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# THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, April 24, 2001

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## Earth Day 2001 takes on 'sense of urgency'

BY ERIC LICHTBLAU  
LOS ANGELES TIMES

WASHINGTON — For three decades, Earth Day has offered die-hard preservationists and once-a-year devotees the chance to clean beaches, picnic at the park and pay homage to the environment.

But environmentalists, alarmed by a recent blitz of decisions by the Bush administration, say Sunday's 31st annual Earth Day has more riding on it than usual.

"I think Earth Day 2001 has a definite sense of urgency to it. What we're seeing in Washington has made us even more motivated to do what we can to educate the public," Evelyn Guerra, a spokeswoman for the Seattle-based Earth Day Network, said Saturday.

Indeed, the second-ranking Democrat in the House of Representatives charged in a radio address Saturday that Bush, in his first three months in office, "has treated the big polluters to an all-you-can-eat smorgasbord of environmental giveaways."

Rep. David E. Bonior, D-Mich., charged that the administration's recent actions — including its rejection of tougher standards for arsenic in drinking water and carbon dioxide emissions from power plants — signal that President Bush is willing to reverse years of environmental progress achieved since the first Earth Day was commemorated in San Francisco in 1969.

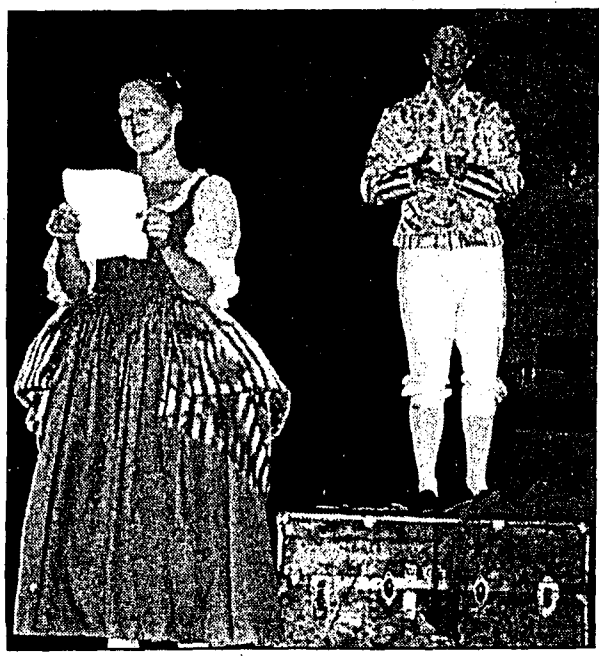
John S. Glenn, a Sierra Club leader in Florida active in wetlands protection, said he too is worried about what the Bush administration will mean for the environment.

"Big oil is in charge now. Big corporate America is in charge," he said. "They want to turn every acre of dirt into cash."

But conservatives counter that the doomsdayers have it wrong.

An environmental study released last week by the Pacific Research Institute, a conservative California-based group, said that despite the scare tactics of activists and the media, environmental protection has been "the greatest success story of

EARTH See Page 4



THERESA PALMGREN / ARGONAUT

The production of "The Marriage of Figaro" starts today.

## 'The Marriage of Figaro' debuts today at Hartung

### FOR TICKETS

Tickets are available at the UI Ticket Office, 885-7212, weekdays 8 a.m.-5 p.m. Tickets may also be purchased at any G&B Select-a-Seat or online ([www.ticketwest.com](http://www.ticketwest.com)). Prices are \$8 adults, \$7 seniors, \$6 youth and \$3 UI students with valid ID. Reservations are highly recommended as seating is limited. Major credit cards are accepted.

COMPILED BY SARA YATES  
NEWS EDITOR

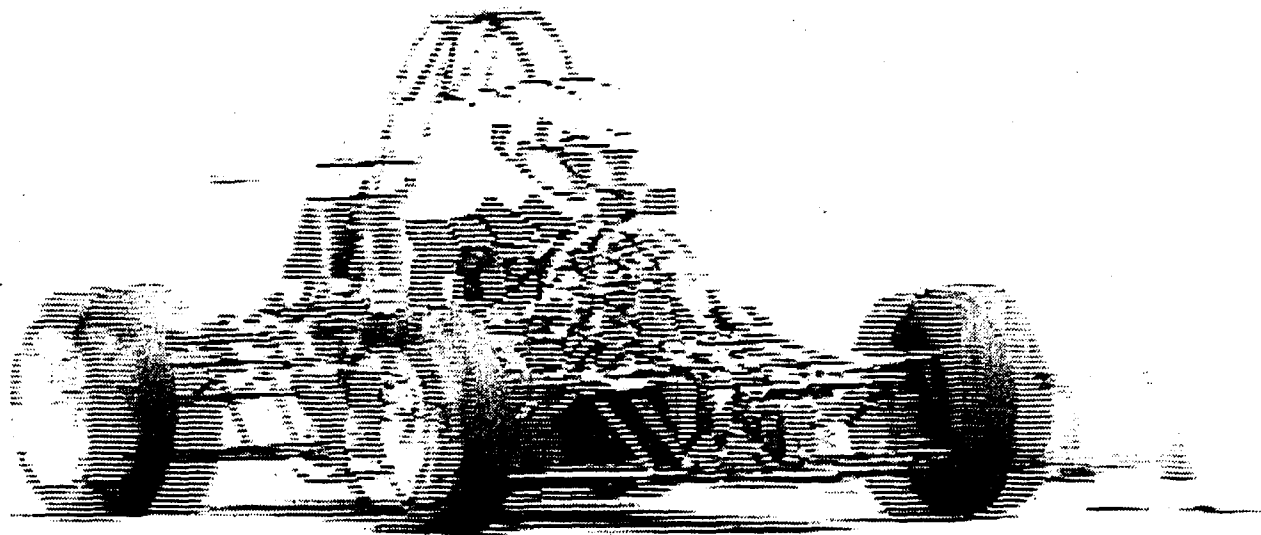
One of the acclaimed triumphs of operatic literature will be presented at the University of Idaho Hartung Theater this week.

Wolfgang Amadeus Mozart's comic opera "Le Nozze Di Figaro" (The Marriage of Figaro) is a comedy of love and intrigue.

The setting is 1785 Spain — an elegant backdrop for the 33-member cast who perform under the direction of David Lee-Painter, associate professor of theater, and Cameron Littlefield, professor of music. Sung in English, the production features the accompaniment of a full orchestra conducted by Michael Russell, associate professor of music.

"This is a huge production — a collaborative effort of the Theatre Department and School of Music — involving over 100 students, plus dozens of costume and scene crew," said Gerri Saylor, Marketing Director for

FIGARO See Page 4



## Speedracer

Student-constructed car can outrun a Corvette

BY JULIANNA EDWARDS  
ARGONAUT STAFF

Driving down a racetrack behind the wheel of a car that can outperform a Ferrari Modena sounds like a fantasy, but for a group of University of Idaho engineers, it is a reality.

"Everyone is fascinated with fast, high-performance cars to some extent. So many people dream of driving them. But I got the opportunity to actually do it," said UI mechanical engineer Mark Odell.

The formula club built the car from scratch for an engineering competition and plans to race it against 125 teams at the Detroit Silver Dome in May. The formula car is a small-scale extremely high performance vehicle designed exclusively for racing.

The formula car goes from 0 to 60 in four seconds. Associate Mechanical Engineering professor Edwin Odom said, "This is the largest project, we've had in the decade I've been here. In my experience here, this group of people is not only the most dedicated and hard working I've seen but they're also good engineers."

The car recently tested against a C-4 Corvette and 914 Porsche at the Richland, Wash., autocross and the formula car was considered to be the fastest car on the track.

Formula team captain John Ma said, "We accelerate, corner and brake better than a Dodge

Viper." However, while a Dodge Viper costs in upwards of \$60,000, the formula car only cost \$14,345. "One of the reasons I am so drawn to this project is because I get to drive a car that is faster than any I will be able to afford in the next 30 years," Odell said.

However, Ma emphasized, while driving the car is an exciting experience, the team put in a lot of hard work to get to where they are. The team of 10 spent over 3,500 man-hours designing and building the formula car.

The group had to raise all of the funding for the project on their own. "Some of our biggest sponsors were Preco, the College of Engineering, as well as ASUI and Applied Cognitive Science," Ma said.

Odell said he doesn't mind putting in long hours because he really likes what he does. "My friends are supportive and they know when I don't call them for a few weeks, it's because I'm working on this project and I don't have time."

While the rewards of building your own racecar can be exciting, or as Odell put it, "exhilarating," engineering professor Edwin Odom does not encourage future attempts of the project because of the extreme amount of time it requires.

"Originally, I tried to talk them out of it, but I am glad they did it. But I am not a proponent of it because to be successful again, you need to find another group like them with as much discipline. And they are a very rare group. It would be hard

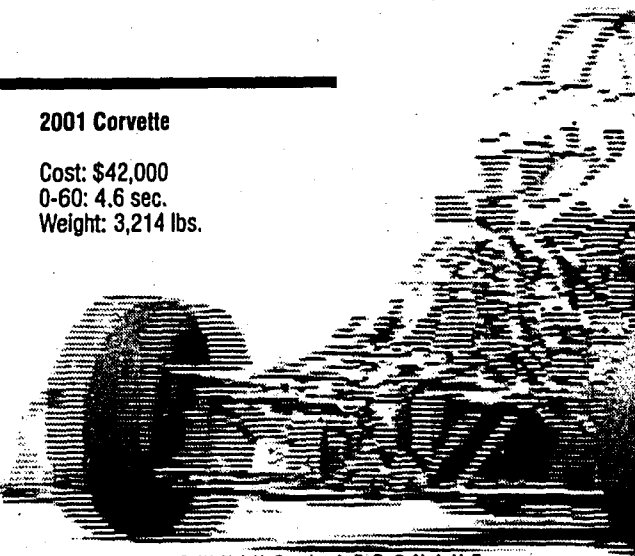
CAR See Page 4

### COMPARING THE UI FORMULA CAR TO THE COMPETITION

| UI formula car  | Ferrari Modena  | 2001 Corvette  |
|---|---|--|
| Cost: \$14,345,<br>0-60: 4.0 sec.<br>Weight: 475 lbs. | Cost: \$136,000<br>0-60: 4.3 sec.<br>Weight: 3,065 lbs. | Cost: \$42,000<br>0-60: 4.6 sec.<br>Weight: 3,214 lbs. |

RICHLAND, Wash. — The formula club team, made-up of mechanical engineering majors, built a formula club car and raced it recently at the city's autocross. The car, built for approximately \$14,000, outpaced and outperformed a Corvette, Dodge Viper and Porsche.

ILLUSTRATION JULIANNA EDWARDS AND DAVID BROWNING / ARGONAUT



## Now is the time to find housing

BY ANNETTE HENKE  
ARGONAUT SENIOR STAFF

"If we could tell prospective tenants one thing, it would be 'do your homework and have your group of people prepared to sign and pay the deposit.'"

BETTYJO NEILL  
PALOUSE PROPERTIES

The basic human needs are food, water and shelter, and no time of year is the need for shelter more evident than now.

The process for finding that ideal pad varies depending on the needs of the students, but for dorm-dwellers and off-campus students, the rush to find a place for next year is in full force.

For those who live off-campus, the time to get a place is now. "The student rental market appears to be fairly tight at this time. Students need to do their homework and carefully follow through the leasing process on a timely basis," said BettyJo Neill of Palouse Properties.

Ideally, Neill said, the prospective tenant should check out the property on their Web site ([www.palouse-properties.com](http://www.palouse-properties.com)), then pick two or three properties that most interest them. At this point, the tenant will make appointments to view the rental properties.

One large frustration, Neill said, is when people don't show up for these appointments or when people cancel the appointment. This is disruptive both for the current tenants and the office.

Neill emphasized that the market is tight. "It is not unusual to have three or four groups of people waiting in line for the same unit ... some of the more popular properties could have several people interested in securing them at the start of our

leasing." The biggest mistake, Neill said, is not having the deposit to secure the unit, or not having the group of people available to view the unit.

"If we could tell prospective tenants one thing, it would be 'do your homework and have your group of people prepared to sign and pay the deposit.'"

The process is somewhat more streamlined for those in University Residences.

Presently, there are 1,785 students living in some form of university housing, whether it is residence halls, non-traditional, graduate or family housing, said Gretchen Kirchmann, Recruitment, Promotions and Marketing Coordinator for University Residences. In

HOUSING See Page 4

## Borah Symposium starts today

BY ANNETTE HENKE  
ARGONAUT SENIOR STAFF

For the next three days, the University of Idaho will host thinkers, writers and scholars for the Borah Symposium.

This year's topic, "Economic Globalization: Source of Peace or Source of Conflict?" will be addressed by several well-known speakers and a panel discussion.

The Borah Symposium will kick-off this evening tonight at 7:30 p.m. in the UI Law School Court Room with a panel discussion of economic globalization.

The panel participants are: Delia Aguilar, associate professor of Women's Studies at WSU; Judy Edmister of WSU Wood Material and Engineering Lab; Shaikh Ghanzafar, head of the UI Economics Department; Dale Graden, UI associate professor of history, and Gunders Rudzitis, UI professor of geography.

The symposium continues at 7:30 p.m. Wednesday evening with an evening lecture by Carlos Fuentes. Fuentes' topic will be "Lights and Shadows of the Global Village." Fuentes is an internationally known author and activist.

His works include "The Death of Artemio Cruz," "Christopher Unborn," "The Old Gringo" and "Terra Nostra." In addition, Fuentes has authored many short stories, some theater and several essays addressing political, cultural and literary topics. He is currently a member of Mexico's National Commission on Human Rights. The lecture will be held in the SUB Ballroom.

The following day, Francis Fukuyama will speak in the SUB Ballroom at 7:30 p.m., lecturing on "Social Capital, Globalization and Development." Fukuyama authored the international best-seller "The End of History and the Last Man" as well as "The Social Virtues and the Creation of Prosperity" and "The Great Disruption: Human Nature and the Reconstitution of Social Order."

