



# THE UNIVERSITY OF IDAHO ARGONAUT



Friday, May 4, 2001

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## Free parking to vanish beginning fall semester

BY WYATT BUCHANAN  
SPORTS EDITOR

Parking on the University of Idaho campus will change dramatically in almost every way this fall.

After a 15-month discussion period with various campus entities, the Parking Task Force released its long-term plan for the campus that will virtually eliminate free parking on campus, increase permit prices, increase the number of parking spaces and create more metered spaces around campus.

UI President Bob Hoover and

the university Executive Council approved the plan for this fall, when it will begin to take effect.

"This is a fundamental change to how we handle parking resources on campus," said Dan Schoenberg, director of UI Auxiliary Services.

The task force, appointed in January 2000 by UI administrators, includes administrators, students, faculty and staff.

The biggest change in parking will be the elimination of most of the free parking areas around Greek and residence hall living areas. Instead, each area will have a specific \$40 permit for lots

**"We have to do something other than just complain."**

JEANINE LAMAY  
ASUI VICE PRESIDENT

and streets in those areas, ensuring that all on-campus residents who own cars have to buy parking permits. Free parking will be restricted to the western-most

roads on campus and overnight parking on those streets will not be allowed.

The number of free spaces will decrease from 1,300 to fewer than 300.

Panhellenic Council President Paula Wilson said the designated zones will make it easier for Greeks to park near their houses.

"We really have to fight for spots on the street now," Wilson said. "With this plan, we will have spots where we live."

Panhellenic and Interfraternity councils are now developing a system to regulate the disbursement

of permits to Greeks.

In addition to new zones, many other lots will change color designations, including the lot north of the College of Natural Resources Building and east of Theophilus Tower, which will switch from red to silver. The lot north of the law building will change from red to gold and cars parking anywhere in the entire Kibbie Dome lot will need either red or blue permits.

"We can't provide front door parking for every member of our community at every building where they want front door park-

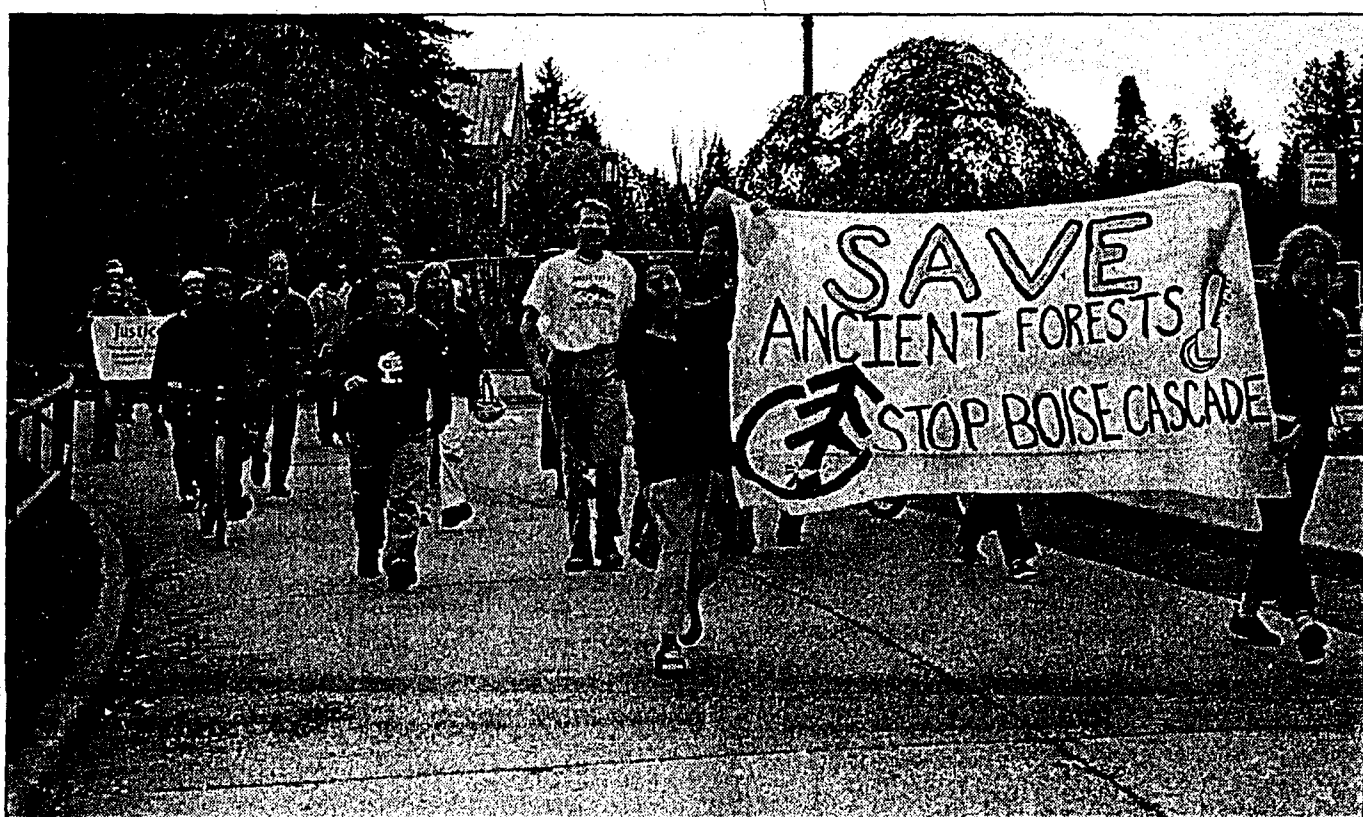
ing," Schoenberg said. "We can provide better proximity parking, though."

For an entire campus map that shows all coming lot changes, log on to [www.dfa.uidaho.edu/parkingforum](http://www.dfa.uidaho.edu/parkingforum) for the new campus parking map, which is being released today.

Most student leaders, some of whom are on the task force, have no major objections to the parking changes.

ASUI Vice President Jeanine LaMay said she is optimistic about the plan.

**PARKING See Page 4**



Students march from the Administration Building to the Idaho Commons to protest UI's involvement with Boise Cascade, a logging company that supplies paper products for many departments on campus.

SARA YATES / ARGONAUT

## Protestors want to uproot Boise Cascade

BY SARA YATES  
NEWS EDITOR

Banners, beating drums, bike riders, and a dog accompanied a small crowd of students and community members who marched in protest of Boise Cascade Wednesday.

Boise Cascade Corporation, headquartered in Boise, is a major distributor of office products and building materials and an integrated manufacturer of paper and wood products, according to the BCC Web site. BCC also owns and manages over two million acres of timberland in the United States.

The march was organized by Justice Alliance, a student organization that is joining an international campaign to end old-growth logging by Boise Cascade.

"By starting this campaign, we are telling Boise Cascade as long as they continue to supply wood products made from ancient forest, we are not going to support them," said Julia Piskowski, spokesperson for Justice Alliance.

Protestors marched to Administration Building hoping to meet with University of Idaho President Bob Hoover, but he was unavailable. The protestors continued their march to the Idaho Commons saying, "Boise Cascade has some clout, but we're gonna kick them out."

Members of the Justice Alliance are concerned with UI's involvement with a company that is involved with logging old growth.

"Boise Cascade's operations in the United States and abroad are far from sustainable. They continue to be the number one purchaser

of old growth wood in the Northwest, as well as a major importer of old growth wood products from abroad. This university cannot support such practices that destroy wildlife and tear apart indigenous cultures," said Amber Roberts, president of Justice Alliance and a UI student.

Roberts and other members met with Hal Godwin, vice president of student affairs, after marching through the Commons. They presented a letter raising their concerns and discussed the matter with him.

In the letter, Justice Alliance proposed that the university "end all economic and academic associations with Boise Cascade, as well as phase out all 100 percent virgin paper on campus and replace it with post-consumer recycled paper."

However, according to Boise Cascade they reuse or recycle 240 cubic yards of industrial waste in an effort to increase their recycling efforts.

"We need to have recycled paper. Boise Cascade needs to stop cutting growth. Paper demands should be lowered," Piskowski said. "We don't need to print 500 pages per UI student."

Godwin said the university would be interested in looking at some ways to explore opportunities and get students and Justice Alliance members involved in committees with decision-making authority. Godwin said he thinks there may be some change in the "long haul."

"Will it be all sweeping and throw out Boise Cascade? I doubt it," he said.

Godwin also expressed concern in getting both sides of the story. "There are always people with different views," he said.

## Developments spark activity in Fiji case

BY SARA YATES  
NEWS EDITOR

The status of charges brought against five members of the Phi Gamma Delta, "Fiji," Fraternity has changed over the past two weeks.

Charges were brought against members after Reid Houck, a sophomore majoring in biology and a pledge at the Fiji Fraternity, filed a complaint with the University of Idaho and the Moscow Police Department.

Houck complained house members violated his rights, dragging him upstairs, bruising his back and giving him a "swirly," or dunking his head in the toilet and flushing it on Feb. 1.

This week, representatives of the Phi Gamma Delta International Headquarters contacted Randy Fife, city prosecuting attorney, to clarify the status of the case. They plan to send a representative to investigate the incident before the end of the school year.

Ed Gabe, International spokesperson and Director of Chapter Services, was out of the office and unavailable for comment.

Newly elected Fiji President Troy Braga, a junior majoring in human resource management, was unsure of when Internationals plan to investigate.

In a statement released April 6, Fiji Fraternity Headquarters emphasized "staff and the alumni advisers will work with the university staff to conduct a full investigation of the allegations against the chapter."

Corey Dixon, a junior majoring in plant science, was acquitted of battery charges March 16.

Adam Green, a senior majoring in English, had battery charges dropped but has since been charged for hazing.

Fife brought charges against Green based upon his statement made to MPD.

In an interview with Terry Haldeman, responding officer over the case, Green said "(Houck) was kinda kicking and fighting around and the other guys were grabbing him and I hopped into the mix and I was grabbing at him." Green told Haldeman he was slapping Houck "a little bit, kinda and stuff like that," according to the case files at MPD.

Michael Klein, a senior majoring in mechanical engineering, was dismissed of battery charges. Klein had allegedly detained Houck as he tried to run out of the house.

William Orndorff, a junior majoring in accounting, was dismissed of battery charges. Orndorff was also charged with hazing but had charges reduced to disturbing the peace. He pled guilty and was sentenced to pay a \$315 fine.

Orndorff allegedly flushed the toilet that gave Houck the swirly. He was the Fiji pledge educator at the time of the incident.

Matthew Weigand was dismissed of battery charges. Weigand allegedly asked Houck for the favor that lead to the swirly. Fife said he dismissed charges and granted Weigand immunity "in exchange for information about the event."

**FJIS See Page 4**

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#### WEATHER

#### TODAY



Partly cloudy,  
Hi: 75°  
Lo: 46°

#### OUTLOOK

Partly cloudy and warm today, cooler temperatures and cloudy through the weekend.

#### FIND US ON THE WEB

[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

## Moscow to celebrate 28th Annual Renaissance Fair Saturday

BY HAZEL BARROWMAN  
ARGONAUT STAFF

Colorful ribbons twirl around a maypole while lively music emanates through the air. Adults dressed in renaissance costume stroll among stands of unique crafts, diverse foods and even bicycle-powered blended strawberry-lemonade.

The 28th Annual Moscow Renaissance Fair takes place this weekend in East City Park, boasting a barrage of live music and entertainment, regional artwork and crafts, and local non-profit food vendors. From 10 a.m. till dusk on both Saturday and Sunday, the fair will be open and waiting for Moscow to get out and celebrate spring.

