

Parking issue goes before **City Council**

City must approve charging for Moscow-owned streets

> BY JULIANNA EDWARDS ARGONAUT STAFF

The University of Idaho will be proposing a controversial new parking plan at Monday's Moscow City Council meeting. The new parking plan would eliminate free parking areas on Elm and Blake streets.

The streets are not owned by UI and it is controversial whether or not UI should be granted permission to charge for parking on

city streets. "I think this plan is really going to benefit the residents in these areas. What we're asking for at this point is not a permanent change but a one-year pilot program. In a year we would

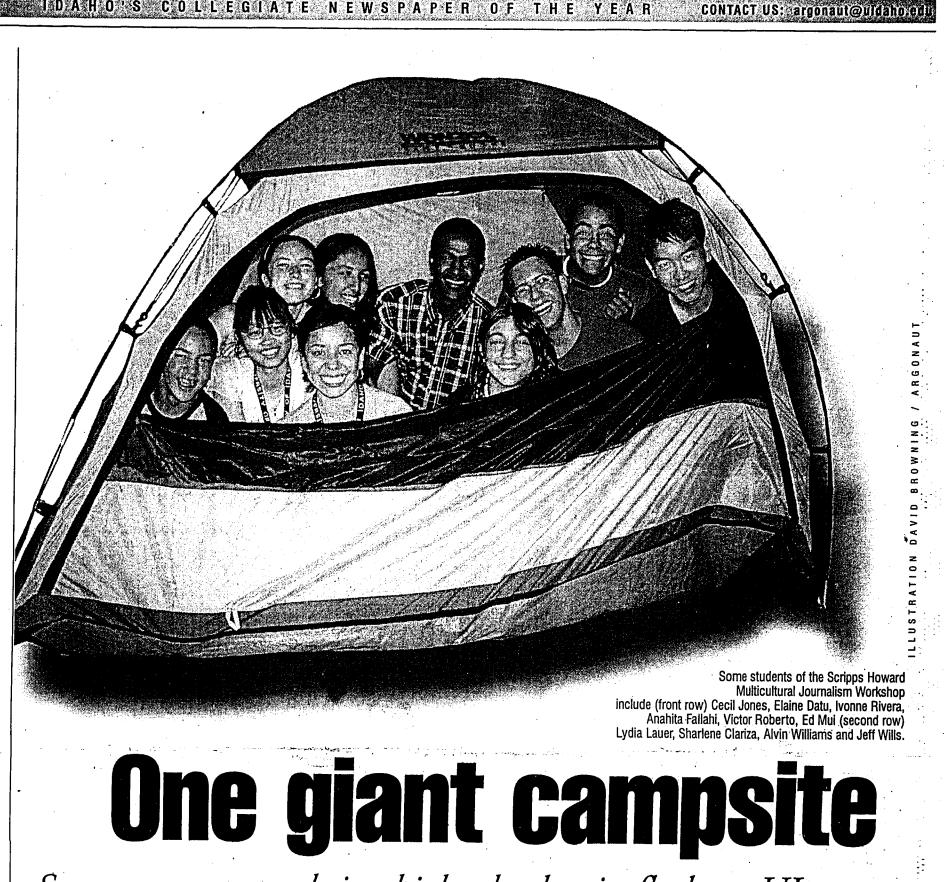
a one-year phot program. In a year we would re-evaluate the program and see if it worked or if it didn't work," said Dan Schoenberg, director of UI Auxiliary Services. Schoenberg said other parking changes such as the elimination of free parking in other areas on campus are going to increase the competi-tion for free parking spaces still left on Film and tion for free parking spaces still left on Elm and Blake streets and make it more difficult for residents living on those streets to find parking.

In Schoenberg's opinion, issuing permits to the residents would help weed out the competi-tion for parking spaces from nonresidents. Moscow resident Doug Whitney said, "The idea of the U of I, which is exempt from proper-ty teration on all of its property charging for

ty taxation on all of its property charging for parking on public streets paid for by Moscow citizen's property taxes, is outrageous. Instead, the university should get a clue and ban all , freshmen students from parking or driving a car within the city limits, as the University of Colorado did when I was a student there. It was the right thing to do, and provided a good solu-tion to the campus parking problem for many decades."

Shauna McGuire, a member of the Delta Delta Delta sorority said, "I think the permits will only make it harder to park here. No one really parks here (on Elm Street) but Greeks, and they will be limiting the amount of

overnight parking by lots." Ann McMillan, a UI administrative assis-tant, has been parking on Nez Perce Road for several years and said she doesn't want to lose that privilege. "The changes force me to park much farther away, walk two miles to work, which is hard for me, or shell out at least \$40 to park. Not all students are against the plan. ASUI President Leah Clark-Thomas and Vice President Jeanine LaMay have previously endorsed it. In a letter to the Moscow City Council, the student representatives wrote, "The on-street permitting is needed to make this plan work, for it insures residents on campus a parking place near their home. This way costs for parking for students are the same for off campus as it is for on campus."



Moscow Public Works also endorsed the plan and has recommended the City Council pass the yearlong pilot program.

The pilot parking permit program will go before the City Council on Monday for a vote. The meeting will take place at City Hall at 7:30 p.m.

I. N D E	X	· · · · · · · · · · · · · · · · · · ·
A R G O Vol. 102, © 20	N A U T No. 64	INSIDE Arts&Entertainment3 Classifieds4 Sports&Leisure4
	WEAT	HER
TODAY		OUTLOOK
	Scattered showers, Hi: 84° Lo: 57°,	Sunny skies will return Saturday. Temperatures in the mid-80s.

CORRECTIONS

Cost figures for the Ag Biotech Building were incorrectly printed in the June 27 issue of the Argonaut.

The building will cost a total of \$13 million, including equipment, cabinets and furnishings valued at \$3 million. The new laboratory is the capstone of an \$18.3 million

project to build new and improve existing agricultural facilities. The effort was funded by \$5.8 million from private, \$6.3 million from state and \$6.2 million from federal sources.

A woman in the article "Alumnus donates \$6.6 million to UI" (Argonaut, June 27) was misquoted because of a confusion of identity. Carol Renfrew, a friend of Burton Ellis, and not Ellis' wife, said the quote.