WSU professor of anthropology John Bodley will speak on "Globalization: A Scale and Power Perspective" in a presentation at noon in the Clearwater Room of the Idaho Commons.

Two Borah one-credit mini-courses will be available in conjunction with the symposium. Rich Keenan, head of the

BORAH See Page 2

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#### Friday

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Vol. 102, No. 54  
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### WEATHER

#### TODAY



Mostly cloudy,  
Hi: 65°  
Lo: 46°

#### Correction

The Argonaut improperly identified David Duke as chief of the Moscow Police Department in the article "Remembering Oklahoma" (Argonaut, April 20). Duke is a captain. Dan Weaver is the chief of the Moscow Police Department.  
Argonaut regrets the error.

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# Fraternity voluntarily agrees to sanctions instead of hearings

**PULLMAN, Wash.**— Washington State University and the Pi Kappa Alpha Fraternity have agreed to disciplinary measures that will negate the need for a conduct hearing.

The fraternity was charged with violations stemming from a party and subsequent fight that left a student seriously injured March 30-31.

The Gamma Xi Chapter of the fraternity was charged with violations including serving alcohol to minors and creating an atmosphere conducive to violence.

A disciplinary hearing before the university conduct board, previously set for Thursday was canceled.

During the past two weeks, the PKA National Fraternity has

become involved in the investigation. National officials have independently taken steps to remove some 22 members of the chapter.

They have also agreed to the chapter's voluntary cessation of member recruitment activities for the summer and formal, university-sponsored fall period recruitment.

"Pi Kappa Alpha finds the activities that took place on March 30-31 to be entirely unacceptable and is grateful for the work of the chapter's student leaders, university personnel and local alumni to develop a plan that will allow Gamma Xi Chapter to resume a successful relationship with the Washington State University community," said Eric Wulf, PKA National executive director.

The chapter will be required to have a live-in adviser and a new alumni board will be established.

Two members of the board will be appointed by WSU. Milton Lang, president of the Council on Campus Climate, will be one of the WSU appointees to the board.

PKA's charter is suspended and the chapter will be without recognition through the fall term.

No freshmen may live in the fraternity during that time and the chapter may not participate in any official university or WSU interfraternity activities.

If there are no new infractions of the conduct code by the chapter, WSU anticipates granting recognition in the spring of 2002. The chapter will then be on probation until the end of fall semester, 2002.

One member of PKA Gamma Xi has been criminally charged regarding the events of March 30-31. If he has not been cleared of these charges by the beginning of fall term, 2001, PKA Gamma Xi voluntarily agrees not to let

him return to the fraternity until such time as he has been exonerated of all charges.

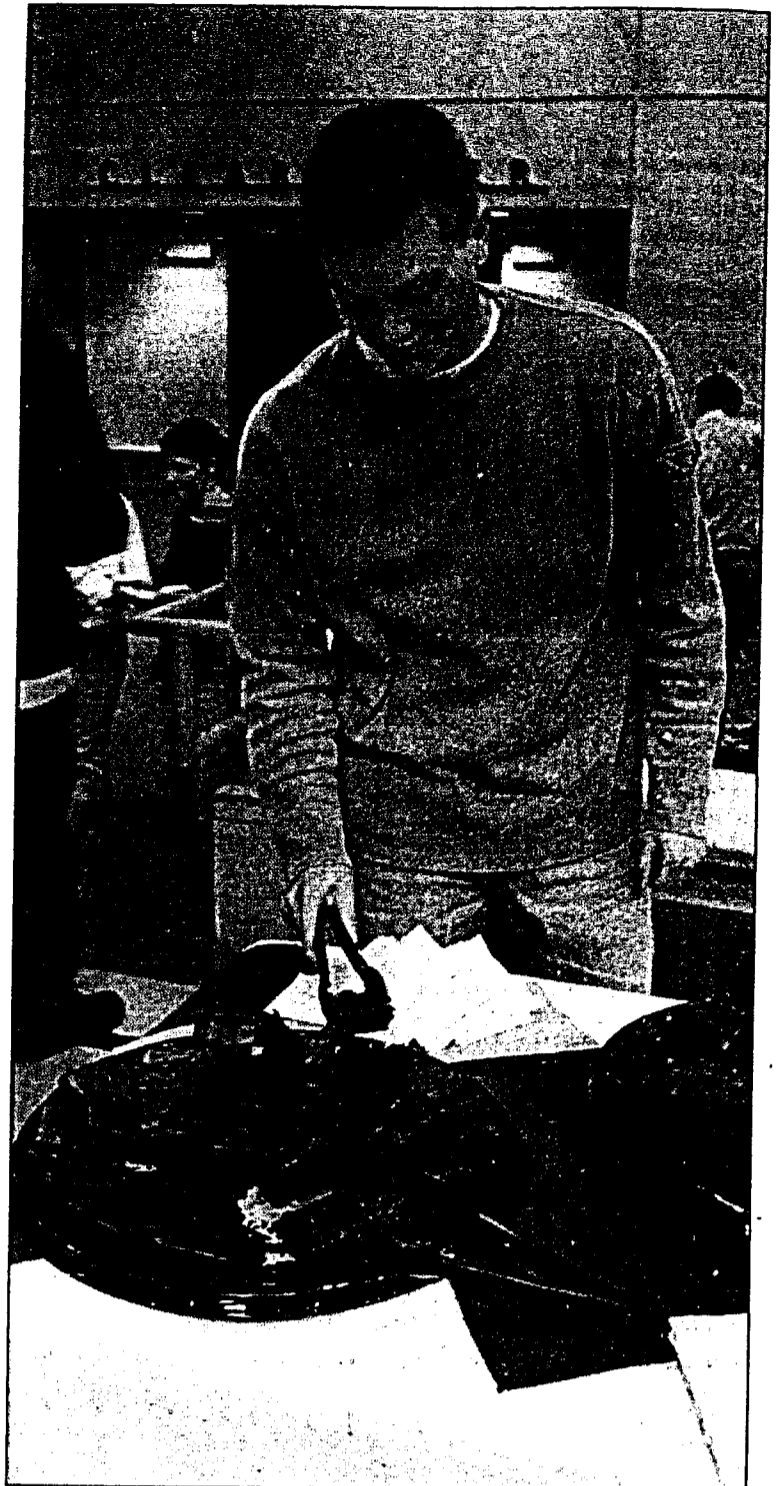
"Washington State University is committed to its Greek system and the protection of all its students. We believe that this is a fair resolution to the issues involved and that the sanctions imposed will protect the WSU community from future violations involving PKA," said WSU Provost Ron Hopkins.

"The actions taken by PKA National Fraternity, its commitment to provide significant support and guidance to the chapter, and the chapter's 72 years of fruitful association with WSU have made this outcome possible."

Scott Stewart, chair of the new alumni board, said the sanctions should not be underestimated.

"These sanctions are very severe and will have a significant economic impact on the chapter. But with the help of our alumni and international organization, we can survive and become stronger as a result of this process."

# BBQ OUT OF THE SUN



SHAUNA GREENFIELD / ARGONAUT  
Dave Deyo enjoys the brownies provided at the free barbecue in the Commons Friday to kickoff the 2001 Spring Bash.

**CELEBRATE VOLUNTEERISM**  
APRIL 21-26TH NATIONAL VOLUNTEER APPRECIATION WEEK

Latah Health Services would like to take this opportunity to thank University of Idaho students and faculty for the immeasurable hours they generously donate when they volunteer their time.

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## Sacajawea Center site agreement signed

**SALMON** — The city of Salmon has announced that a property purchase agreement has been reached for the site of the Sacajawea Interpretive

Cultural and Education Center.

The property is located just east of the city on Highway 28 and north of the highway and the city Park.

This site of 75 acres borders the highway on the south and the Lemhi River on the north.

Within the property are spectacular views of the Bitterroot Mountains (including the recently designated Sacajawea Peaks), forests, creeks, wildlife and grasslands.

Gary Van Huffel, the project administrator, commented that "This property will be used to develop a visitor's center, outdoor amphitheater, interpretive exhibits, trails, restrooms, landscaping, administrative offices, roads and parking. It offers some fantastic opportunities for recreation, education, cultural events, wildlife exhibits, and conservation."

Through efforts of Senator Craig and other leaders, funding of 1 million for the project was approved in October 2000 with an Economic Development Special Project appropriation through the U.S. Department of Housing and Urban Development.

The request for the release of these funds has been submitted. To acquire the property, the Salmon City Council must approve the agreement and the environmental review must be completed.

## BORAH

From Page 1

Department of Foreign Languages and Literatures will teach a class on the writings of Fuentes. Gundars Rudzitis will teach a course entitled "Globalization and Development: A Critical Perspective," through the Department of Geography.

Foundation Committee choose the topic of the symposium each year. The Committee looks at current world events to choose their topic. The William Edgar Borah Outlawry of War Foundation at UI has sponsored programs relating to topics such as the maintenance of peace and the causes of war for over 50 years. This year's topic was chosen as a result of such current topics at international trade agreements and the WTO riots in Seattle.

**ECONOMIC GLOBALIZATION**

Source of Peace  
Source of Conflict

Tuesday, April 24  
Economic Globalization  
Delia Aguilar,  
Judy Edmister,  
Sheikh Ghazanfar,  
Dale Graden,  
Gundars Rudzitis  
7:30 pm, UI Law Courtroom

Wednesday, April 25  
Lights and Shadows of the Global Village  
Carlos Fuentes  
7:30 pm, UI SUB Ballroom

Thursday, April 26  
Globalization:  
A Scale & Power Perspective  
John Bodley  
Noon, Clearwater Room,  
UI Commons

Social Capital,  
Globalization & Development  
Francis Fukuyama  
7:30 pm, UI SUB Ballroom

**BORAH SYMPOSIUM 2001**

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Tuesday issues — Monday 12:00 p.m.  
Friday issues — Thursday 12:00 p.m.

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Pagination / design  
David Browning, editor  
Peggy Smith, Jenny Hathaway, David Lockwood, Megan Smith

**Copy editing**  
Bresnae Grover, editor  
Copy editor: Eric Leitz

**Photo bureau**  
Kristin Carrico, editor  
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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public and all interested parties are invited to attend. Questions? Call Student Media at 885-1825 or visit the Student Media office on the 5th floor West.

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Non-profit News/Gift/Donation Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-2771.

POSTMASTER: Send address changes to the address listed above.

# Bernard Shaw joins legacy of Murrow

BY LAURA GENTRY  
ARGONAUT SENIOR STAFF

Retired CNN anchor Bernard Shaw and acclaimed journalist Edward R. Murrow shared the spotlight April 18 at Washington State University's Beasley Coliseum.

Shaw received the WSU's Murrow Award for "exemplifying, through service or performance, the professional ideals of Edward R. Murrow."

Although Shaw's speech was the most anticipated moment of the evening, the Murrow legacy was given equal time. There were video tributes to both journalists before Shaw was presented the award.

Shaw repeatedly voiced his admiration for Murrow throughout the evening.

"Sometimes, I would stay in and not play baseball and, yes, I stood up a few dates to watch Murrow. Yes, some of my friends thought me a strange kid," Shaw said. "This man was my inspiration."

The topic of Shaw's speech was "Television Disease." He told the audience how viewers have been "commercially brutalized for too long," blaming the desire for profits and higher ratings for the quality of television programming. He urged the audience to take an active role in changing the face of the media by voicing their discontent to media corporations as well as their advertisers.

"We are willing victims of television disease. Worst of all, we have the cure. Worse than that, we don't use it," Shaw said. "The cure of television disease: consumers. Watchers of television

have always had it. It is your voice of condemnation. ... Every advertiser must become your target of discontent. Believe me, the very idea of that scares the hell out of companies."

The news media was a major target of Shaw's criticism. He provided statistics to illustrate how television news coverage is unrepresentative of reality.

Shaw asserted that TV newscasts have increased their coverage of violent crime despite the fact that the violent crime rate has significantly decreased in recent years.

He declared this was just one of many ways in which television news has become distorted from reality.

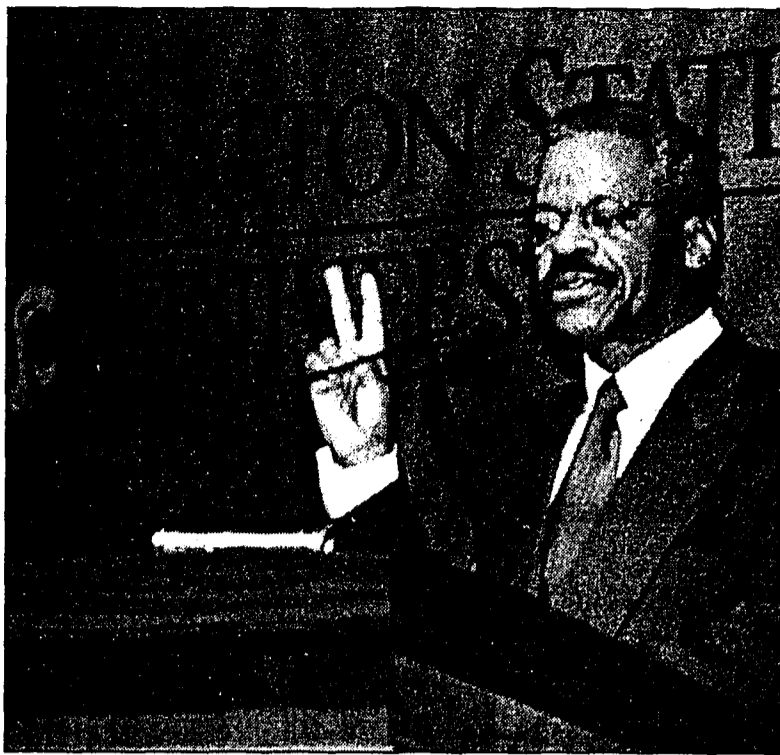
Shaw himself admits becoming a part of this "disease." He spoke of the 2000 presidential campaign coverage and his role in what he called "the most regrettable night" of his career.

