robertson is a sponsored Wave Sport paddler and placed eleventh in the World's Whitewater competition.

For more information, contact Mike Beiser at 885-6951.

Men's basketball RANKINGS

ESPN.com

1. Stanford 19-0
2. Duke 19-1
3. Kansas 17-1
4. North Carolina 17-2
5. Michigan St. 16-2
6. Illinois 16-4
7. Tennessee 17-3
8. Syracuse 16-3
9. Arizona 14-5
10. Maryland 14-5
11. Virginia 14-4
12. Wake Forest 14-5
13. Georgetown 17-2
14. Florida 13-4
15. Alabama 16-3
16. Wisconsin 13-4
17. Iowa 16-4
18. Iowa St. 17-3
19. USC 15-4
20. Boston College 14-2
21. Oklahoma 15-4
22. Fresno St. 17-2
23. Connecticut 13-6
24. Texas 15-5
25. Seton Hall 12-6

Women's basketball RANKINGS

ESPN.com

1. Notre Dame 18-0
2. Connecticut 17-1
3. Tennessee 21-1
4. Duke 20-1
5. Georgia 18-3
6. Purdue 19-3
7. Iowa St. 16-1
8. Louisiana Tech 17-4
9. Texas Tech 15-3
10. LSU 14-5
11. Florida 17-2
12. Oklahoma 13-5
13. SW Missouri St. 14-3
14. Rutgers 13-5
15. Penn St. 14-6
16. Xavier 16-2
17. Clemson 15-5
18. Vanderbilt 15-5
19. Utah 17-2
20. Texas 14-6
21. Oregon 12-5
22. Baylor 14-3
23. Arizona 14-5
24. No Carolina St. 11-8
25. Virginia 14-7



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ARGONAUT SPORTS & LEISURE

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Cable says Vandals ready for conference move

BY BEN M. BLANCHARD
ASSISTANT SPORTS EDITOR

This season, the Vandals are moving to the Sun Belt Conference, promising better recruiting and more visibility.

Moving into the Sun Belt Conference increases recruiting for the Vandals because the winner of the conference receives an automatic bowl bid, which is a big bargaining chip in the recruitment process.

Coach Tom Cable said, "anytime you get a guaranteed championship and a guaranteed bowl game through that championship ... it really helps recruiting ... it's about where we want to be."

With the move to the Sun Belt Conference, the Vandals look to compete for the top spot.

"I would say Middle Tennessee traditionally has been very, very, strong. They're a school like Idaho, who has moved to Division I in the last few years and have tremendous amounts of money in their program and

tremendous facilities for a program of that size," Cable said.

Next Wednesday is signing day. Cable said he is "very excited" about it because at this point, the Vandals have already added 10 junior college transfers to their roster.

These additions fill the four vacant spots left in the offensive line by graduating players.

The Vandals' only returnee on the O-Line is sophomore Jake Scott. Transfers Ariel Bellofiore, Robert Mitchell, Ray DeAnda and Jonathon Kennard will join him.

"It's key having them come in January because the longer an offensive line is together, the better they become. What's more important than anything is we created some competition among those guys and the guys

coming back, and they give us some size and experience," Cable said.

The next issue the Vandals had to address was the secondary. Cable's squad took care of that by moving safeties Brad Rice and Jordan Kramer to outside linebacker and by adding transfers Sergio Robledo and Sammy Ruben to the team.

