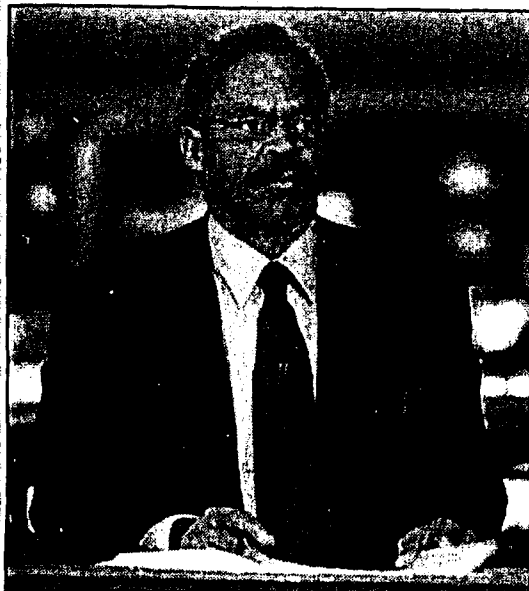




THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 17, 2001

ON THE WEB: www.argonaut.uidaho.edu THE STUDENTS' VOICE SINCE 1898 CONTACT US: argonaut@uidaho.edu



ERIK S. LESSER / ASSOCIATED PRESS
ATLANTA — CNN anchorman Bernard Shaw listens to an interview while on set at the network's headquarters Nov. 10, 2000. Shaw will speak at WSU's Beasley Coliseum Wednesday.

Retired CNN anchor to speak at Beasley Coliseum

COMPILED BY SARA YATES
NEWS EDITOR

Bernard Shaw, well known as a news anchor for CNN, has been selected to receive Washington State University's annual Edward R. Murrow Award.

Shaw will receive the award Wednesday when he delivers the Edward R. Murrow Symposium address. Shaw will begin his address at 7:30 p.m. in Beasley Coliseum. Admission is free of charge.

"We are absolutely delighted to have a journalist of Bernard Shaw's caliber as this year's recipient," said Murrow Communication School Director Alex Tan. "He is right out of the Murrow mold for the straightforward, quality journalism this award has come to represent."

Shaw has covered a variety of news events throughout his career, including the Gulf War and the Tiananmen Square crackdown.

Shaw once told Broadcasting & Cable magazine, "You have to be interested in everything because you never know where you are going to be assigned or what you are going to cover. You have to be a

vacuum cleaner when it comes to human life."

Shaw's regular co-anchor assignments included Inside Politics, the nation's only daily program devoted exclusively to political news, and CNN Worldview, a half-hour international newscast that examines major stories and issues around the world.

He also co-anchored CNN & TIME, a weekly primetime investigative news magazine.

SHAW ADDRESS

CNN veteran will speak at WSU's Beasley Coliseum Wednesday at 7:30 p.m. Admission is free.

Shaw's reporting and anchoring have taken him to 46 countries on five continents.

He was one of three CNN reporters who captivated a worldwide audience of more than 1 billion viewers with continuous coverage of the first night of the

Allied Forces' bombing of Baghdad during Operation Desert Storm, according to CNN's Web site.

"That is when I really love this business," he said in a magazine interview. "When there are no scripts; when it's happening and it's you against the world."

Shaw has anchored many of the network's special events coverage, including Great Britain's turn-over of Hong Kong to China at midnight June 30, 1997, the funeral of Princess Diana Aug. 30, 1997 and breaking coverage of the 6.6 L.A. Earthquake Jan. 17, 1994, where he happened to be on another assignment. He was on the air eight minutes after the earthquake struck at 4:13 a.m., according to CNN(PST).

However, Shaw is perhaps most well known for his coverage of the Gulf War.

As part of CNN's team that covered the outbreak of the Gulf War, Shaw received the 1990 George Foster Peabody Broadcasting Award for distinguished service and the 1991 Golden Award for Cable Excellence (ACE) — the cable industry's most

SHAW See Page 2

Rush violation

Kappa Sigma forced to go dry for alcohol at Vandal Friday

BY SARA YATES
NEWS EDITOR

The Inter Fraternity Council sanctioned the Kappa Sigma house to go dry until 2001 Fall semester after members and rushees were involved in a Vandal Friday Rush violation.

Members of the house took Vandal Friday guests to an off-campus event where alcohol was served.

According to IFC policy, every Rush event must be dry. "In accordance with the Idaho state law, alcoholic beverages may neither be consumed nor possessed by persons under the legal drinking age while on chapter property, in leased facilities or at any chapter sponsored event."

"Alcoholic beverages may not be purchased for, served to, or sold to underage persons by active chapter members of legal drinking age on chapter property, in leased facilities or at any chapter sponsored event."

The sanctions require that Kappa Sigma go dry as of Friday at noon, according to IFC President Jonathan Parker. The house will continue to be dry until the first day of school fall semester of 2001.

After that, members will be allowed to have alcohol on the property but may not sponsor or co-sponsor any activity involving alcohol. The Kappa Sigma house will be allowed to continue to participate in all other functions, according to IFC Judicial Board Chair Collin Glenn.

After a nine week probationary period, the house will appear before the IFC, and if no other violations are encountered, the house will be taken off probation.

No other houses were involved in the violation, according to the IFC board.

The Kappa Sigma nationals have not been involved with the incident. "We are a strong self-governing Greek system," Parker said. He said the board felt the incident could be handled without involving national organizations.

Glenn agreed and did not anticipate further problems

KAPPA SIGMA See Page 2

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© 2001

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WEATHER

TODAY

Mostly cloudy,
Hi: 59°
Lo: 42°

OUTLOOK

Scattered showers will begin Wednesday and continue through the weekend.

FIND US ON THE WEB

www.argonaut.uidaho.edu



ASUI ELECTIONS VOTING CONTINUES

Students will be able to vote April 16 from 9 a.m. until April 18 at 6 p.m. Voting booths will be set up in the SUB, Wallace Complex, Library, Idaho Commons and the Administration Building. Voting is also available online at <https://collar.sub.uidaho.edu/vote/>

SPRING BASH

ASUI Coffeehouse Swing Night presents UI Jazz IV Thursday at 7 p.m. in the Commons Food Court. The event will kick-off festivities of this year's Spring Bash.

Mr. Ed Education

Equine Reproduction Laboratory provides opportunity to study horses

BY SHAUNA GREENFIELD
ARGONAUT STAFF

About half a mile past the livestock pavilion on West Sixth Street is the Northwest Equine Reproduction Laboratory, a common horse herd by outward appearances but an effective research and assistance program for those who study there and use its services.

The NERL is the year-round home to about 50 mares used for research, teaching and service. During the peak of reproduction studies and experiments (April-September) the herd increases to around 100 mares, most of which are purchased through public auctions.

The mares average \$1,000 each, vary in size and breed, ranging from 3 to 12 years of age. Each mare is tagged with a chain collar bearing a number used for record keeping.

The mission of the NERL is to teach and provide research and outreach service in animal physiology and horse reproduction in conjunction with the Department of Animal and Veterinary Science in the College of Agriculture. Faculty members instruct students through courses provided in the Animal Veterinary Science curriculum and train students pursuing M.S. and Ph.D. degrees.

Student scientists conduct independent research in a mentoring environment and publish their findings for the veterinary profession and horse industry. Washington State University offers an Equine Production management course through the AVS Department at the University of Idaho.

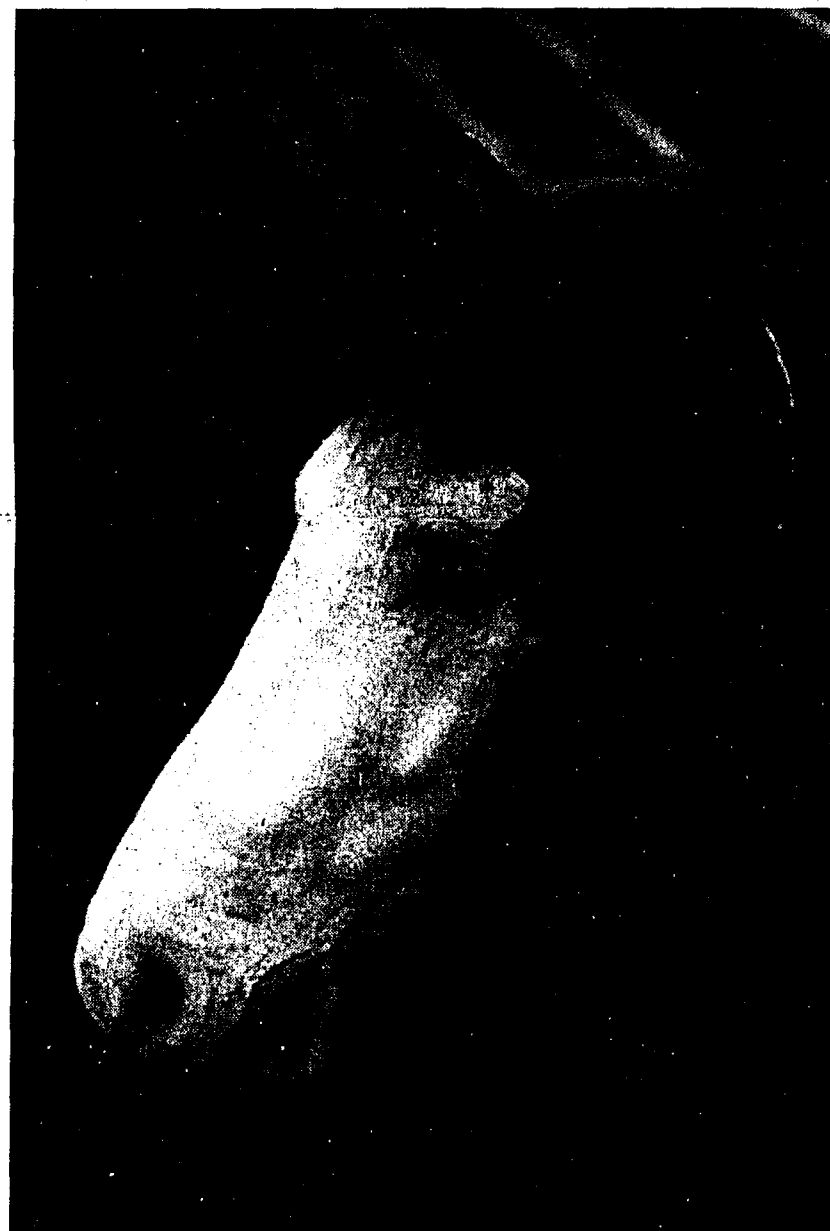
This course deals with feeding practices, nutritional requirements and reproductive issues that improve or maintain herd health. No horse riding is involved, and the course utilizes both the NERL and the WSU equine facilities. The NERL provides service to veterinarians and horse owners through phone calls, e-mails, education meetings and seminars both on and off campus.

Internationally, the NERL is recognized for research efforts designed to increase the reproduction efficiency of the equine species.

Their hard work has led to a better understanding of natural physiological processes that occur during egg maturation, fertilization and embryonic development in horses.

