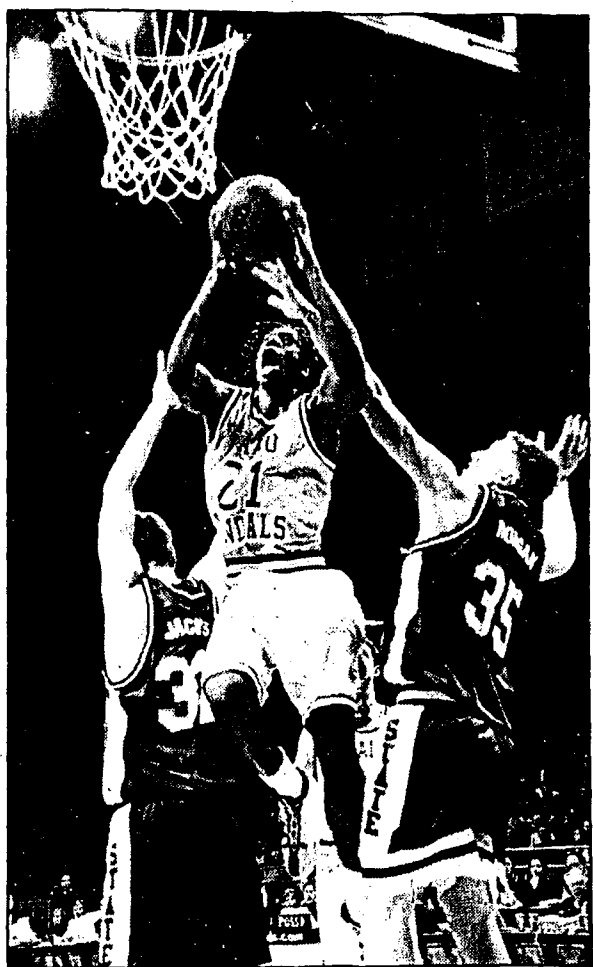


# THE UNIVERSITY OF IDAHO ARGONAUT



Wednesday February 23, 2001

ON THE WEB: WWW.ARGONAUT.IDAHO.UIDaho.edu THE STUDENTS' VOICE SINCE 1908



BRAD KEMPTON / ARGONAUT  
Jerald "Mo" Jenkins (21) sails over Boise State defenders Abe Jackson (32) and Richard Morgan (35) toward the hoop in Saturday's matchup against the Broncos. The Vandals defeated their archrivals 70-67 in Cowan Spectrum.

## Vandals break BSU

BY ROLFE DAUS PETERSON  
ARGONAUT STAFF

With just 8.4 seconds left, Vandal senior guard Adam Miller sank two game-clinching free throws to fight off a frantic Boise State comeback and grab his team's second conference victory of the season 70-67.

The Vandal victory brings new life to the team, pushing UI just ahead of Cal State Fullerton in the Big West Conference rankings.

"Tonight, we had enough go-to guys," coach David Farrar said. "That's something that this team has been missing and was something this team was able to capitalize tonight."

In the first half, UI and Boise State battled back and forth with the lead changing hands 13 times. The hot shooting Vandals went on an 11-2 run, capped by Matt Gerschefske's sole deep ball of the contest and a Jerald Jenkins layup, to finish the half at 35-29.

The Vandals didn't slow in the second half, maintaining the lead and containing the Boise State offense. The Broncos picked up the shooting though, as forward Kejuan Woods, who had a game-high 21 points, and guard Booker Nabors began chipping away at the Vandal interior defense.

The Vandals notched key field goals throughout the half, including key hoops from Jenkins and forward Marques Holmes. Holmes banged home five of his nine points in a two-minute stretch to keep the double-digit advantage 58-48. After Nabors slashed the lead to seven, Miller nailed a big three to curb the resilient Boise State squad.

With a little over four minutes to play, the Vandals appeared to be in cruise control. After Jenkins stretched the UI lead to 12 at 66-54, dropping in two of his team-high 20 points, the Broncos turned up the offensive pressure.

Over the next three minutes, the Vandals nearly shot themselves in the foot. While UI missed key layups and gave up three turnovers, Boise State went on a quick 13-2 run, finished off by a Woods 3-pointer to pull themselves into striking distance 68-67, but this time around the Vandals came out on top as Miller sealed the game.

"Everyone in the game contributed and everyone

BASKETBALL See Page 9

## Administration agrees to rec center refund

BY WYATT BUCHANAN  
ASSISTANT NEWS EDITOR

Seniors graduating in December 2001 will receive a \$70 student fee refund through an agreement between University of Idaho administrators and ASUI President Leah Clark-Thomas.

This compromise is in response to the administration's broken promise not to charge student fees for the Student Rec Center until it opens. The administration plans to charge students for the center beginning this fall although the center is scheduled to open with the spring semester.

The deal will cost the administration about \$28,000, which administrators will cut from other yet-to-be-determined areas.

Clark-Thomas said she is pleased with the agreement.

"Getting money out of this administration takes a lot," she said. "It shows they realized they screwed up and that [the promise] is something they do not want to do in the future because we will hold them to it."

In discussions about the rebate, Clark-Thomas said that students feel cheated and upset about the broken agreement.

"It makes students think Hoover just sits back and thinks of ways to get more money from students," she said. "But it's not like that."

The fee will be refunded later in the semester in order to verify that students will actually graduate in December.

**"Getting money out of the administration takes a lot. It shows they realized they screwed up and that [the promise] is something they do not want to do in the future because we will hold them to it."**

LEAH CLARK-THOMAS  
ASUI PRESIDENT

UI Vice President for Finance and Administration Jerry Wallace said the rec center steering committee thought the center would be completed by this fall and scheduled payments on the principal to begin accordingly.

Once the committee set this timetable for the series of bonds that make up the \$20 million total, administrators had to abide by it.

"We're locked in to paying this fall," Wallace said. "There are some things we can change, but that's not one of them."

In order to meet the referendum's "no pay" promise, administrators borrowed enough money

to pay for interest on the bonds until this fall, Wallace said.

The last of the bonds mature in 25 years, so students will pay the \$70 fee every year until 2025.

Although students already pay a \$12 per semester fee for the center (which could go as high as \$19 this fall), there was no discussion on a refund for that portion, said Wayland Winstead, director of Institutional Planning and Budget.

The current \$12 pays for architectural and engineering services for the building, but the proposed hike would fund additional staff for the center and locker room services.

With the fees for the rec center, students fees will rise about 12 percent this fall, which Winstead said he thinks is still too high. He said he and the ASUI are working to bring it down to 11 percent, or about \$135 per semester.

Student leaders are meeting with Hal Godwin, vice president for Student Affairs, and for every dollar they cut out of program fees, Winstead said he would match those cuts in the matriculation fee.

The matriculation fee pays for things like classroom and lab facilities, electricity, heat and campus upkeep, among other things.

Winstead said he would release the initial notification for fall 2001 fees in the next few weeks.

## WELCOME TO THE LIONEL HAMPTON JAZZ FESTIVAL



# L I O N E L Hampton C E N T E R

## UI launches center project Thursday

*Bushes, Conyers will serve as honorary co-chairs*

BY WYATT BUCHANAN  
ASSISTANT NEWS EDITOR

Jazz music will have an even bigger presence at the University of Idaho as UI officially launches its \$60 million Lionel Hampton Center project Thursday.

U.S. Rep. John Conyers, D-Mich., will join UI President Bob Hoover, Lionel Hampton, former President George Bush and first lady Barbara Bush (on video) to unveil the plans for the center, which will be one of the nation's main homes for jazz music history and research.

The Bushes and Conyers will serve as honorary co-chairs of the fundraising campaign for the project. The ceremony begins at 10 a.m. in the Gold Room of the University Inn/Best Western in Moscow.

The center, which will be located on Sweet Ave., west of the new parking lot, will include a museum, classrooms and a performance hall that will seat 1,200. The building portion of the project constitutes \$40 million of the total. The other \$20 million will be used to support the festival, provide scholarships and endowments through the school of music and convert the UI's massive jazz collection to a digital format.

Funding for the project will come from a combination of federal, state and private funds. UI administrators expect significant

federal funding for the center in the next few years, UI Provost Brian Pitcher said.

Receiving state funding is a traditionally slow process, but Pitcher said he hopes the state will follow the federal government's lead in providing money.

Pitcher said UI has received about \$1 million in private gifts so far. In addition to this, the federal government gave UI a \$700,000 grant this past summer to begin organizing its jazz collection.

The university's collection includes large donations from Lionel Hampton and the late jazz critic Leonard Feather. Other artists who have donated items include Ella Fitzgerald and Dizzy Gillespie. Trombonist Al Grey, who died shortly after last year's festival, left his collection to the university as well.

Currently, the entire collection is stored in the basement of the Student Union Building. Although the project is still "in start-up mode," Pitcher said the goal is to finish the building in the next four to six years.

Jim Murphy, director of the Lionel Hampton School of Music, said the project would benefit his school.

"We have the oldest facilities in the state compared with other schools," Murphy said. "In terms of recruitment, this will put us on an even keel with facilities."

He said the facility will also help ease jazz festival crowding and allow the university to host music events it cannot currently support.

For students, the center will have a practice facility that will provide — for the first time — the jazz choir (as well as the marching band) a permanent indoor rehearsal space large enough for all members.

### Jazz Today

- Borah Theatre**  
9-10 a.m. Robert McCurdy, UI Trumpet Clinic  
11:30 a.m.-12:30 p.m. Dee Daniels, vocals  
10:15 - 11:15 a.m. Roberta Gamborini, vocals  
11:30 a.m. - 12:30 p.m. Evelyn White, vocals  
12:45 - 1:45 p.m. Billy Contreras, violin  
**SUB Ballroom**  
10:15 - 11:15 a.m. Meyer Sound, sound production clinic  
11:30 a.m.-12:30 p.m. Lembit Saarsalu, sax; Leonid Vintskevich, piano; Arkady Shilkoper, horn  
12:45-1:45 p.m. Kevin Mahogany, vocals  
2:30 - 3:30 p.m. Nancy Wilson Trio  
**Recital Hall**  
10:45 - 11:45 a.m. Bob Miller, UI sax clinic  
Noon - 1 p.m. Al Gembering, UI trombone clinic  
**University Auditorium**  
Noon - 1 p.m. Dan Bukvich UI Drum clinic  
2:20 - 3:20 p.m. Kuni Mikami, piano; Christian Fabian, bass; Wally "Gator" Watson, drums; Andrei Bolarsky, sax; John Stowell, guitar  
**LDS Institute**  
Noon-1 p.m. Jim Martinez, piano  
**Kenworthy Theatre**  
1:30 p.m. Brian Bromberg, bass  
**Borah Theatre**  
9:30-10:30 a.m. Roberta

### Jazz Saturday

- Hartung Theatre**  
9:30-10:30 a.m. John Stowell, guitar  
**Kenworthy Theatre**  
2 p.m. Brian Bromberg, bass  
**Borah Theatre**  
9-10 a.m. Billy Contreras, violin  
10:15-11:15 a.m. Paul DeBarros, jazz author  
**SUB Ballroom**  
9-10 a.m. Igor Butman, sax  
10:15-11:15 Five Play  
11:30 a.m. -12:30 p.m. Lembit Saarsalu, sax; Leonid Vintskevich, piano; Arkady Shilkoper, horn  
12:45-1:45 p.m. Ethel Ennis, vocals  
2:30-3:30 p.m. Roy Hargrove Quintet  
4-5 p.m. Meyer Sound, sound production clinic  
**Recital Hall**  
Noon-1 p.m. Jane Monheit, vocals  
**University Auditorium**  
Noon-1 p.m. Anthony Wonsey, piano; Richie Goods, bass; E.J. Strickland, drums  
**Hartung Theatre**  
Noon-1 p.m. Joe Lovano, sax  
**Commons**  
Clearwater/Whitewater  
Noon-1 p.m. Evelyn White, vocals; John Stowell, guitar  
**Kenworthy Theatre**  
2 p.m. Brian Bromberg, bass  
**Hartung Theatre**  
Noon-1 p.m. Evelyn White, vocals; John Stowell, guitar  
**Jazz Friday**  
**Borah Theatre**  
9-10 a.m. Billy Contreras, violin

source: UI Web site

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### Wednesday

ARGONAUT  
Vol. 102, No. 41  
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### WEATHER

#### TODAY

Cloudy,  
Hi: 40°  
Lo: 32°

#### OUTLOOK

Expect mostly cloudy skies throughout the week with a chance of rain or snow increasing toward the weekend.

@ FIND US ON THE WEB  
www.argonaut.uidaho.edu

# LIONEL HAMPTON JAZZ FESTIVAL

## Jazz Festival exudes tradition for over 40 years

The Lionel Hampton Jazz Festival started in 1968 and has since become a trademark of UI.

BY AMANDA HUNDT ARGONAUT STAFF

Although Lionel Hampton is a name synonymous with the University of Idaho's Jazz Festival, he did not perform at it for the first 15 years. The Lionel Hampton Jazz Festival began under that name in 1968. In 1968, the first University of Idaho Jazz Festival was attended by high school groups and one featured artist. It lasted one day and was held at the Memorial Gym. The director of the festival was music professor David Seiler, and the featured musician was trumpeter Buddy Brisboe. Only a handful of people came to the show. In 1972, Dr. Lynn Skinner, professor of music education, and Rich Werner, music professor, took over the direction of the festival. Five years later, Skinner became the sole director. By 1980, the number of people attending the festival grew to 3,000. In 1982, Ella Fitzgerald performed at the festival. The first year Lionel Hampton played at the festival was 1984. After Skinner told Hampton about expansion plans for the festival, Hampton said he would use his influence in any way possible to get other big-name musicians and gave him a check for \$15,000. The next year the festival was renamed the University of Idaho Lionel Hampton/Chevron Jazz Festival. It was the first festival in history to be named after a jazz musician, Skinner said. Two years later, in 1987, the university helped Hampton make another historical first. The university was the first school to name and dedicate its school of music to a jazz musician, according to Skinner. By 1993, over 500 student groups were competing and over 12,000 students participated. In 1994, Chevron was dropped from the festival title because of cutbacks within the company. By this time, the

festival had been featured in several publications, including the New York Post, JazzTimes, Downbeat, Jazziz, Billboard Magazine, Entertainment Weekly, the Hollywood Reporter and American Visions. The festival has since received international attention. There have been articles published in the United Kingdom, France, Germany, Italy, Australia and Russia. "We get calls from people all over the world who want to know what's going on here," Skinner said. Skinner said they try to emphasize education at the festival. "This festival is based on the idea that education of jazz to young people has to happen or we don't keep the music," Skinner said. "To see the artists pull together and to see all these kids here learning from it, you couldn't ask for anything more than that because you know future generations are not going to let this music die."

