

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, March 27, 2001

THE STUDENTS VOICE SINCE 1898

UI selects former Vandal as new basketball coach

STAFF REPORT

The University of Idaho welcomed home another Vandal Tuesday afternoon when Leonard Perry was introduced as the school's 27th men's basketball coach.

Perry, 32, played for the Vandals from 1989-91 and was a student assistant coach twice, once during the 1992-93 Big Sky Championship season and again during the 1994-95 season. In 1995, he earned his bachelor's degree from Idaho in general studies with an emphasis in English.

"It's special to be able to come back here," said Perry, who met his wife, the former Christina Erickson, during his first semester at Idaho. "I was married here and both my daughters were born here."

Perry's strong ties to the University of Idaho and the Moscow community made him the overwhelming choice of UI director of athletics Mike Bohn and

President Bob Hoover.

"Leonard not only knows the intricacies of the game of basketball, but he brings a knowledge of and love of the University of Idaho," Hoover said. "He is a Vandal. He wants to be a Vandal."

Bohn, who in December 1999 hired former Vandal Tom Cable to coach the football team, was taken with Perry's allegiance to UI.

"From day one of the search, Leonard expressed a sincere commitment to being a leader on campus and in the community," Bohn said. "He's been groomed as a coach by the best in the business and is well respected nationally. His passion for the university and Vandal athletics comes from within and are second to none."

"We are ecstatic about bringing him and his family back to Idaho and providing him the opportunity to restore Vandal basketball with the enthusiasm, spirit and success that epitomized his days here as a player and

student assistant coach," Bohn said.

Perry played for Kermit Davis and Larry Eustachy and was a student assistant for Eustachy and Joe Cravens.

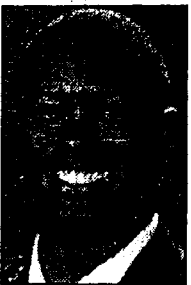
"There are some huge shoes to fill with the long run of coaches who put this program on the map," Perry said. "I have the utmost respect for the coaches who came before me."

"I know it will take some time to get the program back where we want it, but I'm excited about the opportunity."

Perry's experience as a player at Idaho, through the transition from Davis to Eustachy, gives him firsthand knowledge of what the Vandals are feeling now as players.

"It's a scary period in your life," Perry said. "I can certainly relate to it, but I can only leave them with my experience. The great things that have happened in my life have happened

COACH See Page 8



PERRY

The 1995 Idaho graduate returns to Moscow after coaching at Iowa St. and Utah St. He played as a starting point guard from 1989-1991.

Not in vein

filmmaker in discuss AIDS awareness tonight in SUB

BY LAMAR C. WEAVER

Filmmaker Jennifer Jako, director and producer of the documentary "Blood Lines: A View into the Souls of HIV-1 Youth," will lecture tonight at 7 p.m. in the University of Idaho SUB Ballroom.

The lecture follows Monday's special showing of "Blood Lines" in the Borah Theater. The film was shown as part of the Diversity Cinema program. The audience will have a chance to discuss Jako's film with her during her presentation.

Jako, who contracted HIV as a teenager, has given more than 40 lectures, including presentations given to the U.S. Congress and the Seattle Super Bowl.

In a press release from UI University Communications and Marketing, Jako explains that she devotes her life to AIDS education to improve the public discourse of a difficult topic.

"As a creative person and activist, I make HIV a reality. Facilitating honest public communication helps me fight this incredible pandemic. Every time I share my message, I gain some ground against the disease that feeds on our vulnerabilities and runs away at my recollection," Jako said.

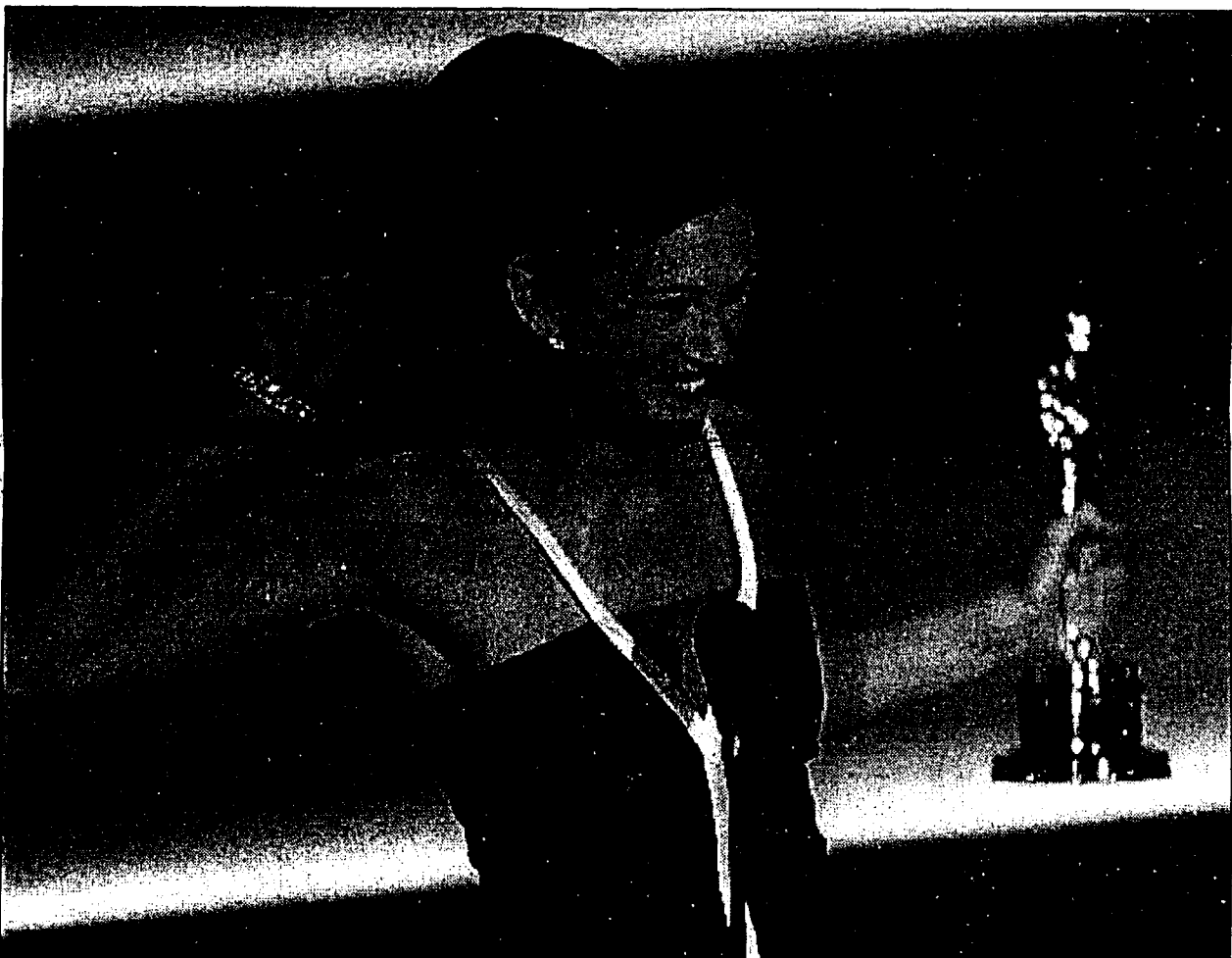
Jako created "Blood Lines" with the help of Iraq and her friend, Wesley Godwin, who has HIV. "Blood Lines" is a documentary film that tells the story of HIV/AIDS.

"I was diagnosed with HIV in 1991. I was 19 years old. I was a member of the Lambda Literary Club. I was a member of the Lambda Literary Club. I was a member of the Lambda Literary Club."

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JULIA'S BIG NIGHT



KEVORK DJANSEZIAN / ASSOCIATED PRESS

LOS ANGELES — Julia Roberts reacts after winning the Oscar for best actress in a leading role for the film "Erin Brockovich," during the 73rd annual Academy Awards Sunday. "Erin Brockovich" was nominated for other Academy Awards, including Best Picture, but Roberts was the only one to walk away with a statuette. SEE STORY, PAGE 5.

Student fees meeting announced

Input encouraged by administration

BY WYATT BUCHANAN
ASSISTANT NEWS EDITOR

University of Idaho students have their opportunity to tell administrators what they think about a \$122 proposed student fee increase at a meeting Wednesday at 5 p.m. in the Commons Horizon-Aurora room.

The meeting, which is expected to last one to two hours, is more of a workshop, said Hal Godwin, UI vice president for student affairs. Previously, students addressed administrators in a public hearing that was more like a gripe session against officials who sat and listened stoically to complaints.