"Last November I was part of one of the most egregious acts of media distortion. ... Believe me, I am not comforted by the fact that all networks committed the same journalistic crime against accuracy," Shaw said. "There we were, intoxicated with the fever of competition, rushing to be first."

Shaw used that moment as an opportunity to advise future journalists on the importance of accuracy.

"To all of you majoring in journalism and communications, never ever forget this: being second and right is better than being first and wrong," Shaw said.

The award is part of an annual symposium started by the WSU Edward R. Murrow School



Retired CNN anchor Bernard Shaw received the Edward R. Murrow award on April 18 at Washington State University's Beasley Coliseum.

of Communication in 1997. Other recipients include Sam Donaldson, Walter Cronkite, Keith Jackson and Ted Turner.

Highlights of Shaw's career include his coverage of the Tiananmen Square demonstrations, coverage of Operation Desert Storm and his role as moderator in the 1988 presidential debates.

Shaw received a News and Documentary Emmy Award for his coverage of the bombing of

the federal building in Oklahoma City.

Also included in Shaw's lengthy list of awards are the Paul White Life Achievement Award from the Radio-Television News Directors' Association, the Dr. Martin Luther King, Jr. Award for Outstanding Achievement from the Congress of Racial Equality and the Sol Taishoff Award for Excellence in Broadcast Journalism from the National Press Foundation.

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## Salmon or power: BPA chooses latter

BY BRIAN SNYDER  
ARGONAUT STAFF

Normally, Columbia River dam releases are crucial for fish migration beginning April 3. Yet the Bonneville Power Administration has elected to postpone spillage for at least one month, justifying the measure on the grounds of a regional power emergency.

BPA officials claim that water released now may jeopardize Northwest energy supply this summer, when demand is greatest. According to regional snow-pack data, the total runoff to be collected behind the lower Columbia dams is expected to be only 52 percent of normal this spring.

"If we spill water now and are wrong about the forecast, we risk rolling blackouts this summer," said Donna Darm of the National Marine Fisheries Service in an Associated Press report last week.

The news not only comes as a sting to tribes and conservationists but also illuminates the lack of regulatory teeth invested in the NMFS newly proposed Salmon Recovery Plan. Calling on states to lead the way, the policy hinges on improving spawning habitat, water quality and flow to restore Columbia River salmon and steelhead runs, and ensure their future survival. While the plan temporarily punts on dam breaching, it leaves the option open if endangered populations continue to dwindle.

By withholding spillage, dam regulators predict an overall increase in salmon death rates of up to 13 percent. Yet others, like the Inter-Columbia Tribal Fish Commission, feel that extremely high water temperatures combined with decreased flows will take a much greater toll.

In any case, this summer's

impending drought will likely further threaten already endangered species, pushing their numbers closer to the brink of extinction.

Whereas the federal recovery plan calls for assessments of species' vitality in 2003, 2005 and 2008, further decline in salmon populations may force drastic action before the plan has run its course.

### WORSHIP

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## day of truth

Christian Bands

Testimonies

Snacks

Prayer

Information on the Fruit of the Spirit

April 25th

8:00 am - 2:30 pm

North Kibbie Field

"I am the way, truth, and life. Nobody comes to the father except through me." John 14:6

## CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg\_news@sub.uidaho.edu or call 885-7705 at least a week in advance of the event.

### Tuesday 24

12:30 p.m.  
Humanities Fellows  
Lecture  
Byron Clerck, UI  
associate professor of  
art.  
Commons Whitewater  
Room.

3:30 p.m.  
Faculty Council  
Meeting  
Faculty Council meets  
in the Brink Hall  
Faculty Lounge

7 p.m.  
Environmental Science  
Club  
Morrill Hall, Room 214

### Tuesday 24

7:30 p.m.  
Borah Symposium  
Panel discussion on  
economic  
globalization. College  
of Law Courtroom

7:30 p.m.  
Opera  
"The Marriage of  
Figaro,"  
Hartung Theatre

### Wednesday 25

4:30 p.m.  
Introduction to UI  
Career Services  
workshop  
Presented by UI  
Career Services, Brink  
Hall, Room G-11

### Wednesday 25

7:30 p.m.  
Opera  
"The Marriage of  
Figaro," Hartung  
Theatre

7:30 p.m.  
Borah Symposium  
Carlos Fuentes, author,  
presents "Lights and  
Shadows of the Global  
Village." Student  
Union Building  
Ballroom.

### Thursday 26

12:30 p.m.  
Women's Center  
research luncheon  
With Jean Teasdale,  
Dene Thomas, Jeannie  
Harvey, and Margrit  
von Braun.  
Commons Crest Room

### Thursday 26

1:30 p.m.  
Outstanding Employee  
Awards program  
Awards for  
outstanding staff,  
retirees and longevity,  
SUB Ballroom

noon  
Borah Symposium  
John Bodley, professor  
presents "Globalization:  
A Scale and Power  
Perspective." Commons  
Whitewater  
Room.

3:30 p.m.  
Michael A. Mintrom,  
renowned political  
scientist.  
Commons Whitewater  
Room.

### Thursday 26

7 p.m.  
Opera  
"The Marriage of  
Figaro," Hartung  
Theatre

7:30 p.m.  
Borah Symposium  
Francis Fukuyama,  
author, presents  
"Social Capital,  
Globalization and  
Development." SUB  
Ballroom

7:30 p.m.  
Arboretum keynote  
Address  
Dan Hinkley,  
Northwest gardening  
expert, College of Law  
Courtroom. The event  
is free and open to the  
public.

### PORTLAND TAIKO ENSEMBLE Asian American Drum Performance

## IS THAT THUNDER?

"Virtuosic, athletic percussionists, ... the performers pass the lead from one to another like jazz players... Their pleasure and exuberance are obvious - and irresistible." - Oregonian

Photography: Rich Iwasaki  
Design: Dawn Uchiyama

Appearing at

## Beasley Performing Arts Coliseum

Thursday, April 26 7:30 PM

Reserved seating \$10.00 General Public / \$8.00 student

On sale now at Beasley Coliseum, all G&B Outlets, order by phone at 800/325-SEAT or on-line at www.ticketswest.com

This event is made possible by support from VPLAC, the Visual Performing and Literary Arts Committee.

# FIGARO

From Page 1

the UI Theatre Department. Many of the students involved in the production have spent the entire semester preparing for the show.

Students with singing parts have been enrolled in a semester-long operatic workshop taught by Littlefield.

"I'm dazzled by the students — how they have taken four incredible acts into their bodies," David Lee-Painter said. "Their performances, their singing, are stellar!"

Lee-Painter said the opera is anything but stuffy. "It's pure slapstick, full of silliness, things like hiding in closets, cross dressing, mistaken identities and lots of dopey blundering." The audience will be at the edge of their seats, he promised.

Costuming is expected to keep audiences intrigued as well. The costumes Saylor described as "delicious" have been made over the semester in a costuming workshop taught by new faculty member Cheri Vasek.

"The Marriage of Figaro" opens as the young groom-to-be Figaro and Susanna, servants of Count Almaviva, busily prepare for their upcoming wedding. The count, bored with his new wife, Rosina, has set his roving eye on Susanna, while the servant boy Cherubino is amorous of the countess.

The count plots to destroy Figaro's wedding plans by attempting to force him into marriage with an aging noblewoman, Marcellina. The

countess sets out to teach her wayward husband a lesson and help Figaro (the local barber who helped set up her own marriage) marry his beloved Susanna.

Twisting with plots and subplots, secret trysts and cunning disguises, the opera quickly explodes into a hilarious farce where nothing is as it seems.

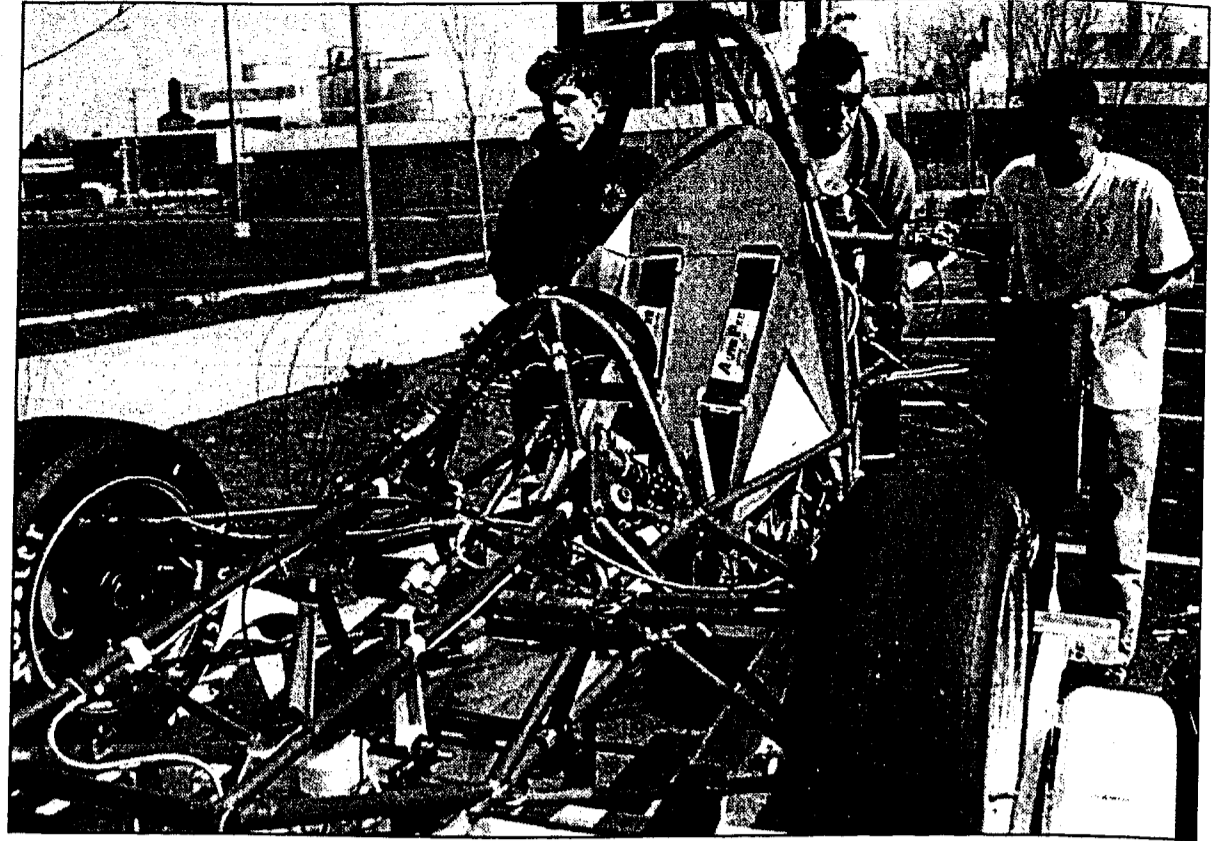
The opera was an immediate success for Mozart from its first performance. A collaborative work with librettist Lorenzo da Ponte, it was adapted from Pierre-Augustin Caron de Beaumarchais' "Le mariage de Figaro, ou La folle journée" ("the craziest day"), which had been banned during the years of political upheaval leading up to the French Revolution.

Mozart, eager to make a name for himself in Italian opera, is said to have agreed to write the music in part because of the story's notoriety. The witty da Ponte cunningly resolved the censorship threat by masking Beaumarchais' political message with Mozart's musical characterizations, enchanting melodies and fine sense of comedy.

"The Marriage of Figaro" opens in the Hartung Theater tonight at 7:30 p.m. and runs through Sunday. Performances on Saturday and Sunday begin at 2 p.m.

Tickets are available at the UI Ticket Office, 885-7212 or toll-free at 1-88-88-UIDAHO; hours are weekdays 8 a.m. to 5 p.m. Tickets may also be purchased at any G&B Select-a-Seat or on-line ([www.ticketwest.com](http://www.ticketwest.com)).

Prices are \$8 adults, \$7 seniors, \$6 youth and \$3 UI students with valid ID. Reservations are highly recommended as seating is limited. Visa, Mastercard and Discover cards are accepted.



Zac Doerzaph, Bob Drew and John Ma take the formula car off the trailer for a test drive.

AMANDA HUNDT / ARGONAUT

# CAR

From Page 1

to duplicate [them]."

The formula car team is also glad they did the project. Ma said, "It's one of the best engineering experiences. I've learned more from this project about engineering and also how to raise money. Plus it's just a lot of fun."

While the team has received a lot of praise from faculty for creating UI's first formula car, they acknowledge that the past formula car experience of machinist Russ Porter played an integral role in the project's success.

"Russ put in so much time and effort. We were lucky to have his support and the help of Odom and the mechanical engineering faculty," Odell said.

Despite the car being a first attempt, Ma is confident their chance at winning the competition is as

good as any teams but said, "what happens, happens, we just want to focus on having a good time."

Judging by past formula car experience, UI Mechanical Engineering shop manager Russ Porter said, "The real key to doing well will be how well the team can produce a complete package. The race is just a part. They are also judged on presentation and reports. They're in a good position because they've already started testing. In my past experience, by this point 80 percent of the teams have not begun testing yet."

Odom agrees that having the car in driving condition a month early is a big asset to the team. However, while Odom said he hopes the team wins every prize, he wants anyone thinking about joining next year's formula car team to consider the size of the project.

Odom describes the intensity of the project as like a freight train coming directly at you and said, "You should be prepared to work harder than you have ever worked in your life. If you do it, you'll get more back than you ever believed."

# EARTH

From Page 1

the last 30 years."

