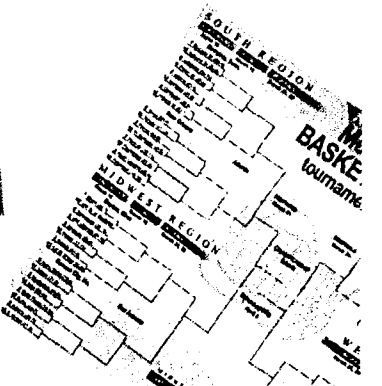




THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, March 13, 2001

ON THE WEB: www.argonaut.uidaho.edu THE STUDENTS' VOICE SINCE 1898 CONTACT US: argonaut@uidaho.edu

Up, up and away

Fee increase projections lower than expected

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

Full-time student fees will rise \$122 per semester next year if University of Idaho administrators and the State Board of Education accept the initial fee proposal released last Thursday by UI President Bob Hoover.

The major increases in fees cover the cost of the recreation center, the Idaho Commons and Student Union operations and the matriculation fee. The increase will raise semester fees from \$1,238 to \$1,360.

"I think that this fee proposal is both reasonable and responsive to student concerns," Hoover said.

The 9.8 percent increase is actually lower than earlier estimates by administrators who thought fees would rise between 11 percent and 12 percent. Knowing the rec center would raise fees significantly, administrators said last year they wanted to average increases over the two years at 7.5 percent.

Early projections of the increase would have pushed the percentage higher than that target, but just a week ago

FEES See Page 2

Student acquitted of rape charges

BY SARA YATES
NEWS EDITOR

A University of Idaho football player was acquitted of rape charges March 2.

Vern Benard, wide receiver and record-setting punt returner for the Vandals, was suspended after his arrest in April 2000.

He was arrested on charges of rape of an unconscious woman in his apartment during a party in December 1999.

Tom Whitney, Benard's attorney, said both Benard and his family were "very relieved by the verdict."

Due to the emotional nature of the case, Whitney declined further comment.

A Latah County jury found Benard not guilty after eight hours of deliberation. After deliberating for three hours, the jury asked for a definition of "unconscious nature of the act," and whether or not they could consider consent.

ACQUITTAL See Page 2

Tuesday

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WEATHER

TODAY



Mostly cloudy,
Hi: 51°
Lo: 32°

Today on the Web

Due to space limitations, this week's Campus Calendar can be found on our Web site, www.argonaut.uidaho.edu.

Getting an early start

Due to spring break, there will not be an issue of the Argonaut published this Friday. Watch for us again starting March 27.
Enjoy your break.

Fired and iced

Farrar quits, Recknor resigns; Basketball now coachless

BY BEN M. BLANCHARD
ARGONAUT STAFF

The University of Idaho is now without a head coach in both the men's and women's basketball programs. UI Director of Athletics Mike Bohn announced Friday afternoon that head coach David Farrar and head coach Hilary Recknor will not be returning for the 2001-02 season.

Farrar, had two years left on his contract, which Idaho will honor and pay him about \$200,000.

Recknor, on the other hand, resigned Friday afternoon after amassing a 36-48 record in her three years as head coach for the Vandals.

Farrar finished this year with a 6-21 record while Recknor finished just one win greater at 7-21 and was ousted from the Big West tourney in the first round last Wednesday.

The last time the Vandals played this poorly was the 1977-78, season when they finished 4-22. The transition for the program will be under the leadership of assistant coaches Joe Harge for the men and Chris Carlson for the women, according to Bohn.

"Our focus now is on the current basketball student-athletes and those who have committed to become Vandals," Bohn said. "We will do everything in our power to make sure these transitions are as smooth as possible for the players."

The men's team is losing senior Adam Miller to graduation and was on somewhat of an upswing in the eyes of the students.

"I think firing Farrar is a poor attempt at making the public think they are trying to make the program better when they already had a good coach in place who didn't deserve to get fired," sophomore Zac Carr said.

The men's team had another positive note in the January pick up of recent "Sixth Man of the Year" winner Moe Jenkins. The Vandals have put together a committee to begin a nationwide search for new head coaches headed up by Bohn.

The other members of the committee are UI Faculty Representatives Kathe Gabel and Byron Dangerfield, dean of the College of Business and Economics; Darrell Daubert, representing Vandal Boosters; and Dee Menzies, UI athletics compliance officer and Senior Woman's administrator.

"We will work hard to find outstanding coaches who will enable us to achieve our goal of restoring our proud basketball heritage and who are the perfect fit for our student athletes, the University of Idaho and our community," Bohn said.

Bohn will most likely be looking for a coach with Idaho ties. Ex-Vandal guard Leonard Perry, now an assistant at Iowa State under ex-Vandal Larry Eustachy, is likely to be the leading candidate.

Perry, 32, started for the Vandals at point guard in 1990 when the Vandals made a NCAA tournament appearance. Other likely candidates include ex-Montana coach Blaine Taylor, who is now a Stanford assistant, and Gonzaga assistant Billy Grier.

Taylor, 43, totaled 142 victories and 65 losses while at Montana and has been at Stanford since 1998. Grier, 37, has been a huge part of Gonzaga's recent success and Cinderella appearances in the NCAA tournament. Recknor's replacement may be LCSC coach Mike Divilbiss.

Divilbiss spoke informally with UI officials the last time the position was available. He has led LCS to nine consecutive 20-win seasons and six straight NAIA Division I tournaments.



FARRAR

After four seasons at UI, Farrar had a 49-61 record as head coach at Idaho.



RECKNOR

During her three seasons as head coach, Recknor had an overall record of 36-48.

Joe Guenther; Byron Dangerfield, dean of the College of Business and Economics; Darrell Daubert, representing Vandal Boosters; and Dee Menzies, UI athletics compliance officer and Senior Woman's administrator.

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ARGONAUT ILLUSTRATION

Search in progress for new basketball coaches

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The hunt for new Idaho Vandal men's and women's head basketball coaches has begun, and University Athletic Director, Mike Bohn is heading up the selection committee.

"I'm thrilled about the interest that we have seen from potential candidates," he said.

A hiring committee has been formed and includes five or six members, including Bohn, to determine who will be selected as head coach.

So far, the leading candidate for the men's position is Leonard Perry, a former University of Idaho assistant coach. Perry was the starting point guard for the Vandals' 1990 NCAA Tournament-bound squad.

He is currently assisting former Idaho head coach Larry Eustachy at Iowa State University.

The Cyclones finished 25-5 this season, and will play against Hampton in the first round of the NCAA tournament.

Mike Divilbiss is the leading candidate for the women's coaching job. He is currently the head coach for the Lewis & Clark State College

Warriors women's basketball team.

Under his coaching, the Warriors have gone 277-118, including eight-straight 20+ win seasons. Divilbiss has been named Coach-of-the-Year five times (1988-89, 1992-93, 1996-97, 1997-98 and 1999-2000) and led LCSC to five-straight National Association of Intercollegiate Athletics Division I National Tournament berths.

He has also led LCSC to nine-straight seasons of being ranked in the top-25.

The Warriors are 30-3 this season and begin play in the NAIA National Tournament Wednesday.

Bohn said that the school needs someone who will mix well with what has already been established within the organization.

"We look for someone who will be a good fit with existing athletes, the campus, the student body and the community," Bohn said.

"We're looking for someone who will bring stability and a good homecourt advantage to the school," he said.

Bohn said he expects the committee to reach a decision by the end of the month.

Shrubbery saga settled quietly, mall will replace trees

BY LAURA GENTRY
ARGONAUT SENIOR STAFF

Last week, the City of Moscow and the Palouse Empire Mall management came to a financial settlement to end a four-month dispute over the removal of shrubbery from a public buffer zone.

According to City Attorney Randy Fife, the mall started removing plants from the strip of land that separates the Moscow-Pullman Highway and the mall parking lot Nov. 5, 2000. The strip of land, which is a buffer for two different zones, is regarded as a public right-of-way.

For a business owner or citizen to alter the landscape of a public right-of-way, they must first have a city permit, according to the community forestry ordinance.

