

# THE UNIVERSITY OF IDAHO ARGONAUT

Friday, July 13, 2001

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IDAHO'S COLLEGIATE NEWSPAPER OF THE YEAR

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## Parking issue goes before City Council

City must approve charging for Moscow-owned streets

BY JULIANNA EDWARDS  
ARGONAUT STAFF

The University of Idaho will be proposing a controversial new parking plan at Monday's Moscow City Council meeting. The new parking plan would eliminate free parking areas on Elm and Blake streets.

The streets are not owned by UI and it is controversial whether or not UI should be granted permission to charge for parking on city streets.

"I think this plan is really going to benefit the residents in these areas. What we're asking for at this point is not a permanent change but a one-year pilot program. In a year we would re-evaluate the program and see if it worked or if it didn't work," said Dan Schoenberg, director of UI Auxiliary Services.

Schoenberg said other parking changes such as the elimination of free parking in other areas on campus are going to increase the competition for free parking spaces still left on Elm and Blake streets and make it more difficult for residents living on those streets to find parking.

In Schoenberg's opinion, issuing permits to the residents would help weed out the competition for parking spaces from nonresidents.

Moscow resident Doug Whitney said, "The idea of the U of I, which is exempt from property taxation on all of its property charging for parking on public streets paid for by Moscow citizen's property taxes, is outrageous. Instead, the university should get a clue and ban all freshmen students from parking or driving a car within the city limits, as the University of Colorado did when I was a student there. It was the right thing to do, and provided a good solution to the campus parking problem for many decades."

Shauna McGuire, a member of the Delta Delta Delta sorority said, "I think the permits will only make it harder to park here. No one really parks here (on Elm Street) but Greeks, and they will be limiting the amount of overnight parking by lots."

Ann McMillan, a UI administrative assistant, has been parking on Nez Perce Road for several years and said she doesn't want to lose that privilege. "The changes force me to park much farther away, walk two miles to work, which is hard for me, or shell out at least \$40 to park."

Not all students are against the plan. ASUI President Leah Clark-Thomas and Vice President Jeanine LaMay have previously endorsed it. In a letter to the Moscow City Council, the student representatives wrote, "The on-street permitting is needed to make this plan work, for it insures residents on campus a parking place near their home. This way costs for parking for students are the same for off campus as it is for on campus."

Moscow Public Works also endorsed the plan and has recommended the City Council pass the yearlong pilot program.

The pilot parking permit program will go before the City Council on Monday for a vote. The meeting will take place at City Hall at 7:30 p.m.



Some students of the Scripps Howard Multicultural Journalism Workshop include (front row) Cecil Jones, Elaine Datu, Ivonne Rivera, Anahita Fallahi, Victor Roberto, Ed Mui (second row) Lydia Lauer, Sharlene Clariza, Alvin Williams and Jeff Wills.

## One giant campsite

Summer programs bring high schoolers in flocks to UI campus

Editor's note: Alvin Williams, Anahita Fallahi, Beau Smith, Mona Daniels, Ed Mui, and Victor Roberto, all students participating in the Scripps Howard Multicultural Journalism Workshop, contributed to this report.

ARGONAUT

Finding a UI student eating at Bob's Place is possible, but not necessarily easy.

Three times a day, soccer girls in shin guards line up for something rather than drills, Native American high school students leave their studies, aspiring engineers take a break from their complex scientific projects and young multicultural journalists postpone an interview to take in what Bob's Place can offer them — food.

And although food brings these hundreds of high school students together, their purposes for visiting the UI campus vary greatly from one group to another.

UI is playing host to a variety of summer camps including Upward Bound, the Olympic Development program for women's soccer teams, the Junior Engineering Math and Science program and the Scripps Howard Multicultural Journalism Workshop.

Each camp varies in length and purpose and targets a specific audience to bring to the UI campus.

### ■ Soccer

For the next two weeks UI is hosting the Olympic Development program for women's soccer teams around the region. Top teams from Idaho, Utah, California, Nevada, Oregon, Washington, and as far as Hawaii, are participating.

The camp is a tryout for a regional playoff team that will compete nationally.