There have been marked improvements in air pollution, water quality and toxic emissions, the institute noted. And positive environmental trends "are likely to continue" in the years ahead as a result of improved technology, market-based incentives and local activism, it said.

White House spokesman Ari Fleischer, speaking with reporters Thursday, said Bush is merely seeking to review environmental regulations imposed by the Clinton administration in its final days. "In many cases," he promised, "this administration will go beyond what the previous administration did in protecting the environment," he said.

Does that mean, Fleischer was asked, that Bush should be considered a "green" president?

"He's a balanced president," Fleischer answered.

In the last week, the Bush administration has upheld Clinton rules requiring thousands of additional businesses to disclose their emission of potentially toxic lead and announced that the United States will sign an international treaty aimed at banning toxic chemicals.

Activists charged that these steps were a transparent effort by the White House to appear more environmentally friendly in advance of Earth Day. But Fleischer rejected that assertion, saying that "on this topic, the president's message to staff has been very straight and consistent, and that is, take actions based on science, not based on public relations."

### Upcoming Events

## CANNING RIVER SLIDE SHOW

EXPERIENCE A 10 DAY FLOAT TRIP IN THE ALASKAN WILDERNESS, THE ARCTIC NATIONAL WILDLIFE REFUGE

THURS., APR. 26, 7 PM  
CREST ROOM  
FOR INFO CALL 885-6810

Commons & ASUI Coffeehouse present

FREE  
FREE  
FREE

Thursday, April 26 7 pm  
Clear, Whitewater room

Find out what Alternative School Break is all about. *Get involved!!*

Come to a slide and information session  
Thursday, April 26 @ 6 pm  
Crest Room, Refreshments will be served!

Borah Blockbuster Film Series

## Finding Forester

Friday, April 27 & Saturday, April 28  
7 pm & 9:30 pm  
Borah Theater  
Tickets: \$2 per person

10th Annual Snake River Rock Rodeo & Clean Up

Granite Point, Wawawai, WA  
Saturday April 28

Clean-up and registration at 9am  
For info call Aaron at 883-9519 or the ASUI Outdoor Program 885-6810

Volunteers are still needed for SATURDAY of SERVICE

Have a Lend a

Plant trees, help a local school, paint a mural...  
Sign up today in the ASUI office, Commons 302  
Free t-shirts, prizes and FOOD!

ICUcomments@sub.uidaho.edu  
885-INFO 885-CMNS  
<http://www.sub.uidaho.edu>

# UI Communicators win gold and silver awards from ACE

Agricultural Communicators in Education gave gold and silver awards to writing entries submitted by Marlene Fritz, communications specialist and extension professor, and Bill Loftus, science writer, both of the University of Idaho Agricultural Communications unit.

The national contest drew 440 entries in all categories.

Fritz's entry of the College of Agriculture's Ag Knowledge series won a gold in the promotional writing category.

During the past year, she was the most prolific writer of the series produced by the department.

Others involved in writing, editing and publishing the Ag Communication series included Jerry Adams, Diane Noel, Stephen Lyons, Katie Old, Shane Jackson and Loftus.

Loftus' entry received a silver award in the media relations program category.

Its focus was a study by James N. Nagler of biological sciences that suggested 86 percent of female chinook salmon spawning in the Columbia River's Hanford Reach began life as males.

The campaign was a joint effort involving Kathy Barnard, Nancy Hilliard and Jeff Olson of University Communications and Marketing and Mark Wilcomb of Information Technology Services.

# BANQUET



SHAUNA GREENFIELD / ARGONAUT  
Steve Wells, Virginia Kleine and Jennifer Lustig dine Monday evening at the College of Agriculture's Annual Awards Banquet.

# HOUSING

From Page 1

2003, University Residences is planning on opening a 300-bed housing facility near the Tower.

Kirchmann emphasized that housing should be one of the least stressful things on the mind of a student this time of year. "Students [in University Residences] should be studying and finishing up projects for their classes," Kirchmann said.

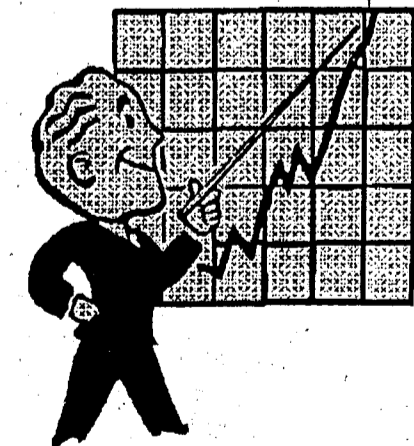
Students returning to the dorms can do so by filling out a form online or by contacting the housing office. Currently, 700 students in the dorms have announced their plans to return next year.

**CAMPUS LIVING**  
The majority of students awarded single rooms are returning students. The cost of this is approximately \$400 more per semester than the \$2,100 for a double room. New students are being assigned rooms throughout this semester, starting at Vandal Friday and continuing into the summer.

The rooms and roommates are assigned by Scott Janke, the Room Assignment Coordinator, based on their preferences card.

Her advice to new and returning students "Make sure [you] read the [housing] agreement carefully."

# Can I bring my Christian faith to my career?



Thursday April 26  
7:00 pm

Campus Christian Center  
822 Elm St. Moscow

(On Greek Row, across from the Perch)

# Panel Discussion and Dialog

Featuring: Attorney, Jim Westberg  
Small Business Owner, Jim Robinson  
Architect, Karen Owsley

Organized by Larry Merk, Director  
Center for Business Development/Research at UI  
882-2536 • [www.cccenter.org](http://www.cccenter.org)

QUESTION

What is your position on economic globalization?



STURDEVANT

"I disagree with economic globalization. I think that the smaller countries need the land that larger corporations are taking away from them because they need it to survive and corporations need it just for money."

Jarett Sturdevant  
freshman from Grangeville



HOYT

"I think if larger corporations are going to go to developing countries, they have to have standards and rules, and it can be a benefit."

Palmer Hoyt  
freshman from Jacksonville, Florida



ELLIOTT

"I am pretty much against it. I think free trade could be good, but as far as small towns and businesses in America it can be bad. Free trade with Canada has really hurt the lumber companies in my hometown, Orofino. I think it's mostly about big corporations and big businesses and not for the welfare of most Americans."

Dana Elliott  
junior from Orofino



STERLING

"I think it's actually good. I think that larger companies going to less-developed countries provide jobs for people who would otherwise be doing such things as drug making and cutting down rain forests."

David Sterling  
junior from Boise



MCVAY

"I don't believe in it because big corporations take away (land) from farmers, then these farmers are forced into big cities where they don't have good working conditions and they are taken advantage of."

Danielle McVay  
sophomore from Sedona, Arizona

**Letters policy**  
Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



NOAH KROESE / ARGONAUT

**OURVIEW**

**Borah Symposium opportunity to learn**

Idaho is often thought of as the last place to look for anti-violence and love-thy-neighbor rhetoric, but the Borah Foundation and the Martin Institute have been supporting these causes for 55 years through the Borah Symposium.

This year's topic for the Borah Symposium is Economic Globalization and will start tonight at 7:30 p.m., with a moderated panel of speakers in the UI Law Courtroom. Delia Aguilar, Judy Edminster, Shaikh Ghazanfar, Dale Graden and Gundara Rudzitis will form the panel discussing the socio-economic requirements and effects of economic globalization.

Carlos Fuentes, world-renowned novelist and former Mexican ambassador to France, will speak on the "Lights and Shadows of the Global Village" Wednesday at 7:30 p.m. in the SUB Ballroom.

Thursday features two speakers: John Bodley, speaking on "Globalization: A Scale & Power Perspective" at noon in the UI Commons Clearwater Room as well as Francis Fukuyama, the Omer L. and Nancy Hirst professor of Public Policy at George Mason University and author of "The End of History and the

Last Man," will speak on a yet untitled topic at 7:30 p.m. in the SUB Ballroom.

Unfortunately, many students may not be aware of the quality of the Borah Symposium as well as the knowledge and impact the speakers have. The Borah Symposium must never be confused with its possible abbreviation, BS. The speeches this week are not something to shrug off, and the opinions of Fuentes and Fukuyama are not to be taken lightly. Both have taken active and pivotal roles in advising the governments of Mexico and the United States, respectively.

Fuentes and Fukuyama may be two of the best speakers the symposium has seen thus far, a lot to say considering the list of past speakers. Former participants range from local to international.

To name a few: Jose Napoleon Duarte, former President of El Salvador; Michael Manly, former Prime Minister of Jamaica; Ted Turner of CNN-Time Warner; Senator Larry Craig, Senator Frank Church, James Burke, all-around British intellectual; Thurgood Marshall, victorious lawyer in Brown vs. Topeka Board of Education, Bill Hall of the Lewiston Morning Tribune, Robert Kennedy, Jr., and Karl Hess, speech-

writer for Barry Goldwater.

Since 1948, these and many others have spoken on a variety of topics from "The United Nations — Is It the Road to Peace?" to "Peace in the Middle East."

The Borah Foundation was created to continue the works of Senator William Borah, the most vocal advocate of the Pact of Paris Treaty, which eliminated war as an option for national policy. This pact was signed by the United States, France, Great Britain, Japan and Germany in 1928 but, as we know from history, was not honored by certain signing countries.

The Borah Foundation brought its first speaker to UI in 1938, first lady Eleanor Roosevelt. Roosevelt established the tradition of planting a tree in the Peace Grove of the UI Arboretum, in which a new tree is planted each year by keynote speakers.

It is strange but true. Idaho is the convergence point for debates on world economic, social and military policy. It may seem that UI students do not care about rectifying injustice and conflict in our state, but even apathy is no excuse to ignore the Borah Symposium.

Matt McCoy  
for the Argonaut Editorial Board

**College teaches how to be a ferocious tiger**



BOBPHILLIPS

Columnist

Bob can hardly wait to break through his cage and enter the real world next month. His e-mail address is arg\_opinion@sub.uidaho.edu

I believe all college students eventually feel like the tiger in a circus. Longing for freedom, but trained, brainwashed to think that our caged environment is where we belong.

Sure, it's generally fine, we get some sort of food and some sort of health care, a roof over our heads and a fair amount of time to whatever we like.

But there are other times when we're just wild, frightened animals jumping through flaming hoops and performing for the masses.

Look at college life. There are essentially three major events every year, and each carries a special pressure imposed by a society primarily composed of non-college students.

First, we have midterms. Not really a big deal, but it's an immediate high preceding an immediate low, because the next week is spring break.

Do you think there's any social focus on spring break? Have you ever watched MTV during that week, or paid attention to a host of B movies? College seems to revolve around spring break, at least in the

eyes of a certain part of society. According to the movies, spring break is the time when college students party until something goes horribly wrong, and then mature into successful adults overnight while finding a solution to that problem.

Or in the horror movies, spring break is the time when a bunch of bikini-clad babes get hacked to bits by a psychopath.

Either way, the movies never focus on students talking about homework, projects or plans after graduation.

Spring break, the masses are shown, is a time to forget about college.

But finals week comes after spring break each year. During this high-stress period we all cram, study and compact information into our heads just to dump most of it onto a page or into a paper.

Again, not many movies pay attention to this part of college, but we students do. And really, it's just a time to jump through hoops for the administration.

Although I do agree with what finals stand for, the whole concept

of a finals week is a poor one.

I personally hate dead week because I'm generally prepared for my finals by that time. I'd love to take one or two during that week, and allow myself to relax while everyone else is stressed out with all of their finals on the horizon.

But this is the circus for us. We're trained to think our finals have to come during a specified five-day stretch.

The last hoop, though, is graduation. Tons of fun, this one. You get to stress over finding hotels for your parents, and you will end up explaining that driving up from Lewiston is not as bad as it looks on the map.

Cap and gown rentals, invitations and the application to graduate, which is due before the semester is a month old.

Pray that your transcript is filled out the way you need it to be, too. No one wants to hear that his or her science core requirement isn't filled. Come to think of it, graduation is more of a flaming maze than a burning hoop.

**Fight corporate domination of universities**

BY GINA FREY  
THE PITT NEWS

PITTSBURGH — Corporate domination is homogenizing universities across the country, turning college campuses into captive markets for an onslaught of consumerist rhetoric. Where there once stood a family-owned pizza shop now looms a Taco Bell-Pizza Hut-KFC hybrid.

Quirky, independent, student-crammed coffee shops are an endangered species thanks to Starbucks' carefully designed coolness and double-mocha-latte espressos, conveniently located in your campus library.

Credit card vendors hock free T-shirts to incoming freshmen in exchange for their early devotion to debt. Everywhere you look, corporate America is creeping closer and closer into the sacred grounds of academia.

Aside from the commendable efforts of Students in Solidarity and a handful of other political and socially active campus organizations, students at Pitt remain complacent in the face of corporate control.

College campuses have long been fertile ground for activism against segregation, censorship, the Vietnam War and a variety of other social injustices.

In the 1960s, students and staff alike risked expulsion, arrest and violent retaliation to fight the control and unethical practices of the establishment and to challenge mainstream ideologies.

At San Francisco State University in 1968, students and professors staged a mass strike to protest ethnic and racial inequities on campus as well as the elitist nature of the university system.

Large-scale student organizations like the Student National Coordinating Committee helped front the civil rights movement.

So why have university students and professors remained virtually silent in the face of corporate control that threatens to trample on public space and homogenize the academic experience?

Aren't college campuses supposed to be teeming with the same vocal radicals who helped bring about social change in the 1960s? Where is the resistance from those who have historically fueled the intellectual counterculture?

Since the mid-1990s there has been a resurgence of campus resistance to injustices like sweatshop labor, but the spirit of rebellion has eluded most of the student population across the country.

It's not complete ignorance that impedes student resistance; it's apathy. We are one of the first generations raised on the onslaught of youth niche marketing to the point where it has become ingrained in our daily lives.

The corporate world has taught us to appreciate convenience, desirability and brand loyalty over quality, independence and creativity. With this mind-set we turn the other cheek to the injustices of the capitalist system and order our Extra Value Meals.

