

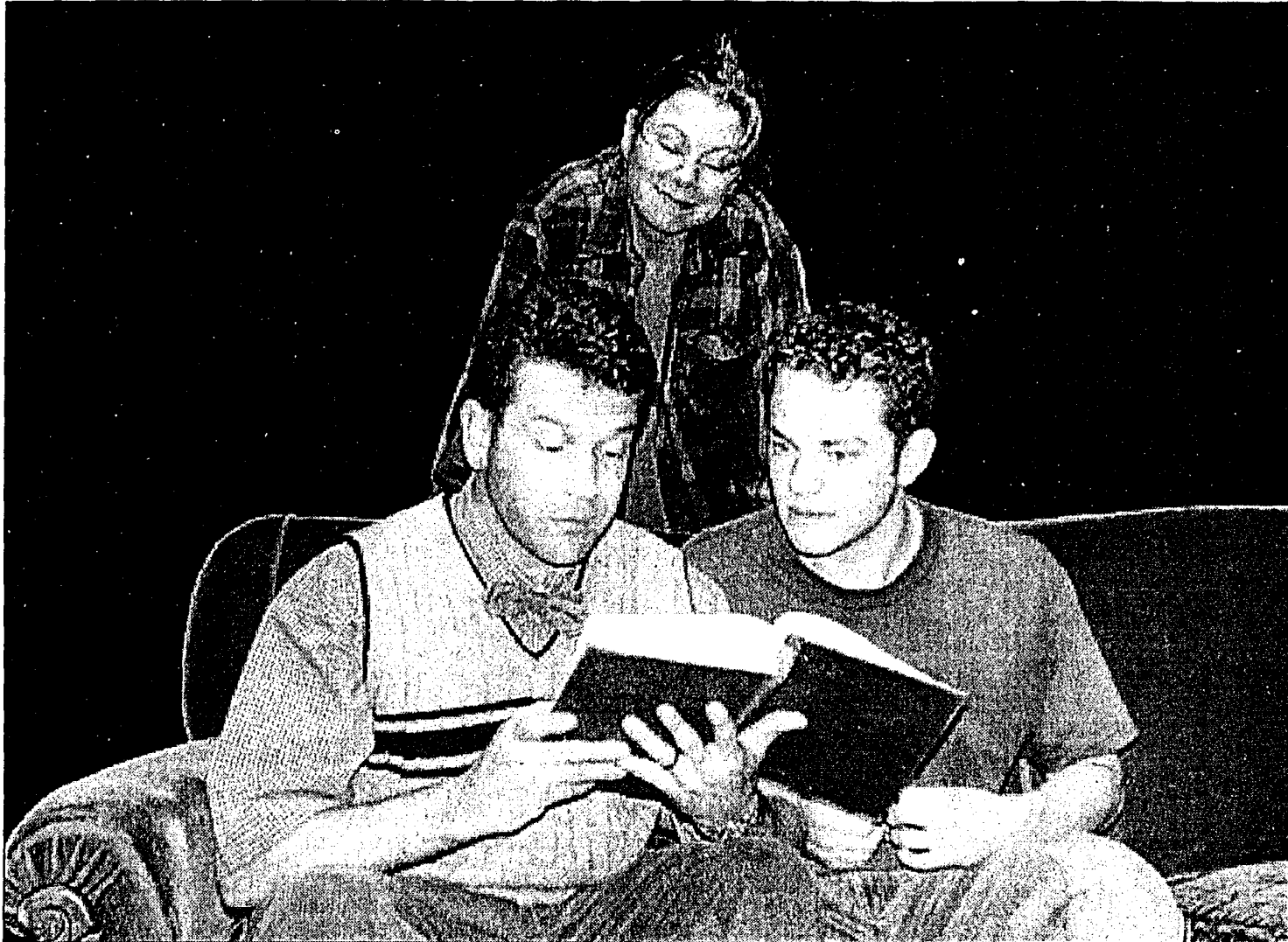
THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, June 13, 2001

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S COLLEGIATE NEWSPAPER OF THE YEAR

CONTACT US: argonaut@uidaho.edu



Todd Jasmin (Charlie Baker), Adam Pitman (Ellard Simms) and Christina Lang (Betty Meeks) practice a scene from the upcoming production of "The Foreigner," opening June 22 as part of the Idaho Repertory Theatre. "The Foreigner" opens June 22, kicking off IRT's 48th season.