Argonaut regrets the errors.

WIN TICKETS TO AN IRT PERFORMANCE

You can win a pair of tickets to a performance courtesy of Idaho Repertory Theatre and the Argonaut. Correctly answer the following question and you have a chance of winning. How old was William Shakespeare when he married? Send answers to argonaut@uidaho.edu. Write "Trivia" in the subject line. Faculty, staff and students are eligible.

Summer programs bring high schoolers in flocks to UI campus

Editor's note: Alvin Williams, Anahita Fallahi, Beau Smith, Mona Daniels, Ed Mui, and Victor Roberto, all students participating in the Scripps Howard Multicultural Journalism Workshop, contributed to this report.

ARGONAUT .

Tinding a UI student eating at Bob's Place is possible, but not necessarily easy.

Three times a day, soccer girls in shin guards line up for something rather thar drills, Native American high schot. tudents leave their studies, aspiring engineers take a break from their complex scientific projects and young multicultural journalists postpone an interview to take in what Bob's Place can offer them - food.

And although food brings these hundreds of high school students together, their purposes for visiting the UI campus vary greatly from one group to another. UI is playing host to a variety of

summer camps including Upward Bound, the Olympic Development program for women's soccer teams. the Junior Engineering Math and Science program and the Scripps Howard Multicultural Journalism Workshop.

Each camp varies in length and purpose and targets a specific audience to bring to the UI campus.

Soccer

For the next two weeks UI is hosting the Olympic Development program for women's soccer teams around the region. Top teams from Idaho, Utah, California, Nevada, Oregon, Washington, and as far as

Hawaii, are participating. The camp is a tryout for a region-al playoff team that will compete nationally.

Each team consists of girls between the ages of 15-16. A camp day lasts from 8 a.m. to 9 p.m. The teams play two games each day and practice inbetween.

The girls are under constant evaluation from coaches and talent scouts. In a camp of over 200 girls, less than 40 will be selected for the national team.

"This is a great learning experi-ence," said Cindy Morrison, team manager and soccer mom of the Idaho '85 team. "I have nothing but admiration and respect for these

girls." JEMS

Each summer the Junior Engineering Math and Science program challenges students with projects preparing them for college and

future careers in engineering. JEMS students broaden their knowledge about math and science through hands-on activities aimed toward strengthening leadership as well as activities dealing with engi-neering design, human factors in engineering, and Auto CAD. They also participate in field trips, lab and computer exercises and recreational

activities.

The program targets. students "Scientists who have completed their juntypically ior or senior year explore the of high school, have taken at least three years natural of math, have a world while minimum of a 3.0 grade point aver-age. The camp engineers take what costs \$550 and students stay on scientists the UI campus for this two-week discover camp. Upon com-pletion of the camp, the stuand change the world dents receive two college credits. with that When menting knowledge." Engineers Walter Fazio, 17, of Moscow, says "scientists typi-WALTER FAZIO JEMS CAMP MEMBER cally explore the

natural world while engineers take what scientists

discover and change the world with

that knowledge." Eli Patten, 17, from Long Beach, Wash., said "engineering is using

math and science and applying it to

real world problems and combining it

The students said they came to

the camp because of their interest in

engineering and discovering how things work. These engineers love to

think up ideas and ponder over con-

crete things. They both said they

hoped to understand how engineers

solve problems, to learn a lot, and get

how they enjoy associating with fun

people and working in the field they

Most of all the students expressed

with art and creativity.'

a head start for college.

love most.

Northwest Nations

The students of Northwest Nations Upward Bound use hip-hop and funk techniques in choreographed dances.

The Northwest Nations Upward Bound dance module is a two-hour, two-part class that goes Monday through Friday from 1 to 3 p.m. For the first hour the students learn about both styles of dancing by defining the core of each style. Hip-hop includes rapping, graffiti and break

dancing. The hip-hop style . dancing known as break dancing contains locking, popping, miming, footwork and floor work.

Funk consists of street dancing club and MTV. The second hour is all about movement while using the tools of choreography and actual cho-reography put to hip-hop music. Delorne Wheeler, 17, a student

attending the program, said "I thought it would be fun and something good to do." Wheeler said his favorite parts were "pretty much the dancing and watching the girls."

Julie Strobel, instructor for the module, choreographs on the spot by listening to the music through counts and measures. She usually choreographs to eight counts in a measure. Strobel first acts out the combination of moves then has her students imitate.

To create a dance, Strobel also uses the tools of choreography.

Wheeler explained, "I like the choreographed dancing.' Choreographed dance can have a meaning relative to the words and feeling of the music. For example, a dancer could be participating in a choreographed dance to the rap group 112's song, "Peaches and Cream." The feeling to this specific song is a guy trying to get a girl. The way this is expressed is through the attitude, facial expressions, and actions.

Wheeler plans to join a crew of dancers and go to competitions doing choreographed dances.

Hoist

com-

on

The Hoist program is about meet-ing new people, being away from home, and learning about math and science, according to Kenneth Yabeney, a participant in the six-week summer program to help students excel in math and science.

Yabeney, of Blackfoot, is one of 24 students in the Hoist program.

Friday, July 13, 2001

The students attending the summer program stay on campus in the dormitories. Boys stay at Targhee

Hall and girls stay at Steele House. The Hoist program focuses on math and science, but they also give the students a hands-on experience at job sites during the day.

11

6

Students start off with a math or science class at 8:00 a.m. After their class they go to their jobs which run from 9-noon and from 1-4:30 p.m.

Yabeney's interest in the program is being away from home and making new friends.

The interesting part about being in Hoist for Yabeney is that he is 13 hours away from home, and he has to stay on campus for the whole six weeks while dealing with a little home sickness. "I am starting to adjust to it," he said.

In the math class, Yabeney has learned new ways to solve problems that may become helpful when he goes back to Blackfoot High School.

His job site responsibilities in a science lab include building chambers, experimenting with copper, lasers and soundwaves. The one thing he likes about work is the experiments.

