

# THE UNIVERSITY OF IDAHO ARGONAUT



Friday, May 11, 2001

ON THE WEB: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu) IDAHO'S COLLEGIATE NEWSPAPER OF THE YEAR CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

## ALL ALONG THE CLOCK TOWER

*It takes a village to operate  
the Administration Building clock*

BY LAURA GENTRY  
ARGONAUT SENIOR STAFF

"Survivor" has got nothin' on Mark Labolle. As the electrical supervisor for the University of Idaho, it is his duty to trek up the Administration Building clock tower once a month and oil the machinery that keeps the historic clock running.

His nine years at the job shows. He maneuvers through the clock tower obstacle course at an impressive speed. It starts at the Admin stairs. Labolle makes his way to

CLOCK See Page A4



LAURA GENTRY / ARGONAUT

Mark Labolle, electrical supervisor for the University of Idaho, looks into the Administration Building clock mechanism. Labolle is responsible for the maintenance of the clock. He makes his way up the clock tower once a month to oil the clock and make sure the mechanism is working correctly.

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#### Friday

ARGONAUT

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#### WEATHER

#### TODAY

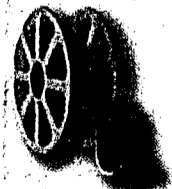
Partly cloudy,  
Hi: 71°  
Lo: 48°

#### FORECAST

The extended outlook calls for  
partly cloudy skies into next week.

#### FIND US ON THE WEB

[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)



#### CANNES GOODS

For information about tonight's showing of student-produced films in the Borah Theatre, call 885-INFO.



#### CASH FOR BOOKS

Book buyback starts Saturday at the Bookstore.

According to the Bookstore's Web site, the bookstore pays 50 percent of the publisher's list price for books that are being reused locally in the coming semester and are not already overstocked.

## Graduation spells pomp, circumstance and relief

BY ANNETTE HENKE  
ARGONAUT SENIOR STAFF

Saturday, May 19 will be a day for ceremonies, speeches and regalia. Pomp and circumstance will hang heavy in the air, as 1,400 students receive their degrees from University of Idaho during the official UI Commencement Ceremonies.

The day starts early, with a procession led by the Border Highlanders Pipes and Drums, a local bagpipe group from the Administration Building clock tower to the Kibbie Dome and the plenary ceremony at 8:15 a.m.

The plenary ceremony will begin at 9 a.m. where President Hoover will present the honorary degrees and Austin H. Kiplinger will give the Commencement address. Honorary degrees will be conferred upon Austin H. Kiplinger, chairman of the Kiplinger Washington Editors and editor emeritus of The Kiplinger Washington Letter, a business and economics forecasting publication. Kiplinger will be given a Doctor of Administrative Service degree.

Katsunari Toyoda will be given a posthumous Doctor of Administrative Service degree as well, for his work as president and

CEO of Toyoda International Sales, Inc. The Honorable Stephen S. Trott, Ninth Circuit Court of Appeals Judge, will be given a Doctor of Laws degree.

Bill Wassmuth, a Catholic priest and pastor, as well as author of the book "Hate Is My Neighbor," will be given the degree of Doctor of Humane Letters.

The plenary ceremony will be followed by individual college ceremonies. The College of Engineering will hold their ceremonies in the Memorial Gym at 11:15 a.m. At the same time, in the SUB Ballroom, the College of Natural Resources will award its degrees, while the College of Letters and Sciences is conferring its degrees in the Kibbie Dome and the College of Mines and Earth Resources is issuing its degrees in the University Auditorium.

At 2 p.m., the College of Agriculture will hand out its degrees in the Memorial Gym, Art and Architecture will have its ceremonies in the SUB Ballroom and the College of Education will award its degrees in the Kibbie Dome.

At 4 p.m., the final ceremonies for the College of Business and Economics will take place in the Kibbie Dome while the College of

Law has its ceremony in Memorial Gym.

Throughout the course of the day, UI will grant 997 baccalaureate degrees, 76 juris doctorate degrees, 320 masters degrees, 15 specialist degrees and 39 doctorate degrees, according to Reta Pikowsky, of the UI Registrars Office. In addition, 59 students will graduate summa cum laude; 57 will graduate magna cum laude and 82 will graduate cum laude.

Loridee Sager is one of nearly 1,000 students receiving her baccalaureate degree, a B.S. in Wildlife Resources. She said she will walk the line, and after graduation she will marry in June and start looking for a job.

In retrospect, Sager said that if she had to do it all over again, she would have taken more time to get some internships "that would have enabled [her] to get some practical experience." She feels lucky to be graduating in four years, pointing out that there are many super-seniors that have yet to graduate.

"Congrats to all who are graduating," Sager said, "... Especially to those who have taken the time to

#### IMPORTANT GRADUATION INFO

##### Parking and Shuttle Service

General parking can be reached by following Perimeter Drive to the west end of the Kibbie-ASUI Activity Center. There are also parking lots at Sweet Avenue, the Music Building and behind the Wallace Complex and Gault/Upham Halls. There will be a shuttle bus service to and from all these parking lots.

The on-campus shuttle bus service will begin at 7:45 a.m. at the bus-loading zone on Railroad Street, which is adjacent to the Sweet Avenue parking lot.

A complete shuttle schedule can be found at <http://www.its.uidaho.edu/graduation/moscow.htm>

##### Photography and Video

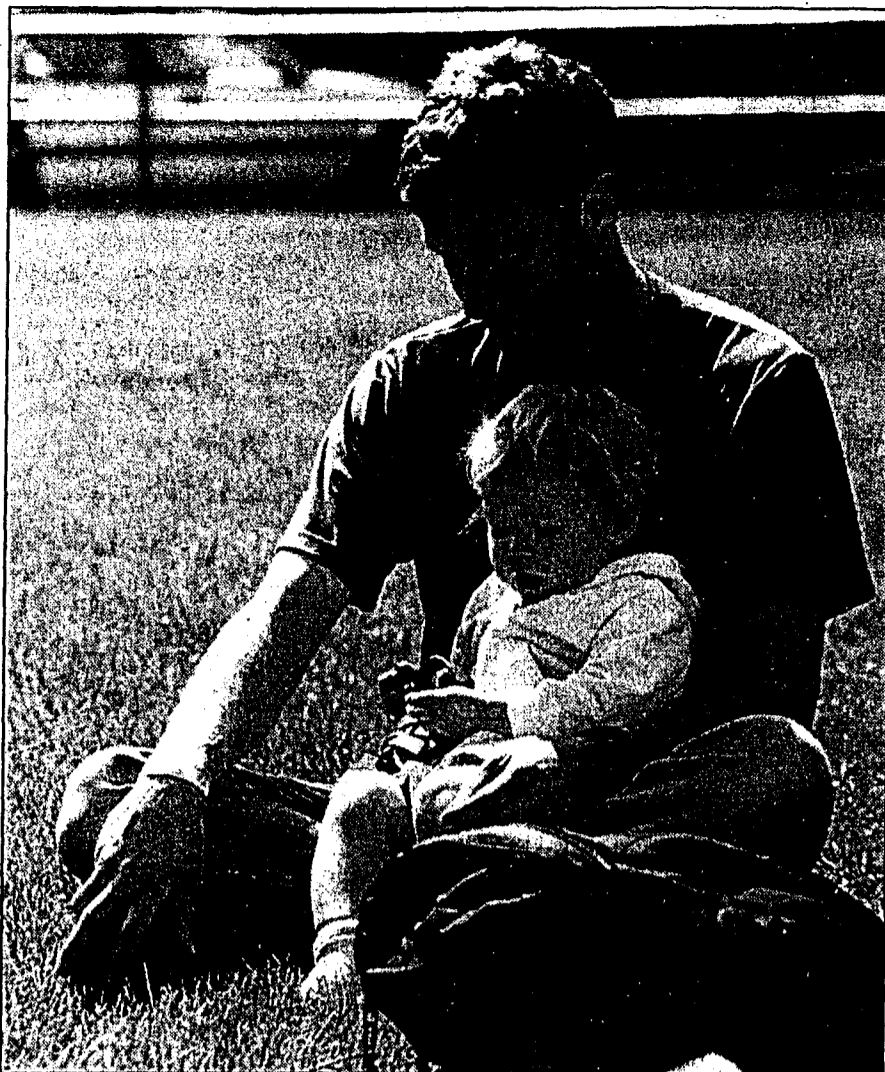
Image Studios will provide the photography for the May Commencement.

There will also be a professional photographer available to take graduation photographs May 19 from 10 a.m. to 4 p.m. at the main University Bookstore.

The University of Idaho Information Technology Services Video Center will provide video coverage of the general ceremony. Additional copies of the tape will be provided upon request at a nominal charge.

GRADUATION See Page A5

# A SUMMER MOMENT WITH DAD



Sylvia Rippee plays with her sandal as she sits in the lap of Scott Rippee on the Admin lawn. With temperatures reaching into the 70s, more students find time to relax outside.

AMANDA HUNDT / ARGONAUT

## Professors' salaries barely keeping pace

### Paychecks not keeping up with rate of inflation

BY WEILI SHAW  
THE DAILY PRINCETONIAN

PRINCETON, N.J. — The national average of university professors' salaries barely kept up with inflation in the 2000-2001 academic year, according to a report from the American Association of University Professors.

After four consecutive years of beating inflation, professor's salaries rose by only 3.5 percent this year, compared to a 3.4-percent rise in the Consumer Price Index, said the report's author, Linda Bell.

"The real value of faculty salaries was scarcely higher than the academic year before — despite the strong performance of the economy," Bell said. "Moreover, the troubling salary disadvantage of faculty relative to similarly educated professionals persisted."

It cited two reasons that the increases in the real value of faculty salaries — wages adjusted for inflation — may be nearing an end.

The tightening of state budgets has put a squeeze on salaries at public universities. Coupled with the slowdown in economic growth, the report predicts salaries to only match inflation in the coming years.

"Recent history has taught us that even a mild recession—which many economists predict for 2001 — can adversely affect faculty salaries," it stated.

Economics professor Elizabeth Bogan said that while professor's salaries may not increase as much as they used to, they are unlikely to decrease.

According to Bogan, the value of education has been on the rise, and the difference in salaries between high-school and college-educated workers has been growing.

"The return for higher education has been very strong," Bogan said. "If anything, there is going to be an increase in demand for university education. That bodes well in general for university salaries."

The report notes that salary gaps between professors and other faculty members as well as between tenure-track and non-tenure-track faculty are growing. The gap between salaries at private, secular universities and public universities is also on the rise.

Salaries at private, secular universities were 22.4 percent higher than at public institutions in 2000-2001, compared to 18 percent higher in 1994-1995. Salaries at elite universities such as Princeton, in particular, are significantly higher than those at other institutions, and the gap continues to grow.

University faculty are managing better than their colleagues at other institutions. While the average professor nationwide earns \$80,860, the average salary for professors at Princeton is about \$125,000.

Only three universities had higher average salaries for full professors: Stanford, Harvard and Rockefeller University at the top of the scale.

Bogan offered one possible explanation for this phenomenon. The differences between the highest and lowest salaries in many professions — such as law — has been widening due to the "winner take all problem" she said.

"It has to do in part with increased communication and knowledge of who's good," Bogan said. The most desired professionals thus can command higher salaries. "I would not be surprised for [the salary gap] to widen in our profession too," she said.

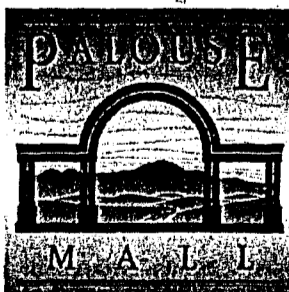
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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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THE MESS CALLED METH: PART FOUR

# The power of addiction

**Addict tells story of alcohol and drug abuse**

BY YVONNE WINGETT  
ARGONAUT STAFF

David Carter was always bumping into trees and hurting himself. It wasn't because he was a carefree, happy-go-lucky kid. It was because he was drunk.

Carter had his first drink of wine when he was 3. His father used to give it to him frequently, and it was not long before Carter was begging his father for alcohol everyday.

By the time he was in high school, Carter was a full-blown alcoholic.

Eventually, his problems with substance abuse expanded to include other drugs, including methamphetamine. His struggles with addiction typify the power that alcohol and drugs can have.

"In high school, I was stopped by the sheriff and he'd tell me, 'You've gotta stop this. You're supposed to be setting an example for the younger kids.' But I didn't stop," Carter said, "I thought I was OK. I thought it was just a weekend thing."

For Carter, it wasn't just a weekend thing. It was an addiction.

Carter joined the navy and started drinking whiskey on a daily basis. "I kept it in my locker so I could have a drink before the day started," Carter said, shaking his head.

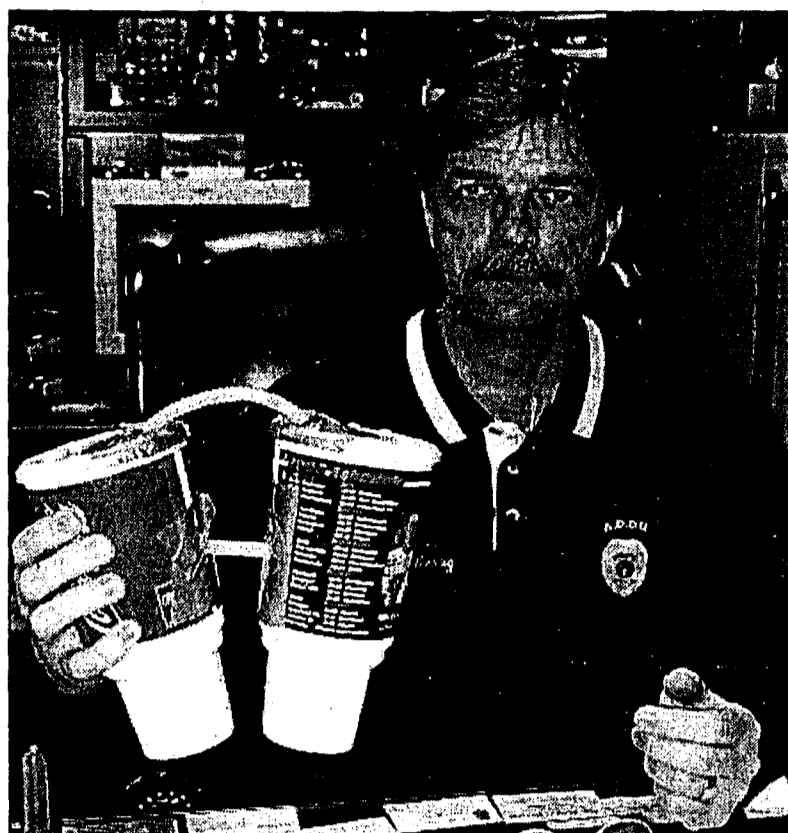
Carter didn't think he would ever try drugs. "I remember saying if anyone offered me marijuana, I'd say I'd 'kill 'em,'" he said, "not realizing that the alcohol was a drug."

Jim Couch, clinical director of the Whitman County Counseling Services, said one misconception about alcohol is that it is not a drug. He said alcohol and tobacco can both be considered drugs because they are mind-altering. "Anything that alters the brain is a drug," Couch said.

Carter managed to make it through the military. At 22, he married a woman who didn't drink because her family had a history of alcoholism and she knew the kind of impact it could have.

Carter went to work in the California oil fields and had to commute about 100 miles daily. He didn't look forward to the drive. A colleague offered him some speed, which is characterized as a methamphetamine, to help him stay energized for the long drive.

Carter took it. "I popped the first pill and waited. I couldn't feel anything, so I took a second," he said. "After I had popped my fourth pill, I remember thinking that the truck was moving so slow. I thought I could get out and run



ELLIOT MINOR/ ASSOCIATED PRESS

Maj. Bill Berry, head of the Albany-Dougherty County Drug Unit, holds a simple methamphetamine laboratory in his office in Albany, Ga., Monday, Dec. 11, 2000. The lab, made from plastic cups, tubing and duct tape, is capable of producing small amounts of the illegal drug from readily available substances. Officials say meth is spreading into Georgia.

faster than the truck."

Carter was driving 70 mph.

Methamphetamine triggers the release of dopamine, an excitatory nerve transmitter, and gives the person a feeling of euphoria. Experts say an addict's brain is physically and chemically different from a normal brain.

A recent Newsweek feature on methamphetamine explains that cocaine, heroin, nicotine, amphetamines and other addictive drugs alter the brain's pleasure circuits. Activating this circuit produces a dopamine, a feel-good sensation, producing feelings from mild happiness to euphoria.

Amphetamine, like cocaine, blocks the molecule that ordinarily "mops up" dopamine sloshing around neurons," according to Newsweek. When all the transporter molecules are occupied by cocaine or amphetamines, there is no room for dopamine, which therefore hangs around and keeps the pleasure circuit firing.

This process is the vicious cycle of addiction.

Soon, Carter was regularly using amphetamines and marijuana. "I used pretty much everything I could get in my mouth, orally or by smoking," he said.

Eventually, Carter acquired a higher tolerance for drugs, and soon began increasing his intake and using more often.

Experts say chronic use of drugs causes tolerance to be increased because the drug reduces the number of dopamine receptors. Drugs don't have the effect they initially did. In order to obtain the original high, the addict must increase his dose.

Carter never used any drug

that needed to be injected by needles. Alcohol was still his drug of choice. He worked as a sales representative in the oil fields in California. One day in 1983, he arrived at work and was told by his boss that with the amount of money he was spending with his company cards and unlimited expense accounts, the company could do better without him.

Carter had been using his expense account to purchase guns, televisions, alcohol and drugs and subsidized his income by selling them. He was caught trying to do business at the Ramada Inn. He was fired soon after.

Carter was unemployed for two years. "It got really bad because I had a family—my wife and three daughters. I got into a heavy depression," he said.

Carter came home one night "completely plastered," he said. "I opened the door and my wife was standing there and she had the baby in her arms. I watched the expressions on my family's faces turn from joy at having daddy home to disgust. I had never seen that before, and it scared me."

Carter told his family to get out of his face and went to find his car, which was parked on his front lawn. "I woke up the next morning on the front lawn. Everyone knew, our neighbors and friends," he said.

That morning, Carter made a commitment to give up drugs, alcohol and cigarettes.

Couch doesn't recommend quitting cold turkey because of

**METH See Page A5**

**Forum to address meth's presence in community**

The May Business Forum luncheon will be called "Methamphetamine Awareness."

This will be an opportunity for local businesses, community leaders and residents to understand the rise of drugs affecting Moscow and Latah County.

Meth is an illegal drug made in laboratories set up in homes, businesses, motels, rental cars and other places.

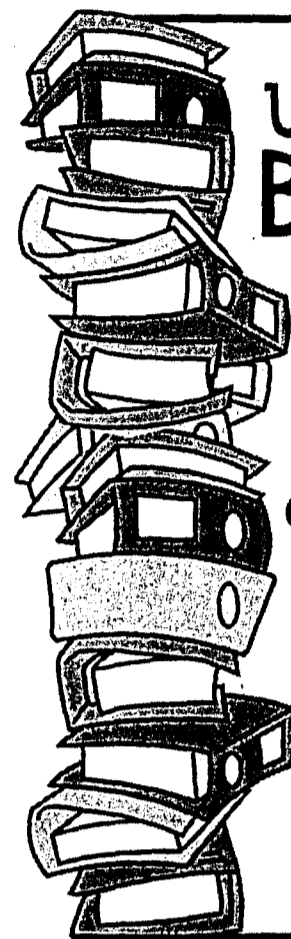
The target audience for the forum is merchants, landlords, storage unit owners, community leaders, solid waste workers, educators, school administrators and emergency workers.

The forum takes place May 16 at noon in the University Inn. Idaho State Police Captain David Kane will speak about meth's presence in the community.

Cost for lunch and the forum is \$9.

For reservations, call Krystal at 882-1800 or e-mail staff@moscowchamber.com

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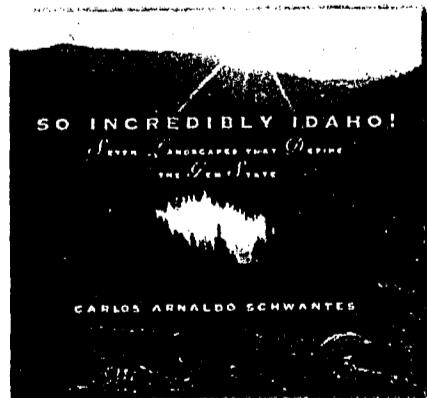
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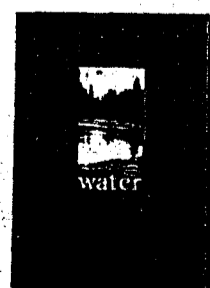
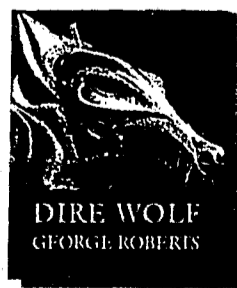
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## CampusCalendar



To place an announcement in the Argonaut Campus Calendar, e-mail your announcement to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu) or call 885-7705 at least a week in advance of the event.

