



THE UNIVERSITY OF IDAHO

ARGONAUT



Friday, April 27, 2001

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Hemp Fest hopes to capitalize on Moscow sun

BY CHRIS KORNELIS
ARGONAUT STAFF

Now that the sun has finally made its way to Moscow, it is that time of year again. No, not finals, it's Moscow's fastest growing outdoor festival — Hemp Fest.

"The festival is here to bring the community together and give people something to do while raising the awareness of hemp," Hemp Fest organizer Lindy Wood said.

The festival gets under way Saturday morning at 10 a.m. at East City Park and will wrap up around dusk with a drum circle. And there will be plenty of entertainment in between.

This year, Hemp Fest has drawn bands from all over the Northwest, such as Ashbury Park coming from Portland, Flowmotion coming from Seattle, and

Civilized Animal coming from Spokane, just to name a few. With ten bands in all scheduled to play, there are more bands playing at this year's festival than in previous years.

Hemp Fest veterans Civilized Animal will be playing the festival again this year. The band enjoys playing the festival because of the positive message and peaceful people in attendance. The band is used to playing a lot of barter fairs and sees a lot of familiar faces when playing Moscow's Hemp Fest.

Civilized Animal is an eight-piece band with a full horn section, along with vocals, drums, bass and guitar. The band classifies themselves as a Funk, Ska, Hip-Hop reggae mix, but they are not a jam band. The band puts on a show and pretty much sticks to the form of

the tune.

The band writes all their own music but has been known to play a Green Day tune once in a while, along with Operation Ivy.

While in town for the festival, the band will be playing Johns Alley with Flowmotion Friday night as well as Little City Tattoo the Saturday after Hemp Fest. Civilized Animal should hit the Hemp Fest stage about 5:30 p.m.

The entire festival is put on at no cost for those in attendance. This is made possible because the entire festival is hosted by UI students who volunteer their time. None of the bands that play Hemp Fest are paid. Even the bands that come from out of state play the show at no cost to the festival.

Enough people believe in what the fes-

tival stands for to volunteer hundreds of hours to support the cause.

This year's festival is sure to be bigger and better than last year. With 10 bands on the bill and over 30 vendors, the festival is sure to be a success. Organizers advertised the festival a lot more this year than they have in the past and hope to make this festival a success with people around the Northwest.

Bands playing the show have been advertising the festival in their own areas. The festival expects to have more people from different parts of the Northwest at this year's festival. Last year, 4,000 people attended the Hemp Fest.

With all these people putting in their time for free, the vibe at this year's Hemp Fest is sure to be a positive one.

Saturday of Service unites community volunteers

STAFF REPORT

More than 300 University of Idaho students are expected to volunteer their services to the community Saturday in the third annual Saturday of Service.

The purpose of Saturday of Service, an event sponsored by UI and local community groups, is to encourage individuals to make a difference in their community through volunteer service.

The United Nations has designated the year 2001 as the "Year of the Volunteer." Globally, communities and organizations are coming together to celebrate volunteer service.

Volunteers will spend the day working on a number of community projects. They will plant trees with the Palouse Clearwater Environmental Institute, prepare "welcome baby" packets for the Young Children and Families Program, stain a deck for Sojourner's Alliance construct a pond and raise garden beds for the Gritman Adult Day Health Center.

Saturday of Service activities will conclude with a celebration barbecue and raffle for volunteers, agencies and local business partners.

Amy Newcomb, UI student activities coordinator, said Saturday of Service volunteers in Moscow have traditionally been college students, but this year she expects a large number of community members to join the effort.

"We have had an overwhelming response to our call for volunteers and project sites," Newcomb said. "We're hoping this year will be the biggest and best yet."

Volunteer opportunities are still available for all ages and abilities. Interested individuals or groups should contact Kim Crimmins, AmeriCorps VISTA volunteer and coordinator of the ASUI Volunteer Center, at 885-9442 or kimcr@sub.uidaho.edu for more information.

The event is sponsored locally by the Idaho Commons and Student Union, ASUI Volunteer Center, Office of Academic Service-Learning, TRIO AmeriCorps and Latah Community Volunteer Center.

More than 30 local businesses have also signed up to support the program, including Spence Hardware, C & L Lockers, Otto's Produce, Success Paths, Anderson & Walker, Stookey's, Papineau Insurance, Rosauer's, Hair, Etc. Studio, Bank of Pullman and Kinkos.



With every big production, a major part of the show are those who work behind the scenes. Here, several wigs are placed on mannequin heads for assembly and shaping.

Backstage helpers wig out for 'Figaro'

BY JULIANNA EDWARDS
ARGONAUT STAFF

Theatre is a lot like many of the fairy tales it recreates; much of the magic that makes it so enchanting goes completely unseen and often unappreciated. Unlike the stories acted out on stage, there are no magical mice to make Cinderella's gown or fairies to turn to when she ruins her dress.

At the University of Idaho, when gowns were needed for the elaborate production of "The Marriage of Figaro," the director did not turn to his fairy godmother. He turned to costume designer Cherri Vasek.

Vasek loves her work and although the work of a costumer is not always fully appreciated she said, "Seeing your sketches come to life and everything come together as a final product on stage makes all your hard work worth it."

Vasek, along with other faculty and students, has been working on creating the costumes for months. According to costume shop manager Kim Monk, if you were to bill out the cost of all the labor and materials that went into creating the costumes the bill would be around \$20,000.

From start to finish, each costume took around 60-80 hours to make, and since "The Marriage of Figaro" is double cast, the costumers had to work twice as hard as they would in a normal production.

"The Marriage of Figaro" is set in 1785, an era of wild high flung wigs and oversized, uncomfortable dress-wear. Some of the female characters wear tight-fitting corsets lined with steel bones.

According to Vasek, corsets from the period forced the wearer into a stiff up-right position. Women sat at the edge of their seats because their corsets were too restrictive to allow them to lean back in their chairs.

While making corsets for the characters of the production was a necessity in creating the correct look, it made it difficult for the singers to breathe.

Costumemaker Christen Atwood said, "I did some of the first fittings, and you have to fit them so tight. Corsets were one of the first things we made because we wanted to give the performers a lot of time to learn to sing with them on."

While the performers have to deal with wearing tight-fitting, uncomfortable corsets, modern technology has spared them from some of the biggest torments of 17th century fashion.

According to Vasek, the original make-up used in 17th century was often laced with lead. The Oregon Department of Human Services said it often led to lead poisoning, which can cause kidney damage and affect mental capacities in adults.

She also said actors should be very thankful for the invention of hair spray. In the pre-hair-spray days of the 17th century, less hygienic methods of styling wigs were used.

Vasek said wigs were styled using a flour-based paste. "It was really gross because vermin and little bugs would start growing in their wigs," Vasek said.

While costumers are busy bettering the lives of the performers, they are also bettering themselves.

Darcy Harris, one of the productions wig stylists, said, "Learning to create costumes is a lot of fun. I knew nothing before. Now I can fix my own clothing or even make a hat from scratch if I needed to."

Vasek said the beauty of being a costume designer is that she gets to combine so many things. "I've always loved art, history and archeology, and this job allows me to dabble into each of these areas a little bit. I love the variety."

Palouse prepares to collect household hazardous waste

BY HAZEL BARROWMAN
ARGONAUT STAFF

This Saturday from 8 a.m. through 4 p.m., Latah County residents will be able to get rid of their unwanted household chemicals without harming the environment.

The 13th Annual Household Hazardous Waste Day, sponsored by the City of Moscow and Moscow Recycling/Latah Sanitation, takes place in the Moscow Tidyman's parking lot.

Robin Baumgartner of Moscow Recycling explained that if household hazardous waste is dumped into a landfill, there is a risk that the chemicals will leach into the groundwater.

If chemical waste is flushed into the waste-water treatment plant, it is diffi-

cult and expensive to treat properly.

For HHWD, the city hires certified hazardous waste disposal contractors who are in charge of collecting and safely bulking the chemicals at the collection site. The chemicals are then taken to a hazardous waste facility and treated properly.

Moscow Recycling will always take unwanted batteries and motor oil, but HHWD is the only day of the year that chemicals such as anti-freeze, paints and household cleaners are accepted.

Household hazardous waste will only be accepted from Latah County residents Saturday. Baumgartner said that license plates will be checked. It is a drive-through collection site and people must remain in their vehicles. This service is free of charge for individual households. Small businesses must

pay a reduced rate.

Although the certified contractors handle most of the chemicals, about 20 volunteers will be present to help direct traffic, hand out educational materials and surveys, unload vehicles and recycle paint, oil and antifreeze.

Any usable latex paint collected will be set aside for redistribution. Baumgartner explained that the latex paint is bulked and blended into light and dark colors.

"We get some funky colors," she said. On May 4, the recycled latex paint will be available free to the public. One person can take up to 10 gallons.

To sign up for the paint exchange, contact Moscow Recycling at 882-0590 or moscowrecycling@turbonet.com.

ACCEPTED HHW

Air fresheners, antifreeze, batteries, bleach, brake fluid, car wax, drain cleaners, floor wax, furniture polish, gasoline, glues, household cleaners, insect killers, metal polish, mildew removers, moth balls, motor oil, nail polish and remover, paint, stain and varnish, paint thinner, solvents and turpentine, toilet bowl cleaner, weed killers.

NOT ACCEPTED

Explosives, explosive waste, asbestos, radioactive waste, biological biohazard or medical waste, large compressed gas cylinders.

