



THE UNIVERSITY OF IDAHO ARGONAUT



Wednesday, May 30, 2001

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IDAHO'S COLLEGIATE NEWSPAPER OF THE YEAR

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ARGONAUT FILE

Simon Stewart, shown here in this file photo, placed second in shot put at the Big West Conference championships in Long Beach, Calif., May 16-19.

Best in the West

Men's and women's track claim Big West conference titles

BY DEBI CAIN
ARGONAUT STAFF

The University of Idaho men's and women's track teams won the Big West Conference Track and Field Championships held in Long Beach, Calif. on May 16-19. It was the women's first time in Vandal history to capture a Big West title. It was the men's third conference championship in five years.

"When we went there, there was a vibe or feeling of excitement that we could potentially be Big West champions. We were the best and we had to prove it," junior sprinter-hurdler Angela Whyte said.

The Vandal women tallied 230 points in the competition, leaving second place Utah State far behind with 167 points. UI scored in each event except for the pole vault, in which the Vandals had no competitors.

Sprinters Whyte and Heather Dennis finished second and third, respectively, in the 100 and 200 meters. Both also were members of UI's 4x100-meter relay and 4x400-meter relay teams that finished first. Whyte also added a first place victory in the 100-meter hurdles.

"Because we had so many new people, we made sure that ... all the new guys knew how important a conference championship was."

WAYNE PHIPPS

HEAD MEN'S AND WOMEN'S COACH

Idaho's Katja Schreiber, ranked No. 1 nationally in discus, won the discus event with a throw of 186-1. Sophomore Katie Tuttle set a personal best with a throw of 162-7, placing her third from the top. Aloha Santiago finished fifth in discus and second in hammer.

Senior triple jumpers Katie Kress and Melanie Kreizenbeck put on a show for Idaho as well. Kress jumped a personal best 39-

10, finishing second, and Kreizenbeck finished third, also a personal best, leaping 38-6 1/2.

Although track and field is somewhat of an individual sport, Santiago and Whyte both feel teamwork was the key to having a successful season.

"Everyone gets along and everyone is so talented. We all picked it up at conference," Santiago said.

Going into the meet, the Utah State men's team was favored to have an approximate 50-point lead over the Vandal men. UI was expected to score 40 points fewer. However, the exact opposite happened. USU scored at least 40 points fewer while UI scored some 40 points more than first anticipated. The Vandals won the title with a total of 201 points, 18 points more than second place Utah State. The UI sprinters and throwers dominated the meet.

"It's an amazing feat for those guys to step up in that way at that level of competition," head men's and women's coach Wayne Phipps said. "Because we had so many new people, we made sure that we kept everybody on the same page and make sure all the new guys knew how important a conference championship was."

Out of the 38 total members of the men's team, 16 were new to the team this year.

In the sprints, Nikela Ndebele, Sherwin James, Rick McCrery and Errol Aguilera earned 47 points alone in the 100 and 200 meters. Ndebele finished first in the 100 meters and second in the 200 meters. James finished second in the 100 meters and third in the 200 meters. Aguilera placed fourth in the 100 meters and fifth in the 200 meters. McCrery placed sixth in both events. The four also teamed up in the 4x100-meter relay and brought home a first place.

Junior Joachim Olsen won his third consecutive Big West Conference shot put title with a throw of 64-8 3/4. Simon Stewart finished second with a throw of 61 1/4. T.J. Crater came in sixth while setting a personal best

BIG WEST See Page 4

STILL LOOKING

A LOOK INTO THE LIFE AND DISAPPEARANCE OF WIL HENDRICK



DAVID BROWNING / ARGONAUT

Director David Vassar, left, speaks with actors J.J. Johnston and Andra Carlson during the filming of "Missing Theatre Student," for Lifetime's "Unsolved Mysteries." The segment is a re-enactment of the disappearance of UI theatre student Wil Hendrick, who disappeared Jan. 10, 1999.

Trying to solve the Mystery

'Unsolved Mysteries' films piece regarding Wil Hendrick disappearance

BY JULIANNA EDWARDS
ARGONAUT STAFF

Hollywood is often portrayed as an industry blinded by glamour and money. But the crew of "Unsolved Mysteries," which recently filmed in Moscow, caused that stereotype to vanish.