DAVID BROWNING / ARGONAUT

Thomas leaves to lead LCSC

ARGONAUT

Dene Kay Thomas, vice provost for Academic Affairs, will leave UI to serve as president of Lewis-Clark State College in Lewiston.

Of 53 applicants, Thomas was approved June 4 to fill the position with a unanimous vote from the Idaho State Board of Education.

She will be the college's first woman president.

Thomas comes in after James Hottois resigned from the position May 5, 2000, to teach political science courses at UI. He later resigned from UI in January.

Niel T. Zimmerman served as interim president at LCSC for the 2000-2001 school year.

Thomas will start at LCSC with a salary of \$121,000 per year and will start duties on or about July 1.

UI, Moscow team up to celebrate Juneteenth

ARGONAUT

UI is making plans to celebrate Juneteenth on campus and in Moscow.

Juneteenth is the oldest-known celebration of the end of slavery. Although President Abraham Lincoln signed the Emancipation Proclamation Jan. 1, 1863, ending slavery, it wasn't until June 19, 1865, when slaves in Texas were eventually freed.

Celebrating the holiday helps the UI community "to encourage and promote diverse perspectives and the idea of human rights. It allows us to recognize the importance of family values," said Juandalynn Taylor, spokesperson for the Office of Diversity and Human Rights.

Juneteenth has traditionally been a holiday filled with food, sporting events, prayer services, and rodeos, to name a few.

Moscow's celebrations will include a children's book reading at Hastings June 19 from 2-4 p.m. Other events may also be in the works.

Contact the Office of Diversity and Human Rights at (208) 885-9229 for details regarding local celebrations marking the holiday. For more information, including a complete history of Juneteenth, visit the Web site www.juneteenth.com.

A laughing matter

Idaho Repertory Theatre opens 48th season with comedy 'The Foreigner'

BY DAVID JACK BROWNING
EDITOR IN CHIEF

For the Idaho Repertory Theatre, performing a comedy is a very serious matter. After just three weeks of rehearsals, IRT opens its 48th season June 22 with "The Foreigner," by Larry Shue.

IRT will perform four plays during the summer season, which lasts through Aug. 5. "The Glass Menagerie," by Tennessee Williams, opens June 27, "The Fantasticks," by Tom Jones and Harvey Schmidt, opens July 4 and William Shakespeare's "The Tempest," opening July 11, add to the summer lineup.

"Foreigner" is the tale of a socially phobic Englishman, Charlie Baker, who is left by his friend Froggy at a Georgia fishing lodge for a few days.

Intimated by his new surroundings and nervous to mix with the natives, Charlie wants nothing to do with the locals.

Froggy, unbeknownst to Charlie, tells the lodgemates Charlie is a foreigner and should be left alone.

Of course the exact opposite happens. And that's when the real fun begins. "Foreigner" becomes the tale of interaction and human nature. "Foreigner" takes real people and puts them in extraordinary circum-

stances," said Todd Jasmin, who plays Charlie.

Jasmin's favorite scene is that of a breakfast scene between his character and Ellard Simms, played by UI senior Adam Pitman.

Ellard, known for being slower than the others, begins to teach Charlie how to use eating utensils and other table etiquette, including placing cups on their heads.

But the captivating element of "Foreigner," according to Director Dale Moffitt, is the ability for an audience member to find similar characteristics and situations between the play and themselves. "It's the 'My God! It me! I recognize myself in what he's going through' concept," Moffitt said. "I like that when that happens."

