



# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 27, 2001

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## Job hunting made easy

### Spring Career Expo today at WSU Beasley Coliseum

COMPILED BY SARA YATES  
NEWS EDITOR

Finding a job, or at least job openings, will be easier for college students today.

The 2001 Spring Career Expo of the Palouse is expected to feature a record 200 employers and organizations from 25 states. The expo will be held today from 9 a.m. to 3:30 p.m. at the Beasley Performing Arts Coliseum on the Washington State University campus.

"UI and WSU sponsors are very excited that the 2001 Spring Expo has attracted 50 percent more employers since last year," said Director of Cooperative Education, Alice Pope Barbut.

The free annual event is sponsored by UI Cooperative Education, the UI Office of Multicultural Affairs, WSU Career Services and

the WSU Office of Multicultural Student Services.

Employers from a variety of fields will be on hand, including high-tech, hospitality/recreation, engineering, business and natural resources. A large number of employers will be recruiting students for internships as well as summer and seasonal jobs. Employers also seek graduating students for full-time and permanent employment.

Some of the participants include: Walt Disney World, Holland America Line, Dykeman Architects, Hastings Entertainment, Wolf Education and Research Center, Microsoft, KHQ-TV, Boeing, St. Alphonsus Regional Medical Center and Safeway.

During the Career Expo, free van rides will be available every 20 minutes from the Idaho Commons to the Beasley Performing

Arts Coliseum.

Along with the Career Expo, CareerWeb, a company geared toward helping college students find jobs, launched its new Web site.

"Now is the time when an increasing number of people are looking for jobs and an increasing number of employers are looking for cost-effective ways to attract new hires," said Sean Greene, CareerWeb's general manager. "We are expanding so we can better service both."

CareerWeb's primary focus, according to Greene, is on recent and upcoming college graduates.

"Today's college students are the ones who are Internet-savvy and are going to be flooding the job market" Greene said. "They are the ones CareerWeb is hoping to better serve with the new site design and options."

LIONEL HAMPTON  
Jazz  
FESTIVAL



KRISTIN CARRICO / ARGONAUT

Jazz veteran Lionel Hampton, for whom the jazz festival at the University of Idaho was named, plays the vibes at Saturday's concert in the Kibbie Dome.

## STILL GOT THE VIBE

### Hampton still playing 43 years after festival's induction

BY HEATHER BRANASTETTER  
ARGONAUT STAFF

Backstage, 92-year-old Lionel Hampton sits in a chair, sips a diet Pepsi, and graciously signs autographs for little kids, still wearing the huge grin that typifies his onstage performance.

"Hamp" not only helped shape the world of music, but he inspired the jazz festival and lured the big names in jazz as it culminated in Saturday night's Verizon Giants of Jazz concert.

The show featured the easygoing jazz notables: the experienced Hank Jones on piano, ever-smiling bass player Christian McBride, brothers Pete and Conte Candoli playing trumpet, Grammy-nominated singer Carla Cook, and expressive bass soloist Brian Bromberg.

The smell of cotton candy could be found in the Kibbie Dome, and one lady danced with herself in the aisle, eyes closed, head turned toward the ceiling.

Others marveled at the obvious enjoyment that the artists displayed as they launched into exciting solos that redefine the notion of "band nerd" and transform their instruments into soulful tools that bring smiles to everyone's faces.

Early in the night, 11-year-old vocal winner Valerie Harris, from Montpelier, entertained the audience with her warm vibrato and relaxed energetic solo.

A tiny girl standing alone on the stage, her presence and enthusiasm filled the Dome while she waved her arms and shook her hips, voice jumping from low to high effortlessly. Then the mature and experienced Carla Cook came on stage after Harris' standing ovation.

The other featured artists didn't fail to cater to the crowd, though. The high school soloist award winners, drawn from as far as Texas, Missouri and Indiana, collaborated to play "Impressions" by Coltrane.

The Candoli brothers made their mark with their

trumpets, playing impulsively and producing fun sounds with a plunger mute.

Bassist Brian Bromberg also brought the audience to its feet with a long mix of soulful melodies. He played part of "The Star-Spangled Banner" Jimi Hendrix style, and he not only plucked the instrument's strings but also hit it like a drum for interesting sound effects.

But it was Lionel Hampton and his big band that stole the show and held the audience's attention until late in the night. His arrival was announced with flashing lights and the crowd stood in awe as the highly-respected and influential man walked on stage.

Plunking the vibraphones intensely, holding his mallet up in triumph in between songs, he smiled genuinely as one group in the audience found the chance to scream, "We love you, Lionel!"

After the announcer awarded Hampton the Special Commendation Art Award from Gov. Dirk Kempthorne, he and his band performed "Midnight Sun," Hamp's original ballad. Curtis Steigers sang the song while the audience swayed to the relaxed rubato.

Yet, by the end of the night, the whole band was on its feet with Hamp chanting, "Hey, Bobbareebob," and the crowd sang back to him, echoing all of his variations while the saxes bobbed, trumpets dipped, and trombones swung.

The most memorable moment of the night came when Lionel sang "What a Wonderful World" for a finale. He moved some people to tears, as he truly seemed to feel the words he sang.

While he held his hands up at the end of the song, everyone rose to their feet in respect of the man who brought the finest jazz to the little town of Moscow for one week.

Still grinning, he graciously bowed, saying, "Thank you, bless you, and we gonna look for you next year."

LIONEL HAMPTON  
Jazz  
FESTIVAL

#### CONTINUED COVERAGE



A TRIBUTE TO AL GREY — The renowned trombonist died shortly after performing at last year's jazz festival. See Page 3.



Also on Page 3, see more photos from last week's Jazz Festival.



THERESA PALMGREN / ARGONAUT  
Freshman Taylor Benson (11) dribbles past Cal Poly defender Heather Journey (41) Friday night in Memorial Gym.

#### Women's basketball

### Vandals split weekend series heading into last week of conference play

BY BEN M. BLANCHARD  
ARGONAUT STAFF

#### Vandals triumph over Cal Poly

In the first contest of the weekend, the University of Idaho women's basketball team took on Cal Poly. The Vandals built a big lead, then withstood a Cal Poly rally and finally finished the game with key free throws in the clutch.

The win boosted the Vandals to 6-18 overall and 3-8 in the Big West, while Cal Poly dropped to 10-15 and 4-7.

"This was a good team effort, particularly handling their pressure," Idaho head coach Hilary Recknor said.

"We hit free throws when we needed them and got a win at home when we really needed one." Cal Poly opened the game with a three-pointer but neither team took an overwhelming advantage in the first 15 minutes of the game.

Over that span there were four ties and no lead larger than four points for either team. After a Cal Poly layup, which tied the game at 21, the Vandals took over. UI ended the half on a 15-3 run and went into the locker room up 36 to 24.

Jen Schooler and Jennae Krell combined for eight points in the run. The Vandals shot a blistering 53 percent in the first half compared to 26 percent for the Mustangs.

Idaho came out of the locker room just as hot as they went in and extended their lead to 16 in the

BASKETBALL See Page 9

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#### Tuesday

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#### WEATHER

#### TODAY




Partly cloudy,  
Hi: 35°  
Lo: 17°

#### OUTLOOK

Watch for partly cloudy skies throughout the week.

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# Grant enables UI to hire Native American journalist-in-residence

The University of Idaho School of Communication will establish a Native American journalist-in-residence program for the 2001-02 school year that will be supported by a \$45,000 grant from the Freedom Forum.

The university has agreed to contribute an additional \$15,000 to the project, which is designed to improve news coverage of tribal life and to encourage young American Indians to pursue careers in journalism.

Lori Edmo-Suppah, editor of the Sho-Ban News in Fort Hall, Idaho, will join the UI faculty in August as a lecturer and as a consultant on issues related to Native Americans and journalism.

As editor of the Shoshone-Bannock tribe's weekly newspaper, Edmo-Suppah has won awards from the Native American Journalist Association and the Idaho Press Club. In 1995, she won NAJA's Wassaja Award for Excellence in Native Journalism. In 2000, the Sho-Ban News was named the Best Native Weekly by NAJA.

Funding for the UI journalist-in-residence program was recommended by Freedom Forum trustee Mark Trahan, former editor and publisher of the Moscow-Pullman Daily News and until last month a columnist for The Seattle Times. He is now chairman of the Maynard Institute for Journalism Education, based in Oakland, Calif., and a member of the UI School of Communication's Advisory Board.

The Freedom Forum, based in Arlington, Va., is a nonpartisan international foundation dedicated to free press, free speech and free spirit for all people.

"I recommended this grant because there's already so much promising activity under way at the University of Idaho," Trahan said. "I think with a little support, the journalism program could be one of the region's best."

Chris Campbell, director of the UI School of Communication, called the Freedom Forum's support for the program consistent with its long-time commitment to cultural diversity in the media industry.

"The Freedom Forum has supported a number

of programs that have had a real impact on how people of color are portrayed, especially in the newspaper business," he said. "This program should help us get young people from Idaho's tribes to think about careers in the media. It will also be a resource for Idaho media outlets looking to improve their coverage of tribal life."

Edmo-Suppah served for five years on the NAJA Board of Directors and was the association's president in 1999-2000. She is currently on the board of directors of Unity, the alliance of associations that represent journalists of color. She earned a BA in journalism from the University of Montana. She completed the Multi-Cultural Management Program at the University of Missouri in 1993.

Edmo-Suppah was the editor of the Sho-Ban News from 1991 to 1995. She later worked as a copy editor at the Idaho State Journal in Pocatello, as publications manager at the UCLA American Indian Studies Center and as the media coordinator for The Museum at Warm Springs in Warm Springs, Ore. She returned to run the Sho-Ban News in 1998.

"I've watched Lori Edmo-Suppah grow as a journalist and someone who understands the importance of Idaho's Native voice," Trahan said. "I know she'll make an outstanding educator."

Campbell said the UI program will be modeled in part on a similar program at the University of Montana, where Dennis McAuliffe, a member of the Osage tribe and former Washington Post foreign desk editor, has been on the faculty since 1998. That position is also supported by a grant from the Freedom Forum.

"The journalism program at the University of Montana has a solid reputation for its Native American journalism projects, and journalism students there get a great introduction to covering Indian affairs," Campbell said.

"We think there is room to do similar things here in Idaho. The state's tribes are a rich part of the region's history and culture. With the Nez Perce and Coeur d'Alene reservations so close to the university, it makes sense to be working on a project like this."

# UI to host multicultural journalism workshop

The Scripps Howard Foundation has awarded the University of Idaho School of Communication a \$10,000 grant to conduct a journalism workshop for students of color from high schools and two-year colleges in Idaho, Montana, Oregon and Washington.

The Scripps Howard Multi-Cultural Journalism Workshop will be held on the UI campus July 8 to 14. Twenty students will spend the week learning about the news profession from journalists of color and from UI journalism faculty and students. The participants will produce a newspaper, a website and a television news magazine.

Lori Edmo-Suppah, award-winning editor of the Sho-Ban News in Fort Hall, Idaho, will direct the workshop. Edmo-Suppah will join the UI faculty in August as journalist-in-residence.

The July workshop will be modeled on a program founded by Chris Campbell, director of the UI School of Communication, at Xavier University in New Orleans. Campbell was on the Xavier faculty from 1987 until last year.

