

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 13, 2001

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THE STUDENTS' VOICE SINCE 1898

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ASSOCIATED PRESS

NEW YORK — Shawn Fanning, founder of Napster Inc., is pictured at the MTV Video Music Awards show Sept. 7, 2000, at Radio City Music Hall. The 9th U.S. Circuit Court of Appeals ordered Napster to discontinue facilitating the trade of copyrighted music.

Federal court of appeals drops bomb on Napster

BY BILLY O'KEEFE
TMS CAMPUS

In what company officials are saying could be a fatal blow, the 9th U.S. Circuit Court of Appeals has ordered music-swapping service Napster to discontinue facilitating the trade of copyrighted music.

The three-judge panel ruled that Napster must prevent its more than 53 million members from accessing and trading copyrighted music, and in its ruling said that the company may be liable for "vicarious copyright infringement."

"Napster, by its conduct, knowingly encourages and assists the infringement of plaintiffs' copyrights," read part of the 58-page ruling.

Additionally, the court ruled that District Court Judge Marilyn Patel would need a July injunction, in which she ordered the service to cease operation. The court ruled that the injunction should apply only to the file-trading portion of Napster's application and not to the chat or other services.

Members of the recording industry naturally approved of the decision.

"This is a clear victory," Hilary Rosen, president and CEO of the Recording Industry Association of America, said in a public statement. "The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented."

Users flooded Napster's servers this weekend in a last-ditch effort to download music from the service.

No mention has yet been made about how the ruling will affect Napster's future plans, which include a partnership with German publishing conglomerate Bertelsmann, which owns BMG Music, and a pay-only service, which was scheduled to replace Napster's free service some time this summer.

Two die in Moscow-Pullman Highway accidents

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

Two people died in separate accidents within one mile of each other this weekend on the Moscow-Pullman Highway.

Washington State University student Jonathan Nkonge, 23, died Sunday morning when he lost control of his 1994 Honda Prelude, hitting a Paradise Creek stream embankment and landing top down in the water, according to a Washington State Police report. He was driving westbound toward Pullman.

The accident occurred one mile east of Pullman. Nkonge broke his neck during the accident and

died instantly at the scene. He was alone in the car and was wearing his seatbelt.

According to the state police's collision memo, the road was wet, not icy. No other vehicles were involved in the accident.

Another accident occurred Friday night on the highway, killing a 50-year-old Toledo, Ohio woman.

Fouzeya Alattal died from massive head injuries after the Oldsmobile Cutlass, in which she was a passenger, hit a semi-tractor with a trailer two miles east of Pullman.

Farahh Alsabe, a 17-year-old Pullman resident and driver of the vehicle, lost control of her car on the compacted snow and ice. The car, which was travelling toward Pullman, spun into the east-

bound lane where it hit the semi, according to the police report.

The driver of the semi, Eldon Cannon of Woodburn, Ore., had moved to the shoulder of the road to avoid the accident.

The car hit the truck and came to rest on the westbound shoulder facing east. The semi came to rest facing eastbound with the trailer partially blocking westbound lanes.

Police diverted traffic onto Airport Road until the vehicles were removed.

Alsabe suffered a broken left arm and leg injuries. She was taken to Pullman Memorial hospital. Cannon injured his left hip and leg and was treated and released at the accident scene.

NATIONAL CONDOM DAY

Get a little closer

Condoms are a thing of the past

BY JULIANNA EDWARDS
ARGONAUT STAFF

While national condom day is a new addition to most American calendars, condoms were invented thousands of years ago. This is the eleventh year the American Social Health Association has designated Feb. 14 as National Condom Day, promoting Valentine's Day as a time to love responsibly.

Planned Parenthood studies show that people have been using condoms to prevent disease for hundreds of years. According to their Web site, the oldest specimens of actual condoms were discovered at Dudley Castle in England. The condoms, dated from the 16th century, were made from fish and animal intestine.

The purpose of the condoms was most likely to prevent soldiers from contracting sexually transmitted diseases.

The Web site www.homepages.primer.co.uk/~lesleyah/condoms.htm provides instructions on how animal membrane condoms were made historically.

Although those discovered at Dudley castle are the oldest specimens in existence, condoms are actually thought to have originated thousands of years ago in Egypt.

According to Avert, an AIDS education and medical research charity located in the U.K., an Egyptian illustration of a condom was dated at 3,000 years old.

The purpose of the condom is unclear. It is not known if it was for health or ritualistic reasons. A cave painting in Combarelles France dating back to 100-200 A.D. illustrates the development of condoms in Europe.

Along with animal membranes, many early condoms were made out of linen sheaths. In 1844, Goodyear and Hancock mass-produced the first vulcanized rubber condoms. In the 1880s, the first latex condoms were produced. Some modern-day condoms are made from polyurethane.

The Internet has also made it possible for people to avoid the embarrassment of having to buy condoms in the store.

At www.condomexpress.com customers can purchase anything from standard-issue condoms to condoms with custom logos or messages printed on the package. Free condoms are provided at www.condoms4free.com.



ZAC SEXTON / ARGONAUT
National Condom Day is on Valentine's Day.

Tuesday

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WEATHER

TODAY

Partly cloudy,
Hi: 32°
Lo: 21°

OUTLOOK

Partly cloudy skies will continue through Wednesday and snow showers will cover the Palouse by Thursday.

PRESIDENT'S DAY

Due to the three-day holiday weekend, next Tuesday's issue of Argonaut will be published Wednesday.

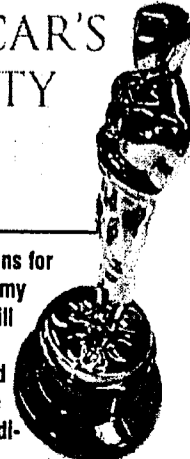
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OSCAR'S PARTY

OSCARS

Nominations for the Academy Awards will be announced today. See Friday's edition of the Argonaut for more details.



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New diversity affairs position named

By ANNETTE J. HENKE
ARGONAUT SENIOR STAFF

While her major is undecided, it's clear that Angie Alcalá is clearly concerned about human rights. Alcalá is the first person to take the role of ASUI Diversity Affairs director.

Originally, this 19-year-old resident of Hays Hall in the Theophilus Tower applied for one of the three vacancies within the ASUI senate. ASUI President Leah Clark-Thomas asked Alcalá if she would be interested in the Diversity Affairs position, Alcalá said.

Her responsibilities will be to meet with the ASUI senate and president to report on the activities of cultural clubs, work with Director of Multi-Cultural Affairs Donna Walker, Director of the CAMP Program Yolanda Bisbee and Special Assistant to the President on Diversity and Human Rights Raul Sanchez, and promote diversity events on campus.

One thing Alcalá would like to see is a KUOI radio program where students could discuss diversity issues and allow students some airtime to play music from different cultures. Alcalá believes the biggest challenge facing minority students is the lack of sensitivity and awareness that many people possess, and that a radio program would be the perfect place to discuss such issues.

UI is very good about addressing such issues, Alcalá said, but there is always room for change.

Currently, there is a racial issues workshop in the planning stages. Alcalá would also like to see instructors and teaching assistants trained to be better equipped in handling sensitive diversity issues.

Alcalá is involved in OELA, the CAMP program and is treasurer of the Campos Club, which is composed of members of the CAMP program. She has also been involved in the Cruise the World program and Vandal Challenge, an event held each October, to bring Latin American high school students to campus and most recently was involved in a dance which raised funds for earthquake victims in El Salvador.

Alcalá said if she could have one wish, it would be that "every individual would be treated with dignity and respect, regardless of culture, religion, race, sexual orientation,



Angie Alcalá, ASUI diversity chair answers a phone call.

SHAUNA GREENFIELD / ARGONAUT

gender and/or disability."

In her free time, this resident of Grandview, Wash., enjoys dancing, bowling, going to movies and spending time with friends and family.

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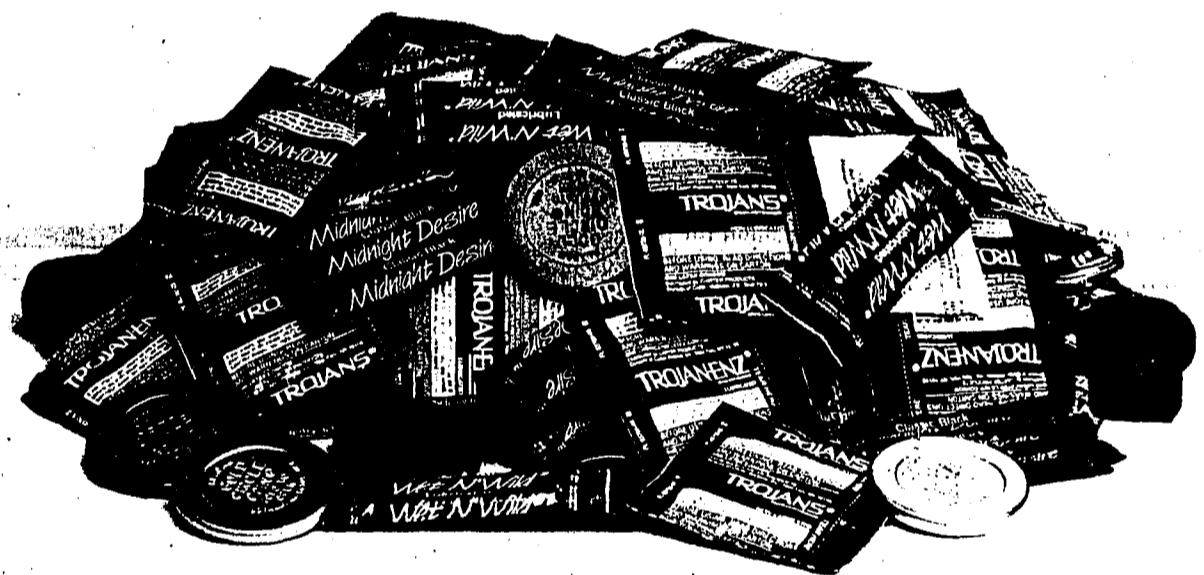
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Craig Hasselbach

on

Love and Relationships

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For a related article e-mail: crusade-owner@uidaho.edu
www.uicrusade.org

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ROTC DANCE



SHAUNA GREENFIELD / ARGONAUT

ROTC members converse before having dinner Saturday at Washington State University.

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Bush administration

New staff includes 20-somethings

(U-WIRE) WASHINGTON —While many of the Bush administration players are reliable Republican standbys or veterans from previous administrations, there are others for whom toiling in the White House trenches is a brand-new experience.

A gaggle of twenty-somethings has descended on 1600 Pennsylvania Avenue, and they're working seven days a week from dawn 'til way past dusk. They're interacting regularly with the legends of Washington's political and media intelligentsia. Hobbies? They don't remember what they used to do when they had free time.