Jasmin agrees. "When it comes right down to it, the more human people are, [Foreigner] just takes real people and puts them in extraordinary circumstances," he said. "It's really based on reality."

Without giving it away, "Foreigner" ends happily but with exciting twists and surprises for the audience if, Moffitt says, there aren't any technical difficulties.

"It's sappy, but it's good sap," Jasmin said.

Moffitt notes the production will likely change throughout the course of the summer run. "A really good actor is

never finished," he said, "it will change a great deal."

Most changes will be based on audience reception and the actors' own changes after practicing the play for an extended time. "The audience teaches you what you've done — or what you haven't done."

In his second season with IRT, Moffitt already sees differences in the "Foreigner" cast from the point rehearsals began. "I see major change."

"The Foreigner" runs June 22-23 and returns June 29 after the debut of "The Glass Menagerie," directed by Forrest Sears.

Several new viewing options are available this season, including student preview nights (always the night before the play's debut). Students are admitted free with their Vandal Card and guests pay \$5.

Also this season is the Pay What You Can Sunday Matinee. Ticket prices are open-ended — those who attend, literally pay what they can.

Performances of "The Foreigner," "The Glass Menagerie," and "The Fantasticks" will take place in the Hartung Theatre. "The Tempest" will be performed outdoors. In the event of inclement weather, it will be performed indoors.

For ticket information and other details regarding performances of IRT, visit www.uitheatre.com.

HOW TO GET TICKETS

By mail or in person:
UI Ticket Office
North Campus Center
645 W. Pullman Road

By phone:
(208) 885-7212
(888)8-UIDAHO

Box office:

The Hartung Theatre Box Office opens one hour before performances, except for "The Tempest," when doors will open up to 90 minutes before the show.

G&B Select-a-Seat:

Single show tickets are available at G&B Select-a-Seat outlets in Moscow, Pullman, Lewiston, Spokane and Couer d'Alene and at www.ticketswest.com. Service charges apply.

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WEATHER

TODAY



Scattered showers,
Hi: 62°
Lo: 44°

OUTLOOK

Cloudy skies. Expect scattered showers.

FIND US ON THE WEB

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Schreiber wins NCAA title in discus

FROM STAFF AND WIRE REPORTS

EUGENE, Ore. — Senior Katja Schreiber won the first NCAA individual title by an Idaho woman at the 2001 NCAA Outdoor Championships at Eugene, Ore., May 30.

Schreiber was projected to win the discus by Track & Field News and led the nation for several weeks. She did not disappoint. On her first throw she blew away the competition with a school record toss of 197-11. In doing so, Schreiber becomes the first Idaho woman to win an NCAA Championship.

Schreiber's closest competition finished 13 feet, six inches short of her throw. Schreiber's second and third best throws of the day would have also been good enough to win. Also she was the only NCAA woman to throw the discus more than 190 feet this season.

"It was incredible," throws coach Julie Taylor said. "She threw well all day, even though knowing he probably had won with her first throw."

Meanwhile, Joachim Olsen was looking to defend his 2000 NCAA title and avenge his loss at the 2001 NCAA indoor championships. Olsen started off well, heaving his first throw 66-5 1/4. With his third throw he bettered his mark with a season best throw of 67 1/2.

Teammate Simon Stewart got off to a shaky start, fouling his first two throws, but regrouped

and launched his third throw 59-4 3/4. Stewart's throw was good enough for 14th.

"I'm happy with where I finished," Joachim Olsen said. "I lost to a better guy. But I will improve next year and we'll have to see what happens." Olsen's performance in the discus and shot put earned the Vandals 11 team points and placed Idaho tied for 23rd in the nation.

Angela Whyte saved the best race of her life for the final of the women's 100-meter hurdles, Saturday. Whyte shaved .15 seconds off her own school record set May 31 in the preliminaries. Her time of 12.82 seconds placed her third and ranks her in the top 10 in the world. The third place finish also earned Whyte All-American honors.