Each team consists of girls between the ages of 15-16. A camp day lasts from 8 a.m. to 9 p.m. The teams play two games each day and practice in between.

The girls are under constant evaluation from coaches and talent scouts. In a camp of over 200 girls, less than 40 will be selected for the national team.

"This is a great learning experience," said Cindy Morrison, team manager and soccer mom of the Idaho '85 team. "I have nothing but admiration and respect for these

girls."

### ■ JEMS

Each summer the Junior Engineering Math and Science program challenges students with projects preparing them for college and future careers in engineering.

JEMS students broaden their knowledge about math and science through hands-on activities aimed toward strengthening leadership as well as activities dealing with engineering design, human factors in engineering, and Auto CAD. They also participate in field trips, lab and computer exercises and recreational activities.

The program targets students who have completed their junior or senior year of high school, have taken at least three years of math, have a minimum of a 3.0 grade point average. The camp costs \$550 and students stay on the UI campus for this two-week camp. Upon completion of the camp, the students receive two college credits.

When commenting on Engineers Walter Fazio, 17, of Moscow, says "scientists typically explore the natural world while engineers take what scientists discover and change the world with that knowledge."

WALTER FAZIO  
JEMS CAMP MEMBER

while engineers take what scientists discover and change the world with that knowledge.

Eli Patten, 17, from Long Beach, Wash., said "engineering is using math and science and applying it to real world problems and combining it with art and creativity."

The students said they came to the camp because of their interest in engineering and discovering how things work. These engineers love to think up ideas and ponder over concrete things. They both said they hoped to understand how engineers solve problems, to learn a lot, and get a head start for college.

Most of all the students expressed how they enjoy associating with fun people and working in the field they

love most.

### ■ Northwest Nations

The students of Northwest Nations Upward Bound use hip-hop and funk techniques in choreographed dances.

The Northwest Nations Upward Bound dance module is a two-hour, two-part class that goes Monday through Friday from 1 to 3 p.m. For the first hour the students learn about both styles of dancing by defining the core of each style. Hip-hop includes rapping, graffiti and break dancing.

The hip-hop style of dancing known as break dancing contains locking, popping, miming, footwork and floor work.

Funk consists of street dancing, club and MTV. The second hour is all about movement while using the tools of choreography and actual choreography put to hip-hop music.

Delorne Wheeler, 17, a student attending the program, said "I thought it would be fun and something good to do." Wheeler said his favorite parts were "pretty much the dancing and watching the girls."

Julie Strobel, instructor for the module, choreographs on the spot by listening to the music through counts and measures. She usually choreographs to eight counts in a measure. Strobel first acts out the combination of moves then has her students imitate.

To create a dance, Strobel also uses the tools of choreography.

Wheeler explained, "I like the choreographed dancing." Choreographed dance can have a meaning relative to the words and feeling of the music. For example, a dancer could be participating in a choreographed dance to the rap group 112's song, "Peaches and Cream." The feeling to this specific song is a guy trying to get a girl. The way this is expressed is through the attitude, facial expressions, and actions.

Wheeler plans to join a crew of dancers and go to competitions doing choreographed dances.

### ■ Hoist

The Hoist program is about meeting new people, being away from home, and learning about math and science, according to Kenneth Yabene, a participant in the six-week summer program to help students excel in math and science.

Yabene, of Blackfoot, is one of 24 students in the Hoist program.

The students attending the summer program stay on campus in the dormitories. Boys stay at Targhee Hall and girls stay at Steele House.

The Hoist program focuses on math and science, but they also give the students a hands-on experience at job sites during the day.

Students start off with a math or science class at 8:00 a.m. After their class they go to their jobs which run from 9:00 a.m. and from 1-4:30 p.m.

Yabene's interest in the program is being away from home and making new friends.

The interesting part about being in Hoist for Yabene is that he is 13 hours away from home, and he has to stay on campus for the whole six weeks while dealing with a little home sickness. "I am starting to adjust to it," he said.

In the math class, Yabene has learned new ways to solve problems that may become helpful when he goes back to Blackfoot High School.