"Similar workshops go on at a number of sites around the country. They are the single-best way to get young people of color interested in careers in journalism," Campbell said.

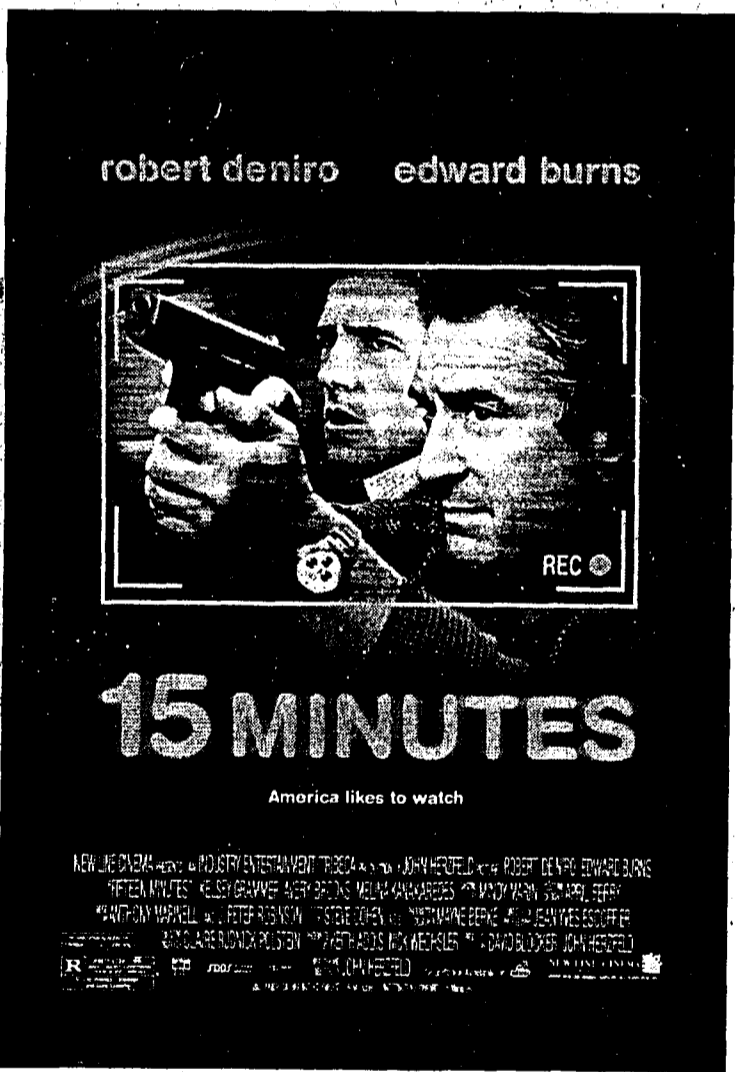
The Scripps Howard Foundation supports the journalism workshop at Xavier along with a number of other newsroom diversity initiatives.

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# Crossword



**ACROSS**

- Unhappy
- Pay bill
- Sweep
- Gershwin
- Area for sports
- Hall
- Do over
- Take forcefully
- Dot
- Allow
- Put foot forward
- Perfect number
- Dash
- Silk net
- Rest
- Self
- Morning (abbr.)
- 70s rock band
- Petro
- Impersonal pronoun
- Fishing pole
- Gov. police agency (abbr.)
- Steps over a wall
- Vacation
- Incorporated (abbr.)
- Old
- Bow-shaped
- Soft material
- Domed roof
- Refusal
- Dined
- Accede
- Attempt
- Each
- Castle ditches
- \_\_ out a living

**DOWN**

- Male title
- Plural verb
- Knight's lady
- Sweep leaves
- Built
- Myself
- Pen fluid
- Car appendage
- Sleeveless coat
- Eggs
- Energy
- Red fruit
- Scotland river
- Man's name
- Begin
- Growth
- Pestle
- Alert
- Distinguished
- Santa's helper
- Ballet step
- Japanese sash
- Mar
- Baby garment
- Those not out
- Light
- Champion
- Military student
- Shell fish
- Prepares golf ball
- Hat
- Indian
- At one time
- Noah's boat
- Leached wood ashes
- Egyptian sun god

Answers to this and the previous week's puzzles can be found at our Web site:  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

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**UI STUDENT MEDIA BOARD**  
 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend.  
 Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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LIONEL HAMPTON  
JAZZ  
FESTIVAL

## Al Grey commemorated

BY KATIE BOTKIN  
ARGONAUT SENIOR STAFF

An all-star ensemble gave former trombone player Al Grey a swinging, grooving memorial concert to the throngs of people in the transformed Kibbie Dome Friday night. Ethel Ennis and Lou Rawls vocalized, and the greats of the jazz instrumentalists — Hank Jones and Jeff Hamilton — played in tribute to their old friend.

"As a tribute to Al, it was a wonderful thing," said Hank Jones, whom Jazz Fest coordinator Dr. Lynn Skinner called the best jazz piano player in the world. "Al was a gentleman."

Al Grey gave his last concert at UI one year ago, a few weeks before he died, and his trombone, which will be showcased with his other memorabilia at UI, have not been played since — until Friday. Then, his son Mike Grey donned his father's hat and played his father's instrument for one song, "Ain't that funky," composed by Grey.

"It was great. I can't put it into words," Grey said.

"It's too deep. But it's a once in a lifetime thing. I won't get to do it again."

Grey said when he picked up his dad's trombone on-stage and began playing, he discovered that there was no mouthpiece on the instrument.

"It was like my dad pulled one last [prank] on me," he said.

Grey is from Philadelphia, and he said the all-star concert was his first big gig since his dad died.

"You've really got it going here," he said of the Jazz Festival. He added that saying the Jazz Fest was inspiring was putting it mildly, and he has participated eight times.

Some of the spectators did not think quite so highly of it. "It's fun, but after four years it gets repetitive. But I watch and try to pick up what I can," said Tristan Pirak, who came to the concert from Seattle with his high school jazz choir.

Backstage, Jones lauded the students he'd heard. "Did you hear some of them?" he asked, "They sounded like professionals."

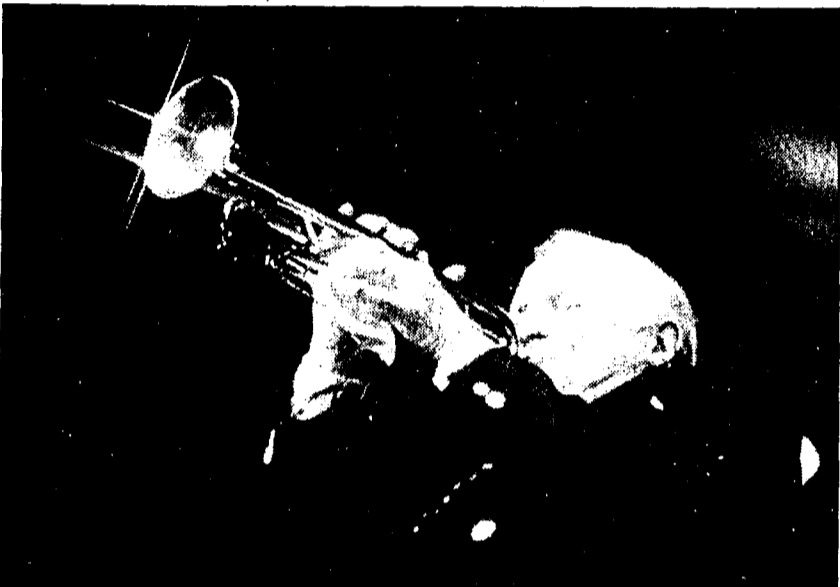
Dee Daniels, a long-time Jazz Fest performer, agreed with him. She said she loved hearing the students and hoped she was leaving something for them. "Inspiration is circular," Daniels said.



ZAC SEXTON / ARGONAUT

Mike Grey plays "Ain't that funky," a song composed by his father, the late Al Grey, Friday. As a tribute, Mike Grey played his father's trombone and wore his father's hat.

## SHEDDING LIGHT ON JAZZ



Conte Candoli joined Woody Herman's band after graduating from high school and traveled with him and many other top names in the jazz industry. He has recorded with many artists, including Frank Sinatra, Bing Crosby, Sammy Davis Jr. and Sarah Vaughan, and still continues to do TV shows and motion picture scores. Saturday night, he played with his brother Pete Candoli also on Trumpet.

KRISTIN CARRICO / ARGONAUT



(LEFT) Bassist Brian Bomberg performs at the Jazz Festival. (ABOVE) Grammy nominee Carla Cook wowed the crowds with her amazing voice. At the age of five she began singing in her church choir and then went to study voice as an adolescent, as well as the piano and string bass.

KRISTIN CARRICO / ARGONAUT

## CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu) or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

### Tuesday 27

- Orchestra Class University Auditorium Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231
- UI Faculty Council Meetings Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151
- Orientation to Cooperative Education; Idaho Commons Room 330 12:30 p.m. - 1:15 p.m. Contact Cynthia Mika 885-5822
- Spring Career Expo of the Palouse; WSU Beasley Coliseum 9 a.m. - 3:30 p.m.

### Wednesday 28

- Introduction to Career Services 4:30 p.m. - 5:30 p.m. Contact Career Services 885-6121
- Spring Career Expo Interview Day; WSU Beasley Coliseum 8 a.m. - 3:30 p.m.
- Introduction to Career Services Workshop Career Services office Brink Hall 4:30 p.m.

### Thursday 01

- Orchestra Class University Auditorium - Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231
- UI Men's Basketball at Pacific 7 p.m. - 9 p.m. Contact UI Athletics 885-0200

### Thursday 01

- Marketing Yourself with resume and Cover Letter Career Services office Brink Hall 4:30 p.m.
- As part of Eating Disorders Awareness Week, Jean Kilbourne will show her latest video: "Killing Us Softly 3" 7 p.m. - 8 p.m. Sub Silver and Gold Room
- Union Cinema Almee & Jaguar; SUB Borah Theater 7 p.m. - 8 p.m. 9 p.m. - 10:30 p.m. Contact Student Union 885-4636

### Thursday 01

- CCC presents Prime Time Sub Ballroom 8 p.m. Contact Luke Raymond 883-8449
- \*Sights Unseen: What Playwrights Don't Want us to Look at, and Why\* Lecture by Dr. William Gruber. Crest/Horizon Rooms Refreshments 6:30 p.m. Lecture 7 p.m.
- UI Women's Basketball at UC Irvine 7:30 p.m. - 9:30 p.m. Contact UI Athletics 885-0200
- Orientation to Cooperative Education Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822



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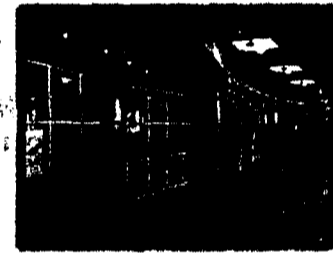


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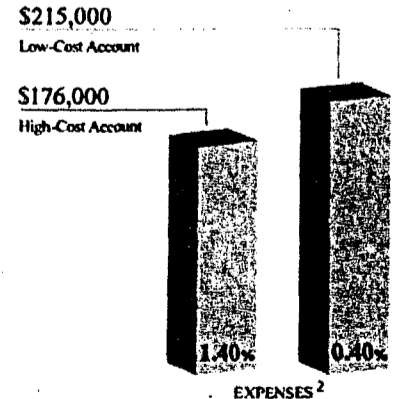
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**Nation & World**



AP PHOTO/DIMITIRI MESSINIS

Palestinian demonstrators hold an anti-American poster during a protest to denounce the recent U.S. air strikes against Iraq, in front of the offices of Palestinian leader Yasser Arafat in the West Bank town of Ramallah, where Arafat met earlier with Secretary of State Colin Powell, Sunday, Feb. 25, 2001. Powell met Sunday, the second day of his Mideast tour, with Israeli and Palestinian leaders.