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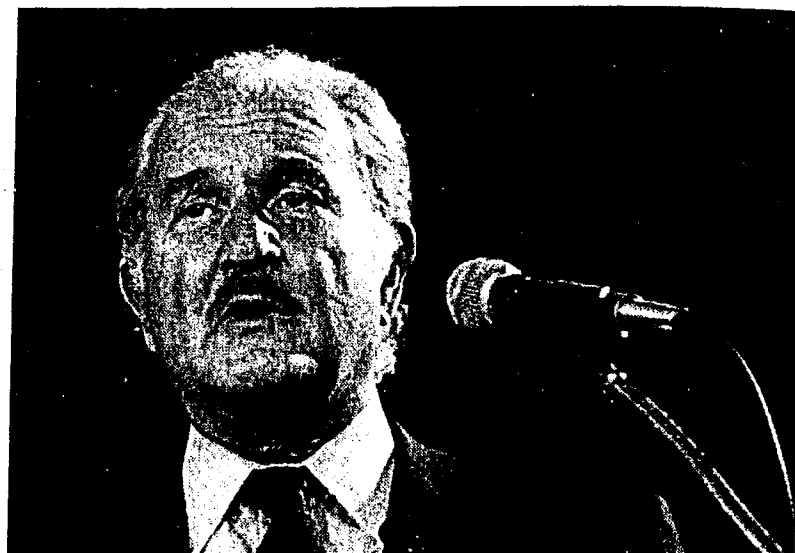
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Fuentes enlightens symposium goers

BY ERIN OAKLEY
ARGONAUT STAFF



AMANDA HUNDT / ARGONAUT

Carlos Fuentes, renowned author, addresses UI in the SUB Ballroom as part of this week's Borah Symposium.

Carlos Fuentes believes "global Darwinism," or survival of the fittest, is not an effective approach to solving the social problems facing Third World countries during times of vast economic growth.

The theme "Lights and Shadows of the Global Village" comprised Fuentes' hour-long talk at the Borah Symposium 7:30 p.m. Wednesday in the SUB Ballroom.

Having lived in his native Mexico and in Argentina, Chile and the United States, Fuentes is one of Latin America's most renowned novelists.

Fuentes discussed the importance of worldwide social well-being among Third World countries.

To put the problem in perspective, Fuentes explained that the \$11 million first world countries consume in ice cream could be the same \$11 million bringing health and nourishment to Third World countries across the globe.

"Now we see that the Third World is part of the First World," Fuentes said. "And the First World is part of the Third World, but we are truly one world."

Growing technology and accelerated access to informa-

tion within under-developed countries would decrease the digital divide between First and Third World nations.

If farmers in under-developed areas had access to more technology, they could learn how to be first-rate farmers, conserve water better and improve markets.

"This new economic revolution takes a huge toll," Fuentes said. "It must be criticized and humanized."

Fuentes emphasized the importance of education taking highest priority among nations worldwide. He further explained that education is an unending process of creating knowledge.

Our children are the potential readers and potential workers. According to Fuentes, education cannot wait for the economy to get better before it expands into under-developed areas, but education must improve first so we can later count on the economy.

"There are no global solutions without local solutions," he said.

Fuentes has criticized both the former Soviet Union and the United States for their foreign policies among Third World nations. He has been denied visas to enter the United States and remains officially an undesirable alien.

Having many titles, including novelist, essayist, playwright, diplomat and teacher, Carlos Fuentes prefers to be known as simply a cuentista, storyteller.

Born in 1928, Fuentes is an international cultural and political force with publications including "Old Gringo," "Terra Nostra," "A New Time for Mexico" and "The Buried Mirror."

Fuentes has been honored with several prestigious awards, including the National Prize in Literature, Mexico's highest literary award.

He is active in the quest for peace in Central America, currently a member of Mexico's National Commission on Human Rights and earlier served as Mexico's Ambassador to France.

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Student's silent protest explores tolerance

BY KEITH SOUTHAM
ARGONAUT SENIOR STAFF

Hoping to grab people's attention and force them to participate, senior Jeff Mack spent the better part of April 19 sitting in front of the library.

According to Mack, his goal was "to communicate with people, to reach them in a manner that would have more impact and substance than say a conversation or a photograph." In doing this, Mack put himself in the public for a full eight hours.

Arriving at 6:30 a.m., Mack remained virtually immobile for all eight hours, moving only occasionally to stretch.

Mack, a studio art major from St. Louis, Mo., said that he hoped his presence would force dialogue in people. Mack further explained that his idea for the demonstration came from a quote by Ram Dass that, in Mack's words, says, "The only thing I can do for you is help myself."

Ram Dass is a Christian spiritual leader who, according to www.ramdass.org has contributed to "spiritual, psychological and social movements [and whose] service work has included counseling ... , conflict resolution, transpersonal psychology and the art of conscious aging."

Mack also said that the text that spiraled from the library entrance to his sitting position explained his ideas of self-exploration and tolerance.

When asked how people reacted to the sight, Mack said a few people did taunt him, but that their taunting was merely a sign of his demonstration in action. It forced people to think both about Mack and what Mack was saying.

Mack also said that, "by having no part of my skin showing, I became a symbol representing everyone." Furthermore, because Mack claimed to be a symbol representing everyone, those who taunted him simply taunted themselves.

Mack called the protest a form of performance art. Though, Mack understands that people understood it as a protest and accepts that fact.

According to Mack, he "just wanted to read people in a non-traditional manner."

Mack's text is still legible on the ground just between the library and Renfrew Hall.

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Former senator, governor addresses Vietnam raid

BY JOHN J. GOLDMAN
LOS ANGELES TIMES

NEW YORK — Former Nebraska senator and governor Bob Kerrey, a potential Democratic presidential contender, has revealed that he commanded a raid on a village during the Vietnam War that killed only women, children and older men.

Kerrey stressed that members of his seven-man Navy SEAL team began shooting after they were shot at and assumed they were facing fire from Viet Cong soldiers.

He said the secret incident has "haunted" him for 32 years.

"Now I can talk about it. It feels better already," Kerrey said in an interview Wednesday.

Kerrey made his comments after news reports about his involvement in the Feb. 25, 1969, raid in the Mekong Delta.

Then a 25-year-old Navy lieutenant, Kerry got a Bronze Star for the raid and later received the Medal of Honor, the nation's highest valor award, for another SEAL action that cost him part of his right leg. His war hero background has been an important part of his political profile.

Kerrey's account, however, has been dramatically contradicted by a member of the SEAL squad he headed and by a Vietnamese woman who claimed to be a survivor of the raid and who alleged the villagers were brought together and massacred.

"It was very crowded, so it wasn't possible for them to cut everybody's throats one by one," Pham Tri Lanh, who said she was an eyewitness, told CBS News' "60 Minutes II." The network released excerpts from the interview Wednesday.

"Two women came out and knelt down," she is quoted as saying. "They shot these two old women and they fell forward and they rolled over and then they ordered everybody out from the bunker and they lined them up and they shot all of them from behind."

Gerhard Klann, a member of the SEALs commando team headed by Kerrey, described similar events in another interview with the program.

"We herded them together in a group. ... We lined them up and

we opened fire," Klann is quoted as saying.

Klann also told the New York Times that Kerrey at one point helped push an older villager to the ground and put his knee on the man's chest while Klann drew a knife across the man's neck.

Kerrey disputed those accounts Wednesday night.

"This was a free fire zone and there was significant Viet Cong activity in the area, and our mission was to interrupt a high level (Viet Cong) district meeting that was going on," Kerrey told the Los Angeles Times. "I believe it went on in that village that night."

"Not only had I flown the area to be sure there were no civilians, but we were told anyone in that area could be considered the enemy."

Kerrey said it is "not true that I put my knee on a man's chest and held him down. That is simply not true."

"The woman who was interviewed who said she crept up and saw all of this is undeniably Viet Cong," Kerrey said.

"... My highest responsibility was to deliver the men back to their mothers, fathers and loved ones," the former senator added.

A woman who answered the phone at Klann's Pennsylvania home Wednesday night said: "He doesn't want to talk about this any more. He has nothing more to say."

The accounts contradicting Kerrey were part of a joint investigative effort by CBS and The New York Times. The New York Times posted a story by Gregory L. Vistica on its Web site Wednesday in advance of publication in the newspaper's Sunday magazine and indicated that the Kerrey story had been in the works for 2 1/2 years. The story quotes Kerrey at length, along with accounts from Klann and another team member who alternately supports Klann and Kerrey in the story, but on Wednesday called Klann's version "ridiculous."

A companion report on CBS's "60 Minutes II" is set to air May 1. Vistica is a former national security correspondent for Newsweek magazine and is co-producing the "60 Minutes II" segment.

Kerrey, president of the New School University in Manhattan,



BELLEVUE, Neb. — U.S. Sen. Bob Kerrey, D-Neb., speaks during the unveiling of his "Back to the River" project Monday April 8, 1996. The nine part project will focus on wildlife restoration, education, recreation, hiking trails and river-front development along a 64-mile stretch of the Missouri River in Nebraska.

publicly revealed the incident at the George C. Marshall ROTC award seminar last week at the campus of the Virginia Military Institute in Lexington, Va.

"It was not a military victory. It was a tragedy and I had ordered it," he said.

The citation for Kerrey's Bronze Star for the raid on the village of Thanh Phong refers to 21 Viet Cong who were killed, huts destroyed and weapons captured.

"The citation is different than what we reported to military superiors," he told the Omaha World Herald.

He only disclosed the village incident to his wife and children two weeks ago. He said the idea that men in combat with horrible memories "are not willing to tell everybody should not be surprising."

Kerrey, who is considering running a second time for the White House, served eight years as Nebraska's governor and two terms in the U.S. Senate.

In 1992, he sought the Democratic presidential nomination.

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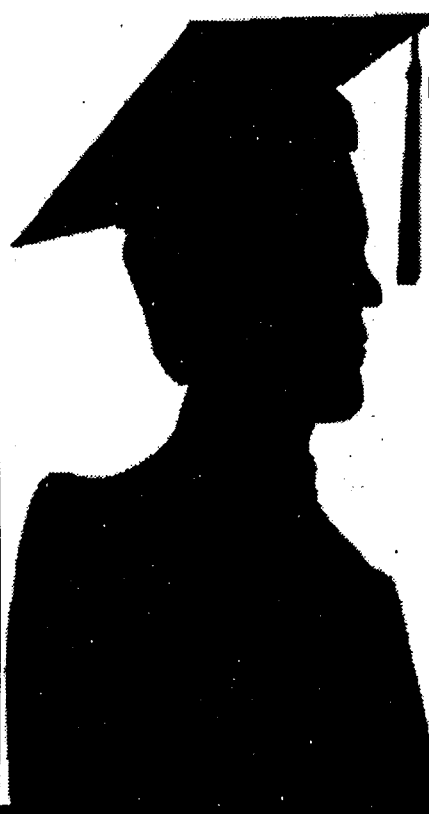
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NewsBriefs



New education campaign on disabilities

A coalition of 35 disability rights groups in Idaho is kicking-off a year-long education campaign focusing on parents' rights. Kim McCulley with the Living Independence Network said they will consult with business and community leaders about several Idaho laws she said contain discriminatory language against parents with disabilities. She said she'd like to see those laws updated, even though the idea didn't get far in the legislature this year.