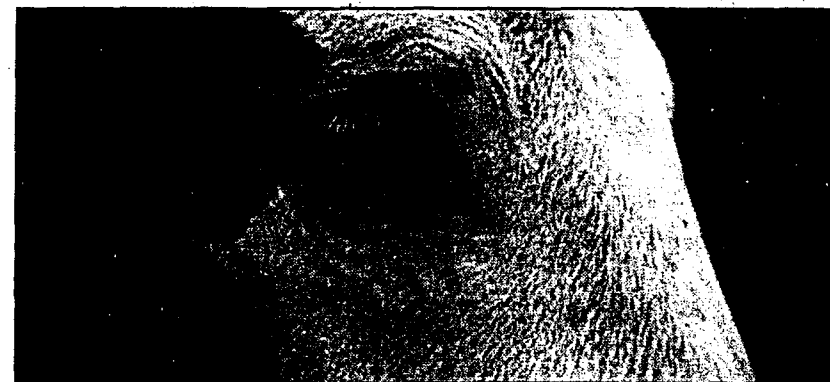
Currently, the development of new assistance techniques such as oocyte (egg) transfer, in vitro fertilization (IVF), intracytoplasmic sperm injection (ICSI) and nuclear transfer offer promise for producing foals from mares and stallions that could not otherwise reproduce successfully. These techniques may also aid in the preservation of the endangered and exotic breed of Przewalskis horse.

Research is a large component of the NERL. Much



SHAUNA GREENFIELD / ARGONAUT

(ABOVE) The NERL is home to around 100 mares this time of year for reproduction studies. (BELOW) The NERL has a variety of colors, breeds and ages of mares.



of this focuses on hormonal management and the various areas of assisted equine reproduction. Private funding has been given to the NERL for research on cloning a pet mule from a tissue sample.

The cloning of a mule has been a challenge for the laboratory due to the fact that only one of every 100 embryos reaches full term.

Progress has been made, though, and two cloned pregnancies out of 100 trials have been documented to live for one month before being naturally aborted.

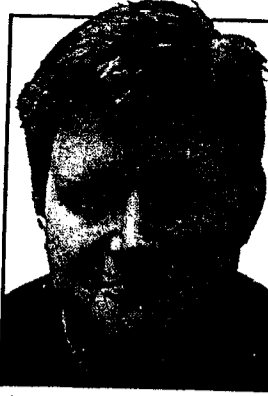
The attempted cloning of mules has never been done before. Mules are sterile animals, meaning it cannot reproduce.

Private funding provides 75 percent of the annual operation costs of the NERL. The remaining 25 percent comes from the state of Idaho through the horse racing industry.

"In a program like ours, the teaching, research and service are very complimentary to each other and each component enhances the others," said assistant professor Dirk Vanderwall. For further information, contact Dr. Vanderwall at 885-7414 or e-mail: dirkv@uidaho.edu.

"In a program like ours, the teaching, research and service are very complimentary to each other and each component enhances the others."

— Dirk Vanderwall
assistant professor



STUDENT TESTIMONIAL

"I made bank at the Argonaut. You can too."

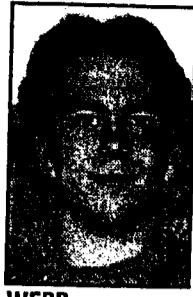
Argonaut is hiring for next year. Applications for editorial positions are due Friday at 5 p.m. to David Browning in SUB 301. Staff applications are due April 27 at 5 p.m. For an application, come to SUB 301 or call 885-7845 for details.

CORRECTION

Will Webb's candidate information was inadvertently left out of the candidate profiles of the April 13 issue of Argonaut.

Argonaut regrets the error.

His profile should have included the following information.



WEBB

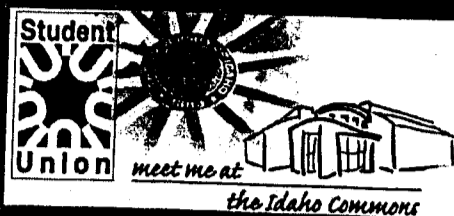
Will Webb
Junior from Anchorage, Alaska
Civil Engineering major and Political Science minor

I've been involved in several organizations, including Golden Key, ASCE and Borah Hall E-Board, among others.

I live off campus, but have lived in the residence halls, which allows me to share the perspective of both of these groups.

I would like to stress increased cooperation between the ASUI and the Argonaut so that it becomes the place to find ALL campus events.

The other big issue is safety around campus construction sites. Many safety issues still exist and need to be brought to the attention of the administration.



Student Union meet me at the Idaho Commons

Upcoming Events

Synthetic

LIVE MUSIC LIVE PRODUCTION WITH THE CARPENTER HOUSE MACHINE JUSTIN BRILL AND BUS OUTFIT THE PIXEL CUESITORY Trevor Rehmano mc archduke saru nfb

117 SUB BALLROOM
FREE 1301250

MIKEY'S GYROS

Where Smart People Meet

THIS FRIDAY:
Smokin' Mojo Blues Band

\$1.00 Beer

527 S. Main 882-0780

MIKEY'S GYROS

2 FOR 1
Greek Gyro Sandwiches
exp: 5/17/01

527 S Main 882-0780

SHAW
From Page 1

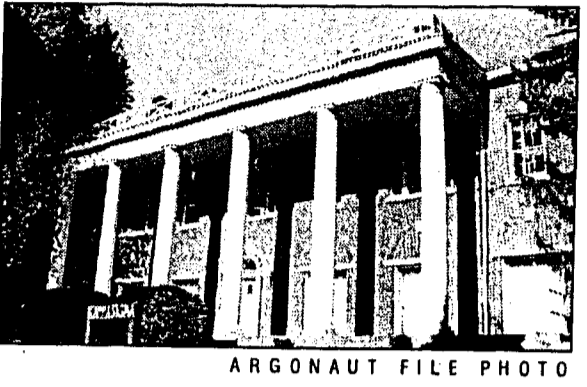
prestigious award — from the National Academy of Cable Programming.

In 1991, Shaw was in the Iraqi capital to update his exclusive interview with Saddam Hussein, which was conducted in October 1990.

Among his many awards, Shaw received an Emmy for his Tiennamen Square coverage, and the NAACP presented him its 1991 Chairman's Award for Outstanding Journalistic Excellence.

Now Shaw joins a distinguished roster of Murrow Award recipients, including USA Today founder Al Neuharth, ABC Sports commentator and WSU alumnus Keith Jackson, CNN founder Ted Turner, Seattle Times publisher Frank Blethen and ABC News anchor Sam Donaldson.

Shaw recently retired from his 20-year network career and is currently writing his biography.



The Kappa Sigma house will be forced to go dry due to Rush violations stemming from an off-campus party during Vandal Friday.

KAPPA SIGMA
From Page 1

with the house. "They have dealt with it very quickly and maturely. (Kappa Sigma President Mike Jennings) has been really helpful and compliant with all the sanctions," Glenn said.

Jennings was unavailable for comment.

Parker said all Vandal Friday guests were sent letters and told at numerous gatherings with the IFC that all events would be "alcohol free."

"Fraternalities screw up every now and then," Glenn said. "Sanctions are just a way to get things back under control."

Kappa Sigma has not been involved in any other violations this year. The last campus Rush violation was two years ago, and involved the Alpha Kappa Lambda house.

Sawtooths to Selkirks
Slide Show

5 months
800 miles

A hike thru the Idaho and Canadian wilderness.
Wednesday, April 18; 7:30 pm, Crest-Horizon room

Free admission

SPRING BASH 2001

THURSDAY, April 19
Swing Night with Jazz IV
Commons Food Court, 7pm-9pm

FRIDAY, April 20
BBQ, FREE FOOD!! Admin Lawn, 4pm
4:30 pm: Mazeo 5:45 pm: Clumsy Lovers
7&9:30 pm: Blockbuster Film
Castaway, Borah Theatre, SUB

SATURDAY, April 21
11 am: Dome Days, Philanthropy Tournament; win a DVD!
7 pm: Craig Carmean, 2000 Comedian of the Year
Commons Food Court; FREE
7&9:30 pm: Blockbuster Film
Castaway, Borah Theatre, SUB

VOLUNTEER for SATURDAY of SERVICE

Have a Lend a

Saturday, April 28, 2001; 10 am until 4 pm
Contact Kim Crimmins, 885-9442 or kimer@sub.uidaho.edu

Vandal Taxi



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http://www.sub.uidaho.edu

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DEADLINES
Tuesday issue — Monday 12:00 p.m.
Friday issue — Thursday 12:00 p.m.

ARGONAUT PRODUCTION

Pagination / design
David Browning, editor
Paginators: Jenny Hathaway, David Lockwood, Megan Smith

Copy editing
Breanne Grover, editor
Copy editor: Eric Leitz

Photo bureau
Kristin Canico, editor
Photographers: Shauna Greenfield, Amanda Hundt, Theresa Palmgren, Zac Sedon, Tetsuo Takemoto, Emily Weaver

UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Non-profit Identification Statement: The Argonaut, ISSN 0898-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above

Author to give lecture Wednesday

BY LAURA GENTRY
ARGONAUT SENIOR STAFF

Author Eddy Harris will speak at the University of Idaho campus Wednesday night as part of the English Department's Distinguished Visiting Writer program.

Harris, the author of four books, will speak in Room 104 of the Janssen Engineering Building at 7:30 p.m. Harris is expected to read from his books and discuss his experiences from round the world.

His books include "Native Stranger," "South of Haunted Dreams," "Still Life in Harlem" and "Mississippi Solo." His stories combine memoir and travel writing, commonly touching upon his identity as an African American.

"Native Stranger," subtitled "A Black American's Journey into the Heart of Africa," follows Harris as he travels through Africa in search of his roots to discover they are far different from the culture he has grown accustomed to. "Africa is contradiction, and Africa brings out the contradictions in the traveler. My skin is black, my culture is not," he writes.

Harris writes to give cultural context to specific geographic locations while at the same time revealing intimate details about his own life. Harris often points out his views on racial differences in his stories.

In a 1997 Salon.com interview, he discussed some of the issues he dealt with while living in Harlem. He moved to Harlem after travelling the world to better understand the culture of black America.

"I think it's wholly absurd, the notion that I am who I am because of the color of my skin. If you come up to me at a cocktail party, I want it to be impossible for you to make assumptions about me because my skin is black and I'm tall and I wear a beard," Harris said.

Harris is fluent in French, Italian and Spanish. His works have been translated into French, Dutch, Italian and German.

He graduated from Stanford and was a journalist and film and theater critic in the United States and Europe. He also worked as a visiting professor at Washington University in St. Louis.

In addition to his presentation, Harris will teach an undergraduate creative writing workshop dealing with personal narrative April 16-26.

Harris' presentation Wednesday night is free to the public and is sponsored by the UI Department of English and the Office of Diversity and Human Rights.

EDDY HARRIS

The author will speak Wednesday at 7:30 p.m. in Room 104 of the Janssen Engineering Building.

New Palouse ice rink ready for use

BY ANNETTE HENKE
ARGONAUT SENIOR STAFF

Ice is nice. At least that is what members of the Palouse Ice Rink Association think.