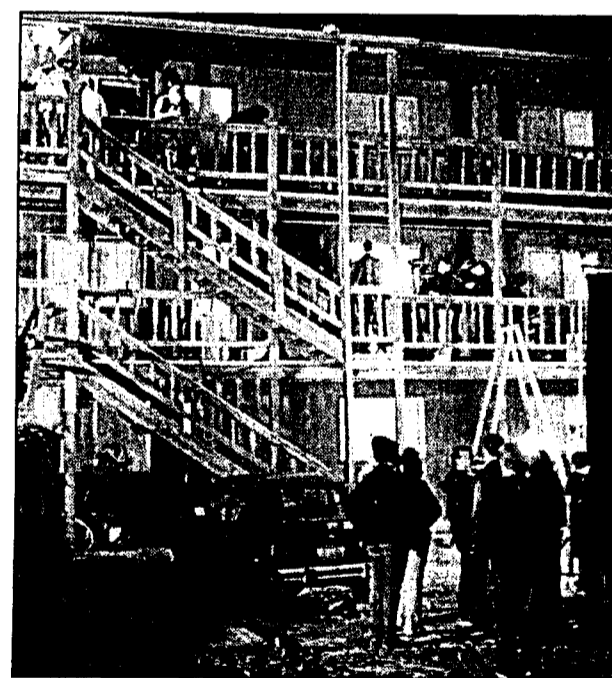
Director David Vassar said, "You can never forget that this isn't entertainment. It is not a drama. These are real people who have suffered significant emotional trauma. Someone has really gone missing and we're just trying to find him."

The "Unsolved Mysteries" crew spent Thursday through Saturday of last week in Moscow recreating the events of the night University of Idaho student Wil Hendrick disappeared. Hendrick was last seen January 10, 1999, leaving a party on C Street.

But his life has yet to fade from the memories of those who knew him. "It still seems to really affect the older students who were around when it happened. When you go into the green room of the theater you will still find the yellow ribbons tacked up in remembrance of Wil. A lot of people cared about Wil and I don't think this is something people will ever be able to forget about," said UI student Ami Young, who worked on the set of "Unsolved Mysteries" as first assistant director.

While by many accounts it seems as though Hendrick disappeared into thin air, his family and partner have not given up hope that someone out there knows what happened.

"The toughest part of this job is that you have to sit in an interview and look into the face of a parent who hasn't seen their loved one for a year or two and hope that something you do in the next couple of days helps to resolve what has happened," Vassar said.



DAVID BROWNING / ARGONAUT

Crew and cast with Lifetime's "Unsolved Mysteries" film at an apartment complex on the corner of Almon and C Street, Saturday. Since many of the last-known details of Wil Hendrick's whereabouts were at night, all filming took place after midnight.

"You can never forget that this isn't entertainment. It is not a drama. These are real people who have suffered significant emotional trauma. Someone has really gone missing and we're just trying to find him."

— David Vassar

Director, "Unsolved Mysteries"

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ARGONAUT

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WEATHER

TODAY



Sunny,
Hi: 71°
Lo: 50°

OUTLOOK

Sunny skies will prevail over the Palouse. Expect some clouds and a slight chance of showers.

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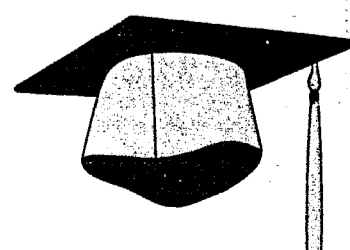
UI graduates an estimated 1,400 students

Family and friends flocked to the UI campus for graduation services held on May 19.

Approximately 1,400 students were slated to receive degrees but it will take at least six weeks for the Registrar's office to see exactly who did graduate, Suzi Billington, of Graduation Services, said.

UI granted 997 baccalaureate degrees, 76 juris doctorate degrees, 320 masters degrees, 15 specialist degrees and 39 doctorate degrees, according to Reta Pikowsky, of the UI Registrars Office.

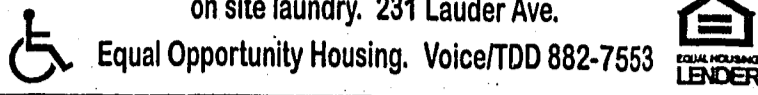
In addition, 59 students will graduate summa cum laude, 57 will graduate magna cum laude and 82 will graduate cum laude.



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Sweet sod may be replaced

ARGONAUT Architectural and Engineering Services.

The grass is greener — on the other side of Sweet Avenue. Pressed by a deadline of May 18, the day before graduation, contractors laid sod down along the north side of Sweet Avenue and at the new entrance on the east side of campus.

