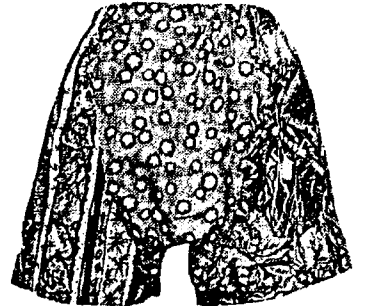


THE UNIVERSITY OF IDAHO ARGONAUT



Friday, February 9, 2001

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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COURTESY PHOTO

The fourth annual "Cruise the World" is Saturday.

'Cruise the World' without leaving Moscow

BY WINDY HOVEY
ARGONAUT SENIOR STAFF

Have a passport stamped from 41 countries at the fourth annual Cruise the World Saturday.

The University of Idaho International Friendship Association, a collaborative program of ASUI and the International Programs Office, will celebrate a variety of cultures at this annual event from 11 a.m. to 6 p.m. Saturday on the second floor of the UI Student Union Building.

UI student ambassadors will give tours of the represented countries located in booths set up in the SUB Ballroom and stamp passports received upon arrival. Representatives from international student groups on campus including the Asian American Pacific Islander Association, Organizacion de Estudiantes Latino Americanos, German Conversation Group, Muslim Students Association and Study Abroad will be present.

"This event is one avenue for international students to share their talent and culture with the community."

GLENN KAUFFMAN
IFA COORDINATOR

Performers will include Kanako Nihei (Japanese songs), the Ecuadorian Folkloric Dancers, the Hokushin Karate Club, Kyokushin Karate Japan, a Beijing Opera Performance, Eastern European folk dancing Salsa Dancing, African Drumming and Dancing and Simba Koi and Tim.

Dinner will be prepared by UI international students to raise money for the International Scholarship Endowment. There will also be artifacts, T-shirts, food, crafts and fabrics for sale.

"This event is one avenue for international students to share their talent and culture with the community," Glenn Kauffman, IFA coordinator said. "I hope students make personal contact and get a feel about how international students view their countries — it's different from an American view."

IFA expects more than 300 people to attend this year's Cruise the World and enjoy the foods, entertainment, artifacts and clothing from around the world.

Tickets are available at Green's Cleaners in the Palouse Empire Mall and in the International Programs Office in Morrill Hall. Prices are \$6 for adults, \$15 for families with up to three children and \$4 for students with Vandal cards and children ages 4 to 18.

Tickets will also be available at the door. IFA will still accept volunteers for tasks such as setup, clean up or being a tour guide. For more information, contact Glenn Kauffman at 885-7841 or gkauffman@sub.uidaho.edu.

Phi Gamma Delta charter suspended for hazing

BY SARA YATES
NEWS EDITOR

Three University of Idaho students belonging to the Phi Gamma Delta Fraternity received misdemeanor citations Feb. 1 after a pledge reported an alleged hazing incident in the fraternity house.

Matthew W. Weigand, 20, was arrested for hazing; Cory J. Dixon, 20, and William H. Orndorff, 21, were arrested for battery. According to police reports, Weigand allegedly assigned the victim a "prank to be performed as a return of an initiation favor." The prank included calling "the membership of Phi Gamma Delta 'chicken sh**'." Dixon and Orndorff allegedly carried the victim upstairs, dunking his head in a toilet and flushing it.

Under the direction of the house, mem-

bers of Phi Gamma Delta are "under investigation and unable to comment," Dixon said.

"As soon as we received the complaint, we contacted the police department and the national organization (of Phi Gamma Delta)," Hal Godwin, UI vice president for student affairs said.

Upon hearing of the incident, Phi Gamma Delta national headquarters temporarily suspended the chapter's charter.

Ed Gabe, national director of chapter services and spokesperson, was unavailable for comment.

Often referred to as the "secret" fraternity, the Phi Gamma Delta house, also called the Fijis, is the only Greek organization on campus that does not post its letters.

They also will not reveal the identity of

their president but refer all requests to a designated spokesperson.

The spokesperson was unavailable for comment.

The president's name and number are not listed in the national directory but are posted as "not accessible." Nine other chapters in the United States and Canada have unlisted presidents.

"It's risky for an organization to be secretive. Lack of knowledge breeds misunderstanding and suspicion," Godwin said.

UI cannot pressure the Fijis to change their "secret" status, but Godwin said he would be interested in talking with national headquarters about the possibility of changing it.

The Mu Iota chapter of Phi Gamma Delta was founded at UI Dec. 30, 1920, and has approximately 80 members.

HAZING

Hazing, i.e., any mental or physical requirement or obligation placed on a person by a member of an organization, an individual, or group of individuals which could cause discomfort, pain, or injury, or which violates any legal statute or University rule, regulation, or policy. Hazing has been defined as, but not limited to, the striking, laying open hand upon, treating with violence, or offering to do bodily harm to a person with intent to punish or injure the individual, or other treatment of a tyrannical, abusive, shameful, insulting or humiliating nature.

Promises, promises

Students will pay rec center fee early despite original deal with administration

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

The University of Idaho administration is breaking its promise not to charge student fees for the Student Recreation Center before it opens.

When UI students passed a referendum in November 1997 to pay for the center, the measure came with "the guarantee that the fee will not be assessed until the facility is open for students' use."

Construction on the center should finish late fall of 2001 and with moving time, the doors will open spring semester 2002, according to Project Architect Louise Sweeney. However, administrators plan to charge fees for the building beginning August 2001.

"It was the institution's intent to open the center in fall 2001," said Hal Godwin, vice president for student affairs. "We got as close as we could to that."

Godwin said this referendum was the first time the administration made the promise it would not charge for a building until it opened.

"I would recommend not to make that promise in the future," Godwin said. "It has proven extremely difficult if not impossible [to keep]."

Godwin said the administration has to charge the fee because they have to start making payments on the bond this fall.

Former ASUI President Jim Dalton worked extensively on the referendum in 1997. He said the referendum was a good-faith agreement that was not legally binding.

"But I feel the university needs to do something to rebuild student trust after breaking the agreement," Dalton said.

He said that by and large, the university is very responsive to students and that administrators are probably stuck into charging the fee because of the bond terms.

Part of the problem, Dalton said, could lie in the short collective memories of students.

"The university is notorious for sweeping things under the table, whether they do it on purpose or not," Dalton said. "Things like this make it easier for the university to do things that look good on paper but are not necessarily good for students."

Although another portion of the passed referendum

states that the "student fees dedicated to pay for the Student Recreation Center [are] not to exceed \$70," total student fees dedicated toward the center could be as high as \$89 dollars next fall, increasing overtime to \$102, Godwin said.

The additional cost will pay for operating fees (staff, electricity and heat) for the building.

"The referendum was only about the steel bricks and mortar, not operating fees," Godwin said.

As early as 1995, students paid a \$3 fee for planning, architecture and engineering costs. In fall 1996, administrators increased that fee to \$12, where it has remained. Campus recreation has asked for a \$7 increase in fees to cover staff costs and locker room services.

Dalton said in rec center discussions, administrators told students the \$12 would cover operation expenses for at least the first few years of the center's existence.

"The university owes students the truth. They need to be accountable for every cent they have spent," Dalton said.

Although administrators plan on seeking additional

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Friday
ARGONAUT
Vol. 102, No. 38
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Clark-Thomas looks at the state of ASUI

BY ANNETTE J. HENKE
ARGONAUT SENIOR STAFF

The front of one page. That's all the space took to summarize the accomplishments, current projects and future goals of the ASUI, but the page said a great deal about what ASUI is doing and has done for students in ASUI.

Clark-Thomas ASUI President Leah Clark-Thomas state of the ASUI address.



CLARK-THOMAS

The address was given to the senate during their Wednesday meeting, covering "where we've been, where we are and where we're going," she said.

Clark-Thomas first highlight-

ed the events that had occurred last semester. The list included the passage of some large bills, including the \$40,000 safety bill and the international TA proficiency bill passed in conjunction with the faculty council. The ASUI also re-established the Idaho Students Association and the defunct ASUI Lecture Notes program last semester.

The productions board, said Clark-Thomas, in conjunction with the ASUI, also managed to bring more entertainment to students, pointing to the Vertical Horizon concert and Spike Lee's speech at Beasley Coliseum.

Many projects from last semester still remain on the worktable. The largest is the Vandal Taxi designated driver program, which has encountered some legal troubles. The problem, Clark-Thomas said, involves the liability associated with the program.

If something went wrong, the



EMILY WEAVER / ARGONAUT

Leah Clark-Thomas, ASUI president, gave her state of the ASUI address Wednesday at the ASUI senate meetings.

volunteers, ASUI and UI could be held accountable, Clark-Thomas said. Also, assessing such problems as volunteer retention and training have delayed the program's implementation.

Senator Pro Tempore Leela Assefi has said that Vandal Taxi will still run, however, "even if it's the last thing I do," Assefi said during the meeting.

The ASUI will also be investigating and possibly creating some new positions within the ASUI.

The first of these positions, the ASUI legislative affairs director, would be charged with serving as a communication tool between the ASUI student lobbyist in Boise and the ASUI president.

