



HEY, THAT SOUNDS FAMILIAR
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THE UNIVERSITY OF IDAHO ARGONAUT

Friday, March 9, 2001

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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ZAC SEXTON / ARGONAUT

Josh Burnim, Friends of the Clearwater employee, showed slides of expected scenery along his proposed hike through the Rocky Mountains, Tuesday. His trip will begin in May near Sun Valley and end at Kokanee Glacier in the Selkirk mountains of British Columbia.

Conservationist say nature still has a chance, but humans must share

BY WINDY HOVEY
ARGONAUT STAFF

Moscow resident will hike Rockies

Guest speaker Harvey Locke said peaceful coexistence of humans and nature in the Northwest is a future possibility, during a slide show presentation at the University of Idaho Law School Courtroom Tuesday. The rehabilitation and preservation of threatened species such as the wolf and grizzly bear and of diminishing wilderness depends on a change of humans' attitude, Locke, a full-time conservationist, said.

In 1993, Locke and other regional biologists, economists and conservationists placed their goals into the Yellowstone to Yukon Conservation Initiative.

Y2Y See Page 6

Carrying out the vision of the Yellowstone to Yukon Conservation Initiative, Moscow resident Josh Burnim announced his Sawtooths to Selkirks hike after Harvey Locke's presentation Tuesday. Burnim plans to hike from the Sawtooths of central Idaho (beginning near Stanley) to the Selkirk Mountains of British Columbia, travelling through the backcountry of Idaho this summer.

Ground covered will include the Selway-Bitterroot Wilderness, Frank Church River of No Return Wilderness, Idaho's Panhandle and with the southern British Columbian border. The hike is open to the public in segments and will last from May to September 2001.

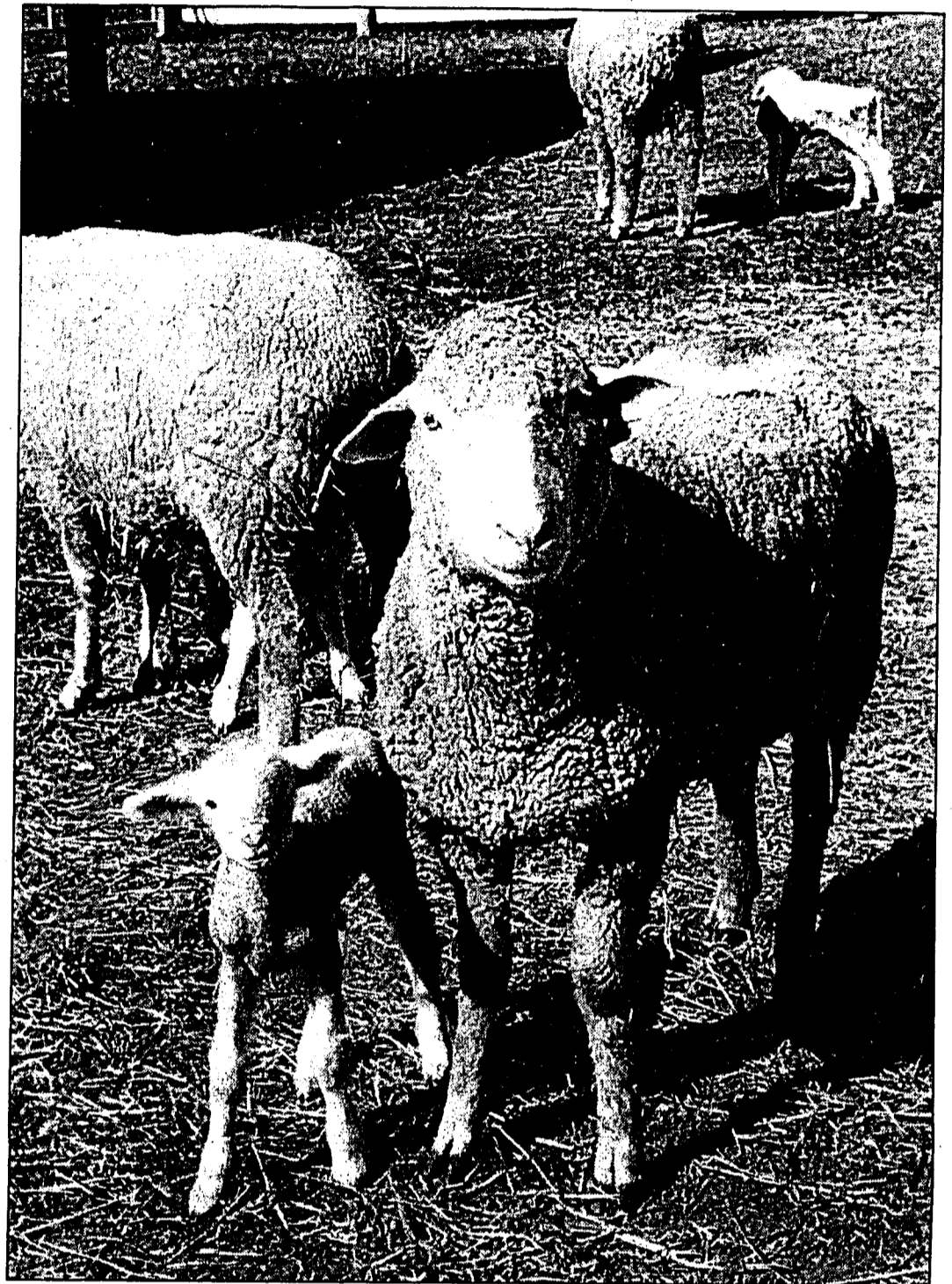
Sawtooths to Selkirks will educate hikers about the Y2Y initiative and network of proposed corridor wildlife areas. Burnim also plans to further publicize Y2Y through his hike.

"We need to have communities living beside wildlife," Burnim said.

Burnim was inspired by a Canadian National Park Ranger who walked 2,000 miles from Yellowstone to Yukon in two summers.

Heuer stopped along his journey to gain media attention and to give presentations about his hike and Y2Y.

Burnim is seeking financial support for his hike and also possible public hikers who would like to join. For more information, contact Burnim at 882-9755 or jwb@moscow.com.



SHAUNA GREENFIELD / ARGONAUT

Lambs come to Ewe I

BY SHAUNA GREENFIELD
ARGONAUT STAFF

March literally comes in like a lion and goes out like a lamb at the University of Idaho Sheep Research and Teaching Center.

With eight rams and 270 ewes each expected to average about two lambs, an estimated 500 lambs are expected to be born through May. In the two weeks of lambing, they currently have about 75 lambs on the ground.

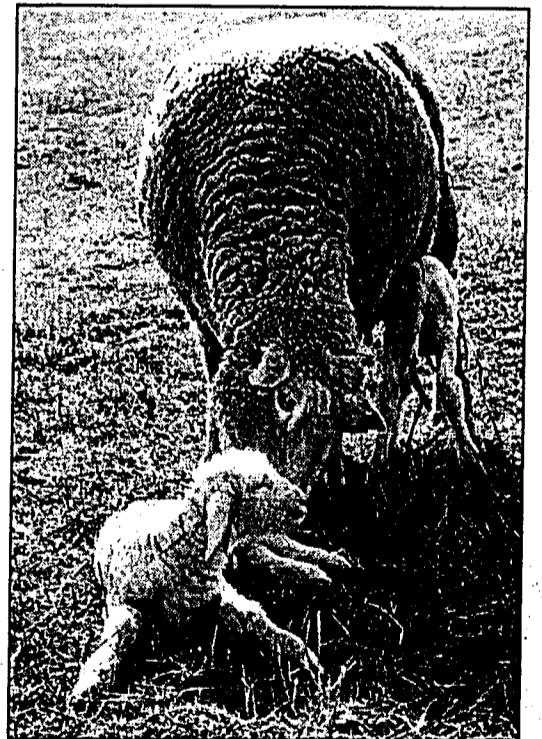
Herdsmen Dave Casebolt, of the UI Sheep Program, manages six different breeds of sheep consisting of the Suffolk, Columbia, Panama, Dorset, Cheviot and Arcott that are used for teaching and research on 120 acres just north of WinCo on Farm Road. Even two llamas and two goats can be found roaming the farm.

The Sheep Center has been in existence since the early 1900s. Three barns and seven loafing sheds/pens are available to house the sheep, including a newly remodeled solar-powered lambing barn that adds 10 lambing jugs to the previous dozen.

To ensure maximum production rates, ewes give birth as yearlings, pregnancies are ultrasound-diagnosed, and AI is utilized for selected genetics. The center weans an approximated 180 percent lamb crop and with fall lambing on some of the ewes, the center is able to attain three lamb crops in two years on some of the more productive ewes.

The mission of the center is to provide a state-of-the-art sheep production unit to support the teaching, research and outreach missions of the Animal Veterinary Science department, create hands on experiences with sheep, house research animals (basic and applied), and to support the industry in Idaho and Washington by keeping records of carcass characteristics and setting yield and quality goals. The purposes of the Sheep Center include marketing lambs and ewes through non-traditional channels, maintaining breeds for teaching purposes and developing a cross-bred ewe flock — selected for carcass merit.

Dr. Heiko Jenson, a neuroendocrinologist



SHAUNA GREENFIELD / ARGONAUT
Newly-born lambs bask in the sun on a spring day at the UI Sheep Center.

from WSU, studies photoperiod effects on reproduction using the flock while research on combating bacterial pathogens is performed by Dr. Bohach, who studies microbiology.

Dr. Troy Ott teaches two sheep production management classes and conducts research to improve fertility using the Sheep Center, and it also serves as the teaching flock of the WSU Vet School. Hundreds of children from preschool and daycare centers take frequent field trips to visit the lambs each year.

"The public is open to come and see what's happening. It's their [the public's] farm and they are welcome to come out and checkup on me," Casebolt said with a laugh.

Former governor addresses students

BY LAURA GENTRY
ARGONAUT SENIOR STAFF

Emphasis was placed on compromise and common sense as former Idaho Gov. Cecil Andrus spoke Tuesday afternoon to University of Idaho students.

Andrus' speech was part of the "kick-off" seminar for a multi-disciplinary project known as "The Changing West." The seminar, held in a packed Law School courtroom, focused on the conflict of public land use among ranchers, recreationists and environmentalists.

Andrus joked that critics tend to see him as a "posie-sniffin' wild-eyed environmentalist," while he sees himself as a "common sense conservationist." He claims to be the first candidate to use the environment as a platform for election. However, Andrus insists he is a working man first and a politician by chance.

"I'm a lumberjack and a political accident. I had no intention of becoming involved in politics, but when you're 28 years old, your mouth works faster than your brain," Andrus said.

Ever since Andrus entered political office,

he has been a spokesman for environmental issues, including issues like preserving Alaskan national parks, safely disposing nuclear waste and protecting the Birds of Prey area.

During his speech, Andrus was careful to note that all decisions made about public land should be thoroughly talked through by all parties involved.

"You've got to keep in mind that you can't always use the old term 'multiple use' when talking about public land. You have to realize that the West is changing. America is changing. The world is changing," Andrus said. "You've got to sit down and talk it out."

The seminar began with a speech by Robyn Januszewski, a Wildlife Resources major. Januszewski discussed the changing landscape of the West and its impact on the environment and those who make a living using public land.

"None of this is black and white. If I had to select one area as being most important, I would choose human dimensions," Januszewski said. "If we fail to understand the human side of this issue, we have failed altogether."

Margaret Soulen-Hinson, a UI graduate and third-generation livestock rancher, also spoke at the seminar. Soulen-Hinson's father was the first rancher to collaborate with

ANDRUS See Page 2

Students attacked after Mardi Gras festivities

Editor's note: Last names were intentionally left out to protect the identity of the victims.

BY SARA YATES
NEWS EDITOR

Two University of Idaho students were attacked March 4 at 2:15 a.m. after being followed and harassed about their race.

Julian, a medical student with the University of Washington's WWAMI program, and Juah, a UI graduate student, were attacked by two males at the corner of Sixth and Main. The suspects

had followed the two UI students a couple blocks when they called Juan and Julian "f***ing burritos."

Juan believes the two men followed him and Julian after he bumped into them at Casa de Oro.

"I couldn't believe my ears," Julian said. "I had never been on the receiving end of such an antagonistic, racist remark."

Julian asked the suspects to leave, but his request went unheard as they ran toward Juan. "I yelled, 'Don't do this!' but he didn't hear me. He began beating Juan with both fists," Julian said.

After trying to pull the suspect off Juan, Julian was hit from the side by the other suspect.

Juan received bumps and bruises, while Julian suffered a minor concussion, lacerations to his mouth and a broken nose.

"Three times I tried to stop the violence. Not one obscenity did I swear, not one punch did I throw," Julian said. "There are people who choose violent lifestyles. I'm not one of them. I did everything I could to stop the violence, yet I'm the one who took the

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ARGONAUT

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WEATHER

TODAY



Partly cloudy
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What are your thoughts on the Student Union & Idaho Commons??