His job site responsibilities in a science lab include building chambers, experimenting with copper, lasers and soundwaves. The one thing he likes about work is the experiments.

### ■ Multicultural Journalism

The Scripps Howard Multicultural Journalism Workshop began July 8 on the University of Idaho campus and continues through Saturday.

The workshop was aimed at 16 high school students of ethnic minority who have an interest in print and broadcast journalism.

This was the first workshop of its nature held in Idaho although similar programs are held at colleges and universities across the country.

The participants were selected to participate in the workshop based on a work portfolio, grades, personal essays and teacher recommendations. They came from Idaho, Washington and Oregon.

Events of the workshop include the publication of today's Argonaut, producing a news radio and television program and the creation of a Web site ([www.argonaut.uidaho.edu/scripps](http://www.argonaut.uidaho.edu/scripps)).

Guest speakers of ethnic minority who also work at regional newspapers and television stations came to lecture to the students about the significance of minority journalists in the field of journalism.

CAMPS See Page 2

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### WEATHER

#### TODAY



Scattered showers,  
Hi: 84°  
Lo: 57°

#### OUTLOOK

Sunny skies will return Saturday. Temperatures in the mid-80s.

### CORRECTIONS

■ Cost figures for the Ag Biotech Building were incorrectly printed in the June 27 issue of the Argonaut.

The building will cost a total of \$13 million, including equipment, cabinets and furnishings valued at \$3 million.


The new laboratory is the capstone of an \$18.3 million project to build new and improve existing agricultural facilities. The effort was funded by \$5.8 million from private, \$6.3 million from state and \$6.2 million from federal sources.

■ A woman in the article "Alumnus donates \$6.6 million to UI" (Argonaut, June 27) was misquoted because of a confusion of identity. Carol Renfrew, a friend of Burton Ellis, and not Ellis' wife, said the quote. Argonaut regrets the errors.

### WIN TICKETS TO AN IRT PERFORMANCE

You can win a pair of tickets to a performance courtesy of Idaho Repertory Theatre and the Argonaut. Correctly answer the following question and you have a chance of winning. How old was William Shakespeare when he married? Send answers to [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu). Write "Trivia" in the subject line. Faculty, staff and students are eligible.

## Get on the beat.



Argonaut is hiring reporters. Contact Editor in Chief David Browning in SUB 301 or call 885-7845 for more details.

## CAMPS

From Page 1

Among the speakers were Lori Edmo-Suppah, editor of the Shoban News in Fort Hall, Farhana Hibbert, editor of Idaho Unido based in Pocatello, Rob McDonald, a columnist at the Spokesman-Review, and Sally Ramirez, producer of KGW-TV in Portland, Ore. The students also learned of the different aspects of journalism from newspaper publication and television broadcasting to the newer and growing field of Internet publications.

The University of Idaho received a \$10,000 grant from the Scripps Howard Foundation to hold the multicultural journalism workshop.