In addition, this chair would be heavily involved in lobbying during the fall semester before the ASUI student lobbyist travels to Boise for the legislative session.

The second position Clark-Thomas is investigating is the campus extension liaison, who would serve as a representative to students at UI's branch campuses in Boise, Idaho Falls and Coeur d'Alene.

Last semester, the senate also passed bills requiring ASUI to hold ASUI off-campus student forums to allow off-campus students to meet members of the ASUI and discuss concerns.

Clark-Thomas said that Danielle Baker, the ASUI director of public relations, will be in charge of advertising the event. Her goal, Clark-Thomas said, is to see 100 students in attendance.

As for the future of the ASUI, Clark-Thomas proposed a plan to make UI a "think pad university." Under this plan, students would be able to lease laptops from the university for two-year periods.

Currently, no plans have been made, but companies such as IBM will be making presentations to UI and ASUI discussing the program.

Clark-Thomas also expressed her desire to continue to assess the merits and problems of the core Discovery Program. The program, modeled after one at Portland State University, is still very new and not widespread, Clark-Thomas said. There are still concerns over how these credits, which fulfill credits in different required areas, will transfer.

Making sure freshmen don't feel forced to participate in the program, Clark-Thomas said, was also important.

Clark-Thomas would also like to see credits for students serving in positions within the ASUI and scholarships so that the cost of paying the salaries of members of the ASUI will not be paid solely from student fees.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Ugly alumni

UI grads box up Internet success with underwear

BY LAURA GENTRY
ARGONAUT SENIOR STAFF

The Internet is getting uglier by the day thanks to two University of Idaho graduates.

Darin Hayes, a communication graduate, and Michael Porter, an engineering graduate, joined forces in March of 1998 to form Clotho, Inc., the company responsible for boxer shorts so ugly, "she'll beg you to take 'em off" or so the slogan says.

The boxers are sold under the brand name Uglies, and are assembled in a standard five-panel design, which attributes to the "no-edge" comfort that Clotho guarantees. Uglies are packaged in containers made to look like Chinese take-out boxes and can be purchased at the Uglies Web site (<http://www.uglies.com>) or ordered through the Uglies catalog.

One of Clotho's goals is to keep the company as casual as possible in order to keep with the spirit of the product, Hayes said.

"We keep it extremely casual at work. We try to keep the company reflective of the brand."

Marc Skinner, assistant to the director of the school of Communication, can attest to the laid back quality of the Clotho work environment.

"There was a lot of underwear — all over the place."

MARC SKINNER
ASSISTANT TO THE DIRECTOR OF THE SCHOOL OF COMMUNICATION

Skinner visited the operation in June at its Salt Lake City headquarters.

"It was really pretty funny. There was a lot of underwear — all over the place," Skinner said.

In keeping with the casual environment, the founders and employees of Clotho do not stick with traditional executive titles for the sake of the business world. In person, Hayes said he is "technically president" of the company who also happens to be in charge of marketing and advertising. On his business card, he is titled "Creative

Guy."

Porter, vice president of Clotho, is in charge of manufacturing and distribution and boasts the title "All around Ugly Guy" on his business card.

Similarly tongue-in-cheek is the tone of the Web site, which follows the user around with ugly insults and insists that no animals were harmed in the making of the site.

When Hayes and Porter first came up with their idea, they confronted Dr. David Trayte, a professor of Clothing, Textile and Design, for guidance in the technical aspects of boxer short production.

"[Hayes] called and he knew nothing about

UGLIES See Page 4

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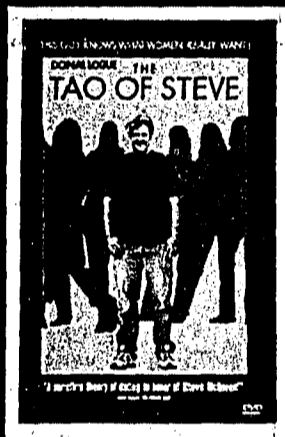
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CampusCalendar



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Friday 9

Resumes and Cover Letters
3:30 p.m. - 4:30 p.m.
Contact Career Services 885-6121

Jazz Band & Choirs Music Recital Hall
7:30 p.m. - 9 p.m.
Contact Susan Hess 885-6231

*Picnic: KIVA Theatre
7:30 p.m. - 9:30 p.m.
Contact University of Idaho Ticket Office 885-7212

Orientation to Cooperative Education Idaho Commons Room 330
2:30 p.m. - 3:15 p.m.
Contact Cynthia Mika 885-5822

Simba and Kol Tirima discuss some of the complexities of living so far from their home and families in Kenya for the past eight years.
12:30 p.m.
Women's Center Lounge

Saturday 10

UI Men's Basketball at Long Beach State
7:30 p.m. - 9:30 p.m.
Contact UI Athletics 885-0200

IFA Presents—Cruise the World Student Union Building
11 a.m. - 6 p.m.
Contact Glen Kauffman 208.885.7841

*Picnic: KIVA Theatre
2 p.m. - 4 p.m.
7:30 p.m. - 9:30 p.m.
PM: Contact University of Idaho Ticket Office 885-7212

Sunday 11

UI Women's Basketball vs. Boise State
2 p.m. - 4 p.m.
Contact UI Athletics 885-0200

*Picnic: KIVA Theatre
2 p.m. - 4 p.m.
Contact University of Idaho Ticket Office 885-7212

Monday 12

Torrey Lawrence—Faculty Recital Music Recital Hall
8 p.m. - 9:30 p.m.
Contact Susan Hess 885-6231



Tuesday 13

UI Faculty Council Meetings Idaho Commons
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UGLIES

From Page 3

labels and how to make garments legal. The initial plan was a manufacturing nightmare. They wanted to put all different kinds of ugly fabrics together. It just would have been chaotic," Trayte said.

According to Trayte, it is unrealistic to use a variety of fabrics in one garment because of the different qualities each fabric has. While one fabric might bleed when washed, another might shrink.

Hayes and Porter opted for 100 percent cotton fabrics with many different patterns to achieve their desired ugliness. Since then, Clotho has expanded the Ugliers brand to other items such as ugly pajamas (Puglies),

T-shirts, hats and children's clothing. According to Hayes, the company is working on other products such as ugly boarding shorts.

"The thing about our brand recognition is that our initial product was being worn under people's pants," Hayes said. "We needed to figure out a way to get our brand seen."

Hayes has been getting the brand seen in other ways as well. The company purchased a PT Cruiser emblazoned with the Ugliers logo and designed to look like a pair of their boxers. They take the car, which they call the Ugliers Cruiser, out for drives to promote the brand. Ugliers have received recognition from the Wall



Street Journal and Newsweek have advertised in national publications such as Self magazine. Despite the crunch in the past year, Hayes feels his company is different from others. "We've never really considered ourselves a dot-com. The Internet was just an inexpensive way to get our brand out there. We have catalogs people can order from now. The fact that we've stayed alive for three years is a success in itself," Hayes said.



News has a way of making people really smart.

www.argonaut.uidaho.edu

Correction

The story "New senators take their place at the table" published in Tuesday's edition contained a factual error and an edited quote.

When listing those senators who belong to campus living groups, Dan Noble was not mentioned.

The pulled quote read: "Even if the Greeks do make up a large majority of the senate, ... they have the best knowledge, motivation, objectiveness and ability for the job."

The pulled quote should have read: "Even if the Greeks do make up a large majority of the senate, the senators are picked because they have the best knowledge, motivation, objectiveness and ability for the job," as was published later in the story. The Argonaut regrets the error.

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UI law students compete in McNichols Moot Court

The University of Idaho College of Law will hold its tenth annual Raymond C. McNichols Moot Court competition, Feb. 10, in the UI Law School. The public is invited to attend.

This year, the case, developed by third-year law student Troy Evans, addresses questions of free speech and the extent of government regulatory authority over public broadcasting. More than 30 students entered the competition; 10 succeeded to the oral argument portion of the competition.

The panel of judges who will hear this year's final round Feb. 10 are D. Duff McKee, retired district court judge in Ada County; Robert Huntley, lawyer and former justice of the Idaho

Supreme Court, Boise; Richard Christiansen, special prosecutor in Latah County and lawyer in St. Maries; Georgia Yuan, legal counsel for UI and Michael E. McNichols, senior partner with the Clements, Brown and McNichols law firm of Lewiston.

The annual competition is named in honor of the late Raymond C. McNichols, U.S. District Judge for the District of Idaho. Judge McNichols was a highly respected jurist and a distinguished alumnus of the UI College of Law.

In 1984, he received the Outstanding Federal Trial Judge Award presented by the Association of Trial Lawyers of America. McNichols died in 1985.

REC CENTER

From Page 1

fees this fall, they may be able to increase fees for the center at the beginning of spring semester.

UI Budget Direct Mark Brainard said he thinks such an increase would be technically possible, but administrators would have to check with the Board of Regents for legalities of that issue.

Brainard said UI increased fees at semester in the early 1980s because the university was in a state of financial crisis.

Mike Beiser, interim assistant director for student activities and leadership and has been director of the Outdoor Program for 18 years, said missing the fall 2001 date is frustrating. But he said he doesn't think administrators pulled the wool over students' eyes on the fee.