The mall removed the shrubbery without a permit, stating that they were not aware plant removal was covered under the ordinance.

"The city sets its community standards by ordinances. When people violate the process, that's a concern," Fife said. "The public is the owner of those trees, in that essence. People have recognized the value of the community forest."

The case was never prosecuted, according to Fife, but after negotiations, the mall agreed to pay the city \$36,352, the estimated cost of replacing the shrubs.

According to a Moscow-Pullman Daily News article, the mall has agreed to pay for a published ad in the Daily News apologizing to the citizens of

Moscow for straining "the relationship between the mall and members of the Moscow community."

The land that the mall sits on is property of the University of Idaho and the university leases the land to the mall. The university played no known role in the mall's decision to remove the shrubbery.

It is not clear how the process of replacing the plants will be handled, Fife said. Community members might have to wait while to see the mature plant life fully restored.

"There isn't really a ready market for mature plants. My guess is they will probably purchase 1- or 2-year-old plants. You can't buy plants any more mature unless you take them from somebody's backyard," Fife said.

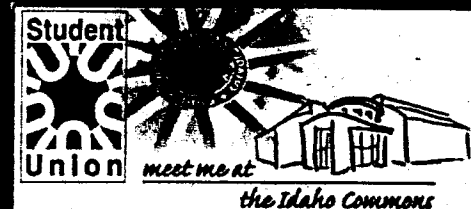


SHAUNA GREENFIELD / ARGONAUT
The Palouse Empire Mall management has agreed to pay \$36,352, the estimated cost of replacing the shrubs which were removed last November.

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6:30 pm
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Prejudice Reduction Workshop
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Everyone Welcome
Contact Amy at 885-2237 or amyn@sub.uidaho.edu
ICUcomments@sub.uidaho.edu
885-INFO 885-CMNS
http://www.sub.uidaho.edu

FEES

From Page 1

Hoover made an executive decision to keep the fee hike under 10 percent — a move that sent administrators and student leaders scrambling to find areas to cut.

All increases were slashed between \$1 and \$3, said Hal Godwin, vice president for Student Affairs.

Combined with last year's 5.5 percent increase, the two-year average is about 7.7 percent.

Administrators will use most of the new fees to pay back the bond for the rec center. With rec center operation fees, students will pay \$79 per semester for the center next year. In a deal between Hoover and ASUI President Leah Clark-Thomas, UI will refund this fee to seniors graduating Dec. 2001.

When students passed the referendum approving the center in 1997, the administration promised not to charge the fee until the building opened. The rec center will not open until spring 2002.

"This agreement reflects our continuing good-faith effort to fulfill our commitment to our students given the unavoidable delay in opening the facility," Hoover said.

The matriculation fee, which pays for the maintenance and operations of campus, student services and administrative budgets and salaries, has a proposed increase of \$26, well below the \$50 planned earlier.

This area took the biggest hit from Hoover's 10 percent limit, losing about \$250,000 from next year's budget projections.

Wayland Winstead, director of Institutional Planning and Budget, said some areas will have to be cut to make up the loss, but he will not know which ones until the fiscal year 2002 budget is made in the next few months.

"We will have consequences, but they will be manageable consequences," Winstead said.

Other proposed fee increases cover operation expenses for the Commons and SUB as well as the rec center.

Administrators cut these proposals from \$12 to \$9, an act that may result in deficits for these facilities.

"We expect a higher risk of debt in the Commons, and we're not sure about the rec center because this will be its first year," Godwin said.

The rest of the proposals include a \$4 increase for the Athletic Department to further gender equity programs, a \$1 increase for ASUI Productions and \$3 to improve Guy Wicks and other fields.

Godwin said the cuts in programs this year will likely be made up next year.

"Yes, we're delaying improvements that we'll ask for next year, but we won't have the \$70 increase from the rec center," Godwin said. "Next year we can

REQUEST FEE INCREASES

FULL-TIME FEES	Requested Increase
Matriculation Fee	\$26.00
Recreational Center	\$70.00
Recreation Facilities R&R/Fields	\$3.00
Associated Students	\$1.00
Intercollegiate Athletics	\$4.00
Student Recreation Center Operations	\$9.00
Commons/Union Operations	\$9.00

OTHER FEES	Requested Increase
Law College Dedicated Fee	\$250.00
Architecture Program Dedicated Fee	\$44.00
Business Programs: Undergrad	\$200.00
Business Programs: Graduate	\$100.00
Western Undergraduate Education Fee	\$61.00

have a series of \$1, \$3 and \$5 increases without driving up the percentage."

In addition to full-time fees, many professional fees also have proposed hikes, including new professional fees for students in the College of Business and Economics.

Undergraduate juniors and seniors in CBE can expect an additional \$200 fee per semester next year and \$375 per semester in 2002-2003. The graduate fee will start at \$100. These new fees will pay salaries for new faculty as college enrollment grows.

Associate Dean Jack Morris said the college did not have much of a choice in charging professional fees.

"We either had to cap enrollment or get additional funding from somewhere," Morris said. "We didn't think the support would come from the state budget, so we chose professional fees."

Morris said the college has not extensively sought student input on the fees, but faculty will hold meetings and workshops with students to discuss the changes. The professional fee for the law

school could increase \$250, the first of three increases with an eventual goal of \$1,900 per semester by 2004 for professional fees.

Professional fees for the architecture program could rise \$44, raising costs to \$308 each semester.

The Western Undergraduate Exchange fee could also rise, increasing per semester costs \$61 for a total of \$619 each semester.

Part-time fees also have proposed increases of \$17 per credit hour during the year and \$7 per credit for the 2001 summer session, raising both to \$140 per credit. The summer session fee would rise another \$7 for summer 2002.

Professional programs with new part-time increases include the architecture program (\$30 per credit hour) and the business school (\$20 per credit hour). The law school's part-time fee could rise \$20, making the cost \$60 per credit hour.

If the fees pass as proposed, they would represent an 84 percent increase in full-time fees since fall 1995.

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NewsBriefs

Campus street clean up March 19-23

Facilities maintenance and operations is requesting that all vehicles be removed from the following streets March 19-23: 7th, Elm, Idaho, Black, Sweet, Nez Perce, University and Paradise Creek.

Parking for vehicles is available in the Kibble Dome West gravel lot and the Sweet Avenue lot.

Moscow Police Department will be providing extra patrols through the lots during the break to ensure vehicle safety.

Streets were posted with notification March 14. Vehicles may be subject to removal if they are left abandoned on the streets participating in the clean up project.

ACQUITTAL

From Page 1

According to Idaho law, rape can occur without force if the victim is unconscious for reasons including intoxication.

The victim testified she felt drugged after drinking at the party and woke to find Benard having sex with her.

Benard testified to having attempted to engage in consensual sex with the victim. He said he partially succeeded but gave up. Benard was unavailable for comment.

He will graduate from UI in May with a degree in general studies, but he is currently attending Lewis & Clark State College in Lewiston.

Benard set a UI punt-return record when he went 91 yards against Utah State October 1998.

His 298 punt-return yards that season is the second-best single-season mark in Vandal history.