But many of them said they love every minute of their exhausting new gigs.

"I wake up in the morning and I am excited to come into work," said Matt Smith, 26, a special assistant in the White House Office of Public Liaison. "I am eager to take on new responsibilities and eager to serve this president and this country."

For the Bush administration's youngest henchmen and women — who are members of a generation weaned on what

national politics have made them unabashedly optimistic about the promise of government.

"I've always just found it really interesting, the whole interaction between the different branches of government," said 25-year-old Assistant Press Secretary Anne Womack, a Nashville, Tenn., native. "You see all the work and all the time that goes into making these very important decisions. And you see how incredibly intelligent and competent the staff is, as well as President Bush and Vice President Richard Cheney."

There are young staffers in almost every department in the White House. "I think we are very well-represented here," Womack said. And they were unified by their passion for politics, referring to high school history classes and members of Congress as inspiration for their current work.

Smith, a Muncie, Ind., native, worked on Gary Bauer's presidential bid until the Christian right leader withdrew from the race. Smith then moved to Austin, Texas, to work for the Bush campaign. In the White House, Smith mainly

generate support for the president's agenda." Like many of his White House counterparts, he said he still is awed by his new place of business and has a renewed sense of the "efficacy" of each individual, no matter his age, to make a difference in politics.

"A vote makes a difference, work makes a difference, by contributing to the larger community and country as a whole, (that) makes a difference," Smith said.

In an administration where adherence to message seems to be a key Bush team strategy for making a difference, the young staffers were — not surprisingly — in sync when they discussed the issues most important to them from the president's agenda: Lower taxes, funding for faith-based social service organizations and Social Security reform headed their lists.

"Even as a poor White House staffer, I still pay more than I should (in taxes)," said Taylor Griffin, 25, of Wilson, N.C. "The surplus belongs to me and you and the other people who pay taxes in this country."

CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

| | | | | | |
|------------------------------|---|--|--|---|--|
| Tuesday 13 | Orchestra Class University Auditorium - Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-8231 | UI Faculty Council Meetings Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-8161 | Symphony Orchestra 8 p.m. - 9:30 p.m. Contact Susan Hess 885-8231 | Orientation to Cooperative Education Idaho Commons Room 330 12:30 p.m. - 1:15 p.m. Contact Cynthia Mika 885-5822 | Network in the Nation's Capital Internships in Washington D.C. Idaho Commons-Creat Room 6:30 p.m. - 7:30 p.m. Contact Cynthia Mika 885-5822 |
| Tuesday 13 | General Membership Luncheon noon at Holiday Inn Call the Pullman Chamber of Commerce to attend 334-3565 | *High Mountain Lake Research Natural research in Idaho* slide show Room 10 in the Forestry Building 7:30 p.m. | Finding an Internship in Seattle or Portland Idaho Commons-Creat Room 3:30 p.m. - 4:30 p.m. | Valentine's Day Poetry Reading at the Women's Center Lounge 12:30 p.m. | Introduction to Career Services 12:30 p.m. - 1:30 p.m. Contact Career Services 885-8121 |
| Wednesday 14 | | | | | |
| Thursday 15 | Orchestra Class University Auditorium - Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-8231 | The Off-Campus Job Search 4:30 p.m. - 5:30 p.m. Contact Career Services 885-8121 | Union Cinema-The Tao of Steve SUB Borah Theater 7 p.m. - 8:30 p.m. 9 p.m. - 10:30 p.m. PM Contact Student Union 208-885-4636 | Finding an Internship in Seattle or Portland Idaho Commons Creat Room 3:30 p.m. - 4:30 p.m. | ID Brass/NW Wind Quintets Faculty Recital Music Recital Hall 8:00 p.m. - 8:30 p.m. Contact Susan Hess 885-8231 |
| Thursday 15 Friday 16 | Volunteer Advocate training session on domestic violence and sexual assault issues. First session starts at 6 p.m. Sign up by Feb 13th to attend. Credit may be available | UI Ice Hockey Club vs. Lewis & Clark College at Portland 8 p.m. - 10 p.m. Contact Nicholas Natale 208-885-8778 | National TRIO Day Open House: Idaho Commons Rotunda 2:30 p.m. - 4 p.m. | Orientation to Cooperative Education Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822 | UI Women's Basketball at Long Beach State 7:30 p.m. - 9:30 p.m. Contact UI Athletics 885-0200 |

Tuesday February 27, 2001

9:00am - 3:30pm

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Class brings British/French professor to UI

BY SARA YATES
NEWS EDITOR

A British citizen, living in France, recently became a professor at the University of Idaho. Phil Eyre came to UI to teach an experimental three-week long, intensive course about the European Union.

Eyre took two weeks off from his teaching career at Chamberay, a business school in France, where he also teaches courses about the EU, to teach the course. Eyre has lived in France for the past 20 years and taught at Chamberay for the last 10 years.

"The students here are very open and interested," Eyre said. "If I ask them questions, I get answers, and great comments."

The class is attended by not only the 35 students who signed up, but was also visited regularly by faculty and staff in various departments.

"I'm deeply impressed by his presence; he's refreshingly informed and teaches a wide range of themes," Dale Graden, American Studies professor, said. "This is how we bring diversity to UI — we bring people from the outside to share different perspectives. With him as a teacher, it's a daily journey in a wealth of information. I can't say enough about him."

Many students in the class had traveled abroad and found their experience helpful when discussing different cultures and the European aspect of things.

"I'm European and still didn't know a lot. Now I can talk about (the European Union) and feel confident," said junior Flo Thurston, a French student and Spanish/education major. When asked about

her opinion on Eyre's cross-cultural background, Thurston laughed. "I find him plenty French," she said.

Although he still speaks with a British accent, Eyre said he prefers France to "the Gray North."

The third week of the course was taught by visiting lecturers on a variety of topics.

The lecture topics included law advice within the EU, agricultural/trade relations, a guest speaker from Micron, and international issues about business and marketing. Raul Sanchez, special assistant to the president for diversity and human rights, was also invited to speak to the class about diversity.

"It's really great to see so many disciplines come together and talk about these important issues. The comments and questions that come up in class are fascinating," said Irina Kappler-Crookston, of the Foreign Languages and Literatures Department.

The class covered a wide variety of subjects, from the Irish influence in the business world to the WTO.

The trip to Moscow was Eyre's first to the United States. If all goes well, Eyre will return next year, accompanied by his family, to teach the course a second time.

"We hope to be able to show him and his family around during the two weeks. Maybe do a little sturgeon fishing," Kappler-Crookston said.

The three-credit class was held Monday through Thursday for three hours in the afternoon. It had two major focuses, the history and the political dimension of integration, and economy and enterprise of the European Union.

Student responses

"I really like it. It's pretty intense, but it's one of the best classes I've taken."

Karil Gibson, junior
foreign language

"It makes me want to go into international corporate law. It covers a lot of information you can't get out of newspapers."

Lorene Irons, senior
history

"The class is awesome. We cover relevant issues, and (Eyre) knows European culture. I don't know why we don't talk about it more."

Joseph Cullen, junior
international studies

"(The class) is incredibly valuable. It increases the awareness of Americans. The EU has a huge influence in our world, but it goes relatively unnoticed."

Lucas Grubbs, senior
Spanish

"I've learned a lot. It's intense and sometimes difficult to sit through, but it's worth it."

Kristin DeBello, junior
marketing & Spanish

Tiga tribe members speak out about 'Survivor' lawsuit

LOS ANGELES — Since former "Survivor" contestant Stacey Stillman filed a lawsuit against CBS, her former Tiga tribe members, as well as the show's executive producer, are coming out of the woodwork with their own version of what really happened.

On Monday, "Survivor's" Stillman filed a suit alleging that "Survivor" executive producer Mark Burnett manipulated the game show when he approached Dirk Been and Sean Kenniff about voting out Stacey instead of Rudy Boesch. Just a few days before going to Tribal Council, Stacey had helped the team win immunity by beating Gervase Peterson in eating the most Butok beetle larvae, while Rudy was getting on everyone's nerves with his military gruffness.

The end result was that Stacey was voted off while a tamer version of Rudy stayed and made it to the final three contestants.

Here's what Burnett and the former Tiga contestants are saying:

Mark Burnett: "They (the contestants) were absolutely responsible for their own votes." Burnett told Zap2it.com. "We speak to people all the time and, absolutely, people stand up there (at the Tribal Council) and write a name down and do their own thing."

Kelly Wiglesworth: "I kind of believe don't bite the hand that feeds you," she said in an interview with Zap2it.com. "I'm not going to divulge anything behind the scenes or whatnot. I'm not denying or confirming anything. I'm just not going to say anything but good things about Mark Burnett."

Jenna Lewis: "Mark Burnett has a hand in everything as far as people getting kicked off." Jenna told the Contra Costa Times. "He even told Rudy that he might want to join the alliance. The one thing he didn't have a hand in was the games. They were completely fair."

Sean Kenniff: "In my opinion, there was no coercion and no suggestion ever to control my vote," he told the New York Daily News. "Mark Burnett said time and time again, 'Vote with your conscience.'"

But Kenniff appeared on the Feb. 6 episode of "Rivera Live" on CNBC and said, "what you saw, including all my numbskull activities, all of Stacey's bitchiness, all that stuff is manufactured and engineered."

"Access Hollywood" took Kenniff's comments Wednesday and compared them to comments made by Mark Burnett on the DVD edition of "Survivor," where he said there were no setups.

Dirk Been: "Burnett himself doesn't call it reality TV," Dirk told the New York Times. "He calls it reality drama. You can take what you want from that."

Meanwhile, Been issued a statement saying he will "speak the truth when the time is right."


Rudy Boesch: "It's hard to believe what she's saying. I can't figure her out," he said to USA Today. "There is no way you can rig that show. It's 18 people against each other. No matter what anybody says, you're going to (vote) your own way because you're out for the \$1 million."

Tiga members Sue Hawk, Sonja Christopher and the show's winner, Richard Hatch, have so far kept mum on the subject.

In the suit, Stillman asks for damages but does not name a specific figure. According to the New York Times, a CBS executive who had seen the lawsuit said that Stillman's lawyers had asked the network to pay \$5 million in the week before the Jan. 28 debut of the "Survivor" sequel. In the past, the executive said, Stillman had asked to be placed on another CBS game show.

Stillman responded by saying, "I'm not surprised they're starting a smear campaign against me." She says that she had sought placement on another show because she was denied a fair chance on "Survivor" and deserved to be on another series, "with a different producer, of course."

REDEFINE



Peace Corps to visit U of I
Wednesday, February 14

Information Table: 10:00 am-2:00 pm
Idaho Commons

Video and Q&A: 5:30-7:00 pm
Idaho Commons, Aurora Room

Join us for the premiere showing of "Redefine Your World." Returned volunteers will share their experiences and answer questions.