Multicultural journalism

The Scripps Howard Multicultural Journalism Workshop began July 8 on the University of Idaho campus and continues through Saturday.

The workshop was aimed at 16 high school students of ethnic minority who have an interest in print and broadcast journalism.

This was the first workshop of its nature held in Idaho although similar programs are held at colleges and universities across the country.

The participants were selected to participate in the workshop based on a work portfolio, grades, personal essays and teacher recommendations. They came from Idaho, Washington and Oregon.

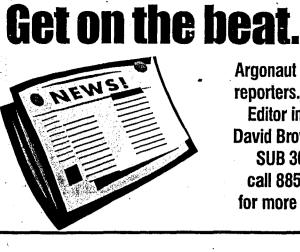
Events of the workshop include the publication of today's Argonaut, producing a news radio and television program and the creation of a Web site (www.argonaut.uidaho.edu-/scripps).

Guest speakers of ethnic minority who also work at regional newspapers and television stations came to lecture to the students about the significance of minority journalists in the field of journalism.

CAMPS See Page 2

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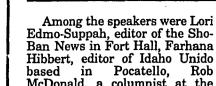
Student Staffed

Argonaut is hiring reporters. Contact **Editor in Chief** David Browning in SUB 301 or call 885-7845

at the Vol, 1

From Page 1

for more details.



CAMPS

Ban News in Fort Hall, Farnana Hibbert, editor of Idaho Unido based in Pocatello, Rob McDonald, a columnist at the Spokesman-Review, and Sally Ramirez, producer of KGW-TV in Portland, Ore. The students also learned of the different aspects of journalism from newspaper pubjournalism from newspaper pub-lication and television broadcasting to the newer and growing

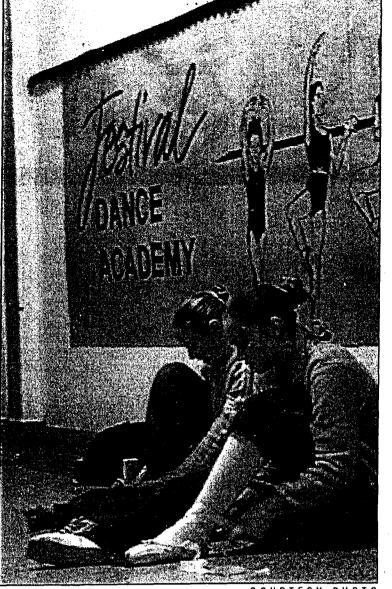
field of Internet publications. The University of Idaho received a \$10,000 grant from the Scripps Howard Foundation to hold the multicultural journalism workshop.

The Scripps Howard Foundation is the corporate foun-dation of The E.W. Scripps Company, which owns newspa-pers, television networks and other media-related enterprises across the country.

■ Dance camp University of Idaho is hosting Dance Intensive this week, a workshop teaching technique, point and variation classes to dance anthusiasts from around dance enthusiasts from around

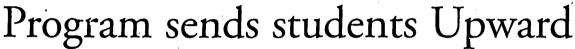
the country. Jessie Williams, a high school freshman from Pullman, has been attending the workshop for the entire week. She has been dancing for two and a half years and says that the benefits from the camp are enormous and her skills are improving.

The teachers are awesome, they really work you hard and help you get the most out of the camp," Williams said.



COURTESY PHOTO

Dance enthusiasts Jessie Williams and Esther Anderson, both of Pullman. don point shoes in preparation for classes this week at UI.



BY ELAINE DATU SPECIAL TO THE ARGONAUT

Kellogg High School senior Boe Slover revealed that his main motivation for joining the Upward Bound Program was the fact his mom also attend-ed Upward Bound years ago. "Upward Bound helps the people that want the

help. The people that don't work, it can't do anything for them," Slover said.

Since the 1960s, the University of Idaho has been host of the Upward Bound program. Upward Bound was started to aid students in need of help. Upward Bound recruits its participants through

target audience locations: the Nez Perce Indian Reservation, Coeur d'Alene Indian Reservation, and the Coeur d'Alene Mining District. Upward Bound participants are students between the ages of 14-19, first generation college students, and

Program, which also includes Upward Bound Math/Science, Northwest Nations Upward Bound, Educational Talent Search, and Student Support Services.

students.

taking the class.

The credits help many of the students who have failed or were unable to receive credit in that course

Students attend three classes in the morning and partake in an elective course.

In the evening students study quietly and do homework for morning classes.

Aurelio Cuevas-Jimenez described his elective course "Who Wants to Be a Millionaire?" as enjoyable because they were able to learn about budgeting and organizing one's money.

The students taking the elective course also went around to look at homes and estimate prices for them as if they were prospective homebuyers.

All of the students are required to take an elective course which range from paddlefish biology, annual/newsletter, art, theater and student government.

Nelson Jim says he is proof the program is successful. Jim has attended Upward Bound for the past four summers and plans to attend again next year and work as a counselor.

He has plans to attend a college in Albuquerque, N.M., this fall.

The Bridge Program is an aspect of the Upward interested in journalism Bound program for students that have graduated The program is six weeks long and aims to help when he saw how Native Americans students improve their academic talents. high school and is comparable to a university sumwere not covered in newspapers. "I never grades in the classes they attend school saw myself in papers. I saw an Indian The students receive college credit and stay with and at the end of the summer, transcripts are sent with drug and alcohol problems or an back to their high schools giving them the credit for the Upward Bound students as well. Indian athlete who dropped out." r Concerts 6/27 Sweatshop Band 7/11 Lisa Simpson 7/18 Dan Maher 7/25 Tom Armstrong 8/1 Marcus Eaton & the Lobby the Idaho Commons 3-9 0 AT



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NewsBriefs

Man advocates inclusion

BY VICTOR ROBERTO

Mark Leeper, executive director of the Moscow Disability Action Center Northwest, spoke with students attending the Scripps Howard Multicultural Journalism workshop Tuesday about the Importance of inclusion of disabled Americans in society and college campuses.

Leeper, a member of a seven-person panel of human rights experts, not only encouraged acceptance of disabled Americans in society, but also advocated the inclusion of disabled students at institutions of higher education.