Dancers, Drummers, and Dreamers X
Presented by the University of Idaho's Dance Theater and Lionel Hampton School of Music
• Tickets are \$5 for Students, \$6 for Seniors and \$7 for General Admission.
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• For More Information call: 885-7212.
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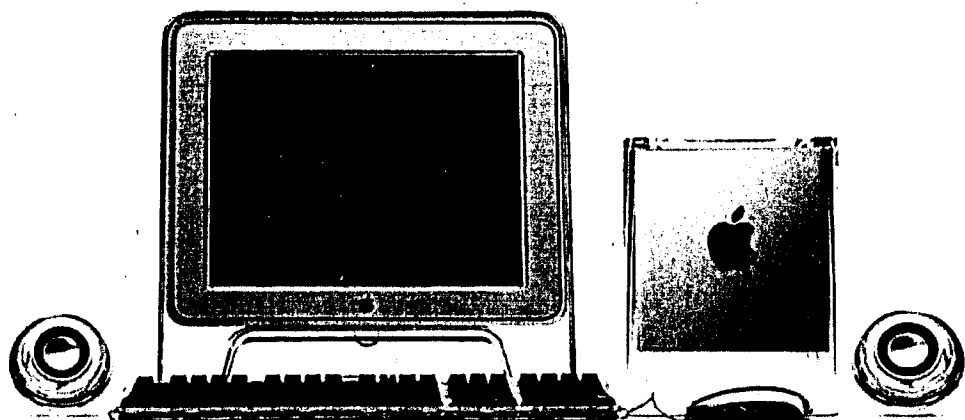
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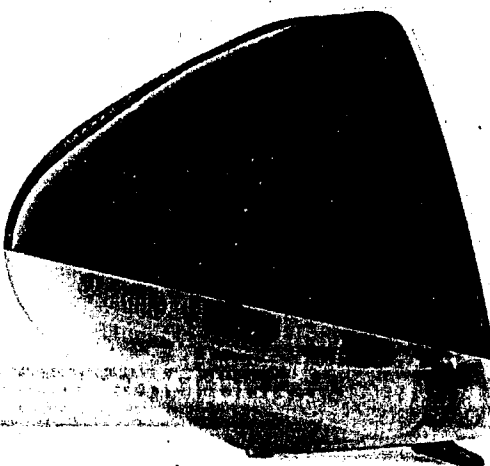
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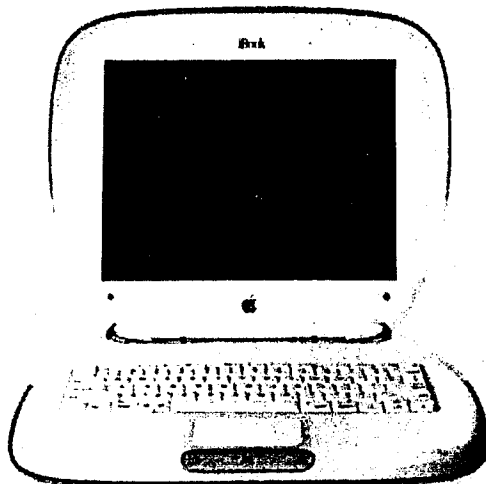
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ARGONAUT OPINION

Editor | Leah Andrews Phone | 885-7715 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

Editorial not factual

Dear Editor:
I was extremely disappointed with your editorial article, "UI Robin Hood: Steal From Athletics and Give to the School of Music."

Let me go on the record and say that there is not enough funding for nearly every single department on campus and this includes both the School of Music and the Athletic Department.

However, publicly denouncing the Athletic Department and announcing that our athletic programs are performing "adequately at best" is a slap in the face to the many hard-working and dedicated student athletes and coaches who attend and proudly associate themselves with this university.

Also, the Argonaut clearly did not properly research anything about our sports teams, other than the records of the basketball programs.

Apparently, no one from the Argonaut even remotely follows the athletics of our school, for it has failed to mention how the men's basketball program has improved to this point in the season, the fire and determination that our women's program brings to the Memorial Gym every game, and the success of the women's soccer program.

I highly suggest the Argonaut properly research athletics before writing another article condemning the contributions and hard work all athletes devote to this school.

Paul Elston

'Squaw' negative term

Dear Editor:
I am a member of the Nez Perce Tribe and am attending graduate school at the University of Idaho in the Education Department. I was disappointed that the elected leaders of Idaho turned back the action to look at changing the term or name "squaw" in the state of Idaho.

Having grown up in Coeur d'Alene and having lived in/around Idaho for most of my life, I have heard this term used. In most instances regardless of how Webster's dictionary defines it, most people use it in a derogatory manner. I know many females, who are Indian, who have been called "squaw" not in a positive or complimentary manner. I would say that "squaw" equates with the term "bitch." The term "bitch" usually means a dog in heat. Is this what the TV or people are thinking when they call someone that term, I don't think so. It probably rates along with other derogatory names that our society in the past and apparently currently feels OK about using. I don't feel the use of the term has anything to do with "political correctness" it has to do with the use of a derogatory term to identify a place, creek, mountain, etc.

As far as the term, no tribes in this area have that term in their vocabulary, particularly the Nez Perce. The term was used by early "settlers" in the state of Idaho and apparently many of the current residents and elected officials mentally exist in the same time period.

I feel it is disgusting that anyone can defend the keeping of this term in our vocabulary or as a place name in our state. I would urge the student body and any organizations that represent people of color or others to push for the removal of this term through the elected officials.

Julian Matthews

Attack deserves prominence

Dear Editor:
It was with utter disbelief that I read the article about the two students who were in a racially motivated attack after Mardi Gras.

I could not believe the nerve of your paper to take up half the front page with a story about sheep, a great majority of the rest of it with stories about nature and something else which was not important enough to hold my attention, and the remaining bit, which was small to say the least, with a story that was as important as the injustice that befell those students. I could not believe my eyes. How could a story about sheep be more important?

I am disgusted by the attitude with which the story was treated. Such prejudices deserve more than that. The casualness with which you treated the story did not respect the gravity of the situation.

You might say that you do not want to alarm people into panicking about something that is not common at UI, and to that I say "Oh please!" Isn't hiding it even worse? I am bitterly disappointed by your actions. The fact that a story about sheep or indeed, a story about a girl, half naked in a bath tub (embellized across your front page a few weeks ago), gets more attention than racial prejudice does not say much for the virtue of your paper.

Please get your priorities right.
Normusa Ndebele

Weapons, freedom of speech not always a good mix

Every year they line up on the streets of Coeur d'Alene, carrying swastikas and other symbols of hate that pierce the blue sky. And if they get their way, Aryan marchers will also be carrying loaded guns at their next march.



MANDYPUCKETT Columnist

Mandy's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

According to Q6 News, members of the Aryan Nations are demanding the right to carry loaded weapons during their march in July.

The marches, which seem to have become an unfortunate Coeur d'Alene tradition, are already tense events. Protesters from across the country come to shout down the Aryans' message of hate and prejudice. Shopkeepers and citizens close local businesses to keep people off the street during the marches.

But, the Aryans say, not allowing the marchers to carry loaded guns impose on their civil rights. They say that veterans are

allowed to carry rifles in parades in Coeur d'Alene, so the Aryans should also be allowed to carry guns. After all, fair is fair.

City police disagree; veterans are military representatives and their rifles are not loaded. Besides, the ban on firearms is a general city ordinance.

Police have every right here to say no to the Aryans' request. An already tense event with people on both sides yelling their point of view is not the place to bring loaded weapons.

In a morbid sort of way, these marches are exactly what the first amendment is about; yet they create a dangerous situation with tempers already flared. It only takes one person to escalate everything by bringing out a loaded gun.

Yes, I am sure there are people reading this and thinking the Aryans are being denied their second amendment rights.

If they have a gun license then they should be allowed to carry guns while they march. It should not matter that they are preaching hate as they are marching.

I believe wholeheartedly in first amendment rights of all people. My ideology follows the quote, "I may disagree with what

you say, but I will defend with my life your right to say it."

The Aryans, in my opinion, have a hateful, awful message, but it is their right to say it. It is also my right to say their message is wrong.

The Aryans should not be allowed to carry guns. If they feel the need to carry weapons, then their march does not carry a message of a peaceful demonstration. That defies the first amendment.

The first amendment states "Congress shall make no law respecting an establishment of religion, or the free exercise thereof; or abridge the freedom of speech or of the press, or the right of the people peacefully to assemble and petition the government for a redress of grievances."

If the Aryans want to march through Coeur d'Alene, they must do it peacefully. Carrying loaded guns does not imply a peaceful march.

So if the Aryans do not want to lose their parade permit, they should drop the request to carry loaded weapons. If not, I am sure the citizens of Coeur d'Alene and the police would love to find a reason to get rid of these marches permanently.