**Officials, merchants relieved by Hell's Angels' arrests**

VENTURA, Calif. — The arrest of 24 Hell's Angels and their associates on drug charges over the weekend has some local officials and merchants hoping that the case against them may help the city shed its image as a magnet for the notorious motorcycle gang.  
 "I can't say we've been particularly enamored with the fact that Ventura has been considered a haven for Hell's Angels," said Mayor Sandy Smith, who said City Hall frequently fields complaints about the motorcycle club.  
 Hell's Angels leader George Gus Christie Jr., his two adult children and 21 others were arrested Friday night in Ventura and Orange counties on charges that include the sale of drugs to high school students. Nine Angels were arrested. Christie and his lawyer have declined comment.

The arrests followed a four-year investigation of the biker club culminating in grand jury indictments on charges of theft, fraud, tax evasion, firearms possession, drug sales to minors and the use of a street gang in a criminal conspiracy.  
 In downtown Ventura, where Christie's tattoo-and-piercing parlor, The Ink House, is located, and where Hell's Angels sometimes cruise the Main Street strip, some shop owners said Sunday they hope the arrests might help change the area's reputation.

"We don't want any drug dealing. We want it clean, safe and great for tourists," gift shop owner Dena Barskin said.

**Microsoft breakup appears unlikely, analysts say**

BALTIMORE — As the government and Microsoft Corp. argue before an appellate court this week in one of the largest antitrust cases in U.S. history, experts believe it is unlikely that the software giant will be split in two.

They point to several reasons: the sinking technology sector, the weakening economy, the changing marketplace and the more conservative administration of George W. Bush.

A breakup now is "not even worth talking about, to tell you the truth," said Bob Lande, a law professor at the University of Baltimore.

The U.S. Court of Appeals for the District of Columbia Circuit is scheduled to hear oral arguments Monday and

Tuesday on a federal judge's ruling to break the company in two. At issue is whether Microsoft exercises illegal monopoly power and, if so, what remedy should be imposed.

The software company and the Justice Department declined to comment on specifics of the case, but industry analysts pointed to several factors that they said will make a breakup unlikely.

"I think the government's going to begin to lay off Microsoft," said John Robb, president of Gomez Inc., an Internet research firm in Massachusetts. "With a weak economy and an extra-weak tech sector, it's not in the government's or the country's best interest to continue to put pressure on the country's leading technology company."

The government has been turning up the heat on Microsoft for years. On May 18, 1998, the United States filed a complaint contending that Microsoft had violated Sections 1 and 2 of the Sherman Antitrust Act, which curbs monopolies. The District of Columbia and 19 states filed a similar complaint.

**Rodham advocated clemency for of illegal contributors**

WASHINGTON — Bill Clinton's brother-in-law Hugh Rodham, who acknowledged last week that he was paid about \$400,000 to help with two successful clemency applications, also approached White House attorneys advocating clemency for a couple convicted of making illegal campaign contributions to Democrats, sources familiar with the matter said.

According to a source close to the White House counsel's office, Rodham spoke to attorneys in the counsel's office regarding Nora Lum and her husband, Eugene Kung Ho Lum, who had also been convicted of tax fraud.

Other sources familiar with the case and requesting anonymity said legal materials supporting the Lums' request were sent to Rodham personally at the White House.

Rodham's work on the Lums' pardon application shows that he was more involved in the clemency process than previously known and that he took advantage of his frequent and easy access to the White House. Previously it was only known that Rodham had represented two other applicants.

The Lums, prominent Democratic fundraisers at one time, did not receive a pardon or commutation of their sen-

tences. It is not known whether Rodham had any kind of financial arrangement with them.

Rodham's attorney, Nancy Luque, denied Rodham was representing the Lums. "He did not represent them in any way, shape or form in connection with any pardon request," she said Sunday. "He did not advocate on their behalf."

Asked if Rodham had ever spoken to the Lums about clemency, Luque declined to comment. Joel Wohlgermuth, a Tulsa, Okla., attorney who represented Eugene Lum in the federal tax case, Sunday declined to comment about whether he knew of any connection between the Lums and Rodham and the pardon request. Cono Namaroto, a Washington attorney who has represented the Lums, also declined to comment. "I've got nothing to say," he said.

The Lums, who reside in California, could not be reached.

**Violence and resistance greet Powell in Mideast**

RAMALLAH, West Bank — Secretary of State Colin L. Powell ventured into the Mideast peace process Sunday in his first meetings with Israeli and Palestinian leaders, but he came away with no significant signs that his visit had changed the thinking of either party to the conflict.

Despite lengthy talks with both Israeli Prime Minister-elect Ariel Sharon and Palestinian Authority President Yasser Arafat, Powell acknowledged that it will be "some time" before the two sides can get back to negotiations.

"They're still now quite a bit apart," he told reporters traveling with him.

The volatility of the situation since the collapse of the peace process last month was underscored when two Israeli settlers were shot by Palestinian gunmen in the West Bank while Palestinians in the Gaza Strip and West Bank staged demonstrations condemning Powell's visit.

Waving banners of militant Islamic movements, more than 2,000 demonstrators in Gaza chanted: "Colin Powell, go home. Your solutions will not intimidate us. Tell the killer (President) Bush that our people will not kneel and will continue to fight."

Powell's primary message to both parties was an appeal for an end to the five-month cycle of violence that has already killed 331 Palestinians, 61 Israelis and 13 Israeli Arabs. The uprising began after Sharon visited a hotly contested holy site in Jerusalem.

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**QUESTION**  
Do you think the US is justified in its air strikes on Iraq? Why or why not?



THORTON

"I think it's kind of ridiculous that it keeps going like this."  
Jessica Thornton  
Junior from Pullman



REESE

"I am not a person who admires Saddam Hussein; however, I am worried that the president might have acted a little too quickly in this matter."

Nels Reese  
UI Professor from Moscow



WATERMAN

"I think it's an indication of Bush's military stand that he will be taking in his tenure. When the whole issue comes down to oil then the motivation is greed and greed isn't a justification for violence."

Tim Waterman  
sophomore from Moscow



BARON

"I am against war in general and against bombing. I think there is a better way to solve problems in other countries. I think we need more negotiations before air strikes because quite frankly it doesn't look good internationally and it makes the U.S. appear to be a dominating powerhouse without regard to other countries and how they live."

Mary Baron  
freshman from Moscow

**Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT  
**OPINION**

Editor | Leah Andrews Phone | 885-7715 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

**OURVIEW**

**Generation 'Who Cares'**

Gap does not explain Gen X's political apathy

Everyone has his or her reasons. The test Wednesday, the game Friday, the project due Thursday. It is easy to say, "I'm too busy with my life to care about bombs dropping in Iraq." Yet certainly, there were things to be done on the day the French revolutionaries stormed the Bastille as well.

Radical college students in the '70s must have had classes to go to and tests to take, just as students today have. So what separates today's college students from the proactives of the '70s?

The popular answer is that infamous term: apathy. The Generation X epidemic is blamed for the general laziness of young Americans. Yet why did apathy not plague those who protested Vietnam? They were not extraordinary people; their generation went on to lead fairly normal adult lives, getting jobs and raising families. It was only an issue that brought a dormant generation to life, and when the issue subsided, they slowly went back to other ambitions.

Perhaps both the activism of the '70s and the apathy of this generation can be explained by one simple motive: narcissism. True, it is a cynical observation, but think about it for a minute. In the '70s, students watched as friends, brothers and lovers were sent to jungles to fight.

These people took to the streets vehemently because they could not understand why the ones they loved were being taken away from them. Granted, theirs was perhaps the noblest form of narcissism, coming from a desire to ensure that the ones they loved would not die in distant jungles for an inapparent reason.

Granted there are exceptions to the rule. Some people are getting involved in things that go beyond themselves. It is noteworthy to mention that a small minority of students protesting for the wages of farm workers managed to interrupt a senate session in Boise last week. And there were certainly those who chose not to protest in the '70s as well, but as a whole, both generations seem to be motivated by an agenda of self-interest.

The same narcissism of the '70s also drives the apathy of Gen-X. The word comes from the Greek god Narcissus, who was so enamored of his own beauty that he spent all of his time looking at himself in a pond and eventually drowned in the water.



...AND IT'S ONE, TWO, THREE, WHAT ARE WE FIGHTIN' FOR?...



I WISH WE HAD A CAUSE TO FIGHT FOR.

I GUESS WE JUST LIVE IN A MORE PEACEFUL TIME.

NOAH KROESE / ARGONAUT

As our country launches bombs costing roughly \$300,000, each on a distant country where mothers hold their children tightly, hoping that this will not be the last embrace, this generation seems more interested in the rising cost of their own electricity than human life or humanitarian ideals. The United Nations pleads with the world for money to feed starving nations, and instead the United States chooses to spend large sums of money on military strikes. And the youth of America stair idly into their pond of prosperity, because the bombings in Iraq do not affect this generation like the Vietnam draft affected those in the '70s. This genera-

tion is too busy looking in the tranquil stream created by the prosperity of the '80s to become involved in anything other than themselves. One can only hope that we won't drown in our own vanity as Narcissus did.

Sure, the issues confronting students at the University of Idaho seem fairly miniscule compared to those faced by our predecessors, but that doesn't mean we shouldn't do something.

It is time for our generation to be motivated by conscience and not drowned by narcissism.

Leah Andrews  
for the Argonaut Editorial Board

**This is a step you really don't want to skip**



KEITHSOUTHMAN  
Columnist

Keith has been researching the phenomenon of non-hand washers in bathrooms all over Moscow. To report someone who refuses to wash contact Keith at arg\_opinion@sub.uidaho.edu

Dancing around, crossing his legs, the not-so-friendly fast food employee throws your food at you as he runs to the bathroom, knocking over some utensils along the way. Upon entering the bathroom, he runs up to the urinal, unzips his pants and, well, does his business.

However, in his zest for urinary relief, the employee has splashed a little liquid on his hand. It doesn't matter, it could be urinal water, or urine, whichever; the water will wash it off.

Remembering the long line and the precarious status of his job, the employee runs his hand under the (cold) water and shakes them dry while running back behind the counter to handle more food.

Upon returning, he haphazardly shoves his hands into a pair of latex gloves, tearing the index finger a little. It doesn't matter, he thinks, I washed my hands.

Glancing up at the order screen, he sees that he has to scoop out two medium orders of fries and a small onion ring. Running to the frying station, he knocks the fry scoop to the floor, contaminating it

with disgusting floor dirt and grease. He decides to fill the fry boxes by hand, forgetting about the hole in his glove.

