



◀ NO DOUBTS ON THIS VOLLEYBALL TEAM  
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▶ FANS MOURN AALIYAH'S DEATH  
Arts&Entertainment, Page B7.



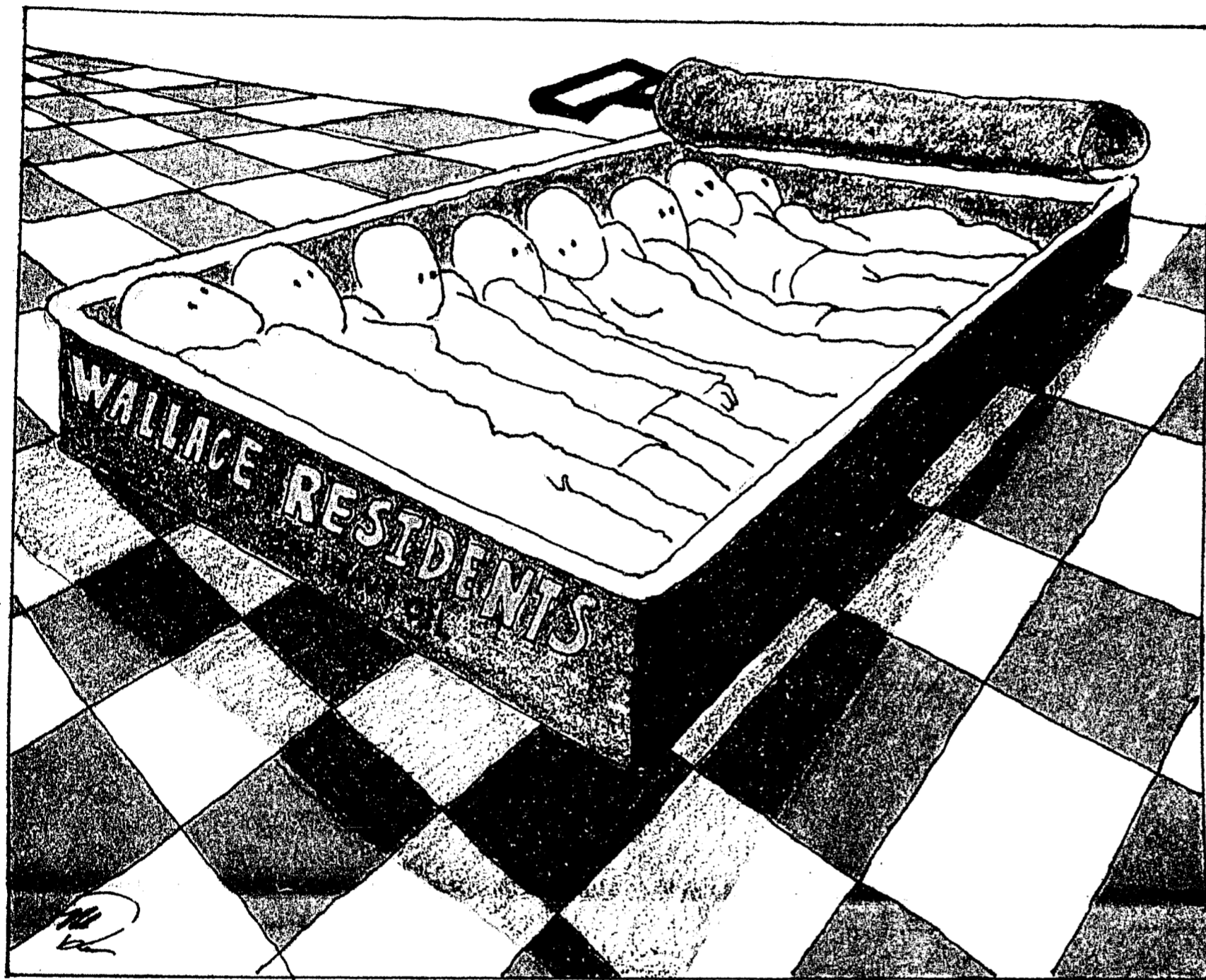
# THE UNIVERSITY OF IDAHO ARGONAUT

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THE STUDENTS' VOICE SINCE 1898

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Tuesday, August 28, 2001



NOAH KROESE / ARGONAUT

Rooms across campus are packed. New students in the dorms are living in converted rooms or staying at hotels. Officials say the problem is temporary but they are dealing with a ...

## FULL house

BY AMANDA GROOMS / ARGONAUT STAFF

**S**toney Vance expected to share a room with one other person in the Wallace Complex when he came to Moscow last week.

Instead, Vance has nine roommates and he lives in a residence hall lounge.

"When I got here and found out I would be rooming with nine other guys, I thought, 'This sucks,'" says Vance, a freshman from Kalispell, Mont. "One of the worst parts is worrying about someone getting sticky fingers. We just have an 'I don't touch your stuff, you don't touch mine' policy unless they ask to borrow whatever."

Vance lives in Room 134 in Gault Hall, previously the hall's lounge. The windows were painted to offer the residents a little privacy.

Rooms across campus are packed this fall. Many new students in the dorms are living in converted rooms or staying at

FULL, See Page A5

## Better walk this way

Clark-Thomas wants to change walkway fines

BY WYATT BUCHANAN  
MANAGING EDITOR

**W**hen it comes to the campus walkway, ASUI President Leah Clark-Thomas thinks students are getting a raw deal. "Students don't know the repercussions of driving on the walkway," Clark-Thomas said. "It's a little absurd."

For most students, the repercussion is a \$125 fine and a misdemeanor that goes on their record.

Clark-Thomas said she did not know the penalties for driving on the walkway system, the area around the core of campus, until a student taking pizza to

a meeting in the Commons was ticketed and complained.

About a year ago, the city of Moscow updated its ordinances covering walkways and paths in the city, changing the penalty for driving on the surfaces from an infraction to a misdemeanor.

Vehicles have been prohibited from the area since the early 1980s.

The new ordinance also made the law more easily enforceable, Moscow Police Chief Dan Weaver said.

The changes curbed the problem, but Clark-Thomas thinks the punishments do not fit the crime. She has grabbed the issue and is holding a discussion Wednesday with campus and police officials to see about making changes.

She said she wants signs that warn students of the penalties and she wants

WALK, See Page A10

## PALOUSAFEST

### Students get lucky rolling erotic dice

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

**A**mber Dexterous is pretty flexible when it comes to working a crowd, even when her six-inch heels are killing her and shy students are trying to avoid her.

But drag queens don't give up easily. "These guys are so scared," Dexterous says and then turns to yell at some students hurrying by. "Come back, don't be afraid; I won't bite — hopefully," she says with a playful smile.

Dexterous was handing out flyers advertising Eclectica at Palousafest Saturday and promoting the Sept. 14 drag show.

Palousafest provides music and activities for UI students and the community and also exposes students to area services, clubs and businesses. Some of the more popular booths included a dunk tank, human bowling, bouncy boxing and the Eclectica booth.

Eclectica pulled out the erotic dice for the third year in a row.

Those visiting the booth could roll the dice to win posters, henna body art sets, t-shirts, magic cards and other prizes.

"We have a blast doing this every year," said owner Kathy Sprague as she hands a student a prize, a rainbow bracelet with the letters WWJD on it.

"Now that would be 'What Would Joe Do,' or 'Why Waste Jack Daniels,'" Sprague tells the student.

Sprague, who is also involved in promoting the TabiKat drag shows and sells advance tickets for the shows at Eclectica, expects a crowd of around 1,000 for the first show of the fall semester.

"We're going to have a much wider variety of performers and rotating hostesses," Sprague said.

For many in the UI community, the drag shows have become a ritual comparable to

"Do I have this sign on me that says don't come within five feet of the drag queen or something?"

AMBER DEXTRIOUS  
DRAG QUEEN

DICE, See Page A10

### Hoover to give State of the University address today in Janssen auditorium

University of Idaho President Robert Hoover will give his annual "State of the University" address today.

The address is an annual progress report of the university. It also looks at challenges facing the institution in the coming academic year.

The speech begins at 3:30 p.m. in the Janssen Engineering Building auditorium, Room 104.

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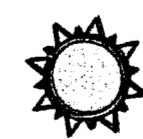
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### WEATHER



Sunny,  
Forecast for  
game night.  
Page A2.

### TICKET GIVE AWAY

The ticket give away starts today at 3 p.m., not 3:30 as previously reported. An estimated 2,500 tickets will be released to students who present a valid Vandal Card.



### FIND US ON THE WEB

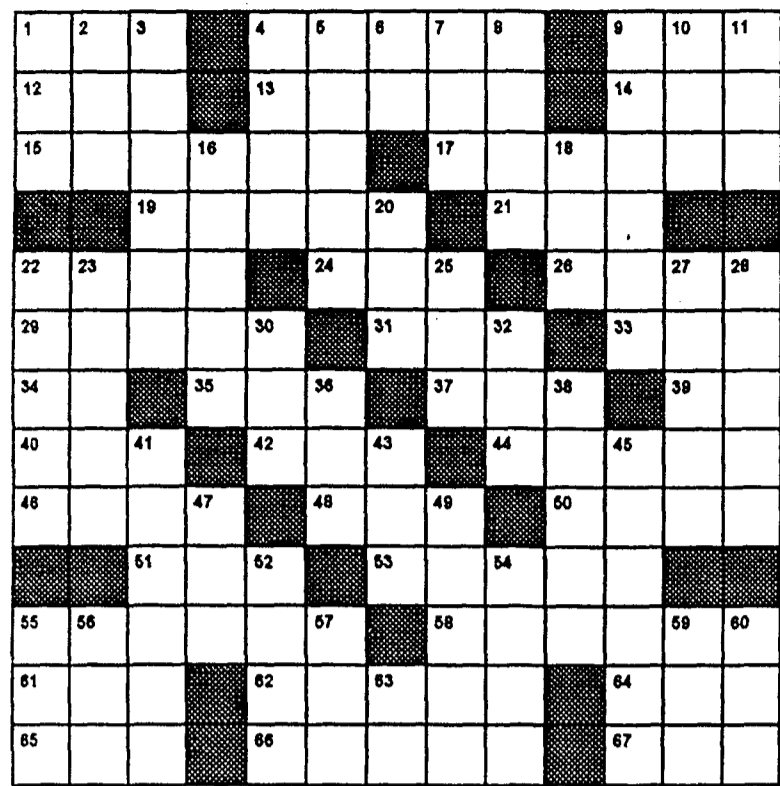
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AMANDA HUNDT / ARGONAUT

ASUI President Leah Clark-Thomas discusses the curbs along the Campus Walkway System. The curb in front of the Women's Center is painted yellow, but as it nears the Idaho Commons it is unmarked, which Clark-Thomas says confuses drivers.

# Crossword



- ACROSS**
- 1 Cereal grain
  - 4 Pretend
  - 9 Portion of body
  - 12 Town in Oklahoma
  - 13 Crinkled fabric (var. spelling)
  - 14 Had dinner
  - 15 Comfort in sorrow
  - 17 Sunday Christian festival
  - 19 Go in
  - 21 Came upon
  - 22 Conveyed
  - 24 No relative height
  - 26 Saucy
  - 29 Study of Insects (abbr.)
  - 31 Road substance
  - 33 Fish eggs
  - 34 Midwestern state (abbr.)
  - 35 Negative word
  - 37 Had a seat
  - 39 Southern state (abbr.)
  - 40 Droop head
  - 42 Even
  - 44 Natives of ancient Media
  - 48 Parents education group
  - 50 Hole in skin
  - 51 Altercation
  - 53 Once more
  - 55 Dwarfed trees
  - 58 Confer holy orders upon
  - 61 Form of be
  - 62 Rain
  - 64 Fork prong (Scot.)
  - 65 Rocks on mountain top
  - 66 Theme
  - 67 Direction (abbr.)

- DOWN**
- 1 Organization of American States (abbr.)
  - 2 Fuss
  - 3 Art
  - 4 Accountant (abbr.)
  - 5 Wicker basket
  - 6 Tantalum symbol (abbr.)
  - 7 Open (poetic)
  - 8 500 sheets of paper
  - 9 Mad
  - 10 Inhabitant (suf.)
  - 11 Each
  - 16 Susan
  - 18 Month (unofficial abbr.)
  - 20 Decompose
  - 22 Plant with compounded leaves
  - 23 Bestow upon
  - 25 No longer is
  - 27 Slang for OK
  - 28 Annoy persistently
  - 30 Witty remark
  - 32 Male sheep
  - 36 The extreme end
  - 38 Having moderate heat
  - 41 Depressant
  - 43 7th Greek letter
  - 45 Give
  - 47 Vegas
  - 49 Greek marketplace
  - 52 Tear down
  - 54 One of armed services
  - 55 Used to hit ball
  - 56 Indicates mountain
  - 57 Belonging to a thing
  - 59 007's creator
  - 60 Born
  - 63 Bone

CROSSWORD ANSWERS IN FRIDAY'S ISSUE.

## NewsBriefs

### Flight attendant's attorney asks grand jury to indict Rep. Gary Condit

MODESTO, Calif.—The attorney for flight attendant Anne Marie Smith asked a local grand jury Monday to indict Rep. Gary A. Condit for allegedly pressing his client to lie about the affair she had with the married congressman.

James Robinson, invoking a legal procedure unique to California law, made his request by filing a grand jury citizen complaint form. The law allows citizens to ask for an indictment "after all attempts to correct a situation have been explored and were unsuccessful."

But local prosecutors suggested that the law may not apply in this case.

"We told them they should go through the normal channels, that they need to make a report to law enforcement if they believe a crime has been committed," said Carol Shipley, the assistant district attorney for Stanislaus County.

Robinson enlisted the help of attorney Sterling E. Norris, a former Los Angeles prosecutor who works for Judicial Watch, a conservative public interest group that has been critical of Condit. Robinson played down the political implications of being affiliated with Norris by saying he needed to work with a California lawyer because he is not licensed to practice in the state.

## OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY
Sunny, Hi: 84° Lo: 55°	Sunny, Hi: 87° Lo: 50°	Sunny, Hi: 90° Lo: 50°

## CampusCalendar

- Tuesday, Aug. 28**  
\$50 service charge begins
- Wednesday, Aug. 29**  
Campus Crusade for Christ meeting  
SUB Ballroom 8 p.m.
- Thursday, Sept. 7**  
Students for Equal Opportunities in Education  
12:30 p.m.  
Idaho Commons Redfish Lake Room
- Monday, Sept. 3**  
Labor Day-classes do not meet
- Tuesday, Sept. 4**  
Last day to add course or change course section without special permission

## DIRECTORY HOW TO USE THE ARGONAUT

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## CAPSULE FROM THE ARGONAUT ARCHIVES

From the Dec. 16, 1959, edition:  
Rats, improper disposal of diseased animals, rotting structures and cramped quarters head the list of problems which would be remedied in the "Special Facilities" section of the budget.

Previous Legislators have been asked for appropriations to construct and repair many of the things asked for again this year. New construction requests are also being made. An Argonaut survey shows an urgency of need now apparent.

The President's statement that, "It costs less to keep up that it does to catch up" explains the urgency of needed construction.

# Discover Life

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For more information, call Lori Nilsson at 885-6956.

## International Women's Group Meeting

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

### ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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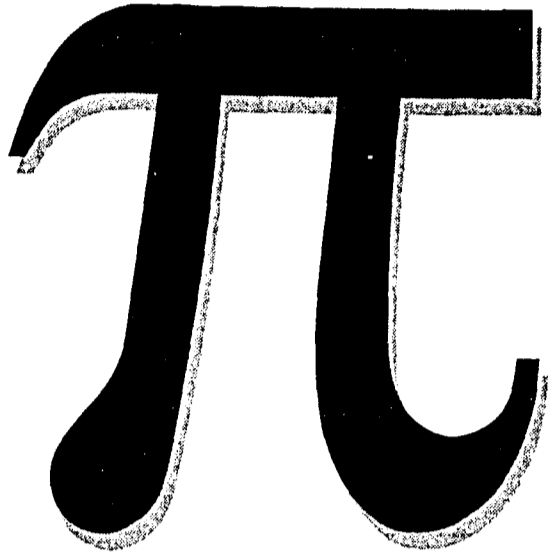
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# GOING GREEK 1

New students find homes in the Greek system, but for new recruits, life isn't

as easy as

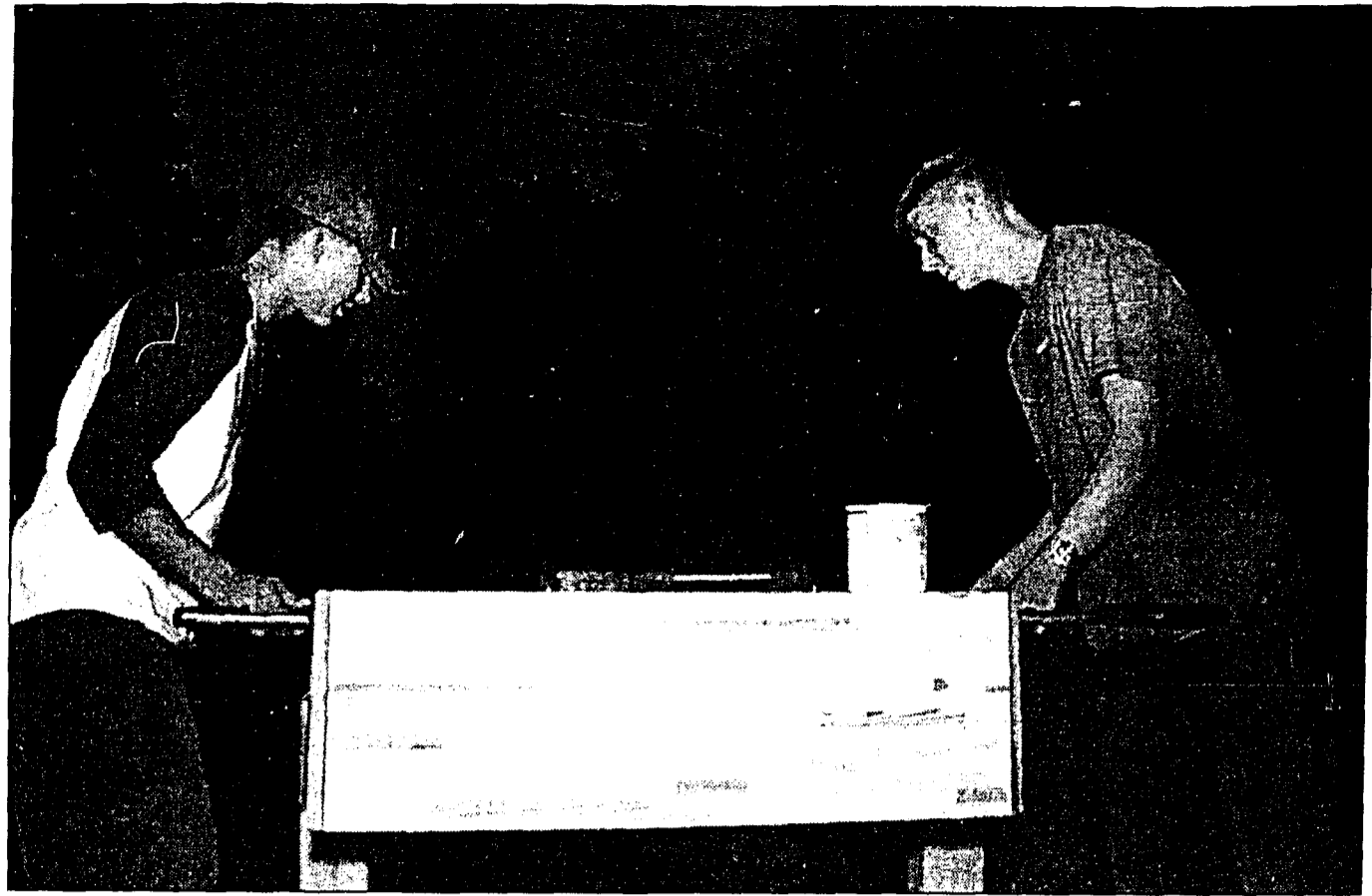


Editor's Note: The Argonaut will follow one sorority and one fraternity member through the recruitment process and the transition into Greek life on the University of Idaho campus. This is the first of the series.

BY LEAH ANDREWS / ASSISTANT NEWS EDITOR

Recruitment is not just something the Armed Forces and sports teams do.

Recruitment, also referred to as Rush, is an institution for both fraternities and sororities. The process is not entirely the same for men as it is for women, but the basic



Alpha Tau Omega member Nick Anderson plays foosball with freshman Bryson Dye Wednesday. During recruitment week, Dye stayed with the Alpha Tau Omega fraternity and visited at least 10 others to find out where he would live for the school year.

BRIAN PASSEY / ARGONAUT

wants are the same: Single male/female seeks place to live with like-minded individuals, structured living environment, active social atmosphere and opportunity to make lasting friendships.

For Becky Turner, a transfer student from Boise State University, the recruitment process was more nerve-racking than the first day of classes.

Any Rho Chi, who lives in the residence halls with new recruits, is a sorority member who lives with the women going through recruitment in the residence halls, can tell stories about staying up well into the night with nervous and sometimes sobbing women.