OURVIEW

Fouled out

UI made good decision to bench coaches

"The will to win is important, but the will to prepare is vital." — Joe Paterno, football coach

At the University of Idaho, the sporting spotlight (and money) goes mostly to football and men's and women's basketball. Friday, Athletic Director Mike Bohn announced that two of these "big three" coaches would not be returning.

Coach Dave Farrar, who accrued a 49-61 record here, was let go, and will collect the rest of about a whopping \$200,000, two-year contract from the UI unless he gets another job. Coach Hilary Recknor, whose record was 36-48, resigned late Friday.

Sports at UI, and particularly basketball, have entered the dark ages. Loyal fans (or maybe Wendy's coupon seekers) seem to be as elusive as wins for the basketball teams, and interest in the Vandals is waning.

Compare enthusiasm for sports at UI, for example, to the pep of Spokane this week as Gonzaga travels to Memphis for the NCAA Tournament. It's truly sad that the equation, for our athletes, is "win a game, get a fan," when the athletes themselves may not have as much control over the final score as we think they do.

As the last two years have proved, it not only matters who you have on the team, but who is at the helm. The Vandals have had a parade of national-caliber talents playing the last few years: Susan Woolf, Alli Neiman, Kaniel Dickens, Gordon Scott — but what both teams lacked is a commander in chief.

The sky was the limit in terms of raw materials — talented, all-conference and all-American players and successful recruiting were in abundance.

In 1998, the men's team was picked to win the Big West Conference, and in 1999, they were even placed among the top recruited teams in the nation. But neither coach was able to build on the raw materials. Instead of building a powerhouse, or even a shack, at the departure of Farrar and Recknor we still have two piles of perfectly pristine but rather unused capability — two teams of athletes who are waiting breathlessly for strong leadership on and off the court.

Yes, it is hard to keep good coaches around here in Moscow. The good coaches (John L. Smith) move on to bigger schools. The not-so-good coaches leave (or are asked to leave) as well. It's a double-edged sword that has slashed Idaho several times in the last couple of years. But perhaps, with fresh coaches, new recruits and a unification of the current talents in our athletic program, we are headed for a sporting renaissance.

The fact remains, however, that before any coach can tally wins, they must prepare themselves and their players.

Merely throwing players onto a court and telling them to play is never enough. Mike Bohn should hire new coaches who will unite, discipline, structure, motivate, inspire, respect and demand respect. The wins should then follow, with the proper foundation in place.

Mr. Bohn should also consider allowing a student athlete to serve on the selection committee for the new coaches. It is, after all, the student's interests that must come first in this situation.

All-in-all, the move to bench Farrar and Recknor may seem harsh, but that's the biz. And in the long run, a coaching change will be better than Gatorade and Power Bars for the basketball players, the athletic program and the university.

Jennifer Warnick
for the Argonaut Editorial Board



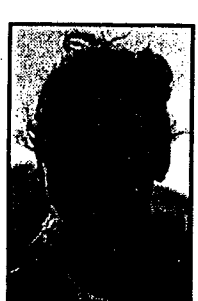
Speak Out

In light of their losing records, do you think that the basketball coaches Dave Farrar and Hilary Recknor should have been let go?



HOFFMAN

"I don't think three years is enough to decide if they are bad coaches; they should have given them a chance."
Kate Hoffman
senior from Mountain Home



KUNTZ

"I think they were expecting it, although Farrar had two years left, that is the way it happens in sports."
Kelsea Kuntz
junior from Coeur d'Alene



CLAYTON

"I don't think that is grounds to fire them, it's not only the coaches who play the game, it's the players, I think there should be other criteria to judge the coaches."
Nicole Clayton
senior from Burley



GORILLA MAN

"I think it depends on what the players think too and on the alumni because they are such big supporters, there are more factors that should go into it than just record."
Gorilla man
sophomore from Boise



ROWLAND

"It's kind of a short time to judge their ability, I think they should have let them work for a little longer, a few more years."
Dustin Rowland
sophomore from Idaho Falls

Intolerance can be left behind

Ask someone who's not from Idaho what he or she thinks of when you say Idaho. The first answer is potatoes; the second answer, sadly, is Nazis. Why? Why does Idaho have such a connotation?

Regardless of where the connotation came from, the pathetic fact is that Idaho is filled with hatred and intolerance. Look around; there are signs of intolerance everywhere.

Though I hesitate to talk more about bathrooms for fear that people will think I have a psychotic fetish, bathroom walls do showcase signs of intolerance. There are at least two examples that quickly come to mind. One stall in the library reads, "Die Fags." Another reads, "Atheists will die and go to hell."

A letter to the editor in the Feb. 25 edition of the Lewiston Morning Tribune is another example of intolerance. The writer complained that the United States shouldn't be asked to repay Japan for damage done to the fishing boat that sank after colliding with a U.S. submarine because of Pearl Harbor.

The author of this article has obviously forgotten the immeasurable amount of damage the United States inflicted on Japan in WWII, (e.g., Hiroshima and Nagasaki). If the ship belonged to Sweden, would the author have written the letter?

The author's insistence that the United States should not pay for the fishing boat because of the nationality of the boat's occupants illustrates the rampant intolerance in Idaho.

These are just three examples of the horrible reality of intolerance plaguing us every day.

Even walking around campus, seeing the relative lack of diversity, one can see that Idaho has played into the stereotype that this is a place for the majority. This is such a shame.

Intolerance is nothing but a sign of ignorance. Ignorance of the fact that diversity exists. Ignorance of the fact that people are people regardless of their beliefs, their backgrounds, their anything.

Ignorance of the fact that Idaho is a sheltered place buried in a reputation of Nazism.

Think about it, when you buy a pack of Skittles do you want only pink Skittles, or do you want all of the flavors? In essence, Idahoans that show intolerance are slowly trying to exclude different colors of Skittles, until there is only one monotonous flavor left. If you limit all of the flavors, it is pretty hard to taste the rainbow.

So, regardless of what your religion is, regardless of your ethnic heritage, regardless of your gender, regardless of your sexual orientation, regardless of anything, you're a person, just like everyone else. So, for those people who, even if just in joking, prefer to express their intolerance and/or hatred, do all decent Idahoans and UI students a favor, leave. We'd like to rid Idaho of this disgusting connotation.



KEITHSOUTHAM Columnist

Keith's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



Upcoming EVENTS

March 13
 Lisa Simpson
 Idaho Commons Food Court
 12 p.m. to 1 p.m.

Kevin Hudson
 Baritone Recital
 Music Recital Hall
 8 p.m.

March 14
 Judith Kitchen
 Author and Essayist
 Law School Auditorium
 7:30 p.m.

Melody Garrett
 Flute Recital
 Music Recital Hall
 8 p.m.

March 15
 Lystra's Silence
 Idaho Commons
 Clearwater/Whitewater Room
 7 p.m.

Concert Band/Wind Ensemble
 Music Recital Hall
 8 p.m.

Ongoing
 Gifford Pierce and Ansel Adams
 Prichard Art Gallery
 Through April 11

Expressions of Illusion and Reality
 Compton Union Gallery
 Celebrating Women's History Month
 Through March 30

Movie SHOWTIMES

Showing through March 15
 Sat. & Sun. matinees in parentheses

University 4 Theatre
 Movie Line 882-9600

15 Minutes
 Rated R
 (1:00), (4:00), 6:50, 9:30

Shadow of a Vampire
 Rated R
 (1:15), (3:30), 7:00, 9:30

Down to Earth
 Rated PG-13
 (1:15), (3:30), 7:00, 9:30

Crouching Tiger, Hidden Dragon
 Rated PG-13
 (1:00), (3:30), 7:00, 9:30

EastSide Cinemas
 Showtimes: 882-8078

Cast Away
 Rated PG-13
 (3:45), 9:15

Chocolate
 Rated PG-13
 (12:10), (2:35), 5:00, 7:25, 9:50

Get Over It
 Rated PG-13
 (1:00), (3:00), 5:00, 7:05, 9:10

O Brother, Where Art Thou?
 Rated PG-13
 (12:35), (2:55), 5:05, 7:20, 9:35

See Spot Run
 Rated PG
 (12:45), (2:55), 5:05, 7:10, 9:20

Sweet November
 Rated PG-13
 (1:10), 6:40

Audian Theatre
 334-1605

The Mexican
 Rated R
 (1:00), (4:00), 7:00, 9:30

Cordova Theatre
 334-1605

Hannibal
 Rated R
 (4:30), 7:15, 9:45

Trivia ANSWERS

www.funtrivia.com

Answers to Friday's Trivia.