"Usually buildings go up one to one-and-a-half years past the original completion date," Beiser said. "We're within six weeks of it."

He said a student movement not to pay the fees in the fall

ORIGINAL PROPOSAL ON BALLOT

Do you support the construction of a Student Recreation Center on the University of Idaho campus and an increase of student fees dedicated to pay for the Student Recreation Center, not to exceed \$70, with the guarantee that the fee will not be assessed until the facility is open for students' use?

would throw a "major wrench into the process."

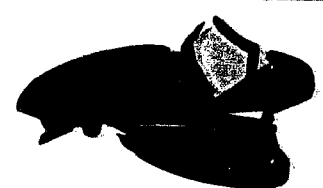
"Somebody's got to come up with about \$630,000 this fall," Beiser said.

In 1997, 3,440 students voted on the rec center referendum, a voter turnout of 35.57 percent. Of those who voted, 2,288 were in favor, while 1,152 were opposed to the bill.

The referendum required 25 percent voter turnout before enactment.

Dalton said he thinks students still would have passed the bond in 1997 even with the changes.

"But it probably wouldn't have passed with the same percentage age," he said.



Police Blotter

Feb. 6

- 7:54 a.m. Suspicious person, North Adams
- 11:30 a.m. Domestic battery, Harold
- 2:24 p.m. Impound, S. Jackson Lot
- 3 p.m. Found property
- 3:01 p.m. Hit and run
- 4:18 p.m. Accident Monroe and First
- 5:27 p.m. Accident Palouse Empire Mall
- 10:59 p.m. Fraud

Feb. 7

- 7:42 a.m. Alarm, Palouse Empire Mall
- 9:10 a.m. Found property, Campus Sub Station
- 10:01 a.m. Accident, Farm and Pullman
- 10:11 a.m. Theft-other, Nez Perce Dr.
- 10:46 a.m. Found property, E. Sixth
- 11:45 a.m. Lost property, UI
- 12:09 p.m. Abandoned vehicle
- 1:21 p.m. Suspicious person, Hawthorn
- 1:52 p.m. Suspicious person, Palouse Empire Mall
- 2:32 p.m. Fire, Sweet Avenue
- 4:54 p.m. Hit and run, Levick
- 6:20 p.m. Suspicious person
- 7:10 p.m. Wanted person, Rayburn/Pullman
- 7:47 p.m. Drugs, Rayburn/Pullman
- 10:31 p.m. Fire, Brink Hall

Feb. 8

- 3:20 a.m. Noise complaint, Harrison
- 4:45 a.m. Impound, Jackson/Third

Call me un-American, call me chicken, tell me I have no sense of adventure, tell me I'm missing out on a great sport. It's going to take a lot more than a few weak insults to get me to the top of a ski hill.

First of all, to me, the term "winter sport" is an oxymoron. A sport is something that involves grass, stadiums or arenas and/or drunken fans wearing authentic team apparel and sucking down over-priced hot dogs. Table tennis, for example, is not a sport.

Nor is golf, although I realize it does involve grass. I also think sports should involve athletic ability to one degree or another as well as the risk of personal injury. I couldn't help but laugh when Tiger Woods was describing his twisted ankle on ESPN, accrediting it to "the rigors of the sport". A tiger that couldn't function with a twisted ankle wouldn't last two minutes in the wild. He'd be torn apart by ferocious anteaters.

The term "sport" is too loosely applied these days. This is the case with downhill skiing and snowboarding. The most blatant misuse of this term is when it is applied to cross country skiing. Anybody who calls cross country skiing a sport should be swiftly beaten with his own poles.

I can understand the attraction to skiing: the bright colored snowsuits, the crisp mountain air and the \$30 hamburgers. What I don't understand is why anybody not under the influence of hallucinogens would want to strap two pieces of what appears to be airline wreckage to their feet and slide down the side of a mountain.

Who was the first person to do this I wonder? Who was the guy who said, "Hey Chester, what'll you give me if I weld two of Earl's rain gutters to my steel-toed boots and slide down this here hill?" And then, who was the guy who watched him and said, "That looks like fun! I'd pay 90 bucks a pop to do that!"

The chair lift is another aspect of skiing that has always intrigued me. There are several dangers to skiing, such as evergreen trees that actually move up the hill towards you at speeds approaching the sound barrier. Evidently that's not extreme enough. Somebody thought it would be funny to toss in a convenient way to get up the hill, a contraption that wouldn't pass the safety standards imposed upon a Nerf football.

The chair lift offers the skier a unique, once-in-a-lifetime opportunity to impale oneself on a pine tree. But only if you've got the money for a lift ticket, which is usually more expensive than renting an Army helicopter that could fly you to the summit.

At least in downhill skiing, the legs are allowed movement independent of each other. This is convenient for when a skier loses one of his skies; he can simply leave half of his body in the boot and on the mountain while he finishes his run. Later, when he goes to retrieve his ski, he needs only to look for a femur sticking out of the snow.

Snowboarders aren't afforded that luxury. When you're locked into a snowboard, you're there for good. Autonomous movement becomes a distant memory. Prison officials are looking into snowboards as a cheap alternative to expensive leg irons for inmates.

Strapping both legs to one solid board doesn't seem too bright. All of a sudden, members who were once afforded semi-independent action are now forced to learn to work together, and the results can be disastrous. I liken it to fighting Evander Holyfield with one two-handed boxing glove. Do you see any difference? Men either.

So, for all you brave souls out there who spent a little too much time as a kid hanging out with Dad down at the nuclear power plant, have fun riding your vehicles of death down the mountainside of mortality.



RYAN MACKOWIAK
Columnist

Ryan enjoys long walks on the beach, touring Tuscan vineyards and watching ESPN's winter sport wrap-up videos. He can be reached at arg_opinion@sub.uidaho.edu.

OPINION

Editor | Leah Andrews

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E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinindex.html

OURVIEW

Liar, liar, referendum on fire

Administration shouldn't charge students for unopened rec center

In 1773, about 60 radical patriots dumped 342 trunks of tea into Boston Harbor because they were fed up with unnecessary taxation. Well, in Moscow there is no harbor. Likewise, there are no patriots dressed as Mohawk Indians throwing trunks of tea around. But there definitely may be intolerable acts on the part of the University of Idaho administration.

In 1997, UI students passed a resolution for a new recreation center with the understanding — the guarantee, in fact — that "the fee (not to exceed \$70) will not be assessed until the facility is open for students to use."

Since then, construction on the building has run behind, and the center, which was scheduled for completion this fall, will not be open until the spring of 2002. However, because the university has to start making payments on the bond beginning this fall, students will have to cough up as much as \$89 apiece in fees for a building they cannot yet use.

This issue is about choice and consequence, not to mention trust. If a student were to write a check he or she couldn't cash, the results would be severe. For bouncing a check, a student would be fined. For not paying tuition on time, a student is purged from all the classes on his or her schedule. For lying or cheating, a student

can be expelled from school. But the university? Well, someone's got to pay, and it won't be them. It will be the students, because students, especially at the UI, are unusually apathetic. However, this is different. This is not the inevitable rising fees or student elections.

This fall, each student at the UI will be forced to pay for a service unrendered. This fall, each student at the UI will be the victim of a broken promise. What is the point of student action if it can be overridden by those in power? In 1997, 66.5 percent of the voting student body approved this referendum. Why bother having a student vote at all if the university won't honor the results?

University officials have said that student action not to pay fees would throw a major wrench in the process — a wrench that, to the administration, seems more appropriately thrown at its students' finances.

So, while the administration writes checks it can't cash, who should we make our over-half-a-million-bucks-for-nothing payments out to this fall?

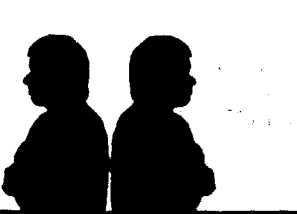
Hmmm. Please make checks payable to that pretty new \$16 million building with the doors closed and locked.

Jennifer Warnick
for the Argonaut Editorial Board



KRISTIN CARRICO / ARGONAUT

PointCounterpoint



Gift giving and receiving to Clintons not a crime

Accepting a gift is not a crime. That, put very simply, is all that the "scandal" surrounding the Clintons and their gifts boils down to.

Yes, the Clintons accepted almost \$196,000 worth of gifts, but this isn't unusual.

In a written statement quoted in a Feb. 3 article in the New York Times Bill Clinton said, "As have other presidents and their families before us, we received gifts over the course of our eight years in the White House and followed all the gift rules."

So, what, one may ask, is the problem then, if the Clintons were simply doing the same thing as their predecessors, what is the problem?

Unfortunately, it seems to boil down to a clerical error. Various sources from The New York Times and the Seattle Times both indicate that the gifts were given to both the Clintons and the White House.

Therein lies the problem: to whom do the gifts belong, the Clintons or the White House?

According to a Feb. 5 article in the Seattle Times, many items were given not to the Clintons, but to the White House.

Gifts of that nature are registered with the National Park Service, whereas personal gifts to the Clintons are registered with the White House gift office. And, according to the same article, many of the items in question are on both lists. Thus, to whom do the gifts belong?