## Local hotels clogged with Jazz Festival performers

BY ERIN P. OAKLEY ARGONAUT STAFF

Although skiers can still plan a last minute trip to the mountain and find lodging in local resort towns, jazz enthusiasts won't be so lucky here in Moscow. The Lionel Hampton Jazz Festival will draw more than 18,000 students Feb. 21-24 from as far away as LaGuardia High School in New York City, Colony High School in Palmer, Alaska, University of North Florida in Jacksonville, Fla. and Meiji University in Kawasaki, Japan. The high volume of onlookers expected has Moscow, Pullman, Lewiston and the surrounding area hotels booked to the brim. Traditionally, student groups have resorted to staying in church and school gymnasiums as local motels overflow. "There are a few early birds who have made reservations for the next two years,"

"It would be extremely bad for our business if we didn't have it."

BILL SAYLER BEST WESTERN INN, MOSCOW

said Steve Wright, front desk manager at Hawthorne Inn and Suites in Pullman. "We get pretty busy over here." Hawthorne Inn will be hosting Newport and Battleground High Schools from Washington. "We're already booked up for next year's jazz fest," said Bill Saylor, general manager at the Best Western Inn in Moscow. "We have lots of schools, performers and judges staying here."

The University Inn offers 173 rooms, holding up to four people per room. They employ 200 team members. Moscow's Super 8 Motel will accommodate New Plymouth, Centralia, Othello, Eisenhower and Wenatchee high schools, along with several festival judges. Teaming together, jazz festival organizers and several local hotels have arranged transportation for participants and spectators alike to and from the performances and events. Moscow is a university-based town; the busy weekends for hotels and local businesses include Homecoming in the fall, Mom's Weekend, graduation and any big sporting events. "The Jazz Festival is a four-and-a-half-day event, while Homecoming is only a two-day event," said Saylor. "It's quite a bit larger and it would be extremely bad for our business if we didn't have it."

## Hamp's vibes at Smithsonian

BY LAURA GENTRY ARGONAUT SENIOR STAFF

The King of the Vibes, Lionel Hampton, was honored at one of the nation's most prestigious museums last month. The Smithsonian's National Museum of American History, located in Washington D.C., accepted Hampton's vibraphone into the history books to acknowledge the jazz percussionist's notable career. The instrument had belonged to Hampton for 15 years. Prior to the ceremony, Hampton was asked in a press conference why he chose to donate the vibraphone. Hampton replied, "They gave me a new one." In an Associated Press story, John Edward Hesse, the museum's curator of American music, showed hope of including some of Hampton's musical compositions in the museum's collection. According to Hesse, Hampton has written more than 200 works. Hampton made the vibraphone a staple of jazz music by introducing the instrument to the scene in the 1930s. The vibraphone, invented in 1920, is a percussion instrument similar to the xylophone. It derives its name from its resonant tone caused by electrically operated fans that cause a vibrato effect. University of Idaho officials recently announced plans to do their part in preserving the history of jazz as well. Tomorrow at 10 a.m. in the Gold Room of the University Inn, UI will unveil plans for the construction of the Lionel Hampton Center. The center will include an international jazz collection and a 1,200-seat performance hall. The project will cost an estimated \$60 million and is officially supported by former President George Bush and his wife, Barbara, as well as U.S. Representative John Conyers.



Upcoming Events

### Looking for Volunteer Opportunities??

ASUI Volunteer Center Info: Kim Crimmins 885-9442 or Kimer@sub.uidaho.edu

### Weekend Skiing Trip

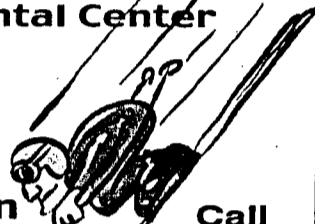
Saturday/Sunday, February 24th and 25th Transportation, 2 lift tickets, & 1 night lodging; \$83



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M-F: 11:30 am-1:30 pm

Basic Clinic: Wed. 5-6 pm, \$5 885-6810

### Avalanche Awareness



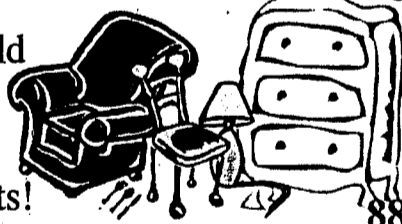
Field Session Saturday, Mar. 3, \$40 Cost includes transportation, lift tickets, equipment & instruction

Free Class Wed., Feb. 28, 7-10 pm

Commons Clearwater 885-6810 Outdoor Programs

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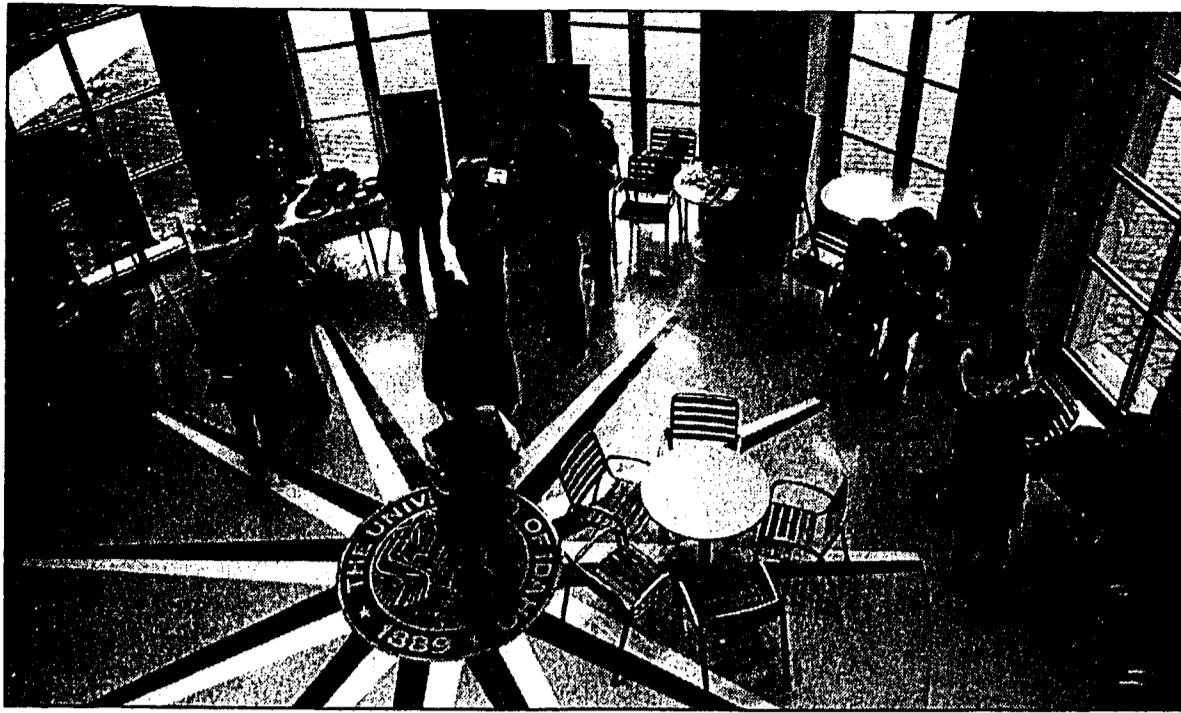
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# NATIONAL TRIO DAY



SHAUNA GREENFIELD / ARGONAUT

An open house celebrating the National Trio Day was held in the Retundra of the Commons on Friday.

## Alternatives to Violence warns against dangers of rape drugs

BY MORGAN WINSOR  
ARGONAUT STAFF

They are clear, tasteless, metropolitan-born designer drugs that may be linked to several sexual assaults on University of Idaho students.

Andraa Piper, coordinator of sexual assault services for Alternatives to Violence of the Palouse, wants to warn people — especially students — of the effects of GHB, gamma hydroxy-butyrate, and Blue Nitro, commonly referred to as "Thunder."

Either mixed with other liquids or washed straight down, both drugs are known to pack hour-long euphoric punches, similar to the popular designer club drug "ecstasy," said Dr. Bill Robinson, medical director of the Washington Poison Center in Seattle.

But when mixed with alcohol, both drugs have effects similar to the popular date rape drug Rohypnol, also known as Roofies, Robinson said.

Piper said when ingested, the drugs are known to knock out victims, leaving them in a state of unconsciousness. And that's when sexual assault can occur.

Medical experts say users wake up often with little recollection of what happened to them.

"We're seeing a lot of these drugs on the campuses of UI and Washington State University," Piper said. "A lot of the time, victims of sexual assault don't know if a rape occurred."

Effects from GHB and Blue Nitro are nausea, vomiting and searing temperatures and possibly death, Robinson said.

Robinson said the drugs attack the nervous system, causing rapid heartbeat, nervousness, anxiety, muscle rigidity and seizures. The drugs then begin to shut down the respiratory system, which can result in death, he added.

"It's the dose that makes the poison. And that's the problem," Robinson said.

GHB is a form of amino acid that originally was marketed to body builders as a steroid alternative. The U.S. Food and Drug Administration in 1990

placed an emergency ban on the product after it was linked to several nationwide deaths, Robinson said.

Blue Nitro, which mimics the ingredients found in GHB, was born a year later. Like GHB, Blue Nitro was stocked on shelves and marketed to body builders until it was also banned by the USFDA.

The drugs since have shown up in the hands of partiers and club-goers from California to Texas and from Florida to New York.

The liquid drugs can be secretly distributed in small containers similar to nasal spray containers and hotel shampoo bottles.

Piper wants people to be extremely cautious when partying and consuming beverages, when someone could squirt the drugs into their drinks. Both designer drugs smell like dirty socks and often go undetected when mixed with alcoholic beverages.

Piper said a person under the influence of these drugs could become a sexual assault victim.

She said not all sexual assault cases are linked with "date rape drugs."

Piper also said many victims are afraid to report sexual assault crimes but added that all sexual crimes should be reported.

She said if victims of sexual assault do not want to report the crime to authorities, they should at least seek medical attention immediately.

Piper urges sexual assault victims to call the Alternatives to Violence of the Palouse hotline to seek help or advice. The number is (208) 883-HELP, or (509) 332-HELP.

Amber Nowell, a volunteer and outreach coordinator for Alternatives to Violence of the Palouse, said there are 17 volunteers that work for the AVP. But she said the not-for-profit organization always seeks more volunteers.

A volunteer, she said, usually takes two 24-hour shifts a month answering the hotline.

All calls are confidential, she said.

People interested in volunteering can call Amber Nowell at 882-2490 or 332-0552.

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## 7th Annual Student Achievement Awards in Leadership & Service

**Friday, April 6th, 2001**

**Application Deadline: Friday March 2<sup>nd</sup>, 2001 @ 5:00pm ASUI Office Room 302, Idaho Commons**

Applications available at Idaho Commons info desk, SUB info desk, Office of Dean of Students in UCC, and ASUI Office 3rd floor Idaho Commons.

# The Best of the U of I:

UI Students, Faculty and Staff: cast your vote for the best elements that make up the University of Idaho and Moscow Communities. Return your entries to the Student Media Desk on the 3rd floor of the SUB or to the Information Desk in the Commons. Your entry might even win you some **FREE FOOD!!!**

<b>Food and Beverages</b>	<b>Around Town</b>
Best Pizza Shop _____	Best Place to Dance _____
Best Sandwich Shop _____	Best Place to Meet People _____
Best Place for Breakfast _____	Best Place to Shoot Pool _____
Best Italian Food _____	Best Place to Buy Greeting Cards _____
Best Oriental Food _____	Best Place for a Car Stereo _____
Best Mexican Restaurant _____	Best Place for Auto Service _____
Best Romantic Restaurant _____	Best Health Club _____
Best Place for Dessert _____	Best Hair Salon _____
Best Burger Joint _____	Best Tanning Salon _____
Best Buffalo Wings _____	Best Bookstore _____
Best Coffee/Espresso Shop _____	Best Night to Go Out _____
Best Place for Midnight Snack _____	Best Car Dealer _____
Best Place for Ice Cream _____	Best Flower Shop _____
Best Place for a Shake _____	Best Pet Store _____
Best Place for a Margarita _____	Best Bank _____
Best Bar with Best Selection _____	<b>On Campus</b>
Best Sports Bar _____	Best Professor _____
Best Night Club _____	Best Class to Take _____
Best Bar or Pub _____	Best Excuse for Missing Class _____
Best Place for Happy Hour _____	Best Place to Study _____
Best Buffet _____	Best Building to stare at _____
Best Salad bar _____	Best UI Game of the Year _____
Best Calzones _____	<b>Entertainment</b>
Best Bagels _____	Best Place for Video Rentals _____
<b>Outdoor</b>	Best TV Show _____
Best Golf Course _____	Best Music Store _____
Best Place to Run _____	Best Radio Station _____
Best Skiing _____	Best RB/Rap Group _____
Best Sporting Goods Store _____	Best Rock Group _____
Best Spring Break Vacation _____	Best Country Group _____
	Best Movie Theater _____
	Best Magazine _____

# CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu) or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

### Tuesday 20

Orchestra Class University Auditorium - 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231	UI Faculty Council Meetings; Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151	UI Scholarship Jazz Gala; Coeur d'Alene Inn Contact Conferences, Events and Information Services 885-6662	Orientation to Cooperative Education Idaho Commons Room 330 12:30 p.m. - 1:15 p.m.; Contact Cynthia Mika 885-5822	Jazz Scholarship Gala; Coeur d'Alene Resort, 6 p.m. - 10 p.m. Contact Candace Haley 885-4295
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### Wednesday 21

Resumes and Cover Letters 5:30 p.m. - 6:30 p.m. Contact Career Services 885-6121	Jazz Festival 8 a.m. - 11 p.m.	Potlatch Winners Concert; Kibbie Dome 4 p.m. - 6:30 p.m. Contact Jazz Festival Office 885-6765	Pepsi International Jazz Concert; Kibbie Dome Contact Jazz Festival Office 885-6765
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### Thursday 22

How to Be Successful at the Spring Career Expo 8:30 AM - 4:30 p.m.	UI Men's Basketball at Cal-State Fullerton 5 p.m. - 7 p.m.; Contact UI Athletics 885-0200	Jazz Festival 8 a.m. - 11 p.m.	NW Airlines Special Guest Jazz Concert; Kibbie Dome Contact Jazz Festival Office 885-6765
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### Friday 23

UI Women's Basketball at Long Beach State 7:30 p.m. - 9:30 p.m. Contact UI Athletics 885-0200	Orientation to Cooperative Education; Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822	UI Ice Hockey Club vs. Lewis & Clark College at Portland 8 p.m. - 10 p.m. Contact Nicholas Natale 885-6778	National TRIO Day Open House; Idaho Commons Rotunda 2:30 p.m. - 4 p.m.	Quilt Fabric Sale at the Latah County Fairgrounds Feb. 23 and 24th Fri. 2p.m. - 7 p.m. Sat. 10 a.m. - 5 p.m.
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### Saturday 24

Avista Corp Instrumental Winners Concert; Kibbie Dome 4:45 p.m. - 7 p.m. Contact Jazz Festival Office 885-6765	UI Men's Basketball at Cal-Poly SLO 7 p.m. - 9 p.m. Contact UI Athletics 885-0200
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LIONEL HAMPTON  
JAZZ  
FESTIVAL

# Festival brings 'incredible man' to Moscow

BY AMANDA HUNDT  
ARGONAUT STAFF

On April 20, 1908, a legend was born. Lionel Hampton spent most of his childhood in Kenosha, Wisconsin. He learned to play the drums from the Dominican Sisters at the Holy Rosary Academy. His favorite drummer was Jimmy Bertrand, famous for throwing his sticks in the air while performing. In 1928, Hampton relocated to Los Angeles, where he was hired by the famous trumpeter and bandleader Louis Armstrong to play drums. It was Armstrong who introduced Hampton to his signature instrument, the vibraphones. Even though Hampton had never played the vibes before, his lessons in keyboard studies helped him learn quickly. The first tune Armstrong cut with Hampton on the vibes was "Memories of You," an instant hit.

