



THE UNIVERSITY OF IDAHO ARGONAUT

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Friday, August 31, 2001

Hoover sees big changes

BY JADE JANES
OPINION EDITOR

University of Idaho President Bob Hoover wants continued focus on enrollment, technology and expansion, he said during his State of the University address Tuesday.

"Unless the world falls apart tomorrow, we seem to have a good future ahead of us in terms of where we're going," he said.

Freshman enrollment on the second day of classes was higher than on the tenth day of classes last fall. Last year boasted the largest freshman class of UI history, and Hoover is optimistic that numbers will continue to increase.

Enrollment of graduate and undergraduate students at campuses in Coeur d'Alene and Idaho Falls is up as well.

Increased enrollment can partially be attributed to a larger generation of college-aged people, he said.

This is a far cry from when Hoover took over UI five years ago.

UI lost one-tenth of its enrollment in 1996, due mainly to the loss of the UI Boise engineering program to Boise State University and the 56 percent increase in out-of-state tuition.

UI was not losing its students to BSU and Idaho State, but to out of state institutions.

"We had not addressed the fact that 25 percent of the students graduating from high school in Idaho and on going to college were going on to college outside of Idaho," Hoover said.

Now, enrollment has grown for the past three years, and is currently rising at a rate of two to three percent.

Hoover said he is not concerned about UI's ability to meet increased enrollment. New buildings on campus will double the effective space, he said, and improvements in the University Classroom Center will begin once the new J.A. Albertson Business and Economics Building is operating.

"If we continue this pace, we'll keep up (with enrollment)," Hoover said.

The focus for the coming year will be what goes inside the buildings, Hoover said.

Seven new open-access computer labs have opened, totaling 357 seats.

The university continues to add to its technological support, adding 27 servers in the last 18 months.

"Any place you want to do some wireless business, you can do it on this campus," Hoover said.

During his speech, Hoover also outlined various successes UI has had since he became president in 1996.

The Campaign for Idaho, the project to raise \$100 million in six years, currently is nearing the \$90 million mark with three years to go.

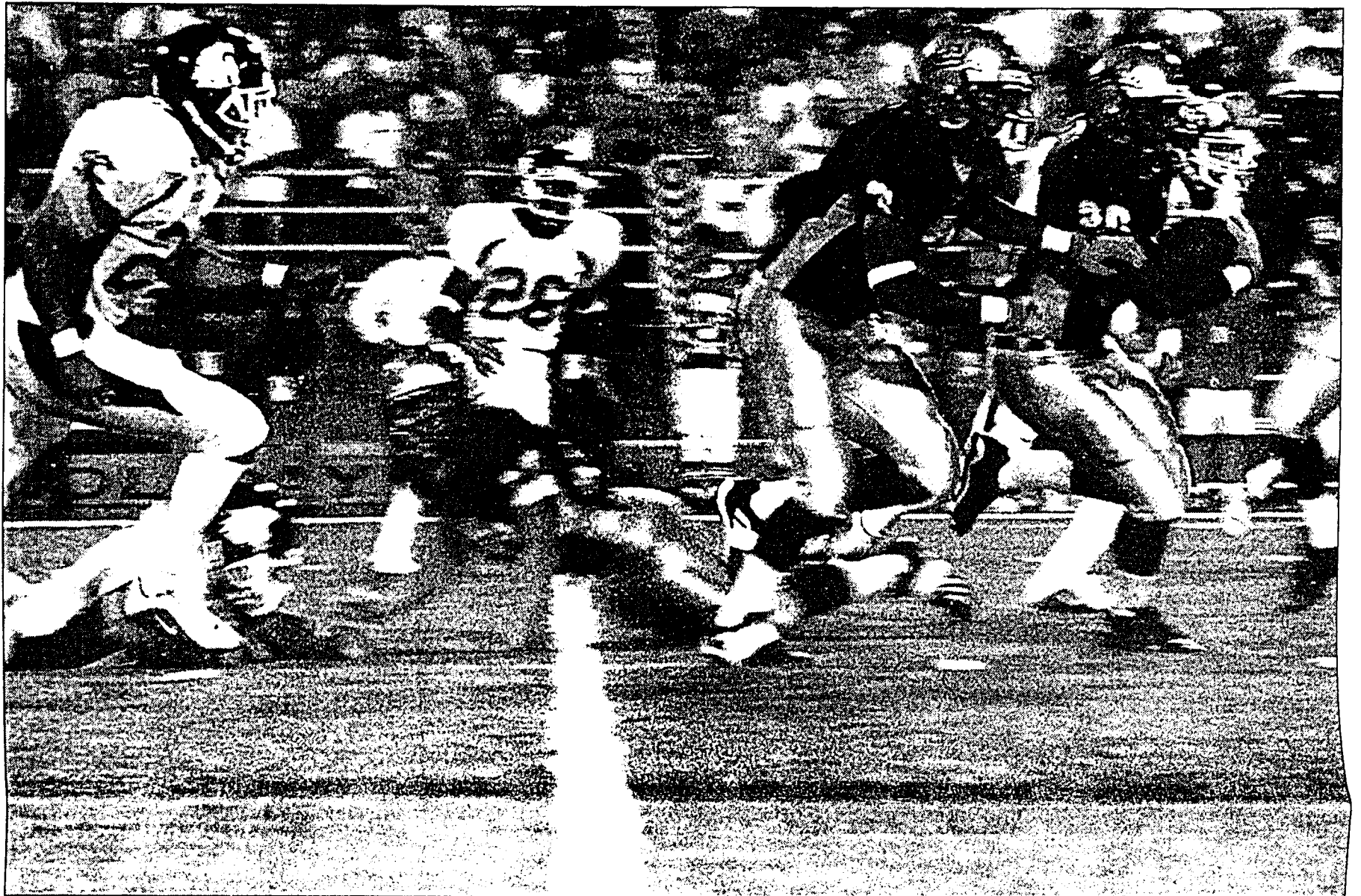
Outreach programs have also experienced significant growth in the past five years.

"There are exciting developments that allow us to extend our programs, but also our academic and research to important areas of the state and continue the UI land-grant tradition which we have been following for over 100 years," Hoover said.



HOOVER

Cougars pounce



THERESA PALMGREN / ARGONAUT

Blair Lewis (No. 20), Wells Fargo Player of the Game, returns a kick from the Cougars under the close defense of Chris Lacy (No. 3). In spite of Lewis' 71-yard return, the Cougars won 36-7 at Martin Stadium Thursday Night.

WSU beats Vandals 36-7 in border battle

BY NATHAN JERKE
& ROLFE PETERSON
ARGONAUT STAFF

Washington State defended their home territory against the Vandals Thursday night as the Cougars trounced University of Idaho, 36-7 regaining their status as the Champions of the Palouse.

"I'm really pleased, obviously, everything we did seemed to work out defensively," said WSU coach Mike Price. "I'm definitely pleased."

The third time was not the charm for the Vandals as the boys left Martin Stadium hanging their heads after a straddling that any Vandal fan won't soon forget. The WSU offense ran wild over the UI defense for five touchdowns and 544 total yards.

The beginning of the end came early in the third quarter for Idaho as Washington started the half on a 70 yard drive that put the Cougars up by 27. The next Washington possession ended the same way, as WSU quarterback Jason Gesser hit Nakoa

McElrath, who finished the game with 10 receptions for 141 yards, and a 35 yard bomb that dispelled any hopes of a Vandal resurgence.

The Vandals found few bright spots in an offense that could not produce. Late in the third quarter as kick returner Blair Lewis found a seam in the Cougar kick-off line and scampered for 71 yards before being brought down on the 29 yard line. The ensuing possession for the Vandals ended in Idaho's only score, a John Welsh throw to senior receiver Chris Lacy.

Washington quarterback Gesser found himself in prime real estate much of the evening with an offensive line that gave great protection the entire game. However, Idaho's Welsh could not boast the same, as the Vandal offensive line gave up three sacks and countless hurries on their quarterback.

The Vandal offense never could get a decent drive going pouncing out only 146 total yards and eight first downs.

The first half started out mild

enough with both teams in neutral, following three and outs from each team. While UI was stuck in neutral all half, WSU shifted straight into overdrive. The Vandals could not catch a break and the Cougars maintained a strangle hold on the momentum throughout, finishing the first half with a 20-0 advantage.

The offense could not find a first down and the defense could not lock up the WSU offense, as the Vandal D gave up 309 yards and 16 first downs. Gesser picked apart the Idaho secondary, passing for 99 yards and a touchdown on eight completions. The Washington receiving core took advantage of the on target passing, with McElrath snagging four catches for 55 yards to lead the first half charge.

The secondary was not the only thing getting eaten up by the Cougars, as the front line of the Idaho defense was thoroughly man-handled and pushed around by the big Cougar front line. WSU rusher Dave Minnich pounded the inside for 86 yards including back-to-back draw

"I'm really pleased, obviously everything we did seemed to work out defensively. I'm definitely pleased."

MIKE PRICE
WSU HEAD COACH

plays culminating in a 30 yard run for a touchdown.

The defense had the cards stacked against them though, considering the offense could only muster three first downs and a total of 69 yards in the half. The Vandal offense went 0-6 on third down conversions and held onto the ball for a paltry 9:47 of a 30 minute half.

Idaho now goes back to the practice field to try to retool before heading south next week to take on another Pac-10 opponent, the University of Arizona Wildcats, Aug. 8.

Moscow's liquor sales contradict party school image

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

It is an equation about as well known as Einstein's $E=mc^2$, but it doesn't require a physicist or any mathematic ability to understand the popular equation: college town equals party town.

This equation would suggest that Moscow should rank highly among other cities in the state in liquor sales.

Deanna Robbins a bartender at The Garden, the largest seller of liquor in Moscow, says that the large majority of her customers are college students, especially at night.

"This whole town is run by college students," said Robbins.

With such a large student population it would be expected that Moscow would have an incongruent rate of liquor consumption. Yet statistics released by the Idaho Liquor Dispensary may be a little surprising.

Liquor sales in Moscow totaled \$1,579,853.95 in one year. When compared to other Idaho cities like Post Falls, which, in spite of having a population around 4,000 less than Moscow, sold \$736,725.85 more. Moscow appears to have a fairly temperate drinking scene, although the numbers can be deceiving.

Glenn Harbig, senior accountant with the Idaho Liquor Dispensary says that the numbers for such small areas can be deceiving.

"The only way to measure liquor consumption is to do it on a broader scale. Factors that include where liquor stores are located, the age of the population, distribution of wealth, and the distance to the next liquor store all effect the sales in an area," said Harbig.

Idaho is one of 18 controlled states and one controlled county in the U.S., which means that all liquor must be sold through liquor stores. Even establishments which have obtained a liquor license must buy liquor from

Moscow liquor sales

1. The Garden \$95,028.80
2. Mingles \$87,681.15
3. University Inn \$42,961.90
4. Cadillac Jack's \$29,204.35
5. Casa de Oro \$35,271.90
6. Mark IV \$26,749.90
7. Applebee's \$22,123.25
8. The Prospector \$18,972.55
9. Plantation \$18,524.10
10. El Mercado \$24,131.30

fashion.

In Idaho, the amount of liquor consumed per capita is .97 gallons, significantly lower than the national average which is 1.32 gallons.

There are places in Idaho with an abnormally high rate of consumption. The town of Ketchum, for example, has a population of 3,003, had over \$2 million in liquor sales in a year. This means that in Ketchum the amount of money spent on liquor is approximately \$688 per capita.

Beer sales are another factor that must be considered when evaluating liquor consumption, especially in a college town where students may opt for a six pack instead of a Long Island iced tea.

Different regulations make beer sales more difficult to track. Yet to put things into perspective; the amount of money spent in Moscow on liquor per capita per year, \$74.20, would buy 18 Long Island iced teas at The Garden or 66 bottles of corona at Winco Foods.

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Friday

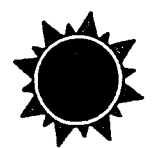
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WEATHER



Sunny,
Forecast for the
Labor Day week-
end Page A2.

ARGONAUT

Due to the Labor Day weekend, the next issue of the Argonaut will be published Wednesday. Look for complete coverage of Thursday's football game against Washington State University and what the Vandals plan to do next.

FIND US ON THE WEB
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NewsBriefs

Mall releases plan to settle dispute with city

The Palouse Mall will add approximately 90 trees and 850 shrubs to the strip along the Pullman-Moscow Highway adjacent to the mall parking lot as part of a plan to landscape the area.

UI's Ron McFarland featured in baseball anthology

Two poems by University of Idaho English Professor Ron McFarland have been selected to appear in the anthology, "Baseball: The National Pastime in Art and Literature," which is available now at the UI Bookstore and the satellite bookstore in the Idaho Commons on the Moscow campus.

The book, edited by David Colbert and published by Time Life Books, features more than two dozen poems and more than 30 prose pieces by such literati as Annie Dillard, Don DeLillo, Linda Pastan and Stephen King.

McFarland was one of only three writers who published more than one piece in the collection.

The literary selections are accompanied by various art forms from antique baseball cards to works by Andy Warhol and Norman Rockwell. McFarland's poems, "Balgloves" and "Dreaming of Baseball" are accompanied by Vincent Scilla's "Jump High at Second" (1991) and Morris Kantor's "Baseball at Night" (1976).

At UI, McFarland teaches courses on 17th century and modern poetry, Ernest Hemingway, contemporary Northwest writers and creative writing. His critical work includes books on the villanelle, Norman Maclean and David Wagoner.

McFarland, Idaho's first state Writer-in-Residence in 1984, has authored "Composting at Forty," "The Haunting Familiarity of Things," and most recently, "Stranger in Town."

UI is nominated for National Freedom Award

The University of Idaho was a nominee for the 2001 Employer Support of the Guard and Reserve Freedom Award, representing the nation's highest standard of civil responsibility.

The university, representing the state of Idaho, was one of 29 nominees throughout the nation.

Five regional winners were selected from among the finalists by a board of nearly 100 ESGR committee members. The Boeing Company of Washington won the award for the western region.

Established in 1972, the National Committee for Employer Support of the Guard and Reserve promotes cooperation and understanding between Reserve component members and their civilian employers and to assist in the resolution of conflicts arising from an employee's military commitment.

As a nominee, the University of Idaho will receive a letter of commendation signed by Secretary of Defense Donald Rumsfeld.

Since 1999, seven UI employees have taken military leave. Currently, UI has one employee using military leave.

This is where the fun begins.

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OUTLOOK PALOUSE WEATHER FORECAST

Table with weather forecasts for Today, Saturday, and Sunday, including high and low temperatures.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Friday, April 21, 1933 edition:

Prom, cabaret will climax Junior week

Tonight at the Blue Bucket the social highlight of the school year will take place in the form of the Junior Prom. Tomorrow night the Cabaret will climax the annual week sponsored by the junior class.

Bert Wood, chairman of the Prom,

reports that the tickets, which were limited to 100, were snatched up as soon as put out by his committee. However, individuals may still be admitted by purchasing a program if there are any left this afternoon, he says.

After the first day of reservations for Cabaret tables was completed yesterday, indications pointed to a capacity crowd to enjoy this hilarious climaxing event.

CampusCalendar

Today

Cooperative Education Orientation
Start Early - Learn about Internships! 2:30 p.m. - 3:15 p.m. Idaho Commons 312 Contact: Cooperative Education, Idaho Commons 330, 885-5822

Monday, Sept. 3

Labor Day-classes do not meet

Monday, Sept. 10

Last day to register with \$50 service charge but without paying \$50 late-registration fee.

Last day to change from audit to regular credit without special permission

Thursday, Sept. 7

Students for Equal Opportunities in Education 12:30 p.m. Idaho Commons Redfish Lake Room

Monday, Sept. 10

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Last day to change from audit to regular credit without special permission

Thursday, Sept. 7

Students for Equal Opportunities in Education 12:30 p.m. Idaho Commons Redfish Lake Room

Where worms and viruses dwell, so do safeguards

The recent run of infectious computer codes, including the SirCam virus and the Code Red worm, is once again sending computer users scrambling to inoculate themselves against an attack.