Although during the day it appears to be a floral summer dress party, for most women recruitment is no laughing matter. Each day becomes a process of elimination for both the women and the houses.

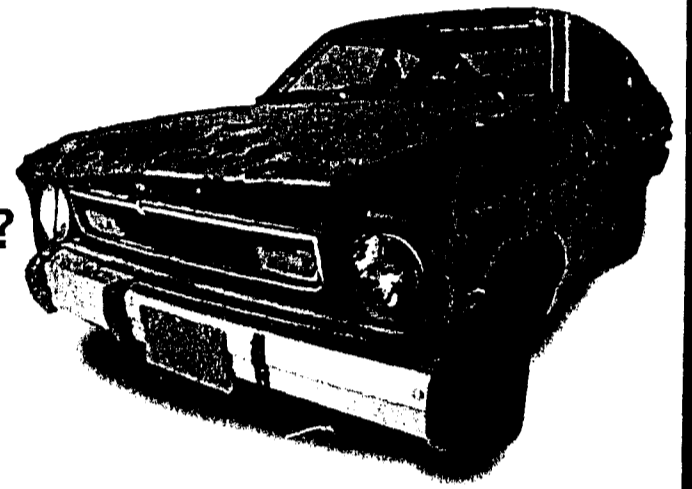
The women choose the houses where they would like to live and the sororities invite the women they are interested in to parties, which is their way of saying they think they might be compatible with the women.

At parties, the candidate and house members both have the

GREEK, See Page A10

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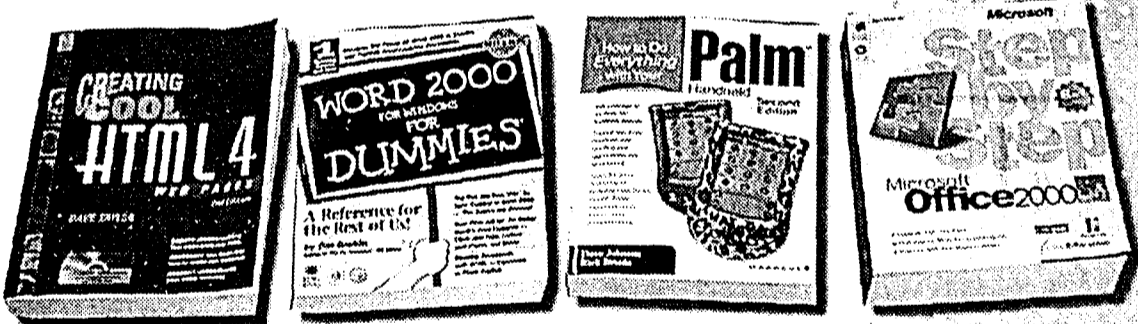


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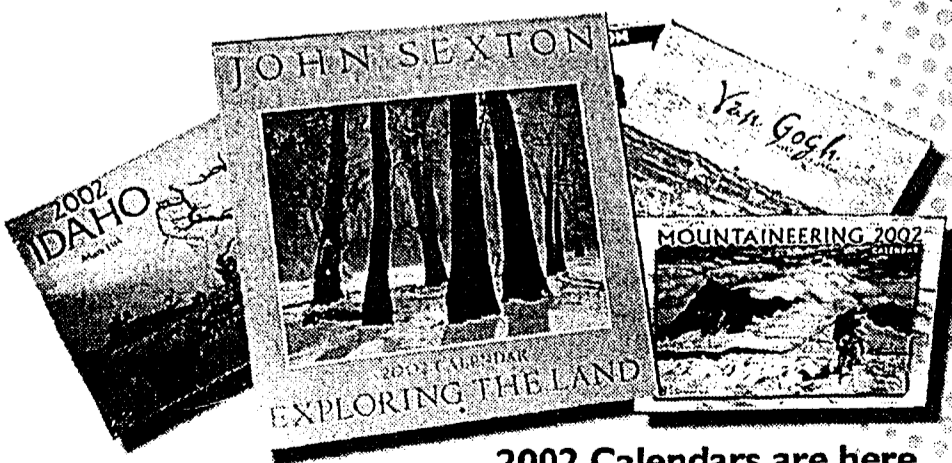
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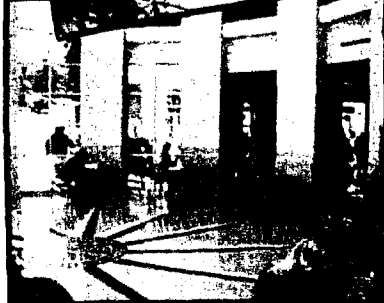
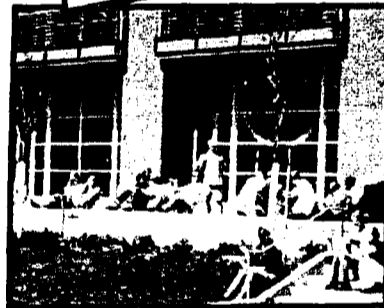
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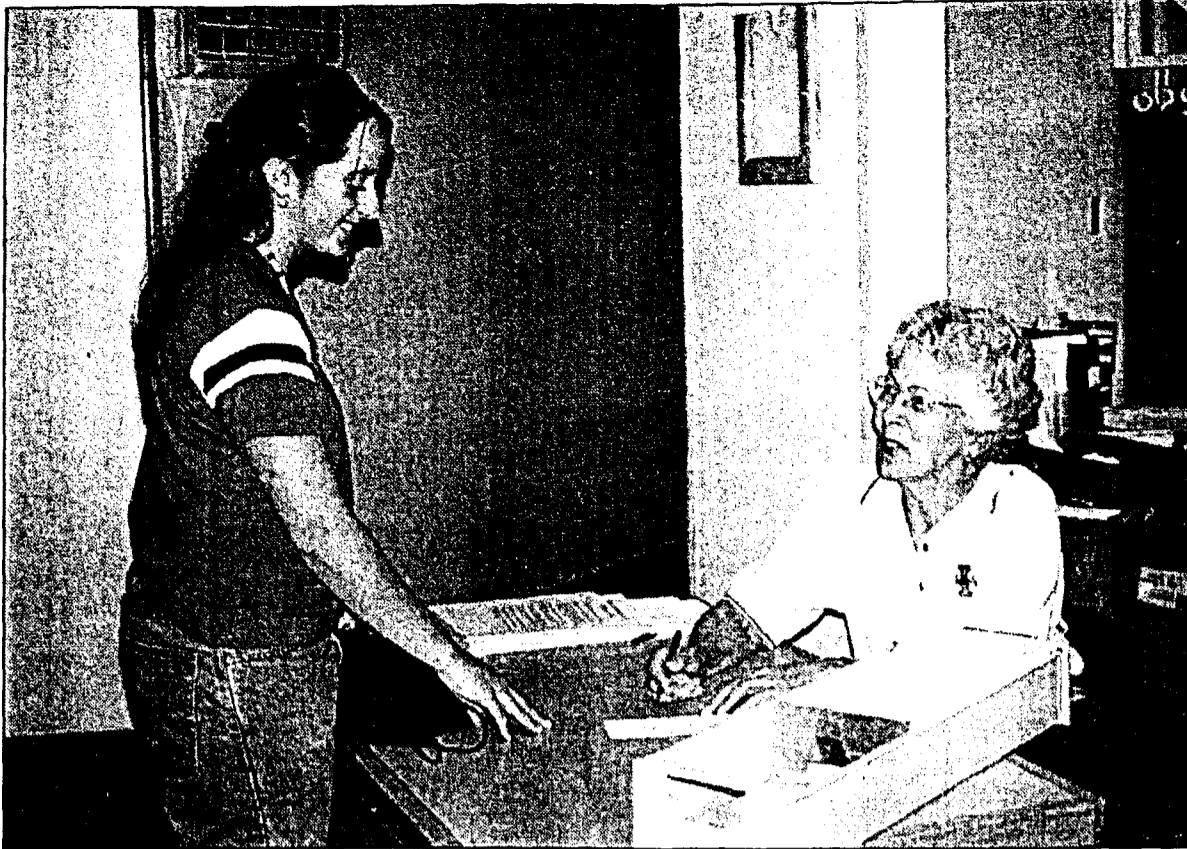
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JAMIA HAMMON / ARGONAUT

Freshman Kaitlyn Peterson smiles as she gets her Vandal Card Friday. Getting the Vandal Card is just another responsibility of being a new student on campus.

## Freshmen ready for the college life

BY MATT STRANGE  
ARGONAUT STAFF

The sounds of voices and the clang of moving furniture echo in rooms throughout the University of Idaho.

Friends reunite along walkways while girls and guys check out their dating prospects for the year. For some, this is the annual routine.

For incoming freshmen, this is entirely new.

Haley Buchanan of Ellensburg, Wash., is excited for the upcoming year.

"I come from a college town and people here will bend over backwards for you. Also, the campus is very pretty," she said.

As a marketing major, she is glad to be out of the pace of high school and into a place where she can meet new people.

For Buchanan, college offers challenges alongside opportunities.

"I can't remember how to do calculus, so I think my homework is going to be tough."

At the Wallace cafeteria, Emily Becker, from Idaho Falls, spoke of how excited she is to be at the UI.

She plans to study biology and lives in the Tower. She said she has really enjoyed meeting all the new people . . . except when she has to do so in the communal showers.

"That's kinda weird for me" she said.

Buchanon is trying to make the best of dorm life. She and roommate Megan Davis have transformed their dorm room into a leopard haven.

Davis said she is also looking forward to meeting new people. As a range livestock management major, she plans to stay as far away from home as possible.

"I just hope I don't screw up," she said.

Freshman Miranda Smith

has less academic motives in college.

Her goal while at the UI? "I want to meet hot guys!" she said.

She plans to do so while attending football games and going to parties. In her spare time, she plays club softball.

Dan Young and Cole Kelly, both from Kuna, are very excited about the year. While staying in the dorms, they plan to try their best to get to know people. Young, who has not yet decided what he plans to study, said he chose UI because his sister is here.

Kelly has an ulterior motive, "I just want to meet chicks and party!"

Aileen Sanford of Pullman has learned some lessons on her first day.

"The only advice I can give to next year's freshman is to get your books early and find a place to park and stay there!" she said.

## Lentil Festival brings people together

BY MORGAN WINSOR  
ARGONAUT STAFF

Tom Carpenter enjoys sleeping in on the weekends.

During weekdays, the ceramic tile contractor usually smacks the snooze button to his screaming alarm clock around 4:30 a.m. and after downing a few cups of caffeine, he heads off to work around 5 a.m.

"And I usually work until about 6 p.m.," said the Spokane father of three daughters. "That's one of the reasons I look forward to the weekends when I can sleep in."

But on early Saturday morning while sleeping soundly beside his shut-off alarm clock, Carpenter was awoken by tickles and kisses from his girlfriend of four years, Carrie Guthrie.

"I said honey, I love you, but what's going on, it's 7 a.m.," Carpenter said.

Guthrie said her reply was, "Thomas, dear honey, my love, get up, get dressed, because we're going to Pullman for the Lentil Festival."

A few hours - and a couple coffee stops later - Carpenter, Guthrie and her daughter Vicky squeezed into a parking spot a few blocks from downtown

Pullman's Reaney Park.

"We've never been," Guthrie said. "So we didn't know what to expect."

The threesome made it there just in time to catch the lentil and sprout parade, which ran down Main Street and Grand Avenue. Then they headed to the park to take part in the lentil cook-off taste test where the trio filled up on lentil "everything's," Carpenter said.

They said after finishing off a few lentil burritos, they shared tastes of lentil barley soup, lentil chili, lentil gumbo, lentil curry, lentil salad, lentil cake and pie. "I couldn't believe the things people can make out of lentils," Carpenter said. "I'm pretty lentiled out now."

Guthrie said they tasted lentil dishes from nearly every booth. They even got a cup of lentil soup from Subway.

"I just wanted to see how Subway's lentil soup compared with the others. Not bad," Guthrie said.

After filling their tummies with various lentil dishes, Guthrie dragged Carpenter to an ice cream booth where she ordered three double-scoops of lentil ice cream.

"Lentil ice cream, I thought,

you have to be kidding," Carpenter said. "I couldn't believe it."

After licking up the last bit of their lentil ice cream, the trio planted themselves on chairs in front of the Reaney Park Gazebo, where they relaxed and listened to local bands "The Dead Edsels" and "Left Hand Smoke."

About 50 feet from the gazebo under a tent at the microbrewery, 21-year-old University of Idaho student Hillary Smith and a few friends took shelter from the sweltering heat to mingle and suck down a few cups of microbrew.

"I'm so full," Smith said. "Have you tried the chocolate chip lentil cookie bars?" she asked.

Chocolate chip lentil cookie bars, better known as "choclentil cookie bars," are made just like ordinary chocolate chip cookies, but with a half cup of cooked lentils tossed in just before they are slid into the oven.

Lentils are legumes, or beans, and the Palouse is the dry pea and lentil capital of the United States. This is the thirteenth time the city of Pullman has hosted the lentil festival.

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## Reparations prioritized at racism conference

BY ZACHARY R. DOWDY AND WILLIAM DOUGLAS  
NEWSDAY

For years, the idea of reparations for America's 250 years of slavery has been relegated to the fringes of political debate.

But in the past year, it has gone mainstream, attracting grass-roots groups and respected national civil-rights organizations such as the National Association for the Advancement of Colored People. At a global conference on racism to open Friday in Durban, South Africa, the issue is poised to take the public stage as never before.

For those who have long pushed for a public hearing on reparations, the U.N. World Conference Against Racism offers a prime opportunity to show that the issue can no longer be considered too radical to debate. At the conference, the voices of black Americans will be joined with those of Africans who seek compensation for the decimation of African societies by the slave trade of the 17th to 19th centuries.

"Durban has been a wonderful catalyst for making this discussion relevant," said Rep. Cynthia McKinney, D-Ga., head of the Congressional Black Caucus' task force on the U.N. conference. "It is not an esoteric discussion anymore on a fringe idea that there be repair for damage done. There is no way to stop this issue now. ... The genie is out of the bottle now."

Those in favor of reparations say now is the time for the United States to apologize and compensate people whose economic and social development was stunted by official racism while America, its white citizens in particular, enjoyed the fruits of an agrarian economy built on the backs of black slaves.

That argument, though, is vigorously opposed by all kinds of people, from ordinary citizens to heads of state.

As they make their case, supporters of reparations see an unbroken line of racial tyranny from slavery, through an era of legal segregation, to current-day discrimination evidenced by the persistence of a black American underclass. They say resistance to discussion of reparations

stems from the country's fear and its reluctance to explore demons of its past that would challenge its self-image as a haven for human rights and a land of opportunity for all.

The U.S. government has not joined those willing to discuss the issue. It threatened to boycott the conference if reparations were on the official agenda, and organizers quickly played down the issue. "The word 'reparations' is no longer on the table," the conference's coordinator, U.N. Human Rights Chief Mary Robinson, told a Swiss newspaper last week.

Still, many supporters and critics of reparations say the topic will dominate conversation at Durban.

In the past year, powerful groups such as the NAACP and National Urban League have allied with lesser-known and long marginal-groups such as the National Coalition of Blacks for Reparations in America, a Washington, D.C.-based organization that has been campaigning for reparations since the late 1980s. Last month, the New York-based international group Human Rights Watch announced its support for reparations and called for the creation of national and international commissions "to identify and acknowledge past abuses and to guide action to counter their present-day effect."

The city councils of Dallas, Detroit, Cleveland, Chicago and Nashville, Tenn., have passed resolutions in support of, at least, a study of reparations.

But like most issues involving race, the question of reparations is not as simple as black and white. The growing interest is not shared by the bulk of white Americans and elected officials.

For more than 10 years, Congress has refused to consider a bill by Rep. John Conyers, D-Mich., that calls for a study on the effects of slavery. A 1997 bill by Rep. Tony Hall, D-Ohio, seeking a federal apology for slavery also went nowhere.

Former President Clinton, who expressed "regret" for slavery during his 1997 trip to Africa, refused to entertain the notion of reparations: "It's been so long, and we're so many generations removed," he said.

## Local park provides canine entertainment

BY ANNIE GANNON  
ARGONAUT STAFF

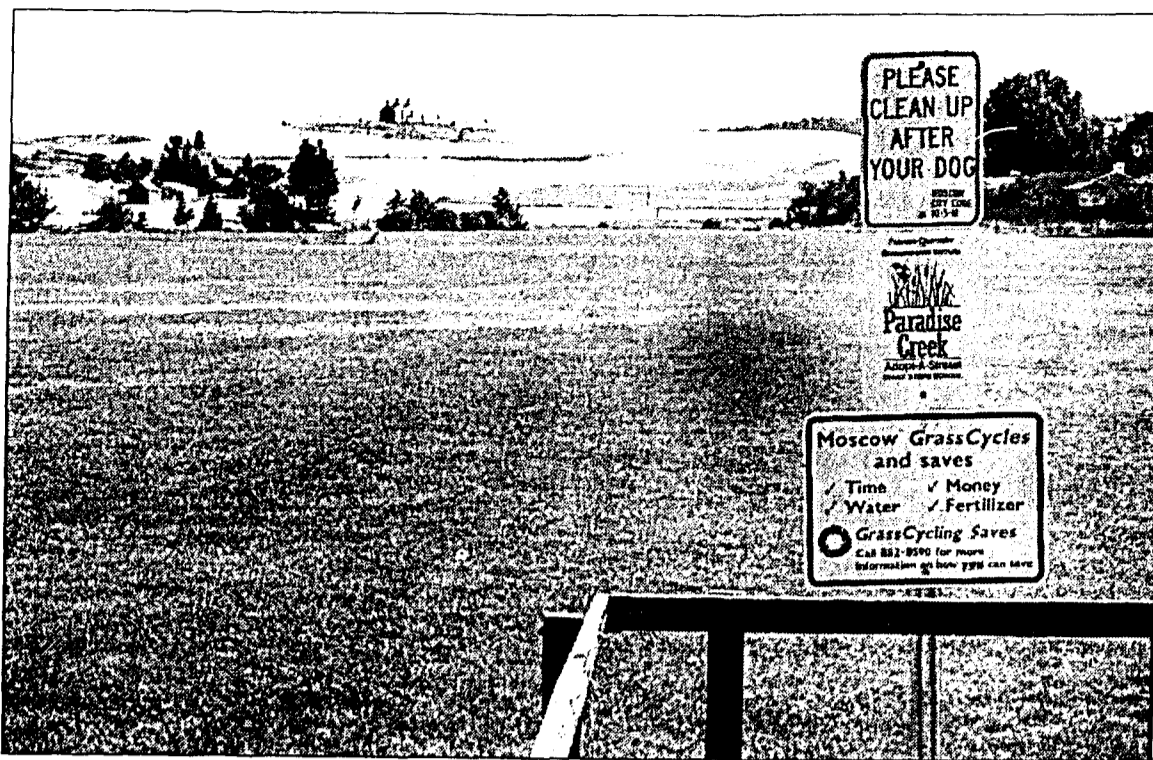
A Moscow dog park opened in July after a two-year effort. A citizen committee organized and raised \$2,500 in the first year and submitted a petition to the city. The next year, the group raised almost half of the estimated \$10,000 needed to build the park, and the city covered the rest.

The park, located east on Mt. View Road across from the animal shelter, is surrounded by chain link fence. Dogs are allowed to run without a leash. A wading pool and tractor tires add to the pooches' amusement.

"And of course there's the obligatory fire hydrant," Parks and Facilities manager Roger Blanchard said.

The only rule is that owners must clean up after their dogs. Sanitary bags and garbage cans are provided.

"It's a good place to let dogs socialize with other dogs and people with other people," Blanchard said.



JAMIA HANNON / ARGONAUT

The new dog park, located east of Mt. View Road, across from the animal shelter.

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## Affirmative action dealt setback at Georgia campus

BY DAVID G. SAVAGE  
LOS ANGELES TIMES

WASHINGTON—A U.S. appeals court on Monday struck down the use of a "diversity bonus" for all nonwhite students applying to the University of Georgia, a ruling that appears to set the stage for a Supreme Court showdown on college affirmative action.

"We assume that there is value in having a racially diverse student body," the Atlanta-based judges said. But a policy of "mechanically awarding bonus points" to minority applicants violates the Constitution's command that individuals be treated equally and without regard to their race, they said.

The ruling comes in the case of a state university that until 1961 closed its doors to all black students. But that history of racial discrimination against blacks does not justify a policy of "affirmative" discrimination in favor of minority students today, the appeals court said.

The decision is the latest setback for college affirmative action programs, and it comes at a critical time.

Leaders of the University of Georgia had signaled prior to the ruling that they would appeal a loss to the U.S. Supreme Court. The justices have been closely split on affirmative action and have been awaiting the right case to revisit issue.

Earlier this year, two federal judges in Michigan issued a pair of conflicting rulings on affirmative action. One district judge upheld the University of Michigan's admissions policy for undergraduates, while a second struck down a similar affirmative action policy for applicants to the law school. Both cases are to be heard by a U.S. appeals court in October.

Because the Georgia case has cleared the appeals court, it is now first in line to go to the Supreme Court. Legal experts in the field of higher education say it offers a good test case for the future of race-based affirmative action.