But due to hotter temperatures combined with unusual wind, the new sod met its match with Mother Nature. The sod was not laid down well enough to take root. "It wasn't laid down very well. We had to push [the contractors] to roll it to have contact with the soil beneath," said Andrew Conkey, project manager with

Irrigation systems were in place but were not yet functioning at the time of installation. "They misjudged the time to get the system up and running," Conkey said.

The sod changed colors from bright green to brown within a few days after graduation.

More than likely the sod will be replaced by the contractor. "If it doesn't recover in short order, we'll have them reorder and yank it," Conkey said.

For areas along Sweet Avenue and the new entrance at the intersection with U.S. 95, the change order for sod is approximately \$5,000, according to Conkey.



DAVID BROWNING / ARGONAUT
First assistant director Ami Young, actors James Ross and Laura Yasinitzky take a break between scenes at the filming of "Unsolved Mysteries" Saturday.

MYSTERIES From Page 1

The crew has a relatively short time frame to accomplish all there is to do.

"We're only here for a few days to begin with. But in this case, since Wil disappeared at night and it gets dark so late here, we really only have from midnight to 4:00 to shoot the scenes," Field producer Kathy Blake said.

Getting good actors on location can also be a challenge for the "Unsolved Mysteries" shoots. The crew held auditions in the Kenworthy Theatre on Wednesday with about 50 people showing up.

"It's very rare to have such a group of really talented actors in a town this size. It's amazing and says a lot for the theatre department at UI," Blake said.

Among the locations where the crew filmed were an apartment building on the corner of Almon and C and in front of the Garden Lounge on Main Street.

During the search for Hendrick in 1999, authorities found Hendrick's car in the parking lot behind the lounge.

Hendrick's car was used during filming. James Ross, who played Hendrick, said, "It really made me realize this isn't fake. This really happened to someone."

Thanks to the quick cooperation of the apartment tenants, Blake was able to gain access to an apartment building for Saturday night's shoot.

"We had to get permission from the landlord and from all of the tenants to do the filming.

People are busy and it's not easy getting a hold of that many people in such a short time," she said.

Once the big lights and cameras came out, so did curious on-lookers eager to catch a glimpse of a television production. However, curious spectators had to do all their viewing from behind barricades that were set up so the crew could work without interference.

As for the local actors, their first time basking under the big production lights of a national television show wasn't as joyous as one might think.

The reality of a missing person who is a fellow actor was lost on no one. In fact, a few people on the set knew Hendrick while many others knew Hendrick's friends and loved ones.

Laura Yasinitzky, who played one of Hendrick's friends, is excited about her first national TV appearance and her \$600-a-day salary, but most of all, she hopes that maybe this show will help find Hendrick.

"I grew up here and I knew a lot of the people we are portraying. I am friends with Wil's partner, Jerry, and so it's really important for me to do this right. I keep asking people who were actually there that night if I'm doing OK. Most of all, I am just glad "Unsolved Mysteries" is doing this because it needs more exposure. Someone out there must know something."

Since its first episode, "Unsolved Mysteries" has helped to solve 250 cases and has gained a reputation as television that takes a step back from the traditional format of pure entertainment and into the realm of public service.

"The town is really stumped and the police are really looking for answers. We're here to do a story that will air on television and hopefully jog someone's memory," Vassar said.

"While my first hope and goal is for Wil Hendrick to be found, I think at the very least I can use my portrayal of Wil to celebrate his life — if I do it well enough," Ross said.

"Unsolved Mysteries" finished filming last Saturday and will air the show on Lifetime sometime this summer.



HENDRICK
The UI theatre student was last seen Jan. 9, 1999, leaving a party.

Crossword

ACROSS

- Knee-ankle connection
- Virginia senator Charles
- Gravy server
- Unworldly
- Rapier's cousin
- Seaweed
- Where the action is
- Guy
- Wharf
- Changing a timer
- Make amends
- Chamber
- Lends a hand
- Eagle on a par three
- to say
- Lightning unit?
- Genetic info carrier
- Peag
- Port of Iraq
- Soft metal
- Conference site of 1945
- Mariju on "Taxi"
- Groovy, updated
- Dregs
- Critiqued
- Blond shade
- Common igneous rock
- Singing brothers
- Rocky outcrop
- Lad
- Truant GI
- Not aweather
- Hunt or Alexander
- Hard to find
- Tilt to one side
- Giraffe's kin
- Former mates
- Second Hebrew letter
- Neighbor of Saudi Arabia