**Friday 11**

1:30 p.m. Poster display Contemporary American Experience class displays poster of service-learning projects. Commons balcony.	3:30 p.m. Jazz Choir performance in Commons, for UI staff.	4 p.m. Biology Seminar Speaker Kellar Autumn, from the Department of Biology at Lewis and Clark College in Portland, presents "How Geckos Stick and Why we Care." Life Sciences Building Room 277.	7 p.m. Student video festival Student-produced documentaries SUB Borah Theater	The writing center will be closing for the semester on Friday May, 11 at 4 p.m.
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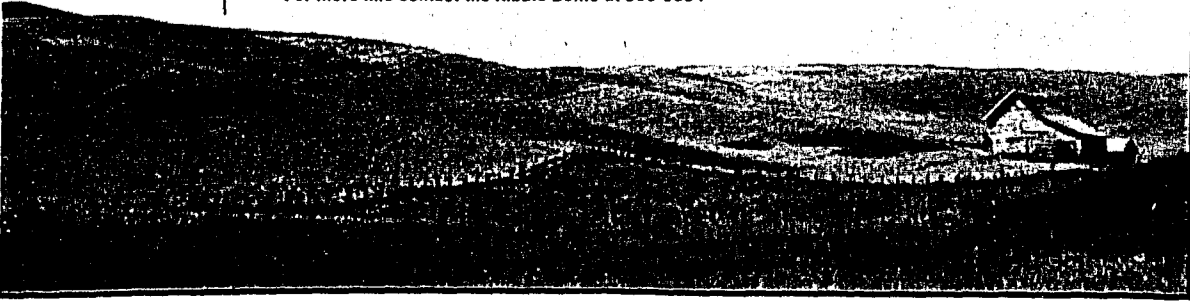
**Saturday 12**

7:30 a.m. Book buyback begins and continues through May 19.	Moscow Farmer's Market at Friendship Square downtown	3 p.m. Commencement - Boise Boise Center on the Grove	7 p.m. Student video festival Student-produced documentaries in SUB Borah Theater
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**Monday 14**

**Announcements:**

7:30 p.m. Commencement - UI Coeur d'Alene Center  
According to the Moscow Police Department, there is often an increase of book theft this next week due to book buyback.  
Kibble Dome lockers need to be checked-in by May 11. For more info contact the Kibble Dome at 885-6394



# CLOCK

From Page A1

the third floor of the building, then walks down the hall to a janitor's closet. Inside the closet is a black metal ladder that leads to a floor of the building few have seen. A sea of dirty white insulation blankets the floor and Labolle winds his way down the wooden plank hovering above it. A series of randomly placed stairs makes this part of the journey seem like an Army training course. Another ladder leads to the final destination, but first he has to squeeze through a miniature doorway, approximately 3 feet high by 2 feet wide.

Despite the number of hurdles Labolle has to conquer, there is no war to be won, no princess to be rescued and no treasure to be found. There is only a wooden box attached to the brick wall that faces him when he makes his way through the elf-sized door. Inside the box is the clock's motor, which is surprisingly modest and small. "Most people expect it to be a lot bigger with great big turning wheels," Labolle said. "There's not much to it, really."

keeps the clock moving at an exact rate. This is the first time the clock has malfunctioned since Labolle started working at UI in 1992 and, as far as he knows, the first time the clock has ever malfunctioned.

Labolle is not the only one responsible for the sights and sounds of the Admin's top story. It does, indeed, take a village to run a clock tower.

Susan Billin, for instance, plays the music that rings from the tower on special occasions. Billin, instructor of organ and class piano for the Lionel Hampton School of Music, plays the carillon, which was originally a series of tuned bells controlled by a keyboard.

The original carillon, dedicated to the university in 1964 by the David family of Moscow, broke in 1997. It was replaced by a computerized system that is attached to an organ and resides backstage at the University Auditorium. Billin can record music on the carillon and program it to play at any time. She can also play live, which she does on special occasions. Billin will be playing before and after the commencement ceremony May 19. She has also played live on such occasions as weddings and the dedication ceremony for the carillon.

The current carillon system was dedicated on Homecoming weekend of 1998. The cost was \$30,000, which came from 30 alumni donations of \$1,000 each. During the dedication, each alumnus was allowed to request a song for the weekend. Then there is Terry Evans, director of UI Conferences & Events. Evans' job is to schedule when and what the carillon plays. It is also the responsibility of Conferences & Events to ensure that the sound system is working correctly. If the speakers for the carillon malfunction, there is an even longer journey ahead. From the clock tower, there is one last ladder that goes all the way to the roof of the building, where the speakers are located.

Although the new carillon

LABOLLE See Page A5

\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$ \$\$\$\$



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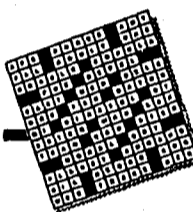
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# Crossword

- ACROSS**
- 1 Tessie or Milo
  - 6 Feed the pot
  - 10 Ivey or Elcar
  - 14 Boulder
  - 15 Direct
  - 16 Mr. Slaughter
  - 17 Cagliari citizenry
  - 19 Submerged
  - 20 Miller or Landers
  - 21 Force out
  - 22 Reigns over
  - 23 Goddess by love?
  - 24 Poetic lament
  - 26 Villain in "Othello"
  - 29 Map reader
  - 33 Bases
  - 36 Ridicule
  - 37 Spanish article
  - 38 Nocturnal marsupial
  - 40 Swindle
  - 41 Cherish as sacred
  - 43 Overbearing scholar
  - 45 One-on-one heart-to-heart
  - 47 Bullring cheers
  - 48 Dull pains
  - 49 Mediate
  - 52 Dillon and Damon
  - 54 Mollycoddle
  - 55 Query word
  - 58 Hodgepodge
  - 59 Insurance
  - 62 Fragrance
  - 63 Russo of "Get Shorty"
  - 64 Of musical sounds
  - 65 Howard and Silver
  - 66 St. Laurent of fashion
  - 67 Tale

1	2	3	4	5	6	7	8	9	10	11	12	13

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- Solutions**
- |                           |                      |                     |
|---------------------------|----------------------|---------------------|
| 6 Singer Krauss           | 42 Bullies           | 54 Accomplished     |
| 7 Straight up             | 44 Female rabbit     | 55 Sol              |
| 8 Soak up rays            | 46 Acts theatrically | 56 Rime             |
| 9 News chiefs, for short  | 50 Shoshone          | 57 Simply           |
| 10 Remove sweetener       | 51 Groups in groups  | 59 Be a buttin' sky |
| 11 Like logical reasoning | 52 Wasteland         | 60 Auto gear: abbr. |
| 12 Nary a one             | 53 Actor Ray         | 61 Little tyke      |
| 13 Querles                |                      |                     |
| 18 Holy woman             |                      |                     |
| 22 Government in power    |                      |                     |
| 23 Bon Jovi or Lovitz     |                      |                     |
| 24 Gabor and Peron        |                      |                     |
| 25 Fired a pipe           |                      |                     |
| 26 At                     |                      |                     |
| 27 Exclusively            |                      |                     |
| 28 Fill-up stop-off       |                      |                     |
| 30 Plus feature           |                      |                     |
| 31 Ultraviolet filter     |                      |                     |
| 32 Tears                  |                      |                     |
| 34 Synagogue              |                      |                     |
| 35 Malicious ill will     |                      |                     |
| 39 Individuals            |                      |                     |

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# METH

From Page A3

intense withdrawals addicts can suffer, including fits of rage, moodiness, irritability, panic, aggressive behavior, anxiousness and severe depression.

Carter experienced all of these withdrawals. "A week after I quit, my wife was talking to me about something, and I became violent — I was going to kill her," he said.

"I had a big western belt with a metal buckle, and I followed my wife down the hall and started hitting the buckle on both sides of the wall."

Carter could not get to his wife. Suddenly, he had a moment of clarity. "I asked myself, 'Why am I so angry?' I didn't know," he recalled.

With the help of counselors and other addicts, he began to understand his addiction. Carter attended recovery programs at Washington State University and Alcoholics Anonymous meetings in Moscow. He has been clean and sober for almost 18 years.

Couch said Carter experienced what he describes as "withdrawal waves," which include fits of rage and aggressive behavior. Begley said the pain of withdrawal is a result of "the drugs resetting the brain's dopamine system."

She said withdrawal and abstinence deprive the brain of its only source of dopamine that brings about any source of joy. Without it, life seems disappointing and not worth living. Over time, the neurological system will return to normal as long as the addict abstains from drug use, Begley said.

After about 18 months, Carter's neurological system was nearly back to normal. He believes his short-term memory may have been significantly affected. Carter said he owes much of his success to his family. "Without my family, I don't know if I would be here today," he said.

Couch said it is easier for an addict to quit if he or she has family support.

After Carter was clean, he kept many of his old friends, but was forced to choose new ones. Couch said, "Choosing new friends is part of recovery. An addict needs to find people who are supportive, not doing the habit that the addict is trying to kick."

Carter hasn't stopped caring. "I still love them (his old friends), I'm still in contact with them, but I can't live that way. In order for me to stay clean and sober, I need to stay out of the environment where people don't condone that behavior."

*(Editor's note: The name of the subject of this story has been changed at his request.)*

# GRADUATION

From Page A1

apply what they are learning along the way and have not just been riding along on the party train."

Sager said she will miss the safety cushion that college affords a student, but she will not miss the constant noise of a university campus.

In the days before the "big day," many other ceremonies will take place across campus. Army, Air Force, Navy and Marine ROTC students will take part in their respective commissioning ceremonies. The president will host a reception for graduates Friday, and the Honors Program will give student their Honors Core Awards.

More information about Commencement is available at [www.its.uidaho.edu/graduation](http://www.its.uidaho.edu/graduation).

# LABOLLE

From Page A4

system is state-of-the-art, it keeps up with the tradition of the former system. The carillon strikes at every hour and plays "Here We Have Idaho" at 5:20 p.m. to mark the end of each day. It also plays seasonal music for 15 minutes every night at 9 p.m.

The clock mechanism might be also looking for a replacement in the near future, according to Labolle.

"I imagine this is the same motor that has been in here since the Admin was built," Labolle said. "When I thought the broken resistor was something more serious, I started looking around for a new motor. None of the companies I contacted have gotten back to me with anything. I'm not so sure there is a recent model of a motor that can replace the one that's currently in here."

For now, Labolle will continue to climb his way through the unseen floors of the building and squeeze a little more oil on the dingy gears of the clock that tells students just how late they are for class.

"People notice when the clock isn't running or when the time is off," Labolle said. "And they make sure to let us know."

# BUDGET HEADS FOR THE BUSH



DENNIS COOK / ASSOCIATED PRESS  
WASHINGTON — Republicans smile on Capitol Hill Thursday after the Senate voted 53-47 to approve the final 2002 budget and send it on to the White House for President Bush's signature. Left to right are Senate Majority Leader Trent Lott, R-Miss., Sen. Pete Domenici, R-N.M., and Sen. Kay Bailey Hutchison, R-Texas. In the background are Sen. Jeff Sessions, R-Ala., and Sen. Gordon Smith, R-Ore.

## Commentary

# Below-cost sales still plaguing forests

BY BRIAN SNYDER  
ARGONAUT STAFF

Despite outcries by environmentalists as early as the 1980s, regional foresters in Idaho are still selling federal timber at massive losses to the U.S. taxpayer. Sales of timber priced below the cost of extraction have plagued the National Forest system for decades in virtually every region except those lands west of the Cascade Divide.

The problem has been extremely bad in the forests of the Rocky Mountains and particularly in Idaho.

According to a report issued in March by ECONorthwest, an Oregon-based think tank, financial transactions for the sale of timber from all of Idaho's National Forests between 1995-97 ran a deficit of \$98 million.

The Nez Perce National Forest was hit the hardest, forfeiting an average \$1,104 per acre logged. Close behind it was the notoriously mismanaged Clearwater National Forest of Northcentral Idaho, losing close to \$816 per acre and a total of \$16 million for the three years previously mentioned.

While still not in the black, the Boise National Forest exhibited the most cost-effective sales, losing just \$3 per acre.

Historically, the subsidizing of unprofitable federal forest sales has gone on since the mid-1960s. As most of the easily accessible old growth forests

vanished, foresters were forced to construct roads into more rugged and remote terrain to meet predetermined harvest levels.

Naturally, road construction and maintenance costs soared while standing timber value remained constant or in many cases fell.

By the 1980s, the Forest Service was reporting that over two-thirds of the forests under its domain were losing money. By the early 1990s, several conservation groups like the Wilderness Society and Earth First! had gathered substantial media attention toward below-cost sales.

Alongside these groups, several academic scholars also published in-depth analysis of federal timber programs in books, journals and magazines.

However, the clearcutting of the nation's forests at the expense of the American taxpayer continues. The state of Idaho and Boise Cascade, Inc. are fighting to maintain the right to harvest — below-cost timber in the most uneconomical of places: the state's remaining roadless areas.

Undoubtedly, the evidence leaves many wondering if the current lawsuit leveled against the Forest Service by the state is reasonably warranted and whether future restrictions should be considered to curtail such wasteful spending.

For more information on below-cost sales and many other natural resource issues, visit the Wilderness Society's Web site at [www.wilderness.org](http://www.wilderness.org).

# ASUI senate says thanks to participants

BY ANNETTE HENKE  
ARGONAUT SENIOR STAFF

In many ways, the last meeting of the ASUI Wednesday night was like any other ASUI meeting. The ASUI senate voted to give money to some student groups, signed a bill which will require the UI Fight Song to be sung at the conclusion of each ASUI senate meeting and approved a few new board appointees.

But, in many ways, it was very different indeed. ASUI Senator Pro Tempore Leela Assefi brought cupcakes. ASUI president Leah Clark-Thomas ducked out during the three-plus hour meeting for some Cup o' Noodles, but she also distributed ASUI Service Awards. Seven resolutions saying thank you, congratulations or good luck were also passed by the senate.

The first of these resolutions said thank you to Tommy Osgood, ASUI Elections Board chair, for his three years of service. Retiring Senator Brad Poe

was lauded for his dedication to Vandal athletics, including the purchase of a new Joe Vandal mascot and the creation of the ASUI Athletics Board.

The senate thanked Kelly Miller, ASUI Academics Board Chair, Senator Kevin Shawver and ASUI Faculty Council representative Colin Glenn for their dedicated service in their respective positions.

Retiring senator Daniel Noble was praised for his work on the ASUI budget and for his dedication to the concept of Spring Bash.

Retiring Senator Pro Tempore Leela Assefi received a thanks for creating and securing the Vandal Taxi program.

In his final senate communications, Noble stressed the need for UI in general to increase diversity on campus. The creation of the administrative position vice president of Diversity and the ASUI Diversity Affairs committee is a step in the right direction, Noble said, but it is still not enough, saying that area of diversity was "the largest single area for improvement" at UI.

# 42 faculty given awards for going extra mile

BY SARA YATES  
NEWS EDITOR

Forty-two faculty members were awarded Tuesday for demonstrating superior efforts in assisting students with disabilities.

Student Disability Services and the Office of the Dean of Students sponsored the first annual awards reception.

"You've obviously made a difference," Dean of Students Bruce Pitman said. "This is what the University of Idaho is all about — special relationships that make learning possible."

Mike Mello, a freshman majoring in Information Systems and a blind student, also expressed appreciation for professors who "spent a little extra time to make someone's life better."

Mello believes UI will soon become a "premier" campus for students with disabilities. Laughing, he cited Washington

State University's four faculty members who were awarded this year, compared to UI's 42 faculty members. "That really means a lot to me. It's the little things — your attitude and understanding," Mello said.

Marisela Nieto, a freshman majoring in philosophy and a visually impaired student, also expressed thanks for cooperation received from faculty. She said the faculty at UI make it possible for all students to "gain equal opportunity" for learning and to "strive for and achieve goals" that would otherwise be impossible.

Although only 42 faculty members were recognized, Dianne Milhollin, coordinator for student disability services, said many other faculty have been deserving of the awards this year and in the past years. "In my experience, about 99 percent (of the faculty) have given outstanding cooperation," Milhollin said.

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**Upfront**



QUESTION

What are you going to do over the summer?



HEATH

"Stay here and work. I am getting married this summer."  
Treva Heath  
sophomore from Pingree



BJORKMAN

"I am just working in Moscow."  
Amy Bjorkman  
junior from Boise



STANCIK

I will be painting houses and barns. I painted sororities last summer."  
Aaron Stancik  
freshman from Kellogg



MILLER

"I just found out I got a new job digging fossils in Southern Idaho. It will only be a few weeks long."  
Sadae Miller  
junior from Murray



VELATEGUI

"I am going to be the rush chair for our house, Kappa Sigma."  
Brian Velategui  
freshman from Spokane



STUDEBAKER

"I am going to fall into a drunken stupor and when I wake at the end of the summer I hope I would have made some money."  
Eric Studebaker  
junior from Twin Falls

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT  
OPINION

Editor | Leah Andrews Phone | 885-7715 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html

Farewell from the editor

Really mean journalist gets sentimental



JENNIFERWARNICK  
Editor in Chief

There is no evidence supporting the allegations that Jennifer table-danced for the position of Argonaut editor. Her e-mail address is argonaut@uidaho.edu

I've been looking forward to this farewell column for two years. "I'll be clever," I thought. "I'll touch lives. Or even better, I'll raise hell."

But now, on a beautiful Palouse evening, after months of enduring assignments and meetings, fast food and late nights (make that all-nighters), I am surprisingly calm about the things that have agitated me along the way.

I no longer feel like taking a cheap shot at the ASUI (believe me, it would be easy enough). I don't feel like ranting and raving about the monopoly of Marriott and Pepsi. Nor do I feel like expounding on why exactly it is that they only seem to paint UI crosswalks when company is coming.

I don't even want to start in on the higher-ups, their selective tolerance or their preoccupation with image, especially in the realm of diversity.

I do, however, want to talk about what makes life at this university amazing. I will try, in this small space, to describe how incredible the last two years have been, all because of one thing: The people.

There were the people I work with. You see their names in the paper, and occasionally their faces, I doubt very much that anyone knows what these people — these Argonauts — do. For very little money, these people work overtime. These Argonauts work to put out two issues a week, rain or

shine, sickness or health — and they do it for you, members of our campus community. Such passion and devotion is rarely seen in young adults. But I saw it every day.

I saw Wyatt Buchanan's eyes light up and his grin widen when he would dig up a great story idea.

I saw Leah Andrews at her desk at 3 a.m. working on things that she could not fit into her busy day.

I saw David Browning take ugly things — news pages especially — and make them beautiful.

I saw Matt McCoy, the Webmaster, drink gallons of coffee so he could stay awake to put the paper online in the wee morning hours of Tuesdays and Fridays, all with a gigantic smile on his face.

I saw our production staffers skip house meetings in order to get their pages done. I saw writers skip meals and homework to write breaking news stories.

And above all, I saw my fellow editors join me in improving a newspaper that many thought was a lost cause. They amaze me, and I want to state my appreciation for each one of them — my foundation. It is not by accident that my best friends are Argo-naughties.

This was a year for memories, but also for history. With a staff of just over 60, we turned a corner. And next year, they will run.

When I got the occasion to step outside our little universe on the third floor of the SUB, I found more beauty.

I found Zelda, the oldest undergraduate UI student, who graduated in December. Her happiness and positive outlook were contagious — even to a cynical journalist.

I met Dave, and Alotta. His honesty was refreshing, as well as his kindness. Her personality and sense of freedom (and style) impressed me greatly.

I spent a wonderful evening with the rodeo team, and had a nice conversation with volleyball great Jenny Neville.

I met a mail room worker who swallows swords and a man whose wooden, anatomically correct sculpture was stolen from an art display.

I looked through the scrapbook of missing Wil Hendrick, and sat in the living room of his partner who had not yet given up hope.

The people at this school are where its treasures lie — the stories that have yet to be told.

I have marvelous friends and perfect roommates (ch-ch-ch-perfect). I've had remarkable professors and been helped by my many caring staff members.

I've seen sunsets that made me want to stay up just to see the sunrise. I've seen a motorcycle accident that made me want to forget about motor-

ized transportation.

I've gotten As, and I finally got an F. I've ingested more Diet Coke and berry Menthos than I should have in an entire lifetime. In two years, I've been poor enough for Cup O' Soups, and I've been rich enough to eat at Applebees.

You may see, now, why Marriott and Pepsi and crosswalks have paled in comparison to what I've really come to love about UI.

The people here have ignited in me a passion for story telling. This passion is great, hopefully great enough for me to survive at the nation's largest newspaper, where I will begin work in one month.

The stories we tell, for better or for worse, need to be told.

If you imagine a society without story tellers, it would be a sad society indeed.