"People who don't have a disability tend to focus on what people cannot do rather than on what they are capable of doing. And so we'll be trying to educate them on what the abilities of parents are," McCulley said.

McCulley said current law takes custody away from a parent with a disability. She said that puts a lot of parents at risk because their research shows 40 percent of Idaho households have a member with a disability.

CDA tribe argue in D.C.

WASHINGTON, D.C. — Coeur d'Alene Tribal leaders were in Washington Monday to hear attorneys for the Idaho Tribe and the U.S. government argue before the U.S. Supreme Court that their tribe is the rightful owner of the portion of Lake Coeur d'Alene within their reservation.

Ray Givens, attorney for the tribe, and David C. Frederick, assistant U.S. solicitor, argued on behalf of the tribe. The tribe won its case at both the federal dis-

trict court in 1998 and the 9th Circuit Court of Appeals in 2000. The State of Idaho opposes the tribe in this case, and several other states filed amicus briefs supporting Idaho's claim.

Six of the tribe's seven-member council traveled from northern Idaho to hear the arguments.

"We came here today because it is so important that the tribe retain ownership of our lake," said Ernest L. Stensgar, tribal council chairman. "We wanted to show by our presence here that this is an issue of the highest priority to our people. More than a century ago, our ancestors made it clear to the federal government that they intended that the lake remain in tribal ownership, and the federal government agreed. We are hopeful that the U.S. Supreme Court will affirm the lower court decisions."

CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to arg_news@sub.uidaho.edu or call 885-7705 at least a week in advance of the event.

Friday 27

3:30 p.m. ECE research colloquium
Yang-Ki Hong presents "The Application of Magnetic Multilayer Thin Films to MRAM," Engineering/Physics Room 214.

7 p.m. Inland Northwest Philosophy Conference
Public forum, "Mad or Bad? Biological Determinism and Criminal Responsibility," Kenworthy Theater.

7 p.m. Opera
"The Marriage of Figaro," Hartung Theatre

Saturday 28

8 a.m. Third Annual Saturday of Service Unites UI Students and Community
More than 300 UI students are expected to volunteer their services to the community.

9 a.m. Clark Fork series
"Bring the Garden Indoors," presented by Bob Wilson, Clark Fork Field Campus.

Saturday 28

7 p.m. Opera
"The Marriage of Figaro," Hartung Theatre

7 p.m. Inland Northwest Philosophy Conference
Keynote Address, "Freedom and the Power of Preference" by Keith Lehrer, University of Arizona, College of Law

Sunday 29

2 p.m. Opera
"The Marriage of Figaro," Hartung Theatre

7 p.m. Humanities and Technology Symposium
President Hoover will present "The State of Technology at the University of Idaho," Commons fourth floor. Symposium runs through May 3.

Monday 30

7 p.m. Humanities and Technology Symposium
President Hoover will present "The State of Technology at the University of Idaho," Commons fourth floor. Symposium runs through May 3.

Moscow Hemp Festival

All day Saturday at East City park



<http://www.its.uidaho.edu/tools>

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DISCUSSIONS
OPEN FORUMS
PRESENTATIONS

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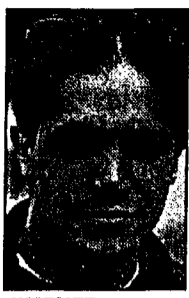
Contact Information

Email: tools@uidaho.edu
For more info call the UI College of Letters and Science (208)885-6427

This University event is free and open to the public



QUESTION
Should it be legal to grow industrialized hemp in the United States?



JIMENEZ

"There are both positive and negative connotations to that. I am against the culture who complains about having it legalized. I realize, that it does have some benefits. It's high quality material for industrial uses. I don't agree with its recreational uses."

Javier Jimenez
freshman from Moscow



MACK

"Yes, due to the fact that right now farmers are making less and less money due to the economy and it's because the products they grow are so specialized but hemp is very versatile."

Jeff Mack
senior from St. Louis, Mo.



MAYER

"It's supposed to be environmentally friendly because it grows fast. It's just a weed."

Ted Mayer
senior from Boise



ELGETHUN

"Yes because it has many uses that would really benefit our society."

Leif Elgethun
junior from Nampa



MITA

"Yeah, we talked about it in high school and paper product-wise, 100 acres of forest is equivalent to about 10 acres of industrialized hemp."

Sarah Mita
freshman from Boise

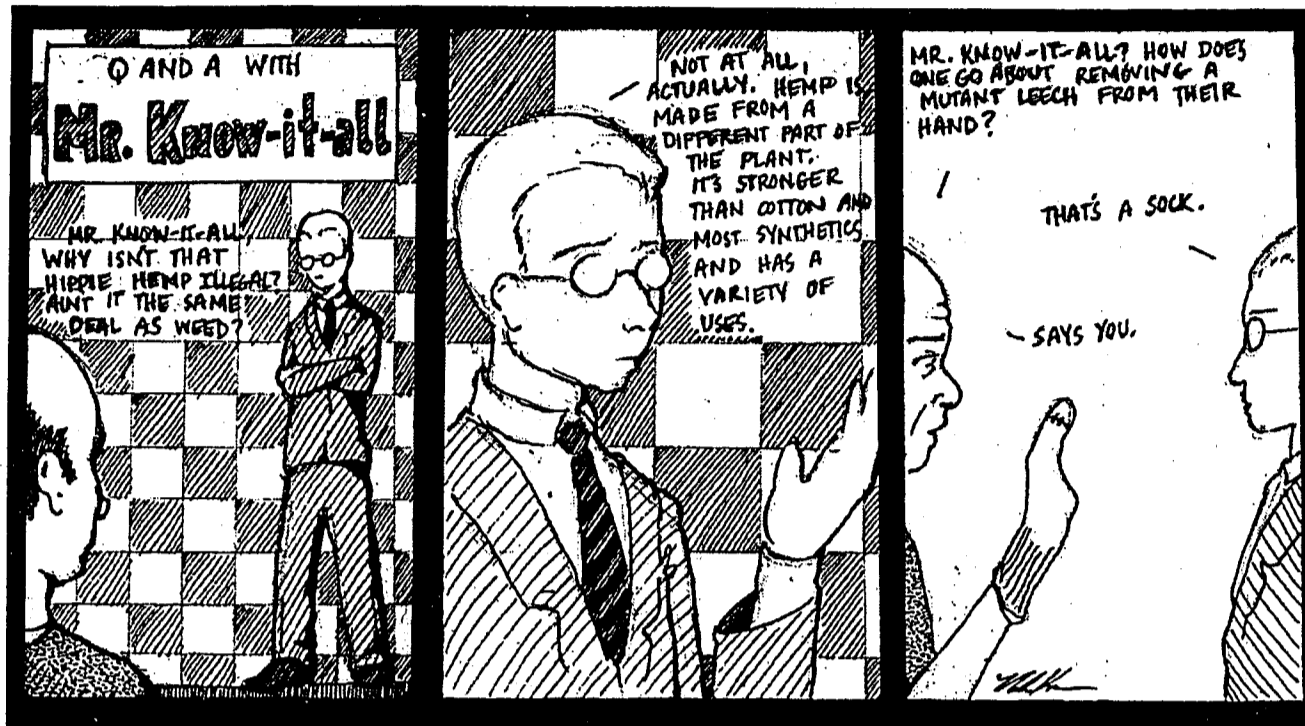


POTTER

"Yeah, why not? Is it going to hurt anybody?"

Jeremy Potter
freshman from Sandpoint

OURVIEW



NOAH KROESE / ARGONAUT

A hidden commodity

Americans missing out on various uses of hemp

The Moscow Hemp Festival comes to town only once a year, inspiring and educating people about the more than 50,000 uses of hemp.

It is the celebration of a plant that can save the environment, but isn't. A plant that could dramatically decrease the amount of deforestation every year, but isn't. A plant that could end our dependence on fossil fuels, but isn't.

All the things that hemp can do, but isn't, leads to the next objective of the hemp fest; breaking down the stereotypes that are keeping this earth-saving plant out of commission.

Let's start off by getting some facts straight. Hemp is NOT marijuana. It is a cousin of marijuana, but doesn't contain nearly as much THC (the chemical that gets people "high"). If somebody wanted to get high on hemp, they would have to smoke a joint the size of a telephone pole in one sitting.

Humans have used hemp for over 10,000 years and the oldest relic of human history is a piece of hemp fabric, dating back 8,000 years. Both presidents Washington and Jefferson grew hemp on their plantations. And in colonial times, farmers were legally bound to grow hemp and even paid their taxes with hemp.

The hemp plant can be used for food, fiber, fuel and medicine. These four areas encompass all of life's necessities: food, clothing, shelter and medicine. This is why many people feel hemp is the most versatile plant on the planet.

Food

Hemp can be made into snack bars, cookies, burgers, porridge or it can be roasted and eaten alone. It

can also be made into pet food. It is extremely high in nutrients. No other single plant source can claim that it contains complete protein nutrition and has all the essential oils for human life. Hemp can even be made into coffee and beer.

Fiber

The fiber that comes from hemp is arguably one of its finest features. It can be made into rope, paper and even a wood-like product, which is twice as strong as composite tree wood. Hemp could even eliminate the need for cutting down trees.

One acre of hemp produces the same amount of paper as four acres of trees. Hemp can be harvested four times a year, whereas trees take 50 to 500 years to mature. Hemp paper can be recycled 10 times, compared to three times for tree papers. On top of this, all hemp products are biodegradable and don't "yellow" over time.

Fuel

Bush seems to think the United States should drill for oil in the Arctic National Wildlife Refuge. Instead why not invest in researching hemp biomass as a fuel? When burned, hemp releases very little sulfur and does not add to the carbon dioxide polluting the environment.

Stanley E. Manahan, an environmental chemist, said that if 6 percent of continental United States land was dedicated to growing hemp biomass, all of our current needs for oil and gas could be met.

