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# THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, September 5, 2001

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## Moscow beefs up dog laws

BY JODIE SALZ  
ARGONAUT STAFF

**D**og owners beware: the Moscow Police Department will toughen its enforcement of the city's pet policies this year. The signs outside the College of Natural Resources and library are true; tethered dogs will be impounded.

According to the UI Faculty Staff Handbook, Moscow city ordinances governing dogs and other animals apply to the UI campus as well. Aside from requiring that all pets be licensed, these ordinances also state that dogs cannot be tethered to university property, nor can they be allowed to run free on campus.

"If dogs are going to be on campus, they must be on a leash and with their owner at all times," said Jim Costlow, animal control technician for the Moscow Police Department. "If a dog-at-large (dog running free) or a tethered dog is found on campus, it will be impounded and taken to the Moscow Humane Society."

If this happens, it will cost the owner a \$10 impound fee and a \$5 daily fee to get his or her dog back. It will also cost the owner an additional \$20 if their pet is not licensed.

Costlow said that most dogs are very friendly and do not cause problems. But sometimes, because the dog is tethered, it acts more defensively than usual.

"Sometimes they act like the object they are tied to is their territory," Costlow said.

Though these rules have been in effect for many years, in the past they were rather weakly enforced.

This year, the Moscow Police Department is making it more of a priority, Costlow said.

Employees at the Moscow Humane Society said they have already seen more dogs this first week of school than usual, but that the number seems to be dropping off.

To report a tethered dog or dog-at-large on campus, call the Moscow Police Department Campus Station at 885-7074.

To find out if a dog has been impounded, call the Moscow Humane Society at 883-1166.

## Not for the 'frat boy'

*SigEp aims to recruit men not interested in joining fraternities*

BY DAVID JACK BROWNING  
EDITOR IN CHIEF

**I**f it seems Sigma Phi Epsilon showed up late to Rush, it was done on purpose.

Sigma Phi Epsilon, or SigEp, did not participate in the traditional fraternity Rush, held Aug. 22-25, in order to recruit once Rush was finished and school had started.

Representatives from SigEp are here for three weeks to organize a new chapter of SigEp, adding UI to its 259 chapters nationwide.

SigEp will not have a house on campus, but the organization is considering that option for the future. In the meantime, Ryan Jacobsen, director of New Chapter Development, says he wants the fraternity to establish itself on solid ground.

"I think the key is we'll address the housing question when we have the membership base," Jacobsen says.

SigEp's Idaho chapter expands UI's fraternity system to 19 organizations. The more the merrier, says Chris Wuthrich, UI Greek adviser. "I think there's always a need for a good, value-based fraternity on

FRATERNITY, See Page 4

## GOING GREEK 2



Bryson Dye, a new pledge of the Alpha Tau Omega fraternity, studies for his mechanical engineering class during the daily "study table" Tuesday at the fraternity house.

# Balancing act

*New fraternity, sorority pledges learn to juggle college and Greek life*

*Editor's Note: The Argonaut will follow one sorority and one fraternity member through the recruitment process and the transition into Greek life on the University of Idaho campus. This is the second article in the series.*

BY LEAH ANDREWS / ASSISTANT NEWS EDITOR

**S**isters and close friends are used to sharing hair dryers and clothes. For Becky Turner, moving into a sorority meant gaining 64 sisters.

Turner shares a room with three other girls. There they have desks, closet space and mirrors. She sleeps in a large room called a sleeping porch with 57 other women.

During an interview, one of Turner's newly adopted Alpha Phi sisters breaks in and asks if she can borrow a curling iron, a common occurrence in a house full of women.

"We've kind of inherited each other's clothes and curling irons," Turner says.

Now that the recruitment process is over and Turner has had a chance to move in and get to know the women she will be living with, things are a little more relaxed.

Turner takes comfort in the shared experience, but there are also sacrifices. A certain amount of space, privacy and freedom will have to be relinquished to make the house work, but Turner is grateful for the benefits



New Alpha Phi member Becky Turner talks with another new member in the sorority house Aug. 22. Turner was accepted at Alpha Phi after the week-long recruitment process.

her sorority offers.

"I think that if I was living alone here, it would be a lot harder."

Turner says living with others minimizes her homesickness, even with her family — especially her newborn nephew in Boise.

BALANCING, See Page 4

## A little extra protection

*Agents encourage students to consider renter's insurance*

BY JULIA URAVICH  
ARGONAUT STAFF

**L**ast winter, when fire destroyed one apartment south of the University of Idaho campus, several other apartments in the building suffered heavy smoke and water damage.