PIRA is the organization behind the new Palouse Ice Rink located at the Latah County Fairgrounds, which opened last week.

Tim Ewers, a member of PIRA, explained that the group of community members organized for the purpose of building an ice rink and developing ice sports, including ice hockey, figure skating and ice dancing.

The Palouse Ice Rink is three-fourths the size of a regulation rink. It will be open through the end of April and will re-open in October.

The cost to skate is \$3 for adults over 18, \$2 for children under 18. Children under six are free when accompanied by an adult. Skate rentals are \$2.

The Palouse Ice Rink, Ewers said, has been a long time in the making. The idea for an ice rink in the area had been around for a long time.

The idea took form when the Palouse Flyers, "a hodge-podge group of rogue hockey players," went to Post Falls for a hockey game.

While there, the owner of the rink mentioned that he would be selling the rink soon. PIRA formed shortly after with the intent of funding and finding a

location for the ice rink.

Shortly after, the Rotary Club became involved as well, by means of members of both the Palouse Flyers and the Rotary Club, Steve Bush, Mic Hess and Gerald Weitz.

Ewers explained that the rink's funding came solely from donations and loans.

Several locally owned businesses supported the rink by donating items for auction, promoting the ice rink and helping stock the rink's supplies.

Most of the work on the rink itself, Ewers said, "was accomplished by a group of civic-minded individuals." Largely from the volunteer help, the rink itself was built in less than two months.

The University of Idaho men's hockey team and the WSU women's hockey team also helped with labor. Ewers said that UI "was initially interested in being involved with building a rink but

backed out when they heard that we would need to take out loans to build it."

In the future, Ewers said the members of PIRA would like to build a second, full-sized indoor rink.

Due to the smaller size of the rink, adult teams will be unable to use it for games, but Ewers is working on developing a youth hockey league.

The rink is also organizing broomball games. Broomball is played on the ice without skates. "The players run around on the ice and push the ball with brooms," Ewers said.

Currently, the ice rink is trying to get word out to the community and UI that Moscow has an ice rink.

Students are encouraged to visit the Palouse Ice Rink Website at <http://community.palouse.net/icerink> or e-mail icerink@turbonet.com for information or to at suggestions.

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HEARTS ON FIRE
Diamonds

CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least a week in advance of the event.

Tuesday 17			
Orientation to Cooperative Education Idaho Commons Room 330 12:30 p.m. - 1:15 p.m. Contact Cynthia Mika 885-5822	Orchestra Class University Auditorium - Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231	UI Faculty Council Meetings Idaho Commons 3:30 p.m. - 5 p.m. Contact Peter Haggart 885-6151	Synthetic Mix of techno, hip hop and drum n' bass. Local DJ's and MC's Justin Ball, Pixeludes and many special guests. Free Coffee Sub Ballroom 7 p.m.
Wednesday 18		Thursday 19	
Preparing for the Job Interview Career Services office Brink Hall 4:30 p.m. for more information call 885-6121	Keller Williams at The Alley Doors open at 8 p.m. \$10 at the door 21 and over		
Thursday 19		Friday 20	
Orientation to Cooperative Education Idaho Commons Room 330 2:30 p.m. - 3:15 p.m. Contact Cynthia Mika 885-5822	The Off-Campus Job Search Career Services office Brink Hall 4:30 p.m. for more information call 885-6121	The Geometry of Creation: Plato and the Regular Polyhedra ED 408 7:30 p.m.	Orchestra Class University Auditorium - Admin 3:30 p.m. - 5:30 p.m. Contact Susan Hess 885-6231

Student Union Cinema Presents...

Uor (The Thief)

Thursday, April 19th
7 p.m. & 9 p.m.
SUB Borah Theater

Russian with English subtitles \$2 w/student I.D. \$3 w/o

For more information visit www.sub.uidaho.edu/cinema

Congratulations!

The Women of Xi Chapter would like to congratulate and recognize their members for their outstanding contributions to the University of Idaho and Gamma Phi Beta in achieving the following awards:

Chapter Excellence

Outstanding Scholarship: 1st in Grades for Spring and Fall of 2000

Greek Woman of the Year: Leah Clark-Thomas

Theophilus Award: Allegra Higer

ASUI Outstanding Senior Award: Allegra Higer

ASUI Outstanding Junior Award: Rachel Martin

ASUI Outstanding Sophomore Award: Katie Wittman

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Editor | Leah Andrews Phone | 885-7715 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

QUESTION
What is the most important issue you look at when voting for an ASUI senator?



BRAJCICH

"Student parking." Matt Brajcich senior from Spokane



NEILL

"Campus safety and campus parking. I know there's a little they can do about campus parking." Cassie Neill senior from Blackfoot



ANCHONDO

"How involved they are in school and their goals for the student body of UI." Jenny Sue Anchondo freshman from Coeur d'Alene



MEMMOTT

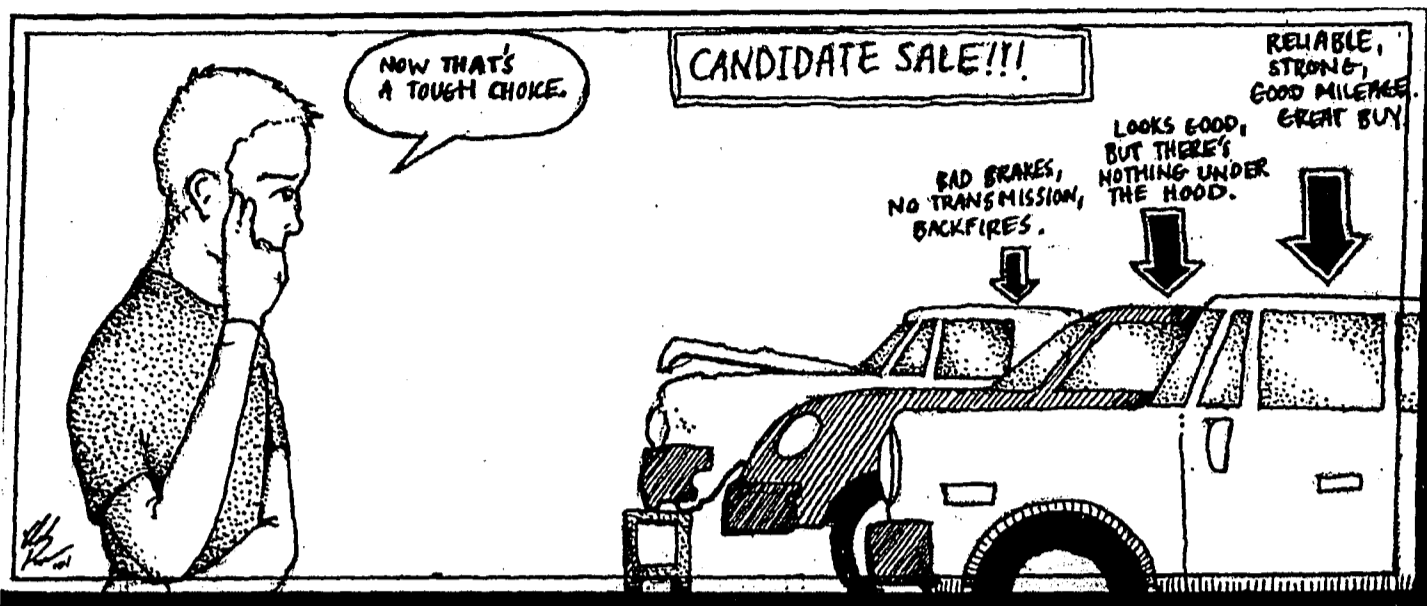
"Basically if they care and do what they actually say." Ben Memmott sophomore from Idaho Falls



BARTON

"I don't care." Brandon Barton sophomore from Twin Falls

OURVIEW



NOAH KROESE / ARGONAUT

Trying not to pick a lemon

Argonaut endorses ASUI senatorial candidates

It is time to vote for ASUI senate members again. Students must sort out the good, the bad and the ugly and hope that their choices will lead to the best leadership possible. Of the 11 candidates running for the seven open positions, six candidates are especially qualified in their experience and knowledge.

With finals quickly approaching, it may be tempting to simply refuse to vote because the pickings for this semester's election are pretty slim, but never fear, the Argonaut Editorial Board is here to help you through the crowd of candidates for ASUI senate seats.

Here are our six senate picks:

Polly Thompson has both on- and off-campus experience and can represent different interests in the senate with a greater understanding of each group's needs. She has also held leadership positions, including being an RA and vice president of the Resident Hall Association.

Kevin Smith is an incumbent. Smith understands the give and take of politics. He knows how to work with the senate and administration to accomplish goals. He is also a good speaker who is knowledgeable about the issues he addresses.

Jeremy Vaughn has proven to be a very organized senator this year. He works diligently to get things done when they are brought to his attention.

Jared Stoner showcased his sense of humor by displaying a sign at the Bible Jim rally that said "this guy sucks, vote for Stohner." Yet he is also serious about pursuing issues and policy and following through. He worked hard to try to bring free HIV tests to campus this year.

Kelsey Nunez has run a mature campaign without silly gimmicks. Her maturity and commitment was displayed when she spoke at the debates. Her background in political science should also help her navigate the senate. Nunez has a strong desire to be a senator. She ran once before and lost but has not allowed that to douse her fire.

Will Webb attended the senate debates in the commons and made good points. His minor in political science should also prepare him for the senate.

The Argonaut Editorial Board

I.Q. comment about Arkansas in recent Argonaut editorial inappropriate

Dear Editor:

I am writing this letter in response to the article in the 4/13/01 Argonaut concerning the design of the "Surf Idaho" t-shirts. In the article, author Jennifer Warnick makes comments about the lack of common sense expressed in the design. While reading the article I was surprised at the comparison between the "Surf Idaho" slogan in a landlocked state, and a hat bearing the slogan "I.Q. Arkansas." I found this comment highly inappropriate, especially being made by someone who is consider-

ing journalism as a career. I know if I were from Arkansas I would be offended, regardless of the comment's intent. I am a student here at the UI, and over the last few months I have read articles in the Argonaut concerning Idaho's reputation when it comes to matters of race or sexual preference. Let us not forget the very heart of bigotry lies in the idea that one person is better than another, for any reason.

Andrew McKenzie

MailBox

Oklahoma City Bomber McVeigh wants to finish his plan



MANDYPUCKETT
Columnist

Mandy's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

"On a personal level, (Timothy) McVeigh would welcome death; it would be his crowning achievement. The government would be doing him a favor. ... His execution would be a relief." (From the book "American Terrorist: Timothy McVeigh and the Oklahoma City Bombing" by Lou Michel and Dan Herbeck.)

On May 16, Timothy McVeigh will achieve his goal of government assisted suicide when he is executed by lethal injection for the Oklahoma City bombing.

In 1997, when McVeigh was sentenced to die in the first federal execution since 1963, the government became unwitting accomplices to McVeigh's master plan, finishing what McVeigh had set out to do April 19, 1995. A man who constantly feeds off death and violence used the bloodlust of the victims' families and an outraged nation to get what he wanted.