Several computer security companies specialize in dispensing alerts and advisories, if for no other reason than to drum up business for their products.

The public sector also offers security resources, such as the government-funded Computer Emergency Response Team.

CERT reported more than 22,000 incidents of viruses and worms roving the Internet last year. The Code Red worm, which infected more than 250,000 computers connected to the Internet during a nine-hour span in July, counts as just one incident.

The worm, a malicious computer code that automatically multiplies through the Internet, slowed online traffic and crashed some Web sites by flooding them with requests for information.

DIRECTORY HOW TO USE THE ARGONAUT

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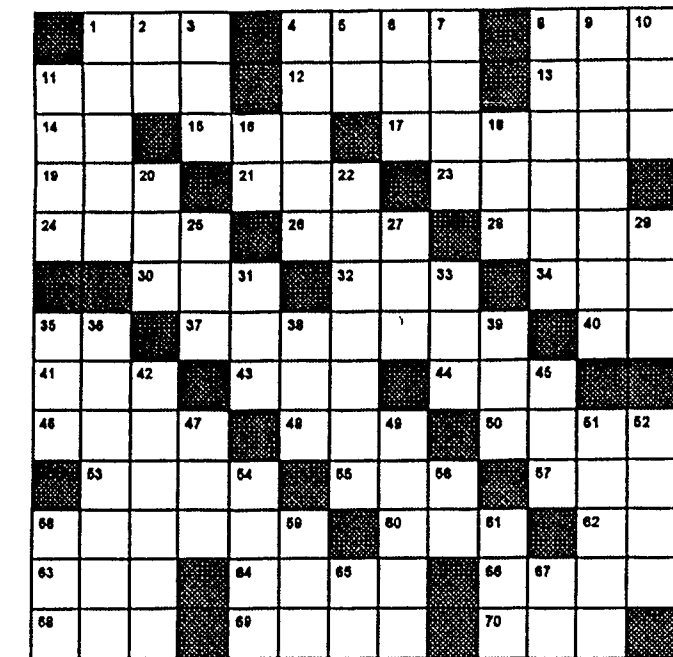
Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

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COMPUTER SERVICE advertisement for Video Game Headquarters Computer Service, featuring services like Ethernet cards and installation.

Crossword



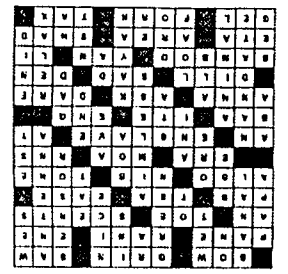
- ACROSS
1 Indian weapon
4 Smile
8 Toothed tool
11 Window glass
12 Wife of rajah
13 Direction (abbr.)
14 Article
15 Digit
17 Smells
19 Ballet dance step
21 Brewed drink
23 Without discomfort
24 Too
26 Quill pen point
28 Musical note
30 Age
32 Flightless bird
34 Doctor's helpers (abbr.)
35 Form of be
37 Hold in bondage
40 Near
41 Sheep sound
43 Inhabitant (suf.)
44 School subject (abbr.)
46 Former coin of India
48 Inquire
50 Challenge

- 53 Sour
55 Unhappy
57 Quiet work place
58 Grass with hard-walled stems
60 Sweet potato
62 Chinese distance measure
63 7th Greek letter
64 Space
66 Food fish
68 Jelly
69 Eating utensil
70 Fee levied by government

DOWN

- 1 Repetitious
2 Position upon
3 Saturated
4 Color
5 Egyptian sun god
6 Officeholders
7 Good
8 Device that responds to sound
9 Wire receiver
10 Man's nickname
11 Father
16 Part of Bible (abbr.)
18 Consume
20 Direction (abbr.)

Answers:



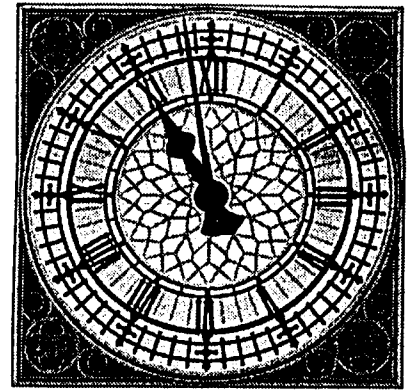
What time is it?

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Friday 7 a.m. to 8 p.m.
Saturday 9 a.m. to 8 p.m.
Sunday 12 p.m. to 12 a.m.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

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Residences halls pack 'em in



TERESA PALMGREN / ARGONAUT
Gerald Farley and Steve Spencer tear down bleachers in a Borah hall lounge to create more room for the overflowing students.

that 10 percent of residents will either move out or never show up, as has been the scenario in past years.

If 10 percent do not live in the residence halls for whatever reason there will be enough rooms for all those in temporary housing.

University Residences is also encouraging students with single rooms to house a roommate. They offered up to \$500 for the fall semester if students took in a roommate.

UI-owned apartments for graduate students and married couples are also full.

"There is a waiting list for everything," Griffith said.

With higher enrollment likely next year, Griffith said University Residences is working on a plan to handle the heavy load. He would not elaborate on the plan.

A 300-bed dorm should be scheduled to open in 2003 near the corner of 6th Street and Line Street, which could ease some of the burden.

As of Thursday morning, only an estimated four to eight women were still in hotels and all of the men staying in the hotels have been moved into the dorms.

In the tower, over half of the women staying in lounges were moved into permanent rooms. Also, University Residences is offering women the opportunity to be released from their residence hall agreement to help to provide permanent rooms for those in temporary housing.

On Monday September 11, the University must present its enrollment numbers to the state, including the number of residents in the residence halls. Until that time, University Residences cannot offer any concrete numbers on how many students have permanent housing.

The cost of the overflow will not be available until 2-3 months from now. No estimated figures were released.

Jess Hammern was told a hotel room would be waiting for him in Moscow. Instead, he also shares the Gault lounge.

"I was told I had a room in a hotel, but when I got here, they took me to this room. I was a little bit annoyed, but [University Residences] did say that it was temporary," says Hammern, a freshman from Kellogg. University Residences placed students in rooms by the date that they received students' deposits.

"All I have to say to [University Residences] is 'Hurry up,'" Vance said.

dents in the dorms are living in converted rooms or staying at hotels. But University Residences officials say the problem is temporary.

"Things are just temporarily tight. Every student will be provided a place to live," said Michael Griffith, director of University Residences.

However, for some students, a place to live means a lounge, office, kitchen or hotel room.

"These were once resident rooms, but were converted to whatever we needed when there were no longer enough students to fill them. We have just changed them back to livable rooms. Some students are also being housed in the Palouse Inn," Griffith said.

Eighteen students are staying at the hotel and the rooms are reserved until Oct. 31, according to a Palouse Inn employee.

Both increased enrollment and increased university retention—about 84 percent of students return to UI—caused the current crunch, Griffith says.

To get out of the mess, University Residences is betting

Editor's Note: A portion of this story was inadvertently left out of Tuesday's edition and are printing it in full here.

BY AMANDA GROOMS
ARGONAUT STAFF

Stoney Vance expected to share a room with one other guy in the Wallace complex when he got to Moscow last week.

Instead, Vance has nine roommates and he lives in a residence hall lounge.

"When I got here and found out I would be rooming with nine other guys, I thought, 'This sucks,'" said Vance, a freshman from Kalispell, Mont. "One of the worst parts is worrying about someone getting sticky fingers. We just have an 'I don't touch your stuff, you don't touch mine' policy unless they ask to borrow whatever."

Vance lives in room 134 in Gault Hall, previously the hall's lounge. The windows were painted to offer the residents a little privacy.

Rooms across campus are packed this fall. Many new stu-

Police searching for suspect in armed robbery

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Police are searching for an armed robber who stole money and a car from the McDonald's Restaurant on the Troy Highway in Moscow Saturday night.

Detective Cpl. Jim Kouril of the Moscow Police Department (MPD) says that he is following leads and is optimistic that the suspect will be found.

"I think that every day brings out new information that benefits us," Kouril said.

Police recovered the stolen 1996 green Subaru Legacy station wagon after receiving information from a community member. Police are still looking for the suspect who is described as a white male, 5 feet 11 inches tall to 6 feet 1 inch tall. He was last seen wearing a black leather-type jacket with wooden buttons, black pants, a black bandana and a black mask. Moscow patrol officers are looking for the suspect.

"The patrol officers know some of the things I am looking for, and they are watching for that," Kouril said.

Moscow businesses that wish to increase their security and

"Everyday brings out new information that benefits us."

JIM KOURIL
DETECTIVE CPL.

awareness can ask the MPD for assistance.

"We have officers that are available to give security checks and provide the type of training to deal with confrontational situations," Kouril said. He noted that even though armed robberies do not occur often in Moscow, it is important to be prepared.

"I would encourage people to take advantage of the service and to call us if they have any information," Kouril said. The last armed robbery committed in Moscow was on May 31. Occurrences of armed robbery are lower in Moscow than in larger cities, but Kouril says that the events still impact the Moscow community.

"I would imagine that in a small community like Moscow it puts the community on edge," Kouril said.

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Student rec center on schedule for January completion

BY WYATT BUCHANAN
MANAGING EDITOR

Despite rumors that it's weeks behind schedule, the Campus Recreation Center should be finished and open mid-January, said Raymond Pankopf, director of architectural and engineering services for the University of Idaho.

"January is still the reasonable goal," Pankopf said. UI President Bob Hoover echoed Pankopf, assuring faculty and staff that the building would be complete in his State of the University address Tuesday.

Right now, construction workers are trying to complete the shell of the building and have it enclosed before the weather turns near the end of October.

The project contractor, Ormond Builders, Inc., out of Idaho Falls, gives frequent

updates to the university on the status of construction.

The building is divided into three sections and Pankopf said for two of the sections, work is on schedule. Construction lags four weeks behind in the northern section of the building.

"We're discussing strategies to pull us ahead to the (completion) date," Pankopf said. "The CEO (of the contracting company) says he'll make the date."

Just this week, workers poured the foundation plates for what will be the largest university climbing wall in the nation, said Mike Beiser, Outdoor Recreation coordinator.

"It's not only the tallest and largest square footage, it's made out of the Cadillac of materials," he said.

The 55-foot tall, 5,500 square foot wall is made of a fiberglass material called Free Form, which allows the wall to be sculpted to resemble real rock structures.

This summer, the State Board of Education approved the upgrade of the wall material from stucco on plywood-type material to the Free Form material. The

wall itself cost about \$500,000 and the center is designed around the structure. Currently, it is sitting under tarps on the construction site.

Campus Recreation is also gearing up for the opening of the rec center.

So far, a technology guru and a secretary have been hired for the center, said Cal Lathen, director of Campus Recreation.

He said he is still looking to hire a fitness director for the center.

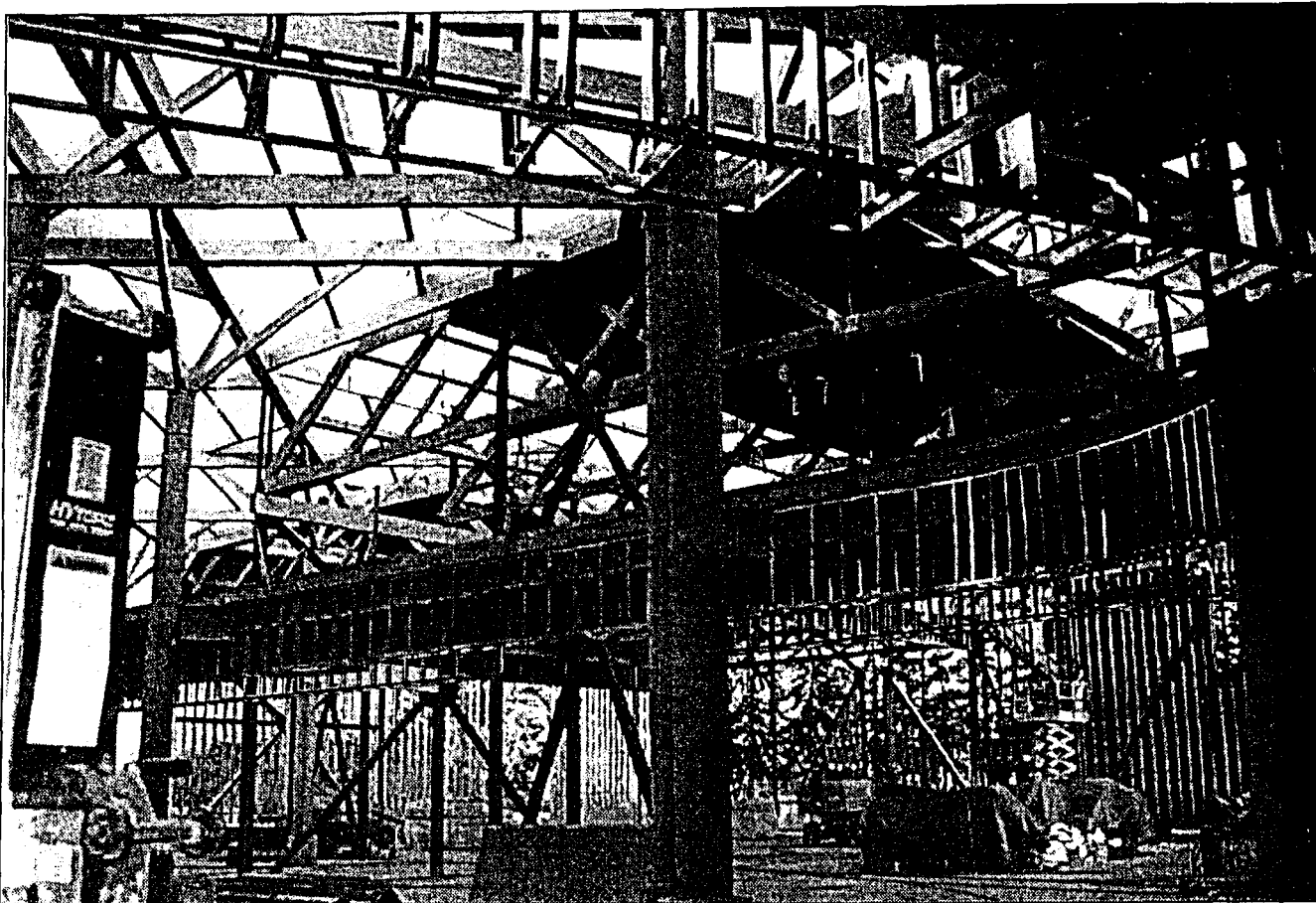
Pankopf said he is pleased with how the building looks in its early stages.

"Rec centers can easily turn in to big boxes, that's the tendency across the country," he said. "When we approached this building, we told the architect we didn't want a big box."

He said the center should be welcoming and consistent with the rest of the campus buildings.

"We were not looking for a big exclamation mark-type building."

The architect who designed the center also designed the Coeur d'Alene Resort, Pankopf said.



Construction is still going on at the new recreation building at the north end of the UI campus.

JAMIA HAMMON / ARGONAUT

"We were not looking for a big exclamation mark-type building."

RAYMOND PANKOPF
DIRECTOR OF ARCHITECTURAL & ENGINEERING SERVICES

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Vandal Taxi waits for new contract

BY ANNIE GANNON
ARGONAUT STAFF

The taxi service for University of Idaho students that began last year is temporarily on hiatus.

Vandal Taxi, which began in March, provided a safe ride home for students on Friday and Saturday between the hours of 10 p.m. and 2 a.m.

This summer, committee chair Leela Assefi worked to raise the \$23,000 needed to fund the program for the 2001-02 school year from money donated by different administrations at the UI.

The committee also sent out a request for proposal to various transportation companies in the area.

"We wanted to write our own contract," Assefi said.