Nancy Taylor, one of this year's coordinators, said that aside from featuring some of the finest musicians and artists in the Northwest, the Renaissance Fair gives people a chance to meet friends and acquaintances that they haven't seen in a while. She explained that it is one of the main spring events that people look forward to.

For UI students, the fair is a

chance to interact with the Moscow community as a whole. Taylor explained that when she was a graduate student at UI, she often got sucked into the isolated university life. One of the first Renaissance Fairs she attended opened her eyes to the richness of the Moscow community, she said.

The king and queen of the fair this year are Malcolm and Carol Renfrew, two long-time Moscow residents active in both the university and the community. Malcolm Renfrew was the head of the UI Chemistry Department until 1976.

UI art student Kim Wiessner designed the poster for this year's fair. The design was inspired by the traditional maypole mural on the rear wall of a building in Friendship Square. Posters for the past 27 years of the Renaissance Fair are on display at Mikey's Gyros on Main Street in Moscow.

Taylor said that the Renaissance Fair has changed quite a bit over the years.

"It used to be a funky hometown deal," she said. The fair has gotten more professional and family-oriented over the years. She explained

that coordinators have learned a lot from their mistakes.

One mistake, which has never been repeated, was in 1988, when the coordinators decided to push the date back to May 17 and 18 in hopes for better weather. That Sunday, Mt. St. Helen's erupted, showering Moscow with ash and shutting down the fair, as well as most of the region. This was the only year in its 28-year history that the fair was not held on the first Sunday in May.

The Renaissance Fair is small yet regionally important. Taylor said that many people in the community work together to pull it off each year — and much volunteer work is needed. Rain or shine, with the exception of volcanic ash, the fair must go on.

Peter Basoa, a long-time music coordinator for the fair, told the Lewiston Tribune last year that unlike many of Moscow's other gatherings, the Renaissance Fair has a community heart.

"This is not about money; this is about people getting together to share music and art," Basoa said.

For more information, visit [www.moscowrenfair.org](http://www.moscowrenfair.org).

## Renaissance Fair 2001

### Saturday May 5

- 9:45 a.m. — Parade around East City Park w/ Border Highlanders
- 10 a.m. — Welcome Ceremony: w/ King & Queen Introduction
- 10:10 a.m. — Potatohead: celtic music
- 11 a.m. — The Border Highlanders and UI percussionists: an afro-celtic musical experience
- 12 p.m. — Spectrum II: A mix of spirited and interactive dance music
- 1 p.m. — Alazingara: Poly-rhythmic new world folk
- 2:05 p.m. — Costume contest
- 2:30 p.m. — Blue Rags: ragtime, blues and country gospel
- 3:30 p.m. — Maypole Dance with Potatohead
- 4 p.m. — Coeurimba: marimba music of Africa
- 5 p.m. — Mondo Raga Samba: exotic world fusion
- 8 p.m. — Hanuman: Instrumental/acoustic free folk funk

### Sunday May 6

- 10 a.m. Tom Armstrong: eclectic folk
- 11 Joan Alexander: lyrical pop folk
- 11:45 Blackberry Jam: an eclectic mix of bluegrass, swing and fiddle tunes
- 12:40 Smokin Mojo: "bad-ass" blues
- 1:30 Maypole Dance with Potatohead
- 2 Alice Di Miele: groovin folk
- 4 Blue Rags
- 5:30 Sagin Time: rainbow rock'n'roll for both ends of your-spine



# Class of 2001 to establish legacy through scholarship fund

BY SARA YATES  
NEWS EDITOR

The class of 2001 is leaving a legacy of money.

Spurred by an idea from Joann Carr, vice president for University Advancement, a senior student committee has arranged for and organized the Class of 2001 Legacy Scholarship Fund to help create scholarships for returning Vandals.

There will be a tree planting ceremony May 18 on the lawn of the Administration Building to commemorate the start of the

fund. Scholarship committee member and former ASUI President Mahmood Shiekh will speak.

The committee decided they wanted to create a fund for students who may not receive scholarships or other financial assistance.

"(A lot of students) have the merit, but for whatever reason they don't get funding. That's where we come in," said Dave Nelson, a senior from Coeur d'Alene and a member of the committee.

Applicants for the scholarship must classify as a "returning Vandal" (sophomores through seniors qualify), have a 3.0 GPA and have a need.

Financial Aid personnel will review and select the winner(s) for the scholarship.

The scholarship money will be comprised of donations from stu-

**"We are starting a new tradition. We want to give back to the school."**

**KERRI TWIGG**  
LEGACY COMMITTEE MEMBER

dents.

"There hasn't been a lot of donating so far, but everyone thinks it's a good idea," Nelson said.

The committee had collected over \$200 but hopes to receive more donations during book buy-back and graduation proceeds.

The first scholarship will be awarded this spring but will be

applied towards the Fall 2001 semester.

"We are starting a new tradition. We want to give back to the school," said Kerri Twigg, a member of the committee.

The committee will award one scholarship to start but hopes to be able to award more students as they receive more donations.

Committee members stressed that the amount a person donates is not as important as the fact they donate.

The committee is going to set up donation tables in the Commons and in front of the UI Bookstore during the book buy back.

Student committee members include Dave Nelson, Mahmood Shiekh, Kerri Twigg, Mike Twigg, AJ Gray, Jessica Lyon, Amy Hultman, Joey Luchini, Ashley Lawhead and Shane Corsetti.

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Melissa Myers	Matthew Smith	Cindy Landcaster	Josh Myers
Carissa Decker	Jared Blades	Andrea Hughes	Jeffrey Matlock
Lindzee Frei	Johnathon Newton	Heather Highnote	Paul Walker
Katie Schoenfelder	Patrick Schneider	Linda Lillard	Nick Olson
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Christine Waite	Tim Sams	Jerri Jo Burger	Ty Iverson
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		Lindsay Meyer	Shamal Washington
		Anne Dunlap	Illegible
		Molly O'Brien	Illegible
		Jennifer Hathaway	Illegible

# LDS Institute celebrates 75th anniversary

It was 1925, and William Geddes had just returned from visiting his daughters, Norma and Zola, in Moscow, Idaho where they were attending the University of Idaho. He had attended church with them there, climbing the dingy, unswept stairs to the second floor room of a downtown lodge hall where a small group met - the air still thick with the smells of tobacco and bootleg whiskey from the night before. He left knowing that these young people needed a spiritual environment.

Within the following year, a lot was selected just a block from the steps to the UI campus, a director was appointed and a little building begun.

It was the first Institute of Religion of The Church of Jesus Christ of Latter-day Saints.

This first building included a small chapel,

classrooms and living accommodations upstairs for 22 young men.

There were no cooking facilities, so they boarded across the street.

The Moscow Institute now serves three single student wards and three married student wards, a total of some 1,185 students.


The 75th anniversary of the founding of this first institute will be celebrated with a variety of activities over a four-day period the first week of May. On May 5th and 6th, the 75th anniversary of the founding of the first institute of religion of The Church of Jesus Christ of Latter-day Saints-The Moscow Institute will be celebrated. All former students and friends of the Institute are invited to join in a homecoming reunion.

### SCHEDULE OF EVENTS

- Friday, May 4, 7:00 p.m. House at the Moscow Institute Building, 902 Deakin Avenue, Moscow, Idaho with Elder Henry B. Eyring
- Saturday, May 5, 2:00 p.m. Tree planting ceremony on the University of Idaho campus. Gather on west side of Memorial Gym.
- Saturday, May 5, 4:00 p.m. Catered dinner at 1657 South Blaine, Moscow, Idaho. \$12.50 per person.
- Saturday, May 5, 7:00 p.m. 75th Anniversary Reunion and Open House at the Moscow Institute Building, 902 Deakin Avenue, Moscow, Idaho with Elder Henry B. Eyring
- Sunday, May 6, 4:30 p.m. CES Fireside Broadcast (live from Kibbie Dome) With Elder Henry B. Eyring, Council of the Twelve Apostles. Those in attendance must be seated by 4:25 p.m. The broadcast will feature a special presentation from UI president Robert Hoover to Eyring, commemorating 75 years of Institute.

# BAR GUIDE

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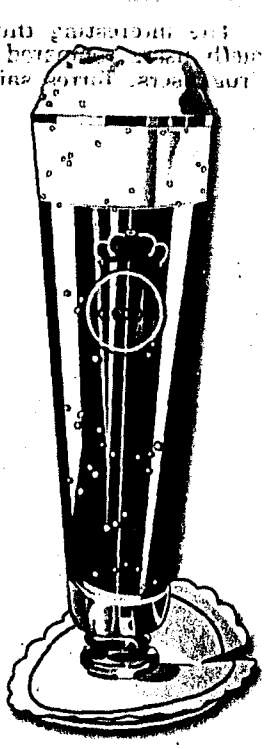
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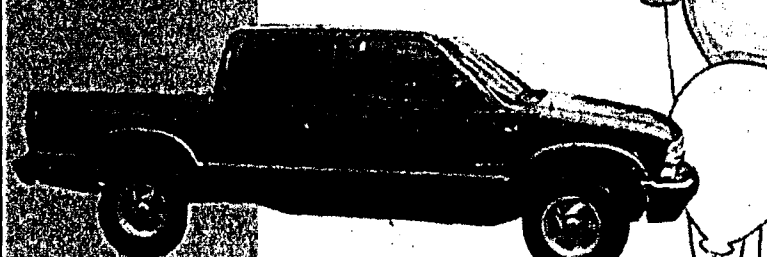
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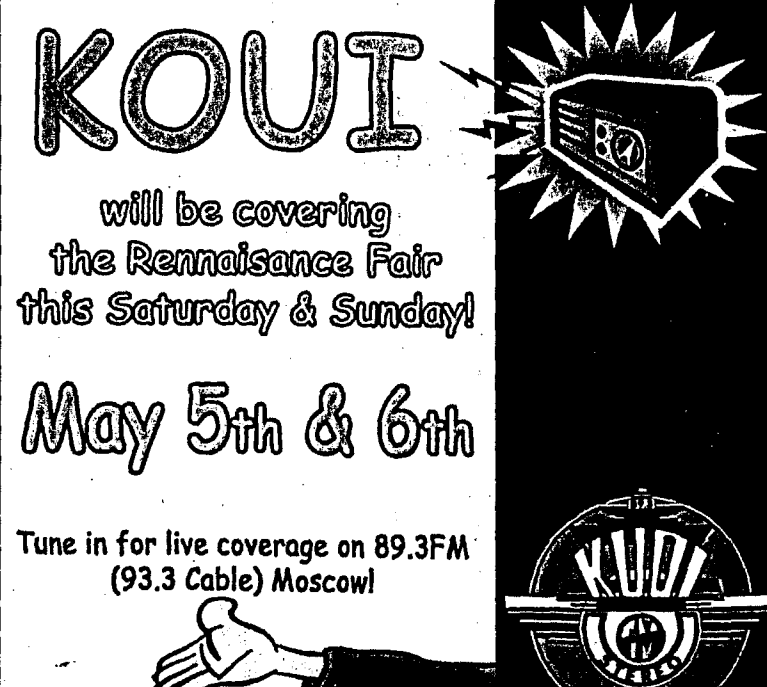
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The UI Student Media Board meets the first and third Thursdays of each month at 3 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7828 or visit the Student Media office on the SUB third floor.

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PART TWO

# The mess called Meth

## Local police are learning to spot users, labs

BY MORGAN WINSOR  
SPECIAL TO THE ARGONAUT

Oozing skin sores, protruding eyes, gaunt faces.

These are just a few signs that someone is using methamphetamine, a powerful synthetic drug that attacks the nervous system, said Whitman County Sheriff Steve Tomson.