"I'll be glad to leave this f---up world," McVeigh told journalists Lou Michel and Dan Herbeck "I knew I wanted this before it happened. I knew my objective was a state-assisted suicide and when it happens, it's in

your face, motherf---s. You just did something you're trying to say should be illegal for medical personnel."

Although McVeigh's request for a televised broadcast of his execution was denied, U.S. Attorney General John Ashcroft decided last week that the execution will be shown on closed-circuit televisions in the prison. Over 250 friends and family members of the bombing's victims asked Ashcroft to let them witness McVeigh's death. The prison can only accommodate eight to 10 witnesses.

McVeigh has confessed to carrying out the bombing of the Murrah Federal Building that killed 168 people, 19 of those children. His detailed confession appears in the book "American Terrorist: Timothy McVeigh and the Oklahoma City Bombing" by Michel and Herbeck. The book presents McVeigh's life story and the step-by-step account of the bombing through McVeigh's own words. In the book, which McVeigh had no control over and will not receive any profit from, McVeigh shows no remorse.

"I bombed the Murrah Building. It was my choice, and my control, to hit

that building when it was full," McVeigh told Michel and Herbeck. "I understand what they felt in Oklahoma City ... I have no sympathy for them."

McVeigh does say if he had known the daycare center was located right above where he parked the Ryder truck filled with 7000 pounds of explosives, three-quarters the weight of the device used to bomb Hiroshima in World War II, he would have found a different target. However, he calls the children killed in the bombing "collateral damage."

On May 16, less than a month after the sixth anniversary of the bombing, McVeigh will finish his plot to "wake up the government."

We should not let him. President George W. Bush should commute McVeigh's sentence to a lifetime in prison, separated from outside contact, especially from his new prison friends like Ted Kaczynski, the Unabomber.

But if this execution should continue as scheduled, it should not be shown on closed-circuit televisions. That would continue to play into the hands of this serial killer.

It makes sense that the families would want to watch McVeigh die, like watching the monster in a horror movie die just to make sure it is all really over. The families, like much of the nation, want to see this evil wiped off the planet.

Jannie Coverdale lost two grandsons in the bombing. She told the Associated Press she wanted Ashcroft to allow the execution to be shown on closed circuit television.

"I want to see the end of Timothy McVeigh. I don't think it's hatred. I'm tired of being angry, I'm tired of crying."

The families and the nation want something to happen that will finally close this terrible chapter of American history. An execution seems like the answer, but it is really handing McVeigh the government sanctioned martyrdom he wants and does not deserve.

If it would actually be a punishment, I would have no problems seeing someone like McVeigh die. My only regret would be we cannot torture him and that he can only die once.

I have no sympathy for him.



WILLPAYNE
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

This column is not about spiritual revival. It is about an issue that goes to the core of all of us in one way or another.

The problem with this very commercialized holiday is not the candy or the painted hard-boiled eggs, nor is it simply the "rare" church attendance that frequently occurs every year around Christmas and Easter.

The problem goes much deeper, to a level most people do not like to recognize, although we all deal with it in one way or another. It all goes straight to an issue of mediocrity.

Is going to church only on Christmas and Easter wrong? I would argue that those actions alone, in and of themselves are not wrong at all.

Yet, it is important to look at an individual's motivations and reasoning for attending church only on these two holy days. Going to church on these days usually affirms a belief in basic Christian truths, but only going twice a year also seems to indicate halfhearted conviction.

Modern convictions have a tendency to be weak and to lack purposeful direction. Too many individuals merely float through life while tapping the surface. They try to sample the good things others have while never taking the time to develop the things they have themselves.

As a society, we lack conviction. We swim in mediocrity, constantly settling for what is average and ordinary. This is not to say that the ordinary is bad, but something is not quite right when what is generally accepted is all we aim for. Christmas and Easter Christians are merely a byproduct of this mediocre trend.

Christians who only go to church twice a year are in no way the only "group" that displays mediocrity. We all do in one form or another.

But, they are a clear example of the basic lack of conviction and direction in life, which a good portion of our society chooses to base their lifestyles on. Dabbling in shallow conviction is the cause of excepted mediocrity.

We need conviction in our actions, and we need to know why we do what we do. For without conviction there is no direction, and without direction we can never have an attainable goal.

Upcoming
EVENTS

Today
Justin Ball w/ the Pixeldudes
SUB Ballroom
7 p.m.
FREE

April 19
Keller Williams
John's Alley
9:30 p.m.

Vor (The Thiel)
Borah Theatre
7 p.m. and 9:30 p.m.

April 20
The Clumsy Lovers
Valhalla (Pullman)
Check out www.clumsylovers.com
for more info.

Master of Fine Arts/Master of Arts
in Teaching Thesis Exhibition
UI Prichard Art Gallery
Opening Reception
Runs through May 12

Castaway
Borah Theatre
7 p.m. and 9:30 p.m.

April 21
Castaway
Borah Theatre
7 p.m. and 9:30 p.m.

April 24
The Marriage of Figaro
Hartung Theatre
7:30 p.m.
Stay tuned for more information

April 28
Moscow Hemp Fest
East City Park
Stay tuned for more information

Ongoing

Dreamscapes
Randy Williams
Digital Gallery of Art
Eastern Washington University
Through April 30

Fine Arts Graduate Thesis
Exhibition
Fine Arts Center, WSU
Through May 12

Movies Showing
Through April 19

University 4 Theatre
Movie Line 882-9600

Tomcats
Rated R
7:00

Crouching Tiger, Hidden Dragon
Rated PG-13
9:00

Spy Kids
Rated PG
7:00, 9:00

Pokemon 3
Rated G
7:00, 9:00

Just Visiting
Rated PG-13
7:00, 9:00

EastSide Cinemas
Showtimes: 882-8078

Along Came a Spider
Rated R
7:15, 9:30

Enemy at the Gates
Rated R
7:00, 9:45

Heartbreaker
Rated PG-13
4:50, 7:20, 9:55

Someone Like You
Rated PG-13
5:00, 7:10, 9:20

Joe Dirt
Rated PG-13
5:00, 7:00, 9:00

Audian Theatre
334-1605

Blow
Rated R
7:00, 9:20

Cordova Theatre
334-1605

Josie and the Pussycats
Rated PG-13
7:15, 9:00

Trivia

www.funtrivia.com

Answers to Friday's Trivia.
Look in Friday's Argonaut for more
trivia.

- 1. D. 9
- 2. A. Neptune
- 3. C. Saturn

Pick up applications for next
year's Argonaut staff in SUB
301 or in the School of
Communication main office
(207). The deadline for editor
positions is April 20 at 5 p.m.
All other applications are due
April 27 at 5 p.m.

ARGONAUT

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

Local DJs find niche to scratch

BY CRISTINA CARNEY
ARGONAUT STAFF

The DJ rests his right headphone on his shoulder as his fingers slide the record back and let it go again. Half blocking this view is a small crowd bobbing their heads in synchrony to the pounding beats. Emanating from the dark basement room of the Butch's Den into the upper stairwells bouncing off walls until settling in silence a flight below the student radio station KZUU.

It's the weekly turntablist gathering at WSU. More accurately, it is the only public gathering of turntablists in the area. In small towns like Moscow and Pullman the outlets for the DJ are few and far between.

A lot of local artists spin at home, but the opportunities to perform in public are limited. With this in mind, students and community members from both towns have created something for the sake of their art called DJ Club Stylus.

This club, more affectionately known as DJ Club, is an officially recognized WSU organization. With this come benefits such as free sound, free room rental, and foremost, a respect for their music whether it be drum n bass, house, trance or breakbeats.

DJ Club Stylus sets up every Thursday night in Pullman at the Butch's Den in the basement of the Compton Union Building. In its beginnings, it ran as a more spontaneous format, but now the night's four DJ lineup is determined a week before on a sign up basis due to the growing popularity of performing. From 7 to 11 p.m. DJ's of all styles come to perform and watch.

The sound setup in the Butch's Den is of high quality, allowing onlookers to get the most out of the show. The atmosphere lends to a loud cafe feeling complete with cafe tables and chairs. It's free to the public and anyone is welcome. As far as those involved in spinning the records, they are excited to perform and polish their skills.

University of Idaho student Eric Rhodes said, "It's a great opportunity for all parties. "It's a good chance for me to play in front of people."

Like many others involved, Rhodes found out about DJ Club through another DJ. The word is spreading, and the crowds continue to increase as well as the number of DJ's interested.

"It has the possibility of being a real coffee-house setting for people who enjoy the music to come and sit and listen," Rhodes said.



DJ Dynabee, one of the founders of DJ Club at WSU, mixes up his juiciest beats to keep the kids smiling. Check him out and many other local DJ's Thursday night from 7-11 P.M. at the Butch's Den in the CUB.

ERIC RHODES / ARGONAUT



COURTESY MAIN STAGE

Laugh guilt-free at
'Forbidden Hollywood'

BY CHRISTY VIETMEIER
ARGONAUT STAFF

When watching satires of movies and television, half the fun is guessing which Hollywood film or star is being made fun of. The spoof is even more entertaining when it's a live, smash hit production teasing some of the greatest entertainment in Hollywood.

Gerard Alessandrini's "Forbidden Hollywood" is just one such Broadway style musical that will be performed Friday at 8 p.m. at the Beasley Coliseum in Pullman.

This musical comedy that promises an evening of stars, satire and songs has experienced record-breaking runs in Los Angeles, New York, Toronto and Chicago. It also shows signs of exceeding the popularity of its predecessor "Forbidden Broadway."

No film, new or classic, is safe from Alessandrini's jokes or wicked fun. In fact, the bigger the production, the harder it falls with material being drawn from "Titanic," "Saving Private Ryan," "Braveheart" and "Batman." Even Disney movies aren't left out of the harmless destruction.

Tinsel Town's greatest stars are also mimicked in the highly praised production. Keanu Reeves, Jim Carey, Demi Moore, Jimmy Stewart, Judy Garland and Barbara Streisand are all satirized, along with other famous actors.

The extraordinary and fast-paced talent of "Forbidden Hollywood's" cast is very successful as they race through racks of costumes and display fabulous singing voices that rival the icons they portray.

John Hogland of "Back Stage Weekly" said, "Their enthusiasm is contagious and the audiences can't help but get caught up in the fun on stage."

Ticket prices are \$22/\$18 for adults, \$18/\$12 for students, \$14/\$10 for children 12 years old and under and tickets in the first seven rows are \$28. Tickets are available at the Moscow Festival Dance Office, the Beasley Box Office, The Depot, UI North Campus Center and G&B Select-A-Seat. For more information, call the Festival Dance office at 883-3267.

Hats off to Skalami

BY CHRIS KORNELIS
ARGONAUT STAFF

Skalami, Moscow's favorite Ska band, brought the commons CoffeeHouse Series alive Thursday night with an intensely exciting set of pure Ska. Although at times there were only a few people watching the band, and the sound and lighting was less than perfect, Skalami let it all out for anyone watching.

It doesn't matter where the show is or how many people attend; the band always plays as if they were playing to a full house at the Gorge. Skalami is all about having fun and playing for anyone who will listen. However, the band loves to interact with the crowd and get energy back from the crowd.