Medicine

It is a little known fact that in the 1800s, before the prohibition of

hemp, an extract of marijuana was the second most prescribed drug in the United States. After prohibition, people were forced to turn to unnatural chemically derived drugs.

People are now remembering how well the hemp plant works and it is slowly regaining acceptance in the medical community. Marijuana has been shown to help people suffering from AIDS, cancer, PMS, asthma, migraines and muscular dystrophy, to name a few.

These are just the non-monetary benefits of hemp. Hemp also has significant economic advantages especially if it were taxed by the federal government.

If hemp were deregulated and taxed at the same rate as cigarette tobacco, over \$1 billion could be raised in Texas alone. This money could be used to start nationwide universal health coverage.

Currently, the United States imports hemp from Canada, China, France, Australia and Thailand. Why not give the money spent on importing hemp to American farmers? This would create a new job market within the farming community and communities could stop taxing farmers' land.

Decriminalizing industrial hemp is a win-win situation. It could bring in great amounts of money, save the environment and cure the sick. But it isn't.

The Hemp Festival is tomorrow at East City Park. Do yourself a favor and attend the festival to learn about hemp.

Eric Pero
for the Argonaut Editorial Board

Source: Hemp: A True Gift from God by Dr. Heather Anne Harder.

*"Dead week,"
the week that
just won't die*

Just before the end of the semester, there comes a time when every student gets a reprieve. There comes a time when students have the opportunity to study without the constant fear of projects and tests. There comes a time when all those worries just fly out the window. That time is called "dead week," or, more correctly, "no test week."

This is, unfortunately, a misnomer. "No test week" may be appropriate, though there are many tests given during this week. "Dead week," is a bit more appropriate, though still wrong. "Dead week" is still filled with final projects, essays, etc. It is, thus, anything but "dead."

So what? Why do we even need a dead week? Well, despite the fact that sometimes classes upon classes upon classes upon tests upon who knows what can just make heads explode, students simply need time to study for their plethora of semester-end assessment. Time that is

free from not only tests and essays, but possibly also from class.

At an ASUI senate meeting last semester, I learned there are enough days in the semester to give students more vacation time. Though this would seemingly cut into class time, missing only one to three classes would not be that significant. I propose that "dead week" actually live up to its name and



KEITHSOUTHAM
Columnist

Keith hopes to sleep an extra three hours per night during dead week. His e-mail address is arg_opinion@sub.uidaho.edu

become "dead."

Think of the implications this would have. There would be no classes for the last two weeks of school. Essays could still be due during "dead week," performances could be scheduled, etc.; "finals week" could then be devoted to finals. This would give students the time needed to prepare for those especially time-consuming final projects and essays.

Though it seems unnecessary to cancel classes for those subjects that require only a final test, the extra time could easily be utilized. Imagine the time that would be made not only for studying but also for actually working on final project. One must also consider the fact that, in addition to school-related activities, many students must also deal with moving during "dead week" and "finals week." Anyone having experienced this nightmare would appreciate the extra time.

So, I ask not only students, but also professors and the ASUI senate to work their hardest to help students out in the most trying part of any semester. Students, encourage professors to cancel one or more classes during "dead week." Also encourage professors to actually "deaden" "dead week" by eliminating tests, projects, etc. Professors, go easy on students; realize they must not only prepare for your class but others. Students are probably also going to move, something most professors do not have to worry about. Senators, do whatever you can to help.

If nothing else, I encourage everyone to at least take it easy during "dead week." Remember: they're just grades; don't sacrifice health for them. Still, time off would be great.

That is sexual harassment and you will have to take it



MANDYPUCKETT
Columnist

Mandy would like to know if Justice Antonin Scalia has ever pinched Justice Sandra Day O'Connor's rear. E-mail address is arg_opinion@sub.uidaho.edu

Remember that commercial with the woman who stands up to her octopus-handed boss introducing us to the infamous line "That's sexual harassment, and I don't have to take it?"

Well, the Supreme Court says, yeah, you do.

In a decision Monday, the Supreme Court clarified the definition of sexual harassment to say one lewd comment is not enough to qualify as sexual harassment. So if your boss only comes on to you once, it's OK.

The court made its decision in a case brought by Shirley Breeden, a Las Vegas school official.

Breeden said she was demoted from her school administrator job in Clark County, Nev., after filing a complaint about a comment made by a male supervisor and another male co-worker.

Part of Breeden's job was to review files on job applicants. One applicant reportedly told a woman he worked with, "I hear making love to you is like making love to the Grand Canyon."

The comment was read aloud and the supervisor said to Breeden, "I don't know what that means." The other male co-worker responded, "Well, I'll tell you later." The two men laughed.

Offended, Breeden said she took her complaint to a higher supervisor, who spoke harshly to her and demoted her to doing clerical duties.

Normally, this sort of comment would garner a slap in the face and a few choice words if it happened somewhere like a bar or a private residence.

However, this took place at work where, for better or worse, employees must behave themselves with deco-

rum and respect for other people. This means you are not allowed to slap fellow employees, deserved or not.

The Supreme Court said this one comment does not follow a pattern of "severe or pervasive" abuse and that the supervisor's "simple teasing (or) offhand remarks" are not against the law, no matter how obnoxious.

But the threat of being demoted or ostracized at the office makes it more difficult for an employee (or student for that matter) to protest such comments.

Without the threat of litigation, or even a slap on the wrist, people will continue to make the comments, which can easily lead to severe or pervasive abuse. How many offhand remarks does it take to make someone else feel uncomfortable to the point it's distracting?

One comment or even two is not

abuse or really harassment.

However, the person who is making rude or offensive remarks will keep going if he or she is not told to stop.

Stopping this person, especially if the person has authority, can be difficult if there is a feeling that the person complaining will be punished for asking another person in authority to stop the comments.

Most people, men or women, can take "simple teasing" and flip it right back at the person who started it. Some people cannot do this and end up in a miserable work or learning environment.

Hopefully, most companies and schools will keep their current sexual harassment policies despite the court's ruling.

Otherwise, even if it is sexual harassment, you will have to take it.

Forces of nature compel students to skip class

Here we go, people. It's crunch time. There are just a few weeks left in the semester, and if you are like me, you are just now starting on the term project you've known about since the first day of class back in January.



RYAN MACKOWIAK
Columnist

You're spending an increasing amount of time in the library, searching frantically for that one last resource that will complete the paper that will account for 97 percent of your grade for the entire semester.

It's time to buckle down. It's this time of year that the collective focus of college students everywhere shifts from the peak of midterms and the memories of spring break to the true reason we come to college: skipping class and enjoying the spring weather.

I know I'm not the only one who is guilty of cutting class. I base this on the fact that the lawn in front of the Administration Building looks more and more like National Sunglasses Awareness Week.

Like earthworms after the rain, students appear out of nowhere, wearing Birkenstocks and tank tops, throwing both Frisbees and their education dollars to the wind.

To any members of the faculty reading this article, let me just say,

on behalf of all your students, we can't help it. There are powerful forces at work here, and we have no other choice but to serve the master to whom we are slaves.

To illustrate my point, I'm submitting a transcript from a conversation I recently had with Mother Nature. This was one of those discussions that takes place not in actual words spoken, but in interpreting, in the historic words of the Native American Pocahontas as translated by the Disney Corporation, "the voices of the mountain" and "the colors of the wind".

Mother Nature: Hey, where are you going?

Me: To class.
(The trees chuckle at me while a rock tries to trip me.) **What for? Look how nice a day it is. You're going to spend it in class?**

I have to; I have a quiz today. You can't miss one quiz? C'mon, look around, there's not even a breeze. Drop your geeky backpack, grab your buddies and a football, and get out here.

Thanks for the offer, but I really can't. Maybe tomorrow.

Maybe tomorrow. I don't understand you kids these days. When I was a struggling student in Nature school, you don't think I took a day off? Sure, I had homework of my own to do, but sometimes enjoying yourself is more important than doing well on a project.

Is that why the artist formerly known as Prince looks the way he does?

Yeah, he was the result of an all-nighter with a migraine. I'd like to have that one back. He and Dennis Rodman just about cost me my degree.

That makes sense. Look, I'd love to talk, but I'm going to be late.

You're really getting to me. I didn't want to have to do this, but you leave me no choice.

No choice but to do what?
What, are you blind? Three o'clock: blonde hair, brown eyes, haltertop.

Where?
Three o'clock is to your right, Einstein.

Oh, her. You know, maybe you're right. We do have those quizzes every week, and he's bound to let us drop at least one of them. And those sprinklers over there look like a lot of fun, too. Is that your doing as well?

Like I said, you left me no choice.

Anyway, you get the idea. It happens nearly every day, and it's only going to get worse. So again, to the faculty, give us a break. We're only human.

JOB OPPORTUNITIES IN NATURAL RESOURCES MANAGEMENT

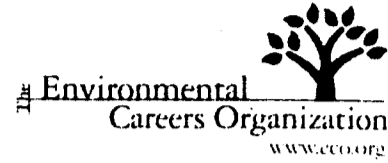
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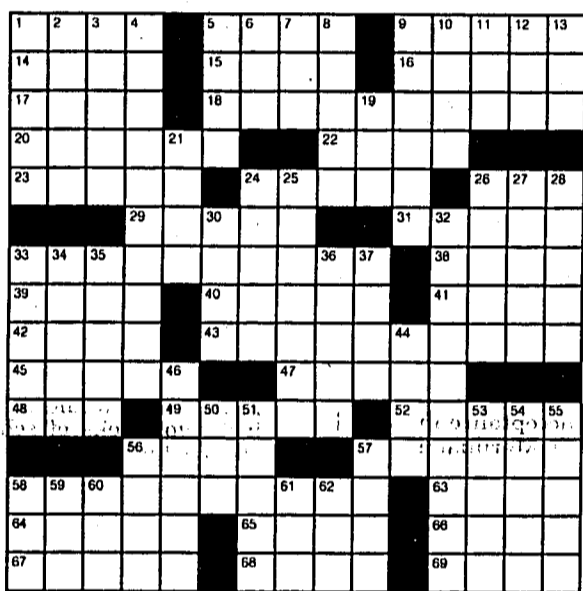


experience the magic.