Tomson, who also heads the Quad-Cities Drug Task Force, said other visible signs of a meth user are jaundice — yellowing — of the eyes, scores of hypodermic needle marks, pale skin and rotting teeth.

"A hardcore meth user tends to be very emaciated," Tomson said. "Their body looks weak and fragile."

For about \$80 a gram, meth — "Speed," "Crank," "Zip," "Go-fast," "Chalk," "Crystal," "Cristy," — can be cut up and snorted, smoked, melted and injected, and even eaten, said Dr. Bill Robinson, medical director for the Washington Poison Control Center in Seattle.

The drug contains dopamine, a natural chemical the body produces that causes a person to get pleasure in social interaction. Dopamine makes a person feel their life is meaningful, that they are special, Robinson said.

Methamphetamine was created in the early 1900s and is the child of amphetamine, a drug originally used in nasal decongestants and bronchial inhalers.

Amphetamine is also used to treat narcolepsy and obesity.

Other ingredients used to make meth are battery acid, lye, lantern fuel, antifreeze and phosphorous. "Over-the-counter ingredients," Tomson said.

Tomson said that many of the chemicals used to make meth rot teeth, cause acne-like breakouts on the face and often tend to make a person's eyes bulge out. Meth users often begin losing hair and have sores on their skin. Heavy meth users often take on "a more aged appearance," he added.

"Someone in their early 20s can look in their late 40s, sometimes 50s," Tomson said. "The body is constantly trying to flush out the poisonous chemicals, and it shows."

Tomson said recognizing a meth user is not always easy, especially if the person is wearing a long-sleeved shirt and pants to cover needle marks. He said a meth user usually is identified while on a binge, using the drug for an extensive amount of time.

Meth users often behave bizarrely, he said. They become erratic, edgy, paranoid and nervous.

Whitman County Sheriff Detective Pat Kelley said while patrolling streets he can easily spot a driver under the influence of meth.

While operating vehicles, meth users drive much slower than the speed limit,

tend to be more cautious, constantly check their rearview mirror, turn on signals long before making a turn and slow down at green lights, Kelley said.

Kelley calls a person who is heavily under the influence of meth "a tweaker."

As a member of the drug task force, Tomson said Kelley is a key player in the war against methamphetamine. It's not unusual for Kelley to be the first person to storm through the locked doors of a home used for manufacturing meth.

Kelley said several signs indicate that a house is being used as a meth lab: the windows are always covered, several broken down cars are parked on the lawn and household appliances disassembled and scattered outside.

"Tweakers like to tinker with things," Kelley explained. "And when they go on a binge and tinker, they often tend to take things apart, even if they are not broken."

Some "tinker toys" commonly seen scattered outside of a house used to make meth are microwaves, toasters, radios, propane tanks, televisions and blenders, Kelley said.

Tomson said the larger meth labs are becoming scarce around the Palouse and that smaller labs are becoming more of a concern. "Small meth labs are more difficult to spot," Kelley said. "They are easier to hide them from the public eye. It's the big labs that aren't easy to cover up."

### METH: THE POOR MAN'S COCAINE

BY MANDY PUCKETT  
ARGONAUT STAFF

In the 1980s and 90s, the drug of choice was cocaine. When its high price put the drug out of reach for many users, crack cocaine, a cheaper drug, was born and soon worked its way through working class and lower income groups. Now there is another drug on the rise — methamphetamine. It is becoming the new drug of choice.

Eric Jensen, a sociology professor at the University of Idaho, said "meth" has a notorious history in the United States. The drug was first widely used during World War II, he said, when employers and the government gave it to workers and soldiers to stay awake longer.

Jensen said the largest category of methamphetamine users today are working class and lower-income white people who live in the Midwest and West.

While meth has traditionally been popular among these groups for years, Jensen said he could only guess why meth's

popularity has suddenly increased.

"I'm not sure why it is on the rise again — this happened in the late 1960s and early 1970s too," Jensen said. "Maybe the scare over cocaine and very high prices pushed possible users into meth. Plus, meth is pretty cheap and apparently easy to make, so it is around."

Victor Torres, a University of Idaho graduate student studying drug counseling, said meth is popular because of its availability.

"Meth is no different than any other gateway drug we have. For the most part, meth is readily available because it's cheap," Torres said. "It's the poor man's cocaine."

Torres said he has seen meth being used on a regular basis by children between the ages of 12 to 14 in the Boise-Nampa area.

"Young kids use meth recreationally then realize it's highly addictive," he said. Torres said some young girls take meth as an appetite suppressant.

"Girls figure they can take

one hit but after a while they don't want to stop using. They feel like they can manipulate (meth) for whatever they want but they can't," he said.

The interesting thing about meth users compared to other drug users, Torres said, is the difference in use among ethnic groups.

"When you look at who's using meth, there's no Hispanic kids or black kids more than white kids. Whites proportionally use meth more than minorities," he said.

Jensen said the current meth problem in the West and Midwest has not completely spread throughout the rest of the country although Jensen said he expects the drug may have crept into South.

Torres said meth has become as popular as mainstream drugs.

"First there was coke, but that was really expensive, then crack and now 'crank' (meth). The use of crack now is the same as the use of marijuana, alcohol and nicotine."

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## CampusCalendar

To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu) or call 885-7705 at least a week in advance of the event.

### Friday 4

8 a.m. Ada County Vandal Scholarship Fund Tournament Boise's Quail Hollow. Held May 4-5, 8 a.m. and 1 p.m. Shotgun starts	8 a.m. Idaho Engineering Design Expo 2001 The Idaho Engineering Design Expo 2001, May 3-4, is a premiere showcase of UI student achievement and research. Opening ceremonies in the SUB ballroom	3:30 p.m. High Voltage Reference Circuit Designs on Honeywell's .35um Silicon-On-Insulator Process Technology Engineering-Physics Room 214	7:30 p.m. "Praying to Elvis" by Nick Green "Phoenix" by Melanie Gable at the Kiva	7:30 p.m. Jazz Bands and Choirs School of Music Recital Hall
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### Saturday 5

noon Student Recital Jarrod Harmaning, bassoon School of Music Recital Hall	4 p.m. Student recital Chris Beatty, tuba Brenda Swanson, flute, School of Music Recital Hall	7:30 p.m. Cinco de Mayo celebration Sponsored by OELA and CAMPOS. Commons Whitewater/ Clearwater rooms.		
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### Saturday 5

7:30 p.m. "Praying to Elvis" by Nick Green "Phoenix" by Melanie Gable at the Kiva	8 p.m. Student recital David Servias, piano School of Music Recital Hall	1:30 p.m. Special Olympics Area Summer Games at Dan O'Brien Track and Field	7:30 p.m. "Praying to Elvis" by Nick Green "Phoenix" by Melanie Gable at the Kiva	8 p.m. Student recital Matthew Miller, guitar, School of Music Recital Hall
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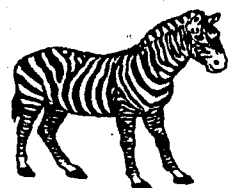
### Sunday 6

**Announcements:** The Writing Center will be closing for the semester May 11 at 4 p.m.

**\$10,000**  
to their advisor  
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QUESTION

**Do you think it is important for UI to have a yearbook?**



JENKINS

"Not to me. I would never get the yearbook. I don't think it serves a purpose unless it's an organization that is in the yearbook."

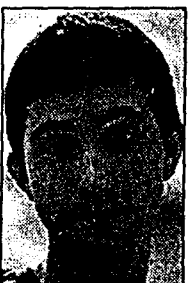
Meghann Jenkins  
Junior from Rathdrum



GIBSON

"I think it's more important for posterity's sake rather than for a (current) student."

Ross Gibson  
Junior from Idaho Falls



BURT

"Sure, because it's a formal medium of information as well as factual events."

Joshua Burt  
Junior from Boise



GILBERT

"I think we need one, but I think the residence halls need more pages because (in last year's yearbook) the Greeks (had) more pages."

Stephanie Gilbert  
Sophomore from Pollatch



ARTHUR

"Yeah, it would be important for people such as myself to look at the people I graduated with and ask where are they now."

Camille Arthur  
Sophomore from Lapwai



JONES

"You don't have the tight community like you did in high school. I don't think people affiliate themselves with their college yearbook so it's not important to me."

Dallas Jones  
Senior from Welser

**OURVIEW**



NOAH KROESE / ARGONAUT

**Yearbook no longer a glimmering Gem**

Paging Dr. Kevorkian to UI Student Media. A student organization is on its deathbed, its life support machine fueled by student dollars. Someone needs to pull the plug.

The University of Idaho yearbook, the Gem of the Mountains, exists because of a tradition. Tradition, for the most part, defines many aspects of what we know as culture. We serve cake on birthdays. We watch fireworks on Independence Day. And in school, we have a yearbook to serve as a time capsule of the year's events.

In high school, a yearbook helped us look back at the year, we would sign our name across our picture and write useless messages in our friends' annuals such as "Stay cute and cool this summer. Math was a blast."

But despite that tradition, support for the Gem is waning.

Each fall, yearbooks are passed out to those who have ordered them. A small staff works on the book throughout the year to try and capture all aspects of UI student life.

But come fall, students are not scrambling for each other's autographs or sentimental messages. In fact, very few students are even buying the yearbook.

People want a yearbook, but they do not want to buy one. On a campus of over 11,000 students, the Gem sells only 300 copies. However, a minimum of 500 yearbooks must be printed, according to the Gem's publishing contract. The extra books, including those left by students who ordered them but never picked them up, eventually reside deep in the SUB basement — adding to those from past years.

Compare that with 1948, when 3,000 yearbooks were sold to UI students.

Some say "there should be a yearbook." But we rarely hear "I will buy one."

Part of each student's fees is allocated to Student Media, which includes the Gem, KUOI radio and the Argonaut. We expect to see our fees provide a service. KUOI is on the air 24 hours a day, seven days a week; the Argonaut publishes twice weekly. Both are free to the community. A yearbook costs \$32.50.

Around campus, we see the results of the fees we pay, and we expect service in return. For example, fees allocated for the new Student Recreation Center will build a state-of-the-art athletic facility. But money

given to the Gem only sustains the life support. Rather than pull the plug and solve the problem — the fact that a college yearbook is an archaic relic — we watch the machine put air, or in this case money, back in its lungs.

And while support from the student body lags, support within the Gem organization itself is also weak. There were no applicants for Gem editor for the original March 16 deadline. The deadline was extended twice in the hope that someone would apply. No one from within the Gem staff applied.

Some universities, rather than abolishing the yearbook altogether, create a magazine to cover major campus events and student life. A magazine would serve a purpose similar to that of a yearbook but would be published monthly. The Gem researched this option but has yet to make a definitive decision for next year.

Meanwhile, we continue to pump air into the Gem's lungs — \$22,280 worth of air — and it is time to pull the plug.

David Browning  
for the Argonaut Editorial Board

**It suddenly got late**

A year is not worth much these days. Like the Turkish Lira or the peso, the chronological value of a year has gone down significantly. Already we are looking down the barrel of dead week and finals after finally memorizing our class schedules for the semester.

Dr. Seuss wrote a poem on the declining value of a year. "How did it get so late so soon?" he pondered. "It's December before it's even June." How did this school year, or even the last four years, fly by so soon?

Many students, after the tests and projects are finished, will ponder this question excitedly over a congratulatory beer at the Garden, hoping the rest of their college career goes this fast. Some of us will be sitting on our hands wondering where all those years went.

As a freshman, I thought graduation was an abstract concept. I would be in school forever — or until I was kicked out. Now, I have two weeks until the concept becomes a concrete reality, and I am outta here.