In the famous Bakke case of 1978, the justices outlawed the use of racial quotas, but said colleges could use an individual student's race as a "plus factor" when evaluating his or her credentials. Speaking for himself alone, Justice Lewis F. Powell said this limited use of race could be justified as a way to achieve a diverse group of students.

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# Moscovites use ice cream social to aid Latah County Historical Society

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

**"Moscow has a community spirit."**

**PAUL KIMMELL**  
LATAH COUNTY COMMISSIONER

Historical Society's Ice Cream Social at the McConnell Mansion Sunday.

Young and old tried their hand at eating ice cream without utensils to win prizes and the title of fastest ice cream eater in their age division.

It was a messy job and cold headaches were an occupational hazard. Proceeds from the ice cream sales benefited the historical society.

Community members gathered at the McConnell Mansion at the intersection of Second Street and Adams Street Sunday

to listen to music, cowboy poetry, and tales of the West. The event also featured tours of the 1912 Center, and the McConnell Mansion, an Elvis impersonator and hay rides. The Moscow Fire Department displayed two vintage hose carts as well as the fire engines they use to fight fires in Moscow today. Children had the opportunity to put on the fire-fighters protective clothing and sit in the fire engines at the event Sunday.

Latah County Commissioner Paul Kimmell, who served ice cream at the event, said that the ice cream Social represented the community spirit that makes Moscow unique.

"Moscow has a community spirit that is evident in events like this today," Kimmell said.

Perhaps one-year-old Genevieve Meldrum Wiktor, the youngest contestant in the ice cream eating contest was too young to understand much about community spirit, but she had no problem understanding the spirit of the ice cream eating contest.



(Left) Genevieve Meldrum Wiktor joins in the ice cream eating competition at the McConnell Mansion Ice Cream Social Sunday.

(Below) Troy and Patrick Boyer admire the pioneer exhibit at the McConnell Mansion Ice Cream Social

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# Vieques residents are tied to the fate of their island

BY HUGO KUGIYA  
NEWSDAY

VIEQUES, Puerto Rico—At first they look like jewels misplaced in the sand, which is powder-soft and flour-white. Weathered to a rough polish, the stones are unnaturally brilliant, almost phosphorescent, in hues of amber, blue and green.

Another fragment, although worn down, clearly is a piece of a beer bottle with discernible grooves where it once was mated to a bottle cap.

The locals of this tropical island know the jewels as "sea glass," an unintentional hoax perpetrated by wave, sand and wind, and the result of the islanders' habit of littering. It is also the result of the ability of the place, with enough time, to turn refuse into a thing of beauty.

Despite the shortcomings of the island—high unemployment, poverty, relatively high cost of living, infrequent ferry service, stresses caused by decades of regular bombing—few residents think of leaving. Those who do tend to return.

"I can't live anywhere else," said Jose Adams, whose fierce love and loyalty for Vieques is not uncommon. "This is my home. I was born here. I love Vieques."

To the rest of the world, Vieques is known almost entirely for its bombing range and the civil disobedience it has inspired. The U.S. Navy, for 60 years, has used Vieques to stage military exercises.

Protesters, who still regularly arrive here, have marched on the bombing range to block the shelling. Many have been arrested and served jail time, among them the Rev. Al Sharpton; environmental attorney Robert F. Kennedy Jr., who named his sixth child after the island; actor Edward James Olmos, and several New York politicians backed by the city's sizable Puerto Rican community.

Protests began in earnest two years ago after a civilian security guard at the Navy base, a local man named David Sanes, was killed by an errant bomb. Environmentalists also accused the Navy of carelessly polluting the island over the years, citing unusually high rates of cancer.

President Bush promised to remove the Navy by May 2003, but the majority of residents want the Navy out now, a desire expressed July 29 in a nonbinding local referendum. Of the 5,000 residents who voted, 70 percent said they wanted the Navy to leave immediately. The rest wanted the Navy to stay.

A trip down the island's narrow, potholed roads makes Vieques' plight clear. Roasted chickens are sold from portable shacks. Stray dogs and cats share footpaths with pedestrians. Unfinished homes, with no construction crew in sight, are everywhere. When the money runs out, and it often does, the work simply stops. Almost all automobiles here are rusty. Many residents ride bicycles and horses, which are allowed to graze freely in backyards, roadsides and decrepit baseball fields.

Apart from the occasional handsome hacienda, the homes are small and shabby. Some are fenced with wire hangers, and in large part subsidized by public money. Alcoholism and drug use are common. Official reports of unemployment on the island vary from 20 percent to 70 percent.

Some blame the Navy; others think the island's economy will be worse when the Navy leaves. Virtually all agree that the Navy has prevented the island from developing a tourism industry, perhaps its best hope of employment.

Before the Navy arrived, Vieques, one of two small and rural cays off the east coast of Puerto Rico, was a community of sugar cane farmers and fishermen. In protected coves on the Caribbean side of the island, turquoise waters are as still as ponds. These same coves contain primitive organisms that emit light when agitated. The luminescent bays are the island's most popular attractions.

Tourism on the island is not for the pampered. Lodgings, generally, are spartan. A luxury resort called Martineau Bay has stood empty since its promised opening four years ago. Mismanaged and plagued by financial troubles, the resort is deserted except for a security guard at the gated entrance who watches for vandals. The runway at the airport was recently doubled in length to accommodate the jets that still have not come. Petty theft, most of it directed at tourists, is common. Vacation homes have bars over windows and doors. Guests are instructed to keep them locked at all times, even when they are there.

The island's 10,000 residents live in two towns. Esperanza, on the south coast, has a short, seaside promenade, tourist bars

and a gift shop. Most people live in Isabel Segunda, on the north coast, where the ferry docks. Isabel Segunda has a town hall, a town square, a school and a municipal gym. One mile from the center of town is the cock-fighting stadium.

General Electric once employed a few hundred workers, but the plant has long since closed. Apart from civil-service jobs, there is not much of a base for employment.

For that reason, some see the Navy as the only thing keeping Vieques afloat.

"I don't like the live ammunition ... but if the Navy leaves, we'll be like Cuba," said Luis Roldan Roman, who lives with his wife, Victoria Santiago Roman, and their two daughters, Katia and Luz, in a small house given to them by the Puerto Rican government years ago after their wooden house was destroyed by Hurricane Hugo. Their neighborhood is known as Hugo Village.

"Tourists won't come here," Roman said. "The land is contaminated. And if there is tourism, they won't hire ordinary people. They'll only hire good-looking people or people with connections."

The family lives on about \$10,000 a year, which includes \$380 a month in food stamps. Roman also fishes and finds occasional work as a carpenter. He owns two small Toyotas, one of them payment for construction work.

The family eats regularly, often fish caught by Roman, bananas from the family's backyard and yams and potatoes from his mother's yard. Store-bought groceries can be expensive.

**"The only way I'll leave Vieques is if I die, because I'm proud of my island."**

ROLANDO GARCIA  
VIEQUES NATIVE

They own a sofa and a television, and they rent movies.

"Here, we are the lucky ones," Roman said.

Still, even those who do not have it so good express devotion to their island.

Rolando Garcia, 31, has lost almost all of his hair. About two years ago, he took a job sealing windows on an observation platform at the Navy base, Camp Garcia, during live bombing exercises.

Within a year, his hair began falling out, slowly at first. Now his skin is baby smooth. Even his eyebrows fell out. He said doctors believe he has radiation poisoning from depleted uranium used in the bombs.

"I have stomach cramps, pain in my joints and nerve sensitivity. I feel tingly all the time. And psychologically I'm traumatized. I can't sleep. I get depressed," Garcia said.

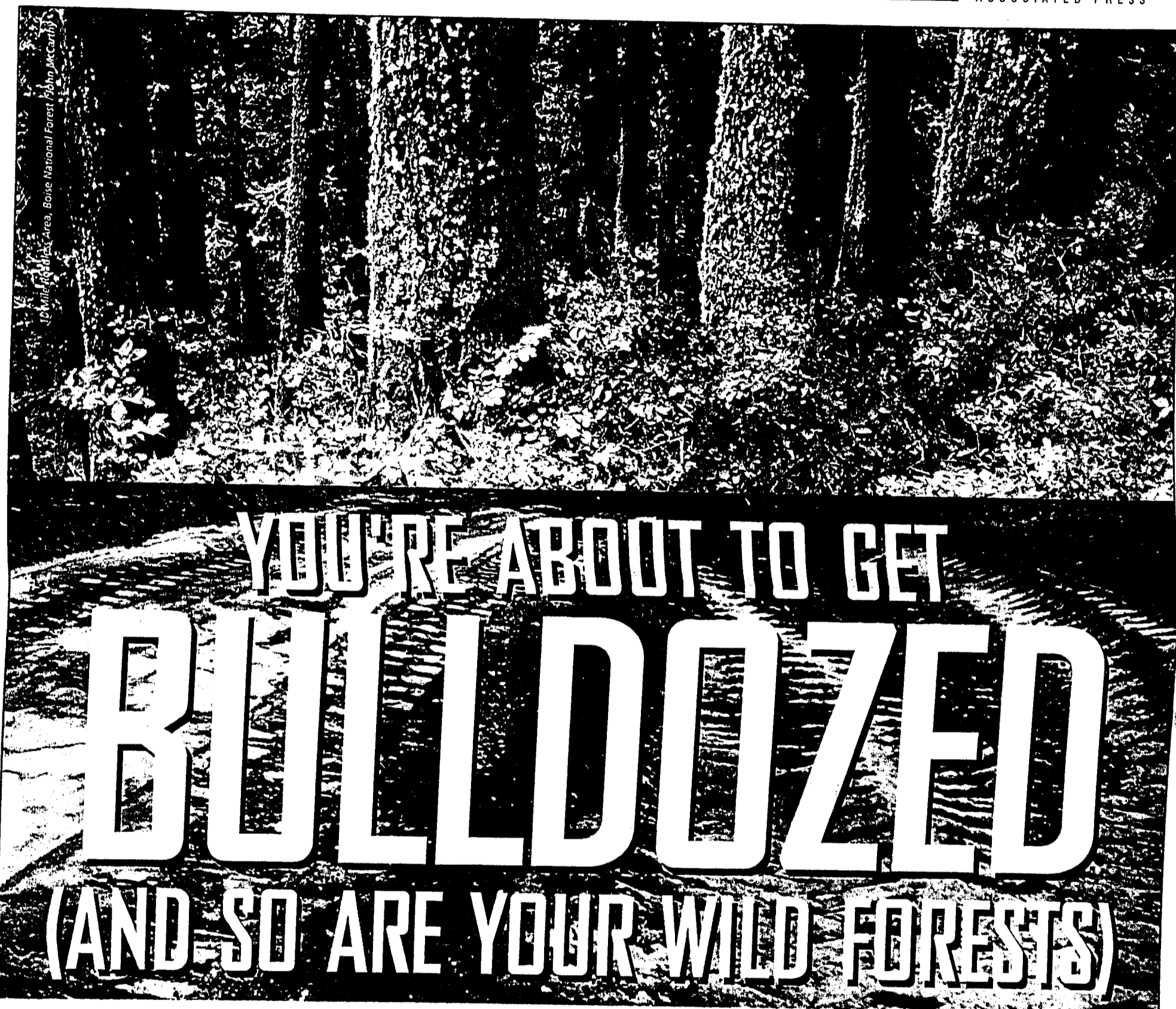
But he wouldn't think of moving.

"The only way I'll leave Vieques is if I die, because I'm proud of my island."



A Vieques resident walks past a mural showing the arm of "Uncle Sam" stamping "inferior" on the mind of Puerto Ricans in Vieques, Puerto Rico on Thursday, June 14, 2001. During a news conference Thursday in Goteborg, Sweden, President Bush said that he will order the U.S. Navy off the island by 2003.

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# Grants, scholarships and jobs pay a hefty part of college fees

BY ALBERT B. CRENSHAW  
THE WASHINGTON POST

Each year, as families across the country crank up to send a new crop of kids off to college, the economics of higher education receive renewed attention.

College is expensive and getting more so. And despite economists' assurances that trees don't grow to the sky, there seems to be no limit to the increases.

Elite private colleges now cost in the neighborhood of \$35,000 a year, and the cost ratchets up annually.

The situation raises two questions: Why does it cost so much, and how do students and their families afford it?

Several studies that have become public in the past few weeks bear on these issues. Their findings may or may not provide solace to financially strained families.

First, it appears that only a minority in some institutions a tiny minority-actually pay the "sticker price."

A study by the Education Department's National Center for Educational Statistics found that 55 percent of undergraduates last year received some form of aid-scholarships, loans or jobs. And that figure was pulled down by inexpensive two-year public colleges, where "only" 37.7 percent of students received aid.

At four-year private colleges and universities, fully three-quarters of all undergraduates got aid, the survey found. In fact, 44 percent of "dependent" students-a technical term that generally refers to young, single undergraduates-with family incomes of \$100,000 or more got aid.

The 55 percent of students who received aid was up from 50 percent of students four years earlier.

Much of the increase, of course, merely reflects the increase in tuition. As prices go up faster than students' family incomes, schools are forced to boost aid or lose customers.

But other factors are at work. The government has increased the size of its Pell grants to lower-income students. The rise has not been enough, in the eyes of critics, and Pell grants cover far less of college costs than they once did. The increase, however, has boosted the amount of aid flowing from the government.

At the same time, a growing number of colleges are turning to merit-based, rather than need-based, aid. This has meant that a

growing number of highly desirable (from the college's point of view) students, ranging from athletes to musicians to top high school scholars, are being offered aid regardless of family income.

Finally, several of the nation's richest colleges, led by Princeton, have moved to eliminate or reduce the loan component of their aid packages, so that graduates will be less encumbered by debt as they venture into the working world.

While this is going on, most colleges are spending more on undergraduate education than they are collecting in tuition, another study has found. This report, done by the National Association of College and University Business Officers, is a preliminary part of a larger study of college costs. It was described briefly at the organization's annual meeting and reported by the Chronicle of Higher Education.

NACUBO found that the cost of undergraduate education varied widely from school to school, but only in a handful of cases did tuition cover it. In some instances, colleges said their educational expenditures per student topped tuition by \$20,000.

It was not clear whether this disparity reflected real differences in spending or different methods of assigning costs within different institutions. NACUBO officials would not discuss the report, saying they wanted to wait until the full study is completed next year.

At the same time, a third study, part of the Williams College Project on the Economics of Higher Education, reaches a similar conclusion, finding that on average colleges "subsidize" students to the tune of about \$9,000 apiece per year. In the case of top private schools, the "subsidy" reaches \$25,000 or more per student per year.

The shortfalls are made up by gifts, endowment earnings and, in the case of public colleges, taxpayers.

"A college is a firm that acts simultaneously like a car dealer and a church-it sells its product but does so at charitably subsidized prices that don't nearly cover production costs," according to the paper, written by Williams professor Gordon C. Winston and two Williams students, Jared C. Carbone and Laurie C. Hurshman.

The study found that colleges' "saving" - the amount by which their total income, including tuition, gifts, appropriations and

**"A college is a firm that acts simultaneously like a car dealer and a church."**

GORDON C. WINSTON  
WILLIAMS COLLEGE

return on assets, exceeded educational expenses-was quite substantial.

But this wealth growth was concentrated among the already-wealthy schools, the study found, and this trend, if it continues, "will compound disparities in institutional wealth." This is noteworthy because a school's wealth plays "a central role... in determining student subsidies and hence student and faculty selectivity and quality-a school's place in the educational hierarchy," the authors said.

The three studies, though, leave unanswered the question of whether educational costs are higher than they need to be.

Some experts argue that much college cost results from institutional competition for prestige, students and facilities. Junior faculty at many institutions are expected to do more research-and less teaching-than in the past, and senior faculty often teach a very small number of students or classes.

The result may be more and better research, but it also means more teachers are needed and labor costs rise correspondingly. This puts upward pressure on tuition, but many institutions apparently feel that enhanced prestige will enable them to attract students even as they charge them more.

Unless there is a price revolt by students and their families, costs seem likely to continue rising, especially at the elite colleges. Price resistance is starting to have some effect-merit-based aid is luring some top students away from the elite schools and forcing some of them to re-examine their aid offerings.

But choosing a less-prestigious college remains a lot like choosing a cheap doctor. It may in fact be just as good as the top brand, but no one knows for sure, and the consequences of being wrong are just too much for most families to face.

Thus, until something fundamental changes in the marketplace, American families will continue to beat down the doors of the costliest institutions in the land, encouraging them to become more costly.

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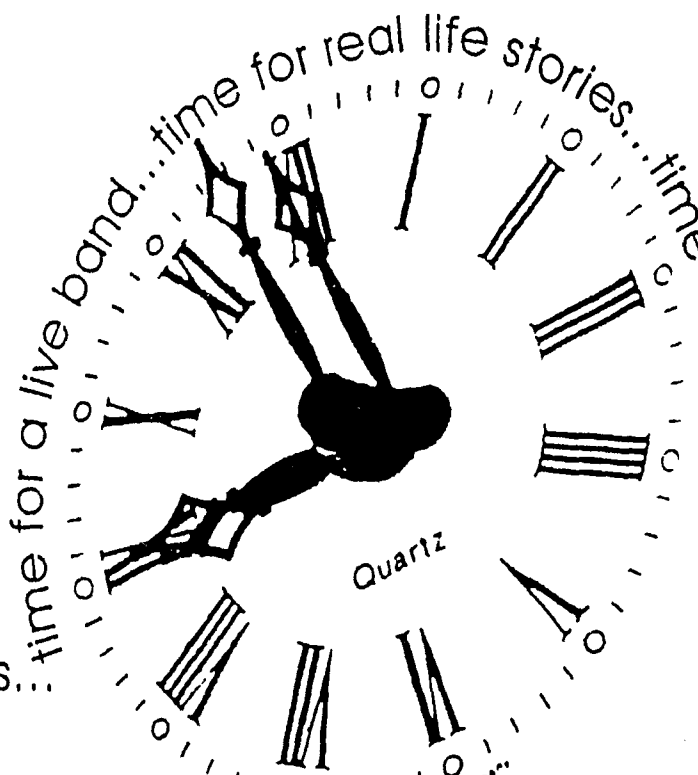
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# Edition addresses issue of blacks in the Bible

BY PAUL MOSES  
NEWSDAY

Debate on the role of Africans in the Bible is often marked by extremes.

According to the newly released African American Jubilee Edition of the Bible, many assume wrongly that all of the characters in Scripture are Caucasians. At the other extreme, it says, is the view by some scholars that almost every significant person in the Bible is of African descent.

Released by the American Bible Society, the edition includes a detailed look at Africans in the Bible, part of a broad array of issues studied in more than 300 pages of supplementary material. The volume also examines the history of the black church, African-American spirituality, African culture and slavery in the Bible.

"The point was to try to help increase understanding, both within the African-American community and beyond, of the African-American spiritual legacy," said Roy Lloyd, spokesman

for the Bible Society.

The authors say research has shown that a number of figures in the Bible were African. They include the wife of Moses, identified in the Book of Numbers as a Cushite, or Ethiopian. Others are the Queen of Sheba; an unnamed Cushite soldier who brought David news that his son had been killed; and Simon, who helped Jesus carry the cross. He is identified as being from Cyrene, which is in Libya.

But the larger issue, writes Prince Vuyani Ntintili, head of the department of biblical and religious studies at the University of Transkei in South Africa, is that "the Bible belongs to no particular race of people. . . . But because people of African descent have been enslaved and oppressed, it is easier for them to believe that they are not included."

The African American Jubilee Edition is available in the King James Version, Contemporary English Version and the Good News Bible Edition for Catholics. For information, call (800) 32-BIBLE.

# Lack of courtship rules leaves college women in muddle

BY MICHAEL A. FLETCHER  
THE WASHINGTON POST

Most college women embrace marriage as a life goal, but their pursuit of that objective is undermined by the contemporary norms of courtship, characterized by undefined relationships and sex without commitment, according to a survey.

The college dating scene leaves many women with two distinct choices when it comes to men: launch intense but vague relationships with them, or "hook up" for casual physical encounters, the report says.

The rules of courting are far different from what they were in the 1950s and early 1960s, the report says. Then, dating was a concept widely understood to mean that a man and a woman were going out for a planned social activity, with the implicit understanding that each party was shopping for a mate.

Those notions died with the sweeping social changes of the 1960s and 1970s, which included the sexual revolution and a sharp increase in the number of women on college campuses. Those forces have created a social landscape that many college women find bewildering and unfulfilling, according to the report.

"The social scene on college campuses does not support the aspirations for long-term relationships and marriage that

these women say they have," said Elizabeth Marquardt, co-author of the report and an affiliate scholar at the Institute for American Values. The New York-based research organization conducted the survey for the Independent Women's Forum, a conservative-leaning organization.

With 100 women on college campuses for every 79 men, women are more apt to initiate relationships with men and are more willing to experiment with casual relationships, even when they know such liaisons leave them emotionally empty, the survey found.

Where college students once abided by well-known, if constricting, rules of dating, the survey found those rules more vague than ever. College women are more likely to "hook up" with male partners-meaning engage in physical relationships often fueled by alcohol that are devoid of commitment and sometimes even affection.