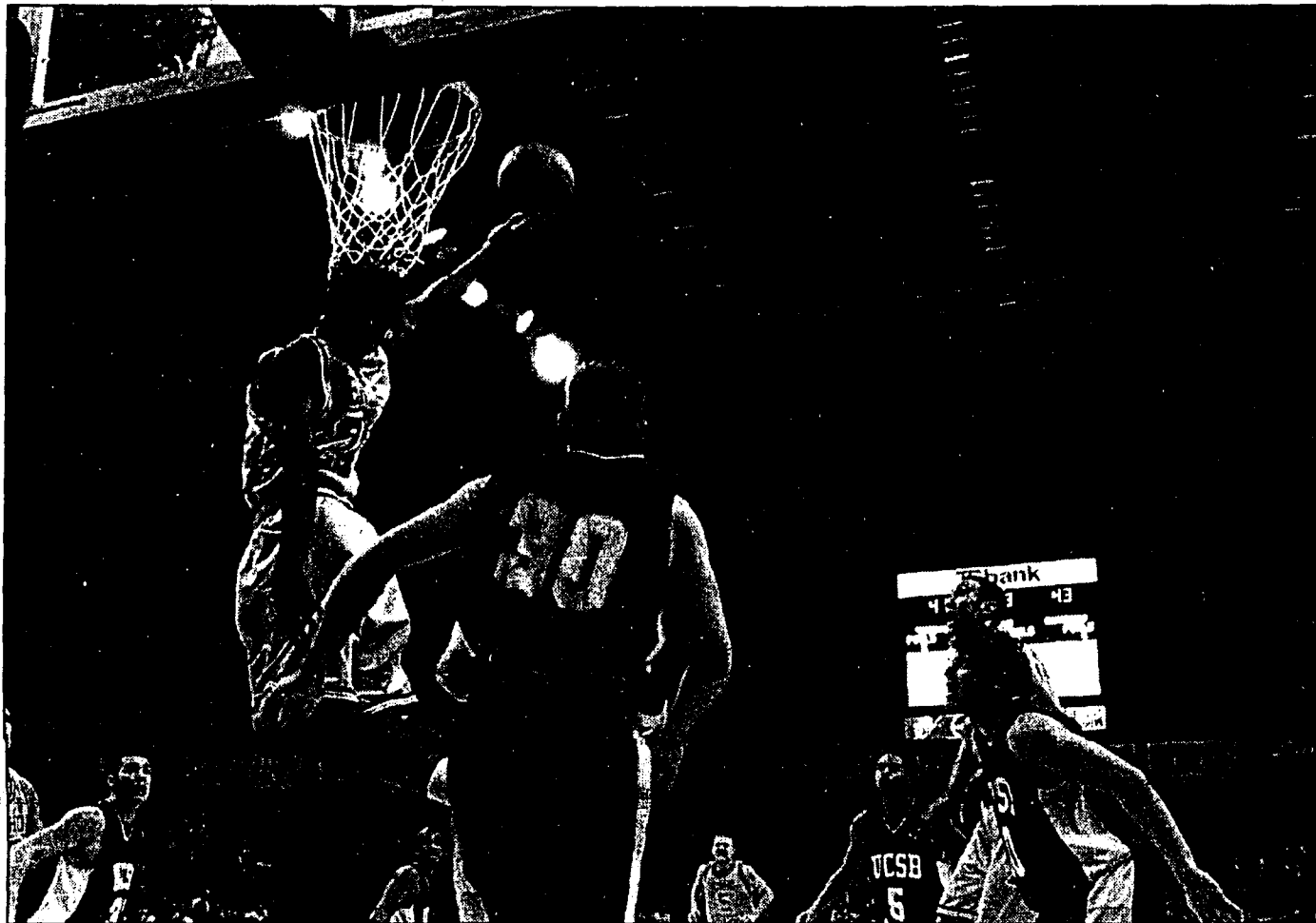
"After watching everyone play a year, you have a better idea of where they fit," Cable said. "Moving Rice and Kramer down sped us up."

The Vandals also added some offensive speed with the addition of Andrew Hill, a transfer from Citrus Junior College. Hill was a member of a record setting 4 by 100 track squad and has been clocked at 10.46 in the 100 meter.

Also in the group of junior college transfers is linebacker James Staley, who Cable said is "one of the best players ever recruited to Idaho." The Vandals start Spring Ball in March to assess where they are and how the team is coming along.



CABLE



Jerald "Mo" Jenkins' (21) has "nothin' but net" on his mind as he goes up for a dunk against UC Santa Barbara Jan. 20 in Cowan Spectrum.

Big West Conference

Vandals on the brink of last place

BY ROLFE DAUS PETERSON
ARGONAUT STAFF

The University of Idaho men's basketball team is looking to start February off with a victory against the Cal Poly Mustangs in the Kibbie Dome Feb. 3.

The Vandals, 1-7 in conference, are brawling to avoid the dubious bragging rights of last place Big West Conference with the Mustangs, 0-6 in conference.

The match-up provides a sharp contrast between the two squads. The Vandals have relied on a scrappy defense to outweigh the poor field-goal shooting. On the other hand, Cal Poly is the Big West's highest scoring squad, averaging, 83.2 points per outing.

The Mustangs sport the league's leading scorer, forward Chris Bjorklund, at 19.2 points per game.

Also in the double digits, Jamaal Scott averages 17 points a contest. The Vandals average a shade over 59 points per game.

Cal Poly also holds the league advantage in rebounds with 42.1 boards a contest.

The Vandals have been outmanned on the glass con-

tinually this season.

The UI post players will be challenged by Bjorklund's offensive ability, and the team will have to stay remotely close in the rebounding column.

The Vandals have owned the series in the Big West, winning five out of the last six meetings. The last Mustang victory was during the 1996-97 season.

To continue the trend, the UI must overcome the shooting percentage that has been haunting them all year.

Cal Poly's defensive weakness is displayed in their loss of nine out of the last 10 games. The Vandals will have to uncover the Mustang weakness by shooting a good field percentage on their home court.