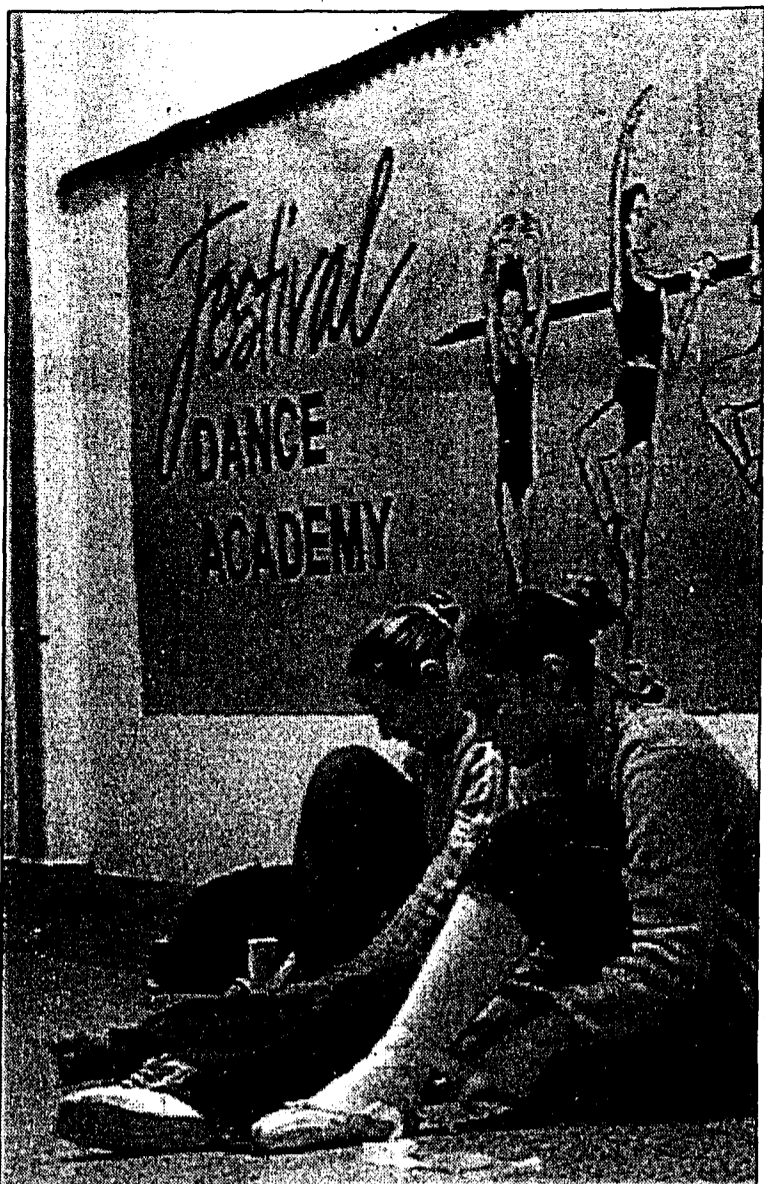
The Scripps Howard Foundation is the corporate foundation of The E.W. Scripps Company, which owns newspapers, television networks and other media-related enterprises across the country.

### Dance camp

University of Idaho is hosting Dance Intensive this week, a workshop teaching technique, point and variation classes to dance enthusiasts from around the country.

Jessie Williams, a high school freshman from Pullman, has been attending the workshop for the entire week. She has been dancing for two and a half years and says that the benefits from the camp are enormous and her skills are improving.

"The teachers are awesome, they really work you hard and help you get the most out of the camp," Williams said.



Dance enthusiasts Jessie Williams and Esther Anderson, both of Pullman, don point shoes in preparation for classes this week at UI.



## NewsBriefs

### Man advocates inclusion

**BY VICTOR ROBERTO**  
Mark Leeper, executive director of the Moscow Disability Action Center Northwest, spoke with students attending the Scripps Howard Multicultural Journalism workshop Tuesday about the importance of inclusion of disabled Americans in society and college campuses.

Leeper, a member of a seven-person panel of human rights experts, not only encouraged acceptance of disabled Americans in society, but also advocated the inclusion of disabled students at institutions of higher education.

"There are no universities actively recruiting people with disabilities without special funding," Leeper said. "It would create a more positive learning environment for the good of society."

Dianne Mihollin, coordinator with the UI Student Disability Service, explains that while the University of Idaho is not actively pursuing the recruitment of disabled students, the UI does offer several benefits for disabled students.

### Panel focuses on respect

**BY ALVIN WILLIAMS**

"We must take on the main enemy — the enemy of silence," said Alan Rose, a member of the Latah County Human Rights Task Force and panel member at the second day of the weeklong Scripps Howard Multicultural Journalism Workshop.

The panel spent Tuesday morning educating students on issues of diversity and human rights in the Northwest.

The members discussed a wide range of issues such as rights for people with disabilities.

The panelists encouraged students to speak out against racism and prejudice within their own communities instead of holding it in.

### McDonald finds the stories

**BY CECIL JONES**

Rob McDonald covers the stories that fall between the cracks.

McDonald was a member of a panel of experts on issues of diversity and human rights who addressed students attending the Scripps Howard Multicultural Journalism Workshop.

McDonald is a cultural affairs reporter for The Spokesman-Review. His articles cover the news that is rarely covered. He reports about racism, immigration, and population.