IGUComments@sub.uidaho.edu

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UNIVERSITY OF IDAHO BOOKSTORE

ANDRUS
From Page 1

Andrus during his four terms as governor to settle public land issues between ranchers and environmentalists.

Soulen-Hinson discussed how urbanization has had an impact on the West by making it much more time-consuming and complicated to run farming and ranching operations. The Changing West project involves five classes and approximately 110 students.

The project incorporates students from four different majors, including Animal and Veterinary Science, Wildlife Resources, Range Resources and Resource Recreation and Tourism.

The goals of the project, as stated to the students involved, are to identify and explore issues regarding the role of ranching and recreation in the modern West, to foster understanding of possible tools for reaching common management goals and to encourage tolerance of personal points of view.

All students involved were required to attend the seminar. The students are also asked to look at several readings and explore specific issues relevant to the subject matter of their classes.

The final step in the project is a multiclass workshop where all the students come together to discuss what they have learned and any possible solutions or plans they may have come up with throughout the semester.



Chad Lammers eats lunch with Professor Triepi Monday as part of the Food for Thought program.

Program gives Food for Thought

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

Idaho Commons officials are hoping that the way to students' heads is through their stomachs. The Commons administration began a program last fall called "Food for Thought," which allows faculty to take students to lunch at the Commons for free.

In January 2001, Commons employees gave out about 100 coupons, said Greg Tatham, director of the Idaho Commons and Union. Tatham said the program is heavily used and doing what officials hoped it would do.

"It builds community between faculty and students," Tatham said. "It gives them a chance to build relationships outside of class."

One faculty member who uses the program as much as he can is Alton Campbell, associate dean of the College of Natural Resources.

Campbell said he has treated about 10 to 15 students to lunch this year.

"It breaks down barriers between faculty and students," Campbell said. "Faculty get a better idea of where students are coming from."

He said he invites students who are leaders of

clubs and activity groups in the college to check in on their organizations and he also invites freshmen to make sure they are making a successful transition to university life.

"A lot of times when students come into my office they're in a hurry and I'm in a hurry," Campbell said. "The program lets me find out about them as people."

He said he wished more faculty members would take advantage of the program and said he would even like to see students asking faculty out to lunch. Faculty in the College of Natural Resources have been regular users, Campbell said.

It's common for the program to make the rounds in a college or department, Tatham said.

To use the program, faculty come to the administration office on the Commons fourth floor and request the coupons of which they can get up to four per month.

The Commons budget funds the program, which costs about \$325 a month, Tatham said. The Commons budget is made up of a combination of student fees and self-generated money.

"This is a worthwhile program," Tatham said. "Some programs are more costly than others, but this one is much more personal."

Aryan Nation compound to be Human Rights Center

COUER D' ALENE — Northern Idaho residents are working with an education foundation to transform the Aryan Nations compound outside Hayden Lake into a center dedicated to human rights.

The Carr Foundation today announced it has purchased the 20-acre Aryan Nations property formerly owned by Richard Butler from Victoria and Jason Keenan for an appraised price of \$250,000 for the land, buildings and other property.

Butler lost the property to the Keenans during a bankruptcy sale held last month to satisfy a \$6.3 million civil judgement.

The verdict, delivered last September, found Butler, his Aryan Nations organization and two of his security guards responsible for an assault on the Keenans that took place July 1, 1998.

"The days of the Aryan

Nations using this facility as a national headquarters for promoting religious- and race-based hatred and violence are over," foundation president Greg Carr said.

"The property's future is to serve as a reminder that justice prevails when it comes to human rights."

The building used by Butler as a "church" will be transformed into a museum displaying the artifacts of hatred left behind by the Aryan Nations.

The remaining buildings will be razed and replaced with a classroom featuring the history and message of the human rights movement.

The museum will be open by appointment only for educational and human rights groups.

A local committee, chaired by Tony Stewart of the Kootenai County Task Force on Human Relations, will oversee and administer the property.

ATTACK
From Page 1

worst beating." The incident was one of 20 fights the Moscow Police Department reported after Mardi Gras. Moscow Police Capt. Don Lanpher said Juan and Julian's experience is "not typical for Moscow."

Lanpher said the MPD is still investigating the incident and taking statements from eye witnesses. They do not have any leads.

The first suspect is described as a white male, 6'0", 180-200 lbs. with sandy brown hair and a clean-shaven face. He was reported to be wearing a yellow shirt and blue jeans. The second suspect is described as 6'1-2", 180 lbs. with blonde hair, also clean shaven.

Raul Sanchez, special assistant to the president for diversity and human rights, said the university has taken a keen interest in the incident. "I know both Juan and Julian. They are very dependable and conscientious. If it can happen to them, it can happen to anyone," he said.

Sanchez also said he hoped this was an uncommon situation. "What they described is a Moscow I had no idea existed," Sanchez said. "This is the kind of behavior that gives us all a black eye."

The incident was the first time Julian had ever been harassed because of his ethnic background.

"If it was just a fight, that's one thing, but the (racial comment) makes it a whole different ball game," Julian said.

Juan and Julian are offering \$100 for information about the identity of their attackers. Any information should be reported to the MPD at 882-COPS.

HAIR MODELS NEEDED

If you are looking for a *dramatic* change in your hair, here's your chance! Phil Lee, Performing Artist for Redken 5th Avenue is looking for two hair models for a color competition. Deadline is March 16th, 2001. Please call 882-1550. An interview day, preparation day and a *photo shoot* day will be decided at a later time. Break out of the mold and have some fun! Hope to see you soon, and have a *great* hair day!

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

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Another nightmare in the suburban dream

SANTEE, Calif. — There is nothing yet that passes muster as a profile of a schoolhouse killer. This is, in part, good news. There have not been enough yet to form a statistically reliable portrait. Maybe there will never be. But the one thing that is, or ought to be by now, well known is that there is no place that is immune from a young student with a gun and troubles and a compulsion to apply one to the other.

The places of which it is frequently said, "It couldn't happen here," are in fact the places it seems most likely to occur: fringe towns, suburbs and country villages.

By income, location, ethnicity or almost any measure you could apply, Santee lies right in the cross-hairs.

It's a place people settle for as well as in. Most homes are modest tract models. One of every nine residences is a mobile home. One of four is an apartment.

The biggest buildings in town are houses of worship, almost all of them Christian. There's a group called Heavenbound Christian Club at Santana High School and every day at lunch, three dozen students meet for Bible study.

Mark Larson, a longtime resident, calls Santee "the Bible belt" of Southern California.

The suburbs are no longer a one-stop escape hatch, no panacea for troubled families, said Max Neuman, a political science professor at the University of California, Riverside and the director of the Center for Social and Behavioral Science Research.

"The expectation is different when you get to the suburbs," he said. "People still come to the suburbs with the expectation that life is about to change, that it's a brass ring, that it's still a bastion of a different, homogenous culture. That's just not true anymore."

Looking for Tax delinquents? try looking on Capitol Hill

WASHINGTON — While members of Congress and their staffs are usually quick to demand that the government set a good example, it appears that a substantial number of Capitol Hill employees have fallen behind on paying their taxes.

An annual report by the Internal Revenue Service on tax compliance by government workers, released Thursday, found that 5.03 percent of House members and staff employees and 4.44 percent of senators and Senate aides either owed taxes or may not have filed a required tax return.

The military and the executive branch seem to have relatively fewer tax laggards, based on the statistical snapshot taken by the IRS.

The overall noncompliance rate for government employees and retirees as of October 2000 was 2.96 percent, compared with 5.75 percent for the U.S. population as a whole. The IRS calculated that government employees and retirees owed \$2.53 billion in back taxes.

But the IRS noted that most federal agencies have been doing a better job reminding their employees to pay their taxes.

IRS Commissioner Charles Rossotti took a hard line, nonetheless, in a letter to agency heads. "Our system of taxation relies on voluntary compliance," he wrote. "Tax delinquency among federal employees can damage the credibility of the tax administration system. If the public perceives that federal employees do not maintain the highest level of tax compliance, public confidence in government will suffer."

Rossotti said that the IRS has attempted to notify the delinquents and that many federal employees were trying to resolve their tax problems.

SAILING IN



RUSSELL MCPHEDRAN / ASSOCIATED PRESS

AUSTRALIA — The sailing ship Batavia berthed outside the National Maritime Museum in Sydney, Tuesday. The Batavia is a reconstruction of the 17th century merchantship of the Dutch East Indies Company, built in Leylsted in the Netherlands, after taking 10 years to build it was launched in 1995. The original batavia was built in 1628 and sank after hitting a reef off the West Australian coast in 1629 with a loss of 40 lives. This replica is in Australia in honor of that sinking.

Get Down and Dirty!

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•For More Information call: 885-7212.

March 30 and 31st. Hartung Theater. 7:30pm

CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Friday09

ID Technology Association Conference
8 a.m. - 5 p.m.

Orientation to Cooperative Education; Idaho Commons Room 330
2:30 p.m. - 3:15 p.m.
Contact Cynthia Mika 885-5822

Residence Hall Room Renewal March 9 -11 register online at www.uires.uidaho.edu for your same room next year

Roger Cole Faculty Recital Music Recital Hall University Auditorium Admin;
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Contact Susan Hess 885-6231

ID Technology Association Conference
8 a.m. - 5 p.m.

Tuesday13

Orchestra Class University Auditorium Admin
3:30 p.m. - 5:30 p.m.
Contact Susan Hess 885-6231

UI Faculty Council Meetings; Idaho Commons Room 330
3:30 p.m. - 5 p.m.
Contact Peter Haggart 885-6151

Orientation to Cooperative Education; Idaho Commons Room 330
12:30 p.m. - 1:15 p.m.
Contact Cynthia Mika 885-5822

Residence Hall Room Renewal Morin Room 2nd floor of Wallace
Tues. and Wed.

SpringBreak

University of Idaho Campus street cleanup will occur during the week of spring break, Mar. 19-23. UI is requesting that all vehicles be removed from the following streets during that time: 7th, Elm, Idaho, Blake, Sweet, Nex Perca, University and Paradise Creek. Parking for your vehicles is available in the Kibble Dome west gravel lot and the Sweet Ave. lot.

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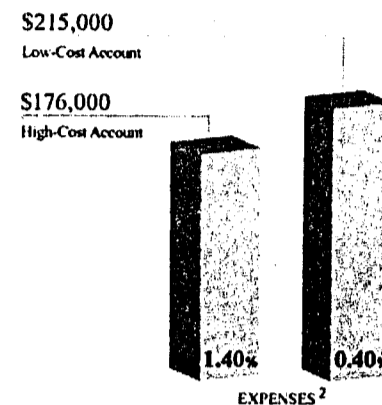
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asui productions presents:



pat mcgee band with special guest howie day

california 200
march 12th 9pm sub ballroom
doors open at 8pm. admission is free.

Editor | Leah Andrews Phone | 885-7715 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

QUESTION
Do you think the Boise State University student protestors at the state capital were acting inappropriately and why?



FITZPATRICK

"I think the idea is justified but I don't know about getting out of control. I suppose there could be calmer ways of protesting."

Nick Fitzpatrick
junior from Moscow



HAHNER

"I think farm workers should get paid more but I think protestors should do it in a way that is not going to harm anyone and is not going to get in the way of them doing their job."

Nate Hahner
sophomore from Fairfield, Wash.



MASTERSON

"I think it was justified in the means they had available. If they have to be heard, they have to take whatever avenues possible."

John Masterson
senior from Tygh Valley, Ore.



ANDERSON

"I think they were justified in protesting freedom of speech; everyone should have minimum wage. Their form of protesting is going to get attention."

Jessie Anderson
sophomore from Cocolalla



SWORD

"I would say that is not OK. There are more grown-up ways to be heard and to get your point across. It makes them look like they are wrong no matter what they are trying to say."

Allison Sword
senior from Boise

Correction

The Moscow Mardi Gras mass orgy of beads, beer and bosoms in the Mar. 6 Argonaut contained a factual error. It stated "On Friday, churches in Moscow celebrated the religious holiday Good Friday." Good Friday is actually the last Friday before Easter. The Argonaut regrets the error.