An Associated Press article released in the Feb. 3 edition of the New York Times details the items given to the Clintons.

Some items, such as sweaters, a leather jacket and golf clubs, among others, seem to indicate that the gifts were intended for the Clintons themselves. However, the same list also contains items such as dining sets, china, sofas, etc.; these things could have been intended

for either the White House or the Clintons.

So, again, to whom do the presents belong?

The Clintons. The gifts were given to them. There are plenty of pieces of furniture in the White House for the Bushes. And, as if all that weren't enough, the Clintons have agreed to compensate everyone who gave gifts during Bill Clinton's final year in office.

From Mr. Clinton's statement, it is obvious that the Clintons do not believe that they have done anything wrong. Nonetheless, the Clintons are trying to appease those who don't agree.

If nothing else speaks favorably of the Clintons or their intent, that does.

It is, therefore, obvious that the Clintons did not do anything wrong. It seems probable that this entire fiasco is due simply to a clerical error. So, what's the problem? There is none.

Unfortunately, there are two prickly points in the gift "scandal." The Clintons accepted some of the gifts after Hillary Clinton was elected but before she was inaugurated. After inauguration, no gifts of a political nature can be given.

This loophole may have allowed some to give the Clintons gifts with the knowledge that Mrs. Clinton could use her power in the Senate. This is surely a loophole that must be fixed.

Another possible sticking point is the question of whether the gifts given to Bill Clinton were supposed to be repaid with pardons.

Since Mr. Clinton received almost \$83,000 worth of gifts during his final year in office, this is a valid question. Nonetheless, given the sternness with which the Clintons have denied the accusations, and given the Clintons' willingness to compensate the gift givers, it seems terribly unlikely that Mr. or Mrs. Clinton would illegally give those gift givers any favors.

So the Clintons did just what their predecessors did.

The Clintons have also agreed to compensate those gifts that might be in question. So, to save time, money and headaches, the Clintons ought to simply keep the gifts and let the "scandal" die.

Furniture never tasted so bad

Former President Bill Clinton has carried a tumultuous reputation since before he even took his position at the White House eight years ago.

He arrived with a rather questionable ethical history regarding his marital faithfulness.

He upheld that questionable standard with one, need I mention, rather drawn-out event, resulting in his impeachment by the House of Representatives.

Now, he's graced us once more with some questionable actions on his way out.

As the Clintons packed up their belongings and headed out to their two new homes, they seem to have packed a few things that well, weren't theirs to take.

According to the Washington Post: "Among the gifts that former President Bill Clinton says he is keeping as personal presents he accepted last year are \$28,000 worth of furnishings that documents and interviews indicate were given to the National Park Service in 1993 as part of the permanent White House collection."

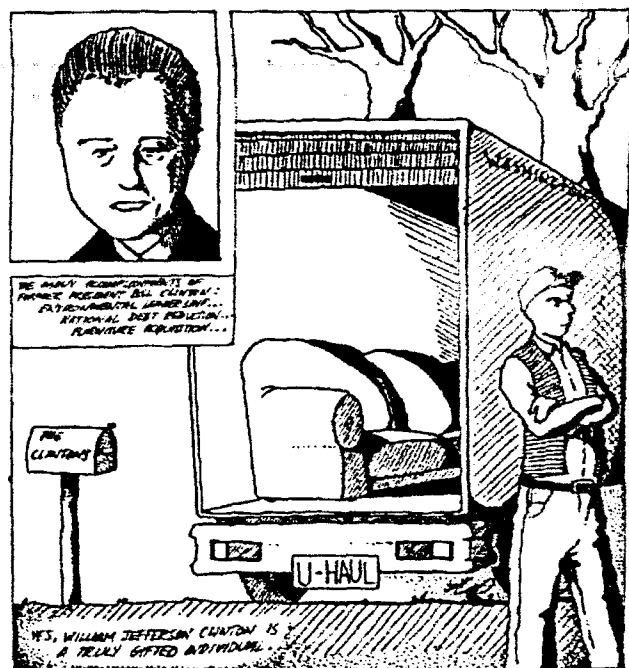
That figure is only a small percentage of \$86,000 worth of "gifts" the Clintons agreed to pay back only after confrontation.

Now we must give Mr. Clinton the benefit of the doubt here.

Let's say that most of the "gifts" that the Clinton's took with them were legitimate and only a small amount was even questionable. Why worry about a few pieces of furniture? What's the fuss?

I'll be the first to say that I could not care less what the Clintons decorate their home's with or sit on.

The problem is the Clintons took thousands of dollars worth of furniture that weren't theirs without saying a word until confronted.



NOAH KRUESE / ARGONAUT

Maybe he didn't know. In the end, however, if he didn't know, that isn't good enough, because he should have. When college students miss class, they're responsible for getting the assignment.

"I didn't know," doesn't matter. They should have taken the time to find out. In the end, this all boils down to one little thing that is all too often forgotten these days: Integrity. It's easy to write things off as petty or insignificant when they don't affect individuals in a life-altering fashion.

But the little things we do that nobody sees do matter, and I challenge the American people to contemplate the fact that, maybe those little things do have an affect on the big things later.

Maybe those little things say something about the make-up of who we truly are within.

Integrity is important — period. If who we say we are is not backed up by our actions, or even our thoughts, then who are we really?

If we can't be faithful with the small things, how can we be trusted to do anything of significance?

It really makes one wonder about the "big things" that Mr. Clinton handled during his time in office.

That is why there has been such a fuss, and an overall questioning of "what in the world is Mr. Clinton thinking?"

In the end, it doesn't really matter what furniture is in the White House, or in the Clintons' living room.

What matters here is integrity, more specifically the integrity of the leaders who represent us as citizens of the United States with every action they take.

This "little thing" should leave a big, bad taste in the mouths of the American people.

MOSCOW FAMILY MEDICINE

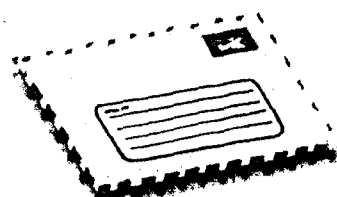
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Commons not for students

Dear editor:
I wanted to take the time and give one student's point of view of the over-crowding in the Commons. Laura Gentry's article in the Feb. 6 edition of the Argonaut is right on target. When asked about the situation Mr. Tatham replied "One of the biggest problems the Commons has encountered since opening is overcrowding." To that I have to say "duh." What did you expect? Let's look at this logically. Dr. Hoover's long-term plan for the university is to increase the student population from 9,000 to 15,000 on the Moscow campus during the next 5-10 years. To deal with this increase, let's force the majority of the student population to eat in a place that is slightly bigger than the old SUB and certainly more difficult to maneuver through. To get lunch you have to wait in line to get the food then turn around and wait in another line to pay: can you say gridlock? What happens when we get the additional 5,000 students? What do you think is going to happen in two weeks during the Jazz Festival?

One of the steps taken by the Commons administration is to buy counters "to see just how many students pass through every day." I think the counters may tell you that the Commons are overcrowded during lunchtime. How will knowing the exact number do anything to help alleviate the density of students?

Jerry Curtis, director of University Dining Services, suggests "not using the food court for studying during lunchtime to allow more space for those who want to eat." So much for the Commons being a place where students and faculty can hang out and meet.

I think one of the problems is a poor or complete lack of forward planning

when designing the Commons. It was basically too small from the beginning. Another problem is poor response and execution by Marriott. Give the folks who work in the food area a break; they work hard but are obviously understaffed and poorly managed. Of course, this is just my opinion.

Dave Newcombe

Article gives true depiction

Dear Editor:
I just wanted to compliment the staff on a well-written article by Andrea Schiers in Tuesday's newspaper entitled "WSU student shows true colors." I was unable to attend the Spike Lee lecture, but I was amazed when I heard about it and read the report in the newspaper afterward.

I am from the San Francisco Bay Area, where the population of non-Caucasian people is greater than the population of Caucasian people. When I decided to attend the University of Idaho, I couldn't believe how many people would comment on the topic of racism.

That was the perception of the state of Idaho. Now I'm beginning to understand why. I would argue that it's not necessarily racism that is the problem, it's pure ignorance and naiveté. How stupid is it to want to be "the first white girl in Pullman to hug Spike Lee"? What does skin color have to do with anything in that instance? It's one thing to be in awe of Spike Lee because he is famous, but race should have nothing to do with it. Do you think the same person would ask Eminem the same question? I thought the article was very accurate in judgment and very well-written from a journalistic standpoint. Thanks for recognizing the problem of ignorance and reporting it fairly.

Spencer Melville

Edited quote misleading

Dear editor:
I am writing regarding an article on the three new senators in Tuesday's Argonaut.

The quote by Jared Stohner on the front page said, "Even if the Greeks do make up a large majority of the senate... they have the best knowledge, motivation, objectiveness and ability for the job." When that quote was printed on the front page, the vital words "the senators are picked because" were left out. If you replace those words where they were deleted, the quote makes more sense.