Sitting down to eat, the attractive young female worries about eating to many fries, for fear that she'll get her mother's thighs. She throws the thought out of her mind, slowly working her way through an order of medium fries.

Unfortunately, the twelfth fry that she eats just happens to be the fry that just happened to touch the exposed skin of the not-so-friendly fast food employee who, after going to the bathroom, failed to wash the droplets of urine completely off his hand. And, even more unfortunately, those little droplets of urine just happened to be of the contaminated kind, Hepatitis B is.

So what? one may ask. I don't work in a restaurant, I always wash my hands thoroughly, so few people would catch something from not washing their hands, yada, yada, yada. Yes, all of these things may be true.

But, let's face it, not washing your hands after

going to the bathroom is just disgusting, not only for those who handle food, but for everyone. Think about how close your hands come to touching human waste every time you go to the bathroom.

Guys, urinating brings your hands pretty close, but think of how much closer your hands get to waste when sitting down, then not to wash your hands afterwards. For those who simply skip this step, are you insane? Do you want some unpleasant, serious disease? Or are you simply lazy? I think that it's rather the latter.

Yes, laziness, that seems to be the downfall of many. This, however, seems to be one of those things that really ought to supersede laziness. So, for those of us who take pride in washing our hands free of germs, congratulations, you're not an idiot.

Take pride in knowing that you aren't lazy and that you actually care about your health and the health of others! But most of all, take a tissue with you so you don't have to touch the contaminated door handle as you leave the restroom.

**Obsession: So much more than a Calvin Klein fragrance**



ANDREASSCHEIRS  
Assistant Opinion Editor

Andreas is obsessed with men's underwear. Share your obsessions with her at arg\_opinion@sub.uidaho.edu

Calvin Kline dedicated a scent to it. No, not eternity; not being, and certainly not finding the one. No, I'm talking about obsession. We all need it to sustain life. It's a part of every one of us, even if we don't like to admit it. Our obsessions define us. Whatever captures and holds our attention reflects our personalities. As intrinsic as they are to our very existence, we prefer to keep our obsessions and obsessive nature to ourselves, locked away in our special places they remain stuffed in a drawer or book, waiting for us to revisit them ... as we always do.

As foreboding, and therefore exciting, as this secrecy is, we hate keeping our obsessions to ourselves. We would love to share them with the world, shout them from the highest mountaintop and have the world revel in their grandeur with us. But as intrinsic as the obsessions themselves are in our lives, we are also plagued by strong insecurities. We are afraid to be looked down upon because we find the stars, stuffed birds or the

workings of the inner ear fascinating.

I'm here to quell those fears. To bring to light the darkness of the closets and boxes beneath our beds, where we like to hide our obsessions. They're quite healthy, really. When we immerse ourselves in something, when we attempt to learn everything there is to possibly know about a topic, we are really learning more about ourselves, which is something we could all use. By knowing what interests us, we know what drives us, what motivates us. These are all keys to understanding ourselves and each other, which has been the topic of various facets of education for centuries.

Granted, by keeping our obsessions private, we add a certain allure. It makes it all the more special, and one is able to convince oneself that s/he is the only one in the universe studying this one thing. But I can assure you you are not. No one is alone in his or her obsessions, which is why they should be brought to light, dusted off, and examined collectively. There is much to be learned. No

one obsession is better or worse than another, just as we are no better or worse than each other.

Now, it's important to note that I'm not saying everyone needs to get together and embrace each other's obsessive natures entirely. I don't think they need to consume everyone else's worlds, even though they already consume our own. No, all I'm saying is that we need to stop being ashamed, cease keeping quiet about them. I know sharing something important to you is a difficult thing, but it will only bring us closer together. It can help bridge the gap between you and everyone else, if you let it.

I'll even help you get started. When you find yourself involved in a conversation over coffee with a trusted companion, feel free to say, "Hey, you know what I find really interesting?" And you're off. Not only will your friend learn more about you, but more about him/herself as well. I promise; neither of you will be disappointed. Give it a try.



**Get Involved!!**

**ASUI SENATE POSITION OPEN**

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## MailBox

Even scooters are not exempt from new walkway regulations

Dear Editor:

One very important point was missed in Jennifer Warnick's editorial, "Get off the sidewalks." Not only do typical vehicles require special permits to

operate on the Shared Walkway, but ALL motorized vehicles as well. And yes that does include mopeds and those silly motorized scooters. Working on a report last semester, parking officials informed me that those drivers are also subject to fines for operating on the walkway without permits, which are rarely given.

Norm Kendrick

UI Robin Hoods column doesn't shoot straight

Dear Editor:

Your view on the distribution of University funds is simple and not thought out. You see the music program with potential to be one of the high money generators on campus when it clearly won't be. This campus would be nothing without athletes. A lot of colleges have a high student ath-

lete population, especially the Division I and Pac-10 schools. We are a strong division I school.

By taking money from the athletic department, you are taking a tremendous portion of the university's income with it. When full- and part-time students pay tuition, portions are taken out here and there for different departments to help support them. If the music department starts to demand more money, they won't take it from the athletic department; they will just raise our tuition. That in itself will cause an uproar.

As for the comment referring to "adequate" performance at best from the golf team, Matt McCoy must not play the game. Anyone who does would know how much time and work you have to put into it just to be below a 30 handicap.

The Vandal golf team is at a peak right now and the only direction we

have to go is up. The women finished last season strong with a second place finish at the Big West Conference Championship after being seeded last. As for the men, "adequate" is about as accurate as "good." They had the best season in university history last year and they are out to meet or beat that record this year.

When we perform well, people want to support us. We have alumni support as well as many others who know that sports help people succeed as well as bring benefit to a university and town. We aren't out to take money from the music program; we are here to bring money back into the program to support future athletes.

Athletes work hard for what they have and they don't take it for granted. UI sports have not had their chance; they are just getting started,

## Strike up one more for the losers

This column is dedicated to all of the guys who were dumped, neglected, lied to or abandoned around Valentine's Day. I have waited for over a week to write it, so the scars on the hearts of many are not so tender. It's time we guys face an inevitable fact: women suck.

Now, before the female readers start boycotting the Argonaut, this is only my opinion, certainly not one shared by the editors of the paper. But they don't have to agree with the truth, do they? Of course women will be offended, because it's part of their double standard.

What double standard? Well, there's a long list of things that women can do but men are not allowed to do. It is stupid. It is hypocrisy.

As our culture progresses through time, the lines between the genders are being blurred; the stereotypes are being broken, not because the men wanted this, but because the women did.



BOB PHILLIPS  
Columnist

Bob's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

But men are not allowed to cross the lines. When a man, in private, expresses a sorrowful emotion about doubt in a relationship or fear of something, the woman scolds him.

Females are expected to express all their emotions to the main guy in their lives, but if those roles are reversed, the ladies become uncomfortable and the guys get an earful.

Emotions are traditionally the arena of the woman, and they really dislike it when men cross that line.

Another double standard involves honesty. If you ask a woman for dating advice, she'll say be honest and be yourself. So we try and we fall for someone. And then she lies. Sure, she always has a reason to lie to you, but if you lie to her, well, there goes the relationship. Men get no second chances where honesty is concerned. She's lying to protect your feelings, she'll lie to hide her mistakes, and she'll lie to keep you happy. But if a man lies, plates get broken, doors are slammed, and everything else falls apart.

And forgiveness! Men expect women to lie, to express negative emotions. So we try to take such things in stride and forgive the lady later. It's the social dance that is imprinted on our brains. But it's another one-way street.

Women don't forgive men. If they're in a situation that requires that particular guy, then revenge is the first option. If revenge is too nice, then there is nothing. No speaking, no attempts to fix the problem, no love.

Everything is taken away. Then the man grovels and begs or just gives up and leaves her. Not because he's a pig, but because she won't forgive him.

I'm tired of this unfairness. Women should say what they want, keep their promises, and tell their boyfriends what is going on. We don't need our feelings to be protected for two months until you find something that you can't forgive us for. Guys don't treat women that way.

## We have our town back

The Lionel Hampton Jazz Festival is over. Finally. The instruments have been packed away, the buses have left town and the sidewalks of Moscow are rid of those pesky pedestrians, making them safe once more for the motorists.

I do credit the Jazz Fest with some redeeming value. Sure, it provides musicians the opportunity to get together and make music that I suspect resembles what a large train wreck would sound like. But it has also helped me to expand my mind and see the world from a different viewpoint.

I think I now have a better idea of what it would be like to be a native in a college town. All summer long, the town is quiet, the streets are clean, and the shelves at WinCo are stocked with plenty of Top Ramen and macaroni and cheese.

In August, the college kids come back, and that all changes. This sleepy little hollow is transformed into an eight-month-long young adult night at the state fair. Undoubtedly, the permanent residents mumble under their breath about how the summers are too short and those dang kids are back and this year I'm really moving to North Dakota, where education at its

highest level is the third grade spelling bee.

But I found myself a little put out that a bunch of imports were using my buildings and filling my crosswalks and sucking down my precious oxygen. And then I thought to myself, "Not so long ago, I was filling those crosswalks. I was the newcomer." And in most ways, I still am. We occupy this corner of the world for such a brief time, and it's never occurred to me to think of how the natives feel.

This kind of inner-directed contemplation has led me to think that maybe I've been wrong about other things as well. If you read my column regularly, you've probably noticed that I'm a little on the sexist side. I have a slight superiority complex about men, and recently I began to think, "Maybe I have been wrong in that attitude as well." But then I watched the Ricki Lake Show, and I have determined that I was right all along.

Returning to my point, I just want to say kudos to all you Muscovites out there, and thank you for letting me inhabit your town for a short while. I'd like to express my thanks by sharing my mac & cheese with you. All you have to do is supply the milk. And the butter.

Argonaut is currently hiring newswriters. Pick up an application at S.B. 301



**Upcoming Events**

meet me at the Idaho Commons

**Avalanche Awareness**

**Field Session**

Saturday, Mar 3, \$40  
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## Stop to savor the taste of pure coffee

Coffee, the scent of a fresh important. My hat goes off to those who drink coffee black. One cannot understand your reasoning in choosing to abuse your body like that.

However, one must have the utmost respect for your boldness and courage. God be with you, as every day you consume with ease what would kill most. Then, at the other end of the spectrum, one that is understandable but equivalent to what my eight-year-old nephew refers to as "milk coffee," a room temperature beverage consisting of 99 percent milk and 1 percent coffee. Cute, yet better left in our childhood.



WILPAYNE  
Columnist

Will hands out pamphlets in front of local coffee shops trying to save caffeine addicts from expensive coffee habits. E-mail him at arg\_opinion@sub.uidaho.edu

I'm talking about coffee before it's stripped of all its wholesome goodness. There is a lot of potential sitting in a freshly-poured cup, and it is really quite sad to see it only half full, with the other half only to be filled with 2 percent milk and 45 packets of sugar.

What would Juan Valdez think if he could see what has become of his famous Columbian bean. Coffee was meant to be tasted and savored, not gulped like a glass of milk or sucked through a straw like a thick, sweet milkshake.