Crossword

ACROSS

- 1 Dispatched
- 5 Play divisions
- 9 Puppeteer Lewis
- 14 Farming implement
- 15 Stir up
- 16 Fragrant conifer
- 17 Ready and willing partner?
- 18 Black-and-white image
- 20 Porters
- 22 Domestic worker
- 23 Stockholm man
- 24 Dundee populace
- 26 Command to Fido
- 29 Veranda
- 31 Computer classification
- 33 Preceding death
- 38 Bank deal
- 39 Exploit
- 40 Old World lizard
- 41 Ms. Anderson
- 42 Fairy-tale fiend
- 43 Pleasure-loving
- 45 French hat
- 47 Vertical
- 48 "All About ___"
- 49 Peculiarly
- 52 Desert stopover
- 56 Very acid
- 57 Civil disorder
- 58 Negligees
- 63 Depend
- 64 So long in Cancun
- 65 Brogue, e.g.
- 66 Latin & others
- 67 Toss back and forth
- 68 Heavy imbibers
- 69 Stadium top



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4/27/01

Solutions



- 10 Group of gnus
- 11 "Much ___ About Nothing"
- 12 Flock leader
- 13 Rage
- 19 Feline
- 21 Quantity of paper
- 24 Casual military address
- 25 Fortress
- 26 Get a move on!
- 27 Teheran resident
- 28 Quinine water
- 30 Ark builder
- 32 Unlucky
- 33 Sun-dried brick
- 34 Israeli desert
- 35 ___ Haute, IN
- 36 University in Atlanta
- 37 Lion's locks
- 44 Computer image
- 46 Cute foot
- 50 Excavated
- 51 Trivial stuff
- 53 Take care of
- 54 Imam's religion
- 55 Fashion
- 56 Like horse's hooves
- 57 Manipulates
- 58 Apprehend
- 59 Actress Lupino
- 60 Cotton separator
- 61 Which person?
- 62 Ready or ___

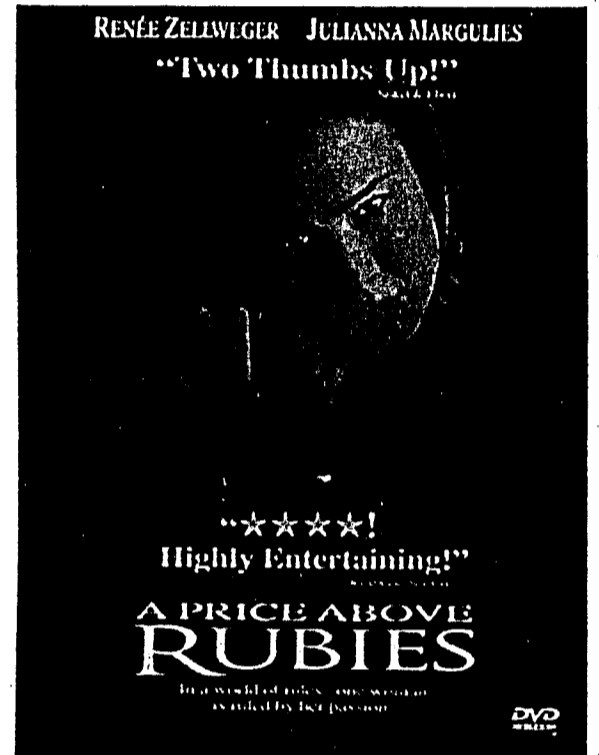
- ### DOWN
- 1 Squabbles
 - 2 Arm joint
 - 3 "48 Hrs." star
 - 4 One of two close rivals
 - 5 Weaponry
 - 6 Talk baby talk
 - 7 Can metal
 - 8 Sports replay,

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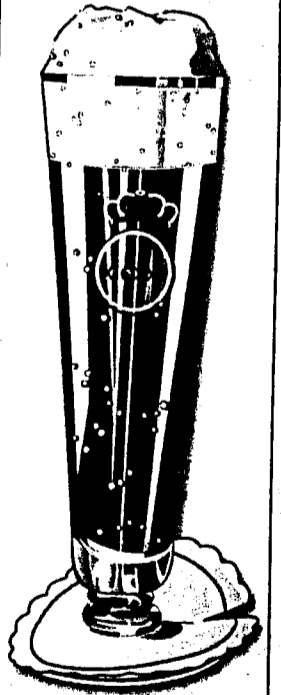


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Upcoming EVENTS

Today
Finding Forrester
Borah Theatre
7 p.m. and 9:30 p.m.

April 28
Moscow Hemp Fest
East City Park
Stay tuned for more information

Finding Forrester
Borah Theatre
7 p.m. and 9:30 p.m.

April 30
A Price Above Rubies
Borah Theatre
7 p.m.

May 5
Moscow Renaissance Fair
East City Park
10 a.m. to dusk
Stay tuned to the Argonaut for more info

Live Music at WSU
Glenn Terrell Mall, WSU
7 p.m.

May 6
Moscow Renaissance Fair
East City Park
10 a.m. to dusk
Stay tuned to the Argonaut for more info

Ongoing

Master of Fine Arts/Master of Arts
In Teaching Thesis Exhibition
UI Prichard Art Gallery
Through May 12

Dreamscapes
Randy Williams
Digital Gallery of Art
Eastern Washington University
Through April 30

Fine Arts Graduate Thesis Exhibition
Fine Arts Center, WSU
Through May 12

Movies Showing Through May 3

Saturday and Sunday matinees shown in parenthesis.

University 4 Theatre
Movie Line 882-9600

Freddy Got Fingered
Rated R
(2:00), (4:30), 7:00, 9:00

Crocodile Dundee in L.A.
Rated PG
(2:00), (4:30), 7:00, 9:00

Spy Kids
Rated PG
(2:00), (4:30), 7:00, 9:30

Forsaken
Rated R
(2:00), (4:30), 7:00, 9:15

EastSide Cinemas
Showtimes: 882-8078

Along Came a Spider
Rated R
(12:30), (2:45), (5:00), 7:15, 9:30

One Night at McCool's
Rated R
(12:50), (2:55), (5:00), 7:10, 9:20

Bridget Jones Diary
Rated R
(12:50), (2:55), 5:00, 7:05, 9:10

Someone Like You
Rated PG-13
(2:50), 9:00

Joe Dirt
Rated PG-13
(12:50), 5:00, 7:00

Town and Country
Rated R
(12:30), (2:45), 5:00, 7:20, 9:40

Audian Theatre
334-1605

Blow
Rated R
(4:30), 7:15, 9:30

Cordova Theatre
334-1605

Driven
Rated PG-13
(1:30), (4:00), 7:00, 9:15

The Kenworthy Theatre
882-1178
Sunday April 29 only

Crimes and Misdemeanors
Rated PG-13
7:00

Trivia

www.funtrivia.com

Today's trivia is: Remembering the 60s and 70s. Answers will be posted in Tuesday's Argonaut.

1. In the movie "The Big Lebowski" the main character, played by Jeff Bridges, could not stand what music group?
A. The Eagles
B. The Who
C. Chicago
D. Pink Floyd

2. Name the group who did not have the reputation as 'West Coast acid influenced'?
A. Grateful Dead
B. Ten Years After
C. Jefferson Airplane
D. Moby Grape

ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html



THERESA PALMGREN / ARGONAUT
Marriage of Figaro is an opera presented by the University of Idaho Theatre and Music Departments. It is the first time in several years that the two departments have collaborated for this big of an event.

Say 'I do' to 'Figaro'

BY JENNIFER WARNICK
EDITOR IN CHIEF

Amadeus rocked. But more than Mr. Mozart's music, it was the impressive vocal escapades of the University of Idaho students who sang and acted the opera. 'Figaro' is more than a successful marriage between the Music and Theatre departments. The program is a showcase for some of the finest musical and aesthetic talents around. Perhaps the most remarkable thing about the opera, apart from the stunning, beautiful costumes, was the character Figaro, played Wednesday by Joel Corda. The richness and projection of his voice was enough to make even the most disinterested students put aside their sodas and Music History 100 punch cards for a look at the Palouse Pavarotti. The female cast was also impressive, and ironically, the most delightful female performance Wednesday came from Heather Hillstead, who played a boy—the hilarious and hormonal teenager, Cherubino. Her (his) antics are endearing and a welcome side show. She was well cast and brings enormous character to the part. In addition, the women playing women were magnificent. The standouts were Rochelle Collins, of chocolate cowgirl fame, who played the sly but faithful Susanna, Figaro's betrothed, and also LeAnna Leinberger-Abbott, who played the charming countess. Alone, they sang well, but the real magic was made when they sang together. Perhaps, because two

lovely voices are better than one or perhaps because the two characters make a good team, plotting to teach the men in their lives a lesson. Equally humorous but brief performances came from Alex Bambolo, who played Antonio the gardener and Autumn Craig as Marcellina, Figaro's ... well, you'll have to see the show to figure that one out. The only draw back of the evening was the program. While it did list the names of the performers and others in an orderly fashion, it would have been nice to include a short story line so people unfamiliar with the opera could follow along. The plot gets a little complicated, at times, especially when there are several people singing and there's a bunch of dialogue interchanged. However, Figaro's acting and singing, especially at the low ticket cost of \$3 for students, is something that no fan of the arts should miss. Attendees should prepare themselves for tingling rear ends. Wednesday's performance lasted three hours and 15 minutes. If you plan on attending the opera, which every music or theatre lover should, bring extra money to buy snacks, the proceeds from which go to help the arts at UI. Also, don't be late. At the beginning of the show the orchestra plays the engaging overture from the 'Marriage of Figaro.' Overall, the production was amazing, especially considering the time and number of people who contributed to such a large scale project. The actors, the intricate costumes, the live orchestra, the props and scenery, the mysterious harpsichord accompanist — all added up to an evening and \$3 well spent.