Campus Interviews are 2/28 at Bassey Coliseum, WSU.
Call (800) 424-8580, Option 1, to schedule an interview.

(800) 424-8580 - Option 1
Visit our web site at www.peacecorps.gov



Upcoming Events


UI Majors Fair

Wednesday, Feb. 14
10 am-2 pm Commons
4th floor, Summit Room

More than 150 majors represented.
Free Pizza!! Everyone Welcome!


ASUI Coffee Concert Series

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Man renews pledge for free online university

BY BILLY O'KEEFE
THE CAMPUS

When one-time billionaire Michael J. Saylor announced plans last year to create and fund a free online university staffed with celebrity lecturers, he wasn't kidding.

And despite the fact that Saylor's software company, MicroStrategy, has seen the

value of its stock drop like lead in the ocean since the March announcement, he still isn't kidding.

To back up his claim, Saylor announced this week that he will sell 15,000 shares of MicroStrategy stock every trading day for the next two years in order to fund the project.

"This predetermined plan will allow me to fund my previ-

ously announced charitable commitment to creating a cyber university," Mr. Saylor said in a company press release.

Saylor owns 43 million shares of his company's stock, which at one point was worth \$333 a share. After a major plunge saw the price drop to only \$9 a share, the stock as of Thursday sits at \$12 a share.

"Saylor's vision is that of a free online university in which students can study videotaped lectures presented by famous athletes, artists, scholars, and politicians, and said that he would spend \$100 million of his own money to fund the university. Saylor mentioned former basketball star Michael Jordan and director Steven Spielberg as examples of people he'd like to invite to speak.

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QUESTION
Do you ever watch Idaho Public Television? Why or why not?



KARNEY

"No, I don't. I don't really watch too much TV unless it's Temptation Island or Dawson's Creek."

Keri Karney sophomore from Newport, Wash.



KRASSETL

"Yeah, every once in a while I do, I like the informational programs that they have. I think they are quality, well researched, not just a bunch of fluff."

Annie Krasselt teacher at West Park School Pottlatch



KAUFMAN

"Yeah, all the time, New Yankee Workshop with Norm Abram, learn to build stuff, oh, and that painter guy, he's cool."

Jeff Kaufman senior from Boise



POWERS

"I do sometimes because of the educational shows they have on there, especially the shows on psychology."

Amber Powers junior from Nampa



LOFTUS

"No, I don't because I have satellite and I don't get it now. I used to. My parents used to watch it all the time; some of the stuff is interesting."

Robert Loftus freshman from Genesee

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



OURVIEW

Grow up, Idaho
Idaho Public Television hangs in the balance

A nabel Osborn, an 88-year-old retired professor can no longer drive at night and enjoys watching "Masterpiece Theater" and other programs on Idaho Public Television. She may not be able to leave her home, but she can still enjoy the novels she has enjoyed reading during her lifetime.

"The 'Masterpiece Theater' novels are so beautifully done," said Osborn who taught Speech and Forensic courses at Lewis and Clark State College. She thinks it is outrageous that legislators want to take away or censor the programs she enjoys. Osborn has a simple solution for legislators.

"It's so easy, if people don't like the programs, if it conflicts with your morals, there is a little button and it is not too difficult to turn off," Osborn said.

She is not the only one who is annoyed by recent threats by the legislature to eliminate state funding.

Tammie Poe the Management Assistant for KUID in Moscow has a 6 year old and a 2 year old who benefit from Idaho Public Television's children's programming, as a matter of fact her family's morning routine involves turning on the educational children's programming.

Poe believes that the nature of public television's children's programs teaches her children not only about math and reading, but also about social skills and constructive problem solving.

Power Rangers might be just as entertaining as Sesame Street, but when problems arrive the rangers tend to fight instead of talk and resolve as Bert and Ernie might be more apt to do.

"There isn't any children's programming on IPTV that you wouldn't want your children to watch. In my home IPTV is a family ritual," Poe said.

So if IPTV has such strong implications for so many people why do legislators want to jeopardize the only section of television in Idaho that has not been sold into ratings prostitution. If a bedroom scene in "Masterpiece Theater's" portrayal of Henry James' novel, "The American" disturbs Sen. Robert Lee of Rexburg which aired

at 9 p.m. with a disclaimer and contained no nudity then perhaps he should change the channel and check out "Temptation Island" or "Blind Date."

Sen. Lee is quoted in The Spokesman-Review as saying that public television Manager Peter Morrill should be "listening to the legislature who represent the moral standards of our community."

Whatever happened to the separation of church and state? Did Lee's constituents know that they were electing him to police Idaho's morals?

Morrill tried to explain that Idaho Public Television tries to follow a policy that is in compliance with industry standards, but Lee responded by saying, "Frankly, I don't give a damn about industry standards. I care about community standards, and that's what we ought to be following."

Rhett Butler, um, that is, Sen. Lee must have a manual on community standards that we missed, do they only hand those out in Southern Idaho?

It seems that the legislature should be focusing on more important matters. Are there not roads to patch, and funds to allocate? Perhaps the legislature could try to decrease the large number of teen pregnancies in Idaho.

That would seem to be a more noble cause than threatening to take away Big Bird and Snuffelufagus from Idaho Children.

As for objections to the documentary "Our House" dealing with homosexual families, and "It's Elementary" about teaching tolerance, it is time for Idaho and its legislature to get over their homophobia. It is a trend that needs to go out of style. A number of Idahoans need to learn that even when they do not agree with a person's actions or sexual orientation, it does not give them the right to ostracize people and ignore those people.

The legislature will be making recommendations regarding the Idaho Public Television budget, discussing privatization, and possibly even voting on the budget as early as this week.

Gens Johnson KUID station Manager and director of Digital Television Planning and learning services knows that it passing this year's budget is crucial to IPT's survival.

Mandates set by the Federal Communications Commission make it imperative that IPT makes the conversion to digital television by May 2003, or they will lose their broadcast license.

To complicate things further, to set up a digital system equipment must be installed on a mountaintop that can only be reached during the summer. This means that if IPT does not get the funds needed to go digital and install the equipment by the summer of 2002 they will lose their license.

"There isn't a whole lot of time to play chicken," said Johnson who believes that the strong public support will encourage the legislators to support Idaho Television.

An independent report commissioned by IPT found that IPT already receives a substantial amount of money from sources other than the state and federal government, and that they run a very efficient program, which means that without the support of both the Idaho State government and the Corporation for Public Broadcasting it would be virtually impossible for IPT to continue to serve Idaho as it now does.

"We are already a really lean and mean organization, to cripple what is an incredibly effective way to bring education into the schools, culture into homes and public affairs to the people would be foolish," Johnson said.

Allowing Idaho legislators to deprive viewers of public television would be an injustice to this generation as well as those to come. Television has an incredible power to connect and educate, destroying IPT would push us closer to the mindless abyss that has become all too common in our society, and why because two unmarried people were shown on Masterpiece Theater under a sheet? It is time to grow up Idaho.

Leah Andrew
Argonaut Editorial Staff

Surgeon general's warning: Chick flicks not to be taken seriously



RYANMACKOWIAK
Columnist

Dateless for Valentines Day? Why not go out with Argonaut celebrity Ryan Mackowiak, aka "The Mack"? It could be better than staying home. Interested? Send the Argonaut an e-mail at arg_opinion@uidaho.edu and tell us why you want or would never want to spend Valentines Day Weekend with Ryan.

It's this time of year that women everywhere are known to entertain daydreams a little more often than normal. It's this time of year that men everywhere are known to perspire a little more than average. Chocolate producers and flower growers head to the bank with fistfuls of dollars, while single people usually stay at home and catch a flick on TV.

Tomorrow is Valentine's Day. The spirit of love is in the air, romance blossoms at every turn, and Cupid is shooting enough passion-tipped arrows to drop a charging rhino. In honor of this season of love, I'm taking part in something that I think captures the essence of what Valentine's Day is all about: I'm gonna start a fight.

Upon peering into my electronic mailbox, I found a letter from Curt Oja, a friend of mine who is not only engaged, but is spending too much of his honeymoon money on antiperspirant and apology cards.

He writes, "You just got to love those movies that leave you with that warm feeling deep inside. There's nothing wrong with chick flicks as long as they are for entertainment purposes. Same thing goes for romance novels. The problem arises when girls start to develop a warped sense of reality based on the way Hollywood portrays relationships.

I'm sick of having to live up to these high expectations. I really try, but I can't be romantic all the time. It ain't always peaches! There are too many happy endings. [Women] need to grasp reality and stop living in the 'perfect world' fantasy."

Curt then uses Kevin Costner's movie "Message in a Bottle" as an example of the hard facts of reality. This is a far too common love story: boy meets girl, girl dies, boy writes a few silly letters and throws them into the ocean, another girl finds them, girl meets boy, boy builds a boat, ocean turns boy into a drowning statistic.

Girls don't like this movie because it has a sad ending. Guys like any Kevin Costner movie that has any ending at all, unlike "Dances With Wolves," which is now in its 187th year of filming.

I agree with Curt. Women could stand to take a few notes in Reality Grasping 101, taught by Professor Mann. We men have learned to deal with reality, whether we like it or not.

We've accepted the fact that we'll always be attractive to the opposite sex, we'll always be in top physical shape, we'll always have funny one-liners to use at the most appropriate times, that high-pay, low-stress job is right around the corner, and we are destined to be forever surrounded by easy money, exotic cars and bikini-clad women. Sometimes

that's just how life is. We don't need to sugarcoat our existence to be satisfied.

I think this is perfect timing for this topic, right before Valentine's Day. At times like these, I feel like I can make a difference. My intention here is to slightly reduce the guy's stress and the girl's expectations.

Ladies, we know you're excited, we know you expect a lot, we want to make it special for you. So we're going to try our hardest to live up to your dream date. But guess what? It's not going to happen, so brace yourself.

All that magical stuff that happens in the movies is fake. If we had a script to read from and a director to tell us what to do, we might be able to pull it off. But we don't, so don't get your hopes up too high. We're just letting you know that right from the start.

Guys, do the best you can. She's worth it. But remember; never go to the extreme. Doing too much is only going to hurt you in the long run. Never do something that you can't top next year, because that's what she'll expect.

To all the couples out there, good luck. Have a romantic Valentine's Day. I'll be at home Wednesday night, eating a TV dinner and watching The Dating Game.

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Being conservative not an equivalent to being considered mentally unstable



WILL PAYNE
COLUMNIST

Apart from feeling shunned at Argonaut meetings, Will collects plush elephants and has a signed photo of G.W. on his bedroom ceiling. His e-mail address is arg_opinion@sub.uidaho.edu

Here on staff at the Argonaut I'm often referred to as "the conservative." I'm a loner, a rebel with a cause if you will. I walk without fear.