These hookups range from kissing to oral sex to intercourse, the report said. In the survey, 40 percent of the women said they had hooked up with men, and one in 10 said they'd done so at least six times.

"Young women are trying more and more to act like men," said Nancy Pfotenauer, president of the Independent Women's Forum.

# PRAY FOR CHANDRA



Susan Levy, mother of missing intern Chandra Levy, asks the news media to pray for her daughter's safe return as she leaves for dinner with her husband, Dr. Robert Levy, Monday at their home in Modesto, Calif.

ASSOCIATED PRESS

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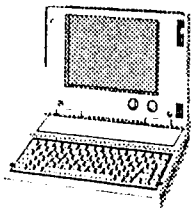
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Theresa Palmgren / Argonaut

Amber Dextrous talks to Christina Paffendorf and Daysha Hampton about upcoming drag shows Saturday at Palousafest.

## DICE

From Page A1

Homecoming or the Battle of the Palouse. People come from as far as Seattle and Coeur d'Alene to attend the shows. Former UI students plan trips around the shows, Sprague says.

Perhaps Dextrous's audience will be more receptive at the drag show than at Palousafest.

"Do I have this sign on me that says don't come within five feet of the drag queen or something?" Dextrous asks as more people hurry by.

Dextrous has been a drag queen for a year and says it is possible to spot the freshmen in the crowd.

"They all look very timid, very unsure, and they have this 'wow we are at (the) university, this is cool' look," Dextrous said.

"(The university experience) should be about exposing yourself to different things, to different people," Dextrous said.

Ingrid Johansen, now a college sophomore in Minnesota, has watched the drag shows since she was in the tenth grade. She was not abashed by Dextrous.

"I think they have a gorgeous spokesman and good prizes," said Johansen, who won a henna body art set.

## WALK

From Page A1

the violation to be an infraction with a stiff fine, not a misdemeanor.

"Students need to be made completely aware of the consequences," she said.

But it might not be that easy.

Moscow police have jurisdiction over the walkway system because the university is not capable of enforcing moving violations, said Dan Schoenberg, director of UI Auxiliary Services.

The university is working with the city on looking at the signs, but any signs have to fit a state standard in order to be enforced.

Schoenberg said he thinks there may not be a sign problem.

"The sign at the entrance to the walkways is fairly large," he said. "But we want to make sure the clarity is as good as possible."

Moscow City Attorney Randy Fife thinks that the punishment is appropriate.

"We have to make it serious enough so people understand that it's not a place for cars," he said. "If you just pay \$53, I'm not

"We have to make it serious enough so people understand that it's not a place for cars."

RANDY FIFE  
CITY ATTORNEY

sure that expresses the public sentiment on the issue."

The reason enforcement has increased is because the university and ASUI wanted it, said Cameron Hershaw, campus division commander for the Moscow Police Department.

"The city was responding to the university and ASUI request to make the walkway safer for pedestrians and we've done that," Hershaw said.

He said police have written about 40 citations for people driving on the walkway system since the beginning of the spring 2001 semester.

Hershaw said the number of complaints about motorists driving on the walkway has dropped significantly with the increased enforcement.

# Washington State University Performing Arts

Presented by Beasley Performing Arts Coliseum



Your Ticket To Something Special!

### Ladysmith Black Mambazo

Wednesday, September 12

7:30 PM

Reserved Tickets:

\$23.50 General Public  
\$19.50 Students



Mention African song and most people think of Ladysmith Black Mambazo. Introduced to American audiences with their work with Paul Simon on his "Graceland" album, Ladysmith Black Mambazo have come to represent the traditional culture of South Africa, and are regarded as South Africa's emissaries both at home and around the world. Mambazo sang at President Mandela's inauguration in May of 1994 and have since worked with artists from around the world including Stevie Wonder, George Clinton, and Dolly Parton.

### Così fan tutte

Thursday, September 27

8:00 PM

Reserved Seats:

Golden Circle General Public: \$27.50  
Golden Circle Seniors: \$25.00  
Lower Concourse General Public: \$22.00  
Lower Concourse Senior: \$20.00  
Lower Concourse Students: \$ 8.00  
Upper Concourse: \$12.50  
Upper Concourse Non WSU Students: \$ 5.00  
Upper Concourse WSU Students: FREE!

WSU Student Special!!! WSU students may pick up a free upper concourse ticket at the Beasley ticket office, or UPGRADE your seat to a lower concourse seat for only \$8.00!

San Francisco's Western Opera Theater returns to Beasley with their new production of Mozart's *Così fan tutte*. This charming tale of love and



fidelity composed at the height of Mozart's career is the story of an old man who leads two naive officers into a scandalous wager; that their fiancées will betray their trust within one day! Wear your finest, or come as you are, but don't miss this timeless masterpiece sung in Italian with English supertitles.

You are also invited to enhance your enjoyment of the evening with a pre-event discussion of the opera for an insight to the opera and Mozart at this time in his career.

Discounted and free student tickets are made possible by support from the Visual Performing and Literary Arts Committee. VPLAC keeps the arts alive at WSU!

### Festival Dance Presents

#### Gran Folklorico de Mexico

Sunday, October 14

3:00 PM

All Seats Reserved—Single tickets range from \$8 to \$28 including discounts for students and children.

(Season Tickets for Festival Dance's Great Performances 2001-2002 still available. For season tickets contact Festival Dance at 883-3267.)

"Both pure pleasure

and a cultural experience for those lucky enough to attend." Direct from Mexico City! Experience the color and pageantry of this highly renowned dance troupe as they perform traditional dances based on the history of Mexico from the ancient Incan and Aztec rituals to modern Mariachi dances and music. "*Gran Folklorico is indeed GRAND.*"



### "An Evening with Terri Clark"

Tuesday, October 30

7:30 PM

Reserved seats \$22.50

Terri Clark is known for the unbridled exuberance, boundless enthusiasm and ingenious sense of humor. Few in contemporary Nashville express as much passion for their work. Clark leaps over amplifiers, prances across stages, jumps around merrily and generally takes crowds on a joyride as she belts out hit after hit. It's as if she adopts the persona of a frisky cowgirl let loose on Saturday night. Terri Clark is well known to country audiences everywhere, but anyone with an appreciation of the artistry of a singer/songwriter whose "image lends itself to a very strong, independent role model" a la Melissa Etheridge and k.d. Lang will experience a very memorable evening.



### Festival Dance presents

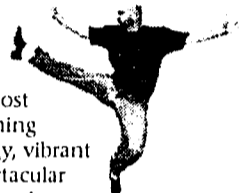
#### Caution: Men at Work Tap

Friday, November 2

8:00 PM

All Seats Reserved—Single tickets range from \$10 to \$28 including discounts for students and children.

Start your Dad's Weekend at Beasley! In the tradition of "Stomp" and "Tap Dogs," "Men At Work Tap" is one of today's most magnetic productions. This evening will be filled with dynamic energy, vibrant music, pulsing rhythms and spectacular showmanship. "Extraordinary tap dancers entertain with a nonstop array of creative props, roving lights and special effects...a show to remember."



### Dad's Weekend Comedy Show!

#### D.L. Hughley

With special guest David Raibon

Saturday, November 3

8:30 PM

Reserved seats \$19.50 in advance, \$21.00 day of the show

"After the football game," be sure to make your way back to Beasley Coliseum for a hilarious evening of comedy with one of the most highly recognized and popular stand up comedians on the road today, D.L. Hughley. Hughley can be seen on TV appearing in his own family sitcom "The Hughleys." His show is based on his real-life experiences and has been nominated for a People's Choice award for "Favorite New Television Comedy Series." Hughley has proved himself as one of the hardest working men in show business appearing with fellow comedians Steve Harvey, Cedric the Entertainer and Bernie Mac in the "Kings of Comedy" tour.



Opening for Hughley will be very funny David Raibon, a cop turned comedian. Don't let Dad miss this evening of laughter!

### Dark Star Orchestra

Recreating Actual Grateful Dead Concerts

Sunday, November 4

7:00 PM

All tickets General Admission

\$17.00 General Public, \$15.00 Student

Deadheads—listen up!

Music fans—pay attention!

Children of the 60's here it is!

Music of the 60's, 70's, 80's, and 90's had

one band that served as

an antidote to top 40, disco, heavy metal and all the other

cacophonous sounds that sometimes can emanate from the

radio—and that was the good ol' Grateful Dead. Jerry and

the band are no longer with us, but if you would like a

taste of what it was like at a Grateful Dead concert, you

can not miss Dark Star Orchestra. This is much, much

more than a cover band, DSO recreates actual Grateful

Dead shows from the past, song for song, live just like it

happened. The audience is left guessing as to what show

the band's performing until the end of the last set.

Just like the Dead shows, taping and cameras are

allowed, and dancing is mandatory. This band is receiving

rave reviews everywhere they play. If you've seen the

Dead more than 100 times, or if you missed them and ever

wondered what it's all about, join us for these four hours

of jamming and dancing with DSO.



### Festival Dance presents

#### The Nutcracker

Sunday, December 9

Two shows!!—3:00 PM and 7:00 PM

All Seats Reserved. Single tickets range from \$8 to \$28 including discounts for students and children.

The Eugene Ballet Company will once again whisk their audiences away to the magical Kingdom of sweets in two stunning performances. A holiday tradition, The Nutcracker captures the best of the imagination with beautiful dancing, exquisite costumes and scenery, soaring music and sparkling choreography.



### Beasley Presents the 2001-2002 Concert Artist Series

All Performances held at Bryan Hall at 8:00 PM

All seats general admission

Season tickets available for all four shows:

General Public: \$36.50

Students: \$26.00

#### Stefan Milenkovich

Violinist

November 16

8:00 PM

"Stefan Milenkovich gave a brilliant performance of Prokofiev's Concerto No. 2. He played with a beautiful, open, warm sound, and exceptional depth, intellect and imagination."

- THE EVANSVILLE COURIER

"Milenkovich is most impressive. This performance was about a young man with the technique to be a great fiddler and the imagination to be a great musician."

- THE INDIANAPOLIS STAR

#### Wendy Chen

Pianist

January 29

8:00 PM

"Chen is an elegant pianist, and her performance had stamina, clarity, brilliance, and sensitivity—a formidable combination." (performance with the Boston Pops, Keith Lockhart, conductor)

- THE BOSTON GLOBE

"In Prokofiev's Third Sonata, Wendy Chen struck a fine balance between muscularity and lyricism, and her account of the Rachmaninoff Second Sonata had all the sweep, sparkle and emotionalism the work demands."

- THE NEW YORK TIMES

#### Voice & Guitar

The Chvatal/Kritzer Duo

February 15

8:00 PM

Voice & Guitar was created to promote the beauty, warmth and simplicity of the classical voice in combination with the classical guitar.

"One woman, one man, and a guitar. From the moment they walked onto the stage, magic indeed was afoot. For the next two hours these immensely gifted artists captivated, entertained and thoroughly beguiled...the seduction was effortless."

- The North Columbia Monthly

#### Gweneth Wentink

Harpist

March 10

"Gweneth Wentink has an incredible technique which is always in service of the music. From the first notes on it became clear that this 17-year-old woman also touches the strings of the human soul."

- ALTENA NEWS (The Netherlands)

"A shy girl, she smiles a bit awkwardly when she comes on stage, sits at the instrument, and takes a few seconds to concentrate. In that short time, her face changes—the girl becomes an artist. Then she plays and the strings thunder, whistle, sing. Colors change, from tinkling bells to murmuring water, from intimate whispering to loud wails. Her fingers dance on the strings in an unearthly fashion, sliding, plucking. The audience was spellbound."

- BRABANTS DAGLAD (The Netherlands)

### Watch for these additional shows, on sale now!!!

#### First Diversity Kick-off Celebration

Begins 4:30 PM

Play—Faces of America

Begins 7:00 PM

FREE

#### My Fair Lady

Monday, February 11



#### Alvin Ailey II Dance

Sunday, March 3



#### The Second City

Comedy Troupe

April 1

#### Diablo Ballet

Friday April 12

Mom's Weekend!!!



#### Bill Cosby

Saturday, April 13

Mom's Weekend (On Sale November 1)



World Class. Face to Face.

Tickets for all events available at the Beasley ticket office, the Cougar Depot, and all G&B Select-A-Seat outlets. Order by phone through G&B at 800-325-SEAT, or on line at www.ticketwest.com.

For the most up to date and detailed event information, check Beasley's web site often at www.wsu.edu/beasley.

## GREEK

From Page A3

chance to discover if they are a match. Both the sororities and women must narrow their choices, and at times a group will not choose a woman who wants to live there. This is called being dropped, a rejection that is hard for many to take.

It was sad. Girls got dropped from houses and girls were crying and wanting to go home and you're just wondering, 'Am I going to be the next to be dropped?' Turner said.

She decided to go Greek after living in an apartment for one semester, and at home for the next while studying at BSU. She went through the five-day recruitment process trying to find a house she wanted, that also wanted her.

On the last day of recruitment, Turner received a bid, an invitation to join a house, from Alpha Phi.

Turner is pleased because Alpha Phi was the house where she felt most comfortable. Finally, she could move from the Tower to her new room, and begin to prepare for the first week of classes.

"I have gotten a chance to meet with some of the people I'll be going to class with and I am a part of something now. It should be easier than just starting alone at a new school."

The recruitment process is a little different for men.

When they show interest in going Greek at UI, recruitment chairs from different fraternities visit them and invite them to barbecues around the region where the men can learn about the house and the recruitment chairs can learn about them.

"We traveled about 9,000 miles this summer, as far south as San Francisco, and as far north as Seattle," said Brice Johnson, one of the recruitment chairs at Alpha Tau Omega. "Our goal is to add diversity to the house."

As a result of the visits Johnson and John Doria, the other ATO recruitment chair, made to the southern Idaho town of Kimberly, UI freshman Bryson Dye chose to stay at the ATO house the first night of recruitment.

Unlike the sororities, which house their recruitment participants in a residence hall, fraternities send out cards asking participants to choose where they would like to stay for the first and second nights.

After that, the each man can decide to stay in one of those houses (if the house also decides to let him stay) or he can pack and go looking for another fraternity if he or the fraternity are not satisfied with the match.

The fraternity recruitment system seems to be less stressful than the sorority system, because the threat of rejection is not as great.

"I think that with the guys it's a lot more laid back," Dye said. "With the two houses I was looking at the guys told me they were interested in having me, so I knew I would have a place."

This year, perspective fraternity pledges were required to tour 10 fraternities and receive signatures to prove that they made the tour. That does not seem to produce the same angst that the elimination process creates for the women going through recruitment.

"We had to get our 10 signatures. It was kind of hectic to get that done, but you just had to get to know a lot of guys and make an educated decision about where you want to live," Dye said.

At the end of recruitment, Dye chose to stay with the house he chose for the first night: Alpha Tau Omega. He had a simple explanation for his choice.

"They're just the guys I liked the best," Dye said.



**Foolish ASWSU president offers bet to Clark-Thomas**

Through the course of time there are a couple of things that are givens; should they not happen for some reason, madness ensues. Examples are gravity, the fact that the sky is blue, and the simple understanding that Cougars beat Vandals.

Now given, the latter has not been the case for the past few years, and it is apparent that things have not been as they should on the Palouse. The summers have been cool, the winters have been warm, and the lowly Vandals have been going to bowl games instead of the Cougars.

But I have faith that this year, things will return to the norm — the winter will be cold, next summer will be scorching, and the Cougars will once again return to their rightful place atop the Palouse.

So confident am I that I challenge ASUI President Leah Clark-Thomas to a bet. The terms that follow will apply to the student body president of the opposing school.

1. The losing president will dye his/her hair the colors of the opposing school for the day of the winning school's homecoming rally. When WSU wins, Ms. Clark-Thomas will have the hair colors of crimson and gray. If by some off-chance Idaho should win, I will appear with a head of black and gold; and

2. The losing president will walk, ride or drive the eight mile difference between Pullman and Moscow on the day of the winning school's homecoming rally wearing clothing of the winning school; and

3. The losing president will make an appearance at the homecoming rally of the winning school and profess his/her admiration of the winning school.

I look forward to hearing from Ms. Clark-Thomas. And I looking forward to Thursday's game and the sweet smell of the Palouse once things have returned to normal.

Jesse S. Keene  
ASWSU President

**Cougar comeback is ancient history**

Poor WSU. I know it has to be hard coming up with excuses year after year as to why you can't beat the Vandals in football. Yes, gravity is a fact. But the sky isn't always blue, Mr. Keene. And if I remember right, the sky was pretty blue when we beat you last year, or was that the year before? Regardless, Vandal strength over WSU should be a pretty simple understanding by now.

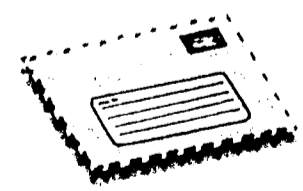
Change is good. Stagnation is often boring. And just like the weather, seasons change — in football, that is. You'll just have to get used to it for a while. After all, even you, Mr. Keene, must surely like a cool breeze now and then during the hot summer months.

Therefore, I confidently agree to the terms of the bet we discussed, and to the additions noted in your challenge sent through the Argonaut. You see, I love the Vandals even in the unforeseen event that we lose, when my biggest nightmare should come to life.

You would see me walk (as I would expect you to do) 8 miles to Pullman sporting cougar gear, crimson and gray hair, crying every step of the way with pride for where my heart truly lies — on my way to praise the Cougars for finally stepping up to the plate in the battle of the Palouse. But the change of the seasons now favors the Vandals, and I have a feeling the Cougars are going to walk home with their tails dragging on the ground, again.

Still, I extend my best wishes. Good luck Cougars, and go Vandals!

Leah Clark-Thomas  
ASUI President



**Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

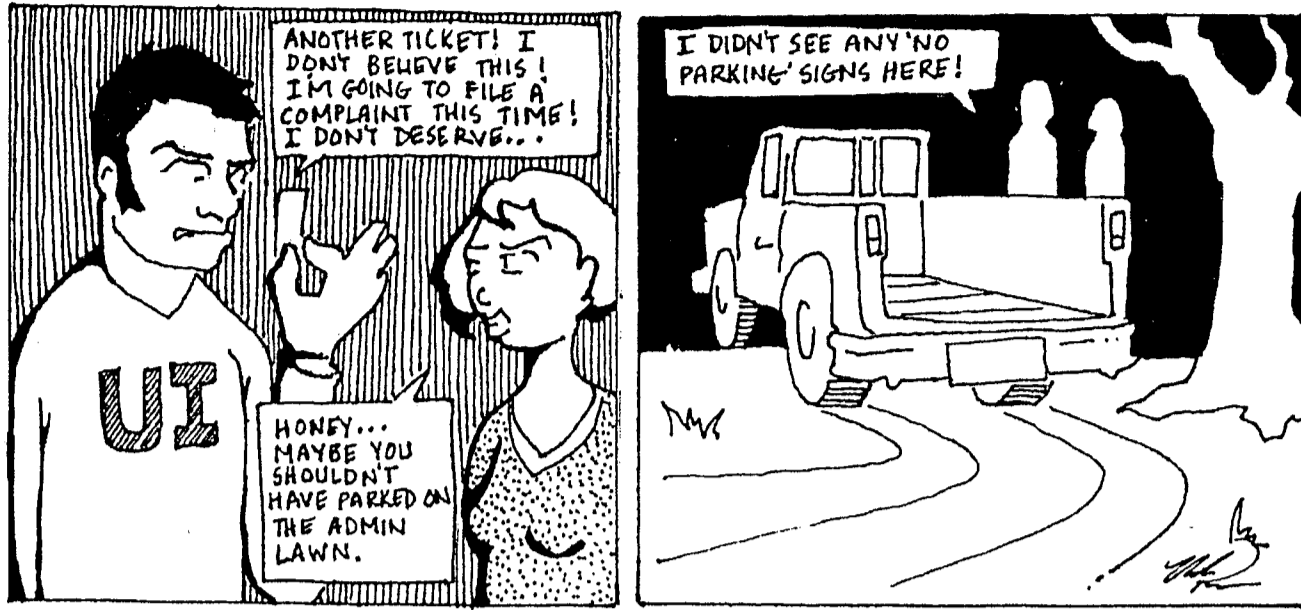
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**OPINION**

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NOAH KROESE / ARGONAUT

**OURVIEW**

**Too early to tell**

*Time, feedback is necessary to see if parking plan will work*

On the first day of classes while instructors were handing out syllabi and students were handing over ID numbers, members of the auxiliary services committee were handing out almost 200 warning tickets to illegally parked vehicles on campus.

The problem, put simply, is a lack of parking spaces. The solution, if such a thing exists, would not be as plainly stated.

Official figures show that more parking spaces are available this year. Most of this increase is indicative of transforming previously free lots to permit lots.

The actual parking capacity of the campus has not significantly increased; rather, more opportunities to pay for parking privileges have been created.

Dan Schoenberg, director of UI Auxiliary Services, says more parking spaces are in the works. Plans to improve the Lot 57 (West Kibbie Dome) were scrapped in order to allow construction of a new lot near Guy Wick's Field.

New on-campus housing planned

for Fall 2004 will include 200 underground parking spaces. This provides long-term help, but is of little comfort to those in need of a parking space 10 minutes ago.