"This year marks the first year of the change in the fee process," Godwin said.

Instead, students will work in groups to go over the different fee proposals, with Godwin and Wayland Winstead, director of Institutional Planning and Budget, there to direct discussion and answer questions.

Before this year, students first learned about fee proposals in late March. Godwin said students complained they felt they were just presented with a list of fees that were already set without their input.

This year, students and administrators met weekly beginning last November to discuss the

different proposals.

They then sent their recommendation to UI President Bob Hoover, who asked them to cut items from the proposal.

This action was a result of an agreement between Hoover and then-ASUI President Mahmood Shiekh to average the two-year increase with the rec center at 7 percent. Combined with last year's 5.5 percent increase, the two-year average is about 7.7 percent.

After students and officials cut about \$20 more, Hoover released the initial proposal which asks for a \$122 increase, the majority of which is a non-negotiable fee to pay for the Student Rec Center.

Other increases include money for athletics, recreational playing fields, Commons and Union operation expenses and ASUI concerts.

Professional fees could be charged to students in the College of Business and Economics for the first time next year. Undergraduates may face an increase of \$200 per semester and

FEES See Page 2

Hazing incident

Phi Gamma Delta student acquitted of battery charges

BY SARA YATES
NEWS EDITOR

After less than 40 minutes of deliberation, a Latah County jury found a University of Idaho student not guilty of battery charges March 16.

Corey Dixon, 20, was acquitted of charges brought against him by a pledge at his fraternity, Phi Gamma Delta.

The victim alleged Dixon was involved in dragging him upstairs, dropping him on the floor and participating in giving him a "swirly."

The victim was given a swirly as a result of offending the "head table" at dinner. He did this as a "favor" for a fellow brother during "favors week," an event leading up to initiation.

Dixon testified he was involved and did participate in the incident. Corporal Terry Haldemann, the officer in charge of

FJI See Page 2

INDEX

Tuesday

ARGONAUT

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WEATHER

TODAY



Scattered showers,
Hi: 45°
Lo: 37°



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INSIDE

Arts&Entertainment	5
Calendar	3
Classifieds	8
Opinion	4
Sports&Leisure	8

Abortion pill sparks debate on campuses nationwide

BY ANNETTE J. HENKE
ARGONAUT SENIOR STAFF

The controversy surrounding the November approval of RU-486 (mifepristone) has extended itself to college campuses nationwide.

The debate is centered on whether campuses can and should provide students access to the drug. Many college health centers have opted not to provide the drug, citing that they are unable to meet the FDA distribution requirements.

These requirements state that only doctors who "are able to provide surgical intervention in case of incomplete abortion or severe bleeding" or who can make "plans in advance to provide such care through others keep" may provide

the drug. Many have interpreted this language to mean that student health centers within a reasonable distance of a hospital can provide the drug, while others believe that the student health center itself must be able to provide the surgery if needed.

Emory University, University of Georgia at Athens, Boston University, all Florida public universities and University of Pennsylvania have opted not to make the drug available to students. Yale recently announced that RU-486 (marketed under the brand name Mifeprex) would be available to students. Yale already provides students with surgical abortions.

The manufacturer had no plans to market the drug in the

United States or any other country in which the social and political conditions were not prepared for the drug.

The drug works by blocking the receptors of the hormone progesterone. Progesterone is needed to maintain pregnancy. Mifepristone is followed by a dose of misoprostol which expels the embryo. The drug must be taken within the first 49 days of pregnancy. The FDA found in clinical trials in the United States and France that the drug was between 92 and 95.5 percent effective.

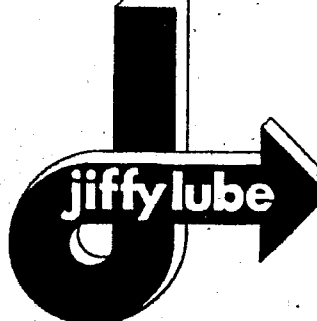
Proponents of the drug say that the procedure is as safe as suction abortion, which is non-invasive and requires no anesthesia. Side effects of the drug include uterine cramps, bleeding, nausea and fatigue, similar to the symptoms of a natural miscarriage.

According to the FDA, 1 in 100

women experience heavy enough bleeding that surgical intervention is required. Of the women in the United States, 95.7 percent said they would recommend the drug.

The drug is not appropriate for women with ectopic pregnancies, or for women using IUDs.

Most universities currently provide students with contraceptives. UI and WSU student health centers do not provide abortions but do provide contraception, birth control counseling and pregnancy care. As is the case with most student health centers, UI and WSU student health centers can provide referrals to organizations such as Planned Parenthood for abortions. Mifeprex will be manufactured in the United States by the Danco Group, a company based out of New York.



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Lecture by Jennifer Jako

"Blood Lines"

someone you know has AIDS

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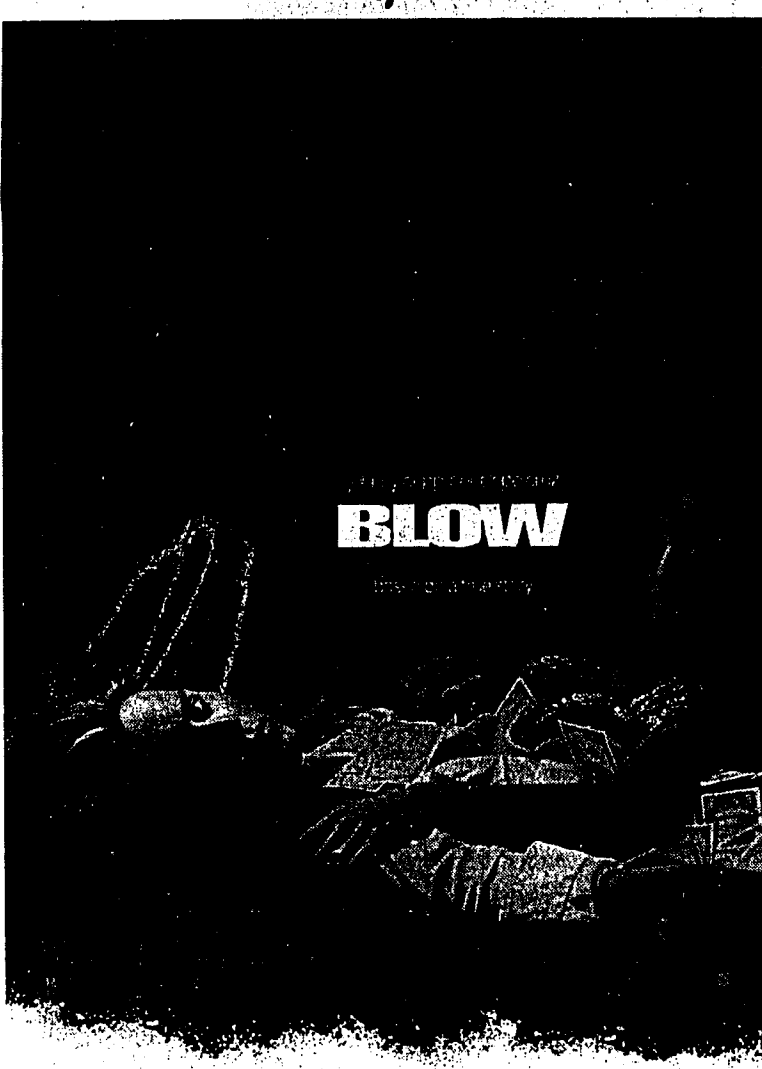
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Presented in association with Idaho Commons & Union Programs.

FEES

From Page 1

graduate students could pay \$100 per semester.

Professional fees for law students, architecture students and the Western Undergraduate Exchange fee have also proposed increases.

Tomorrow's meeting will be the only one held for fees comments. All students facing fee increases (including graduate and law school students) are able to attend.

Student comments will be forwarded to Hoover as well as the State Board of Education. Although the request is not final, the large amount of administrator-student interaction early in

the process would make any changes in the proposal surprising.

Hoover is expected to announce the final UI proposal in early April and take the request to the board meeting later that month.

ASUI Vice President Jeanine LaMay said she thinks being a part of the process from the beginning is beneficial to students.

"We would rather be part of the talks in the beginning than at the end," she said. "[The process] starts off with a huge amount of proposed increases and we get to sit at the table with administrators and see the same proposals."

LaMay said this type of interaction is unique.

"A lot of other students at other schools are surprised and jealous that we get to be part of the initial discussions," she said.