Every week, I venture into the unknown, the untouched, the realm of conservative thought. Liberal democrats do not expect to hear the word "conservative" attached to a real, living, breathing human being among them.

Apparently, not all Republicans are fat, grouchy old men with stubborn, outdated agendas; what's the deal with this guy?

The vast abyss of politics that separates liberals from conservatives is very real. When we see someone from "the other side," we don't know what to do, how to act or how to simply see eye to eye.

Most of the time, we don't want to, stubbornly refusing to compromise for the greater good while asking the other side to do what we're not willing to.

Many shiver at the word "conservative," while others cringe at the word "liberal," and we need to thaw the ice, level the playing field and call attention to the one factor that will bring simple effectiveness not only to politics, but to everything we do: Unity.

According to a recent Gallup Poll "unity is a top-ranking priority for the public." Close to 20 percent of Americans say that "Bush's goal should be 'uniting the country,' 'working with Democrats,' or 'showing he is for all the people.'" It's easy for many liberals to see President Bush and his agenda as too far out of line with their way of thinking, thus negating his

ability to reason and compromise.

His appointment of John Ashcroft as Attorney General only solidifies the common opinion that "there's no way this guy has a chance of ever finding middle ground; he's just too far 'right.'" This argument makes sense.

However, it simply doesn't align with the actions President Bush has taken since his first day in office. It's an argument that doesn't line up with the facts.

President Bush has taken numerous steps to fuse our government, the most important being his willingness to reach out across party lines in building relationships. Relationships are a key foundational step toward achieving a unified, working governmental body.

Unity can be defined as "The combination or arrangement of parts into a whole."

This definition recognizes the fact that there are different parts in any situation, and for it to work properly there must be an arrangement, a design.

A design that recognizes the core of an issue and works not to produce something with beauty that is only skin deep, but to produce something practical, built on a solid foundation.

Appearance is important; it says a lot about the quality of what is underneath.

We need to be careful not to ignore the important underlying issues that aren't as nice to look at. When we construct buildings, the foundation isn't the most pleasing thing to look at. It's dirty and plain.

However, without it, it doesn't mat-

ter how beautiful everything else is, because eventually the pretty stuff will fall. It's easy to get caught up in all the "pretty stuff" of what we want to do, and when that "pretty stuff" clashes with the other side's "pretty stuff," we're not willing to find that common ground. The fact that we need to find a central foundation to build on grows fuzzy.

A good example of an issue with a solid foundation to build on is that of a tax cut. In another Gallup Poll, "74 percent of Americans favor a cut in federal income taxes" similar to the president's plan.

This statistic shows that the greater whole of American society believes a tax cut would be beneficial.

Seventy-four percent is a solid majority, providing the necessary foundation and a sturdy surface to build on. The poll suggests that a tax cut will happen.

Those still arguing that it is not what we should do are fighting a battle already lost and are getting in the way of an effective plan. The key now is to work on how to best appropriate the tax cut.

Ultimately, we need to know what we believe and why. That has to be our foundation.

From there, we need to be open-minded as to how we build on that foundation, with a willingness to change an original, structural design when a better way is found.

This is a very basic, elementary solution. However, there is strength in simplicity, and simplicity is a key step toward achieving unity.

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You've got to have faith to survive

Have you ever wondered what keeps society together? Every interaction between two or more individuals constitutes a relationship of some sort, and there must be some fundamental aspect of every relationship.

Some would say that our behavior is completely goal-oriented. Every social action we undertake is done to accomplish some type of goal.

Other people might say that it is behaviorism. We're doing what we learned to do from our parents and by watching other adults, and they learned it in their childhood, and so forth.

But if our behavior was goal-oriented, there would never have been such a thing as altruism. Regardless of everything else, emotions very rarely override instincts, yet there are more charities and volunteer projects in Moscow alone than I can easily count.

And don't tell me that "to feel good about yourself" is enough of a goal for these things because there are many ways to feel good about yourself without spending your own precious time to help someone who is less fortunate.



BOB PHILLIP'S
COLUMNIST

Bob's house has been broken into five times, but his faith in humanity prevents him from locking his doors. His e-mail address is arg_opinion@sub.uidaho.edu

As for the behavioristic approach, I don't buy it. There are people from very religious families who turn out to be murderous villains and there are also people from violent homes who go on to lead quiet, healthy lives. When you start pointing out all of the exceptions in behavior, you'll see that we don't mirror our environments and past lives very well.

No, I think the foundation to every human interaction is trust.

It's really that simple. If you didn't trust a person at some level, then you would have no reason to interact with that person.

Everything we do that involves another living creature is based on trust. From the deepest of romantic relationships to a drive down a crowded street, all we can do is expect people to act in a fundamentally honest way.

I'm not implying that no one ever lies, or that people don't steal, or that nobody has ever broken a social code and done something amazingly disruptive. But for the most part, we all do a good job of getting along. We all trust the cars not to swerve onto the sidewalk while we're walking to class. We trust our loved ones to care for us in our times of need. We trust elected officials to do a good job at their position.

We trust people to hold the fabric of society together. Most people work towards unity or at least toward compromise. And everything we do with other people revolves around trust.

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5:00, 7:15, 9:35

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Rated R
7:20, 9:55

Sugar and Spice
Rated PG-13
7:00

Valentine
Rated R
2:50, 5:00, 7:10, 9:20

Audian Theatre
334-1605

Hannibal
Rated R
7:00

Cordova Theatre
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The Wedding Planner
Rated PG-13
7:15, 9:15

Kenworthy
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Trivia

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Banjo-Tooie

Top PlayStation Games
Tony Hawk's Pro Skater 2
Vagrant Story

Trivia

ANSWERS

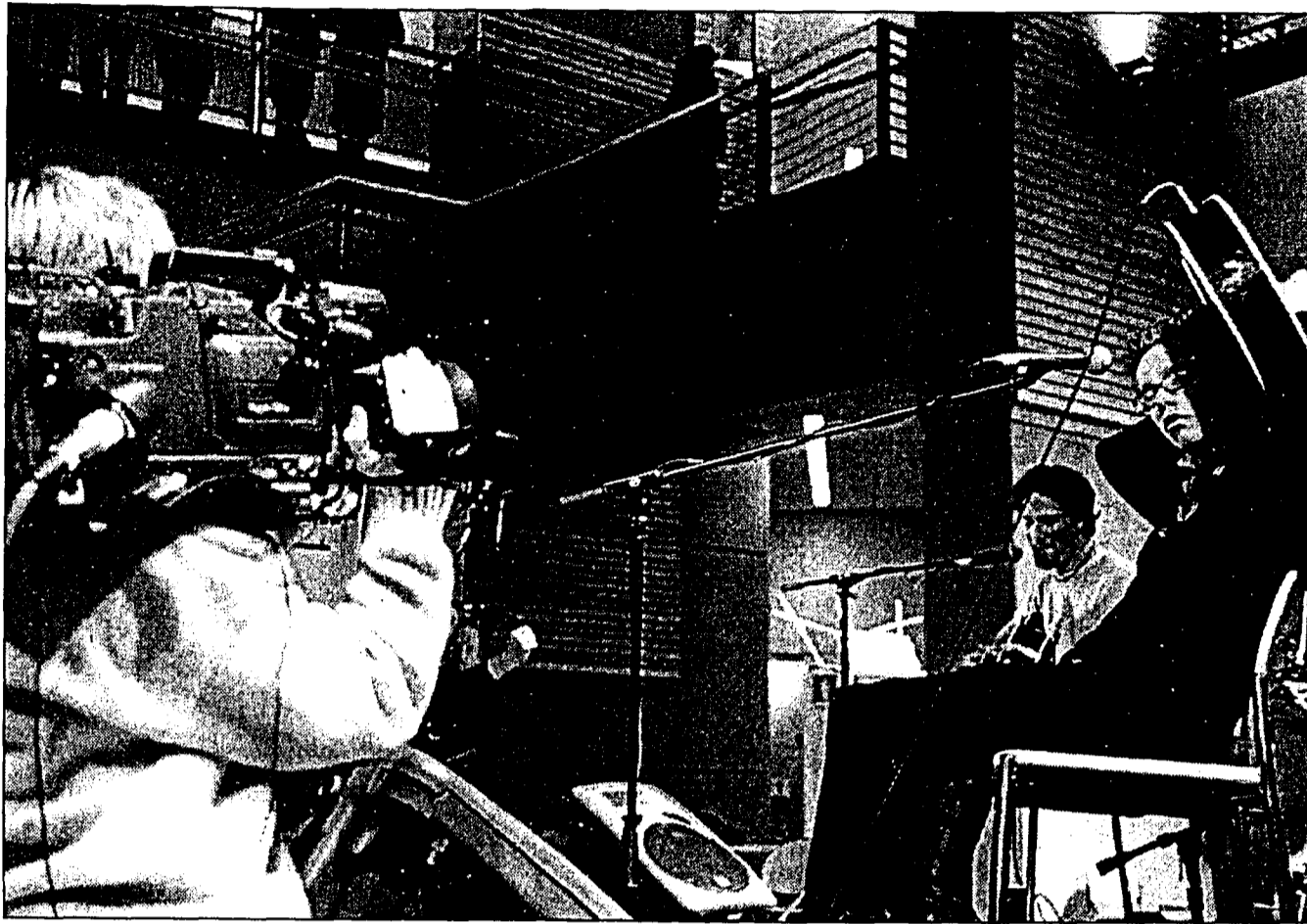
Look In Friday's Argonaut for more
trivia.

1. B. Sing naked
2. C. Tom Petty
3. B. Faith Hill

ARGONAUT
ARTS & ENTERTAINMENT

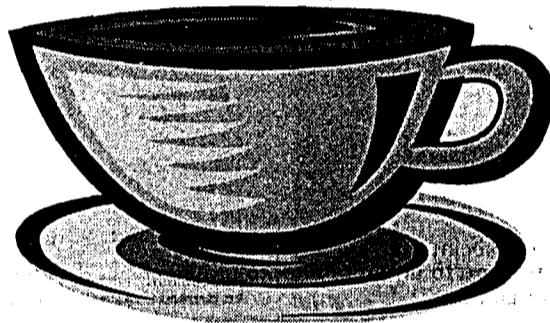
Tuesday, February 13, 2001

Editor | Eric Pero Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html



Brady Roark showed off his guitar skills to the camera when he and Benny Aiman performed at the Idaho Commons Thursday evening.

more than just another cup of
Coffee



Aiman and Friends light up series

"This is the main deal for me. I just want people to come to the shows."