Resistance does not have to mean instant radical change. It can be as simple as supporting local businesses or boycotting unjust corporations around campus. Resistance can also take the form of celebration. May 1 provides the perfect opportunity for individual and collective acts of resistance.

Known throughout the world as a celebration of spring fertility and the May Day International Worker's Day, anti-corporate activists have recharged the holiday as one of rebellion against capitalism.

Pittsburgh activists gathering downtown will join thousands of activists in cities worldwide to reclaim the streets for creative discourse about the exploitative nature of corporations.

Mass student participation in this event could jump-start the agitative discourse and activist spirit this university needs.

As students at Pitt it is our duty to protect the precious public life and unbranded, uncorporatized space left in our community. Now is the time to act and resist the subversive aspects of capitalism.

We have the resources; now all we need is the motivation.

# Teaching 'college cooking for dummies'



**RYAN MACKOWIAK**  
Columnist

Ryan's role model is Mork Mork Kabusch, the Swedish chef on the Muppet Show. E-mail Ryan a smorgasbord of recipes to: arg\_opinion@sub.uidaho.edu

Today I'd like to introduce the College Cooking Counselor. This is a new segment where students ask their most burning culinary questions and I offer helpful suggestions, drawing upon my vast experience both as a college student and as a person who has eaten nearly every day of his life.

These credentials qualify me above such celebrities as Leonardo DiCaprio, who couldn't pass an aptitude test designed for mentally deficient monkeys, and Sandra Bullock, whose diet evidently consists of rice cakes and packing peanuts.

**Q: I love macaroni and cheese, but I don't always have milk and butter on hand to prepare it with. What would be some good substitutes for each?**

**A:** In college life, this is almost an everyday occurrence. Instead of milk, try either Half & Half, water, orange juice, Citrus Cooler Gatorade, or windshield washer fluid. A good alternative to butter would be lard, guacamole, the white stuff in the middle of an Oreos cookie, or dry-wall spackle.

**Q: What's the difference between soy sauce and Worcestershire sauce?**

**A:** Soy sauce is a water-based, salt flavored seasoning and is commonly used in cooking Oriental food, such as fried rice, stir fries and fortune cookies. Worcestershire sauce is used to confuse fourth-graders on spelling tests.

**Q: Is Martha Stewart even human?**

**A:** No, but she makes an excellent blueberry pie.

**Q: How do I tell when meat has gone bad?**

**A:** This is a very important question. Spoiled meat can carry E. coli bacteria, which can cause an upset stomach, high fever, and/or blindness. A good rule of thumb to follow is this: If you give your

German shepherd a chunk of it and he falls over dead, it's best to cook it at a very high temperature.

**Q: What about milk? How do I tell when it's gone bad?**

**A:** If it looks like cottage cheese, it should go very well with pineapple slices.

**Q: Is cooking Thanksgiving dinner really as hard as my mom makes it out to be?**

**A:** Cooking a Thanksgiving meal was recently added to the regimen of tests that NASA administers use to qualify potential astronauts because of the high level of concentration required to succeed. However, when your mom says she sculpted those ribs in the cranberry sauce, she's lying. It comes out of the can that way.

**Q: I'm cooking dinner to impress my girlfriend tonight. Do you have any suggestions for me?**

**A:** Order Chinese food and throw away the boxes before she gets there. Also, candles make for an excellent dining atmosphere.

**Q: How come, when I make a recipe out of a cookbook, it never looks like the picture in the book?**

**A:** You're a terrible cook. (Please refer to the previous question and its answer.)

**Q: What kind of word is "cuisine" anyway? Does anybody even use this word?**

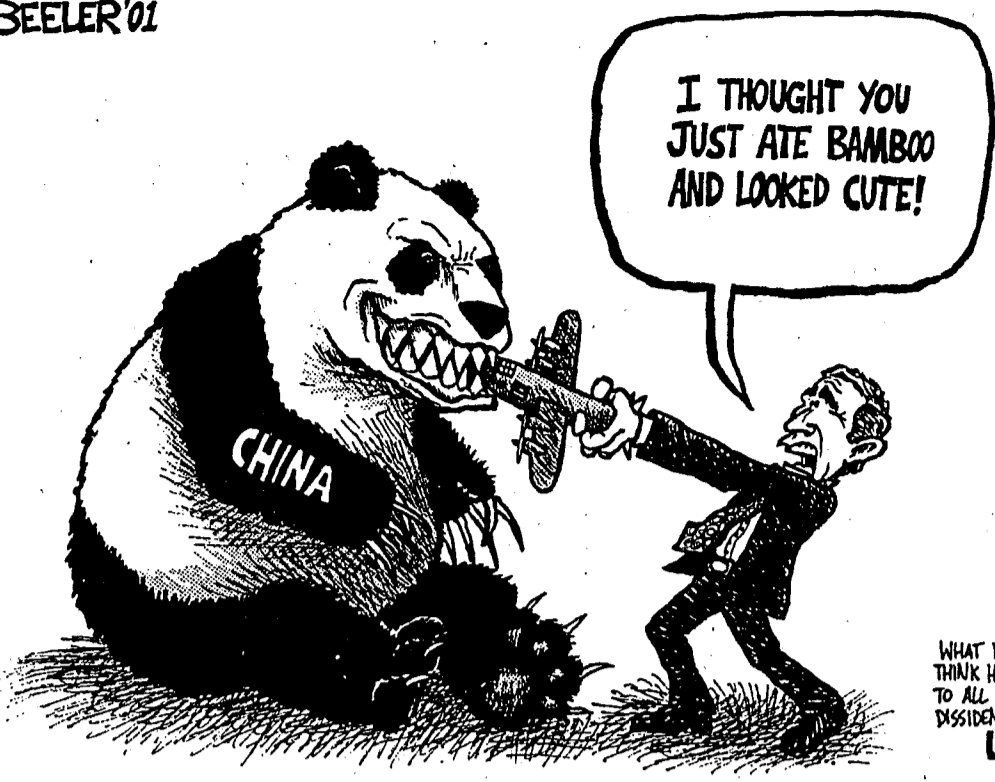
**A:** "Cuisine" is a French word that is used to make a person sound smarter than he/she really is.

**Example:** "This here possum cuisine is better than the aardvark steak Pa made for us last yesterday."

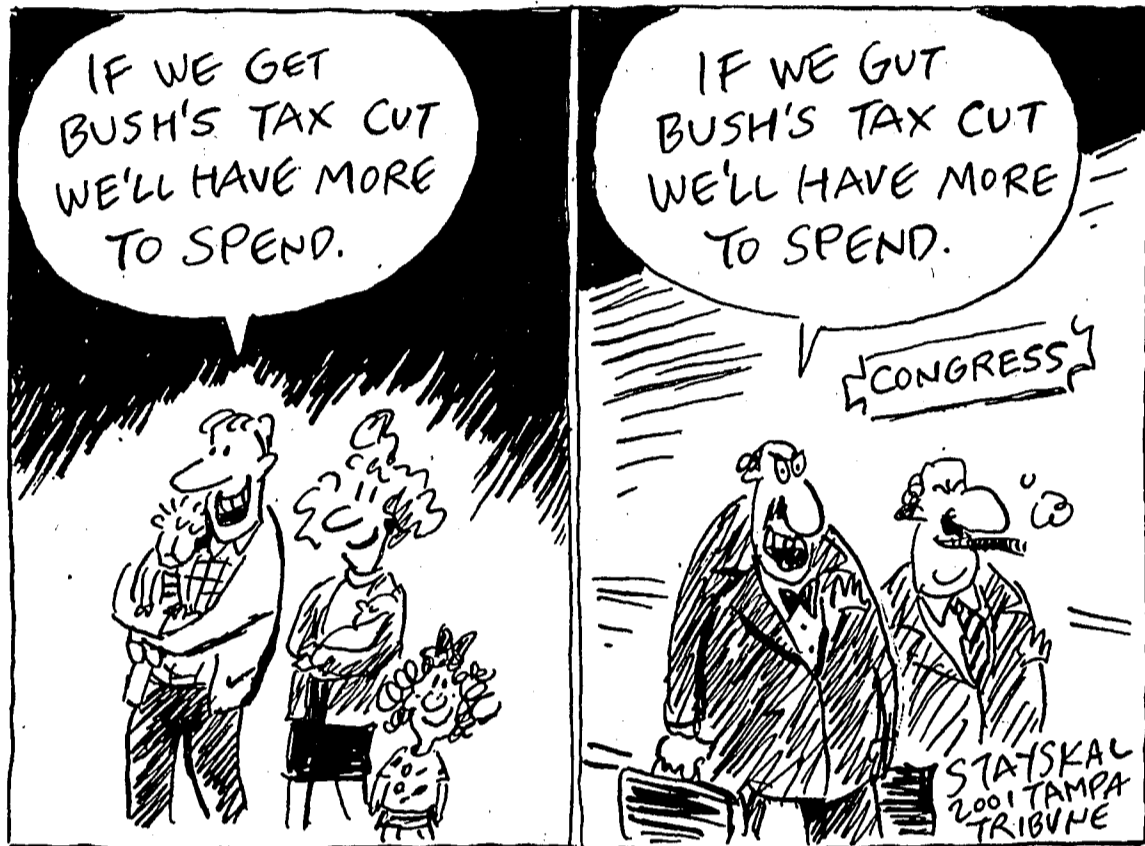
Well, that's it from the cooking counselor for this week. Tune in next time for answers to more of your kitchen queries.

**Cooking Tip of the Day:** Moldy cheese can serve as both a rodent poison and, in the case of some Wisconsin varieties, a low-grade explosive.

BEELER '01



WHAT DO YOU THINK HAPPENED TO ALL THOSE DISIDENTS?



# Seeing assisted suicide's slippery slope

BY JEREMY REYNALDS  
DAILY LOBO

ALBUQUERQUE, N.M. —

Despite prayers and protests from thousands of euthanasia opponents, mercy killing and assisted suicides are now legal in the Netherlands. This unprecedented move makes it the first nation in the world to legalize euthanasia.

Admittedly, a few minimal safeguards are in place for those who, decide that euthanasia is their only course of action.

According to media reports, a patient would have to experience irreversible and unbearable suffering, be aware of all other medical options and would have to seek another medical opinion.

While Dutch doctors are not supposed to suggest euthanasia as an option for their seriously suffering patients, you know that some of them will — perhaps not

openly — and my guess is that euthanasia will end up being suggested as the answer to society's most vulnerable members.

That disturbing and depressing viewpoint is shared by Dr. Bert Dorenbos, president of a Dutch pro-life group called "Cry for Life." Dorenbos told Cybercast News Service, "Instead of helping and standing with the weak and old, the parliament has chosen the route of the survival of the fittest."

But there was also significant concern outside the Netherlands. The Canadian Euthanasia Prevention Coalition president Dr. Barrie deVeber shared his concerns with cnsnews.com.

"The essential factor for requesting euthanasia in the Dutch legislation is that a person be experiencing unbearable suffering," she said.

"Since the law does not require

that a person be terminally ill in order to be euthanized, individuals who are not given appropriate pain and symptom management will be candidates for euthanasia."

DeVeber said that, rather than protecting patients, this law really protects incompetent medical personnel.

Professor Peter Millard, of the British organization Against Legalized Euthanasia, Research and Teaching, told cnsnews.com that when euthanasia is illegal, everyone, no matter what age or state of health, is protected regardless.

But legalizing euthanasia puts the whole situation into a different playing field.

Millard said, "The Dutch government has undermined the very nature of their society ... How safe would you feel if you knew that your doctor carried in his bag the instruments of death as well as life?"

It is important to point out that in their "concern" for alleviating human pain and suffering, the authors of this legislation forgot something very important: No matter how bad or painful our life may be, it still belongs to God and is not ours to do with as we please.

Just in case you're thinking euthanasia could never be legal in the United States, it could. We're already headed down that road.

The reason will probably be money — or lack thereof — with insurance companies and HMOs unwilling to expend huge sums of money on individuals whom they deem to be no longer useful contributors to our society.

How would you feel about an enforced euthanasia procedure, or just a plain lack of treatment, for one of your loved ones? Maybe you might then see the issue from a slightly different perspective.



**WILL PAYNE**  
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

# Guilty pleasures cannot fulfill the individual needs of a person

The need for pleasure drives us as humans. No matter how hard you try, you cannot get away from it. Pleasure is an innate part of who we are, and until we recognize its source, we will never know or understand what life is about.

What is the first thing that comes to mind when you hear the word pleasure?

Hmmm...sin, and the thrilling moments of joy often associated with breaking common moral boundaries, perhaps?

Pleasure is often looked upon as the deciding factor between right and wrong. If it is the right thing to do, chances are we do not expect much joy in the situation. More often than not, it is just plain boring.

However, if it is the naughty thing to do, desire has a tendency to take over, cloud all our worries of consequences and fill us with a numbness to what we believe is the boring, right thing to do.

We all have an innate knowledge of good and bad. Not everyone will agree on the specifics of what the good and the bad are, but in theory, I think we can agree that everyone lives with an inward, personal understanding of right and wrong.

Although pleasure is often looked upon as the naughty thing that should not be done, I would argue that true pleasure is quite opposite. The

pleasures that most individuals live their lives for are in truth a temporary fix for unfulfilled desire. They are a desperate search for satisfaction. A satisfaction, which can be found again and again to only be temporary.

Satisfaction is deceitful because that is often what we think we want, when in actuality no individual truly seeks satisfaction instead we are all seeking fulfillment.

Fulfillment is different from satisfaction in the sense that it does not rely on momentary emotions for fuel. Fulfillment goes deeper than a feeling straight to what is in actuality: truth. Emotions are temporary; fulfillment is a constant. It is stable regardless of feeling.