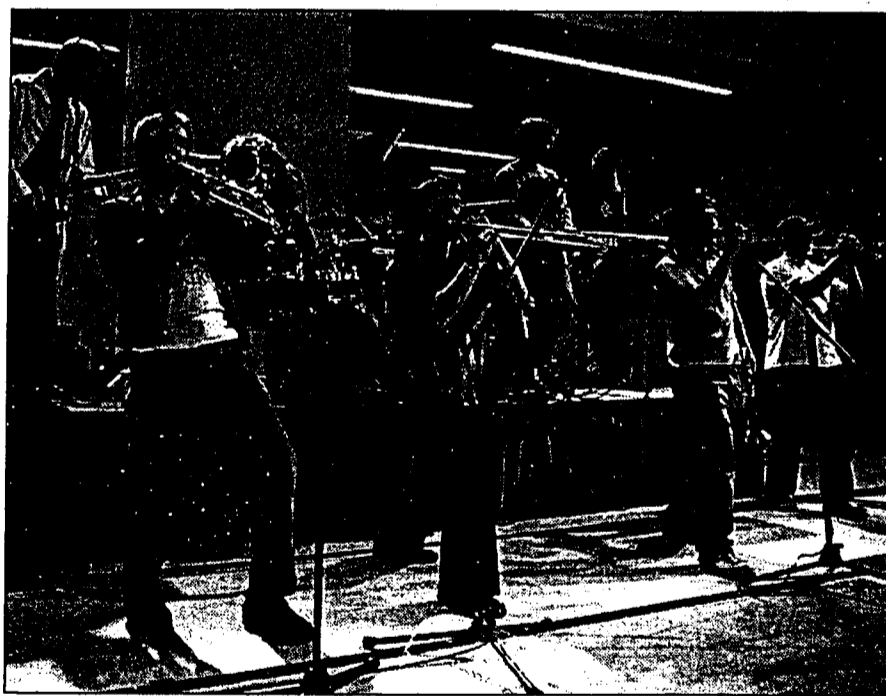
Mike Ayer, the band's trombone player, said, "It's like a big circle of energy. We give energy to them and they give it back to us and around and around." Since the beginning, this band has been in it for fun, not the money.

The original Skalami was started in 1998 as the brainchild of the lead vocalist and trumpet player, Adam "Beefcake" Bruno. Since that time, members have come and gone, making Skalami even stronger today than it has been in the past.

The band lineup still includes Adam "Beefcake" Bruno (Lead Vocals and Trumpet). Although Beefcake is his nickname, other members of the band have plenty of other endearing terms for him. Mike Ayer is an original Skalami member playing trombone. Ryan Lovchik plays the Baritone Sax and lends his voice to the vocals once in a while. Josh Forke, who spent some time last semester on the trombone, is now playing keyboard. Brian Prescott is playing trumpet and has been since the start of the band. Jimmie Denny joined the band in January of 2000 playing trombone. The rhythm section includes Eric Snodgrass on bass, Pat Peringer on guitar and Ed "Short Buss" Littlefield on the drums.

The band performs mostly original material written by Bruno; however, Snodgrass and Lovchik have also contributed songs to the band's setlist. In addition to playing their own originals the band has covered the Reel Big Fish version of "Take on Me," the Johnny Cash classic "Ring of Fire," and an amazing instrumental version of Nirvana's "Smells like Teen Spirit."

Although some members of the band such as Adam and Mike are big fans of Ska music, other members got into Ska through Skalami, not because they are die-hard Ska fans. Peringer, the



Skalami performed at ASUI CoffeeHouse Series Thursday evening at the Commons.

THERESA PALMGREN / ARGONAUT


band's guitar player, comes from a mostly heavy metal background, listening to bands such as Metallica and Dream Theatre.

Peringer also fronts a metal band that has yet to play any gigs but hopes to play at least once before the end of the school year. "Before I joined Skalami I never really listened to any Ska. Now I have one MP3 file" Pat Peringer. Erik Snodgrass, on bass, also has a much harder background than Ska, but both members have done a terrific job adapting to the Ska sound.

Although the band has been around for three years, they have yet to produce a full-length album, not that they haven't tried. The band has tried several times to record an album with little success due to technical difficulties. The first attempt was in Seattle, and the producer decided that he was only going to record a third of the time than was agreed upon.

The band has also tried recording on their home studio through a computer. Both attempts were put to a halt when the computer crashed and destroyed what had been recorded. The band thinks they have figured out how they can be smarter than the computer now, and an album from the band should be out by the end of the semester.

As for the future of Skalami, this summer the band is trying to get on the Warped tour for shows in Boise as well as the Gorge. The band also has aspirations to perform wearing only a Skalami "cod-piece" with a g-string in the back, and booby tassels while doing the "butt dance" on stage. However, in general, the band is interested in getting more gigs and having as much fun as possible. Look for the band playing April 28 at a University Residence Hall function.



ASUI Elections

VOTE

Polling Sites	Polling Dates & Times
Wallace Administration Building	April 17 th & 18 th 9am - 6pm
Library Commons SUB	Online Dates & Times
	April 16 th 9am through April 18 th 6pm

Vote at: asui.uidaho.edu/vote

Open Positions:
7 Senators
1 Faculty Council Representative

Williams set to dazzle Moscow at the Alley

BY HEATHER BRANSTETTER
ARGONAUT STAFF

The Chicago Times has said that Keller Williams, a virtuoso on the 10-string guitar, has "considerable technical expertise and a seemingly effortless ability to maintain a dance-friendly groove by himself."

Williams, who has been playing the guitar since age 3 and has a warm tenor voice, will bring his one-man band to John's Alley this Thursday night at 9:30 p.m. He professes admiration for artists like Ani DiFranco, Michael Hedges, Victor Wooten and Bobby McFerrin and has toured with artists such as the String Cheese Incident.

According to the Vermont Review, Williams "is able to play bass and guitar as well as maintain complex rhythms. Coupled with an amazing songwriting ability, Williams not only can incite a crowd to dance but also make them contemplate as well."

But even after releasing five albums, the most recent of which was live, Williams confesses that he would rather play for a smaller crowd. "I played these big venues, and it was strange," he said, adding that he prefers a "nice and intimate" setting.

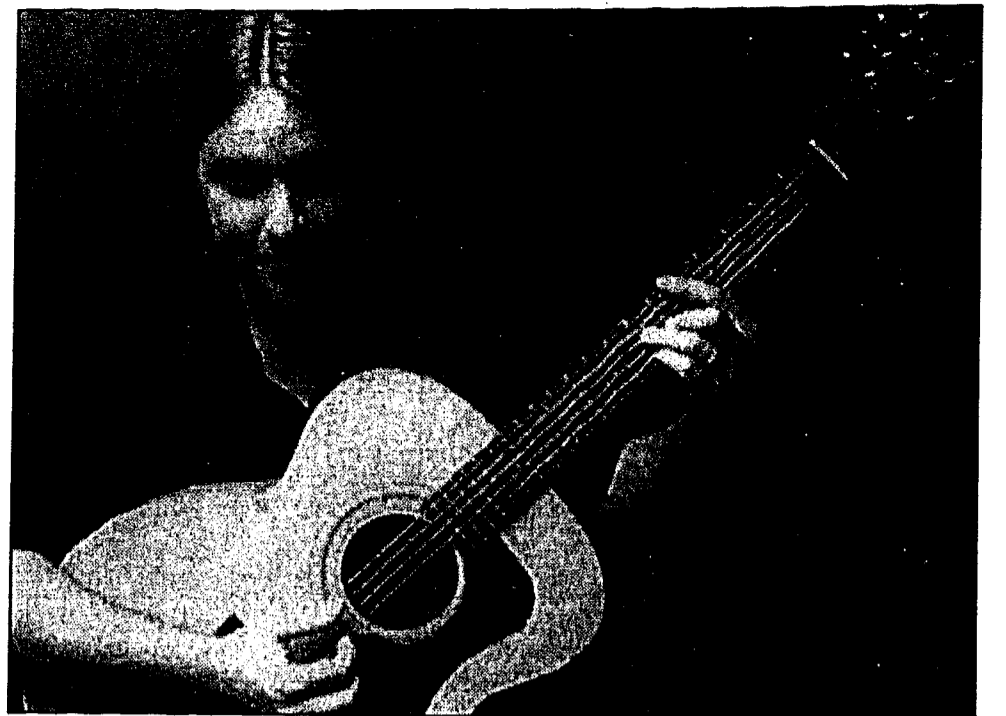
Williams puts feeling into his songs with his voice and produces rich chords with his instrument. Not only has Williams mastered the frets of his signature guitar, but he also mixes his playing ability with an uncanny talent for producing other sounds

live onstage.

Working with a Jam Man unit that allows him to play other instruments and loop them back through the sound system to be used as background, he renders it impossible to categorize his music. Williams even mimics a trumpet and slide trombone with his voice, using a unique "mouth flugel."

By blending jazz and funk chords with flowing arpeggios and seamlessly interweaving his vocals, Williams knows how to dazzle the audience even while luring them to dance to his music. He plays several Grateful Dead covers but primarily features his own "eye-dye" set, effortlessly displaying his savvy sense of rhythm and timing.

Originally from Virginia, he slowly worked his way into the music scene by amazing audiences with his talent on the guitar and his unique vocal abilities. Now, he has expanded his style with the help of technology. Music magazine Relix said that



JEREMY STEIN

"his creative possibilities are unlimited."

Even though Williams is a solo artist, he has a talent for mixing self-made sounds so that he appears to be an entire band and excites the crowds all by himself. "I'm so comfortable playing solo, I'm so happy, and life is good," Williams said about touring on his own.

Adored by hippie music critics for his "hugely original, textured sound" and complete with wild

hair, a beard and a quirky smile, Williams even has the "look" of a musician who belongs in Moscow.

On April 19 the doors open at 8 p.m. for the 9:30 p.m. show at John's Alley, and tickets are \$10, available at www.sciticketing.com, or at the door.

With a reputation for being a crowd pleaser and lively entertainer, harmonic Williams should fascinate Moscow with his unique show.

SIGN UP!!

The PC Laptop program at the Commons Info Desk offers the Quick Check-out.



Stop, fill out the forms & get scanned!!

Brought to you by the Idaho Commons, Student Computing Fee committee and Sodexo-Mariotti.

Thank you for participating in the new scanner check out program!



Enjoy a **free** Pepsi
Twist 'n go bottle with your purchase of a bigger value combo at the Food Court.

Offer valid from April 16-27, 2001

Brain Link

by Amy Kause Paschetta

Surely they can design more flattering chef hats...



Argonaut Editorial Board applications due Friday to Dave Browning at 5 p.m. Come to SUB 301 for an application. Staff applications are due April 27 at 5 p.m.