I feel that you intentionally left out those five words to lead people to believe the senate is a biased group that picks people because they are Greek. This is not true. I am non-Greek and a senator. Later in the article, you stated that

there are three non-Greek senate members. However, you forgot to mention Sen. Dan Noble. Please research the facts before you publish.

I do not understand why it is a focus of the Argonaut to place so much attention on where a senator lives. Just because someone is part of the Greek system or lives in the dorms or in an apartment makes no difference as to how well one is going to represent his or her constituents. A senator's job is to represent all students - on campus, off campus, it makes no difference. Please, get over that issue and focus on more important issues.

Leela Asseli
ASUI senate Pro Tempore

Center places volunteers

Dear Editor:

A Jan. 30 letter to the editor from James A. Foster campaigned to save local businesses, reminding Argonaut readers to "shop where (they) live, or it won't be worth living there." However, readers can do more than "shop" for the community.

On the third floor of the Idaho Commons, in the ASUI office there is a cubicle - many for that matter - but the one I am referring to bears the sign reading: ASUI Volunteer Center.

Perhaps it is housed in a small space, but from that small space huge ideas about volunteer service are being generated.

Imagine a place where you or you and a group of friends could go to find volunteer opportunities in Latah County.

Imagine a place where community agencies, organizations, groups and individuals could come to advertise their volunteer needs to a campus of intelligent, hard-working, talented students, faculty and staff.

Imagine your life knowing you have made a difference through volunteer services. Imagine the lives of Latah County residents knowing that you have made a difference through volunteer service.

The ASUI Volunteer Center is young, a baby perhaps, but it is ready to begin its development. As it becomes full-functioning volunteer center it will need guidance, encouragement and advice from its "UI parents."

Who are those parents? Those parents are you, the students, faculty and staff of the University of Idaho. So please call 885-9442 or stop by the ASUI office and help get the ASUI Volunteer Center off to an unstoppable start.

Kim Crimmins
Coordinator, ASUI Volunteer Center
AmeriCorps *VISTA

DotGone?

What Happened?

In case you don't know, [redacted].com filed a petition for Chapter 11 bankruptcy protection on [redacted] 2000. What do I do if I have unfinished business with the old [redacted].com? If you have any unfinished business with the old [redacted].com, i.e. anything prior to January 1st, 2001, you need to file a claim with the U.S. Bankruptcy Court for the [redacted] District of [redacted] located at [redacted] Street, [redacted]. A proof of claim is available here. Fill it out, and mail it to the address. We cannot reply to any business questions concerning pre-bankruptcy [redacted].com. We wish we could, but we are not the same company.

What about my store credit?

If you had store credit with [redacted].com, please fill out the claim form, mail it in, and as the assets for [redacted].com are sold, the bankruptcy court will pay the funds out. Meanwhile, we're trying to figure out a way that we can offer you something in place of your store credit. Please stay tuned...

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Sunday Morning Worship: 10:30 am
Sunday School: 9:15 am (ages 3-adult)

Chinese Worship: Sunday, 1-5 pm
Student Fellowship: Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

UNIVERSITY MINISTRIES

Moscow Church of the Nazarene

Sunday Morning Breakfast Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.

6th & Mountainview
call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am LDS Institute, 902 Deakin
2nd (married students living east of Main Street)-11:00 am Corner of Mtn. View & Joseph
3rd (single students)-11:00 am LDS Institute, 902 Deakin
4th (married students living west of main Street)-9:00am Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

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715 Travois Way, Moscow.
(208) 882-6391

Children's Church Sunday 10am
Adult Sunday School 8:45am

Adult Bible Study @ 1514 E. Third, Moscow.
5:30pm Sunday.

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com

Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Minister Karla Neumann

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor

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Sunday: Bible & Life Training Classes...9:00 am
Worship...10:30 am

Wednesday: Worship...7:00 pm

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Morning Worship @ 11:00 am

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Sunday Mass 9:30 am & 7pm
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Mon. Reconciliation 4:30-5:30 pm

628 Deakin (across from SUB)
882-4613

First Presbyterian Church

405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher palm9563@uidaho.edu

• Worship Service: Sunday @ 8:30 & 11:00 am
• Church School: Sunday @ 9:45
• Church Homepage: www.anglefire.com/vidpsmul

Christian Science Society

Corner of 3rd & Mtnview
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CAMPUS CRUSADE FOR CHRIST

PRIME TIME

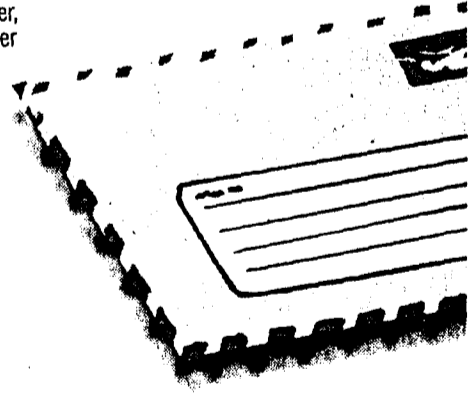
SUB Ballroom Every Thursday 8 pm (Location Subject to Change.)
www.uicrusade.org



Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



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Upcoming EVENTS

Today

Cecil B. Demented
Borah Theater, SUB
7 p.m. and 9:30 p.m.

Feb. 10

Cruise the World
Student Union Building
11 a.m. to 6 p.m.
Contact Glen Kauffman: 885-7841

Cecil B. Demented
Borah Theater, SUB
7 p.m. and 9:30 p.m.

Feb. 12

Octavia Butler,
Bryan Hall Theatre, WSU
7:30 p.m.

Diversity Cinema
Original Kings of Comedy
Borah Theatre
7 p.m.

March 8

Barenaked Ladies
Spokane Arena Star Theatre
7:30 p.m.
Tickets: G&B Select-A-Seat

Ongoing

Picnic
KIVA theater
7:30-9:30 p.m.
Contact UI Ticket Office: 885-7212
Through Feb. 11

Prichard Art Gallery
Ron Jude: 45th Parallel
Contact: Gail Siegel/Nancy Hathaway
Phone: 885-3586
Through Feb. 27

Movies

Showing through Feb. 15
Sat. & Sun. matinees in parentheses

University 4 Theatre
Movie Line 882-9600

Saving Silverman
Rated PG-13
(2:00), (4:30), 7:00, 9:30
(12:00) Feb. 9 only

Finding Forrester
Rated PG-13
(1:30), (5:00), 8:00

Chocolat
Rated PG-13
(2:00), (4:30), 7:15, 9:30

Save the Last Dance
Rated PG-13
(2:00), (4:30), 7:00, 9:30

EastSide Cinemas
Showtimes: 882-8078

Cast Away
Rated PG-13
(12:35), (2:45), 6:30, 9:30

O Brother, Where Art
Thou?
Rated PG-13
(12:35), (3:35), 5:00, 7:15,
9:35

The Pledge
Rated R
(11:50), (2:20), (4:50), 7:20,
9:55

Sugar and Spice
Rated PG-13
(12:50), (5:05), 7:00

Valentine
Rated R
(12:40), 2:50, 5:00, 7:10, 9:20

Audian Theatre
334-1605

Hannibal
Rated R
(4:00), 7:00, 9:30 on Friday

Cordova Theatre
334-1605

The Wedding Planner
Rated PG-13
(4:30), 7:15, 9:15

Kenworthy
882-1178

Gimme Shelter
Rated PG
6:30, 8:30

Trivia

www.funtrivia.com

Behind The Music Trivia

Answers will be posted in Tuesday's
Argonaut.

1. What do the Barenaked Ladies
sometimes do when they are in the
recording studio?
A. Eat tons of pizza
B. Sing naked
C. Light candles and meditate
D. Invite fans to watch

2. Which rocker lost everything he
owned when an arsonist burned his
house to the ground?
A. Michael Hutchence
B. Sonny Bono
C. Tom Petty
D. Jon Bon Jovi

3. Which female artist was adopted
and searched for her biological
mother in adulthood?
A. Belinda Carlisle
B. Faith Hill
C. Tina Turner
D. Sinead O'Connor

ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero

Phone | 885-8924

E-mail | arg_a&e@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/artsindex.html

7
Friday, February 9, 2001



ERIC PERO / ARGONAUT

A poster competition for the Moscow Renaissance Fair invites student artists to submit possible designs.

return to Renaissance

Poster competition allows student
artists chance to showcase talent

BY WINDY HOVEY
ARGONAUT SENIOR STAFF

The 2001 Moscow Renaissance Fair is in need of a promotional poster, and artists from the University of Idaho are invited to submit designs.

The poster competition has been a part of the fair, which runs May 5 and 6, since its beginnings 28 years ago. According to Nancy Taylor, about 30 poster designs for the fair are judged each year.

Some entries arrive from artists around the Palouse, but most are submitted by UI students.

The Renaissance Fair theme is the celebration of spring.

Designs must include the following words: "28th annual Moscow Renaissance Fair, May 5 and 6, 2001, East City Park."

Optional text can read: "Featuring: children's events, great food and the finest craftspeople and musicians from the Northwest." The maximum size of the poster is

17 inches by 21 inches. Judges should be able to read the poster easily from 10 feet away.