There are no universities actively recruiting people with disabilities without special funding," Leeper said. "It would create a more positive learning environment for the good of society."

Dianne Milhollin, coordinator with the UI Student Disability Service, explains that while the University of Idaho is not actively pursuing the recruitment of disabled students, the UI does offer several benefits for disabled students.

Panel focuses on respect

BY ALVIN WILLIAMS

We must take on the main enemy the enemy of silence." said Alan Rose, a member of the Latah County Human Rights Task Force and panel member at the second day of the weeklong Scripps Howard Multicultural Journalism Workshop.

The panel spent Tuesday morning educating students on Issues of diversity and human rights in the Northwest.

The members discussed a wide range of issues such as rights for people with disabilites.

The panelists encouraged students to speak out against racism and prejudice within their own communities instead of holding it in.

McDonald finds the stories

BY CECIL JONES

Rob McDonald covers the stories that fall between the cracks.

McDonald was a member of a panel of experts on issues of diversity and human rights who addressed students attending the Scripps Howard Multicultural Journalism Workshop.

McDonald is a cultural affairs reporter for The Spokesman-**Review.** His articles

cover the news that is

reports about racism,

immigration, and pop-

rarely covered. He

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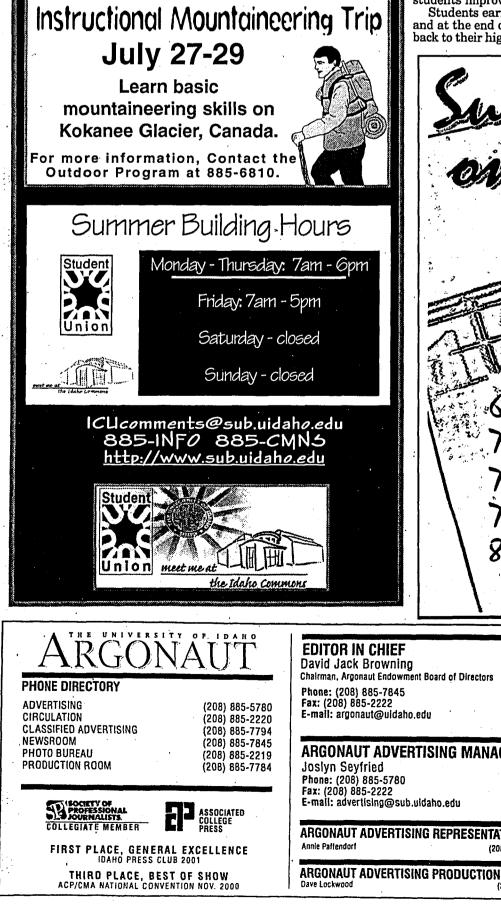
McDONALD McDonald got

come from a low-income family. Upward Bound is a subsidiary of the TRIO This year, the Upward Bound Program drew 63

expereince and make an attempt at a summit. For more information contact the Outdoor Program at 885-6810.



Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947 Check our website: www.sub.uidaho.edu/SPL Summit Climb Trip



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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the lists and third Thursdays of each morth at 5 pm. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all intersteed parties are immedia to attend. Questions? Call Sudent Media at 885-7825 or visit the Student Media office on the SUB third floor

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The University of Idaho Argonaut

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Top Movies **JULY 10**

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- 1. Cats & Dogs, Warner Bros. \$3 million
- 2. Scary Movie 2, Miramax. \$2.68 million
- 3. The Fast and the Furious, Universal. \$1.7 million
- 4. A.I.: Artificial Intelligence, Warner Bros. \$1.5 million
- 5. Kiss of the Dragon, Fox. \$1.4 million
- 6. Dr. Dolittle 2, Fox. \$1.3 million 7. Lara Croft: Tomb Raider,
- Paramount. \$866,809
- 8. Shrek, Dreamworks. \$837,368 9. Atlantis: The Lost Empire, Buena Vista. \$736,965
- 10. crazy/beautiful, Buena Vista. \$614,403

Source: movies.yahoo.com

Top Albums WEEK OF JULY 10

- 1. Alicia Keys, Songs In A Minor 2. D12, Devil's Night 3. Jagged Edge, Jagged Little Thrill 4. Staind, Break The Cycle

- Beanie Sigel, The Reason
- 6. Destiny's Child, Survivor
- 7. Soundtrack, Moulin Rouge 8. Blink-182, Take Off Your Pants And
- Jacket 9. Lonestar, I'm Already There
- 10. Soundtrack, The Fast And The Furious

Source: music.yahoo.com

Top DVD Sales JULY 14

- 1. Cast Away, FoxVideo
- 2. Save The Last Dance,
- Paramount Home Video
- Crouching Tiger, Hidden Dragon, Columbia TriStar Home Video
 Proof Of Life, Warner Home Video
- 5. O Brother, Where Art Thou? **Touchstone Home Video**
- 6. Traffic. USA Home Entertainment
- 7. The Pledge, Warner Home Video 8. Vertical Limit, Columbia TriStar
- Home Video 9. Gladiator, DreamWorks Home
- Entertainment 10. What Women Want, Paramount
- Home Video

Source: www.billboard.com

Top Video Rentals TULY 14

- 1. Traffic, USA Home Entertainment 2. Crouching Tiger, Hidden Dragon,
- Columbia TriStar Home Video 3. O Brother, Where Art Thou?.
- Touchstone Home Video 4. Cast Away, FoxVideo 5. Miss Congeniality, Warner Home
- Video
- 6. Best In Show, Warner Home Video 7. What Women Want, Paramount Home Video
- 8. Shadow Of The Vampire, Universal Studios Home Video 9. Quills, FoxVideo

'Tempest'-tossed Shakespeare

IRT decides to take business outside

BY JERICA MERCADO SPECIAL TO THE ARGONAUT

The Idaho Repertory Theatre opened its final play of its 48th season Wednesday, performing William Shakespeare's "The

Tempest." "The Tempest" is a tale of revenge, fantasy and romance revolving around Prospero, an exiled duke who turns to magic to seek revenge upon his usurping brother, Antonio.