OURVIEW

The smooch heard 'round Idaho

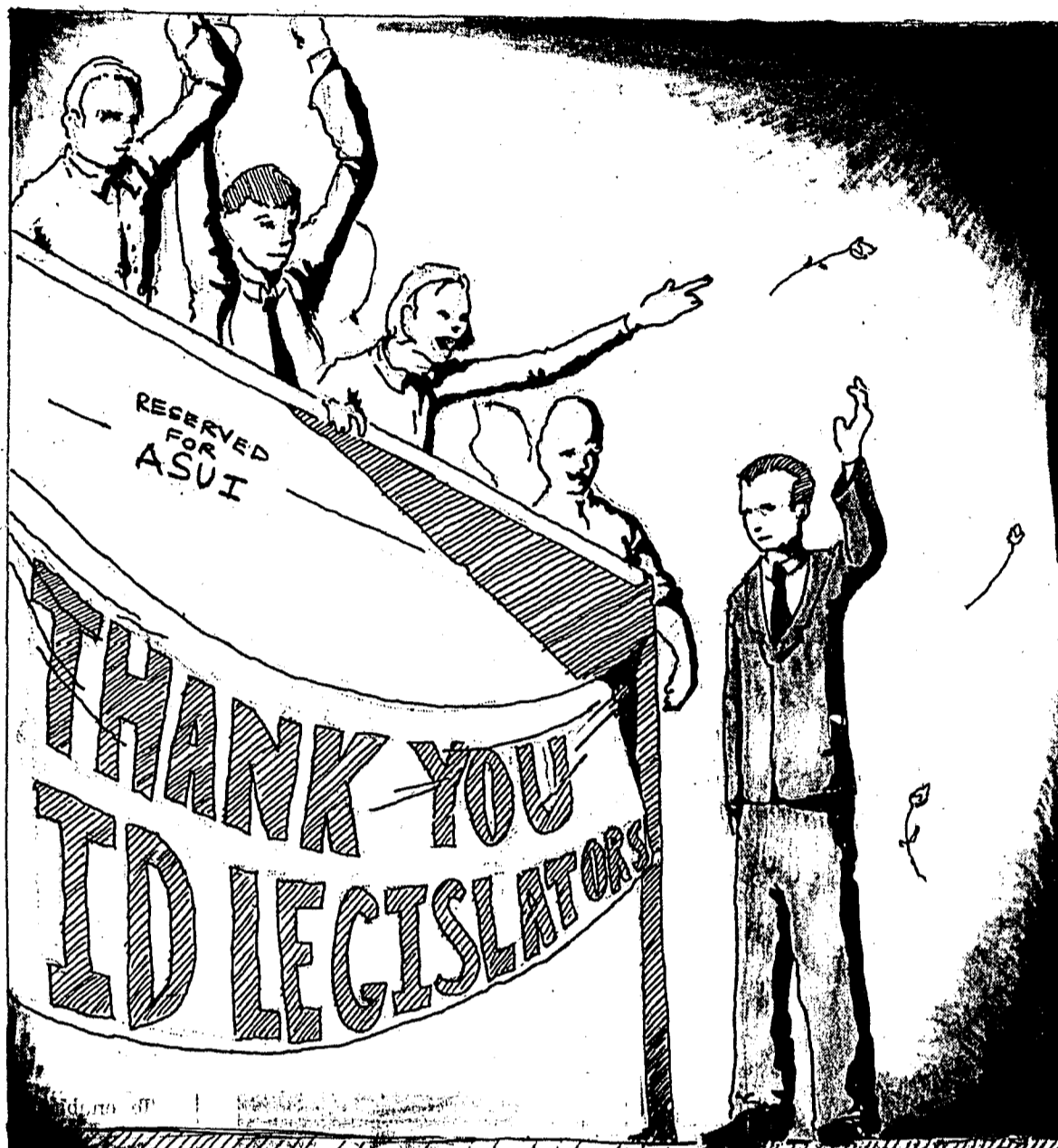
Student leaders should keep their eye on the ball

Members of the ASUI and other state university student leaders wrote and sponsored a petition last week asking students in higher education to join them in "formally announcing our utmost appreciation and deepest respect for the devotion shown to higher education this legislative session."

It sounds like a very nice thing to do — something Miss Manners would smile upon; however, this is a reactive measure rather than a sincere thank you. What is not written is that student leaders were embarrassed by the Boise State University student protesters, whose peaceful protest closed the Idaho senate last month — even calling their protest "stupid" in the Mar. 6 Argonaut. It seems the ASUI and other student leaders are only trying to catapult themselves into the good graces of the legislature for a bigger piece of the budget pie later on — forget what their own constituents think.

The BSU protesters were merely taking a stand for something they thought was unfair — paying miniscule wages to farm workers in Idaho, many of them immigrants. How can the student leaders of not only BSU, but any school, criticize students for having passion for an issue? However annoying their protest may have been to legislators, it was peaceful, and it made their point. The students just wanted the legislature to hear them — but apparently the way to do that these days is via a gracious petition.

Granted, it is highly desired to be on good terms with the hands that feed Idaho institutions of higher education funding. But the ASUI is promoting a seduction of the legislature on behalf of Idaho students, rather than representing with honesty and without brown noses what students in higher education really need. Instead of lobbying for the legislature to finally kick in and support education like it should be supported, our student leaders are puckering so loud that the smooch can be heard from Sandpoint to Pocatello. Yes, thanks for the pesos thus far for higher education in Idaho. And since we're in the thanking mood, why stop there!



NOAH KROESE / ARGONAUT

We, the students of the Argonaut Editorial Board, would like to express our sincere gratitude toward all elected and appointed officials in our state and at our school. We are especially impressed by this year's ASUI, which has brought us such fine blockbuster movies and gold painted fire hydrants.

We are also deeply appreciative of the Idaho Legislature, who so kindly killed a bill requiring the removal of highly offensive words from signage all over Idaho. We would also like to express our sincere thanks for the way they tried to take control of content from the so-called risqué Idaho Public Television for running programs that tell the truth and face the facts. But we are especially impressed by the way our legislators, year after year, pour more money into jailing Idahoans than educating them. As we all know, education in Idaho is a waste of time and money, especially surplus tax money that is sitting in an account earning interest while Idaho flunks every state education evaluation thrown at it.

Jennifer Warnick
for the Argonaut Editorial Board

All-nighter a college experience worth missing



RYANMACKOWIAK
Staff Writer

Malkovich, Malkovich?
Malkovich Malkovich
Malkovich Malkovich
Malkovich Malkovich
Malkovich Malkovich
Contact Malkovich at
arg_opinion@sub.uidaho.edu

Forget the binge-drinking and the freshman hazing. Nevermind the frat parties till four in the morning. Initiation into college is about one thing: all-nighters.

Having very recently experienced my first all-nighter, I finally feel like a full-fledged, dyed in the wool, all-American college student. And now I want out.

I guess I should consider myself lucky that I've been in school this long and am just now having to stay up all night to work on a project. I've stayed up late before, but a true all-nighter is one where you work without stopping and leave from the project straight to class. Working until 6 a.m. and sleeping for an hour is not considered an all-nighter.

To anybody out there who hasn't taken part in an all-nighter, I would highly discourage it. They're just not healthy for your body or the project you're working on. To illustrate this point, I took notes throughout my Monday evening/Tuesday morning. Please remember that none of this is a result of drug or alcohol use.

6:38 p.m. — Project due tomorrow at 2:30, sitting down to continue work.

6:42 p.m. — Phone call; attempted to assure fellow student that he will get done in time.

7:13 p.m. — Dinner break; ate a nutritious meal consisting of nine jelly beans and a Tootsie Roll.

7:18 p.m. — Left apartment to borrow CDs from best friend in order to stay awake all night.

7:20-9:30 — Watched movie at best friend's house, all the while determining best course of action to take when working on project.

9:45 p.m. — Resumed work.

9:56 p.m. — Snack break; had a handful of Cheez Doodles and some root beer.

10:12 p.m. — Bathroom break, E-mail break, Daily Funnies break.

10:45 p.m. — Phone call; calmed down same fellow student, assuring him he will get done in time.

12:49 a.m. — Investigated noise coming from bedroom; realized it was my bed calling out to me.

1:15 a.m. — Phone call; threatened fellow student with his life if he keeps interrupting.

1:58 a.m. — Splashed water on face to wake up, noticed that it's possible to count water molecules when I'm this tired.

2:32 a.m. — Was visited by Socrates and Marilyn Monroe; discussed the moral decline of society.

2:49 a.m. — Called Subway; not to order dinner, but was just bored and wanted to talk.

3:47 a.m. — Began reciting movie lines from Dumb & Dumber to amuse myself.

4:36 a.m. — Saddened by John Denver comment in "Dumb & Dumber," took a break for a quiet cry in remembrance of him.

4:59 a.m. — Revisited by Socrates,

now traveling with Daffy Duck; argued over whether it was Wabbit Season or Duck Season.

5:31 a.m. — Investigated another noise in bedroom; shut off alarm clock.

5:58 a.m. — Noticed eerie glow coming from window.

6:12 a.m. — Eerie glow became stronger; locked doors and windows for safety.

6:27 a.m. — Discovered that eerie glow is an enormous laser beam pointed right at me; phoned National Security Agency.

6:34 a.m. — Amidst laughter from NSA about paranoid college kid who thought the sun was a laser beam, hung up on agent and added him to list of people to hate forever.

7:44 a.m. — Debated with myself whether college is the right path for me.

8:12 a.m. — Took shower; noticed a strong, swirling current at my feet.

8:13 a.m. — Stepped from toilet into shower.

8:23 a.m. — All-nighter is over; time to head into another all-dayer.

As you can see, all-nighters are just not good for you.

I can't really come up with a good conclusion to this column, seeing as how I spent most of last night under the light of a lamp that is apparently outfitted with one of those new bulbs that emits brain cell-killing radiation. It's getting to the point that I can't even finish my sente

Do unto others or others will shoot

A few weeks ago I had a column sitting on my computer screen waiting for me to hit send. It covered the whole gamut of "do unto others or others will shoot you." It was sappy and patronizing. It talked down to my readers with a lot of the same bandwagon preachiness that often follows a school shooting although there had not been a shooting for a while.

I dumped the whole column and, instead, wrote about the ASUI senate, hoping that this phase in America's history was over.

People are more intelligent than that, I reasoned. After so many shootings, people had to have learned they are not completely innocent in these situations because one or more people decided to escalate the situation. High schoolers are notorious for taking a joke

beyond teasing to verbal abuse. Then they are surprised that one of their peers comes to school with a gun. But, I thought, people have figured out that teasing is not appropriate, not because it's mean, but because nobody seems to know who's going to start shooting.

I was wrong.

News reports about the Santana High School shooting are peppered with references to the fact that the shooter was picked on frequently. Yet in the next paragraph is a quote about how no one understands why these kids start shooting.

It reminds me of an episode of "The Simpsons," where Lisa is conducting an experiment on Bart. She sets out a cupcake with a sign saying, "Do Not Touch." She attaches a battery to the cupcake to shock Bart when he will inevitably try to take the cupcake. Bart tries to grab the cupcake, gets shocked, drops the cupcake, and then repeats the sequence over and over.

I realize school violence is not funny or cartoonish in any way, but we keep grabbing the cupcake and continue to be surprised when we are shocked.

After the April 1999 shooting at Columbine High School, students at Lewiston High School tried forming a group to educate other students about treating all people with respect rather than picking on their peers. I'm not sure what happened with that group, but it was a start. Perhaps the Santana shooting will inspire more groups like this and they will take a stronger hold in participating schools.

This is not a rallying cry for more political correctness or sensitivity training. We do not need to start referring to each other as vertically challenged, but calling someone smelly or fatso or worse is not going to fly.

Kids torturing one another is an ingrained behavior; no amount of preaching will stop it. Perhaps one kid will stop, though, and he or she will become a lifeline to the next skinny kid with big ears who's contemplating a shooting spree.

We can only hope. Of course, I really hoped I would never have to hop on the bandwagon and write one of these columns. I thought people would have learned by now.



MANDYPUCKETT
Columnist

Mandy's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Upcoming
EVENTS

Today

Best in Show
Borah Theatre
7 p.m. and 9:30 p.m.

Gifford Pierce and Ansel Adams
Opening Reception
Prichard Art Gallery
5-8 p.m.

The Importance of Being Earnest
KIVA Theatre
7:30 p.m.
Contact 885-7212

March 10

Roger Cole
Faculty Recital
University Auditorium, Admin.
3-4:30 p.m.

The Importance of Being Earnest
KIVA Theatre
2 p.m.
Contact: 885-7212

Best in Show
Borah Theatre
7 p.m. and 9:30 p.m.

March 11

The Importance of Being Earnest
KIVA Theatre
2 p.m.