However, many of the companies could not meet the university's insurance requirements or meet the Americans with Disabilities Act, which states that the vans used must have

wheelchair access.

Wheatland Express, the transportation company used last year, met all requirements.

"We were going to go with Wheatland Express using the previous existing contract," Assefi said.

But through an error in the UI Purchasing Dept. the company did not receive the proposal until a month later.

"They knew who bid and who hadn't," Assefi said. Wheatland Express responded with a higher price than last year's contract. The company would now charge \$950 a weekend as opposed to last semester's \$650, which means the Vandal Taxi Committee is about \$10,000 short of funding the program for the year.

"It's really frustrating," Assefi said.

Now the committee is looking into sending out another request for proposal because a clause in the Americans with Disabilities Act was discovered, which would make other transportation com-

"Vandal Taxi is there. We're just trying to figure out what transportation company will do it."

LEELA ASSEFI
COMMITTEE CHAIR

panies in the area meet the requirements such as Link Transportation. However, the committee is not disregarding Wheatland Express but hopes the company will lower its price.

The Vandal Taxi is expected to continue soon. The committee is also trying to expand the hours and days that the program will run. When Vandal Taxi began last spring, it ran a total of seven weekends and was utilized by approximately 100 students each weekend.

"It will happen," Assefi said. "Vandal Taxi is there. We're just trying to figure out what transportation company will do it."

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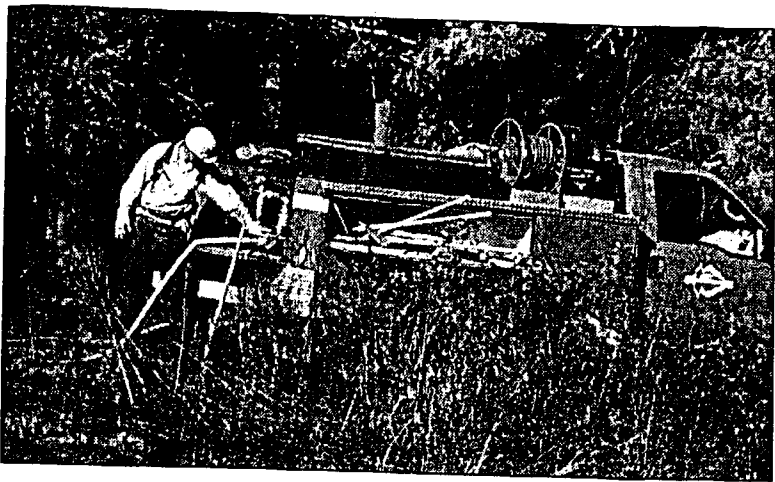
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Two blazes busy MFD



BRIAN PASSEY / ARGONAUT

A Moscow firefighter loads up equipment following a blaze on Flannigan Creek Road northeast of Moscow Wednesday. The fire burned over five acres.

BY BRIAN PASSEY
PHOTO EDITOR

The Moscow Fire Department was split between two fires Wednesday afternoon as blazes broke out on the rural Flannigan Creek road and in the Arborcrest area, both north of Moscow.

The first fire, which started at approximately 1 p.m., was located at 1199 Flannigan Creek Road east of Viola on property owned by Les Pixley. The blaze started when a fire in a burn barrel got out of control.

Pixley's wife Sherry noticed the fire and immediately left her home. The fire came within about 10 feet of the Pixley home and about the same distance from a mobile home also owned by the Pixleys.

In all, about five to six acres burned. Property lost included some older vehicles, a small boat, a pile of lumber and some propane tanks.

Sherry Pixley was scared by the blaze but thankful that it did not reach her home.

Moscow Fire Department Chief Don Strong credited the Pixley's green yard for stopping the blaze before it reached their home.

Strong was also relieved that the fire did not reach the forest-

ed area surrounding the Pixley homes.

According to Strong, the Moscow Fire Department had two brush trucks, two pumbers and two tankers along with about 15 fire fighters respond. A local lumber company also sent one tanker and a crew of about six. The fire was under control by about 2 p.m.

While most of the Moscow Fire Department was battling the Flannigan Creek blaze, another fire started just after 2 p.m. north of Moscow on farmland in the Arborcrest area.

This second blaze burned mostly stubble but a small amount of standing wheat also burned. The fire came within about 1/4 mile of a neighborhood, no homes were threatened, according to Assistant Fire Chief Rod Hackwith. The blaze was contained by about 3 p.m.

The fire department suspects a combine as the cause of the fire but the combine was not burned.

Strong warned of burning anything, including campfires, at this time of the year.

"With as dry as it is and as hot as it's been, you're looking for trouble," he said.

Sherry Pixley echoed Strong's warning, "Don't burn anything this time of year when it's so dry."

Glass blower pursues his passion for art

BY MORGAN WINSOR
ARGONAUT STAFF

Justin Sowers tightens a pair of specially made glasses comfortably over his brow, slides on a chair in front of a desk and turns to a small group of spectators.

"Okay guys, what would you like to see me make?" he asks. "It's your call."

As a puzzled group of observers eyeball each other, someone from the back of the crowd yells: "Make one of those glass pipe things you showed us earlier."

"Alright," Sowers says, then stomps a foot pedal to unleash a 10-inch flame that shoots from a mini torch mounted on his table.

Sowers grabs a long glass tube and holds it in front of the raging torch. "Make sure you all have your glasses on. And don't take them off. The flame can burn your eyes."

As the onlookers lean in closer to observe, the 20-year-old professional glass blower begins to slowly melt and twist the piece of glass into a shape of one of his many masterpieces: a tobacco water pipe.

Sowers is a master at transforming long straws of glass into plates, cups and bowls, and to small and giant tobacco water pipes.

As Sowers dazzles the audience at his glass-blowing shop with his angelic, twisting finger movements, a couple of his co-workers take a break to watch the glass-blowing master.

"He's the best," says a co-worker. "You all are watching the best glass blower around."

Sowers, a member of University of Idaho's Phi Kappa Tau fraternity, said his glass blowing is an art he learned from his older brother, Jason Sowers.

Until the age of 16, Sowers was a sketch artist. He would sit and draw anything his eye fancied.

His interest in glass blowing sparked while watching his older brother at the helm of a torch transforming molten glass into various shapes and designs.

"Before glass blowing I used to just sketch," Sowers said. "Pens and pencils. That's what I used to make art."

After learning a few tricks of the glass blowing art from his brother, Sowers decided he wanted to learn the art of using

torch and glass to make art.

Within months, Sowers mastered the craft and began selling handcrafted glass pieces to his high school friends.

And then came his cash flow. "I started out with only a mini torch and a few color rods," Sowers said. "And that's it."

Sowers' cash flow began rolling in from making glass beads and mushrooms.

"Those items were profitable," he said.

Although Sowers' passion is glass blowing, he thought that education should come first.

After graduating high school, Sowers moved from his hometown of Burley to Moscow to begin his education at UI. But about a year into his academic life he began missing his glass blowing craft and decided to ship his equipment from his home-


town to Moscow.

"I came up here and didn't bring any of my glass equipment," Sowers said. "It was straight school."

Between semesters at school, Sowers managed to find time to load up his glass pieces into his truck and travel throughout the U.S., where he visited head shops, made business contacts and set up accounts.

When he returned to Moscow, Sowers set up shop in a warehouse on the outskirts of town. He named his glass blowing business "Raging Torch."

For now, Sowers said orders for his products keep pouring in. He has a total of three employees, but said he is always searching for people who want to learn the craft of glass blowing.



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Morgan Coats	Amy Klind	Lindsay Waters
Erin Davis	Heidi Longmire	Maureen Way
Andy Draper	Ally Marshall	Whitney Weibler
	Annie Milot	

Expo registration down

BY MATT STRANGE
ARGONAUT STAFF

For the past five years or so, most college students had a job waiting for them when they graduated.

"It was rare to find a graduate who didn't have a job lined up with in a few months of graduating," said Daniel Blanco, director of University of Idaho's Career Services. "We've seen all that change this past year."

Last year, 235 employers attended the joint UI and Washington State University career expo in hopes of hiring new graduates for jobs and finding underclassmen to fill internships.

This year, the number of employers is much lower.

So far, only 93 companies have registered for the Oct. 2 event. Blanco says this number may increase as the event nears, but he fears that will not going to be the case.

"The economy is just doing what it does and now it has reached a down point," he said.

The two-school event is the second largest expo of its kind in the Pacific Northwest. Despite the decreased attendance, the Career Services staff is still working hard to prepare students for jobs.

"The jobs are still out there, we just need to get students a head start."

DANIEL BLANCO
UNIVERSITY OF IDAHO CAREER SERVICES

They are doing so through resume clinics, mock interviews and a variety of job-hunting techniques. Blanco encourages both seniors and underclassmen to start now in their job search.

"Register this fall, even if you aren't graduating until May. This will greatly increase your chances of finding an employer," he said.

Blanco said 25 percent of employers who recruit on campus do so for all academic majors. However, the only way to ensure an interview is to register.

Career Services has moved from Brink Hall to the old Math and Statistics Assistance Center and computer lab building. Students should go to the building to register with the office.

"The jobs are still out there, we just need to get students a head start and make them more aggressive in getting them," Blanco said.

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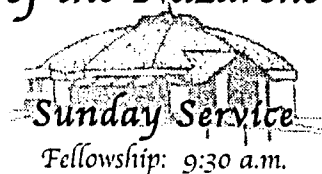
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Freshmen study our monsters

BY JULIA URAVICH
ARGONAUT STAFF

University of Idaho freshmen are gaining a greater appreciation of monstrosity.

That's thanks to a new core class called "The Monsters We Make," a yearlong course that will give students an appreciation for monsters both past and current, both real and metaphorical.

The class takes ideas from several disciplines and combines them into a curriculum that focuses on monsters found both in fiction and society.

About 35 students make up each of the four freshman-only sections. A different instructor from the art, English, philosophy and theatre departments teach a separate section of the course.

"We work from the same syllabus, but we have different approaches," said George Wray, the instructor from the art department.

The first semester will focus on classic figures such as Frankenstein's monster and Grendel from the epic poem "Beowulf." More contemporary monsters from comic books and video games will be touched upon as well.

"The first semester is also based on Edith Hamilton's classic mythology," Wray said. Wray plans to incorporate a variety of drawings of fictional monsters into the class.

Each student will keep a sketchbook journal to be filled with drawn and written sketches of monsters.

The students will also be responsible for certain readings and films that will be discussed and analyzed. As well as film

reviews, a number of mini-projects will be assigned throughout the semester.

The fall semester will culminate with a monster exposition to be held at the Idaho Commons in December where students will display group projects.

As the class continues into the spring semester, it will take a social science perspective. A monster is not only a hairy, toothy creature from classic literature or a film. Monsters are metaphoric, too.

"Monsters can be people we don't understand or fear," said Michael O'Rourke of the philosophy department.

Examples of human monsters are serial killers, genocidal dictators and terrorists, he said.

Students will watch and discuss "Blade Runner," a film about androids gone amok. "The Elephant Man," a film chronicling the life of a terribly disfigured man and his painful existence, will be analyzed as well.

The instructors will incorporate the Internet into the course by maintaining a constantly changing Web site. The site will have course information and a variety of links intended for students to satisfy their curiosity.

"The Monsters we Make" class joins a number of other core discovery offerings this semester. "Contemporary American Experience," "Time



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Bela Lugosi portrays the evil Count Dracula in the 1930 movie classic.

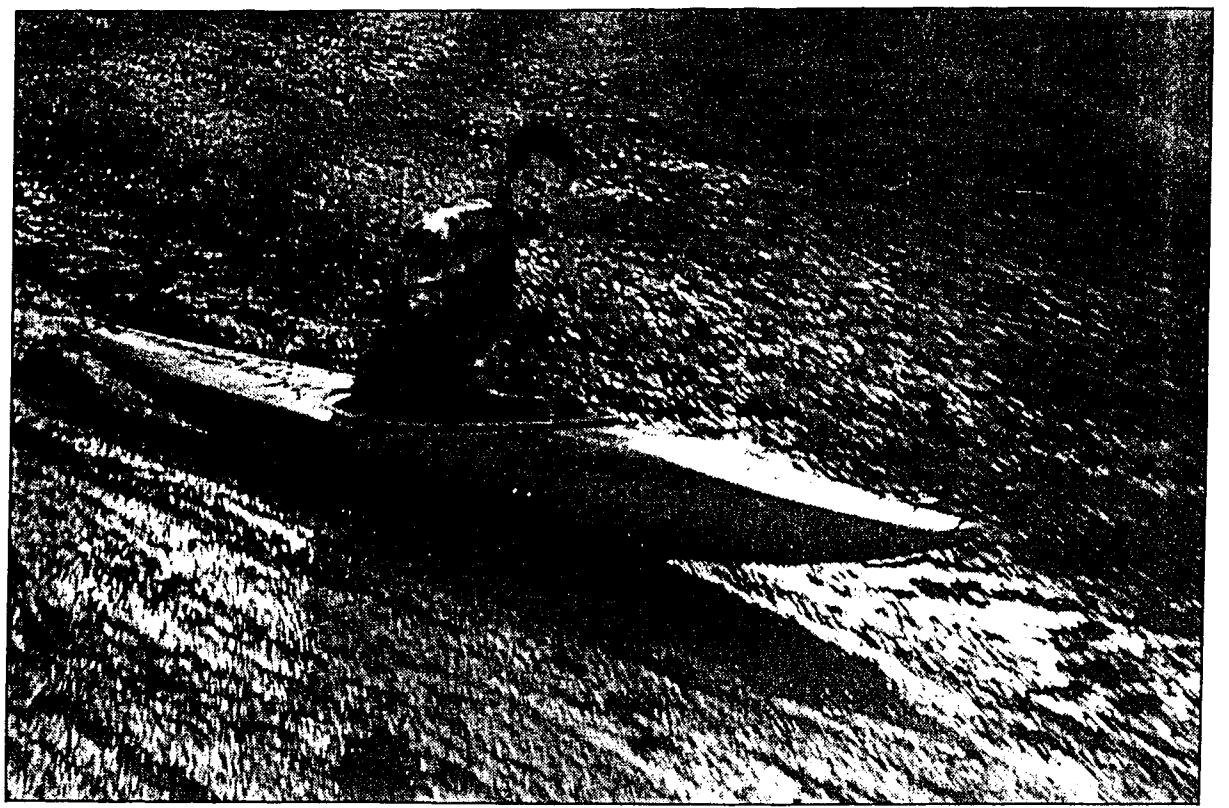
Warps," and "The New Wild West" are a few of the other humanities/social science based courses.

The classes are intended to provide students with a well-rounded education.

Instructors hope that the students will draw comparisons between different disciplines and use them to choose their own majors or relate them to their own focus of study.

Students will be awarded seven credits for the course. Of the seven, four will go toward humanities credits, and three will go toward social sciences requirements.

JUST LIKE THE SNAKE RIVER



BRIAN PASSEY / ARGONAUT

Peter Gazanyz of Delta Tau Delta kayaks down the mudslide on the hill below the fraternity's house Wednesday afternoon.

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Worship Service 10:45
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Sacramento family slayings suspect found

BY WILLIAM BOOTH
THE WASHINGTON POST

SACRAMENTO, Calif.—The Ukrainian refugee who police say slashed to death six family members, including his pregnant wife and 3-year-old son, was found Thursday morning cowering under a desk in his mother's backyard.

Police finally apprehended Nikolay Soltys, barefoot and disheveled, after family mem-

bers apparently spotted the unemployed shoemaker in the yard, fled the house in fear, and called for help.