McDonald got interested in journalism when he saw how Native Americans were not covered in newspapers. "I never saw myself in papers. I saw an Indian with drug and alcohol problems or an Indian athlete who dropped out."



McDONALD

## Explore Summer at the UofI



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## Summit Climb Trip

August 10-12

Expand your mountaineering experience and make an attempt at a summit.



For more information contact the Outdoor Program at 885-6810.

## Summer Concert Series

Featuring: July 18 Dan Mahr  
July 25 Tom Armstrong


Free and Open to the Public  
Every Wednesday on the Commons Green  
11:30 a.m. - 12:30 p.m.



## Instructional Mountaineering Trip

July 27-29

Learn basic mountaineering skills on Kokanee Glacier, Canada.



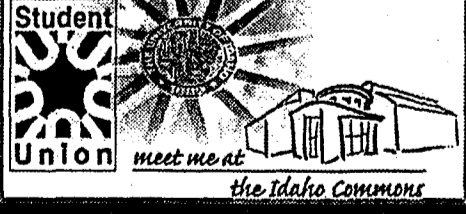
For more information, Contact the Outdoor Program at 885-6810.

## Summer Building Hours

Monday - Thursday: 7am - 6pm  
Friday: 7am - 5pm  
Saturday - closed  
Sunday - closed

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meet me at the Idaho Commons



## Program sends students Upward

**BY ELAINE DATU**  
SPECIAL TO THE ARGONAUT

Kellogg High School senior Boe Slover revealed that his main motivation for joining the Upward Bound Program was the fact his mom also attended Upward Bound years ago.

"Upward Bound helps the people that want the help. The people that don't work, it can't do anything for them," Slover said.

Since the 1960s, the University of Idaho has been host of the Upward Bound program. Upward Bound was started to aid students in need of help.

Upward Bound recruits its participants through target audience locations: the Nez Perce Indian Reservation, Coeur d'Alene Indian Reservation, and the Coeur d'Alene Mining District. Upward Bound participants are students between the ages of 14-19, first generation college students, and come from a low-income family.

Upward Bound is a subsidiary of the TRIO Program, which also includes Upward Bound Math/Science, Northwest Nations Upward Bound, Educational Talent Search, and Student Support Services.

This year, the Upward Bound Program drew 63 students.

The program is six weeks long and aims to help students improve their academic talents.

Students earn grades in the classes they attend and at the end of the summer, transcripts are sent back to their high schools giving them the credit for

taking the class.

The credits help many of the students who have failed or were unable to receive credit in that course.

Students attend three classes in the morning and partake in an elective course.

In the evening students study quietly and do homework for morning classes.

Aurelio Cuevas-Jimenez described his elective course "Who Wants to Be a Millionaire?" as enjoyable because they were able to learn about budgeting and organizing one's money.

The students taking the elective course also went around to look at homes and estimate prices for them as if they were prospective homebuyers.

All of the students are required to take an elective course which range from paddlefish biology, annual/newsletter, art, theater and student government.

Nelson Jim says he is proof the program is successful. Jim has attended Upward Bound for the past four summers and plans to attend again next year and work as a counselor.

He has plans to attend a college in Albuquerque, N.M., this fall.

The Bridge Program is an aspect of the Upward Bound program for students that have graduated high school and is comparable to a university summer school.

The students receive college credit and stay with the Upward Bound students as well.

## Summer Concerts on the lawn

UofI Commons & Student Union  
UofI Commons Green  
11:30am - 12:30pm  
FREE

6/27 Sweatshop Band  
7/11 Lisa Simpson  
7/18 Dan Mahr  
7/25 Tom Armstrong  
8/1 Marcus Eaton & the Lobby

meet me at the Idaho Commons

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**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor

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**Top Movies**  
JULY 10

1. Cats & Dogs, Warner Bros. \$3 million
2. Scary Movie 2, Miramax. \$2.68 million
3. The Fast and the Furious, Universal. \$1.7 million
4. A.I.: Artificial Intelligence, Warner Bros. \$1.5 million
5. Kiss of the Dragon, Fox. \$1.4 million
6. Dr. Dolittle 2, Fox. \$1.3 million
7. Lara Croft: Tomb Raider, Paramount. \$866,809
8. Shrek, Dreamworks. \$837,368
9. Atlantis: The Lost Empire, Buena Vista. \$736,965
10. crazy/beautiful, Buena Vista. \$614,403