Using his magical powers, Prospero comes in contact with several spirits and raises a tem-pest to shipwreck Antonio and his followers on Prospero's island. Also entwined in the story are Prospero's daughter,

story are Prospero's daughter, Miranda, and his sprite, Ariel, as well as plots, subplots and reflections of personal change and growth. "The Tempest," performed outdoors, is part of the fifth sea-son of "Shakespeare Under The Stars." For the past five years, IRT has performed a Shakespeare play outside. Shakespeare play outside. Marketing Director Gerri Sayler said she feels the outdoor setting of the theater brings "more fes-

of the theater brings "more fes-tive peasantry to the show." This is Director Nike Imoru's first attempt at "The Tempest," but to Imoru, Shakespeare is no foreigner. She previously direct-ed "Romeo and Juliet" during the spring semester. Imoru finds the outdoor setting for "Tempest" unique but inviting for the audience "If you get a for the audience. "If you get a good production, it's enchanti-ng," she said. "[The audience is]

out in the elements. You have them in the palm of your hand." Sayler added that "the audi-ence will be enthralled with the comedy, tragedy, and the magic of the play."

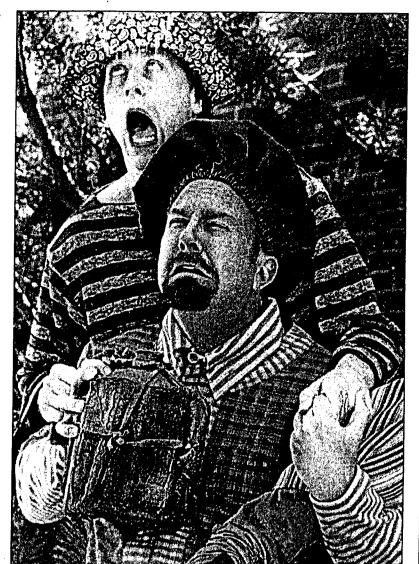
of the play." The script, costuming and set-ting are true to Shakespeare's original script. There was, however, a change in performance style. In past years, actors used body microphones to project their voices, but this year, actors are doing their own voice projec-tion. "They're having to rely on their own voices, much like Shakespearean actors would have," Art Director David Lee-Painter said.

This is Painter's seventh year with IRT and was the person who chose "The Tempest" as this who chose "The Tempest" as this year's Shakespeare production. He is pleased with the produc-tion. "I loved it. I'm a sucker for "The Tempest,' and it was well-acted, well-designed, and well-directed." Wednesday was the first time an outdoor perform-ance has received a standing ance has received a standing ovation on opening night.

Performances of "The Tempest" continue Saturday, and again July 19 and 27 and also Aug. 1 and 5. Tickets can be

Aug. 1 and 5. Tickets can be bought at the entrance or ahead of time through ticket outlets. A green show with music starts at 6:30 p.m. prior to each performance of "The Tempest" and will be followed by the play at 7:30 at 7:30.

The outdoor theater seats about 400 people and in the case of inclement weather, the show can be moved indoors within 30 minutes. Audience members are advised to bring a blanket or lawn chair to sit on. For more information, visit www.uitheatre.com.



THERESA PALMGREN / ARGONAUT Stan Brown (Stephano) and Chris Bange (Trinculo) star in the "The "Tempest," which runs Saturday, and again July 19 and 27 and also Aug. 1 and 5.

Musicians 'Rendezvous' in Moscow for summer concerts

ARGONAUT

This summer, Moscow's East City Park has a little more sound than the usual birds chirping or children

running around. "Rendezvous," the annual summer music festival, features artists July 19-21, showcasing a variety of styles.

The Guarneri Underground and Tom Rigney and Flambeau open the festival with a world beat and bayou sound.

Rendezvous moves into the country July 20 with Lewiston band Coltrain and

artist Lacy J. Dalton. The Rendezvous series was started in 1983 by the City of Moscow and the Moscow Arts Commission in response to citizens requests for a sum-mer music festival.

mer music festival. Tickets are available at G&B Select-a-Seat outlets or call (800) 325-7328, BookPeople in Moscow, and the Farmers' Market. Children 12 and under are admitted free. Discounted tickets are available for

tickets are available for groups of 25 or more.

For more information, call. the Rendezvous office at 882-1178 visit **or**

www.moscowmusic.com on: the Web.

Idaho Repertory Theatre SUMMER 2001 June 22 through August 5, The Foreigner Larry Shue The Glass Menagerie Tennessee Williams The Fantasticks Tom Jones & Harvey Schmidt *The Tempest* www. William Shakespeare

ArtsCalendar

Palouse Jazz Conspiracy Green show prior to "The Tempest" 6:30 p.m. Green outside Hartung Theatre

July 20 Rendezvous in the Park **Country Connection** East City Park 6:15 p.m. يريم الإلاري. اوريم الإلاري \$10 in advance, \$15 at gate د مد*مان*ه در ر

"upmun9 July 21 **Rendezvous in the Park** Blues Jam East City Park 6:15 p.m. \$10 in advance, \$15 at gate The

Potatoheads Green show prior to "The Tempest"

July 13 Larry Keel Experience John's Alley

9:30 p.m. Cover \$5

July 14

6:30 p.m.

July 18 Dan Maher

11:30 a.m.