"She got out of the blocks well," co-head coach Wayne Phipps said. "She fell a little behind after the second and third hurdles but keep stride the rest of the race. After Merriman of Ohio State, it was a blanket finish."

"I'm ecstatic," Angela Whyte said. "It was pretty nerve racking. I tried to take it just as another race. I kept telling myself 'this is just like Texas.'"

With Whyte's finish in the 100-meter hurdles and Schreiber's victory in the discus, the Vandal women finished tied for 16th. This is the first time in school history the women have placed in the top 25 at the NCAA Championships.



EUGENE, Ore. — Katja Schreiber unleashes the discus on her way to winning the event during the NCAA track and field championships May 30. Schreiber tossed the discus 197-11 to win.

DON RYAN / ASSOCIATED PRESS

May graduates can take advantage of lowest interest rates on loans

BY JULIANNA EDWARDS
ARGONAUT STAFF

According to UI financial Aid, this year's May graduates owe an average of \$23,229 in student loans.

Robert Dunn, associate director of financial aid at UI said, "no matter how difficult your financial situation is, paying back your student loans does not have to be a nightmare. There are plenty of options and help available for everyone."

The good news for May graduates with student loan debt is on July 1 the interest rates on federally backed loans will drop from 8.19 percent to 5.99 percent. "That is the lowest interest rate ever. It wasn't even this low when the program began in the 1960s. This is a great time to be graduating," Dunn said.

Most May graduates will have a six-month grace period before they have to pay back loans. "This is the time for students to get their ducks lined up — to figure out how much they owe and choose a payment plan," Dunn said.

DIRECT LOAN PROGRAM

The Direct Loan Program offers four repayment plan options.

Standard

Under this plan, payments are a fixed amount of at least \$50 each month for up to 10 years.

Extended

Under this plan, payments are a fixed amount of at least \$50 each month for 12-30 years, depending on the total amount owed.

Graduated

With this plan, payments start out low, then increase every two years. The repayment period is 12-30 years, depending on the total amount owed. If income is low after graduation, but is likely to steadily increase, this is a good plan.

Income Contingent (ICR)

This plan is designed to give borrowers the flexibility to meet student loan obligations without causing undue financial hardship. The maximum repayment period is 25 years. Each year the monthly payment will be based on family size, annual Adjusted Gross Income (AGI), and the total amount of Direct Loan(s).

ment plan," Dunn said.

If a student is unsure of how many loans they have and how much they owe they can make an appointment with the financial aid office or look the information up online.

To find out information on any federally backed loans such as Direct Loans, Stafford loans, Perkins loans and Federal Family Education Loans, a student can view a loan history at www.nsls.ed.gov. A student's private loans will not be listed on the site.

To find out information about private loans, a student can contact the financial aid office to get a private loan history.

Once a student knows how much money is owed, the next step is to choose a repayment plan. With federally backed loans, this is a much easier task. Private loans may offer very limited repayment options.

"Often the best thing for a student is to focus on paying back their private loans first. Because private loans have a higher interest, and are not as flexible as government loans in repayment plans, they are also sometimes harder to work with if you are having difficulty paying back your loans," Dunn said.

A student has a variety of flexible payments plans to choose from on government loans. Once a student picks a plan, he/she is not locked into that particular repayment option.

If for instance the student realizes a loan payment is more or less affordable, a student can change the payment plan at anytime online at www.dlserver.ed.gov.

There are four general repayment options for federally backed loans. The basic plan is for borrowers to pay a fixed amount no less than \$50 every month for up to 10 years.

The average UI student owing around \$20,000 would need to pay \$245 a month to pay off debts on the standard 10-year plan.

Occasionally because student loan interest rates are low, it may be more profitable for a student to invest instead of paying money toward student loans.

The Extended Repayment Plan may be an option for students wishing to invest money or for students who cannot afford payments in the standard plan.

