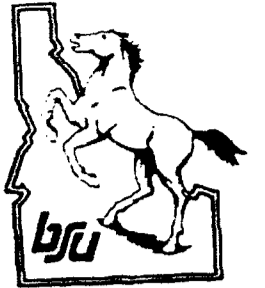




▶ **JACK BLACK SAVES 'SILVERMAN'**
Arts&Entertainment, Page 5.

▶ **IT'S THAT TIME OF YEAR AGAIN — WHO DO WE HATE?**
Sports&Leisure, Page 6.

THE UNIVERSITY OF IDAHO ARGONAUT



Friday, February 16, 2001

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Faculty evaluation changes necessary to keep future UI accreditation

Some faculty uneasy about current proposed changes

BY LEAH ANDREWS
OPINION EDITOR

The University of Idaho's accreditation could be threatened if it does not develop a faculty evaluation process that will fill requirements imposed by the National Association of Schools and Colleges.

"Our accrediting body is expecting that we are going to strengthen our faculty evaluation process so that it is constructive, thorough, and fair," Provost Brian Pitcher said.

It is a development that has been ignored for far too long according to Peter Griffiths, a UI chemistry professor. Griffiths told the Faculty Council Tuesday about a UI professor who told students that their student evaluation forms did not matter.

"I am embarrassed to be part of the same university that has given [this professor multiple] 10-year reviews with an adequate evaluation," said Griffiths, who expressed his wish to see higher standards at UI.

The university currently requires department chairs to conduct annual evaluations of faculty in their department. UI also requires a more extensive review every five years, although some departments do similar reviews every year, and some departments also focus on the goals of faculty for the coming year as well as their performance.

Although Griffiths would like to see UI professors held to higher standards, some oppose the new proposal, which would rely on peer evaluation as well as student evaluations, and administrative review.

"I am concerned about the quality of time I spend at this university. I want to spend it with my students," said faculty council member Wendy McClure, an architecture professor, who believes that a lean department like hers could suffer if too much time was diverted away from students.

"I don't want to spend a lot of my time monitoring my peers," McClure said.

Council member Dale Goble, a professor for the College of Law, is concerned that the new evaluation process, if approved, might be harmful to small colleges.

"Coming from a small college, we figured that we would either be reviewed or reviewing each year. That is a lot of time spent on administrative duties," Goble said.

Mark Nielsen, a mathematics professor, has similar concerns.

"I think our challenge is going to be coming up with a system that is not too administratively burdensome on the faculty."

Another concern raised at the faculty council meeting was the lack of compensation or incentive for faculty members who spend time preparing for the reviews.

Under the proposed plan only faculty who receive the highest evaluations would receive money.

Faculty council chair Kerry McKeever believes that the new review system must not only identify faculty members who are struggling but that it must also encourage growth and development, and money from the administration is a key part to making the program work.

"In either case, there must be a substantial commitment by the administration to provide the financial means that it takes to provide the context for development and incentives," McKeever said.

Pitcher said that the dialogue with faculty council was frank and honest. He is unsure of what the final outcome will be, but knows that certain things must be done.

"I don't know how it is going to end up. We do need to correct some problems in our current system which include annual evaluations and periodic in-depth evaluations," Pitcher said.

McKeever said students should be aware of the faculty evaluation system and how it will affect them.

"It is very important that students know that there is a system in place by which faculty are evaluated based on performance. Studies indicate that systems that promote development rather than punitive action create a faculty which can perform at its best," McKeever said. "This is always good for students, always."

ASSISTING VICTIMS OF THE INDIAN EARTHQUAKE



ILLUSTRATION DAVID BROWNING AND ASSOCIATED PRESS

Students experience Indian cuisine and help earthquake survivors

BY LEAH ANDREWS
OPINION EDITOR

Students from different parts of India needed only one word to convey their mission: HELP. The Indian Students Association rallied together, selling Indian cuisine and raising approximately \$3,500 for earthquake survivors in four days.

Their one-word slogan written in large letters over a map of India showing the center of the earthquake and aftershocks that devastated their homeland Jan. 26. The plea for help drew hungry students, faculty and community members who wanted to support the group's cause and sample Indian food. The sale was a way for the students to help their country in its time of need.

"We all decided that we should do something; so many people lost their lives. We want to help at least one school; we want to do something for them," said Susmitha Sunkara, an Indian student at the University of Idaho from Hyderabad, India.

Krishnakanth Jagarapu, president of the Indian Students Association, said that the association is currently working on sending their first wave of support to India. He hopes that they will raise more money for relief April 14 at Indian Night, a cultural night with Indian food, dancing and a fashion show.

"We cannot fix everything over there, but we can at least rehabilitate a primary school building," Jagarapu said.

Gene Knierim, who works for the Idaho Geological Survey Office doing budget reconciliation, learned of the students' cause at the Cruise the World Fair and came to support them again Monday. She feels that the fund-raiser will not only help those in India but also the students here.

"I think it will make a significant impact on the way they feel being here in America. It's giving them something to do, to give to their country to help where they can't be there physically to help. I think it will help the Indian students here as much as or more than the people over there," Knierim said.

The earthquake occurred on India's Republic Day, and it was at a party celebrating this holiday that many of the Indian students at UI learned of the earthquake.

"We had friends there, so we called everybody

and made sure they were fine," Jagarapu said.

The Indian Student Association also began planning to help the earthquake victims at that point. Jagarapu sent out e-mails asking for volunteers. Some of those volunteers even cooked until 3 a.m. preparing for the sales at the commons.

"It's not that easy to cook Indian food, especially for a lot of people," Jagarapu said, but he also said that their 5 days of hard work will help a lot.

Vijay Mikkili said that all of the students involved in the project made sacrifices to help raise the funds but their labor of love was worth it.

"It's the language of the heart. We are so many miles apart from them. It's our motherland that's been affected, so we are doing something for them. We have exams to do, we have assignments, but we are going to do something for them," Mikkili said.

There are more than 60 Indian students in Moscow. According to Mikkili, who describes the students as a very close, strong group. Everyone played a part in the fund-raiser's success.

"Each and every one of us is involved in this. Everybody cooked or did their part. Some of them did advertising or made posters and put them up everywhere and invited friends, so each of us are involved in this," Mikkili said.

The Indian students began to raise money for earthquake relief at the Cruise the World fair Sunday.

"We told everyone we would be serving food on Monday, Tuesday and Wednesday at the Commons, and at Cruise the World, we sold food and handwork items all to benefit earthquake relief," said Sunkara, who was pleased with the reception their cause received at the fair. "Everyone came to the stalls. They appreciated Indian food and appreciated our goal of rehabilitating a school. It was great."