There are no easy answers, and likely there will never be a system that can completely satisfy every group represented at UI. However, there are ways to make the current system more bearable.

By using alternative means of transportation, the off-campus community can avoid the parking headache and ease the inevitable congestion. Students can walk or bike to classes.

Commenting through the appropriate channels is the best way for the entire parking community to see changes in the current program, Schoenberg said. Students can give feedback to their ASUI representative, and staff can speak through a staff affairs committee member. Everyone is welcome to comment online at [www.dfa.uidaho.edu/parkingforum](http://www.dfa.uidaho.edu/parkingforum).

Schoenberg's office received close to 700 e-mails last week and

responded to as many concerns or complaints as possible. That does not mean the concerns were resolved, he says, but it does prove everyone is being heard.

Those speaking out often seem to have a solution, but a solution for one group often further imposes on another group. Greeks need more space, so give them access to overnight lots. Problem solved — for the Greeks. But this takes away spots from the off-campus community.

Parking for the on-campus community will never be fair simply due to geography. For example, houses close to large lots have an advantage over houses only close to street parking.

No plan will ever make everyone happy. There will not always be a space available in the most convenient lot, and virtually no one will find front-row parking.

But while the current system may have bugs, a little time, patience and open-lines of communication can make all the difference.

JJ

**WSU chicken crosses the Idaho road**

*Editor's note: Text at the end of select paragraphs, identified by italics, is additional commentary by Argonaut editor David Browning and is more important to read than the bland plain text of WSU Daily Evergreen editor Chris Chancellor.*

Everyone supposedly has 15 minutes of fame. I was hoping for some positive recognition, maybe a Pulitzer Prize or a feature spot on the nightly news. Instead, I ended up with 15 minutes of infamy. Try a lifetime, Chris.

In case you missed the paragon of journalistic excellence that is the University of Idaho Argonaut (extreme sarcasm), it featured an oversized mug of me, along with a column by editor David Browning on Page A9 (Argonaut, Aug. 24).

Of course, I knew that Browning — like his predecessors — was going to write a column challenging me to a bet on the WSU vs. Idaho football game on Thursday night. Previous bets have been rather friendly, such as the loser would bleach his or her hair.

But I knew this year would be different. Why? While most of us were busy with jobs and internships, Browning and his staff were pondering what challenge they could present me to a bet on the WSU vs. Idaho (no lives). Kudos to WSU's debate team for teaching Chris how to set up a good slam. Or perhaps a former Evergreen editor with more wit.



CHRIS CHANCELLOR  
Evergreen Chicken in Chief

After thorough bacteria checks by Tyson Foods, Chris was given the OK to be a chicken. E-mail him your final score prediction at [editor@dailyevergreen.com](mailto:editor@dailyevergreen.com).

After months of thinking, Browning finally was able to sit down and write his column taking shots at WSU fraternities, the football team, former Evergreen editor Candace Baltz, and of course, yours truly.

Before finishing Browning's column, I decided to check out the Vandals football team. As I scrolled through their roster, I noticed a few names were missing from the squads that defeated WSU the last two years. Willie Alderson. Bryson Gardner. Chris Nofoaiga. Ryan Prestimonico. Mao Tosi. Jeffrey Townsley. (i.e. your team!). Oh yeah, I forgot how good the Vandals were with some of those players last year. That 5-6 record as a member of the Big West conference — impressive. Since WSU batted above .500, too?

And since Browning mentioned the Cougars' 51-3 loss in the Apple Cup, maybe I should remind him about the Potato War, or whatever it's called (does anyone really care?). That's right: Boise State 66, Idaho 24. Chris, how many points is a touchdown? Just curious.

Since we last met, the Cougars also have developed an offensive line and a running game, led by senior David Minnich, who WSU Coach Mike Price said "is as good a running back we've had since Steve Broussard." That's pretty good company considering Kevin Brown and Shaumbe Wright-Fair have been through here since that time. It will be fun watching "Wil Beck and the scout team" trying to stop him.

And that's without mentioning your offense. Good luck to John Welsh throwing against the best secondary in the Pac-10. You had better pray that Anthony Tenner is healthy, because the only way the Vandals are going to gain yards is with the running game.

So, David Browning, I give you credit for standing by your team. Too bad you're alone! I also am inviting fraternity members and other students on campus to join in. I'm sure they will — it's called "Cougar Pride" (go ahead and look it up, Browning). Would I find that under the police blotter in the Evergreen next to the fraternity hazings and fires?

Get ready to enjoy infamy, Browning. It will be a lot longer than 15 minutes. It will be great to share the same fate as you, Chris.

**Speak Out**

QUESTION

What part of the parking issue is most important to you?



CAMPBELL

"Just making sense. ... They keep changing it. They should find a system that just works."

Joe Campbell  
senior  
Kuna



PALMER

"There shouldn't be as much [of an issue] as everybody thinks there is. ... People should bike more."

Noel Palmer  
UI employee  
Moscow



RENNER

"Around the sororities and fraternities they need more parking lots."

Jenny Renner  
freshman  
The Dalles, Ore.



JONES

"The lack of. ... When they oversell permits."

Renee Jones  
sophomore  
Lewiston



THOMPSON

"Being able to find a spot near the residence halls. ... It's kind of hard to figure out with the color coding."

Megan Thompson  
freshman  
Hayden Lake



STALEY

"They need more space."

Mandi Staley  
freshman  
Inkom



NOAH KROESE / ARGONAUT

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

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## OUTDOOR PROGRAM

### FALL SCHEDULE

#### BACKPACKING

**WOMENS BACKPACKING TRIP**  
pre-trip meeting Sept. 5, trip Sept. 8-9, \$35.

**EAGLE CAP WILDERNESS AREA,**  
Aneroid Ski Hut service trip. Stay and help prepare these backcountry huts for the upcoming ski season. Sept. 15-16, pre-trip meeting Sept. 12 at 5 p.m., free.

**INTRODUCTION TO FLY FISHING AND HIKING,** Hike to Lost Lakes and try your luck at fly casting. Sept. 22-23, pre-trip meeting Sept. 20 at 5 p.m. \$55 includes transportation and fishing equipment.

**SEVEN DEVILS HIKE AND CLIMB,** Sept. 29-30, pre-trip meeting Sept. 25 at 5 p.m., \$40.

**RIVER CANYON BACKPACKING,** Selway or Hells Canyon, Oct. 20-21, pre-trip meeting Oct. 16 at 5 p.m., \$35.

**ROCKCLIMBING & MOUNTAINEERING CLIMBING CENTER,** Memorial Gym wall, open climbing Monday, Wednesday, and Thursday 6-9 p.m., Tuesday and Thursday 11:30-1:30 p.m. Youth Climbing Wed. 3:30-5 p.m. Basics Clinics Wed. 5 pm \$5. (must pass a belay test or attend a basics clinic).

**INTRODUCTION TO ROCKCLIMBING,** At UI Climbing Center in Memorial Gym, sign-up at O.P. Building, \$15. Sept. 11, 7:00-9:30 p.m., AEF

**NATURAL ROCKCLIMBING,** class session Sept. 11, 6 p.m., trip Saturday Sept. 15, \$25.

**INTERMEDIATE ROCKCLIMBING,** Beginning multi-pitch, class session Oct. 3, 7 p.m., trip Oct. 6-7, \$40.

**INTRODUCTION TO MOUNTAINEERING, KOKANEE GLACIER CANADA TRIP** class sessions Sept. 5 at 6p.m., trip Sept. 7-9, \$50.

**MT. ADAMS CLIMB,** Cooperative trip, Sept. 21-23, pre-trip meeting Sept. 18, 5 p.m., \$55.

Sign-up for trips and classes starts two weeks prior, on Monday from 9 a.m. - 4:30 p.m. at the Outdoor Program Building. Fees are due at sign-up and are non-refundable. Pre-trip meetings are held in the O.P. Building. More detailed information sheets are available

## Vandal volleyball SCHEDULE

Aug. 31 Notre Dame South Bend, Ind. TBA

Aug. 31 Southwest Texas State South Bend, Ind. TBA

Sept. 1 Florida Atlantic South Bend, Ind. TBA

Sept. 7 Michigan State East Lansing, Mich. 5 p.m.

Sept. 7 Bowling Green East Lansing, Mich. 9 a.m.

Sept. 8 Winthrop East Lansing, Mich. 3 p.m.

Sept. 13 \*Long Beach State Long Beach, Calif. 7:30 p.m.

Sept. 16 \*UC Irvine Irvine, Calif. 7 p.m.

Sept. 18 Gonzaga Memorial Gym 7 p.m.

Sept. 22 \*Utah State Logan, Utah 6 p.m.

Sept. 24 Washington, Seattle 7 p.m.

Sept. 27 \*Cal Poly Memorial Gym 7 p.m.

Sept. 29 \*UC Santa Barbara Memorial Gym 7 p.m.

Oct. 5 \*Cal State Fullerton Fullerton, Calif. 7 p.m.

Oct. 6 \*UC Riverside Riverside, Calif. 7 p.m.

Oct. 9 at Washington State Pullman. 7 p.m.

Oct. 11 \*Cal State Northridge Memorial Gym 7 p.m.

Oct. 13 \*Pacific Memorial Gym 7 p.m.

Oct. 15 Boise State Boise 6 p.m.

Oct. 19 \*Utah State Memorial Gym 7 p.m.

Oct. 26 \*UC Santa Barbara Santa Barbara, Calif. 7 p.m.

\*Big West Conference Game  
Entire season not listed. Last game is Nov. 24 at San Jose State

## Club sports ANNOUNCEMENTS

**Fastpitch Club Softball**  
First meeting Aug. 29 8 p.m.  
Memorial Gym B1

**Ice Hockey Club**  
First meeting Sep. 20th 7 p.m.  
Whitewater room in the Idaho Commons

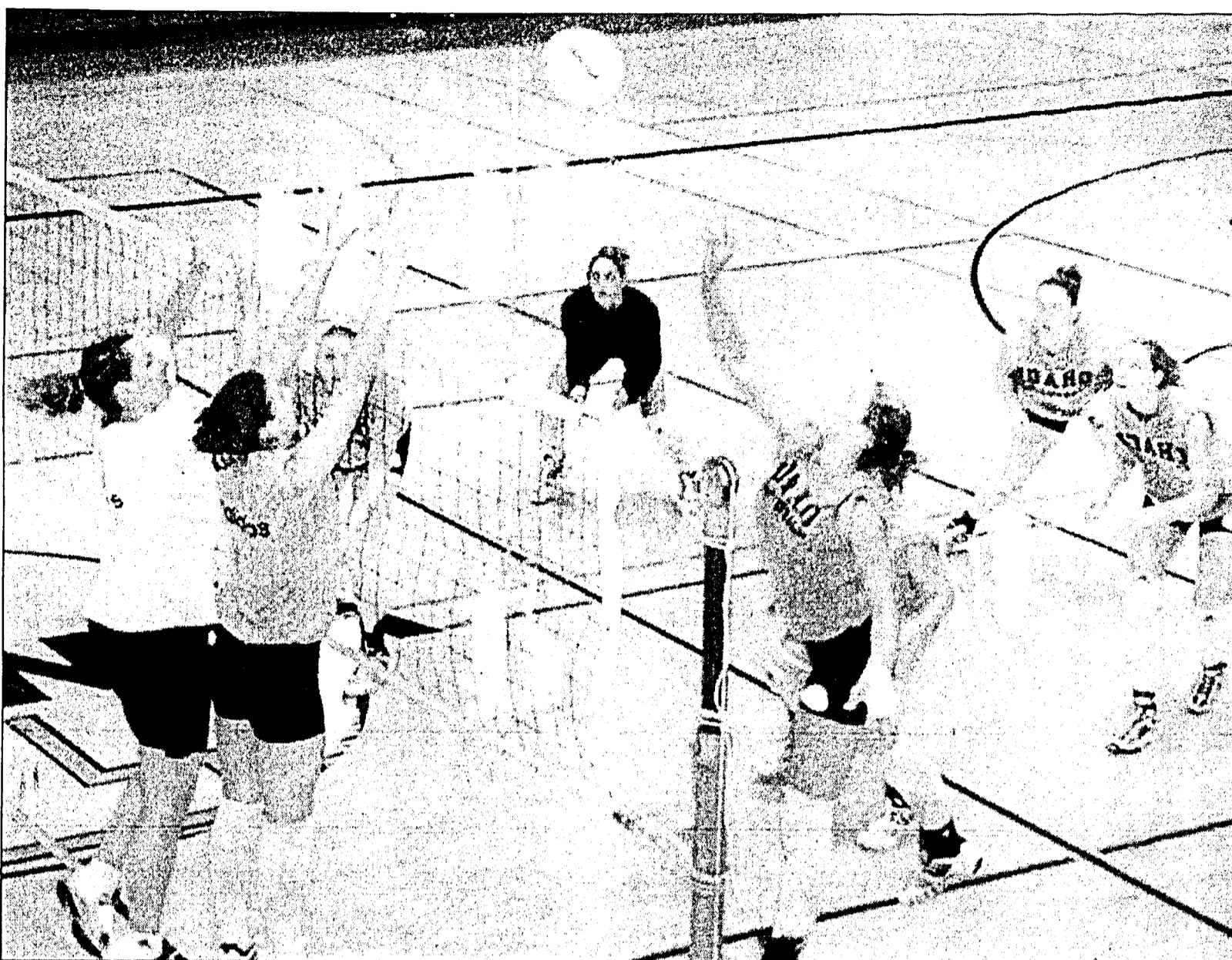
# ARGONAUT SPORTS & LEISURE

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THERESA PALMGREN / ARGONAUT

The volleyball team practice in the Memorial Gym on Tuesday. The team has been focusing on passing and blocking drill during the preseason.

## Buchanan feels lucky for the Shamrock

### Volleyball ready to prove doubters wrong at opening invitational

BY JAKE ALGER  
ARGONAUT STAFF

Despite preseason naysayers, the University of Idaho volleyball team is poised to improve on last season's solid 16-13 finish.

The Vandals were picked in an Aug. 20 poll of the Big West's 10 coaches to finish eighth this season. Head Coach Debbie Buchanan expects her team to perform much better than that. "Our goal is to finish fourth or fifth," she said.

The Idaho squad has a good combination of seasoned veterans and highly regarded newcomers. Senior Heather Kniss returns after a stellar season in which she led the team in both kills and digs, tallying 345 and 361, respectively. Jenny Neville, a senior setter, averaged 12.52 assists per game while also lead-

ing the team in serve aces.

Sophomore middle hitters Anna-Marie Hammond and Megan Ogden also have the coaches abuzz after showing a lot of promise in their freshman campaigns.

Hammond finished 17th in the nation in blocks per game with 1.53 last season, while leading the Vandals in hitting percentage (2.76). Ogden, who saw limited action a year ago, had a solid .216 hitting percentage last year and blocked nearly one shot per game.

The squad will be joined by three freshmen this year, although it is still undecided whether any of them will start, Buchanan said. Two of the newcomers, outside hitters Amy Chamberlain and Laura McCaffrey, have been with the team through fall practice.

**"I think we will be a strong team defensively. Offensively, I think we have the players to be strong."**

DEBBIE BUCHANAN  
UI HEAD COACH

Freshman middle hitter Sarah Meek will join the squad as school starts. Meek, who attended high school in Alberta, is participating in the Canada Games, which wind up at the end of August.

The Vandals have the capability to excel on both offense and defense this season.

"I think we will be strong

defensively," Buchanan said. "Offensively, I think we have the players to be strong."

Two key ingredients to a successful year for the Vandals will be how they pass and block, Buchanan said. The squad has been doing numerous drills in practice related to passing and blocking.

Idaho's first test of the season will be at the Shamrock Invitational on Aug. 31. The Vandals will take on Florida Atlantic first, to be followed the next day by matches against Southwest Texas State and Notre Dame.

Southwest Texas State finished last season with a 29-4 overall record and a 20-0 conference record. Notre Dame is ranked 20th in the nation in the USA Today/AVCA women's volleyball poll.



RYAN TOWN / ARGONAUT

The influx of talented newcomers to the Vandal Soccer team has created a stronger sense of competition during practice. Head Coach Larry Foster expects to see this improvement continue through this season.

## Vandals focus on practice, growth

BY ROLFE DAUS PETERSON  
SPORTS EDITOR

The University of Idaho soccer team has practiced intensely for the past two weeks. The team is preparing for a successful campaign in the Big West Conference and possibly a conference title.

"We are really pleased," said head coach Larry Foster. "Things are going really well."

The program's presence in the Big West Conference has grown by leaps and bounds. Since the team's inception four years ago, the Vandals have worked their way from the bottom to the upper ranks of the Big West Conference.

UI finished third last season, posting an impressive 11-6-2 record, a far cry from its last place finish three seasons ago. Through hard work and a focus on constant improvement, the squad has laid the foundation for success.

With only three players departing from last season's line-up, the Vandals return a solid base of talent, including two all-conference selections.

"We are really pleased with the returning players coming back ready to go," said Foster. "No one came back unfocused or unprepared to play."

Megan Cummings was

named to the All-Big West first team after leading the conference with 10 assists. The senior mid-fielder also knocked in four goals on the campaign.

Emily Nelson was also named to the all-conference following an excellent freshman year, in which the mid-fielder netted nine goals. Nelson led the Vandals in points, finishing the year as one of only three players in the conference to average more than a point a game.

Adding to the returning talent, UI fielded a strong recruiting class. The newcomers strengthen the squad in each area of the game, giving the Vandals a lift in defending and attacking, Foster said.

"The group of new players have lived up to our expectations. I'm pleased how everyone is working together."

The mix of talent has intensified the preseason practices, opening up heated competition for playing time on the field.

"It's still wide open, everything is in pencil," said Foster. "Everybody is working hard and pushing everyone else."

UI gets the opportunity to test the new line on Aug. 31 at the Diadora Classic in Boise. The Vandals take on Boise State the first day and then go up against Weber State.

## COMMENTARY

### Sampras hopes to end slump

BY RACHEL A. NICHOLS  
THE WASHINGTON POST

They used to talk about Pete Sampras like this: about his high hopes and hard serve and about his aura; oh how they used to talk about his aura. Now they save those words for players like Andre Agassi and Venus Williams, for Patrick Rafter and Jennifer Capriati. They talk about Andy Roddick being the hot young American. They discuss whether Monica Seles can stir her strong summer into a more lasting concoction.

When the U.S. Open began Monday, the locker rooms must have been full of chatter about all the top players, except perhaps about the man who has won this trophy four times. Sampras isn't considered a real threat, just ask the players who have beaten him this summer. Andrew Ilie, Harel Levy, Alex Calatrava, Galo Blanco, Alberto Martin. "There's not quite the fear factor there was five years ago," Sampras acknowledges, a tough sentence to sputter for a man who spent most of his career wielding a shield of invincibility like an extra racket.

Sunday, Sampras played in the finals of a warm-up tournament on Long Island, losing in three sets to Tommy Haas. It was his third final of the year; he has only made four semifinals this year. When he noted that "the last time I was happy just to get to the semis was when I was 17," the fact that he is 30 wasn't lost on him. Neither was the fact that he hasn't won a title in almost 14 months. As Patrick McEnroe so helpfully pointed out the other day, "if Pete loses early in the U.S. Open, he'll be out of the top 20."

Still, Sampras thinks he can win in Flushing Meadows. This was the site of his first, most magical Grand Slam title, and he believes some of the fairy dust he left behind in 1990 is trapped under a rug somewhere at the National Tennis Center. The new system of seeding 32 players instead of 16 should help him somewhat, keeping some potential spoilers at bay in the early rounds. However, with his seeding an unsightly No. 10, tough opponents will still crop up relatively early.

Sampras would have to battle past sixth-seeded Rafter in the Round of 16 just to get to a quarterfinal match-

up with No. 2 seed Agassi, and neither man is entering this tournament in a particularly yielding mood.

Despite winning just one title, Rafter has had a scalding summer, burning through the late rounds of almost every tournament. He is extremely comfortable at the U.S. Open, having won the event twice. He's focused on this, his last Grand Slam before taking six months off early next year. Rafter has described the extended break a "rest," although he's also recognized that once he puts his racket down for that long, there is a chance he won't want to pick it back up. So he's eager to leave what could be his final mark.

Agassi is equally ambitious. While he has no firm retirement date in mind, he is smart enough to know that, at 31, his opportunities to add to his seven Grand Slam titles are dwindling.

In the top half, No. 1 seed Gustavo Kuerten will be a threat, despite a recent rib strain, as will No. 18 seed Roddick, who turns 19 during the tournament's first week. After a summer of hype culminated with a title at the Legg Mason Tennis Classic a week ago, Roddick realizes he is no longer capable of sneaking up on anyone. Still, with a little

**"The last time I was happy to get to the semis was when I was 17."**

PETE SAMPRAS  
FORMER U.S. OPEN CHAMPION

TENNIS See Page B3



# UI golf course is above par

BY BRIAN ARMSTRONG  
ARGONAUT STAFF

The University of Idaho golf team returns to action this fall and will be treated to a home course that is actually in pretty good shape.

The University of Idaho Golf Course has seen some tough years with dead grass and murky water in the ponds, but this fall should be different. The summer was good to the course, which is greener than ever, with clear ponds and greens rolling true.