FIJI

From Page 1

the case, also testified to Dixon's involvement, saying that Dixon volunteered the information but that he denied "grabbing (the victim)" or doing anything that Dixon believed would result in injury.

"He agreed with everything (the victim) said happened; the jury just decided there was consent," said Randy Rife, prosecuting attorney.

According to Idaho statutes, consent is an acceptable defense to battery, meaning if the victim consented to the incident, the defendant cannot be found guilty.

The victim testified to changing into his swim trunks because he thought he might be put in the shower, another common result for offending the "head table."

The victim testified he had consented to other things, but not to the "offensive touching" involved in the process of giving him a swirly.

Dixon and other defendants told police the victim did not struggle or ask to be put down during the time he was carried upstairs.

The victim also testified to remaining silent. He said he thought the "more (he) complained, the worse it would get."

During the incident, the victim received three bruises on his back. He did not seek professional attention after the incident, but was "assessed" by a co-worker at Moscow Fire Department. The victim, the co-worker and Haldemann took pictures of the bruises, which were presented as evidence.

The victim testified he asked a brother for an alternative favor.

"He told me it was tradition and that I would pass it on next year. 'Live life in humility' is what I was told," he said. "And if I didn't do the favors, there wouldn't be room for me in the house."

In a written statement, the victim said he was "required to tell the membership of the Mu Iota chapter of Phi Gamma Delta that they were chicken s***."

However, Dixon told police such favors are "not mandatory."

Matthew Weigand, Adam Green, Michael Klein and Will Orndorff also had charges brought against them. However, charges against Green were later dropped. All four are members of the Phi Gamma Delta, "Fiji," Fraternity.

Fife said charges may be brought up against additional members of the house.

THE UNIVERSITY OF IDAHO

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut. Classified section the Tuesdays before Phi meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Nation & World

World decries destruction of Buddhist, Hindu art

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

The international community was shocked by another set of acts by the Taliban government of Afghanistan over the last two weeks.

This time, the outcry centers on the government-ordered destruction of all non-Islamic art, which Taliban leader Mullah Mohammad Omar branded pagan idols.

The destruction of art affected several large statues as well as the collections of several museums.

The two largest artifacts were 120- and 170-foot high statues of Buddha. These were destroyed by explosive charges two weeks ago. Reporters have not been allowed to the site to inspect what remains of the statues, but international aid workers have been allowed to visit the site. Reports from such aid workers confirmed that the two statues were completely destroyed. The 170-foot statue was believed to have been the world's tallest Buddha figure.

The foreign minister of Pakistan accused the international community of not doing anything to prevent this act. Pakistan, which has been Afghanistan's closest ally since the Taliban government took control in 1996, was one of the few countries that sent representatives to Afghanistan to implore the government not to destroy the statues.

In addition to the statues, all works of art portraying animate objects (which is forbidden by the Koran) in museums were destroyed. The government opened a museum in the capital city of Kabul Wednesday to show the press that all the artifacts portraying animate objects had been destroyed.

It was the first time since 1999 that the museum

"Any Christian student should be shocked and concerned. They should think about how they would feel if their own churches were destroyed. Students...should be concerned from a cultural standpoint."

NICHOLAS GIER
UI PROFESSOR OF PHILOSOPHY

had been opened. It is estimated that approximately 80 percent of the artifacts in the museum were stolen and sold between the time the Taliban government took control in 1996 and the museum closed its doors in 1999.


UI professor of philosophy Nicholas Gier said "Any Christian student should be shocked and concerned. They should think about how they would feel if their own churches were destroyed. Students ... should be concerned from a cultural standpoint. These are priceless and irreplaceable items of an ancient Buddhist culture."

Gier explained that Buddhists believe in much the same way that Roman Catholics, Greek Orthodox, Russian Orthodox and Coptic Christians do, that the images can heal or produce miracles. "The Buddha image is not for worship but for emulation," Gier said. "The images remind them of the spiritual achievements of Buddha and his disciples."

The outcry from other countries, especially Muslim countries, was impressive, Gier said.

The Taliban government ordered the statues destroyed because they were idolatrous, but Gier said, "Muslim scholars from many countries are saying loud and clear that this is a misreading of the Koran."

Gier disagrees with the statement that this is a purely religious conflict in which other religions should not interfere. "... This is primarily a cultural heritage issue and only secondarily a religious one," Gier said. "The statues should be protected for the same reason that Viking ships and Indian artifacts are protected."



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7 p.m. & 9p.m.

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\$2 w/student I.D. \$3 w/o

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CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least two days prior to publication date (Tuesdays and Fridays).

Tuesday 27				
Orchestra Class University Auditorium Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231	UI Faculty Council Meetings; Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151	UI Faculty Council Meetings; Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151	Orientation to Cooperative Education; Idaho Commons Room 330 12:30 p.m. - 1:15 p.m. Contact Cynthia Mika 885-5822	UI Grantmanship Workshop; Idaho Commons- Crest Room 8:15 a.m. - 12:30 p.m. Contact Rick Shumaker 885-5357
Tuesday 27		Wednesday 28		
Introduction to Career Services Career services office Brink Hall 11:30 a.m. 885-6121	Career Fair-UI Local Internship & Employment Fair; Student Union Ballroom 6:30 p.m. - 8:30 p.m. Contact Cynthia Mika 885-5822	"Gender Differences in the Workplace," a video-tape series Idaho Commons Crest Room 10 a.m. Contact Nancy Hilliard 885-6567	The Off-Campus Job Interview Career services office Brink Hall 4:30 p.m. 885-6121	
Thursday 29				
Students Interested in Dental Hygiene and Occupational Therapy there is an informational meetin in Life Sciences Room 245 3 p.m.	Union Cinema-"Saving Grace"; SUB Borah Theater 7 p.m. - 8:30 p.m. 9 p.m. - 10:30 p.m. Contact Student Union 885-4636	Palouse Discovery Science Center First annual membership meeting Moscow Junior High School in the Multi-purpose Room 7 p.m.	Resumes and Cover Letters Career services office Brink Hall 12:30 p.m. 885-6121	Greek Week Events Commence - Greek house decoration Contact Marti Jo Moris 885-9348
Friday 30				
Vandal Friday 7 a.m. - 11 p.m. Contact Sean Wilson 885-6361	Orientation to Cooperative Education; Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822	Dancers, Drummers & Dreamers; Hartung Theatre 7:30 p.m. - 9 p.m. Contact UI Ticket Office 885-7212	Home Show; ASUI Kibble Center noon - 5 p.m. Contact the Kibble Dome 885-7928	54th Annual Meeting of the Northwest Anthropological Conference Best Western Inn March 29 - 31 Contact Laura Putsch 885-6567

Kappa Alpha Theta
and the
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A New Tradition

Please join representatives of Kappa Alpha Theta for Informational Interest Meetings about our fall 2001 membership recruitment activities!

Wednesday, March 28
Noon and 5:00 pm
Wellspring Room, the Commons

Wednesday, March 28
7:00 pm
Morin Room, the Wallace Complex

For more information, please contact:
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Editor | Leah Andrews Phone | 885-7715 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

Are big-breasted, thong-wearing girls the answer? Are beer-engorged, violent-riden football games the answer? Maybe the answer is ultra-shiny, atmosphere-murdering muscle cars. No, none of these are good enough. The answer to the question must be out there somewhere. But it seems that no one can define masculinity.



KEITHSOUTHAM
Senior columnist

E-mail Keith "The Macho Man" Southam, at arg_opinion@sub.uidaho.edu

Looking at me, one would quickly (and correctly) suspect that I am not the world's foremost authority on "traditional" masculinity. I find no enjoyment in booty shaking MTV videos; I don't pine for the day when my garage will be filled with "righteous" American metal. I do, on occasion, find mild (though only veneer-thick) enjoyment in a select few sports. All in all, however, I am not the "traditional" masculine role model.

Unfortunately, that leaves me (and many other men) to wander around wondering why we're not like all the others. Wondering why we aren't held with hypnotic fascination when we try to force ourselves to watch a football game or two.

Sadly, we quickly lose interest after we've been watching for two hours (and the time clock has only lost 15 minutes. And, again, we're left with feelings of concern; we know we're supposed to like these things, but we just don't.

So, what are we to do? Is there an answer? No, there isn't. Think about it; what would our answer be? We can't loudly proclaim all day that we find no enjoyment in these things. We can't hiss and boo at shiny cars or write doctoral theses about how Jay-Z videos are demeaning to women. We must simply accept those "traditional" masculine traits as they are.