Indian students spent many long hours preparing food and planning the sales. Arun Rambhatla spent hours serving and setting up the Indian cuisine booth and even skipped class to make the fund-raiser work but said that being able to help justified all of the work and long hours. "We worked late nights some of us till 2:30 out here, preparing all this food. It is really a great feeling that we are helping in some way or another those families that have lost people out there or those who have lost a house in India," Rambhatla said.

"We'll just pray to God that this will be the last aftershock, and that's all we can do right now."

Grad student experiences quake's power firsthand

BY LEAH ANDREWS
OPINION EDITOR

Most University of Idaho students learned about the earthquake in Western India from television, newspapers, or radio, but one UI student felt the earth shake Jan. 26.

Pankaj Trivedi, a UI graduate student, was visiting his family in Jebbur, India, when the earthquake hit. Jebbur is about 185 miles away from the epicenter of the quake. Trivedi, awakened by the shaking, woke his sister and they rushed outside of the building. He describes his reaction as one of shock and fear.

"It was hard to believe; it was so unexpected. We were so scared; everyone was scared," said Trivedi, whose home suffered only cracks from the quake.

"The intensity at my house was less than in some places; we only had some cracks in the walls at my place," he said.

After the quake, Trivedi and others watched live television reports to learn when to expect the aftershocks, but when power and telephone lines went out, many people simply left their homes and stayed in groups outside.

INDIA See Page 2

Conference and Events, SPL

Rumors unfounded about possible merger

BY YVONNE WINGETT
ARGONAUT STAFF

Rumors that Sound, Production and Lighting will be overtaken by Conferences and Events are unfounded at this time, said Hal Godwin, vice president for student affairs.

SPL provides sound, production and lighting to various events and student-organized affairs on campus. Conferences and Events offers the same services, but offers decorations, meals, table-settings and full-service parking for larger events.

Terry Evans, associate director of Conferences and Events, said rumors of a takeover have been around for about a decade.

"It makes sense because it's a duplication of services," he said.

Although both organizations offer nearly the same services, those offered by SPL usually cost

less than those offered by Conferences, said Jeff Kimberling, technical services manager for the Student Union Building and Idaho Commons.

Dan Noble, an ASUI senator and former SPL crew member, said SPL is used more for the small revenue, student-oriented events while Conferences and Events is used more for administrative events.

"SPL is high quality for a low price," Noble said.

Sometimes, the entities work hand-in-hand because each has equipment and man-power that the other can utilize. Paloufest and the Lionel Hampton Jazz Festival wouldn't happen without SPL and Conferences working together, Evans said.

"We have to bring all of our resources together to make these events happen. Individually, we

RUMOR See Page 2

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FIND US ON THE WEB www.argonaut.uidaho.edu	
WEATHER	
TODAY	Snow, Hi: 32° Lo: 25°
OUTLOOK	Due to space limitations, today's crossword puzzle can be found online at www.argonaut.uidaho.edu
Rain and snow showers should continue throughout the weekend.	



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EOE - Drawing Creativity from Diversity - © Disney

Parking restricted due to Jazz festival

Several streets and parking lots on the UI campus will experience restrictions during the Lionel Hampton Jazz Festival, Feb. 21-24. The campus will host more than 18,000 visitors during the festival, many of whom will be transported by bus or van.

The UI Office of Parking and Information Services asks that drivers avoid traveling on Deakin Street, in front of the Student Union Building and Bookstore. Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. and will be closed entirely periodically to accommodate bus loading and unloading. Access to the Bookstore Post Office will be via College and Railroad avenues, behind the Bookstore.

Railroad Street will be one-way northbound between Sweet Avenue and College Avenue to facilitate bus traffic and alleviate some of the congestion on Deakin Street.

The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.

Portions of the SUB parking lot also will be closed.

The Administration Building parking lot is closed due to construction. Drop-off access for the Lionel Hampton School of Music Gala Concert on Feb. 30 in the University Auditorium will be available either at the Lionel Hampton School of Music or at the large parking lot on Sweet Avenue. There will be shuttle vans from the Sweet Ave. parking lot to University Auditorium.

The free gravel parking lot west of the Kibbie Dome will be reserved for buses and closed for general parking.

The paved parking lot west of the Kibbie Dome will be available for general parking and permits will not be required. A portion of the west-end of the Sweet Avenue parking lot will be reserved for buses. The east-end of the lot will be available for general parking, and parking permits will not be required in this lot.

Starting Wednesday, Feb. 21, the Kibbie

Dome east-end parking lot will be open during the morning for gold permit parking. It will be closed after 5 p.m. each day and all day Saturday.

Several loading zone areas for buses will be set up near the jazz festival performance sites on campus. Loading zones will be on Railroad St. behind the LDS Institute; at the north side of the Administration Building; Blake Avenue at the School of Music Building; Nez Perce Drive at the Nicolls Building; Rayburn Street at Memorial Gym and at the Agricultural Science Building; Stadium Drive at the Hartung Theatre; and at University and Line streets at the Idaho Commons.

The section of Rayburn Street presently closed for the Agricultural Biotechnology Laboratory construction will be opened for two-way traffic from 8 a.m. to 5 p.m., Feb. 21-24.

Questions regarding parking and street closures can be directed to UI Parking and Information Services at 885-6424.

RUMOR From Page 1

could never do it."

Because SPL is supported by ASUI dollars, SPL wants to "give back" to students, Kimberling said. "We're funded by the students, so we feel we have to give them an incredible deal."

Evans said Conferences and Events oftentimes cannot match SPL's prices because it is self-supporting.

"What we earn gets thrown back in, so what we earn, we use," he said.

Conferences and Events supervisors charge \$17 per hour and the technical crew earn \$13 per hour, while SPL supervisors charge \$14 an hour and \$10 an

hour for the technicians.

Evans said SPL and Conferences and Events offer about the same prices for equipment but also said it's difficult to compare prices for events unless they have exact descriptions of what is required for an event.

Both entities waive special fees for various events, which makes it hard to compare prices.

SPL offers a good learning experience for the 14 students who work there.

"There's a very good chance for students to get a good experience with us. By the time they leave here they have gone through three levels of training and they can set up the big system," Kimberling said.

"We really can co-exist and work together."



ASSOCIATED PRESS
AHMEDABAD, India — Laxmi, 5, recuperates in a hospital ward after an earthquake Jan. 27.

funds and adopting villages.

"It seems that one representative from my home is adopting a village and they will make sure that the village will be ok," said Trivedi.