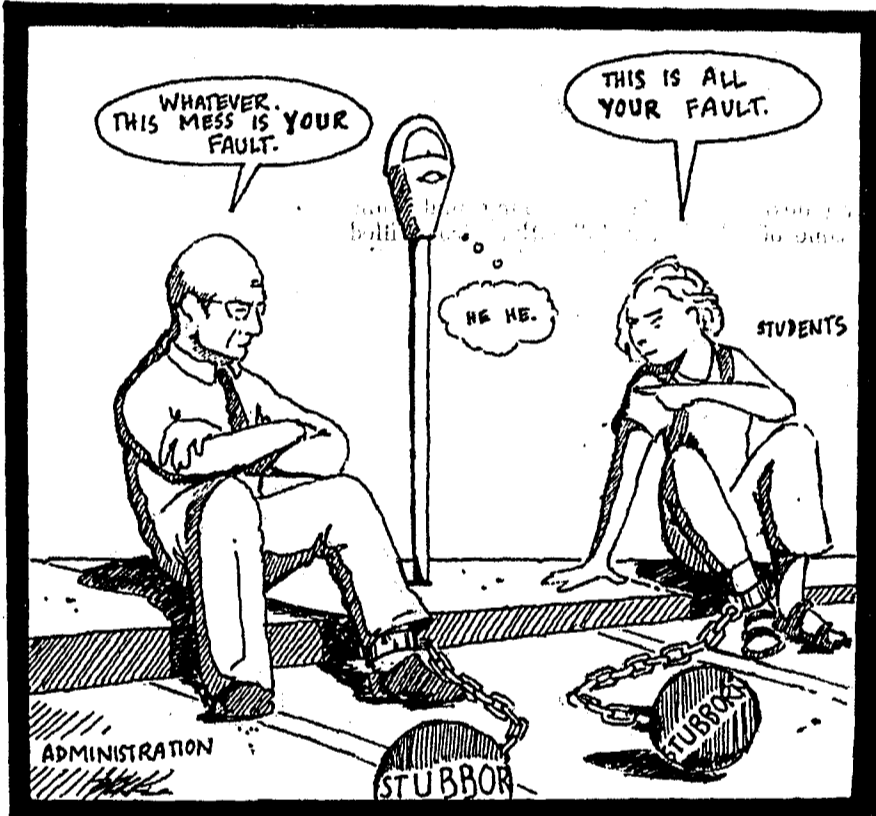
At the Argonaut, we do our best. Sometimes it is national-caliber journalism. Sometimes it's not even close. But we are all learning practical lessons in our respective crafts — graphics, writing, photography, editing and more. Believe it or not, we care very much about what you, our readers, think. And we also care very much about the truth.

More than excessive parking tickets or high fee increases — remember what's important about being here. People.

OURVIEW

Park it  
That is, if  
you can  
find a spot

UI is trying to  
improve parking, but  
it is a difficult process



NOAH KROESE / ARGONAUT

Americans are obsessed with the automobile. For us, it has become synonymous with freedom. Not being able to find a parking spot threatens that freedom and brings out our dormant revolutionary streak.

It makes us want to throw tea overboard and turn into bloodthirsty barbarians. It is no surprise that those administrators dealing with parking issues at the University of Idaho have developed a thick skin. Let's face it; things have not been pretty in the parking world, and it needs to change.

There is no way to please everyone in the parking game. There simply are not enough parking spots on campus. With that in mind, the goal of UI parking should not be perfection but improvement.

Dan Schoenberg of Auxiliary Services said the university will be attempting changes that will make the system more responsive to the community.

This includes warning tickets for many offenses (excluding driving on campus walkways and parking in handicap spaces or fire zones), improvements in the system for buying parking passes online, and perhaps even the ability to appeal tickets online.

Granted, that will not make it any easier to find a parking spot when there are 10 minutes until class begins, but you have to start somewhere.

The addition of roughly 100 more meters on campus with time spans ranging from 30 minutes to four

hours will make it easier to find a spot in less time. Many of these parking spots were once free spots, but a meter also means that more people should be able to use a space that might have been occupied by a car for 10-12 hours or even days when it was free of charge. In the future, all parking in front of high traffic areas should include meters to increase the chances of finding a parking place.

Before complaining about the price of meters, consider that we pay much less for metered parking at UI than students at Washington State University. While .25 cents will buy half an hour on a UI meter, it will only buy 10 minutes at WSU.

UI also learned from the turmoil caused at the beginning of fall semester when red permits were oversold by 70 to 93 percent. Permit sales this fall will be based on the number of lots open at the time plus an oversell of 40 percent for blue and red because a car is not using a space at all times.

As new lots are constructed, more tickets will be sold. Hopefully, this will prevent the congestion and frustration parkers experienced last year. If UI sticks to its guns and refuses to oversell more than 40 percent, there should be a significant improvement next year.

Of course, the parking situation will never be perfect or equal. Those fortunate souls possessing gold permits are to be envied. The permit will cost \$195 next year, but it opens the prime lots in the center of campus to its holders. And with a mea-

ger oversell rate of 10 percent for gold permits compared to 40 percent for red and blue permits, it should not be difficult to find a spot in a gold lot. The average student will not even have the opportunity to buy the elite ticket until all university employees have had the chance to buy one (special exceptions are made for students who are emergency medical technicians or volunteer fire fighters).

Those who work at the university do need places to park, but annexing some of the best lots closest to campus seems to suggest that students are second-rate citizens and mere consumers.

So yes, UI has begun to fight a good fight, but finding a place to park may still elicit primal urges. To win the fight, there needs to be more meters, especially ones that are at least an hour and a half long so that they last as long as classes. The disparity between gold permits and other permits is also discouraging, since the permits discriminate against students. But these are battles to be fought in another semester. When that time comes, the UI parking Web site (www.dfa.uidaho.edu/parkingforum) will still inform students and be a venue for, suggestions criticism or even praise about the parking. In the end, leaving the car at home whenever possible may be the best option. Perhaps the UI mantra should be from here you can go anywhere, as a pedestrian.

Leah Andrews  
for the Argonaut Editorial Board

Everybody needs a mediator sometimes

A friend stomped into my office, eyes blazing and hands flailing. Only four coherent words came out of the burning trail of cursing: "failed test, hate professor."

My friend showed me a test he spent 20 hours studying for over the previous week, putting off equally important assignments in other classes. For all his hard work, he only received a 56 percent. The poor guy was miserable and for good reason. He and several other students in the class tried to talk with the professor, often to no avail. Several students left the professor's office crying.

So how does a student deal with a problem professor? Everyone has had at least one professor who was unapproachable and seemed to have it out for him or her in particular. These are the professors who students feel they must tiptoe around as though they were in the presence of junkyard dogs liable to attack if awakened.

The most obvious plan (beyond ineffective complaining to friends) is to go up the chain of command. Go to the department chair. If the offending professor is the chair, then go to the associate dean, and so on and so forth. Bruce Pitman, dean of students at the University of Idaho, suggested that students who have exhausted these internal college options could take some issues through the Academic Appeals Board.

However, going up the chain of command and most especially taking the matter to the appeals board is a good way to wake up the junkyard dog and provoke him or her to attack. No one, especially a professor, wants to be brought before his or her superiors because of "some kid."

The university needs to instate a third-party mediator to help students and professors figure out the miscommunication, if any, and find a solution to the problem. The problem may be as simple as the student thought he or she was doing the work correctly but was not. It could be the professor really does not play fair. Either way, a mediator can be the voice of reason between students and professors and a possible witness should the meeting come to blows.

The Ombudsman office, although usually reserved for faculty and staff problems, said they are looking into a mediation program. Although mediation may be the best thing since sliced bread, if no one is available to staff the program, the whole idea is useless. This is where ASUI and the general fund could be helpful. Part of the \$45,000 in the general reserve fund could be set aside to pay a small salary — much like the \$55 per pay period the ASUI Productions board members make — to any students applying to be mediators.

Even if the senate and ASUI president Leah Clark-Thomas decide there is not enough money in the \$45,000 general reserve fund to fund this project, one or two programs not being used could be scrapped to pay for mediators. One program that would not be missed is the \$14,000 note-taking program that has not been utilized since its inception.

The problems of miscommunication between students and professors are going to make themselves extremely obvious over next week's finals. Mediation can be an extremely useful tool in clearing the air and making UI an even better place to learn.



MANDYPUCKETT  
Columnist

Even with her last column, Mandy is trying to move mountains. E-mail her at arg\_opinion@sub.uidaho.edu

CONTACT US

E-mail argonaut@uidaho.edu

Mail Argonaut 301 Student Union Moscow, ID 83844-4271

Phone (208) 885-8924

Fax (208) 885-2222

## Arg-o-relic leaving UI

It is time for me to disappear. Graduation is looming close now, so when that tide lets out, I'm going with it.

I'm sure some people will be glad to see me go, but I think those people just didn't like my articles for any of a handful of reasons. Maybe I used words that were too big, or maybe I just challenged their belief system.

The worst offense against my columns would have been to take them seriously, except for the ones about domestic abuse. I've never been able to laugh about the suffering of women or children.

I do feel bad for those of you who thought I really understood women, that there is no value to religion, or that there is a good reason to go out binge drinking every weekend.

Those who know me on a personal level could see not only the humor in my columns but the message behind them as well. While I am positive that the majority of people laughed with me, I pity those who took honest offense against my contributions to the Argonaut.

I really enjoyed those people who were repeatedly offended, the ones without the sense to stop reading the articles I'd written.

But I'll not dwell on the negatives. Why should I?

At this time of the year, I'm four projects short of graduation, and after that I'm slipping away to graduate school. I refuse to give out too much information, as I'll always prefer for my accomplishments to be noticed rather than my person.

Three years at the Argonaut, and each year was different from the others, each year was memorable. I've survived the changing of seven different editors, each expecting a different type of writing from me, and somehow I'd managed to fit each of those editors' criteria.

And for those readers who still think anyone could hold out for three years, please try it.

This is a demanding line of work, and very few people have the masochistic outlook on life required to write for a student paper for more than one year. But hey, I'm just strange, as you've no doubt gathered by now.

So, since practically everything I'd written so far was a farce, what do I really believe? I really hope you didn't expect an answer here, because you won't get a real one.

What I honestly think is my own business, but the things I gave the audience from week to week are just to hold the readership. I'll tell you that I believe it is wrong to hit women and children. It's wrong to cheat on anyone you're supposed to be in love with, and it's wrong to have sex when you're not in love.

Smoking pot is a bad idea, as is drinking anywhere near to the point of passing out. I think life is hard enough when you're sober, so why complicate things by taking away your ability to think clearly? Oh, and I really do think that country music is good for you.

Farewell, Idaho. Good luck, and keep moving forward. Don't take everything you read at face value.

Be nice to your professors, but challenge them when you feel the need. And smile, because it makes everyone wonder what you're really thinking.

## To our dear Father Time, you rock the casba

Upon learning that our paper would be 12 pages long, a behemoth by Argonaut standards, I quickly asked my editor if there would be enough space for me to write a story. She quickly answered in the affirmative — thus was the birth of this article.



KEITHSOUTHAM  
Columnist

Keith himself is a star. E-mail him at arg\_opinion@sub.uidaho.edu

So I sat down and thought about all of the article ideas that have been presented to me. "Hey, Keith, you should write an article about the parking." "Hey, Keith, you should write an article about those parking Nazis who are patrolling the campus walkway entrances with zealous fervor." "Hey, Keith, you should write an article about my bulldog, Princess; she can bark the 'Star Spangled Banner'!" It just seems to go on and on.

But I love it! If you want to know the horrible dirty truth, we Argonaut writers are really in the business for the fame. Sure, the money is nice, and let me tell you, we get gobs of it! But it is the fame that brings us back for week after week of creative flogging. Yeah, it is

true that there are those people who are actually writing for the experience and to help with their communication majors.

But deep down inside, we all just gloat when we see our names in print. You should really see what those of us do when we get our picture next to our article; why, it's downright illegal!

So, the horrible truth is that I love knowing that someone can eat spaghetti through his or her nose. I love hearing people talk about all the groundbreaking journalism and hard-hitting news stories that the Argonaut publishes.

I love watching people frame their copies of the Argonaut for posterity's sake — if you don't believe me, ask the people in the Advertising Department. Their research shows that 93 percent of students read the Argonaut — 93 percent!

That is enough to touch every little corner of every smelly fraternity. That is enough to circle the hall of every floor in the perfumed tower six times!

That is enough to make you a star. And that, my friends, is just what all us Argonauters are — stars! Not like movie stars; we are not asked for autographs (though I would appreciate it).

Not like political stars; we are not spat upon (and please keep it that way). Not like actual

stars; we're not filled with gas (though certain staff members, who shall remain nameless, do show an affinity for flatulence).

We are the best kind of stars — the subtle, world-shaking ones!

Oh, what is wrong? You don't think that the Argonaut shakes the world? Think of all the things we have done for this campus. Why, we managed to salvage the entire parking situation and make everyone happy with ... oh, no wait, that was a dream.

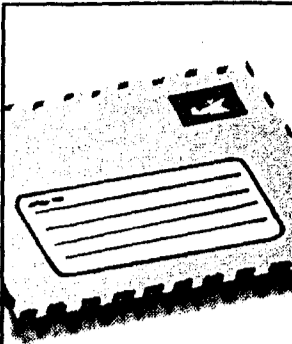
Well, there was that time when we all collectively eliminated the very concept of fees and made our education free and easily ... oh, wait, that wasn't us either.

Well, um ... uh ... just believe me, we rock the world.

So, thank you again for giving me the ideas. Thanks again for reading the Argonaut. Thanks again for worshipping the very ground that I walk upon. Thanks for sending me your gifts (money can be sent to Keith Southam, c/o Argonaut, SUB, Third Floor).

Thanks (to all my professors) for giving all those A's that I have worked ever so diligently for!

And thank you so much, ever so much, Father Time for letting the school year finally be over so I, along with all the other students, can revert to my natural state on the couch.



**Letters policy**

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, label and clarity.
- Letters must be signed, include major and provide a current phone number.

## Summer here, summer not

This is the last week of regular production for the Argonaut. Like the rest of you, for the staff here at the paper, next week will be filled with studying, packing, saying good-byes and leaving manure bombs on our enemy's doorsteps.

Along with these various activities that consume one's time during the final few weeks of school comes the most important of all: the planning of one's summer.

For those graduating, "summer" no longer has meaning. From now on, the only summer experiences they'll have will be the few brief hours of nice weather they enjoy after returning home from a full-time job that they will probably be stuck at for the next 50-60 years.

For students returning next semester, summer is a time of full- or part-time jobs, which rank in priority just below developing a nice tan, water-skiing, starting water fights during the 4th of July barbecue and watching "Gilligan's Island" reruns on Nick-at-Nite.

My heart truly goes out to those whose summer will be spent here in Moscow. I spent my spring break here, and there's even less to do during school vacation than there is when school is in.

This, combined with the fact that the entire student body will be represented by the UI Campus Facilities crew and a pretty girl named Lydia whom I took a class with last semester, promises to add up to a seriously boring summer. My condolences to you.

For the more malicious portion of the college faculty, summer offers the opportunity to run students through a grueling five-week semester, like Lancelot through the gauntlet, while pleas of having class outdoors fall upon deaf ears.

For this unforgiving group, summer is why they got into teaching in the first place. (That, as well as the fact that there is only a small demand for dungeon masters trained in the ancient art of torture.)

For the administration staff, summer is a time of evil scheming. This is where they come up with all the hoops that students must jump through if they ever want to graduate and leave this place permanently.

So don't be surprised if you come back next fall and the only class that shows up on your four-year transcript is Intro to Chest

Hair Design and the registration office tells you that there is no other way to get your credits back other than through activity by a Congressional oversight committee.

Outside the college, other institutions are gearing up for the summer as well. For Wal-Mart, this is a time of preparation for the beginning of next semester.

I imagine that summer for a Wal-Mart employee consists of three months of daily Rocky-style pep talks by Burgess Meredith about how they can handle the flood of people who will ravage the aisles of the store at the beginning of September.

Also, for conditioning purposes alone (wink, wink), mandatory time is spent with a personal trainer who teaches Ninjitsu.

Employees of the local bars, taverns and nightclubs spend the summer scraping vomit off walls and ceilings, while the owners retire off proceeds from recycling the broken beer bottles that have littered the floor since Labor Day.

Whatever you do this summer, have fun, be young and come back next fall with an iron-willed determination to leave again the following summer.



BOBPHILLIPS  
Columnist

All of those who have sworn off the Argonaut until Bob was no longer a columnist can now return after the opinion dinosaur graduates.



RYANMACKOWIAK  
Columnist

Leave a virtual manure bomb for Ryan at arg\_opinion@sub.uidaho.edu

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University of Idaho Main Bookstore

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Any drink from our Drink List is still just \$2.00!

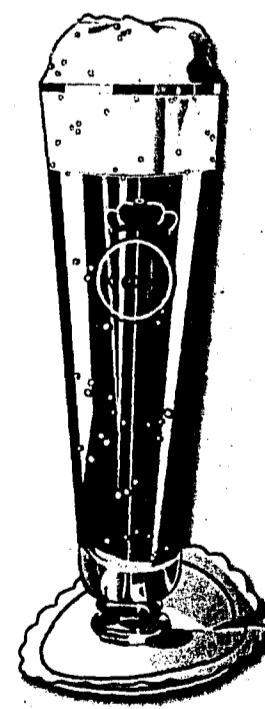
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**Nielsen ratings**  
APRIL 30 - MAY 6

1. Survivor II (CBS, 8 p.m., Thurs.)
2. Survivor II: the Reunion (CBS, 10 p.m., Thurs.)
3. E.R. (NBC, 10 p.m. Thurs.)
4. Law and Order (NBC, 9 p.m., Wed.)
5. Who wants to be a millionaire? (ABC, 9 p.m., Sun.)
6. Everybody Loves Raymond (CBS, 9 p.m., Mon.)
7. Frasier (NBC, 9 p.m., Tues.)
8. West Wing (NBC, 9 p.m., Wed.)
9. The Practice (ABC, 10 p.m. Sun.)
10. Who wants to be a millionaire? (ABC, 8 p.m., Tues.)

**Box office sales**  
MAY 9

1. The Mummy Returns (Universal, \$3,537 million)
2. Bridget Jones's Diary (Miramax, \$500,856)
3. Driven (Warners, \$348,495)
4. Along Came a Spider (Paramount, \$262,155)
5. Blow (New Line, \$237,023)
6. Spy Kids (Miramax/Dimension, \$157,801)
7. Crocodile Dundee In Los Angeles (Paramount, \$137,455)
8. Town and Country (New Line, \$120,353)
9. Memento (New Market, \$119,802)
10. One Night at McCool's (USA Films, \$114,251)

**Top-selling albums**  
BILLBOARD

1. Destiny's Child, Survivor
2. Janet, All For You
3. Various Artists, Now 6
4. Tim McGraw, Set This Circus Down
5. Stevie Nicks, Trouble In Shangri-La
6. Eden's Crush Popstars
7. 2Pac, Until The End Of Time
8. Shaggy, Hotshot
9. Uncle Kracker, Double Wide
10. Case, Open Letter
11. Nelly, Country Grammar
12. Lifehouse, No Name Face
13. 112, Part III

**Movies Showing**  
THROUGH MAY 17

Saturday and Sunday matinees shown in parenthesis

**University 4 Theatre**  
882-9600

The Mummy Returns (Screen 1)  
Rated PG-13  
(1:15), (4:00), 7:00, 9:45

The Mummy Returns (Screen 2)  
Rated PG-13  
(1:45), (4:30), 7:30  
Friday and Saturday  
10:15 p.m.

Chocolat  
Rated PG-13  
(1:30), (4:30), 7:30

Crocodile Dundee In L.A.  
Rated PG  
(1:30), (4:00), 7:00, 9:45

**EastSide Cinemas**  
882-8078

Along Came a Spider  
Rated R  
(12:30), (2:45), (5:00), 7:15, 9:30

One Night at McCool's  
Rated R  
(12:50), (2:55), (5:00), 7:10, 9:20

Bridget Jones Diary  
Rated R  
(12:50), (2:55), 5:00, 7:05, 9:10

Spy Kids  
Rated PG  
(1:00), (3:00), (5:00), 7:00, 9:00

Joe Dirt  
Rated PG-13  
(12:40), 5:00, 9:15

Town and Country  
Rated R  
(2:45), 7:00

**Audian Theatre**  
334-1605

A Knight's Tale  
Rated PG-13  
(4:00), (7:00), 9:30

**Cordova Theatre**  
334-1605

Driven  
Rated PG-13  
(4:30), 7:10, 9:20

**Hits of the Web**  
mp3.com

www.billboard.com  
Week ending May 3

1. Original Prankster — The Offspring
2. Black Wind — ZenN
3. I Love U (Fantasy Edit) — DeeJay Swank
4. Breathe — Faith Hill
5. Shperma Pornomatic — Analog Pussy
6. Cloud 9 (airplay mix) — Lindi Heart
7. Dream On! — Analog Pussy
8. The Illusion of Life — The Illusion
9. What's That You Say — Sprung Monkey
10. Don't Tell Me — Madonna

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Eric Pero Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html



ASSOCIATED PRESS

ALONG  
CAME A  
SUMMER

*Studios armed and ready for summer silver screen*

BY LORENZA MUNOZ  
LOS ANGELES TIMES

**W**hether it's apes, ogres, dinosaurs, tomb raiders or robots, there are plenty of unusual characters to go around in this summer's packed movie season. Arriving amid labor uncertainty and industry layoffs and following last year's sluggish performance and a rash of theater-chain bankruptcies, this summer is critical for Hollywood.

The good news is that the studios seem prepared with a slew of films offering diversity in subjects, locations and casts. Whether you want action-adventure, science-fiction, romantic comedies, gross-out sequels or historical dramas, the slate seems substantial enough to make the summer look promising.

Another hopeful sign is last week's agreement between the Writers Guild and producers, which averted a strike. The agreement with the writers bodes well for a similar accord that would avoid a strike by actors that could handicap the studios' ability to market the movies they've already made.