The UI has played tough at home recently, where the last two contests have been decided by two combined points.

The Vandals came out on top of a tough game against University of Santa Barbara, and the team dropped a game by just a point against the Pacific Tigers.

The Vandals have had a week of practice to recover from the road losses this past weekend and the squad welcomes Cal Poly with history on their side.

The UI needs to exploit the gaps in the Mustangs defense to open February with a victory. The next game is scheduled for 7:05 p.m. Saturday.

ALOHA

From Page 1

"Music plays a big role in my life other than the fact that I walk all around with my headphones on. Music is a perfect way to express how you are feeling. When I need to pump up for an exciting day of competition, I usually listen to some fast music with a little beat."

"When I get homesick, I just pop in a Hawaiian CD and sing along. I believe music is a universal language, and I am open to every type of music because each song tells a story."

Her hardest transition from Hawaii to Idaho was leaving her family. She has three older half-sisters, four nieces and one nephew. Santiago's mother, Lien, is a 5-foot 3-inch Chinese woman and her father, Francis, is a 5-foot 8-inch tall Hawaiian.

"My family and I have a very strong bond that exists mostly between me and my parents, especially my mother. It is very hard not having parents in Idaho to give me a big hug and words of wisdom

when I need them."

"My mom is my best friend, and I could tell her everything. She's my mommy. I admire her because no matter how hard life is, she always finds a way to keep going. I think of her as a choo choo train. She keeps on truckin' toward her goal with will and determination. Things don't come easy. They just don't."

Santiago was born three months premature and weighed 4.4 pounds. Her father asked her grandmother to name his child. Santiago's grandmother said that the child has a lot of love to come early, so her name should be Alohalani — love from heaven. She is a joyful person through her contagious smile and now weighs an athletic 215 pounds.

"Hawaiians greet you with open arms

and love by saying Aloha. It doesn't mean hello or goodbye. They greet you with love and say goodbye the same way."

The first sport Santiago played was golf when she was 10. She played for a club team for two years. She didn't begin track until her sophomore year in high school.

"I tried track because my mom thought I would be a good shot putter."

Santiago is a double major in criminal justice and sociology and will return to the islands when she graduates in May 2002. She wants to be a police officer for the Maui Police Department and remain close to her mother. Santiago is looking forward to a promising year and will begin her indoor season this weekend at the 2001 McDonald's indoor track meet in the Kibbie Dome.

"Let's see what level I can take it to," she said.

Santiago's first event is the discus throw, beginning at approximately 6 p.m. Friday. She will compete in the shot put and weight competitions throughout Saturday, beginning at approximately 8:30 a.m.

"She is an incredible person. Aloha is a very coachable athlete and I feel lucky to coach a kid like her," Taylor said.

"I tried track because my mom thought I would be a good shot putter."

ALOHALANI SANTIAGO
SHOT PUTTER

Vandal coach says men's team "best ever" had

BY GARY J. SMITH
ARGONAUT STAFF

It's spring and the beginning of domination for the University of Idaho Tennis Team.

Headed by Greg South in his seventh season at Idaho, the men's and women programs are coming together right on track.

The men opened their play last weekend in Boise against No. 3 Boise State. Amod Wakalkar and Brad Lum-Tucker led in singles and both men extended each match to three sets before taking the loss.

Wakalkar is ranked No. 10 in the region and was the No. 1 player in India.

The Vandal men dropped a tough doubles match that went three sets with BSU winning 8-4, 8-6 and 8-5.

Even though the weekend did not produce the wins Idaho was looking for, going head-on with Boise in all sets was a great return.

"This is the best men's team I have ever had," South said. "This is very exciting right now for our tennis program."

The depth of the men's team is the difference this season. Beyond number one Wakalkar, the two through 10 slots are even.

"I can switch between these guys and know they have the talent to win," South said.

Tennis at Idaho is never easy. The Big West Conference offers some of the best competition in the region and this season there will be no easy matches for the Vandals.

UI also matches-up with neighbors Washington State University and the University of

Washington, who have well-established programs in the Pac-10.

Both men's and women's teams travel east and take on Clemson and other powerhouse tennis programs.

"Here at Idaho, our goal is to become a nationally competitive program," South

said, "We have 10 men and nine women who will be among the top in the conference."

The region's 11th-ranked women's team opens their season this weekend here in the Northwest with two double-headers.

First, the Vandals will face Gonzaga in Spokane Saturday for two matches and then return to Moscow to host Lewis-Clark State at the Kibbie Dome at 9 a.m. Sunday for a doubleheader.

At 2 p.m. the women will travel to Lewiston for another match-up against LCSC.

The weekend excursion will mark the only time this season the women play four matches in three towns in two days.