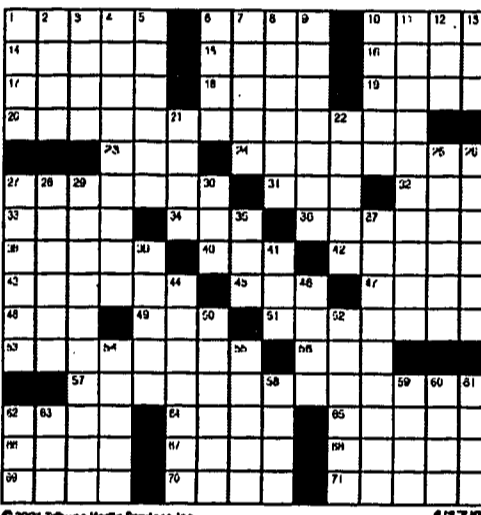
Crossword

ACROSS

- Molten rock
- Red planet
- Cassowary kin
- Animated Fudd
- Aid a criminal
- Ripped
- Violinist Isaac
- "Moonstruck" star
- Seek prey
- Biblical collection of poems
- Mr. Baba
- Retaliatory actions
- Kampala man
- Org. of Flames
- Dina
- Snoozes
- Keyboard key
- New York city
- Pied-
- Large belly
- More reasonable
- Monotonously unchanging
- Flap gums
- Yard-work tool
- Nelther's partner
- Cup rim
- Sergio and Andy
- Whined tearfully
- College cheer
- Hawkbill's catnap
- Follow closely
- First name in mysteries
- Brief role
- Scads
- Provoke
- Carrying a Colt
- Ballpoints
- Insolent rejoinder
- Term of tenancy

DOWN

- Disorderly lumbie
- Palo __, CA
- Feds
- Sheldrake
- Infamous
- Benedict
- Apple PCs
- Delast
- "__ and Rockin'"
- Poetic stanza
- Attitudes of a people
- Jabal Mossa, by another name
- Coffee server
- Solidity
- Decree
- Gangsters' gals
- A-ha!
- Lets live
- Removes fasteners
- Make up ground
- Specter
- Pester
- Pester
- "Alice In Wonderland" character
- Monarch
- Chasing game
- Pinball bunglers
- Naked
- City on the Illinois
- Scamp
- Electrical units
- Pickle picks
- Comprehends
- Thompson of "Howards End"
- Marvin and Remick
- Miner's find
- Light knock
- Pub order



4/17/01

Morrow performs

BY KATIE BOTKIN
ARGONAUT SENIOR STAFF

The thump-thump of the timpani in "Sambady to Love," performed by Ben Morrow, was like a heartbeat. Perhaps this is the appeal of drums—the lively pounding reminds the listeners of being alive, hearts spurred to action by something good, exercise or love.

Morrow and fellow percussionist Don Caverly performed in the School of Music Recital Hall Friday. In turn, they played from the 12 instruments or groups of them scattered across the stage. Morrow even used the piano as a percussion instrument.

"Three pieces for life and side drum" was reminiscent of the Revolutionary War, and Melody Garrett accompanied on flute. Other than that, the program was entirely rhythmic.

It wasn't always drums, however. They used melodic percussion, such as the vibraphone and xylophone. Four percussionists joined Caverly and Morrow for "Joplin on Wood," a rhythm that had a definite tune.

Traditionally, American music has been based around a melody, rather than a beat. Morrow credited French composer Edgar Verez for the possibility of purely percussionist music because he experimented with sound rather than melody.


"I liked it," audience member Debbie Wilson said of the percussion. "Because it's almost something you usually don't consider to be music." Drumming looks easy, she added, but it isn't, and the drummer's skill was considerable.

Their physical exertion to pound the drums for an hour is also considerable. "Don and I have been doing stretches beforehand," Morrow said.

"Sonata for Timpani," performed by Caverly and composed by Daniel Bukvich, a teacher at the University of Idaho, looked athletic. The drumbeat was faster than any heartbeat.

After the recital, the audience cheered for more. Like Wilson, they appreciated the skill of the performers.

GAMMA PHI RETA




Pledge Class of 1997

The Women of Xi Chapter would like to congratulate the Pledge Class of 1997. Your presence will not be forgotten! Good Luck!

Megan Anderson	Saba Gaffur	Brandi James	Katie Parkins
Megan Alexander	Janet Gilbert	Kristina Knox	Amanda Smith
Lacie Brady	Megan Glindeman	Andrea Leth	Desirae Ward
Lindsey Childers	Allegra Higer	Andrea Maxwell	Ellen Weger
Leah Clark-Thomas	Nicole Huggins	Laura Mitchell	

ASUI Blockbuster Films presents the award winning film,



Castaway

★★★★★

Starring Tom Hanks & Helen Hunt

Friday, April 20
7 & 9:30 pm
Saturday, April 21
7 & 9:30 pm

Starring Tom Hanks & Helen Hunt

Friday, April 20
7 & 9:30 pm
Saturday, April 21
7 & 9:30 pm


We're Looking for Advertising Representatives and Graphic Artists for Next Fall



ARGONAUT

Applications will be available on the 3rd floor of the SUB, Student Media.

Applications are due April 24th by 3:00pm
For more information call 885-7794.



GOOD SAMARITAN VILLAGE

In Christ's Love
Everyone is Someone

The Premier Senior Care Facility on the Palouse

Grand Open House - Thursday April 26th, 2001

Celebrating Our Newly Remodeled Facility!

<p>Scheduled Events:</p> <p>10:00am - 4:00pm Open House Tours of the Facility</p> <p>9:30am Devotion Main Lounge, music by Charles Walton All invited to attend</p> <p>10:00am Exercise Main Lounge, Community Welcome</p>	<p>11:30am - 1:00pm Complimentary Buffet, Main Lounge</p> <p>1:00pm - 4:00pm Resident activities Care Center - All are Welcome</p> <p>2:00pm BINGO Main Lounge All invited!</p> <p style="text-align: center;">640 N. Eisenhower, Moscow</p>
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Up next FOR THE VANDALS

Men's tennis April 21 vs. Gonzaga (home)

Women's tennis April 21 vs. Portland (10 a.m., home) April 22 vs. Gonzaga (12 p.m., home)

Men's and Women's Golf April 23-24 Big West Championships (7 a.m., Stockton, Calif.)

Track April 20-22 Mt. SAC Relays (Walnut, Calif.)

Sports ON TV

Tuesday NBA San Antonio at Portland 6 p.m. TBS MLB Texas at Seattle 7 p.m. FSN NHL Philadelphia at Buffalo 4 p.m. ESPN New Jersey at Carolina 4:30 p.m. ESPN2 St. Louis at San Jose 7:30 p.m. ESPN2

Wednesday NBA Miami at Orlando 5 p.m. TNT Utah at Phoenix 7:30 p.m. TNT MLB Florida at Atlanta 10 a.m. ESPN Texas at Seattle 7 p.m. ESPN, FSN NHL Washington at Pittsburgh 4 p.m. ESPN New Jersey at Carolina 4:30 p.m. ESPN2 Detroit at L.A. 7:30 p.m. ESPN2

Thursday MLB N.Y. Yankees at Toronto 4 p.m. FAM Anaheim at Seattle 7 p.m. FSN NHL San Jose at St. Louis 4:30 p.m. ESPN Buffalo at Philadelphia 4:30 p.m. ESPN2 Golf PGA Shell Houston Open 1 p.m. FSN Tennis WTA Family Circle Cup 9 a.m. FSN ATP Tennis Masters Series ESPN 10:30

NBA STANDINGS

Table with columns: Conference, Team, W, L, PCT, GB. Includes Eastern Conference (Atlantic, Central) and Western Conference (Midwest, Pacific).

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x-Clinched Playoff Berth • e-Clinched Eastern Conference • a-Clinched Atlantic Division • c-Clinched Central Division w-Clinched Western Conference m-Clinched Midwest Division p-Clinched Pacific Division

NBA legalizes zone defense

Going where it had never gone before and was never expected to, the NBA announced Thursday it will legalize zone defense — the latest attempt to revive offensive basketball as well as attendance and television ratings.

The move, which required 20 votes, reportedly passed 22-6 with one abstention, a league source said, with the Miami Heat, New York Knicks, Houston Rockets and Portland Trail Blazers among teams opposed.

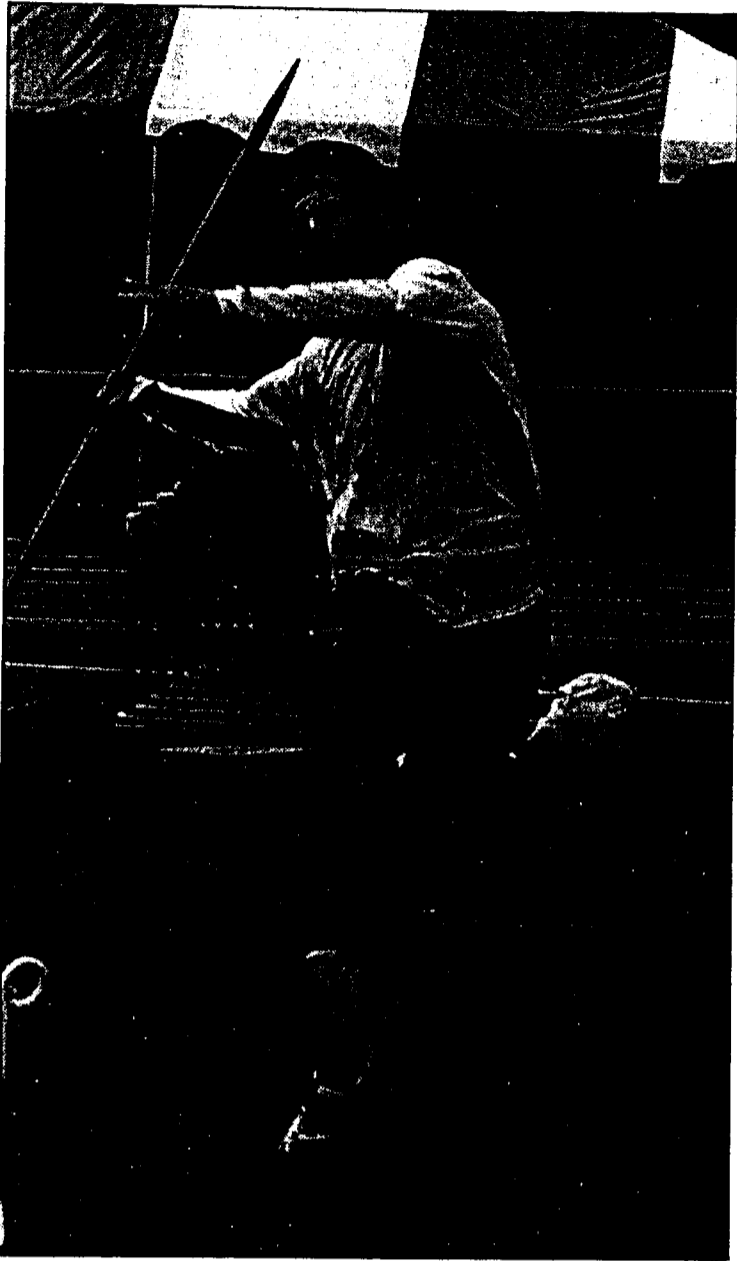
The package, which goes into effect next season, had four parts: • Any defense will now be legal. • No defender can stay in the lane longer than three seconds, unless he's within 6 feet of the man he's guarding. The league hopes this will keep 7-footers from guarding the basket.