The extended repayment plan gives students 12 to 30 years to repay their debt. A student can pay no less than \$50 dollars a month. The typical UI grad owing \$20,000 would pay \$170 a month.

The graduated repayment plan

starts with low payments increasing every two years over a period of 12 to 13 years.

It would take 20 years and payments of \$140 a month for the average UI student owing \$20,000 to pay off their loans on this plan.

The income contingent plan bases the payments on income. As income rises, so do payments. Dunn says this may be a good plan for many graduates because income typically rises steadily over the years following graduation.

Payments will not exceed 20 percent of discretionary income. The plan is set up to last no more than 25 years. If at the end of the 25 years the student has not paid off the loans, the remaining debt will be canceled.

Graduates can pay off the entirety of a loan or make extra payments at any time under any of the above plans. However, if the student is having problems making payments there are some things to keep in mind.

"Don't wait until you're delinquent on payments to call. Call them as soon as you realize you are having problems making payments. They are willing to work with you at that point. You may even be able to defer payments temporarily or get a forbearance. It's when you wait too long that they get difficult to work with," Dunn said.

If a student doesn't want to talk to someone over the phone, they can do it online at www.dlserver.ed.gov.

Graduates who run into financial trouble may be able to have payments postponed or temporarily reduced.

If they are having problems finding a job, experiencing economic hardship, or who are caring for a newborn child may qualify for a deferment of loan payments. However, there are many other qualifying reasons for a deferment. To find more information about deferment and download the forms at www.dlserver.ed.gov.

If a student does not qualify for a deferment, they may qualify for a forbearance. A forbearance is a temporary postponement or reduction in loan payments when a person is unable to make loan repayments for health reasons or other acceptable reasons and does not qualify for a deferment condition.

"My truck broke down one summer and I needed to put my money towards repairs. I didn't qualify for a deferment but I was able to get a forbearance. There's always options if you call right away and don't wait until you're delinquent," Dunn said.



NewsBriefs

Three WSU students killed in car accident

PULLMAN - A memorial gathering is planned Thursday, June 14, at Washington State University for three students who died in a car accident June 4 on the Moscow-Pullman Highway.

According to the Washington State Patrol, those killed were two men, Brandon S. Clements of Wapato, Wash. and Ryan G. Sorensen of Westport Wash., and a woman, Stacy Morrow of Milton, Wash. They were originally listed with Pullman as their hometowns.

Frederick D. Russell, 22, Pullman, was charged with three counts of vehicular homicide and three counts of vehicular assault. He pleaded innocent to all counts in Whitman County Superior Court.

Five other WSU students were injured in the four-car accident on State Route 270, commonly known as the Moscow-Pullman Highway. They include one woman, Kara M. Elchelsdoerfer, 21, Aberdeen, and four men, Eric Haynes, 24, Spokane; John M. Wagner, 21, Harrington; Sameer Ranade, 20, Kennewick, and Russell.

Idaho braces for another fire season

The United States Forest Service is predicting Idaho will have a normal fire season. However, that could change in the next 30 days.

Last year, 847,000 acres of Idaho's national forests burned. According to the Forest Service, this year there have already been 76 fires and 1,235 acres burnt statewide.

Not helping the possible fire conditions are below normal winter water levels. If Idaho does not receive enough rain in the next 30 days, dry conditions could increase the potential for severe wildfires, officials say.

The Forest Service is working to reduce the amount of potential fire fuel by cutting down dried-out timber and treating fire risk areas full of weeds. The Hazardous Fuel Reduction project has a \$3 million budget and will cover projects on 72,453 acres.