Hampton's newfound talent on the vibes got him noticed, particularly by big band leader Benny Goodman. Goodman was leading a trio when he met Hampton, which was quickly changed to a quartet when Hampton joined the group on the vibes. The quartet made history not only with their hit songs but also because they were the first racially mixed group. Hampton eventually left the Goodman quartet to start his own band. With his band, he demonstrated his other talents of singing, composing, and piano playing. Lynn "Doc" Skinner, director of the jazz festival, said Hampton has another interesting ability. "He has this incredible ability to listen to talent and see the future in that person," Skinner said. Using this talent, Hampton's band often served as mentors for young musicians like Quincy Jones, Benny Golson, Art Farmer, Jeff Hamilton, Dinah Washington, Betty Carter, Al Grey, Wes Montgomery, Cat

Anderson, Fats Navarro, Charles Mingus and Aretha Franklin. Stan Getz, one of the great sax players, told Skinner about Hampton's teaching abilities when he was at the festival one year. "He [Getz] once told me that he learned more about timing, about keeping time and the importance of that from one recording session with Lionel Hampton than he did in all the rest of his experiences," Skinner said. Hampton's amazing abilities have garnered him 16 honorary Doctorates of Music, the highest honors from the Kennedy Center for the Performing Arts, and an appointment as an Ambassador of Goodwill by former Presidents Eisenhower and Nixon. "How fortunate we are to live in a time with the man that broke these barriers and is first in many respects to do things in the history of our nation; the man is still alive and still well and still strong and his mind is there," Skinner said. "Lionel is just an incredible man."



HAMPTON  
Lionel Hampton was born April 20, 1908. The Lionel Hampton Jazz Festival started in 1968.

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## Geology Dept. clarifies discrimination case position

BY MORGAN WINSOR  
ARGONAUT STAFF

The University of Idaho Department of Geology wants to dispel a rumor. A few years ago, UI geology faculty member Beth Palmer was denied tenure and promotion. Palmer, who was hired on a tenure track in 1990, claimed she was denied the promotion as a result of sexual discrimination and pointed a finger at the geology department. Scott Wood, a professor of geology at UI, said Palmer was not denied tenure because of her gender.

"Our department does have very few women in it and I'd like to see that rectified," Wood said. "We should be a more diverse department, but it's completely incorrect that there is a discriminatory climate here."

Receiving tenure could have secured Palmer a lifetime career at UI. After being denied tenure, Palmer went to the American Federation of Teachers for help and filed a lawsuit against UI in district court.

Her suit was thrown out on summary judgment and she was ordered to pay the university's legal fees, which added up to approximately \$7,400.

AFT members were shocked at the result. "Amazingly enough, the judge overlooked the fact that the university attorneys admitted that inaccurate information remained in Beth's record when the university promotion committee made its decision," said Nick Gier, president of the Idaho AFT and a professor of philosophy at UI.

On the question of gender discrimination, Gier said, "Beth found herself in a catch-22: the judge ruled that if she was endeavoring to seek tenure and promotion in spite of the working conditions, then her working conditions could not have been as bad as she claimed they were."

Local and state AFT pitched in about \$5,000 to help with expenses.

The Idaho Federation of Teachers then created a "Beth Palmer Fund" and asked UI faculty and staff for donations.

Contribution information was sent to all faculty and staff, along with a letter from the IFT stating what had happened to Palmer.

The letter explained that a faculty appeal board ruled that they would like to see another review of her credentials, but UI President Hoover denied the request.

"Beth should have had full due process and she was denied it," Gier explained. "The president should always honor the request of an appeal board."

Wood said Palmer's promotion to tenure was taken "very seriously."

Wood said there are three categories reviewed when a person up for tenure promotion.

The first is based on teaching credentials, he said. The second category is based on the candidate's performance in research and the third is their performance serving on committees.

"In my opinion, in order for someone to be considered for tenure, they should be above average in one of these categories and at least average in another," Wood said. "Looking at Palmer's merits, they were below average on research and teaching."

The response from the AFT was that Palmer would have received tenure and promotion at six of the seven other geology departments where her credentials were reviewed, Gier said.

"These other departments are just as good or better than the UI department," Gier said.

Wood explained the way a person is promoted to tenure. First, the Departmental Tenure Committee makes a recommendation. Then, in Palmer's case, the College of Mines and Earth Resources makes a recommendation.

The college dean then makes a recommendation based on findings from the other committees.

It's the provost who has the final say. And that decision is sometimes made after collecting input from the college president.

Wood said the Department Tenure Committee's recommendation was negative and the university committee denied tenure.

The geology department's vote was two in favor for Palmer to be granted promotion, four against her promotion and five abstentions.

Wood said the College Promotion Committee voted in favor of Palmer receiving tenure. But the dean at the time, Robert Bartlett, declined to recommend tenure.

"After a faculty member puts in a strenuous six- or seven-year probation period, the president especially should not deny the review board's request," Gier said, adding that a person denied tenure at a university most likely will have difficulty being hired on another tenure track somewhere else.

## To our students, wildlife isn't a butt-shaving contest on frat row.



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## Cheater, cheater

# Students turn to Web for term paper help

BY AMANDA HUNDT  
AND MARISA GORDON  
ARGONAUT AND DAILY ORANGE

SYRACUSE, N.Y. — It was Sunday night and a junior sociology major was in a tight spot. She was facing three exams and two papers due within the next two days. There was no way it was all going to be done in time.

### Not enough time

The junior, a student at Drew University in Madison, N.J., who did not want her name used, called her brother to let off a little steam about the amount of work she had to do.

"I didn't know what to do," she said. "I had a major sociology paper due that Tuesday and I didn't even start my research for it yet. There was no way I was

going to get it done or do it well."

Mary Lu Schweitzer, University of Idaho's officer of the University Judicial Court, said being pressed for time is one of the main reasons students give for cheating.

The N.J. junior fell into this category.

Her brother gave her some brotherly advice: go to [www.cheaters.com](http://www.cheaters.com) and buy a paper. Ignoring any skepticism she had, the junior followed his advice out of desperation.

"I went to the site, filled out a registration form and gave them my credit card number," she said. "Then I typed in the topic that I needed. They happened to have a paper on that exact topic. It was e-mailed to me the next day."

### Guilt trip

Buying a paper off the Internet left more than a dent in the junior's credit card bill - she also had to deal with her conscience.

"It was so horrible," she said. "I was so nervous that I was going to get caught. From the moment I handed it in, I thought (the professor) knew what I had done."

Drew University's policy on plagiarism states that any student who participates in any form of plagiarism faces expulsion.

Although SU students also acknowledged ripping stories off the Internet, none of them would comment on the record either.

"I can't contribute to something that is a resource, not only to myself, but to everyone else," said a junior economics major at SU, refusing to reveal more information. "It just wouldn't be right to do."

"They're easy to find though," he continued. "I'll give you that much. You just have to know where to look."

SU lists plagiarism under "academic dishonesty" in the Student Handbook. Academic dishonesty includes cheating or plagiarism and cites other relevant offenses such as misuse of computer software, data or equipment. There are no university-wide standards for dealing with such acts, but the penalty is left up to individual colleges.

Of the SU students who would admit to trading papers online, none felt particularly guilty.

"I changed the words, just stole the idea," said a sophomore in the College of Arts and

Sciences.

The Drew University junior does not condone her own behavior. She has only purchased one paper from the Internet, she said, and has no plans to repeat the act.

### Plagiarism

Schweitzer approximated that 10-15 percent of the cases the UJC handles concern cheating, but that cheating was not the biggest problem.

"It seems plagiarism is more widespread [than straight cheating], but that's only what comes to us," Schweitzer said.

Dr. Sharon K. Stoll of the Center for ETHICS\* said the Center "does quite a bit in our classes about the responsibility of learning, not borrowing." The Center focuses on applied ethics, moral reasoning and character education.

In the UI Student Code of Conduct, Article II, Academic Honesty, states that "plagiarism, falsification of academic records, and the acquisition or use of test materials without faculty authorization are considered forms of academic dishonesty."

But the university does have a sanctioned method of allowing students to view test materials before they are given - the Tutoring and Academic Assistance Center. At the TAAC students may purchase, for 10 cents a page, tests from the prior semester without the answers.

### ON THE RECORD

Plagiarism is considered a form of academic dishonesty at UI.

Judy Wallins of the TAAC, reports that of the over 500 blank tests they have on file, there is not a single one that they don't have written permission for. "We encourage students to learn the writing style [of their teachers]," Wallins said.

In order to use the blank tests though, a little time is required. According to Janice Anderson, an ethics teacher in the Philosophy department, "students almost inadvertently do it [plagiarize] because they run out of time."

Anderson commented that "because of the Internet, people cut and paste" and when they run short on time, they forget to go back and cite their sources.

She recommends printing online articles because the URL for the page will appear at the top to make citations easier. But once again, that takes time.

# HOWIE DAY



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**Bush will not move against Clinton land designations**

WASHINGTON — Interior Secretary Gale Norton said Tuesday the Bush administration will not seek to overturn any of former president Clinton's designations of millions of acres of federal land as national monuments largely off limits to mining and commercial activity.

Norton said the administration and Western lawmakers and private property owners likely will attempt to adjust the boundaries of the new national monuments and alter the rules governing commercial activities within them, but that there would be no organized attempt to roll back Clinton's designations.

"I certainly disapprove of the process by which those monuments were generally created ... (but) I have not yet heard any calls to repeal any of the monument designations," Norton said during an interview in her office.

The decision is certain to disappoint some Western governors, lawmakers and property owners who view Clinton's wholesale use of the 1906 Antiquities Act to make monument designations as a symbol of federal intrusion into their way of life. Coming just a month after President Bush took office vowing to review Clinton's actions, it suggested that the administration recognized that a battle with environmentalists over land designations would be unwise as the White House seeks to push through its tax cut plan and other legislative initiatives.

**Veteran FBI agent charged with spying for Moscow**

WASHINGTON — A veteran FBI agent who specialized in Russian counter-intelligence was accused Tuesday of spying for Moscow for much of the past 15 years, an alleged betrayal that created a massive breach in national security, harmed U.S. intelligence operations and contributed to the execution of two Russian double agents, according to officials and court documents.

Moscow allegedly rewarded Robert Philip Hansen, 55, with more than \$1.4 million in cash, diamonds and payments deposited in Russian bank accounts, FBI director Louis J. Freeh said at a news conference where he outlined the plot and how it was unraveled.

Hansen was arrested at a Fairfax County park Sunday not far from his modest Vienna, Va., home after being caught attempting to deliver a garbage bag full of highly classified documents to Russian intelligence agents in exchange for \$50,000 in cash left at another park in Arlington, Freeh said.

Experts characterized the Hansen case as the worst spying episode in FBI history.

**Nation & World**



ASSOCIATED PRESS  
SAN FRANCISCO — Napster Inc. founder Shawn Fanning looks down during a news conference Feb. 12, after a ruling that Napster must stop allowing the millions of music fans from sharing copyright material.

**Napster offers to pay record companies \$1 billion**

SAN FRANCISCO — Trying to stave off extinction without driving off all its users, online music powerhouse Napster Inc. announced an offer Tuesday to pay record companies \$1 billion over five years for the right to include copyrighted music in a new, fee-based version of its music-swapping network.

Company executives and Thomas Middlehoff, chief of media conglomerate Bertelsmann, implored the labels to suspend their legal assault while all the parties worked out a deal.

The offer, which both fans and critics see as a desperate gamble, comes as the company and its users nervously await a preliminary injunction from U.S. District Judge Marilyn Hall Patel in San Francisco. That injunction could force Napster to block access to the most popular songs, eviscerating the current version of the service.

The major labels reacted coolly to Tuesday's offer, although they didn't rule out a deal with Napster if their concerns about unauthorized copying were met.

Industry and legal experts questioned how Napster could raise the promised \$200 million a year, given that few of its current members are expected to sign up for the new version. Napster's model assumes that more than 98 percent of the 64 million registered users will abandon the service in the face of the new fees,

which are tentatively set at \$3 to \$10 per month.

If Napster loses 98 percent of its current users, it will only have about a million people paying for the service, said Phil Leigh, an analyst at the Raymond James Associates Inc. investment bank in St. Petersburg, Fla.

**Barak drops out of Israeli politics — again**

JERUSALEM — Zipping as suddenly as he zagged, Prime Minister Ehud Barak withdrew Tuesday night from a deal he had sealed just last week to forge a new Israeli government in alliance with the man who crushed him in elections two weeks ago, Ariel Sharon.

After resigning from politics and public life on election night Feb. 6, then plunging back in on Feb. 15 by agreeing to become Sharon's defense minister, only to quit yet again Tuesday night, Barak cemented his reputation in Israel as the high priest of political flip-flops. In a letter sent shortly before midnight, Barak explained his latest decision by blaming Sharon for what he described as political intrigue and for maneuvering "in a manner that deeply wounds the trust between us."

After five days of political uproar and personal attacks — much of it from within his own Labor Party — Barak's surprise decision threw into doubt Sharon's often-

stated desire to form a broad governing coalition. Without such a coalition, political analysts say, Sharon's hold on power is likely to be tenuous and his ability to manage an escalating conflict with the Palestinians could be badly handicapped.