Furthermore, we can't expand these traits to include anything other than purely masculine activities. The horrible, disgusting, would-be-top-secret truth is that all men must enjoy those traits to perpetuate the chasm that exists between the two genders. That's it — the horrible, belittling truth. Sure, there are some traits that could be either masculine or feminine — reading, drawing/painting, movies, etc. But we men could never, EVER enjoy only these unisex activities; the message would simply be one of spitting on masculinity.

The message would be one of taking the very essence of masculinity, taking all that masculinity is and all that it represents, spitting on it, urinating on it, stomping on it a few times, kicking it around in the dirt, and flushing it down the toilet. No, we could never have that.

So what are we men to do? Lie, yes that's it, lie. As we've done in the past, we'll lie. We'll pretend to be awed at thunder-mobiles; we'll pretend only to notice symmetrical breasts when watching MTV; we'll pretend that we really do care who won Sunday's football games.

In short, we won't change. Don't, even for a second, think, however, that you'll spot us. No, no, we're much too good for that. We let our guard down when we're with our own kind and when we're with women. But for those "traditional" males — you'll never know we were there and that we really didn't care.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



OUR VIEW

The proposed student fees for next year are up almost 10 percent. But because of our stingy Idaho Legislature, we should thank our lucky dollars we weren't hit worse.

Fee glass half full ... for now

There are certain constants in a college student's life. The earth is round, Ramen soup is good and cheap, textbooks are expensive and student fees will go up. The only uncertainty is how much.

The University of Idaho and other institutions of higher education in Idaho are caught in a tug of war with the Idaho Legislature.

Unfortunately, higher education seems to lose every time. And higher education is not alone. Even a \$330 million cash surplus could not convince Idaho Legislators to allocate more money to a school system that has received embarrassingly low ratings when compared with other school systems in the nation.

So after losing the tug of war again, UI has been forced to raise student fees yet again.

The next academic year will usher in a new student recreation facility, as well as a 9.8 percent increase in student fees. If UI administrators and the State Board of Education approve the increase, UI students will be paying \$122 more in fees. However it could have been much higher.

Earlier estimates placed fee increases at 11 or 12 percent, and students will inevitably benefit from the fees.

A year from now, students will be enjoying

the view from the top of a new climbing structure and playing basketball in the new facilities.

There will be more money for concerts on campus, and other needs of students will be met. The university will continue to grow and try to meet students needs, and our fees will always be part of that cycle.

Each generation of UI students will continue to pay increasingly more for an education unless the Idaho Legislature has a drastic change of heart and decides to invest more in education.

Maybe then UI would not have some of the lowest professor salaries in the nation, and maybe some of the smaller programs on campus could receive more funding, but until pigs fly and the Legislature coughs up larger amounts of money to higher education, the burden lies with the students.

Sure, it is never fun to shell out more money, but 9.8 percent is better than 12 percent. In a perfect world the Legislature would realize the value of higher education and student fees would level out or decrease. In the real world, lower than expected increases in student fees may be as good as it gets.

Leah Andrews
for the Argonaut Editorial Board

ILLUSTRATION DAVID BROWNING / ARGONAUT

School violence stems from a greater problem

Randy Gordon and Bryan Zuckor are dead after yet another school shooting at Santana High School, in Santee, Calif. Kimberly Marchese was injured in another unrelated school shooting in Pennsylvania.

Lionel Tate, a 14-year-old boy, was sentenced to life without parole for the murder of a 6-year-old girl, a crime he committed at age 12. And now another school shooting just miles from Santana High in the San Diego-area. Jason Hoffman apparently was seeking revenge on his vice principle. Five individuals were injured. Hoffman stopped shooting only after being shot himself by an on-duty police officer. This recent case happened last week, and it wasn't even front-page news.

Ten years ago we probably would have attached these heinous crimes to a distraught adult with innocence long gone. We never would have thought an innocent child could be capable of such things. Unfortunately, the difference between the innocent children of yesterday and the children of today is just that: innocence. Today's children have lost it, and it's our fault.

It would be easy to start blaming violent cartoons, nasty musical lyrics and disturbing movies. We could say the television, music and movie industries are the root of the problem. We could blame an array of visible issues that we see on the news everyday. But it wouldn't answer the simple question everyone continues to ask: why?

A problem is plaguing our society, and it lies in the common "anything goes" attitude. We only see what affects "me," and we do not take the time to recognize that what we do does affect other people. Night after night we sit down at our televisions convinced that our selfish disregard for what is ethical is acceptable, while continuing to ask why the violence and killing among youth continues.

But it does not answer the simple question everyone continues to ask. The "why," which can only be answered when we take the time to look at the core of who we are. According to Karl Menninger, a prominent American psychiatrist "what is done to children, they will do to society." Perhaps instead of asking why children are shooting children, we should be asking what we are doing to our children or neglecting to do for our children.

The problem is much deeper than the visible symptoms that can be seen on the evening news. These symptoms should not be ignored, but the solutions go much deeper than simply seeking to remedy the problems on the surface. The root of this American problem begins with a lack of basic, ethical understanding.

There is a plague of ignorance running rampant in this country, disregarding simple understanding of what ethics are and the vital role they play in everything we do. We unconsciously use this ignorance as justification for invalid, unethical arguments that we choose to live our lives by. What comes out on the television and the radio is merely a regurgitation of what we have already become.

The truth regarding a solution to this matter is evasive. Regardless, we need to quit arguing and fighting over what is "truth" and begin to recognize that the actions we take and the decisions we make not only have an affect on us but on those watching and stepping in our footsteps. I'm talking about the children that we influence directly with words, and indirectly with actions. It is time to take responsibility for what we do and begin making decisions based on simple, valid arguments.

A validity can only be complete if its argument is ethical. Webster's dictionary defines ethics as "the study of ideal human character, actions and ends." When we choose to live by what is ethical and teach our children to live that way too, it is then that we will once again find peace and a cease-fire in our public schools.

The solution is not easy and its definition is complex, but we can begin by looking at a quote from the coins jingling in your pocket. Simple words that say, "In God we trust."



WILLPAYNE
Columnist

Will has been struggling along with the rest of the nation to understand the increasing trend of violence in American schools. He can be reached at arg_opinion@sub.uidaho.edu

**The sad, sad truth
about eBay addiction**

Back in the good ol' days, the term "addicted" was used only when referring to harmful activities, such as gambling, drinking, doing drugs or listening to the Spice Girls. Addicts were usually fairly easy to spot: they were the dirty vagabonds with torn clothing and bloodshot eyes who looked like they had just fallen off the cover of Narcotics Trafficker Monthly magazine.

With the advent of the Internet, times have changed. A new breed of addicts are among us, and one of them could be typing on the computer next to you.

They could be your co-workers. They could be your professors. You could be one of them and not even know it. I'm talking about Internet addicts. These are the people who spend countless hours on the net, clicking and chatting, searching sites and downloading files, pirating music and playing video games.

The net gives these people so much false confidence that they start to believe what they do is far more important to human civilization than the works of Socrates, Thomas Jefferson and Walt Disney combined.

Although there is no one suspect at which to point the finger of accusation, I believe I have discovered the ring-leader of the Internet Mafia.

You've undoubtedly heard of this site, maybe visited it, and even quite possibly fallen prey to its evil influence.

It seems harmless at first, but eBay has recently been labeled one of the 10 most addictive web sites on the net.

eBay is a site where addicts (we'll call them 'members') put items up for auction, and other members bid on them.

It's that simple. But it's this innocent facade that makes eBay so dangerous.

How could there be harm in something that appears to be so pure?

Well, I'm here to tell you, as the voice of experience, that even one time can hurt you. It's not worth the rest of your life to experiment with such a deadly power.

What is so appealing about eBay is that no matter what

you're looking for, you'll find it. If it exists, somebody, somewhere is trying to sell it.

And for such a good price! That gold plated carrot peeler you've always wanted to get mom? It's here, for the low, low price of \$8.95! (Add \$3.50 to final auction price for shipping.)

What to get that certain someone who has everything? How about a sculpture of the Eiffel Tower made entirely of owl droppings? Only two in existence! \$13.50, get it while it's hot (literally!)

What the mob boss does not tell you is that, you haven't bought your item; you've only bid on it. You have to wait three days, 13 hours to find out whether or not you actually won the auction, which gives all the other addicts in the world plenty of time to step in and up the auction price.

So what was once a good price on a genuine artificial copy of a duplicated facsimile of the Constitution of the United States now has the monetary equivalent of a Mercedes Benz.

An eBay junkie can be hard to recognize. Most of them look as normal as you and I.

However, many eBay members share some common attributes.

The most telltale sign is that he/she has a very fast computer. This is crucial when the time remaining on an auction is down to the final seconds.