He was also impressed with the amount of aid that came from all over the world directly after the disaster.

"Even Pakistani states who are our enemies sent help. We received help from all over the world," he said.

Colleges and universities all over the United States have raised money for the earthquake victims. Trivedi is thankful for all UI students and community members who helped raise money by donating money or buying the Indian food sold at the Cruise the World fair and at the commons Monday through Wednesday last week.

"They really helped. Most of the people came to the commons all three days, and some people donated according to their capacity," he said.

The next step is to get the money allocated to the right places.

"The only thing to be done is to make sure that the money goes to rescuing and relief of the people," he said.

Trivedi hopes that the aftershocks are over so that the rebuilding and the collective healing of a nation can begin.

"We'll just pray to God that this will be the last aftershock, and that's all we can do right now."

INDIA From Page 1

"There were 50-60 people cooking and living together in places," Trivedi said. "One good thing that came out of this is that otherwise people would not have come so close together."

Now groups and individuals are working to rebuild villages one at a time. Trivedi has heard of social activists and wealthy individuals who are donating

Religious Directory

Call Ben Bryan at 885-6371 to have your religion in the Argonaut.

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman 332-2830
Sunday Morning Worship: 10:30 am
Sunday School: 9:15 am (ages 3-adult)
Chinese Worship: Sunday, 1-5 pm
Student Fellowship: Tuesday, 6 pm
Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

UNIVERSITY MINISTRIES
Moscow Church of the Nazarene

Sunday Morning Breakfast Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.
6th & Mountainview
call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints
UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES
1st (single students)-9:00 am LDS Institute, 902 Deakin
2nd (married students living east of Main Street)-11:00 am Corner of Mtn. View & Joseph
3rd (single students)-11:00 am LDS Institute, 902 Deakin
4th (married students living west of main Street)-9:00am Corner of Mtn. View & Joseph
Please call LDS Institute (883-0520) for questions & additional information

Mountain View Bible Church
960 West Palouse River Dr.
Worship Sunday at 10am.
College Bible Study: Sunday 9am and Thursday 7:30pm.

For More Information Call: 882-0674

Emmanuel Lutheran Church
1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren
Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com
Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Minister Karla Neumann

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor
Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm
Sunday: Bible & Life Training Classes.....9:00 am
Worship.....10:30 am
Wednesday: Worship.....7:00 pm
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(an accepting congregation where questions are encouraged)
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Morning Worship @ 11:00 am

the Rock CHURCH
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Sundays @ 10:30 a.m.
219 W. Third St. Moscow, Idaho
<http://community.palouse.net/therock>

St. Augustine's Catholic Church & Student Center
Sunday Mass 9:30 am & 7pm
Weekly Mass 12:30 pm in Chapel
Mon. Reconciliation 4:30-5:30 pm
628 Deakin (across from SUB)
882-4613

First Presbyterian Church
405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
palm9563@uidaho.edu
Worship Service: Sunday @ 8:30 & 11:00 am
Church School: Sunday@9:45
Church Homepage: www.anglefire.com/ld/psmul

Christian Science Society
Corner of 3rd & Mtnview 882-8848
Sunday School - 9:30 am
Church Services - 10:30 am
Wednesday Service - 7:30 pm
(AM 590) Sun. @ 8:30 am
Christian Science Reading Room
518 S. Main - Moscow
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Sat., 10-2 pm.
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Majors fair to become annual event

BY ANNETTE J. HENKE
ARGONAUT SENIOR STAFF

Free pizza will encourage college students to attend any event, but the information was the biggest draw at the majors fair.

Held on the fourth floor of the Idaho Commons, over 500 students attended the first annual Majors Fair. Representatives from all eight colleges and over 20 specific departments were on-hand to field questions about careers and classes related to specific majors.

The event was sponsored by the General Studies program, housed in the Tutoring and Academic Assistance Center (TAAC).

The event is part of a larger effort on campus to help students choose majors that fit their career goals, Judy Wallins, director of TAAC, said. Over 60 percent of students change their major at least once, she said.

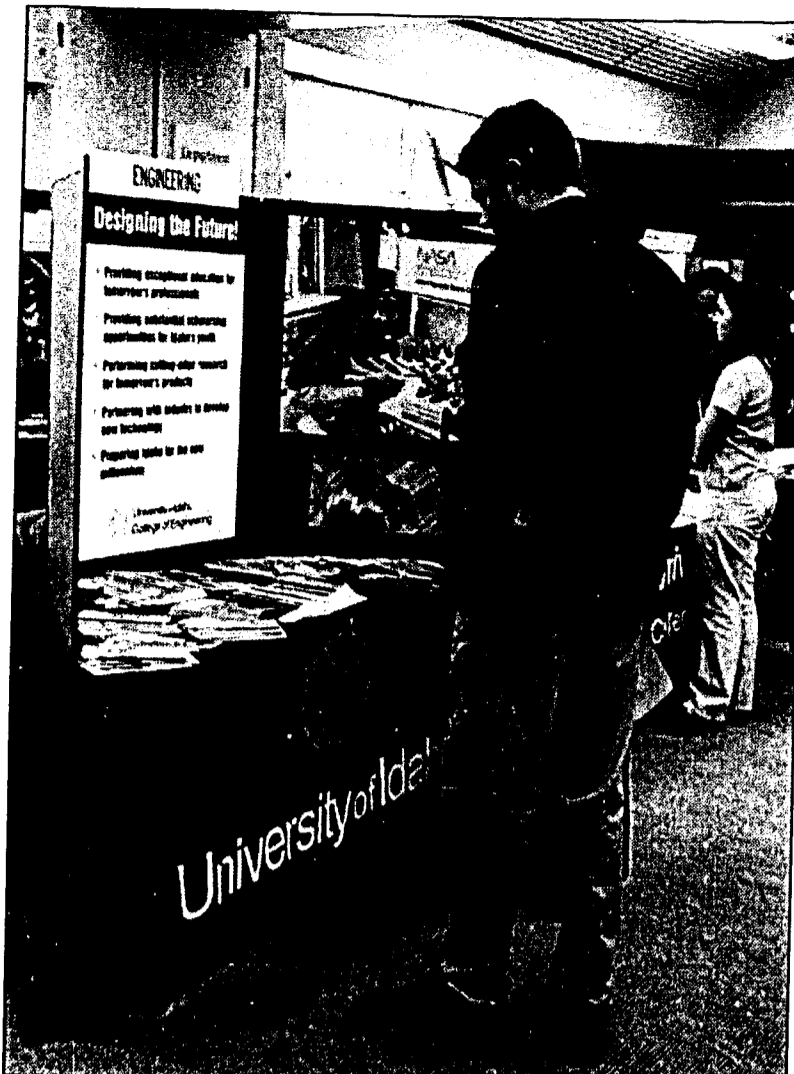
The date of the event was chosen because, Wallins said, it is often a time when students begin to realize that the major they are currently pursuing doesn't feel right. This gave students an opportunity to discuss different majors with representatives before advising for fall semester begins, Wallins said.