July 19

UI Commons Green

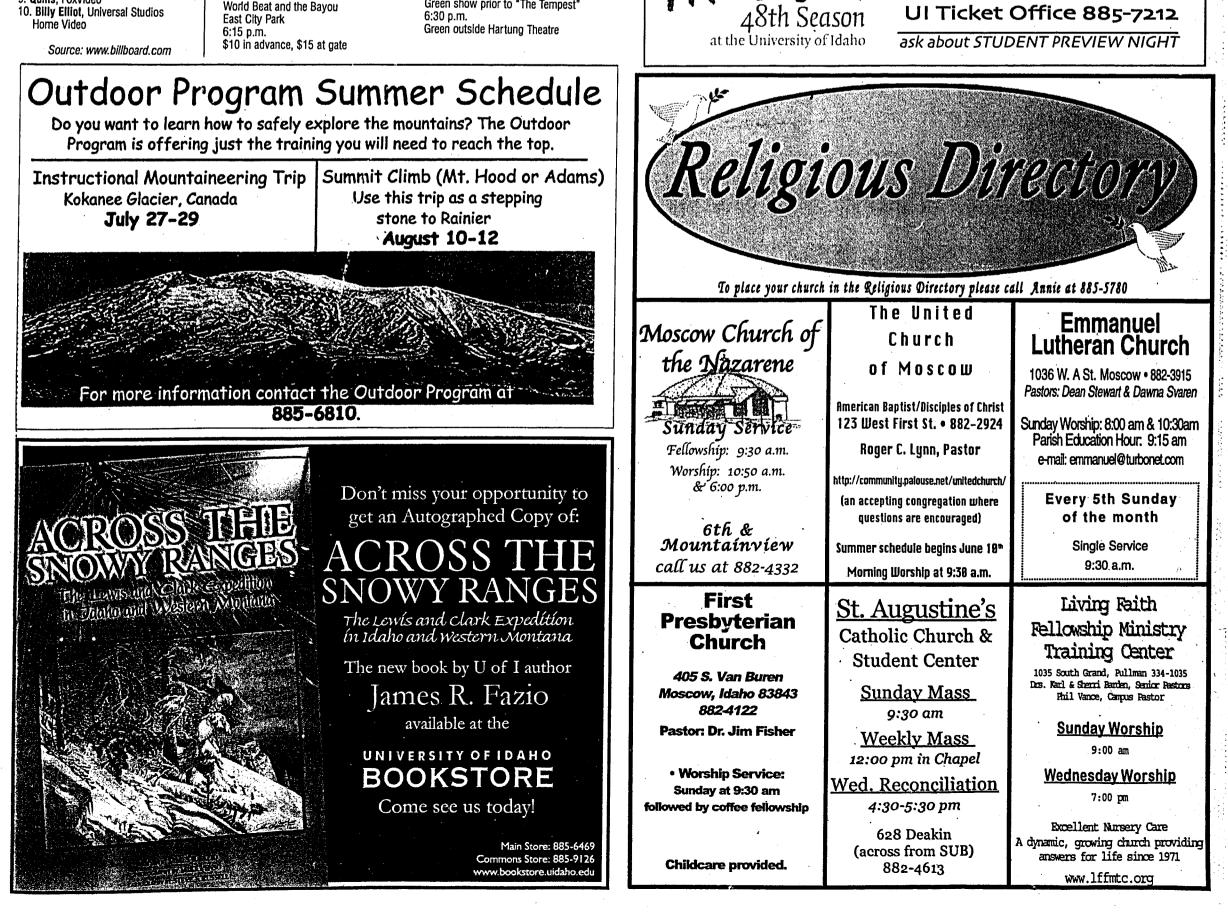
Rendezvous in the Park

Blackberry Jam

Green show prior to "The Tempest"

Green outside Hartung Theatre

Summer Concerts on the Lawn



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ARTS&ENTERTAINMENT / SPORTS&LEISURE

The University of Idaho Argonaut



Broken arm causes UI student to lose arm wrestling title

BY MORGAN WINSOR ARGONAUT STAFF

Four months after breaking his arm during a championship arm wrestling competition, 21year-old University of Idaho student Travis Million is training for next year's forearm showdown.

"I could have won if my arm didn't snap in two," Million said. It was a pain and day Million will not forget.

It was early afternoon March 2 during the Idaho state arm wrestling competition in Idaho Falls and Million is called to step up to the elbow table to lock hands and battle his final opponent.

As Million steers his 250-

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EMPLOYMENT

MOSCOW SCHOOL DIST. #281 Anticipated Aide and/pr Special Education Instructional Assistant positions for 2001-2002 school year. This announcement is made to obtain applications for the the existing pool of candidates, for full or part time aide or special education instructional assistant openings which might occur for the 2001-2002 school year. Moscow School District, 650 N. Cleveland, Moscow, ID

EMPLOYMENT 3-4 Kitchen Staff in Ketchum: Positions include wait staff, dishwashers, prep cooks

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SELL

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Various kitchen duties. Housing is provided. Recommended: previous related kitchen experience. For more into visit www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #01-424-off

BUY

Several Farm workers, haying in Latah County & area: Assisting a haying company with farming, working fields, cutting, bailing & haul-ing hay. Before & after cutting season, the work would be general farm work. Required: Experience on a farm & driving truck & tractors. Preferred: experience with a swather, baler. bale buncher or other farm equipment. Dependable & willing to work hard. flexible, as many as wanted. \$8 - \$10.00/hr with experience. For more info visit www.uidaho.edu/sfas/jid or SUB 137 for a

"I had no idea what was going on. My arm just began flying out of control like a whip."

TRAVIS MILLION ARM WRESTLER

pound frame through a cheering crowd, veins in his forearms bulge from annihilating previous competitors. His left hand opens and closes as he straddles a stool across from his challenger, Matt Graves, a goatee and sunglasses wearing man in his mid-30s who weighed in at approximately 290 pounds.

"I couldn't hear the crowd because I had to block them out," Million recalls. "Besides, dangerous amounts of testosterone were flowing through my body and I had to keep focused. It's

called locking into the zone." Moments after the arm wrestling gladiators clutch hands, a referee blows a whistle and the showdown begins. Immediately Million begins to drive Grave's wrist toward the table. Then something went

wrong. "All I remember was hearing a snap, snap — snap," Million said. "I had no idea what was going on. My arm just began flying out of control like a whip. And the crowd began to awe."

Million said he broke a rule his trainer said never to do while arm wrestling: Instead of pulling his shoulder close to his fist while taking his opponent's arm down, Million pulled his body away from his arm. This put enough pressure and strain on his humerus — the arm bone

SSEED

WORK

EMPLOYMENT

Educational Services Coordinator In Moscow:

Primary focus is the development of life & job

skills building through the continued develop-

ment & implementation of an educational cur-

includes tutoring customers, coordinating with the GED/Adult Basic Education Program &

riculum & opportunities to consumers. This

planning & developing educational based

services projects. This is an AmeriCorps 1

ground in secondary or adult education,

year FT position. Required: Academic back-

human development or children & family serv-

ices. 40 hrs/wk, 1700 total hrs. \$9300 yr Living

allowance & educational award or repayment

of student loans for \$4725. For more info visit

Laborer in Moscow: Assist a custom residen-

www.uidaho.edu/sfas/jld or SUB 137 for a

referral for job #01-437-off

connecting to his shoulder --that it split in four places.