Coffee, like a bar of Ivory soap, was meant to be pure. Not 100 percent black coffee pure, but 99.9 percent ivory soap pure. A touch of sugar and cream, not a cup of milk, were meant to bring the real flavor of the coffee out, not cover it up.

Like an artist takes a dab of white to "bloom" the dark paint right as it comes from the bottle to bring out the true color, so should cream and sugar be used in coffee to smooth the killing edge of the coffee's blackness yet leave that bitter punch and "bloom" the true flavor. Ah yes. Can you see the steam rising? Smell the pungent aroma and experience the taste. Can I get an amen? You betcha. Now go, and savor what you've been missing.

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ARGONAUT POLICE DEPARTMENT

Instead of making the news, why not report it?

**NEWS**

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## Upcoming EVENTS

### Today

Living Daylights  
Clearwater/Whitewater Room,  
Commons  
2 p.m.  
John's Alley that night

### Feb. 28

Claire Davis  
Law School Courtroom  
7:30 p.m.

### March 1

Sweatshop Band  
Clearwater/Whitewater Room,  
Commons  
7 p.m.

"Almee & Jaguar"  
Borah Theatre  
7 p.m. and 9:30 p.m.

### March 2

"Requiem for a Dream"  
Borah Theatre  
7 p.m. and 9:30 p.m.

### March 8

Barenaked Ladies  
Spokane Arena Star Theatre  
7:30 p.m.  
Tickets: G&B Select-A-Seat

### Ongoing

Prichard Art Gallery  
Ron Jude: 45th Parallel  
Contact: Gail Siegel/Nancy  
Hathaway  
Phone: (208) 885-3586  
Through Feb. 27

Compton Union Gallery  
Expressions of Illusion and Reality  
Celebrating Women's History Month  
Through March 30

## Movie SHOWTIMES

Showing through March 1  
Sat. & Sun. matinees in parentheses

### University 4 Theatre Movie Line 882-9600

3,000 Miles to Graceland  
Rated R  
(12:45), (3:30), 6:45, 9:20  
Midnight on Feb. 23 & Feb. 24

Crouching Tiger, Hidden Dragon  
Rated PG-13  
(1:00), (4:00), 7:00, 9:30  
Midnight on Feb. 23 & Feb. 24

Down to Earth  
Rated PG-13  
(1:15), (4:00), 6:30, 9:00  
Midnight on Feb. 23 & Feb. 24

Saving Silverman  
Rated PG-13  
(1:15), (4:00), 6:30

Finding Forrester  
Rated PG-13  
9:00

### EastSide Cinemas Showtimes: 882-8078

Cast Away  
Rated PG-13  
9:00

Chocolate  
Rated PG-13  
(12:10), (2:35), 5:00, 7:25, 9:50

MonkeyBone  
Rated PG-13  
(12:50), (2:55), 5:00, 7:05, 9:10

O Brother, Where Art Thou?  
Rated PG-13  
(12:35), (2:50), 5:05, 7:20, 9:35

Recess: School's Out  
Rated G  
(1:00), (3:00), 5:00, 7:00

Sweet November  
Rated PG-13  
(11:50), (2:20), 4:50, 7:15, 9:45

### Audian Theatre 334-1605

Hannibal  
Rated R  
(4:00), 7:00  
9:30 Feb. 23

### Cordova Theatre 334-1605

Billy Elliot  
Rated R  
(4:30), 7:15, 9:15

## Trivia ANSWERS

www.funtrivia.com

Answers to Friday's Trivia.  
Look in Friday's Argonaut  
for more trivia.

1. C. His Royal Beefiness
2. C. Domino's
3. C. Backeotomy

# ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero

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On the Web | www.argonaut.uidaho.edu/artsindex.html

7  
Tuesday, February 27, 2001



RIO DE JANEIRO, Brazil — Revelers play music during a street party outside the Rio de Janeiro Stock Exchange building in downtown Thursday. Carnival officially starts with the ceremonial passing of the city keys to the Rei Momo, or King of Carnival, Friday.

RENZO GOSTOLI  
ASSOCIATED PRESS

## Celebrating carnival

### Traditional Brazilian dance coming to Palouse March 4

BY WINDY HOVEY  
ARGONAUT STAFF

As celebrations of Brazil's annual carnival continue, a two-hour sample of live Brazilian dance and music is making its way to Pullman.

The Roots of Brazil performing company will share the authentic costumes, risky dance and exotic rhythms of Brazil at 3 p.m. March 4 at the Beasley Coliseum.

The New York-based company was founded in 1984 and is led in choreography by artistic director Lygia Barreto. Barreto is a dancer and singer native to Rio de Janeiro. Her authentic choreography is the result of more than 30 years of dancing solo and with companies in cities across Brazil, including Rio, Brasilia and Sao Paulo.

Roots of Brazil is one of several dance presentations from the University of Idaho Festival Dance and Performing Arts committee. The committee invites set genres including ethnic, ballet and modern groups for performances each year. As an ethnic learning experience, the Roots of Brazil program includes traditional dances such as the Samba, the Maculele (stick dance) and Copoeira, a combination of martial arts and high-energy dance.

Beasley does not compare to the list of famous performance stages their feet (and hands and heads) have touched. In the past 17 years, the 12 Roots of Brazil performers have introduced their bodies and talent to audiences at Carnegie Hall, Lincoln Center and Radio City Music Hall. They have also participated in dance festivals at Brooklyn Academy of Music, The Dance Theatre of Harlem and Philadelphia's Painted Bride Art Center.

The group travels with the mission of preserving and presenting the heritage of Salvador Bahia, the colonial capital of Brazil. According to Micki Panttaja, executive director of UI Festival Dance and Performing Arts, the performance of Roots of Brazil demonstrates the collaboration and unity of several cultures to produce dance and music. The variety of percussion instruments in the show displays the large African influence in Salvador Bahia. Programs will include information about the dances. More information about the company is available online at [www.rootsofbrazil.com](http://www.rootsofbrazil.com).

The performance will last about two hours with intermission. Tickets are \$10 to \$16 for students and \$16 to \$20 for adults and are available at the UI Festival Dance office in room 203 in the Physical Education Building and at the UI North Campus Center. For more information, call Festival Dance at 883-3267.



## Barenaked Ladies to play in Spokane

BY CHRISTY VIETMEIER  
ARGONAUT STAFF

Barenaked Ladies, a talented and popular music group that has performed on The Tonight Show with Jay Leno and Saturday Night Live, will be in concert at the Spokane Arena March 8.

They will appear with special guest Chantal Kreviazuk as part of the Coors Light Concert Series 2001, sponsored by the House of Blues Concerts.

The group's newest album, "Maroon," includes the recent hit "Pinch Me." Their previous album, "Stunt," also includes the Billboard No. 1 with "One Week." The Barenaked Ladies' albums are produced by Grammy-award winner Don Was, who has produced for The Rolling Stones, The B-52's and Bonnie Raitt.

Barenaked Ladies includes Ed Robertson on lead vocals, electric and acoustic guitars, banjo and percussion; Steven Page on lead vocals, electric and acoustic guitars and flute; Jim Creegan on electric and acoustic bass; and Tyler Stewart on drums, tambourine and vocals.

Barenaked Ladies can be described as a band having the time of their lives and "Maroon" is all about their lives and times. For one group member, that is an

### MAROON

The Barenaked Ladies follow up to "Stunt," "Maroon" has been in the Billboard Top Ten following its debut last fall.

amazing miracle.

In 1998, Hearn was diagnosed with leukemia just as "Stunt" was released in stores.

While his band went on their well-earned Stunt tour, Hearn was going through a bone marrow transplant and some heavy cancer treatments. Hearn is now in remission and ready to savor his victory with the "Maroon" album and tour.

"Maroon" is described as being "a remarkably upbeat album musically for all its thematic weight lyrically." The 12 tracks on the album explore both the "good and bad parts of life that make it worth living."

The concert begins at 7:30 p.m. Tickets are on sale at all G&B Select-A-Seat locations starting at \$25.

For more information, call 325-SEAT or log onto the Internet at [ticketswest.com](http://ticketswest.com).



HARRY SCULL JR. / ASSOCIATED PRESS  
BUFFALO, N.Y. — Steven Page, lead singer for the Barenaked Ladies, leaps into the air to open their concert on Dec. 2, 2000, at the HSBC Arena. The Canada natives will perform at Spokane Arena March 8.

## WSU cutbacks

### Rally brings hope for WSU

When the state legislature asks a university to assess departments for cutbacks, who goes? At Washington State University, the administration chose the theater department.

The last cutbacks over a year ago saw the indirect dropping of the graduate theater arts program, now only half-filled by two students.

This puts undergraduate students into the graduates former teaching positions without receiving the credit. This year, the administration began talks of a decentralization of the theater faculty.

The proposed cutbacks are directed to the personnel, not the operational budget.

It would find professors teaching an array of different courses for different departments as well as remaining professors of theater. Spreading professors thin in any department would prove fatal.

The administration's decision is based on several criteria.

The theater program is combined with music into the Department of Music and Theater Arts.

In comparison to music, the theater program has fewer undergraduates as well as fewer credit hours being taken.

But this is not a fair contrast. The music department offers more core classes and offers a more diverse selection of studies to undergraduates.

Perhaps it isn't just the proposed cutbacks that many find bothersome and unfair but the way the university went about them.

Even in the beginning, communication between the theater department and administrators in relation to cutbacks remained clouded and obscure.

The theater department received no straight answers until Daily News writer Adam Wilson stepped in.

Wilson's exposure of the cutbacks has played a large role in the administration's culpability as well as their willingness to negotiate with the department.

The rumors proved true when Wilson joined discussions between the administration and the theater department.

It was the students who contacted the Daily News in desperation to have their voice heard and to find out the truth.

The dedication of the undergraduate students involved in theater at WSU is monumental. Last week, the students single-handedly held a "Rally for the Arts," which incorporated speeches, performances, petitions and ample amounts of literature concerning the effects of the cutback.

The students performed small sections of plays, demonstrating the diversity of recent productions at the university.

"They are scenes from the regional ACTF competition," said Aaron O'Malley undergraduate psychology major. "These students were chosen to perform at the national Irene Ryan Theater Competition in Alaska."

Scenes included bits from "A Comedy of Errors," "Of Mice and Men" and "Children of a Lesser God." O'Malley is actively involved in Nuthouse Improv, a campus group that raises money for the student theater organization STAGE.

The students involved in STAGE were the driving force behind the 72-hour rally.

The main players were Katie Watson, David Sampson and Jessica Olson.

Through the active work and protest of these Washington State students, the administration has waned on their primary harsh proposal and is asking the faculty to submit their own proposal by March 1.

This proposal will include actions to increase recruitment and credit hours, among other things.

Like the University of Idaho, there are many students heavily involved in theater who are not theater majors. Without these individuals to count in the undergraduate theater population, Washington State can only boast 30 to 40 theater majors.

"That is about how many UI had when I began in 1992," Idaho theater alumnus Carey Gibbar said.

Where would the University of Idaho be if it had cut back its theater department then? It certainly would never have seen it at the level of over a hundred undergraduates now attending.

With the help of students and faculty at Washington State, they will hopefully see a continuation of funding as the students remain integral parts in saving what they can of the theater program in prevention of the thinning out of their home away from home.