The eBay addict's high comes as he/she types in their one last bid as the counter ticks down to zero.

An eBay victory can leave the member numb for up to nine hours, while a defeat leaves a permanent scar on every bidder ever to have lost an auction.

Another indication is if a person refers to him/herself by their eBay member

Log-in name. You: "Good to meet you. The name's Coppershiner. Ted Coppershiner."

Him: "Nice to meet you. Please call me Lovetoshop24."

If you know somebody who has an eBay problem, please contact your local Poison Control Center, or contact me, eBay member name HelpMeICantStop83.

And check out my other auctions to save on shipping.



RYANMACKOWIAK
Columnist

Ryan's sordid affair with eBay left him destitute and homeless. He now relies on the kindness and pity of strangers. To contribute to the Argonaut fund for Ryan's rehab, e-mail your credit card number and expiration date to arg_opinion@sub.uidaho.edu

PALOUSE MALL
Family Health Fair
Saturday, March 31, 2001

HEALTH FAIR PARTICIPANTS

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- Latah Health Services
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- Planned Parenthood
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- SHIBA
- The Spectacle and Three Forks Therapy

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- Massage
- SHIBA Questions related to Medicare and Health related issues
- Photo Kid ID - Provided by Gritman Medical Center

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PALOUSE MALL

Issue Date: March 31, 2001

1. Shaggy: Hotshot
2. Dave Matthews Band: Everyday
3. Aerosmith: Just Push Play
4. Dido: No Angel
5. Eric Clapton: Reptile
6. Eve: Scorpion
7. Tank: Force of Nature
8. DJ Clue: DJ Clue? The Professional 2
9. Jahelme: [Ghetto Love]
10. Limp Bizkit: Chocolate Starfish and the Hot Dog-Flavored Water

Movies
LOCAL SHOWTIMES

Sat. & Sun. matinees in parentheses

University 4 Theatre
Movie Line 882-9600

Say It Isn't So
Rated R
7:00, 9:30

Exit Wounds
Rated R
7:00, 9:30

15 Minutes
Rated R
7:00, 9:30

Crouching Tiger, Hidden Dragon
Rated PG-13
7:00, 9:30

EastSide Cinemas
Showtimes: 882-8078

Chocolat
Rated PG-13
7:25, 9:50

Enemy at the Gates
Rated R
7:05, 9:45

Heartbreaker
Rated PG-13
7:20, 9:55

O Brother, Where Art Thou?
Rated PG-13
7:20, 9:35

The Brothers
Rated R
7:15, 9:30

Audian Theatre
334-1605

The Mexican
Rated R
7:00, 9:30

Cordova Theatre
334-1605

Traffic
Rated R
7:30

Box office
WEEKEND CLOSING

Yahoo! movies

1. Heartbreakers
2. The Brothers
3. Exit Wounds
4. Enemy at the Gates
5. Crouching Tiger, Hidden Dragon
6. The Mexican
7. Traffic
8. See Spot Run
9. Chocolat
10. Say It Isn't So

Upcoming
EVENTS

Today
ACMS-Ghazal Ensemble
University Auditorium, Adm'n
8 p.m. - 10 p.m.
Contact Mary DuPre, 885-7557

Bill LaVole and Squeezebox Joe
Mikey's Gyros
7 p.m.

March 29
Saving Grace
Borah Theatre
7 p.m. and 9 p.m.

ARGONAUT
ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/artsindex.html



KEVORK DJANSEZIAN / ASSOCIATED PRESS

LOS ANGELES — Julia Roberts appears emotional as she accepts the best actress Oscar for her role in "Erin Brockovich" at the 73rd annual Academy Awards Sunday.

Crouching winners, hidden surprises
Statuettes spread around at Oscars

BY MARK CARO
CHICAGO TRIBUNE

LOS ANGELES — This year's amazingly fast-paced Academy Awards show was so consistently unpredictable that one of the biggest surprises came when Best Picture favorite "Gladiator" actually won the award.

Ridley Scott's ancient-Rome action film led the field with five Oscars, including Best Actor for Russell Crowe, but the top prize came just minutes after Steven Soderbergh became the unexpected recipient of the Best Director award for "Traffic."

Only twice in the previous 18 years had the Best Picture and Best Director winners not coincided, and up to that point "Traffic" had won Oscars for all four of its nominations, including Best Adapted Screenplay for Steven Gaghan, Best Supporting Actor for Benicio Del Toro and the editing award for Stephen Mirrione.

Ang Lee's "Crouching Tiger, Hidden Dragon" also

had four Oscars under its belt: Best Foreign-Language Film and awards for cinematography (Peter Pau), original score (Tan Dun) and art direction (Tim Yip). "Crouching Tiger" thus tied Ingmar Bergman's "Fanny and Alexander" (1983) for the most Oscars won by a foreign-language film.

Still, "Gladiator" was the ultimate conqueror after carrying a field-leading 12 nominations under its toga. The movie with the most nominations has won the top prize every year since 1991 (when "The Silence of the Lambs" topped "Bugsy") and, now, 18 of the past 19 years.

Yet despite the film's epic quality (which Oscar tends to love), "Gladiator" was far from a shoo-in, as many around industry complained that it lacked the weightiness of even "Braveheart," the last period fighting film to capture Best Picture.

The Best Actress and Actor awards gave the Oscar imprimatur to two established box-office stars.

OSCARS See Page 6

Seattle's best

Jazz Alley offers intimate upbeat atmosphere

BY CHRIS KORNELIS
ARGONAUT STAFF

With spring break over, the next break is already in the back of most students' minds. For any such students, try Seattle's hippest club, Dimitriou's Jazz Alley.

By far Seattle's hippest and classiest club, Jazz Alley brings world class jazz artists to Seattle each week. Artists who have performed at Jazz Alley include, Chick Corea, Joshua Redmond, Dr. John, Tito Puente, Lionel Hampton, Ray Brown Trio and an upbeat list of other jazz greats. Often, the club has to fill a break in the week with relatively unknown yet incredibly talented artists such as Patricia Barber and Danilo Perez. The club has great food and world-class jazz every night.

The club opened in 1979 in the University District. The very intimate Bistro setting attracted a diverse clientele ranging from college students to die-hard jazz fans. Six years later, the club moved to its current, more accessible location at Sixth and Lenora. In 1990, the club completed its major renovations, extending the existing stage and adding a full mezzanine overlooking the stage.

The intimate setting, which is semi-casual as opposed to semiformal, is what makes Jazz Alley enjoyable. Wearing a shirt and tie to Jazz Alley is very normal and acceptable, yet it is not uncommon to see people wearing jeans and a polo shirt or even a T-shirt. The atmosphere is very laid back with no definite dress code. Unlike most venues, there is not a bad seat in the club; however, the mezzanine gives the best view of the entire stage without feeling too distant.

Depending on the artist performing, ticket prices can range from \$15 to \$23.50. However, Wednesday night's second set has a student discount that allows students with proper ID to receive two for one on the cover charge. Dinner at Jazz Alley is especially tasty with entrees such as New York Sirloin, Grilled Tiger Prawns and King Salmon, plus many great salads and appetizers. Entrée prices range anywhere from \$16 to \$25 and are worth every penny. The club also offers a diverse selection of fine wines and beer as well as their own signature drinks.

Before visiting the club, be sure to check out their Web site at www.jazzalley.org and see who is on the calendar. It is also a good idea to make reservations to be sure to get a seat, especially for the more popular acts. Reservations can be made online, or by calling the club. You can also buy tickets through Ticketmaster; however, they charge their normal handling fee, making the experience much more expensive.

A
SPECIAL
MERGE



IAN TONG

Ghazal Ensemble combines unique sounds of Iran and India for tonight's performance in UI Auditorium

BY HEATHER BRANSTETTER

The Ghazal Ensemble will combine the sounds of the sitar with a Persian "spike fiddle" and a pair of drums called the tablas in a special blend of Iranian and Indian music. They will play in the UI Auditorium tonight at 8 p.m., concluding the UI Auditorium Chamber Music Series.

Named after a Persian form of poetry that originated in Iran in the 10th century AD and also went to India in the 12th century, the musical group Ghazal will give the audience a taste of sounds that they might not otherwise have the chance to hear live.

"They make some interesting new music [in] a relevant, solid exploration of two related cultures," said Cliff Furnald, the editor and publisher of RootsWorld and Hollow Ear. Kayhan Kalhor, Shujaat Husain Khan and Sandeep Das will collaborate to provide the university with this unique combination of sound.