Bill L. Smith, program coordinator and an instructor in the Martin School of International Affairs, manned the booth for International Studies. There are currently 81 students majoring in International Studies, Smith said, up from 13 just a few years ago.

The majors fair was targeted at the right audience, Smith said. The majority of students attending were general studies majors or undecided. The fair gave him an opportunity to speak to students who the program might not have reached otherwise, Smith said.

Patricia Beaubelle is currently undecided about her major. She is leaning towards a major in the College of Business and Economics, but she decided to attend "just in case" something new came her way.

"It was smaller than I expect-



SHAUNA GREENFIELD / ARGONAUT
Freshman Lars Bronson checks out the engineering booth at the Majors Fair on Wednesday.

ed," Beaubelle said. She didn't find anything new, but, if she had serious, detailed questions about any programs, she would make an appointment to see her advisor, she said.

Greg Svancara is a freshman general studies major. He attended the fair for a class and also to check out the different options offered by the University. The fair gave him an opportunity to talk with representatives from the College of Agriculture and the College of Engineering. The fair

was helpful, Svancara said.

One problem many students have, Wallins said, is that they are unsure of which degree they should pursue if they are interested in a specific career. He gave the example of the Department of Biological Sciences, which can lead to careers in dentistry, medicine, nursing, zoology and many others.

Wallins said the event will take place annually and that she hoped to see a bigger, more visible venue in the future.

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CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Friday 16

UI Ice Hockey Club vs. Lewis and Clark State College at Portland 8 p.m. - 10 p.m. Contact Nicholas Natale 885-6778	National TRIO Day Open House; Idaho Commons Rotunda 2:30 - 4 p.m.	Orientation to Cooperative Education; Idaho Commons Room 330 2:30 - 3:15 p.m. Contact Cynthia Mika 885-5822	UI Women's Basketball at Long Beach State 7:30 - 9:30 p.m. Contact UI Athletics 885-0200
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Saturday 17

UI Men's Basketball vs. Boise State 7:05 - 9:30 p.m. Contact UI Athletics 885-0200	UI Ice Hockey Club vs. Lewis and Clark State College at Portland 8 - 10 p.m. Contact Nicholas Natale 885-6778
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Sunday 18

UI Women's Basketball at Pacific 2 - 4 p.m. Contact UI Athletics 885-0200
--

Monday 19

President's Day
Observed UI closed
No classes



Tuesday February 27, 2001

9:00am - 3:30pm

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Editor | Leah Andrews Phone | 885-7715 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

OURVIEW

Thou shalt share mp3s

Imagine that Sen. Larry Craig (R-Idaho) has suddenly retired. In the haste to fill the empty position, Gov. Kempthorne decides to appoint a woman from New York who does not even know that Idaho is a state let alone what issues its citizens are concerned about.

Does this sound somewhat ludicrous to you? Take it down to the ASUI senate level, where only four senators, including President Pro Tem Leela Assefi, are not members of the Greek system.

The majority of the ASUI senate is Greek, yet they are expected to know the issues and concerns of off-campus and residence hall students.

Although it is great so many Greek students are getting involved with student government, they do not know what students living in dorms or apartments care about. And vice versa.

I have lived in the dorms and off-campus and I have absolutely no idea

what problems Greek students face. How, then, can I ask them to know about the problems plaguing students off-campus and in the residence halls?

In a letter to the editor published in the Feb. 9 edition of the Argonaut, Assefi wrote that a student's living situation should not matter in their consideration for a senate seat.

She did not see, she continued, why the Argonaut was making an issue of the lack of senators from outside the Greek system.

Under the current election system for the senate, Assefi is correct in saying a student's living arrangements should not be considered.

However, if the senate began districting, or filling a certain number of seats by specific living groups, living arrangements would take on a new importance.

The last time this idea of districting came up in spring 1998, the idea was to set aside seats for residence hall students, Greeks and off-campus with a few at-large seats to fill out the rest of the 13 available positions.

If there were not enough candidates from the residence halls or off-campus to fill the allotted positions, they could then become at-large seats.

This was a good idea then and a good idea now. Not only does districting bring in a voice for non-Greek students, it also forces non-Greeks to get a little less apathetic. One of the main reasons the senate is filled with Greeks is because they are the ones stepping up to the plate.

The issue is that while we may all be UI students, we are not all Greek or all off-campus or all residence hall students.

That is like saying because we are all Americans, Idaho does not need its own representatives in Congress.

So, while many students may not agree with the idea of districting, yet remain concerned with the lack of diverse voices in the Senate, I have one other suggestion.

Non-Greeks, get off your butts and run for Senate. Spring elections are just around the corner.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

In a world where wars are constantly being waged and hatred can be seen on almost any street corner, it's good to know that somebody is trying to stop it.

When Shawn Fanning was programming what later would be known as Napster, he applied a basic fundamental factor that we all learned in kindergarten: Sharing.

For once, people were communicating. Blacks and whites, Mexicans and Asians; all cultural barriers were broken down.

And what better catalyst of all this generosity and good will toward men (and women) than music? Like the 1960s, music was going to start a revolution. The MP3 revolution.

Enter Lars Ulrich. Was it greed for money, or was it something deeper that drove Ulrich to attack Fanning and Napster?

We all know the answer to that question; we've been over it a thousand times. And now, because of Ulrich, the people are being told that they can no longer use Napster's file-sharing service.

Don't think of it any differently, it is only a service. It simply provided the means for people to trade music. Napster didn't promote it or make people do it, they just provided the means. The Federal Appellate Court didn't quite see it this way.

But is Napster any different from burning the new Beatles album for a friend? No. Is it any different from renting a DVD and ripping it to your hard drive to share with friends? No.

Napster struck a chord with people and took off as fast as Fanning could say that Lars Ulrich is money-hungry.

Ulrich may be siding with the recording industry, but not all musicians feel the same way. "Napster: It is the future, in my opinion. That's the way music is going to be communicated around the world.

The most important thing now is to embrace it, and that was the spirit by which we did this co-promotion," said Dave Matthews (of Dave Matthews Band) in an interview for

Billboard.com. Many other musicians, from Thom Yorke of Radiohead to B.B. King, agree with Matthews.