Ongoing

Gifford Pierce and Ansel Adams
Prichard Art Gallery
Through April 11

Expressions of Illusion and Reality
Compton Union Gallery
Celebrating Women's History Month
Through March 30

Movie

SHOWTIMES

Showing through March 15
Sat. & Sun. matinees in parentheses

University 4 Theatre
Movie Line 882-9600

15 Minutes
Rated R
(1:00), (4:00), 6:50, 9:30

Shadow of a Vampire
Rated R
(1:15), (3:30), 7:00, 9:30

Down to Earth
Rated PG-13
(1:15), (3:30), 7:00, 9:30

Crouching Tiger, Hidden Dragon
Rated PG-13
(1:00), (3:30), 7:00, 9:30

EastSide Cinemas
Showtimes: 882-8078

Castaway
Rated PG-13
(3:45), 9:15

Chocolate
Rated PG-13
(12:10), (2:35), 5:00, 7:25, 9:50

Get Over It
Rated PG-13
(1:00), (3:00), 5:00, 7:05, 9:10

O Brother, Where Art Thou?
Rated PG-13
(12:35), (2:55), 5:05, 7:20, 9:35

See Spot Run
Rated PG
(12:45), (2:55), 5:05, 7:10, 9:20

Sweet November
Rated PG-13
(1:10), 6:40

Audian Theatre
334-1605

The Mexican
Rated R
(1:00), (4:00), 7:00, 9:30

Cordova Theatre
334-1605

Hannibal
Rated R
(4:30), 7:15, 9:45

Kenworthy
882-1178

Delicatessen
Rated R
6:30, 8:40

Trivia

www.trivia.com

Today's trivia is: The Legend of Zelda.
Answers will be posted in Tuesday's
Argonaut.

1. What is the currency of Hyrule?
A. Grottos
B. Rupees
C. Kaeporas
D. Gerudos

2. What tunic permits you to stay
underwater as long as you like?
A. Goron Tunic
B. Forest Tunic
C. Sage Tunic
D. Zora Tunic

3. What are Stallos?
A. Burning Bats
B. Giant Lizards
C. Flying Skulls
D. Skeleton Knights

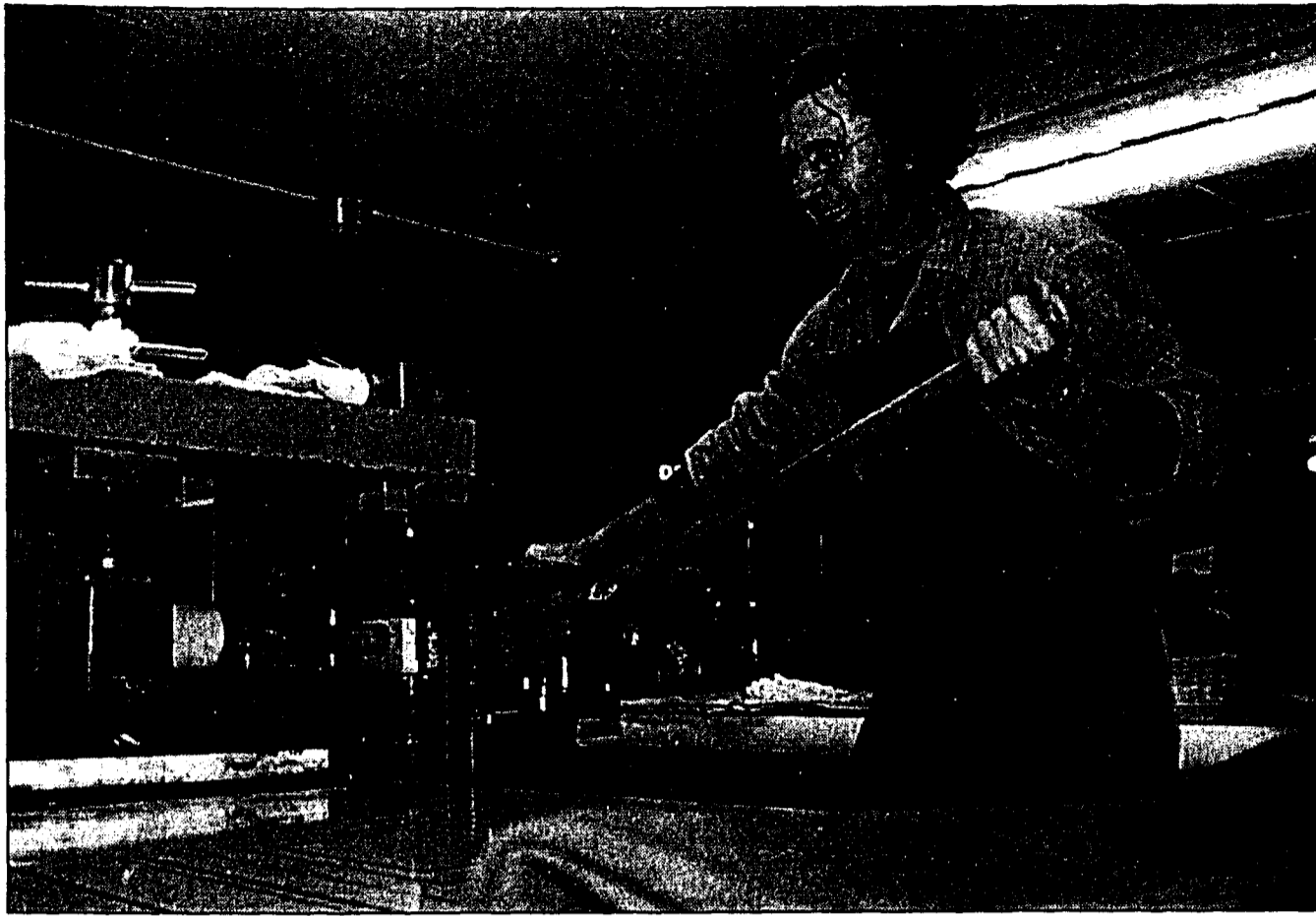
ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/artsindex.html



Gary Castagne opened a printmaking studio Jan. 20 in downtown Pullman.

CRISTINA CARNEY / ARGONAUT

Just his

type

of business

Castagne Printmaking expands artistic community

BY CRISTINA CARNEY
ARGONAUT STAFF

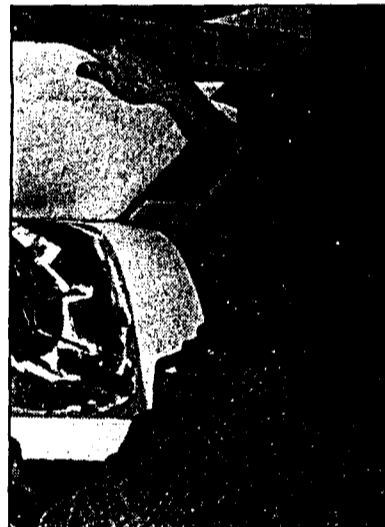
The art community in Moscow and Pullman is a large one despite the small size of either town. Many community members and students deal with restricted workspace as well as areas to exhibit their art. These venues at which artists are able to exhibit their work are mostly limited to university-related galleries.

The recent opening of Gary Castagne's printmaking studio will hopefully see a change in these stagnant traditions. Castagne Printmaking officially opened Jan. 20 and offers gallery space for the showing of artwork, classes in mono-typing, and workspace for artists. The studio is located in downtown Pullman, but caters to artists from all over the Palouse.

Vintage vending machines and artwork greet visitors upon entering the narrow hallway on the first floor of the building, but the gallery space and studio are on the second floor.

The artwork on display represents a very diverse cross section of artists from the area, cutting across age and gender lines. The featured artists range from talented high school seniors to community members and university professors. The main working space is large and able to accommodate several working artists at once.

The focus of the workshops at Castagne Printmaking is the production of the monotype. Castagne teaches affordable



CRISTINA CARNEY / ARGONAUT

workshops in which he supplies the paints and paper for artists and novices alike. He teaches the monotype process in detail, including the correct use of the pigments and effective methods for layout prior to pressing.

Participants are then allowed to come in later and work with their pieces using a variety of different media.

Mono-typing involves the application of paints to glass plates. The images are then transferred onto paper by running the plates through a high-pressure press. Through the mono-type process, even the least experienced artist can create an original piece of art.

Castagne wants to enable people to unleash their natural abilities by providing a non-threat-

ening, non-competitive environment that promotes creativity. To enable a comfortable work environment, he has spent enormous amounts of time and energy remodeling the space.

"It was formerly a martial arts studio," Castagne said. "I had to tear up the carpet and then the plywood to expose these wood floors."

Along with refinishing the floors, giving the entire space a full paint job and ceiling repair, Castagne has put much of himself into the design and layout of the studio.

The atmosphere is crisp and open. He has decorated every corner of the gallery, but it still has a clean minimalist feeling. It does not bring to mind a spare or empty ambience but instead a feeling of accomplishment. Perhaps this lends towards the productivity of artists attempting to emulate the refined nature of their surroundings.

Artist in residence Irene Duffy feels Castagne has started something special. "He has a variety of ideas on how to provide for the community," Duffy said.

Castagne Printmaking also offers custom framing, vacuum press, acid-free mats, digital plate making, and silk screening. The space is available to reserve for events such as fund-raisers, and Castagne is always looking for artists interested in displaying their work in his gallery.

Castagne's Printmaking is located at 414 E. Main St. in downtown Pullman.

Utopia: A society without men

BY HEATHER BRANSTETTER
ARGONAUT STAFF

Instead of a bra-burning man-hater with hairy armpits and legs, Denise Knight was an illuminating speaker who discussed a topic very fitting Women's History Month.

At WSU's Fine Arts Auditorium Monday night, her speech, "Charlotte Perkins Gilman's utopian vision" described Gilman's "dream of social reform, a world free from the limits of gender biases." She recounted Gilman's life as a feminist writer and social reformist and gave profound insights into her 1915 novel, "Herland."

Gilman, voted the sixth most influential woman of the 20th century, lived from 1860 to 1935 and demonstrated her progressive views of women in her writings, which include "The Yellow Wallpaper," "Herland" and "Women in Economics."

Deeply affected when her father abandoned the family, she believed that women should be strong, independent and intelligent and that men, women and children would all benefit from world reform. Making extremely controversial assertions in a time before women could even vote, Gilman held firm to the belief that "women don't bear their fair burden of the work" and that men and women should each perform an equal amount of the work in society.

A satirical fiction work, "Herland" exposes our society's unconscious adherence to gender biases and instead portrays a "utopian" civilization in which women flourish for 2,000 years without men. In the book, the men all die as a result of a volcano, so the women learn how to reproduce by themselves, yielding only female offspring.

The women of the land are confident and well-adjusted and work a wide variety of jobs, ranging from carpenters to engineers. While the women are brought together by the idea of unified cooperation, professional childcare providers raise the children and perform household duties for the women.

In "Herland," Knight explains, the women live a life of complete isolation and peaceful harmony until three men stumble upon the society from the outside world and compare it with their own patriarchal worldview.

Instantly, "the stereotypical gender roles are reversed and the men become confused, irrational, sexual objects who compete for the women's attention."

However, Knight also asked the audience, "Is Gilman's world really a utopia?" By depicting women who are puzzled by the double standards endorsed by the outside world, Gilman's work "exposes gender biases, such as the myth that women need protection from men."

But she goes on to explain that the women have a narrow range of emotions and that they are "missing out on romantic love," admitting that she would have a hard time living in that kind of world.

Although Gilman actually married twice, she also had three secret relationships with women. She said "they exchanged steamy letters that I would love to get my hands on, but she was reluctant to deal with the negative stigma of those unacceptable actions," and so omitted the lesbian aspect of her own life from her books.

And although the audience didn't get to see the stereotypical, whining feminist they may have anticipated, they were enlightened and interested as Knight expounded on Gilman's vision for women.

"The value lies in the dialogue," Knight explains, because "Gilman's controversial, satirical view of the world helped to forever effect change and social reform."

Familiar sounds come to the SUB

BY CHRIS KORNELIS
ARGONAUT STAFF

Once again, ASUI productions is bringing the University of Idaho world-class music at a price we can all afford — free.

ASUI Productions is proud to present the Pat McGee Band in the SUB Ballroom Monday, March 12, for a completely free show.

This is the first time the Pat McGee Band has graced UI with their presence; however, it seems as though we are the last place that has not seen this band live.

Averaging 250 live shows a year, this Virginia-based sextet has traveled over half a million miles while hitting 32 states since its formation in 1996. Touring has been this band's bread and butter, helping them sell more than 100,000 of their first three self-released CDs.

Starting out as a solo artist,

Pat McGee released a CD on his own, but he missed that sound that can only come from a group of friends who have been playing together for a long time.

The other members of the band had been busy with other projects, but with a little coaxing, McGee was able to convince them to give his project top priority.

McGee is the primary songwriter in the band, but some of their newer songs are collaborations from the entire band.

In their shows, the band usually sticks to their own original pop tunes but have been known to cover other artists such as Bob Marley, the Rolling Stones, and the Grateful Dead from time to time.

In the five years the band has been together, it has acquired a very diverse touring resume. The band has appeared with such artists as the Wallflowers,

Fleetwood Mac, James Taylor, Ziggy Marley and the Alman Brothers Band, as well as making an appearance in the last H.O.R.D.E. tour.