Kalhor plays the kamancheh, which is a traditional bowed lute of Persian classical music, composed of a hollowed wood body with a thinly stretched fish-skin membrane, named for a spike coming out of the lower end. Khan is a virtuoso on the sitar, a well-known instrument, usually containing 17 strings plucked with a wire finger and used by the Beatles in their "Sergeant Pepper"

album. Das will join them with the tablas, which consist of two round hand drums that create a bell-like timbre.

Billboard Magazine has described Ghazal as "contemplative and ecstatic by turns ... Kalhor and Khan's improvisations are steeped in a shared, deeply emotional language. Ghazal is one of the most vital acts in world music today."

Ghazal's performance tonight will be the first time that the Auditorium Chamber Music Series will venture outside the Western tradition. But they have apparently chosen an appropriate group for this purpose: so far, they have created three best-selling recordings.

All of their CDs have been based on the theme of the "Silk Road," representing the connections between the Persian and Indian cultures, both physical and musical. The group was formed in the mid-90s, unifying two types of music that have different characters, but as Kalhor said, "if you look closely, they have something in common."

Ghazal will explain and demonstrate their musical style and unusual instruments at 1:30 p.m. and also host a workshop on tabla technique at 2:30 p.m., both in the Lionel Hampton School of Music, Room 216.

The evening concert will cost \$8 for students, \$14 for general admission, and \$12 for senior citizens, and tickets may be purchased either at the door or through the UI Ticket Office at 885-7557.

GHAZAL

Tonight
UI Auditorium
8 p.m.

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| Dept. of Military Science Army ROTC | Moscow Chamber of Commerce | TAAC |
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Chris Klein and Heather Graham star in 20th Century Fox's "Say It Isn't So," now playing in theaters.

Say it's a lot like 'Mary'

BY CHRISTY VIETMEIER
ARGONAUT STAFF

The Farrelly Brothers' success with "There's Something About Mary" will be hard to match in their latest production, "Say It Isn't So." The same crude humor is used for cheap laughs, but the actors have a hard time delivering the same effect.

Chris Klein ("American Pie") is Gilly, a dopey, happy-go-lucky animal control officer who is searching for a girl who gives him goosebumps.

Heather Graham ("Austin Powers: The Spy Who Shagged Me") is Jo, the beautiful and untalented hair stylist who Gilly falls in love with. He proposes marriage, they consummate the engagement and life seems perfect.

Unfortunately, the detective Gilly hired to find his birth parents reveals that Jo's mother, Valdeen, (played by Sally Field) is also Gilly's mother. Gilly is named the town's "Sister Slammer," and Jo runs off to

Oregon to reunite with ex-fiancee Jack. Eventually, Jo's real, long-lost brother shows up and Gilly leaves to win back his legitimate girlfriend.

Gilly has many obstacles to overcome, including Valdeen, who wants her daughter to marry millionaire Jack, and a few dumb but violent thugs Jack hires to get rid of Gilly. Gilly is not alone in his fight; he meets a legless airplane pilot named Dig who helps when he can.

The funniest character in this movie is Jo's wheelchair-bound father, who has suffered multiple strokes. He uses a voice box for most of his lines, but there is a lot of humor in his flat, robot-voice and the use of his facial expressions.

Half of Gilly's experiences in trying to talk to Jo are so humiliating that there is more sympathy than comedy. However, the laughs are there in every scene and every raunchy joke. Fans of "There's Something About Mary" will probably find the movie worth seeing in the theatre, but the laughs will also still be there in a couple of months to rent on video.

"Say It Isn't So" is playing at the University 4 Theatre in Moscow.

All need online safety from hackers

BY KATIE BOTKIN
ARGONAUT SENIOR STAFF

People armed with enough knowledge to crack the walls of computer security may find themselves hacking just for the fun of it.

"Cracking an operating system can be a challenge. I enjoy a good challenge," said a male who claims to be able to get by firewalls, and thus prefers to go by the cryptic name Riurik.

"I think it's interesting. It's like trying to solve a puzzle. Most people want to get into it just to say they did. It's a pride thing," added another anonymous hacker. Knowing that they were smart enough to get into the system makes them feel good, he said.

The ethical concerns of what they do does not escape some of these individuals. "But there's such a thing as legal hacking," noted hacker No. 2. He said hacking is best used when companies hire people to hack into their system, because hackers get to use their skills and the companies are safer.

"Hacking" is a stereotype," Riurik said. "Society has stamped it on individuals that have the potential to compromise or exploit another individual or company."

To "hack," individuals may passively identify their victim and check possible exploits to their system, or obtain as much information as possible by opening ports, etc. Or they may actually exploit the system themselves, with a few rather simple tricks, e.g., they flood the server so its setting returns to a commonly shared one — one the hackers know.

"After a hacker has obtained access to a system, the next thing to do is keep access — by creating an account or a backdoor — and then remove the evidence from log-on or other files," Riurik said.

Hacker No. 2 said he would try to find ways into servers without exploiting them. He'd try to guess their passwords, based on clues he found. For instance, he said he knew someone at the local server, so based on what he knew of the person, he would try to work out the puzzle and slip in unnoticed.

"It's not as easy to do today as it was in the past," he said "Because now people come up with random passwords."

Hackers can obtain credit card numbers, social security numbers, addresses, credit history, phone numbers, medical history and other personal information — or they can also check their friends' e-mail and laugh over correspondences. If they know enough, they can compromise the technology of companies who use unique software.

Choosing a tricky password is one of the easiest ways to help stop hackers.

"Everyone wants a password that is easy to remember," Riurik said. "Unfortunately, the vast majority of them are not alphanumeric and don't usually contain both upper and lower case letters. As a result, dictionaries of common passwords can be used and have been proven to work about 25 percent of the time!"

To play it safe and try to foil possible hacking attacks, permanently delete e-mail from unknown sources, and do not download attachments from unknown sources. Using a trusted firewall will stop most rookies.

OSCARS

From Page 5

Julia Roberts, in the evening's biggest non-surprise, won the Best Actress award for "Erin Brockovich." Her victory had the air of a coronation for the industry's biggest female star, who, after two prior Oscar nominations, turned in a high-powered performance in a critical and commercial smash.

A giddy, jumpy Roberts repeatedly warned the "stick man" — that is, the orchestra conductor assigned to starting the music if speeches ran overlong — to sit down as she relished her time on stage.

"I love it up here!" she exclaimed as she remembered to thank seemingly dozens of people without the aid of the standard crumpled piece of paper.

"I love the world!" she concluded. "I'm so happy! Thank you!" Crowe, whom many felt gave a superior performance in the previous year's "The Insider," was honored for his rugged leading-man work in "Gladiator," thwarting Tom Hanks' bid to become the first three-time Best Actor winner (for "Cast Away").

Crowe looked stunned when his name was announced and paid tribute to his parents, "Gladiator" director Scott and people like himself who grew up in the suburbs, to whom "a dream like this seems vaguely ludicrous and completely unattainable."

"But this moment is directly connected to those childhood imaginings," he added. "For anyone who's on the downside of advantage and relying purely on courage, it's possible."

Soderbergh also directed "Erin Brockovich," and the conventional wisdom was that the two nominations would cancel each other out as they did to the last double-nominate director, Michael Curtiz ("Angels with Dirty Faces" and "Four Daughters" in 1938).

In an early upset, Marcia Gay Harden won the Best Supporting Actress award for her portrayal of painter Lee Krasner, Jackson Pollock's wife, in Ed Harris' "Pollock." Harden, widely respected in the industry but not well known to the public, bested Kate Hudson of "Almost Famous," who won the corresponding Golden Globe Award, and Judi Dench of "Chocolat," the Screen Actors Guild's Best Supporting Actress choice this year.

Less surprising, though no less deserving, was the Best Supporting Actor award to Benicio Del Toro, who held the screen with his weird charisma as a morally ambiguous Mexican cop in "Traffic." Del Toro, who also won Golden Globe and SAG awards (the latter in the lead actor category), thanked the people of the border towns of Nogales, Mexico and Nogales, Ariz., where much of his role was filmed.

The Academy showed its affection for "Almost Famous" by honoring writer-director Cameron Crowe with the Best Original Screenplay award for his autobiographical story of a teen Rolling Stone reporter in the 1970s.

The early awards did little to tip Oscar's hand on the major awards, as "Crouching Tiger" won for cinematography, art direction and original score; "Traffic" took the editing prize; and "Gladiator" was honored for costume design, sound and visual effects.



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with



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-Joe Adcock (Seattle Post Intelligencer)

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-Del Close (Former "Second City" Director)

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This event made possible by support from the Visual, Performing and Literary Arts Committee.

Watch for the Housing Guide this Friday in the Argonaut's Special Vandal Friday edition!