DOWN

- Char
- Roll-call response
- War god
- San Fran pro
- Diane or Buster
- Military unit
- Blid first
- Bay of
- Wager
- Of a religious ritual
- Potpouris
- Man in the field
- Biblical weeds
- the line (peyved)
- Analyze chemically
- Stitch
- French cleric
- Fossil fuel
- "Lohengrin" lady
- Milk processor
- Geometric forms
- Gully or not
- Weslem tribe
- Alta silcom
- "Tomorrow" girl
- Pilgrimage site in Israel
- Polish again
- Break bread
- Actress Moore
- Actor Nielsen
- Position, as troops leader
- Angry look
- Polish again
- Hold dear
- Quench
- Exam
- Mosque prayer leader
- Scruff
- Evidence joy
- Clerical vestment

Solutions

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7625 or visit the Student Media office on the SUB third floor.

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Harper's followers need a test of true devotion

BY CHRIS KORNELIS
ARGONAUT STAFF

SEATTLE — Since his major label debut with 1993's "Welcome to the Cruel World," fans have been waiting, begging, for Ben Harper and The Innocent Criminals to release a live album.

Touring is this band's bread and butter, playing over 200 shows a year, building a following by playing every village, festival, and city between Harper's home town of Claremont, Calif., and Tokyo.

Harper finally gave fans what they have been so desperately waiting for. "Live From Mars," released March 27 on Virgin Records, is Harper's answer to the cry for live material.

"Live From Mars" is a rare example of a live album that actually captures the raw energy that comes from a live show. Tracks span the artist's entire career and covers such as Marvin Gaye's "Sexual Healing," the Verve's "The Drugs Don't Work" as well as the Led Zeppelin classic "Whole Lotta Love."

The album is a double disc set, with the first disc featuring Harper along with his band The Innocent Criminals.

The second disc is Harper playing a soulful solo acoustic set. For those who have yet to experience Ben Harper and The Innocent Criminals live, this album is

BEN HARPER ON THE INTERNET

For more information about Ben Harper and The Innocent Criminals, visit www.benharper.com.

insight as to why Harper is one of the most in-demand performers today, and why he is kept on the road 200 days a year.

Still, no matter how well the album captures the band live, there is still no substitute to seeing the band in concert.

True to his past, Ben Harper and The Innocent Criminals are touring extensively in support of the new album. Slated to open for the band is newcomer and Hawaii native Jack Johnson.

Johnson is a surfer 'at heart' who actually had to negotiate his first recording sessions and touring schedule around planned surfing trips.

Before making his first album, Johnson was keeping himself busy directing and scoring surfing films. It is evident, however, that Johnson's calling is making

music.

Johnson's first album, "Brushfire Fairytales," hit stores April 24. His album is a heavily acoustic album that blends sweet acoustic riffs with his own pop sensibility. It is very easy to be drawn into this album that can sometimes seem like an emotional teaser, that eventually does give you what it tempts the listener with.

Unlike many artists today who are juiced up in the studio to make themselves sound like something they are not, Johnson's band and especially his voice, sound as good, if not better, in a live situation.

His music is in the same vein as Ben Harper's music, however Johnson has created his own sound, making him an excellent act to open the Innocent Criminals tour.

At the concert

The stage has been set for what could potentially be one of the most electrifying tours of the summer. On May 24, Ben Harper and The Innocent Criminals along with Jack Johnson rolled into Seattle for a show at Key Arena. This would be Harper's first time performing in Seattle since his set at last year's Bumbershoot festival over Labor Day weekend.

Watching the fans begin to line up outside the Arena, some showing up seven hours before the show to assure the perfect spot to experience the show, it appeared as if everyone was on the verge of bursting with excitement. Why then, did a fight break out inside the arena before the first band even took the stage?

The fight basically sums up the attitudes and the emotions that were running through what seemed like most of those in attendance.

Being no more than 25 feet from the stage, it is to be expected that people would be tight and have little room to move, but the negative energy and the ugliness of the crowd was shocking. It appeared that all the crowd cared about was themselves and getting as close to the stage as possible. This "I" attitude turned into a negative vibe very quickly.

"Hey brother, can you take a step forward so my buddy can stand by my friends and I" was responded with "I'm not moving. This is my space." Why the ugliness? Wasn't everybody there for the same reason, having a good time, enjoying some fun music? It

turns out that even during an amazing set put on my Jack Johnson, the crowd up front decided it would be better to preserve there space in the crowd by not dancing, or for that matter, moving.