The women are bringing Barbara "Barca" Kudilkova, from Ostrava, Czech Republic, to the court. She is ranked 29th in the region and 81st nationally.

Last fall, she advanced to the fourth round of the Northwest Regional tournament at Stanford which boosted her advanced ranking. "Our women are very talented this year," South said. "We are going to be a very competitive team."

Men get two wins at BSU

BOISE — Last weekend, the University of Idaho men's tennis team had victories from No. 2 singles player Eddie Brisbois and No. 6 singles player Fabian Dummett, but it was New Mexico's strength in the other matches that led the Lobos to the 5-2 victory at the Boise State University tennis center.

Brisbois defeated New Mexico's Michael Polasak 6-4, 1-6, 6-3 while Dummett's victory was a 3-6, 7-5, 6-2 decision over John Kowolski. In doubles competition, Brisbois teamed with Stephen DeSilva for an 8-3 victory at the No. 2 doubles position.

Utah track coach set to retire

BY RORY BRUNNER
DAILY UTAH CHRONICLE

(U-WIRE) SALT LAKE CITY — Mike Jones announced Wednesday that he will end his reign as coach of the Utah cross country and track and field teams, retiring after 22 years of service to the Utah programs.

"It's going to be hard for me to walk away, but it is way past time that I give back to my family what it has given to me," Jones said. "I have two kids entering college, and I want to do things with them while I am still active."

The retirement will be effective after the conclusion of the 2001 outdoor track and field season, which ends with the NCAA Championships June 2. Jones is currently commanding the indoor track and field team, which concludes its season March 10. Jones' best finish since he began overseeing Utah's running teams came in 1981, when he directed the women's cross country team to the AIAW Division II National Championship.

Jones earned AIAW Coach of the Year honors in 1981, in addition to winning Conference Coach of the Year. Jones led the cross country team into Division I status the following year. He was also present to see the women's track and field team resume varsity status in 1996 after a 10-year absence.

On the men's side, Jones captured the Western Athletic Conference Coach of the Year title in 1984, 1987 and 1998. The 1998 team finished No. 24 in the nation, and placed sixth at the regional championships. For his excellence that year, Jones won the University of Utah's Don Reddish Coach of the Year award.

Hockey improves to 7-5 with win over Wolfpack

STAFF REPORT

The Ice Hockey Club at University of Idaho won both games last weekend against the Wolfpack of Walla Walla College, bringing the season's record to 7-5.

The Vandals controlled the flow of play Saturday night, but two breakdowns led to breakaway goals and a 2-2 tie at the end of the first period.

Tyler Thomas scored the game-winning goal on a pass from behind the net from Brett Brown early in the second period.

Vandal goalie Mike Robertson turned the Wolfpack away from the door for the rest of the game, and the final 6-2 included two goals from Travis Ahlberg, and single tallies from Brown, Matt Conley and Keith Howe.

"This was our best team performance of the season."
NICK NATALE
FACULTY ADVISER

The Sunday rematch saw a solid performance from the Vandal defense and goaltender Piers Lamb.

Jerry Bright, Keith Howe the hard-hitting Alaskan contingent of Sean Landers, Jason Brooks and Micah Hundrup stymied the Wolfpack 12-1, allowing only one goal late in the third period.

Balanced Vandal scoring saw 10 different Vandals on the score sheet, with Bob Karinen netting two goals, a clinic on puck control by Brown, and some set-ups by Ahlberg.

"This was our best team performance of the season, about the best present I could have wished for," said faculty adviser Nick Natale, celebrating his 100th Vandal game behind the bench. The Vandals face-off against 12th-ranked Eastern today and Saturday 9:15 p.m. at Planet Ice in Spokane.

Steelheads leading the league

The Steelheads (28-11-3) went 0-2-0 last week. Coming off the West Coast Hockey League All-Star break, the Steelheads headed down to California for two games against the Fresno Falcons and Bakersfield Condors.

Last Friday, the Steelheads played against Bakersfield, losing 5-1. In that game, Cal Ingraham had his 14-game point scoring streak snapped. Only Colin Anderson and Scott Burt registered a point for Idaho.

Last Saturday, Idaho traveled to Fresno, whom they have not defeated this season, losing 8-4. The Steelheads gave up a season-high five power play goals, which set a new road record for the team. The Steelheads need just 10 points to break their highest point total ever (68 — 1998-99) for a season. Cal Ingraham moved into a tied for second place for the scoring lead with 60 (28g-32a) points.

He is also tied for second in the league lead for goals with 28. He also leads the league with 14 power play goals and is tied for first with five game-winning goals.