BENNY AIMAN
ACOUSTIC GUITARIST

BY HAZEL BARROWMAN
ARGONAUT STAFF

On stage with his acoustic guitar, Benny Aiman lights up. His beaming smile tells the audience that he is loving every second of his performance. Aiman and Friends performed both acoustic and electric sets Thursday in the UI Commons for the ASUI Coffeehouse Concert Series. Aiman, a 21-year-old UI history student, played his original songs in an acoustic duet with friend Brady Roark. In the second set, guitarist Shad Miller, bassist Alley Dalton and drummer Ben Town joined Aiman in an electric hard rock funk collaboration. The four-piece band has been together nearly four months but have no name as of yet. In his solo acoustic material, Aiman's lyrics and tone reveal his softer side. He said that most of the music is really emotionally based. A rougher, angrier side comes through in his vocals with the band. Aiman enjoys his contrasting roles as a musician. Filling multiple roles is somewhat fashioned after one of his inspirations, Neil Young. He explains that Young does every-

thing from solo acoustic to electric and country. Aiman, from Idaho Falls, has been playing guitar since age 15 and plans to keep playing. "This is the main deal for me," he said. Apart from playing shows around Moscow, Aiman doesn't know where the musical road will take him. "I just want people to come to the shows," Aiman said. Although there are not many venues for bands to play in Moscow, Aiman thinks that the music scene is picking up. He said that two years ago it was harder to get people to come out to shows, but now there seems to be a bigger response. Aiman thinks that community events like the Renaissance Fair and Hemp Festival, where he performed at last year, help to get people going. "When you get excited about it, it's a lot easier to do stuff." The next Coffeehouse Concert features Beecraft Thursday in the SUB Ballroom. Benny Aiman and Friends plan to play at John's Alley some time this month. For more information about the ASUI Coffeehouse Series, e-mail wugette@hotmail.com.

Beecraft to
sting the SUB

BY CHRIS KORNELIS
ARGONAUT STAFF

Beecraft takes the groove that would be heard from the likes of Phish and The Grateful Dead and crosses it with their heavy jazz influence, giving them a sound that is all their own and very exciting to listen to. They will be performing as part of the ASUI Coffeehouse Series in the SUB Ballroom, Thursday night at 7 p.m. This five-piece band consists of keyboard, bass, guitar and two drummers sharing the responsibility of laying down the groove and adding color. All the musicians demonstrate incredible ability to groove and improvise while remaining tasteful and not overplaying. Seeing Beecraft in person, one cannot help but get up and dance, enjoying this innovative and fresh music. "In their music I hear a plucky blend of '50s jazz, late '60s psychedelic and '70s funk that some how holds together, some how sounds right and natural," said Scott Orme, professor of English at Spokane Falls Community College. Beecraft is an example of a great band that has yet to be discovered by a major label. They currently have one album out, "Change Cuts," available at Amazon.com. They also have a second album due out in the next couple of weeks. This new album is being put out by Royal Jelly Records and is called "Dark Matter." Expect Beecraft to play tunes from both at the show Thursday.

Beecraft is a band that demonstrates a great love for their music. They seem very content to be playing at the level that they are as long as they can keep playing the music that they love. The band plays as if they are on some mission to perform a genre of music they believe the world has gone without. "We would like to make jazz more accessible to our generation and steer them away from 'corporate' music," said Beecraft's drummer, Scott Goodwin. "Our whole concept is to really focus on this creative music, to really explore different kinds of music." The band also has a lot of respect for the music that has influenced them, which is why they have tried to equally tie in all the music that has influenced them, and pull it into their own music.

Beecraft played the SUB in the fall and was met with a low turnout. Despite the low turnout, the band put on an amazing high energy show that consisted of two electrifying sets of blues, funk and jazz. It was very obvious that all those at the show liked what they heard. With a band like Beecraft playing at the university, there should be no complaining about no-talent bands playing on campus. Although Beecraft does not appear on MTV and was not nominated for a Grammy, they are as entertaining as any of the bands that were. Commercial success does make a band more money; it does not necessarily make them a better band. Beecraft is a good example of this. It is possible that if more people were to turn out and see bands like Beecraft, the university might be more apt to try to get a headline band or two next year. However, it would be hard for the university to find a headliner with as much talent, musicianship and overall respect for music as Beecraft.

'Hannibal' returns to serve tasty follow-up to 'Silence'

BY HEATHER BRANSTETTER
ARGONAUT STAFF

"It is important," Dr. Hannibal Lector tells a young boy at the end of the film, "always to try new things." Yet he also seems to be speaking to the audience. Perhaps he is telling the viewers to "digest" the movie for a while before making any rash judgments about it. The long-awaited sequel to "Silence of the Lambs" needs no digestion, though. It artistically delivers a powerful story full of suspense and shudder-inducing gore while using a plot that leaves the audience breathless at the end. Although the movie doesn't follow Thomas Harris' book exactly, it portrays his attitude perfectly and stays remarkably close to his intended story. The casting provides excellent characterization on all levels and by all actors involved. Anthony Hopkins, of course, steals every scene in which he appears, with his expressions never straying while he flawlessly delivers every line. Julianne Moore gives an inspired performance, effectively stepping in for Jodie Foster as the aggressive, dedicated yet also frustrated Clarice Starling. True to the book's description, Ray Liotta conveys agent Paul Krendler as a slow-witted, power-hungry agent who resents Clarice for rejecting him. "Okie dokie then, here we go," Hannibal says throughout the movie, and this phrase captures its shocking, artsy, and yet flippant style accurately. Many scenes play comical opera music juxtaposed with a stomach-churning depiction of flesh eating. But the movie also stirs the viewer's emo-

tions and plays with the psyche. The plot construction weaves the isolated sections of the book into a single cohesive story line complete with unpredictable turns and constant tension.

The opening scene arouses the audience's appetite for astonishment by showing, in vivid detail, Mason Verger's disfigured face, sure to make many viewers squirm.

Verger is a former patient and victim of Dr. Lector, a wealthy, revengeful victim that Hannibal later calls "rather twisted." Then a shooting scene follows, further agitating the audience so that the movie grabs everyone's attention and doesn't let loose until the credits roll.

The movie is appealing in many ways, complex enough that it ends up satisfying the discerning and critical moviegoer as well as those who see it for a thrill. With its complex symbolism and gripping action, the movie appeases intelligent tastes while also providing a fascinating visual show for the senses. At one point, a lady had to comfort herself out loud, saying, "Remember, it's just a movie; it's not real."

The screenplay is deftly worked. It includes the most memorable quotations from the book while also playing with word choice to highlight the film's many ironic and intricate themes. For example, "I'm giving very serious thought to



ASSOCIATED PRESS ARCHIVE

Actor Anthony Hopkins reprises his Oscar-winning role as mass murderer Hannibal "the Cannibal" Lector in "Hannibal," the sequel to "The Silence of the Lambs." The film opened over the weekend topping box office records as the third-biggest opening to date, at \$58 million.

eating your wife," and, "These suitcases are heavy ... like bodies," show that the director means for Hannibal to be amusing yet thoughtful and multifaceted. "This next course is to die for," Hannibal tells Krendler and Starling during a scene that is meant to evoke nausea and horror, but his words are also applicable to the movie itself. While this "delicious" film, and especially its ending, may cause many viewers to become vegetarians, it is also intensely entertaining — a dark and fascinating probe into the beguiling mind of a serial killer with sophisticated tastes.

Big-city poetry coming to UI

BY WINDY HOVEY
ARGONAUT SENIOR STAFF

Karen Swenson, an award-winning author of five poetry collections, will read from her works at 7:30 p.m. Thursday in the Law School Courtroom.

Swenson contacted the UI Program in Creative Writing, reporting that she would be in the northwest in the winter, snatched up the opportunity.

This will not be Swenson's first time on campus. English Professor Ron McFarland remembers when she was a Distinguished Visiting Writer in poetry at UI for a semester in 1979.

"She was great!" McFarland said. "She's very upbeat and energetic, outgoing, very New York, also very cosmopolitan, a citizen of the world."

The New York City resident has traveled — usually alone — around the world, most often deep into Southeast Asia. Much of her work has been born on these journeys.

Swenson's reading is part of the "Reading Series," sponsored by the UI Program in Creative Writing. English Department faculty member Robert Wrigley believes the readings each semester are valuable for the English language.

"Literature 'began' as an oral art, long before there was a written language, so there's still a good and healthy part of it that is best

savored as a spoken art," Wrigley said. He describes Swenson's work as "lyrical and wonderfully descriptive."

According to McFarland, Swenson's earlier poems often reflected her trouble at home, both with her parents and with her marriage, while her later collections are products of her foreign travels.

"Of course, part of the attraction of these poems is the exotic, but Karen Swenson is a fascinating poet any way you put it," McFarland said.

Swenson is a poet-in-residence at Weber College and writes for travel sections in magazines and newspapers such as the New York Times. Her fourth collection, "The Landlady in Bangkok" won first place in the National Poetry Series competition. The reading will last about 50 minutes and is free and open to the public.

Poetry readings are the "sort of thing worth going out of your way for," Wrigley said. "A poetry reading challenges us to listen in ways we don't usually have to. It requires a kind of concentration that is, all by itself, an intellectual and aesthetic experience. A poet is someone who is passionately in love with the language, the same language we all use. ... Language is how we think, how we remember, how we believe, and poets, like all other literary writers, are closer to language than anyone else."



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www.willhoge.com

Ride this rockin' carousel

BY BRUCE MANN
ARGONAUT STAFF

Rock 'n' roll has been slowly going extinct. Languishing under the mainstream uber-domination of over-produced teen pop, sparse independent rock and angry misogynistic agro-rock, rock 'n' roll in its purest form has all but faded away.

Enter Nashville's Will Hoge, to pull rock 'n' roll on his back and instill it to its rightful place — the forefront of popular music. Hoge's debut album "Carousel" takes listeners on a gritty guitar-driven, hard-rocking journey of heartbreak, loss and scorned, unrequited love.

With Carousel, Will Hoge succeeds Springsteen as the sonic spokesman for the soul of blue collar America.

Poignant passion and purity swell in Hoge's lyrics and smack of the lyrical intensity found in the works of Van Morrison, Tom Petty and Elvis Costello.

In the fist pumping, head nodding second track, "Let Me Be Lonely," Hoge showcases some of his honed songwriting talent with "the sound of hearts shattering down on the floor is just the same as it was once before" and "my wisdom in years just won't be washed away by your tears."

Hoge has managed, in his first attempt, to pen lyrics that strike swift and deep into the soul, as in the emotional ballad, "Heartbreak Avenue." "Then the sun came shining bright and true love / in the morning never feels like it did last night."

The sole fault with "Carousel" is that the gripping, full throttle force of the dirty southern guitars and solid, robust rhythm section lessens the emotional impact of Hoge's lyrics.