Well, maybe it was just that people were not familiar with Johnson's work. People sometimes don't get excited over things they are not familiar with.

However, it was a little ridiculous when Harper's cover of Jimi Hendrix's "Manic Depression" was met with little or no enthusiasm.

This is not the only time the crowd seemed less than into the music when Harper was on stage.

At last year's Bumbershoot festival, the crowd seemed more interested in screaming "take it off" than appreciating what they were hearing.

Why is it that so many people are "Die Hard" Ben Harper fans but really don't seem to like the music? Do people just like the idea of Ben Harper? Lately Ben Harper has been revered especially on college campus's much like that of The Dave Matthews Band. Hopefully this will come to an end soon.

It would be a great shame if a horrible fan base could ruin such an incredible artist experience such as Ben Harper. The same way it ruined a Dave Matthews Band show, where people are more interested in getting wasted than showing their appreciation for the outstanding music that is being created.

Moving toward the back of what is sometimes referred to as the basketball court, there is a completely different vibe than that of the front. People are dancing, singing along, and genuinely enjoying what they were seeing and hearing. Finding people that were there because of the music is what made the show worth attending.

Sadly, of the several thousand in attendance, there were only about 75 people in the back dancing. There are many different ways to experience a show. Dancing is one, along with sitting, standing or falling asleep. Whatever way a show is experienced, positive energy should always be a part of it. Whatever reason is there to go to a show if you are not there to be happy and have a good time with the artist and the others in attendance. Let's face it, if it is a negative show, you may as well just listen the album, it's full of positive energy.



ASSOCIATED PRESS FILE

NYON, Switzerland — Singer Ben Harper performs in concert at the 24th Paleo Open Air music festival July 21, 1999.

What's happening in A&E

New displays at Prichard

The opening reception to feature the work of Val Carter and Jim Creighton will take place Friday at the Prichard Art Gallery on Main Street from 5-8 p.m.

Carter's work features paintings and sculpture. On the balcony, Creighton's work for his Master's of Fine Art thesis exhibition will be displayed.

WSU offers summer concerts

Washington State University will offer a concert series open to the public without charge this summer.

The Office of Student Programs is presenting 10 concerts as part of its Music on the Mall series. Unless otherwise stated, all concerts take place from noon-1 p.m. Thursdays on Glenn Terrell Mall.

Local hip-hop artist Tyrant takes the stage first with a performance June 7.

Other events to check out:

For six weeks beginning Friday, June 1, the City Hall of Moscow's Third Street Gallery will present an exhibit featuring a collection of work by local artist Amy McMurtry entitled Paperwork, and a special showing of recently acquired paintings from the estate of former UI art professor, Mary Kirkwood.

"84, Charing Cross Road"

June 7-9, 14-16
Gladish Little Theatre
Pullman Civic Theatre
Room B-20
7:30 p.m., \$8

In Focus Juried Photography Exhibition
Through June 16
Lewis-Clark Center for Arts & History
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Box office WEEKEND SALES

1. Pearl Harbor, \$75.1 million, one week
2. Shrek, \$52.2 million, two weeks
3. The Mummy Returns, \$19.1 million, four weeks
4. A Knight's Tale, \$9.3 million, three weeks
5. Angel Eyes, \$6.26 million, two weeks
6. Bridget Jones's Diary, \$4 million, seven weeks
7. Along Came a Spider, \$2.2 million, eight weeks
8. Memento, \$1.85 million, 11 weeks
9. Blow, \$1.3 million, eight weeks
10. Driven, \$1.1 million, five weeks

source: movies.yahoo.com

Nielsen ratings MAY 14-20

1. E.R., NBC, 10 p.m., Thurs.
2. Friends, NBC, 8 p.m., Thurs.
3. Law and Order, NBC, 10 p.m., Wed.
4. West Wing, NBC, 9 p.m., Wed.
5. Will & Grace, NBC, 9 p.m., Thurs.
6. CSI, CBS, 9 p.m., Thurs.
7. CBS Sunday Movie, CBS, 9 p.m., Sun.
8. Everybody Loves Raymond, CBS, 9 p.m., Mon.
9. Millionaire-Tues., ABC, 8 p.m., Tues.
10. Judging Amy, CBS, 10 p.m., Tues.