Just in time for the big junior PPGA tournament in mid-August, the greens were rolling right around a 10 on the Stimpmeter, which is fast. There were several places on the course where the ball would

not stop rolling once it got started, making for a challenging and more interesting round.

The sixth hole on the course requires that golfers place their approach shot in a safe place is critical. If the pin is on the front right portion of the green, and your ball is behind the pin, get ready for a walk back down the hill. It is very hard to stop a ball going down that green, and many of them roll right off the edge and back down the fairway.

The fairways are also in nice shape, and there weren't as many divots as there have been in the past. Tee shots are actually getting some roll, and there are usually nice, tight lies to hit an approach shot off.

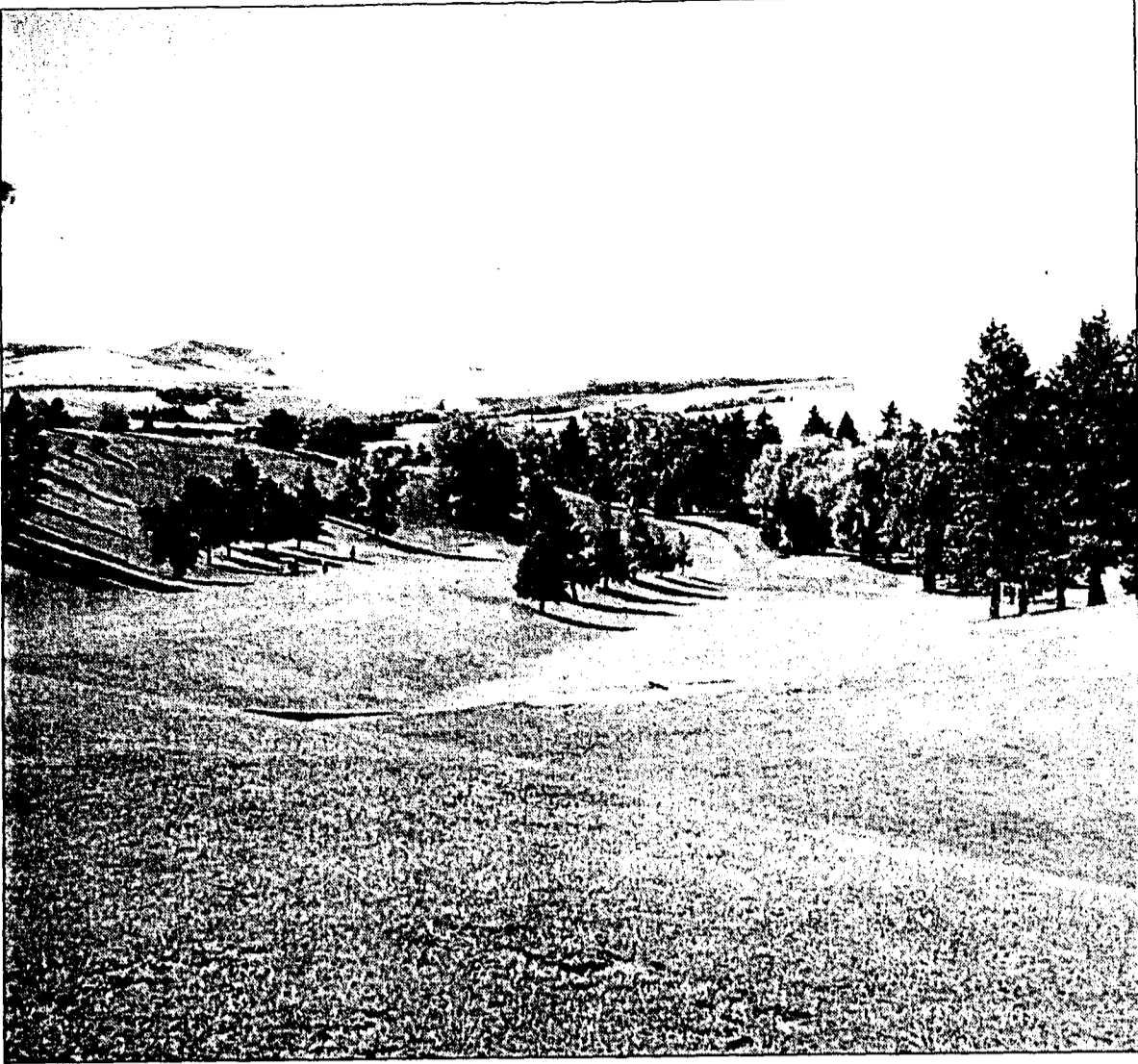
Tee boxes are still in need of some work; the grass there is

usually taller than it is in the fairway, making difficult consistent hitting.

The rough is not a fun place to be, as it is grown out enough to make any golfer do anything he could to keep it in the fairway. That is, however, exactly what rough is supposed to be like.

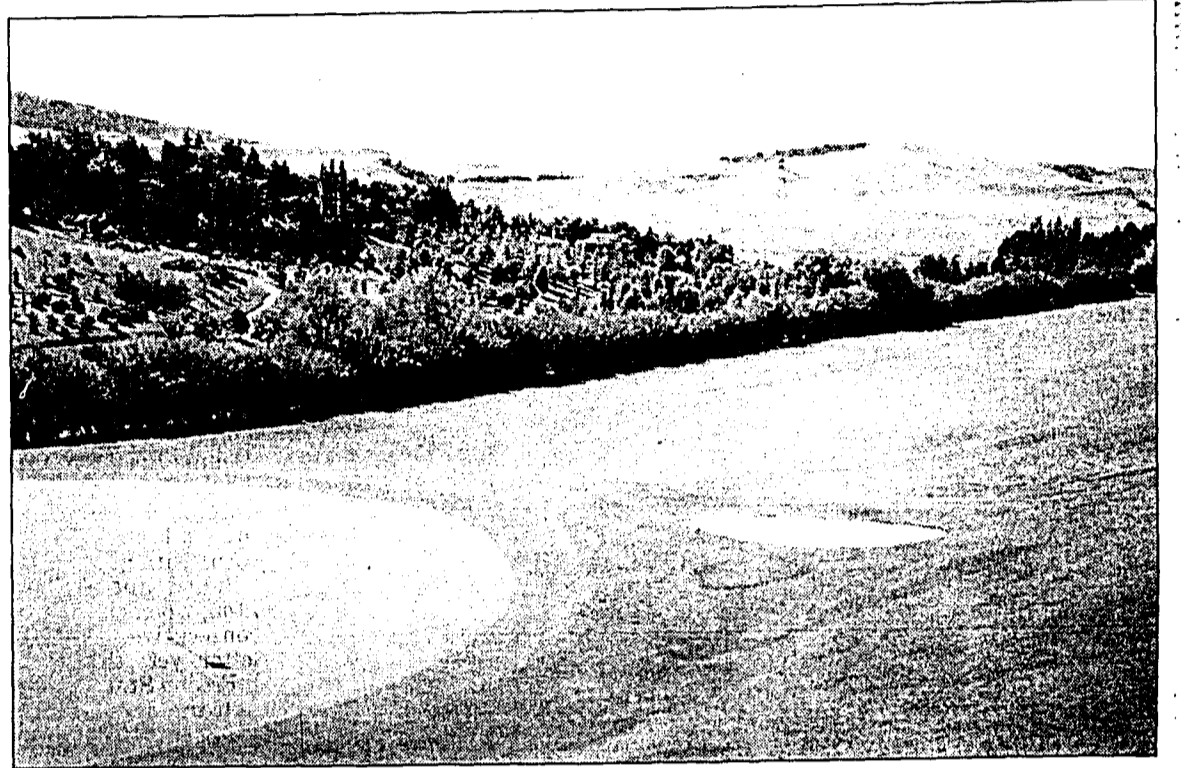
Add in the strong wind that the Palouse gets, and the UI golf course turns into a challenging and fun experience.

Playing at 6637 yards from the back tees, 6154 yards from the middle tees, and 5770 from the front tees, this course offers a variety of challenges for golfers of any ability. Anyone interested in playing a good solid course should check out the UI before it snows. It's in its best shape in years.



BRIAN ARMSTRONG / ARGONAUT

Hole #9 (above) offers a picturesque completion of the front 9 at the University of Idaho Golf Course. The green on hole #18 (right) has been well-prepared for another year of student golfers. Hole #18 showcases the renowned rough of the UI golf course. The course is located at 1215 Nez Perce and offers student rates, cart rentals and lessons. Go to [www.its.uidaho.edu/golf/](http://www.its.uidaho.edu/golf/) for more information.






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## What time is it?

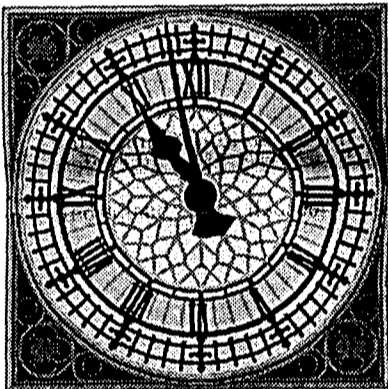
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# Pigskin Picks



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### Contest Rules

1. Entry deadline is Friday, 5pm at the Argonaut office (3rd floor SUB) or post marked by the Thursday prior. Send to: "Pigskin picks 2001"
2. Weekly Winner will receive a one day pass to Moscow Fitness Club.
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/Arkansas St. game on Oct. 27, 2001. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

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-Tie breaker-

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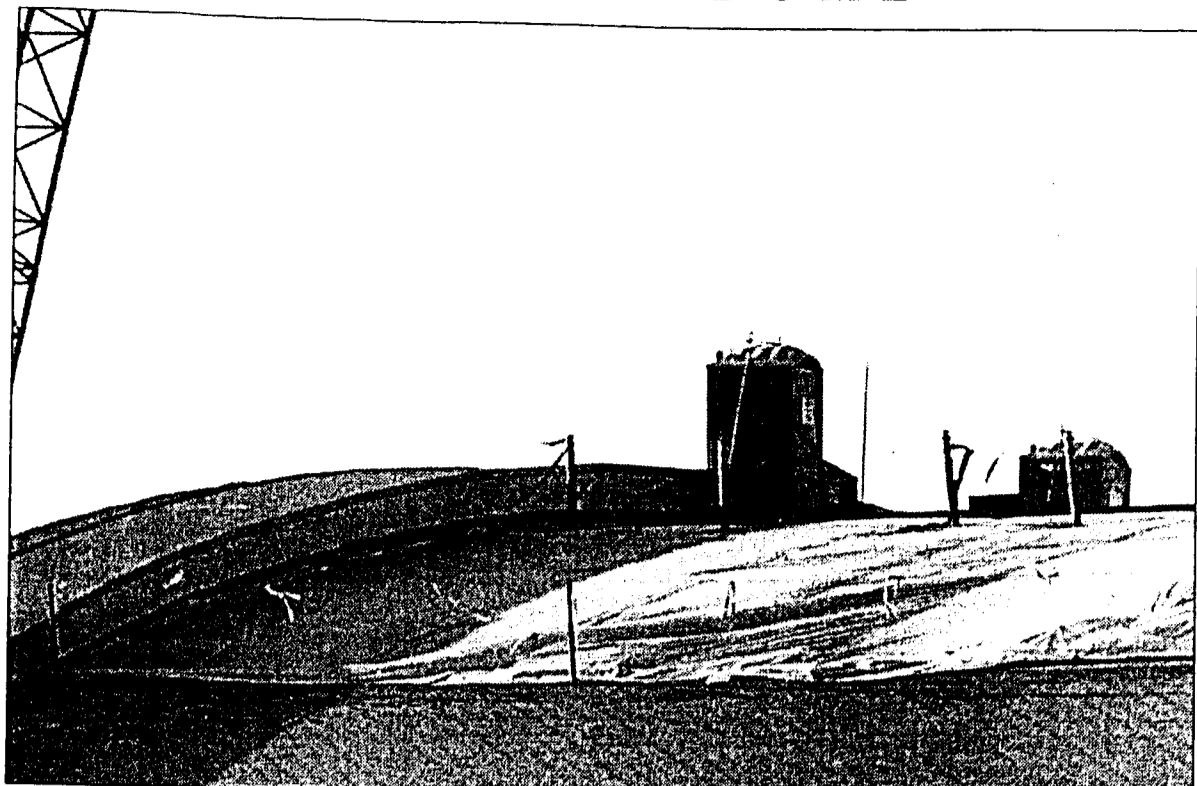
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THE MINI-DOME



BRIAN PASSEY / ARGONAUT

The dome proves itself to be one of the most versatile of architectural elements, from St. Peter's Basilica to the Kibbie Dome to these two Mini-Domes.

Pac-10 has its eyes on the prize

BY DAVID WHARTON  
LOS ANGELES TIMES

The Pacific 10 Conference has a confident look this fall, a swagger that comes from winning three major bowl games and finishing last season with three teams in the top 10.

"A great season for us," conference Commissioner Tom Hansen says. "Historic."

It's enough to make fans forget that only two years ago this was a conference in doubt, its teams losing a slew of nationally televised games, the collective embarrassment stretching from Seattle to Los Angeles.

"There was a lot of youth and a lot of other reasons for the woes of a couple of years ago," says Chris Fowler, ESPN's college football host and a poll voter. "Nobody really thought the Pac-10 was going to stay down forever."

It's not only football that has recaptured the attention of the college cognoscenti. The Pac-10 placed three teams in the Elite Eight of the men's basketball tournament in March, marking only the second time a conference has produced so many top-ranked football and basketball teams in a single academic year.

Now, does all of this translate into a little more respect, especially from the East Coast?

Does Oregon State get more credit for defeating Arizona? Does UCLA rise in the rankings with a victory at Stanford?

Maybe. The three teams that finished in the top 10 last season—Oregon, Oregon State and Washington—return to the top 20 this fall, joined by UCLA at No. 17. It helps that the two Oregon teams were historically doormats.

"There is a perception of great depth this year," Fowler said. "People expect UCLA to bounce back and definitely USC will jump up in there. The Arizona schools have talent."

The conference is attracting even more attention because of Heisman Trophy talk swirling around Oregon State tailback Ken Simonton and Oregon quarterback Joey Harrington. And, come January, the Rose Bowl will play host to its first bowl championship series national title game.

If a Pac-10 team gets into that

game by being ranked No. 1 or No. 2, the conference might pull off a repeat of last season, putting its second-place team into the BCS' Fiesta Bowl.

The scenario was mentioned a time or two at the recent Pac-10 media day. But January is a long way off and even a beaming Hansen acknowledged that "now we go again and [last season] is nothing but history."

The Pac-10 revival makes it less likely that any team will survive the regular season unbeaten.

Oregon State Coach Dennis Erickson calls the parity "unbelievable." Stanford Coach Tyrone Willingham, whose team is expected to run in the middle of the pack, likened it to auto racing. The Cardinal, he said, plans to draft off the leaders.

"There are a lot of good teams in the conference and we're hoping to let some of those teams pull us along," he said. "Hopefully, when the race is done we can finish near the front."

Pac-10 coaches also hope the polls will be understanding.

"Shoot, teams are really loaded," USC Coach Pete Carroll said. "I can't imagine we're not getting the highest consideration."

Top 3 Predicted Winners

1. Oregon:  
Coach: Mike Bellotti, seventh season.

2000 record: 10-2, 7-1.

Case for: Is quarterback Joey Harrington truly Heisman Trophy material, as suggested by Oregon's preseason promotional blitz? It might not matter because he has a veteran offensive line and a top-notch receiver in Keenan Howry. Tailback Maurice Morris will get some help if Tennessee transfer Onterio Smith survives preseason disciplinary problems. And the Ducks don't play Washington.

Case against: Defense is the question mark for the Ducks, who have only four starters returning, fewest in the Pac-10 on that side of the ball. They also must restock what was a solid kicking game.

If all goes right: Oregon starts fast and Harrington gains confidence, not to mention Heisman votes, through November. A Dec. 1 victory over highly ranked Oregon State could put the

Ducks in the national championship game at the Rose Bowl.

2. Oregon State:  
Coach: Dennis Erickson, third season.

2000 record: 11-1, 7-1.

Case for: The heart of the offense returns with quarterback Jonathan Smith and tailback Ken Simonton, who is looking for a fourth consecutive 1,000-yard season. Better yet, the season starts with Fresno State and two opponents off the dessert tray—New Mexico State and Montana State. Most of the tough Pac-10 games are at home.

Case against: Speedy receivers made this team dangerous in 2000 but the core of that group—Robert Prescott, T.J. Houshmandzadeh and Chad Johnson—has departed. Oregon State also must replace six starters on a defense that led the conference last season.

If all goes right: The Beavers show their stuff against UCLA and Washington, then show the pollsters they are for real by winning the nationally televised showdown at Oregon.

3. Washington:  
Coach: Rick Neuheisel, third season.

2000 record: 11-1, 7-1.

Case for: Neuheisel has a good thing going with a program that appears deep enough to withstand the loss of quarterback Marques Tuiasosopo, last season's Rose Bowl MVP. The Huskies have quality tailbacks—Rich Alexis and Willie Hurst—not to mention the conference's scariest defensive lineman in nose tackle Larry Tripplett.

Case against: First things first. Washington opens the season against Michigan, then travels to Miami, so Tuiasosopo's replacement will be tested early. The Huskies do not have to play Oregon, the only team to beat them last season, but must visit unfriendly Corvallis in November.

If all goes right: The Huskies find a solid replacement at quarterback, win at least one of their murderous opening games and never look back.

TENNIS

From Page B1

more breathing room on his side of the draw, he likes his chances.

"I'm going to have to get through the first round or two, and those are the toughest when everybody is there and everybody is hungry," Roddick said. "But I'm the type of player where the more matches I get under my belt, the better I start playing."

Williams will need no such time to get her racket warm. After tossing aside Justine Henin, Capriati and Lindsay Davenport in a 48-hour span at a tune-up tournament this past weekend, she looks more than ready to retain her U.S. Open title. A favorable draw hasn't hurt, and while a projected semifinal meeting with Capriati

could produce sparks, she doesn't have nearly as tough a path as her sister, Serena, who could have to go through Henin in the Round of 16 and Davenport in the quarter-finals.

Even if she makes it through, Serena would likely then see a semifinal matchup with either top seed Martina Hingis or Seles, who is in excellent shape and has looked surprisingly sharp reaching back-to-back finals in San Diego and Los Angeles this summer.

Serena's difficult draw is the result of her No. 10 seeding, the same position Sampras is in. But at 19 years old, Serena believes she is only one strong

"Hopefully, I can add another slam title to the list. I've got to remember who I am."

PETE SAMPRAS  
FORMER U.S. OPEN CHAMPION

run away from grabbing another Open title and hoisting her ranking. Sampras isn't looking that far ahead. He knows his once-vaunt-

ed aura has dimmed. He knows he can only look at his first-round match, against France's Julien Boutter, and is aware that "I'm going to have my hands full."

"Wimbledon was a big disappointment," said Sampras, who lost in the fourth round. "In order to win any Slams, you need a few breaks."

"Hopefully, I can add another Slam title to the list. I've got to remember who I am and the type of player I am."