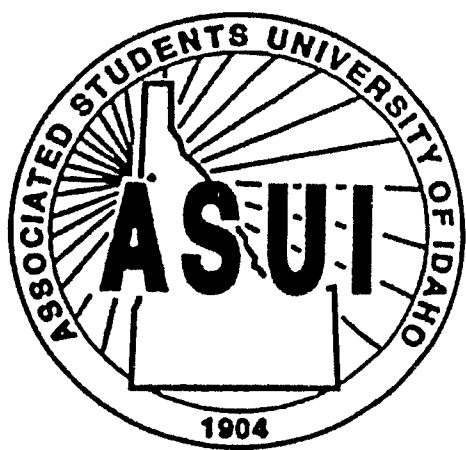
Authorities speculate that Soltys has spent the 10 days since the slayings living outdoors, in parks and along the city's greenbelts and streams, hiding by day, traveling on foot at night.

Soltys had somehow slipped into the yard even though the house had been under constant

surveillance since the killings. Soltys, 27, was in custody Thursday afternoon and was being interviewed by homicide detectives.

Sacramento Sheriff Lou Blanas said Soltys had waived his right to be accompanied by an attorney and was cooperating with investigators, who were also questioning Soltys to learn if he had any help eluding police searches.

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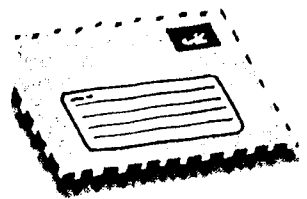
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Comments rude toward WSU fire victims

Dear Editor:
 "Would I find that under the police blotter in the Evergreen next to the fraternity hazing and fires?" ("WSU chicken crosses the Idaho road," Argonaut, Aug. 28)
 In wake of the tragedy at Phi Kappa Sigma which cost over 25 people their home, hospitalized 17, and did over \$700,000 in damage, these are not only in poor taste, but reflect exactly the sort of uninformed, narrow-minded attitude the Greek community at Washington State University has been combating for two years.

The lack of journalistic integrity and common human compassion evident in (Editor in Chief David) Browning's comment in the name of so-called humor is appalling.

I was unaware that the burning of someone's home was fodder for comedy concerning a football game and a childish bet between grown men.

The Greek community at WSU houses some of the finest leaders in the Moscow-Pullman area, and they proved that with the immediate and genuine outpouring of support and aid to the gentlemen of Phi Kappa Sigma in their time of need.

Instead of recognizing them for their efforts, you chose to stereotype them and use the accident at Phi Kaps for your own amusement.

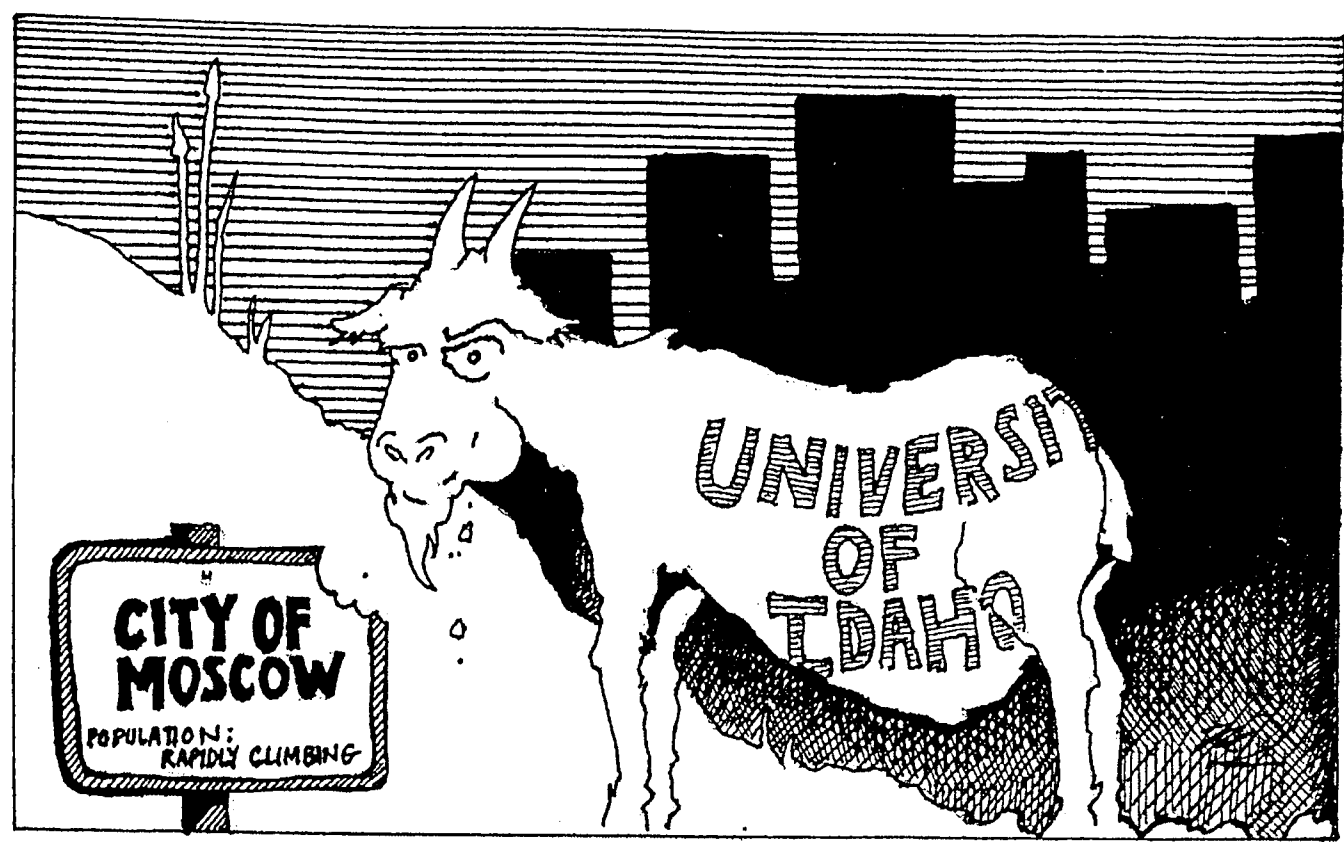
Well, bravo to you, David Browning. I hope you enjoyed a good laugh at the expense of students, many of whom have been here barely a week and are now struggling to find somewhere to live during the first week of classes.

Perhaps a public apology for your poorly timed and executed attempt at a joke would be in order. Show a little of the class and maturity that you chose not to exhibit on Tuesday, but which would be expected of the editor of a collegiate newspaper.

Christopher Bell
 assistant director of Greek life
 Washington State University

ARGONAUT OPINION

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NOAH KROESE / ARGONAUT

No vacancy

With students in the residence halls still living in temporary housing, is the university prepared for increased enrollment?

University Residences will expand in 2003 when a 300-bed dorm opens. The new building will provide more room for the ever-increasing student body, but for many it will be too little too late.

Currently, many students in the residence halls are without permanent homes. Eighteen students are being housed at Palouse Inn, and many students are living in dorm lounges.

The problem? Too much demand for the limited space. Certainly no one is being turned out to the streets. But living in hotel rooms or lounges is a far cry from the "ideal living and learning" environment University Residences prides itself in providing (see the Web site resnet.uidaho.edu/UR.htm).

Measures are being taken to move students in temporary housing

to more permanent situations. Those with single rooms can pick up extra money this semester if they take in a roommate. And many students are expected to move out or never show up.

In fact, if 10 percent move or never show, all those in temporary housing will be provided for. But 10 percent is a fairly large figure to bank on. If the residence halls are 10 percent over-booked this fall, how crowded will they be next year if the university experiences another 2-3 percent increase in enrollment?

The university has successfully augmented enrollment numbers over the past three years and hopes to continue this trend. With the push for new students, the concern is whether the university actually has the means to provide for the increased student body.

The problem stretches beyond

housing concerns. More bodies will mean more vehicles, which will challenge the already strained parking resources. While classroom availability does not seem to be a major concern, some departments may struggle with the surge of students in their programs.

President Bob Hoover isn't concerned with the campus's ability to facilitate a larger student body. With the new buildings on campus and the new parking plan, he believes UI is in good condition to meet the demands of increased enrollment.

But those individuals who have yet to settle into their own room in the residence halls may feel differently. The new housing structure should open in 2003, but until then it may remain standing room only for some on-campus residents.

JJ

Read the signs; (be) free of charge

Following traffic signs: a complicated form of mental gymnastics that Idaho is only entrusted to those above the ripe and mature age of 15. Seeing a sign, reading it and driving at the same time is a difficult thing, and it's understandable why one would choose to leave any of the above driving challenges out while behind the wheel.

After all, as long as you get to where you want to be, who cares how you get there? We all drive through four-way stop intersections, pedestrian crossings and the campus walkway system every now and again, right? I mean, who can really see the signs that communicate "no vehicles beyond this point" as you approach the walkway system here at UI?

Even if we do see the signs that are posted at every entrance to the walkway system, they are a little hard to read when you're traveling at the object-blurring speed of 15 mph.



WILL PAYNE
 Columnist

Apparently we've got issues dealing with the clarity of the message that tells us we're not allowed to drive our vehicles past certain points on campus.

People don't know the consequences if they do it. According to ASUI President Leah Clark-Thomas in Tuesday's issue of the Argonaut, "Students don't know the repercussions of driving on the walkway. It's a little absurd." That's an interesting statement, because I never knew that it was important to weigh how badly the consequences would hurt you before you chose to ignore the rules.

It seems a little more absurd to me that, as functioning members of society, we don't take responsibility for our actions and pay attention to what we're doing.

The consequences of a \$125 fine and a misdemeanor going on your record might seem like overkill. But, in the grand scheme of things, is it really that hard to avoid?

I understand that we all do stupid things, sometimes really stupid things that we're embarrassed to talk about or even admit to.

Regardless, there really isn't any excuse for stupidity — that's why we call it stupid. Not seeing, or ignoring, a sign that tells you not to drive your vehicle any further is a pretty stupid thing, and there are consequences for it.

For example, I went jogging the other night, and to make a long story short, I broke my foot. Yes, that's right, I broke my foot jogging. I wasn't doing anything cool. I wasn't mountain biking, sky diving or in a fight defending my sister's honor.

Nope, I was jogging. In fact, to make it all worse, it happened right in front of the Commons. In the aftermath I'm temporarily handicapped in an attractive, supportive boot that squeaks when I walk. Whose fault was all this? It was mine and mine alone.

Sure, the curb that jumped out and tackled me in the dark would have been easier to spot had it been painted with hot pink glow-in-the-dark paint, but it was my responsibility to look for, see and avoid that curb, regardless of its lack of luminescence. I left out the challenge of looking where I was going, and I paid the consequence.

The same rules apply when you get behind the wheel. The walkway system, as it stands, isn't confusing. In actuality, it's quite clear.

Clear enough that a 15-year-old fresh from the DMV is expected to understand what's going on.

The signs are right where they need to be. Don't drive your car on the walkway system. If you do, you'll have to pay a lot of money, and the next time you apply for a job you'll have to check the box that says you've committed a misdemeanor. A hefty penalty, but 100 percent avoidable if you simply pay attention to what you're doing.

Wisdom is crying out in the streets, folks, there's no question about it. Don't drive on the sidewalk, or jog there either for that matter. The cops are ruthless, and so are the curbs.

CampusTalk

Alcohol policy changes

THE CHRONICLE / DUKE
 DURHAM, N.C. — This year, Duke University will operate under an alcohol policy that requires resident advisers to "document" alcohol violations instead of "writing them up."

In addition, there are no longer specific sanctions for each violation, leaving a team of three administrators to decide punishments on a case-by-case basis.

Under the revised policy, two main outcomes are possible. First, the change in terminology might be just that: semantics. In fact, the administration may actually encourage RAs to increase the number of reports issued for underage drinking. But such instruction would be a mistake; more stringent RA enforcement of the alcohol policy would further damage the RA-resident relationship and lead underage students to drink more dangerously.

Good intentions

THE DAILY UNIVERSITY STAR / SOUTHWEST TEXAS STATE
 SAN MARCOS, Texas — As a global power in a position to help many less fortunate people across the world, the United States needs to increase funding for these humanitarian aid programs. Without proper funding these programs can only make a minimal difference. We should all feel blessed to be a part of a country with some of the greatest opportunities in the world, and we should not shy from extending help to those who do not have those opportunities.

President Bush's faith-based charity initiative is a step in the right direction. The initiative gives government support to many charities that were ineligible before.

Bush's plan also should not be looked at as a substitute for helping existing programs. Fortunately, Bush's initiative also increases support for many programs existing today.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



Speak Out

QUESTION: Are you living on or off campus? Why?

 Chris Huckabay junior Nampa	"Off campus, because the rooms are just too small and I wanted to cook for myself."	 Virginia Warszawski senior Lille, France	"Off campus. I wanted independence. I don't want to share a bathroom with lots of people and I want privacy."	 Amber Holloway freshman Emmett	"On campus, so that I can meet people and to get a better idea of where everything is."	 Paul Hancock junior Colorado Springs, Colo.	"Off campus, because I had enough of dorm living. I like my own personal space and plus I have a dog now."	 Amber Upchurch junior Boise	"On campus, because it's so close to campus and you can go home during breaks between classes and get stuff done."
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Upcoming EVENTS

Aug. 31 and Sept. 1
Mummy Returns 7 p.m., 9:30 p.m.,
Midnight \$4 Adults \$2 children and
seniors
Kenworthy Performing Arts Centre

Tickets for the Lewiston Civic Theatre's production of the musical "Paint Your Wagon," which opens Friday, Sept. 7 at 8 p.m., will go on sale Aug. 31. The show dates are Sept. 8, 13, 14, 15, 20, 21 and 22 with an 8 p.m. curtain. Sunday matinee performances are Sept. 9, 16 and 23 at 2 p.m. Cost for adults is \$10, senior and student tickets are \$8.50 and children under 12 years are \$6.50. Reservations may be made through the theatre's business office by calling 746-3401, Monday through Saturday from 12 - 6 p.m.

Monday, Sept. 3, 2001
Palouse Empire Fairgrounds
The annual threshing bee will be held harvesting a crop with draft horses, mules and old machinery. The public is invited to attend. There is no admission charge. A catered lunch will be available for a fee at the community building located on the Fairgrounds. The event usually starts at 9 a.m. and concludes at 4 p.m. or 5 p.m. The location is five miles west of Colfax, Wash. on Highway 26 across from the Palouse Empire Fairgrounds. If you have any questions, please contact Boyd Jeffries at 509-397-4064. Rain will cancel the event.

Pullman Civic Theatre announces auditions for its fall musical, "Baby" on Sept. 5 and 7 at 7 p.m. in Gladish Auditorium. There will be another audition date on Saturday, Sept. 8 from 1:00-3:00 p.m. also in the auditorium. Rehearsals begin Sept. 18 and performances are Nov. 1-3 and Nov. 8-10. Actors may pick up scores and scripts from the director, John Rich, at 334-7033. There are six principals and an ensemble of teachers, students, doctors and nurses.

Classical guitarist Stuart Weber will perform on Friday, Sept. 14 at 7 p.m. at the Lewis-Clark State College Silverthorne Theater. General admission tickets are \$15.00 for adults and \$10.00 for students, children or seniors 62 and over and may be purchased in advance at the Center for Arts & History, 415 Main St. or at the door the night of the event. For additional concert information, call (208) 792-2243 or visit the web site: www.lcsc.edu/centerforarts.

This week IN ROCK

1942
Sterling Morrison, whose talent for guitar noise was exercised in the Velvet Underground, is born. Lou Reed said of his playing, "It's involved. And yet it has a grace and elegance to it, even in the fast-note runs. You could play me a hundred guitars, and I could spot Sterling."

1958
The King of Pop, Michael Jackson, is born in Gary, Ind.

1966
The Beatles perform their last live concert for a paying audience, wowing San Francisco's Candlestick Park with an impressive 11 songs in a half-hour. Who did they think they were? The Ramones? Also on the bill are the Cyrkle, the Ronettes, and the Remains. The last song they play is a cover of Little Richard's "Long Tall Sally."

1977
Three people are arrested after trying to disinter Elvis Presley's body from its resting place at the Forest Hill cemetery in Memphis. Dead Elvis is later moved to Graceland.