Hoge is a formidable songwriting force that is slightly limited by the construction and context of "Carousel" with its overshadowing rock tint. While his words shine bright in this 10-track creative conduit, one must wait in breathless anticipation for Hoge's follow up to and further explorations of the emotional themes in "Carousel."

Recorded over 14 brief sessions lodged between Will Hoge's constant tour schedule, the 10-track album avoids the currently ubiquitous trappings of massive overdubbing and overproduction.

What results is an album that is slightly flawed but overflowing with straightforward heartland, unadulterated rock. It is the natural flaws of the recording process that further magnify Hoge's intensity and true-to-life honesty.

Hoge is ably backed by guitarist Brian Layson (who recently replaced Dan Baird), Tres Sasser on bass and Kirk Yoquelet on drums, who help kick the Will Hoge experience into gear on stage.

Hoge brings to the studio the onstage intensity he is best known for. Will Hoge shows are filled with an electric energy that captivates and moves everyone in the audience to their feet.

This is a band that has gone to school in the finer arts of the rock 'n' roll performance and graduated at the head of the class, blowing out the competition.

Live and in the studio, Hoge avoids the alternative trappings and cheesy gimmicks that color a large majority of so-called rock 'n' roll today. His live performances mirror his music, with a large dose of intense passion and honesty, setting Hoge apart from his contemporaries.

With rock 'n' roll currently in a state of soulless pop-created flux, Will Hoge is poised to grab America by its ears and show it what real music should sound like.

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Headline headline

BY CHRISTY VIETMEIER ARGONAUT STAFF

Red condom roses and chocolate body paints could take the usual Valentine flowers and candy to a whole new level.

These seductive items are just a few examples of Valentine gifts available to purchase on the Internet. There is something to please everyone (naughty and nice) and listed here are a few ideas for the last minute lovebirds.

Eshop.man.com offers a handy guide where the gift-giver matches their "love budget" to their "love level." For the couples who are in serious relationships and broke because of it, give the gift that keeps on giving: "Kama Sutra" or "InterCourses-an Aphrodisiac Cookbook." Both books cost about \$20. Or try the "Do Not Disturb Kit" for \$38, it includes a door sign, bubble bath, massage oil, candles and tingling mints.

For those who aren't committed, but have a "prospect" in mind, Eshop.com offers "Love Vouchers" for \$5 (handmade coupons are also fun to make). Have a casual "match-making" party and play the game Tru-Dare (\$17), an adult version of Truth or Dare. During the party, play the CD "Barry White's Greatest Hits" (\$10) to really complete the Valentine's theme.

If Truth or Dare is too embarrassing (who doesn't blush during those revealing truth questions?), try Pin the Fig Leaf on [the statue] David for \$17.

The Internet site Wonderfullywacky.com offers musical love boxer shorts for \$14, which includes the song "Love Me Tender" and a glow-in-the-dark button to play the songs.

Clickthecookie.co.uk offers a more romantic (and nice) alternative to teddy bears and chocolates. Send the lucky person fortune cookies with romantic messages inside them. Choose to send one cookie (beautifully wrapped) or a box of 30, either choice under \$15.

If romantic fortune cookies aren't sweet enough and money isn't a problem, go to giftsongs.com and personalize a Valentine song for \$50. The site is called P.S. I Love You Personalized Songs and can be recorded on to a CD or a tape. He or she will receive their song in the mail, complete with the (CD or tape) sleeve and printed lyrics.

For the single girls on the day of love, go to woman.com and learn how to throw a happy and fun party (the single guys can too, just make a few changes to the site's advice and tips). Or just invite friends over to eat Ben & Jerry's ice cream and watch love movies. The point is to have fun this Valentine's Day, with or without the chocolate body paint.

VALENTINE'S DAY A CELEBRATION OF LOVE, TOYS AND OTHER STUFF

Sex sells

Eclectica not the ordinary store

BY DAVID BROWNING PRODUCTION EDITOR

It's the place to buy that special something that is always "for a friend."

The furry handcuffs, the penis enlarger, the edible underwear, the vibrator, the strap-on penis, even the waist-high black boots are always for someone besides the person shopping.

Kathy Sprague, owner of Eclectica, says that is the most common excuse for purchasing an item at the adult variety store.

"It's always for a friend," she said.

But there are exceptions. Customers can custom-order just about anything, including leather. A man once ordered a "pony harness" complete with stirrups so his girlfriend could ride him.

WHERE TO GO

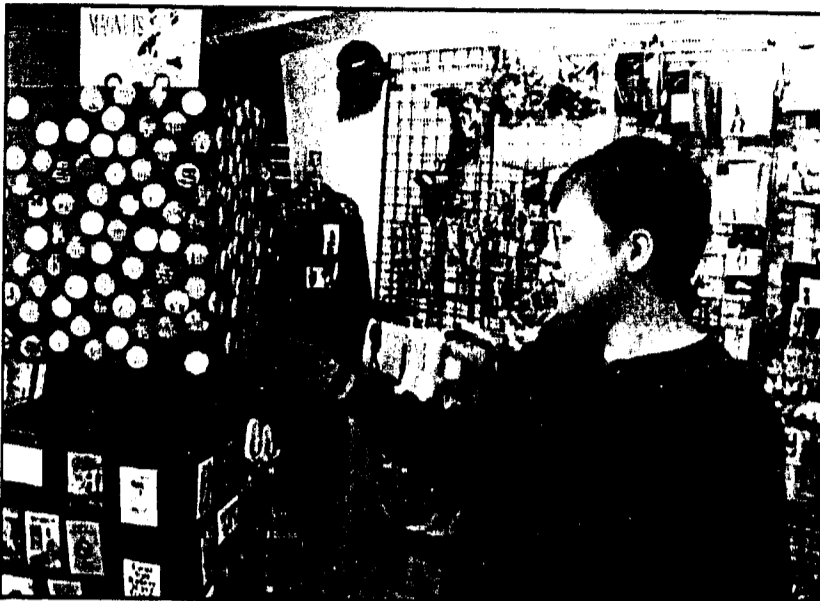
Eclectica is located at 213 S. Main behind Safari Pearl and next to the Red Door restaurant.

Leather ranges in price from the usual spiked collar (\$15) to the "Xena: Warrior Princess" skirt (\$300).

There is, of course, the timid type, who comes into the shop with what Sprague says is a common question.

"What's a good first vibrator?" A buyer receives the first set of batteries free. And for those timid types not looking for a vibrator and may be totting along with a friend, there are options. "Some people can't even look at the things on the shelves, so we distract them with boas and buttons," Sprague said.

Buying trends vary from year to year, but this year's Valentine's best-seller at Eclectica is a massage kit game that includes massage oil, lotion, heating oil and a game for lovers.



DAVID BROWNING / ARGONAUT Kathy Sprague, owner of Eclectica, showcases pins and magnets in her store Monday. Sprague says timid shoppers are often attracted to the button display so they don't have to look at other items in the store.

Another Valentine's Day favorite is Honeydust, a powder that can be brushed on with a feather. The dust is also edible.

Craig Zanetti, a freshman from Wallace, went seeking a Valentine's Day gift for his girlfriend and left with a pair of "Pornstar" shorts. "I went with one of the least extreme things in the store," he said.

Although the store itself isn't incredibly large, it packs in a variety of adult items in a tight space.

From the door, there are racks of clothing, then lingerie, novelties, adult toys, condoms and eventually leather.

"We try to make it a gentle progression," Sprague said.

"Keep an open mind whether it's hearts and flowers or whips and chains."

"The whole point of our busi-

ness is to make sex more open and acknowledge that it can be fun," Sprague said.

Eclectica is also active in educating about sexually transmitted diseases, particularly the HIV virus.

"We try to publicize it as much as possible," Sprague said.

Free condoms are available at the store, which also sells female condoms and dental dams.

Eclectica opened three and a half years ago behind the Safari Pearl comic book store.

Sprague, who co-owns that store, had both kids' and adult comic books. "I wasn't comfortable with the mix in the same room."

Eclectica is open Monday through Saturday from 11 a.m.-7 p.m. It is located at 213 S. Main behind Safari Pearl and next to the Red Door restaurant.

Sap is for trees, pass it on

The story you are about to read is true ... and sad. Very, very sad. And very true. It's the story of eternal love and honeymoon mishap.

Rodney and Julianne were childhood sweethearts. Their union was written in the stars. Everyone knew they would stay together forever, including their respective parents who warned them of inappropriate adolescent touching on more than one occasion.

They decided to marry right out of high school because everyone knows that holy matrimony is more important than a college education. Sabotaging your future is the most effective way to say "I love you."

They married on Valentine's Day. After a lovely ceremony and reception, the beloved duo left for their honeymoon. In order to make their marriage as cliché as possible, Rodney and Julianne chose Niagara Falls as their destination.

What they failed to realize is February is not the optimum time of year to gaze at millions of gallons of falling water. No, in fact, it is really quite dangerous to do so, as our couple soon found out.

Upon arrival to the falls, Julianne rushed out of their '93 powder blue Ford Tempo to take in the beauty of nature. As soon as her feet hit the ground, she started slipping around like a cartoon character. Every appendage was flailing about like a nervous fish.

She slid all the way to the edge of the falls, teetered for a good 30 seconds, and fell in. Legend has it, her body froze before she hit the bottom, causing her to break into millions of pieces upon impact. Except her heart, which remained perfectly in tact and is now in a roadside romance museum and gas station somewhere in upstate New York.

Rodney, obviously devastated, jumped in after her. What Rodney thought he was accomplishing by doing this, we will never know.

Well, you don't survive a fall like that. It just doesn't happen. The two lovers plummeted to their deaths on their wedding day — Valentine's Day. Isn't that sad?

Recent visitors to Niagara Falls say there is a warm glow that hovers over the cliff as symbol of the young couple's eternal love. Those who say a prayer to the glow will be guaranteed a stronger bond with their loved ones than those who insist the glow is actually a sun glare from the water. Because it's not. It's a warm glow.

Moral of the story: No, it's not "Be cool, stay in school." It's about accepting your calling to eternal love. You, too, may someday rest in peace knowing there is a warm glow hovering over the spot where you died because you were too stupid to realize your honeymoon destination was not conducive to the season in which you married.

Oh, and if you pass this story on to 10 friends in the next 45 minutes, you will be blessed with eternal love within a week. If you do not, you will be eaten by sharks regardless of how far inland you live.

Happy Valentine's Day. Ugh.



LAURAGENTY Love consultant

Laura fills in for Dr. Ruth during the love doctor's vacations. Her e-mail address is arg_news@pub.uisdaho.edu

Large advertisement for Cupid's Corner Club featuring a cupid illustration and details about 2001 Club Cards, including a BBQ party and benefits like first beer 1/2 off.

Advertisement for Mark IV Motor Inn featuring a Valentine's Evening offer with a prime dinner and hot tub for \$30.00.