All the time I have spent cramming for tests, hauling ... well you know ... to get assignments in, complaining about unfair professors, will be a memory I tell my children about when they step out onto a college campus. But lately I have been thinking of how I will look back on this place.

Will I tell my son or daughter that college was a horrible torture one must suffer through in order to get a good job? Or will I say this is the time they will make some of the best friends they will ever have and learn things about themselves they never suspected were inside them?

Like many of those students graduating in two weeks, I learned lessons from books and professors, but I learned more outside of the classroom. I met my closest friends at the University of Idaho — people I can longer imagine my life without. I met my future husband here.

Now, with all the wisdom of a 21-year-old, I offer returning and new students a little advice: Quit your groaning; some of this is actually useful.

First, be nice to those people around you, whether they are students, professors or staff. These people are the future, as we have heard so many politicians say. The students will go on to become your boss, your lawyer or maybe just your best friend. The professors and staff will hold a lot of power throughout your entire college career but especially at the end. They have not only the power to flunk your lazy butt, they also have reference letters in the palms of their hands.

Second, listen to your professors outside the academic domain. Some of these people have actually worked in your industry of interest and might have some good advice. Some of them just might turn out to be good people. I know, I was shocked too.

Finally, less than 1 percent of what you will learn in college will come from class. Take a look up from that econ book you've had your nose in all week and participate. All of these activities and opportunities you take for granted now will not be waiting for you on the outside.

To the graduating seniors, congratulations and good luck. You more than deserve it. To new and returning students, sit back, relax and enjoy the ride. These are some of the last years you will be in the incubator — treated as an adult with people still watching your back.



MANDYPUCKETT

Columnist

Mandy is out of here. Don't bother e-mailing her at arg\_opinion@sub.uidaho.edu

**Finally getting down to the art of the matter**

This being an opinion column, I basically have the freedom to say whatever I please, then walk away in ignorance with the awesome feeling that I am always right while people laugh at me behind my back. This must be what it's like to be a high school principal.

With this power in mind, I would like to touch upon the subject of art. I consider myself to be perfectly qualified to lecture on this topic.

Not only do I have every "Where's Waldo?" book ever printed and a very impressive collection of football cards, but I have also taken several art classes as part of the university's architecture program.

I must clarify myself here. When I say "art," I mean art in the traditional sense: drawing, painting, sculpting, the making of plastic reproductive organs and so on.

Music, films and poetry are all very intricate parts of a society's education, but they have their own spot in the culture pyramid. If they attempt to crowd into the art block, it only ends up con-

fusing everybody.

Art is a sensitive topic, and one I hope to address in a sensitive manner and with an open mind. But I am obligated to express my opinion.

If you are of a different opinion, let me be the first to tell you that you're wrong.

Throughout my schooling, supported by extensive exposure to art, I've come to the conclusion that most artists are crazy.

Before you freak out and spill your acrylic paints all over a blank canvas, thus producing another original, priceless work of art, notice I said that only most artists are crazy. If you are an art student or consider yourself an artist, please refer to the following disclaimer:

I'm not talking about you. I'm talking about that guy in your class who spends all of his studio time sitting in the corner, wearing mismatched pink socks and decorating himself with paints made from his own body fluids.

To be perfectly honest, I am probably too uninformed to even be writing about art and its meaning.

However, I feel this is one of the greatest qualities of an artwork; it is open to many interpretations concerning its true meaning.

This offers the artist a great amount of leeway when presenting a piece. This is also why art students almost never do homework past 10 p.m., even if the proj-

ect is due the next day.

They know that if they don't finish, all they have to do is make up a quick line of explanation and add it to their presentation.

Here's an example: "You'll notice the glue on my project hasn't quite dried yet. I did this to represent the constant change due to time that is present in nature."

"I feel this adds a significant fourth dimension to the piece, and it definitely justifies me charging \$1,700 for what looks like earthquake debris."

What makes art, especially abstract art, such a sensitive topic is the opportunity for misinterpretation and the deeply personal value a person assigns to each piece.

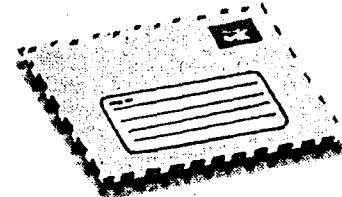
What looks like a bowl of macaroni and cheese to me may represent an artist's view of his own mortality. And trust me when I tell you that an artist gets really pissed off when you try to eat his mortality.

There are few topics I will admit to knowing absolutely nothing about.

I rank art near the top of my Just Let It Go list, along with comprehending the female mind and understanding why "Friends" is still on the air.

Some things are better off left to the professionals.

And quit laughing at me.



**MailBox**

**Please do not turn pets loose at schools end**

Dear editor:

You who are getting ready to leave the area in the coming weeks, please don't forget your pets! Please either take them with you or find a good home for them before you leave. If you cannot take them with you and cannot find a home for them, please contact either the Whitman County Humane Society in Pullman (phone: 332-3422) if you live in the Pullman area, or the Humane Society of the Palouse in Moscow (phone: 883-1166) if you live in the Moscow area.

We will try our best to find a good home for your pet. But, if you choose to go this way, please be advised that no humane society has room for unlimited numbers of animals.

Please DO NOT just turn your pets loose. They cannot survive on their own.

Also, please think hard before you take a pet into your home. Any pet requires a lot of care, can cost a lot of money over its lifetime and needs a lot of your attention. So if you cannot provide all of these requirements, wait to get a pet until you can fully provide for it.

Mary Dey  
Humane Society of the Palouse

**LETTERS POLICY**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy: Letters should be less than 250 words typed. Letters should focus on issues, not on personalities. Argonaut reserves the right to edit letters for grammar, length, libel and clarity. Letters must be signed, include major and provide a current phone number. E-mail letters to argonaut@uidaho.edu



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## the Idaho Commons and SUB?

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Best wishes and thanks to

# THE Love Birds

GERRI AND KENTON  
MAY 5, 2001



# Cloning not yet proven unethical

The concept and possibilities of human cloning have sparked great controversy in recent years following the successful cloning of a sheep named "Dolly" by Ian Wilmut and his colleagues at the Roslin Institute in Edinburgh, Scotland.

The cloning was first announced in February of 1997. Since that announcement, an array of theories, questions and fears surfaced regarding the ethical merit of cloning, more specifically human cloning.

Categories of human cloning range from the cloning of human body parts for medical purposes to cloning an entire human being.

Currently, the category of cloning an entire human is at the source of a heated global ethical debate.

According to [www.thomasloc.com](http://www.thomasloc.com), recent bills set before Congress supports the prevention of human cloning, as well as the research that could lead to cloning an entire human such as the Human Cloning Prohibition Act, the Ban on Human Cloning Act, and the Human Cloning Research Prohibition Act.

In contrast to these bills, which aim to put a ban on human cloning, the Stem Cell Research Act of 2001, a bill introduced in the Senate, would provide for human embryonic stem cell generation and research that can be an integral part of the cloning process.

The issue is rooted in ethics, and

although it may seem on the surface that both sides of the issue are miles apart, in actuality the values governing these beliefs share common ground.

Those against human cloning question the ethical validity it holds. The individuals who support human cloning question the ethical validity of preventing what they believe to be important scientific research.

Is human cloning in and of itself ethical? In order to understand whether something is truly ethical or not, it is important to have a strong basic knowledge of the issue.

At this point in time, we do not know enough about cloning as a whole to cut funding for research.

Until we know and understand the process and possible results of cloning in more detail, we should be careful not to close doors on research based on fear of the new and unknown.

When we better understand the realities and possibilities of human cloning, it is then that we will be able to make an educated, ethical decision about whether to continue or halt research and ultimately the action of human cloning.

Until we get to that point, it would be unethical to stop research simply because we lack understanding. In the United States, you are innocent until proven guilty. Cloning should be treated the same way.

Until we find a valid reason for banning all human cloning, we can not skip the steps of research and say it is unethical before we know and understand what we are talking about.



WILLPAYNE  
Columnist

Will likes pizza, Steve. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)



WILLPAYNE  
Columnist

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### EMPLOYMENT

Custodian, Idaho Commons and Union, 10+ hrs/wk flexible (weekend and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office, room 137, SUB.

Multimedia Designer, Agricultural and Extension Education, 10-20/wk, \$6.50/hr DOE. For a more complete description and application information, visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office, room 137, SUB.

Staff Writer, Argonaut, \$1.33/published column inch. For more info, visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office, room 137, SUB.

Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137-175-FM.

Art Class Model; College of Art & Arch: Pose nude for art classes, maintaining poses long enough for students to finish drawing. MUST BE AT LEAST 18 YEARS OF AGE. \$10.00/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137-158-ART.

Event Staff; Conferences and Events: Work various positions in event setup and operation, to include moving tables, chairs, staging, sound and lighting. Able to lift 50-75lbs. On call positions depending on event schedule. \$5.50/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137-151-CONF.

General Landscaping Laborer; Facilities Management: 40hrs/wk, April 9, 2001 through October 2001. Performing grounds keeping, arborist helper, irrigation helper, moving crew. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137-133-FM.

Multiple Forestry Technicians/Aides & Biological Science Technicians/Aides in Alaska: FT, summer, \$7.62-\$12.94/hr + living expenses. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for jobs #01-257-off & #01-258-off.

Video Center Assistant; ITS: 35-40 hrs/wk, M-F, 8-5. Work in a team environment to perform customer service in video and audio production. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137- T208-ITS.

Multiple Catering/Food Service in Moscow: Assist with the catering & serving of food, food preparation & retail management. (Training will be provided). Required: possess a sense of responsibility & a good work ethic. Previous experience preferred, but not required. Varies: both FT & PT positions. \$6.00/hr + DOE. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for job #01-342-off.

Summer childcare needed for one eleven-year old. Call 882-8070.

### EMPLOYMENT

Housekeeping/Custodian in Moscow: Perform general housekeeping, empty trash, vacuum, clean restrooms, sweep & mop floors in a large department store. Required: Medium to occasional heavy lifting. Ability to work at a fast pace. Must be able to work during the holidays. 20 hrs/wk, M-F 6-10am, Sa 8:30 am - 12:30 pm, Su 10:30 - 2:30 pm. DOE. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for job #01-235-off.

District Manager in Whitman County: Supervise daily delivery of a local newspaper, maintain carrier contracts & recruit new carriers. Required: Strong sales background, reliable transportation, a valid drivers license. FT, 11 am - 8 pm (tentative), \$300/wk + commission (benefits after 6 months). For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-378-off.

Customer Service Representative in Latah & Whitman Counties: Delivery of shorts & missed papers to customers, assist district managers with down routes & maintenance of carrier contracts, maintenance of single copy dealer racks as well as dealer collections weekly. Required: Valid drivers license. 12 - 30 hrs/wk. \$6.50/hr. For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-379-off.

Farm Hand in Potlatch: Assisting with spring farm work, driving tractors, operating farm equipment, lifting & other farm duties. Required: Farm experience or background, experience with driving tractors, mechanical ability & capable of lifting 70 pounds. Spring as many hrs as want, FT + in summer, fall work available if wanted. \$8.00/hr DOE, no overtime pay. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for job #01-329-off.

General Landscaping Laborer; Facilities Mgmt: 40hrs/wk, \$6.25-7.00/hr DOE. Seeding/sodding lawns, preparing areas for planting trees, mowing and trimming grass, pruning, sprinkler work. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137-133-FM.

Night Time Assistant; University Residences: Serve as a resource for students, visitors and conferences to the Residence Hall system. 4-5 hour shifts, between 5pm-7am, \$6.00/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137-157-UR.