**Putin presents plan for missile defense program to NATO**

MOSCOW — Russian President Vladimir V. Putin presented a plan for a European missile defense program to NATO Secretary-General George Robertson on Tuesday, warning that chances of a renewed Cold War and a new arms race are growing.

Putin told the visiting Robertson that despite NATO's rhetoric, the alliance's actions seem to treat Russia as an enemy. And under those circumstances, Russia must take steps to defend itself.

"The expansion of (NATO) toward our borders can't be interpreted in any other way except (as a response to) a threat coming from Russia," Putin said in remarks broadcast on national television. "We are concerned with other statements by other Western politicians ... who are trying to restore the image of Russia as some kind of evil empire that is threatening — although no one is scared."

**Hopeful for bid, Chinese vow human rights improvements**

BEIJING — Chinese leaders reacted indignantly seven years ago when Beijing's bid to host the Olympics was derailed by questions about human rights. They denounced critics for mixing sports and politics. One frustrated official suggested China might boycott the Games in Atlanta.

But Tuesday, as an inspection team from the International Olympic Committee arrived to evaluate Beijing's bid for the 2008 Summer Games, some Chinese leaders tried to send a different message: Our human rights record has improved. Give us the Olympics, and we will do even better.

"By applying for the Olympics, we want to promote not just the city's development, but the development of society, including democracy and human rights," Deputy Mayor Liu Jingmin, a key Olympic official, said in a recent interview. "In the past few years, we've improved a lot. ... There are fewer poor people, grass-roots democracy is developing by and by, and the media have more freedom and criticize the government regularly."

Then, Liu held out a tantalizing promise of what might happen if China gets the Olympics: "Eight years is a long time. ... If people have a target like the Olympics to strive for, it will help us establish a more just and harmonious society, a more democratic society, and help integrate China into the world."

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51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80

**ACROSS**

- 1 7th Greek letter
- 4 Inevitable event
- 8 Number
- 11 Image
- 12 Above
- 13 Fish eggs
- 14 Two (pref.)
- 15 Shellac ingredient
- 17 Fur bearing animal
- 19 Frozen water
- 21 Chewed again food
- 23 Plant fluid
- 24 Asterisk
- 26 Dry, as in wine
- 28 Flower
- 31 Unite
- 33 Drunkard
- 35 Beetle
- 36 Indefinite pronoun
- 38 Thrive
- 41 Plural pronoun
- 42 Sial
- 44 Is (plural)
- 45 Pave
- 47 Break suddenly
- 49 Make a mistake
- 51 Slab

**DOWN**

- 1 Decree
- 2 Preposition
- 3 Total
- 4 Make plain to see
- 5 11th Hebrew month
- 6 Prepares golf ball
- 7 Makes mistakes
- 8 Three-legged stand
- 9 Forever
- 10 Born
- 11 Wedding bird
- 16 Actinium symbol
- 18 Damage
- 20 Consume
- 22 Chocolate pie
- 25 Tear
- 27 Policeman (slang)
- 29 Plant seed
- 30 Before (poetic)
- 32 Age
- 34 Vietnam offensive
- 36 Federal tax agency (abbr.)
- 37 2,000 lbs.
- 39 Iron
- 40 Tattered cloth
- 43 Cereal
- 46 A line
- 48 Green vegetable
- 50 Mechanical man
- 52 Pours
- 53 A way out
- 55 Pierce
- 57 Egyptian sun god
- 59 Energy
- 60 Collection
- 61 70s rock group
- 63 Rodent
- 67 Tantalum symbol
- 69 Preposition

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# Speak Out

QUESTION  
Do you think the University of Idaho should spend more money on the school of music?



ROMANO

"Yes, for sure, because music is one thing in life I couldn't live without."

Dan Romano  
sophomore from McCall



NIELSEN

"I do because I think a lot of people want to learn how to play different types of instruments and they should offer them the opportunity, and music just makes people happy."

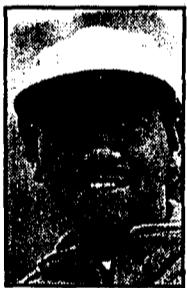
Adam Nielsen  
sophomore from Boise



RICE

"Yes I do, I am a music minor and I think their building needs improvement and they could use nicer facilities."

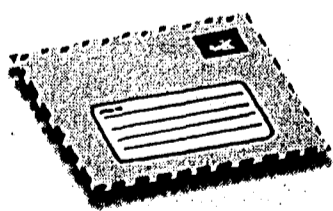
Marnie Rice  
junior from Bellevue, Wash.



CHADARAM

"I don't know how much money they are spending now but I have gone to some concerts and I have taken a few classes there and they look pretty good so they do need the support and it's always good to have a good music school on campus. I am a neuroscientist and I believe music is healing."

Srinivas Rao Chadaram  
graduate student from Hyderabad, India



## MailBox

### Napster? Sharing?

Dear editor:  
This is in response to the "Thou Shalt Share MP3's" article. Ummm... Sharing? Metallica should "SHARE" their music with people so they don't have to buy their CD's? How else will bands, not just Metallica, make money if no one buys their albums? Yeah, sharing... that's it... It's robbing them of money.  
Sure, maybe they don't need that money, but either way, people are downloading the songs that they would have bought on their CD and burning their own CD. Metallica makes \$0 on that sale. I won't lie, I use Napster, but I think it's a good idea to shut it down. While I'd miss it, it's only fair to the people devoting their lives to their work that they actually make some money off it. Sharing... whatever...

Jeff Wallace

# OPINION

Editor | Leah Andrews

Phone | 885-7715

E-mail | arg\_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinindex.html

## OURVIEW

# UI Robin Hood

### Steal from Athletics and give to the School of Music

The Lionel Hampton Jazz Festival began today, attracting hundreds of jazz performers from around the world. Thousands of spectators and competitors converge on the University of Idaho campus. This is the largest UI event of the year. It has become world-renowned, making Moscow an unlikely jazz oasis.

Music students take three days off from class to assist with the festival, but what do they return to after the last curtain falls? The Lionel Hampton School of Music, where they attempt to make musical progress during the other 362 days of the year.

Unlike the Jazz Festival, the School of Music itself continues relatively unnoticed.

### NOTEWORTHY

Football coach Tom Cable makes more in a year than Gov. Dirk Kempthorne.

It uses donated instruments and charitable donations to survive. Students must raise their own money to go on trips or buy their own instruments, which can equal a year's tuition. Due to a lack of money, the quality of the school's equipment can and will deteriorate. Right now,

it is hard to find a well-tuned piano on campus (except in our beacon of wealth, the Idaho Commons), a frustrating obstacle to many students.

The School of Music has much to offer UI; why do we not put more money into it? We need to find an area in which to cut back money, an area that has not been giving much back to the UI in terms of the betterment of our students.

We should cut back on funding for UI sports.

What have our sports teams been doing for us? Except for our volleyball team, not much. Our last football season was disastrous, both basketball teams have a 5-18 record, our tennis season is off to a slow start, our golf team performs adequately at best, and the same goes for our cross country team.

Obviously, the amount of money we put

into these programs is not helping us. Who wants to come to a school that loses all the time? On the other hand, why not put more money into sports to help them perform better? The answer: UI sports have had their chance!

They are well funded and will continue to be well funded but still they can't cut it. Our School of Music uses its money much more wisely; they have the last remaining jazz great of the '20s as their festival headliner. We should give them more. UI certainly does not have the best football team around, but we could have the best music school in the nation.

We could take the money slated for the Kibbie Dome expansion to renovate the School of Music.

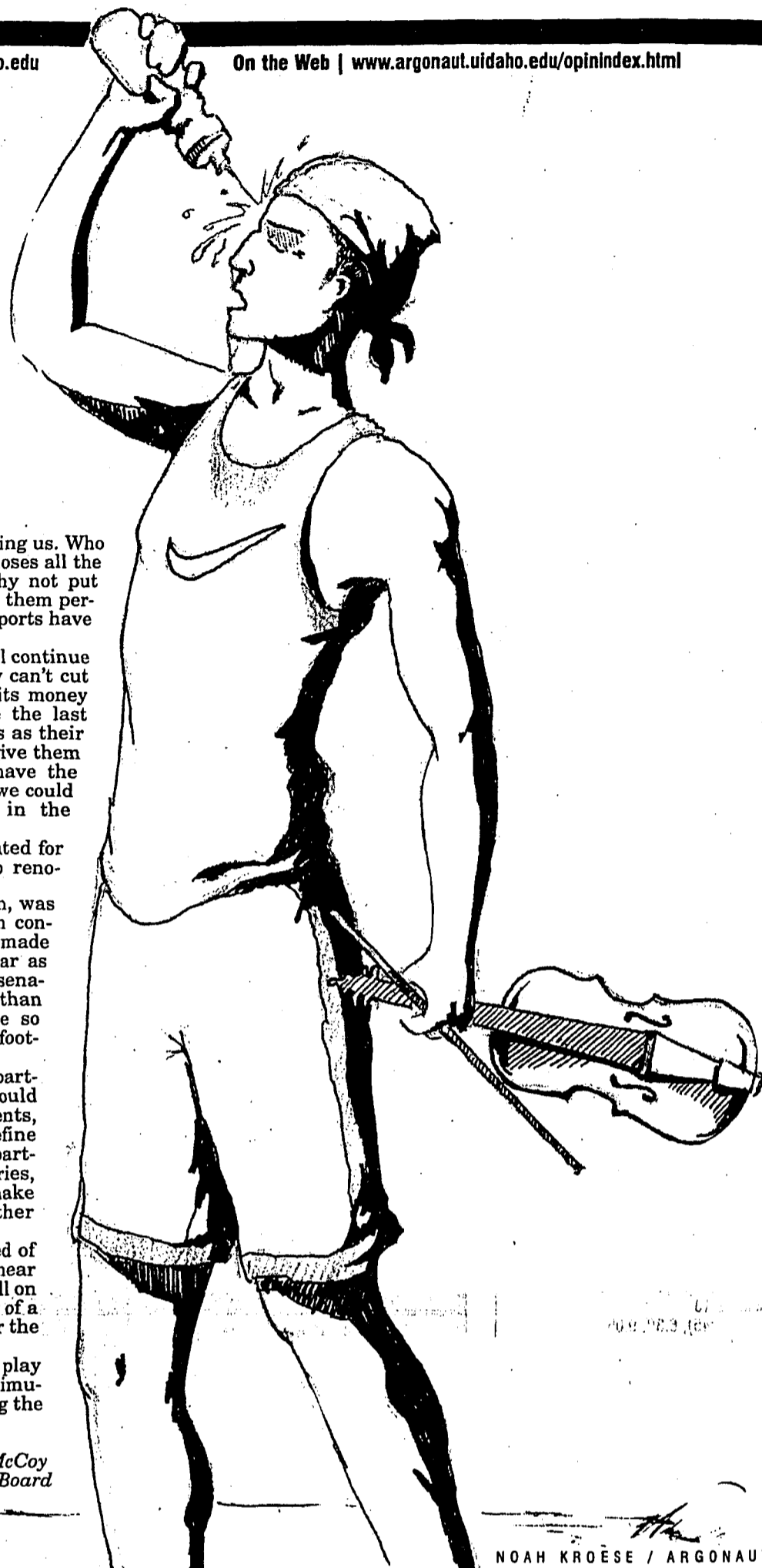
Tom Cable, the football coach, was paid \$130,000 his first year. In contrast, Gov. Dirk Kempthorne made less than \$100,000 his first year as governor. Even United States senators do not make much more than Cable. Why do we pay Cable so much? Apparently not to win football games.

What could the music department do with \$130,000? They could buy 60 to 70 musical instruments, send their students on trips, refine the acoustics in the music department rooms, raise teacher salaries, give students scholarships or make a countless number of other improvements.

This question should be asked of all students: Do we want to hear the thump-thump of a basketball on the court, or the skilled playing of a percussion student echoing over the Admin. lawn?

Do we want to hear a master play the vibes, or the same sound simulated by a Vandal helmet hitting the turf at Martin Stadium?

Matt McCoy  
for the Argonaut Editorial Board



NOAH KROESE / ARGONAUT

## Cosmopolitan's quizzes only lead to heartache and breakup



RYAN MACKOWIAK  
Columnist

Ryan has sent his résumé to Cosmopolitan but can't seem to get his foot in the door. His e-mail address is arg\_opinion@sub.uidaho.edu

I wrote on Tuesday about how 'chick flicks' warp women's sense of reality concerning relationships and life in general. Since then, I have realized just how many women on campus read this paper.

Women can be very subtle when it comes to letting you know they're mad at you. The icy glare, the cold shoulder, the silent treatment; all are weapons in their arsenal with which they wage the battle of the sexes.

I've been on the receiving end of a few of these indirect attacks since my article Tuesday. If it weren't for my acutely trained eye, these hints might not have even been recognized at all.

A quick stare-down on the elevator at the library, an overly sarcastic, "Have a nice day!" at the bookstore, the black widow spider left on my chair at the computer lab, the van full of screaming women passing me on Main Street, throwing copies of Alanis Morissette's "Jagged Little Pill" at my car and littering the streets with Lillith Fair ticket stubs.

In my defense, I meant no harm in what I said. I simply write about what I see.

And what I see is every man being unfairly compared to Nicolas Cage in "City of Angels," where he gives up eternal life, the power of invis-

ibility, free travel, his ability to act and a nice black trench coat, all to be with the girl of his dreams.

Well ladies, I can guarantee you this: if you looked like Meg Ryan, your boyfriend/husband would be more than happy to do the same for you.

Just kidding. No man would give up the power of invisibility; I don't care who you look like.

Just kidding again. What I meant to say was that your man probably does a lot more for you than you realize or care to admit. It's funny how women remember. To illustrate my point, I'm going to use one of the most popular media tools used to break up couples: the Cosmopolitan Quiz. I know every woman out there has taken one of these quizzes, has had her boyfriend/husband take the same quiz, and then fought about it with him.

So I want all the couples out there to sit down and take this quiz together. Write your answers separately and in secret, then compare.

- 1) When and where did you meet?
- 2) What did you do on your first date?
- 3) What was the occasion when you first expressed your love for each other?
- 4) When was the last time he took you to dinner?

- 5) Did you get your meal super-sized?
- 6) What was your last fight about?
- 7) How long did it take for him to back down and admit he was wrong?

8) When was the last time she let you watch the game with your buddies without interrupting?

9) What do you mean, "What buddies?"

10) You know, the guys you used to hang out with before you two hooked up?

11) Come on, it hasn't been THAT long. Look through a picture album, for crying out loud.

Scoring: Ladies, if you answered questions 1-7 correctly, give yourself one point for each. If questions 8-11 apply to your guy, you lose all points. Guys, if you even took the quiz at all, start off with 27 points.