Their current tour with the young and exciting Howie Day will be wrapping up in Atlanta later this month, but not before the band can stop at such venues as The House of Blues in West Hollywood, Calif., and Bill Graham's fabled Fillmore in San Francisco.

This tour finishes just in time for the band to join Vertical Horizon for a spring tour. The band also has a West Coast tour set up for the early summer with new pop band Train.

Those who went to see Vertical Horizon and Nine Days at Beasley auditorium last semester would appreciate the sound of the Pat McGee band.

They have that same sort of radio-friendly pop sound



JAY BLAKESBERG

The Pat McGee Band, sponsored by ASUI Productions, will play in the SUB Ballroom March 12.

that you would expect from Vertical Horizon.

The Pat McGee Band seems to have a slightly edgier sound that is a little closer to straight up rock 'n roll than Vertical

Horizon. Look forward to hearing their refined sound in the SUB Ballroom Monday night.

It may be the last chance to see these guys without having to go to Spokane or Boise.

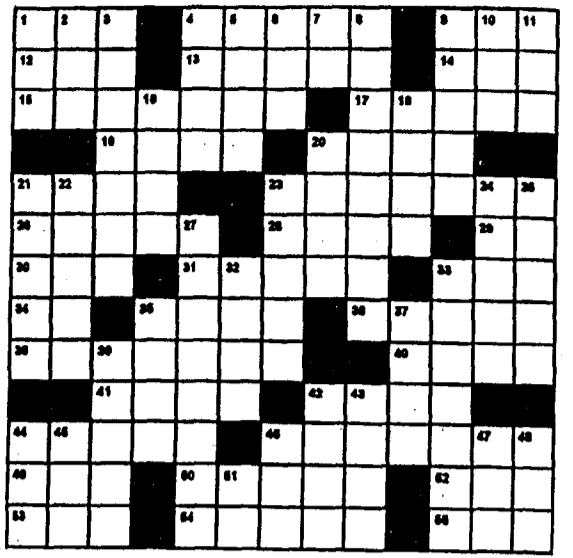
Recreational Rentals Opening March 11th
TRAILHEAD RENTALS -
 Morgan Roadsters, Bicycles & Skates
 882-6288
 450 W. 6th St.
 Moscow, Id
 Near Chipman Trail
 9am-Dusk • Closed Tuesdays
 Show this ad and get \$2.00 off Roadster rental or \$1.00 off Bikes or Skates
 Valid 3/10/01 - 10/30/01
 Offer on Sat. & Sun. only
 Limit one per person. Must be 18 or older to rent.

Do you believe?

 Argonaut's Celebrity Look-a-like contest is coming soon.

Crossword

- ACROSS**
 1 Honey maker
 4 Make happy
 9 Smart
 12 Make a mistake
 13 Those poisoned with locoweed
 14 Born
 15 Over 12 and under 20
 17 Habit
 19 Walking stick
 20 Layer
 21 Against
 23 Embroidered design
 26 Screwdrivers, for example
 28 Braid
 29 Concerning
 30 Rocks on top of hill
 31 Throw out
 33 Dry, as in wine
 34 Equally
 35 Spk (p.t.)
 36 Put in office
 38 Let go
 40 Inside
 41 43,560 sq. ft.
 42 Loch
 44 Claus
 46 Arrest
 49 Bow, curve
 50 Edges
 52 Fish eggs
 53 Prepare golf ball
 54 Rub out
 55 Deviate from course
- DOWN**
 1 Wager
 2 Before (poetic)
 3 Building set
 4 Dash
 5 Theater box
 6 High card
 7 Near
 8 Calculate
 9 Growl
 10 Hawaiian garland
 11 At this time
 16 Pointed piece of metal
 18 Receipt (abbr.)
 20 Powder
 21 Fragrant oil
 22 Rope
 23 Malignant ill will
 24 Build
 25 Right-hand page of book
 27 Cut away from
 32 Flower receptacle
 33 Pertaining to the senses
 35 Religious body
 37 Itemize
 39 Thrusting weapon
 42 Numbers (abbr.)
 43 Feminine suffix
 44 Day of week (abbr.)
 45 Is (p.t.)
 46 Government spys (abbr.)
 47 Not alive upon arrival (abbr.)
 48 Evergreen tree
 51 Railroad (abbr.)




Answers to this and the previous four crossword puzzles to appear in the paper can be found on our Web site
www.argonaut.uidaho.edu

Religious Directory

Call Ben Bryan at 885-6371 to have your religion in the Argonaut.

Concordia Lutheran Church Mo Syn
 NE 1015 Orchard Dr. Pullman 332-2830
 Sunday Morning Worship: 10:30 am
 Sunday School: 9:15 am (ages 3-adult)
 Chinese Worship: Sunday, 1-5 pm
 Student Fellowship: Tuesday, 6 pm
 Rev. Dudley Nolting

UNIVERSITY MINISTRIES
Moscow Church of the Nazarene

 Sunday Morning Breakfast Fellowship: 9:30 a.m.
 Worship: 10:50 a.m. & 6:00 p.m.
 Van Available to pick-up students 9:15 am at Gault Hall
 6th & Mountainview call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints
 UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES
 1st (single students)-9:00 am
 LDS Institute, 902 Deakin
 2nd (married students living east of Main Street)-11:00 am
 Corner of Mtn. View & Joseph
 3rd (single students)-11:00 am
 LDS Institute, 902 Deakin
 4th (married students living west of main Street)-9:00am
 Corner of Mtn. View & Joseph
 Please call LDS Institute (883-0520) for questions & additional information

Emmanuel Lutheran Church
 1036 W. A St. Moscow • 882-3915
 Pastors: Dean Stewart & Dawna Svaren
 Sunday Worship: 8:00 am & 10:30am
 Parish Education Hour: 9:15 am
 e-mail: emmanuel@turbonet.com
 Wednesday 5:30 pm
 Worship and Dinner at the Campus
 Christian Center
 822 Elm Street
 Phone 882-2536
 Campus Minister Karla Neumann


Living Faith Fellowship Ministry Training Center
 1035 South Grand, Pullman 334-1035
 Drs. Karl & Sheri Barden, Senior Pastors
 Phil Vance, Campus Pastor
 Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm
 Sunday: Bible & Life Training Classes...9:00 am
 Worship...10:30 am
 Wednesday: Worship...7:00 pm
 www.lffmtc.org
 Excellent Nursery Care
 A dynamic, growing church providing answers for life since 1971

The United Church of Moscow
 American Baptist/Disciples of Christ
 123 West First St. • 882-2924
 Roger C. Lynn, Pastor
 http://community.palouse.net/unitedchurch/
 (an accepting congregation where questions are encouraged)
 Faith Exploration Class @ 9:30 am
 Morning Worship @ 11:00 am


St. Augustine's Catholic Church & Student Center
 Sunday Mass 9:30 am & 7pm
 Weekly Mass 12:30 pm in Chapel
 Mon. Reconciliation 4:30-5:30 pm
 628 Deakin (across from SUB)
 882-4613

First Presbyterian Church
 405 S. Van Buren • 882-4122
 Pastor: Dr. Jim Fisher palm9563@uidaho.edu
 • Worship Service: Sunday @ 8:30 & 11:00 am
 • Church School: Sunday@9:45
 • Church Homepage: www.anglefire.com/id/psmui

Christian Science Society
 Corner of 3rd & Mtnview 882-8848
 Sunday School - 9:30 am
 Church Services - 10:30 am
 Wednesday Service - 7:30 pm
 Sentinel Radio Broadcast (AM 590) Sun. @ 8:30 am
Christian Science Reading Room
 518 S. Main - Moscow
 Tue.- Fri., 11-3 pm, Sat., 10-2 pm
 www.tfccs.com

Mountain View Bible Church
 960 West Palouse River Dr.
 Worship sunday at 10am.
 College Bible Study: Sunday 9am and Thursday 7:30pm.

 For More Information Call: 882-0674

Calvary Chapel of Moscow
 217 S. Howard (American Legion Building) (208) 882-0370
 www.calvarychapel.com
 Sunday Morning Service: 10:30 am
 Wednesday night home fellowship: 1629 Mercer Ave. at 6:30 pm
 For more information call Jim Pinkerton, Pastor
 revelation 3:20 "Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me"

CAMPUS CRUSADE FOR CHRIST

PRIME TIME
 SUB Ballroom Every Thursday 8 pm (Location Subject to Change.)
 www.ulcrusade.org

the Rock CHURCH
 Christ-centered, Bible-based, Spirit-filled
 Services: Thursdays @ 7:00 p.m. Sundays @ 10:30 a.m.
 219 W. Third St. Moscow, Idaho
 http://community.palouse.net/therock

Community Congregational United Church of Christ
 An Open and Affirming and Just Peace Church
 525 NE Campus Ave.
 Pastor: Rev. Kristina Zakarison 332-6411
 Sunday Worship.....10:30am
 Thrift Shop.....Tu. 4:30-6:30pm
 Th. & Fri. 11am-3pm.....334-6632
 Assistive Listening, Large Print, ADA accessible

Christ Church
 Logos School Fieldhouse
 110 Baker St., Moscow
 Church Office 882-2034
 Sunday School, 9:15 a.m.
 Worship, 10:30 a.m.
 http://www.greyfriars.org
COLLEGIATE REFORMED FELLOWSHIP
 Monday, UI Commons, 8:30 p.m.
 Matt Gray, Director 883-0793
 http://stuo.org/uidaho.edu/~crf/

Ex-Porno for Pyro goes underground

BY CHRISTY VIETMEIER ARGONAUT STAFF
 Music doesn't always need to cause instant dance fever or emotional cleansing to be worth listening to. In fact, some music can actually demonstrate the progress of technology.
 Famed musician Peter D'Stefano's current CD, "Venice Underground," is a cool mixture of technology and rock music. D'Stefano is a founding member and songwriter for the alternative rock band Porno for Pyros. He has also collaborated with groups such as Stone Temple



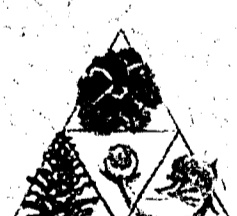
DISTEFANO


Pilots and Red Hot Chili Peppers.
 "Venice Underground" is the first electronic recording available in DVD-audio, which enhances the listening experience with up to twice the audio resolution of a regular CD. The DVD-audio also includes one hour of featured videos and an exclusive interview with D'Stefano.
 For those music lovers who haven't saved enough spare change to buy a DVD player yet, "Venice Underground" is also available as an ordinary CD. However, the songs on the album are anything but ordinary.
 D'Stefano uses a unique mix of artists, sounds and styles to create a futuristic and interesting type of rock music. The album was inspired by the underground music scene of Venice, Calif., and includes the area's "electronic programming

wizard" Big Green Boy and vocalist Little Green Girl. "Venice Underground" also has guest appearances by bass player Eric Avery (Jane's Addiction) and singers Kacy Crowley and Beca Starr.
 D'Stefano's goal with the album was to combine modern production techniques (the entire album was recorded using state of the art computer software) and classic rock styles (D'Stefano included vintage-style guitars, drums, amplifiers and a Moog Synthesizer).
 "Venice Underground" combines fast-paced songs such as "Back Seat" and "Hard Young Thing" (great tracks to play with strobe lights) and slower, trance-like songs with "Deflower" and "North Side."
 For more information on this listening experience worth watching, log onto the Web site. www.immergent.com/venice_und

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Y2Y
 From Page 1
 under the Y2Y initiative, would be connected to other protected "cores" or national parks, by additional protected "corridor" habitat.
 "Parks only protect a portion of an animal's range, but not the animal itself," Locke said.
 For the grizzlies and wolves of the United States (mostly Yellowstone) the Initiative means a continual connection with their species in northern Montana and Idaho, as well as into Canada. For citizens in areas of central and northern Idaho and western Montana that do not currently house the grizzly and wolf, the initiative is a compromise.
 One major barrier to Y2Y is the "not-in-my-backyard" attitude of residents when it comes to grizzlies and wolves. Another involves the landscape management of private landowners who own property within the proposed "corridors."
 "It's all within our grasp, but how much are we willing to do to preserve it?" Locke asked between slides of breathtaking scenes of Canadian wilderness and images of wildlife thriving in protected areas.
 Accepting that opinions will not change quickly, founders also call the Initiative a "100-year vision for the wild heart of North America." But Locke said conservation programs such as the Y2Y must be implemented today so that the wildlife and land is still available for future generations to enjoy. He hopes children won't hear "it was neat when it was here, you would have liked it."
 According to Locke, there are many hopeful signs that the initiative may reach its goal, including attempts at minimizing road kill in the Y2Y region, private landowners agreeing to trusts, communities that welcome species such as the grizzly to live beside them, ranchers experimenting with "wildlife-friendly" practices and legislation passed that supports connections of protected land.
 Today, the Yellowstone to Yukon Initiative is a supported by a network of more than 270 Canadian and American organizations, institutions, foundations and individuals. Locke's presentation was sponsored by Friends of the Clearwater, the Idaho Conservation League, Environmental Law Society, Sierra Club, the UI Resource, Recreation and Tourism Department and Idaho Rivers United. For more information about the Y2Y initiative, visit www.rockies.ca/y2y.