Poster designs, preferably accompanied with the artwork as a PhotoShop or PageMaker file, are due by 5 p.m. March 2 at Bookpeople of Moscow, 521 S. Main St. Judging will begin at 5:30 p.m.

March 5 at Bookpeople. The artist with the first place design will receive \$200.

The second place design will be used on the fair program handed out to fair attendants and will earn the artist \$50. The posters will be posted in Moscow and surrounding areas at least two weeks prior to the fair.

"The posters are a major promotion and memorabilia piece for each fair," Taylor said.

The unveiling will be in April and will include a display of fair posters collected from the past 27 years.

The Moscow Renaissance Fair is traditionally held the first weekend in May and celebrates the arrival of spring with food and craft booths and live entertainment.

Admission is free and all ages are welcome. The fair is directed by a private, non-profit community group and is the only self-sustaining festival of its kind in the region.

For more information about the fair or poster competition, go to www.moscowrenfair.org.

The posters are a major promotion and memorabilia piece for each fair.

UI student talks the talk and walks the walk

BY CHRISTY VIETMEIER
ARGONAUT STAFF

Dave LaVigne has a life motto that many college students won't live by until their middle ages. "Stay positive and love your life" is an outlook that LaVigne hopes will bring him life-long happiness and career success.

LaVigne, 22, is a senior majoring in Public Communication at the University of Idaho. He grew up in Southern California before moving to Spokane at the age of 13.

"My parents moved us to escape from the smog, traffic and earthquakes," LaVigne said. "However, I miss the sun and warm weather I grew up in!"

LaVigne chose to attend the UI to be different from his older brother Mark, who recently graduated from WSU. "I'm so glad I chose to be a Vandal instead of a Cougar. Of course I have no regrets," LaVigne said. After graduating in May, LaVigne hopes

to find a fun career doing marketing and public relations work in the college sectors.

"I like to meet new people and see new places," said LaVigne. "That's the key; just find something you enjoy doing and then find a way to get paid for it."

LaVigne's enthusiasm is put to good use in more ways than one. His positive attitude helps with his job as an RA (Resident Assistant) to students who live in the residence halls.

"I think living in the halls is a really positive experience and my job has been extremely rewarding," LaVigne said.

LaVigne's energetic personality also helps him as a Campus Manager for HotJobs.com, a web site

where graduating students can post their resumes and search for jobs.

All this week, LaVigne has been walking around campus in a graduation cap and gown to help create publicity for the site. LaVigne's love for "all that is good" influences some of his favorite things in life. His favorite music group is 311. "They rock hard but still keep a positive message," said LaVigne. "There's so much negativity in music these days that 311 is a welcome change."

LaVigne also has a soft spot for "rags-to-riches" real-life biographies.

He likes to read about people who come from a poor background and rise to success through their dedication and passion.

LaVigne expresses his own passion for people with a genuine interest in what others have to say.

"Everyone has something interesting about them that is worth sharing," LaVigne said. It could also be a motto worth living by.

Local music scene

Musical genre blend hits Moscow

BY HEATHER BRANSTETTER
ARGONAUT STAFF

"No more lattes! No more lattes," the mixed array of people packed into the Thorn Creek Grille in downtown Moscow on Thursday night chanted in unison.

In a college town that adores its coffee, why would this phenomenon occur? Because they were so captivated by the warm rivers of rhythms flowing from the instruments of Todd Phillips, David Grier, and Matt Flinner.

They didn't want anything detracting from the trio's exquisitely played and lively blend of jazz, bluegrass, and Celtic melodies that are pleasantly void of human vocals.

Collaborating for their first album together, the men said that it was a "very democratic CD." Not simply because they each wrote three of the nine songs, but also because they take turns playing solos, which gives the tunes balance since no single musician steals the show.

The intertwining of the acoustic upright bass, acoustic six-string guitar, and mandolin adds up to eighteen strings of pure bliss for listeners of any age.

Grier, seven-time International Bluegrass Association Guitar Player of the Year, gives an intense warmth to the music, inventively plucking his six strings.

A two-time Grammy award winner, Phillips bops his head and creates a cozy bottom tone, shaping the heart of the music by sliding his fingers smoothly along his upright bass.

Singing the melody delicately on his eight-string mandolin, Flinner, twice honored as the Winfield National Champion, gives a voice to the songs.

The three artists played songs from both their new collaborative release and also from their own solo albums.

People seemed to prefer the songs that they previewed from their new CD together, as evidenced by their smiles, closed eyes, and wild applause.

The song, "A Long Time Ago," on their new release and written by Grier, is an imaginative attempt to show what would have happened "if Thelonious Monk (a master of jazz) and Bill Monroe (a founder of bluegrass) had a love-child."

The relaxing syncopation and calming harmonies conjure images of a slow walk along a mountain ridge or a swim in a lake at midnight. Eyes closed peacefully, a younger couple sitting near the front sways to the lyrical tune.

"Paint it Shut," on the other hand, elicits dancing and clapping from the back of the audience. The Irish dancing song, with a pulse quicker than a resting heartbeat, engages the crowd with its quirky twists and impressive solo spotlighting Flinner's dexterity.

The song could be the soundtrack for a movie that features a raccoon knocking over a jar of Grandma's peanut-butter cookies, or the town drunk telling a far-fetched fishing tale.

Commenting on their new self-titled album, Grier says mockingly, "It's a real interesting title, kinda' hard to remember. Our parents named it."

The audience, however, didn't seem to care that the new CD bears a mundane name because the group's musical excellence compensates for it.

Flinner seemed excited about the droves of people that filled the little Main Street restaurant to capacity, saying, "We didn't really know what to expect, but this turnout was great."

The interesting blend of people present in the crowd reflected the fact that the music is a mixture of styles, bound to please anyone who appreciates jazz, country, or Irish tunes.

If the CD is as impressive as the performance that blessed Moscow, then the money would be well spent.



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Spike spurns Palouse audience

Spike Lee is angry, very angry. However, don't be fooled, this is not foolhardy, unbridled, dangerous anger. Spike Lee's anger is focused, intense, and has an immense impact on popular culture.

crouched low in the bushes of the Savanna, quiet and subdued until something sparks his notorious anger and he bolts for the kill.

Watching Lee interact with the press corps gives the impression that every second of Lee's day is a valuable commodity and any theft of his mental time is met with absolute irritation.



BRUCE MANN
Argonaut staff
Bruce's articles appear on the Arts & Entertainment pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

The personality behind the celebrity begins to emerge after two hours in the presence of Spike Lee before and during the lecture at Beasley Coliseum.

It is not news to state that Lee is a successful, influential filmmaker, but in person Lee's passion and brilliance seeps from his laid back demeanor.

Spike Lee leans slightly forward in his chair with the bright blue New York Giants skully pulled tight over his head, resting just above his trademark glasses.

He is cautious and guarded during the prelecture press conference. To some in the cramped room, he must seem apathetic and disinterested.

He has them all fooled. Lee is like a tiger.

One young woman bore the wrath of Lee with her elementary question, "How should white people treat blacks and how should blacks treat whites?"

Lee glared over his glasses at her, with a disapproving look that a parent would give a troublesome teenager as to ask, "Is there anything in your head at all?"

You see, Spike Lee does not have time for idiotic questions. He sits completely still and thinks before speaking, measuring the impact of each word before delivery.

He can cut to the core of an issue with a simple word or phrase and make it fully understood to his audience.

He is a brilliant, creative mind and seems constrained by the creative limitations of the non-visual medium.

He is a powder keg of intense, welled-up passion that can explode at the slightest provocation. Sunday night, Lee's anger reared its head at a variety of issues from the election ("It was rigged,") to television ("Those idiots at UPN,") to arts education ("It is a criminal act when arts and music aren't taught at public schools,") and "gangsta rap" ("Gangsta' rap videos are modern day minstrel shows.")

The cinematic enigma that is Spike Lee does not come across as warm or affable, but as cold, pensive, and calculating.

Spike Lee is angry at the world and does not wish to show any overt happiness until the ill of the world are solved.

Spike Lee broke down his wall only once Sunday evening when presented with a poster autographed by Lionel Hampton on behalf of the University of Idaho.

As UI student Nicq Hale handed him the poster, Spike Lee perked up with eyes as wide as a child on Christmas morning, and for a single instant, he was frail and vulnerable — he was human.

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EASTERN WASHINGTON UNIVERSITY

Waiting for (look-a-likes) tonight.

If you had Jennifer Lopez's looks and we gave you our trust, would you enter our Celebrity Look-a-like contest? If you know someone who resembles a celebrity, e-mail the name to Arts&Entertainment editor Eric Pero at arg_a&e@sub.uidaho.edu.