1987
According to reports, sales of Brass Monkey cocktail mix are up 200 percent after the Beastie Boys have a hit with "Brass Monkey." Topping the American singles chart today are Los Lobos with their cover of Ritchie Valens' "La Bamba."

1996
Isaac Hayes writes Republican presidential candidate Bob Dole, asking him to refrain from using the song "Soul Man" as his campaign theme tune. The title had been changed to "I'm a Dole Man."

Source: vh1.com

Trivia

Who was the first folk singer to publicly perform Bob Dylan's song, "Blowin' in the Wind"?

- Joan Baez
- Woody Guthrie
- Pete Seeger

Which Paul Simon song, reportedly about Dylan, did he cover on his Self Portrait album?

- "Mrs. Robinson"
- "The Boxer"
- "The Only Living Boy in New York"

Answers: 1. c 2. b

Source: vh1.com

ARGONAUT ARTS & ENTERTAINMENT

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BUMPERSHOOT REINVENTING THE UMBRELLA

Bumpershoot attracts art enthusiasts to 74 acres of fun over Labor Day weekend

BY CHRISTOPHER KORNELIS
ASSISTANT A&E EDITOR

The Seattle Arts Festival, also known as Bumpershoot, is back again this year with a diverse line-up that you can't find anywhere else in the world.

Bumpershoot is the only place where you can eat an elephant ear while walking from the Built to Spill on your way to hear the brilliant psychotherapist Spalding Gray. Is there any other place where a person can hear both Loretta Lynn and

WHAT TO HIT

Critters Buggin on the Funky Kingston Rhythm Stage, Saturday from 7:00-10:30. Seattle's best studio musicians come together in this super group to blow the roof off of the Rhythm Stage.

Hip-Hop 101: A must see at this year's Bumpershoot. For those of you who have never heard Jurassic 5, you are in for a big treat Friday night at the Real Mainstage. The **Black Crowes:** Sure to be the best Rock and Roll show at this year's Bumpershoot. Come ready to Rock and Roll but be sure to bring your dancing shoes. See them Saturday night at the Real Mainstage.

Ween: The classic duo never put on a bad show and Bumpershoot should be no exception. Catch them at the DMX Boombox on Saturday Night.

WHAT TO MISS

David Lee Roth: Need I say more? This has-been, big-hair guru should be less than entertaining, except maybe a good laugh.

The Black Crowes on the same stage, separated by a mere few hours?

No. Bumpershoot is something special and if you have never experienced the festival for yourself, it may be time you made the trek to Seattle for this year's annual Labor Day weekend tradition.

In order to fill the 74 acres of the Seattle Center, Bumpershoot is made up of more than 2,500 artists in over 500 performing exhibits and 20 stages and venues. Among these twenty stages is the Bumberclub at EMP's Sky Church with host indie rockers such as Zeke, the Supersuckers and Bloodhag.

The Bumberclub will also host "Trauma B-Movie Maddness" which will feature the Trauma film "Cannibal the Musical" Saturday night, along with several other Trauma films through the weekend.

The DMX Music Boombox will be an exciting stage this year featuring such artists as Built to Spill, MXPX, The Rollins Band, and geek-rockers Ween.

New to Bumpershoot this year is the Elector-Deck. The Elector-Deck will be taking over the Flag Pavilion and hosting dj's and electronic groups from all over the country. Performers include Adam Star, Trick Deck and Donald Glaude.

This year's Real Mainstage is surely going to excite lovers of all types of music. Friday night on the Real Mainstage will be a hip-hop showcase called Hip-Hop 101 that will feature performances by Mos Def, Jurassic 5 & Dialated peoples.

Saturday night the Black Crowes will bring their "Soul Singing" to the Mainstage with a performance that will surely cause you to "Shake Your Money Maker." It will then be invaded by David



Black Crowes' frontman Chris Robinson performs at New York's Radio City Music Hall, Thursday, June 7, 2001.

Lee Roth, the ex-Van Halen front-man turned Beach Boys cover artist. Look for his performance to cause an "Eruption" Sunday night on the Real Mainstage. Closing out this year's Bumpershoot extravaganza will be an incredible performance from G. Love and Special Sauce followed by Cake. See Cake as they will be "Going the Distance" as the final act Monday night on the Real Mainstage.

Anyone attending an evening performance at that particular stage must have a free bracelet that can be acquired at one of several kiosks on the festival grounds. Show up early to assure yourself a bracelet and guaranteed attendance to the evening shows on the Real Mainstage.

Also returning to Bumpershoot will be the 6th annual One Reel Film Festival, showcasing over 100 of America's newest short films inside the Intiman Theatre and outdoors on the Northwest Court Stage.

With so many amazing artists and so much great food at Bumpershoot every year, it is easy to fall into the rut of always eating from the same vendor, drinking the same glass of lemonade, and going to see artists that you are very familiar with.



PHOTO ILLUSTRATION MEGAN SMITH / ARGONAUT

It is very important to remember that there is more going on at Bumpershoot than anyone can really grasp and it would be a shame not to expose yourself to some things that you are not accustomed to.

Seeing and hearing new things is what Bumpershoot has always been about, so take advantage of such an amazing opportunity and branch out. Maybe go listen to a group that you have never heard of, or go inside the Starbucks Literary Stage and see what's going on. You'll never know if you would have liked it if you don't try it.

Puddle of Mudd's catchy pulse almost compensates for generic sound

BY HEATHER BRANSTETTER
ARGONAUT STAFF

Self-described as "an eclectic montage skewed by society, burdened within its own pain," Puddle of Mudd, a new four-member rock band, seems to believe that they are unique and fresh.

Although their first album, "Come Clean" has an overall alluring beat, it is difficult to shake the feeling that they sound like many bands that already exist.

Fred Durst produced this album after the lead singer approached him with a demo, thus making them the first act signed by Durst's new label, Flawless. Wesly Scantlin, lead singer and guitarist, is from Kansas City, Mo., while the other four members of the band are from Florida, Oklahoma and Massachusetts.

Their music would probably appeal to the younger generation that still feels lost in the world and seeks music for escape and comfort. Already popular in southern California with their first single, they have a sound that resembles Three Doors Down, Pearl Jam, and Godsmack. While some tracks are catchy and interesting, oth-

ers suffer from a lack of originality.

Members of the band came from a variety of walks of life, ranging from construction worker to dishwasher to "troublemaker" and record store manager. Throughout the album, the artists have balance and seem to work together well.

The album starts out strong with "Control," a unique song that probably has a wide range of popular appeal.

It's raw sound would probably draw listeners who crave an outlet for their anger, as would the second track, "Drift and Die."

Yet, some of the music is also rather depressing and lacking in creativity. Track four, "Nobody Told Me" grows tedious because of its uninspired lyrics.

At one point, it simply repeats, "Same old sh**, different day, gotta get up, gotta get up." A

another song, "She Hates Me," is slower and sauntering with the sing-song, bland stanzas that are uninteresting and trite.

The song "Blurry" however, has a distinctive feel to it, and sounds like a song that could turn into a hit rather quickly.

It would probably especially appeal to fans of Three Doors Down and Goo Goo Dolls.

While Puddle of Mudd sounds like many other bands that have only recently achieved stardom, Greg Upchurch, the drummer, says that he listens to Alice In

Chains "to get hopped up before a show."

He thinks the band sounds "like darkness with fun and happiness, the way a lot of people feel."

A psychoanalyst would probably have fun comparing Puddle of Mudd's idea of itself to the actual music.

"Come Clean's" murky darkness is easily apparent, but the fun and happiness seem only to exist on the surface level, as the underlying tones remain stranded in gloom.

Although the lead singer thinks they sound "like real emotional rock that's hardcore [with a] good backbone," their album grows tiring by the end because the last tracks fade together and make the listener



Puddle of Mudd debuts on Flawless Records with their first album, "Come Clean," produced by Limp Bizkit's Fred Durst.

crave something more upbeat and less monotonous.

Their first album does showcase some stellar tracks that show they have the potential to be something great, but the majority of the album sounds

like something that another band has already created.

In the end, expect this band to be overshadowed by the millions of other rock groups that have a couple hits, and, just like their second song, "Drift and Die."

Navy sets sail with album

BY JIM TOWELL
ARGONAUT STAFF

The cover of "Get Your Sea Legs!" features a navy-blue sports jacket with a little tag above the zipper that features an anchor and the word "Navy." Are the NYC-based trio trying to become mascots for the clothing line with a very similar name? Are they trying to jack Joan Of Arc's concept for their album, "The Gap?" Well, no. They're much too fashionable for that.

Navy consists of two gals and one guy who have come up with the unique concept of writing songs about the ocean. The music itself doesn't sound like it came from the ocean (though to their credit New York isn't too far from the Atlantic); in fact,

much of it sounds like it came from the band's hometown around thirty years ago.

Lead vocalist Riley James does a seaworthy job of imitating The Velvet Underground's Sterling Morrison, and the instrumentation sails close behind, albeit with a little bit more surf vibe than TVU. The remainder of the group's sound, especially the vocals of Brina

Thurston and Jill Arcade, pirates heavily from contemporary Big Applers, Sonic Youth and Le Tigre.

Ok, so they aren't first mates on the ship of musical innovation, but Navy does have their merits. Track five, "Amphibious Car" is a slick and very danceable track about the merits of driving underwater, and is loaded up with plenty of precious keyboard cargo. The lyrics of "Third Wave" unite the band's sea-soaked motif with their vision of an impending musical movement, and the spoken word sections add some attitude between James' sweetly sung choruses.

"Man with lots of sides" immediately follows and is arguably the best track on the album. The synthesis of

NAVY, See Page 10

Left of the Mainstream



JIM TOWELL
Argonaut Staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is a&e@sub.uidaho.edu

Relaxed and intimate ambiance draws students to Daily Grind

BY HEATHER BRANSTETTER
ARGONAUT STAFF

A random mix of relaxing music wafts softly through the Daily Grind coffee shop, bouncing off the pale yellow sponge painted walls. It intermingles with the falling water of the little fountain in the new "Backyard" expansion and gives this coffee shop the comfortable and inviting atmosphere that lures students there.

Open from 7:00 in the morning until 11:30 at night every day of the week, the Daily Grind is located on the right side of the street of the main highway from Moscow, past Starbucks and past the bridge. "It's only eight miles," say some University of Idaho students who frequent the coffee shop.

The bittersweet smell of coffee permeates the cozy shop while the eclectic mix of tables, chairs, antique lamps, and muted paintings characterize it. Charlene Jasper, the owner and creator, said that she sought to craft a "welcoming" environment where the customers can feel comfortable and at peace.

Yet, the little café doesn't put a studying student to sleep either. Rather, as Jasper aptly puts it, there is an almost tangible "energy" created by the students. And they visit not only to study, but also to gather with friends and socialize over a cup

of coffee or tea.

The coffee shop attracts an eccentric mix of people and features not only drinks, but also Bakers cookies, pastries, ice cream, breads, chocolate-covered coffee beans and gifts such as mugs, dishes, books, and CDs. A specialty drink created by Jasper, called the "Ultima," is an iced drink with coffee, chocolate and caramel. "It's really sweet and tasty, the only one of its kind," the assistant manager bragged.

Jasper created the first Daily Grind store in 1995 and has since created another one every year except for this year. Instead, she said, she thought she would give back to the students who have made the main shop so popular by expanding it.

The once narrow store took over the adjacent building and decorated one room consistent with the rest of the other shop.

The other added room was stripped of everything and the ceiling was removed to create an enclosed patio area complete with little trees, an umbrella, and a fountain made from rustic watering cans. This shady, snug haven has the affectionate name of "The Backyard," and when the customers drifted to it they exclaimed in surprised pleasure

at the new addition.

The appeal of the Daily Grind during these first couple of months is multifaceted—the atmosphere is great for studying if students want to get a jumpstart on their classes, but the shop also is a comfortable place to visit. It is air-conditioned and features tasty drinks during this hot weather.

Not only are there decks of cards, cribbage, checkers and other games for those who just want to hang out with friend, but "lots of nooks and crannies where you can find a place to study. It is a laid-back environment," says Corrine Wolford, a new employee there.

"We fill a different kind of niche," Jasper says, as opposed to the environment of Starbucks and the other local coffee shop, Bucers. Beginning in September, the Daily Grind will feature wireless Internet service for students who have laptops, and a long-term goal is to eventually check out computers.

A meeting room in the back of the shop is available from 7:00 a.m. until 6:00 p.m. for reservations, up to ninety minutes for free, for clubs and classes to meet. After that, the room will be primarily for students trying

to study.

More long-term plans include featuring local musical acts on Friday and Saturday nights twice a month. The owner experimented with this idea last semester by inviting a band called She from Spokane to come play, and they were well received. On the 21st of September, She will return with more musical acts and host a miniature "musicfest" from 4:00 until 10:00.

If students want entertainment at 9:00 a.m. on Sept. 29, the Daily Grind is putting on their fourth annual Batten Disease awareness run, that is either 4.5 or 9 miles long, depending on the runner's choice.

The night before the race, they are hosting an all-you-can-eat spaghetti feed that will cost five dollars for runners. The participants all wear shirts, and if a Greek house wants to participate, they can get the shirts personalized with their letters.

If students are already sick of being in Moscow, the Daily Grind is a calm and entertaining place to go grab coffee and a snack while visiting with friends or studying.

The atmosphere and activities available there can live up to a boring night for some, while also providing a way to relax and focus after a busy evening for others.

GET YOUR SEA LEGS

Navy

★★★ (of 5)

'The Others' serves solid suspense



ASSOCIATED PRESS
Nicole Kidman, star of the film "The Others" arrives at New York's Paris Theater for the movie's premiere, with the film's director Alejandro Amenabar, Thursday, Aug. 2, 2001.

Nicole Kidman's been busy. She greeted the summer season with her fanciful song and dance in "Moulin Rouge," and now she's sending it away screaming with "The Others."

Set during the final days of World War II, we find Kidman's character, Grace, secluded from the world with her two young children, awaiting the return of her beloved husband. When three new servants arrive on her

doorstep, Grace's world begins to unravel, slowly but surely.

Her young daughter speaks of a boy whom no one else in the house can see or hear, which

leads to much tension between mother and child. As more strange and unusual events take place, Grace begins to take her daughter's connection to the boy and his family into consideration.

The family resides in a grand Victorian mansion, leaving many dark corners and deep shadows in which intruders can lurk. It also leaves much to the imagination, which helps to make the film a suspenseful ride. There are no ghosts, no goblins and no horribly retched monsters waiting around the corners. None we can see, that is.

Because the audience is only introduced to unusual sounds, like distant sobbing and phantom piano playing, we are left to imagine the source, which in effect, is much more thrilling and suspenseful.

This is not a horror film. Do not expect blood and gore; its nowhere to be found. Rather, what we see is a mother trying

her best to protect her children from an unseen and unknown threat, which is ultimately more terrifying than an identifiable one.

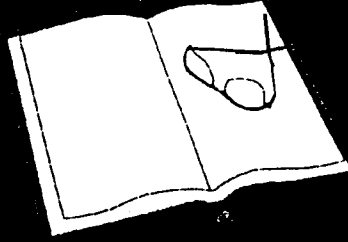
The film is not fast-paced, as it reveals itself with key plot-twists in its own time, adding to the tension and (what's the word of the day again class?) suspense. It builds and builds, not to an explosive climax, but one that does justice to the meticulous nature of the film. Rather than walking away stunned and amazed, the audience walks away wondering and wary of reality itself. It could easily be argued that this is one of Nicole Kidman's finest films. She carries the film entirely on her own without missing a beat and without a single hair out of place.

It would be entirely too easy to make this film unspeakably slow and predictable, but Kidman's performance ensures the complete opposite.

Spanish director Alejandro Amenabar scores large with his American film debut, and brings with him a promise of solid, well-crafted entertainment.