Napster is a way to hear about new bands and listen to material that can't be found in rural areas such as Moscow.

If record companies promoted their music and got enthusiastic about their bands, this Napster problem may have never occurred. It is the fact that we have to listen to top 40 radio all day long and hear the same songs over and over again until it makes our ears bleed that brings on the craving for new and original music.

Whatever people think, the Recording Industry of America has won this round of the battle, but the war is far from over.

Fanning and his lawyers are trying to work out an agreement with the Recording Industry of America, but they won't listen.

They are too ignorant to realize that Napster is the ultimate publicity tool and that the future of music is online. The people now have the means they need in order to take over and throw the major record labels off their high horses. Let's take over, the people need to take a stand. Say it, "FREE MUSIC FOR ALL, FREE MUSIC FOR ALL."

This session ends with a quote from a "true" musician, unlike Lars Ulrich, Billy Joe Armstrong of Green Day. "I just want my music to be out, and that's always been the main priority. It was never

really about getting paid. It was just getting people to hear my music and say, 'Hey, I like your song.' So if Napster wants to put my song out so people can download it or whatever, let 'em do it."

Eric Pero
for the Argonaut Editorial Board

Grammys award talent, not morals

Misogynists are not talented. Anyone who does not approve of homosexuality cannot have talent. That, in essence, is what people are saying about Eminem.

The performer, who is up for four Grammys this year, has come under fire for his lyrics, which, according to some, promote misogyny and homophobia. For that reason, many groups, including the Gay and Lesbian Alliance Against Defamation, have denounced the National Academy of Recording Arts and Sciences for nominating Eminem for these awards.

This, however, is wrong. The Grammys are not a place for society to proclaim its moral beliefs. The Grammys aren't a forum from which we ought to learn our ethics. For that reason, it shouldn't be up to the Grammys to decide who should and shouldn't receive an award based on an artist's personal beliefs.

The Grammys exist solely to award talent, wherever it may be found. Regardless of what a person thinks or believes, he or she might have talent. The Grammys simply recognize this fact. That is all. The Grammys are not our ethical watchdogs.

For example, many artists will thank God when accepting their award. This does not mean that the Grammys are a solely Christian event. This means only that the artist him or herself is a Christian.

While the references to God might make non-Christians uncomfortable or even offended, these references are never denounced.

Another example: If Rage Against the Machine were nominated for a Grammy, there would be many people who would not agree with the band's personal beliefs. Nonetheless, that wouldn't be a reason to boycott the awards show. Again, the Grammys would simply be recognizing talent wherever it is found.

One may object to my argument that the Grammys nominate artist based on talent due to the fact that artists such as Britney Spears and *NSync are nominated.

My sole rebuttal to this argument is that artists such as these are being rewarded for their ability to perform rather than their ability to write the songs that they perform. On the other hand, Eminem does write his own songs as well as perform them; he obviously has talent that should be rewarded.

Regardless of what one's personal beliefs are, the Grammys aren't there to reflect morals. Therefore, one shouldn't boycott the Grammys simply because one disagrees with the beliefs of the Grammys.

As a final aside, it should be pointed out that Eminem denies the claim that his music promotes misogyny or homophobia. A Feb. 10 Associated Press article even confirms that Eminem will perform with long-time gay activist Elton John at the Grammys.

Still, this doesn't affect the argument made in this article. The argument remains that the Grammys don't exist to teach us ethics.



KEITHSOUTHAM
Columnist

Keith knows all of the words to "Ice-Ice Baby." Tell him about your retro rap albums at arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

Speak Out
QUESTION
Do you use Napster? Do you think the courts should shut it down?



WHEELER

"No, definitely for the benefit of the musicians there should be an access fee. You should have to pay to get music off there, not a high fee but enough to compensate the record companies."
Shauna Wheeler, freshman from Halley



YEAROUT

"No, I have never bought a CD before. Since I have had Napster I have (around) five CDs, this way you can have all your favorite songs in one CD. I think listeners have the right to access any kind of music they want for free."
Abe Yearout, Junior from Lapwai



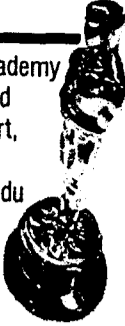
PENDL

"No, I think some of the money should go to the musicians. I think the CEO of Napster should give some of his 50 million to the musicians."
Christina Pendl, freshman from Halley

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Nominations for the Academy Awards were announced Tuesday. For a full report, see our Web site at www.argonaut.uidaho.edu



ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

Upcoming EVENTS

Feb. 17
Poetry Slam
Mikey's Gyros
7:30 p.m.
7 p.m. to sign up
\$2 or \$1 w/can of food
Contact Summer Smith 892-0181

Feb. 19
KUOI Presents
K Records Showcase
Mikey's Gyros
8:30 p.m.
\$5 at the door

Ongoing
Pritchard Art Gallery
Ron Jude: 45th Parallel
Contact: Gail Siegel/Nancy Hathaway
Phone: (208) 885-3586
Through Feb. 27

Movie SHOW TIMES

Sat. & Sun. matinees in parentheses

University 4 Theatre

Movie Line 882-9600

Crouching Tiger, Hidden Dragon
Rated PG-13
(1:00), (3:45), 6:30, 9:05
(3:45) Feb. 19

Down to Earth
Rated PG-13
(2:00), (4:15), 7:00, 9:05
(4:25) Feb. 19

*Please call for additional showtimes

EastSide Cinemas

Showtimes: 882-8078

Recess: School's Out
Rated G
(12:00), (1:55), (3:50), 5:45, 7:40, 9:35

Sweet November
Rated PG-13
(11:50), (2:20), 4:50, 7:15, 9:45

*Please call for additional showtimes

Audian Theatre

334-1605

Hannibal
Rated R
(4:00), 7:00
9:30 Feb. 16

Cordova Theatre

334-1605

The Wedding Planner
Rated PG-13
(4:30), 7:15, 9:15

Kenworthy
882-1178

Singin' in the Rain
Feb. 16 and 17
6:30, 8:45

Charlie Brown comes to town

BY WINDY HOVEY
ARGONAUT SENIOR STAFF

Fans of Charles M. Schulz's "Peanuts" characters will be happy to learn the beloved characters from the comic strip are in town.

Moscow Community Theatre and Moscow High School is showing "You're a Good Man, Charlie Brown," a 1967 musical based on "Peanuts." The show, presented in the Moscow High School auditorium, opened Thursday and will continue at 7 p.m. today, 2 p.m. and 7 p.m. Saturday and 2 p.m. Sunday.