Out of all the inhabitants of the apartments, only one tenant had renter's insurance. The others received no compensation for the secondary damage from the fire, making everything from beds to television sets total losses.

Students moving into rented houses and apartments at the beginning of the school year rarely have insurance on their minds.

Even so, renter's insurance should be a very important part of living in a rented space, insurance agents say. The insurance covers personal property lost or destroyed in fires, floods and similar disasters. Theft and vandalism are also covered by the insurance.

In essence, renter's insurance is homeowner's insurance for those who don't own a home.

While landlords carry insurance policies for the real property, their insurance does not cover the personal belongings of their tenants.

Students may not think their property is worth covering, but the value adds up. Many students own \$300 worth of textbooks, a collection of compact discs, a stereo, a computer and a variety of other valuables.

According to the State Farm Insurance, the average person has \$20,000 worth of possessions.

"My landlord suggested I look into renter's insurance to protect my TV, computer and expensive items," said Jamie Denham, a junior public communication major who lives in a rented house.

To determine how much insurance is needed, a renter should take an inventory of his or her personal belongings. Items should be listed with an estimate of their values.

Depending on the renter's situation and qualifications, coverage costs can range from \$150 to \$500 a year. The costs differ vary from company to company. Some companies offer discounts for non-smokers and those who have protection devices such as a burglar alarm. Each roommate should carry his or her own policy.

### INSURANCE

Depending on the renter's situation and qualifications, insurance costs can range from \$150 to \$500 a year.

While policies differ from company to company, a basic policy covers personal property and offers liability protection. The liability protection covers expenses incurred due to lawsuits and medical care. Certain valuables such as expensive jewelry and electronics also require extra coverage. However, some students do not need renter's insurance.

"Many students are covered under their parent's homeowner's insurance," said Betty Jo Neill of Palouse Properties, a local rental agency.

Students should check with their parents and the insurance company to determine if coverage is necessary.

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#### Wednesday

ARGONAUT

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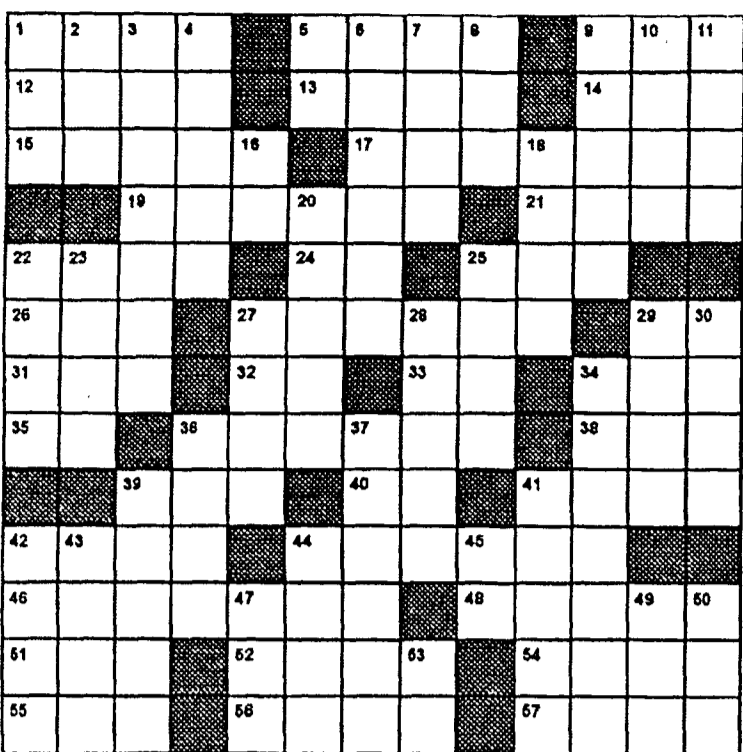
### WEATHER



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Page 2.