There was so much adrenaline I didn't even feel that I had broke my arm," Million said. "I thought something happened to the other guy." During surgery, doctors pieced together Million's bone with a source inch atcal plate

with a seven-inch steel plate and eight screws.

"They're in there for good," Million said. "At the rate I'm going I'll be the bionic man in no time.'

Million's doctor recommended not to lift weights with his left arm for at least a vear. Million said he has never

taken a doctor's advice. Last week Million was at Shark Athletic Club in Moscow hoisting 250 pounds over his barbarous frame.

"I'm as good as new," Million said. "I couldn't let this arm bog me down too long. I need to keep my strength, my muscle, or else it will eventually shrivel up to nothing. And what do you think my right arm's 19-inch bicep will look like if I let that

bicep will look like if I let that happen? I don't even want to know. That's scary." Although Million lost the arm wrestling championship, "next time will be a different story," he said. I know I had him. He got lucky." Winning the arm wrestling

Winning the arm wrestling championship would have paid Million \$5,000. He said he needed the money to pay for the fall semester of school.

"I guess I'll just have to rely on student loans now, which I'll probably end up paying off for the rest of my life," Million said. "For now, until next year, my arm wrestling days over.'

EMPLOYMENT

1 or 2 Lab Technicians in Moscow: Assist a private environmental laboratory with sam-

ple/reagent prep and analysis, wet chem,

more info visit www.uidaho.edu/sfas/jid or

113-BOOK Designer, UI Bookstore Assist UI Bookstore by:preparing print advertising; designing in-store signs; assisting with some

in store merchandising; accomplishing tasks

date: Sept. 4 continuing thru the academic

year. \$6.00/hr; 20 hrs/week, flexible. For a

more complete description and application

www.uldaho.edu/hrs/sep or the office at SUB

information visit the STES web page at

within a given budget; meeting publishing deadlines; and performing related tasks. Begin

Required: good lab skills, computer skills and attention to detail. FT & PT. \$8-12.00/hr. For

chemical inventory & data review/entry.

PLAY

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A 'FANTASTICK' PLAY

DAVID BROWNING / ARGONAUT

Bradford Anderson (Matt) and Rochelle Collins (Luisa) share a moment in a rehearsal of "The Fantasticks," performed by the Idaho Repertory Theatre. The play opened July 4 and will play again July 20, July 25, 28-29, and Aug. 3.

All-Star Fest gives back to fans

BY CHRIS KORNELIS ARGONAUT STAFF

Each year in early July, the Major League Baseball All-Star Game rolls into a new town, bringing with it the world's best baseball players to compete in the year's mid-summer classic.

Along with the All-Star Game comes the All-Star Fan Fest. Fan Fest is baseball's way of giving back to the fans who make the game possible. Fan Fest appeals to all different types of fans no matter the age. This year's Fan Fest in Seattle's Stadium Exhibition Center across the street from Safeco Field was no exception.

Stepping into Fan Fest, it's easy to forget what is happening on Wall Street or whether gas prices were going up. Fan Fest also gives people who attend a chance to relive their favorite baseball memories while creating some new ones in the process.

In the Fan Fest batting cages, not only do you get to hit a ball, but it is thrown by the pitcher of your choice such as Roger Clemens, Pedro Martines, Freddy Garcia just to name a

All of this is made possible by a screen that simulates your favorite pitcher and actually delivers a pitch through a hole in the screen. Although it may sound easy it is anything but, and most people who tried their hand at hitting against their favorite ace came away a humbled.

The "Bullpen" works a lot like the video batting cages, only this time you are the ace pitcher trying to strike out the virtual Major League batter. Again, it may sound easy to throw strikes as the pitchers in the major leagues can make it look easy, but when it is you up there throwing the pitches, it's a whole new ball game.

We've got what you want! We've got what you need!

83843-3659. (208) 892-1126 www.sd281.k12.id.us. EOE

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MOSCOW SCHOOL DIST. #281 JV Girls Soccer Coach, MHS, starting date: August 13, 2001. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1125. www.sd281.k12.us EOE

Floor Custodian; Idaho Commons: M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137. T175-SUB.

Moscow Motor route \$300-\$400/mo or foot route. Easy money little time, before work or school. Deliver newspapers for Lewiston Tribune. Please leave a message at 882-8742.

Do you enjoy helping others? Teach living skills to the disabled in their own apartments. For more information, cal 892-8484.

MOSCOW SCHOOL DIST. #281 Secretary-Distric Office, 180/year; 3.5 hours/day, 6:00AM-8:30AM plus one hour flex time; \$11.01/hour. Closing date: July 13. 2001. Human Resource Office, 650 N. Cleveland, Moscow, ID 83842-3659, (208) 892-1126; www.sd281.k12.id.us EOE

Reading/Language Arts Tutor in Moscow: Provide summer tutoring for a 7 year old in reading by assessing child's reading ability, devising a reading plan, using appropriate materials & summarizing the child's progress every 3 weeks. Assist in building the emergent/beginning reader's self-confidence & reach 2nd grade reading level by end of summer. Required: Education Graduate student. child care/tutoring/student teaching experience. Possess ability to assess child's reading ability & devise a reading plan. 3 times/week, 1 hr. each time, morns preferred. DOE. For more info visit www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #01-400-off

Multiple Servers in Moscow: Serve at conventions by taking guest's orders, follow established serving procedures, handle cash & credit card transactions, prepare some food & beverage items, help greet & seat customers, clear & set tables, help maintain cleanliness. Outgoing, friendly & positive. Be able to lift up to 50 pounds or more, most of time is spent on feet. PT, days & nights. \$3.50/hr + tips. For more info visit www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #01-403-off

Lobby Attendant in Moscow: Keeping the lobby clean & orderly, answer guests questions. Must be eager to accommodate guest needs, work well in a teamwork atmosphere. & lift up to 20 pounds. Must adhere to uniform requirements. FT 3 p.m. to 11 p.m. 6.00/hr. For more info visit www.uldaho.edu/sfas/jld or SUB 137 for a referral for job #01-404-off .