Dan Shermerhorn (27-28-53) is tied for fifth in the league. Idaho is ranked first on the penalty kill at home, killing off 88 percent. Defenseman Jeremy Mylymok is ranked third in the league in points for defensemen with 39 (8g-31a).

His 31 assists also rank him second in that category. Thom Cullen is tied for second in goals for defensemen with 10. Bobby Hayes remains tied for the league lead in short-handed goals with four. Scott Burt remains in the league lead for plus/minus with +22, while Ingraham is tied for second with +19 and Cullen is tied for third with +17.

UCLA duo to take on nation's top-ranked

BY REKHA RAO
DAILY BRUIN (U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES — Two members of the UCLA men's tennis team will travel to Dallas this weekend to take on some of the nation's top ranked players at the ITA Rolex National Championships.

Sophomore Jean-Julien Rojer and senior Jean-Noel Grinda play as a doubles team in the tournament and Rojer will compete in the singles tournament.

The doubles play will include the top 16 teams from across the nation while the singles play will include the top 32 players from the same top schools.

"It is a good chance to play against other top players," Rojer said.

Rojer and Grinda are currently ranked No. 3 in the nation and have been steadily improving their play over the last three season matches. On Jan. 19, the two lost their first match together in the season to Carlos Lozano and Gert Vilms of BYU 8-6.

Their first victory came against Arizona on Friday, when they defeated Steven Capriati and

Whi Kim 8-5.

Their second win of the season came against Arizona State on Saturday, when they defeated Mitchell Bowen and Matt Klinger 8-5.

Rojer and Grinda have been the No. 1 team for the Bruins since the beginning of the season. But they will face tough competition in the upcoming weekend.

"Since the top 16 teams in the country will be there, it will be very tough," Grinda said.

This tournament is different than league matches because it is played indoors. The players have mixed feelings about the change in environment.

"The indoor matches suits our game a lot," Rojer said.

But Grinda had another reaction. "I am not used to playing indoors. I am looking forward to playing with Rojer, but I am still hoping to get into the singles matches."

Grinda, although ready to play with his doubles partner, is also hoping to play in the singles action as well.

"Jean-Noel is the first or second alternate; there is a good chance that he can get in," head coach Billy Martin said.

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Event Setup/Security, Idaho Commons. Work Schedule: Event Setup: Afternoons, approximately 15 hours/week (hours vary according to need). Security: nights and weekends, 7 days/week available, 8:00pm-close, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Media Designer, Agricultural and Extension Education, 10-20/wk, \$6.50/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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Refuse Monitor, Idaho Commons and Union, variable shift hours between 6am-2am, \$8.00/hr (negotiable). For a more information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

Multiple Basketball Officials, Youth Soccer Officials, Scorekeepers, Multiple Adult Softball Officials, Volunteer Basketball Coaches & 1 Co-Rec Volleyball Coordinator, 1 Youth Basketball Coordinator, 1 Adult Softball Coordinator. All in Moscow. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. Number of games varies with schedule. \$6.26-\$20.00/game. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral.

Web Design in Moscow: Making & enhancement of current website. Must have website design experience, & video to site (some knowledge of video streaming) technical experience. Schedule TBD. \$6.00/hr DOE. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-236-off

Wait Staff in Moscow: Serving cocktails, waiting on customers, taking orders, & related duties. Required: 21 years of age, be outgoing, possess reliable work habits, & work well with others. 10 hrs/wk. Negotiable wage. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-237-off

DJ in Moscow: Make announcements, host & play music, & other related tasks. Required: 21 years of age, be outgoing, possess reliable work habits, & work well with others. 6-12 hrs/wk. Negotiable wage. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-238-off

Merchandise Receiver & Preparer in Moscow: Check in merchandise. Hang, price, ticket, clothing, steam clothing that needs unwrinkling. Unpack & log in, price other merchandise arriving by freight to the store. Required: 18 years or older, attention to detail, ability to lift boxes weighing 25 - 30 lbs. PT, 15 - 20 hrs/wk, flexible between 10 - 6, M-F. \$6.75/hr. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-240-off

Retail Sales in Moscow: Provide customer service in an upscale women's store. Handle sales transactions, wait on customers, close out cash register, maintain cleanliness & attractiveness of sales area. Required: 18 years or older, & 1 year previous sales experience. PT., ~20 hrs/wk, flexible between 10 - 6, M-S. \$7.00/hr DOE. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-241-off

1 - 3 Retail Sales in Moscow: Provide customer service in an artists' store, wait on customers, handle sales transactions, operated cash register, maintain cleanliness & attractiveness of sales area. Required: outgoing & friendly personality, non-smoker & self-motivated work habits. Preferred: previous retail experience. 20 - 30 hrs/wk, flexible between 8:30 - 5:30 M-Sa, Su 10 - 4. \$5.50/hr. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-242-off

POSTAL JOBS \$9-14.27/HR + Federal Benefits. No experience, exam info Call 1-800-391-5856 X 2034. 8am-9pm/Local not guar.

SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS
Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and water sports including water skiing, canoeing, kayaking, and water polo. Activities include: tennis, golf, water front and pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rockery & radio. GREAT SALARIES, room board, and travel. June 18th-August 15th. Enjoy a great summer that promises to be unforgettable. For more information and to apply: MAH-KEE-NAC www.campmkn.com (Boys): 1-800-753-9119 DANBEE www.danbee.com (Girls): 1-800-392-3752. Interviewer will be on campus Wednesday, February 28th -10 am to 4:00 pm in the Idaho Commons - Food Court Level

Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

WILDLIFE JOBS \$8-19/HR
+ Federal Benefits. Park Rangers, Security, and Maintenance. No experience for some. For info call 1-800-391-5856 X 2035. 8am-9pm/Local not guar.

Administrative Specialist in Pullman: Primary responsibility is administering & tracking grants & contracts. Also perform a variety of clerical, administration & operational duties. Required: Excellent computer skills Preferred: Some technical background. 3rd - 4 FT. \$8.00/hr + DOE. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-250-off

6 Volunteer Tutors for Teens in Moscow: Tutor high school level math, science, English, geography at the junior & senior high school level. Required: Ability to tutor high school level subjects. 4 hrs/wk, 1/1r day, M - TH, 3:30 - 4:30. Voluntary. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-252-off

Baseball Umpires. Stay close to the game you loved. We will teach you the skills to be an umpire, no experience necessary. First meeting is Feb 4, 6pm at the Cougar dept. Questions? Contact Nathan 338-0664.

2 Lube Technician in Moscow: Provide customer service at a shop by waiting on customers, servicing, checking under hood, changing air filters, changing oil, washing cars, some computer entry, & related shop duties. Preferred: some knowledge of cars. Flexible, up to 40 hrs/wk, M-Su. \$5.75 starting. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-253-off

MOSCOW SCHOOL DISTRICT #281
Extended Year Reading Instructors, elementary school level. June 11-28, 2001. \$1,000 stipend. Closing date: February 9, 2001. Applications available at Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126 or on the district web site www.sds281.k12.id.us.

SUMMER IN MAINE - Male/female Instructors needed: Tennis, swim, land sports, canoe, kayak, sail, water-ski, outdoor living, rocks, ropes, arts, theatre and riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply on line or call. Tripp Lake Camp for girls: 1-800-997-4347 www.triplakecamp.com. Camp Takajo for boys: 1-800-

BEST JOB ON CAMPUS!!
Work 2+ nights/week ON CAMPUS 5:00-8:30 Sunday-Wednesday University holidays/finals week off \$5.50/hr. + bonuses and prizes. U! Phonathon - Idaho Calling! Pick up application at Advancement Services, Continuing Ed Room 114 (between Alumni Center & Steel House) For more info call 885-7071.

Multiple Camp Counselors in Western Massachusetts: Assist at a summer camp for girls ages 6 - 15 or a camp for boys ages 7 - 15 and teach one of the following: archery, arts & crafts, baseball, basketball, canoeing, dance, drama, figure skating, golf, guitar, gymnastics, horseback riding, kayaking, lacrosse, lifeguards & WSI's, nature, photography, pottery, radio station, roller hockey, ropes & rock climbing, sailing, soccer, tennis, water skiing, windsurfing, weights, yearbook, & more. Required: completed 1 yr. of college, expertise in one of the activity areas, like children. FT, summer. \$1200-1600/DOE+room, board, linen & laundry, travel. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-254-off or #01-255-off

Outdoor Leadership Positions - The Student Conservation Association is seeking outdoor leaders to manage 4 week summer conservation work crew programs in National Forests and Parks nationwide for high school volunteers. Proven youth leadership, backpacking experience, and Wilderness First Aid required, WFR preferred. Trail construction skills and environmental education exp desirable. Min age 21. Salary \$300-540 weekly DOE, travel, training provided. Contact SCA at 603-543-1700 or download application from www.sca-inc.org.

Sales reps needed for Varsity Sportsweat. Need young motivated seller paid on commission. Contact Matt at (509) 332-5233.

Adventure Club Group Leader in Moscow: Supervise grade school children, provide safe & positive environment. Motivation, past experience & good with children. 15/wk. \$6.08/hr. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-260-off

Telecommunications Assistant; University Development: 5:00pm-8:30pm. Sunday-Thursday, a minimum of two night per week. \$5.50/hr to start, plus prizes and bonuses. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 105-DEV.