Advertisement for Scott's House of Flowers offering Valentine's flowers and contact information at 509 S. Main Moscow.

Advertisement for After Dark gifts featuring various gift categories like Menswear, Music, and Toys, with contact info at 332-5222.

Advertisement for Brian's Body Shop offering free estimates, auto repair, frame repair, and 24-hr towing, located at 5.2530 Grand Ave. Pullman.

Big West BASKETBALL Women's

1. UC Santa Barbara 7-1
2. Pacific 7-2
3. Long Beach State 7-2
4. Boise State 5-3
5. Cal Poly 3-5
6. Idaho 2-6
7. UC Irvine 2-7
8. Cal State Fullerton 1-8

Men's

1. Utah State 10-1
2. UC Irvine 10-1
3. UC Santa Barbara 7-4
4. Long Beach State 6-5
5. Pacific 5-5
6. Boise State 5-5
7. Cal Poly 2-8
8. Cal State Fullerton 2-9
9. Idaho 1-10

Basketball RANKINGS

NCAA Division 1

1. North Carolina 21-2
2. Stanford 22-1
3. Duke 22-2
4. Michigan St 19-3
5. Illinois 19-5
6. Kansas 19-3
7. Syracuse 19-4
8. Arizona 17-6
9. Florida 16-5
9. Iowa St 21-3
11. Boston College 18-2
12. Virginia 16-6
13. Tennessee 18-6
14. Oklahoma 19-4
15. Wake Forest 16-7
16. Georgetown 19-4
17. Alabama 18-5
18. Maryland 15-8
19. Mississippi 19-4
20. Wisconsin 15-6
21. Notre Dame 16-5
22. Fresno St 20-3
23. USC 16-6
24. Iowa 17-6
25. Kentucky 15-7

Women's Division One Basketball

1. Notre Dame 21-0
2. Tennessee 25-1
3. Connecticut 20-2
4. Duke 21-2
5. Georgia 20-4
6. Iowa St 20-2
7. Purdue 22-4
8. Louisiana Tech 21-4
9. Florida 20-3
10. Oklahoma 17-5
11. Texas Tech 18-4
12. LSU 17-6
13. SW Missouri St 18-4
14. Rutgers 17-5
15. Xavier 20-2
16. Penn St 17-6
17. Utah 20-2
18. Texas 17-7
19. Vanderbilt 16-7
20. No Carolina St 15-8
21. Colorado 16-5
22. Clemson 16-8
23. Arizona 16-7
24. Virginia 16-9
25. Villanova 17-6

Ski REPORT

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www.silvermtn.com

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www.skilookout.com

Schweitzer Mountain

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Summit depth: 66 inches
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Jennae Krell (21) passes the ball to teammate Tasha Rico (34) in the game against BSU on Sunday afternoon in Memorial Gym.

Women buck BSU

BY BEN M. BLANCHARD, STAFF WRITER

The UI women's basketball team defeated Boise State Sunday night scoring 77-66 against the Broncos with solid play all around.

Idaho improved to 2-6 in the conference and 5-16 overall with the win. The Broncos fell to 5-3 and 9-12 with the loss.

"This was a really solid win for us," Idaho head coach Hilary Recknor said. "We rebounded well and executed to get the lead early. That helped us relax and play the way we know we're capable of playing."

Idaho never trailed during the game and the Broncos only pulled even twice at two and four points. Following that mark, the Vandals went on a six-point lead fueled by 3-pointers from Meg LeBlanc and Tasha Rico.

The Vandals, with solid defense and sound execution on offense, dominated most of the game. Boise did not execute nearly to the level the Vandals, connecting on only 37 percent of the 19 shots they managed.

Boise's 12 turnovers and Idaho's 22-11 domination of the boards kept the Broncos' point total to half that of the Vandals in the first half.

Leading 34-17 coming out of the half, the Vandals once again executed crisply and dug in on defense much the same as they did in the first half. The Vandals led by 19 points on many occasions and by at least 15 until the Broncos began throwing up prayers that kept going in.

Idaho's lead was cut to 11 with three-point shooting from the Broncos and a lackadaisical attempt at times by the Vandals who also had cold players getting playing time off the bench.

Idaho's guard play definitely paced the Vandals as they cut in the lane, dishing and scoring consistently. Tasha Rico and Jennifer Schooler scored 13 and 11



Members of the women's basketball team and Coach Hilary Recknor cheer after a play in Sunday's matchup against Boise State. The Vandals beat the Broncos 77-66. The women's basketball team will hit the road and play Long Beach State Feb. 16 and Pacific Feb. 18.

respectively. The Vandals also received a solid eight points each from Jamie Coldren, Meg LeBlanc, Laura Bloom and Kelly Benad.

Darel Pemberton ripped down eight boards to add to the Vandals' 49-29 rebounding edge.

The Vandals are back in league action this weekend on the road playing at Long Beach State Feb. 16 and at Pacific Feb. 18. They return for their final two home games of the year against Cal Poly Feb. 23 and UC Santa Barbara Feb. 25.

Vandals get dunked twice over weekend

BY ROLFE DAUR PETERSON, ARGONAUT STAFF

The University of Idaho men's basketball team fought hard and played competitively, only to lose both of their Big West Conference games this weekend. The Vandals dropped two close contests, losing at UC Santa Barbara 69-67 and at Long Beach State 86-79.

In the first game of the week, UI fell just short of sweeping the season meetings with the Gauchos. The Vandals picked up their sole league win in a nail-biter against UCSB earlier in the year.

The Vandals hung close with the home team, trailing by four points at the half. The squad came through from the field, knocking in more than 40 percent from the floor.

UC Santa Barbara wouldn't be denied a second time to the Vandals. After guard Bethuel Fletcher drained two free throws to knot the contest at 67 apiece, Gaucho Branduinn Fullove sank a jumper with just 1.8 second remaining in the contest. UI didn't have time to get off an equalizing attempt.

"I really thought we'd have an opportunity to win this game — and we did," head coach David Farrar said. "But that's not a lot of consolation when you're looking at wins and losses. We're still playing hard and we're still playing smart."

Forward Rodney Hilaire continued his strong play in both games. The junior led UI against the Gauchos with 16 points and seven rebounds.

In Saturday's contest, Hilaire recorded the Vandal's first double-double of the season, picking up 18 points and nabbing 11 rebounds in the losing effort.

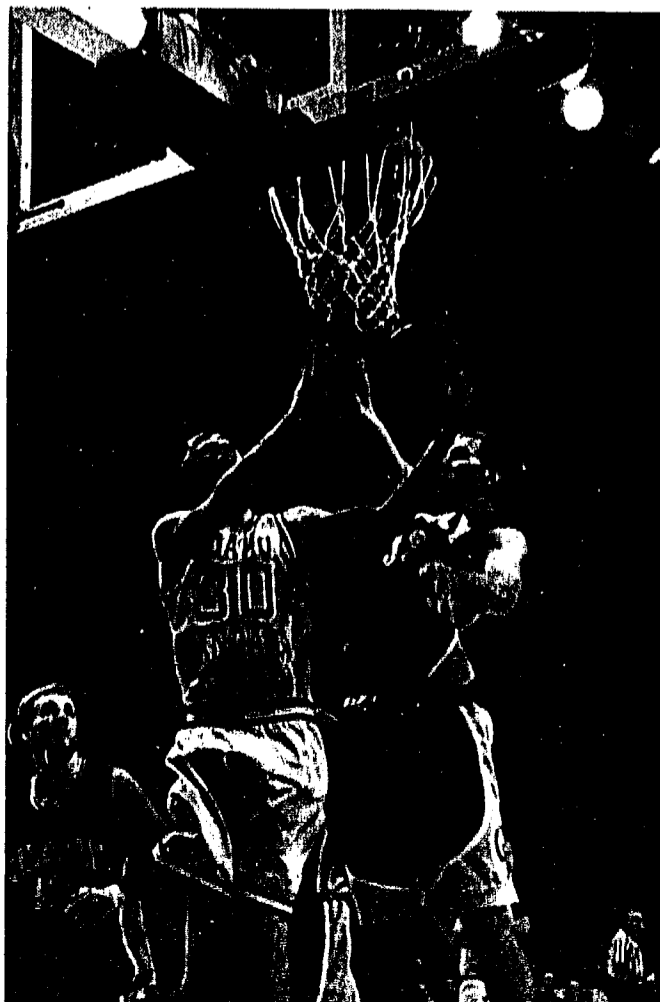
Hilaire's effort couldn't slow down the bigger Long Beach State squad, who racked up an 11-board advantage on the glass. The 49ers led early, but the scrappy Vandal team fought back to end the first session down two, 37-35.

In a recurring season problem for the squad, the Vandals hit a dry spell and Long Beach State pushed their lead to 10 points. Again, the resilient Vandals battled back, only to watch the 49ers hit free throws to seal the deal. Long Beach State shot a total 49 shots from the charity stripe, knocking down 29 to the Vandal's 16 makes from the line.

"This wasn't our best effort in the last month," Farrar said. "In fact, it may be our worst and, yet, we're still competitive. I think Long Beach is a team we probably beat most nights."

In addition to Hilaire, junior Matt Gerschefske lit up the 49ers for 29 points. The forward hit 10-13 from the field, including 4-6 from the three-point line.

The Vandals return to action at home against conference rival Boise State Feb. 17. They will attempt to notch a much-needed conference victory against the visiting Broncos.



Nathaniel Watson (30) loops around Cal Poly defenders to get the ball to the hoop Feb. 4.

Notre Dame wins seventh straight

BY KATHLEEN O'BRIEN, THE OBSERVER (U. NOTRE DAME)

(U-WIRE) SOUTH BEND, Ind. — Forward Ryan Humphrey hobbled through the final seconds on a sprained ankle Sunday, managing to hold on to a rebound at the buzzer as his one-legged play carried Notre Dame to victory and the Irish carried the injured Humphrey off the court.

Humphrey blocked a 3-point attempt by West Virginia's Tobias Seldon in the final 20 seconds, spraining his ankle on the way down. The 6-foot-8 junior hopped his way through the Mountaineers' last possession on one foot.

"When it happened, I felt like I got shot," Humphrey said. "I knew I had to get up because it would have been four on five if I had just laid on the ground. I think I would have felt worse if I had left my teammates to try to win the game without me."

After West Virginia rebounded a missed 3-pointer by Josh Yeager, Mountaineer guard Tim Lyles threw up another 3-point attempt. Humphrey grabbed the board, and the Irish survived 69-66 for their seventh straight league victory, four more than the school record prior to this season.

Irish reserves carried Humphrey, who will have his ankle examined Monday morning, to the locker room.

"It's very sore," Humphrey said. "We have to play it by ear. If it's all right, I'll play Wednesday night."