So far this year, industry box office numbers are 11.5 percent ahead of last year, according to analysts at A.C. Nielsen EDI, a box office tracking service. The momentum studios establish in the summer could carry them throughout the rest of the year.

Even though last summer's revenue was down slightly to \$2.65 billion compared to 1999's nearly \$2.7 billion, it was still one of the most profitable summers ever, according to Dan Marks at EDI. "Summer is always important for the studios — the past four summers have averaged 36.4 percent of the year's box office total," Marks said.

This summer's lineup could "rocket the box office to new levels," Marks said. The key to a

SUMMER See Page A9



Actor Ben Affleck, second left, runs as a bomb explodes in a scene from the Touchstone Pictures' "Pearl Harbor," in this undated photo. The World War II spectacle, starring Affleck, Cuba Gooding Jr. and Kate Beckinsale, blows into theaters for Memorial Day 2001.



The Wallflowers: Mario Calire, Rami Jaffee, Jakob Dylan, Michael Ward and Greg Richling, will open for Tom Petty and The Heartbreakers Saturday at the Gorge.

For Wallflowers, rock 'n' roll is dead

BY CHRIS KORNELIS  
ARGONAUT STAFF

The year is 1996, and Bob Dylan's youngest son, Jakob Dylan, and his band the Wallflowers have just released their second studio album "Bringing Down the Horse," also the first album with their new label Interscope.

The album went on to sell an astounding four million copies. The album's first single and biggest hit won a Grammy for Best Rock Song as well as Best Rock Performance. The band then set out on a tour that would last two and a half years. Out of nowhere, this band that few people had ever heard of suddenly became the saviors of rock 'n' roll.

Five years after "Bringing Down the Horse" took the music world by storm, the band released their follow up, "Breach," released in October of 2000. "Breach" was the straight up rock 'n' roll album that Billboard had been lacking. Commercially, the album was a disappointment compared to its predecessor.

Five years had past since the Wallflowers had made waves with "Bringing Down the Horse." In a world where The Backstreet Boys and Destiny's Child rule the charts, people were not craving what the Wallflowers were producing anymore. Was "Breach" not a success? Jakob Dylan, the band's founder and songwriter, doesn't think so.

Dylan doesn't weigh success by how many hits an album produces or how many people buy the album. "To me, success doesn't mean the end of the story. It means we get to make another record and there's a lot more work to do," Dylan said.

Dylan explains that after the success of "Bringing Down the Horse," he was given more freedom in recording the new album. "There was also more time

and perspective. The last album ("Bringing Down the Horse") I felt like we were swimming and just trying to keep our heads above water."

This added freedom and perspective is very prevalent in "Breach," giving it a much more transparent and personal feeling. "I'm growing and moving forward as a songwriter, pushing myself to explore areas I haven't gotten into before and doing it with simplicity rather than trying to impress myself or anyone with density," Dylan said on the writing of "Breach."

The low sales of albums such as "Breach" is more a reflection of the trend in music today than it is in the caliber of music the Wallflowers are making.

It appears that young people today who are buying albums are not that interested in rock 'n' roll. Instead, they have sold their souls and their allowance to acts such as Britney Spears, LFO, and NSync. It is not that the Wallflowers are not selling, it is rock 'n' roll that is on the way out.

In the past few years, rock 'n' roll has been warped into something that can be sold to millions of screaming pre-teens. The rebellion of rock 'n' roll is gone. Artists are afraid people will not accept them if they break the mold that has been created and do their own thing. All of a sudden being cool and selling 10 million albums is all that matters.

Bands like the Wallflowers still making great music is proof that there is still hope for rock 'n' roll. For some people, not doing what everyone else is doing is what makes them cool. "I am just doing my own thing," Dylan said.

Be sure to check out rock 'n' roll at its best Saturday as the Gorge kicks off its summer concert series with the Wallflowers opening for the greatest bar band of all time, Tom Petty and the Heartbreakers.



# The Spot breaks down all that is pop

As the credits begin to roll on yet another school year, the Spot is stepping up to the plate to wade through the quagmire of contemporary pop culture and bring you the best of what the entertainment industry has offered this year. To find out what is hot, prepare yourselves for the first ever Spot Guide to Blazing Pop.



**BRUCE MANN**  
COLUMNIST

Bruce's column appears regularly on A&E pages of the Argonaut. His e-mail address is thespot@sub.uidaho.edu

David Chase and Aaron Sorkin must really hate the American Public. Their critically acclaimed television dramas, "The Sopranos" and "The West Wing" respectively, will leave television audiences in torturous suspense and agony with their season finales in upcoming weeks. "The Sopranos" and "The West Wing" represent the best in television today; no other shows can even come close to touching the quality of writing, acting and storytelling.

Successful storytelling revolves around the ability of writers to take the audience on a journey, always begging the question "What happens next?" Both programs successfully weave multiple plot lines and conflicts around one driving issue, satisfying the viewer's desire for some resolution each week while opening new doors and never fully solving the main problems.

Too many times over the course of the two seasons of "The West Wing" and the three seasons of "The Sopranos" has the audience been held hostage to exquisite storytelling and suspense at the end of an episode. When a television show can elicit feelings of extreme empathy, anger, frustration, sadness and joy, the writers are doing their jobs. The two shows avoid cheap emotional manipulation and instead obtain the results with writing that is relevant by focusing on common human problems and themes.

With such incredible mastery of the craft of storytelling, Chase and Sorkin will hold audiences hostage until next season, when the story will begin to unfold

once again. If things continue, "The West Wing" and "The Sopranos" could possibly become two of the best television dramas ever.

The Spot recommendation for a hot local radio station is a bit tricky. In small media markets such as the Palouse, the chances of finding quality dynamic music on the radio are about as likely as Madonna suddenly embracing a life of chastity. The two local Top-40 stations offer little more than bland, flavorless, soul deprived fare and do close to nothing to better the musical knowledge and exposure of its listeners. If country or classic rock is your cup of tea, the available product is adequate with moments of exceptional quality.

The local radio station that offers the most diverse playlist while still playing quality music across a multitude of genres is not a commercial station, but a college-owned and operated station.

Copping a spot at 90.7 on your dial, KZUU the student station of Washington State University, easily blows the local competition a way with programming that caters to most all music styles and does it in a way that keeps listeners tuning back in. Alternative rock, Hip-Hip (popular, positive, underground, old-school,) R&B, soul, indie rock, and even talk formats thrive and flourish at KZUU making it the Spot's pick for the hottest radio station on the Palouse.

If you wander into the satellite bookstore in the Idaho Commons and face the magazine rack, over 300 different titles stare back at you, and that represents barely a fraction of the thousands of magazines on the market. With the sheerly gargantuan number of magazines available, finding a blazing publication to recommend might seem impossible, but that is what the Spot is here for.

After only seven issues, the super glossy quarterly music magazine "The Fader" is

arguably the hottest magazine today. "The Fader" focuses on cutting edge music and culture, bringing excellent photo layouts and in-depth informative stories to the reader. Their approach is unique and separates them from their mainstream pop-focused contemporaries, who now lag miles behind "The Fader" on identifying new trends in music.

On a similar note, on May 9 the publishers of Maxim put out the first issue of a new music magazine, "Blender." The premier issue has over 200 album reviews, including some old school records. If "Blender" operates with more emphasis on music and way less of "Maxim" brand of misogyny, we might have a decent magazine on our hands.

On the concert front, the Pacific Northwest has been blessed with even more opportunities to see some incredible live music this summer. Tickers for Coldplay's second appearance in Seattle June 18 go on sale May 11 at 10 a.m. Everyone's favorite experimental alt-rockers Radiohead are making a stop at the Gorge June 23. Tickets are already on sale at Ticketmaster.com and going fast.

If you are anywhere near Seattle, don't sleep on a great line-up for the summer nights at the pier series on piers 62/63. This summer's performers include Jill Scott, Buena Vista Social Club, Erykah Badu, the Wallflowers, David Byrne, John Lee Hooker and a slew more. Tickets can be purchased, surcharge-free, at Onereel.org.

The Spot: Like Herb Caen sans talent, wit, or relevance. To reach The Spot, drop an e-mail to thespot@sub.uidaho.edu. The Spot: Bringing you pure funkali-cious recommendations since 1965.



DREAMWORKS PICTURES Characters Princess Fiona, voiced by Cameron Diaz, and the ogre Shrek, voiced by Mike Myers, appear in a scene from "Shrek." The computer-animated feature is among new films planned for release in summer 2001.

## SUMMER From Page A8

successful summer, which technically runs from Memorial Day through Labor Day but in effect really began last Friday, is consistency and momentum, said Fox Filmed Entertainment Chairman Jim Gianopolous.

Revolution Studios founder Joe Roth predicts this summer will see at least 10 films that gross more than \$100 million. "I would be astonished if this summer isn't the biggest summer of all time by at least 20 percent," Roth said.

There seem to be some sure-fire bets starting with Universal's "The Mummy Returns," which opened

Friday, and followed by DreamWorks' "Shrek," Sony's "A Knight's Tale" and then Disney's "Pearl Harbor." Gitesh Pandya, editor of boxofficeguru.com, said.

"Mummy Returns" and "Pearl Harbor" are the sandwich films that will do really big numbers," Pandya predicted.

He added that this summer there are more films starring

female leads, something that could bring out the young female crowd in large numbers.

"This summer, I'm very bullish on (Paramount's) 'Tomb Raider' (starring Angelina Jolie)," Pandya said. "It has a built-in audience, not only young males but young females who will look at this as the kick-butt female type character."

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## Religious Directory

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Christian Education: Sunday at 9:30 am

Childcare provided.

### Christian Science Society

Corner of 3rd & Mtnview 882-8848

Sunday School - 9:30 am

Church Services - 10:30 am

Wednesday Service - 7:30 pm

Sentinel Radio Broadcast (AM 590) Sun. @ 8:30 am

Christian Science Reading Room

518 S. Main - Moscow Tue.- Fri. 11-3 pm, Sat., 10-2 pm www.tfccs.com

### Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman 332-2830

Sunday Morning Worship: 10:30 am

Sunday School: 9:15 am (ages 3-adult)

Chinese Worship: Sunday, 1-5 pm

Student Fellowship: Tuesday, 6 pm

Rev. Dudley Nolting

Campus Coordinator: Anne Summerston

### UNIVERSITY MINISTRIES

### Moscow Church of the Nazarene

Sunday Morning Breakfast Fellowship: 9:30 a.m. Worship: 10:50 a.m. & 6:00 p.m.

Van Available to pick-up students 9:15 am at Gault Hall

6th & Mountainview call us at 882-4332

### The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am LDS Institute, 902 Deakin

2nd (married students living east of Main Street)-11:00 am Corner of Mtn. View & Joseph

3rd (single students)-11:00 am LDS Institute, 902 Deakin

4th (married students living west of main Street)-9:00am Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

### Mountain View Bible Church

960 West Palouse River Dr.

Worship Sunday at 10am.

College Bible Study: Sunday 9am and Thursday 7:30pm.

For More Information Call: 882-0674

### Calvary Chapel of Moscow

217 S. Howard (American Legion Building) (208) 882-0370 www.calvarychapel.com

Sunday Morning Service: 10:30 am

Wednesday night home fellowship: 1629 Mercer Ave. at 6:30 pm

For more information call Jim Pinkerton, Pastor

revelation 3:20 "Behold, I stand at the door, and knock; if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me"

### CAMPUS CRUSADE FOR CHRIST

PRIME TIME

SUB Ballroom Every Thursday 8 pm (Location Subject to Change.)

www.uicrusade.org

### Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915

Pastors: Dean Stewart & Dawn Svaren

Sunday Worship: 8:00 am & 10:30 am

Parish Education Hour: 9:15 am

e-mail: emmanuel@turbonet.com

Wednesday 5:30 pm

Worship and Dinner at the Campus Christian Center 822 Elm Street Phone 882-2536

Campus Minister Karla Neumann

### Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035

Drs. Karl & Sherri Barden, Senior Pastors

Phil Vance, Campus Pastor

Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm

SUNDAY: Worship.....9:00am

www.lffmtc.org

### The United Church of Moscow

American Baptist/Disciples of Christ 123 West First St. • 882-2924

Roger C. Lynn, Pastor

http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)

Faith Exploration Class @ 9:30 am

Morning Worship @ 11:00 am

### St. Augustine's Catholic Church & Student Center

Sunday Mass 9:30 am & 7pm

Weekly Mass 12:30 pm in Chapel

Mon. Reconciliation 4:30-5:30 pm

628 Deakin (across from SUB) 882-4613

### Community Congregational United Church of Christ

An Open and Affirming and Just Peace Church 525 NE Campus Ave.

Pastor: Rev. Kristine Zakarison 332-6411

Sunday Worship.....10:30am

Thrift Shop.....Tu. 4:30-6:30pm

Th. & Fri. 11am-3pm.....334-6632

Assistive Listening, Large Print, ADA accessible

### Christ Church

Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034

Sunday School, 9:15 a.m. Worship, 10:30 a.m. http://www.greyfriars.org

### COLLEGIATE REFORMED FELLOWSHIP

Monday, UI Commons, 8:30 p.m. Matt Gray, Director 883-0793 http://stuvogs.uidaho.edu/~crl/





## SportsBriefs

### UI signs high school star

Coach Leonard Perry found versatility when he signed Las Vegas high school standout Samuel Jackson to a national letter-of-intent to play basketball for the University of Idaho.

Jackson, a 6-foot-4, 195-pound guard/forward, showed his do-all ability with a scoring average of 24 points to go with seven rebounds and three assists per game during his senior season at Valley High School. He was a first-team all-state selection and his conference's MVP.

"Samuel is a tough kid, a hard-nosed kid who knows how to score," Perry said. "And he has a chance to be a really, really good defender."

At Valley High School, Jackson was called on to play the 2, 3 and 4 positions — a plus in the eyes of the Vandal coaching staff.

Perry also has signed junior college all-American Barry Whitley from Copiah-Lincoln Junior College.

### What to watch SPORTS ON TV

#### Friday

NBA  
Philadelphia at Toronto 5 p.m. TNT  
L.A. Lakers at Sacramento 7:30 p.m. TNT

MLB  
Seattle at Toronto 4 p.m. UPN  
Atlanta at L.A. 7 p.m. TBS

NHL  
Conference Final 4 p.m. ESPN

Golf  
PGA Verizon Byron Nelson Classic 1 p.m. FSN  
Senior PGA Enterprise Rent-A-Car Match Play Championship 2 p.m. KGP

Tennis  
ATP Tennis Masters Series 12 p.m. ESPN  
WTA German Open 8:30 p.m. ESPN2

#### Saturday

NBA  
San Antonio at Dallas 12:30 p.m. NBC

MLB  
Seattle at Toronto 10 a.m. FSN  
N.Y. Mets at S.F. 1 p.m. FX  
Atlanta at L.A. 7 p.m. TBS

NHL  
Conference Final noon ABC

Golf  
LPGA Electrolux USA Championship 11 a.m. CBS  
PGA Verizon Byron Nelson Classic 1 p.m. CBS  
Senior PGA Enterprise Rent-A-Car Match Play Championship 3 p.m. CNBC

Auto racing  
Indianapolis 500 Pole Qualifying 10 a.m. ABC  
NASCAR Busch 200 10 a.m. FX  
NASCAR Truck Darlington 200 1 p.m. ESPN  
Thunder Race: Silver Crown 6:30 p.m. ESPN2

Soccer  
WUSA - San Diego at Atlanta 9 a.m. TNT  
MLS - L.A. at NY/NJ 4:30 p.m. ESPN2

Tennis  
ATP Tennis Masters Series 10 a.m. ESPN2  
WTA German Open 4 p.m. ESPN

#### Sunday

NBA  
Milwaukee at Charlotte 9:30 a.m. NBC  
Philadelphia at Toronto noon NBC  
L.A. Lakers at Sacramento 2:30 p.m. NBC

MLB  
Seattle at Toronto 10 a.m. FSN  
Houston at Cincinnati 5 p.m. ESPN

NHL  
Conference Final noon ESPN

Golf  
LPGA Electrolux USA Championship 10 a.m. CBS  
PGA Verizon Byron Nelson Classic noon CBS  
Senior PGA Enterprise Rent-A-Car Match Play Championship 3 p.m. CNBC

Tennis  
ATP Tennis Masters Series 10 a.m. ESPN  
WTA German Open 4 p.m. ESPN2

Auto racing  
Indianapolis 500 Time Trials 11 a.m. ESPN2

### MLB Pitching stats AS OF 5/09/01

Wins (W)	Player	Team	POS	W
1.	B Radke	MIN	P	6
2.	K Brown	LA	P	5
3.	D Burba	CLE	P	5
4.	A Sele	SEA	P	5
5.	M Hampton	COL	P	5

Earned Run Avg (ERA)	Player	Team	POS	ERA
1.	K Brown	LA	P	1.31
2.	P Martinez	BOS	P	1.45
3.	J Tavarez	CHC	P	1.49
4.	B Radke	MIN	P	2.22
5.	E Milton	MIN	P	2.25

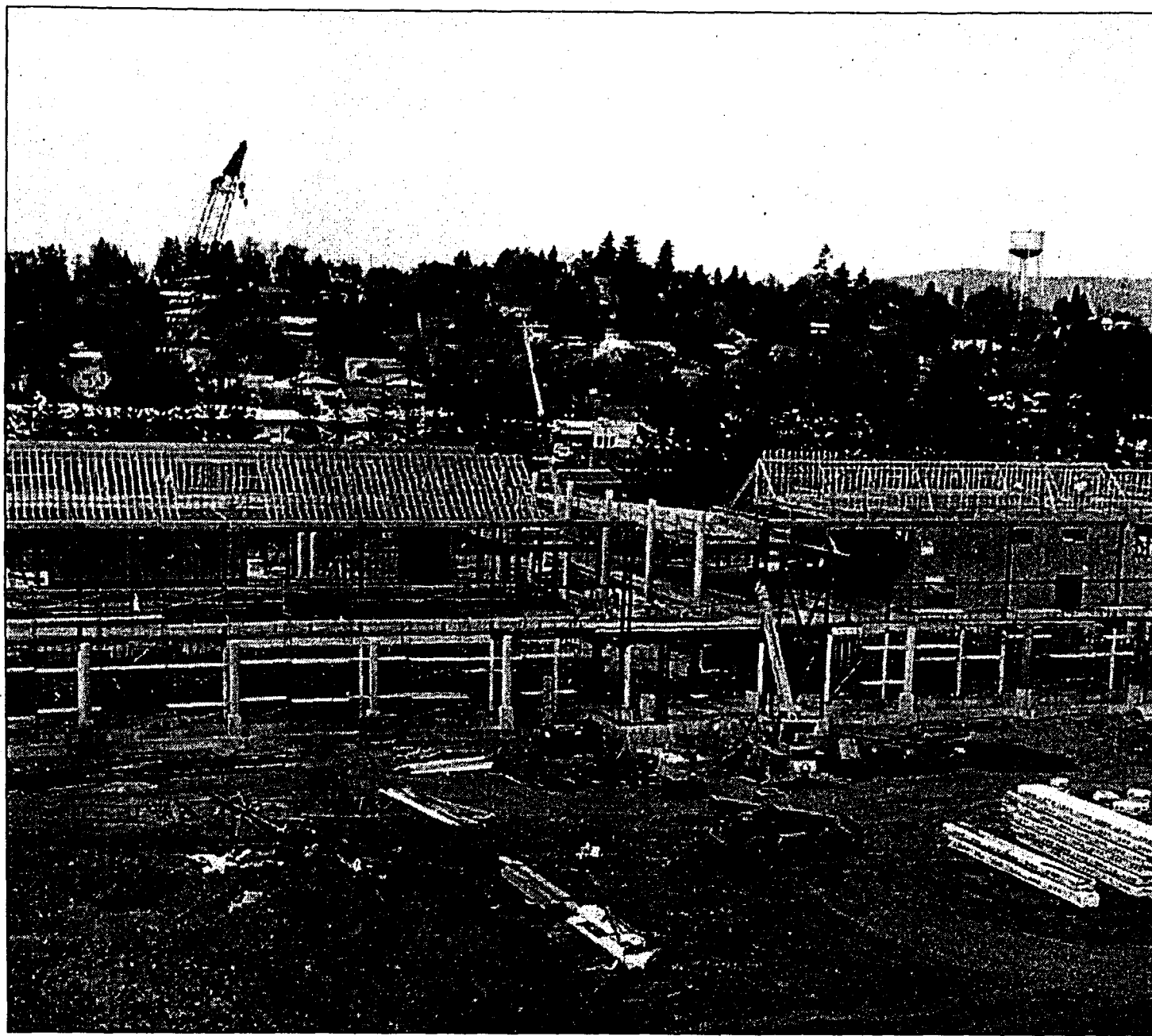
Strikeouts (SO)	Player	Team	POS	SO
1.	R Johnson	ARI	P	92
2.	P Martinez	BOS	P	72
3.	K Wood	CHC	P	65
4.	C Schilling	ARI	P	61
5.	W Miller	HOU	P	52

Games (G)	Player	Team	POS	G
1.	M Timlin	STL	P	33
2.	M Anderson	DET	P	22
3.	T Wendell	NYM	P	21
4.	J Fassero	CHC	P	19
5.	R Bottalico	PHI	P	18

# ARGONAUT SPORTS & LEISURE

A11  
Friday, May 11, 2001

Sports editor | Wyatt Buchanan    Leisure editor | Stephen Kaminsky    Phone | 885-8924    E-mail | arg\_sports@sub.uidaho.edu    On the Web | www.argonaut.uidaho.edu/sportsindex.html



SHAUNA GREENFIELD / ARGONAUT

Construction workers work to complete the Student Recreation Center on the north side of campus. The center should open Spring Semester 2002 with one of the tallest climbing walls in the nation. The wall will sit at the center of the building between the cement columns pictured above.