If you answered questions 1-7 correctly, give yourself another 38 points each. If questions 8-11 apply to you, you get out of jail free and she has to:

- a) make you dinner tonight, and b) promise never to make you take a quiz like this again.

See ladies? See how much he does for you? He's always the first one to admit he's wrong, and he gave up his lifelong buddies for you. What more could you ask for? Hopefully, you'll remember this the next time he introduces you as Carol, even though that may not EXACTLY be your name.

## Jazz festival has some UI students singing the blues this week



BOB PHILLIPS  
Columnist

Bob works as a campus tour guide, showing newcomers the virtues of UI and introducing them to students. His e-mail address is arg\_opinion@sub.uidaho.edu

Well, the Lionel Hampton Jazz Festival looms on the horizon yet again for University of Idaho students. For another week, we'll be showcasing jazz music at its finest, displaying our campus to the masses on a worldwide scale. Our behavior scrutinized, our buildings inspected and our music worshipped.

This glory does come with a price, however. Moscow will be flooded by high school band students who are attending the Jazz Fest as a field trip.

Our Commons Building will teem with minors on all floors, looking like a shallow stream during a salmon spawning run. It is the time of year when children run like lemmings over our sidewalks, and like herded sheep, we must push through their seas of oppression to simply get to class on time.

Don't get me wrong. I appreciate the spectacle of the Jazz Fest as much as anyone else does. But the nightmare that I have to endure at this time each year, along with my fellow students, makes me wonder if there is not a better way to organize the event.

Have you tried to find a table during lunch at the Commons lately? There is no room there now, and the amount of bodies within the building will be insurmountable once all the guests for Jazz Fest arrive. It will be more than a sea of bodies, it will be so crowded that it will actually keep students from visiting their own Commons.

What can be done? First, local eateries could offer small discounts to high school students during the week of the event. In particular, the restaurants that deliver their goods to the customers should offer a discount. That would keep

the alien high schoolers closer to their hotel rooms, which makes so many things easier — such as policing the visitors and for the sake of their own chaperones.

But how does this benefit UI students? Well, during the shuffle from class to class, there is no benefit. We're still going to have to deal with waves of wandering newcomers for the week. But when it comes to getting into various places such as the library, the SUB or the Commons, keeping the high schoolers in town, near their hotels, is a good idea.

Yes, I like the Jazz Festival. No, I don't like the inconvenience of the extra bodies during my dash from class to class. It's a free country; people will do as they please. But I wish there were more attractive reasons for them to stay off campus during the peak class times.

## Upcoming EVENTS Today

The Wombats  
Traditional Australian Folk Music  
Thorn Creek Grille  
8 p.m.

Pottatch Winners Concert  
Kibbie Dome  
4 p.m. - 6:30 p.m.  
Contact Jazz Festival Office  
885-6765

Pepsi International Jazz Concert  
Kibbie Dome  
Contact Jazz Festival Office  
885-6765

### Feb. 22

NW Airlines Special Guest Jazz  
Concert  
Kibbie Dome  
Contact Jazz Festival Office  
885-6765

### Feb. 23

Dana Robinson  
Thorn Creek Grille  
8 p.m.  
Admission: \$7, \$5 for students

Aldelphia Vocal Winners Concert  
Kibbie Dome  
4:45 p.m. - 7 p.m.  
Contact Jazz Festival Office  
885-6765

Ford All-Star Jazz Concert  
Kibbie Dome  
Contact Jazz Festival Office  
885-6765

### March 8

Barenaked Ladies  
Spokane Arena Star Theatre  
7:30 p.m.  
Tickets: G&B Select-A-Seat

### Ongoing

Prichard Art Gallery  
Ron Jude: 45th Parallel  
Contact: Gail Stege/Nancy  
Hathaway  
Phone: (208) 885-3586  
Through Feb. 27

## Movie SHOW TIMES

Showing through Feb. 22  
Sat. & Sun. matinees in parentheses

### University 4 Theatre Movie Line 882-9600

Crouching Tiger, Hidden Dragon  
Rated PG-13  
(1:00), (3:45), 6:30, 9:05  
(3:45) Feb. 19

Saving Silverman  
Rated PG-13  
(2:00), (4:00), 7:30, 9:30  
(4:00) Feb. 19

Finding Forrester  
Rated PG-13  
(1:30), (5:00), 8:00  
(5:00) Feb. 19

Down to Earth  
Rated PG-13  
(2:00), (4:15), 7:00, 9:05  
(4:25) Feb. 19

### EastSide Cinemas Showtimes: 882-8078

Cast Away  
Rated PG-13  
(12:40), (3:40), 6:40

The Gift  
Rated R  
9:40

O Brother, Where Art Thou?  
Rated PG-13  
(12:35), (2:50), 5:05, 7:20, 9:35

The Pledge  
Rated R  
(2:25), 9:25

Recess: School's Out  
Rated G  
(12:00), (1:55), (3:50), 5:45, 7:40,  
9:35

Snatch  
Rated R  
(12:10), 5:00, 7:10

Sweet November  
Rated PG-13  
(11:50), (2:20), 4:50, 7:15, 9:45

### Audian Theatre 334-1605

Hannibal  
Rated R  
(4:00), 7:00  
9:30 Feb. 16

### Cordova Theatre 334-1605

The Wedding Planner  
Rated PG-13  
(4:30), 7:15, 9:15

## Top Ten DVD SALES

1. Dinosaur
2. What Lies Beneath
3. Me, Myself & Irene
4. Gladiator
5. Coyote Ugly
6. Gone In 60 Seconds
7. Dr. T & The Women
8. Urban Legends: Final Cut
9. Hollow Man
10. Disney's, The Kid

# ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/artindex.html

7  
Wednesday, February 21, 2001

## BATTLEBOX

### Microsoft's Xbox threatens PS2's reign

BY ERIC PERO  
ARTS & ENTERTAINMENT EDITOR

First came the Sega Dreamcast. When it was released there were no other systems with 128-bit graphics on the market, it was the leader of the pack.

Then came the PlayStation 2, released last October, which sent shock waves through the video gaming community. With its DVD-Rom capabilities and beautifully rendered graphics, the PS2 was now hailed the king of video games, at least for a while. Now Microsoft is jumping into the equation with the newest member of their family, the Xbox.

Like the PS2, the Xbox will have DVD capabilities and will be able to play DVD movies, and like the Dreamcast, the Xbox will have a built-in modem and broadband technologies. Unlike the two previous consoles, the Xbox will come stock with an 8 GB hard-drive. The Xbox will also have more than double the CPU speed of the PS2 and double the memory and memory bandwidth.

If all this techno-jumbo is confusing, this should clear things up. "First think of a PlayStation, then picture it being infinitely more powerful with a whole load of more features, and then look for the Microsoft logo on it," stated the Xbox Village Web site.

When it comes to games, Microsoft seems to be sparing no expense on their search for the best and brightest game developers. Big name companies and independent developers are all being called upon to make this console shine. Acclaim, Activision, Eidos, Electronic Arts, Interplay and Rage are just a few of the more than 35 companies

signed up with Microsoft so far.

The one game that Microsoft is really pushing into the public's eye is Oddworld: Munch's Odyssey (http://www.microsoft.com/Games/oddworld/). Created by Oddworld Inhabitants, this game promises flawless 3-D landscapes and a new camera feature that will prevent those pesky problems so many other games have.

Some other games that the Xbox promises to bring to new life are; Grand Theft Auto 3, Madden NFL 2001, SSX Snowboarding, Metal Gear Solid X and Crash Bandicoot X. All of these games are currently under development and have been committed to by their respective developers.

The Xbox defies the usual rules of electronics and video games. It is the first console developed by an American company. Sony, Sega and Nintendo all come from Japan, therefore the consoles are released in Japan before the United States. But Microsoft is doing the exact opposite. The company says that the Xbox will be ready to ship in the United States this fall. Japan and Europe can expect it during the spring of 2002.

Microsoft has not announced a final price for the Xbox console, but some estimations have been made. The New York Times recently reported that the Xbox could retail for as much as \$400. This may seem high, but in comparison to the PS2, which is selling for \$350, the Xbox is an overall better value. If price is a main concern, go for the Dreamcast, which just came down to \$100 and has the same graphic abilities of the PS2.

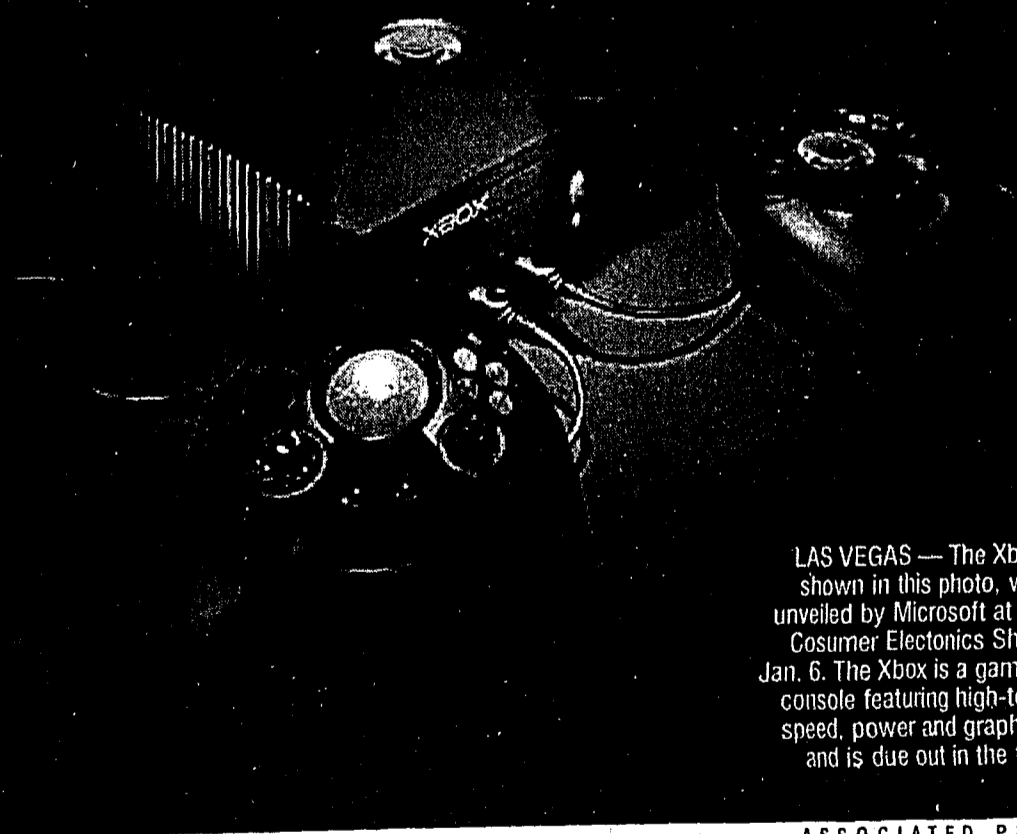
Companies like Sega, Nintendo and PlayStation have all become household names on the video game market and now Microsoft wants to enter the arena. The Xbox does bring some great new features to video game consoles with including the hard drive and extremely fast CPU speeds.

### INSIDE THE XBOX

The New York Times has reported the new system could retail for as much as \$400.

### By the numbers

	Xbox	Sony PlayStation 2
CPU	733 MHz	294.912 MHz
Total Memory	64MB	32MB
Memory Bandwidth	6.4GB/sec	3.2 GB/sec
Compressed Textures	Yes (6:1)	No
Storage Medium	2-5x DVD	4x DVD
Maximum resolution	1920x1080	1280x1024



LAS VEGAS — The Xbox, shown in this photo, was unveiled by Microsoft at the Consumer Electronics Show Jan. 6. The Xbox is a gaming console featuring high-tech speed, power and graphics and is due out in the fall.

ASSOCIATED PRESS

## Grammys not easy to predict

BY ROBERT HILBURN  
LOS ANGELES TIMES

HOLLYWOOD — If you're trying to predict the winners of tonight's Grammy Awards, good luck.

After the easily forecast sweeps by Lauryn Hill and Santana the last two years, the key races this time are so puzzling that even the most confident Grammy observers are second-guessing themselves.

The nominating committee was so divided that no artist is nominated in both the best album and best single record categories — for the first time in the 43-year history of the competition.

The chief drama revolves around Eminem, the Detroit rapper whose explosive mix of humor and satire, violence and rage has been hailed as cutting-edge art and condemned as socially irresponsible trash.

The Grammy nominating committee sur-

prised many last month by including Eminem's "The Marshall Mathers LP" in the best album field, but will the full voting membership be equally bold?

Don't count on it. Here are thoughts on some of this year's most interesting matchups, including album of the year. Tonight's ceremony will be held at Staples Center in Los Angeles and broadcast on CBS.

**Album of the Year**  
The Nominees: Beck's "Midnite Vultures," Eminem's "The Marshall Mathers LP," Radiohead's "Kid A," Paul Simon's "You're the One" and Steely Dan's "Two Against Nature."

This might be the most critic-friendly best-album field ever. Eminem and Radiohead were cheered by critics, finishing one-two, respectively, in the poll of the Los Angeles Times' pop contributors on the best albums of 2000.

Simon and Steely Dan didn't make The

GRAMMYS See Page 8



JAIME CLARKE counts cash to Robert Hood at the Perch Grocery Store on campus.

## Cookin' at The Perch

BY CHRIS KORNELIS  
ARGONAUT STAFF

For many students on campus, The Perch is the favorite convenience store.

But it's not a convenient store, it's a grill, a convenient store, and the only place on campus to buy beer and tobacco products.

The Perch is also the only place on campus to buy food at a reasonable price.

Why is it that The Perch can sell beer and tobacco on campus and not charge some unreasonable price?

The answer is simple: The Perch has refused to be bought out by the University of Idaho.

For those who have never visited The Perch, it is located on University Avenue, directly across from the Campus Christian Center, behind Greek Row.

From the street it may look like a simple convenience store, and it does carry all the things expected from a neighborhood convenience store. What makes the Perch unique is their grill.

The grill serves up such items as the world famous Perch Burger, which is said to be the best burger in town, according to those who frequent The Perch.

Another favorite is the chicken strips. The soup of the day, which is now available in a delicious bread bowl, is always good when in the mood for something to warm. The Perch can be counted on for having an interesting yet tasty soup each day.

The Perch has also added several new items to their menu in the past couple of months that are worthy of attention.

There is the Philly cheese steak sandwich that comes with all the fixings, a garden burger for those

vegetarians or those who have just acquired the taste of a good garden burger.

The Perch now has a full-running espresso bar with surprisingly good lattes, mochas and the like.

Waffles will be coming soon to the Perch. By popular demand, the Perch will begin serving waffles to its customers after the Lionel Hampton Jazz Festival.