source: tv.yahoo.com

Top album sales WEEK OF MAY 24

1. Tool. "Lateralus," one week.
2. Missy Elliott. "Miss E...So Addictive," one week
3. Destiny's Child. "Survivor," three weeks
4. Weezer. "Weezer," one week.
5. Janet Jackson. "All For You," four weeks.
6. R.E.M. "Reveal," one week.
7. Various Artists. "Now 6," seven weeks.
8. Depeche Mode. "Exciter," one week.
9. Paul McCartney. "Wingspan: Hits And History," two weeks.
10. Soundtrack. "Moulin Rouge," two weeks.

source: music.yahoo.com

Top singles BILLBOARD JUNE 2

1. "Lady Marmalade," Christina Aguilera, Lil' Kim, Mya and Pink.
2. "All For You," Janet.
3. "Survivor," Destiny's Child
4. "Hanging By a Moment," Lifehouse
5. "Ride Wit Me," Nelly featuring City Spud

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Religious Directory

Moscow Church of the Nazarene



Sunday Service
Fellowship: 9:30 a.m.
Worship: 10:50 a.m. & 6:00 p.m.

6th & Mountainview
call us at 882-4332

First Presbyterian Church

405 S. Van Buren
Moscow, Idaho 83843
882-4122

Pastor: Dr. Jim Fisher

• Worship Service:
Sunday at 9:30 am
followed by coffee fellowship

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The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. • 882-2924

Roger C. Lynn, Pastor

<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)

Summer schedule begins June 18th
Morning Worship at 9:30 a.m.

St. Augustine's Catholic Church & Student Center

Sunday Mass
9:30 am

Weekly Mass
12:00 pm in Chapel

Wed. Reconciliation
4:30-5:30 pm

628 Deakin
(across from SUB)
882-4613

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30 am
Parish Education Hour: 9:15 am
e-mail: emmanuel@turbonet.com

Every 5th Sunday of the month

Single Service
9:30 a.m.

To place your church in the Religious Directory please call Annie at 885-5780

BIG WEST

From Page 1

with a throw of 53-1 3/4.

The title of being "best in the West" wasn't the only honor the Vandals took home. Head men's and women's coaches, Phipps and Yogi Teevens, respectively, were awarded Coaches of the Year. Whyte was given the highest honor of Athlete of the Year.

Olsen, Schreiber, Whyte and Stewart will head to the NCAA championships this week in Eugene, Ore., to represent UI.

Whyte, ranked eighth in the nation, will compete in the 100m hurdles Thursday, which marks the start of the preliminaries. After being disqualified in the NCAA indoor championships in March for a false start, Whyte knows now what she has to do.

"Just relax. Don't false start. Even if people next to me are moving, I have to stay still, especially just to get through the first two rounds," Whyte said.

After nationals, Whyte will train in Moscow before going home to Edmonton for the (Canadian) national championships and World Team tryouts.

Schreiber will compete Wednesday in the discus event. For her, NCAAs is not just another meet. Wearing "5,000 numbers on their front, back, knee, wherever" on a uniform to compete is just one difference in the way a big meet is set up and rules are very strict.

"I think I like to put pressure on myself at big meets. I need to get excited. I like to sit in the stadium for a long time before competition and get a big meet atmosphere," Schreiber said.

Schreiber said she feels a good first throw is important to her success at the NCAAs.

"If I start with a throw in the 180s, that'll be good," Schreiber said.

After nationals, Schreiber will fly home to Germany to compete in the German championships the last weekend in June. The senior will return to UI in the fall to finish her last semester.

The progress of the NCAA championships can be followed online, www.ncaachampionships.com, or on the UI athletics homepage, www.uidaho.edu/athletics.

Final women's team scoring results: Idaho 230, Utah State 167, Cal Poly 133, UC Santa Barbara 89, Long Beach State 77, UC Irvine 55.5, Fullerton 39, Boise State 24.5.

Final men's team scoring results: Idaho 201, Utah State 173, Cal Poly 164, Fullerton 90, UC Santa Barbara 79, Long Beach State 58, Boise State 24, UC Irvine 24.



Get on the beat.

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Golf

UI finishes 18th at Central Regional

WEST LAFAYETTE, Ind. — The climb wasn't far but it was enough for the University of Idaho women's golf team to finish its season on a positive note.

The Vandals shot a 329 to move up one position — to 18th — at the NCAA Central Regional. It wasn't enough for the Vandals to advance to the NCAA Championships but it was enough for coach Brad Rickel to express pleasure with his team's play.

"They held in there today," said Rickel, who described the conditions of May 12 as some of the worst the Vandals have played in this year. "But, it was a positive. We definitely learned some things. We'll be better prepared next time we go."