### Rec Center

## Climbing wall may get upgrade

BY JEREMY PETERS  
ARGONAUT STAFF

Set to open for Spring Semester 2002, the new Student Recreation Center is being built on the architectural principles of Frederick Law Olmstead.

Olmstead was the U.S. landscape architect who designed New York's Central Park. One of the key focuses of his design was to give great attention to visual sight lines.

It is the same kind of attention to sight lines that inspired the design of the centerpiece of the new rec center: a 55-foot climbing wall.

Enclosed within a 75-foot glass tower, the wall will be visible from as far away as Memorial Gym, and is positioned to be visible from all angles.

Originally, the wall was to be made with textured plywood, but it may be upgraded to a free form, rock-like substance. The upgrade still needs to be approved by the State Board of Education.

"When you set a dinner table, do you want wooden candlesticks or a silver candelabra? This wall is the silver candelabra," said Mike Beiser, assistant director for student activities.

Beiser said the wall is not just designed for rock climbers.

"It is a living sculpture that everyone will see,"

he said. It is set up to entice first-time users and curiosity seekers and become part of the whole workout experience.

"Rock climbing uses every muscle in the body and is a great mental exercise as well," Beiser said. "It doesn't matter if you're into heavy weights, light weights, or playing basketball; climbing the wall would be a great addition to any workout."

The climbing wall will hold the distinction as one of the best in the nation, and, unlike most climbing walls, it will have a platform at the top that climbers can stand on.

"It will probably get to the point that students will not have graduated unless they have stood on top of the climbing wall," Beiser said.

Do not worry, the wall will have what is called a ladder route. A ladder route is a very easy path to the top of the wall for novice climbers.

Surrounding the wall will be basketball courts, weight lifting equipment, an elevated track and multi-activity rooms for martial arts and such. A babysitting center will also be available for people to leave their children while they work out.

"The whole facility is set up to have an open theme and vibrate with energy," Beiser said. "It is shaping into something beyond my wildest dreams."

**"When you set a dinner table, do you want wooden candlesticks or a silver candelabra? This wall is the silver candelabra."**

MIKE BEISER  
ASSISTANT DIRECTOR  
FOR STUDENT ACTIVITIES

## Vandals in search of rings at Big West Championships

BY DEBI CAIN  
ARGONAUT STAFF

The University of Idaho Vandal track and field teams will compete in the Big West Conference Championship next week in Long Beach, Calif. The heptathlon and decathlon kickoff action May 16 and 17 and all other field and running events take place May 18 and 19.

UI will compete against all teams in the Big West which include Utah State, Long Beach State, Cal State Fullerton, Cal Poly San Luis Obispo, UC Santa Barbara, Cal State Irvine and Boise State.

According to co-head coach Wayne Phipps the meet will come down to Utah State and UI for both men's and women's team conference championships. Both teams are highly ranked and dominate the Big West.

Several UI athletes are expected to do well at the competition, including hurdler Angela Whyte, who holds the sixth-fastest time in the nation in the 100-meter hurdles; thrower Katja Schreiber, ranked first nationally in discus and Joachim Olsen, ranked second nationally in shot put.

## UI signs big radio deal

STAFF REPORT

Vandal athletics announced a deal Saturday that moves Idaho sporting events onto major airwaves in southern Idaho.

The University of Idaho will partner with Horizon Broadcasting Corp. to broadcast the Vandals on the 100,000-watt FM flagship station KTPZ (99.1 in Boise) along with two more FM affiliates and two AM affiliates across the southern half of the state.

UI signed a five-year contract with Horizon, which Athletic Director Mike Bohn called a "partnership," as the two parties will share profits from the venture.

With affiliates in McCall, Twin Falls/Sun Valley, Weiser/Payette/Ontario and Mountain Home, the Vandals will be broadcast on the FM and AM dial across a huge area. Previously, the Vandals were only heard on AM.

Bob Curtis and Tom Morris will continue to be the on air voices for the Vandals.

"We have more than 40,000 constituents in southern Idaho and what better way for us to reach them than through the Horizon network," Bohn said.

By contrast, KBOI, the AM station that broadcasts Boise State athletics, is only a 50,000-watt station, according to Becky Paul, athletic department spokesperson.

## Vandals need top performances at regionals to make nationals

### 5 UI golfers up against some of the nation's best schools

BY BRIAN ARMSTRONG  
ARGONAUT STAFF

The Idaho Vandals women's golf team is competing in the NCAA Central Region tournament this week, and as hot as they are playing right now, this could be the year of the Vandal.

With 18 of the 21 teams in the tournament being ranked in the top 50 nationwide, the Vandals have a tough road ahead of them.

After Thursday's first round, the women are in 15 place at 319, 24 strokes behind first place

Purdue. The Vandals need to finish eighth to advance to nationals.

But as coach Brad Rickel said, this could be the year. "This is absolutely doable. If we have our best tournament of the year we have a chance to move on," he said. Considering their play of late, the Vandals have a shot at being one of the eight teams to qualify for the national tournament.

The three-round, 54-hole tournament will take place on Pete Dye's Kampen Course at Purdue University in Indiana. It is one of three of Purdue's practice courses, as well as one of the best in the area.

"It's a tough course, and there's an emphasis on smart golf because the penalties are so harsh," Rickel said.

The course is a par-72 that spans 6,040 yards, with the front nine at 2,974 and the back nine at 3,066.

The tournament takes place with 18 holes Thursday, 18 on Friday, and 18 on Saturday.

Julie Wells, Nicole Keller, Noelle Hamilton, Maria Valente and Lindzee Frei will be competing against three of the top-10 schools in the country: New Mexico State University (8), the University of Texas (9) and the University of Tulsa (10).

The rest of the field consists of LSU (12), Oklahoma State (14), Purdue (19), Oklahoma (22), California (25), Alabama, Kent State, Central Florida, Baylor, San Francisco, Florida, Nebraska, Texas A&M, Texas Tech, Minnesota, Oral Roberts and Princeton.



BRIAN ARMSTRONG / ARGONAUT

UI golf team member Lindzee Frei, along with teammates Julie Wells, Nicole Keller, Noelle Hamilton and Maria Valente, will vie for top honors in the NCAA Central Region tournament.

# 10 things to look for in college football this fall

BY TOM DIENHART  
THE SPORTING NEWS

A look at the 10 most important things to come out of spring practice, the time when college football teams try new things, break in new players and gain knowledge about their squads before fall drills:

1. Florida State still hasn't decided on a quarterback. Redshirt freshman Chris Rix or sophomore Anquan Boldin (a converted receiver) will take over for Heisman Trophy winner Chris Weinke, the first three-year starter at quarterback for Bobby Bowden at Florida State.

The coaches learned that Rix has the arm and maturity to grasp the offense and that Boldin was quick to regain the quarterbacking skills he had in high school. Still, it's an uneasy sign when a lineman (tackle Todd Williams) is voted the top offensive performer of the spring.

2. Oklahoma, the defending national champion, still hasn't decided on a quarterback. At the end of spring drills, Nate Hybl and Jason White remained in a battle to replace Heisman runner-up Josh Heupel. Either candidate eventually will be a more deadly option for the defending national champions than Heupel, who was limited physically.

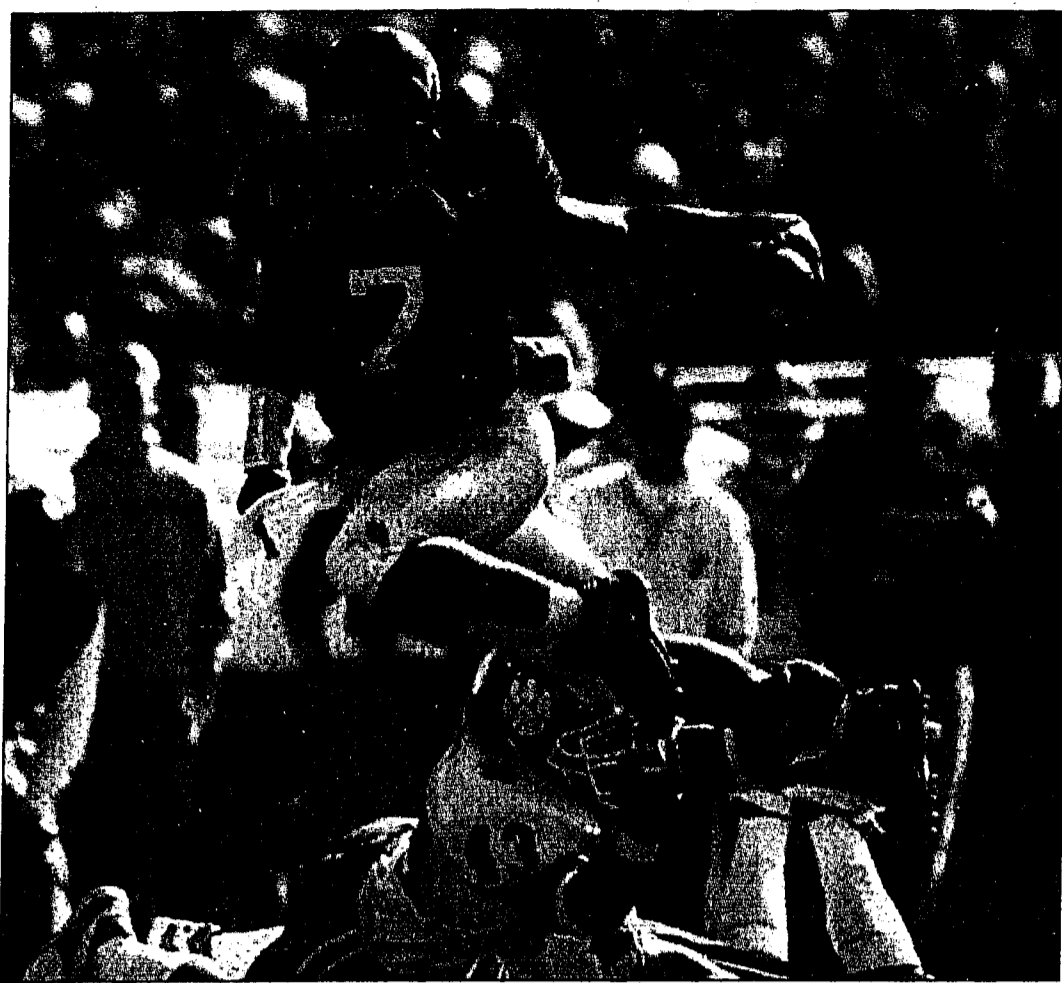
3. Miami's defensive line has the look of greatness. The addition of ends Andrew Williams and Jerome McDougle, both junior college transfers, had a noticeable effect. Miami has nine players who can rotate and play significant time: ends Jamaal Green, Cornelius Green, McDougle, Williams and John Square; tackles William Joseph, Matt Walters, Vince Wilfork and Larry Anderson.

4. Penn State must keep quarterback Matt Senneca healthy. Backups Zack Mills and Zac Wasserman, both redshirt freshmen, showed in the spring they aren't ready to go. Considering Senneca lacks the mobility of departed Rashard Casey, he could be a sitting duck. That's not good news for a program coming off a 5-7 season.

5. No high-profile team is more eager than Virginia Tech to check out its incoming quarterbacks. Bryan Randall, Chris Clifton and Will Hunt come on board in the fall. Each will be scrutinized by the coaching staff after Grant Noel and Jason Davis failed to produce many wows during the spring. Noel is the No. 1 guy — for now.

"If one of the freshman quarterbacks is the second guy," says Hokies coach Frank Beamer, "he's not just going to mop-up. We've had to use our second quarterback extensively in each of the past four seasons."

6. The Texas defense will be faster than ever. To achieve that end, coaches moved several players in the spring. Strong safety Lee Jackson moved to outside linebacker. Cornerbacks Ahmad Brooks and Nathan Washer moved to safety, linebacker O.J. McClintock moved to end, and end Maurice Gordon moved to tackle.



ASSOCIATED PRESS FILE  
Virginia Tech faces a challenge replacing star quarterback Michael Vick (7), who was the No. 1 in last month's NFL draft. Vick will give up his final two seasons of eligibility.

All are competing for starting jobs and will help the Longhorns defend the wide-open game that's the trend.

7. No quarterbacking situation is as muddled as Alabama's. Andrew Zow has a strong arm, adequate mobility and more experience than the other candidates. Tyler Watts is more mobile and has almost as good a grasp of the offense as Zow, but he lacks the arm. Jonathan Richey is somewhere between those two in most categories.

Then there's Brodie Croyle, who graduated from high school a semester early to take part in drills. He has good feet and speed, and his arm is comparable to Zow's.

"When (Croyle) catches up mentally, I think his physical attributes will kick in and really be positive assets for him because he's got as close to the total package as any of the quarterbacks," says Crimson Tide coach Dennis Franchione.

8. Florida still is unproven on the interior of its defensive line. Ian Scott, Bryan Savelio, Tron LaFavor, Kenny Parker, Chris

Reynolds and Arpedge Rolle have looked good in the wake of the departures of Gerard Warren, Derrick Chambers and Buck Gurley, but no one knows if they can hold up.

At least coaches left the spring knowing the line had made progress in its execution.

9. Nebraska's defense is ready to resume its old form. The unit failed to rank among the nation's 25 best in scoring defense, rushing defense, passing defense and overall last year. Rover Lannie Hopkins, tackle Maniaia Brown and linebacker T.J. Hollowell all were standouts in the spring.

10. Georgia Tech will have an improved ground game. It was solid but not spectacular last year. That's why coach George O'Leary made it a point of emphasis. Joe Burns returns as the starter at running back and is productive.

Redshirt freshman Jimmy Dixon was impressive and should gain playing time. At times, he will play fullback with Burns at tailback. Backfield depth is good.

## Summer Passes Available



\$350.<sup>00</sup> (general public)  
\$300.<sup>00</sup> (UI students)

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**UNIVERSITY OF IDAHO  
GRADUATION 2001**

**UI ARGONAUT  
SPECIAL ISSUE**



Dear Graduating Class of 2001  
 Congratulations to the graduating class of 2001! I know that you have worked hard to make it to this day. You have reached a real milestone in your lives. I hope that your experience at the University of Idaho has been a good one and that you will remember your alma mater as a place where learning took place, friendships were made, and solid foundations were formed for a successful future.

Many of you have already accepted offers of employment. Others have chosen to pursue advanced professional degrees. Should you still be in the job market, trying to make your decision to secure employment, our Career Services person-

nel are available and willing to help with your job search. You may also be considering continuing your education. The University of Idaho has some excellent masters and doctoral programs. A significant number of our graduate students receive assistantships. There are other programs also available to help students while attending graduate school.

I wish you well in whatever goals you pursue. Your presence while attending the University of Idaho has made a difference to us, and I hope the days you have spent with us have made a significant impact on your life and future.

Best wishes.

Brian Pitcher  
 Provost

### Dear Fellow Graduates,

As members of the graduating class of 2001, we invite you to join us in starting a new tradition by investing in our university. We have a chance to leave a mark—to become the class that established a tradition.

A gift to the Class of 2001 Legacy Scholarship Fund will help create additional scholarships for students. Our "legacy" fund will be an annual source of scholarship assistance focused on sophomores, juniors and seniors.

As we prepare to graduate next week, we know how much we have benefited from the help of others—from scholarship money, or good advice or simply a kind word. Now we have a chance to help others. We can contribute to the UI's commitment to guide its students through their college lives and help keep them on the path to success.

It does not take much, but it all adds up. Our goal is to have a large number of contributors from our class to the Class of 2001 Legacy Scholarship Fund. Whether you give \$1, \$2 or a generous gift of \$20, we welcome your donation. Please visit us online at [www.uidaho.edu/supportui](http://www.uidaho.edu/supportui) and click on "Give to UI" or call us at (208) 885-7069.

With a flick of our tassels, we proudly take our next step in life knowing we supported a tradition of UI excellence by contributing to the Class of 2001 Legacy Scholarship Fund.

Sincerely,

Class of 2001 Legacy Scholarship Fund Committee

P.S. Join us for a dedication and tree planting ceremony on May 18th at 11:30am on the Administration Building lawn in honor of the Class of 2001. Refreshments will be provided following the ceremony.

*U of I - Class of 2001*

**Rachelle Britven**

We are so proud of you.  
 Good job.

Love,  
 Mom & Dad

*U of I - Class of 2001*

**Brittany Brown**

You've always loved gems!  
 Congratulations on being Senior of the Year, Geology! We're so proud!

Love,  
 Your Mom & Dad

*U of I - Class of 2001*

**James "Eric" Dunkley**

A degree, army commission and a wife...in just two years at U of I  
 WOW!

Love,  
 Mom & Joy

The Computer Science Department would like to congratulate their Spring-Summer 2001 graduates

**Bachelor of Science**

Robert Beasley	Louis Wilder
Ryan Cone	Kurt Williams
Wade Dorrell	Scott Witschen
Keith Felt	Edward Wong
Lance Forsberg	Joshua Zimmerman
Jason Hansen	
Matthew Hillebrand	
Christopher Holmes	
Matthew Kaylor	
Kexiao Liao	
Jonathan McFarling	
Kristin Provant	
Andrew Shewmaker	
Roy Tromble - (Summa cum laude)	
Eric Upson	

**Master of Science**

Jung Pil Choi
Ronghua Guo
Bill Hallinan
Sinae Kim
Qun Li
Mohan Muppalaneni
Shubha Sharath
Minglong Wu
Yanping Zhang

The Department of History Would Like to Congratulate Their Graduates!

Wayne Agee	Justin McGrew	Kathleen Graham, MA
Gretchen Bailey	Mikeal Murray	Mike McKinley, MA
Ginny Beisel	Cory Rosdahl	Paul Sadin, MA
Ryan Edinborough	Mary Ellen Siegford	Renee Walker, MA
Clinton Evans	Amie Teeter	
Jared Goodpaster	Michelle Volkema	Kenneth Faunce, PhD
Duard Grounds	Ben Wickham	
Lorene Irons	Brian Wallace	
Eric Kinghorn	Jason York	
Christina Lilly		

UI Athletics Recognizes Their Spring 2001 Graduates

<b>Men's Basketball</b> Ed Dean	<b>Football</b> Vern Benard Jason Daniel Ed Dean Rick DeMulling Dennis Gibbs J.J. Johnston Brett Morton Chris Nofoaiga Jesse Taylor Iniobong Ufo-Uko Jeremy Wallace John Welsh	<b>Women's Track &amp; Field</b> Cassie Greenlee Jamie Stone (Cross Country) Zsanett Teveli (Cross Country) Callie Weiss (Cross Country)
<b>Women's Basketball</b> Kelly Benad	<b>Volleyball</b> Regan Butler	<b>Soccer</b> Tiffany Jensen
<b>Women's Tennis</b> Gloriana Serrano		
<b>Men's Golf</b> Ryan Benzel		
<b>Men's Track &amp; Field</b> Don Hancock (Cross Country) Bill Lish (Cross Country) Matt Rabe	<b>Women's Golf</b> Jacqueline Huff	

**Congratulations!**

**sarb**  
 Student Alumni Relations Board

Thanks Our Seniors & Graduates:

Kim Adams	Lucia Gregory	Dave Nelson
Janelle Baillie	Bo Harding	Andy Schaudt
Rachelle Britven	Toby Hagerott	Keri Jo Smith
Jennifer Butler	Gina Hulsizer	Josh Taff
Ellie Florence	Nicolle Jones	Kerri Twigg
Dan Galbreath	Jessica Lyon	Mike Twigg
AJ Gray	Kristy Mayer	Jeff Watt

*U of I - Class of 2001*




**Warren Fujimura**

Congratulations!  
We are very proud of you.

Love,  
Mom & Dad

*U of I - Class of 2001*



**Holly Goodwin**

You're such a special part of our lives & we are so proud of you!

Love you,  
Mom, Dad & Punk

*U of I - Class of 2001*



**A.J. Gray**

You hung in there with a smile and climbed to the top. Excellent-Awesome-Outstanding!

Love you,  
Mom & Dad

*U of I - Class of 2001*




**Steve Haizlip**

"Don't be afraid to go out on a limb. That's where the fruit is."

Congratulations,  
Mom, Dad & The 3 Bro Wonders

*U of I - Class of 2001*



**Amy Hill**

Way to go!  
You have worked so hard and we are very proud.

Love you,  
Dad & Mom

*U of I - Class of 2001*



**Angela R. Hill**


You've broadened your horizons and opened the door to an exciting future. Congratulations!