Appearing in the comedy are six of the familiar friends: Charlie, Lucy and her advice, Patty, Linus and his blanket, Schroeder and, of course, Snoopy.

"Charlie Brown" does not have a plot, only comic-strip style sketches and musical numbers in two acts. Charlie Brown and friends recall the world of childhood, its moments of joy and despair.

The score includes "My Blanket and Me" with Linus, Snoopy singing "Supertime" and the whole Peanuts gang with "You're a Good Man, Charlie Brown." Charlie and friends conclude their journey and the second act in an optimistic tone, singing "Happiness."

Music and lyrics of "You're a Good Man, Charlie Brown" are by Clark Glesner, with additions by Andrew Lippa. For some pre-show blockhead preparation, show-goers might try singing along with selections from the musical at www.broadwaymidi.com.

Tickets are \$5 for students and seniors and \$8 for adults. Tickets can be purchased at the door or at the Moscow Rosauers customer service center. For more information, call

Deep, soulful art on display in Commons

BY BRUCE MANN
ARGONAUT STAFF

His work thrusts deep into the soul. It is beautiful and immensely moving. Stronger than the siren's call, Iniobong Uto-Uko's art has the amazing ability to pull in an audience, capture their attention and grasp their heart.

Sponsored by the Office of Multicultural Affairs, the art exhibition of UI senior Uto-Uko, titled "Black Experience," is being held from Feb. 10 to March 10 in the Idaho Commons.

The impetus for the exhibition came from collaborations between the Office of Multicultural Affairs, Phi Beta Sigma fraternity, and RAACE (Recognizing African-American Concerns in Education) and their collective desire to have an art exhibit during Black History Month. RAACE president Niq Hale approached Leathia Botello, coordinator for multicultural student programs and brought up the idea for the project and Iniobong Uto-Uko's name as a possible artist for the exhibition.

"When [Uto-Uko] showed me his work, I was struck by the intensity and color. It was beautiful," Botello said.

Everyone who was exposed to Uto-Uko's art has been in awe of the impact and talent emitting from his work. Lyndsay Read-McCall, assistant director

of the Idaho Commons and Union, was immediately taken with Uto-Uko's talent and put the go ahead on the show.

"What is fascinating about his art is that you have an immediate response to it. His images are powerful and beautiful. It makes you stop, look and wonder," Read-McCall said.

Even amid massive amounts of praise for his work, Uto-Uko remains shy and humble. However, when discussing his influences and motivations, Uto-Uko begins to glow as he shares the inspiration for his work, experiences, and art in general.

"My art is really influenced by my experiences of being black, being African, and just being me," Uto-Uko said. "With this exhibit I wanted to attempt to somehow share and show the experience of being black. It has an overall theme of self realization, to feel what I feel, to see what I see."

The themes of spirituality, movement, respect and strength flow heavy through Uto-Uko's mixed media works. His pieces are blessed with the sparing, albeit intense, use of color and organic flowing lines. Uto-Uko, whose father was Nigerian and a member of the Ibibio tribe, explains his art as the manifestation of the exact movements, rhythms, and messages of traditional tribal dance.

"The piece that people seem to like most is "Noise," which was done with



BRUCE MANN / ARGONAUT

Iniobong Uto-Uko explains his art which is on display at the Idaho Commons. The display is titled "Black Experience" and will be on display through March 10.

prismacolor on foam core, covered with Plexiglas," Uto-Uko said. "Its depth has had the effect of really touching and moving people."

Like a proud father, Uto-Uko treats each piece of his art as children, not favoring any piece over another and always finding something he loves about each one.

"I like some for their ascetics, some for the content and message, and some just for the overall vision," he said. "I love the piece "Slave" not just for its meaning, but for the fact that the completed piece is exactly as I envisioned it. Everything I saw in my head came out, from material to size to color. Such an amazing feeling."

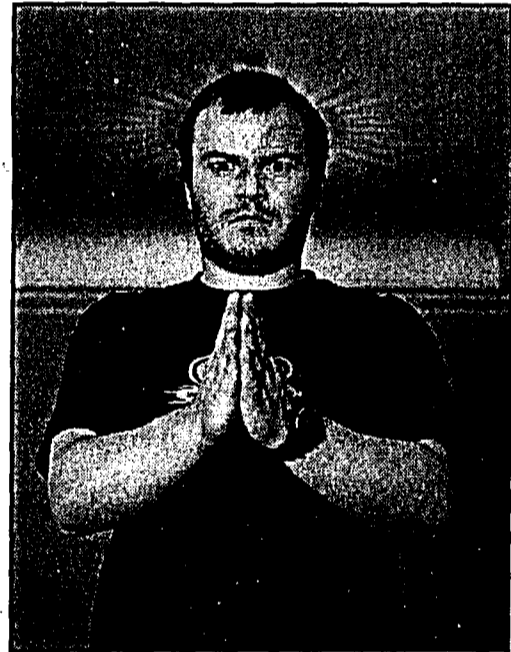
Uto-Uko is touched by the valued effect of others on his life and his art. "I am so thankful for everything the Lord

and my mother have given me," Uto-Uko said. "My mother is basically my best friend. She is a person I can really, truly talk about and share art with."

When Uto-Uko graduates in May with a degree in studio art and an emphasis in graphic and interface design, he plans to head back to the San Francisco Bay area, where his mother lives, to pursue his career. Already having received a few job offers, Uto-Uko is planning to do something "revolutionary" with the untapped resource of the Internet.

For now, the art of Iniobong Uto-Uko can be experienced in the exhibition "Black Experience" running through March 10, with a formal reception on Feb. 20 in the Idaho Commons.

"Overall I hope it makes people feel," Uto-Uko said.



Actor Jack Black poses at New York's Regency hotel, Jan. 25. Labeled a "scene stealer" for his turn as a know-it-all record store clerk in last year's acclaimed "High Fidelity," Black now co-stars in the dark comedy "Saving Silverman."

JIM COOPER / ASSOCIATED PRESS

Cast saves Silverman

BY CHRIS KORNELIS
ARGONAUT STAFF

"Saving Silverman" looks great in the previews, but the movie may have blown its wad, leaving few surprises. Blessed with an amazing cast, but plagued with a very weak script, "Silverman" hung together by virtue of its talented actors.

"Silverman's" cast includes Jason Biggs (Darren Silverman), Jack Black (J.D.), Steve Zahn (Wayne) and Darren's girlfriend Judith, played by Amanda Peet. Darren, J.D. and Wayne live in a house together and all share one thing in common, a unique obsession with Neil Diamond. The three of them actually have their own Neil Diamond cover band, sequined shirts and all.