Noelle Hamilton had the Vandals' best finish with a 243 to tie for 63rd. Julie Wells tied for 72nd with a 246; Lindzee Frei tied for 77th with a 247; Nicole Keller tied for 83rd with a 249, and Maria Valente was 92nd with a 255.

Tulsa won the tournament with a 54-hole total 804 and host Purdue was second at 806. The top eight teams advance to the NCAA Championships.

"While we didn't get the result we wanted," Rickel said, "we'll have learned a huge amount for the next time we get a chance."



HAMILTON



RICKEL



TOUCHSTONE PICTURES

A scene from Touchstone Pictures new film "Pearl Harbor" shows men running as the Japanese bomb an air base in this undated handout photo. WWII has provided moviemakers with plenty of material over the years in which to present the filmmaker's point of view on war. The \$135 million epic "Pearl Harbor" came to screens over Memorial Day weekend and lead box office sales with \$75.1 million in its first weekend.

'Pearl Harbor' doesn't tell whole story

BY ALISON WILLIAMS
THE CALIFORNIA AGGIE

DAVIS, Calif. — Telling the story of Pearl Harbor's bombing in three hours is about as naive as looking at it as an isolated incident.

Aside from pushing the envelope in just how long audiences can tolerate sitting in a darkened room, "Pearl Harbor," Michael Bay's new \$135 million saga, never touches upon the factors that lead up to the 1941 bombing of Pearl Harbor or the events that unfolded thereafter.

Instead, a prototypical love triangle is used as the catalyst into historical territory: long-time friends Rafe (Ben Affleck) and Danny (Josh Hartnett) fight over the affection of Evelyn (Kate Beckinsale), a stunning brunette military nurse whom they both met when they were all stationed on the mainland.

These three characters show the drastic differences in attitude toward the war going on in Europe and the lackadaisical military lifestyle in Hawaii before Dec. 7. Representing the small minority of soldiers willing to go to war before Japan's attack, Rafe volunteers for the British Royal Air Force since America was, at the time, politically unaligned. Danny is shipped over to Hawaii, where the film paints life as involving nothing more than Mai-Tai drinking, sun-bathing and nurse ogling. And Evelyn, caught between her love for Rafe and her close proximity to Danny, shows the contrast between the two American perspectives on World War II.

Rafe — who is both the film's hero and the big budget character — is presumed dead when his plane crashes into the English Channel. Predictably, he survives and comes to Hawaii to find Danny and Evelyn in a post-grieving state of romantic love for each other. Rafe's return also perfectly coincides with the eve of Pearl Harbor's devastating bombing.

PEARL HARBOR

★★ (of 5)
Rated PG-13
Touchstone Pictures
www.pearlharbor.com

The actual attack on Pearl Harbor doesn't occur at the end of the film. It happens maybe two hours in. Just like Titanic (yes, it sinks) and Armageddon (yes, the world is saved), Pearl Harbor — in the name of upping the "multi-million dollar epic" ante — can't end with the bombing since it holds no surprise.

To add some suspense to what is expected, Bay does a fantastic job of reliving just how much of a surprise it was — and exactly how unprepared the United States was for it.

Threats of Japanese attacks are not taken seriously, radars fail and codes are broken an hour too late. All of these combined mistakes — which are indeed factual — result in the nearly 3,000 deaths and the sinking of the USS Arizona — the battleship that sank in the harbor with men trapped inside. It is also the ship commemorated by the white rectangular structure in the middle of Oahu's Pearl Harbor.

While the action scenes — filmed in Baja, Mexico — are amazing with their huge explosions and dramatic water scenes, the prevalence of big budget films like this have lost their "Wow!" power. Underwater bullet scenes and capsizing vessels are, sadly, the standard now.

The film's most powerful moments appear through Jon Voight's portrayal of President Roosevelt in his address to Congress — "A date which will live in infamy..." With a little help from sound technicians, his words — even 60 years later — still reflect the tremendous sense of loss that doesn't seem to be captured in the bombing re-enactments.

The story of Pearl Harbor has yet to be told to the fullest. In this film — produced by an American corporation and starring famous American actors — the historical ramifications of the event (i.e. Nagasaki, Hiroshima and the internment of Japanese-Americans) are glossed over. Instead, the film dedicates the majority of its time to the men who served this country wholeheartedly but have since been overlooked by the Spielberg-esque glorification of American involvement in Europe's wars.