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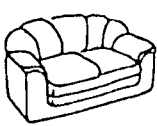
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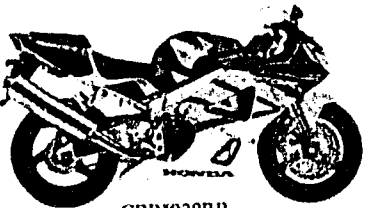
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Jefferson's Bible reconstruction still raises eyebrows

BY CATHERINE DUNN
CAVALIER DAILY (U. VIRGINIA)

CHARLOTTESVILLE, Va. — One hundred and sixty-one years after his death, Thomas Jefferson can still raise eyebrows.

This time it's not what the liberty-loving patriot said, but how he said it — through his own cut-and-paste version of the New Testament that distills Jesus' life into a scant 82 pages.

Jefferson's reconstruction of the Gospel excludes mention of Mary's immaculate conception and of any miracles Jesus performed, but highlights the ethics Jesus lived by and preached.

While this past Fourth of July heralded the traditional Independence Day combo of barbecues and fireworks, it also ushered in the return of Beacon Press' "The Jefferson Bible: The Life and Morals of Jesus of Nazareth."

Beacon Press, an outfit of the Unitarian church of which Jefferson was once a follower, is far from the first to publish the Jefferson Bible — as it is commonly referred to — nor is it the only printed edition available.

Though published before in the 1950s, the Beacon Press version is the one the clerk at Barnes and Noble will discover should he search the stockroom, just as it is the one that has recast a fraction of the national spotlight back onto Jefferson.

The Silent Gospel

Over the past century and a half, Jefferson may have found himself resting peacefully during the occasional bout of scholarly silence when no one had a DNA case to make or a historical bone to pick.

And he may have thought he could remain safely tucked under John Adams's shadow for as long as David McCullough's biography of our nation's second president stayed afloat on the bestseller lists.

By now, though, Jefferson should know better. In fact, he probably does.

Outspoken on the issues of freedom and democracy, Jefferson remained mum when it came to his personal religious beliefs.

"Unitarians claim Jefferson as one of theirs ... other more conservative Jefferson scholars claim that he was at least at times an Orthodox Christian believer," said historian Garrett Sheldon, chairman of the department of social and behavioral sciences at the University of Virginia College at Wise. "Religion and politics was maybe more controversial than it is now."

Had Jefferson espoused a traditional Christian viewpoint he could have been criticized for sympathizing with the Federalists, his political opponents who favored an established church.

However, Jefferson also would have come up short had he proclaimed himself a Unitarian, a religion founded upon the rejection of strict Christian dogma. He may have been accused of being an "infidel too impious to be president," writes Unitarian minister Forrest Church in his introduction to the Beacon Press edition. As for how Jefferson would view the modern-day publication of his private manuscript, Church concedes with a hardy

laugh: "He would have been completely opposed to the entire process."

Lost and Found

Despite Jefferson's intent to keep his Bible to himself, the project that fascinated the former president in his twilight years also appealed to two key figures who "discovered" it in the latter half of the 19th century.

In 1886 Cyrus Adler found the book, which had been passed down through the Jefferson family. He bought the original copy and donated it to the National Museum — now the Smithsonian Institution — where Iowa Congressman John Lacey happened upon it at the turn of the century.

It was Lacey who initiated the idea of publishing the book, introducing legislation in Congress that would fund the printing and distribution of the Jefferson Bible to all senators and representatives at the start of their terms.

Lacey saw the book as an important "moral basis for representatives," said Bellevue University economics professor Judd Patton. "For a good government, we need to have good leaders with moral principles."

For unknown reasons the Government Printing Office stopped publishing the book in 1957, and its distribution to new congressional members ceased. With that in mind, and an entrepreneurial spirit tugging at him, Patton published his own reader-friendly edition of the Jefferson Bible through the independent Libertarian Press in 1996 — a copy of which he gave to every member of the 105th Congress.

While Patton says demand for his book has increased greatly on Amazon.com in the past month, he also plans to continue the tradition of sending copies to new members of Congress. But he does have one regret.

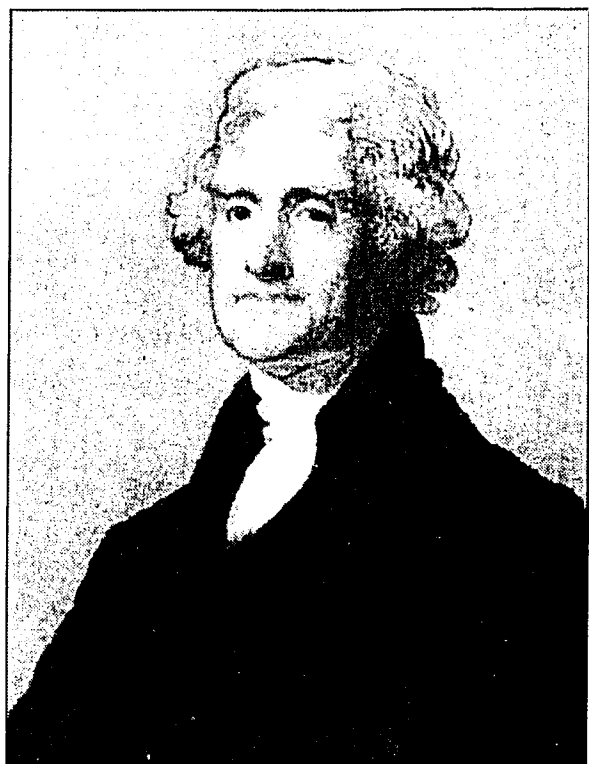
"I feel bad about it," he says. "I didn't send a copy to Clinton and he probably could have used it."

The Word According to Jefferson

The turn of events that landed Jefferson's Bible amid the Congressional bastion of governmental leadership is but one more irony that follows the separation-of-church-and-state supporter well beyond the grave.

An added twist is that the manuscript for his bible remains fodder for public debate. "It's not a typical enterprise," says Harry Gamble, a religious studies professor at the University of Jefferson's creation. "Most people feel obliged to take the text more or less as it has been transmitted."

In terms of Biblical scholar-



GILBERT STUART
This oil painting entitled "Thomas Jefferson" (1805), by Gilbert Stuart, is jointly owned by Monticello, the Thomas Jefferson Memorial Foundation, Inc., and the National Portrait Gallery, Smithsonian Institution.

ship, "it really is not very useful at all if one is trying to understand the New Testament or early Christianity," Gamble says. "I think the Jefferson Bible is interesting chiefly as an example of western intellectual history."

But for Reverend Church, who eagerly flipped through pages of the Jefferson Bible at a young age and turned to Unitarianism largely because of Jefferson, the work symbolizes a common thread for many readers of the Bible.

"In my belief, everyone does what Jefferson did. Everyone has what they would call 'red-letter passages,'" passages that resonate with one's "own sense of meaning," he explains.

Whatever Jefferson intended with his Bible, he made his feelings about religion clear when he wrote in the Virginia Statute of Religious Freedom: "Our civil rights have no dependence on our religious opinions, any more than our opinions in physics or geometry."

NAVY From Page 9

male and female vocals is fully developed on this song, and the musical depth out-fathoms the rest of the album due to its stormy mood-shifting qualities.

For a band that is "united by the belief in the importance of non-musicianship..." Navy does a splashing good job of creating songs that are enjoyable and provide different listening experiences, even if they don't quite live up to the "experimental" tag given on the band's website. Incidentally, the website is one of the few places where the album is available, and it's www.navy-nyc.com.

Drawing Flies — Eaten From Within

These guys have done the unthinkable. These five

unscrupulous human beings have gone and exhumed the pieces of late '80s/early '90s death metal bands like Death, Carcass and Obituary and sewn them together like an excruciatingly villainous Frankenstein's monster. Fleshy riffs come at you like rotten meat off the bones of a dead...thing...

Ok, I can't keep up these gory descriptions for long, though I'm sure Gus Field, singer for Boise's Drawing Flies, could handle it. His grunting vocalizations embody the style of early thrash/death metal: growling and "evil" without falling into the pernicious realm of sounding like a rhinoceros burping into a metal coffee can.

Guitarist John Kuehne has done his homework as well, punctuating the fierce attack of the rhythm section with his melodic, but not terribly lengthy solo excursions.

What makes these dudes' disc worthy amidst the back catalogs of bands like Possessed and the

EATEN From WITHIN

Drawing Flies
★★★★ (of 5)

fore-mentioned Carcass? For one, the

sound quality is probably better than many of those records. Another reason is that these guys don't take themselves too seriously, at least in regard to evil appearance. Open the cover, and you won't see five cheesy-looking brutes with hair-covered faces and bullet belts trying to make you think that they're the most satanic mothers ever to walk the earth.

Finally, the biggest reason to check this out is because it's simply good songwriting. The arrangements don't constantly repeat themselves or get old. The vocal placement and musicianship are excellent, and the lyrics will make you want to masticate the putrid entrails of a virulent arthropod...or something like that.

Delta Delta Delta Welcomes Pledge Class 2001

- | | |
|-------------------|---------------------|
| Lisa Allegretti | Brandy Janicek |
| Amy Bales | Cassie Kigore |
| Amber Beltran | Jacqueline Matthews |
| Krista Benson | Andrea Morey |
| Amy Biladeau | Erin Neison |
| Julia Brumer | Darcy Peterson |
| Colleen Carl | Sarah Phelps |
| Kayti Church | Abby Phillips |
| Stephanie Ezell | Stefanie Phillips |
| Lili Geschke | Brett Pollard |
| Cayla Hedrick | Krysta Reasor |
| Janice Burgad | Toria Richards |
| Sarah Ling | Angela Rudeen |
| Alexis Pond | Lacey Swanson |
| Paula Wheeler | Katria Taylor |
| Sheree Schulthies | Jessica Thompson |
| Autumn Hornsby | |



BAR GUIDE



Happy Hours!
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Sat-Sun 5-7

\$1.25 Wells
\$1.50 Domestic Drafts
\$2.50 Micros
\$2.00 Selected

Blue Monday
Every Monday • 3pm-2am
Any drink from our Drink List is still just \$2.00!

Irish Wednesday
Great Specials on Bushmills, Jameson, and Guinness
8:00pm-11:00pm

Martini Thursday
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8:00pm-11:00pm

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Sunday Night - WSU Alpha Fraternity After BBQ Party

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Vandals ready swing at the national tee



BRIAN ARMSTRONG / ARGONAUT

Hole #9 at the UI Golf Course (top). Coach Brad Rickel demonstrates proper form (above).

BY BRIAN ARMSTRONG
ARGONAUT STAFF

As football season begins here on the Palouse, some of our school's most talented athletes prepare for another season of Big West domination... on the golf course.

While only losing Ryan Benzel and Jacqueline Huff to graduation, the Vandal men's and women's golf teams gained Brett Krebsbach, Jason Huff, Dylan Hill, Pete Williams, Lani Elston, Mallory Prest, and Jenny

Robinson. Krebsbach, of Colorado Springs, Colo., was second in his league's individual standings last season.

He was a three-time member of the boy's all-area team and in 1999 was given the Prairie League All-Conference award.

Huff is an Arizona Junior College transfer and a Lewiston High School graduate.

"We're looking forward to his junior college experience helping us out this season," said head men's and women's coach, Brad

Rickel. Hill comes to the UI by way of Coeur d'Alene, and Rickel is looking forward to his bright future.

Williams was a member of the back-to-back state championship team from Moscow High School two years ago, and is one of the top golfers in Idaho.

Elston, from Spokane, is currently ranked 8th in the Junior Golf National rankings, winning 2 American Junior Golf Association events and competing on the Canon Cup this past season.

"She's awesome," Rickel said. "We have a great group of new players this year."

Prest was "Player of the Year" in Palm Springs, Calif., for four years in a row during high school.

Robinson was one of the three best players in Idaho last season, and turned down a lot of other offers in order to play for a team that is already a contender for nationals.

Returning for the men this season are Matt Anderson, Jarrod Batchelder, Taylor Cerjan, Travis Inlow, Doug McClure, Josh Nagelmann and Bill Witte. McClure returns to the Vandals after averaging a solid 74.83 last season.

For the women, Kahryn Campbell, Lindzee Frei, Noelle Hamilton, Nicole Keller, Maria Valente and Julie Wells are back looking for another NCAA tournament berth. As the team's leading scorer last season, Wells looks to improve on her strong 77.40 average.

Assisting Coach Rickel for the second year in a row is Lisa Wasinger, whom he values incredibly.

"She did a great job last season and will be an even bigger asset this season with one year of coaching under her belt," he said.

The teams have big events coming up early in this fall season that will play a big part in getting them to the NCAA tournament in the spring.

In mid-September, the men travel to the Air Force Academy in Colorado Springs, Colo., and then come home to host a 19-team Division I tournament at the University of Idaho course.

The women travel to Minnesota in September and then host a 14-team tournament in Moscow in October.

The invitational will be twice

"This is the most experienced team I've had since I've been here..."

BRAD RICKEL
HEAD COACH

the size of the previous year's event.

Rickel also looks to improve on some performances that the teams struggled at last season.

"At the Stanford tournament last season, the men put on a good show but struggled the last day, so we want to go back there and show them how good we really are," he said. "The women had the same thing happen at the University of Hawaii tournament. We just want to play better like we know we can."

With all the firepower returning to the Vandals this season, they are at the top of the list for Big West Champions, but Rickel and the team have a bigger goal.

"If we play well at these big national tournaments this fall and in the spring, then we have a good shot at getting into the NCAA tournament at the end of the season," he said. "This is the most experienced team I've had since I've been here, and this should be the best season I've seen in those three years."

Although Coach Rickel feels his teams are certainly some of the favorites this season, he feels that Pacific (which finished 11th in the NCAA last season) and UC Irvine (finishing 28th nationally last year) will be their toughest Big West competition.

For the women, Long Beach State and UC Irvine are expected to be contenders again this season, but with all five returning starters from last season and the new members added this year, the Vandals look to run away with the Big West.

The Vandal golf team prepares to improve on the success of last season and get both the men and the women into the NCAA tournament this spring.

With solid coaching and more skills than anyone could ask for, the Vandal golf team looks to stroll through the Big West Conference and take both teams to nationals.

Adventure starts on Chicken Hill

BY KYLE JOHNSON
ARGONAUT STAFF

Rain is wet, the glacier is freezing, the trail can be a nightmare, but the UI Outdoor Rental Center can hook a student up.

For students who crave to climb the highest peak or just enjoy a quiet walk through the woods, the UI Outdoor Rental Center, located on Chicken Hill, north of the Kibbie Dome, has a gamut of gear available. Fishing or kayaking, camping or skiing, the Outdoor Rental Center has excellent equipment to rent for very low prices.

The UI Outdoor Program, a non-profit organization, caters not only to the most seasoned of granola crunching, fleece-wearing maniacs, but to the general campus as well.

Even students to whom the outdoors are foreign can benefit from the program by taking one of the many beginner courses.

"We're not just a group of hard-core adventurers," said program head Mike Beiser. "We work at all skill levels from beginners to the most advanced, promoting safety above all else."

The Outdoor Program provides a great opportunity for students to explore the natural beauty of the outdoors in a manner that is safe, fun and cheap.

The new fall 2001 schedule for the Outdoor Program boasts an assortment of classes, seminars, weekend trips and multi-week expeditions designed to fit a variety of schedules and interests.

Everything from a women's backpacking trip to a chance to climb Aconcagua in Argentina, the highest peak in the Western hemisphere, are available to those individuals with a taste for adventure or just a need to get out of Moscow.

Besides rental and trips, the Outdoor Program can offer good advice on where to go for a weekend away in scenic places both near and far.

The Outdoor Program also runs the climbing wall located in Memorial Gym. Every Wednesday at 5 p.m. a basic clinic instructs beginners on how to tie simple climbing knots, how to belay and climbing technique.

The new Student Recreation Center will soon be the home to an even bigger climbing wall run by the Outdoor Program.