ARGONAUT ARTS & ENTERTAINMENT
CELEBRITY LOOK-A-LIKES 2001

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Ski
REPORT

Mt. Spokane
Base depth: 45 inches
Summit depth: 53 inches
Conditions: packed powder and machine-groomed trails
Open Wednesday through Saturday 9 a.m.-9:30 p.m. and Sunday 9 a.m.-4 p.m.
509-238-2220
www.mtspokane.com

Silver Mountain
Base depth: 60 inches
Summit depth: 64 inches
Conditions: fresh powder and machine-groomed corduroy
Open Wednesday through Sunday 8:15 a.m.-5 p.m.
208-783-1111
www.silvermy.com

Lookout Pass
Base depth: 67 inches
Summit depth: 88 inches
Conditions: deep powder
Open Thursday through Sunday 9 a.m.-4 p.m.
208-744-1301
www.skilookout.com

Schweitzer
Base depth: 54 inches
Summit depth: 62 inches
Conditions: powder and machine-groomed
Open daily 9 a.m.-4 p.m.
208-263-9555
www.schweitzer.com

49 Degrees North
Base depth: 31 inches
Summit depth: 57 inches
Conditions: powder, soft packed powder and groomed powder
Open daily 9 a.m.-4 p.m.
509-935-6649
www.ski49n.com

Track and Field
ANNOUNCEMENT

The University of Idaho Vandal track team will host the McDonald's Team Scoring Meet this weekend in the Kibbie Dome.

The University of Washington, Washington State University, Eastern Washington University, New Mexico State, University of Portland, Portland State, Western Oregon, University of Oregon, Sacramento State and UI will be battling against each another.

The field events kick off Friday at 4 p.m., and the running events begin at 6 p.m. On Saturday the field events will start at 9 a.m., followed by the running events at 9:30 a.m.

Basketball
RANKINGS

Big West men's basketball
UC Irvine 9-0
Utah State 8-1
Long Beach State 5-4
UC Santa Barbara 5-4
Pacific 5-5
Boise State 4-4
Cal State Fullerton 2-7
Cal Poly 1-7
Idaho 1-8

Big West Women's

Basketball
UC Santa Barbara 7-0
Pacific 5-2
Long Beach State 5-2
Boise State 5-2
UC Irvine 2-5
Cal Poly 2-5
Idaho 1-6
Cal State Fullerton 1-6

National college basketball
rankings

1. North Carolina 19-2
2. Stanford 20-1
3. Duke 20-2
4. Michigan St 18-2
5. Kansas 18-2
6. Illinois 17-5
7. Syracuse 18-3
8. Tennessee 18-4
9. Virginia 16-4
10. Arizona 15-6
11. Florida 15-4
12. Georgetown 18-3
13. Maryland 15-6
14. Iowa St 19-3
15. Wake Forest 15-6
16. Iowa 17-4
17. Alabama 17-4
18. USC 16-5 (tie)
19. Wisconsin 14-5 (tie)
20. Boston College 16-2
21. Oklahoma 17-4
22. Fresno St 18-3
23. Notre Dame 14-5
24. Mississippi 17-4
25. Texas 16-6

Women's national college
basketball rankings

1. Notre Dame 20-0
2. Tennessee 23-1
3. Connecticut 18-2
4. Duke 21-1
5. Purdue 21-3
6. Georgia 19-4
7. Iowa St. 18-2
8. Louisiana Tech 19-4
9. Florida 19-2
10. Texas Tech 17-3
11. Oklahoma 15-5
12. LSU 15-6
13. Rutgers 15-5
14. SW Missouri St 16-4
15. Xavier 18-2
16. Penn St. 16-6
17. Utah 18-2
18. Vanderbilt 15-6
19. Arizona 16-5
20. Texas 15-7
21. No. Carolina St. 14-8
22. Clemson 15-7
23. Oregon 12-7
24. Colorado 14-5 (tie)
25. Virginia 14-8 (tie)

ARGONAUT
SPORTS & LEISURE

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On the Web | www.argonaut.uidaho.edu/sportsindex.html



BRAD KEMPTON / ARGONAUT

UI heads south for winter

BY ROLFE DAUS PETERSON
ARGONAUT STAFF

The University of Idaho men's basketball team embarks on a two-game California road trip to play against familiar competition. The Vandals face UC Santa Barbara, who the Vandals topped earlier this season, and Long Beach State, who the Vandals lost a nail biter to in double overtime.

The UI travels to face the streaking UC Santa Barbara Gauchos Feb. 8. The Gauchos have won three straight conference games moving their record to 5-4 in league play.

Gaucha forward Mike Vukovich has come on strong in the post. The 6-foot 9-inch junior grabbed Big West Conference player of the week status this week for his 27-point performance in a victory against the Pacific Tigers. Vukovich connected on a school record 12 out of 12 from the field in the conference victory.

Vandal big men Bret Wise and Marquis Holmes are shap-

ing up key roles under the hoop for UI and will be asked to put the brakes on Vukovich. Holmes, a junior college transfer, has contributed steadily all season. While Wise, a true freshman, has recently provided a big lift for the scrappy Vandal squad.

The UI out-battled the Gauchos at home two weeks ago in a dramatic 68-67 victory for the sole Vandal conference win this season. The Vandals, 4-16 overall and 1-8 in conference, are winless since the thriller in the Kibbie Dome Jan. 20 against UCSB.

Long Beach State is tangled up in third place with the Gauchos, with an identical conference record of 5-4. The highly touted 49ers are a dangerous squad - picked in the preseason to contest with Utah State for the Big West Conference.

The 49ers are led by Ramuel Lloyd. The senior is averaging 18.1 points per game this season.

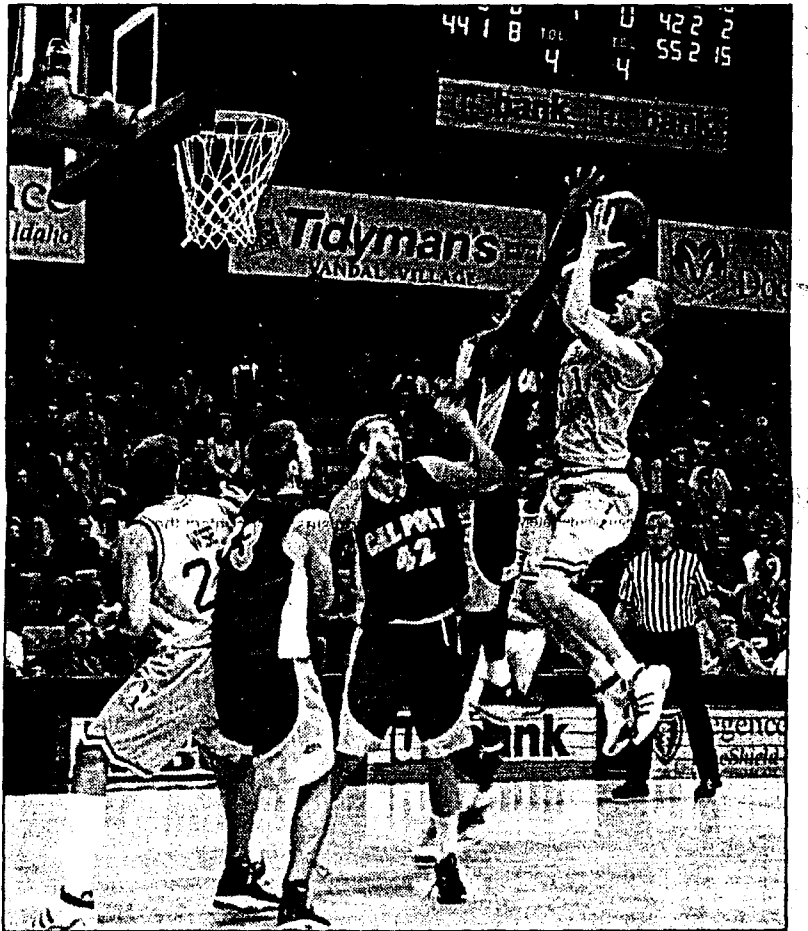
On Dec. 9, the Vandals played a superb game only to

allow their lead to disintegrate in the final minutes to lose in double overtime 94-88. The UI held a tight reign on the perimeter, but the 49ers broke loose knocking big deep balls in the extra sessions.

The Vandals carry the confidence of knowing they can win in both contests this weekend. The damage done to opponents in each contest came primarily from downtown. Junior forward Matt Gerschefske scored 17 to lead the Vandals last time against UC Santa Barbara, and senior Adam Miller had the best game of his career against Long Beach State, lighting up the gym with 27 points.

In the last contest against Cal Poly, the UI improved dramatically on the glass. The Vandals will need to continue their improved rebounding to stay competitive on the road.

UI looks to get back on the winning track in two hostile environments this weekend. After the hard road trip, the team will come home and gear up to host Boise State Feb. 17.



BRAD KEMPTON / ARGONAUT

UI signs football and soccer players on letter-of-intent day

BY GARY J SMITH
ASSISTANT SPORTS EDITOR

The University of Idaho revealed to the public the future structure of Vandal football Wednesday evening. Hours earlier, the last agreements were signed by soon-to-

be Vandals during the national letter-of-intent day held at the University Inn in Moscow.

Idaho head coach Tom Cable announced that Idaho football is coming home by recruiting players in Idaho and in the Northwest.

"There is a couple things this class was built on. First was size, from junior college to high school. Speed was second; this team got a lot faster. And third was to bring the University back to this region with 14 signings from Oregon, Washington and the state of Idaho," Cable said. "We did go and take over the state of Idaho just like it used to be."