Teams will have eight seconds, not 10, to bring the ball over half-court. The league hopes this will encourage pressing defenses. • Hand-checking is back. It isn't clear what benefit the league thinks this will have, but it may reduce complaining about the referees, which has reached legendary proportions this season.

ARGONAUT SPORTS & LEISURE

Editor | Wyatt Buchanan Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html

Sun shines on track teams



Kurt Gregg warms up for the javelin throw at Saturday's track meet in Pullman.

BY DEBI CAIN ARGONAUT STAFF

It's starting to sound like a broken record. As the women's track team again bested times in various events — some set just weeks ago at Saturday's track meet in Pullman.

The weather couldn't have been better at the Washington State-Eastern Washington-Idaho meet as the University of Idaho men's and women's track teams both split the meet, scoring victories over EWU and losing to WSU.

Aloha Santiago threw a personal best in the hammer, breaking her own school record by 11 feet, 1 inch and finishing second in the event. The 180-foot, 9-inch throw was approximately 2 feet short of provisional qualifications for outdoor nationals.

"I was relaxed and my technique was good. It felt easy," Santiago said.

The women's 4x100-meter relay team, Angela Whyte, Jennifer Walsh, Heather Dennis and Heather Hoeck, won that event and broke their own school record with a time of 45.80 seconds. The women set the previous record just two weeks ago at the Stanford Invitational.

According to trackwire.com, the Idaho women are currently ranked 15th in the nation.

The Vandal men ruled the throwing events at the meet as well.

Joachim Olsen, the defending NCAA shot put champion, showcased his talents Saturday, competing for the first time in the 2001 outdoor season. Olsen continued to enjoy the taste of success, launching the shot 66 feet, 2 and a quarter inches. His throw won the event and automatically qualified him for the NCAA Championships.

Olsen, the second ranked thrower in the nation, placed first in the discus competition Saturday.

T.J. Crater threw a personal best in the hammer at a distance of 180-4, winning the event. Simon Stewart finished third in the hammer with a personal best of 177-0 and second in the shot put, behind Olsen.

The Vandal sprinters put on quite a show over the weekend as well. Nikela Ndebele, from Zimbabwe, finished first in the 100 meters in 10.45 seconds, his best time this season. He also won the 200 meters with a time of 21.78.

Ndebele was one of four men on the victorious 4x100-meter relay team that ran a season best of 40.84. Sherwin James, Rick McCreary, and Maurice Williams joined Ndebele. Williams, Micah Clark, Josh Guggenheimer and Matthew Erickson won the men's 4x400-meter relay in a time of 3:15.74.

For the women's team, Cassie Greenlee placed first in the 400-meter hurdles, and Katja Schreiber won the discus, throwing 11 feet farther than anyone in the entire event. Jamie Stone, who provisionally qualified for the steeplechase earlier this season, won the event with a time of 10:59.47.

The track teams will compete again Friday at the Mt. SAC Relays in Walnut, Calif.

Women athletes put emotion into sports, make watching more exciting

Over the last three decades, the number of women participating in college athletics has risen 800 percent, according to ESPN. The WNBA is about to start their third season, and the WUSA is about to start the first season of professional soccer for women. The role of the female athlete is rapidly rising in prominence and quickly gaining respect.



JEREMYPETERS Sports

Jeremy's column appears regularly on the sport pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

My mother always said she enjoyed watching women play sports because they were more emotional. She felt they tried harder and put more of their heart into the game than men. Whether there is any truth to that observation is debatable. We can be fairly certain, however, that girls at least appear more emotionally involved in the games they play.

At a recent women's collegiate golf tournament hosted by the Vandals, I saw a player from another team leave the 18th green in tears and proceed to bury her face into the open arms of her coach. Muffled slightly by her own sobs, as well as the coach's windbreaker, the player stuttered, "I played so bad."

Upon witnessing this scene, I turned to a friend and said, "Wow, you sure don't see anything like that from the men."

"No, men just head straight for the bar and start on a beer when they play bad," came my friend's reply.

Last month, Annika Sorenstam of the LPGA tour showed us that high levels of emotion can result in record setting low scores on a golf course. She made headlines after she became the first woman to shoot a round of 59 in a Phoenix tournament, and, as an exclamation point to her victory, she dove head-first into the pond by the 18th green.

The start of women's professional soccer is something I thought we would never see, but it does have me thinking that Mom might be right.

When the U.S. women's soccer team played their hearts out in the World Cup a couple years ago, I couldn't help but watch. I watched precisely because of the emotion they displayed. Somehow, the women managed to do what the men could never do: they made soccer exciting. I have never had the desire to sit down and watch an MLS game, but I can honestly say that the WUSA has my attention.

Women don't run as fast as men; women don't jump as high as men; women don't lift as much weight as men; but women certainly have every bit as much competitive drive as men. I would say that women can't beat men, but Billie Jean King proved that to be untrue by beating Bobby Rigg back in the 1970s.

Random Facts

Physical signs for estimating the wind

Table with columns: Speed, Description, Signs. Lists wind speeds from 0 to 39-46 mph and corresponding physical signs like 'Smoke rises', 'Smoke drifts in direction of wind', etc.

Source: Pennsylvania Game News

Club baseball splits weekend games at home

BY BEN M. BLANCHARD ARGONAUT STAFF

The Vandal Club baseball split four games this weekend, winning both contests against the University of Montana and losing two to Boise State University.

The Vandals started the weekend Saturday morning with a loss against BSU. The Vandals got hitting efforts from Mike Holloway (2-3), Jesse Shaffer (1-4), and Ryan Garten and Brian Denning (both went 1-2).

The only points scored in the game came in the first inning with the Vandals scoring one and the Broncos two.

In the second match-up of the day, the Vandals took on the Griz of Montana and defeated them 8-7 in an extra-innings affair.

Montana was up 6-2 going into the bottom of the 5th, but the Vandals came out of the inning on top 7-6. Montana tied the game at 7 in the top of the 6th. The game went into the bottom of the eighth still tied when Jordan Alfrey drove in the game winning run.

The win went to Geordie Osborn. Osborn, Mike Holloway and Jordan Alfrey all went 2-4.

BASEBALL See Page 8

How to survive the UI golf course 'round killers'

BY BRIAN ARMSTRONG ARGONAUT STAFF

Snow is falling, hail is dropping and nice days are scattered throughout the week.

This can only mean one thing: it's golf season. The University of Idaho golf course has some tough holes, but two of the most difficult are the devilish 14th and 17th.

Both holes are par threes, but on most days it's good just to get a four.

Trouble spots on hole 14: Hole 14 is 227 yards from the back tee, 202 yards from the middle tee and 192 yards from the front tee.

From either location the tee shot is awkward and pretty dangerous.

The left side of the green seems to have some sort of hidden ball magnet that pulls balls to it. No matter how well struck a golf ball is, that magnet yanks it over to the left side.

This is not good because there are several danger spots on the left side.

First is the group of trees to the front left of the green. The base of each tree is so wide that it's tough to get around them and onto the green from there.

Second, there is a little creek a little farther to the left. This is most likely the source of the ball magnet. Though it is way off target, many balls end up here.

Third, directly to the left of the green is a bunch of grass.

This may not sound bad, but this area of grass is about 10 feet below the green, and it is not an easy shot to get up and down.

Trouble spots on hole 17:

Hole 17 is a similar hole, only 10 times more dangerous and 100 times more intimidating.

From the back tees it is 232 yards, 204 from the middle tees and 177 from the front tees.

This hole also contains a ball magnet, but this one rests on the right side, way down the hill and out of bounds.

This magnet is so strong that it will pull even the best of shots out of bounds.

It's almost always a certainty that the wind will be blowing to the right as well, so the safest way to place this tee shot is to aim way left and just hope it turns out OK.

With this being the second hole of what many like to call Idaho's own "Amen Corner," (holes 16, 17, 18, similar to the dangerous corner at Augusta National), it can make or break a round.

Strategy on the holes: So what's the best strategy for approaching these holes?

Just play it safe. Keep the ball as far away from the ball magnet as possible, and hope for the best.

On hole 14, aim right and if the ball is well struck, it might get lucky and bounce down onto the green. Or it might just draw back left and onto the green.

On hole 17, do everything possible to not go right. It's better to be down the hill on the 16 fairway than out of bounds. Aim left of the green and try to fade it back towards the pin.

These holes aren't easy, but they don't have to ruin a round either. Take double bogey out of play, don't be happy with a four, but don't expect a three.

HOLE 17

Blue Tee: 232 yards White Tee: 204 yards Par: 3 Handicap: 4 Front Tee: 177 yards



UI fails to beat the odds in Reno, drops three matches

BY GARY J SMITH ASSISTANT SPORTS EDITOR

Sometimes the other team gets all the breaks.

This year for UI men's tennis, it seems like the opponents are getting too many. The team was in Reno April 14 and 15 facing a three-match challenge against Sacramento State, Nevada and St. Mary's college.

First, there was the near upset of Sacramento that came down to the wire. The Vandals lost 5-2 with two singles matches decided in the third set.

Then SMC beat Idaho 4-3, the match decided by a 7-3 tiebreak loss in doubles.

Finally, Nevada edged out the Vandals by the same 4-3 score, this time with a 7-5 doubles tie-break loss for Idaho.

Against Sacramento State, No. 2 singles player Eddie Brisbois and No. 4 singles player Brad Lum-Tucker, the team's leaders in singles and sets won, defeated their opponents in two tight sets. Brisbois defeated Fabio Jesus 6-4, 7-5. Lum-Tucker finished his match 7-5, 6-4.

"This was one of our best matches of the season," Idaho assistant men's coach Kula Oda said. "All of the doubles were won by a break and we had chances to win two more matches in three sets. That's the difference in what was a really exciting match."

The No. 5 and No. 6 singles matches were both decided in the third set. Fredrick von Sydow lost the final set 7-6, and Chris Faulman fell 7-5 in his third set.

In doubles vs. Sacramento State, Idaho men lost all three matches by a single break. Brisbois and Lum-Tucker lost 8-5 as a team.

Taking on St. Mary's and Nevada was much the same for the Vandals — three set matches and great performances that just could not give them the edge.

At No. 2 singles against SMC, Brisbois was forced to retire because of injury with a one set advantage and leading 6-5 in the second.

Men's Tennis Sacramento State 5, Idaho 2 St. Mary's 4, Idaho 3 Nevada 4, Idaho 3

In the second match of the double header, the Vandals faced Nevada with hopes of coming away with a win for the weekend. In singles, two matches went into the third set.

Lum-Tucker, playing at No. 3 due to Brisbois' injury, went into his 10th three-set match on the season and won. Sydow also came away with a tight match 6-4, 6-4 at the No. 4 spot.

With the three weekend losses, Idaho drops to 5-16 on the season heading into a rare home stand against Gonzaga for two matches April 22 and 23.

Following Gonzaga, the Vandals will head off to the Big West Conference Championships in Ojai, Calif., April 26-29.

TOUGH GUYS



The University of Idaho men's rugby team beat NIC 34-14 Saturday in Pullman. Also on Saturday, the women's rugby team, the Black Widows, beat WSU, 27-12.