'Crocodile' Hmmm, tastes like dungdee

BY CHRIS KORNELIS
ARGONAUT STAFF

'Crocodile Dundee in L.A.,' the third episode in the Crocodile Dundee trilogy, was released in theaters April 20. The movie has been made as a family film, more or less targeting the late elementary school age group. The problem is that most kids that age were not even born when the last Dundee movie was released in 1988. Needless to say, none of them were around when the first and most successful Dundee movie was released two years earlier in 1986. The kids today recognize Paul Hogan not as a tenured crocodile hunter but instead as a spokesman for Subaru. Now at the tender age of 61, Hogan does not look a day older than the last time he showed up in 1988's 'Crocodile Dundee II.' Let's face it; the leathery skinned Hogan has always looked 60, his age is just catching up to his appearance. Mick 'Crocodile' Dundee (Paul Hogan) and his wife, the American journalist Sue Charlton (Linda Kozlowski, Hogan's real-life wife), are living in the Outback with their son Mikey (Serge Cockburn), running a tourism business. The first half of the movie takes place in the Outback with your typical 'Dundee' humor, which involves his misfortunes hunting crocodiles, oversized spiders, teaching his son about the Outback and of course his friendship with the Aborigines. The movie makes it to Los Angeles when Sue is asked by her father to take over his newspaper for a few months. The whole family decides to go, and of course, Mick finds ways to keep



JASON BOLAND / PARAMOUNT PICTURES
Actor Paul Hogan struggles with a snake in a scene from the new Paramount Pictures film 'Crocodile Dundee in Los Angeles,' in this undated handout photo.

himself occupied, including wandering the L.A. area and causing general mischief. Eventually, Mick gets a job as an extra at the movie studio that Sue is investigating through the newspaper. It seems a little too cheesy that Mick ends up with a job as an animal trainer. For those viewers who are not 8 years old and have seen the first two Dundee films, the tricks and the humor are nothing new. There is only so much 'hillbilly in the city' ignorance that can be passed off as funny for three movies. However, there are things about this movie that are comical and are perhaps put in the movie to keep the attention of the adult taking the child to the movie. Little things, such as Mick and Mikey taking meditation lessons from Mike Tyson in the park. Most of the kids today don't even remember or ever knew who Mike Tyson was anyway. Also the fact that Mick drives a Subaru station wagon is cause for a chuckle or two. Plus, the old out-of-towners going to a

CROCODILE See Page 7

Turn off the TV and watch some reality

This is national turn-off-your-one-eyed-window-into-beautifully-messed-up-reality week. Theoretically, Americans of every creed are supposed to forego Susan Lucci, Jennifer Aniston, Regis Philbin and the rest of them for other pursuits. Pursuits such as spending time with your friends. It may sound crazy, but your friends are actually real people, unlike the soap opera characters. Granted, your friends may not lead tragically enthralling lives like the soaps portray. They probably aren't in the habit of jumping into the portal of hell to rescue their lovers (who, despite being in hell, have time to do their make-up) from cartoon-character demons. However, you might be surprised at the quirky things they have done. Tasted bleach because they thought it was powdered sugar, maybe. Or kissed a llama. Or read a 1,482-page book in 13 days. If you're really bored and can't hang out with people, you could write a book about a bored college student. Then you could pitch yourself to an editor as an expert and make big bucks. Whatever you do, don't spend the time you're not watching TV by talking about it. Mediocrity is easy, but try stretching your brain occasionally. It's perfectly legal to read philosophy and literature if you're not required to for class. But that's so much trouble! Yes, it's true, you do have to turn the pages of books, but you spend about as much energy channel-surfing. Oh, but then there's the thinking thing. Heaven forbid we should have to think for more than seven hours a day! Let's turn into brainless puddles the rest of the time. But, of course, it's relaxing to watch TV. So maybe we should passively digest ads for cars we can't afford and plot lines that revolve around people who spend all their time trying to stay pretty so they can have plot lines revolve around them.



KATIEBÖTKIN
Arts&Entertainment
Katie would rather spend her time lost in the dinosaur section of the library than watching television. Her email address is arg_a&e@sub.uidaho.edu

The Spot

Sen. Joe Lieberman + FTC - Common Sense = Wack



BRUCEEMMANN
The Spot
Bruce regularly throws caution into the wind and picks fights with mom. E-mail him at thespot@sub.uidaho.edu

The Wack of the Week goes to the Federal Trade Commission, whose wholly egregious attack on the music industry this week was just political posturing filled with right-wing reactionary rhetoric. The FTC released a report attacking the music industry for not taking enough steps to stop marketing music with sexual, violent and lewd lyrics to children. The report cited the lack of a rating system for albums and the continued advertising for albums with explicit content on television shows and magazines that minors read. The FTC and moralist Sen. Joseph Lieberman (D-CT) are taking aim at all the wrong targets for all the wrong reasons. Music, no matter how lewd or violent the content, does not push people to commit acts of violence. The tragedy at Columbine would have still occurred if the two boys had never listened to Marilyn Manson or played Doom. There are more pressing issues involving school shootings on which to focus. The music industry has, contrary to FTC claims, made major efforts to limit access of children to explicit content. Only the music industry offers two versions of their product to consumers, one with explicit content and one that is edited. Consumers don't have the option of a "clean" version of movies like "Hannibal" or "Blow," or video games like "Unreal" or "Quake." RIAA and the music industry should hold its ground and not bow to the FTC's pressure for a more restrictive rating system that could possibly limit artistic control and content. Could the FTC and Sen. Lieberman get any wacker?

A very special Wack of the Week honorable mention goes to the psychology students doing alcohol surveys outside the Idaho Commons their sign, which read 'Camus Alcohol Surveys.' Way to represent for the Psychology Department. Maybe they will start giving out degrees in wackology. With each degree you get a complementary dictionary.

Looking for the best in time wasting, useless yet entertaining Internet sites? The Spot has you covered. If you haven't been living in a cave or in a small village in Eastern Russia for the past year, you probably already know about amihotornot.com, but it is still worth the mention. Check out this highly addictive Web site and waste countless hours rating the pictures of others or even post your own. The Spot has been noticing a pattern in the hotornot.com ratings. The rating for females is directly related to how much of their 'Cleveland' they are showing. Go figure.

For pure entertainment and laughs, head over to psychoexgirlfriend.com. Take the 'Is your girlfriend psycho?' test and download the psycho ex-girlfriend voice mails. Guys, after listening to the voice mails, go buy your girlfriends something nice and thank your lucky stars that she isn't as bad as the psycho ex on the voice mail. While more fun than a room full of drunk clowns, the rumor is that psychoexgirlfriend.com is just a hoax.

These days it seems that the mullet is appearing everywhere from 'Joe Dirt' to American Hi-Fi's video for 'Flavor of the Weak.' The haircut that is business up front and party in the rear can best be found at mulletjoe.com, mulletgods.com and mulletsgalore.com.

Get your cameras ready. The Spot is sponsoring the first ever UI Mullet Hunt contest. For the next few weeks send in your best pictures of a local mullet and the picture of the best mullet will win an extra special prize hand picked by the staff of The Spot. Put on the camouflage, avid face paint and get to hunting the elusive UI mullet.

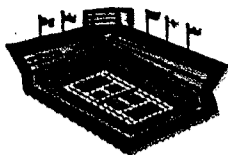
The Spot's Tip O' the Week: A word of advice from your friends at The Spot. Think twice about flashing the camera and having your 'junk' or 'girls' photographed. If you aren't careful, your picture will end up on a Web site for the world to see and you in all your undressed glory will circulate by e-mail to the entire UI campus in just a few days.

But hey, at least Idaho gets some free publicity from the whole thing.

Last week's Spot albums pick of the week, Gorillaz's 'Gorillaz,' and the new album from Redman, 'Malpractice,' were held back by their respective record companies for releases later this spring. Redman is scheduled to drop May 22 and Gorillaz will break out June 5. If you can't wait until June, you can do like The Spot did and order Gorillaz online from a company in the UK (where the album dropped last month) like HMV.co.uk.

If aliens were to land on the Palouse next week, they might mistake Moscow and Pullman for the Mecca of off-the-hook live hip-hop entertainment. On Wednesday, catch a performance of one of the most talented young underground hip-hop acts, The Third Eye Movement. The San Francisco Bay Area group is bringing their blend of conscious and activist hip-hop to the CUB Ballroom at WSU, Wednesday at 8 p.m. for free. Two days later on Friday, don't miss 'The Royal Realm Magistrate' hip-hop live show featuring a boatload of performers only for \$5. The needle drops and the funk begins at 9 p.m. at The Beach in downtown Moscow.

The Spot is read religiously by Homie D. Clown, Brak, Moe Szyslak, Walter Sobchak and the entire cast of 'Fat Albert.' That means so should you. To reach The Spot, drop an e-mail to thespot@sub.uidaho.edu. The Spot: Embiggening minds since 1965.



SportsBriefs

Intramural golf scramble

Campus recreation is holding its 2001 Intramural Golf Scramble May 6.

Entry deadline: Tuesday by 5 p.m. at Room 204 in Memorial Gym.

Entry fee: \$16 green fee per person, or show proof of season pass. Must be paid to Campus Recreation at time of registration.

Format: 18 holes, Scramble.

Tournament date: May 6; University of Idaho golf course.

Participants must check in at the registration table 20 minutes before assigned tee time to avoid forfeiture.

Ficca's hiring completes Vandal basketball staff

MOSCOW — The last piece of the puzzle that is the University of Idaho men's basketball staff fell into place when coach Leonard Perry announced the hiring of Jason Ficca as the Vandals' third assistant for the 2001-02 season.

In addition to being a 1989 Moscow High School graduate, Ficca is a "double" graduate of Idaho.

He finished the first of two degrees from UI in 1994 when he received his bachelor's degree in history. He served as an undergraduate assistant under former Idaho coach Larry Eustachy during the Vandals' 1992-93 season. That year, Idaho was crowned Big Sky Conference Champion and compiled a 24-8 record.

What to watch SPORTS ON TV

Friday

NBA
Miami at Charlotte TNT 5 p.m.

MLB
Seattle at Chicago White Sox 5 p.m. UPN

NHL
Conference Semifinal 4 p.m. ESPN

Golf
LPGA Kathy Ireland Championship 10 a.m. ESPN 2
PGA Greater Greensboro Chrysler Classic 12:30 FSN
Senior PGA Bruno's Memorial Classic 2 p.m. KGP

Saturday

NBA
Philadelphia at Indiana 9:30 a.m. NBC
Utah at Dallas noon NBC
San Antonio at Minnesota 2:30 p.m. NBC
Milwaukee at Orlando 5:30 p.m. TNT

MLB
Seattle at Chicago White Sox 4 p.m. FSN
Texas at Cleveland 4 p.m. FX
Atlanta at Arizona 7 p.m. TBS

NHL
Conference Semifinal noon ABC
Conference Semifinal 4 p.m. ESPN

Golf
LPGA Kathy Ireland Championship 12:30 p.m. ESPN2
PGA Greater Greensboro Chrysler Classic 1 p.m. CBS
Senior PGA Bruno's Memorial Classic 3 p.m. CNBC

Soccer
WUSA — Washington at Carolina TNT 9 a.m.