1. B. Rupees
2. D. Zora Tunic
3. D. Skeleton Knights

NEXT ISSUE
 Watch for our next issue of Argonaut March 27, after spring break.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsIndex.html



Ceramic art by Jason Eric Mills and Alicia Mordenti is on display at the Commons Reflections Gallery. THERESA PALMGREN / ARGONAUT

It's 'unexplainable'

UI ceramic artists' creative work resides in Commons Reflections Gallery

BY HAZEL BARROWMAN
 ARGONAUT STAFF

Something unexplainable inside them makes artists create. Because of this thing, University of Idaho ceramic artists Jason Eric Mills and Alicia Mordenti made the works currently residing in the Commons Reflections Gallery.

Mills titled the show "Because of This Thing" after the James Addiction song, "Ted just admit it." The song's subject is the thing inside Ted Bundy that made him go out and kill. The thing inside Mills and Mordenti drives them to make art.

Mills, a first-year graduate student, received his bachelor of fine art from Frostburg State University in Maryland. He explained that his series, "Graveyard as a Sculptural Garden," is connected to his thoughts on death, heaven and hell.

The pieces hold drawers containing food items Mills consumes each day such as bread, granola, grits, coffee and Gardenburger mix. Mills said that things from everyday life might somehow transcend to an afterlife. This idea is similar to ancient Egyptian tombs, which included personal items for the journey to the afterlife, he said.

Mills said that as a child, he used to hang out in a graveyard, which was the most beautiful place to him. Upon entering, people become aware of something, he explained. It is this relaxing, humbling and meditative feeling that Mills hopes viewers will feel as they walk through his sculptural garden in the gallery.

In the process of creating his art, Mills explained that the pieces have evolved and transcended. The three tall pieces began to take on human-like characters for him.

The wire arrows started as symbols for energy — up and down, heaven and hell, he said.

Mills doesn't make any claims about life

and death. He explained that he is experimenting — trying to find his essence.

"It's my world," Mills said. A series of industrial-looking hearts hang on the wall in the adjoining room of the gallery. These pieces reflect Mordenti's fascination with pumps and hearts.

"It's such an easy metaphor," Mordenti said. Starting with the idea of the heart as a machine, she explores the mechanical pump within us, as humans, in clay. With industrial textures found in her environment, such as manhole and sewer covers, Mordenti takes impressions and makes molds. She then presses clay into these molds, mimicking the texture of metal, yet with the organic plasticity of clay.

"I take things that we relate as rigid material and create organic forms," she said. She explained that she also exploits the characteristics of clay in her work by showing ripped edges and letting the clay crack.

"Circulation" is a standing piece embodying the metaphor of heart as a grain elevator, she said. Grain elevators are also pumps and they are part of the Palouse environment for Mordenti.

"They are landmarks for me," she said. Grain elevators signify her place here in Idaho. Mordenti is from the East Coast, where she said there are no grain elevators. She is fascinated with the form of the buildings, the corrugated metal textures and the little houses at the very top with windows. She wonders what goes on up there.

Outside the university, Mordenti has her own ceramics studio. She plans to sell coffee cups at the Moscow Farmer's Market at her "Local Clay" booth this year. She also has some teapots on display at the Red Door restaurant in Moscow. Mordenti expects to graduate with a BFA in ceramics next spring.

"Because of This Thing" will remain at the Reflections Gallery until March 17.

Program brings influential ceramic artist to Moscow

BY CHRIS KORNELIS
 ARGONAUT STAFF

The University of Idaho Department of Art and Architecture Visiting Artist Program has brought the renowned ceramic artist George McCauley to Moscow. McCauley has been visiting the university since early February and will be here through the end of March.

McCauley has been spending most his time working with students in the ceramics department.

In addition to critiquing students' work, he has been giving slide presentations to various classes and departments in the university. McCauley also had a display of his work in the Prichard Art Gallery last month.

Having never taken an art class from elementary school through high school, McCauley stumbled upon a ceramics class at his university and decided that "this is it."

McCauley is a lover of all forms of art and actually feels that musicians make the highest form of art since everybody is affected in some way or another by music.

McCauley describes his work, as a personal narrative, as opposed to social commentary that so many other artists do. McCauley likes to surround himself with things that are good in nature, and therefore



SHAUNA GREENFIELD / ARGONAUT

The Department of Art and Architecture presents George McCauley in their Visiting Artist Program. McCauley works on his 3-foot-tall ceramic sculpture.

that is what he likes his sculptures to be about.

He does not like sculpting about pain, suffering, or brutal things. He draws his inspiration from life experiences such as his travels and things that touch him emotionally.

He also receives inspiration from nature, animals, and the outdoors in general. Unlike most artists, McCauley does not name his pieces.

He will only give a piece a name if it is going to be put in a show and a name is needed. If a piece is put in several different shows, it is possible for it to have several different names.

McCauley has had the most fun at the university being able to work directly with the students. He appreciates young

CERAMICS See Page 6

Play proves the importance of being witty

BY HEATHER BRANSTETTER
 ARGONAUT STAFF

"I am sick to death of cleverness ... the thing has become an absolute public nuisance," laments the main character in the University of Idaho Theater Department's production of "The Importance of Being Earnest." Yet the play, even while professing to dislike cleverness, glowed in the audience's eyes, largely due to its ingenuity.

Opening with chanting and wild poses, reminiscent of a Fatboy Slim music video, the director and cast experimented with Oscar Wilde's script and introduced many elements that drew out the characters and enhanced its satirical humor.

The intimate atmosphere created in the Kiva provided a sense of closeness with the actors, while the uncluttered stage design kept the focus on the action.

While the play mainly served to examine false appearances and the silliness of societal ranking, clever quips and good-natured bantering also characterized the scenes.

Yet, this meant that it was important to pay attention to the words in order to understand the story line. One man in the audience leaned over to his wife and asked, "OK, now which one is Jack and his brother's name is what? Wait, I don't get it ... oh that makes sense now."

But even with this obstacle, even while assuming British accents, most audience members followed the action, and the actors entertained everyone for the entire performance.

In fact, they had the audience shrieking with laughter during nearly every scene, due to simple enhancements such as voice inflection and body language. The main characters raced around the stage rowdily, they cracked jokes and chuckled, proud of themselves until they realized no one else onstage was laughing with them, causing the entire audience to erupt with laughter.

The interaction between the performers seemed genuine as they captured the stuffy, shallow, British humor perfectly. "There are only two ways to treat a girl — make love to her if she is pretty ... to someone else if she is not," Algernon confided to Jack.

The main actors seemed to understand their onstage personas, and it was almost as if they conveyed their thoughts to the crowd. Meanwhile, the actors and actresses in the background remained in character constantly giving a natural feel to the play.

But the smaller "character" parts, adding variety and random dashes of humor, helped keep the audience's attention for the entire two hours. The butlers of both families added insights to their characters as they changed the scenes creatively, allowing no "down time" for the crowd to check their watches.

Instead, they worked with the fact that one actor was small and the other was large, flying one another around and giving awkward piggy-back rides, which made the people in the audience shake their heads and double over with laughter in spite of themselves.

The production entertained most of the people who watched. It provided everything from a food fight to a catfight while showcasing talented acting skills and very witty one-liners.