ARGONAUT SPORTS & LEISURE

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On the Web | www.argonaut.uidaho.edu/sportsindex.html

Sports and Leisure BRIEFS

Idaho tennis hits the road

This weekend, the Idaho tennis team takes to the road with the women going to Montana to take on the University of Montana in a doubleheader and the men's team will travel to Boise to play against Southern Mississippi Saturday and Drake University Sunday.

The women continue to play with the loss of two players, Monica Martin and Sunel Nieuwoudt, due to injuries sustained earlier in the season.

"I think it is going to be a very exciting weekend," Idaho head coach Greg South said. "Our men's team is young and green but developing very well."

Following this weekend, the Vandals will be on spring break in Hawaii for tournament action.

\$500 bucks for a winning Vandal duck

The Vandal duck race is set for March 30 in Paradise Creek. Winners receive \$500 for first place, \$100 for second and \$50 for third. Buy one race duck for \$3, two for \$5 or 25 ducks for \$50. Call Alex for more information at 5-6381 or stop by the Memorial Gym Room 204 to buy tickets.

Intranural sports ANNOUNCEMENTS

March 9

Pick up co-rec volleyball and basketball
Whiffle ball after 1 p.m. in Memorial Gym Room 204

March 12

Co-rec ultimate Frisbee
Co-rec soccer

March 13

Two-on-two volleyball
Co-rec baseball

March 14

Co-rec softball
Softball official's meeting at 4:30 p.m. March 13 in Memorial Gym Room B1

Big West

BASKETBALL

Men's Rankings

1. UC Irvine 15-1
2. Utah State 13-3
3. Long Beach State 10-6
4. UC Santa Barbara 9-7
5. Pacific 8-8
6. Boise State 8-8
7. Cal State Fullerton 3-13
8. Cal Poly 3-13
9. Idaho 3-13

Women's Rankings

1. UC Santa Barbara 12-2
2. Long Beach State 10-4
3. Pacific 10-4
4. UC Irvine 7-7
5. Boise State 7-7
6. Cal Poly 5-9
7. Idaho 4-10
8. Cal State Fullerton 1-13

Ski and snow REPORT

Mt. Spokane

Base depth: 42 inches
Summit depth: 54 inches
New snow: 0 inches
Open: Wednesday-Sunday 9 a.m. through 4 p.m.
Conditions: machine groomed and packed powder
Notes: night skiing has ended
509-238-2220

Silver Mountain

Base depth: 62 inches
Summit depth: 63 inches
New snow: 3 inches
Open: Wednesday-Sunday 8:15 a.m. through 5 p.m.
Conditions: packed powder and groomed corduroy
Notes: Two for \$22 coupons at Burger King
208-783-1111

Lookout Pass

Base depth: 65 inches
Summit depth: 82 inches
New snow: trace
Open: Thursday-Sunday 9 a.m. through 4 p.m.
Conditions: machine groomed packed powder
Notes: Thursday is two for one day
208-744-1301

Schweitzer

Base depth: 48 inches
Summit depth: 61 inches
New snow: 0 inches
Open: daily 9 a.m. through 4 p.m. and Friday and Saturday 3 p.m. through 9 p.m.
Conditions: rooster tail corduroy
Notes: buy one ticket and get one ticket for \$15 good any other day this season
208-263-9555

49 Degrees North

Base depth: 42 inches
Summit depth: 68 inches
New snow: trace
Open: daily 9 a.m. through 4 p.m.
Conditions: machine tilled
Notes: season passes on sale now for \$199

Mann Lake fish tale

BY ZAC SEXTON
ASSISTANT LEISURE EDITOR

One angler in a canoe caught a fish. The other did not. Either fishing at Mann Lake is slow, or the two anglers from the University of Idaho are paddling idiots.

Mann Lake is a popular destination for Lewiston and Clarkston residents. Most anglers are out to catch stocked trout. Some trout are stored to grow to over 24 inches.

Val Carter, UI drawing instructor, was primarily after bass swimming below the lake's surface. However, as the day progressed, Carter became less picky about what bit his flies.

"I hope we find where the bass are hiding," Carter said during the drive to Mann Lake.

"I wouldn't mind catching one of those big rainbows," Carter said.

"I wish I could get a bite so I know what it feels like," Carter said while trolling back to the boat ramp to go home.

Watercraft used to fish the reservoir vary from float tubes, round rubber truck tubes covered with a durable material to allow an angler to sit in the middle of the tube, to bass boats with electric trolling motors. Gas-powered motors are not allowed on the reservoir.

Float tubes can be tiresome to use because an angler uses fins attached to wading boots to propel a tube. Drag caused by a tube in the water combined with a stiff wind can make an angler feel as though no progress is being made.

Carter and a paddling angler rented a canoe from the ASUI Outdoor Rental Center to spend a day from school and hopefully catch a few fish. Many times anglers should not be so optimistic.

A canoe is a faster way to travel on a lake or reservoir. The paddling angler said, "I'm glad we're not in belly tubes."

After fishing planned sites thought to harbor fish and catching one 11-inch rainbow trout in several hours, the two anglers tried to come up with a better way to find fish.

Carter and the paddling angler could seriously focus on fishing. The wind was coming in from the northeast. The anglers paddled to the northeast shore after putting more weight on their lines.

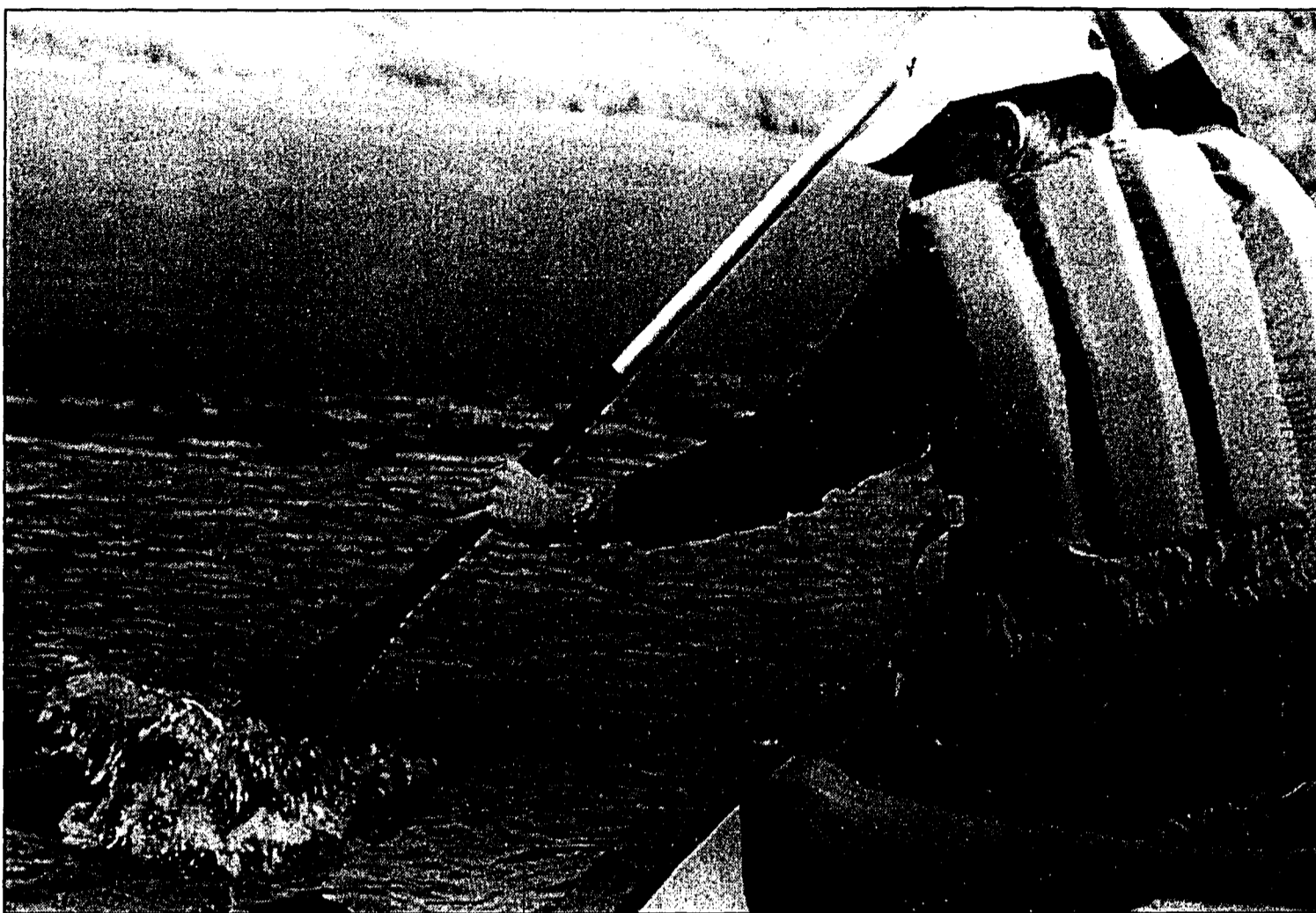
They dropped anchor at each end of the canoe after getting into a position perpendicular to the waves. The anglers kept the anchors a few feet from the bottom to slow the canoe's drift.

Carter and the paddling angler cast their lines toward the wind and trolled as the canoe drifted toward the opposite shore.

Both anglers thought they might find a school of suspended crappie using this technique. Both anglers were wrong.

The paddling angler clipped off his fly after getting to shore. He had had enough of catching nothing. Carter re-rigged his line and trolled along a cobble-lined shore as the paddling angler guided the canoe back to the boat ramp.

Carter felt two bites before reaching the ramp. He then knew what it was like to have a fish bite his line.



C - S T R O K I N G

the Snake River

Canoeing good way to relax and work out

BY ZAC SEXTON
ASSISTANT LEISURE EDITOR

Parts of the Snake River are life-threatening. Parts of the Snake River are swinging. Canoeing the Snake River below Hell's Canyon offers recreationists a chance to relax, workout and freak-out.

The Snake River's currents and depth can surprise canoers. A few pools are over 100 feet deep. Many are 30 to 50 feet deep. Car-sized boulders are hidden within the depths of the Snake River. Even if a clear chop is not visible at the water's surface, strong currents can decide where a canoeer is going.

Two University of Idaho students decided to paddle through the first riffles upstream from Asotin, Wash., in a canoe rented from the ASUI Outdoor Rental Center. First, they got permission from a landowner to access the river through his property.

The plan was to paddle down through the riffles, then back up along the bank of the river. Kelly, a sophomore architecture major, had never been canoeing. The experienced canoeer showed him the basic strokes needed to effectively paddle a canoe. After tracing the C and J-strokes in beach sand, they loaded the canoe and headed down stream.

The first section was flat and slow. The canoeers practiced steering the canoe in the middle of the river. As they approached the riffles, they paddled toward the shore to avoid any chance of getting pulled into the rapids.

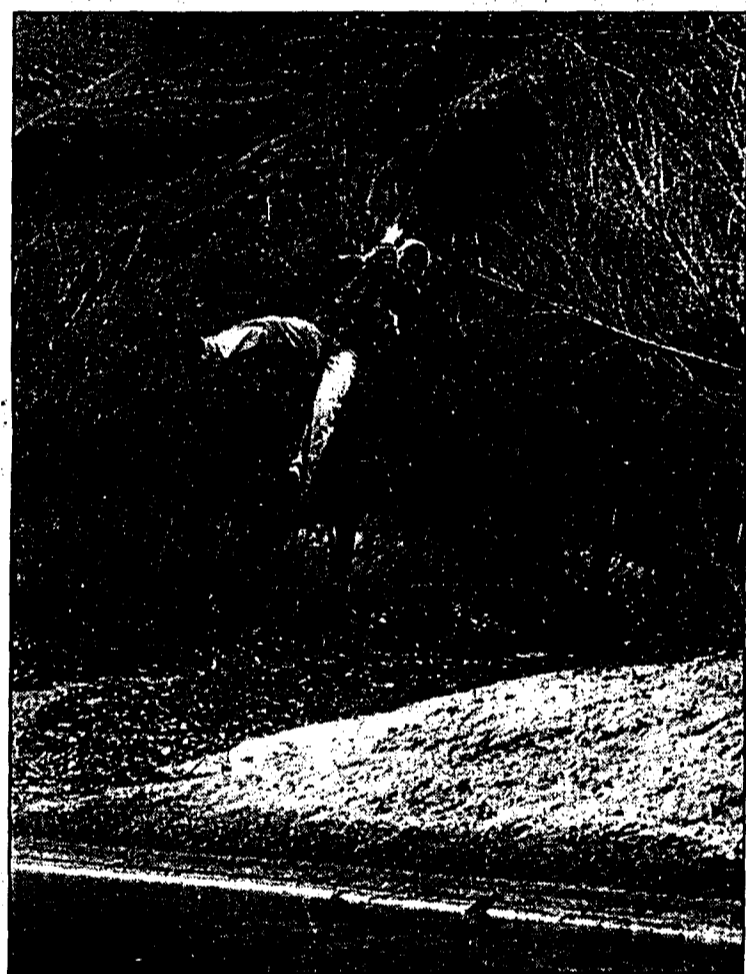
Passage through the riffle was uneventful, except for getting temporarily stuck on some cobble. The experienced canoeer felt a need for more excitement and eyed the riffle tail-out. He told Kelly to C-stroke to the right and head for the quicker water in the middle.