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB 137- T175-SUB.

Multiple Amusement Theme Park in Athol (North of CDA): Assist a theme park in one of the following positions: rides, restaurants, concessions, retail, teller, front gate, parking lot, games, housekeeping, grounds, security, EMT (certification required), entertainment, warehouse, RV Park, maintenance & more. Good customer service skills, enthusiastic personality, reliable work ethic. FT, Summer. DOE & position. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for job #01-332-off.

Summer Custodian; University Residences: 40hrs/wk, 7am-4pm, operating scrubbers, shampooers, burnishers and vacuums. Cleaning water fountains, bathrooms and showers. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137-175-UR.

Get your summer job NOW! Now hiring cleaners, furniture movers, yard and maintenance workers for summer employment in Moscow. Pick up an application at the office Otto Hill Apartments 1218 South Main St, Moscow.

### EMPLOYMENT

Control Room Operator, Engineering Outreach. Two positions available. Required qualifications include: operating state-of-the-art television control systems, operating television studio equipment, operating various professional broadcast test equipment or monitor quality of equipment performance, setting up and recognizing quality audio/video transmission; some knowledge of proper camera registration and color imagery, associated videotape recorder editing equipment, television production equipment. This 9-month position is 50% time (20 hrs/wk.). PG D (\$8.25-\$12.13/hr.) CD 5/9 or until suitable applicant has been identified. (Job #C01-84). For complete requirements and application, visit our website at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact Human Resources Services, University of Idaho, 415 W. 6th St., Moscow, Idaho 83844-4332; 208-885-3609. AA/EOE.

Retail Clerk in Moscow: Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. 5:30 - 9:00, 2 eves a wk & every other Sa 10 - 7 & Su 12 - 6. \$5.75/hr. For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-387-off.

1-2 Pool Maintenance/Cleaner in Moscow: Cleaning & maintaining quality of pool water (pH, chlorine concentration) & surrounding area. Preferred: Experience in pool maintenance. Flexible, Tues pm's & Sat am's. \$7-\$8.00/hr DOE. For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-388-off.

10 - 15 Adult Tutors in Moscow: Tutor with a volunteer, United Way agency that provides tutoring for adults, many of whom are college students. Preferred: ability to communicate & teach concepts. English as a Second Language assistance particularly in need. Flexible, no less than 1 hr/wk. Volunteer. For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-389-off.

Video camera operator. Excellent Pay! Must be available for UI Graduation. Experience helpful. Call 882-6386.

Cleaners and painters with experience for rental properties. \$8.00/hr. Call 332-5180 for more info.

CONSUMER MARKETING DIRECTOR for a monthly international horse magazine published in Moscow. Create subscription promotions & advertisements, track subscription growth, handle magazine customer service, & manage circulation records & company bulk mailings. Also, handle sales & distribution of magazine merchandise. Marketing degree required, knowledge of e-commerce preferred & bulk mail experience helpful. Send resume by May 14 to Cathy Pedras, Appaloosa Horse Club, 2720 W. Pullman Rd, Moscow, ID 83843.

Custodian, Student Union: Variable shifts 7 days per week, 4pm-1am, \$6.50/hr, perform general cleaning of assigned areas. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137-175-SUB.

Utility Worker; Surplus: 20-25 hrs/wk, \$7.50/hr. Working on recycling and solid waste collection routes, picking up and transporting surplus property to the warehouse. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137- T123-SUR.

Custodian; Idaho Commons: 7 days/wk, multiple shifts available, \$6.50/hr DOE. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137- T175-ICU.

### EMPLOYMENT

Custodian; Facilities Mgmt: M-F, Multiple shifts available, \$6.50/hr. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the office at SUB-137- T175-FM.

1 - 2 Sales/Marketing Representative in Moscow: Provide marketing & outreach services, design promotional pieces & contact potential customers for, motel/restaurant business. Required: work during the summer. Preferred: Jr/Sr. status in marketing. ~20 hrs/wk. \$6.00- \$7.00/hr+ For more info, visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact Office in SUB 137 for a referral for job #01-359-off.

Multiple Swimming Pool Jobs in Moscow including lifeguards, aquatic aids, concessionaires, maintenance, mascot. Must be enthusiastic, highly energetic. 20-40/wk., flexible. For more info, visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact Office in SUB 137 for a referral.

10 - 15 Restaurant Work in Harrison, ID on Lake CDA: Perform duties of bartender, cook or wait staff. Required: previous experience for bartenders & cooks. Will train for other positions. FT, Summer. \$5.15 basic DOE & tips. For more info, visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact Office in SUB 137 for a referral for job #01-363-off.

Ballet Instructor in Colfax: Teach ballet, beginning to pre-pointe, to students ages 7-12. Two - three classes weekly to be held on one or maybe two weekday (late) afternoons. Required: 5+ years recent ballet training. 2 - 3 hrs/wk. \$12-\$15.00/hr DOE + mileage. For more info visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or the Office in SUB 137 for a referral for job #01-386-off.

Certified Nurses Assistants, Nurses Assistants, Elder Care Workers in Moscow: Assist residents with dressing & undressing, maintaining proper & clean appearance, bathing, help with meals & meeting dietary needs, transferring, repositioning & walking residents & related duties. Varies, up to 40 hrs/wk. Up to \$7.04/hr DOE. Visit [www.uidaho.edu/stes/sep](http://www.uidaho.edu/stes/sep) or contact the JLD Office in SUB 137 for a referral for the different positions.

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### EMPLOYMENT

MOSCOW SCHOOL DISTRICT #281 Adventure Club Director, after school/summer program, full time, 12 month position. Salary: minimum \$29,000. Closing date: May 17, 2001 Moscow School District, 620 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE.

Yardperson/Mechanic - Sun Rental, Moscow. FT/PT. Mechanical or construction experience helpful but not required. 882-3014 S. 624 Jackson, Moscow, ID.

We are looking for a strong professional individual seeking a career in the consumer finance industry. This is an entry level position which will lead to branch management. Strong communication, analytical and sales skills are a must. Individuals with business education or experience in a similar field desired. Please send resume to following address: 2102 Caldwell Blvd. Suite A Nampa, ID 83651 - Equal opportunity employer.

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3 to 4 bedroom house- 6 plus fenced acre-large barn- city limits-country setting- can be sub divided- \$163,000 208-835-5657.

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Very sweet class 2 yr old OH filly. Needs home \$800.00. 208-835-5657.

87 BMW 325, silver, 5-spd, exc. cond., 2dr, sunroof, AC, low miles, 4 snow tires on rims. \$4,700. 883-3261.

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OTTO HILL APARTMENTS-MOSCOW NOW TAKING APPLICATIONS FOR 1 and 2 bedroom apartments for summer and next academic school year or next academic school year. 10 locations close to campus. First come, first serve. Hurry for best selection! No pets. 1218 South Main Street. M-F 8-4:30 (208) 882-3224.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Eric Pero Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

## Upcoming EVENTS

**May 4**  
Moscow Community Theatre  
Three one-act plays  
The Kenworthy Theatre  
7 p.m.

Jazz Bands and Choirs  
School of Music Recital Hall  
7:30 p.m.

Max Meyer Band  
The Black Rhino  
21 and over  
\$2 at the door

Battle of the Bands  
Lewiston Civic Theatre  
8 p.m.

**May 5**  
Moscow Renaissance Fair  
East City Park  
10 a.m. to dusk

Battle of the Bands  
Lewiston Civic Theatre  
8 p.m.

Live Music at WSU  
Glenn Terrell Mall, WSU  
7 p.m.

**May 6**  
Moscow Renaissance Fair  
East City Park  
10 a.m. to dusk

Hanuman  
John's Alley  
9:30 p.m.  
21 and over

**May 10**  
"In Focus" Photographic Art Gallery  
Lewis-Clark Center, Lewiston

## Ongoing

Master of Fine Arts/Master of Arts  
in Teaching Thesis Exhibition  
Ul Prichard Art Gallery  
Through May 12

Fine Arts Graduate Thesis Exhibition  
Fine Arts Center, WSU  
Through May 12

"In Focus" Photographic Art Gallery  
Lewis-Clark Center, Lewiston  
Through June 15

## Movie showtimes THROUGH MAY 10

Saturday and Sunday matinees shown in parenthesis

University 4 Theatre  
882-9600

**The Mummy Returns** (Screen 1)  
Rated PG-13  
(1:15), (4:00), 7:00, 9:45  
Friday and Saturday  
12:15 a.m.

**The Mummy Returns** (Screen 2)  
Rated PG-13  
(1:45), (4:30), 7:30  
Friday and Saturday  
10:15 p.m.

**Forsaken**  
Rated R  
(2:00), (4:30), 7:00, 9:15

**Crocodile Dundee in LA**  
Rated PG  
(2:00), (4:30), 7:00, 9:00

**EastSide Cinemas**  
882-8078

**Along Came a Spider**  
Rated R  
(12:30), (2:45), (5:00), 7:15, 9:30

**One Night at McCool's**  
Rated R  
(12:50), (2:55), (5:00), 7:10, 9:20

**Bridget Jones Diary**  
Rated R  
(12:50), (2:55), 5:00, 7:05, 9:10

**Spy Kids**  
Rated PG  
(1:00), (3:00), 7:00, 9:00

**Joe Dirt**  
Rated PG-13  
(12:40), 5:00, 9:15

**Town and Country**  
Rated R  
(2:45), 7:00

**Audian Theatre**  
334-1605

**Blow**  
Rated R  
(4:30), 7:15, 9:30

**Cordova Theatre**  
334-1605

**Driven**  
Rated PG-13  
(4:00), 7:00, 9:15

## Trivia

www.funtrivia.com  
Today's trivia is: Beatle Scandals. Answers will be posted in Tuesday's Argonaut.

1. What did John and Yoko do when Cynthia Lennon caught them sitting in her kitchen in their bathrobes?  
A. called the police  
B. ran out of the house  
C. looked up and said, "Oh hi," like nothing was amiss  
D. threw tea at her

2. Which Beatle entered rehab after a drunk-driving accident almost killed him and his wife?  
A. John B. Ringo  
C. Paul D. George



CRISTINA CARNEY / ARGONAUT

The Kenworthy hosts one act plays. Here, August C. Leavitt, sitting on the bench, and Alvin W. Berg work together in an act entitled Zoo Story.

## Splitting one play into three

BY CRISTINA CARNEY  
ARGONAUT STAFF

This season, the Moscow Community Theater is adding some variety. Instead of a standard three-act play, they are putting on three one-act plays.

They will perform at The Kenworthy Theater in downtown Moscow, their new permanent facility. The three one-act plays include "Trifles," "Zoo Story," and "Impromptu."

Each play covers a very different aspect of life as well as theater. "Trifles," by Susan Glaspell, is a short play set in a rural kitchen in an undetermined time, presumably present day. With references to Latah County, it can be assumed the setting is somewhere in Idaho.

This murder mystery piece stars Jason Cronston, Sean Eric Shelley

and Mark Leeper as the county attorney, sheriff and neighbor respectively. These three men stumble around the murder scene, the house of the imprisoned wife who is up for trial on her own husband's murder.

The wives of two of the men, Andriette Pieron and Cathy Brinkerhoff, play detectives by default as they piece together the simplest of clues overlooked by the men. Jewel Hansen, who is also the coordinator for the three productions, directs "Trifles." "Directing a one-act is very different from directing an entire play," Hansen said.

"Zoo Story" is a two-person performance written by Edward Albee. It features Alvin W. Berg as Jerry, a scattered suicidal man, and August C. Leavitt as Peter, the perplexed, average Joe trying to turn their one-sided conversation around.