Auto racing
NASCAR BGN Auto Club 300 12:30 p.m. FOX
ASA AC/Delco Series 3 p.m. TNN
IRL Atlanta 500K Classic 4 p.m. ESPN2

Cheerleading
National Cheer and Dance Championship 9 a.m. CBS

Gymnastics
NCAA Championships 11:30 a.m. ESPN

College baseball
Arizona at Arizona State 1 p.m. FSN

Sunday

NBA
N.Y. at Toronto 9:30 a.m. NBC
Sacramento at Phoenix 12 p.m. NBC
L.A. Lakers at Portland 2:30 p.m. NBC

MLB
Seattle Mariners at Chicago White Sox 11 a.m. FSN
Atlanta at Arizona 5 p.m. ESPN

NHL
Conference Semifinal 4:30 p.m. ESPN2

Golf
PGA Greater Greensboro Chrysler Classic noon CBS
LPGA Kathy Ireland Championship 12:30 p.m. ESPN2

Auto racing
NASCAR WC NAPA 500 11 a.m. FOX
CART Firestone Firehawk 600 12 p.m. ESPN

Gymnastics
NCAA Championship 10 a.m. CBS

ARGONAUT SPORTS & LEISURE

Sports editor | Wyatt Buchanan Leisure editor | Stephen Kaminsky Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sportsindex.html



Katja Schreiber, a member of the UI track team and No. 1 collegiate discus thrower in the nation, throws a discus at practice. Schreiber will not compete in the discus this weekend, but will throw the shot put (below). AMANDA HUNDT / ARGONAUT

Vandals in Pullman today, looking toward championships



AMANDA HUNDT / ARGONAUT

BY DEBI CAIN
ARGONAUT STAFF

The University of Idaho men's and women's track teams compete today at Washington State University in the Cougar Relays.

WSU, the University of Montana and Idaho are the only Division I teams competing, along with several lower division schools. The field events kick-off at 10 a.m. and the track events start at 1 p.m.

Standout junior sprint-hurdler Angela Whyte will not be competing in the hurdles at all this weekend. Instead, she will be running the 4x100 meter relay, as well as the 100 meter and 200 meter sprints.

Similarly, Katja Schreiber will not be throwing the discus, the event for which she currently holds the No. 1 spot in the nation. She will be competing in the shot put.

"This will be a good meet for us. Hopefully the weather will stay the way it is now and we can have our entire team competing so we can try and get some more qualifiers before conference," co-head coach Wayne Phipps said.

After today, the team has three meets left before conference championships. May 6 the team will compete in the Dan O'Brien Track and Field for their last home meet in the McDonald's Vandal Jamboree. The weekend after, May

12 and 13, the team is scheduled to head to California for the Modesto Relays in that city and the Cardinal Qualifier at Stanford.

However, there will more than likely be a change of plans. They may head to Eugene, Ore., instead and compete in the Oregon Twilight May 12.

"We may not travel as far as California because it's the weekend before final exams and this way our teams can rest up and focus on studying," Phipps said.

The Big West conference, in Long Beach, Calif., follows. The heptathlon and decathlon start May 16 and 17 and the rest of the events will take place May 18 and 19.

Phipps said he is very optimistic when he talks about the Vandals competing for a conference championship on both the men's and women's sides.

The coaches can easily compare and contrast their standings with other teams in the Big West conference from the "best list" they receive the Tuesday of each week.

The list ranks the best performers in the conference in each event. The top eight score at conference, so the coaches count up the amount of points scored, based on the rankings and figure total points overall.

"The battle will be Utah State and us, for the most part. They are the team to beat," Phipps said.

Teams looking for wins at Big West golf tournament

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The biggest tournament of the year for the Vandal golf team is approaching, and the men's and women's teams are ready.

The Big West Conference Championship starts Monday and plays a huge part in whether or not the Vandals make it to the regional tournament.

"They're all playing well right now," coach Brad Rickel said. "Taylor Cerjan and Josh Nagelmann have been our top two the last two or three tournaments, but everyone is playing well."

For the women, Julie Wells is leading the team in stroke average, and Noelle Hamilton has been playing strong lately.

"Noelle played phenomenal in our last tournament. She even beat a two-time All-American," Rickel said.

The teams have had a couple weeks of rest, and Rickel feels that the time off will benefit his team. He set the schedule that way so his team would have time to rest and recover from all their traveling and playing.

This rest is important because the Vandals will have some tough battles for the championship.

For the men, there are four teams with better rankings than the Vandals (Pacific, UC Santa Barbara, UC Irvine and Long Beach State).

But this is less of a challenge than the Vandals overcame at last year's tournament, where they ended up winning in a tiebreak over New Mexico State.

For the women, Long Beach State should be the Vandals' toughest competitor. Idaho leads that series 3-1, but all of the matches have been close.

The Big West Conference Championship will be played at Serrano, which is a Robert Trent Jones course in Stockton, Calif.

"It's a typical Robert Trent Jones course with rolling hills, big greens and it's usually windy," Rickel said. "It's a great course."

The men must win the tournament to advance to the regional tournament, while the women need to play well to advance. The women's winner doesn't automatically go to the regional tournament because the decision is based on a ranking system.

Currently, the women are ranked 17th in the region, which would be good enough to advance. If they can hold that spot, which winning the Big West would accomplish, they will head to the regional tournament.

The team leaves for California this weekend and hopes to come home with a couple of Big West Championship trophies to put on display when the competition ends Tuesday.



BRIAN ARMSTRONG / ARGONAUT FILE
Doug McClure works on bunker shots at the UI golf course.

Remember the Titans?

Don't worry, you're not alone

Last weekend the NFL held its 2001 draft, and I have to admit that I am guilty of tuning in just long enough to find out that Michael Vick was the No. 1 pick selected by the Atlanta Falcons.

This made me think: why is it that so many of us don't care who No. 2 is?

With the exception of a few memorable second-place finishers (such as the Buffalo Bills of the early 1990s or Sammy Sosa in yearly homerun races), the average American pays no attention to anything beyond first place.

Do you know who was picked second in this year's NFL draft?

If you met 370-pound offensive lineman Leonard Davis, there is no doubt you would never forget him.

But remembering, or even knowing, that he will be the field

for the Arizona Cardinals next year seems too much to ask for many of us.

OK, if you didn't know who No. 2 was, how about No. 220?

Offensive Lineman Rick DeMulling from the University of Idaho went to the Indianapolis Colts at that spot in the seventh and final round, and Mike Roberg, also from UI, went to the Carolina Panthers as the 227th pick.

Although selected in the draft, Roberg and DeMulling are not guaranteed spots on their respective teams. They will have to tryout like the rest of the players, but who is to say they won't be top performers in the NFL?

In 1998, Jamal Anderson led the NFC in rushing and carried the Atlanta Falcons to a Super Bowl appearance. He was drafted as the 201st pick in 1994.

The point is that we can't be so quick to overlook and forget all the lower-ranked competitors. Brett Favre was picked by the Green Bay Packers at number 33; Jerry Rice was drafted by the San Francisco 49ers at number 16; and we cannot forget Kurt Warner of the St. Louis Rams, who came from arena league football to quarterback his team to a win in the Super Bowl in 2000.

And does anybody remember who St. Louis beat in the 2000 Super Bowl? How about the team they beat to get into the Super Bowl?

Does anybody know who ranks second behind Tiger Woods on the PGA tour? Who is the second richest man in America?

If we don't know, we should. Second and third place are important because their constant challenges push the champion to the heights of greatness, and many times, those just behind first place are on their way to achieving greatness themselves.

So, next time you are tempted to just pass over the names listed below first, remember that Michael Jordan was drafted at No. 3 and Jack Nicklaus although he won 18 major golf championships, placed second 19 times.

Three more Vandals will have their shot at joining NFL teams

Linebacker Chris Nofalo, cornerback Dennis Gibbs and offensive tackle Patrick Venzke are joining teammates Mike Roberg and Rick DeMulling in their quests to earn spots on NFL rosters.

Roberg, a tight end, and DeMulling, an offensive guard, were drafted in the seventh round last Sunday. The other three signed free agents contracts this week. All are on the road this weekend at mini-camps across the country where they'll work out for the first time with their new teams.

Nofalo, a former walk-on who earned a reputation as a ferocious hitter, signed a free agent contract with San Francisco. Gibbs, who earned a starting position midway through his freshman season, is bound for Detroit, while Venzke, a native of Germany, signed his free agent deal with Jacksonville.