The canoeers reached the middle and just as they thought they were about to have more excitement, they did. Swirling currents began to take hold of the canoe and suck the right side down. "Kelly, C-Stroke! C-Stroke! Hurry! Fast!"

Oblivious to the situation, Kelly obeyed orders and C-stroked. The two were soon out of the swirl, and began to casually paddle down stream. The experienced paddler noticed two more swirls ahead of them but thought he could steer between them and avoid any problems.

The experienced paddler found he needed to quit thinking when the canoe's back-end started twisting into a swirl. "Paddle harder! Hard! Paddle toward shore," the experienced paddler yelled.

Soon, the canoeers were in shallow water and heading toward a section of slower water on the opposite side of a gravel bar. They followed the backwater upstream until they found a rope swing attached to a tree. Kelly got out of the canoe to test the



ZAC SEXTON / ARGONAUT
(TOP) Kelly Guiney, architecture major, C-strokes his way out of a predicament on the Snake River, south of Asotin, Wash. (ABOVE) Guiney swings over the Snake River, south of Asotin, Wash. High spring water levels have scoured a deep pool below the swing.

swing after they paddled to shore. He kept his life vest on in case the swing was in poor condition.

The swing worked fine. However, keeping balanced on a platform before swinging proved to be a problem for Kelly.

He slipped before getting his foot into a loop on the bottom of the swing. His grip tightened to keep from falling into the deep pool below. After two passes over the water he managed to land safely on shore.

The two put the beach into their mental Rolodexes for future beach parties. They continued up the river. Keeping close to the bank, the canoeers were able to make it back to their starting point only slightly soaked from frantic paddling.

Golf

Vandal men win in Portland

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Idaho Vandal golf team just keeps getting better.

The Vandal men won the Pilot Spring Invitational in Portland, Ore., Tuesday by shooting 882, six better than Denver University.

The team was down one stroke to Chico University after the first 36 holes, but managed to come away with the victory thanks to contributions from every player.

"We played awesome, even though a lot of us are getting sick," coach Brad Rickel said. "The whole second day we knew we were in the hunt for first, so that made it fun for us."

Senior Ryan Benzel again paced the Vandals by finishing just two over par at 217, which was good for a third-place finish. Taylor Cerjan tied for 10th with 221, Josh Nagelmann tied for 18th with 222, Doug McClure tied for 18th with 225, and Travis Inlow tied for 34th with 233.

Rickel said the team is playing good, but not as good as they can.

"We made more putts in this tournament than we've been making," Rickel said. "And our ball-striking was by far the best in the tournament."

With the win, the Vandals gained confidence and momentum heading into the March 12-13 Sac State Invitational in Sacramento, Calif.

Dimpled balls soar longer

Without dimples, golf balls would not go anywhere. The dimples have aerodynamic properties that aid in flight.

The holes help to get the ball up and cut through the air. Players are able to make the ball hook to the left, or fade to the right thanks to the dimples.

Golf balls have anywhere from 362 to 432 dimples per ball. Without dimples, golfers would basically be throwing knuckleballs at the hole, only to see the ball blooming through the air as ran-

Riveria worth discovering

BY LEAH ANDREWS
OPINION EDITOR

There are certain places in Italy all tourists visit. They flock to Rome to climb the Spanish Steps and see the Colosseum, and of course there is Michelangelo's David in Florence and the leaning tower of Pisa.

Then there are the lesser-known destinations in Italy, like Cinque Terre where the Italian Riviera has more shades of blue than the English language has words for.

Chinque Terre, which means "the five lands" in Italian, is located on the western coast of Italy above Pisa and can easily be reached by train. Pristine beaches and a well-kept trail that connects all five villages and takes wander-

ers through vineyards and olive groves on white stone paths.

The trail takes advantage of some of the regions more breathtaking views of both the ocean as well as the colorful fishing villages with homes and businesses painted in vibrant peach, yellow, pink, red and orange.

The hike is approximately 8 miles and train stations at each city as well as boats will transport hikers from one city to the next.

It is possible to begin and end at any point of the walk, skipping the steeper portions of the walk, although some of the best views can be found in these sections.

The five villages that comprise Chinque Terre are Monterosso al Mare, Vernazza, Corniglia,

Manarola and Riomaggiore.

The largest village is Monterosso al Mare, with a beach, a castle and a 17th century monastery.

Many people begin hiking from Monterosso al Mare since it is the northern gateway to Chinque Terre. Riomaggiore is the other gateway at the southern end. The harbor at Riomaggiore is lit at night, making the village an inviting place to stay at the end of a long hike. The village is built vertically along the ridge country side, as most of the villages in Chinque Terre are. This style of architecture creates romantic stone alley ways that have been walked on for hundreds of years by the denizens of the sleepy little villages.

The Women of DELTA DELTA DELTA Would Like to Congratulate Their 2001 Officers!

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ITALY

From Page 7

Vernazza, the village next to Monterosso al Mare, sells postcards of waves generated in a large storm surrounding the tall round stone tower that sits next to the ocean. Although the waters in Cinque Terre are normally calm, the picture is impressive no less, and most tourists leave with at least one rendering of the fight between Vernazza's favorite landmark and the engulfing sea. The quaint size of this village and the little restaurants make this town a favorite for backpackers from around the world. It is a good place to stop at sunset and

watch the fishermen drag their small fishing boats to shore with a winch shared by the entire village or listen to parts of evening Mass being sung at the local church. There are also medieval fortifications to explore. A secluded beach allows swimming between Vernazza and Corniglia the middle village. The beach is a little difficult to find and requires walking through an old railroad tunnel, which adds to its allure. The secluded nature of the beach also makes it a favorite for those who wish to swim au naturel, but swimming suits are also allowed. Both the beach between Vernazza and Corniglia and the beach at Monterosso al Mare charge a minimal fee for use.



LEAH ANDREWS/ARGONAUT
Manarola, one of the five villages that comprise Cinque Terre, has homes and shops that are clustered together around the village's harbor. The steep cliffs did not deter Italian architects from building there as early as the 12th century.

Corniglia, at the heart of Cinque Terre, is lush and green with olive groves and vineyards. It is the only village that does not have direct access to the ocean, instead it is built high above the sea steep cliffs, which creates breathtaking views.

After Corniglia is Manarola, which was founded during the 12th century and offers plenty of small streets and a church built with baroque architecture to explore.

There is also a youth hostel near the church. If traveling alone in Cinque Terre, a youth hostel may be a good lodging

choice.

The final stretch of trail, which is carved out of rock, follows the coast between Manarola and Riomaggiore is called "Via dell'Amore." This trail could currently be closed because the villages are asking the Italian government for more money for upkeep.

Cinque Terre may not be one of those destinations everyone talks about after an Italian vacation, but it has a truly bewitching and romantic quality, and even the memories of the sleepy villages seem to make cold days warm.

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EMPLOYMENT

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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Staff Writer, Argonaut, \$1.33/published column inch. For more info, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Multiple Forestry Technicians/Aids & Biological Science Technicians/Aids in Alaska: FT, summer, \$7.62-\$12.94/hr + living expenses. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-257-off or #01-258-off.

Custodian; Facilities Maintenance: 20 hrs/week between 5pm- 9pm, M-F, M-F adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 175-FM.

4 Forest Inventory positions in Longview, WA: The company will supply training, tools, and vehicles. Familiarity with tree measurement tools and/or completion of a Forest Measurements course. FT, summer, \$2300/month. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-261-off.

Multiple Firefighters/Forestry Technicians in Boise: Serves as a wildland firefighter on initial attack crews. Suppresses wildland fires, completes project work such as trail construction & thinning. No prior fire fighting experience necessary. Training & experienced supervision will be provided. Must be in good shape, like the outdoors, work hard, & able to work long hrs. FT Summer + overtime \$8.15-\$9.15/hr + hazard pay + overtime. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-259-off.

MOSCOW SCHOOL DIST. #261 Activities Secretary - Moscow High School, 220 days/year; 5 hours/day, 11:00AM-4:00PM; \$11.01/hour. Closing date: March 16, 2001. For application contact the Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3559, (208) 892-1126; www.sd261.k12.id.us EOE.

Newspaper Delivery in Moscow: Deliver newspapers for foot routes. "Get your day started early & earn extra \$ before school." Must be responsible & dependable. 30-45 min. 7 days/wk 6:00-6:30 am. \$85-100/month. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-316-off.

Cashier Clerk in Moscow: Perform duties such as: waiting on customers, working a cash register, making change, pumping propane, stocking, keeping a clean working environment, & other duties as assigned. Required: 19 years of age to sell alcohol & tobacco products. 25-30 hrs/wk evenings 2-10 pm, weekend days 8 am - 2 pm. \$5.25/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-316-off.

2 Quail Farm Worker in Pullman: Work with

birds to gather eggs & clear egg debris, gain non-traditional farm experience, learn how to define new audiences, assist with construction of farm units, digging ditches, keeping farm in working order. Duties will be assigned by ability. Required: experience with animals, no allergies, reliable transportation. Preferred: experience with brooding birds, physically able to be gentle with birds, (small, agile physique is helpful), ability to work in conditions that one would expect inside a farm building, 10-35 hrs/wk, flexible 7:00hr or DOE training, raises to follow. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-280-off.

2 Grocery Clerks in Pocatello: Check groceries, run electronic registers, assist customers in finding items, & other related grocery store tasks. Must be neat, clean, willing to learn, able to follow directions, & reliable. - 6 hrs 7 days/wk. \$6.50/hr + DOE. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-278-off.

Multiple Corrosion Survey Technicians in Alaska: Survey cathodic protection on the Trans-Alaska Pipeline in all kinds of weather & perform manual labor. Possess excellent driving record, working on degree in engineering, good interpersonal skills. Must be comfortable performing manual labor, working in all kinds of weather & living hours away from a town. FT Summer, 10 hrs/day, 7 days/wk \$11.00/hr to start. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-286-off.

Processing Assistant in Moscow: Assist by processing journals from paper to digital form using a scanner, transferring files to the company's website. Provide office assistance e.g. filing, answering phones, & related duties. Required: Computer skills, Adobe Acrobat 4.0, Microsoft 98, 2000, Word, Excel, Scanner knowledge. 20 hrs/wk. \$7.25. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-327-off.

Child Care in Moscow: Care for, supervise, & play with a 5 yr. old boy on occasional Saturdays. Must have previous childcare experience. \$5.15/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-304-off.

CNA/Nurse in Moscow: Duties include bathing assistance, dressing, exercising, helping with feeding, and general companionship for patients. Required: Licensed CNA or Nurse & work well with others. 6 a.m.-10 a.m. &/or 6 p.m. to 10 p.m. \$7.45/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-320-off.

Multiple Dietary Aides in Moscow: Provide dietary service for the elderly. Assist with the preparation of specialized diets, set up & clean up meal service. Excellent experience for dietary, medical/social related fields. Learn about medical & psychological conditions. Experience that will be useful throughout life. Learn state & federal regulations. Required: Possess a positive, reliable gentle personality, enjoy working with senior citizens. Drug free workplace with random drug testing. Preferred: Willingness to work some holidays & weekends. Background checks are done. 4 - 7 hrs/day, 7 days/wk. \$8.00/hr + DOE Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-275-off.

Numerous summer camps too numerous to list separately: Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for listings.

Wanted: Production Director at University of Idaho's KUOI-FM. Paid position. Person must have good work ethic and good technical skills. Experience in running a mixing board, working with various recording formats, and working with digital/audio workstation preferred. Call 885-2218 for more information.