Peter's reserved and unexposed character is the perfect sounding board for Jerry's ranting and raving.

It is an interesting look into the desperate attempt of a man's struggle to connect on some level with one last person. But Jerry still instinctively constructs barriers between the two characters, disabling a closer contact or exchange.

"The character stretches it out ... he is suicidal manic-depressive. [I] get an opportunity to go over the edge six times in front of people cathartically, without actually [doing it]," Berg said of his opportunity to play Jerry. "Zoo Story" is directed by August C. Leavitt.

"Impromptu," by Tad Mosel, takes on an entirely different point of view from the previous plays. Actors are apparently thrown onto a stage and forced to come up with a play or be fired.

It features Lee Hatley as Earnest, Andriette Peiron as Winifred, Jason Georgiades as Tony and Katie Reeves as Lora.

The planned mayhem of the play is a direct result of the insecurities of the characters and their personal histories of trying to succeed in the world of theater.

The Kenworthy Theater offers a consistent venue for the Moscow Community Theater players. This allows for a larger and more dependable crowd as the plays are easier for the general public to find.

Other venues where the Moscow Community Theater players have previously performed include the high school, East Side Mall and the Emmanuel Lutheran Church.

"There's not a lot of storage space and little things like that," Hansen said. "But it's nice to finally have a home."

## Cinco de Mayo hits Moscow

BY CHRIS KORNELIS  
ARGONAUT STAFF

Spring is finally here, even if it doesn't seem like it. But even the pathetic spring weather can't stop the festivities being held for the Mexican holiday known as Cinco de Mayo.

The origination for Cinco de Mayo commemorates the defeat of the French army by the Mexicans at the Battle of Puebla in 1862. The conflict started when Mexico stopped making payments on their debt to France.

France saw this as an excuse to expand their empire and establish leadership in Mexico. To make a long story short, the French did not get very far and Gen. Ignacio Zaragoza Sequin was able to lead a poorly armed militia of about 4,500 to victory over the 6,500 French soldiers.

This was cause for celebration and it is still celebrated every year on May 5. Cinco de Mayo is celebrated very heavily in the Mexican state of Puebla as well as the rest of Mexico and to some degree in the United States.

Moscow is offering its own touch to the Cinco de Mayo celebrations. El Mercado will offer Margaritas at \$2.50 each and all Mexican beer will be \$2 each.

The Beach is turning Cinco de Mayo into a party. The Beach is throwing a party featuring DJ Kun Luv. Ten dollars gets you in the door and comes with all-you-can drink beer.

There are also a few events taking place on campus to celebrate Cinco de Mayo. The Latin American studies students, as well as Multicultural Affairs, are putting on a dance in the Clearwater/Whitewater room in the Idaho Commons.

This event will feature DJ Sonido Internacional along with Pifatas, games, door prizes and a jalapeno eating contest. This is free and starts at 7:30 p.m. to 1 a.m.

The Lionel Hampton School of Music will be hosting several student recitals Saturday. At noon, Jarrod Harmaning will be performing on the Bassoon.

At 4 p.m. there is a joint recital with Brenda Swansen on flute and Chris Beatty playing tuba. Swansen will not only be playing the flute but also the timpani.

Finally at 8 p.m., David Servias will be giving his student recital on the piano. All recitals are in the Lionel Hampton School of Music Recital Hall and free of charge.

## Makers of 'Mummy Returns' suffer from sequelitis

BY JOEL FRADY  
THE TECHNICIAN (NORTH CAROLINA STATE U.)

There's a disease that runs through the veins of every big studio and filmmaker that makes a hugely successful movie. When people love it and it makes tons of money, they get one idea on their minds: the sequel. On occasion they do wonders with "the sequel" and make a movie that is either bigger and more fun or unique on its own and better than the original. "Terminator 2" is a good example of this; so is "Wayne's World 2."

On the other hand, most sequels are made by people going through "sequelitis," a disease of the head that causes perfectly good filmmakers to make a film that is below the quality of their (or someone else's)

### THE MUMMY RETURNS

★★ (of 4)  
Rated PG-13  
Universal  
www.themummy.com

original for the simple sake of cashing in while it's big. Sadly, people suffering from this disease made "The Mummy Returns." This is sad for two reasons. The first is that it is far below the quality of "The Mummy," a film that was special not only because of its spectacular action scenes and effects but also because it had humor to fill the dead spaces and an absolutely superb cast at their best.

They were having fun making it and it showed, making it just as fun for the viewing audience.

The second reason this is sad is because they had the same cast as the original, same talented writer/director and even more special effects, but they lost something important on the way.

That something was the fun spirit of the original. Even when it seemed a little absurd, you had no problem going along with it; you were having so much fun you didn't mind. Some of these little touches even made it better.

Here, the plot is almost identical to the original; they just added Dwayne Johnson (a.k.a. The Rock) as "The Scorpion King."

But instead of running with this character (probably because his acting, while very little, seemed on scale with that of other wrestlers), they just decided to bring Imhotep (Arnold Vosloo) and his girlfriend Anck-Su-Namun (Patricia Velazquez, who was much better when she didn't talk) back for another joyride.

Taking place nine years after the original (though made only two years after), it is soon found that Rick and Evelyn O'Connell (Brendan Fraser and Rachel Weisz) are back in the Egyptian tombs, along with their 8-year-old son Alex (newcomer Freddie Boath).

He's an only child, so one wonders if their romance is still alive, and the lack of romantic chemistry here (as compared to the explosive



A P

Brendan Fraser stars as adventurer Rick O'Connell, on a desperate race to save the world from unspeakable evil when two dark and powerful forces clash in Universal Pictures' new release, "The Mummy Returns."

chemistry in the original) gives this theory credence. Of course they accidentally open some box and let some spirit out, bringing Imhotep back. They quickly bring Evelyn's brother Jonathan (John Hannah, who has gotten a lot giddier and less funny) back into the mix, and the guardian of the Mummy Ardeth Bay (Oded Fehr) finds his way back to them, as well.

Somewhere along the way it gets really good and for about 30 minutes it really feels like the first one except faster. They're blowing stuff up and killing mummies while driv-



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## MUMMY

From Page 7

ing buses around like idiots — it's fun. Then come the plot twists, which are confusing to say the least, and this whole reincarnation business, which is just plain silly.

About this reincarnation thing: A certain character has certain dreams that put them back in the time period of Imhotep, and before you know it, every character in the film suddenly believes that they were a vital part of Egyptian life in one of their "past lives." This idea is compounded with confusing edits of that certain character in an Egyptiansetting in. This makes the whole film shift in a confusing direction, which then spoils the fun that makes these types of films work. The disease that kills this film also requires them to make it bigger and louder and to add new "mummies" to the mix. The bigger only means adding more special effects, and there are so many effects here that they are barely special at all. Whether you actually see more effects or actual footage is a question that was brought up several times in post-movie discussion.

## TV networks say they're ready for a strike

BY ED BARK  
KNIGHT-RIDDER TRIBUNE

Fortified with "reality" series, game shows, newsmagazines, pro sports, movie libraries and in some cases, cartoons, the six major broadcast networks say they're adequately prepared for a disruption of the fall premiere season. Some also are stockpiling episodes of new and returning scripted shows. Here's a quick look at their prime-time possibilities for next fall:

ABC — "Who Wants to Be a Millionaire" could air even more frequently than four nights a week. A sequel to "The Mole" is planned and the network is still bullish on "The Runner," a reality series being developed by actors Matt Damon and Ben Affleck. Numerous new episodes of the improvisational "Whose Line Is It Anyway?" are in the can, and "Monday Night Football" would fill Monday nights.

The news division can supply extra hours of "20/20" and "Prime Time Live" if needed and also is working on a continuation of the acclaimed "Hopkins 24/7" documentary series.

The vast Disney movie library is at the ready. And "The Beast," a scripted drama about a 24-hour Internet news service, has been held back for a possible fall premiere.

CBS — "Survivor III" will be launched in the fall. Two more reality series, "Big Brother II"

and a still untitled "global adventure" competition, were earmarked as summer events but could be delayed.

There's always room for more editions of "60 Minutes" and "48 Hours." And some of those Sunday afternoon pro football games conceivably could be rerouted to prime time if the NFL acquiesced. CBS said it also has a sizable backlog of made-for-TV and feature films.

NBC Producer Dick Wolf has angered many of his colleagues by producing extra episodes of "Law & Order" and "Law & Order: Special Victims Unit" for the fall. He's also already made 13 episodes of "Law & Order III: Criminal Intent."

The game show "Weakest Link" has gotten off to a promising start and could be deployed nightly if needed. And of course there's no end to the number of "Datelines" the news division could produce. A heavier diet of feature films also is an option.

Fox — Potentially in the best position of any network, "COPS" and "America's Most Wanted" already fill Saturday nights. Scripts for "The Simpsons," "King of the Hill" and "Futurama" already are completed because of the lengthy lead time required for animation overseas. Holdover episodes of another cartoon series, "Family Guy," also are available.

Fox for the first time has exclusive rights to both the major league baseball playoffs

and World Series. That takes care of many an October night. Two scripted series, a live-action version of "The Tick" and the college-based drama "Undeclared," have been held back as strike insurance.

Another "Temptation Island" series is in the works, and a sequel to "Boot Camp" is also a possibility. If that's not enough, Fox's reality rajah, Mike ("When Animals Attack") Darnell, no doubt has numerous specials at the ready.

The WB — Its lone reality venture to date, "Popstars," could lead to a sequel. Another possibility, currently in development, is "The Cube," in which 10 real-life strangers are locked in a room and then have 24 hours to determine what they all have in common.

Four scripted series each will have 13 new episodes available for the fall. Three of them — "The Steve Harvey Show," "For Your Love" and "Baby Blues" — are returnees that were taken off the schedule but remained in production as strike insurance. The newcomer is "Dead Last," a drama about a rock band haunted by dead people. The network says it also can fill holes with movies from the Turner Co., one of its new corporate partners.

UPN's "WWF Smackdown!" could go to the mat on numerous nights. Add "Chains of Love" as a chaser. Paramount's movie library also could be raided.

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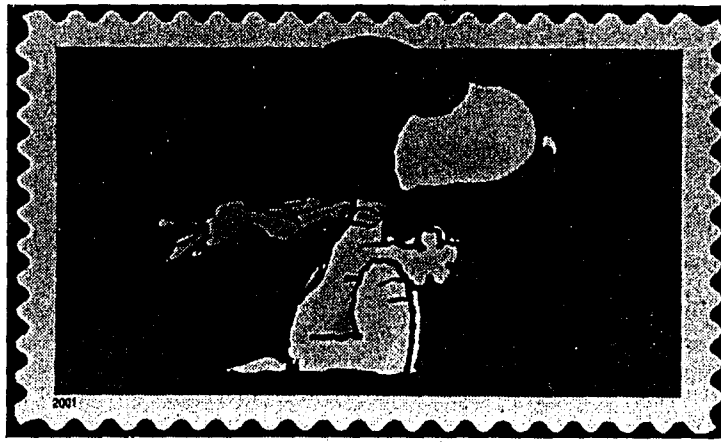
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## 'Peanuts' Go Postal



BY DOMINIC SAMA  
KNIGHT-RIDDER TRIBUNE

The beloved gang of the "Peanuts" comic strip and their creator will be honored May 17 when the U.S. Postal Service issues a commemorative stamp that is certain to be popular with the public.

The Postal Service has ordered a printing of 125 million stamps, far exceeding the usual 90 million or fewer for commemoratives.

The design features that adventurous World War I flying ace Snoopy.