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barbecue location: Shattuck Amphitheater (old arboretum)

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June 27 Sweatshop Band

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Idaho Commons Green

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6/27 Sweatshop Band
7/11 Lisa Simpson
7/18 Dan Maher
7/25 Tom Armstrong
8/1 Marcus Eaton & the Lobby

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Megan Smith

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meeting. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Top 10 singles
WEEK OF JUNE 7

1. Christina Aguilera, Lil' Kim, Mya and Pink, "Lady Marmalade"
2. Lifehouse, "Hanging By A Moment"
3. Janet, "All For You"
4. Nelly, "Ride Wit Me"
5. Uncle Kracker, "Follow Me"
6. Lil' Romeo, "My Baby"
7. R. Kelly Featuring Jay-Z, "Fiesta"
8. Missy Elliott, "Get Ur Freak On"
9. Train, "Drops of Jupiter (Tell Me)"
10. 112, "Peaches & Cream"

Source: Billboard

Top selling albums
WEEK OF JUNE 7

1. Staind, "Break The Cycle"
2. Destiny's Child, "Survivor"
3. Soundtrack, "Moulin Rouge"
4. Tool, "Lateralus"
5. Various Artists, "Now 6"
6. Missy Elliott, "Miss E ... So Addictive"
7. Janet, "All For You"
8. Redman, "Malpractice"
9. Weezer, "Weezer"
10. Train, "Drops Of Jupiter"

Source: music.yahoo.com

Box office totals
JUNE 8-10

1. Swordfish, Warner Bros, \$18.1 million
2. Shrek, Dreamworks, \$16.5 million
3. Pearl Harbor, Buena Vista, \$14.7 million
4. Evolution, Dreamworks, \$13.4 million
5. The Animal, Sony, \$9.6 million
6. Moulin Rouge, Fox, \$7.6 million
7. What's the Worst That Could Happen? MGM, \$5.4 million
8. The Mummy Returns, Universal, \$4.7 million
9. A Knight's Tale, Sony, \$1.7 million
10. Bridget Jones's Diary, Miramax, \$1.14 million

Source: movies.Yahoo.com

Radiohead forgets about the past on 'Amnesiac'

BY HILTON PRICE
(U-WIRE) OKLAHOMA DAILY

NORMAN, Okla. — There are actually two Radioheads. The first is the alternative rock band responsible for the early '90s radio hit "Creep." The second is the group of musicians who have been testing and experimenting with music structures since 1995's "The Bends."

It is this latter Radiohead that has released "Amnesiac," an intense collection of music, more akin to last year's "Kid A" than the "Creep" — bearing "Pablo Honey."

Although the lack of traditional radio hits are a more positive aspect of the album than a negative one, the pretentious creativity often overshadows the band's true alternative music-making ability, resulting in an album as cramped and confused as it is detailed and intricate.

Nigel Goodrich is behind the production board, as he was on "OK Computer" and "Kid A," and the resulting sound shows his presence. Pianos are the dominant sound; guitars are used only as secondary instruments, as they were on "Kid A." When they do make an appearance, the guitars are in fine form, but their random inclusion on the album truly establishes "Amnesiac" as less than radio-friendly.

Of course, the same was true of last year's "Kid A," and in the case of that album, unusual structure and instrument choice did little to keep the album from being heralded as one of the year's best.

Although there's no song as radio-friendly as "Optimistic" from "Kid A," the new album is still being promoted as more traditional.

The first single, "Pyramid Song," comes complete with a music video, but despite this return to more mainstream methods of promotion, Amnesiac is still many steps away from normal.

Songs like the purposely misspelled "Packt Like Sardines in a Crushd Tin Box" show Radiohead's commitment to testing the boundaries of what makes a song. The combination of electronic beats and acoustic percussion make for an unusual effect, but it isn't until Thom Yorke's vocals come in that the song reveals itself as a powerful and challenging piece of music. It is one of the best songs on Amnesiac, and an introduction that sets the tone of the album perfectly.

Unfortunately, too many tracks on "Amnesiac" are easy to write-off as pretentious filler. "Pulk/Pull Revolving Doors" is one example. Although the drumbeat is an incredibly complex assemblage, the



ASSOCIATED PRESS FILE
LONDON — Thom Yorke, lead singer of British rock band Radiohead, performs during a concert Sept. 13, 1997. Radiohead's latest album, "Amnesiac," was released June 5.

sporadic melody and Thom Yorke's mumbling make "Pulk/Pull" less like "Idiotique," another "Kid A" song built from on a cool drumbeat, and more like a band struggling to find material that further progresses the "experimental" vibe of the album.