CRISTINACARNEY  
Argonaut staff

Cristina's articles appear regularly on the Arts & Entertainment pages of the Argonaut. Her e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

# Summer Camp Jobs

Hidden Valley Camp  
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email us at [hvc-wa@ix.netcom.com](mailto:hvc-wa@ix.netcom.com)  
or contact Todd McKinlay at:  
(425)844-8896

## Let's get loud.



Time is running out to submit names for Argonaut's Celebrity Look-a-like Contest. All names must be received by Friday to be considered. E-mail the name to [arg\\_a@sub.uidaho.edu](mailto:arg_a@sub.uidaho.edu) or call Arts & Entertainment editor Eric Pero at 885-8924. Remember, to look like a celebrity, it doesn't cost a thing.

# DMB does it every way on 'Everyday'

BY JENNIFER WARNICK  
EDITOR IN CHIEF

When it first debuted on network television, "Cheers," was panned by the critics. However, audiences soon loved it. Dave Matthews Band has had the same critic obstacles — but now, despite the critics, they've come to a place where everybody knows their name.

Now, 11 years after the band assembled, they've managed to put out yet another CD that's true to their form — which can only be described as funky, folk, jazzy rock. "Everyday" is a natural, smooth evolution from their recent live work, as well as "Before These Crowded Streets." Evolution, that is, in classic Madonna form — twisting and tweaking what they already do well to surface with fresh, new sounds.

In "Everyday," Dave Matthews abandoned his acoustic guitar for an edgier electric. The first single, and first track on the CD "I Did It," is Peter Gabriel-esque in its lyrics — and particularly in the music video. The song's lyrics invite the listener to their aggressive new tune party, "I'm mixing up a bunch of magic stuff / A magic mushroom cloud of care / A potion that will rock the boat / Make a bomb of love and blow it up." Boyd Tinsley, on a wah-wah pedal-altered violin, and LeROI Moore on saxophone, sing back up on this song and several others; Tinsley even raps. But the first song is not necessarily an indicator of the 11 to come. The boat rocking continues, but not as blatantly.

Track three, "The Space Between," is classic DMB — melancholy and melody. Matthews pines and ponders, with producer Glen Ballard —



DAVE MATTHEWS BAND EVERYDAY

### EVERYDAY

Dave Matthews Band  
★★★1/2 (of 4)  
RCA  
12 songs  
[www.davematthews.com](http://www.davematthews.com)

of Alanis Morissette, No Doubt and Aerosmith fame — adding subtle but much needed keyboards to this and other tracks. The group chose Ballard in the fall of 2000, and their collaborative efforts went so well that the 12 tracks on "Everyday" were recorded in only nine days.

The album also boasts the song "Sleep to Dream Her," a musically and lyrically beautiful ode as well as "The Space

Between." Also noteworthy is the song "Mother Father," which has a Latin flavor, mainly due to guest guitarist Carlos Santana.

While the swapping for electric instruments and more precise playing lead DMB in a forward-direction with their general sound, the lyrics and Matthews' always-soulful, sincere lead vocals assure the listener that yes, it's a bit different but yes, everything will be OK.

The new electricity as well as the new producer Ballard may spell pop-olition in that all the songs are under five minutes, and instrumental solos are almost nonexistent, but overall, this is a CD that will enhance any collection every day.

## Student Union Cinema Presents...



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### EMPLOYMENT

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### EMPLOYMENT

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Multimedia Designer, Agricultural and Extension Education, 10-20/wk, \$6.50/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Staff Writer, Argonaut, \$1.33/published column inch. For more info, visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Historic Restoration in Troy: Learn historic restoration practices on the job while assisting with all phases of rehabilitating Troy's first theater & post office. Prefer engineering student with some construction experience, good work ethic, ability to do heavy lifting. Up to 20 hrs/wk during school (wknds &/or evenings); 40 hrs/wk (summer), \$7.00/hr or more DOE. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-267-off.

### SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS

Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry & radio. GREAT SALARIES, room board, and travel. June 16th-August 15th Enjoy a great summer that promises to be unforgettable. For more information and to apply: MAH-KEE-NAG [www.campmkn.com](http://www.campmkn.com) (Boys): 1-800-753-9118 DANBEE [www.danbee.com](http://www.danbee.com) (Girls): 1-800-392-3752. Interviewer will be on campus Wednesday, February 28th -10 am to 4:00 pm in the Idaho Commons - Food Court Level.

Multiple Forestry Technicians/Aids & Biological Science Technicians/Aids in Alaska: FT, summer, \$7.62-\$12.94/hr + living expenses. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-257-off & #01-258-off.

Custodian, Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 175-FM.

4 Forest Inventory positions in Longview, WA: The company will supply training, tools, and vehicles. Familiarity with tree measurement tools and/or completion of a Forest Measurements course. FT, summer, \$2300/month. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-261-off.

### EMPLOYMENT

Research/Outreach Assistant, College of Natural Resources: Assist the program by working with youth, conducting research, assess community well-being and encourage leadership among 4th-6th grade children in North Idaho communities suffering from economic depression and job loss. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 110-CNR.

10 Delivery Drivers in Boise: Deliver ice to Treasure Valley businesses driving a 32,000 GVW with a 6-speed transmission. Ice is delivered on racks, total weight is 280 lbs. & is wheeled into stores on a handcart. Required: >18 yrs. old, possess a good driving record, Class B commercial driver's license (CDL) or ability to obtain. Company will assist with training for CDL. (Costs: permit \$15, Testing \$60, License \$15, Medical Card \$49). No experience necessary. FT - Summer, 4 - 5 shifts/wk, Sunday to Saturday. Shifts can be 12 hrs/day in hot weather; \$9.25 with CDL, \$8.50 without. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-268-off.

8 Volunteer Tutors for Teens in Moscow: Tutor high school level math, science, English, geography at the junior & senior high school level. Required: Ability to tutor high school level subjects. 4 hrs/wk, 1/yr day, M - TH, 3:30 - 4:30. Voluntary. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-252-off.

Internships, summer jobs, full-time employment. Over 180 national and regional recruiters. UIWWSU Spring Career Expo, Beasley Coliseum, Tuesday, February 27, 9:00am-3:30pm. For information Cooperative Education, 885-5822, or Office of Multicultural Affairs, 885-7716, or <http://www.uidaho.cooped>.

Several Forest Technicians n Redding, CA: Be part of a seasonal field crew for a forest management & consulting firm. Will be trained & gain valuable experience in technical aspects of timber marking, timber sale administration, &/or variable plot cruising under the supervision of a Registered Professional Forester. Must be familiar with Northern California tree species & basic mensuration & silvicultural techniques, skilled in map reading & compass use. Experience working in the woods & the use of various forestry tools is a plus. High degree of self motivation is desired. FT, Summer, \$10.50-\$12.50/hr DOE some housing available. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-270-off.

Newspaper Delivery in Moscow: Deliver newspapers for foot routes. "Get your day started early & earn extra \$ before school." Must be responsible & dependable. 30-45 min. 7 days/wk 6:00-6:30 am. \$85-100/month. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-290-off

### EMPLOYMENT

2 Quail Farm Worker in Pullman: Work with birds to gather eggs & clear egg debris, gain non-traditional farm experience, learn how to define new audiences, assist with construction of farm units, digging ditches, keeping farm in working order. Duties will be assigned by ability. Required: experience with animals, no allergies, reliable transportation, Preferred: experience with brooding birds, physically able to be gentle with birds, (small, agile physique is helpful), ability to work in conditions that one would expect inside a farm building. 10-35 hrs/wk, flexible \$7.00/hr or DOE training, raises to follow. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-280-off.

6 River Guide Interns/trainees, 11 River Guides, 14 Weekend and/or Fill-In River Guides in Riggs: Pay & hours vary dependent on experience & schedule. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-262-off #01-263-off and #01-264-off.

River Bus Driver in Riggs & Moscow: Provide safe transportation for guest to & from the river while maintaining the split of the trip. Sign up guests, collect occasional monies, provide accurate river information. Required: Current CDL. Varies with business fluctuations. \$6 - \$10/hr DOE. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-265-off.

2 Grocery Clerks in Pottlatch: Check groceries, run electronic registers, assist customers in finding items, & other related grocery store tasks. Must be neat, clean, willing to learn, able to follow directions, & reliable. - 8 hrs 7 days/wk. \$6.50/hr + DOE. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-279-off.

Telecommunications Assistant; University Development: 5:00pm-8:30pm. Sunday-Thursday, a minimum of two night per week. \$5.50/hr to start, plus prizes and bonuses. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 105-DEV.

Assistant IT Support Tech; College of Law: \$6.50 per hour and up to 20 hours per week. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 114-LAW.

Summer Program Supervisor in Moscow: Coordinate summer programs by scheduling programs, staff & supervising activities. Required: ability to work well with the public & without direct supervision, background in the field of sports &/or recreation is desirable. 40 hrs/wk \$9.00/hr. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-297-off.

Computer Support Assistant; Idaho Commons and Union: Support the maint. and operation of the ICU computer network. 8-10 hrs/week through end of semester, \$6.00/hr to start DOE. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 214-ICU.

IT Support Technician; Physics: Assist in departmental computer support by installing, testing, troubleshooting and maintaining hardware and software products. 10hrs/week at \$10/hr, 2/28/01 through 5/30/01. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 214-PHYS.

### EMPLOYMENT

#### Whitman County is accepting applications for Seasonal Workers:

SEASONAL PARK AIDES: Basic purpose: Perform park maintenance work, and help with interpretation programs. Qualifications: Reliable transportation and a valid driver's license. Experience with parks? Grounds maintenance. First aid and CPR Certification are highly desirable.

SEASONAL PROGRAM COORDINATOR: Basic purpose: Coordinate and lead youth day camps, evening campfire programs and help with interpretation programs. Qualifications: Reliable transportation and a valid driver's license. Experience with youth programs and interpretation. First aid and CPR Certification are highly desirable.

SEASONAL PROGRAM AIDE: Basic purpose: Assist Program Coordinator with day camps, campfire programs and interpretation programs. Qualifications: (see Program Coordinator).

FAIR SEASONAI OFFICE ASSISTANT: Basic Purpose: Assist Fair Manager and office staff with day-to-day tasks, and projects related to the annual Palouse Empire Fair. Qualifications: Reliable transportation and a valid drivers license. Salary range for all positions: \$7.00-\$7.50 per hour.

CLOSING DATE : Friday, March 9, 2001 at 5:00 p.m. or until positions are filled Applications available at 400 North Main Street, Colfax, WA or by calling 509-397-6205. Request an application by calling 509-397-6205 or by emailing: [KelliS@co.whitman.wa.us](mailto:KelliS@co.whitman.wa.us) AA/E/OE.

SUMMER CAMP JOBS for men and women (6/16/01 - 8/24/01). Hidden Valley Camp (Granite Falls, WA) will have a booth at the Spring Career Expo at WSU on 2/27/01. Spend your summer in a beautiful setting while in worthwhile employment! Room/Board/Salary, Counselors, lifeguards, driver/maintenance staff, arts & crafts counselors, drama counselor, kitchen staff positions and more. Stop by our booth at Beasley Coliseum to learn more about specific job opportunities. Interviews available on February 28th. If you can't make it, call us at (425) 844-8896 or e-mail Todd McKinlay at: [hvc-wa@ix.netcom.com](mailto:hvc-wa@ix.netcom.com).