Notre Dame (16-5, 8-2 Big East) came from behind to win despite a wild West Virginia (13-8, 4-6) crowd and foul trouble by Notre Dame post players Harold Swanagan (who fouled out), Troy Murphy and Humphrey. With the victory, the Irish remained a full game in front of Syracuse in the race for the Big East West Division title.

With the Mountaineers keeping the ball away from All-American Murphy, Irish guards Martin Ingelsby and Matt Carroll picked up the slack.

"Our first option is always to go inside," Carroll said. "Teams aren't going to let us do that sometimes. Troy, Ryan and Harold are very unselfish, and they kicked it back out."

Ingelsby, a senior point guard, drove the team to success with a team-high 17 points, including 5-for-7 shooting from behind the arc. He stole the show and the win from West Virginia with three steals, including one in the final minute of play.

"They really did a good job double-teaming Troy in the post," Ingelsby said. "My man kind of sagged in, and I was able to get some open shots."

For his part, Carroll put up 15 points on 6-for-12 shooting. He also put the defensive clamp down on hot-handed Brooks Berry, who scored a career high 21 points, 18 of which came in the first half.

After the Irish took an early 19-11 lead on a Troy by Ingelsby, the Mountaineers took over with a dominant performance on the boards and a 17-3 run. West Virginia held onto the lead nearly the entire rest of the game.

"We've been in that situation before," Ingelsby said. "I don't think anyone on our team had a doubt we were going to win the game. We just stayed poised throughout and we came out with a big win."

Murphy finally tied the score at 60 with two free throws and 3:23 to play.

Although West Virginia pulled off a 41-32 rebounding edge in the game, Murphy — playing with four fouls — grabbed the next board on a Chris Moas miss.

With nothing working for the Irish, Ingelsby pushed the ball up the lane, pump faking and forcing Lyles to foul him. The captain then nailed both free throws to give the Irish a 62-60 lead.

At the other end, Swanagan picked up his fifth and final foul. Calvin Bowman, who scored 18 for West Virginia, had the shooter's touch as both foul shots bounced off the front rim and through the hoop.

When Harold fouled out, that was a big blow," Humphrey said. "It meant that me and Troy both had to stay in the game."

"We would give up the easy layup rather than pick up the extra foul. But when it's that tight, you have to lay everything out on the line. At that point, you

Track and field

Olsen wins easily; three's a charm for Whyte

BY DEBI CAIN
ARGONAUT STAFF

University of Idaho sprinter Angela Whyte continued her record-breaking ways Friday by setting her third Idaho school record in just three meets at the McDonald's I Track Meet at the Kibbie Dome.

Whyte broke the UI record in the 60-meter with a time of 7.56 seconds. She also took second place in the long jump, leaping 19-00.75.

Junior thrower Aloha Santiago threw 53-5.5 in the weight throw Friday, breaking her Idaho school record, and placed third in the event.

T.J. Crater also set a UI record in the men's weight throw with a toss of 61-2.

UI Thrower Joachim Olsen took first place in the men's shot

put on Saturday. He defeated his competitors by a large margin, throwing 62-6.5.

Olsen has already qualified for the NCAA National Indoor Championship with his throw from last week's meet.

The UI men and women's 4x400 relay teams had impressive finishes as well. The women's team, Cassie Greenlee, Rebecca Dasilva, Heather Dennis and Angela Whyte, placed first in the event over the University of Washington and were two tenths of a second away from breaking the school record.

The men finished second overall.

The final team standings from the scoring meet were not available at press time.

The following Vandals placed top-three in their respective events.

Women's weight throw:

3. Aloha Santiago 53'05.50

Men's Weight Throw:

1. T.J. Crater 61'02.00

3. Matt Elven 53'02.25

Women's Long Jump:

2. Angela Whyte 19'00.75

Men's Long Jump:

3. Sherwin James 23'05.25

Women's 60 Meter Dash:

1. Angela Whyte 7.56

Women's Distance Medley:

2. UI 12:12.63

Men's Distance Medley:

2. UI 10:08.08

Men's Shot Put:

1. Joachim Olsen 62'06.50

Women's 800 Meter Run:

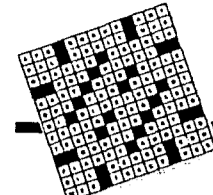
3. Jamie Stone 2:17.09

Women's 4x400 Meter Relay:

1. UI 3:44.48

Men's 4x400 Meter Relay:

2. UI 3:17.06

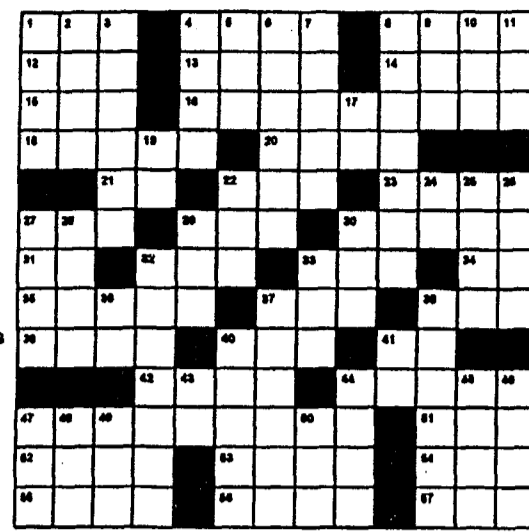


Crossword

Answers are listed at
www.argonaut.uidaho.edu

ACROSS

- 1 Pork
- 4 Asterisk
- 8 Simple
- 12 Collection
- 13 Fork prong
- 14 Press
- 15 Office holders
- 16 Remove
- 18 Recover
- 20 Not yours
- 21 Position upon
- 22 Rug
- 23 Measure
- 27 Picnic pest
- 29 Pass between two peaks
- 30 Fast
- 31 In the event that
- 32 Place for bathing
- 33 Sun
- 34 Midwestern state (abbr.)
- 35 Station
- 37 Cat sound
- 38 Place
- 39 Blue pencil
- 40 Female hog



19 Indefinite article

- 22 Unruly crowd
- 24 Newsgathering organization (abbr.)
- 25 Duration
- 26 Prepare for publication
- 27 Helper
- 28 Want
- 29 Slice
- 30 Aline
- 32 Added
- 33 Mend
- 36 16th Greek letter
- 37 Reason
- 38 Electricity
- 40 Place of an event
- 41 Be
- 43 Lutebium symbol
- 44 In the case of (two words)
- 45 Festive occasion
- 46 Large pitcher
- 47 Time zone (abbr.)
- 48 Compete
- 49 Unit
- 50 Over (poetic)

DOWN

- 1 Tresses
- 2 Feminine name
- 3 Good luck symbol
- 4 Walk
- 5 Sesame plant
- 6 Beast
- 7 Cancel a charge
- 8 Element
- 9 Period of time
- 10 Decompose
- 11 Direction (abbr.)
- 17 Office holder

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TENNIS

From Page 11

States, Vidic was surprised at the opportunities within communities and the ability to travel.

"In Europe we did not get a big chance to travel," Vidic said. "Being here, I enjoy visiting all the different places around the country that we get to play at on road trips."

The road to recovery for Vidic following her accident on Silver Mountain was difficult and required patience and persistent rehabilitation.

Her injury needed surgery to fully recover and the light at the end of the tunnel was not always bright.

"When the accident hap-

"I enjoy visiting all the different places around the country that we get to play at on road trips."

ZELJKA VIDIC
UI TENNIS PLAYER

pened my whole world crashed, I did everything the doctors told me to do," Vidic said.

Entering the spring singles/doubles season, Vidic has proved to herself and everyone else that she is again on the road to success. In her first two singles matches of the season against Lewiston last week, Vidic conquered her opponent in four undefeated matches.

"It really raised my level of confidence," Vidic said. "That was a big win for me and our team."

The women's tennis team is gaining the experience to be top participants in the league.

Coached by Greg South and assisted by Katrina Burke, the team has a very comfortable outlook on the season with Vidic's return.

"I am very proud of her performance against Lewiston," Burke said. "Her wins really show her dedication to success."

"I enjoy being coached by Greg and Katrina. I have learned a lot," Vidic said. "I really want to thank my parents, who gave me the balance to work hard and enjoy life."

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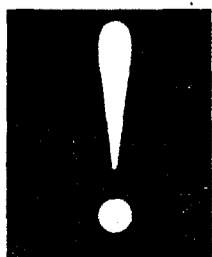
The Best of
The U of I:

UI Students, Faculty and Staff: cast your vote for the best elements that make up the University of Idaho and Moscow Communities. Return your entries to the Student Media Desk on the 3rd floor of the SUB or to the Information Desk in the Commons. Your entry might even win you some FREE FOOD!!!

- | | |
|-------------------------------------|--|
| Food and Beverages | Around Town |
| Best Pizza Shop _____ | Best Place to Dance _____ |
| Best Sandwich Shop _____ | Best Place to Meet People _____ |
| Best Place for Breakfast _____ | Best Place to Shoot Pool _____ |
| Best Italian Food _____ | Best Place to Buy Greeting Cards _____ |
| Best Oriental Food _____ | Best Place for a Car Stereo _____ |
| Best Mexican Restaurant _____ | Best Place for Auto Service _____ |
| Best Romantic Restaurant _____ | Best Health Club _____ |
| Best Place for Dessert _____ | Best Hair Salon _____ |
| Best Burger Joint _____ | Best Tanning Salon _____ |
| Best Buffalo Burgers _____ | Best Bookstore _____ |
| Best Coffee/Esspresso Shop _____ | Best Night to Go Out _____ |
| Best Place for Midnight Snack _____ | Best Car Dealer _____ |
| Best Place for Ice Cream _____ | Best Flower Shop _____ |
| Best Place for a Shake _____ | Best Pet Store _____ |
| Best Place for a Margarita _____ | Best Bank _____ |
| Best Bar with Best Selection _____ | On Campus |
| Best Sports Bar _____ | Best Professor _____ |
| Best Night Club _____ | Best Class to Take _____ |
| Best Bar or Pub _____ | Best Excuse for Missing Class _____ |
| Best Place for Happy Hour _____ | Best Place to Study _____ |
| Best Buffet _____ | Best Building to stare at _____ |
| Best Salad bar _____ | Best UI Game of the Year _____ |
| Best Calzones _____ | Entertainment |
| Best Bagels _____ | Best Place for Video Rentals _____ |
| Outdoor | Best TV Show _____ |
| Best Golf Course _____ | Best Music Store _____ |
| Best Place to Run _____ | Best Radio Station _____ |
| Best Skiing _____ | Best RB/Rap Group _____ |
| Best Sporting Goods Store _____ | Best Rock Group _____ |
| Best Spring Break Vacation _____ | Best Country Group _____ |
| | Best Movie Theater _____ |
| | Best Magazine _____ |

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