The wall will be 55 feet high and enclosed in glass. It's sure to be the next great icon on the Palouse," Beiser said.

The wall will tower over campus and stand high with equally imposing campus landmarks such as Theophilus Tower, the Kibbie Dome and the Admin Building.

"The wall is guaranteed to be extremely popular," Beiser said.

So it is recommended you start getting some practice and hit the wall in Memorial Gym.

Program schedules, rental lists and gear are all available at the Outdoor Rental Center on Chicken Hill.

For questions or comments, call the Outdoor Program at 885-6810 or check out their website, www.asui.uidaho.edu/doors.

"We're not just a group of hard-core adventurers, we work at all skill levels from beginners to the most advanced, promoting safety above all else."

MIKE BEISER
OUTDOOR PROGRAM HEAD

VANDAL SOCCER 2001 SCHEDULE

Aug. 31	Boise State (Diadora Classic)	Boise, Idaho	4 p.m.
Sept. 1	Weber State (Diadora Classic)	Boise, Idaho	1 p.m.
Sept. 5	Oregon	Moscow, Idaho	3 p.m.
Sept. 7	Hawaii	Moscow, Idaho	3 p.m.
Sept. 9	Washington	Seattle, Wash.	Noon
Sept. 14	UNLV	Moscow, Idaho	3 p.m.
Sept. 17	Portland State	Portland, Ore.	5 p.m.
Sept. 21	Oregon State	Moscow, Idaho	3 p.m.
Sept. 23	Sacramento State	Moscow, Idaho	1 p.m.
Sept. 26	Eastern Washington	Cheney, Wash.	3 p.m.
Sept. 30	Nevada	Reno, Nev.	1 p.m.
Oct. 5	UC Irvine*	Irvine, Calif.	5 p.m.
Oct. 7	Long Beach State*	Long Beach, Calif.	1 p.m.
Oct. 12	Cal State Fullerton*	Moscow, Idaho	2 p.m.
Oct. 14	UC Riverside*	Moscow, Idaho	1 p.m.
Oct. 19	Cal Poly*	San Luis, Calif.	7 p.m.
Oct. 21	UC Santa Barbara*	Santa Barbara, Calif.	1 p.m.
Oct. 26	Cal State Northridge*	Moscow, Idaho	1 p.m.
Oct. 28	Pacific*	Moscow, Idaho	Noon
Nov. 4	Utah State*	Logan, Utah	11 a.m.

All times Pacific (PST) and subject to change
*Indicates Big West Conference Game

Club sports ANNOUNCEMENTS

Ice Hockey Club
First meeting changed to SUB Silver Room, Sept. 20 at 7 p.m.
For more information call Sean Landers at 301-2725
or email: hockey@uidaho.edu

Baseball Club
First practice Sept. 10 at Guy Wicks field at 3:30 p.m. All interested players are welcome.
Contact: Brian 883-8688

Women's Volleyball Club
Practice Schedule

Tuesdays from 6:30 -9:30 p.m. in the PEB small gym and on Sundays from 12-3:00 p.m. in the PEB large gym.
Contact: Kit at 882-7780 or kitou12@yahoo.com

ATP MEN'S TENNIS RANKINGS

- Gustavo Kuerten, Brazil, 705 points
- Andre Agassi, United States, 633
- Juan Carlos Ferrero, Spain, 537
- Patrick Rafter, Australia, 527
- Lleyton Hewitt, Australia, 435
- Sebastien Grosjean, France, 359
- Tim Henman, Great Britain, 337
- Yevgeny Kafelnikov, Russia, 298
- Roger Federer, Switzerland, 294
- Alex Corretja, Spain, 288
- Goran Ivanisevic, Croatia, 280
- Arnaud Clement, France, 251
- Jan Michael Gambill, United States, 235
- Guillermo Canas, Argentina, 229
- Carlos Moya, Spain, 226
- Andy Roddick, United States, 225
- Fabrice Santoro, France, 225
- Nicolas Escude, France, 217
- Albert Portas, Spain, 209
- Thomas Johansson, Sweden, 208

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18. Nap Lajoie	.338
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20. Al Simmons	.334

Don't rant, Miller is the bomb

BY FRITZ QUINDT
THE SPORTING NEWS

You've caught his menage-a-talk act with "Danno" and "Albeeno." You almost cracked open an encyclopedia when he claimed a ref was "trying to let Paris know Conde-sur-l'Escaut had been captured." Maybe you threatened to boycott Monday Night Football because of him. Yo, babe: Now's your chance to join the Dennis Miller Fan Club!

As president of DMFC Local 760, I maintain Miller has taken this institution to new heights of entertainment/merriment-Dan Dierdorf never declared, "There's no such thing as minor groin surgery." Frank Gifford rarely speculated about whether the pope was tough enough to go across the middle. When this socio-smarty pants-comic entered the booth last year, I was yabba-dabba-dubious.

Ditto Denny. "I'm thinking, I've fallen through some cosmic bunny hole," he said at a network junket this summer.

Now a 47-year-old sophomore under new coach Fred Gaudelli, Miller sounds more spontaneous with one-liners, and he's not forcing stats or interrupting. Yet he remains ABC's stem-cell experiment. TV Guide named him most-liked and most-hated sports-caster, concurrent heavyweight titles made famous by How-ard Co-sell. Mazel tov.

Those who consider Dennis the

menace can't understand why his words don't match the pictures or the mondbizarro culture references. Dan Fouts' analysis:

"Don't worry about ones you don't get, enjoy the ones you do, and remember there's a ballgame going on."

Miller says Al Michaels "doesn't mind anything goofy when the game is crap."

"But when the hands come up, that means shut up with mindless jive." (By the way, Danno-Albeeno are card-carrying DMFC members.)

Fan-club benefits: A decoder ring linked to The Annotated Dennis Miller at ABCsports.com; VHS highlights from Disclosure: The Adventures of Joe Dirt and his other movie roles; samples from his M&M's and Victoria's Secret commercials; his two best-of-rant New York Times best sellers; Flowbee discount coupons; and a Xerox of Mike Shanahan's praise of Miller last October, which constituted endorsement from the football fraternity.

Listen, Miller didn't play the game. But he communicates more about football than Eric Dickerson does, or Don Meredith did.

Act now! Melissa Stark wears a wedding ring this fall, and MNF is due for blowouts, so fourth quarters really will be Miller Time. Money-back guarantee? Sorry. Ratings hit a 31-year low last season despite fantastic finishes. It's naive to think Miller must stop the bleeding.

Title chase is a numbers game

BY TOM DIENHART
THE SPORTING NEWS

Sports fans love numbers. They can't get enough of them. They like to compare them, analyze them and debate them. In this twisted romance, every last digit drips with meaning and significance.

Like baseball's 755 (Hank Aaron's home run record), the NBA's 100 (Wilt Chamberlain's single-game points record) and the NFL's 48 (Dan Marino's record for touchdown passes in a season), college football has its notable numbers.

Expect one of them to be broken this fall: Joe Paterno needs only two wins to pass Bear Bryant's 323 and become the winningest college football coach in Division I-A.

Other numbers bear watching this season, among them Florida State's 52-game home winning streak. No doubt that will be tested by Georgia Tech and Miami.

And speaking of coaching victories and the Seminoles, Bobby Bowden enters the season with 315. It's not likely he'll overtake Paterno, but passing Bryant certainly is within reason given FSU's string of 14 consecutive seasons with at least 10 wins.

There are more numbers to watch. How they expand or contract will go a long way toward shaping the national title picture.

Nebraska's sacks. The Cornhuskers' 25 last season were the lowest total since the school began tracking the figure in 1981. As a result, the Blackshirts weren't their usual dominant selves. Nebraska ranked 50th in the nation (seventh in the Big 12) against the pass by allowing 208.3 yards per game.

Nebraska has decent cover men in Keyuo Craver, Erwin Swiney and DeJuan Groce, but they can't cover forever. Ends Chris Kelsay, Benard Thomas and Demoin Adams are on the spot.

"During the course of the spring, we saw progress," says defensive coordinator Craig Bohl. "We were really pleased with how we finished up the scrimmage. We really need to see an explosive, aggressive defense and guys who are flying around the football. You cannot characterize that by quoting a number of sacks. We need to see great takeaways. That's the mark that we need."

Changing gears, look at Miami's road record. The Hurricanes look like national title contenders, but a rugged road schedule could be their undoing. Last season, Miami's lone road defeat was at Washington, which finished 11-1. This season, the 'Canes have tough stops at Penn State, Pittsburgh, Florida State, Boston College and Virginia Tech.

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ARGONAUT

The Argonaut is now hiring reporters.
Pick up an application at SUB room 301.

Hondurans have ticket trouble

BY DAVID CHO AND BRIAN STRAUS
THE WASHINGTON POST

WASHINGTON — After the Honduran ambassador was not allowed to purchase a bloc of seats close to the field for his country's World Cup qualifying match against the United States, he asked an aide to do what many Hondurans were doing—find a way to disguise their rooting interest by buying tickets with an American name.

Hugo Noe Pino was told in June by a U.S. soccer sales agent that even though he was the ambassador, he could not buy the most desired tickets in the lower deck of RFK Stadium for Saturday's game because they were reserved for members of the "U.S. soccer family."

"It's unfair," Pino said. "I understand they want to preserve home field advantage ... but just because they know we are Hondurans, they deny us tickets."

So Pino asked his aide's wife, whose son belongs to a U.S. soccer club, to send in the same ticket application form that had been denied, but this time using her American name. In a few days, she got 50 tickets—no questions asked.

The U.S. Soccer Federation and D.C. United, whose office handled ticket sales, denied discriminating against the Hondurans, but they make no apologies for trying to maintain a dominant American presence in RFK's lower bowl and selling as many tickets as possible to U.S. fans.

"Our objective is trying to win this game," said Kevin Payne, president and general manager of D.C. United, adding his staff tried to accommodate Pino. "We don't go anywhere to the depths that other countries go in creating a hostile environment."



ASSOCIATED PRESS
Honduran soccer player Ivan Guerrero, left, fights for the ball with Tony Shanneh, of the U.S., at the Olympic Stadium Wednesday March 28, 2001, in San Pedro Sula, Honduras during a World Cup 2002 qualifying match.

The effort to create an American-friendly environment has led to a two-tier supply of the much-coveted tickets. American fans have ample access through soccer clubs. But Hondurans, some of whom will travel across the country to see the game, say they either must misrepresent their allegiance or pay exorbitant markups through scalpers or auctions like eBay.

Miguel and Susan Calix of Washington said they were denied a bloc of lower deck seats after they told a sales agent that they ran a soccer team called "Hondurans de Washington." So he asked his wife's sister, who has an Italian last name, to make the call for them.

Susan Calix said the sales agents asked her sister who she was rooting for. "She told them, 'The Americans' because we wanted to get the tickets," Calix said.

Consolidating support of the home team is common practice at soccer stadiums around the world but is relatively new in the United States. The federation has been sensitive to poor treatment its players received in Latin America and the Caribbean — from noisy bands playing outside the team's hotel all night long to batteries, coins and bags of urine thrown by opposing fans.

Envious of the home-field advantage enjoyed by its opponents, U.S. Soccer in the past few years has been more proactive in creating pro-American

crowds at domestic matches. Crucial games against Mexico have been scheduled in Columbus, Ohio and Foxboro, Mass., rather than in cities such as Los Angeles, where thousands of Mexicans live.

Good tickets to important World Cup qualifying matches are increasingly being reserved for members of the American soccer community, namely Major League Soccer season ticket holders and those affiliated with youth and amateur soccer organizations, before going on sale to the general public.

While no one can control who buys tickets, U.S. Soccer can ensure that fans with connections to American soccer establishments have first crack at the best seats.

It did so with considerable success at a World Cup qualifier at RFK last year, when most American fans got seats in the lower decks while Guatemalans were confined to the upper decks.

"It's about creating an environment and an atmosphere for our team in our stadium," said U.S. Soccer spokesman Jim Morehouse. "We don't want it to be like it was 15 years ago when it was 80 percent opponents' fans."

The United States and Honduras are among six teams from North and Central America and the Caribbean competing for three spots in next summer's World Cup in Japan and South Korea.

Tough road for two NFL teams

BY DAN POMPEI
THE SPORTING NEWS

The worst team in the NFL? The Cowboys will be trumped in every way imaginable. And then, when the season is over and they have the worst record in the league, they will be trumped again. It will be their neighbor, the expansion Houston Texans, who will pick first in the draft instead of the Cowboys.

"Gosh, they've fallen," says one veteran AFC front office man who saw the Cowboys play in the preseason. "Look at their roster. Who's on it? They almost take pride in drafting guys who weren't on anybody's lists, or guys who everybody else

thought were seventh-rounders and free agents."

Their starting quarterback, Quincy Carter, wasn't even very good at Georgia last year. Most talent evaluators were shocked Carter was selected in the second round. They simply can't believe he is starting as a rookie.

One NFC personnel man says: "They are a train wreck without the tracks."

Running back Jamal Lewis wasn't the most valuable member of the defending champion Ravens, but he might be the most difficult to replace.

The Ravens' defense will miss the running back, who blew out his knee in training camp, more than the offense. Part of what made this team's defense so effective in 2000 was that it was usually fresh. Only the Titans' defense was on the field for fewer minutes and fewer plays. Jamal Lewis was as responsible for that as middle linebacker Ray Lewis, because Jamal kept the Ravens' offense on the field by moving both the chains and the clock.

Without a proven running back, the Ravens' offense will be passing more and subsequently off the field quicker. That will leave the Ravens' defense on the field more, which will lead to both fatigue and more opportunities for opposing offenses.

Of course, the Ravens won't be as reliant on the running game this year because of the acquisition of quarterback Elvis Grbac. The former Chief, interestingly enough, is accustomed to operating without a running game, and he's done pretty well without it.

Given Brian Billick's background as a pass-happy coach, Billick's ability to find a way to utilize what he has and the development of wide receivers Travis Taylor and Brandon Stokley and tight end Todd Heap, there is hope for the Ravens' offense.

But the Ravens' defense isn't going set any records without Jamal Lewis.

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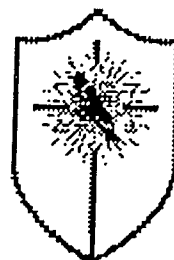
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To blame someone else for Wheeler's death misses the point

BY STEVE LOPEZ
LOS ANGELES TIMES

My future as a professional football player got derailed one day in try-outs for my high school team. It wasn't the heat that did it, although the field was the same temperature as the surface of Mars. And it wasn't the stink, although you could faint from the smell of sweat-soaked pads and polyester jerseys.

What pushed me over the edge was our coach. We were in the middle of a blocking drill when he blew up, screaming like a lunatic until his eyes looked like they might pop out of his head. We were blocking like sissies, he foamed. Then he went up to a chain-link fence and exploded into it over and over again, head first, until his face was a bloody mess. When he turned to us, glaring with a madness that filled his every fiber, he said, "That's how you block, gentlemen."

When I quit, it wasn't because I was surprised that the coach was a psychopath. It was because I wasn't surprised. Football is savage and dangerous, and it celebrates and markets those qualities without apology. It's a game for bullies and sociopaths, the more violent and eccentric the better. And

they all go into it accepting pain, paralysis and worse, as part of the bargain.

That's what a man does, because he's a man, even if it means he stands a good chance of limping away from the game crippled and maimed, his bell rung so many times he couldn't tie his shoes even if he could find them.

So excuse me if I'm not as shocked as I'm supposed to be that pro, college and high school football players are dropping dead this summer from workouts that make boot camp look like a company picnic.

Excuse me for not wringing my hands, wondering what's happened to the integrity of the game. And excuse me for not standing in line along with everyone else who's acting as if Northwestern University killed Rashidi Wheeler.

Wheeler collapsed Aug. 3 in the middle of a grueling workout. He was 22, a defensive back with pro potential, and his death is tragic.