The fact that anyone could be obsessed with Diamond or his music is, in itself, hilarious. Diamond has spent most of the past years becoming a fossil as opposed to a pop superstar.

Peet does a great job fitting the controlling girlfriend role. It seems as if she wasn't acting at all and she was possibly born to play this role. Biggs also does a terrific job in a role that was so much older than he is. After playing his past few roles as an 18-year-old he did an excellent job playing someone in his late 20s. Black delivers another typically hilarious, high-energy performance, but isn't included enough in the story.

SAVING SILVERMAN

★★ (of 4)
Rated PG-13
Columbia Pictures
www.savingsilverman.com

Although the cast was excellent, it was hard to make up for such a poor script. It seems the writers had a good idea but wasted it while writing this script.

Despite the cheesy dialogue, Black's portrayal of J.D. never ceased to be funny. There really is not much that Black could do that would not be laugh-out-loud hilarious; his role in "Saving Silverman" is no exception.

The movie is a classic example of a girl breaking up a happy bachelor pad. Judith barges into the boys' lives and takes Darren away. J.D. and Wayne are determined to get their friend back, going overboard in the process.

The best plan they can devise is to kidnap Judith and try to set Darren up with his high school sweetheart, who is about to become a nun. J.D. and Wayne even seek help from their imprisoned high school football coach in hopes to get their friend back.

The Neil Diamond factor almost makes this movie worth seeing. It is funny enough that Diamond is obsessed over throughout the movie, but when he actually enters the plot it is through the most bizarre comic device possible.

Diamond takes this opportunity to actually mock himself and his music, as well as speaking out at Darren and Judith's wedding. It was very cool to see that Diamond does not take himself too seriously and recognizes that his "love gone wrong" tunes can be a little redundant.

Although "Saving Silverman" has next to no redeeming value and at times may lack plot and even storyline, it does accomplish its goal to be entertaining.

A matinee may be the best time to see this movie; the laughs

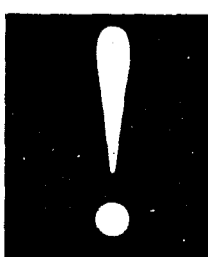
The Best of the U of I:

UI Students, Faculty and Staff: cast your vote for the best elements that make up the University of Idaho and Moscow Communities. Return your entries to the Student Media Desk on the 3rd floor of the SUB or to the Information Desk in the Commons. Your entry might even win you some FREE FOOD!!!

- | Food and Beverages | | Around Town | |
|-----------------------------------|-------------------------------------|-------------------------------------|--|
| Best Pizza Shop _____ | Best Sandwich Shop _____ | Best Place to Dance _____ | Best Place to Meet People _____ |
| Best Place for Breakfast _____ | Best Italian Food _____ | Best Place to Shoot Pool _____ | Best Place to Buy Greeting Cards _____ |
| Best Oriental Food _____ | Best Mexican Restaurant _____ | Best Place for a Car Stereo _____ | Best Place for Auto Service _____ |
| Best Romantic Restaurant _____ | Best Place for Dessert _____ | Best Health Club _____ | Best Hair Salon _____ |
| Best Place for Burger Joint _____ | Best Buffalo Wings _____ | Best Tanning Salon _____ | Best Bookstore _____ |
| Best Coffee/Esspresso Shop _____ | Best Place for Midnight Snack _____ | Best Night to Go Out _____ | Best Car Dealer _____ |
| Best Place for Ice Cream _____ | Best Place for a Shake _____ | Best Flower Shop _____ | Best Pet Store _____ |
| Best Place for a Margarita _____ | Best Bar with Best Selection _____ | Best Bank _____ | |
| Best Sports Bar _____ | Best Night Club _____ | | |
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| Best Buffet _____ | Best Salad bar _____ | | |
| Best Calzones _____ | Best Bagels _____ | | |
| | | | |
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| | | Best UI Game of the Year _____ | |
| | | Entertainment | |
| | | Best Place for Video Rentals _____ | Best TV Show _____ |
| | | Best Music Store _____ | Best Radio Station _____ |
| | | Best RB/Rap Group _____ | Best Rock Group _____ |
| | | Best Country Group _____ | Best Movie Theater _____ |
| | | Best Magazine _____ | |

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You can Mail your ballot too! Campus Mail Code: 4271

Sports ANNOUNCEMENTS

Youth soccer sign ups
The Moscow Parks & Recreation is now accepting registration for the Youth/Junior Soccer program.

Ski REPORT

Mt. Spokane
Base depth: 40 inches
Summit depth: 53 inches

Silver Mountain
Base depth: 61 inches
Summit depth: 64 inches

Lookout Pass
Base depth: 68 inches
Summit depth: 89 inches

Schweitzer
Base depth: 47 inches
Summit depth: 56 inches

49 Degrees North
Base depth: 34 inches
Summit depth: 61 inches

Big West BASKETBALL

- Men's
1. Utah State 10-1
2. UC Irvine 10-1
3. UC Santa Barbara 7-4

- Women's
1. UC Santa Barbara 7-2
2. Long Beach State 7-2
3. Boise State 5-3

Upcoming Vandal SPORTS EVENTS

Women's Basketball
Feb. 16 at Long Beach State
Feb. 18 at Pacific

Men's Basketball
Feb. 17 Boise State at home
Feb. 22 at Cal State Fullerton

Indoor/Outdoor Track
Feb. 16 26th Annual Vandal Indoor Invitational
Feb. 17 McDonalds II Indoor

Men's Tennis
Feb. 17 at Portland State
Feb. 18 at New Mexico State

Women's Tennis
Feb. 16 at Pacific
Feb. 17 at UC Santa Barbara

ARGONAUT SPORTS & LEISURE

Editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html

Vandals to host Boise Saturday

BY ROLFE DAUS PETERSON
ARGONAUT STAFF
The University of Idaho men's basketball team is backed into a corner in the Big West Conference.