We love you,  
Mom & Dad

**The University Honors Program Congratulates Recipients of the Honors Core Award and of the University Honors Program Certificate**


*Core Award Recipients*  
Tyler Bello, Marya Bruning, Eric Chin, Christopher Haagen, Jeremy Mabe, Kirati Pangborn, Tonya Snyder, Corey Stone, Brandon Van Slyke

*Honors Certificate Recipients*  
Jennifer Bell, Mechanical Engineering  
Lance Curtis, English/Metallurgical Engineering  
Celia Doerann-George, Art Education  
Amy Dumm, Resource Recreation & Tourism  
Sharon Feltz, Biology  
Kristy Henscheid, Molecular Biology/Biochemistry  
Benjamin Hunter, Music Composition  
Leah Johnson, Economics  
William Lieb, Foreign Language-Computer Science Option  
Sarah Madarieta, Geology  
Kristine Moriarty, Political Science  
Ellen Nuxoll, Public Communication  
Jerrold Owen, Classical Studies  
Luke Raymond, Computer Engineering  
Lindsay Stratford, Public Communication  
Roy Tremble, Computer Science/Mathematics  
Catie Wells, Chemistry: Professional/Spanish



**THE CADRE, STAFF, AND CADETS OF THE CHRISMAN BATTALION ARMY ROTC DEPARTMENT WOULD LIKE TO CONGRATULATE OUR SPRING 2001 SECOND LIEUTENANT COMMISSIONEES:**

Joshua E. Beisel	Chemical Corps
Andrew J. Brown	Aviation Branch
James E. Dunkley	Armor Branch
Jody F. Dunkley	Medical Service Corps
Monte A. Koontz	Armor Branch
Jonathan B. McFarling	Infantry Branch
Donald B. Nickels	Military Police Branch
Rhonda J. Powell	Field Artillery Branch
Stephen T. Schmidt	Medical Service Corps



**LEADERSHIP • EXCELLENCE**

**Congratulations College of Art & Architecture 2001 Graduates**

Ingrid Abbott Jason Aird Amy Anderson Braden Arnzen Joseph Ashcraft Reno Bazzoli Morrell Beattie Brian Bennion Kerry Brent Rachel Bush Jennifer Butler Mark Campbell Andrea Cernusak Terry Chang Joseph Chehock Clay Cornwell Katherine Decker Ronald Doebler Cela Doerann Emily Duchek Jeffery Erwin Walter Evonuk Thomas Farrrens Karin Fjeld-Stevens	Erik Fong Warren Fujimura Brian Garrett Sheila Gates Chad Gierhart Holly Goodwin Toby Hagerott Steven Haizlip Season Hamilton Matthew Hammack Amy Hill David Hollander Nikki Hoover Kristine Hoskins Joshua Howa Daniel Hugl Chad Humphries Cade Kawamoto SaraLee Lanier Jason Letham Daron Lynch Maria Maffey Katherine McNeerney Paul Muehlhausen	Jennifer Munizza Antonio Naranjo Cody Nelson Irene Ng David Overstreet Julie Pendleton David Phillips Alisha Pope Tracy Randall Shane Riddle Liz Roberts-White Toby Robin Jessica Rodriguez Norman Rogers Kari Rose Mike Schulz XiaoJui Shi Jack Sjostrom Jason Smith Mary Stoermer Phillip Sullivan Colleen Taugher-Esparsen Benjamin Thornes Denna Todd	Thomas Tolman Iniobong Uto-Uko Wren Marie Van Bockel Dennis Voigt Cheung Vong Emily Wachsmith Heather Warren Allen Watkins Dan Weekes Kara Weingart Johnna Wells LeeAnne Westhoff Charli White Lori Whitney Brian Wickersham Kathryn Wilde Joshua Wilson Tyler Wilson Matthew Witt Michael Wonenberg Justin Wood James Zane
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**Congratulations to the Spring 2001 Graduates of the College of Mines & Earth Resources!**

**BACCALAUREATE**

<b>Cartography</b> Michael Andrew Davis Danielle Michele Davis-Madsen Zachary Joseph Malliard Sam Alfred Martin Benjamin Lee Scharenberg Brian William Sullivan	<b>Geography</b> Bryan Robert Grove Norman James Kendrick Rexanne F. Vandiver John Allen Watson	<b>Geology</b> Sarah Lorraine Madarieta Mark Howard Meyers Sean Jared Mitchell Zackery Michael Mulbrook Dennis Eugene Owsley Michael Bill Piquet Charles David Tibbals	<b>Mining Engineering</b> Brian Robert Buckham Krista Lyne House Hyo-chang Lee Joshua L. Phillips Wesley Duane Rimmel Amy Lavonne Schroeder Jeremy Mikel Walkup
<b>Geography</b> Casey T.L.D. Betzold Danielle Michele Davis-Madsen Von Carl Egusquiza	<b>Geology</b> Matthew A. Bennett Brittany Michelle Brown Jennifer Eileen Godwin Kelly Joy Johnson Thomas Earl Jones Shara Lynn Levitt	<b>Metallurgical Engineering</b> Lance Ralph Curtis Jakob Ragnar Joksaart	<b>Geological Engineering</b> Andrew Joseph Abrams Vanessa Cain Bateman Frederick D. Pearce

**MASTER OF SCIENCE**

<b>Geography</b> Shane J. Cherry Charles J. McCown Henrik Rother	<b>Hydrology</b> Laura Lee Janczak Scott Allen Miller Bruce Wilson Wakefield Toby Aaron Wilson	<b>Metallurgical Engineering</b> Nikki Yvonne Pearce Muhammad Daniel Saeed Pirzada	<b>Geological Engineering</b> Erik Jason Arnon Terry Macklin Borine
<b>Geology</b> Charlotte Ives Goddard Keith Derwood Gray Jennifer Ann Gustafson Gerald N. Potter Jason Lee Wagner Susan Yvonne Wilson	<b>Materials Science and Engineering</b> Motsin Qureshi Jawad Rahim Pankaj Bipinchandra Trivedi	<b>Materials Science and Engineering</b> Donna M. Cosgrove Allan H. Wylie	

*U of I - Class of 2001*



**Marlene Jewers**

Congratulations!  
Best of wishes in all future endeavors.

*Mom & Dad*

*U of I - Class of 2001*



**Kelly J. Johnson**

Kelly, we are so proud of you. Way to go girl!!

Love,  
Mom, Carl,  
Dad & Trista

*U of I - Class of 2001*



**Eric Kinghorn**

I-D-H-A-O  
Idaho, Idaho,  
GO GO GO!!!

I'm very proud of you,  
Mas

**Plant, Soil Entomological Sciences would like to congratulate their graduates!**

**Baccalaureate Degrees**

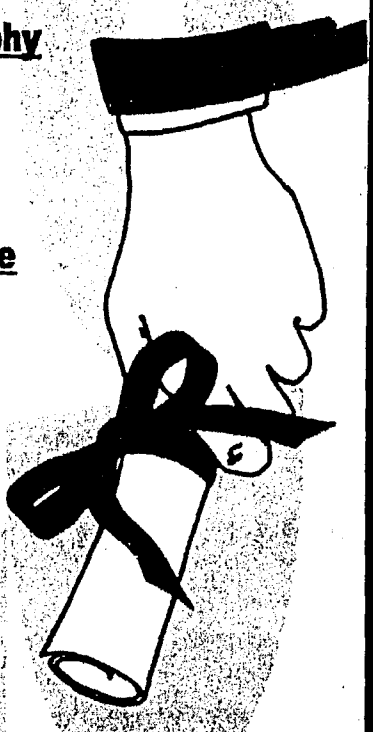
- Lori J. Ambrose
- Helen Bushby
- Drew F. Bryne
- Christina Carney
- Ann L. Correll
- Edward Plummer Driskill
- Jill C. Elliott
- Peter J. Evans
- Monty Hamilton
- Emilee A. Hatfield
- Bryan S. Hawley
- Thomas Michael Ireland
- Craig M. Kelley
- Travis Mai
- Heidi A. Messinger
- Jeffrey Nuefeld
- Janel C. Silflow
- Jessica Lynn Spafford

**Doctor of Philosophy**

- Ik-Jo Chun
- Margo Haines
- Zhining Wang
- Sandra L. Shinn

**Master of Science**

- Dan Bullock
- Daniel Cervantes
- Reuben McLean
- Nathan Oberg
- Addie Polerstock
- Michael P. Regan
- Minxia Song
- Brenda M. Waters
- Nadeer Youssef

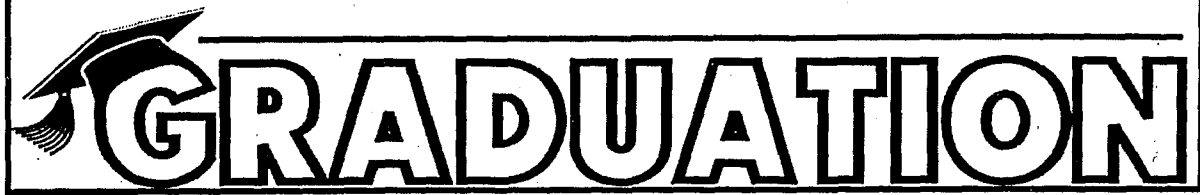


**Congratulations!**

**CONGRATULATIONS!**

**TO ALL POLITICAL SCIENCE GRADUATES!**

- |                          |                             |
|--------------------------|-----------------------------|
| <b>NICOLE ERWIN</b>      | <b>CHRISTOPHER SCHWARTZ</b> |
| <b>AMANDA GLENN</b>      | <b>CASSANDRA SHELLEY</b>    |
| <b>CERISSA HARPER</b>    | <b>KERI SMITH</b>           |
| <b>CLINTON HOILAND</b>   | <b>LACEY SMITH</b>          |
| <b>BROOKE LOESBY</b>     | <b>AMIE TEETER</b>          |
| <b>KRISTINE MORIARTY</b> | <b>WAYNE WALTERSCHEID</b>   |



*The College of Natural Resources wishes to congratulate all our graduates!*

**FOREST RESOURCES**

- Bachelor of Science**
- Ryan Blaine Hatfield
  - Albert Leroy Holguin
  - Chad Michael Ramsay
  - Thomas Barton St. Clair
  - Jaime LouAnn Stone
  - Jacob Duncan Willard

- Master of Science**
- Maria Eugenia Camelio-Rodriguez
  - Gregory Scott Estoll
  - KellyAnn Francis Gorman
  - Douglas Alan Graves
  - David Robert Grey
  - Nancy Hightower
  - Masashi Konoshima
  - Laura Paola Laites Barrios
  - Constance MacGregor-Carpenter
  - Tamara Marie Parkinson
  - Bryce Alan Richardson
  - Benjamin David Rost

**RESOURCE RECREATION AND TOURISM**

- Bachelor of Science**
- Dean David Chapman
  - Amy Yoneko Czerwinski
  - Greg Scott Dooley
  - Amy Carol Drumm
  - Timothy Edward Drumm
  - Jeffrey Miles Finken
  - John Jacob Hoffman
  - Casey James Mitchell
  - Krista M. Mitchell
  - Lucio Morales
  - Jeremy Shannon Scott
  - Michael Allen Walsh

- Master of Science**
- Chad Michael Van Ormer

**FISHERY RESOURCES**

- Bachelor of Science**
- Kirk Ethan Hell
  - Gregory Delon Morris
  - Joseph Ya-kah Oatman
  - Shannon Rae Pickup
  - Walter Louis Wilson

- Master of Science**
- Matthew Richard Campbell
  - James David Mays
  - Eric John Stark

**FOREST PRODUCTS**

- Bachelor of Science**
- Kerry E. Brent
  - Kurt A. Johnson

**WILDLIFE RESOURCES**

- Bachelor of Science**
- Cameron Daniel Bentz
  - Kirk Ethan Hell
  - Kristopher Ray Hennings
  - Jeffrey M. Kay
  - Ryan Neil Kinzer
  - Carl Edward Rudeen
  - Loridee Rebecca Sager
  - Cody Adam Schroeder
  - Dane Sogaard Sorensen
  - Josh Curt Stanley
  - Walter Louis Wilson
  - David Trent Woodall

- Master of Science**
- Melanie April Murphy
  - Aaron John Wirsing

**RANGE LIVESTOCK MANAGEMENT  
RANGELAND ECOLOGY & MANAGEMENT  
RANGE RESOURCES**

- Bachelor of Science**
- Kathryn Sellers Hoffman
  - Carl Edward Rudeen
  - Melissa Dawn Scholten

- Master of Science**
- Judy Lou Sunderland Ferguson
  - Lyman Gene Winchester

**MASTER OF NATURAL RESOURCES**

- Lydia Rebecca Allen
- Jamie R. Anderson
- Charles William Baun
- Tipton Dean Hudson
- Alfred Charles Stonesifer

**PH. D. FORESTRY WILDLIFE & RANGE RESOURCES**

- PH. D. NATURAL RESOURCES**
- Theresa Benevidez Jain
  - Sang Yeob Lee
  - Kenneth A. Logan
  - Edward David Reid

**NATURAL RESOURCE ECOLOGY/  
CONSERVATION BIOLOGY**

- Bachelor of Science**
- Jessica Remy Berghan
  - Thomas Jay Biladeau
  - Aki Matsuura
  - Naoki Tojo



## U of I - Class of 2001



**Katie Klein**

The luckiest day of my life was November 6, 1978. Thank you for being my daughter.

Love,  
Mom

## U of I - Class of 2001



**Trina L. Matejavsky**

You've worked so hard and accomplished so much. You continue to make us very proud.

We Love you,  
Mom, Dad, Jake,  
Chuckie & James

## U of I - Class of 2001



**Travis Charlie Parish**

"Tumbleweed"  
"You're a Winner"  
"We are very proud of you."

We love you,  
Mom, Dad, Angel,  
Mariaha, & Tyler

## Congratulations



to the 2001 Graduates  
of the Department of English

We wish you all the best in your future endeavors.

### Undergraduates

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| Jeremy A. Barlow                  | Jennifer C. Pemberton-Magna cum laude |
| Lance R. Curtis                   | Jeremy J. Peters                      |
| Matthew J. Curtis                 | Robert J. Phillips                    |
| Mark T. Deming                    | Anna Randleas                         |
| Saba Gaffur                       | Holly A. Riedelbach                   |
| Shyra E. Gottlieb                 | Sean A. Rowe                          |
| Adam H Green                      | Cherise A. Stutzman                   |
| Lucia D. Gregory                  | Carolyn J. Tompkins                   |
| Scott R. Infanger-Magna cum laude | Mandalyn A Vanhoozer                  |
| Jessica A. Keller                 | Rexford G. Wilkosz                    |
| Molly J. Morfitt                  | Jesse D. Woods                        |
| Erin P. Oakley                    | Robbie L. McMillan-American Studies   |

## Congratulations

### Psychology Graduates Spring 2001

- |                        |      |                             |      |
|------------------------|------|-----------------------------|------|
| Maureen G. Anderson    | M.S. | Joey S. Mercer              | B.S. |
| Justin A. Waskow       | M.S. | Ashley M. Major Muehlhausen | B.S. |
| Natalie K. Beckwith    | B.S. | J. Travis Palmer            | B.S. |
| Angela N. Bowen        | B.S. | Donna R. Perso              | B.S. |
| Kimberly L. Cole       | B.S. | Jeffrey J. Pfeifer          | B.S. |
| Jeana Cooper           | B.S. | Julie C. Pickens            | B.S. |
| Stacey Cooper          | B.S. | Raymond E. Charles Pickett  | B.S. |
| Carissa B. Decker      | B.S. | William A. Schaudt          | B.S. |
| Sean T. Dougherty      | B.S. | Michael C. Louis Slagel     | B.S. |
| Mark N. Fixter         | B.S. | Matthew C. Smith            | B.S. |
| Cassandra R. Greenlee  | B.S. | Nanci A. Thaemert           | B.S. |
| Jennine L. Harnish     | B.S. | Jessica A. Williams         | B.S. |
| Allegra G. Garro Higer | B.S. | Anthony G. Coe              | B.S. |
| Sarah J. Hironaka      | B.S. | Bob Phillips                | B.A. |
| Clinton A. Hoiland     | B.S. | Sara L. Poppleton           | B.A. |
| Wesley M. Hubbard      | B.S. |                             |      |
| Jacob M. Legler        | B.S. |                             |      |
| Brenda A. Pallas Linn  | B.S. |                             |      |
| Kelly M. Long          | B.S. |                             |      |
| Wendy M. Long          | B.S. |                             |      |
| Sean M. Masterson      | B.S. |                             |      |



## Congratulations!

## Congratulations

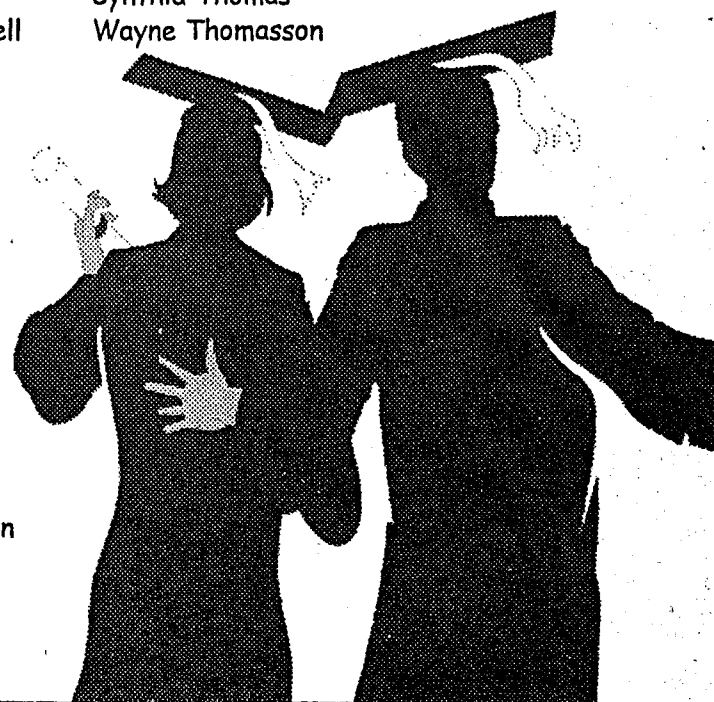
Lionel Hampton School of Music  
Spring 2001 Graduates!



- |                  |                 |
|------------------|-----------------|
| S. Thomas Brown  | Matthew Pilcher |
| Autumn Lee Craig | Doug Rinard     |
| Melody Garrett   | Eric Runge      |
| Katherine Hadley | Mindy Ruskovich |
| Kevin Hudson     | Jenny Schmidt   |
| Ryan Lokteff     | David Servias   |
| Joanna McFarland | Chesley Sharp   |
| Matthew Miller   | Matthew Stegner |
| Devin Otto       | Jason Swanson   |

## The Division of Teacher Education proudly recognizes our spring graduates on a job well done.

- |                     |                      |                    |                     |                      |
|---------------------|----------------------|--------------------|---------------------|----------------------|
| Abeer Abdo          | Lisa Dreadfulwater   | Brenda Kramer      | Aaron Reilly        | Wanda Titchenal      |
| Sherry Adams        | Sheryl Drewry        | Candice Krueger    | James Reynolds      | Nicole Tomaino       |
| Travis Ahlberg      | Karen Egbert         | Laura Kurpjuweit   | Jennifer Riley      | Randy Uchtyl         |
| Wedad Abdulrahman   | LueLinda Egbert      | Steve Kutzner      | Wendy Ruchti        | Vanessa Uchtyl       |
| Al-Bahsian          | Mark Elli            | Kevin Laughlin     | Christina Russell   | Candace Vanderhoef   |
| Teresa Allen        | Amy Erickson         | Gayle J. Lee       | Christopher Ryan    | Pamela Jo Veltri     |
| Melissa Andersen    | Ryan Erlandson       | Barbara Leeds      | Christina Sams      | L. Frank Vernon      |
| Kari Anderson       | Michael Eslinger     | Erin L. Lenz       | Deborah Sandlund    | Maliya Walkup        |
| Clinton Arthur      | Jeffrey Farley       | Tesa Lenz          | Marcus Scheibe      | LoraAnn Wall         |
| Charlene Babb       | Susan Finlay         | Matthew Looze      | Judith Schow        | Katherine Walsh      |
| Lori Bafundi        | Cheryl Flory         | Diane Ludgate      | Andrea Seim         | Elizabeth Wardsworth |
| Julie Banks         | Erin Gerry           | Kymberley Marley   | Elizabeth Senkbeil  | Kendra Weatherspoon  |
| Catherine Beals     | Jenny Gilmore        | John Masterson     | Heather Shiplett    | Linda Webb           |
| Michael Billings    | Jamie Gleason        | Sally McCadden     | Brian Sica          | Doreen Weeks         |
| Christopher Bingley | Kelli Gommel         | Julie McCoy        | Persephone Slichter | Sarah Weeks          |
| Shelly Blank        | Kristin Gorrings     | Mara Meyer         | Amy D. Smith        | Diana Wheelan        |
| Fosha Bledsoe       | Shannon Granger      | Mark Meyers        | Christy Smith       | Cresenda White       |
| Lynn Braaten        | Connie Grant         | John S. Miller     | Fred D. W. Smith    | Sandra Whitlock      |
| Angelica Bro        | Lesley Greiner       | Marie J. Miller    | Tonya Snyder        | Melody Woods         |
| Richard Brooks      | Courtney Grieser     | Kori F. Mitchell   | Stephanie Stokes    | Melody Wysong        |
| Kay Brothers        | Cassandra Gulam      | Nancy Mueller      | Jennifer Stroud     | Jill Yamamoto        |
| Barbara Brown       | Lisa Mahle           | Kerry Murphy       | Ikuyo Suzuki        | Yolanda Yannotta     |
| Judith Butts        | Jennifer Haler       | Janie Nafsinger    | Brandy Taylor       | Bryan Yee            |
| LeAnn Carlsen       | Brad Harmon          | Jessica Naranjo    | Dallas Taylor       | Gina Zenner          |
| Adriane Cej         | Vernon Harvey        | Matthew O'Brien    | Cynthia Thomas      |                      |
| Irene Chavolla      | Angela Hawley        | SaraMae O'Donnell  | Wayne Thomasson     |                      |
| Sarah Cherry        | Barbara Hemmer       | Deanne Odle        |                     |                      |
| Chongsook Choi      | Nathan Hespelt       | Susan Odom         |                     |                      |
| Alberico Ciccone    | Angela Hill          | Dennis Ohrtman     |                     |                      |
| Deanne Clifford     | Marla Hirst-Winter   | Kaia Olin          |                     |                      |
| Rebecca Cole        | Jeffery Horton       | Laci Osburn        |                     |                      |
| Lakota Conners      | John Huitt           | Heather Ostle      |                     |                      |
| Sarah Crane-Simpson | Kristin Hunt         | Ethan Owens        |                     |                      |
| Chris Cromwell      | Karen Hunt           | Susan Page         |                     |                      |
| David Cunningham    | Jamie Jeffery        | Sarah Perry        |                     |                      |
| Heidi Dalling       | Henry Johnson        | Kristine           |                     |                      |
| Tina Dankel         | Pam Johnson-Holloway | Petterson          |                     |                      |
| Jeffrey Dansereau   | Michael T. Jones     | Jamie Pine         |                     |                      |
| Alexa Davis         | Paul J. Jones        | Andrew Pitman      |                     |                      |
| Brian Davis         | Todd Jorgenson       | Lauren Pocklington |                     |                      |
| Doni Davis          | Bradley Juelfe       | Jody Podrabsky     |                     |                      |
| Jeremy Davis        | Marion Keegan        | Roger Quarles      |                     |                      |
| Karen Dickerson     | Joann Kish           | Cynthia Rauch      |                     |                      |
| Ann M. Dickinson    | Tracvis Kolb         | Kenneth Rauch      |                     |                      |



## Congratulations & Best Wishes Graduating Tutors!

- Angel Aguiar  
Branden Arnzen  
Ginny Beisel  
Liana Dallmann  
Danielle Davis  
Jenni Gish  
Kristine Lee  
Mary McKenzie  
Katy Moss  
Nancy Orme  
Fred Pearce  
Zsanett Teveli

We appreciate you- We'll miss you  
Students and Staff at UI  
Student Support Services!