ARGONAUT SPORTS & LEISURE

Editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html

2001 Vandal FOOTBALL DATES

- August**
30 Washington State Martin Stadium
- September**
8 @ Arizona at Tucson, Ariz.
15 @ Montana at Missoula, Mont.
22 @ Washington at Seattle.
29 Boise State (Dads' Weekend) at Martin Stadium
- October**
6 @ Middle Tennessee State at Murfreesboro, Tenn.
13 @ New Mexico State at Las Cruces, N.M.
20 Louisiana-Lafayette (Homecoming) at Martin Stadium
27 @ Arkansas State at Jonesboro, Ark.
- November**
3 Louisiana-Monroe at the Kibbie Dome
10 Open
17 North Texas at the Kibbie Dome

Snow Report

The University of Idaho Outdoor Program in cooperation with Schweitzer Mountain will sponsor a college ski day March 30. Lift tickets are \$20 with a Vandal Card.

Mt. Spokane

Closed for the season

Silver Mountain

Weather: Cloudy
Base depth: 48 inches
Summit depth: 54 inches
New snow: 0 inches
Conditions: Spring conditions with thin areas
Open: Wednesday through Sunday 8:15 a.m.-5 p.m.
Notes: Student season pass sale \$189

Lookout Pass

Weather: Light snow
Base depth: 44 inches
Summit depth: 58 inches
New snow: 1 inch
Conditions: Machine groomed with good coverage
Open: Thursday through Sunday 9 a.m.-4 p.m.
Notes: Adult passes on sale for \$125

Schweitzer

Weather: rain-snow mix
Base depth: 36 inches
Summit depth: 53 inches
New snow: 0 inches
Conditions: Groomed-tilled and low snowpack
Open: Daily 9 a.m.-4 p.m.
Notes: Season pass sale for \$269

49 Degrees North

Weather: Overcast with rain
Base depth: 32 inches
Summit depth: 54 inches
New snow: 0 inches
Conditions: Spring
Open: Daily 9 a.m.-4 p.m.
Notes: Season pass sale for \$199

NBA RANKINGS

Eastern Conference

1. Philadelphia 49-21
2. Milwaukee 44-26
3. Miami 42-27
4. New York 41-27
5. Charlotte 40-30
6. Orlando 38-32
7. Toronto 38-32
8. Indiana 31-38
- Boston 31-38
- Cleveland 26-43
- Detroit 25-45
- New Jersey 24-49
- Atlanta 21-50
- Washington 17-53
- Chicago 12-57

Western Conference

1. San Antonio 49-21
2. Utah 47-21
3. Sacramento 46-22
4. LA Lakers 47-23
5. Portland 45-24
6. Dallas 44-25
7. Phoenix 41-27
8. Minnesota 42-28
- Houston 38-32
- Seattle 38-34
- Denver 33-37
- LA Clippers 25-45
- Vancouver 20-52
- Golden State 17-52

NHL STANDINGS

Eastern Conference

1. Ottawa 76-44
2. New Jersey 75-42
3. Washington 75-38
4. Philadelphia 76-40
5. Buffalo 75-42
6. Pittsburgh 75-37
7. Toronto 76-34
8. Carolina 75-34
- Boston 75-31
- NY Rangers 75-28
- Montreal 76-25
- Florida 76-20
- Atlanta 76-22
- Tampa Bay 75-23
- NY Islanders 75-20

Western Conference

1. Colorado 75-49
2. Detroit 76-45
3. Dallas 76-43
4. St. Louis 76-41
5. Vancouver 76-35
6. Edmonton 75-36
7. San Jose 74-35
8. Phoenix 76-32
- Los Angeles 74-34
- Nashville 77-31
- Chicago 75-29
- Calgary 75-25
- Columbus 74-25
- Minnesota 76-24

Spring is in the air...

The Salmon and Snake River canyons offer outdoor enthusiasts countless springtime activities

BY BRIAN SYNDER
ARGONAUT STAFF

For outdoor enthusiasts strapped for cash and starved for sunshine, Idaho's canyon country beckons a rugged grandeur just waiting to be explored.

The Snake and Salmon river canyons comprise an area of 600 square miles located in the west central part of the state. The drive from Moscow takes two to three hours, depending on final destination.

The town of Riggins rests at the heart of canyon country and serves as the jumping-off point for numerous outfitters and adventurers.

In the summer it swells with tourists, but in the off-season it's quiet and subdued. From there, it is only a short haul to some of the best outdoor recreation in the state.

Hiking through Hell's Canyon will leave some people breathless, if not from the scenery then from the hike alone. For over 30 miles, the Snake River Trail clings, somewhat desperately at times, to the sheer cliffs and steep slopes overlooking the river.

From heights sometimes at 1,000 feet off the water, the stunning landscape unfolds around countless turns in the trail. Constricted side canyons give way to wide-open bars, while barren rock walls harbor lush, riparian seeps.

Snowy peaks loom in the background, further testimony to the immensity of the place. And always below is the sparkling green water of the Snake River.

The Salmon River Canyon bears a similar ruggedness, albeit of a different character. Absent are the stair-step basalt breaks standing watch over the Snake. In their place, jagged granite outcrops protrude and often plunge dramatically to the river below.

Several trails cross or branch out from the main canyon, making for great day hikes. Upstream from Riggins, camping opportunities abound in both designated and natural areas.

The pristine white beaches make great tent sites and ideal spots to simply relax and soak in the sunshine. If fishing is on the agenda, sever-

al outfitters offer guided trips on both rivers.

The same jet boats that shatter the hiker's solitude whisk clients into prime holding pools in search of steelhead and Snake River sturgeon. Daily drift boat rentals are also available in Riggins for those looking for a leisurely float.

If time is limited, then by all means spend a day on the water. Along with hiking, camping, fishing and boating, the canyons offer challenging rock climbing.

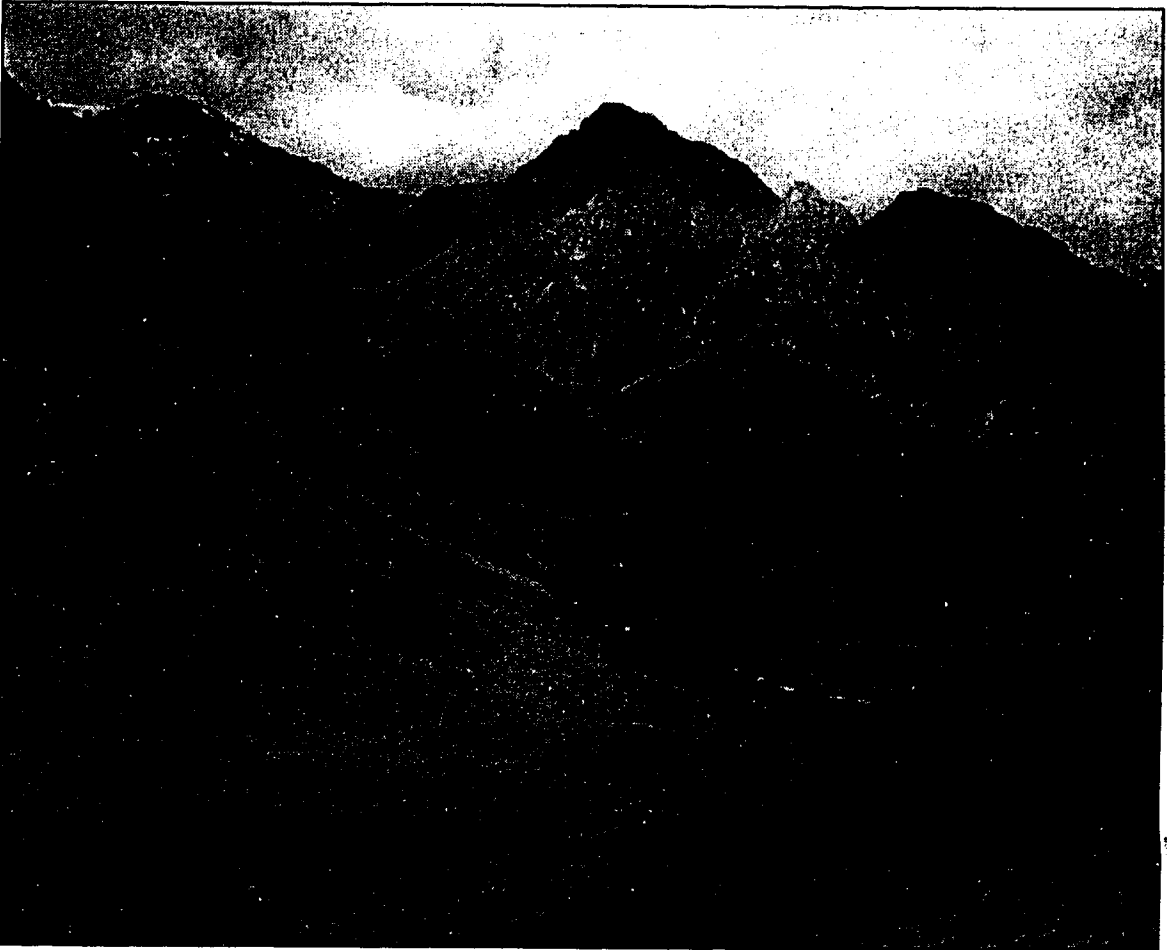
While North Idaho trudges through another month of slush and slop, the canyons are already displaying the coming of spring. Large populations of wintering elk, especially on the Oregon side of Hell's Canyon, still await the recession of snow from higher elevations.