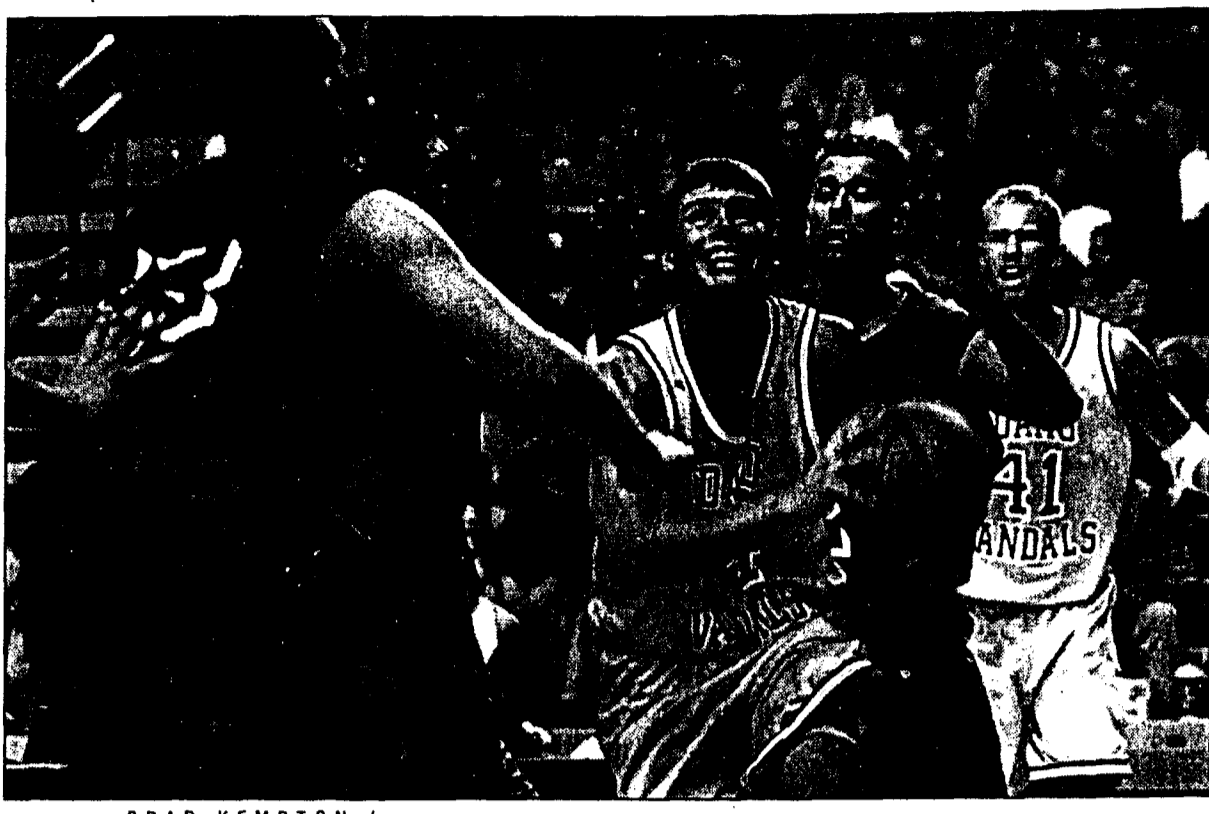
44.6 percent from the field in conference play. The Broncos are led in shooting by the home grown talent Abe Jackson.

Vandals host in-state rival Boise State this weekend in the Cowan Spectrum.

The Vandals, 1-10 in league play and 4-18 overall, are currently on a six-game losing streak.

The Broncos, 13-10 overall and 5-5 in league, have won three out of their last four outings coming into this week.

UC Irvine, who the Vandals host on Mar. 3, slipped out of the Pavilion on a buzzer-beating three-pointer by Jerry Green.



BRAD KEMPTON / ARGONAUT

The Vandals gear up for a fierce rivalry against Boise State University this Saturday at 7 p.m.

we're seeking intelligent life.
There are open positions for Sports Writers at the Argonaut.
THE UNIVERSITY OF IDAHO ARGONAUT

Hidden campus recreation opportunities

BY GARY J. SMITH
ARGONAUT STAFF
Winter has fallen upon the Palouse with no sign of acquiescing to spring.

"It can freezing cold outside and there is a wealth of opportunities for recreation indoors."
GORDON GRESCH
CAMPUS RECREATION SPORTS DIRECTOR

within the Memorial and Physical Education buildings. Downstairs in the Memorial Gym is the weight room.

Some of the well-known recreations founded by students who are seeking an intercollegiate competition level are the sports clubs under the umbrella of the Sport Club Federation.

create sport clubs that can fall under the parameters of the Sport Federation.
"We have a lot of sports that are very popular, but do not gather as large a following as rugby or baseball," Gresch said.

"We decided to change the hours of the range to accommodate the user's needs. Now a person can reserve the range from early morning to 10 p.m. at night.

Each of these sports competes at a challenging college level and offers students the ability to excel in a specialized talent.

Some of the lesser known clubs are fencing, rodeo, mountain bike and various martial arts.

The rifle range is for .22-caliber rifles and pistols only.

Each team elects its own student officers that in turn recruit players and establish team policies.

Campus Recreation has something for every student — ranging from one-credit activity classes to intramural sports.

All equipment can be checked out from the "cage," located in the hallway across from the swim center entrance.

From that point, the team is run by students who will travel throughout the Northwest competing against other teams.

Campus Recreation also offers a variety of activities

Next spring, a new campus recreation center will open across from Theophilus Tower. It will be open 18 hours a day and will include two full gyms, a climbing wall and a 10,000 square-foot fitness center.

Campus Rec. sports director Gordon Gresch works directly with the students to help them

7th Annual Student Achievement Awards in Leadership & Service
Friday, April 6th, 2001
Application Deadline: Friday March 2nd, 2001 @ 5:00pm ASUI Office Room 302, Idaho Commons
Applications available at Idaho Commons info desk, SUB info desk, Office of Dean of Students in UCC, and ASUI Office 3rd floor Idaho Commons.

Bar Guide
Happy Hours!
Mon-Fri 4-7
Sat-Sun 5-7
Blue Monday
Every Monday • All Day
Irish Wednesday
\$2.50 Harp and Guinness Pints
Shaken not Stirred Thursday
\$3.00 Premium Cocktail List

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Daytime Pool • Everyday until 6pm \$2.00

\$1.00 Off \$5 Bottomless Beer
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Tuesday "Boys Night Out"
\$2 Jager Shots/Buy one Get one Busch
Wednesday FREE BEER
\$1 Wells • Shot Specials • Live D.J.
Thursday "Ladies Night Out"
Beer Specials • 1/2 price mixed drinks • Live Music
Friday
Beer Tubs • \$1 Wells • \$2 Sautz Shot
Saturday FREE BEER
Shot Specials • \$1 Well Drink • Win Live DJ
Prospector Bar & Grill
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Marta Schneider
Live Jazz Band on Friday
Sunday Study Day!
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