These are going to be homemade and will come with berries and whipped cream or butter and syrup. So instead of having to make Eggo's in the morning, go to The Perch and get a homemade one.

When it comes to something cold to drink, The Perch offers everything to quench that thirst.

### WHERE IT'S AT

The Perch is located on University Avenue across from the Campus Christian Center.

It has all of the Coke and Pepsi products as well as Jones Soda, Snapple and Arizona Tea.

There is also a large selection of beer, ranging from cheap beer such as Keystone and Miller to expensive imported beers such as Guinness.

The atmosphere at the Perch is usually very appealing. There is plenty of room to eat lunch with friends, do homework, read or work on the crossword puzzle and there is also a TV with a VCR.

If a customer were to ask very nicely, employees would be sure to put on a movie.

At first they may come off as a little goofy, and at times it may seem as if they are thinking on a different level from the rest of us, but really they are all friendly with just the right amount of sarcasm.

## Swing Kids

### Moscow Social Club brings Big Band era back to Palouse

BY KATIE BOTKIN  
ARGONAUT SENIOR STAFF

Big Band era music swept over the ballroom while the disco ball helped light the floor where the couples swung and spun. The stale cigarette smoke from CJ's bar below the dance floor was only a faint trace in the air.

It was just like all other Thursday nights at the Moscow Social Club. The Swing Devils of the Palouse, a joint operation between University of Idaho and WSU as well as citizens of the community, host East-Coast social swing dancing every week.

Beginning and advanced lessons are provided. If a girl can pair up with a guy who knows what he's doing, she can learn very fast or just fake it by following him.

Guys, on the other hand, are supposed to lead, and to look good they need to be good. This may account for why there are usually a few more girls than guys in attendance.

Julie Suez, at 6 feet tall, is taller than some of the guys she dances with, but said she doesn't care and still attends every dance.

"It's a fun way to get out on a school night," she said. "It's energizing."

The dancers ranged from the stereotypical swing devils dressed in '40s clothes and doing riveting tricks to first-timers who had fun trying to stay with the beat.

There were people in saddle shoes, cowboy boots, high heels and skater shoes.

"That's my favorite thing about coming here," Suez said. "The weird variety of people — that's why it's better than country swing."

The loyal Swing Devils have a rivalry with the Beach's country swing night, which is also Thursday.

They keep an eye on their fellow

"That's my favorite thing about coming here — the weird variety of people. that's why it's better than country swing."

JULIE SUEZ  
SWING DANCER

swingers and protest any alliance with the country swing night.

"He went dancing at the Beach," said Beth Boehmke, referring to one of the East-Coast swing teachers. "He crossed over to the dark side."

"When he comes back we'll have to get him a cowboy hat with a piece of straw in it," Boehmke's brother, Tim Plank, added.

Boehmke and Plank tried to practice flips in the room off the main ballroom. There were nearly as many couples practicing as were out dancing. Some tried flips, and some practiced the 8-count Lindy Hop. The basic 6-count swing provides the base for most of the steps swingers try. Moves like the Lindy, however, are trickier.

Jim Windisch, who described himself jokingly as "the dictator" of the Swing Devils' organization, said if anyone wants to be on the e-mail list for upcoming East-Coast swing events, they should e-mail swingdevils@hotmail.com.

For the most part, however, Swing Thursdays follow the same routine. Lessons are from 8-9 p.m., and newswings and classic swing music plays until midnight.

Cost is \$3 per person or \$5 for a couple, and it's common practice for any two people coming in together to call themselves a couple.

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# R&B is back in a fresh, new way

BY BRUCE MANN  
ARGONAUT STAFF

Soul and R&B has been gearing up for the next big artist to push the genre into a new, album-selling direction.

In past few years, R&B has begun to overcome its long-standing slump and turn an important corner with albums from incredibly talented artists like D'Angelo, Musiq, Rahsaan Patterson, Avant and Dave Hollister.

However, the artist that will put R&B back into permanent rotation on mainstream CD changers and Mini-Disk compilations will not come from the country that produced the great soul sounds on Motown, Stax and Atlantic.

The new face of R&B will not come from the modern birthplace of soul but from tea drinking, crumpet snacking, foggy England. Craig David, at a mere 19 years of age and the youngest British male to have a number one hit, brings forth a new blend of smooth R&B that is poised to take the States by storm.

A native of London suburb Southampton, David grew up penning lyrics and sneaking off to DJ on pirate radio stations at only 14.

It would be easy for David to get lost trying to make an impact in R&B with the sheer number of established mature acts and fresh faced, sex-crazed R&B groups.

It is David's refreshing new sound that pulls him apart from his much older contemporaries.

David's debut album "Born To Do It", released last summer in the UK, is simply a fresh new, bumping, good times album.

With production by Mark Hill, one half of the UK garage masters Artful Dodger, "Born To Do It" is an amalgamation of traditional R&B vocal arrangement, crafted melodies and full, rich, sonic textures with the heavy jazzy-funk bass lines and skipping drum beats of UK garage.



COURTESY PHOTO

Soul and R&B music has a chance to come out of its slump with upcoming star Craig David, of England.

The lead off track "Fill Me In" sets the tone with an entrancing Spanish guitar placed gently within the warm confines of the slightly accelerated tempos and heavy bassline. The classic R&B staple of strings shows up but they dance along sparingly so as not to draw too much attention away from the lyrics, unlike their stateside counterparts (see "I Believe I Can Fly").

David has a voice that has the power to melt hearts and excite teenage girls. His vocals drip like melting chocolate ice cream on a hot summer day, so smooth, sticky and sweet.

It is David's voice that really ties it up and sends it home. He moves effortlessly from fever pace ("Can't Be Messing Round"), to slower satin crooning ("Walking Away," "Rendezvous"). David comes off like a silky subdued Stevie Wonder with a hint of Terence Trent D'Arby and a pinch of Aaron Neville.

Lyricaly, David has moments

of true R&B genius on "Born To Do It" but sometimes slips into the younger crowd oriented "seduction" lyrics.

This presence of a few songs of "less mature" lyrical content does not really detract from the overall impact of the album but adds a sense of good nature and party atmosphere. What should not be missed is that David wrote solely or co-wrote every song on the album. He should be allowed some youthful exuberance.

David is a diamond, unpolished and unfinished, but with time and work has the potential to be one of the most influential male R&B vocalists in the genre.

He has recognized that time is his ally and is in no rush to make rash career decisions.

After many offers, David signed with Atlantic Records for distribution of "Born To Do It" in the United States, which will drop sometime in May.

# Audience moved by powerful poetry

BY HEATHER BRANSTETTER  
ARGONAUT STAFF

"If you have writer's block, then lower your standards," Karen Swenson advised those attending her poetry reading last Thursday night.

But it was obvious from her powerful and creative poems that she hadn't needed to lower her standards at all.

A former "distinguished visiting writer" at the University of Idaho, Swenson once again inspired her audience with her fluid language and imaginative style, receiving a warm reception from both students and faculty.

Pairing an unconventional flowered dress with shiny, cherry-red, spike-heeled vinyl boots, Swenson displayed her originality through both her taste in clothes and her poetry.

Her fluffy hair and bright smile embodied her intrepid, exotic poems about her journeys to foreign countries like Tibet and Thailand while her bottomless eyes epitomized the deep thought and intense emotion that characterized her writing.

As she confidently delivered the poems, her husky voice captured both the wisdom and experience that were palpable in her words.

Swenson wrote passionately about her mother's death, a mass execution that she nearly witnessed in another country, and the atrocities that occurred in Vietnam and Cambodia.

Her poem "We" made the audience squirm as she presented a profound view of a senseless massacre, conveying her helplessness and guilt that she felt as a result of the United States' involvement in Vietnam.

Swenson also made her audience giggle with candid poems that displayed her self-assured personality and quirky, unpretentious nature.

Her catchy style enraptured her listeners, eliciting laughter and smiles. She even

expressed her insecurities in a poem about her breasts, with one line stating that she needed a man who could "delight in dumplings at the feast."

The audience's laughter made Swenson sigh with relief afterward.

She explained that "sometimes listeners don't laugh at that poem and she is left feeling awkward, standing alone and exposed in front of a crowd that doesn't care about her A-cups."

Swenson tastefully added sexual connotations to many of her poems.

She described the first manned mission to the moon in a sensual way. The imagery and words that she chose implied that the astronauts were having sex with the moon — that they were men conquering her.

Playing imaginatively with language, she added inventive twists to all of her poems.

While uniquely portraying her experiences and beliefs in her poems, Swenson also had a highly individualized manner of stating her thoughts during the question and answer session that followed the reading.

When asked where she would like to travel to next, she answered that she would love to visit Pakistan and added, "hopefully, old women aren't sex objects there."

She related her early writing experiences, saying that she felt forced to switch to poetry because she expected too much from her prose writing after winning a prize for it.

If Thursday night's reading was any indication, Swenson's conversion to poetry seemed to be beneficial because when she said, "If you buy books, I sign them," the audience scurried to purchase the books and lined up for autographs.

Everyone seemed to want a personalized taste of her writing, a desire that naturally resulted from her creative integration of emotion, passion and humor to form fascinating poems that inspired thought, watery eyes, and laughter.

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# GRAMMYS

From Page 7

Times' Top 10, but both were favorably reviewed. Beck's album, which was released too late in 1999 to be eligible for last year's Grammys, was one of the most heralded releases of 1999.

But critics don't vote. After convincing myself in recent days that Eminem will win because it's the most compelling of the five albums, I mentioned that conclusion to some Grammy voters who usually have a good feel for the thinking of the 12,000 voting members of the National Academy of Recording Arts & Sciences.

They laughed. Eminem might carry the progressive wing of the Grammy voters over Beck and Radiohead, but the choice — as in most years — rests with the much larger traditional wing. That group tends to favor mainstream best sellers (think Celine Dion's conventional "Falling Over You" victory over Beck's brilliant "Odelay" in 1996) or legendary figures along the lines of Bob Dylan and Carlos Santana (who won in 1997 and 1999, respectively).

Likely winner: Paul Simon. Most deserving: Eminem.

## Record of the Year

The nominees: Destiny's Child's "Say My Name," Macy Gray's "I Try," Madonna's "Music," 'N Sync's "Bye Bye Bye" and U2's "Beautiful Day."

We can say bye bye to 'N Sync and probably to Madonna, although the academy has warmed to her in recent years. Neither is nominated in the best song category, while the other three tunes here are.

Destiny's Child has gained industry respect for its string of hits, and "Say My Name" has a winning, self-affirming edge. But the group is probably in over its head against the legacy of U2 and the charm and talent of Macy Gray.

The problem for U2 is that Gray also draws support from both academy wings. She picked up a best new artist nomination last year, and "I Try" was among the biggest hits of 2000. Gray has also been a winning presence in various TV and club appearances.

The final factor in her favor is that "I Try," a slice of soul music in the tradition of Al Green, is probably viewed as a more likely standard than "Beautiful Day" and so is likely to win for best song.

Likely winner: Macy Gray. Most deserving: Gray.

Likely winner: Macy Gray. Most deserving: Gray.

Likely winner: Macy Gray. Most deserving: Gray.

## New Artist

The nominees: Shelby Lynne, Brad Paisley, Papa Roach, Jill Scott, Sisqo.

Women usually win this category — seven times in the '90s, for instance, beaten only by Marc Cohn in 1991, Arrested Development in 1992 and Hootie & the Blowfish in 1995.

You don't need gender, however, to throw out Papa Roach, an undistinguished hard-rock attraction, or Paisley, a quality country artist who probably doesn't have enough name recognition outside Nashville, Tenn.

Lynne is more likely than Scott. Her "I Am Shelby Lynne" was one of the most acclaimed albums of 2000, and the nomination comes after years of struggling against record-company attempts to push her in a conventional commercial direction.

The hurdle is Sisqo. He's the best-known artist on the list and he's an appealing entertainer who performed on the Grammy show last year. If voters go only by name recognition, he's the winner. The danger for him is that voters might look elsewhere if they also remember why he's famous: "Thong Song."

Likely winner: Sisqo. Most deserving: Shelby Lynne.

## Producer of the Year

The nominees: Bill Bottrell, Dr. Dre, Nigel Godrich, Jimmy Jam & Terry Lewis, and Matt Serletic.

The award is supposed to acknowledge work released during the current eligibility year, and Dr. Dre deserves the award on that basis alone, for his own "Dr. Dre — 2001" album and his work on the Eminem album. But he also has his history going for him, and that should cement the victory. He is the most respected and influential producer ever in rap. A win here wouldn't be a victory only for him, but a step forward for all of hard-core hip-hop. It's also a way to acknowledge Eminem without actually giving him the Grammy.

Likely winner: Dr. Dre. Most deserving: Dre.

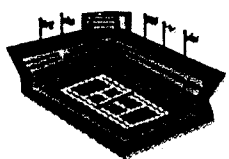
## Best Rock Album

The nominees: Bon Jovi's "Crush," Foo Fighters' "There Is Nothing Left to Lose," Matchbox Twenty's "Mad Season," No Doubt's "Return of Saturn" and Rage Against the Machine's "The Battle of Los Angeles."

Matchbox Twenty and No Doubt are dangerous because they are so mainstream, but "The Battle of Los Angeles" is the standout here — a record of immense conviction and power.

Likely winner: Rage Against the Machine. Most deserving: Rage Against the Machine.





Fans mourn Earnhardt

One day after the man who many consider to be NASCAR's greatest driver was killed at the sport's premier event, Dale Earnhardt's friends and colleagues continue to react to Sunday's tragic crash.

The 49-year old, seven-time Winston Cup champ was rounding the final turn when his car rocketed from the bottom of the track up the entire width of the speedway and slammed into the wall.