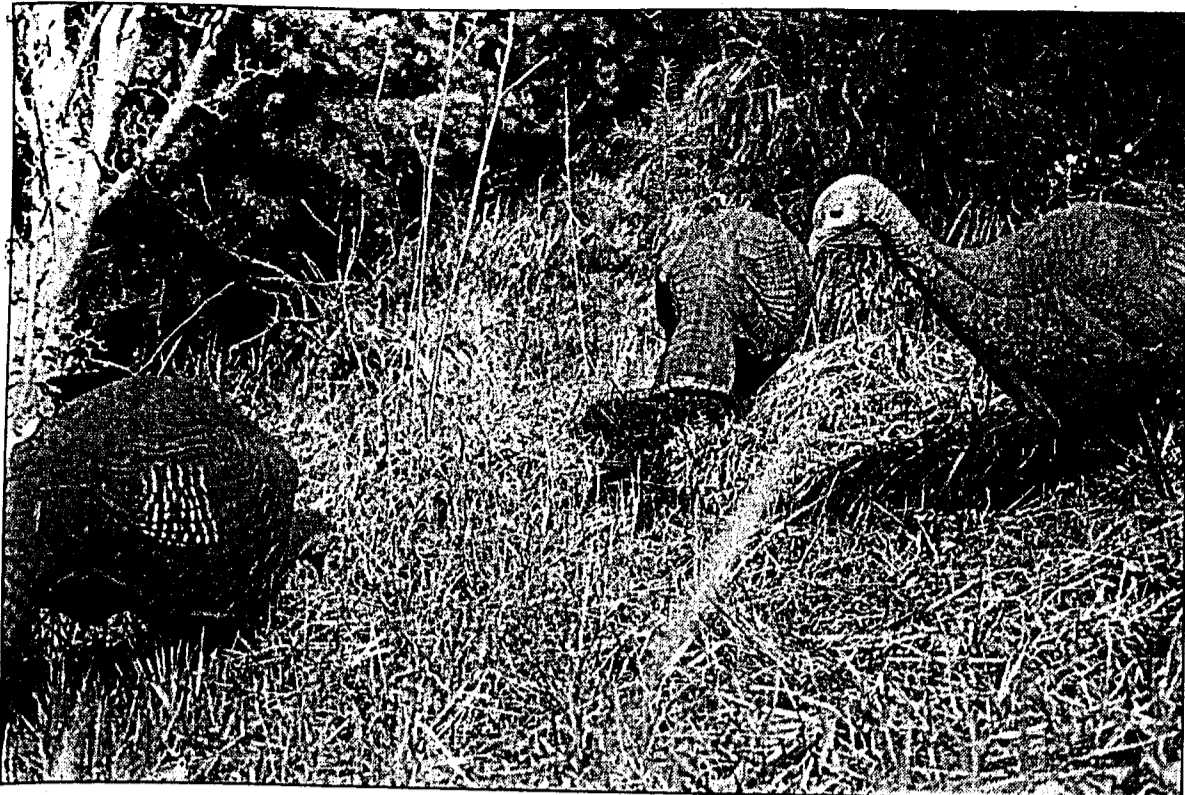
Roberg was taken by Carolina, and DeMulling went to Indianapolis.

The leap from



TO





ZAC SEXTON / ARGONAUT

It is wild turkey season and bird hunters are out in full force. While walking through the woods, it would not be unusual this time of year to stumble upon a few wild turkey decoys, which hunters use to lure in their prey.

Hunters work to outsmart tom

"Mornings are definitely the best, when they're getting out of the trees to roost, before they go out and feed."

NOAH HARTFORD
TRI-STATE EMPLOYEE

BY ZAC SEXTON
ASSISTANT LEISURE EDITOR

This turkey season, hunters will hide from tom, throw out a fake jake and pretend to be a hen, all in hopes of bagging that elusive turkey that often outsmarts his human predators.

One way to find turkeys is to discover where they roost at night, usually in mature tree stands. They fly down at daybreak to feed and water in the morning, the best time to hunt.

"Mornings are definitely the best, when they're getting out of the trees to roost, before they go out and feed," Noah Hartford, a Tri-State employee, said.

Set up decoys are away from a roost to help lure in a tom. Some decoys are bulky and noisy when a hunter is carrying them through the woods. A common decoy set contains a "jake," or immature tom, and a hen. Often, a tom will get upset when he sees a jake with "his" hen and come in to show the jake who's boss.

"Decoys are definitely helpful," Hartford said. "It depends if you have to pack them in and if you know where [turkeys] are at. It's a personal preference."

Hunters unaware of a turkey's location may use a locator call such as an owl or crow. After it hears a locator call, a tom will gobble if it is within earshot. After locating the tom, a hunter can sneak closer to the turkey and get set to call him

in closer.

Special turkey load shotgun shells are available at many sporting goods stores. Most are for a 12-gauge shotgun, but turkey loads are also available in 20-gauge, according to Hartford. Popular shot sizes range from two to four. Most are three to three-and-half-inch shells.

The head and neck area is the vital area on a turkey and where turkey hunters aim. Many hunters use a full or turkey choke to tighten the gun's pattern.

"I'd definitely go with an Undertaker turkey choke," Hartford said. "It's like a full, full choke. [I use it because] you're aiming for the head. It's the kill site."

Most serious turkey hunters wear camouflage clothing. Turkeys are legendary for their ability to see hunters.

"Camo is a necessity," Hartford said. "They're just so smart and have such good eyesight. They'll pick you out if you're not blended in."

"Patterns don't really matter, I think, as long as you make an effort to blend into your environment," he said.

Turkeys can frustrate the most seasoned hunter at times. Last season was the last for one local turkey hunter.

Jon, a Moscow resident who refused to give his last name for fear of embarrassment, quit turkey hunting after several calling mishaps.

"Last year I called in a bear, a doe and a horse," he said. "I quit. If I see one I'll shoot it, but I quit."

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www.bookstore.uidaho.edu

Religious Directory

WORSHIP

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822 Elm St. Across from the Perch
Tuesday, 7-8 pm
@ The Campus Christian Center

First Presbyterian Church

405 S. Van Buren
Moscow, Idaho 83843
882-4122
Pastor: Dr. Jim Fisher

- **Worship Service:**
Sunday at 8:30 am & 11:00 am
- **Christian Education:**
Sunday at 9:30 am

Childcare provided.

Christian Science Society

Corner of 3rd & Mtnview
882-8848

Sunday School - 9:30 am
Church Services - 10:30 am
Wednesday Service - 7:30 pm

Sentinel Radio Broadcast
(AM 590) Sun. @ 8:30 am

Christian Science Reading Room

518 S. Main - Moscow
Tue - Fri, 11-3 pm,
Sat, 10-2 pm
www.tfccs.com

Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman
332-2830

Sunday Morning Worship:
10:30 am

Sunday School:
9:15 am (ages 3-adult)

Chinese Worship:
Sunday, 1-5 pm

Student Fellowship:
Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

University Ministries

Moscow Church of the Nazarene

Sunday Morning Breakfast
Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.

Van Available to pick-up students 9:15 am at Gault Hall

6th & Mountainview
call us at 882-4332

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am
LDS Institute, 902 Deakin

2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph

3rd (single students)-11:00 am
LDS Institute, 902 Deakin

4th (married students living west of main Street)-9:00am
Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

Mountain View Bible Church

960 West Palouse River Dr.

Worship sunday at 10am.

College Bible Study:
Sunday 9am and Thursday 7:30pm.

For More Information
Call: 882-0674

Calvary Chapel of Moscow

217 S. Howard (American Legion Building)
(208) 882-0370
www.calvarychapel.com

Sunday Morning Service:
10:30 am

Wednesday night home fellowship:
1629 Mercer Ave. at 6:30 pm

For more information call
Jim Pinkerton, Pastor

revelation 3:20 "Behold, I stand at the door, and knock; if any man hear my voice, and open the door, I will come in to him, and will sup with him,

CAMPUS CRUSADE FOR CHRIST

PRIME TIME

SUB Ballroom Every Thursday 8 pm
(Location Subject to Change.)

www.uicrusade.org

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com

Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Minister Karla Neumann

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor

Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm

Sunday:
Bible & Life Training Classes.....9:00 am
Worship.....10:30 am

Wednesday, Thursday & Friday:
Annual Easter Presentation
Grace at the Crossroads7:30 pm

www.lffmtc.org

The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. • 882-2924

Roger C. Lynn, Pastor

<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)

Faith Exploration Class @ 9:30 am
Morning Worship @ 11:00 am

St. Augustine's Catholic Church & Student Center

Sunday Mass
9:30 am & 7pm

Weekly Mass
12:30 pm in Chapel

Mon. Reconciliation
4:30-5:30 pm

628 Deakin
(across from SUB)
882-4613

Community Congregational United Church of Christ

An Open and Affirming and Just Peace Church
525 NE Campus Ave.
Pastor: Rev. Kristine Zakarison
332-6411

Sunday Worship.....10:30am

Thrift Shop.....Tu. 4:30-6:30pm

Th. & Fri. 11am-3pm.....334-6632

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Christ Church

Logos School Fieldhouse
110 Baker St., Moscow
Church Office 882-2034
Sunday School, 9:15 a.m.
Worship, 10:30 a.m.
<http://www.greyfriars.org>

COLLEGIATE REFORMED FELLOWSHIP

Monday, UI Commons, 8:30 p.m.
Matt Gray, Director 883-0793
<http://stuoigs.uidaho.edu/~crf/>

1. **Don't Advertise!** Just pretend everybody knows what you have to offer.
2. **Don't Advertise!** Tell yourself you just don't have time to spend thinking about promoting your business.
3. **Don't Advertise!** Just assume everybody knows what you sell.
4. **Don't Advertise!** Convince yourself that you've been in business so long customers will automatically come to you.
5. **Don't Advertise!** Forget that there are new potential customers who would do business with you if they were reminded and urged to do so.
6. **Don't Advertise!** Forget that you have competition trying to attract your customers away from you.
7. **Don't Advertise!** Tell yourself that it costs too much to advertise and that you don't get enough out of it.
8. **Don't Advertise!** Overlook the fact that advertising is an investment in selling - not an expense.
9. **Don't Advertise!** Be sure not to provide an adequate advertising budget for your business.
10. **Don't Advertise!** Forget that you have to keep reminding your established customers that you appreciate their business.

AA Jewelry Direct
Adelphia
ACTE
Advancement Services
Advantage Advertising
Adventist Christian
Alter Dark Lingerie
AG Communications
All-Campus Media
Alpha Gamma Delta
Alpha Kappa Lambda
Alpha Phi
Alpha Tau Omega
Alumni Office
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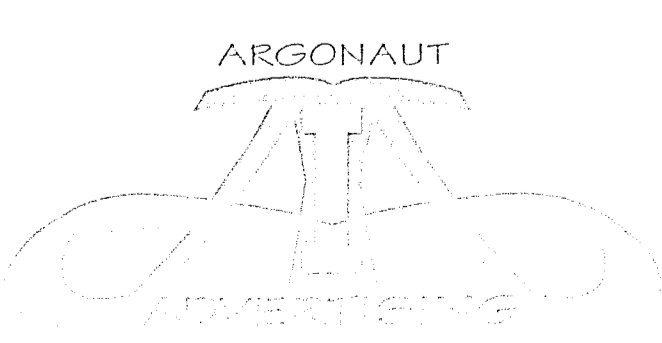
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