Source: movies.yahoo.com

**Top Albums**  
WEEK OF JULY 10

1. Alicia Keys, Songs In A Minor
2. D12, Devil's Night
3. Jagged Edge, Jagged Little Thrill
4. Staind, Break The Cycle
5. Beanie Sigel, The Reason
6. Destiny's Child, Survivor
7. Soundtrack, Moulin Rouge
8. Blink-182, Take Off Your Pants And Jacket
9. Lonestar, I'm Already There
10. Soundtrack, The Fast And The Furious

Source: music.yahoo.com

**Top DVD Sales**  
JULY 14

1. Cast Away, FoxVideo
2. Save The Last Dance, Paramount Home Video
3. Crouching Tiger, Hidden Dragon, Columbia TriStar Home Video
4. Proof Of Life, Warner Home Video
5. O Brother, Where Art Thou?, Touchstone Home Video
6. Traffic, USA Home Entertainment
7. The Pledge, Warner Home Video
8. Vertical Limit, Columbia TriStar Home Video
9. Gladiator, DreamWorks Home Entertainment
10. What Women Want, Paramount Home Video

Source: www.billboard.com

**Top Video Rentals**  
JULY 14

1. Traffic, USA Home Entertainment
2. Crouching Tiger, Hidden Dragon, Columbia TriStar Home Video
3. O Brother, Where Art Thou?, Touchstone Home Video
4. Cast Away, FoxVideo
5. Miss Congeniality, Warner Home Video
6. Best In Show, Warner Home Video
7. What Women Want, Paramount Home Video
8. Shadow Of The Vampire, Universal Studios Home Video
9. Quills, FoxVideo
10. Billy Elliot, Universal Studios Home Video

Source: www.billboard.com

# 'Tempest'-tossed Shakespeare

## IRT decides to take business outside

BY JERICA MERCADO  
SPECIAL TO THE ARGONAUT

The Idaho Repertory Theatre opened its final play of its 48th season Wednesday, performing William Shakespeare's "The Tempest."

"The Tempest" is a tale of revenge, fantasy and romance revolving around Prospero, an exiled duke who turns to magic to seek revenge upon his usurping brother, Antonio.

Using his magical powers, Prospero comes in contact with several spirits and raises a tempest to shipwreck Antonio and his followers on Prospero's island. Also entwined in the story are Prospero's daughter, Miranda, and his sprite, Ariel, as well as plots, subplots and reflections of personal change and growth.

"The Tempest," performed outdoors, is part of the fifth season of "Shakespeare Under The Stars." For the past five years, IRT has performed a Shakespeare play outside. Marketing Director Gerri Saylor said she feels the outdoor setting of the theater brings "more festive peasantry to the show."

This is Director Nike Imoru's first attempt at "The Tempest," but to Imoru, Shakespeare is no foreigner. She previously directed "Romeo and Juliet" during the spring semester. Imoru finds the outdoor setting for "Tempest" unique but inviting for the audience. "If you get a good production, it's enchanting," she said. "[The audience is]

out in the elements. You have them in the palm of your hand."

Saylor added that "the audience will be enthralled with the comedy, tragedy, and the magic of the play."

The script, costuming and setting are true to Shakespeare's original script. There was, however, a change in performance style. In past years, actors used body microphones to project their voices, but this year, actors are doing their own voice projection. "They're having to rely on their own voices, much like Shakespearean actors would have," Art Director David Leeper said.

This is Painter's seventh year with IRT and was the person who chose "The Tempest" as this year's Shakespeare production. He is pleased with the production. "I loved it. I'm a sucker for 'The Tempest,' and it was well-acted, well-designed, and well-directed." Wednesday was the first time an outdoor performance has received a standing ovation on opening night.