Park Interpreter in Orofino: Conceptualize, prepare, organize & present 2 evening campfire programs & 2 junior ranger activities for the visiting public each week. Organize & facilitate the Freeman Creek Family Fun Days & the 4th of July Kids' Parade. Contact & schedule specialized guest speakers. Responsible for maintaining interpretive budget & attendance records, purchasing interpretive supplies & preparing written news releases. Prepare & distribute posters & flyers of events. Record special events using 35mm, digital & video cameras. Required: ability to work with limited supervision, fun loving, dynamic, take-charge personality, lots of ideas, ability to speak & perform comfortably in front of large groups, lead outdoor group activities, & work with children & teens. Able to operate & care for audio/visual equipment, & computer literate in Microsoft Word, Publisher, or WordPerfect. Preferred: able to use CorelDraw, Corel Photopaint & PowerPoint. FT Summer, 4 days @ 10 hrs or 5 @ 8 hrs. \$7.00 - \$7.70 + free rent- 26 ft trailer. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-286-off.

Weekend Child Care in Moscow: Provide child care for twin boys ages 2 1/2 months, caring for, changing diapers, feeding, bathing, rocking, etc. Required: Experience with babies, supply references (local if possible). Sat & Sun, 7 - 5:30, 3 wks/month, \$40/day. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-328-off.

2 - 4 Customer Service & Repair in Moscow: Assist customers in rental of inline skates, equipment, bicycles, answer questions, operate cash register, clean equipment after returns, make repairs, & other related duties. Knowledge of inline skates & bicycles. Customer service experience. Weekend work required. 20 - 25 hrs/wk, flexible between 10 am & 6pm, 7 days/wk. \$6.00 to start. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-331-off.

Farm Hand in Pocatello: Assisting with spring farm work, driving tractors, operating farm equipment, lifting & other farm duties. Required: Farm experience or background, experience with driving tractors, mechanical ability & capable of lifting 70 pounds. Spring as many hrs as wanted, FT + in Summer, fall work available if wanted \$8.00/hr DOE, no overtime pay Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-329-off.

Portable Toilet Driving & Services in Moscow & County: Transport portable toilets to locations, service, & pick up & return. Training will be provided. Servicing is all automated, no hands on. Required: Valid Driver's license, good driving record & reliable. Preferred: Experience pulling a trailer. FT, some weekends including summer \$7.50 - \$8.00 DOE. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-330-off.

1 - 2 Office Clerk in Moscow: Perform a variety of clerical and operational duties with a fast growing company. Process orders daily through data entry and manipulate a variety of software programs. Required: Excellent computer experience, good customer service skills, some knowledge of Internet, good data entry skills, ability to lift up to 20 lbs. FT. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-300-off.

Sports Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE. For complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Summer Program Supervisor in Moscow: Coordinate summer programs by scheduling programs, staff & supervising activities. Required: ability to work well with the public & without direct supervision, background in the field of sports &/or recreation is desirable. 40 hrs/wk. \$8.00/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-297-off.

MOSCOW SCHOOL DIST. #261 Cheerleader Advisor - M.H.S. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3559, (208) 892-1126. www.sd261.k12.id.us EOE.

\$10/hr GUARANTEED Work on campus FT or PT for as little as 5-10 hrs/wk or as many as 40 hrs/wk. Be your own boss. Create your own schedule. Limited positions. Call 1-800-808-7442 x 80.

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Editor, University of Idaho Press. Experienced (at least 3 years in scholarly book and/or journal editing) professional book editor to edit books for the University of Idaho Press. Half-time position with responsibility for copy-editing Press books; familiarity with Chicago Manual of Style and computer skills necessary. Portfolio/clips may be required if interviewed. PG 1 (\$14.10-\$16.50/hr.) CD 3/15 or until suitable applicant has been identified. (Job#C01-50). CD 3/15 or until suitable application, visit our website at www.uidaho.edu/hrs/employment/jobs.html or contact Human Resource Services, University of Idaho, 415 W. 6th St., Moscow, Idaho 83844-4332; 208-885-3609. AA/EOE

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 1175-SUB.

Night Time Assistant; University Residences: Serve as a resource for students, visitors and conferences to the Residence Hall system. 4-5 hour shifts, between 5pm-7am, \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 157-UR.

2 Interpreter, 4 Visitor Information Assistants in Great Falls, MT, FT, Summer between 8:30 & 6:30. \$9.02 - \$11.32/hr. Visit (HYPERLINK) <http://www.uidaho.edu/sfas/ld> or www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for jobs #01-309-off, #01-310-off and #01-311-off.

MISCELANEOUS
Relax, unwind, reduce tension with a massage at Student Health Services. Licensed massage therapist available for 30-minute or one hour massage. Call for your appointment today. 885-6693.

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Used Furniture. Great selection of affordable furniture, chairs, couches, beds, dressers, entertainment centers, shelves, dining and occasional furniture and decorator items. Now and Then, 321 East Palouse River Drive, Moscow, 882-7886.

Multiple positions with Adult & Youth Baseball/Softball/Soccer including coordinators, officials & scorekeepers in Moscow: Required: ability to work well with the public & without direct supervision, background in the field of sports &/or recreation is desirable. 40 hrs/wk. \$8.00/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for jobs #01-292-off thru #01-296-off.

Art Class Model; College of Art & Arch: Pose nude for art classes, maintaining poses long enough for students to finish drawing. MUST BE AT LEAST 18 YEARS OF AGE. \$10.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 158-ART.

Childcare Assistant; Early Childhood Center: Assist in the care of children. M-F. Variable hours between 7am-5pm, \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 112-ECC.

Event Staff; Conferences and Events: Work various positions in event setup and operation, to include moving tables, chairs, staging, sound and lighting. Able to lift 50-75lbs. On call positions depending on event schedule. \$5.50/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 151-CONF.

CALL 885-7825

AUDITIONS

Open auditions for Moscow Community Theatre. Four one-act plays. March 14 and 15 at Moscow High School Auditorium. 7-9 p.m. Age range 20 to 45. Performance dates: May 4, 5, 6 and 11, 12, 13. Call 883-7712.

WANTED

Wanted: Spring break car travelers to San Francisco and/or Casper, Wyoming. I will supplement your gasoline expenses if you will transport electronic equipment back to Moscow from either of those cities. David Egolf degolf@ega.uidaho.edu, 885-7482 (w), (208) 835-8292 (f).

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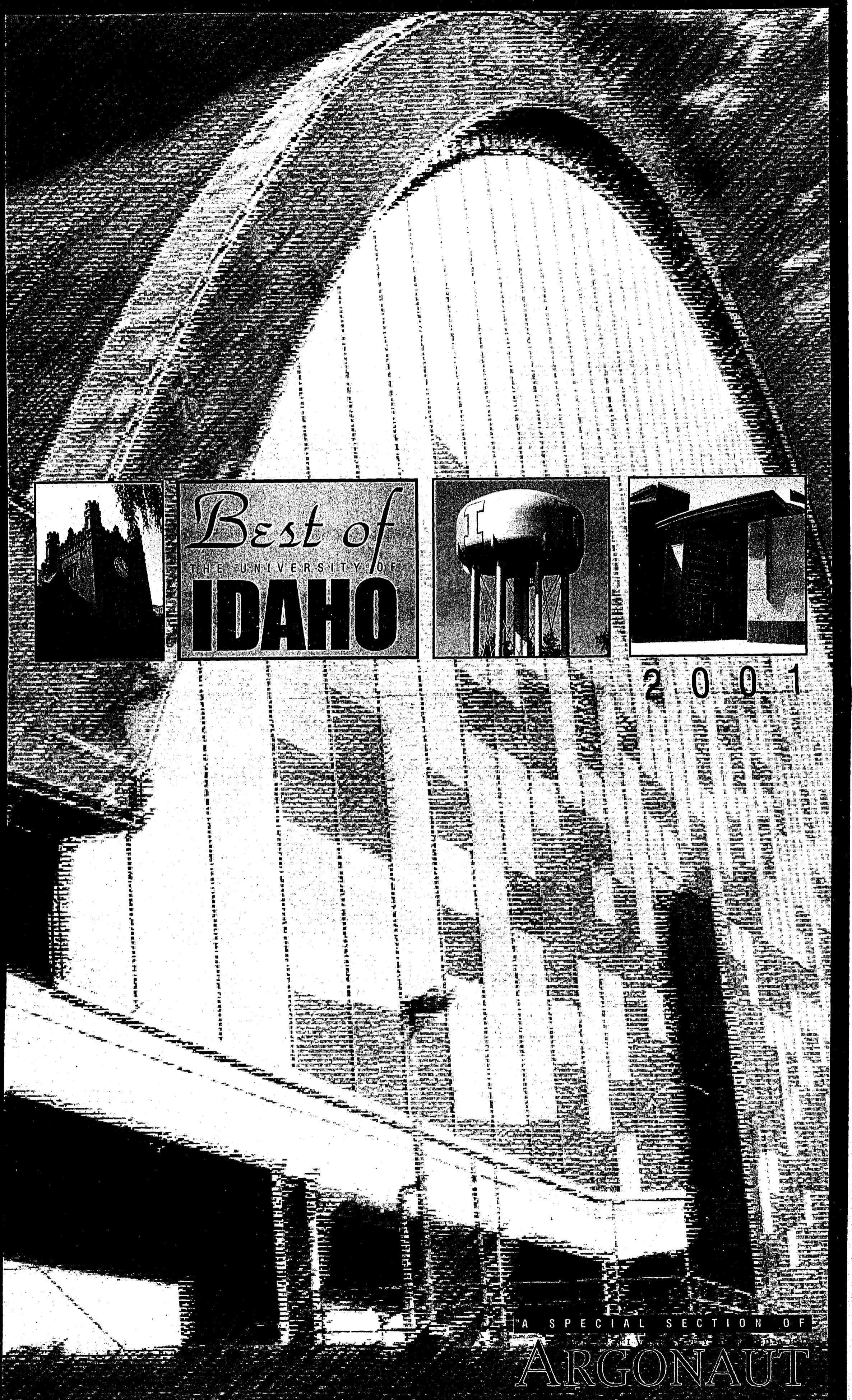
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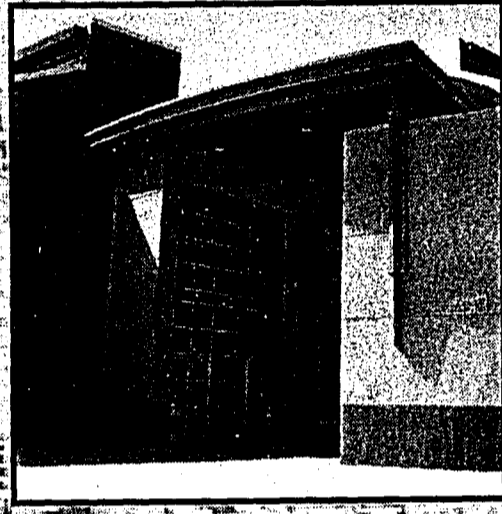
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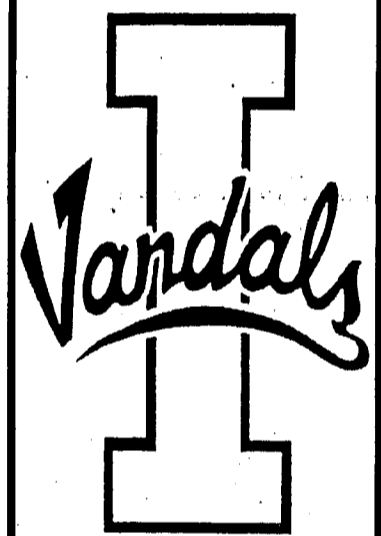
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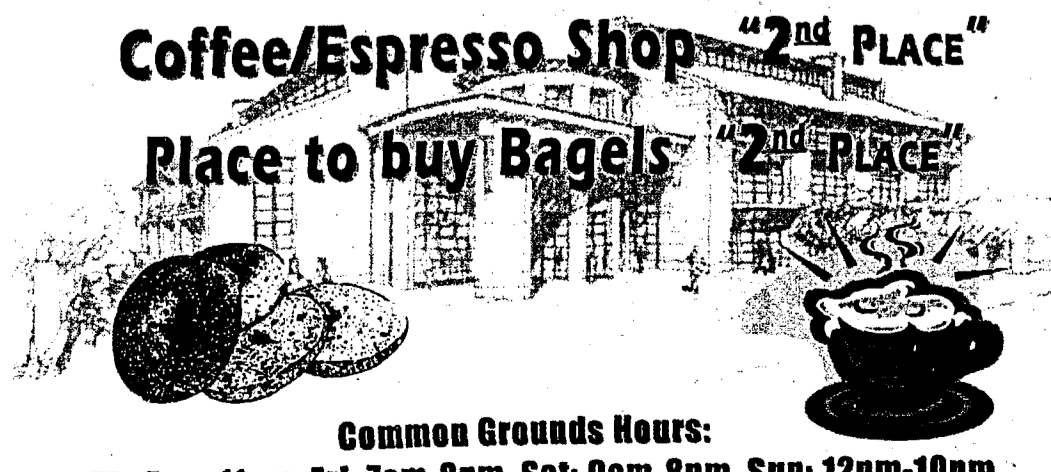


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