Cable and his recruiting staff sought to find the best in the state and bring them to the UoI. His staff signed six players all from the Northern part of the state - from Lewiston north to Sandpoint.

"We have asked a few kids to walk-on from southern Idaho but quite honestly the best players were up in this area," Cable said. "Next year that will be a lot different for southern Idaho. We will probably be flip-flopping back and forth."

Idaho signed a large amount of junior college transfers to rebuild the offensive line that graduated after last season and to compose a fast secondary. All of the transfer students are from California junior colleges and were recruited for

their size and speed.

"We were able to get guys that were being recruited by the Pac-10 and the WAC," Cable said. "Ed Riflato did a great job recruiting the state of California."

On paper, the recruits are just what Cable plans to do with the team-make it larger and faster to compete in the Sunbelt Conference. "We picked up guys that will run right by you," and others that can "knock a hole in a brick wall," Cable said. "These are all good kids and great football players."

The Vandals needed a replacement for the place kicker position once held by Ben Davis. "This guy can kick the ball out of the stadium. I just want him to kick it so high that it comes down on the 5 and we can catch it," Cable said. "This guy was really big for us when his letter came in today."

The rest of the recruits look very much the same on paper. A majority of the recruits are big - and some are really big. As an outside lineman the Vandals signed Ray DeAnda, from Riverside CC, who is 6 feet 9 inches tall and 325lbs on paper.

The freshman class is going to be the future of Vandal football and six of the 17 players signed are Idaho-born.

One standout is Drew Burton from Moscow. He is 6 feet 3 inches and 280lbs and comes to the U of I after being in Vandal football camp. "I think the fact that he is right here in our own community is huge," Cable said. "This is a whale of an offensive lineman coming to the University of Idaho."

The overall plan for the Vandals looks to have paid off. They have a bigger and faster incoming class that should compete well in the new conference.

UNIVERSITY PRESS RELEASE

Soccer signs players

University of Idaho soccer coach Larry Foster announced the signing of five players to national letters-of-intent. Ashley Cox, Melissa Martinazzi, Sarah Melby, Dana Elwell and Katie Swajkoski will join the Vandals for the 2001 season.

Ashley Cox of West Des Moines, Iowa

Melissa Martinazzi of Bellevue, Wash.

Sarah Melby of Mukilteo, Wash.

Dana Elwell of Carnation, Wash.

Katie Swajkoski of Boise

from Bellevue, Wash., joins the Vandals in 2001.

Martinazzi plays for the same nationally known soccer club that produced current Vandals Julie Nygaard, Laura Humphreys and Jenell Miller.

"Melissa is a big-time highschool player who we are looking forward to making an immediate impact," Crum said. "She is mentally tough and aggressive and should complement our midfield well. Melissa is a player we had been looking at for quite a while and are excited she is going to be a Vandal."

"I had the privilege of coaching Melissa in the Washington Olympic Development Program," Foster said. "She is a dangerous player that has a tremendous work ethic, good field vision and is an intelligent player. Her versatility will be a big asset to the team."

Sarah Melby, from Mukilteo, Wash., is the third member of the class of 2001. Melby is a two-sport athlete at Kamiak High School. Melby also was being recruited by Wyoming, Yale and Gonzaga.

"We are just thrilled to have Sarah come play for us," Foster said. "She is a great kid that will give us an added dimension in our lineup and another attacking player."

Katie Swajkoski, arguably the top recruit in the state of Idaho this year, will stay in state to play for the Vandals. Katie played on three Idaho State Championship teams, Boise High School in 1997 and Timberline in 1998 and 1999. She was also recruited by William and Mary, Wake Forest and Louisville.

"Katie is the top recruit from the state of Idaho this year," Foster said. "Our goal has been to keep the top players from Idaho in-state and we feel we have accomplished that in signing Katie. We are looking forward to her filling the vacancy left by the graduation of team captain Tiffany Jensen. I have watched Katie play for a long time. She is a smart, tough defender who doesn't give up."

Rounding out the class of 2001 is Dana Elwell, from Carnation, Washington. Dana played under assistant coach Arby Busey for the Washington Soccer Club. At Cedarcrest High School, Dana was a second team all-conference selection in 1999 and 2000. She was also recruited by Gonzaga, University of Puget Sound and Whitman College.

"Ashley is a solid defender with a lot of athletic ability," Crum said. "She will add depth to our already solid defense. We have had a lot of success with players from the Midwest."

"We are thrilled to have Ashley strengthen our back line," Foster said.

High school standout Melissa Martinazzi,

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High school standout Melissa Martinazzi,

Vandals battle Broncos this weekend at UI

BY BEN BLANCHARD
ARGONAUT STAFF

Once again, the interstate rivalry between the Boise State Broncos and the University of Idaho will be heating up this weekend. Sunday's game may be the final game between the two teams as league rivals. The Broncos will move to the Western Athletic Conference next season. The Vandals and Broncos have been battling since '82-'83.

Though the two teams will continue to meet as in all other sports, it will no longer have the meaning of a conference game.

The game promises to be a close one since the teams have managed only three games out of 14 with more than a 10-point margin since March '95.

In the last meeting, the Vandals lost a tightly contested game 64-58 in the Pavilion when BSU took advantage of a depleted Vandal frontcourt. The Vandal backcourt held

their team afloat with a career night by Tasha Rico, who scored 22 points. Most of Boise's attack came from Crista Peterson and Bianca McCall, who scored 19 and 12 respectively. McCall, however,

UI vs. BSU

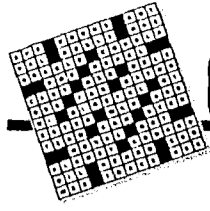
The UI Vandals play the BSU Broncos Sunday, at 2 p.m. in Memorial Gym. In the last 14 match-ups of the two teams, only three produced a margin greater than 10 points.

is no longer with the team and the Vandals will have the services of Julie Wynstra, who was limited to five minutes in the last game. The Vandals were also without freshman Chavaughn Brown, who did

not play due to a concussion in the last game with the Broncos.

Boise State comes into the match-up sitting pretty in the second place slot in the Big West at 5-2 and 9-11 overall. The Broncos are also on a three-game winning streak. This includes defeats of UC Irvine and Cal State Fullerton with whom the Vandals split a weekend series.

The game will be played Feb. 11th, in Memorial Gym at 2 p.m.

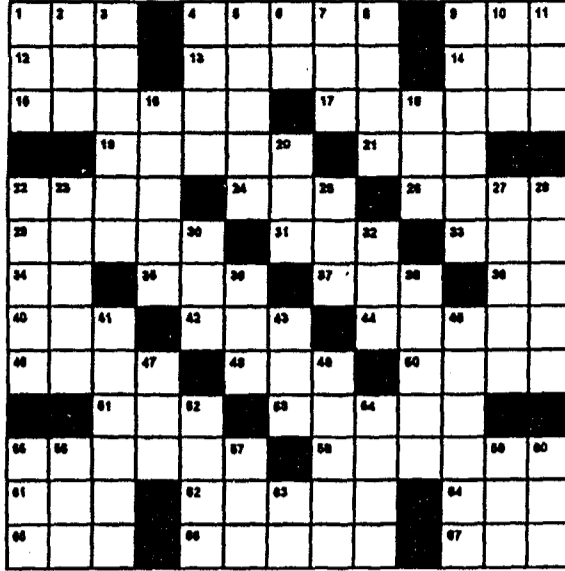


Crossword

Answers are listed at www.argonaut.uidaho.edu

- ACROSS**
 1 Also
 4 Aerialize
 9 Before (poetic)
 12 Southern general
 13 Within
 14 Flightless bird
 15 Mother or father
 17 Tree wood
 19 Change
 21 Ever (poetic)
 22 Opera solo
 24 Sailor's brew
 26 Sort
 29 Dirt
 31 Elongated fish
 33 Over (poetic)
 34 Am
 35 Age
 37 Scottish cap
 39 Preposition
 40 Color
 42 Made a hole
 44 Wanderer
 46 Inland
 48 Pave
 51 Cry
 53 Weighed down
 55 One who kidnaps
 58 Foul language
 61 Spanish expression of approval
 62 Free-for-all
 64 7th Greek letter
 65 2nd smallest state (abbr.)
 66 Dull edge
 67 Sleep stage (abbr.)

- DOWN**
 1 Mountain
 2 Education group
 3 Off track
 4 Color shade
 5 Come in
 6 Indefinite article



- 7 Put
 8 Great lake
 9 Organism in early stages
 10 Fish eggs
 11 Article
 16 Make happy
 18 Came upon
 20 Mat
 22 Burning
 23 Vertical part of stair step
 25 Floor pad
 27 Part of flower
 28 Wash away
 30 Trough for carrying bricks
 32 Raced
 36 Cashew
 38 Overnight accommodations
 41 Put to rest
 43 Female (slang)
 45 Infant Jesus' bed
 47 Negative
 49 Blackbird
 52 Explosive
 54 Two singing
 55 Fish
 56 Beer
 57 Electric reluctance unit
 59 Consumed food
 60 Male sheep
 63 Lutetium symbol



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