The goggled beagle is the only one pictured on the stamp but he, his master, Charlie Brown, and buddies Lucy and Linus are depicted on the margins of the sheet.

The design, of course, shows Snoopy in his familiar battle-ready position front paws on imaginary controls atop his doghouse chasing the elusive Red Baron.

Schulz created "Peanuts" more than 50 years ago and the comic strip debuted in syndication Oct. 2, 1950.

Reruns of the strip continue to be published more than a year after Schulz's death.

# Religious Directory

**Concordia Lutheran Church Mo Syn**  
NE 1015 Orchard Dr. Pullman 332-2830  
Sunday Morning Worship: 10:30 am  
Sunday School: 9:15 am (ages 3-adult)  
Chinese Worship: Sunday, 1-5 pm  
Student Fellowship: Tuesday, 6 pm  
Rev. Dudley Nolting  
Campus Coordinator: Anne Summersun

**UNIVERSITY MINISTRIES**  
**Moscow Church of the Nazarene**  
Sunday Morning Breakfast Fellowship: 9:30 a.m.  
Worship: 10:50 a.m. & 6:00 p.m.  
Van Available to pick-up students 9:15 am at Gault Hall  
6th & Mountainview call us at 882-4332

**The Church of JESUS CHRIST of Latter-day Saints**  
UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES  
1st (single students)-9:00 am LDS Institute, 902 Deakin  
2nd (married students living east of Main Street)-11:00 am Corner of Mtn. View & Joseph  
3rd (single students)-11:00 am LDS Institute, 902 Deakin  
4th (married students living west of main Street)-9:00am Corner of Mtn. View & Joseph  
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For more information call Jim Pinkerton, Pastor  
revelation 3:20 "Behold, I stand at the door, and knock; if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me"

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e-mail: [emmanuel@turbonet.com](mailto:emmanuel@turbonet.com)  
Wednesday 5:30 pm  
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Phone 882-2536  
Campus Minister Karla Neumann

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Worship...10:30 am  
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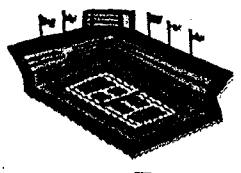
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Divilbiss signs first player

University of Idaho women's basketball coach Mike Divilbiss announced the signing of Anna Bateman, a 5'7" point guard, from Snow Junior College at Ephraim, Utah.

"Anna knows how to win," Divilbiss said. "She led Snow to a great record in her two seasons there and is a very stable player out on the court."

The record Divilbiss referred to is SJC's 61-6 mark in Bateman's two years as a starter. She helped lead the team to two Region XVIII regular-season titles. She also stepped up her play in the postseason when she earned all-tournament honors last season.

Bateman averaged 12 points per game her freshman season and 13 per game last year. It was at the other end of the floor where she really made her mark. She was a two-time Region XVIII Defensive Player of the Year. She garnered second-team all-region honors in 2001.

A native of Rupert, Idaho, and graduate of Declo High School, Bateman is the first player to sign with Divilbiss.

Bateman joins Katie Gilbert (Anchorage, Ala.) and Keisha Moore (Riverside, Calif.) in the Vandals' recruiting class for 2001-02. Gilbert and Moore signed in the early period in November.

The late-signing period continues until May 15.

Beta softball helps leukemia

The University of Idaho's Gamma Gamma chapter of Beta Theta Pi is teaming up with the Gamma Theta chapter at Washington State University to play 24 consecutive hours of softball in order to raise \$1,000 for the Leukemia Society of America.

The chapters start the event tonight at 7 p.m. at Ghormley Field in Moscow. To make donations, contact Billy Heyer at 885-9321.

The Leukemia Society of America is a non-profit organization that helps people diagnosed with any blood related cancer such as leukemia, lymphoma or myeloma.

The UI chapter of Beta Theta Pi was established in 1914 and currently has 80 active members and more than 40 local alumni.

What to watch SPORTS ON TV

- Friday
NBA Conference Quarterfinal 5 p.m. TNT
MLB St. Louis at Atlanta 4:30 p.m. TBS
NHL Los Angeles at Colorado 5 p.m. ESPN
Soccer PGA COMPAQ Classic of New Orleans
Volleyball NCAA Tournament: BYU vs. Penn State
Saturday
NBA Conference Semifinal 3:30 p.m. NBC
MLB N.Y. Yankees at Baltimore 10:30 a.m. FX
NHL Playoffs 10 a.m. ABC
Soccer PGA COMPAQ Classic of New Orleans
Horse racing Kentucky Derby 2 p.m. NBC
College volleyball NCAA Tournament, Final 4 p.m. ESPN2
Tennis ATP U.S. Men's Clay Court Championships
Soccer MLS - New England at San Jose 6 p.m. ESPN2
Sunday
NBA Conference Semifinal 9:30 a.m. NBC
MLB St. Louis at Atlanta 10 a.m. TBS
NHL Colorado at L.A. 6:30 p.m. ESPN2
Golf LPGA Chick-fil-A Charity Championship
PGA COMPAQ Classic of New Orleans
Senior PGA Home Depot Invitational
Tennis ATP U.S. Men's Clay Court Championships
Auto racing NASCAR Truck Race Tough 250 1 p.m. ESPN

Golf

Women win Big West title, men finish fifth

Rickel named coach of the year, Wells is player of the year

BY BRIAN ARMSTRONG ARGONAUT STAFF

If this is "adequate at best," then the Big West Conference had better look out when the Vandal golf teams get good.

The Idaho Vandal women's golf team rolled to a six-stroke victory at the Big West Conference Championships Tuesday.

"It was one of the most successful seasons in school history," coach Brad Rickel said.

The Vandal women steam rolled their competition, finishing with three players — Noelle Hamilton, Julie Wells, and Nicole Keller — first, second and third individually in the tournament.

The women finished the tournament six strokes ahead of Long Beach State and 54 ahead of Boise State.

After being down five strokes after the first 18 holes Monday, the Vandals erased the deficit and broke away from the field with solid play Tuesday from all five women.

"We've all worked so hard this year," Wells said. "I'm happy that after all of our hard work this season, things are finally coming together."

Things couldn't be coming together at a better time for the Vandals, as the team heads into the regional tournament May 10-12 in West Lafayette, Ind.

Individually, Hamilton shot 74-75-75 for 224, Wells shot 76-69-82 for 227, Keller shot 80-73-77 for 230, Maria Valente finished eighth shooting 78-79-78 for 235 and Lindzee Frei finished 11th shooting 82-79-81 for 242.

It was Hamilton's first win in her college career, and it was a good time to get it.

"It's a great win. We knew as a team we'd all have to play really well and play our best, just like we knew we could," Hamilton said.

Overall, the team finished 308-296-311 for a team total of 915.



RICKEL



WELLS

Rickel was named as the Big West's Coach of the Year, and Julie Wells received Big West Golfer of the Year honors.

"It's really just a reflection of how well the team did this year," Rickel said of his award. "I'm not here for the awards; I'm here to win."

Hamilton and Keller were also named to the Big West All-Conference first team, and Frei and Valente were named to the second team.

The men's season came to a close as they played great golf but couldn't close the gap between themselves and UC Irvine, which had three players place in the top 10.

The Vandal's scores in this tournament were exactly the same overall as last year when they won the tournament. Being the defending champions, however, other teams knew what to expect of them and played some fan-

tastic golf.

After the first 36 holes the men were down by 10 strokes, even though they played six strokes better than they did the previous year. The team decided to finish out the tournament playing aggressive and go for the win.

"We discussed it after the first 36 holes, and no one was interested in anything other than first place," Rickel said.

Josh Nagelmann led the Vandals with a fifth-place finish shooting a one-under-par 69-71-75 for 215. Behind Nagelmann were Travis Inlow at 220 for a 12th place finish, Ryan Benzel at 21st with 223, Doug McClure at 27th with 228, and Taylor Cerjan at 32nd with 230.

Ryan Benzel, the lone senior on the team, was named to the Big West All-Conference second team.

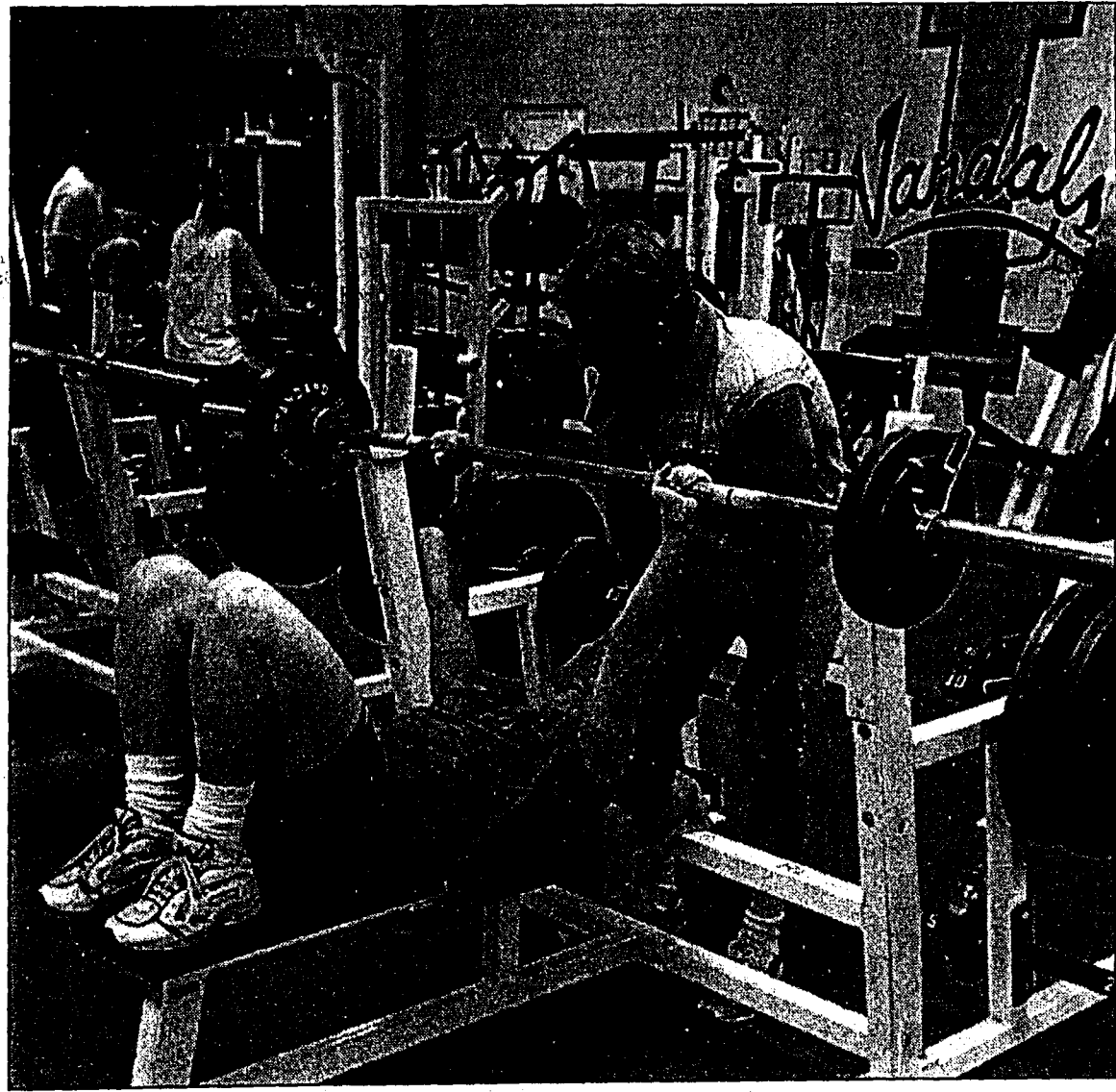
Overall, the Vandal men finished fifth with scores of 289-291-301 for a total 17 over par 881, 22 strokes back of first place UC Irvine who finished with 859.