Performances of "The Tempest" continue Saturday, and again July 19 and 27 and also Aug. 1 and 5. Tickets can be bought at the entrance or ahead of time through ticket outlets.

A green show with music starts at 6:30 p.m. prior to each performance of "The Tempest" and will be followed by the play at 7:30.

The outdoor theater seats about 400 people and in the case of inclement weather, the show can be moved indoors within 30 minutes. Audience members are advised to bring a blanket or lawn chair to sit on. For more information, visit www.uitheatre.com.



Theresa Palmgren / ARGONAUT  
Stan Brown (Stephano) and Chris Bange (Trinculo) star in the "The Tempest," which runs Saturday, and again July 19 and 27 and also Aug. 1 and 5.

## Musicians 'Rendezvous' in Moscow for summer concerts

ARGONAUT

This summer, Moscow's East City Park has a little more sound than the usual birds chirping or children running around.

"Rendezvous," the annual summer music festival, features artists July 19-21, showcasing a variety of styles.

The Guarneri Underground and Tom Rigney and Flambeau open the festival with a world beat and bayou sound.

Rendezvous moves into the country July 20 with Lewiston band Coltrain and artist Lacy J. Dalton.

The Rendezvous series was started in 1983 by the City of Moscow and the Moscow Arts Commission in response to citizens requests for a summer music festival.

Tickets are available at G&B Select-a-Seat outlets or call (800) 325-7328, BookPeople in Moscow, and the Farmers' Market.

Children 12 and under are admitted free. Discounted tickets are available for groups of 25 or more.

For more information, call the Rendezvous office at 882-1178 or visit www.moscowmusic.com on the Web.

## ArtsCalendar



**July 13**  
Larry Keel Experience  
John's Alley  
9:30 p.m.  
Cover \$5

Palouse Jazz Conspiracy  
Green show prior to "The Tempest"  
6:30 p.m.  
Green outside Hartung Theatre

**July 14**  
Blackberry Jam  
Green show prior to "The Tempest"  
6:30 p.m.  
Green outside Hartung Theatre

**July 20**  
Rendezvous in the Park  
Country Connection  
East City Park  
6:15 p.m.  
\$10 in advance, \$15 at gate

**July 18**  
Dan Maher  
Summer Concerts on the Lawn  
UI Commons Green  
11:30 a.m.

**July 21**  
Rendezvous in the Park  
Blues Jam  
East City Park  
6:15 p.m.  
\$10 in advance, \$15 at gate

**July 19**  
Rendezvous in the Park  
World Beat and the Bayou  
East City Park  
6:15 p.m.  
\$10 in advance, \$15 at gate

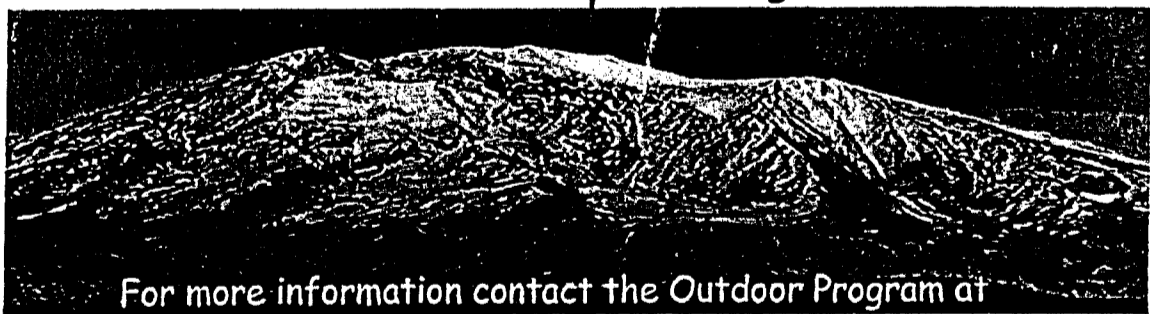
Potatoheads  
Green show prior to "The Tempest"  
6:30 p.m.  
Green outside Hartung Theatre