5 Construction Laborer/Roofer in Moscow for 100 days: On-campus: Tear off existing roofs & installing new roofs while wearing safety belts & harness. Required: At least one yr. of construction experience. Preferred: commercial construction & roofing experience a plus. FT. \$8-\$13.00/hr DOE. For more info visit www.uidaho.edu/slas/jld or SUB 137 for a referral for job #01-430-off

■ 東黎國連會選舉會推測設計製作を許知った日本にした「デジュキュー」を注意した。

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referral for job #01-418-of

Merchandising Job in Lewiston for 2 weeks 6/11 - 6/22: Reset a retail store. Preferred: Experience with planograms or retail stocking. Must be available daytime hours M - F for those 2 weeks. \$8 - \$10.00 with experience For more info visit www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #01-420-off

2 Youth Adventure Camp Counselors in Ketchum: Help run a day camp for 8-13 yr. olds. Guide, participate in, & organize activities including mountain biking, canoeing, kayaking, & whitewater rafting. Must have previous experience working with children, be familiar with rock climbing & background in outdoor recreation. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #01-423-off

Cook/Stocker in Moscow: Cooking for @ 100 people for various meals throughout the day, stocking shelves, & other related kitchen duties. Required: Must be 18. Prefer: cooking experience, will train. PT. For more Info visit www.uldaho.edu/sfas/jld or SUB 137 for a referral for job #01-425-off

103-EO Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: August 2001: 10-12 hours per week: \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

326-TAAC, General Studies Advising Intern Two internships in academic advising to graduate students interested in learning skills, procedures, and strategies related to higher education academic advising and career counsel-ing. Approximately 10 hours/week, Competitive Stipend. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

Secretary in Moscow: Take notes & minutes at a business meeting & type up the same day. Required: Own typewriter or computer, ability to take accurate notes. 8:30-4:00pm. \$150.00. For more info visit www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #01-442-off

T175-ICU, Custodian, Idaho Commons & Union 7 days/wk, multiple shifts available, \$6.50/hr, DOE. Ensure assigned building and areas are clean and orderly, perform heavy duty cleaning of facilities. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

T175-SUB Floor Custodian, Student Union Building Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F. 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uldaho.edu/hrs/sep or the office at SUB 137

Millionaire minded? Local entrepreneur seeks 2 part-time individuals to make \$1,997.00 in the next 2 weeks. Cal 1-866-825-3924

tial construction company in all phases of building, digging, concrete pouring, floor & wall construction, painting, etc. Required: Ability to lift 50 - 100 lbs., general construction knowledge or common sense using hands. Preferred: experience in construction, 20 - 40 hrs/wk (usually no week-ends). DOE (\$7.00 with little experience). For more info visit www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #01-440-off

T175-FM, Custodian, Facility Management. Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F. 4:00PM-1:00AM. \$6.50/hr Employments dates: ASAP. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

Student Marketing Manager in Moscow, On-campus: Function as on-site manager for First USA & Pro Performance Marketing. Required: Energetic, goal-oriented, outgoing professional students to market the Idaho Vandal Visa card. Be able to attend National Training Conference on 8/3-8/5, 2001. 25.00/event day + commission (usually \$10-15/hr). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #01-443-off

Bartender/Cook in Potlatch: Serve customers by taking orders, mixing & serving drinks & food, preparing simple foods. totaling charges & making change & running the cash register. Required: 21 years of age, preferred: - good customer relations. No experience necessary, will train. 30-40 hrs/wk, flexible schedule, \$5,50/hr + tips.For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #01-435-off

1 or 2 Lab Technician in Moscow: Assist a private environmental laboratory with sample/reagent prep & analysis, wet chem, chemical inventory, & data review/entry. Required: good lab skills, computer skills & attention to detail. Preferred: Analytical lab experience & chemistry (or closely related) degree. FT & PT. \$8 - \$12.00/hr. For more info visit www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #01-436-off

T175A-FM, Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM, \$6.50/hr Employments dates: ASAP For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

Customer Service Representative in Lewiston: Answer telephones, greet & assist clients, assist staff in producing an overall helpful environment. Required: Customer service experience, pleasant & welcoming manner. PT: M-F 2-9pm &/or Sat/Sun 10am-8pm, \$8 9/hr DOE. For more info visit www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #02-102-off

Childcare in Moscow: Watching two children @ various hours of the day. Required: Must have own transportation. 5-20, possibly 40 hrs/wk. \$5.15. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for iob #02-100-off

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Assistive Technology Specialist in Moscow: Help coordinate a program to help people with disabilities identify computers, software, & assistive technology to meet their goals, mentor them through acquisition process, tutor on skills related to equipment use. This is a 1 year PT AmeriCorps position Required: Knowledge of computer technology & assis-tive devices, ~20 hrs/wk, 900 total hrs. \$7362. For more info visit www.uldaho.edu/sfas/jld or SUB 137 for a referral for job #02-097-off

MODELS needed part-time to pose nud for art figure drawing class. Must be available Monday or Wednesday, 8:30am-11:20 am. ALL BODY TYPES encouraged to apply. Please complete application with Student & Temporary Employment Offices.

FOR SALE

1975 Titan 52X14, Reduced \$10,299, 2 bdr, AC, Porch. New skirting, Quiet. Great for cat. 1751 North Polk #16, Moscow (208) 798-1931

Baby Ferrets, 8 weeks old. Beautiful unusual colors. \$35 each; 883-8812 message

YARD SALE

Saint James 72nd GIGANTIC RUMMAGE SALEII **Beasley Coliseum** Friday, July 13 11a.m.-6 pm and Saturday, July 14 9 a.m.-1 p.m.

Rentais

Sublease 2bdr \$370/mo for info. call 883-5543 MISCELLANEOUS



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