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Custodian, Idaho Commons and Union,

EMPLOYMENT

10+ hrs/wk flexible (weekday and weekend hours available), \$6.00/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

MOSCOW SCHOOL DISTRICT #281
Instructional Assistant Library - MHS, \$9.76/hour, starting date; August 20, 2001. Closing date for applications: June 20, 2001. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sq281.k12.id.us

Custodian; Facilities Maintenance: 20 hrs/week between 5pm - 9pm, M-F. Will adjust schedule for dependable worker. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at Sub 137, 175-FM.

American Red Cross
The Whitman County Chapter of the American Red Cross, office in Pullman, Washington, seeks to employ a full-time, exempt Chapter Executive Director to begin on or about September 1, 2001. This position will be responsible for the day-to-day management of current and future chapter activities, directing fund raising efforts of the chapter, and facilitating volunteer staff and local community activities as set by the Chapter Board of Directors. Recommended experience and training include: Any combination of training, education, and work experience equivalent to a Bachelor's Degree in management, business/public/non-profit administration or related field. Experience should include at least 3 years with Red Cross, a minimum of 5 years in non-profit involvement, and at least 1 year in a full-time supervisory position. Additionally, experience and/or training in any of the following is advantageous: Red Cross disaster services; non-profit fund raising; personnel administration. Salary range from \$26K to \$32K.
Applications are due 6/21/01. Send application, resume, and three recent employment letters of reference to: Dave Hill, Search Chair, Whitman County Chapter, American Red Cross, 18241 State Route #27, Palouse, WA 99161.

EMPLOYMENT

MOSCOW SCHOOL DISTRICT #218
Wanted: Motivated people to participate as AmeriCops Volunteers in the Moscow School District. Individuals will receive a living allowance and an "educational award" in return for 1700 hours (full time) or 900 hours (part-time) of service over a 9-12 month period beginning September 4, 2001. For more information about the Idaho TRIO AmeriCops program please call 1-800-423-8239, or email americorp@lsc.edu or <http://www.lsc.edu/american>

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, T175-SUB.

Painter; Assist or perform as directed, painting applications for housing facilities. Monday - Friday, 7AM-4PM, 40 hours per week. \$6.50-8.00/hour DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 175-UR.

Summer Custodian; University Residences: 40hrs/wk, 7am-4pm, operating scrubbers, shamposers, burnishers and vacuums. Cleaning water fountains, bathrooms and showers. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137, 175-UR.

Utility Worker; Surplus: 20-25 hrs/wk, \$7.50/hr. Working on recycling and solid waste collection routes, picking up and transporting surplus property to the warehouse. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137, T123-SUR.

Custodian; Idaho Commons: 7 days/wk, multiple shifts available, \$6.50/hr DOE. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137, T175-ICU.

Custodian; Facilities Mgmt: M-F, Multiple shifts available, \$6.50/hr. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB-137, T175-FM.

EMPLOYMENT

Night Time Assistant; \$6.00/hour, 15-30 hours per week. Serve as a resource for students, visitors and conferences to the Residence Hall System. 15-30 hours per week with shifts between 5pm & 2am, \$6.00 per hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 157-UR.

General Studies Advising Intern; Two internship in academic advising to graduate students interested in learning skills, procedures, and strategies related to higher education academic advising and career counseling. Approximately 10 hours/week, competitive stipend. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, 326-TAAC.

Moscow Motor route \$500-\$600/mo or foot route. Easy money little time, before work or school. Deliver newspapers for Lewiston Tribune. Please leave a message at 882-8742.

Administrative Assistant; Perform a wide variety of secretarial support functions for the Office of Development. \$9.50/hour DOE, 40 hours/week, 8am-5pm. Closes 6/1/01. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, T319-UA.

AmeriCops Member; Tutor in areas of expertise (one-to-one and small groups) and mentor academically underprepared college students. Possible health and child care benefits through AmeriCorp. At completion of service, member will receive a \$4725 educational stipend to either offset student loans or start/continue post-secondary education. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137, T330-SSS.

CLASSES

2001 NYSP
National Youth Sports Program at Washington State University offers a FREE day camp to kids ages 10-16. Lunch and transportation are included. June 18 to July 27. Camp runs Monday through Friday, 9:30 am-3:30 pm. The National Youth Sports Program at WSU offers a six week sports and educational enhancement day program on the WSU campus. For more information, call 335-0213 and request an application or email gardams@mail.wsu.edu. Mailing address is NYSP, WSU Pullman, WA 99164-1602