## Outdoor Program Summer Schedule

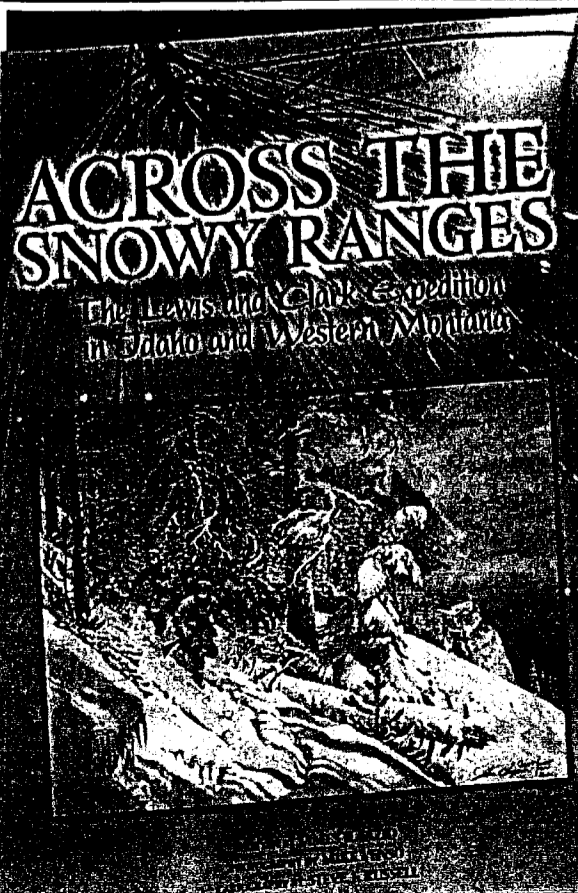
Do you want to learn how to safely explore the mountains? The Outdoor Program is offering just the training you will need to reach the top.

**Instructional Mountaineering Trip**  
Kokanee Glacier, Canada  
July 27-29

**Summit Climb (Mt. Hood or Adams)**  
Use this trip as a stepping stone to Rainier  
August 10-12



For more information contact the Outdoor Program at 885-6810.



Don't miss your opportunity to get an Autographed Copy of:  
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IDAHO REPERTORY THEATRE  
**SUMMER 2001**  
June 22 through August 5,  
*The Foreigner*  
Larry Shue  
*The Glass Menagerie*  
Tennessee Williams  
*The Fantasticks*  
Tom Jones & Harvey Schmidt  
*The Tempest* *staged outdoors*  
William Shakespeare  
UI Ticket Office 885-7212  
ask about STUDENT PREVIEW NIGHT

## Religious Directory

To place your church in the Religious Directory please call Annie at 885-5780

<p><b>Moscow Church of the Nazarene</b> Sunday Service Fellowship: 9:30 a.m. Worship: 10:50 a.m. &amp; 6:00 p.m. 6th &amp; Mountainview call us at 882-4332</p>	<p><b>The United Church of Moscow</b> American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged) Summer schedule begins June 18th Morning Worship at 9:38 a.m.</p>	<p><b>Emmanuel Lutheran Church</b> 1036 W. A St. Moscow • 882-3915 Pastors: Dean Stewart &amp; Dawna Svaren Sunday Worship: 8:00 am &amp; 10:30am Parish Education Hour: 9:15 am e-mail: emmanuel@turbonet.com</p> <p>Every 5th Sunday of the month Single Service 9:30 a.m.</p>
<p><b>First Presbyterian Church</b> 405 S. Van Buren Moscow, Idaho 83843 882-4122 Pastor: Dr. Jim Fisher • Worship Service: Sunday at 9:30 am followed by coffee fellowship Childcare provided.</p>	<p><b>St. Augustine's Catholic Church &amp; Student Center</b> Sunday Mass 9:30 am Weekly Mass 12:00 pm in Chapel Wed. Reconciliation 4:30-5:30 pm 628 Deakin (across from SUB) 882-4613</p>	<p><b>Living Faith Fellowship Ministry Training Center</b> 1035 South Grand, Pullman 334-1035 Drs. Paul &amp; Sherri Barden, Senior Pastors Phil Vance, Campus Pastor Sunday Worship 9:00 am Wednesday Worship 7:00 pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971 www.lffmtc.org</p>