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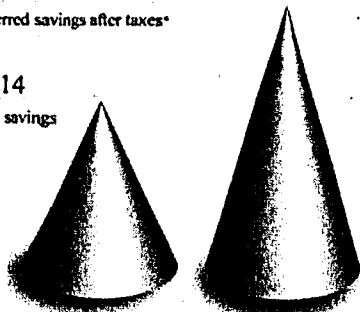
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Grisham novel breaks author's mold

BY CHRISTY VIETMEIER
ARGONAUT STAFF

Secrets, murder, cotton farming and baseball fill the world of a 7-year-old boy in John Grisham's new novel, "A Painted House." This book is quite different from Grisham's 11 other best-selling novels (including

"The Firm" and "A Time To Kill") in that there are no lawyers or courtrooms mentioned.

The novel takes place in Arkansas during the summer of 1952. Seven-year-old Luke lives on an 80-acre cotton farm with his parents and grandparents.

Times are rough as the adults worry about the approaching harvest and the income the cotton will produce. To make life more stressful, Luke's uncle Ricky is fighting in the Korean War. Luke knows his family has worries, but his life revolves around baseball, specifically growing up to play for the St. Louis Cardinals and trips into town for Tootsie Rolls.

Every year when it's time to pick and sell cotton, Luke's grandfather hires Mexicans and "hill people" to help. The Spruills are the hill people that Luke's grandfather hires, and it changes Luke's life forever.

Upset that the Spruills make their camp on his "home plate," Luke immediately dislikes the strange family hired to pick cotton. However, Luke's curiosity about some of the family members causes him to sneak around and eavesdrop on events that no young child should witness.

Hank Spruill is the oldest boy in the family, and his violent, fearless and troubled ways bring stress to Luke's family. Tally, Hank's sister, is 17, beautiful and mysterious; Trot is the youngest, crippled and silent. The Mexicans also fascinate

Luke, except for one named Cowboy, who is mean and spies on Tally. Adding to the drama is a poor family down the road who is hiding their pregnant young daughter and not revealing the identity of the father.

Luke has a hard-working life alongside his father and grandfather, often helping out his mother and grandmother with farm life.

Luke's mother swears that Luke will never grow up to be farmer, but rather a baseball player living in a painted house with a television and a phone. In the end, the summer's events may allow for Luke's mother's dream to come true.

Grisham's ability to write through the eyes of a young boy is incredible. Readers can feel the frustrations that Luke picks up on from his family about farm life. At the same time, there is something satisfying about working hard all week, eating good food grown in the front yard, listening to baseball games on the radio in the evenings and taking weekly trips into town for social visits and Coca-Cola.

The novel is funny, suspenseful, dramatic and entertaining. Grisham's readers will admire his attempt to break out of his comfort zone of writing about corrupt lawyers. New readers of Grisham will like the simplicity of Luke's story.

"A Painted House" is now available at bookstores.

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Attention Off-campus Students:

You are invited to a reception to share your opinions and suggestions with the ASUI Senators.

Thursday, March 15th

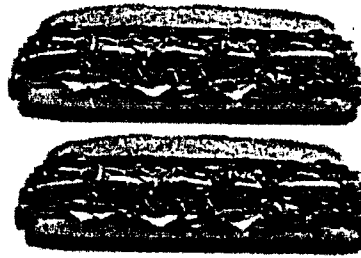
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Mt. Spokane
Base depth: 36 inches
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Open: Wednesday-Sunday
9 a.m.-4 p.m.
Conditions: machine groomed, wet and heavy
Notes: night skiing has ended (509) 238-2220

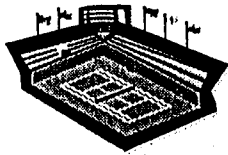
Silver Mountain
Base depth: 54 inches
Summit depth: 58 inches
Open: Wednesday-Sunday
8:15 a.m.-5 p.m.
Conditions: Variable spring conditions
Notes: Men's day on Friday, \$10 lessons (208) 783-1111

Lookout Pass
Base depth: 60 inches
Summit depth: 73 inches
Open: Thursday-Sunday
9 a.m.-4 p.m.
Conditions: Spring conditions, machine groomed
Notes: Early bird season passes on sale for \$125 (208) 744-1301

Schweitzer
Base depth: 46 inches
Summit depth: 58 inches
Open: Daily 9 a.m.-4 p.m. and 3 p.m.-9 p.m.
Conditions: Corduroy, granular and freeze/thaw
Notes: 31 days left in the season (208) 263-9555

49 Degrees North
Base depth: 36 inches
Summit depth: 60 inches
Open: Daily 9 a.m.-4 p.m.
Conditions: machine tilled
Notes: passes on sale for \$199 (509) 935-6649

Brundage Mountain is offering discounted lift tickets to UI students starting March 19. Tickets are \$15 with student ID. Call (208) 634-7462 or visit www.brundage.com for more information.



SportsBriefs

Baseball wins on the road

Idaho baseball won three games out of three this weekend in Sunnyside, Wash. They defeated Western Washington U., Eastern Washington U. and U of Montana. Currently, the team has a record of 5-1 and will be going on a spring break trip through Idaho and Utah.

Men's basketball BIG WEST RANKINGS

1. UC Irvine 15-1
2. Utah State 13-3
3. Long Beach State 10-6
4. UC Santa Barbara 9-7
5. Pacific 8-8
6. Boise State 8-8
7. Cal State Fullerton 3-13
8. Cal Poly 3-13
9. Idaho 3-13

Women's basketball BIG WEST RANKINGS

1. UC Santa Barbara 12-2
2. Long Beach State 10-4
3. Pacific 10-4
4. UC Irvine 7-7
5. Boise State 7-7
6. Cal Poly 5-9
7. Idaho 4-10
8. Cal State Fullerton 1-13



OutdoorBriefs

PATH serving the challenged

The Palouse Area Therapeutic Horsemanship Program for people with physical, mental or psychological challenges is again serving the Inland Northwest.

The program's spring session will run from March 3 to May. Classes will be held Wednesday evenings and Saturday mornings.

The program is part of WSU's People-Pet Partnership and is designed to provide recreational, therapeutic horseback riding for people with various challenges.

The cost of the six-week riding session (six one-hour classes) is \$180.00 per rider. PATH is accepting applications now.

For more information call Dr. Francois Martin at (509) 335-4569.

ARGONAUT SPORTS & LEISURE

Editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html

Road to the Final Four

Quick analysis of the tourney

BY MICHAEL ROSENBERG
KNIGHT-RIDDER TRIBUNE

Stanford's Casey Jacobsen applauds the news of the Cardinal's No. 1 seeding in the West Regional. Stanford (28-2) faces UNC-Greensboro (19-11) Friday in San Diego.

Makes it to Minneapolis: (South) It's a rare team that makes the Final Four two years in a row. But the top three seeds in this region all made it last year, so it's logical that one will repeat. Nonetheless, a dark horse makes it almost every year... so let's take a flier on Virginia.

(East) Another Duke-Kentucky tournament game would be well worth the price of admission. In truth, Duke got a good draw here — nobody in the regional can take advantage of the Blue Devils' lack of a post presence and nobody can run with Duke. Book another trip to the Final Four for Krzyzewski.

(West) It's tough to pick against a team that lost only twice all year. Indiana and Maryland are hot, but Stanford has been hot since November. The pick is the Cardinal.

(Midwest) Arizona started the season talking about going undefeated. That plan hit a snag when the Wildcats kept losing. They're hot again... but the pick here is that they'll lose to Kansas, which has lost only four times to teams outside of Ames, Iowa.

First-round upset? UCLA got hot for the second half of the season, but brain-wave stoppage is a terminal illness in Westwood. Hofstra is back in the tournament with a hot coach, Jay Wright, and a veteran lineup. Watch out for the Pride.

Player to watch: Stanford's Casey Jacobsen. He's versatile, he's athletic, he's fundamentally sound, and his team has lost only twice all season.



BRIAN ARMSTRONG / ARGONAUT

CLARKSTON, Wash. — UI Women's Golf Team member Noelle Hamilton tees off during recent play at the Clarkston Country Club.

Hamilton looks for strong season

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The women's golf team is off to a good start this season, and will no doubt keep improving with the contributions of Noelle Hamilton.