Basically, all individuals are seeking fulfillment in one form or another. Fulfillment is found in the truth, which is ultimately the source of true unadulterated pleasure. The question to be asked then is this where or what is the truth, and what is the source of fulfillment?

That question is where your search must begin. It is up to you to find it. Are you willing to settle for a lifetime of temporary satisfactory pleasure, or will you seek fulfillment?

The truth is there. Pleasure is there. All you need to do is seek, and in that seeking I guarantee you will find what you are looking for.

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## Upcoming EVENTS

### Today

The Marriage of Figaro  
Hartung Theatre  
7:30 p.m.  
Stay tuned for more information

### April 25

Friends of KUOI Concert  
Mikey's Gyros  
\$3 at the door

### April 27

Finding Forrester  
Borah Theatre  
7 p.m. and 9:30 p.m.

### April 28

Moscow Hemp Fest  
East City Park  
Stay tuned for more information

Finding Forrester  
Borah Theatre  
7 p.m. and 9:30 p.m.

### April 30

A Price Above Rubles  
Borah Theatre  
7 p.m.

### Ongoing

Master of Fine Arts/Master of Arts in Teaching Theses Exhibition  
Ul Prichard Art Gallery  
Through May 12

Dreamscapes  
Randy Williams  
Digital Gallery of Art  
Eastern Washington University  
Through April 30

Fine Arts Graduate Theses Exhibition  
Fine Arts Center, WSU  
Through May 12

## Movie SHOWTIMES

Showing through April 26

University 4 Theatre  
Movie Line 882-9600

Freddy Got Fingered  
Rated R  
7:00, 9:00

Crocodile Dundee in L.A.  
Rated PG  
7:00, 9:00

Spy Kids  
Rated PG  
7:00, 9:30

Just Visiting  
Rated PG-13  
7:00, 9:30

EastSide Cinemas  
Showtimes: 882-8078

Along Came a Spider  
Rated R  
7:15, 9:30

Enemy at the Gates  
Rated R  
7:00, 9:45

Bridget Jones Diary  
Rated R  
5:00, 7:05, 9:10

Someone Like You  
Rated PG-13  
5:00, 7:10, 9:20

Joe Dirt  
Rated PG-13  
5:00, 7:00, 9:00

Audian Theatre  
334-1605

Blow  
Rated R  
7:00, 9:20

Cordova Theatre  
334-1605

Josie and the Pussycats  
Rated PG-13  
7:15

What Women Want  
Rated PG-13  
9:00

## Trivia

www.funtrivia.com

Answers to Friday's Trivia.  
Look in Friday's Argonaut  
for more trivia.

1. B. A dentist  
It says: Before decay see me

2. D. Frosty the Snowman  
It says: Button nose.

3. A. Escort  
It says: See me for a date

# ARGONAUT ARTS & ENTERTAINMENT

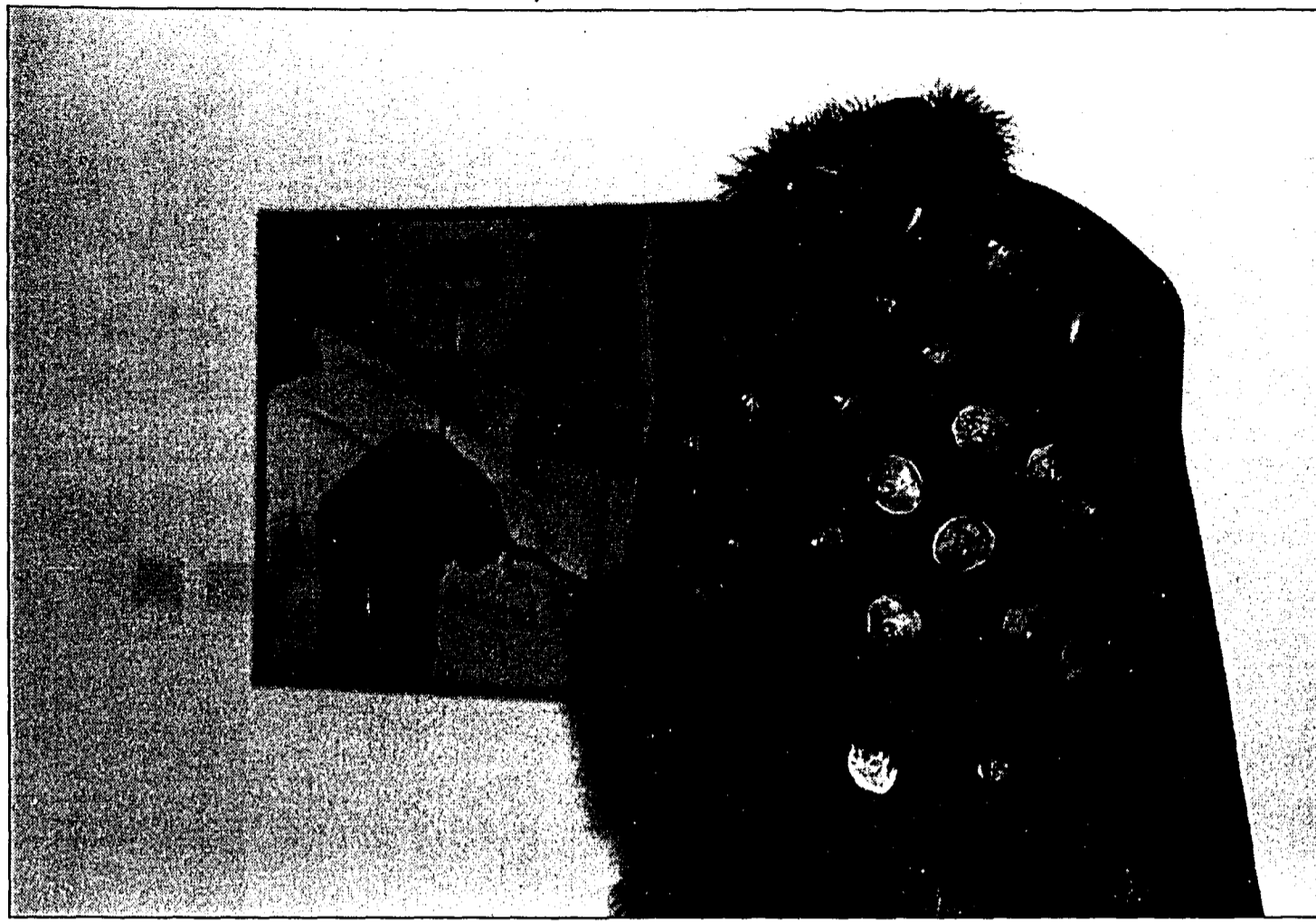
Editor | Eric Pero

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On the Web | www.argonaut.uidaho.edu/artsindex.html

7  
Tuesday, April 24, 2001



CRISTINA CARNEY / ARGONAUT

The Master of Fine Arts exhibit is now on display at the Prichard Art Gallery, located on Main Street in Moscow. This piece is a dress entitled "Nipple Shirt," designed by David Overstreet II.

## Displaying the graduate

Prichard showcases work of graduate students; over 400 attend Friday opening

BY CRISTINA CARNEY  
ARGONAUT STAFF

Friday's opening of the M.F.A./M.A.T. exhibit at the Prichard Art Gallery broke the previous attendance record with over 400 people. Featured artists and graduating Master's students, David Overstreet II, Mary Stoermer, Jennifer Munizza and Colleen Taugher exhibited their art in defense of and in expansion on their graduate theses. The two exhibits

downstairs included Stoermer and Overstreet. Stoermer, originally from Cincinnati, Ohio, exhibited her extensive sculpture work, made of limestone. Some of the pieces worked mostly with fluidity and organic curves such as "Pupa of Woman," while others remained reminiscent of unearched Roman ruins complete with traditional font depicting ancient monuments.

These pieces had an organic nature often depicted with the detailed chiseling resulting in the impression of engraved spirals that resembled fossilized invertebrates showing her ability to intricately carve stone.

"I'm from Ohio and there are fossils everywhere there," Stoermer said. Included with her work was a complete scrapbook detailing her work progress as well as photographs and postcards documenting her inspirations.

Overstreet's work covered a much wider variety of media. He has also incorporated messages in his work that force onlookers to question their own opinions. Overstreet has worked on taking the utility and role of gender for both men and women in the fashion, art and real world.

Part of the exhibit was his "Fashion for the Millennium Series," featuring three mannequins wearing his clothing designs. Works in this series such as "The Wedding Suit" have taken the meaning out of bride and groom or having either be a necessity for holy matrimony as he combined the fashion confines of both traditional costumes into one.

The two other pieces in the fashion series include "The Nipple Shirt" and "Cocktail Dress," both of which held stunningly subtle and glamorous design.

Lining the walls behind the mannequins hung Overstreet's prints, once again questioning the role of gender in fashion and art. "Sun Burnt Pride" comprised a chin and shoulder view of a man with a sunburn in the outline of a bra.

At first glance, many assume it must be a woman but further inspection of the facial hair proves its gender. Another print entitled "Avon Calling" is a photo that also does not expose the full face, instead the top half of a pink dress, a partial face and sunglasses being held seductively. The picture is of a man

EXHIBIT See Page 8

## Hemp Fest grows in popularity across Palouse

Saturday's festival teaches the facts, dispels myths, entertains enthusiasts

BY WINDY HOVEY  
ARGONAUT STAFF

For the third consecutive year, University of Idaho student coordinators have planned an entire day devoted to raising awareness and legalization support for the hemp plant.

The 2001 Moscow Hemp Festival, featuring information booths, live music from regional musicians, and food and merchandise vendors, will be April 28 at East City Park.

Coordinators of this year's festival are paying more attention than before to industrial hemp, from the same species (cannabis sativa) that produces marijuana. Industrial hemp contains less than 1 percent of the mood-altering drug THC compared to cannabis plants cultivated specifically for marijuana, which can contain up to 20 percent THC.

The fiber, seed oil and resin from the leaves and flowers of cannabis sativa create more than 25,000 industrial uses and materials including paper, clothing, biodegradable plastic and paint and varnish. Although it is legal in 30 countries, including our northern neighbor Canada, hemp cultivation has been banned in the United States since 1957. Legislation has only recently softened, beginning in 1999 with a quarter acre experimental field in Hawaii.

The earth-friendly qualities of industrial hemp are major reasons that the plant accumulates support. Hemp can be cultivated without agricultural chemicals, produces more pulp per acre than timber and can replace petroleum fuel and non-biodegradable products such as plastic.

Opponents of industrial hemp legalization believe it is the first step in legalizing marijuana. The U.S. Drug Enforcement Administration continues to refuse permits



ARGONAUT FILE PHOTO

Hemp Fest goers enjoy the sights and sounds at last year's festival. This year's festival will be held in East City Park on Saturday.

for hemp cultivation.

Moscow Hemp Fest coordinators plan to educate attendees through hemp information pamphlets, two information booths and a student speaker.

"Hopefully people will come out and have a good time," said Lindy Wood, a UI senior and Hemp Fest coordinator. "And if they learn something while they are out there, that's great."

The Moscow Hemp Fest first appeared in

### HEMP ON THE WEB

For more information about hemp, check out [www.hemp.com](http://www.hemp.com) and [www.cannabis.com](http://www.cannabis.com)

1996, organized by former UI student Cindy Bird and continued in 1997 under the title Earth Fest. After an absence in 1998, the festival was started again in 1999 by four UI students. In addition to Wood, this year's coordinators include Jenny Davis, Lindsay Lorain, Sara Baugh and Kate Brunk, a student at WSU.

Although information at the festival will focus only on hemp, proceeds raised will go to National Organization for the Reform of Marijuana Laws, a non-profit organization that aims to end both marijuana and hemp prohibition in the United States.

For further reading on hemp, visit [www.hemp.com](http://www.hemp.com) and [www.cannabis.com](http://www.cannabis.com).

## Nintendo's beloved Game Boy becomes a man with the Game Boy Advance

BY BILLY O'KEEFE  
THIS CAMPUS

In the coming months, young men and women everywhere will receive their degrees and diplomas as a symbol of their transition to full-on adulthood.

Nintendo's Game Boy, on the other hand, will receive something else—namely, a larger screen, longer battery life, a huge graphics and speed upgrade and the ability to play games like no handheld gaming system before it.

Slated for a June 11 state-side debut and priced at a cool 99 clams, the Game Boy Advance is more than another upgrade for Nintendo's wildly popular handheld, which has sold more than 100 million units in its extraordinary 11-years-and-counting lifespan.

This time, it's a whole new set of gears.

The most obvious sign of Game Boy manhood is in the games. For one thing, the old Game Boy Advance's graphics make all other handheld games look like fingerpainting. And the games themselves move at breakneck speed without any of the blur or wash-up colors that could really hurt the Game Boy's performance. Anyone who longs for the days of 16-bit gaming, when the Super NES and Sega Genesis ruled the Earth, is in for a very good summer, because the GBA is all that and more.

Still, fans of the original Game Boy and Game Boy Color should feel fairly at home with the GBA. The button layout, while adding shoulder (L and R) buttons to the mix, remains largely the same, and although the shape of the GBA is horizontal to the Game Boy's vertical arrangement, the small system should be an easy fit for anyone who could tame the system's clunky ancestors.

The best news of all for Game Boy fans: backward compatibility. Although exceptions may spring up from time to time in the future, every one of the Game Boy's 500-plus titles, whether it came out in 1989 or 2001, is expected to play just fine on the GBA.

Perhaps the most drool-worthy news, however, is not the GBA's backward compatibility but its forward compatibility. Nintendo has fashioned the handheld to work in tandem with its equally drool-worthy next-generation console, the Gamecube. Players will be able to exchange data between Gamecube and GBA versions of select games, and the GBA even doubles Gamecube controller, functioning much like the Sega Dreamcast's innovative Visual Memory Unit controller.