In the morning and evening, herds browse

the ripening grasses along the river. White-tail and mule deer bound in and out of sight, content to watch from a distance.

Many other species including eagles, chukars, squirrels and bighorn sheep inhabit the area as well. With the greening of the grasses, the first wildflowers are, speckling the hill-sides.

Someone famous once proclaimed that "timing is everything." For many, springtime is the best time to explore the subtle wonders of one of Idaho's truly remarkable landscapes. With the summer crowds months away and temperatures on the rise, the canyon country offers a chance to put the "spring" into March.



BRIAN SYNDER / ARGONAUT

Both the Salmon River and Snake River canyons are ideal for outdoor activities such as hiking, fishing and camping and boating. The spring season helps is alive and brimming with wildflowers and animals.

Vandal men's and women's tennis heats up over spring break

BY GARY J SMITH
ASSISTANT SPORTS EDITOR

While most students were taking time off from classes at University of Idaho, the men's and women's tennis teams were busy claiming victories in the West. With the men in Montana and the women in Hawaii, it was all about having fun and earning some much needed wins for the program.

The men were in Missoula after a two-week break stomping U of Montana 6-1 and then applying the final blow to Montana State 6-1. The dual wins improve the men's record to 4-9 overall on the season.

For the women's team, it was all the beginning of sweet revenge in Honolulu against the University of Hawaii. After suffering an early season loss in Lewiston to UH, the Vandals were hungry for a win.

They filled their appetite with a 4-3 victory over UH to improve to 9-5 on the season.

Following a great win, the women dropped a match to undefeated BYU-Hawaii 7-0, which improved their record to 21-0 and dropped the Vandals to 9-6.

Both men's and women's teams hammered their talent to

the opponents during the spring break matches.

The men had top performances by Amod Wakalkar and Chris Faulman against MSU in the No.1 and No. 5 slots.

Eddie Brisbois and Stephen DeSilva won their matches at Nos. 2 and 3 by 7-5 and 7-6.

Against Montana, the Vandal men had an easier time winning at each singles position. Wakalkar and Brad Lum-Tucker took the No. 1 and No.4 singles and Faulman won at No. 6 with a score of 7-5 and 6-3.

In the loss to undefeated BYU-Hawaii, No. 2 Barbara Kudilkova forced the match to a third set against Tagifano So'onaloir 3-6, 6-4, 6-2.

In women's doubles, Larissa Nicoll and Kristin Konishi played at peak performance of the day against Amy Sun and Chelsea Degaris, losing 8-4.

Tennis continues for the Vandals with the men traveling to sunny California to take on Cal Poly March 29 in San Luis Obispo, then going to Santa Barbara to play against Harvard March 30 and UC Santa Barbara on March 31.

The women will take two weeks off before heading to Boise to take on Weber State on April 7-8.

Cummings selected to Verizon Fall/Winter At-Large Academic All-District Team

SANTA BARBARA, Calif.

—The accolades continue for the University of Idaho soccer team, only this time it is in the classroom. Megan Cummings was selected to the Verizon Academic All-District VIII Second Team as part of the Fall/Winter At-Large Team.

Cummings, a mechanical engineering major, was named Idaho's female Big West Scholar-Athlete in February and was honored at a banquet in Anaheim earlier this month. She also headed a group of 10 Idaho soccer players who earned Academic All-Big West honors this season.

She was one of three Big West athletes on the District VIII first and second teams. On the field, Cummings received all-conference accolades for the second straight year, earning a first-team nod this season. Cummings, a junior midfielder/forward, led the

Big West in assists with 10 overall and 0.53 per game.

The Spokane, native also finished ninth in the league with four goals and is Idaho's all-time leader in game-winning goals with five.



CUMMINGS

"It's a great honor not only for Megan, but for the UI soccer program and the University of Idaho as an institution," Idaho head coach Larry Foster said. "I couldn't be

prouder of Megan. It's awesome recognition for her." On the soccer pitch, the third-year Idaho program improved from a last-place conference finish in 1999 to third place this season. The team completed the year 11-6-2 overall and 4-2-2 in the Big

West. Cummings' selection continues a string of academic awards for the Vandals this year.

Senior linebacker Rick Giampietri was named to the Verizon All-America Second Team for football in the fall. Junior Darci Pemberton was named to the All-District VIII Second Team for women's basketball Feb. 22.

The Women's Fall/Winter At-Large Team is made up of nominees from all of the Division I schools in the states of Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington.

It encompasses the sports of cross country, gymnastics, soccer and swimming. To be eligible, nominees must maintain at least a 3.2 G.P.A. (4.0 scale), be a starter or important reserve for their team and in at least their second season at their current school.

Vandal women's golf tied for sixth

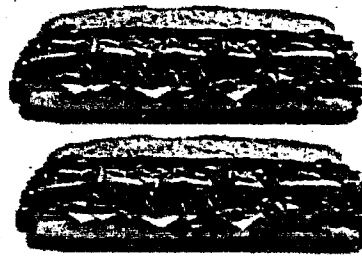
TAMPA, Fla. — The University of Idaho women's golf team rallied from sixth to third during the final round of the Snowbird Intercollegiate Friday afternoon at Pebblecreek Country Club.

Julie Wells finished seventh, leading three Vandals in the top 20. Nicole Keller and Lindzee Frei tied for 20th. Noelle Hamilton tied for 24th and Jacqueline Huff tied for 34th as the Vandals battled to a 36-hole total 635, just two off the runner-up pace of 633 by Southern Illinois and 12 back of champion Arkansas State.

"We had a really good day," coach Brad Rickel said. "We spotted them a little too much of a lead but we sure came back on them. ... Just having one more round of competitive golf under our belts made us more comfortable. We were very pleased with how we played."

Wells had a 36-hole total 154, which was just four strokes off the winning score of 150 by Arkansas State's Shellie Wenzel. Keller and Frei each scored 161, while Hamilton had a 162 and Huff a 164. The Vandals are off until March 30-31, when they play host to the annual Vandal Spring Invitational.

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COACH From Page 1

because I gave coach Eustachy a chance. I hope they give us a chance. Perry's playing career with the Vandals began in 1989, when he transferred to Idaho from McClennan (Texas) Junior College...

He averaged 3.1 points as a junior and 7.0 points as a senior. His strengths, however, were as a tenacious defender and as the team's floor leader. He had 99 assists as a senior and 28 in a reserve role as a junior.

Leonard Perry AT A GLANCE

Education: B.S. in general studies with an emphasis in English, University of Idaho, 1995. Perry's Coaching Experience: 1999-2001 Associate Head Coach, Iowa State University...

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EMPLOYMENT

Cashier/Lot Attendant in Moscow: Provide customer service by waiting on customers, operating the cash register, stocking the shelves with merchandise & cleaning.

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Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE.

Night Time Assistant; University Residences: Serve as a resource for students, visitors and conferences to the Residence Hall system.

10/hr GUARANTEED Work on campus FT/P or P/T for as little as 5-10 hrs/wk or as many as 40 hrs/wk.

Spots Writer, Argonaut, Work Schedule: as needed, regular office hours must be made and kept, at least \$1.23 per published column inch, DOE.

Artist / Graphic Designer. If you are graduating this spring and relocating to the Boise Valley we would be interested in talking to you.

Distributed Applications Developer - Lab Software Team: ITS: \$13.00 - \$15.00 per hour/DOE, 40 hrs/week, M-F with some evening and weekend work required.

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3 Park Ranger/Interpretation/Resource Education in Lake Roosevelt NRA: Work as an interpretive park ranger with the primary duty of preparing & presenting interpretive programs & meeting & greeting visitors.

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