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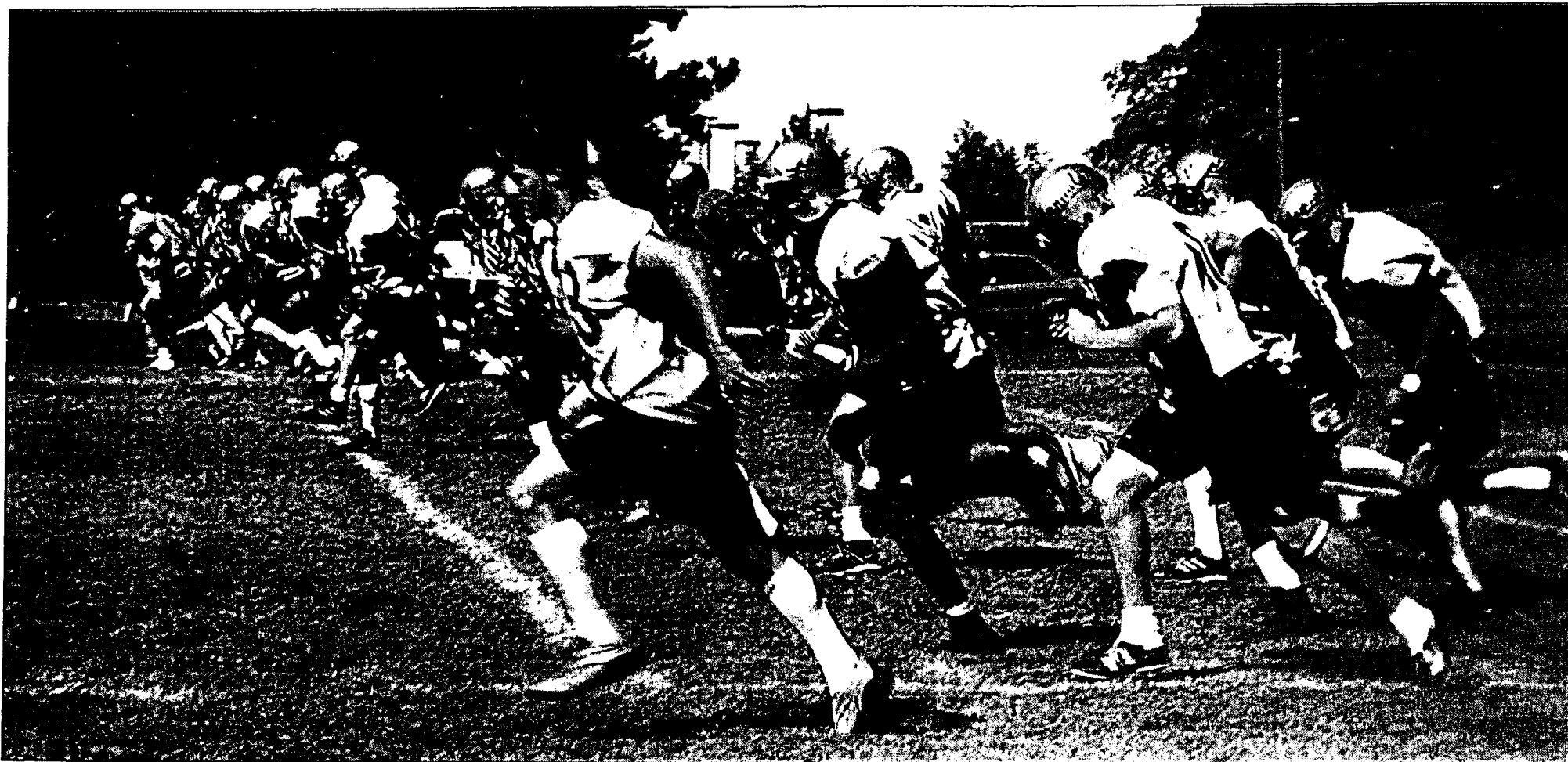
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Vandal football players run sprints on the practice field near the Kibbie Dome Saturday morning. This week's game marks the 84th meeting between UI and WSU. The Cougars, despite UI winning the last two match-ups, lead the overall series 63-17-3. The last time the Vandals won two in-a-row was in 1965. The first game took place in 1894, with WSU winning 10-0.

BRIAN PASSEY / ARGONAUT

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## Vandals open season at WSU

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The opener for the Vandal gridiron is here again and the expectations are high for a hard fought classic to come our way.

Playing collegiate next door neighbor, Washington State, the challenge is to prove that Vandal football is on the way up and will be a contender for a conference crown.

"I think it will be a good football game," said UI Coach Tom Cable. "First game of the year, it will be an issue of turnovers and mistakes."

However, Washington is no pushover. Despite having a poor showing last season in the Pac-10 conference, WSU has the talent to make victory for the Vandals a difficult task. The Cougars have 21 starters returning to the lineup off last year's squad including junior quarterback Jason Gesser, who passed for nearly 2000 yards and 16 touchdowns last year.

Joining Gesser as an offensive threat is running back Dave Minnich, who, despite not having great breakaway speed, will be a factor pounding into the middle of the Vandal defensive line.

Minnich and Gesser are supported by a deep and experi-

enced offensive line that, simply put, is a team of oxen. All are either returning starters or important returnees to the program. With tough competition

for a starting position, this athletic group should give the Vandal D-line a rough day.

Gesser lost two of his biggest targets from last season: Milton Wynn and Marcus Williams, who now play in the NFL. But that does not completely deplete the threat at the position; look to basketball standout Mike Bush to make his presence known, along with Collin Henderson and Nakoa McElrath.

The defensive unit is not as prolific as the Cougar offense but can and will cause problems against Welsh and Co.

Veteran talent in the secondary is the obvious bright spot in an otherwise inexperienced defense. Billy Newman, safety, is the leader and makes too many tackles for his position, leading WSU last season with 100 stops. But experience at the corners with Lamont Thompson, Erik Coleman and Jason David

**"We're not a Pac-10 team... who knows, maybe we can go out and do it again."**

TOM CABLE  
UI HEAD COACH

will help take some pressure off Newman.

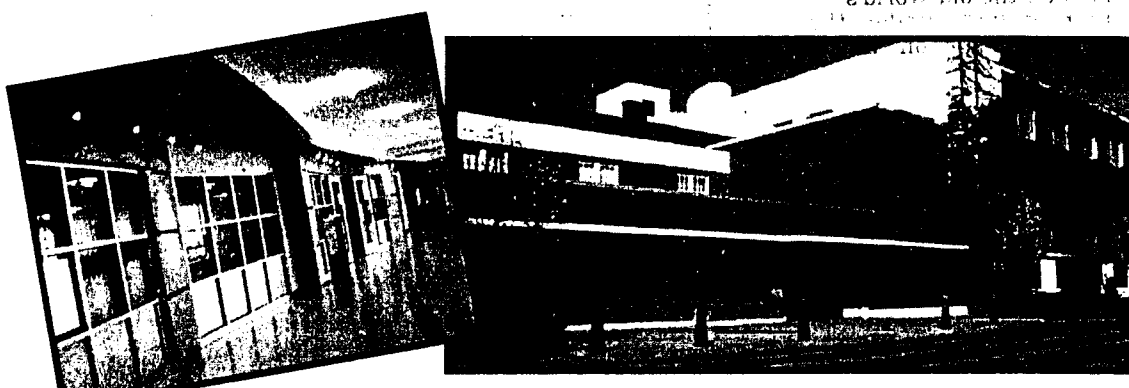
The front seven for the Cougars is a very talented group, but can they improve on last year's downfall?

R a o n a l l Smith, James Price and Melvin Simmons return with experience that can carry them through the year.

The defensive line is bigger and stronger than last season and has the physical ability to be one of the highest ranking in their conference, but improvement is the key. With near 300-pounders Rien Long and Tai Tupai, the defense can benefit from their experience and size working together.

After dropping two games straight to the Vandals in dramatic fashion, Coach Mike Price and the Cougars are looking forward to a little revenge and many other successes this year.

"We're not a Pac-10 team," said Cable, "No one expects us to win, but we think we can and if we can go out and execute and take care of ourselves. Who knows, maybe we can go out and do it again."



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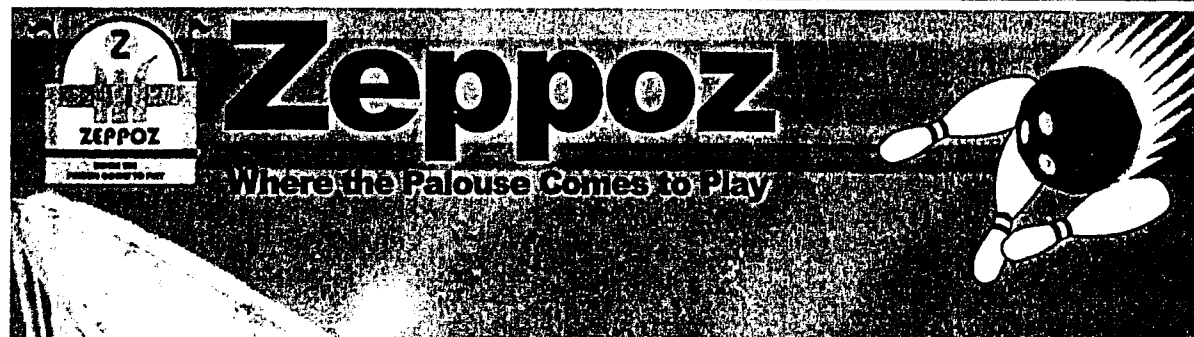
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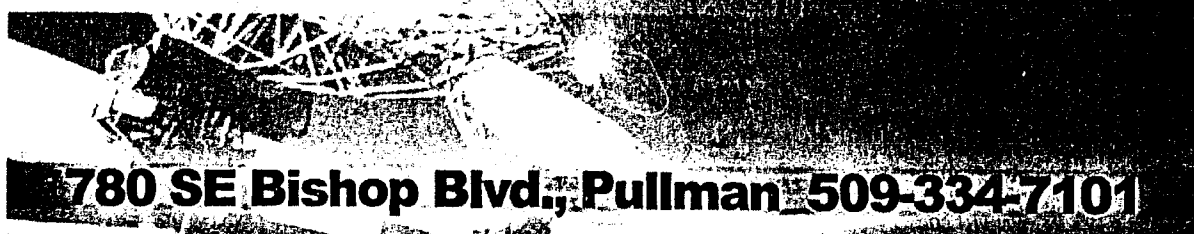
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**Upcoming EVENTS**

Aug. 31 and Sept. 1  
Mummy Returns 7 p.m., 9:30 p.m.,  
Midnight \$4 Adults \$2 children and  
seniors  
Kenworthy Performing Arts Centre

Tickets for the Lewiston Civic Theatre's production of the musical "Paint Your Wagon," which opens Friday, Sept. 7 at 8 p.m. will go on sale Aug. 31. The show dates are Sept. 8, 13, 14, 15, 20, 21 and 22, with an 8 p.m. curtain. Sunday matinee performances are Sept. 9, 16, and 23 at 2 p.m. Cost for adults is \$10, senior and student tickets are \$8.50, and children under 12 years are \$6.50. Reservations may be made through the theatre's business office by calling 746-3401 Monday through Saturday from 12 p.m. to 6 p.m.

Monday Sept. 3, 2001 at the Palouse Empire Fairgrounds  
The annual threshing bee will be held, harvesting a crop with draft horses, mules and old machinery. The public is invited to attend. There is no admission charge. A catered lunch will be available for a fee at the community building located on the fairgrounds. The event starts around 9 a.m. and concludes about 4 or 5 p.m. The location is five miles west of Colfax, Wash. on Highway 26 across from the Palouse Empire Fairgrounds. If you have any questions, please contact Boyd Jeffries at 509-397-4064. Rain will cancel the event.

Pullman Civic Theatre announces auditions for its fall musical, "Baby" on Sept. 5 and 7 at 7 p.m. in Gladish Auditorium. There will be another audition date on Saturday, Sept. 8 from 1-3 p.m. also in the auditorium. Rehearsals begin Sept. 18 and performances are Nov. 1, 2 and 3, and Nov. 8, 9 and 10. Actors may pick up scores and scripts from the director, John Rich, at 334-7033. There are six principals and an ensemble of teachers, students, doctors and nurses.

Classical guitarist Stuart Weber will perform on Friday, Sept. 14 at 7 p.m. at the Lewis-Clark State College Silverthorne Theater. Tickets are \$15.00/Adults and \$10.00/Student, Child or Senior 62+ general admission and may be purchased in advance at the Center for Arts & History, 415 Main St. or at the door the night of the event. For additional concert information, call (208) 792-2243 or visit web site www.lcsc.edu/centerforarts

**This week IN ROCK**

**1949**  
Bad Company drummer Simon Kirke is born in Shrewsbury, England.

**1965**  
Elvis plays host to the Beatles when they visit his Bel Air, Calif., mansion. The unusual livesome find enough in common to keep themselves amused for four hours. Bob Dylan releases "Highway 61 Revisited." The album is his highest charting yet, going to No. 3.

**1971**  
Lil Armstrong, pianist and Louis' ex, dies of a heart attack while playing "St. Louis Blues" during a Chicago tribute concert to her late husband. Pink Floyd finish recording their fifth album, Meddle.

**1990**  
Blues guitar whiz Stevie Ray Vaughan, 35, dies in a helicopter crash following a gig with Buddy Guy and Eric Clapton in Wisconsin.

**1995**  
Neil Young plays England's Reading Festival with Pearl Jam as his backing band.

Source: www.vh1.com

**Trivia**

Who performed with Aerosmith at the Superbowl?  
Run DMC  
Britney Spears  
Limp Bizkit

On what television show did Michael Jackson unveil his moonwalk?  
a. The Jackson 5 Cartoon Series  
b. 25 Years of Motown Anniversary Special  
c. Oprah

Where was Queen singer Freddie Mercury born?  
a. London  
b. New Delhi, India  
c. Zanzibar, Tanzania

Simon and Garfunkel had their first hit in 1958 under what name?  
a. Hecke and Jeckle  
b. Tweety and Sylvester  
c. Tom and Jerry

Answers: 1) b 2) b 3) c 4) 3

Source: www.vh1.com

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html



WWW.TROYDILLINGER.COM

**Dillinger makes worldwide touring plans, but had to stop in Moscow first**

BY JIM TOWEILL  
ARGONAUT STAFF

Troy Dillinger has perfected the art of smoking a cigarette out of one side of his mouth and singing out the other. Other than this remarkable feat of physical excellence and showmanship, there was nothing flashy about his performance last Friday night, August 24, at John's Alley.

One might say that he was a perfect fit for the venue: slightly gritty, yet clean, and free of frivolous trappings, just like the beer-only bar. Dillinger's attitude and presence were professional, yet amicable and intimate, and his thick Texas accent definitely helped reinforce those qualities.

Things might have been different had he thrown a few instruments around. Apparently he's had his share of rowdy experiences.

At a live taping of a show on a music network in his hometown of Austin, TX, Dillinger reportedly threw his guitar at an antagonistic cameraman. He may look friendly, but he's not one to mess with.

Dillinger's music is a blend of country, folk, blues and classic rock n' roll, that often resembles artists like the Black Crowes, Tom Petty and Willie Nelson. Though sometimes his songs sound so much like other artists that it was often impossible to tell at first whether he was playing covers or originals.

The lyrics he did write seemed heartfelt, were mostly down-to-earth, and often disarmingly humorous, like this example from "Three Chord Song": "everybody's got a silly daytime job...figure I should play guitar or find a bank to rob."

But there's definitely no

**DILLINGER, See Page B6**

**REINVENTING THE UMBRELLA**

**Bumbershoot: West Coast's largest arts festival never gets old**

BY JENNY HATHAWAY  
ARTS AND ENTERTAINMENT EDITOR

Bumbershoot, Seattle's largest arts festival, will feature a diverse line-up of musicians, authors, dancers, directors, comedians and artists over Labor Day weekend, Aug. 31 through Sept. 3.

The festival began in 1971 as a large-scale street fair. In the economic decline during the Boeing depression in the late 1960s, Seattle mayor Wes Uhlman began looking for a way to officially establish Seattle as a cultural center and to revive the spirit fostered in the 1962 Seattle World's Fair.

Following the approval of the Mayor's Festival Committee and inspired by other outdoor music festivals around the United States, the first festival was held on the old World's Fair grounds under the Space Needle on Labor Day weekend in 1971. Although the festival had no official name or big-name acts, it drew a crowd of more than 100,000 people and was considered successful. The festival grew and changed over the next few years. Not only did it receive funding from the National Endowment for the Arts, but the

**BUMBERSHOOT IS ...**

- The largest arts festival on the West Coast

- 74 acres at the Seattle Center

- 31 years old

- Takes place Labor Day weekend

- 2,500 artists, 500 performances and 20 stages

- \$12 a day, \$22 for two days and \$40 for four days



Bonnie Raitt and Ziggy Marley

term Bumbershoot was applied to the festival in 1973. Bumbershoot, meaning umbrella, was coined because of Seattle's rainy reputation and the idea that the festival covered many areas of the arts.

In 1975, the NEA cut funding, and heavy rains kept many attendees away from the festival. By 1979, the city turned the production of Bumbershoot over to One Reel.

Although the festival had been free admission in the past, One Reel initiated the low admission fee of \$2.50 in 1980. The fee and sponsorship allowed One Reel to bring bigger acts to Bumbershoot. Emmylou Harris, Chuck Berry, James Brown and Tina Turner all made appearances at Bumbershoot.

By the early '80s, Bumbershoot expanded to 15 stages and included headlining acts artfully intermixed with promising Northwest artists.

By the late '80s and early '90s, the festival had established attractions such as BumberDrum, poetry readings, performance art and, of course, music. The admission was raised to \$6, which helped finance appearances from Chaka Khan, Randy Newsman,

Marley. However, the financial aspect of Bumbershoot remained risky for investors. The unpredictable weather and fickle public forced the City of Seattle to withdraw financial support in 1995. One Reel, which had been producing the festival for 15 years, continued to produce the Bumbershoot festival.

Bumbershoot continues to redefine the meaning of art festival. Intermixed with established Bumbershoot traditions such as the 1 Reel Film Festival, Bookfair, Bumbershoot and Literary Arts Program is the emerging creativity and ideas that give the festival a sense of fresh discovery.

By attracting a curious mix of headlining musical acts, smaller Northwest bands and artists, poets, authors, dance companies and circus acts from all over the world, comedians, film artists and thousands upon thousands of people, Bumbershoot has truly become an umbrella for the arts.

Look for the preview of this year's Bumbershoot in the Friday edition of the Argonaut

PHOTO ILLUSTRATION MEGAN SMITH / ARGONAUT



**What is your defining summer album?**

ARGONAUT ARTS & ENTERTAINMENT STAFF



BRANSETTER

"The 'Moulin Rouge' soundtrack earned its spot as my standout CD. Sexy, poignant medleys captured the emotion of the movie while the unique rhythms and dramatic orchestra background brought a tasteful touch to the extravagance. The easy-to-reach ranges of the songs make it a CD that is perfect to sing along with. I think this overall soundtrack is fantastic."

Heather Bransetter



HATHAWAY

"My defining summer album has got to be Ben Harper and the Innocent Criminals 'Live From Mars.' Not only is it double live and including covers of 'Sexual Healing' and 'The Drugs Don't Work' but it has enough variety that it can fit any mood or activity during the long summer days. When I look back on the 2001 summer, Ben Harper pops to mind."

Jennifer Hathaway



KORNELIS

"Blues Traveler 'Bridge' By far the coolest album of the year. This is a new Blues Traveler that hits harder than ever. One listen to 'Back in the Day' and I was hooked."

Chris Kornelis



SCHIERS

"It has to be the Tomb Raider Soundtrack. It's loud, fast and diverse. Primarily techno-music, but inclusive of rock, too. I mean, where else are you going to find Basement Jaxx asking the tough, probing questions like 'Where's your head at?' and Bono admitting he can't sing, plus a great picture of Angelina Jolie all in the same place?"

Andrea Schiers



TOWEILL

"I can't think of a single album that defines my entire summer, but I suppose this one comes close enough: Sweatin' 3: Skatin', Satan and Katon by Spazz. It's loud, crazy, and at times makes little or no coherent sense."

Jim Toweill

**TROY**  
From Page B5

shortage of singer/songwriters attempting to fill the role of the everyday-joe-with-a-guitar, and Dillinger is not exactly at the forefront of that crowd.

Not that he is not trying. His appeals to the audience of, "I was in L.A. last week...it's nice to be back among real people," were at best cliché, if not tactless pandering. Ironically, a minute or so later was advertising for some small roles he was playing in Hollywood productions, then immediately downplayed it with a bit of self-effac-

ing humor.

He wasn't making that up, either. According to his press kit, Troy Dillinger can be seen in more than a half-dozen major motion pictures starting in spring 2001. Apparently, he couldn't decide whether he wanted to be a star or just a down home Texas boy.

Still, he seemed to sincerely love the music he performed and looked almost blissfully comfortable onstage. Even a couple of contradictory moments could not eclipse that.

More information about Troy Dillinger can be found at [www.troydillinger.com](http://www.troydillinger.com).

# Annual science fiction convention celebrates suspension of disbelief

Saturday afternoon I found myself at a table of Hotwheels, playing a demolition derby game named "Car Wars" with guys called "Snores like a Rhino" and Edgar.

The Moscow Science Fiction Convention, a.k.a. MosCon XXIII, was definitely different from my typical Saturday

afternoon. It opened my eyes to a unfamiliar-culture.

At first, the convention was a little intimidating, but that feeling faded and turned into fascination when a lady in a Xena Warrior Princess costume (complete with a gold band around her head) welcomed me.

The convention, a three-day event at the University Inn last weekend, welcomed science fiction fans of all ages and appeals to a variety of interests and genres.

Rooms in the hotel's convention center showcased activities and guests of honor, while the meals gave everyone a chance to socialize.

For example, the "Dealer's Room" displayed works of art, marionettes, comic strips, books and various items available for auction.

The art show featured paintings by Besty Mott, the visiting artist, and included striking representations of Tom Cruise from "Interview with a Vampire," Sarah Michelle Gellar from "Buffy," and several actors from "Star Trek."

Other rooms were host to "panels," where the guests of



Ryan Town / ARGONAUT

Jane Fancher, right, discusses this year's low turnout at the MosCon Science Fiction Convention with C.J. Cherryh (center) and David Acton. If you missed this year's MosCon, be sure to check out InCon in late October, in Spokane or RadCon in February, in the Tri-Cities.

## Welcome UI Vandals

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honor led discussions and workshops in which the convention attendees learned tricks of the trade. Tristan McAvery, the Anime guest of honor, led a session in voice acting.

Authors read portions of their books, and artists demonstrated techniques to generate creative ideas.

The gaming room, however, complete with a row of computers set up to play Diablo II, seemed to be the most popular. Only after I participated in a game of Car Wars did I understand the overall lure of a sci-fi convention.

"Well, we play Dungeons and Dragons a lot too," said Brian Rider, a twenty-year-old student from Spokane.

Car Wars is played in a variety of scales, ranging from little Hotwheels to Tonka toys, and the players plot to have the last car on the board. It is a complicated game in which every car has distinctive weaponry, armor, speed, and handling capability.