Unfortunately, the men won't make a return trip to the regional tournament this year, but they have a lot to be happy about this season.

The men had a record this year of 93-35, including three victories and three second-place finishes. Out of 12 tournaments, the men finished in the top 10 in all but one of them. They finished 7-1 against Boise State, 2-1 against Washington State and 16-6 against conference opponents.

Matt Anderson, Jarrod Batchelder, Steve Petasky, Bill Witte, Kathryn Campbell and Jacqueline Huff also made great contributions to the men's and women's teams this year.

The women next look forward to the NCAA Central Region tournament May 10-12 in West Lafayette, Ind.



SHAUNA GREENFIELD / ARGONAUT

Jim and Sue Osiensky work out in the Kibbie Dome weight room on a regular basis. Jim is an associate professor of Hydrogeology.

A shapely summer

Rec facilities are open for summer use

BY JEREMY PETERS ARGONAUT STAFF

For everyone looking to stay in shape over the summer, campus recreational services will remain open. Registered University of Idaho students can use the facilities for free and do not have to be enrolled in summer classes.

Those who are not students can buy a pass from the Campus Recreation office in Memorial Gym, Room 204. Summer passes for the Swim Center are \$40 and general summer recreation passes are \$60. Summer combo passes for both swimming and recreation are \$70. Monthly, family and senior passes are also available.

Hours of operation are as follows: Memorial Gym courts will be open from 7 a.m. until 8:45 p.m. weekdays; they will be open from noon until 8 p.m. weekends.

The Memorial Gym weight room will be open from 12:30 p.m. until 8 p.m. weekdays and noon until 8 p.m. weekends.

The Kibbie Dome will be open, but summer hours are yet to be determined for that facility.

The Physical Education Building will be open from 7 a.m. until 4 p.m. weekdays but closed weekends.

The Swim Center will be open for lap swimming from 6 a.m. to 7 a.m. and again at 11:45 a.m.

to 1 p.m. weekdays and 6 p.m. to 6:50 p.m. Sunday.

Open swim hours, beginning June 11, will be from 3:30 p.m. to 4:45 p.m. and 7 p.m. to 8:15 p.m. The pool will be closed Saturdays.

The climbing center and rifle range will be available by appointment only. Call 885-6810 for the climbing center and 885-6381 for the rifle range.

These hours will be effective from May 21 to Aug. 26. All facilities will be closed May 26 through May 28 and July 4. The pool will close for its annual maintenance from July 27 to Aug. 26.

Campus Recreation will also be holding a series of barbecues during the summer months. Starting with a sirloin steak dinner June 19, the barbecues will be every Tuesday until July 24. The menu will be different each week with dishes including smoked sausage, barbecue chicken and salmon.

Tickets will cost between \$4 and \$5 depending on the food being served. Tickets must be purchased in advance at the Memorial Gym office in Room 204. Summer office hours are from 7:30 a.m. to 4:30 p.m.

There are no intramural sports or sports clubs active during the summer months, but the Campus Recreation staff is available all summer to discuss suggestions for next falls clubs and leagues. They can be reached at 885-6381.

Sunday meet will be Vandals' only home event

BY DEBI CAIN ARGONAUT STAFF

The University of Idaho men's and women's track and field teams will host the McDonald's Vandal Jamboree Sunday. The meet will be held at the Dan O'Brien Track and Field Complex, west of the Kibbie Dome.

On Sunday the field events kickoff with the women's hammer throw at 10:30 a.m. and the running events begin at 1:30 p.m., starting with the men's steeplechase.

Washington State University, Eastern Washington University, Lewis Clark State College, Spokane Community College and North Idaho College are among the schools competing.

Katja Schreiber will be throwing the women's discus for UI and currently holds the No. 1 rank across the nation.

UI Junior sprint-hurdler Angela Whyte, ranked seventh in the nation, will run against Washington State's Agneta Rosenblad, ranked 17th, for the first time in the outdoor season. The two will battle in the 100-meter hurdles.

Joachim Olsen, ranked second in the nation, will be throwing the shot put for UI. Teammate Simon Stewart will also compete in the event.

Stewart currently holds the 22nd spot in the nation.

A couple of former Vandal athletes will compete Sunday as well. Hugo Munoz, who competed in the 2000 Sydney Olympics, will compete in the high jump. Sprinter Tawanda Chiwira will run the 200-meters and 400 meters.

The Vandal's meet is not the only event happening Sunday at the track and field complex. The Special Olympics will be held in the morning before the meet, beginning at 9 a.m.

"It should be a fun event with the Special Olympics in the morning and the jamboree after," co-coach Wayne Phipps said. "It'll be nice to compete at home after traveling a lot this season. The weather should be good and with the tailwind we usually have we will see some fast times in the sprints."

Co-coach Yogi Teevens said he thinks this will be a fun meet to watch.

"The women's 100-meter hurdles will be exciting to watch with Angela and Agneta going head-to-head," Teevens said. "The throws also will be entertaining. We are excited to be competing at home and with the really nice weather it will give everyone a chance to improve their marks."

NASCAR dings its credibility in handling of Earnhardt death

BY LIZ CLARKE THE WASHINGTON POST

The reports seem to trickle out daily disputing NASCAR's account of Dale Earnhardt's death Feb. 18 in the Daytona 500. The latest — from a rescue worker who told the Orlando Sentinel that Earnhardt's seat belt wasn't broken, disputing NASCAR's claim — represents the most serious assault yet on the credibility of the investigation.

The report has not shaken the faith of Dale Earnhardt Jr., who said Tuesday he believes NASCAR has handled its closed-door inquiry properly, that he feels he knows what killed his father.

Earnhardt Jr., 26, declined to say what he blamed for the fatal accident but added that he now examines his own seat belt more

closely — making sure it is mounted correctly and that the fabric isn't pinched or rubbing against a sharp surface.

Not everyone in the NASCAR garage is resting as easily.

Some, like car owner Felix Sabates, are weary of the questions.

"Dale is gone, and life needs to go on," Sabates said Tuesday. "There is nothing we can do to bring him back."

The questions linger for a host of reasons — the most constructive, of course, is the hope that something can be learned that may prevent racing's next fatality.

If Earnhardt's seat belt did fail on impact, for example, a thorough investigation could yield information about better ways of constructing or installing them. If the seat belt did not fail, a thorough investigation might yield information about the human body's ability to tolerate such collisions and, in turn, suggest other safety measures — such as reducing speeds, reconfiguring racetracks or



EARNHARDT

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28 Pres. Lincoln  
31 Follows  
33 Gaze fixedly  
35 sequitur  
36 Word with soap or horse  
37 Coffin covers  
38 Hawaiian volcano  
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42 Make straight  
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32 Estimated value again  
34 Wee bit  
39 Grow older

41 Commute  
44 Positioning  
51 Martin or McQueen  
53 Gem weight  
54 Auto racer Petty  
55 Despise

57 Stellar blast  
58 Feds  
59 Listening devices  
60 Whelp  
61 Mine find  
62 Once around the track

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## Race favorite will start way outside at Saturday's Kentucky Derby

BY GRAHAME L. JONES  
LOS ANGELES TIMES

LOUISVILLE, Ky. — Next year, they should invite Anne Robinson.

The post-position draw for the 127th Kentucky Derby was held Wednesday evening and, as has been the case for several years, what could have been a simple five-minute procedure was turned into a splashy one-hour television production.

Staged in the Kentucky Derby Museum at Churchill Downs, the show desperately needed some of Robinson's acerbic wit: "Bob Baffert, you are the weakest link." As it turned out, Baffert's Point Given didn't get much of a break in the draw. The Santa Anita Derby winner will start Saturday's race from the outside No. 17 spot, in the auxiliary gate.

Nonetheless, the chestnut son of 1995 Derby winner Thunder Gulch was made the 9-5 favorite by track handicapper Mike Battaglia.

Afterward, Baffert was more philosophical than satisfied, but he was pleased that his other horse, Congaree, was made the second-favorite at 5-1 and will break from the No. 8 hole.

"It's not the perfect post," Baffert, who picked 14th in the random drawing, said of Point Given's position. "I didn't want to be in the 17, but I'd rather be in the 17 than the one. If I had the

one, I'd be throwing up right now." Trainers avoided the three inside positions at all costs and they were the final three selected. It was Songandaprayer trainer John Dowd's bad luck to have the 17th pick and end up on the extreme inside.

"I wanted to be outside somewhere," Baffert continued, "but I really didn't have a choice. You can't worry about it. I've taken the first pick (in the past) and gotten wiped out. You have to have the horse. They win the races because they have the heart and stamina, the good horses."

### ON TV

The 127th Kentucky Derby starts at 2 p.m. on NBC Saturday.

The first out of the gate is likely to be Spiral Stakes and Arkansas Derby winner Balto Star, whose trainer, Todd Pletcher, picked 15th and had to settle on the No. 3 hole.

"Considering we picked 15th, I thought it was about as good as we could have done," Pletcher said. "The No. 1 post is the worst post. You kind of break into the turn, so the one (horse) is looking for room so he's probably going to come out into the two."


"We've got two speed horses inside of us and then we've got two horses outside of us that don't show much speed, so maybe we've got a little room once we get out of there."

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## NASCAR

From Page 9

redesigning cars. So far, NASCAR officials have provided few details and plenty of contradictions. That has only fueled suspicion about the peculiar process that follows a death on the racetrack.

When a driver dies on the track, NASCAR officials impound the car and take it to an undisclosed location for study. Neither law enforcement officials nor outside experts typically get involved.

NASCAR may announce, in time, what was to blame. Ideally, safety innovations will follow. Or NASCAR may announce nothing.

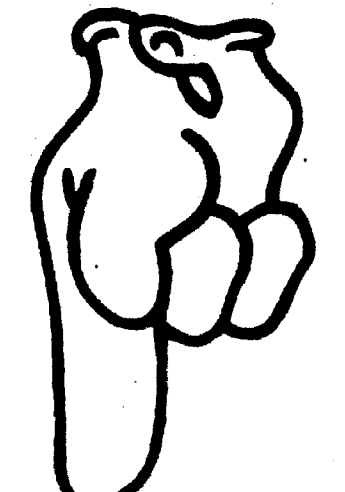
"So why do some suspect NASCAR is being less than straightforward in Earnhardt's case?"

NASCAR has an interest in minimizing the risks of stock-car racing; it markets the sport as wholesome and family-oriented. The smaller the perceived risk, the easier it is for drivers to climb back into their cars — particularly after four of their peers have been killed in the past year.

During the 2000 racing season, three drivers died in a six-month span — all of basal skull fractures after their cars slammed into concrete walls. The pattern of deaths prompted some to call on NASCAR to mandate head-and-neck restraints that reduce the violent whiplash that can crack a driver's skull. NASCAR declined to do so and launched its 2001 season only to see Earnhardt, its seven-time Winston Cup champion, become the fourth driver to die from the same injury.

Five days later, NASCAR officials announced Earnhardt's seat belt had "separated." Reports soon followed suggesting that the belt failed because Earnhardt insisted it be installed in an unorthodox manner. In that light, NASCAR couldn't be held accountable — legally or morally — for failing to require safety equipment that could have prevented his death.

In several cases, tragedy on the track has led to innovations that make auto racing safer. The fuel cell virtually eliminated deaths by fire in the mid-1960s; roof flaps, developed in the early 1990s, have kept most cars from going airborne during high-speed spins.



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