Assistant IT Support Tech; College of Law: \$6.50 per hour and up to 20 hours per week. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

Parking Assistant: Parking and Information Services: Jazz Festival parking attendants. Feb. 20-24. \$6.00/hour with varying work schedule as you work the shifts that you sign up for. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 117-PARK.

Multiple Summer Camp Employment in Seattle: Work in a community of talented, caring people who provide youth with opportunities to learn & grow in a summer resident camp setting. Amazing Pacific Northwest setting, on Vashon Island near Seattle. Focus on small group activities, building caring, confident youth & future leaders. Must be at least 18 yrs. old w/ at least one year of college by June 2001. Be creative & interested in working w/ youth & in the outdoors. FT, summer, salaries vary ~\$1,400 + Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-256-off

Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at Sub 137, 175-FM

11 River Guides in Riggins: Responsibilities include day-to-day operation plus guiding both paddle & oar rafts, facilitating overnight camps, loading equipment, greeting guests, maintenance & repair of equipment, stack & tie down boats, fit lifejackets, shuttling large vans with trailers with or without people, human waste disposal, etc. Both day & overnight trips. UI Internship possibilities for majors in Resource, Recreation & Tourism, or Recreation. Required: Current first aid card, >18 yrs. old, \$100 licensing fee for guide license, no fish & game violations, documented training log of 3 completed training trips on the river section to be guided on. Must be motivated, like the outdoors, good communication skills & personality. Drug, smoke, alcohol free workplace. FT, summer, usually 11 days on, three days off. \$200-\$225/week + \$70-100/day after internship. Average \$2500 for the season. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-262-off

FOR RENT

Russet Square Apts. 231 Lauder Ave. is taking apps. for 1 & 2 bdrm. units. Equal Opportunity Housing. Voice/TDD 882-7553

INCREDIBLE 1, 2 & 3 bedroom apartments in Moscow's East Side. Attractive rent options, 1-bdrm \$319-\$345, 2-bdrm \$375-\$419, 3-bdrm \$475. Spacious apartments, on site laundry, courtyards, near park. Apartment Rentals 1122 E. 3rd Street #101A Moscow, ID 83843. (208) 882-4721 Call for specials today!

NOW LEASING FOR SCHOOL YR. 01-02. CLOSE TO CAMPUS. Newer 2bdrm, w/d, dw, eat in kitchen, large bedrooms, most units have a balcony. CATS OKAY. Rent from \$535-\$570. 882-1791. tsluck@turbonet.com.

6 River Guide Interns/Trainees in Riggins: Responsibilities include day-to-day operation plus guiding both paddle & oar rafts, facilitating overnight camps, loading equipment, greeting guests, maintenance & repair of equipment, stack & tie down boats, fit lifejackets, shuttling large vans with trailers with or without people, human waste disposal, etc. Both day & overnight trips. UI Internship possibilities for majors in Resource, Recreation & Tourism, or Recreation. Required: Current first aid card, >18 yrs. old, \$100 licensing fee for guide license, no fish & game violations, documented training log of 3 completed training trips on the river section to be guided on. Must be motivated, like the outdoors, good communication skills & personality. Drug, smoke, alcohol free workplace. FT, summer, usually 11 days on, three days off. \$200-\$225/week + \$70-100/day after internship. Average \$2500 for the season. Visit www.uidaho.edu/sfas/jd or contact the JLD Office in SUB 137 for a referral for job #01-262-off

MISCELLANEOUS

Fraternities • Sororities Clubs • Student Groups
Earn \$1000-\$2000 this semester with the easy Campus fundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888) 923-3238, or visit www.CampusFundraiser.com.

Lost- All white, short haired neutered female cat. Last seen Jan. 27- Reward if found, call Jennifer 892-9963.

Renew energy, reduce stress and ease pain with therapeutic massage at U of I Student Health. 30-minute and one hour massage treatments offered at a licensed massage therapist. Start feeling better today. Call for an appointment. 885-6693.

FOR SALE

USED FURNITURE - Areas largest selection of couches, beds, dressers, rd all your other furniture needs. Great prices and courteous staff. Now and Then, 821 East Palouse River Drive, Moscow, 882-