Earnhardt was trying to keep Sterling Marlin from passing him, helping teammate Michael Waltrip to his first Winston Cup win in 463 starts. (yahoo.com sports)

Men's basketball BIG WEST RANKINGS

- 1) UC Irvine 12-1
2) Utah State 11-2
3) Long Beach State 8-5
4) UC Santa Barbara 7-5
5) Pacific 6-6
6) Boise State 5-7
7) Cal Poly 3-9
8) Idaho 2-10
9) Cal State Fullerton 2-11

Women's basketball BIG WEST RANKINGS

- 1) Pacific 9-2
2) Long Beach State 9-2
3) UC Santa Barbara 7-2
4) Boise State 5-5
5) Cal Poly 4-6
6) UC Irvine 4-7
7) Idaho 2-8
8) Cal State Fullerton 1-9

Men's basketball NCAA RANKINGS

- 1. Stanford (23-1)
2. North Carolina (21-3)
3. Duke (23-3)
4. Illinois (21-5)
5. Michigan St. (20-3)
6. Iowa St. (22-3)
7. Florida (18-5)
8. Arizona (18-7)
9. Boston College (19-3)
10. Kansas (19-5)
11. Virginia (18-6)
12. Syracuse (19-6)
13. Mississippi (21-4)
14. Alabama (20-5)
15. Oklahoma (20-5)
16. Kentucky (17-7)
17. Wisconsin (16-7)
18. Notre Dame (17-6)
19. Georgetown (20-5)
20. Maryland (16-9)
21. Tennessee (18-8)
22. Wake Forest (17-8)
23. UCLA (17-6)
24. St. Josephs Pa (21-4)
25. Fresno St. (20-5)

Women's basketball NCAA RANKINGS

- 1. Tennessee (26-1)
2. Notre Dame (23-1)
3. Connecticut (22-2)
4. Georgia (22-4)
5. Purdue (24-4)
6. Duke (23-3)
7. Louisiana Tech (23-4)
8. Oklahoma (21-4)
9. Iowa St. (20-4)
10. Florida (21-4)
11. Rutgers (18-5)
12. Xavier (23-2)
13. Texas Tech. (19-5)
14. LSU (17-8)
15. Utah (22-2)
16. Sw Missouri St (18-5)
17. Vanderbilt (19-6)
18. Penn St. (18-7)
19. No. Carolina St (17-8)
20. Colorado (19-5)
21. Texas (19-8)
22. Clemson (17-8)
23. Arizona (18-7)
24. Villanova (18-7)
25. Wisconsin (16-8)

NBA RANKINGS

WESTERN CONFERENCE

Midwest

- Utah 35-16
San Antonio 35-17
Dallas 33-20
Minnesota 32-22
Denver 28-26
Houston 27-26
Vancouver 17-36

Pacific

- Portland 37-16
Sacramento 33-17
L.A. Lakers 33-18
Phoenix 30-21
Seattle 28-26
L.A. Clippers 17-38
Golden State 15-37

Ski team

UI represented at regionals

BY GARY J SMITH ARGONAUT STAFF

The Idaho men's and women's ski team competed in four races throughout the Northwest during the regular season.

This coming Thursday, Friday and Saturday, the women's team and Cameron Bouiss from the men's team will compete in the Pacific Northwest Ski Association regionals in Park City, Utah.

The regionals will host eight college teams from the Northwest and three individual skiers to qualify for the nationals.

Cameron Bouiss is a slalom and giant slalom racer for U of I. He qualified for the regionals by accumulating enough points during the regular season through consecutive finishes in the top 10. Bouiss is a music major and enjoys a variety of hobbies in his free time.

"Our men's team improved a lot throughout the season," Bouiss said. "I just want to go down to Park City and ski well for myself and represent the UI."

President of the Idaho Ski Team Steven Kohtz said, "Cameron is a very gifted skier and a valuable addition to our team, he will represent Idaho well and I am very proud of him."

The women's ski team will be taking the entire squad to Park City for regionals after solid finishes the entire season.

Led by two excellent racers, Lisa Birk and Jessica Blethen, the team of five should compete very well against the regional competitors. Both Birk and Blethen are top racers and could place in the top 15 in a field of 60 girls.

"The girls worked really hard to make it to regionals and deserve a lot of recognition for their efforts," Kohtz said.

The UI ski team competed in four races this season held at Brundage Mountain in McCall, Idaho, Mt. Spokane, Schweitzer and Mt. Hood Meadows. To qualify for regionals a team or an individual must acquire enough points to be accepted.

Many of the teams that Idaho competes against are varsity teams and have scholarship racers.

Other teams from the Northwest include Whitman College, Albion, University of British Columbia, Oregon State University, Seattle University and University of Puget Sound.

The University of Idaho Ski Team is a club sport under the Sport Club Federation that requires athletes to maintain a minimum 2.0 GPA and abide to the rules of the PNSA and the U.S. Ski Association.

"Ski team is a great chance to travel and meet new people," Bouiss said. "It is a great experience."

BASKETBALL From Page 1

found a way to play better," Farrar said. "Anytime you can beat Boise State ... but on a night where we dedicated the Cowan Spectrum; on a night where it's starting to wind down and we need some victories - I was real happy for the guys."

The win temporarily puts the Vandals out of last place in the league and in position to qualify for the Big West Conference tournament. The Vandals, currently 2-10 in the Big West, have played competitively for the last month, but the squad has found themselves with the short end of the stick in most cases.

"I think our kids have grown up and have gotten a little more confidence," Farrar said.

The confidence permeated throughout the game, as the Vandals, minus the last-minute breakdown, outplayed Boise State. The Vandals shot well from the field, hit on 45 percent of their shots, dominated the glass and racked up an 11-board advantage over Boise State.

The victory gives the team a chance to decide their own fate as they travel to face Cal State Fullerton Feb. 22. If UI can pick up their first road win of the season by slipping past Fullerton, who dropped the Vandals 64-53 early this season, the squad will almost assuredly show up in the post-season tourney.



Angela Whyte leaps to a 1st place 19'7.5 long jump in the Kibbie Dome

The fearsome foursome 4x400 team defeats UW, WSU

BY DEBI CAIN ARGONAUT STAFF

Spectators witnessed shattered records and personal best performances as athletes throughout the Northwest showcased their talents this past weekend at the McDonald's II Track and Field Meet in the Kibbie Dome.

For the University of Idaho Vandals, success was the weekend's focus. Junior Angela Whyte anchored the women's 4x400 relay team, which defeated the University of Washington for the second weekend in a row. Whyte ran with Dasilva, Dennis and Greenlee. Together, the fearsome foursome broke the Idaho record with a time of 3:43.48.

Whyte defeated WSU rival Agneta Rosenblad by .01 seconds, surpassing her own Idaho record, and just four tenths of a second shy of an automatic qualifying mark for the indoor NCAA nationals in March.

The throwers triumphed in numbers as well.

Senior thrower Katja Schreiber broke her own school record in the women's discus competition and won the event with a throw of 174-00, setting a new personal best. Schreiber also placed second in the women's shot put.

Alohalani Santiago, a junior thrower,

crushed her school record by four feet in the women's 20lb weight throw with a toss of 57-06.5, just six inches short of qualifying for the indoor NCAA nationals provisional mark. Santiago placed third in the women's shot put.

Joachim Olsen used the crowd as he launched a throw of 67-5 in the men's shot put, breaking his own Idaho record. His throw placed him second in the nation in the event.

T.J. Crater won the men's weight competition, throwing a distance of 58-10.75.

HOME MEET

The Vandals last indoor meet is in the Kibbie Dome March 2-3.

400m and placed second in the meet. Sherwin James leaped 22-09.75 into first placed for the men's long jump, Kari Alldredge placed second in the high jump and Zsannett Teveli and Tuelo Steswamorago placed second and third respectively in the women's mile.

The Vandals last indoor meet is in the Kibbie Dome March 2-3.

Women's basketball

Pacific hits free throws to top UI

STAFF REPORTS

STOCKTON, Calif. — The University of Idaho women's basketball team continued its road woes, dropping a 68-51 decision to Pacific at the Spanos Center.

Pacific improved to 16-8 overall and 9-2 in the Big West, keeping pace atop the league standings. Idaho fell to 5-18 and 2-8, including a 0-7 road mark this season and 1-13 in games not played in Memorial Gym.

"We played well the first 10 minutes," Idaho head coach Hilary Recknor said. "We began to foul, which put them on the line, and we couldn't keep up. Our team played great defense when they weren't fouling, but Pacific was doing what they need to do to get to the free throw line."

Indeed, the charity stripe was the tale of the game for both teams. After UI pulled out to a 7-4 lead in the low-scoring opening six minutes, Pacific claimed the momentum with aggressive play leading to opportunities from the line.

Dolinda Meeker hit five of seven from the field and Selena Ho connected on five of six from the line to tally 13 and seven first half points, respectively.

Pacific would go on to shoot 20 free throws in the first half and were successful on 16 of them. The Tigers also outshot the Vandals 44 percent to 36 percent and forced Idaho into 15 turnovers to lead at the break 36-23.

Pacific then began the second half much like it ended the first—aggressive and attacking. The Tigers opened the half on a 10-2 run, getting scoring from four players and building a lead that would be unchallenged the rest of the way. Selena Ho scored 10 of her game-high 17 points in the second half.

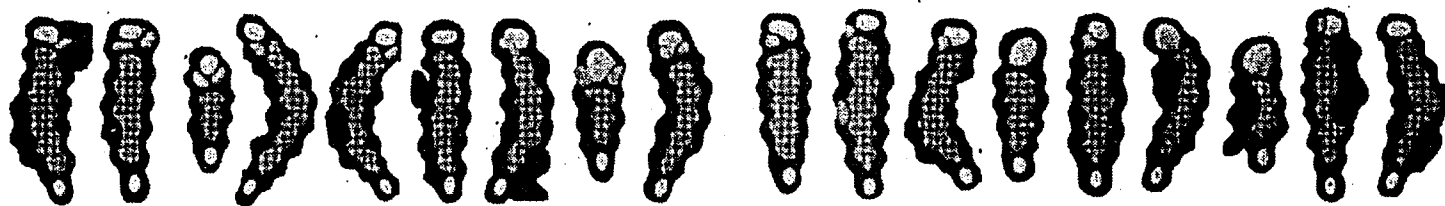
Ho hit 12 of 14 free throws for the game to go with two field goals one, a long 3-pointer. By the end of the game, Ho's teammates had also reached the line frequently and with great success.

UOP took 41 free throws and made 31 of those tries, compared to just eight of 21 shooting by Idaho.

Ho was helped in the scoring column by Meeker's 13 points, while Millie Kimpton chipped in nine. Kimpton tied for game-high honors with eight rebounds.

Idaho was paced by Laura Bloom, who scored 14 points on six-of-eight shooting and who also grabbed six rebounds. Darci Pemberton contributed seven points and eight boards.

The Vandals return for their final two home games next week-end when they take on Cal Poly (Feb. 23) and UC Santa Barbara (Feb. 25).



A variety of holes are offered at the Clarkston Country Club golf course, as illustrated above. The Vandals will play at the 18-hole course March 2.

Clarkston Country Club takes no prisoners

BY BRIAN ARMSTRONG ARGONAUT STAFF

The UI men's and women's golf teams will compete together March 2 in their first tournament of the season at Clarkston Country Club.

The tournament will combine both the men's and women's scores to determine a winner.

The Vandals will compete against Washington State University, Gonzaga, Eastern Washington and Lewis and Clark State College. Doug Phares, the head professional at Clarkston Country Club, expects a good tournament.

Clarkston is a challenging course, and Phares offered advice on how to approach it.

"The course is really a 'fader's course', because you almost always have to guard against the left side," Phares said. "Numbers 2, 3, 4, 9, 10 and 17 all have out of bounds to the left side."

The course is a par 72, and plays 6,680 yards. The front nine goes out in a par 36 with 3,302 yards, and the back nine comes in at a par 36 with 3,378 yards.

"A lot of times, how well you play holes 5, 6 and 7 reflects how well you play on the front nine," Phares said. He also said that

on the back nine, it is important to take advantage of the shortness. Holes 11, 12, 14 and 16 are very short and are good places to make birdies.

Hole 4 is the hardest rated hole on the course. It is a 541-yard par 5 that doglegs around some real estate. A lot of players choose to tee-off with an iron and just play it to the green in three shots.

Others will take a risk by hitting a wood and cutting the corner over the road, hoping to get home in two.

Whichever route they choose, getting on the green is no easy task. It is a small green that runs very fast back to the fairway, with no bailout room to the right. It demands an approach shot that is below the hole, and slightly to the left.

While the par 5 17th hole is rated the fourth-hardest hole on the course at 542 yards, its real danger is mainly inside players heads.

"Seventeen isn't really a tough hole. It's just a 3 shot par 5, and make your par," Phares said. "Your real trouble on the back nine comes on 10 and 18," he said. Hole 10 is a 442-yard par 4 with heavy trees all down the right side and out of bounds on the left.

The 18th hole is a 444-yard par 4, uphill all the way. It takes a strong drive and

"A lot of times, how well you play holes 5, 6 and 7 reflects how well you play on the front nine."

DOUG PHARES CLARKSTON COUNTRY CLUB

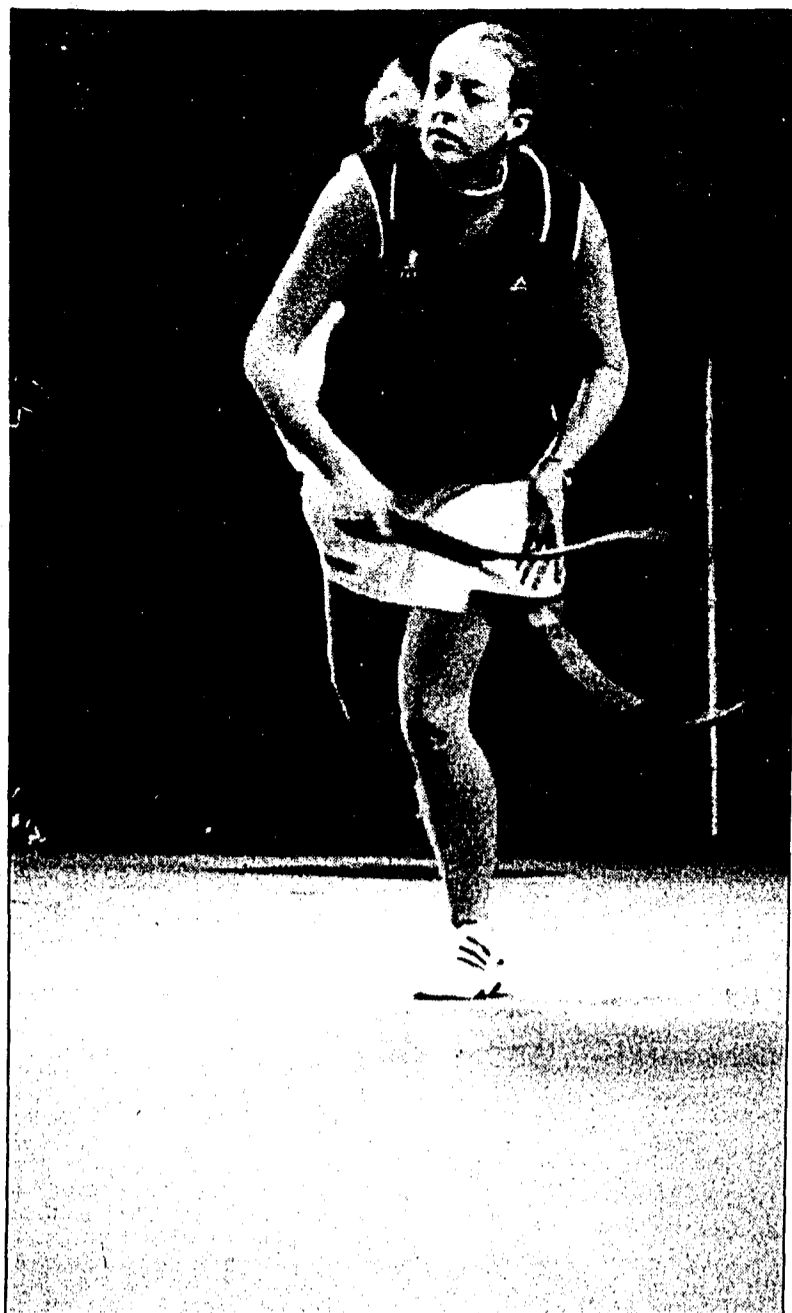
medium to long iron just to get home in two.