For gamers who itch for a little company, the GBA's multiplayer capabilities are a most welcome addition. Whereas the original Game Boy allowed two players to link up their systems and duke it out, the GBA allows up to four. And although both players needed separate copies of the same game to engage in Game Boy warfare, only one copy is necessary for a similar bloodbath on the Game Boy Advance, a huge plus.

Nintendo has been ridiculed in the past for repeatedly pushing back hardware release dates, but the Advance's June 11 coming-out party should cause no such headaches if the wildly successful March launch in Japan is any indication. Not only did Nintendo deliver the system on time in Japan, but it took on a huge mountain of pre-orders and satisfied them all. Are you listening, Sony?

Nintendo plans to roll out at least 15 games on launch day, including Tony Hawk's Pro Skater, Dodge Ball Advance, Mega Man EXE, Ready to Rumble Boxing and GBA-exclusive versions of Nintendo's own Super Mario Bros., Mario Kart and F-Zero franchises. The company says that it expects to have more than 60 GBA titles on the shelves by the time Christmas—and the arrival of the Gamecube—comes in full swing.

# Enjoy a sweet 'Someone'

BY CHRISTY VIETMEIER  
ARGONAUT STAFF

There are many ways to deal with a broken heart: crying, yelling or developing scientific theories that involve human nature. In the romantic comedy "Someone Like You," Ashley Judd ("Double Jeopardy") plays a woman who decides that men are like cows when it comes to romantic relationships.

**SOMEONE LIKE YOU**  
★★★ (of 5)  
Rated PG-13  
20th Century Fox  
www.someonelikeyoumovie.com

When she dates and falls in love with co-worker Ray Brown (played by Greg Kinnear of "As Good As It Gets") life seems happy and perfect.

Ray breaks up with his serious, long-term girlfriend and makes a commitment to move in with Jane.

Within a couple of weeks, Ray becomes distant and eventually breaks up with Jane, who is devastated. Jane moves in with



MYLES ARONOWITZ / 20TH CENTURY FOX  
Ashley Judd and Hugh Jackman play roommates who unexpectedly find things heating up between them in 20th Century Fox's "Someone Like You."

another co-worker, Eddie (played by Hugh Jackman, Wolverine in "X Men"), who is a carefree

"womanizer." Determined to understand why she was dumped unexpectedly, Jane becomes obsessed with the idea that bulls mate with a female cow only once, and then moves on to find a "new cow." She relates these findings to the behaviors of men and deems herself as an "old cow."

With the help of her best friend Liz (Marisa Tomei, "My Cousin Vinny") who works for a men's magazine, Jane publishes her absurd theory under the alias of Dr. Marie Charles.

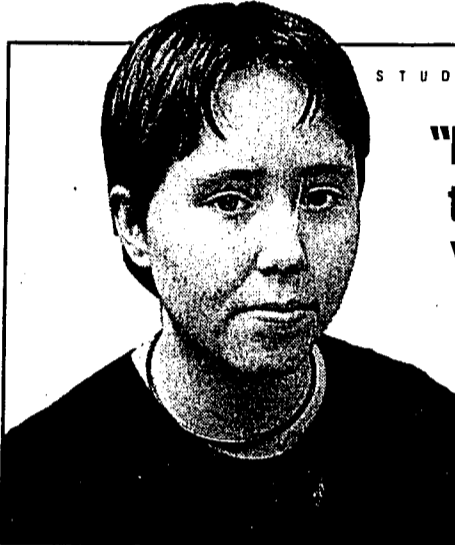
A dilemma arises when the talk show Jane works for wants Dr. Charles to be a guest on the show, and Jane must decide to tell the truth or hide her identity. Meanwhile, Jane still battles with feelings for Ray and is oblivious to the fact that she is living with a nice guy who has also had his heart broken.

The epiphany of the movie deals with Jane's realization that not all men are "bulls," (thanks to a great brother-in-law), and that sometimes the solutions to problems can be found in unlikely places.

"Someone Like You" is a very sweet and funny movie. Judd is darling in her role as a confused borderline nutcase and is definitely the one who makes the movie as cute as it is.

Despite the plot, the film is not about "male-bashing," but rather the way the broken-hearted tend to stereotype their experiences on everybody else around them.

"Someone Like You" is currently playing at the Eastside Cinemas. For show times, call 882-8078.



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|                                      |  |
|--------------------------------------|--|
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| Tours of the Facility                | 1:00pm - 4:00pm Resident activities                |
| 9:30am Devotion                      | Care Center - All are Welcome                      |
| Main Lounge, music by Charles Walton | 2:00pm BINGO                                       |
| All invited to attend                | Main Lounge - All invited!                         |
| 10:00am Exercise                     |  |
| Main Lounge, Community Welcome       |  |

**640 N. Eisenhower, Moscow**

## EXHIBIT

From Page 8

dressed in women's clothes. Overstreet asks the audience why this is different than women dressing in "men's" clothes and why is it so much more of a societal stretch to accept men in skirts than women in Levis.

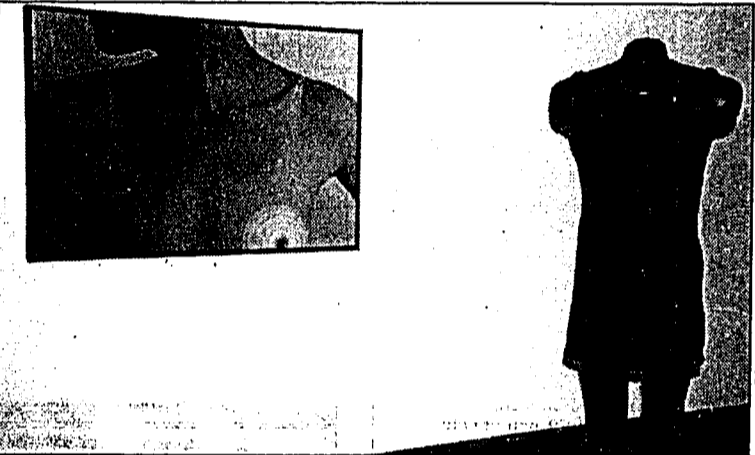
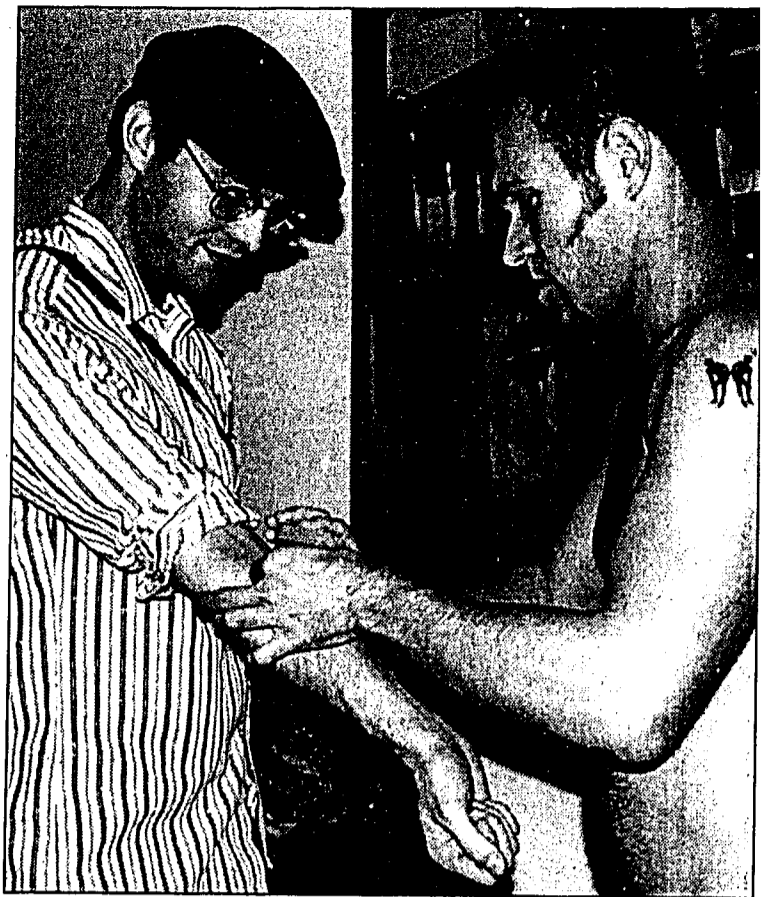
As a final addition to Overstreet's installation, he included an interactive live exhibit, "Tattoo You April 20, 2001", wherein the typically defined gender roles have been reversed. University of Idaho student Rochelle Collins played Dominatrix in full black vinyl and took monetary donations for the application of temporary tattoos by Bartja Wachtel from Spokane. Wachtel was wearing a flesh colored bikini bottom and played submissive to Collins as he applied tattoos. The tattoos were the silhouette of a man wearing a dress, modeled after the well-known naked woman mud flaps and were of an original Overstreet design.

Upstairs, Munizza and Tauger were featured. Munizza's pieces of work were mixed media. She focused on the translucent and opaque natures of the work. Lighting played an essential role in her exhibition. Backlighting on the onion skin piece, "Skin," allowed an eerie glow to pass through the red skins in effect appearing like skin. Small, easily overlooked details hid among the repetitive patterns in her work. These unusual media included safety pins, paper sacks, skeletons of money plants, cherry pits and half-burnt matches. Even though all were basically assembled into a square mat format Munizza explored many different ways of creating interest in a form as confining as a square.

Lastly, there was the Internet-based art of Tauger. Her multimedia installation focused on the Snake River that she feels plays an important but varying role in everyone's life histories. She has interest not only in the photographs or drawings of people's interpretations of the Snake River but also the stories people have to tell about it. Her show included two computers and the sound of flowing water. A screen was against one wall with stones beneath creating a stream look. One computer was interactive allowing the viewing and manipulation of her Web site where most of her artwork is based.

"I painted for 15 years and it wasn't doing anything for me anymore," Tauger said. "I realize it's not too gallery friendly ... but people can have world wide access to it."

The M.F.A./M.A.T. art exhibition will be at the Prichard Gallery, which is located across the street from Casa de Oro, for two-and-half more weeks.



CRISTINA CARNEY / ARGONAUT  
(TOP) As part of an interactive exhibit for "Tattoo You April 20, 2001," Ty Carpenter receives a temporary tattoo for a buck. Bartja Wachtel is the artist. (CENTER) "Homage" an art piece by Jennifer Munizza, hangs from the ceiling as Marcus McCoy and Bethany Andrews view the Master of Fine Arts exhibits at the Prichard Art Gallery Friday evening. (BOTTOM) This work by David Overstreet II is entitled "Sunburnt Pride 2000." The dress is also by Overstreet. These and many more artworks by Master of Fine Arts students can be seen at the Prichard Art Gallery as of Friday.

## Crossword

**ACROSS**

- 1 Dirty leader
- 4 Elderly
- 8 Hated best
- 14 Worldly
- 15 Enjoying
- 16 Invaluable
- 17 Alan (comedian)
- 18 Circle parts
- 19 Blood vessel
- 20 Using a shirt
- 23 Singer
- 24 April 15 org.
- 25 Liney
- 27 Jug handle
- 28 Yank
- 29 Sincere
- 30 Sincere
- 32 Diet org.
- 33 Stick out
- 34 Dual-purpose
- 35 Turned around
- 36 Bowling alley
- 37 "Subway"
- 41 French friend
- 42 Direction symbol
- 43 Hide member
- 44 Not for
- 47 Two performers
- 48 Open container
- 49 Choice chickens
- 51 Just barely pass
- 52 Between
- 53 Don and Davis
- 54 Dignity
- 57 Jack of "Rainey"
- 58 "Mar"
- 59 Danish port
- 60 Fence's lot
- 61 Pamphlet ending?
- 62 Drove
- 63 X's jet

**DOWN**

- 1 Accumulates
- 2 Vineyard
- 3 Parkers
- 4 Another time
- 5 Jumbo giant
- 6 Depict distinctly
- 7 Fortw
- 8 Wound marks
- 9 Host up
- 10 Not for
- 11 1981, '83 and '84
- 12 Wimbledon champion
- 13 Shifty
- 14 Soc candidate
- 15 Between
- 16 Dues level
- 17 Metaphor of "Gods and"
- 18 "Monsters"
- 19 Pamphlet prize
- 20 Four out
- 21 Even fabricer
- 22 "Theater sign"
- 23 Vineyard
- 24 London inv.
- 25 "Fried"
- 26 Body wear
- 27 Lawn gun
- 40 Tackles, guards, etc.
- 41 Moves to action
- 42 Jolly fruits
- 43 Daily
- 44 Clubhouse or Taylor
- 46 M4 address
- 47 Parking tent
- 48 Cattle nerve
- 49 Alameda
- 50 Record
- 51 Ship's record

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Up Next FOR THE VANDALS

Men's and Women's Tennis Big West Conference Championships, Ojai, Calif. April 24-29

Men's and Women's Golf Big West Conference Championships, Stockton, Calif. April 30-May 1.

Track Cougar Relays, Pullman April 27, 10 a.m.

Sports ON TV Tuesday

NBA Indiana at Philadelphia 5 p.m. TBS Dallas at Utah 7:30 p.m. TBS MLB Seattle at N.Y. Yankees 4 p.m. UPN NHL Carolina at New Jersey 4:30 p.m. ESPN2 College baseball Lewis-Clark State at Washington 6:30 p.m. FSN

Wednesday

NBA Orlando at Milwaukee 5 p.m. TNT Phoenix Suns at Sacramento Kings 7:30 p.m. TNT MLB Seattle at N.Y. Yankees 4 p.m. FSN Pittsburgh at L.A. 7 p.m. ESPN Cincinnati at S.F. 7:00 p.m. ESPN2 NHL L.A. at Detroit 4 p.m. ESPN

Thursday

NBA Toronto at N.Y. 5 p.m. TNT Portland at L.A. Lakers 7:30 TNT NHL Conference semifinal 4:30 ESPN Conference semifinal 4:30 ESPN2 Conference Semifinal 7:30 ESPN2 MLB Seattle at N.Y. Yankees 4 p.m. UPN Anaheim at Cleveland 4 p.m. FAM Golf PGA Greater Greensboro Chrysler Classic 12:30 FSN

Two Vandals picked in draft

Two University of Idaho football players were seventh-round picks in the NFL Draft this weekend. Mike Roberg and Rick DeMulling head to Carolina and Indianapolis, respectively, for the upcoming football season. Three other Vandals (Chris Nofaigia, Clevon Bradshaw and Patrick Venzke) were eligible for the draft, but none were chosen.