But Northwestern University did not kill Wheeler, no matter what Johnnie Cochran, Jr. or the Rev. Jesse Jackson would have you believe, and no matter what comes of the lawsuit claiming negligence filed against Northwestern by Wheeler's mother.

"We've gone from picking cotton balls to picking footballs, baseballs and basketballs."

JESSE JACKSON
REVEREND

The culprit was not the glory-driven university, the drill sergeant of a coach, the inept trainer, the faulty phone system that delayed emergency response or the banned stimulant Wheeler had taken before practice.

The fingers have pointed everywhere, and yes, bigtime college athletics is dollar-driven, morally bankrupt and more than happy to recruit illegally, cheat for athletes on tests and toss wounded warriors into battle while 100,000 fans cheer wildly.

But do you know why Wheeler collapsed and died? Because he's a chronic asthmatic. The medical examiner said death was caused by "a classic case of exercise-induced asthma."

He did not think the stimulant, which thousands of athletes take even where it's

banned, was a contributing factor.

But let's say, for the sake of argument, that the stimulant was a factor. Wheeler was the one who decided to ingest it. He was the one who decided to play football despite the risks presented by his asthma.

Wheeler did not die because he was black, either, as Jackson suggested with these trite words:

"We've gone from picking cotton balls to picking footballs, baseballs and basketballs."

I must be uninformed. I thought ridiculous, multi-million-dollar salaries, unimaginable perks, unwarranted adulation and pampered living were available to all athletes, regardless of color. Jackson did clear up some of my confusion, however, when he suggested that college athletes ought to get paid, too. Not just pros.

He could not have missed the point by a wider margin.

If the grave-dancing reverend cared to accomplish anything other than see his name in print, he might have used the occasion of Wheeler's death to remind black America, and white America, too, that there is no more corrosive fantasy than the idea of sports as a career.

Yes, the fame is intoxicating and the fortune obscene. But

the odds of getting either are nowhere near the odds of becoming a doctor or lawyer.

Rashidi Wheeler died thinking he could beat a deadly disease, finish out his college career and go on to the pros. It was an understandable miscalculation, and you cannot help but feel for this young man and his family. But things happen. Unfortunate things. Tragic things. And sometimes, there is no one to blame.

The truth of the matter is that when Wheeler went down, no one had any idea he was dying. That's because players collapse all the time in summer football drills that border on torture. He wasn't even the only one on the ground that day at Northwestern.

That's the nature of the game. Break a few bones, and they bring out the tape or shoot

you up with something and send you back in. Knock someone senseless in a collision of smashing helmets and it gets replayed a thousand times on television.

Is it sick and demented? Yes.

And I can't remember the game ever being more popular.

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Required: Recent childcare experience with reference, academic reference, reliable transportation. Preferred: Education major. 2 wkday afternoons for least 2 hrs/day \$6.00-7.00/hrs for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-145-off</p> <p>2 Lunch Aides in Moscow: Supervise students during lunch & on playground after lunch. Preferred: Experience with children. 1 hr/day, 5 days/wk \$11.50-12.50 hrly, - \$100-120/wk For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-144-off</p>	<p>EMPLOYMENT</p> <p>Babysitter in Moscow: Watching two boys (age 9 & 6). Required: Good with children. Varies \$7.00/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-139-off</p> <p>Convenient Store Clerk in Moscow: Stocking, cleaning, customer relations, cashiering. Required: 19 yrs or older. 25-30hrs/wk \$5.25/hr for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-138-off</p> <p>Child Care in Moscow: Playing with, making lunch & breakfast for, changing diapers, taking on walks, & taking care of 1 1/2 & 2 1/2 yr old girls. Required: Three references. Preferred: Experience, majoring in childcare-related field, pre female. 4-6 hrs/wk on Saturdays \$5.15/hrs for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-135-off</p> <p>3 or 4 Youth Leaders in Moscow: Positions through the school yr & possibly summer. Act as part of youth center staff. Required: At least 16 yrs old. 15-20hrs/wk \$6.50 For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-141</p> <p>Housecleaning in Moscow: Vacuum, dust, mop, general duties of cleaning in a private home. Preferred: Previous cleaning experience. Required: References. 3-4 hrs/wk, Thursday pm. preferred, Friday's ok \$7-8.00/hrs for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-142-off</p> <p>Wood Cutter in Viola: Split logs in 1-2 ft sections for firewood. \$8/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-161-off</p> <p>College student wanted for maintenance and repair for apartment complexes. 5-15/ hrs week \$7/hr call 882-1149</p>	<p>EMPLOYMENT</p> <p>Babysitter in Moscow: Babysitting 2 yr old boy Required: Experience with children, CPR child/infant & 1st aid knowledge. -9 hrs/wk \$6.00/hrs for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-149-off</p> <p>3 Vista Volunteers in Pullman: Training & position contingent upon skills. Focus on low-income populations, economic development, or volunteer activities in effort to reduce the causes/effects of poverty in Whitman County. Required: 18 or older, responsible, enjoy people, willing to volunteer FT, have operating vehicle. Familiarity with local area is helpful. FT-\$700/month & \$1200 yr end award minus deductions or \$4725 ed allowance. Med benefits & travel. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-120-off</p> <p>1 or 2 Elk Caretaker/Ranch Hands in Moscow: Feed and care for domestic elk herd, transporting hay, look after owner's home on-site. Required: Hardworker, lift 120 lbs, know safety & able to drive wheel tractor & 2 1/2 ton grain truck, know proper lifting of heavy objects, & experience with animals. Preferred: Male applied. Required: Ability to work as a cooperative team member. Hours Flexible Meals & salary For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-143-off</p> <p>Library Assistant-Documents Shelver, Library-Government Documents Shelve paper and microfiche documents, retrieve materials for patron use, supersede loose-leaf documents and complete other assigned tasks; 10 hrs/wk during school yr between 8am and 5pm, M-F, \$6.50/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137.</p> <p>Tutor - Algebra in Viola: Tutor a high school student in algebra & preparation for Algebra II An understanding of advanced or higher level math. 2-4 hrs/wk \$9-10.00/hr for more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-127-off</p>	<p>EMPLOYMENT</p> <p>Secret Shopper in Moscow: Make 10 - 15 telephone test calls to hotels per week to evaluate agents on sales & customer service skills. Calls take approximately 2-5 minutes per call & are done from caller's home. Required: Access to computer & internet. Preferred: Customer service experience. 10-15 telephone calls/w - 1/ hr. \$2.00/call. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-165-off</p> <p>112-ECC Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the day-care center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137</p> <p>1st & 2nd grade Teacher in Moscow: Teach in a K-6 grade school. Configurations for which grades dependent upon applicants & enrollment, successful candidates will be providing classes in basic skills of reading, writing, math, science, health & social sciences. Required: A degree in Elementary Education, be Idaho Certified. A background check will be done. FT. salary: \$2500. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-153-off</p> <p>Advocate in Moscow: Check hospitals for abuse & neglect, work with people with disabilities. Preferred: Persons with disabilities and minorities. FT. salary: \$21,475 to 31,102. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-162-off</p> <p>CAREER INFORMATION REPORT: Get free details; Info on wages. Advancement Education, Future Outlook and much more. Send SASE to CAREERS P.O. Box 1372 Murphysboro, Illinois 62966</p> <p>MOSCOW SCHOOL DIST. #281 SUBSTITUTE BUS DRIVERS, \$11.57hr. Contact: Jennifer Friedrichsen, Transportation 208/882-3933 Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. EOE</p> <p>Hashers needed for morning and noon shifts. Pay is meal plans \$3.75/shift. 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For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-158-off</p> <p>MOSCOW SCHOOL DISTRICT #281 Adventure Club Group Leader. \$6.08/hour, 3:00pm-6:00pm. Open until filled. Job Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sd281.k12.id.us EOE</p> <p>House keeper wanted needs to be trustworthy conscientious with attention to detail. Character references required \$7.50/hr approx. 5-6/hrs per week 883-4467 Millionaire Minded? Local entrepreneur seeks 2 part-time individuals to make 1,997.00 in the next two weeks call. 1-866-576-1503</p> <div style="border: 1px solid black; padding: 5px;"><p>Service Directory Coming soon 4 lines/ \$4.00 Runs every Tuesday For more information Contact Nate Smith 885-6371</p></div> <p>1 Dietary Aide in Moscow: Prepare drink carts & place settings in dining room. Required: No criminal records. Preferred: Experience. up to 40 hrs/wk \$6.25/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-152-off</p>	<p>EMPLOYMENT</p> <p>BOOK Designer, UI Bookstore Assist UI Bookstore by preparing print advertising; designing in-store signs; assisting with some in store merchandising; accomplishing tasks within a given budget; meeting publishing deadlines; and performing related tasks. Begin date: Sept. 4 continuing thru the academic year. \$6.00/hr; 20 hrs/week, flexible. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137.</p> <p>Community Forestry Assistant in Surrounding counties, office in Moscow: Work as a contract person promoting urban forestry programs in local rural communities. Duties include working with community leaders, helping develop community forestry plans, tree ordinances, street tree inventories, project grant applications & conducting technical workshops. Required: In-depth knowledge of tree species found in an urban setting. Hands on experience assessing tree health, pruning & planting. Strong communication and technical skills. Experience working with committees & organizing local events. Preferred: working knowledge of community forestry &/or BS in forestry, horticulture or ISA Arborist certification. ~20 hrs/wk. \$15.00/hr + mileage. For more information visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-155-off</p> <p>Marketing Position in Moscow: Handle promotional send-outs for international Breed Registry, Appaloosa Horse Club. Provide Appaloosa material to potential members, individual members, & Regional Clubs for the promotion of the Appaloosa Horse. Also handle the LifeTime membership & One-time Youth benefit program. Required: motivation, careful, organized & detail oriented. 15 - 20 hrs/wk. DOE. 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For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137.</p> <p>Library Assistant-Manuscript Processor, Library Assist the Manuscripts Archives Librarian in preparing historic records for research use. Position begins ASAP and ends May 2002, \$5.75/hr, 15 hours/week - to be scheduled between 8:00AM - 5:00PM, M-F. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or the STES office at SUB 137.</p> <p>CONF Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or the STES office at SUB 137.</p> <p>CALL (208) 885-7825 TO PLACE YOUR CLASSIFIED.</p> <p>Graphic Designer in Moscow: Assist in the design & publication of a 4-color international horse magazine produced in QuarkXpress environment. Fun & professional experience unique to this area. Required: Experience or knowledge in QuarkXpress, or Knowledge of PhotoShop, Illustrator, Freehand very helpful. 15 - 20hrs/wk. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-168-off</p> <p>3 - 5 staff Kennel Help in Moscow: Taking care of incoming & outgoing pets, assisting with care, cleaning the kennels, office work including serving as receptionist. Some students would work steady, some would work as needed when owners are out of town. Required: some database knowledge, love for animals, personable receptionist, organized & willing to work on own. 3-6 hrs/day up to 4 days/wk including weekends. Some would be on call. \$8.00/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-166-off</p>	<p>FOR SALE</p> <p>1975 Titan 52 x 14 \$8,995 offer or contact. Two bedroom, AC, porch. New skirting. Quiet. Great for cat. 1751 North Polk # 16, Moscow. (208)798-8924 ext.111 days, (208)798-1931 evens, qp@moscow.com</p> <p>'93 Suzuki Side kick 4x4 loaded \$4,950 OBO 892-8422 or lmhavens@yahoo.com</p> <p>Used Furniture Everything to furnish and decorate your home, apartment or dorm room. All affordably priced. Delivery available Now & Then 321 E. Palouse River Dr. Moscow 882-7886</p> <p>Tipmann 98 paintball gun mask extra barrel offer 882-0902</p>	<p>FOR RENT</p> <p>Washer/Dryer Rent \$30 month! Free delivery 883-3240.</p> <p>Mobile home space 14' x 45' maximum. 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 Oct. 11th Beecraft (SUB Ballroom)
 Oct. 18th Galactic Tofu Band
 Oct. 25th Marcus Eaton and the Lobby
 Nov. 1st Dan Maher & Local Folksters
 Nov. 25th Oracle Shack
 Nov. 29th Ben Arian and Friends
 Dec. 6th Shady Rambles
 Dec. 15th TBA

ADMISSION FREE!
 FREE COFFEE AND COOKIES
 THURSDAYS, 7:00pm - 9:00pm
 Clearwater/Whitewater rooms, Idaho Commons (unless otherwise noted)

Sept. 22nd A Harvest of Harmony
 East City Park, 10am-dusk
 A celebration of local talents done in conjunction with local musicians and local businesses.

UNION CINEMA

Sept. 13th **SAVING PRIVATE RYAN**
 Sept. 20th **THE TALENTED MR. RYAN**
 Sept. 27th **THE HIMALAYAS**
 Oct. 4th **THE SCARLETT WITCH**
 Oct. 11th **THE GREAT ESCAPE**
 Oct. 18th **THE GREAT ESCAPE**
 Nov. 1st **BEFORE NIGHT FALLS**
 Nov. 8th **BEFORE NIGHT FALLS**
 Nov. 15th **BEFORE NIGHT FALLS**
 Nov. 22nd **BEFORE NIGHT FALLS**
 Nov. 29th **BEFORE NIGHT FALLS**

www.sub.uidaho.edu/cinema

DIVERSITY & HUMAN RIGHTS CINEMA

Facilitated by: [illegible]
 Sept 10: [illegible]
 Oct 15: [illegible]
 Oct 29: [illegible]
 Nov 12: [illegible]

http://www.uidaho.edu/oma/DHRC.html

BLOCKBUSTER SERIES

SEPTEMBER Listing:

Sept 7 & 8 Meet the Parents
 Sept 14 & 15 Snatch
 Sept 21 & 22 Chocolat
 Sept 28 & 29 The Mexican

FRIDAYS & SATURDAYS
 7:00PM AND 9:30PM
 IN THE SUB
 BORAH THEATRE
 all seats \$2.50

SERVICE

MAKE A DIFFERENCE DAY
 Oct 27th 9:00 - 3:00

Get involved in this national day of community service

OXFAM HUNGER BANQUET

Nov. 6th 5:00pm Crest Room - Commons

Engage in a dramatization of unequal distribution of resources and wealth in the world...draw your fate at the door!

for more information email: kimcr@sub.uidaho.edu

CAMPUS DIVERSITY

AFRICA NIGHT

Oct 27th 7:00pm - 9:00pm

Come and learn about the diverse people of the African Continent

FOOD, CULTURE, MUSIC, FUN!!!

GAY STRAIGHT ALLIANCE FILM AND ARTS FESTIVAL

Nov. 8th - 10th

Films, panel discussions, Art exhibition

LEADERSHIP

LEADERSHIP WORKSHOP SERIES

A different kind of workshop series! Higher level of leadership theories, practices, and discussion!

All sessions 12:00 - 1:00

Sept. 11th crest room
 Sept. 18th Borah Theatre SUB
 Sept. 25th crest room
 Oct. 2nd crest room
 Oct. 9th crest room
 Oct. 16th crest room
 Oct. 23rd crest room
 Oct. 30th gold room-SUB
 Nov. 6th gold room-SUB
 Nov. 13th crest room
 Nov. 20th crest room
 Nov. 27th crest room
 Dec. 4th crest room

sign-up by emailing:
 janowiak@sub.uidaho.edu

STUDENT ORGANIZATION WORKSHOP SERIES...

Fools
 OR
 SUCCESS

Learning, Leading & Action Strategies
 for Student Organizations

Recruitment & Retention Strategies

Tue. Oct. 2nd 3:00 - 4:00
 Wed. Oct. 3rd 5:00 - 6:00

Program Planning

Tue. Oct. 23rd 3:00 - 4:00
 Wed. Oct. 24th 5:00 - 6:00

Creative Fundraising

Tue. Nov. 6th 3:00 - 4:00
 Wed. Nov. 7th 5:00 - 6:00

For more information, email:
 amyn@sub.uidaho.edu