When asked how to best approach Clarkston Country Club, Phares said that a key to being successful is to get the drives in the fairway. The fairways are very narrow and tree-lined almost all the way.

Hitting those fairways gives players a lot of confidence and can really affect their game.

Phares also said that if you're going to miss the green, it is almost always better to be short than long. The greens are very fast and run away from you very quickly if you're on the back.

One of the toughest courses around, Clarkston Country Club challenges golfers both physically and mentally. The Vandals look to start their season on the right foot by winning this tournament and gaining momentum and confidence.



BRAD KEMPTON / ARGONAUT  
Larissa Nicoll returns the serve against LCSC in the Kibbie Dome Sunday. Monica Martin and Nicoll took the No. 3 spot in the doubles competition.

# Tennis teams come off road trip with victory

## Women win at UCSB

STOCKTON, Calif. — The University of Idaho women's tennis team continued its impressive start with a win against UC Santa Barbara 4-3 match played at the University of Pacific.

With the win, Idaho's first over UCSB, the Vandals improve to 4-1 on the season and 1-1 in the Big West Conference.

"Our women are really playing with some confidence and poise," Idaho head coach Greg South said. "Pooja Deshmukh continues to play intelligent tennis and Zeljka Vidic has been great in her comeback from last year's knee injury."

"Monica Martin stepped up today and played the best tennis in her young career."

Those three Vandals won their singles matches as the teams split the six matches evenly. In an

unusual format with the double played last (normally played first), UI swept all three matches to win the point and the team competition.

Vida Senci and Barbora Kudilkova won at No. 1 doubles in a tight match, 8-6. Senci and Kudilkova were followed by Deshmukh and Vidic at No. 2 (8-4), and Martin and Larissa Nicoll at No. 3 (8-1).

Vidic was particularly strong in the singles, winning 6-2, 6-4. Martin had an extremely close match, but showed tremendous competitiveness for a fresh-

man by winning 7-6 (4) and 7-5.

## Men win at Portland State

PORTLAND, Ore. — The University of Idaho men's tennis team claimed its first victory of the season, overwhelming Portland State 7-0. Idaho raised its record to 1-4 with the win.

The Vandals took control from the beginning and never were seriously challenged in the match. Idaho won each doubles match quickly, winning 8-1, 8-5 and 8-0 at Nos. 1, 2 and 3 respectively.

UI didn't let up from there as

five of the six singles matches saw the Vandals drop one game or less. It started with No. 1 Amod Wakalkar, who won 6-1, 6-0 against Luke Schroeter.

The bottom half of the order was even more dominant, as Fredrick von Sydow, Brad Lum-Tucker and Chris Faulman all won 6-0, 6-0.

"Hopefully, we can take this and gain some momentum," Idaho assistant coach Kula Oda said. "Our guys did a good job of working on certain areas of their game and I would like to see us apply that tomorrow."

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Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-241-off.</p> <p><b>SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS</b>                      Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis &amp; Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rockery &amp; radio. GREAT SALARIES, room board, and travel. June 16th-August 15th Enjoy a great summer that promises to be unforgettable. For more information and to apply: MAH-KEE-NAC <a href="http://www.campmkn.com">www.campmkn.com</a> (Boys): 1-800-753-9118 DANBEE <a href="http://www.danbee.com">www.danbee.com</a> (Girls): 1-800-392-3752. Interview will be on campus Wednesday, February 28th - 10 am to 4:00 pm in the Idaho Commons - Food Court Level.</p> <p>Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For complete description and application information, visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office, room 137, SUB.</p> <p>Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at Sub 137. 175-FM.</p> <p>Newspaper Delivery in Moscow: Deliver newspapers for foot routes. A vehicle would be helpful but is not required. 1.5 hrs/day, 7 days/wk. \$545/mo. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-271-off.</p> <p>4 Forest Inventory positions in Longview, WA: The company will supply training, tools, and vehicles. Familiarity with tree measurement tools and/or completion of a Forest Measurements course. FT, summer. \$2300/month. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-261-off</p> <p>Multiple Firefighters/Forestry Technicians in Boise: Serves as a wildland firefighter on initial attack crews. Suppresses wildland fires, completes project work such as trail construction &amp; thinning. No prior fire fighting experience necessary. Training &amp; experienced supervision will be provided. Must be in good shape, like the outdoors, work hard, &amp; able to work long hrs. FT Summer + overtime \$8.15-\$9.15/hr + hazard pay &amp; overtime. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-259-off.</p> <p>Child Care in Moscow: Care for a 16 month old boy in the child's home. Some light housekeeping may be involved. Required: Experience in caring for children. up to 20 hrs/wk. \$5.15. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-269-off.</p>	<p>Research/Outreach Assistant: College of Natural Resources: Assist the program by working with youth, conducting research, assess community well-being and encourage leadership among 4th-6th grade children in North Idaho communities suffering from ec. nomic depression and job loss. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 110-CNR.</p> <p>10 Delivery Drivers in Boise: Deliver ice to Treasure Valley businesses driving a 32,000 GVW with a 6- speed transmission. Ice is delivered on racks, total weight is 280 lbs. &amp; is wheeled into stores on a handcart. Required: &gt;18 yrs. old, possess a good driving record, Class B commercial driver's license (CDL) or ability to obtain. Company will assist with training for CDL. (Costs: permit \$15, Testing \$60, License \$15, Medical Card \$49). No experience necessary. FT- Summer, 4 - 5 shifts/wk, Sunday to Saturday, Shifts can be 12 hrs/day in hot weather. \$9.25 with CDL, \$8.50 without Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-268-off.</p> <p>6 Volunteer Tutors for Teens in Moscow: Tutor high school level math, science, English, geography at the junior &amp; senior high school level. Required: Ability to tutor high school level subjects. 4 hrs/wk, 1/yr day, M - TH, 3:30 - 4:30 Voluntary. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-252-off.</p> <p>Several Forest Technicians in Redding, CA: Be part of a seasonal field crew for a forest management &amp; consulting firm. Will be trained &amp; gain valuable experience in technical aspects of timber marking, timber sale administration, &amp;/or variable plot cruising under the supervision of a Registered Professional Forester. Must be familiar with Northern California tree species &amp; basic mensuration &amp; silvicultural techniques, skilled in map reading &amp; compass use. Experience working in the woods &amp; the use of various forestry tools is a plus. High degree of self motivation is desired. FT, Summer. \$10.50-\$12.50/hr DOE some housing available. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-270-off.</p> <p>Multiple Forestry Technicians/Aids &amp; Biological Science Technicians/Aids in Alaska: FT, summer. \$7.62- \$12.94/hr + living expenses. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-257-off &amp; #01-258-off.</p> <p>Technical Assistant; University Residences: Insure that all residential labs have proper operating supplies, report lab problems, assist residents with setup and trouble shooting, assist staff with computer issues, be contributing member of Web team. Flexible scheduling, 10-12hrs/week through spring semester, starting at \$6.25/hr. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 207-UR.</p> <p><b>DO YOU HAVE WHAT IT TAKES TO BE A FIREFIGHTER???</b> It's not for everyone, but if you are a full-time U of I student and maintain a 2.0 GPA, you can have the opportunity to find out, to live at the Moscow Volunteer Fire Department, be trained as a firefighter and receive free room. The Moscow Volunteer Fire Department is now accepting applications for the position of Student Resident Firefighter. MUST be at least 18 years of age and have a valid drivers license. Applications must be received by April 20, 2001. For more information call 882-2831.</p>	<p>Night Time Assistant; University Residences: Serve as a resource for students, visitors and conferences to the Residence Hall system. 4-5 hour shifts, between 5pm-7am, \$6.00/hr. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 157-UR.</p> <p>2 Quail Farm Worker in Pullman: Work with birds to gather eggs &amp; clear egg debris, gain non-traditional farm experience, learn how to define new audiences, assist with construction of farm units, digging ditches, keeping farm in working order. Duties will be assigned by ability. Required: experience with animals, no allergies, reliable transportation, Preferred: experience with brooding birds, physically able to be gentle with birds. (small, agile physique is helpful), ability to work in conditions that one would expect inside a farm building. 10-35 hrs/wk, flexible \$7.00/hr or DOE training, raises to follow. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-280-off.</p> <p>Computer Support Assistant; Idaho Commons and Union: Support the maint. and operation of the ICU computer network. 8-10 hrs/week through end of semester, \$6.00/hr to start DOE. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 214-ICU.</p> <p>IT Support Technician; Physics: Assist in departmental computer support by installing, testing, troubleshooting and maintaining hardware and software products. 10hrs/week at \$10/hr, 2/28/01 through 5/30/01. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 214-PHYS.</p> <p>Internships, summer jobs, full-time employment. Over 180 national and regional recruiters. UI/WSU Spring Career Expo, Beasley Coliseum, Tuesday, February 27, 9:00am-3:30pm. For information Cooperative Education, 885-5822, or Office of Multicultural Affairs, 885-7716, or <a href="http://www.uidaho.edu/cooped">http://www.uidaho.edu/cooped</a>.</p> <p>Multiple Dishwasher in Pullman: Perform dish washing activities &amp; run dish washing equipment. Put away dishes &amp; stock supplies. Kitchen workers may qualify for student scholarships. Ability to wash dishes &amp; run dish washer operations in kitchen according to health standard codes. FT &amp; PT available. \$6.50/hr. Visit <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or contact the JLD Office in SUB 137 for a referral for job #01-266-off.</p> <p>Telecommunications Assistant; University Development: 5:00pm-8:30pm. Sunday-Thursday, a minimum of two night per week. \$5.50/hr to start, plus prizes and bonuses. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 105-DEV.</p> <p>Assistant IT Support Tech; College of Law: \$6.50 per hour and up to 20 hours per week. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 114-LAW.</p> <p>Parking Assistant; Parking and Information Services: Jazz Festival parking attendants. Feb. 20-24. \$6.00/hour with varying work schedule as you work the shifts that you sign up for. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 117-PARK.</p>	<p>Art Class Model; College of Art &amp; Arch: Pose nude for art classes, maintaining poses long enough for students to finish drawing. MUST BE AT LEAST 18 YEARS OF AGE. \$10.00/hr. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 158-ART.</p> <p>Childcare Assistant; Early Childhood Center: Assist in the care of children. M-F. Variable hours between 7am-5pm, \$6.00/hr. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 112-ECC.</p> <p>Server Administrator; ITS: Assist the servers group by providing maintenance, research, testing, trouble shooting. 15-20 hrs at \$9.00/hr. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. 314-ITS.</p> <p>Distributed Applications Developer - Lab Software Team; ITS: \$13.00 - \$15.00 per hour/DOE, 40 hrs/week, M-F with some evening and weekend work required. Closes 2/7/01. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. T307-ITS.</p> <p>Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at <a href="http://www.uidaho.edu/hrs/sep">www.uidaho.edu/hrs/sep</a> or the office at SUB 137. T175-SUB.</p> <p><b>SUMMER CAMP JOBS</b> for men and women (6/16/01 - 8/24/01). Hidden Valley Camp (Granite Falls, Wa) will have a booth at the Spring Career Expo at WSU on 2/27/01. Send your summer in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, driver/maintenance staff, arts &amp; crafts counselors, drama counselor, kitchen staff positions and more. Stop by our booth at Beasley Coliseum to learn more about specific job opportunities. Interviews available on February 28th. If you can't make it, call us at (425) 884-8896 or e-mail Todd McKinlay at: <a href="mailto:hvc-wa@ix.netcom.com">hvc-wa@ix.netcom.com</a>.</p>
<p><b>CLASSES</b></p> <p style="text-align: center;">FREE INFO FAIR!                      WED. MAR. 7, 7-9 PM</p> <p style="text-align: center;">  <b>MOSCOW SCHOOL OF MASSAGE</b>                      9-mo. program</p> <p style="text-align: center;">Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. Lic. &amp; Nat'l Cert. Program begins 9/4/01, runs Tues./Thurs. &amp; 16 weekend hrs/mo. Call to sign up for the fair &amp; for free info. packet today.</p> <p style="text-align: center; font-size: 1.5em;"><b>882-7867</b></p> <p style="text-align: center;">S. 600 Main St. Moscow ID 83843</p>				
<p><b>FOR SALE</b></p> <p>Mobile home for sale, Close to campus. W/D, DW, GD, 2 bedroom 2 full baths, Air conditioning, Ceiling Fans, Pellet/Wood Stove, 8X5 Shed, 12X12 deck in the front, \$23,000 obo. Wes, 883-3578 or <a href="mailto:ston0863@uidaho.edu">ston0863@uidaho.edu</a>.</p> <p>Used Furniture. Great selection of affordable furniture, chairs, couches, beds, dressers, entertainment centers, shelves, dining and occasional furniture and decorator items. Now and Then, 321 East Palouse River Drive, Moscow, 882-7886.</p> <p>14X70 2bdrm mobile home. \$500 down and take over escrow contract. No credit check. 892-8912.</p>				
<p><b>FOR RENT</b></p> <p>Russet Square Apts. 231 Lauder Ave. is taking apps. for 1 &amp; 2 bdrm. units. Equal Opportunity Housing. Voice/TDD 882-7553 starting @ \$336 per month</p> <p></p>				
<p><b>FOR RENT</b></p> <p><b>Stressed? Try Massage 1-hour-\$20</b></p> <p style="font-size: 1.5em;"><b>Fri. &amp; Sat. Feb. 23-24</b></p> <p>Relax one weekend a month! Receive student massage at reduced rates in our Community Massage Clinic offered monthly. 1-hr. massage just \$20</p> <p>Call now for appointment!  <span style="font-size: 1.5em;"><b>882-7867</b></span></p> <p style="text-align: center;">S. 600 Main, Moscow, ID.</p> <p><b>BUY, SELL, WORK, PLAY</b>                      (208) 885-7825</p>				

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