Sports BRIEFS

Track competes in Calif. WALNUT, Calif. — University of Idaho men's and women's track teams posted a strong performance at the 43rd Mt. SAC Relays. The men and women combined to set seven season bests, five personal records, three NCAA provisional qualifying marks, one automatic qualifying mark and one school record.

Perry hires former Vandal as assistant

The University of Idaho men's basketball staff is taking shape as head coach Leonard Perry announced the hiring of Mark Leslie to fill his second assistant position. "This is a great time for the Idaho athletic department and we are excited about hiring Mark," Perry said.

Late Scores

NBA Charlotte 102, Miami 76 San Antonio 86, Minnesota 69 NHL Pittsburgh 4, Washington 3 MLB Atlanta 9, Houston 7

ARGONAUT SPORTS & LEISURE

Sports editor | Wyatt Buchanan Leisure editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html

Hoops players leave UI, women headed for Cowan

BY WYATT BUCHANAN SPORTS EDITOR

Three men's basketball players and one women's basketball player will not return to play for the Vandals next season.

Bret Wise, Eric Collier and Roland Coppage all decided they would not return before the University of Idaho hired new head coach Leonard Perry, said Becky Paul, Athletic Department spokesperson. All three played their first season at Idaho last winter.

On the women's side, freshman Lena Grant looks to be off the team after one season with the Vandals. "The coach said it would be in my best interest to leave the team," Grant said. "He said that I frustrated the team and some of the other players."

Grant is meeting with coach Divilbiss today to discuss her future and she said she will most likely leave the team. Divilbiss said he could not comment on the situation.

Most of the players leaving are young athletes who were expected to make big contributions to the Vandals in the coming seasons. Wise, a 6-7 freshman, played his first year for the Vandals this season as a forward, averaging 44 percent from the field and 5.9 points per game. Wise shot 40 percent from behind the three-point arc.

In high school, Wise was named "Mr. Basketball" for the state of Kansas, averaging 21 points per game. The UI athletic department labeled Wise "a near-complete package" his freshman year.

Coppage, a 6-2 freshman guard from Kansas City, Kan., leaves the Vandals after playing only 62 minutes in all of last season. He averaged 25 percent from the field with 1.5 points per game.

The Vandals lost another forward in Collier, a junior who averaged 42 percent from the field with 3.3 points per game. Collier is a 6-7 junior who transferred from Marshalltown Junior College in Durant, Iowa.

The men's team players were unavailable for comment Monday evening. Perry was out of town and unavailable for comment.

For the women's team, losing Grant means losing a 6-2 freshman post. Grant shot 50 percent from the field, averaging 1.3 points per game. She played only 127 minutes all season.

The Vandals still have 6-3 junior Julie Wynstra and 6-1 freshman Chavaughn Brown to fill the post position.

Other women's basketball news Although the women's team is losing one player, it will gain two more after next season. Lewis-Clark State College players Brianne Jolley and Alyssa Erickson will follow Divilbiss to Idaho. Both have to wait one season before they are eligible to play for the Vandals.

Jolley, a 6-0 junior, is a forward from Nine Miles, Wash. She was named a Kodak NAIA All-American this season and also co-player of the year for the Frontier Conference.

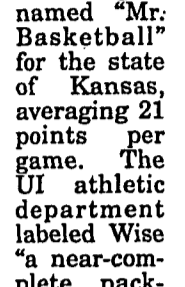
Erickson, a 5-9 guard from Wilbur, Wash., was an NAIA All-American honorable mention this season.



WISE



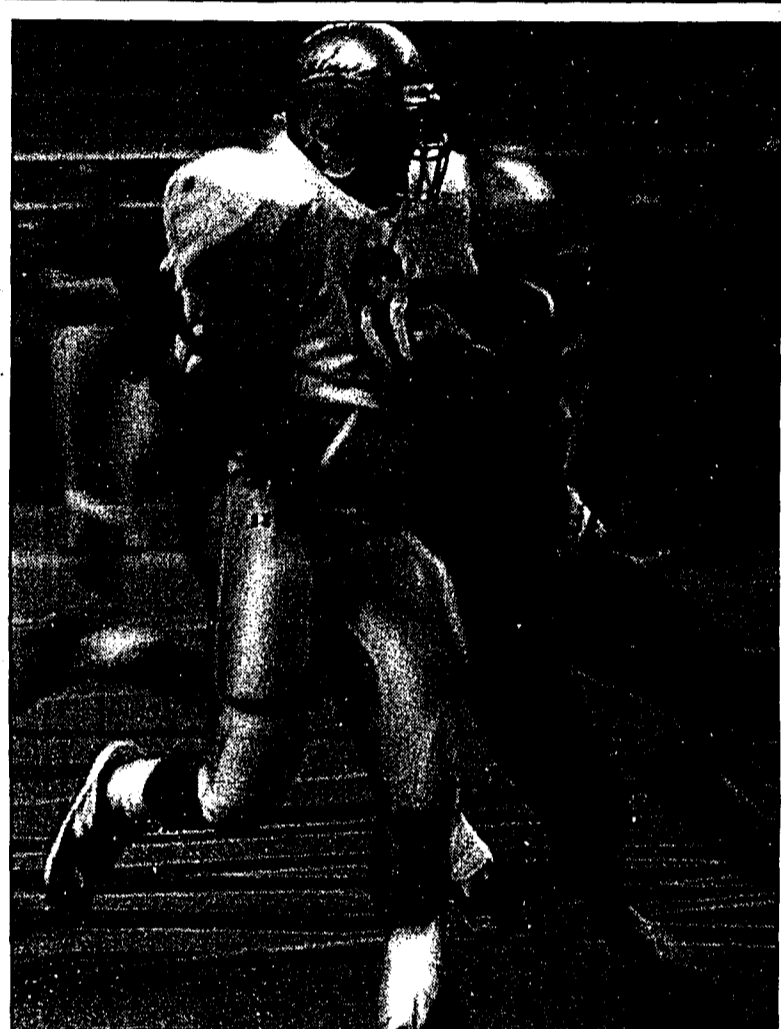
COPPAGE



COLLIER



GRANT



Running back Anthony Tenner holds on to the football as he tackled during Friday's Silver and Gold game. Tenner rushed for 100 yards and one touchdown on 14 carries.

Quarterback question not answered as Silver beats Gold 20-0

BY JEREMY PETERS ARGONAUT STAFF

Brian Lindgren led the Silver team to a 20-point victory over a Gold team that was shut out Friday night, but he did not secure his position as John Welsh's backup next season.

Lindgren and Adam Mallette have been in close competition for the number two spot throughout the Vandals' spring training. Friday's annual Silver and Gold game offered a chance for one of the two quarterbacks to emerge as next season's backup to Welsh in front of 1,800 at the Kibbie Dome.

"You could see a noticeable difference out there," said head coach Tom Cable. "I thought Brian did a lot of really good things. I thought Adam really could never get settled down and find his rhythm."

By game's end, Mallette had thrown 44 passes to Lindgren's 14. Mallette completed 20 of those passes for a total of 212 yards and no scores. Lindgren completed eight passes for 99 yards, one touchdown and one interception.

"We'll have to look at the film but I'm sure this battle's going to go on into fall camp," Cable said. The top performances in the game belong to Anthony Tenner of the Silver team, who rushed for 100 yards and one touchdown on 14 carries. Chris Belser of the Gold team had six receptions for 90 yards.

Cable also said he was happy with the performance of the Silver team's offensive line. "Any time a back can come out here and run for 100 yards behind a glued together, mismatched offensive line, that's good," Cable said.

The overall play of the defense was another bright spot for coach Cable. "I've said all spring I thought our defense was night-and-day different than a year ago — a very tenacious, very confident, very violent, very fast defense."

With spring training now officially over, the Vandals look forward to opening the 2001 season against Washington State in Martin Stadium Aug. 30.

Pacers upset 76ers as NBA playoffs begin

BY BRIAN ARMSTRONG ARGONAUT STAFF

The 2001 NBA Playoffs thrilled fans with close and intense battles, and a few upsets, this weekend. In the Eastern Conference: Indiana 79, Philadelphia 76ers

The Eastern Conference's first-seeded team, the Philadelphia 76ers looked to have an easy time against the eighth-seeded Indiana Pacers, but Reggie Miller and company had a few things up their sleeve Saturday.

Miller was 4 for 20 during the game until he took a pass from Jalen Rose and drilled a 3 pointer with 2.9 seconds left on the clock to give the Pacers a 1-point lead.

With one final chance for the 76ers, Allen Iverson lost his dribble as Miller played tight defense on him, and the Pacers won. Charlotte 106, Miami 80

The sixth-seeded Charlotte Hornets had no trouble handling the third-seeded Miami Heat as they rolled to an easy 106-80 victory Saturday. Charlotte's Jamal Mashburn schooled his old team by scoring 28 points.

N.Y. 92, Toronto 85 Vince Carter shot 5-for-22 with only 13 points as his fifth-seeded Toronto Raptors lost to the fourth-seeded New York Knicks 92-85.

Allan Houston led the Knicks with 23 points and Marcus Camby pulled down 18 rebounds in New York's victory. Milwaukee 103, Orlando 90

Despite poor field goal shooting, the second-seeded Milwaukee Bucks defeated the seventh-seeded Orlando Magic easily 103-90.

Orlando's Tracy McGrady scored a career playoff high 33 points in the loss, but the Bucks scored 25 second-chance points compared to 5 for the Magic.

In the Western Conference Utah 88, Dallas 86 The second game Saturday saw a Western Conference battle between the fourth-seeded Utah Jazz and the fifth-seeded Dallas Mavericks.

Freshman plays through leg cramps to help UI split with GU

BY DEBI CAIN ARGONAUT STAFF

University of Idaho freshman tennis player Fabian Dummett fought through serious leg muscle cramps to clinch a win for the Vandals on Sunday against Gonzaga University.

The UI men's tennis team defeated GU in the first game of a doubleheader, 4-3. "The men fought off a determined opponent and won a tough one," Idaho head coach Greg South said. "They showed just how much heart they have in that first match."

The first match was a strong fight the whole way through. Idaho had already won two out of three in doubles without a match any closer than 8-4.

Idaho got two more team points with singles wins by Brad Lumtucker and Fred von Sydow at Nos. 3 and 4. The Vandal's 3-0 lead did not last long when the Bulldogs won the top two spots as well as the fifth match.

That left the sixth and final match between UI's Fabian Dummett and GU's Brian McConnell as the deciding factor between the Vandals and the Bulldogs. McConnell won the first set easily, 6-2. Dummett came back to win the second set 7-6, 7-4 in the tiebreaker. In the

third set, Dummett jumped to a 5-3 lead when the two carried out a real battle in the ninth game of the set. Dummett had nine break and match points, but McConnell stepped up and fought off every point to prolong the match.

Up 5-4, Dummett fell to the ground with severe leg muscle cramps and he was broken back to tie the set at 5-5. "Fabian was hurting, but he kept fighting," South said. "He showed a lot of determination and grit."

After playing through the cramps, Dummett forced a tiebreaker at 6-6. Dummett played a near perfect extra frame and won the tiebreaker 7-2, clinching the Vandal team victory.

"They showed just how much heart they have in that first match," Idaho head coach Greg South said. The second match of the day was another intense battle. Once again, the match came down to the final match and set, but this time GU was victorious, 4-3.

TENNIS See Page 10

Women's tennis downs Portland and sweeps Zags over weekend

STAFF REPORT

The University of Idaho women's tennis team put on a show this weekend, defeating the University of Portland, 4-3 Saturday, and pummeling the Gonzaga Bulldogs, 7-0, Sunday.

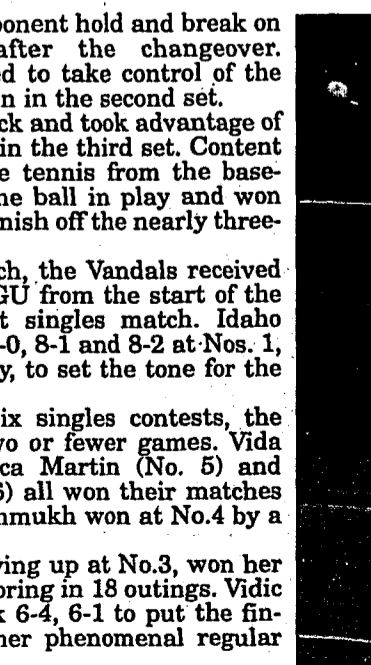
The wins improve Idaho's record to 12-7 overall. "This team is playing really well, especially for such a young team," Idaho head coach Greg South said.

In Friday's match against Portland, the Vandals took the lead early, nearly winning the match at the end of three singles matches. Instead, the match hung in the balance until the end.

Vida Senci and Barbara Kudilkova teamed up for a 9-7 victory in the No. 1 doubles position. Zeljka Vidic and Pooja Deshmukh won at the No. 2 position, 8-6, giving Idaho the team doubles point.

In the No. 6 singles match Larissa Nicoll had the lead and was forced to retire up one set, just one game away from clinching the match. After two more Vandal single sets were lost, the score was suddenly 3-3.

Monica Martin's match vs. Amy Juppenlatz would decide the victory. Martin won a marathon first set, 7-6, 7-4 in the tiebreak. In an unusual match, each player held and broke on one side of the net,



Barbara Kudilkova returns a serve against Portland Saturday.