"There's a group of us that go to Edgar's and play every Tuesday night," one player said, adding that usually the games last from 6 p.m. until 11 p.m.

Edgar was the man in charge of the game, and he had a collection of Hotwheels that would have made any eight year-old jealous. "One can never have too many Hotwheels," he said.

During the game, the basic strategy is to ram the other cars without dying, and at first I felt left out because everyone was reminiscing about their past games. "That's just bad memories of N-Con last year," one woman

said, right before she "fired" a rocket launcher at "Orrin," one of the players.

Four moves into the game, I was on a collision course with Orrin, and the minute he realized this, he exclaimed, "Oh snot!"

Yet then, in what I was told was a daring "AAIE" move, he turned toward me and both our cars shattered.

AAIE stands for "Associated Auto-duelists of the Inland Empire," and the AAIE move is a suicidal head-on collision.

As I was about to leave the room, they explained that the fun wasn't over yet and invited me to a RadCon (the tri-cities convention) hotel room party, where the guests from the tri-cities serve a drink called Toxic Waste.

The party was simultaneous with the big dance that night. "I like the night life at these conventions best," added one man, explaining that there was a dance and a pool party the night before.

These sci-fi conventions are held frequently. Some of the attendees said they make an effort to go to ten a year. The Spokane convention will be held October 19-21.

With an attendance of about 150 people, the MosCon XXIII seemed like a success, but even if it wasn't, the guests told me, "It's not like the fate of the free world depends on it."



HEATHER BRAUNSTETTER  
ARGONAUT STAFF

Heather is now an avid "Car Wars" player. Her e-mail address is [arg\\_ahe@sub.uidaho.edu](mailto:arg_ahe@sub.uidaho.edu)

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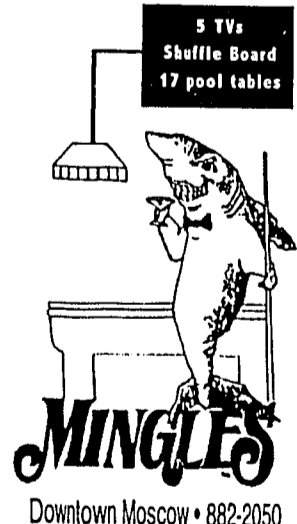
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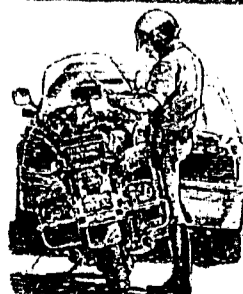


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# Swear it ain't so

Shane Brown Syndrome's show at Mikey's not all that

BY JIM TOWELL  
ARGONAUT STAFF

The Shane Brown Syndrome just doesn't care, or at least that's what they want you to think.

Their part of the show Saturday, Aug. 25 at Mikey's contained a great deal of profanity, crassness, songs about Pabst Blue Ribbon, Power Rangers in Space, all wrapped up in a general attitude of nonchalance mixed with a little punker-than-thou attitude.

Typically, bands like this come off as juvenile and annoying, but if they have the music to back it up everything fits, and the SBS certainly do.

The quintet blasted through their set of garage-y, endearingly raw, indie-rock flavored goodness in less than a half an hour, with enough style and energy to leave a lasting impression.

Guitarist/bassist Joe and John traded off instruments halfway through the set, but their playing styles were nearly identical, except that John's vocals seemed a tad more screechy and random, which, considering the context, was quite nice.

All but hidden behind the manic duo were keyboardist Maria and drummer Shane Brown, the secret weapon and mascot of the band respectively.

Unlike other bands that use keyboards, Maria didn't just provide atmosphere by holding down one

chord for eight measures at a time. The girl has real piano skills and somehow manages to fit them in perfectly with the harsh rock sounds of the SBS.

And then there was the namesake of the group, Shane Brown himself, immediately recognizable around the Boise area due to his face having been plastered in sticker form all around town.

The guy has more than a pretty mug — he can play the drums, and play them with accuracy and vigor.

Unfortunately, this syndrome won't be affecting anyone for quite awhile.

This was the group's last show before moving down to Utah in pursuit of filthy lucre provided by the upcoming Olympics, and probably more cases of cheap beer than most of us can drink in a lifetime.

After the SBS, The Pine from Southern California took the stage.

Their performance was anticlimactic. The Pine played music in the style of early 90's "emo"/punk bands like Jawbreaker and Samiam, but lacked the exuberance and stage presence that made those bands so great.

The band simply looked bored with the music, which doesn't translate to a good time for the audience.

They weren't altogether without talent though. Perhaps it was just an off night for the guys.

# Train rides the express way to fame

BY KATE TOBIN  
SPECIAL TO THE STAMFORD ADVOCATE

Train has, in the last three years, barreled through the music industry to reach audiences with a sound reminiscent of the Counting Crows and Better Than Ezra. Yet Train remains as fresh and quirky as Tal Bachman coupled with the rock sensibility of Third Eye Blind.

Previously known for the hit single "Meet Virginia" off its self-titled 1999 debut album, Train has improved more recently with the album and single "Drops of Jupiter."

Recorded in six weeks, "Drops" does not sound thrown together. Rather, it is a heartfelt, introspective series of pieces, concerned mainly with various aspects of relationships.

Obviously, this theme has been done before, by Britney and Beatles alike. Train recognizes this, and so puts everything it has into divulging the complexities of relationships, all while staying true to its little bit country/little bit rock 'n' roll sound.

Lyrical, the band stacks up. At times offbeat, at times poetic, and always defiant of the games love plays, the words showcased here could make the album alone. But lead singer Pat Monahan's voice tells a story beyond words, always perfectly accompanied by twangy guitars and percussion that lend a rootsy rock feel to all the tracks.

This blend is especially well-defined on tracks like "I Wish You Would," where lilting guitar strains propel Monahan's voice soaring through the refrain before gently grounding him for each new verse.

However, this album wouldn't be the insightful musical hybrid that it is were it not for the integration of a classical element.

While listening to the track "Whipping Boy," I mentally compared it to another recent act to hit it big, Fuel. The song is lyrically of the same genre as Fuel's "Bad Day," but manages to be somewhat darker, not with guitar riff overkill or pounding drums, but something shadowy, a kind of classical understatement.

As with the strings and piano work in other tracks, Train uses Monahan's arresting voice and strong guitar sensibilities to work unsettling subtleties into the song. Where another band may have settled on expressing anger through as heavy a sound as possible, Train works hard to make a point with harmony in unexpected places, like an orchestra of sound composed of a handful of unlikely instruments.

The band's understanding of orchestration is also evident elsewhere on the album. "Drops of Jupiter" opens with a piano being skillfully manipulated by veteran musician Chuck Leavell, often referred to as the "sixth Rolling Stone" for the years he spent infusing the Stones' twin-guitar attack with a driving classical accompaniment.

Monahan's voice joins in, spiraling up and down like a leaf caught in a lazy breeze, while the guitars pick up the beat outlined by Leavell. All are soon joined by a full string section, the violins adding an almost painfully sweet note to this story of a girl returned from her cosmic soul-search for



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Train will perform with matchbox twenty at the Gorge Sept. 22.

the "light of day" and the boy who was left behind, now trying to explain his "Plain Jane" feelings to the enlightened goddess he sees before him.

The strings return again for a more mournful and at times urgent sound on the track "Something More." The incorporation of these classical instruments is again appreciated by the listener, as they only serve to amplify the emotion. Rock with a classical silver lining has made bands great and turned songs into classics. I don't believe anyone who's heard the Verve's "Bittersweet Symphony" could forget the way the strings open that song, long after the lyrics have faded from their mind.

But nothing fades after even a first listen to this album, not the ballad-like rock of "She's On Fire" or the knowing refrain "Everybody needs a little respect" on "Respect." The pain communicated on "Let It Roll"—through a pseudo-country tone with guitars holding their notes a little longer, languishing in sorrow—gives you a glimpse into true loneliness and regret that no Billy Ray Cyrus song ever could.

So perhaps the one shortcoming of the album, if you can call it such, is that you may leave it feeling left behind yourself. The phrase "come back to me" is used multiple times here, and there is a reedy, floating quality to all the tracks, reinforced by Monahan's voice and the occasional use of his mournful sax, as on "Mississippi."

There are no bubblegum love songs here, not that they're wanted, but the hopeful tones of "Meet Virginia" are gone as well. In its place is a beautiful but dark album where relationships don't always work out, and even when two people are together, there are feelings, thoughts and actions that separate them.

## DROPS OF JUPITER

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★★★★ (of 5)  
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# Psst...hey buddy, wanna buy a sitcom?

BY PAUL BROWNFIELD  
LOS ANGELES TIMES

**HOLLYWOOD**—What if you could own a piece of "The Ellen Show"? Think of it — script meetings with the writers, sit-down lunches with series star Ellen DeGeneres, a chance to guide a new show from the ground floor. In an era of big-corporate ownership of entertainment product — and bland product at that — why not a publicly held sitcom?

And now it's all conceivable, if improbable, thanks to the fire sale going on at Artists Television Group, the boutique studio founded in 1999 and financed by former super-agent Michael Ovitz.

The company, which is the prime-time production arm of Ovitz's management enterprise, Artists Management Group, has shown an ability to get shows on the air (the sitcom "The Weber Show," the drama "The Street") but not an ability to keep them there. Now, deficits have the company dismantling, with layoffs eating up much of the staff.

Having shopped ATG around town and found no studios willing to absorb its entire inventory, Ovitz reportedly has been looking to sell off his assets piecemeal.

In other words, if you've ever dreamed of owning a TV show (or a writer in a development deal, for that matter), now would be an ideal time to invest. All it will take is you and a consortium of, say, 100 friends and acquaintances, a healthy sense of adventure and a few million dollars in seed money.

What's for sale? Perhaps you could find a group of Beverly Hills physicians to invest in Adam Chase, a former writer on that NBC hit "Friends," or Darren Star, the co-creator of "Beverly Hills, 90210" and creator-executive producer of HBO's "Sex and the City" (impress your friends at "Sex and the City" viewing parties by pointing to the screen when Star's name appears on the credits and saying, "I own that guy").

Both Star and Chase are under multimillion-dollar development deals with ATG-so-called "over-all" deals that have been cast in doubt (Chase's deal is a 50-50 partnership with NBC). Where these writers end up is a matter of deep concern for their respective agents and lawyers, all of whom are facing a climate in which the largess of the industry toward overall deals isn't as large as it was a few years ago.

So why, in this time of financial belt-tightening, couldn't the public step to the plate? Why not take Chase or Star public and seek investors, people who would bet on a writer to create a hit show as if gambling on a company's stock?

The trouble with the invest-in-a-writer theory, says an attorney with knowledge of such deals, is that there's typically language that prohibits high-powered writers from simply being sold off to an ad-hoc group of investors. Still, the notion isn't all that odd to comedy writer Mitchel Katlin, who, with partner Nat Bernstein, is among the stable of writers with ATG deals.

"If you had several hundred investors who all had an opinion in how your product was produced, it wouldn't seem like that much of a change from how TV is produced now," Katlin said.

Meanwhile, there's at least precedent for the public financing of an entertainment property. (And with apologies to "Cedric the Coach," an ATG sitcom that is slated for midseason on the WB, "The Ellen Show" is probably a better bet).

You should know, prospective investor, that only 50 percent of the new sitcom is on the market and speculation has CBS close to taking over full ownership of the show. You should also know that the Sony Corp., in exchange for advancing ATG money

to cover show production costs, is entitled to distribution fees for selling "The Ellen Show" domestically and abroad.

But for now, don't cloud your head with these details. Instead, let's focus on the show. I have interviewed DeGeneres myself, and I am here to tell you that she is primed for success in ways that she wasn't when she had a show at ABC. She's tanned, rested and focusing on "the funny." Plus she's surrounded by talented people, including Cloris Leachman and Martin Mull, and writers with tons of experience on proven hits.

So what will it cost to own a piece of this can't-miss opportunity? Industry observers estimate the per-episode cost of "The Ellen Show" to be at least \$1 million, with the license fee from CBS covering most, but not all, of the show's production cost. Translation: We'll need a few million to finish financing the initial 13-episode order. And another few million to get us to the end of the first season, assuming we get that far. Then we'll need more millions to get through seasons two and three. Have I mentioned that we won't see a return on the investment until the show hits 100 or so episodes and can be sold into syndication?

Howard West, partner in the management company Shapiro-West and Associates and a veteran of television deal-making, suggests calling our company Public Fools. West, whose company represents Jerry Seinfeld, star and co-creator of the mother of all sitcom successes, ticks off all the reasons buying half of "The Ellen Show" is a terrible risk: the years of debt amassed producing the show, Sony's participation, CBS' participation, the horrific failure rate in network TV.

"The money (to be made) is pushed so far down the line, because you need 100 (episodes) to get into the syndication market," he explains. "Then you've gotta go find your money. So it's perfect for the public to get (taken)."

But let's pretend, for a moment, that "The Ellen Show" is "Cats." In 1980, legend has it, producer Cameron Mackintosh needed 500,000 pounds sterling to open "Cats" in London. In desperation, he turned to the public, placing an ad in the financial newspapers for investors. He attracted more than 200 people, including one man who gambled his life savings on the show. "Cats," of course, became a smash, and these brave souls saw a return on their investment of 11-1.

How about the Coen brothers, who reportedly turned to a group of Minneapolis-area doctors and lawyers to fund their first movie, "Blood Simple." In the 1980s, Disney, through a company called Silver Screen Management Inc., began offering the public limited partnerships in the studio's movies. Look, finally, to what Mel Brooks called "the avalanche of Jews" who came together to fund "The Producers" on Broadway.

**"The money (to be made) is pushed so far down the line, because you need 100 (episodes) to get into the syndication market. Then you've gotta go find your money. So it's perfect for the public to get (taken)."**

HOWARD WEST  
SHAPIRO-WEST & ASSOCIATES

# Dave Matthews Band excites the Gorge again

BY CHRIS KORNELIS  
ARGONAUT STAFF

The Dave Matthews Band wrapped up their weekend stint at the Gorge Sunday night with an electrifying set of new hits along with a healthy dose of classic favorites.

Fans in attendance Sunday night could hardly contain their excitement, erupting several times before the band even took the stage.

With the crowd ready to be amazed and about ready to burst with anticipation, the stage was set for the Dave Matthews Band to send their slew of fans into a state of bewilderment. What the crowd was about to experience was nothing less than spectacular.

The band opened with "#41" off their 1996 release, "Crash." They proceeded to play a set that lasted nearly three hours and included classic DMB songs such as "Satellite," "Drive in Drive Out," and "Jimi Thing," as well as several tunes off their latest release "Everyday."

Just as Dave himself promised, the tracks off "Everyday" seem to be evolving as they are played each night. The more pop-heavy tunes from "Everyday" are developing a sound you would expect from the Dave Matthews Band while still keeping their pop sensibili-



ASSOCIATED PRESS  
Dave Matthews performs with the Dave Matthews Band at Ralph Wilson Stadium, Wednesday, June 20, 2001, in Orchard Park, N.Y.

ty. All Dave Matthews shows are special to fans, but this show seemed to be something different. The band was saying thank you to all their fans that spent the weekend with them at the Gorge. The set list didn't necessarily include all of the band's hits, but it seemed that it included just about all the songs that you would expect, such as "All I want to hear is..."

A notable high point of the show was when the band per-

formed "Grey Street," one of the songs scrapped with the "Lillywhite Sessions." The band showed their chops with this track, letting it all out with some superb jams and just an amazing song.

The band closed their set out with an exciting and reworked "Ants Marching." Even though the song has been played millions of times on the radio, there

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Matthews From Page B9

is no substitute for hearing such a classic Dave Matthews track live with the energy that can only come from a band who loves what they are doing every night. The band came back for an encore and played "Angel From Montgomery" and "JTR," another track that was set to be on the never released "Lillywhite Sessions." Hearing songs such as "JTR" and "Grey Street," which were originally set to be released earlier this year, is a painful reminder of what fans have been wondering: Will the "Lillywhite Sessions" ever be released? It appears that Dave Matthews is the only one who knows the answer to that question. The annual Dave Matthews Band weekend at the Gorge was capped off with the band in top form. Look forward to the band returning to the Gorge next summer when their non-stop tour continues.

Young Carter mirrors older brother

BY ROGER CATLIN THE HARTFORD COURANT

Look up the Carter Family in music history books, and you'll learn about one of the first families in American music from rural Virginia, whose patriarch A.J. Carter led them to some of country's first recording sessions.

Look up the Carter family in the current music charts, though, and it's a different Southern clan.

Big brother Nick Carter of Orlando, Fla., is with Backstreet Boys, with two songs on the adult contemporary Top 20 and an 8 million-selling album.

Little brother Aaron Carter's newest album, "Oh, Aaron," debuts at No. 7 this week on the Billboard chart. It's his second album in less than a year — his 2 million-selling "Aaron's Party (Come and Get It)" is still on the chart. His recently released "Aaron's Party ... Live in Concert" is the nation's bestselling music video.

There's also Leslie Carter, his sister, who is on the charts with "Like, Wow!" Like, wow! may also be your reaction to the Carter-chocked charts.

Not since the heyday of Jacksons and Osmonds has one family spread its influence so wide in the pop realm. And there may be more coming at us: B.J. Carter is in acting school; Nick's twin, Angel, has contracted to do some commercials and other work.

Aaron Carter's connection to his big brother is not one he's kept secret since he started recording four years ago. He's long held that it was his brother who influenced him to become a singer.

But he's barely two verses into his new album before he lets it fly: "I said I had a brother in the Backstreet Boys."

And, sure enough, Nick Carter appears to help him out with his unwieldy request for tickets for a Backstreet concert on a single with vaguely Caribbean feel.

Big brother hangs out as well on the second "Not Too Young, Not Too Old," in which Aaron addresses the advantages of being a teenager.

"Don't even play a hate and say I look 10!" he says in one of his playful raps. And though he is taller than the 4-foot-7 he was when he was opening for the Backstreet Boys locally at age 10, he's still youthful enough to get the name Babyface.

It's getting clear Aaron won't always need to hang on to big brother's shirt-tails.

After all, it was Aaron's previous album, "Aaron's Party (Come Get It)," that was No. 4 when big brother's "Black & Blue" album was getting black and blue on the charts. Indeed, Aaron's tour has been going strong while big brother's big tour has been derailed for more than a month due to the treatment in a rehabilitation center of Backstreet Boy A.J. McLean for alcoholism, anxiety and depression.

Those are pretty grown-up problems for a group that made its name attracting the youngest music fans. But aging is a reality among the first tier of the recent teen pop front. Two Backstreet Boys are married; a member of 'N Sync fathered a child out of wedlock. Briney Spears and Christina Aguilera are talking about career extensions and movie careers.

What happened to the fun?

Well, that's what 13-year-old Aaron is here for.

Adopting a style perfected by pre-Hollywood Will Smith, back when he was still a Fresh Prince, Carter the



Member of pop group 'Backstreet Boys' Nick Carter, right, and his brother Aaron Carter arrive at the Teen Choice Awards 2001 in Universal City, Calif., Sunday, Aug. 12, 2001.

Younger is not the crooner his big brother is. Instead, he's got a flip, talk-rap style right out of "Parents Just Don't Understand."

And instead of just talking about girls, and getting bogged down in romance, he's talking about sports fantasies like beating Shaquille O'Neal in one-on-one, playing PlayStation or goofing off.

And though Nick Carter is to be officially back on the road Friday to resume the Backstreet Boys tour in Milwaukee, there will be a Nick at the Aaron Carter concert. It's the kid-aimed cable network Nickelodeon, sponsoring the tour with the unweildy title "Nickelodeon's TEENick presents Aaron's Party featuring Aaron Carter, A\*Teens, Leslie Carter and special guests."

Carpenter Creates Red Scare

BY GREG BRAXTON LOS ANGELES TIMES

HOLLYWOOD — "Ghosts of Mars" is more than just the latest science-fiction and shoot-'em-up adventure depicting the fight between the forces of good and evil on the Red Planet.

It also could carry the subtitle "John Carpenter's Greatest Hits." Carpenter, who is credited with creating the teen-slasher movie genre in 1978 with "Halloween" and who has directed and written numerous other movies dealing with the supernatural, the unexplainable and the gory, has infused his latest film with a mix of the most notable elements from his earlier works.

As usual, Carpenter's name is above the title. There's the female lead leading the charge against the bad guys ("Halloween"). There's the evil force that travels ominously through airborne matter ("The Fog"). There are the good guys who suddenly turn bad when they're possessed by otherwise unseen evil ("The Thing"). There are the hyper-kinetic battle scenes scored by thrashing heavy-metal music ("Vampires"). There are the cheap-thrills "make-them-jump-in-their-seats" moments ("Halloween"). And there is blood (most of the movies Carpenter has made).

And as usual, he wrote the music. He has composed the music for most of his films.

The white-haired filmmaker chuckles when asked about the similarities between "Ghosts of Mars" and his other films, as if he thought hadn't occurred to him.

To him, the film is yet another of his tributes to the legendary Howard Hawks, who directed such classics as "Red River" and "Rio Bravo" and produced the original "The Thing."

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