# Graduates...

Have you found a job?  
**CONGRATULATIONS!**

Still Looking?  
**CALL US!**

**UI CAREER SERVICES**  
885-6121  
[www.its.uidaho.edu/careerservices](http://www.its.uidaho.edu/careerservices)

## CONGRATULATIONS TO SPRING 2001 GRADUATES!

FROM THE OFFICE OF MULTICULTURAL AFFAIRS

## Martin School of International Affairs

proudly announces the Spring 2001  
graduates in International Studies

**Karilyn Melissa Alberchtsen**  
**Kristi Joy Heyd**  
**Catherine Ann Lewis**  
**Jason Edward Pentzer**

# Congratulations!

*U of I - Class of 2001*

*Jamie M. Pine*

You've come to the end of a long road. We're proud of you po po. Congratulations!

Love,  
Mom, Dad & Sisters

*U of I - Class of 2001*

*Toby Robin*

Congratulations on a job well done! We are so proud of you!

Love you lots,  
Mom & Dad

*U of I - Class of 2001*

*Jennifer Shoemaker*

Little Miss Princes Now begins your reign... We are proud of your accomplishments and all that you've attained.

Love,  
Mom & Dad

# Congratulations

to all of our Pi Phi seniors!

We wish you all the luck in the world for your future adventures. Remember you always have a home at Pi Beta Phi.

Melissa Hanenburg	Candace Mendenhall
Jacqueline Huff	Jamie Lord
Janel Silflow	Caitlin Dinsmore
Jen Bulson	Rence Arnzen
Jenny Everett	Sadie Schumaker
Jenny Fletcher	Kristine Moriarty
Cassie Neill	Nicole Akins
Marcie Murgoitio	
Jessaka Montez	

Pi Phi Love,  
Your Sisters

## The School of Communication

proudly presents its spring 2001 graduates!

Debbie Anderson	Laura Hoekema	Tara Meschishnek	Jake Sanford
Chris Dacolas	Jeremy Hull	Kindra Meyer	Jessie Santoro
Lynne Barber	Chris Johnston	Kellie Jo Miller	Tyson Schaffner
John Beckman	James Johnston	Dave Nelson	Kevin Selmasska
Jonna Bell	Steve Kaminsky	Mike Perez	Jon Shepherd
Dana Campbell	Ryan Klingler	Eric Pero	Jennifer Shoemaker
Joshua Clark	Amanda Kramer	Eric Scott	Lindsey Stratford
Shane Corsetti	Dave LaVigne	Nicole Piazza	Alvah Street
Loren Finn	Steve Lindsey	Kristi Ponozzo	Diana Tagami
Laura Gentry	Lindsay Lorain	Mandy Puckett	Nick Tucker
Jen Gish	Shelby Manwaring	Andy Redford	Jennifer Warnick
Pfeifer-Jones	Kindra Meyer	Casey Rettke	Travis Watkins
Hennigan	Terry McFetridge	Nancy Robertson	John Welsh
Andy Hemmann	Brandon McGarrah	Ian Roth	Robert Wilson
Nicole Hinschberger	Amber Meserth	Robert Ruebel	Yvonne Wingett

**CONGRATULATIONS!**

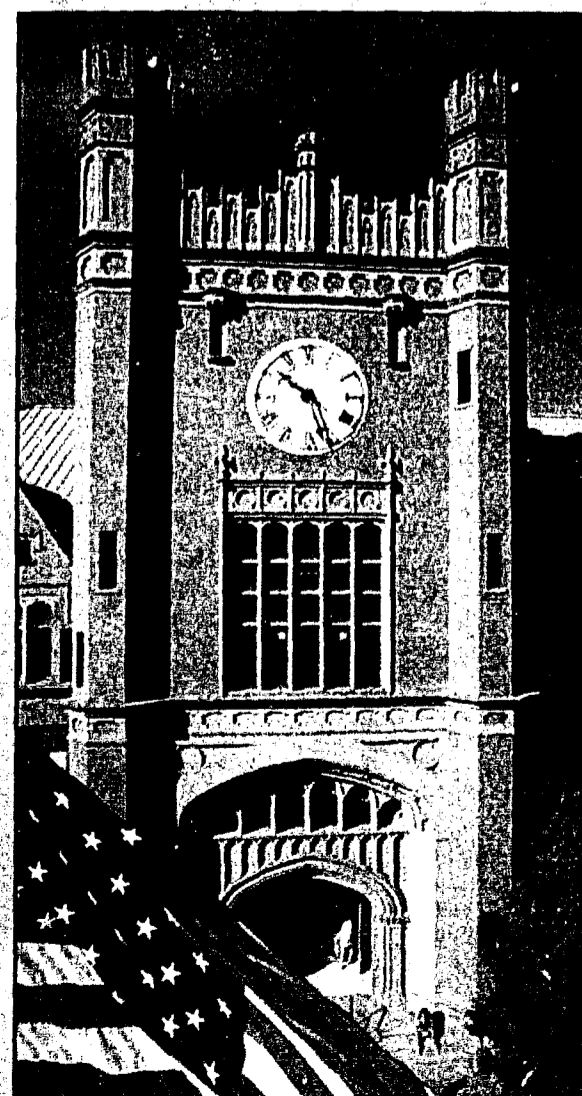
# Mechanical Engineering

would like to congratulate their graduates!

<b>B.S.M.E.</b>	Seth Millhorn	<b>M.S.M.E.</b>
Rex Aman	Thomas Monter	Wesley Benjamin
Zachary Beeler	Greg Morrison	Luigi Corti
Jon Belden	Hugh O'Donnell	Aaron Donnelly
Jennifer Bell	Travis O'Briant	Steven Kramer
Henry Camin	Marcus Odell	Andrew Maupin
Zack Choate	Kevin Organ	Nickolas Peck
Mandi Clarke	Spencer Overturf	James Scranton
Andrew Cluff	Mark Paulus	Robert Spears
Mike Dingeldein	Don Pratt	Mark Stewart
Zachary Coerzaph	Chris Reeder	William Zornik
Oren Edwards	David Robinson	
Erik Flodin	Jeremy Staab	<b>M.E.M.E.</b>
Jerad Foster	Mark Sullivan	Edward Cassidy
Christopher Glancey	Nathan Swain	Jimmy Goldsberry
Sean Halbert	Brandon Van Slyke	Jay Roach
Melissa Hallock	Solomon Wages	
Donald Hancock	Matthew Walker	
Kevin Hubert		
Bradley Kempton		
Shawn Kimberly		
Charles Kinney		
Heber Lemmon		
Carey Matthews		

# Congratulations!

## Alma Mater - Here We Have Idaho



And here we  
have Idaho  
winning her way  
to fame  
Silver and Gold in  
the sunlight blaze,  
and romance lies in  
her name;  
singing, we're  
sing of you, ah,  
proudly, too;  
all our lives  
through we'll go  
singing, singing of  
you, Alma Mater,  
our Idaho.

## Congratulations to our Adult, Counselor, and Technology Education Graduates!

Abeer Mazin Ismail Abdo  
Kay L. Archibald  
Renee Ruth Arnzen  
Julie Atkinson  
Stacy Baker  
Ellen M. Bash  
Justin Becktold  
Bruce Thomas Bennett  
Lowell W. Berentsen  
Angela Blair  
Suzanne Bushfield  
Cindy Butler  
Blaine Campbell  
Wayne A. Christensen  
Irvin Niel Christiansen  
Bruce Glen Christopherson  
Jacque A. Church  
Joanne Lynn Clovis  
Patricia Lee Colledge  
Larry Douglas Coleman  
Theresa J. Colves  
William B. Cottle  
Connie Ann Coulier  
MaryAnne Cox  
Kristine Crane  
Andrew Lane Dahlquist  
Jason Daugherty  
Tammy Domras  
Michael Ray Eslinger  
Marcia Marie Farrar  
Lisa A. Farris  
Shelly Ann Field  
Marne Feucht  
Don Frazier  
Matthew Earl Fries  
Shawna Frisbee  
Timothy Wesley Fulwood  
Megan Michelle Gierhart

Gerald Gospodnerich  
Korrine Hague  
Marion Dean Hays  
Mary Hoey  
Pam Johnson-Holloway  
Kristin L. Hunt  
Michael Thomas Huyck  
Daren Kurt Jensen  
Katrine Jensen  
Corinne Ann Johnson  
Kari JoAnne Johnson  
Ronald Lee Johnson  
Willard Craig Johnson  
Craig Stephen Kamlack  
Mary Kaufman  
Kimberly Ann Kleckner-Miller  
Rebecca Knight  
Gail K. Laferriere  
Gregory Dean Lancaster  
Kevin M. Laughlin  
Edward Gene Lee  
Gale Jean Lee  
Edward C. Livingston  
Amy Elisa Lucia  
Robert L. Lohmeyer  
Karen Lynn Luque  
Diane R. Ludgate  
Kerri E. Mahan  
Kenneth Wayne Mankins  
Tisha Martin  
Michael Phillips Matheny  
Thomas Franklin Maybury  
Molly Erin McClure  
Sharon Mar McConville  
Vera A. McCrink  
LaTonne Rubin Miles  
Krystin Emma Miley  
Miles Glenn Moore

Barbara A. Morgan  
Janice Alene Moyer  
John David Mullin  
Trent Munden  
Angela Munro  
Michelle Lynn Nelson  
Mary M. Newhouse  
Trent James Riggs  
Ruth Ryan O'Rourke  
Joy Denise Rule  
Carol Leanne Russell  
Kathleen Alyee Olsen  
Thomas Jacob Olsen  
Amy E. Olson  
Bryan A. Page  
Rosemary Pavlov  
Stephanie Pelton  
James Polsen  
Dawsha Pool  
Kristin Raskin  
Tammy Winona Ray  
Michael William Reed  
Shelly Marie Renzelman  
Kristen Riley  
James Lee Rowland  
Karen R. Sandberg  
Norm Schorzman  
Robin Louise Schwanz  
Todd Alan Shepherd  
James Allen Siggaard  
Jessica Skinner  
David Arthur Smith  
Robyn Lynnette Smith  
Susan Ann Smith  
Gena Sprague  
Amy Stark  
Elaine Sue Steele  
Cheryl A. Stevenson

Cindi Marie Stenson  
Susan Kay Stroud  
Christy Helen Tayman  
Susan J. Thomas  
Aimee Thompson  
Brian Valentine  
Elizabeth Veneroso  
Lin Vererose  
Charlie Vogel  
Linda I. Webb  
Lynn Edson White  
Troy White  
Neil Ralph Williams  
Renata Winters  
Michele Wisniewski  
Shauna J. Woods  
Jacob Zollinger



### U of I - Class of 2001



*Nicole L. Williams*

You did great, left your mark. Showed the world a glimpse of what you made of.

Love you,  
Very Proud,  
Mom & Dad

### U of I - Class of 2001



*Bobby Wilson*

You are always reaching out for new challenges. Graduation is one more you have accomplished. We are so proud of you.

Love,  
Dad & Mom

## College of Agriculture Congratulates their Spring 2001 Graduates!

### Master of Science

**Agricultural and Extension Education**  
Lori Christine Freeman  
Kenneth Scott Jensen  
Rhea Kiebert Lanting  
Emmett F. Schultz  
Annette Louise Weeks

**Agricultural Economics and Rural Sociology**  
Eric Ernest Houk  
Mahmut Kargin  
Sarah Jo Schumaker  
Liping Zhao

**Animal Science**  
Matthew Michael Hawley  
Brady Allen Hicks  
Cory Todd Parsons  
Srikant Viswanatha

**Entomology**  
Daniel Bullock  
Daniel Edward Cervantes  
Addie Rebecca Polerstock  
Nadeer Youssef

**Family and Consumer Sciences**  
Elaine Marie Moulton

**Bismark Ofobi Anor**  
Melissa Ann-Marie Chlupach  
Mie Ogura  
Stephen Thomas Schmidt  
Kathleen Joyce Tift  
Susan Jill Traver  
Hydee Elishia Tubbs  
Heidi Marie Halverson Wolf

**Food Science**  
Jennifer Wolfram Epstein  
Lenford O'Garro

**Microbiology, Molecular Biology and Biochemistry**  
Brian Anthony Firek  
Karl Thomas Diedrich

**Plant Science**  
Brenda Marie Waters  
Reuben J. McLean  
Nathan Alan Oberg  
Minxia Song

**Soil Science**  
Michael P. Regan

### Doctor of Philosophy

**Animal Physiology**  
John G Andrae

**Microbiology, Molecular Biology and Biochemistry**  
Don Anthony Walthers  
David Edward Cummings  
David Fusakazu Fujimoto  
Michael J. Smith  
Zhixin Xie

**Plant Science**  
Ik-Jo Chun  
Sandra Lynn Shinn  
Zhining Wang



### Baccalaureate Degrees

**Agricultural Economics**  
Dawn Ella Biggers  
Greg Robert Branson  
Benjamin Mark Eborn  
Daniel Dale Galbreath  
Corby L. Garrett  
Matthew John Hombacher  
Brian James Huettig  
Aaron C. Kelly  
Toni Lee Kemp  
Cheryl Lynn Kile  
Troy Lloyd Kimball  
Virginia Lorraine Klein  
Lars Kenneth Larsen  
Staci Lea Lolland  
Travis Charlie Parish  
Gregory Alan Rambo  
Adam Wayne Simmons  
Laurie Ann Stewart  
Randall E. Young

**Agricultural Education**  
Stacy Lane Baker  
Justin Alan Becktold  
Blaine Mont Campbell  
Jason Carl Clemens  
Kristin Eva Crane  
Charles N. Dansie  
Cody John Echevarria  
Henry E. Filipponi  
Renee Lelah Growcock  
Katrine M. Jensen  
John Thomas Kilmes  
Trent D. Munden  
Chad Lyman Nash  
Dawsha Dawn Pool  
Jessica Lee Skinner  
Gena Marie Sprague  
E. Charlie Vogel  
Peter Troy White  
Michele Rose Wisniewski  
Jacob Lee Zollinger

**Agricultural Science and Technology**  
Chad Michael Amick  
Theodore L. Buhrig  
Christopher Doyle Humphreys  
Vonla Jackson  
James Steward Jacobs  
Kyla Leigh Mink  
John A. Moggridge  
Todd Joseph Weigand  
Christina Annette Weymouth  
Michael Lee Williamson  
Khallela Serenity Wright  
**Animal Science**

Mandy Suzanne Buck  
Emily Dahlgren  
Liana Maria Dallmann  
Anita Marie Garcia  
Dawn Summer Gottsacker  
Kamii Lynn Grandeen  
Regina Ann Jacobs  
Rachel Marie Lorenzen  
Russell Lee Nye  
Tanna Rashal Nye  
Laura Susan Oitley  
Dana Catherine Purcell  
Kyle R. Ransom  
Trey V. Roberts  
Joshua Szasz  
Joyalynn Marie Tistadt  
Lorena Karen Wilson  
Jonathan R. Wolfe  
Monica L. Youree  
Meghan J. Zielinski

**Veterinary Science**  
Joshua Kevin Anderson  
Krystal Dawn Grant  
Jennifer Melissa Powell  
Elizabeth Marie Quesnell

**Agricultural Systems Management**  
Lawrence William Hollifield  
Matthew John Hombacher  
Thomas Arthur Kress  
John Richard Pool  
John Michael Schwartz  
Gregory E. Simpson  
Wayne David Stigge  
Kody C. Youree

**Family and Consumer Sciences**  
Monica N. Alderete  
Kelly A. Aldous  
Christine Ann Alexander  
Julie Ann Atkinson  
Jamie Lynn Baker  
Diane Susan Balis  
Aimee Kathleen Barnes  
Jessica A. Berch  
Angela Nicole Bowen  
Marya C. Bruning  
Cindy L. Butler  
Andrea Renee Butterfield  
Jessie L. Campbell  
Pamella May Cardwell  
Heather Ann Chamberlin  
Jessica R. Clampet  
Sara Kay Collyer  
Mary Elaine Cox  
Gretchen Carrie Davis

Stacey Nicole Dineen  
Tyanna Evans  
Alela Ann Garcia  
Demarie LorAnn Glazier  
Erin Kay Gorczyca  
Christa J. Grabenstein  
Doree Law Griffin  
Lindsay R. Grosvenor  
Catherine Elizabeth Hess  
Katie Ann Howell  
Jessica Louise Hudson  
Elizabeth Jane Jimenez  
Melinda Gay Johnson  
Roshan Aujand Khosravi  
Rachel Linda Kincheloe  
Erika Gayle King  
Sonia A. Lewis  
Rebecca Brown Lower  
Karen Beth Lowry  
Du My Luu  
Leah McClanahan  
Erika J. Medalen  
Kelsay M. Moyer  
Jodi Lynn Nix  
Lanee Yuriko Ogata  
Andrea Lynn Palm  
Stephanie Ann Pelton  
Eleanor Cordero Peterson  
Malia Yukiko Pitkin  
Elizabeth Michelle Roberts  
Erin Nicole Roberts  
Sydel Christine Samuels  
Erin Marie Scott  
Heather Lea Shipley  
Joshua Lee Taff  
Aujsha Lee Taylor  
Meagun D'nele Umphenour  
Anissa Leigh Vreeland  
Brooke C. Watkins  
Jeffery Robert Watt  
Jessica Rae Wedin  
Holly Ann Wendell  
Renata Nancy Winters  
Joel S. Wolfley  
Kimberly Ann Yadon

**Food Science**  
Lynn Annette Forry  
Jennifer Jones  
Akiko Koyama

**Microbiology**  
Brett Richard Buno  
Cherie K. Gardner  
Cody K. Haas  
Kim Thu Henon  
Ida Melinda Hult

Jacob Scott Johnson  
Jody Frances McKenna-Dunkley  
Robin Taylor Merod  
Julia Louise Plaskowski  
Matthew Robinson  
Laura Camille Siron  
Bobbie M. Thomasson  
Aaron Ziegler  
Maria Anne Ziegler

**Molecular Biology and Biochemistry**  
Brett Richard Buno  
Heather Elizabeth Engelmann  
Kim Thu Henon  
Kristy Lynn Henscheld  
Ida Melinda Hult  
Aimee Lamour Kenoyer  
Steven Allen Kohtz  
Jeff Michael Leitch  
Ben Franklin Luckner Jr.  
Jason C. Parrish  
Julia Louise Plaskowski  
Dale Jay Ross  
Laura Camille Siron  
Maria Anne Ziegler  
Jessica Marie Zornick

**Entomology**  
Cristina Irene Camey  
Jeffery Neufeld

**Plant Science**  
Lori Ann Jenkins Ambrose  
Helen L. Bushby  
Drew Frances Byrne  
Ann Loree Correll  
Edward P. Driskill Jr.  
Peter J. Evans  
Monty Hamilton  
Emilee Ann Hatfield  
Thomas Michael Ireland  
Craig Michael Kelley  
Travis Cody Mai  
Heidi Ann Messinger  
Janel Carinn Sillow  
Jessica Lynne Spafford

**Soil Science**  
Jill Christine Elliot  
Bryan Scott Hawley



### Congratulations

to the 2001 Graduates of the Department of English  
We wish you all the best in your future endeavors.