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 1175-SUB.

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### Campus interviews March 9

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885-2778. Or contact Sealth at (206)  
463-3174, [campstaff@campfirepcsc.org](mailto:campstaff@campfirepcsc.org)

### EMPLOYMENT

Web Designer; Biological Sciences: Assist in the maintenance of existing departmental web pages and links. Flexible scheduling, 2hrs/day, \$9.50/hr DOE. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 214-HEB.

Technical Assistant; University Residences: Insure that all residential labs have proper operating supplies, report lab problems, assist residents with setup and trouble shooting, assist staff with computer issues, be contributing member of Web team. Flexible scheduling, 10-12hrs/week through spring semester, starting at \$6.25/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office at SUB 137, 207-UR.

1-2 Office Clerk in Moscow: Perform a variety of clerical and operational duties with a fast growing company. Process orders daily through data entry and manipulate a variety of software programs. Required: Excellent computer experience, good customer service skills, some knowledge of internet, good data entry skills, ability to lift up to 20 lbs. PT. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-300-off.

Detailer in Pullman: Responsibilities include various warehouse duties including processing orders on-line & assembling specific store orders. Also filling shelves from back room, fronting merchandise, setting up & breaking down displays in stores. Must be flexible with hours including weekends & holidays. Must be 18 yrs. old & have clean DMV record & be drug free. 2-5 p.m. (Includes weekends and holidays) \$7/hr. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for a referral for job #01-301-off.

Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For complete description and application information, visit the STES webpage at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or the office, room 137, SUB.

Numerous summer camps too numerous to list separately. Visit [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or contact the JLD Office in SUB 137 for listings.

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## Women's basketball BIG WEST RANKINGS

1. UC Santa Barbara 10-2
2. Long Beach State 10-2
3. Pacific 9-3
4. Boise State 6-6
5. UC Irvine 5-7
6. Cal Poly 4-8
7. Idaho 3-9
8. Cal State Fullerton 1-11

## Men's basketball BIG WEST RANKINGS

1. UC Irvine 13-1
2. Utah State 11-3
3. UC Santa Barbara 9-5
4. Long Beach State 9-6
5. Pacific 7-7
6. Boise State 6-8
7. Cal Poly 3-11
8. Idaho 3-11
9. Cal State Fullerton 3-12



## SkReport

### Mt. Spokane

Base depth: 42 inches  
Summit depth: 55 inches  
Conditions: packed powder and groomed trails  
Open: Wednesday-Saturday, 9 a.m.-9:30 p.m. and Sunday 9 a.m.-4 p.m.  
(509) 238-2220

### Silver Mountain

Base depth: 64 inches  
Summit depth: 64 inches  
Conditions: packed powder and groomed corduroy powder pockets  
Open: Wednesday-Sunday, 8:15 a.m.-5 p.m.  
(208) 783-1111

### Lookout Pass

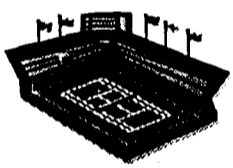
Base depth: 68 inches  
Summit depth: 90 inches  
Conditions: machine groomed packed powder  
Open: Thursday-Sunday, 9 a.m.-4 p.m.  
(208) 744-1301

### Schwitzer

Base depth: 49 inches  
Summit depth: 59 inches  
Conditions: powder, packed powder, corduroy carpet  
Open: daily, 9 a.m.-4 p.m. and Friday and Saturday from 3 p.m.-9 p.m.  
(208) 263-9555

### 49 Degrees North

Base depth: 40 inches  
Summit depth: 60 inches  
Conditions: packed powder and machine-lifted powder  
Open: daily, 9 a.m.-4 p.m.



## SportsBriefs

### Women's mountain bike clinic and camp

Skurtzendirt Women's Mountain Bike Clinic and Camp is scheduled for July 14 and 15 this year at Farragut State Park near Athol. Women can preregister for the event.

Skurtzendirt is a two-day event packed with instructional seminars on bike handling and mechanics. The individualized instruction from volunteers around North Idaho, Eastern Washington and Canada is designed to help women gain confidence and self-sufficiency for riding single track trails.

Aside from learning how to negotiate rocks and roots, change tires or adjust brakes, attendees will also enjoy a gourmet dinner, breath-taking music and a chance to win prizes from event sponsors.

Participation will be limited to 80 women on a first-come, first-serve basis. Preregistration is \$25 and the total cost is \$75. The fee covers dinner and breakfast, park and camping fees, NORBA insurance, T-shirts, Skurtzendirt stickers and all costs associated with organizing the event.

Visit [www.skurtzendirt.org](http://www.skurtzendirt.org) to learn more about the event. To register, log on and print out a registration form, or call (208) 263-4987 to have a form sent by mail. Fliers will start appearing in local bike shops later this spring.



## OutdoorBriefs

### Climbing slide presentation

The UI Outdoor Program and Yperspud Sports are sponsoring a slideshow presentation given by world-class rock climber Steve Schneider March 8 at 7 p.m. in the Orish Theatre.

The slide show documents two married couples' first ascent of the 6,000-foot Hainablag East Tower in the Karakorum range.

# ARGONAUT SPORTS & LEISURE

Editor | Stephen Kaminsky

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On the Web | [www.argonaut.uidaho.edu/sportsindex.html](http://www.argonaut.uidaho.edu/sportsindex.html)

## Vandals break 14-road game losing streak with Cal Poly win

BY ROLFE DAUS PETERSON  
ARGONAUT STAFF

After seemingly losing hope of post season with a loss to Cal State Fullerton, the University of Idaho men's basketball team breathed life into the season with a road victory over Cal Poly Saturday night 82-75.

"This was a must-win game for us. We needed this one," guard Bethuel Fletcher said.

Fletcher played superb, scoring 10 points, grabbing eight rebounds, and dishing out a game-high eight assists in the contest. Forward Rodney Hilaire notched his second double-double of the season, leading the squad with 22 points and cleaning the glass with 10 rebounds.

UI thrived off a balanced offense and solid shooting,

spoiling the Mustang's senior night. The Vandals drained 42.6 percent from the field as a squad, as well as battling the bigger Mustangs to a standstill on boards.

In the first half, the Vandals came out of the blocks hungry for a win. After the team led by as much as 12 in the period, Cal Poly jumped back in the game to enter halftime with a two-point advantage, 36-34.

The Vandals refused to slip up in the contest, as a determined UI squad thoroughly out-played the home team. The Vandals out-distanced the squad with 22 points and cleaning the glass with 10 rebounds.

Mustangs easily, outscoring Cal Poly 48-39 in the deciding period, despite 33 points from forward Chris Bjorklund.

### NEXT GAME

The Vandals travel to play Pacific March 1 at 7 p.m.



The UI Women's Basketball team thanked their fans for their support after the victory against Cal Poly.

## BASKETBALL

From Page 1

first two and a half minutes of the second half. The Mustangs then went on a 9-0 run and cut the lead to 7 at 40-33.

After some more back-and-forth the Mustangs again went on a run, 7-0, and tied the game at 49 with 7:27 remaining in the game. The Vandals led by 8 of 8 shooting from the line by Suzy Goss and in the last seven minutes began to close out the Mustangs.

The Vandals hit 14 of 20 from the stripe down the stretch including 7 of 7 on their last seven attempts. Tasha Rico led the Vandals with 13 points and four assists. Jennae Krell and Julie Wynstra joined the double figures club with 12 and 11 respectively.

Laura Bloom and Krell tied for team-high Windex honors with seven boards each.

### Vandals fall to UCSB

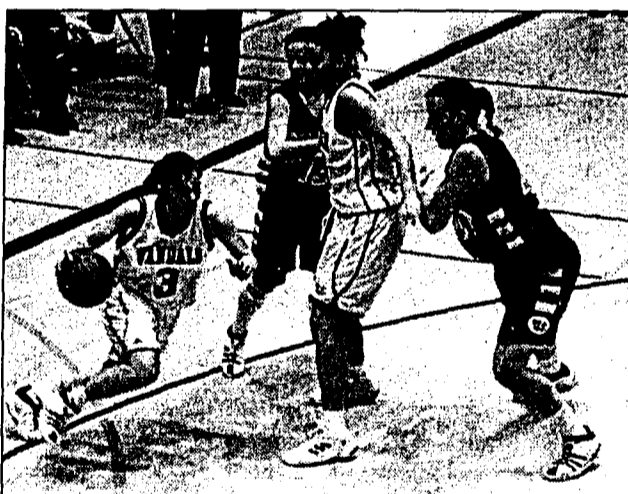
In the seniors' final home game, the Vandals played UC Santa Barbara. The Vandals fell to the Gauchos 84-60 in a game, which was much closer than the score indicated. The loss dropped the Vandals to 6-19 and 3-9 and lifted the Gauchos to a Big West leading 10-2 conference record and 17-8 overall.

Though Idaho lost, they are still in the hunt for a fifth-place finish despite sitting in seventh going into the remaining weekend of the season. In the loss, Idaho actually forced UCSB to turn the ball over 27 times but could not quite capitalize on the Gauchos' mistakes.

Idaho did not shoot as well as they had Friday night at the mark of 36 percent while UCSB shot 54 percent. "We had our opportunity in the second half, where they didn't score," Idaho head coach Hilary Recknor said. "We just didn't make a run to counter that."

"When you have UCSB in that situation you have to get something out of a spell like that, and we didn't," she said. In the first 15 minutes of the game the Vandals kept up with the high powered Gauchos.

Jennae Krell kept the Vandals close by bombing for 4 of 4 from behind the arc in the first half and 12 points. The Gauchos, however, battled back and went on a 7-0



With help from Laura Bloom's block, guard Jennifer Schooler (3) gets away from Cal Poly's players at Friday's game in Memorial Gym. The Vandals defeated Cal Poly 74-59.

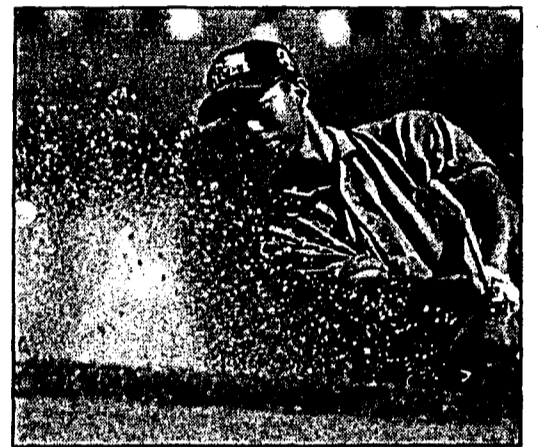
run to close out the half and extend their lead to 45-36 at the break.

The second half was one built on futility and Santa Barbara retained their eight to 12-point lead. Idaho managed to cut the lead to nine with four minutes remaining on a Wynstra layup and a Bloom free throw.

UCSB's Kayte Christensen countered and put the Vandals to bed for good. Christensen led all scorers with 23 points and also added eight boards. The Gauchos also got 17 from Rogers and 16 points, 13 boards and four blocks from freshman Lindsay Taylor.