The same is almost true of the following track, "You and Whose Army." In its first two minutes, the song threatens to lose itself in Yorke's incoherent vocals. Sounding like an a cappella vinyl recording from 40 years ago, the track finally finds life just before the two-minute mark, when the rest of the band finally makes an appearance.

"I Might Be Wrong" is perhaps the closest "Amnesiac" ever comes to a traditional rock song. The bass and drums set the stage for a standard alternative rock experience.

"Morning Bell," a revamped version of the "Kid A" track, is an improvement over the original, adding lush textures to the original's vocals.

"Life in a Glasshouse," the album's final track, features a small horn section. It's a powerful touch that gives "Amnesiac" swan song a necessary note of melancholy, closing what has been the band's most challenging release yet.

The band that has emerged — this second Radiohead — has proven time and time again to be fearless in the face of change, and the resulting albums have been better off for it. "Amnesiac" is one of the year's best albums, and further proves Radiohead's credibility as one of the most inventive and innovative bands in modern music.



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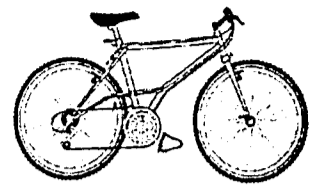
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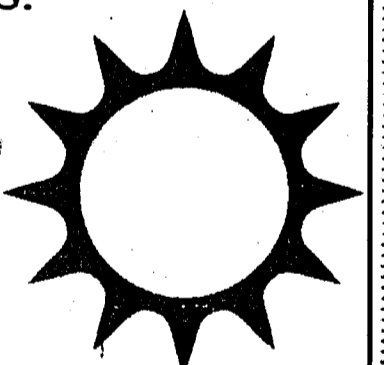
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Religious Directory

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<p>Moscow Church of the Nazarene</p> <p>Sunday Service Fellowship: 9:30 a.m. Worship: 10:50 a.m. & 6:00 p.m.</p> <p>6th & Mountainview call us at 882-4332</p>	<p>The United Church of Moscow</p> <p>American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p>Roger C. Lynn, Pastor</p> <p>http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)</p> <p>Summer schedule begins June 18th Morning Worship at 9:58 a.m.</p>	<p>Emmanuel Lutheran Church</p> <p>1036 W. A St. Moscow • 882-3915 Pastors: Dean Stewart & Dawna Svaren</p> <p>Sunday Worship: 8:00 am & 10:30am Parish Education Hour: 9:15 am e-mail: emmanuel@turbonet.com</p> <p>Every 5th Sunday of the month</p> <p>Single Service 9:30 a.m.</p>
<p>First Presbyterian Church</p> <p>405 S. Van Buren Moscow, Idaho 83843 882-4122</p> <p>Pastor: Dr. Jim Fisher</p> <p>• Worship Service: Sunday at 9:30 am followed by coffee fellowship</p> <p>Childcare provided.</p>	<p>St. Augustine's Catholic Church & Student Center</p> <p>Sunday Mass 9:30 am</p> <p>Weekly Mass 12:00 pm in Chapel</p> <p>Wed. Reconciliation 4:30-5:30 pm</p> <p>628 Deakin (across from SUB) 882-4613</p>	<p>Living Faith Fellowship Ministry Training Center</p> <p>1035 South Grand, Pullman 334-1035 Drs. Karl & Sherri Barden, Senior Pastors Phil Vance, Campus Pastor</p> <p>Sunday: Worship.....9:00 am</p> <p>Wednesday: Worship.....9:00 am</p> <p>Excellent Nursery Care A dynamic, growing church providing answers for life since 1971 www.lffmtc.org</p>