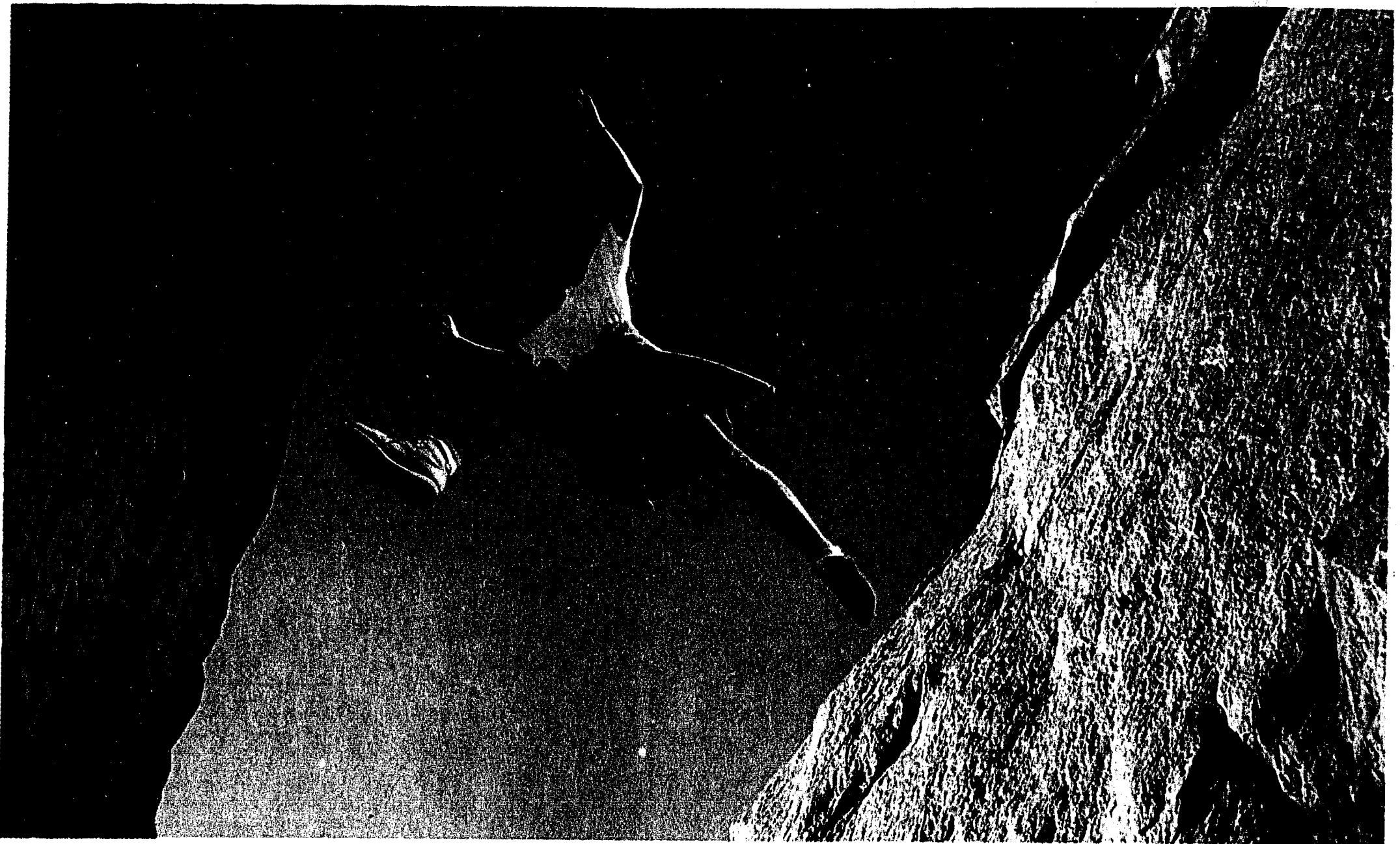
'84 Subaru GL 97K original miles, runs good. \$500, Jay 332-2779.

Jeep Eagle Premier 1989 4 cyl., front wheel drive, 116,000 miles, 1,000. 882-5925 AJ.

Futon Queen, maple frame, teal cover. Used for guests only. 882-3678.

Mobile home for sale, Close to campus. W/D, DW, GD, 2 bedroom 2 full baths, Air conditioning, Ceiling Fans, Pellet / Wood Stove, 8X5 Shed, 12X12 deck in the front, \$23,000 obs. Wee, 883-3578 or

Break Free



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Today's semiconductor market requires many memory alternatives – including DRAM, SRAM, Flash and embedded technology. Micron is taking the lead in cutting-edge facilities worldwide, producing an increasingly diverse product line to serve our global customers. Micron's leadership, strength and resources, combined with a solid growth curve, make it the ideal place to create a more fulfilling career and break free.

MEET MICRON!

INFORMATION SESSION

Tuesday, February 13, 5:00 p.m.

Student Union Building – Gold Galena Room

Pizza and Sodas will be provided.

Inquire about scheduling an interview!

Applicable Majors:

- Electrical Engineering
- Computer Engineering
- Computer Science
- Information Systems Management
- Chemical Engineering
- Mechanical Engineering
- Chemistry
- Physics
- Production Operations Management

Please contact Career Services to submit your resume.

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Jobline: 800-932-4991

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