Krell paced the Vandals with a career-high 14 points and also added six boards. Jen Schooler and Julie Wynstra added 11 and 10 respectively.

Idaho is back in action next weekend, traveling to UC Irvine and Cal State Fullerton March 1 and March 3. Thursday's game is part of a UC Irvine doubleheader and Saturday's contest at Fullerton is a 5 p.m. tip-off. The team plays Thursday and Saturday this coming week due to the start of the Big West Conference tournament March 7 at the Anaheim Convention Center.



ASSOCIATED PRESS PHOTO ARCHIVE NORTH PLAINS, Ore. — Tiger Woods chips his ball out of a sand trap and onto the green during U.S. Amateur golf championship action at Pumpkin Ridge Golf Course Aug. 23, 1996.

### A golfer's guide

## How to select irons and woods

BY BRIAN ARMSTRONG  
ARGONAUT STAFF

Two hundred-seventy yards out, a headwind, and a big, blue lake between the tee and the green. What to do?

Tiger Woods would just pull out a 4-iron and have no fear. For the rest of the golfing community, this may be a good time to think about laying up with a short iron.

The article in the Feb. 21 edition explained the basic terminology of golf. Today's article is about strategy.

Players are allowed 13 clubs in their bag plus a putter, so they must make some decisions on what clubs to carry.

Most players go with the standard 3-9 iron plus a pitching wedge, sand wedge and either a lob wedge or 2-iron. Players who like to be able to get the ball up in the air quickly around the green should go with the lob wedge. Those who feel they need a longer iron that can often be used off the tee should carry the 2-iron.

Most players also carry three woods: a driver, a 3-wood and a 5-wood. The driver is used off the tee and sends the ball low and far, with a lot of roll. The 3-wood is used for long shots from the fairway or light rough.

The 5-wood is good for getting the ball out of rough and hitting it a long way. Players can also choose between a 2, 4, 6 and 7 wood. The differences are mainly in loft, in that the higher-numbered clubs send the ball higher but shorter than the lower ones.

For example, the 4th hole at the University of Idaho Golf Course is 556 yards and uphill most of the way. There is out of bounds on the right and a steep slope on the left. A player hits their driver off the tee 275 yards.

The next stroke is 281 yards, which means it will take two more shots to get there. A good idea would be to pull out an iron — anywhere between a 4- and 9-iron — just to get it in the fairway in good position to hit the third shot.

The golfer hits it a good 200 yards and is left with 80 yards to the green. Now it's time for wedge play.

A smart golfer takes out a sand wedge and takes about a three-quarter swing and sticks it to about two feet.

opponents.

On Friday, they suffered a disappointing loss to the University of Utah 6-1 where they had hoped to finish in a closer match. In a tough doubles match, Brad Lum-Tucker and Amod Wakalkar won 8-4 to prevent a Utah sweep.

At BYU, the Vandals suffered a second straight loss 7-0, where the Cougars swept all nine matches from Idaho. Eddie Brisbois fell in No. 1 singles 7-6 (2), 6-3 and Lum-Tucker extended to a third set for the second day in a row but came up short as he lost 4-6, 6-4, 7-6 going to 11-9 in the third set tiebreaker.

## Idaho tennis continues to battle with road trip to Utah

BY GARY J. SMITH  
ASSISTANT SPORTS EDITOR

UI men and women's tennis teams finished a long stay on the courts this weekend with the women playing at home in Lewiston and the men on the road to Utah with matches against BYU, Weber State, Utah State and the University of Utah.

The women lost two very close matches Friday and Saturday 4-3 against the University of Hawaii and Boise State University, extending their season record to 4-4 and 1-2 in the Big West Conference.

The UI men's team took a win away from Utah State Sunday 4-3 but lost two consecutive matches to Utah and Brigham Young University, extending their record

to 2-7 and 1-0 in conference play.

In their two team losses, the women continued to show their strength in the singles competition in the No. 1 through 5 positions with great performances by No. 1 Vida Senci, No. 2 Barbara Kudilkova and No. 3 Pooja Deshmukh.

Both Senci and Kudilkova defeated their Hawaii opponents in straight sets and Deshmukh came through with a straight-set victory against Boise despite suffering flu symptoms.

At No. 4, Zeljka Vidic, who was has returned from anterior cruciate ligament surgery, has a very comfortable season record of 6-1, with her only loss coming Saturday against BSU in two straight matches.

And at No. 5, Larissa Nicoll stepped up for the Vandals to play an unbelievable three tiebreaks to win over her BSU opponent 6-7 (1), 7-6 (2), 7-6 (4).

Despite the loss to University of Hawaii and BSU, the women Vandals still have a very bright future. Monica Martin has missed two straight matches due to a broken wrist she suffered returning from California last Monday and Sunel Nieuwoudt is out with a foot injury.

"To play these quality opponents this close while being shorthanded is really saying something about this team," Idaho head coach Greg South said in a released statement.

The Vandal men traveled to Utah and took on a tough challenge from all three

TENNIS See Page 10

BLACK WIDOWS SHUT OUT

TENNIS  
From Page 9

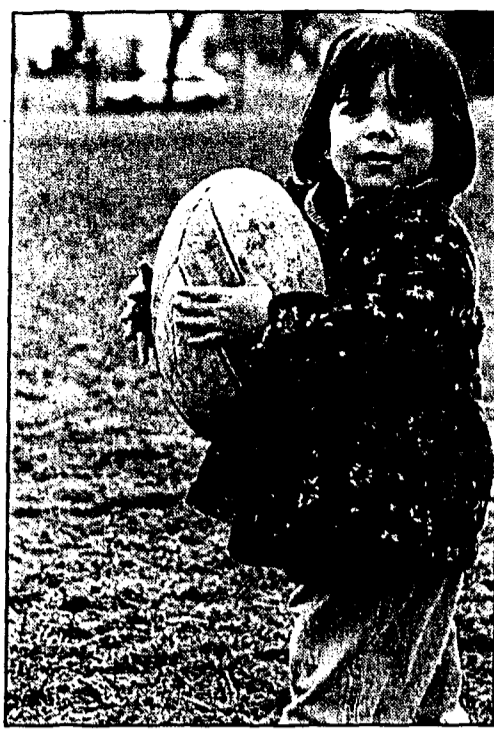


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THERESA PALMGREN / ARGONAUT

Spectator Emma Ramalingam is ready to play rugby at Saturday's game in Pullman.



THERESA PALMGREN / ARGONAUT

Katia Hristova escapes from an Oregon St. defender at Saturday's game of the Black Widows and Oregon State University in Pullman. The Black Widows were shut out in the first game of the season against the OSU B-Sides.

In Doubles, BYU swept the Vandals with a good performance by Lum-Tucker and Chris Faulman to extend the No. 3 match to 8-4.

Sunday, the UI men went for redemption and earned it from Utah State. Wakalkar came through in a three-set performance over Andy Madersbacher 6-3, 1-6, 6-3.

Wakalkar has played the No. 1 and No. 2 positions with very close losses. "This was sort of a breakthrough day," Idaho assistant coach Kula Oda said in a released statement.

"Brad had played five matches this spring that went three sets and hadn't pulled one out yet. He finally got that first one, and Amod Wakalkar got a big win at No. 1 against a really good player."

Idaho's final team point came from Stephen DeSilva, who has the Vandals second-best record this season.

His defeat over Tim Burrell 6-0 and 6-3 improved his personal record to 4-4, one win behind Brisbois.

The men's team will remain home for the upcoming weekend as they take on Gonzaga in a doubleheader Saturday that will be played in Lewiston or Moscow.

The women's team will be on the road for over a month, traveling first to Missoula to challenge the University of Montana, then to Hawaii for a three-match spring break trip.

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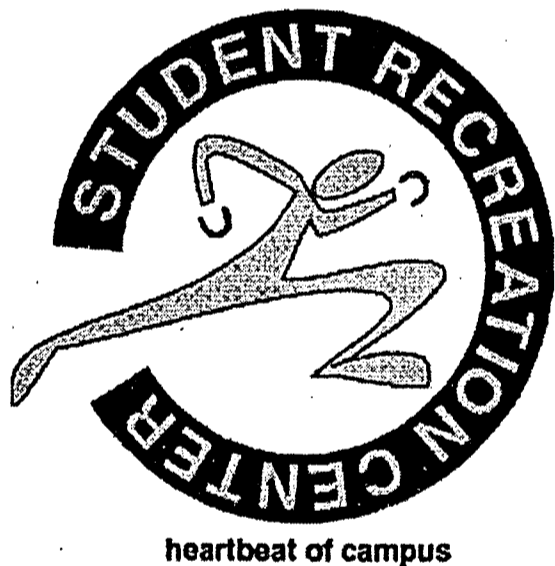
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Student Recreation Center  
Let's Look at the History, and then at the Options

BY LEAH CLARK-THOMAS  
ASUI PRESIDENT

I appreciate the opportunity to make some additional comments on the status of funding for the Student Recreation Center currently under construction.

As in most situations, a look at the history of this project provides some valuable background to explain how we got to where we are today. The Student Rec Center project began in 1994 with a series of conversations between students and university administrators about the need for additional recreation facilities on campus. Those conversations led to the student referendum of the Associated Students of the University of Idaho. With a record turnout, students overwhelmingly - some 65.5 percent - supported charging the fee necessary for the project. That referendum stated that that fee would not be charged to students until "the same semester in which the center opens." At the time, administrators and student leaders all agreed that tentative date would be in early November 2001.

Shortly after the referendum, the university began the process of financing the project through the sale of bonds. As is

the case with all bonding covenants, the university was legally obligated to set a date - fall semester 2001 - in which to begin collecting fee money to support the bonds.

While the opening of the center and the date for charging the fee initially coincided in keeping with the referendum,



delays in the construction project have put the two pledges - one to the students and the other to the legalities of the bonding agency - out of synch.

I have talked extensively with university administrators since this issue arose. I have been encouraged by their willingness to come to some solution that serves the spirit of the original pledge to students and that doesn't jeopardize the

integrity of the Student Rec Center project. After much discussion, we've come to this conclusion. The fairest and easiest solution is to provide students who graduate in December 2001 with a rebate of the \$70 fee they will pay for the debt service on the Rec Center. That ensures that students who will never have the opportunity to use

the center will not have to pay for its construction.

Administrators and student leaders also have agreed to form a task force to look at other ways of "making good" on the original pledge, such as finding a temporary, alternative home for Rec Center equipment acquired before the center is completed to be used by students.

I know that some students feel the fee should not be charged until the center is open for business. This option, however, only satisfies the intent of the referendum and puts the university in direct violation of its legal obligations to bond holders. The net effect? The university would seriously jeopardize its ability to use a significant financial tool - the issuance of bonds - to fund future projects, such as residence halls and academic buildings. Our responsibility to future generations of students makes this an unacceptable option.

Seven generations of students have been involved with the Student Recreation Center since its inception in 1994. While circumstances beyond anyone's control may make keeping the letter of the original pledge impossible, the UI administration and the ASUI are committed to a solution that keeps the spirit of that agreement - to ensure that only those students who have the opportunity to benefit from the new center pay for it.

Paid for by ASUI