A junior from Olympia, Wash., Hamilton is enjoying her time at UI. "I'm playing really well right now," she said. Hamilton's best tournament since she's been here was last year's Vandal Invitational when she scored a 71. She scored a 77 at the Inland Intercollegiate two weeks ago.

"When I was 10, my parents sent me to a golf camp in the summer, and I've been hooked ever since," Hamilton said. She took lessons over the years to help her game get where it is now.

Hamilton said she liked UI because it was a good size and had a good team for her to play golf. She took a recruiting trip here and decided this was the place for her.

She's been playing well this year, including a 74 at the Bronco Invitational last fall.

With her strong iron play and good attitude, combined with the six other great team members, the women's golf team has a good chance at winning the Big West this year.

Indoor track

Olsen finishes second at championships

STAFF REPORT

FAYETTEVILLE, Ark. — University of Idaho thrower Joachim Olsen finished second in the shot put at the NCAA Indoor Championships at Fayetteville, Ark.

Olsen, who was ranked second in the nation heading into the championship, placed second with a throw of 65 feet, 10.5 inches. Janus Robberts of SMU won the event with his first throw of the day at 70 feet, 1 inch. The throw was a Randal Tyson Track Center and meet record. Olsen and Robberts have finished 1-2 in the shot put at the last three NCAA Championships with Olsen winning the 2000 outdoor championship and Robberts winning the 2000 and 2001 indoor cham-

Whyte fails to qualify for NCAA 60m hurdle final

University of Idaho hurdler Angela Whyte failed to qualify for the final of the 60-meter hurdles at the NCAA Indoor Championships at Fayetteville, Ark.

Whyte, who was in the third and final preliminary heat, false started. In NCAA competition one false start and the athlete is disqualified.

Women's basketball

Tournament loss ends Vandal play

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

The University of Idaho women's basketball team bounced out of the Big West Tournament 82-73 at the hands of Long Beach State. The No. 7 seeded Vandals fought from behind most of the game, only to be thwarted by the strong shooting of the 49ers.

The two teams battled back and forth in the first half, with Long Beach State taking 37-33 halftime advantage. The second half was dominated by a determined 49er team.

"They (Long Beach State) had to really work for those points in the first half. We just learned all season that there is no substitute for experience," Idaho head coach Hilary Recknor said.

Vandal forward Darci Pemberton valiantly kept UI within striking distance. The junior nailed down 16 out of her team- high 18 points in the second

half, including a late 3-point-er to keep the game in contention.

The cool-handed 49ers drained late game free throws to seal the win and end UI's season.

Long Beach State was led by all-tournament team selection Ekuah Ramsey, who knocked home 30 points, and senior all-tournament team selection Jackie Moore, who backed up Ramsey with 20 points.

Long Beach State advanced all the way to the finals before losing to UC Santa Barbara 79-76. With the resignation of coach Recknor, the Vandals will look to next year as the team prepares for the arrival of a new coach.

"We just learned all season that there is no substitute for experience."

HILARY RECKNOR
WOMEN'S COACH

Women's tennis picks up a win on the road

BY GARY J SMITH
ASSISTANT SPORTS EDITOR

UI women's tennis team traveled to the University of Montana this past weekend and challenged the University of Montana in a victorious two-match battle.

Suffering from illness and injury, the UI women held their high and played an all-heart day to defeat Montana 4-3.

"It is tremendous how our girls step up and compete when facing adversity," Idaho head coach Greg South said. "Montana has a great tennis program and the

girls played with all heart."

In the first match of the day No. 1 Vida Senci suffered a hamstring strain and had to retire from the match. With four remaining players and a 3-love deficit, Idaho pulled together and finished the Grizzlies 4-3 by winning the doubles point and three single matches.

The women's record moves up to 6-4 and next week the team will be in Boise for the Barbara Chandler Classic hosted by Boise State. It will include Idaho, Northern Arizona and Northern Illinois.

Idaho men's team was in Boise Saturday and Sunday facing Southern Mississippi and Drake and lost to both 5-2 vs. Southern Mississippi and 7-0 to Drake. Amod Wakalkar did achieve his best win of the season in his win over nationally-ranked (68) Miikka Kangas in singles 3-6, 6-4, 6-2.

Sunday against Drake in No. 1 doubles Brock Berry and Wakalkar defeated Tim Miller and Anthony Perkins 8-6.

The two losses drop the men's overall record to 2-9 on the season.

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ACROSS
1 Fireplace part
6 Trade
10 Summit
14 Part of a mailing address, briefly
15 Sun opening
16 Mutilate
17 Wise guy?
19 Evergreen
20 Fashion
21 Four-bagger
23 Protected
27 Deserved
28 Mountain lake
29 Modern: pref.
31 Takes a break
32 Speaks pompously
35 Short skirts
37 Write
38 Loton additive
40 Dejected
43 Ecclesiastical law
44 Pastry topped dish
46 Fragment
49 Muscular spasm
51 Walk in water
52 Part of a meal
54 Patron
57 Football camers
58 Regrets bitterly
60 In addition
61 When all is said and done
66 Shed tears
67 Strike an attitude
68 Verse rhythm
69 Allows
70 Golf gadgets
71 Extends across

DOWN
1 Some MDs
2 CD
3 Lawyers' grp.
4 Annoy excessively
5 Praise highly
6 Ill temper
7 Gift
8 Flatfoot's lack
9 Black tea
10 Current units
11 Conical stone heaps

12 Stately dance
13 Connects text
16 Annex
22 Long-limbed
23 Word in an octagon
24 Loser to the tortoise
25 Islamic republic
26 Devilish
30 Lubricate
33 Slip by, as time
34 Diego
36 Tuck's partner
39 Stagnation
40 Unsolicited e-mail
41 Assistant
42 Doe or stag
43 Drive-in restaurant servers
45 Ballroom dance
46 Messy handwriting

47 Grand name for a dam?
48 Winter apple
50 Pierre and Marie
53 Burst out violently
55 Totality

56 Sides in sports
58 Blackthorn fruit
62 Half an Alcoaer by?
63 Greek letter
64 Author Dostoyev
65 Cen. units

Solutions

ACROSS
1 SNOW
6 TRADE
10 SUMMIT
14 MAILING
15 SUN
16 MUTILATE
17 WISE
19 EVERGREEN
20 FASHION
21 FOUR-BAGGER
23 PROTECTED
27 DESERVED
28 MOUNTAIN
29 MODERN
31 BREAK
32 SPEAKS
35 SHORT SKIRTS
37 WRITE
38 LOTON
40 DEJECTED
43 ECCLESIASTICAL
44 PASTRY
46 FRAGMENT
49 MUSCULAR
51 WALK
52 PART
54 PATRON
57 FOOTBALL
58 REGRETS
60 IN
61 WHEN
66 SHED
67 STRIKE
68 IAMBIC
69 ALLOWS
70 GOLF
71 EXTENDS

DOWN
1 SOME
2 CD
3 LAWYERS
4 ANNOY
5 PRAISE
6 ILL
7 GIFT
8 FLATFOOT
9 BLACK
10 CURRENT
11 CONICAL

12 STately
13 Connects
16 Annex
22 Long-limbed
23 Word
24 Loser
25 Islamic
26 Devilish
30 Lubricate
33 Slip
34 Diego
36 Tuck's
39 Stagnation
40 Unsolicited
41 Assistant
42 Doe
43 Drive-in
45 Ballroom
46 Messy

47 Grand
48 Winter
50 Pierre
53 Burst
55 Totality

56 Sides
58 Blackthorn
62 Half
63 Greek
64 Author
65 Cen.

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EMPLOYMENT

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekend and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Staff Writer, Argonaut, \$1.33/published column inch. For more info, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Historic Restoration in Troy: Learn historic restoration practices on the job while assisting with all phases of rehabilitating Troy's first theater & post office. Prefer engineering student with some construction experience, good work ethic, ability to do heavy lifting. Up to 20 hrs/wk during school (winds &/or evenings); 40 hrs/wk (summer). \$7.00/hr or more DOE. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-267-off.

Multiple Forestry Technicians/Aids & Biological Science Technicians/Aids in Alaska: FT, summer. \$7.62-\$12.94/hr + living expenses. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-257-off & #01-258-off.

Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 175-FM.

4 Forest Inventory positions in Longview, WA: The company will supply training, tools, and vehicles. Familiarity with tree measurement tools and/or completion of a Forest Measurements course, FT, summer. \$2300/month. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-261-off.

Multiple Firefighters/Forestry Technicians in Boise: Serves as a wildland firefighter on initial attack crews. Suppresses wildland fires, completes project work such as trail construction & thinning. No prior fire fighting experience necessary. Training & experienced supervision will be provided. Must be in good shape, like the outdoors, work hard, & able to work long hrs. FT Summer + overtime \$8.15-\$9.15/hr + hazard pay & overtime. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-259-off.

6 Volunteer Tutors for Teens in Moscow: Tutor high school level math, science, English, geography at the Junior & senior high school level. Required: Ability to tutor high school level subjects. 4 hrs/wk, 1 hr day, M - TH, 3:30 - 4:30 Voluntary. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-252-off.

Bartender/Cocktail Server in Moscow: Serves customers by taking orders & mixing drinks, serving drinks at the bar & at tables, totaling charges, making change & running the cash register & keep a till. Required: Must be 21 years of age. 12 - 15 hrs/wk, flexible. \$6.50 + tips. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-303-off.

CALL 885-7825

EMPLOYMENT

2 Quail Farm Worker in Pullman: Work with birds to gather eggs & clear egg debris, gain non-traditional farm experience, learn how to define new audiences, assist with construction of farm units, digging ditches, keeping farm in working order. Duties will be assigned by ability. Required: experience with animals, no allergies, reliable transportation, Preferred: experience with brooding birds, physically able to be gentle with birds, (small, agile physique is helpful), ability to work in conditions that one would expect inside a farm building. 10-35 hrs/wk, flexible \$7.00/hr or DOE training, raises to follow. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-280-off.

2 Grocery Clerks in Pottahatch: Check groceries, run electronic registers, assist customers in finding items, & other related grocery store tasks. Must be neat, clean, willing to learn, able to follow directions, & reliable. 4 - 8 hrs/7 days/wk. \$6.50/hr + DOE. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-279-off.

Multiple Corrosion Survey Technicians in Alaska: Survey cathodic protection on the Trans-Alaska Pipeline in all kinds of weather & perform manual labor. Possess excellent driving record, working on degree in engineering, good interpersonal skills. Must be comfortable performing manual labor, working in all kinds of weather & living hours away from a town. FT Summer, 10 hrs/day, 7 days/wk. \$11.00/hr to start. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-298-off.

Processing Assistant in Moscow: Assist by processing journals from paper to digital form using a scanner, transferring files to the company's website. Provide office assistance e.g. filing, answering phones, & related duties. Required: Computer skills, Adobe Acrobat 4.0, Microsoft 98, 2000, Word, Excel, Scanner knowledge. 20 hrs/wk. \$7.25. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-287-off.

Child Care in Moscow: Care for, supervise, & play with a 5 yr. old boy on occasional Saturdays. Must have previous childcare experience. \$5.15/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-304-off.

Multiple positions with Adult & Youth Baseball/Softball/Soccer including coordinators, officials & scorekeepers in Moscow: Required: ability to work well with the public & without direct supervision, background in the field of sports &/or recreation is desirable. Time & pay varies. \$6.50/hr - \$16.00/game. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for jobs #01-292-off thru #01-296-off.

Cashier Clerk in Moscow: Perform duties such as: waiting on customers, working a cash register, making change, pumping propane, stocking, keeping a clean working environment, & other duties as assigned. Required: 19 years of age to sell alcohol & tobacco products. 25-30 hrs/wk evenings 2-10 pm, weekend days 6 am - 2 pm. \$5.25/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-316-off.

CNA/Nurse in Moscow: Duties include bathing assistance, dressing, exercising, helping with feeding, and general companionship for patients. Required: Licensed CNA or Nurse & work well with others. 6 a.m.-10 a.m. &/or 6 p.m. to 10 p.m. \$7.45/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-320-off.

Cashier/Lot Attendant in Moscow: Provide customer service by waiting on customers, operating the cash register, stocking the shelves with merchandise & cleaning. Maintain the parking & customer lot in clean order by operating a water broom on the concrete, emptying trash cans, wiping down fuel tanks & sign poles, weeding & clearing trash from the flower gardens & related duties. Required: dependable & reliable work habits, 19 or older. 13 - 21 hrs/wk. \$6.50/hr. Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-302-off.

EMPLOYMENT

Multiple Dietary Aides in Moscow: Provide dietary service for the elderly. Assist with the preparation of specialized diets, set up & clean up meal service. Excellent experience for dietary, medical/social related fields. Learn about medical & psychological conditions. Experience that will be useful throughout life. Learn state & federal regulations. Required: Possess a positive, Reliable gentle personality, enjoy working with senior citizens. Drug free workplace with random drug testing. Preferred: Willingness to work some holidays & weekends. Background checks are done. 4 - 7 hrs/day, 7 days/wk. \$6.00/hr + DOE Visit www.uidaho.edu/sfas/ld or contact the JLD Office in SUB 137 for a referral for job #01-275-off.

3 Park Ranger/Interpretation/Resource Education in Lake Roosevelt NRA: Work as an interpretive park ranger with the primary duty of preparing & presenting interpretive programs & meeting & greeting visitors. Interpretive themes include natural history of the high desert sagebrush steppe ecosystem, geology (including the Ice Age Floods & Columbia River Basalt Flows) & anthropology/archaeology/history of the upper Columbia River watershed. Opportunities include campfire programs (with slides), children's programs (with game or activity), guided hikes, guided canoe trips, living history demonstrations & special events. Preferred: Education or experience in the natural/biological sciences, earth sciences, social sciences, or education. FT, Summer, days, evenings, weekends, various & rotating shifts. \$10.52/hr, Government housing is available. Visit {HYPERLINK <http://www.uidaho.edu/sfas/ld> } or contact the JLD Office in SUB 137 for a referral for job #01-306-off.

Irrigator/Hayperson in NW Wyoming: Work & live in a family oriented "Dude Ranch" assisting with all the work of the ranch & guests. Participate in guest activities, rise early & work late when required. Required: Able to operate, maintain & perform light repair to wheelines, water pumps, flood irrigation canals, tractors, hay balers, swathers, rakes, bale wagons & center pivot. Be a self-starter & flexible. Preferred: horse experience. No pets. FT, Summer. DOE + room & board. Visit {HYPERLINK <http://www.uidaho.edu/sfas/ld> } or contact the JLD Office in SUB 137 for a referral for job #01-313-off.

Multiple Summer Zoo Positions in Portland: Assist at a zoo in various positions: summer camp counselors (\$8/hr), sidewalk naturalist (\$9/hr), insect zoo, food service (\$6.50/hr), retail, (\$6.50/hr), beer & wine servers (\$8/hr), catering (\$8/hr) & more. Required: Varies with position. FT, Summer. \$6.50+ DOE. Visit {HYPERLINK <http://www.uidaho.edu/sfas/ld> } or contact the JLD Office in SUB 137 for a referral for job #01-317-off.

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Distributed Applications Developer - Lab Software Team; ITS: \$13.00 - \$15.00 per hour/DOE, 40 hrs/week, M-F with some evening and weekend work required. Closes 2/7/01. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, T307-ITS.

Library Assistant; Library: 5 days/week, 4 hrs/day, 1pm-5pm, \$10/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 216-LB.

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107 East Second Street
Tel: 208-882-5484

BENNETT & ASSOCIATES
PROPERTY MANAGEMENT

Attention Vandals!
If you are interested in summer availability please stop by our office on April 2nd.

"The teamwork approach to better service"

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AUDITIONS

Open auditions for Moscow Community Theatre. Four one-act plays. March 14 and 15 at Moscow High School Auditorium. 7-9 p.m. Age range 20 to 45. Performance dates: May 4, 5, 6 and 11, 12, 13. Call 883-7712.