#### Grad Students

Matthew J. Blackburn	M.F.A.
Yulia A. Borisova	M.A.
Thomas E. Carleson	M.A. TESL
Kari A. Christophersen	M.A. TESL
Jason Frank	M.A. TESL
Junko Fujimoto	M.A. TESL
Nathanael T. Gilbert	M.A.
Laura K. Gruber	M.A.
Erica Isaacson	M.F.A.
Dixie Johnson	M.A.
Deokja Kim	M.A. TESL
Thomas G. Lee	M.A. TESL
Erin M. Ogden	M.A.
Alison M. Norman	M.A. TESL
Alletha Saunders	M.F.A.
Matthew J. Sullivan	M.F.A.
Patricia N. Thomas	M.A.
Eric E. Wahl	M.F.A.
Thomas A. Woodley	M.A.

## Delta Delta Delta

would like to congratulate their graduating seniors and newest alumnae:

Annie Averitt	Krista Kinsey
Erin Braun	Kodie McCoy
Kristin Carrico	Dawsha Pool
Tiffany Caudle	Kathleen Sands
Lakota Conners	Keri Jo Smith
Kelly Doane	Katie Swarat
Teresa Forrest	Andrea Roberts
Elizabeth Hummert	Brandie Wasko
Nicolle Jones	Grace Williams

## Congratulations!

University of Idaho

# VANDAL ATHLETICS

## Vandal Football

August 30	vs. Washington State (Martin Stadium)
September 8	at Arizona
September 15	at Montana
September 22	at Washington
September 29	vs. Boise State (Martin Stadium)
~ Dad's Weekend ~	
October 6	at Middle Tennessee
October 13	at New Mexico State
October 20	vs. UL-Lafayette (Martin Stadium)
~ Homecoming ~	
October 27	at Arkansas State
November 3	vs. UL-Monroe (Kibbie Dome)
November 10	Open
November 17	vs. North Texas (Kibbie Dome)

## 2001 Volleyball

August 31	Notre Dame Tournament
September 7	Michigan State Tournament
September 13	at Long Beach State
September 16	at UC Irvine
September 18	vs. Gonzaga
September 22	at Utah State
September 24	at Washington
September 27	vs. Cal Poly
September 29	vs. UC Santa Barbara
October 5	at Cal State Fullerton
October 6	at UC Riverside
October 9	at WSU
October 11	vs. Northridge
October 12	vs. Pacific
October 15	at Boise State
October 19	vs. Utah State
October 26	at UC Santa Barbara
October 27	at Cal Poly
November 1	vs. UC Riverside
November 3	vs. Cal State Fullerton
November 8	at Pacific
November 10	at Northridge
November 15	vs. UC Irvine
November 17	vs. Long Beach State
November 23	at San Francisco

## 2001 Soccer

August 31	at Boise State
September 1	at Weber State
September 5	vs. Oregon
September 7	vs. Hawaii
September 9	at Washington
September 14	vs. UNLV
September 17	at Portland State
September 21	vs. Oregon State
September 23	vs. Sacramento State
September 26	at Eastern Washington
September 30	at Nevada
October 5	at UC Irvine
October 7	at Long Beach State
October 12	vs. Cal State Fullerton
October 14	vs. UC Riverside
October 19	at Cal Poly SLO
October 21	at US Santa Barbara
October 26	vs. Cal State Northridge
October 28	vs. University of Pacific
November 4	at Utah State

### Ticket Information

1-88-88-UIDAHO



www.its.uidaho.edu/athletics

## U of I - Class of 2001



Scott Michael Witschen

Congratulations to Mr. Scott! Software Engineer! May all your dreams come true! God bless you!

Love, Mom & Dad

## U of I - Class of 2001



Justin Allen Wood

God and family always stand near as life turns this corner. We're so proud.

Love, Mom, Dad & Juneeka

Each year certain individuals come together to accomplish **amazing** things for the **benefit** of others at the University of Idaho. The Student Union and Idaho Commons would like to especially **thank 21** of these special people for their dedication, hard work, time and friendship.

### Mahmood Sheikh & Camille Poulter-Heck

**SPI** Luke Raymond  
Daniel Robertson  
Jamie Crockett

**Building Services** Eric Peterson  
Mike Davis

**ASU** Lars Johnson  
Tommy Osgood  
Tonya Snyder

**KUOI** Daniel Robertson, Brad Schaff,  
Cristina Carney & Lucas Grubbs

**SUB/COMMONS INTO DESK** Eric Matson & Mike Davis

**Argonaut** Mandy Puckett, Steve Kaminsky, Eric Pero, Jennifer Warnick, Laura Gentry, Sara Yates, Breanne Grover

## College of Business & Economics Proudly Announces Their Graduates!

### Master of Accountancy

Amy Lynn Huckabay  
James Patrick Huggins  
Tung Lui Hui  
Casey Lynn Leary  
Alan Ward Middleton  
Mingjiang Qiu  
Heather Sue Rogers  
Christian Santiago Silva  
Rainy Tate  
Liping Zhao

### Bachelor of Science

David Michael Allen  
Scott Joseph Anders  
Kasi Joy Anderson  
Elizabeth A. Armstrong  
Thomas John Barnhart  
Alissa Marie Bassler  
Dustin V Batt  
Kelsey Renae Beckner  
Shelly Marie Bielenberg  
Erin Joy Boettcher  
Gretchen G. Brebner  
Genefer DeShae Brice  
Rachelle Nicole Britven  
Kevin Mathew Bullock  
Jacob Benjamin Calene  
Kurt Anthony Celmer  
Brandon Shayne Cheyney  
Lindsay Brook Childers  
Steven Lee Cofield  
William Ernest Crockett  
Stephanie Ann Cromer  
Anthea LaRae Dreisbach  
Matthew Kent Early  
Perry Dean Evans  
Michael Cory Everett  
John Loren Evey  
Jerry G. Feese  
Casey Patrick Finegan

Jesse Stewart Flowers  
Jill Marie Forsmann  
Stacy Garmand  
Dennis Marvin Gibbs  
Grant Whiteley Gosch  
Jesse Tyson Gray  
Idoia Ane Guerricabeitia  
Tamara Jeanne Hahn  
Michael James Hale  
Emily Diane Hansen  
Ryan Paul Harvey  
Sarah Elizabeth Haynes  
John Thomas Herndon  
Chanc L Hiatt  
Kathryn Elise Hill  
Steven Desney Hill  
Jacqueline Mae Huff  
Gina M. Hulsizer  
Amy Irene Hultman  
Kelly Michelle Huntington  
Michael Joseph Jaszowski  
Marlene Madonna Jerwers  
Heidi Elizabeth Judge  
Ryan R. Kennedy  
Steven Andrew King  
Derek J. Klinge  
Ryan Martell Klingler  
Kristina Lee Knox  
Charles Victor Kyle

Michael Robert LaBau  
Jaime Lynn Larson  
Johanna Carol Luchini  
Jessica K Lyon  
Shelby Rae Manwaring  
Kyle James Martin  
Trina L. Matejovsky  
Yvette Michelle Matt  
Susan Rae Mayer  
Tabitha Brook Mayer  
Jared T. McClure  
Shane Ryan McGinnity  
Nathan Alexander McLean  
Jennifer Renee Meeker  
Jennifer Lynn Mele  
Joseph Franklin Meuleman  
Casey Ryan Mitchell  
Gail Morgan  
Katy Jean Moss  
Christian David Murphy  
Melissa A. Myers  
Michelle R. Myers  
Brian K. Orr  
Lanson Joseph Oukrop  
John G Paffendorf  
Charles Edward Parker  
Katherine E. Parkins  
Bradley K. Pickett  
Joseph Nicolaus Pirtle

Tina Ann Price  
Douglas James Rinard  
Daniel Junior Robertson  
Ben J Roper  
Shannon Marie Rosenthal  
Kipp Elliott Rouse  
Michael Todd Rowton  
Monica Joy Ruiz  
Dylan Ray Schneider  
Gloriana Serrano  
Korry Earl Sheffler  
Mahmood Ur-Rahman Sheikh  
Brandon M. Skeel  
Anthony Joseph Slama  
Collin Ray Sloan  
Jason Eli Smith  
Matthew Carlson Smith  
Michael Clark Smith  
Brian Douglas St. Peter  
Vickie Lynn Staab  
Ryan Todd Steinbronner  
Darren James Stevens  
Kirsti Margaret Steward  
Wesley Michael Stone  
Jason Lavor Stucki  
Randall James Svancara  
Jesse Ryan Taylor  
Kerri Ann Twigg  
Michael Daren Upchurch  
Jeremy Todd Wallace  
Constance Renee Walters  
Brian Thomas Webster  
Joel Arthur Webster  
Nicole Lynn Williams  
Sheryl Ann Wilson  
Harry C Workman  
Tina Patricia Wortham



**University of Idaho**

**Spring Graduation 2001**

# Congratulations

## Carissa Decker

ACE WORK-STUDY EMPLOYEE  
PSYCHOLOGY GRADUATE  
& HAPPY BRIDE-TO-BE

Best Wishes from Career Services

# CONGRATULATIONS

## Graduates

From the Department of Chemistry

### Bachelor of Science

**General**  
Fawaz Al-Shuwaib  
Rebecca Cleveland  
Jeff Leitch  
David Newell  
Kevin Rider

**Professional**  
Terry Hiatt  
Stephanie Hrbacek  
Krista Rule  
Callie Weiss

### Doctor of Philosophy

Keith Daum

### Master of Science

Garold Gresham  
Baoli Li  
Jonathan Lomber  
Noel Palmer  
Vandana Vij



# Student Media is proud to congratulate

Cristina Carney  
Jamie Crockett  
Laura Gentry  
Lucas Grubbs  
Alice Higer  
Steve Kaminsky  
Erin Oakley  
Michael Perez



Eric Pero  
Mandy Puckett  
Luke Raymond  
Daniel Robertson  
Brad Schaff  
Mahmood Sheik  
Jennifer Shoemaker  
Jennifer Warnick

Spring Graduation 2001

# College of Engineering Would Like To Congratulate 2001 Graduates!

Andrew J. Abrams	B.S. Geol. E.	Lance H. Forsberg	B.S.C.S.	Lori M. Kostelnik	M. Engr.	Amy L. Schroeder	B.S.C.E.
Rex T. Aman	B.S.M.E.	Adam C. Forsmann	B.S. Ag. E.	Christopher M. Kowalski	B.S.C.E.	Amy L. Schroeder	B.S. Min. E.
Chad E. Anderson	M.S.	Dustin C. Forsmann	B.S.C.E.	Steven C. Kramer	M.S.	Shubha Sharath	M.S.
Erik J. Amson	M.S.	Brian L. Foster	B.S.C.E.	Cordell R. Kress	B.S. Ag. E.	Andrew G. Shewmaker	B.S.C.S.
Stephanie L. Austad	M. Engr.	Jared L. Foster	B.S.M.E.	Paul W. Langworthy	B.S.E.E.	Jue Shi	M. Engr.
Vanessa C. Bateman	B.S. Geol. E.	Jeremy S. Frele	B.S. Ch. E.	Russell D. Leatham	M. Engr.	Bradley S. Smith	B.S. Min. E.
Robert L. Beasley	B.S.C.S.	Joseph T. Fugate	B.S.E.E.	Hyo-chang Lee	B.S. Min. E.	Rafael Soto	M. Engr.
Travis H. Beck	B.S. Ch. E.	Janine E. Galvin	B.S. Ch. E.	Jon T. Leman	B.S.E.E.	Robert E. Spears	M.S.
Zachary J. Beeler	B.S.M.E.	Joseph P. Geigle	B.S.C.E.	Heber B. Lemmon	B.S.M.E.	Jeremy M. Staab	B.S.M.E.
Jon D. Belden	B.S.M.E.	Christopher D. Glancey	B.S.M.E.	Qun Li	M.S.	Mark L. Stewart	M.S.
Jennifer M. Bell	B.S.M.E.	Tyler J. Gornn	M.S.	Kexiao Liao	B.S.C.S.	Seenivasan Subramaniam	M.S.
Wesley W. Benjamin	M.S.	Daniel R. Gordon	B.S. Comp. E.	Marc A. Lippincott	B.S.E.E.	Mark A. Sullivan	B.S.M.E.
Robert L. Black	M. Engr.	Evan C. Griffiths	Ph.D.	Carey L. Matthews	B.S.M.E.	Tony G. Summers	B.S.E.E.
Ryan J. Blair	B.S.C.E.	Ronghua Guo	M.S.	Andrew J. Maupin	M.S.	Nathan A. Swain	B.S.M.E.
Martin L. Blough	M. Engr.	Demian L. Guthmiller	B.S. Ch. E.	Jonathan B. McFarling	B.S.C.S.	Andrea E. Traeumer	M.S.
Terry M. Bonine	M.S.	Christopher M. Haagen	B.S.E.E.	Jennifer L. Meehan	M.S.	Tho N. Tran	B.S. B. Sy. E.
Brian R. Buckham	B.S. Min. E.	Sean P. Halbert	B.S.M.E.	Seth W. Millhorn	B.S.M.E.	Roy W. Tromble	B.S.C.S.
Theodore J. Bush	M. Engr.	William J. Hallinan	M.S.	Timothy S. Milot	B.S.M.E.	Eric A. Upton	B.S.C.S.
Henry J. Camin	B.S.M.E.	Melissa L. Hallock	B.S.M.E.	Thomas M. Monier	B.S.M.E.	Brandon G. Van Slyke	B.S.M.E.
David J. Casebolt	B.S. Comp. E.	Stephanie A. Hancock	B.S. B. Sy. E.	Jason E. Morgan	B.S. Ch. E.	Gary M. Vance	B.S. Ch. E.
Edward V. Cassidy	M. Engr.	Donald P. Hansen	B.S.M.E.	Gregory C. Morrison	B.S.M.E.	Solomon J. Wages	B.S.M.E.
Eric A. Chin	B.S.E.E.	Colby G. Hansen	B.S. Comp. E.	Mohan B. Muppalaneni	M.S.	Matthew C. Walker	B.S.M.E.
Zachary D. Choate	B.S.M.E.	Jason K. Hansen	B.S.C.S.	Michael L. Nelson	M. Engr.	Jeremy M. Walkup	B.S. Min. E.
Jung P. Choi	M.S.	Mark A. Harris	M.S.	Travis J. O'Briant	B.S.M.E.	Scott T. Ward	M.S.
George J. Christodoulou	M. Engr.	Kerwin F. Hassing	M. Engr.	Marcus W. Odell	B.S.M.E.	Trianggono S. Widodo	M.S.
Mandi M. Clarke	B.S.M.E.	Hui He	M. Engr.	Hugh Q. O'Donnell	B.S.M.E.	Louis P. Wilder	B.S.C.S.
Andrew C. Cluff	B.S.M.E.	Matthew P. Hillebrand	B.S.C.S.	Michael T. Oliver	B.S. Comp. E.	Kurt D. Williams	B.S.C.S.
Ryan J. Cone	B.S.C.S.	Cameron W. Hipwell	B.S.C.E.	Michael W. Olson	B.S.C.E.	Scott M. Witschen	B.S.C.S.
Luigi G. Corti	M.S.	Michael T. Hocklander	B.S. Comp. E.	Chad D. Orbe	B.S.E.E.	Tyler D. Wolf	B.S.C.E.
Edward R. Coulter	B.S. Comp. E.	Kenneth B. Hollinger	B.S. Comp. E.	Kevin V. Organ	B.S.M.E.	Edward L. Wong	B.S.C.S.
Yun S. Crea	B.S. Ch. E.	Christopher B. Holmes	B.S.C.S.	Spencer B. Overturf	B.S.M.E.	Gregory J. Woods	B.S.C.E.
Lance R. Curtis	B.S. Met. E.	Daniel R. Baker	B.S. Comp. E.	Mark E. Paulus	B.S.M.E.	MingLong Wu	M.S.
Nick L. Davis	B.S.E.E.	Krista L. House	B.S. Min. E.	Frederick D. Pearce	B.S. Geol. E.	Montessa K. Young	B.S. B. Sy. E.
Nicolas De Smedt	M.S.	Gexin Huang	M. Engr.	Joshua L. Phillips	B.S. Min. E.	Aaron C. Zenner	B.S.E.E.
Juan D. Deaton	B.S.E.E.	Kevin T. Hubert	B.S.M.E.	Muhammad D. S. Pirzada	M.S.	Yanping Zhang	M.S.
Michael D. Dingeldin	B.S.M.E.	Mark D. Ingram	B.S. Comp. E.	Don E. Pratt	B.S.M.E.	Branimir M. Zivanovic	M. Engr.
Zachary R. Doerzaph	B.S.M.E.	Randall G. Johnson	M.S.	Kristin S. Provant	B.S.C.S.	William A. Zomik	M.S.
Wade C. Dorrell	B.S.C.S.	Jakob R. Jokisaari	B.S. Met. E.	Wei Quan	M.S.	Daniel W. Zuckschwerdt	B.S. B. Sy. E.
Chad R. Ebert	B.S.C.E.	David A. Juhasz	B.S. Ch. E.	Luke C. Raymond	B.S. Comp. E.		
Oren D. Edwards	B.S.M.E.	Matthew T. Kaylor	B.S.C.S.	Daniel W. Rebeck	B.S.E.E.		
Brandon D. Enevold	B.S.E.E.	Kevin M. Keister	B.S.C.E.	Chris A. Reeder	B.S.M.E.		
Gordon L. Fellows	M.S.	Bradley G. Kempton	B.S.M.E.	Wesley D. Rimel	B.S. Min. E.		
Keith I. Felt	B.S.C.S.	Sinae Kim	M.S.	Jay A. Roach	M. Engr.		
Erik Flodin	B.S.M.E.	Shawn D. Kimbley	B.S.M.E.	David M. Robinson	B.S.M.E.		
Scott M. Flynn	B.S. Ch. E.	Charles E. Kinney	B.S.M.E.	Thomas C. Rust	M. Engr.		

# Congratulations!

Looking to connect with fellow

## Vandals?

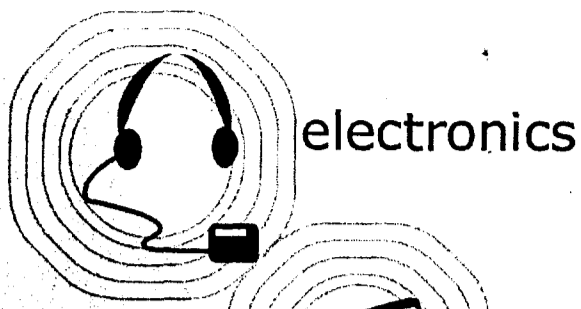
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The College Of Law Proudly Presents  
The Class of 2001

Our Congratulations on a  
Job Well Done!

James Blair Alderman  
Ransom J. Bailey (Summer '01)  
Adolfo Banda  
James Howard Barrett (Dec. '00)  
Dustin Scott Bauer (Dec. '00)  
Eric Jonathan Bean  
Barton Jay Birch  
Jeffrey Randall Bivens  
Paul Andrew Boice  
Ellen Marie Boldman  
Shaun Richard Bonney  
Marc David Brown  
Michael Edwin Cherasia  
Warren Lee Christiansen  
Paul Lawrence Clark  
Derek Alan Coulter (Dec. '00)  
James E. M. Craig  
Justin Michael Curtis  
John L. Dirks  
Dan C. Dummar  
Andrew Norman John Ellis  
Heather Marie English  
Sven Magnus Eriksson  
Andrew J. Estrada  
Patricia Jo-Lyn Estrada  
Troy Dee Evans  
Jason Philip Eyes  
Jann Laine Farris (Dec. '00)  
Matthew W. Faulks (Dec. '00)  
Amy Michelle Fell  
Glenn William Godfrey  
Troy Donriavon Griffiths

Clifford David Hester (Dec. '00)  
Hilary E. Hibbeln (Dec. '00)  
Michael A. Horton (Summer '01)  
Anna Shawn Hughes  
Carol A. Jarman  
Justin C. Johanson (Dec. '00)  
Brett I. Johnson  
James E. Johnson  
Michael Todd Jones  
Shane A. Kennedy  
Bryan W. Knox  
Sheli Fulcher Koontz  
Gloria Ochoa Lawrence (Dec. '00)  
Lisa Noelle Lindley  
Timothy E. Lohrmann  
Catherine Mary Mabbutt  
Angela R. Marshall (Dec. '00)  
Jan Marshall  
Louis E. Marshall  
Steven P. Martonick  
Derek H. Maughan  
Shawn Paul McCully  
Michael Allen McNab  
Stephen T. McPherson  
Shea Cornelison Meehan  
Nicholas P. Merrill  
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