THERESA PALMGREN / ARGONAUT

BASEBALL

From Page 1

Starting pitcher Gary Smith also contributed with a home run in the second inning.

Easter Sunday saw a similar scenario for the Vandals in which they lost to BSU and defeated UM, this time playing the opening game against UM.

The Vandals began the morning by defeating UM 7-0. Larry Shenfield got the win for Idaho and pitched a complete game shutout, allowing only four hits. Shenfield also had eight strikeouts and only one walk. Hitting efforts for the Vandals came from Brian Denning and Jason Chavez, who both went a perfect 2-2 on the day with two RBIs each. Jordan Alfrey also had two RBIs while going 1-3.

In the second contest held Sunday, the Vandals again faced BSU and again fell short. Idaho lost 6-2, with the loss going to Brian Aranguena. BSU's Honson went 4-4 in the contest while the Vandals received two hits each from Garten, Holloway and Andy Kooztz. BSU got three runs in the first, one in the second and two in the sixth to put the Vandals away.

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EMPLOYMENT

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekend and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Multimedia Designer, Agricultural and Extension Education, 10-20/wk, \$6.50/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Staff Writer, Argonaut, \$1.33/published column inch. For more info, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

Custodian, Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. 175-FM.

Art Class Model; College of Art & Arch: Pose nude for art classes, maintaining poses long enough for students to finish drawing. MUST BE AT LEAST 18 YEARS OF AGE. \$10.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. 158-ART.

Event Staff; Conferences and Events: Work various positions in event setup and operation, to include moving tables, chairs, staging, sound and lighting. Able to lift 50-75lbs. On call positions depending on event schedule. \$5.50/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. 151-COOF.

General Landscaping Laborer; Facilities Management: 40hrs/wk, April 9, 2001 through October 2001. Performing grounds keeping, arborist helper, irrigation helper, moving crew. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. T133-FM

Multiple Forestry Technicians/Aides & Biological Science Technicians/Aides in Alaska: FT, summer. \$7.62-\$12.94/hr + living expenses Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for jobs #01-257-off & #01-258-off.

3 - 4 Landscape Maintenance in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscaping. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out. FT, Summer & fall, \$5.75 during training, then increased. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-352-off.

Video Center Assistant; ITS: 35-40 hrs/wk, M-F, 8-5. Work in a team environment to perform customer service in video and audio production. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137. T208-ITS

Certified Nurses Assistants, Nurses Assistants, Elder Care Workers in Moscow: Assist residents with dressing & undressing, maintaining proper & clean appearance, bathing, help with meals & meeting dietary needs, transferring, repositioning & walking residents & related duties. Varies, up to 40 hrs/wk. Up to \$7.04/hr, DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for the different positions.

Multiple Catering/Food Service in Moscow: Assist with the catering & serving of food, food preparation & retail management. (Training will be provided.) Required: possess a sense of responsibility & a good work ethic. Previous experience preferred, but not required. Varies: both FT & PT positions. \$6.00/hr + DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-342-off.

Bottled Water Deliverer in Moscow: Deliver bottled water to homes & businesses in a cargo trailer. Required: Must possess valid driver's license, be 21 yrs. or older, have a clean driving record, be able to find way around with maps, be able to lift & carry 80 lbs. at a time & know how to or be able to learn how to pull a cargo trailer. 2 days/wk 8 am-6 pm (Tues. & Thur.), 8-10 hrs/day. Could work full-time in summer), \$6.50/hr to start, after 4 wks. raised to \$7.50/hr. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-208-off.

Cashier/ Clerk in Moscow: Perform duties such as: waiting on customers, working a cash register, making change, pumping propane, stocking, keeping a clean working environment & other duties as assigned. Required: 19 years of age to sell alcohol & tobacco products. 25-30 hrs/wk evenings 2-10 pm, weekend days 8 am-2 pm. \$5.25/hr. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-316-off.

Horse Breeding Ranch Work in Pollatch: Assist with the raising & breeding of top quality black Egyptian Arabian, halter & performance show horses. Duties to include stallion handling, foaling out mares, imprinting foals, handling foals, assisting in breeding & for Veterinary care, clipping & grooming (both routing & for shows & videos), presentation of horses to clients from all over the world, assisting, new clients with their horses, exercising horses by lunging, arena & trail riding & stall cleaning (of course). Required: Someone who has experience in handling horses, wants to learn horse breeding business, enjoys family living, horses & is a team player. Preferred: Experience in showing horses. This is a salary + live in position. Spring & Fall flexible. FT in Summer, Winter limited hrs. \$DOE + room & board. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-358-off.

Web Design in Moscow: Make & enhancement of current website. Must have website design experience & video to site (some knowledge of video streaming) technical experience. TBD, varies \$6.00/hr DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-236-off.

Administrative Assistant in Pullman: Perform a variety of clerical, administration & operational duties & utilize a variety of computer software. Possess excellent knowledge of standard office practices, type at 50 wpm, good computational skills. 1/2 time. Salary \$7.50/hr + DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-223-off.

Housekeeping/Custodian in Moscow: Perform general housekeeping, empty trash, vacuum, clean restrooms, sweep & mop floors in a large department store. Required: Medium to occasional heavy lifting. Ability to work at a fast pace. Must be able to work during the holidays. 20 hrs/wk, M-F 6-10am, Sa 8:30 am - 12:30 pm, Su 10:30 - 2:30 pm. DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-235-off.

Artist / Graphic Designer. If you are graduating this spring and relocating to the Boise Valley we would be interested in talking to you. MAC proficiency required. Call Bob 1-800-327-2373.

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Multiple Firefighters/Forestry Technicians in the Northwest & US: Also non-fire forestry technicians. Serves as a wildland firefighter on initial attack crews. Suppress wildland fires, complete project work such as trail construction & thinning. No prior fire fighting experience necessary. Training & experienced supervision will be provided. Must be in good shape, like the outdoors, work hard & able to work long hrs. FT Summer + overtime. \$8.15-\$9.15/hr + hazard pay & overtime. Non-fire forestry technician positions are also available. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral.

2 Clerks in Pollatch: Check groceries, run electronic registers, assist customers in finding items & other related grocery store tasks. Must be neat, clean, willing to learn, able to follow directions & reliable. - 6 hrs 7 days/wk. \$6.50/hr + DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-279-off.

10 Delivery Drivers in Boise: Deliver ice to Treasure Valley businesses driving a 32,000 GVW with a 6-speed transmission. Ice is delivered on racks; total weight is 280 lbs. & is wheeled into stores on a handcart. Required: >18 yrs. old, possess a good driving record, Class B commercial driver's license (CDL) or ability to obtain. Company will assist with training for CDL. (Costs: permit \$15, Testing \$60, License \$15, Medical Card \$49). No experience necessary. FT - Summer, 4 - 5 shifts/wk, Sunday to Saturday, Shifts can be 12 hrs/day in hot weather. \$9.25 with CDL, \$8.50 without Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-268-off.

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-250 Seasonal Drivers in California: Transport fruit using Class A truck/trailer combos from grover fields to processing facilities. Free training for Class A license is provided. Required: 21 yrs. or older, have good driving record, mechanical aptitude, solid character, & able to work 12 - 16 hour shifts 6 days a week. Job is physically & mentally challenging. FT, Summer, 12 - 16 hr shifts. Average \$1000-\$1200/wk + free housing. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-344-off.

Night Time Assistant; University Residences: Serve as a resource for students, visitors and conferences to the Residence Hall system. 4-5 hour shifts, between 5pm-7am, \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. 157-UR.

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. T175-SUB.

Multiple Amusement Theme Park in Athol (North of ODA): Assist a theme park in one of the following positions: rides, restaurants, concessions, retail, teller, front gate, parking lot, games, housekeeping, grounds, security, EMT (certification required), entertainment, warehouse, RV Park, maintenance & more. Good customer service skills, enthusiastic personality, reliable work ethic. FT, Summer. DOE & position. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-332-off.

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Custodian; Student Union: Variable shifts 7 days per week, 4pm-1am, \$6.50/hr, perform general cleaning of assigned areas. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137. T123-SUR.

Utility Worker; Surplus: 20-25 hrs/wk, multiple shifts available, \$6.50/hr DOE. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137. T175-ICU.

Custodian; Facilities Mgmt: M-F, Multiple shifts available, \$6.50/hr. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137. T175-FM.

Administrative Assistant; University Advancement: M-F, 35hrs/wk, \$9.50-12.13/hr DOE. Perform administrative support services for the office of the VP for University Advancement. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137. T319-ADV.

Multiple Summer Resort Jobs in SW Montana: Positions include Lift Operators, Retail Sales Associates, Golf Course Starters, Hosts/Hostesses, Cooks, Kitchen Prep, Bussers, Dishwashers, Waitstaff, Bell Porters, Front Desk Staff, Concierge Desk Staff, Health Spa Attendants, Housekeepers, Public Area Attendants, Laundry, Housekeeping Runners & Housekeeping Inspectors. Customer service experience & valued. FT, Summer. DOE. Visit www.uidaho.edu/hrs/sep or contact the JLD Office in SUB 137 for a referral for job #01-374-off.

Wildland Firefighting Class - Great summer job. April 20-22 \$40.00 registration fee. 208-835-5657. Ed.

Graphic designer wanted- Money Saver Palouse Edition is currently looking to fill a part-time graphic artist position. Knowledgeable in following programs: Quark Express, Photoshop, Illustrator - FTP-Pro, Acrobat, and Corel Draw - Duties include: designing ads - faxing proofs to clients - layout scanning and putting together special sections in edition to weekly Newspaper. Apply in person at 116 S. Jackson #5, Moscow.

FOR RENT

Husset Square Apts. 231
Lauder Ave. is taking apps. for 1 & 2 bdrm. units. Equal Opportunity Housing. Voice/TDD 882-7553 starting @ \$336 per month

Newer 1bdrm apartment - \$425 mo - available June 1. Call 883-8658.

INCREDIBLE 1, 2 & 3 bedroom apartments in Moscow's East Side. Attractive rent options. 1-bdrm \$330-\$385, 2-bdrm \$370-\$399, 3-bdrm \$469-\$499. Spacious apartments, on site laundry, courtyards, near park. Apartment Rentals 1122 E. 3rd Street #101A Moscow, ID 83843. Houses also available for rent. (208) 882-4721 Call for specials today!

ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2brs ready for 1 Jun occupancy. W/D, DW, large eat in kitchen, large bedrooms, most units balconies. PETS OKAY except Dogs. Some units are specifically designed for couples or 3 roommates. Rent ranges \$535 - \$70. ONLY PAY \$D at the signing of the lease (1Jun01 - May02) rent begins 1Jun01. Complex owner managed. 882-1791 railtuck@turbonet.com

MISCELLANEOUS

Fraternities, Sororities, Clubs, Student Groups. Earn \$1000-\$2000 this semester with the easy CampusFundraiser.com three hour event. No sales required. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

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CLASSES

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(208) 885-7825

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Graphic Artists & Advertising Representatives

Applications will be available on the 3rd floor of the SUB, Student Media. Applications are due April 24th by 3:00pm For more information call 885-7794.