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# Crossword



- ACROSS**
- 1 Male deer
  - 5 Czechoslovakian river
  - 9 Tree fluid
  - 12 Type of boat
  - 13 Type of bean
  - 14 Frozen water
  - 15 Leather belt
  - 17 Assuring
  - 19 Quick
  - 21 Healing vessel
  - 22 Foot apparel
  - 24 Person in a specified condition (suf.)
  - 25 Anger
  - 26 She
  - 27 Refer
  - 29 Father (abbr.)
  - 31 Talent
  - 32 Leave
  - 33 Never
  - 34 Three (pref.)
  - 35 Northeast state (abbr.)
  - 36 Pod plant
  - 38 Decompose
  - 39 Dirt
  - 40 Impersonal pronoun
  - 41 Book
  - 42 Affirm
  - 44 Sound system
  - 46 Helpful to others
  - 48 More than enough
  - 51 Belongs to the Extra-terrestrial (abbr.)
  - 52 Leeward side
  - 54 Rind
  - 55 Digit
  - 56 Ripped
  - 57 Spoken
- DOWN**
- 1 Compulsory military selection (abbr.)
  - 2 Make lace
  - 3 Where aircraft land
  - 4 Stare fixedly
  - 5 Indicates alcohol (chem. suf.)
  - 6 Drive away
  - 7 Release
  - 8 Raced
  - 9 Meshwork
  - 10 4,840 sq. yds.
  - 11 Hammerhead
  - 16 River in Italy
  - 18 Center
  - 20 Vine fruit
  - 22 Fake
  - 23 This place
  - 25 Person admired
  - 27 Old
  - 28 Make one
  - 29 Preposition
  - 30 Ceremony
  - 34 State policeman
  - 36 Tradition
  - 37 Nervous giggle
  - 39 Perception
  - 41 Music speed
  - 42 Encourage
  - 43 Reject a bill
  - 44 Farmer's storage place
  - 45 Egyptian sun god
  - 47 Obese
  - 49 Meadow
  - 50 Building wing
  - 53 To put into (pref.)

Answers to today's puzzle will be online at [argonaut.uidaho.edu](http://argonaut.uidaho.edu)

## NewsBriefs

### Blood drive comes to UI

Students will have the chance to give blood at the University of Idaho blood drive Sept. 6 from 11 a.m. to 6 p.m. and Sept. 6 from 9 a.m. to 3 p.m. in the Whitewater/Clearwater room of the Idaho Commons. To donate blood a person must meet certain requirements.

- \* Eat a nutritious meal before donating,
- \* weigh at least 110 pounds
- \* Be at least 16 years of age, (16 and 17 year olds must have a consent form completed by a parent in order to donate.)
- \* Be in good health and free from cold symptoms.
- \* Wait one year after a tattoo if not done in a physician's office.
- \* Wait one year after an ear or skin piercing if not done in a physician's office.
- \* Wait 72 hours after completing antibiotics or major dental work (e.g. oral surgery, extractions).
- \* Wait 6 weeks after pregnancy.
- \* Wait 8 weeks after last donating blood.
- \* Have not participated in activities that would increase risk of hepatitis or AIDS

Some eligibility rules have changed. It is now acceptable to donate after taking aspirin. Travel to most areas is now acceptable, and many prescription medications are also acceptable. For more information or to talk with a nurse call 624-0151 or 1-800-423-0151.

### Fulbright Scholarship information session

Students can learn about the 2002-03 US Student Fulbright Competition Thursday from 12-2p.m. in the Commons Panorama Room.

Students with a baccalaureate degree

by December 2001 or May 2002 are eligible for the undergraduate competition. Graduate students, law students and postdoctoral fellows are also eligible to apply.

Students can bring a lunch to the "drop in" information session and the International Programs Office will provide soft drinks.

Students who cannot attend but are interested should drop by the IPO Room 216 Morrill Hall and speak with Gleanne or e-mail her at [gleanne@uidaho.edu](mailto:gleanne@uidaho.edu).

## OUTLOOK PALOUSE WEATHER FORECAST

 <b>TODAY</b> Sunny, Hi: 78° Lo: 48°	 <b>THURSDAY</b> Sunny, Hi: 82° Lo: 48°	 <b>FRIDAY</b> Sunny, Hi: 84° Lo: 51°
--	---	---

## CampusCalendar

**Today**  
A Career Services workshop, "Marketing yourself with a resume and cover letter," will be held at 4:30 p.m. in the Career Services building on Seventh Street and Line Street.

**Friday**  
A tree-planting memorial service for Ray Firkins at 4 p.m. in the Hartung

**Saturday**  
Today and Sunday, there will be a Special Olympics yard sale from 8 a.m. until dark at the Palouse Empire Mall.

**Correction:**  
In the Friday, Aug. 31 edition of the Argonaut, the article "Moscow liquor sales contradict party school image" also contained an information box labeled "Moscow liquor sales." Those figures were the amount of liquor that each restaurant or bar in Moscow bought from the liquor dispensary in a fiscal year. They were not the amount of sales for each establishment.

## DIRECTORY HOW TO USE THE ARGONAUT

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# 5:00pm

Thursday in the Chief's Room located in the SUB

For info about SMB contact 885-7825

## CAPSULE FROM THE ARGONAUT ARCHIVES

From the Thursday, January 6, 1944, edition:

U. Casualty List Already Tops World War I Preliminary tabulation of World War I Casualties among University of Idaho alumni and former students by the war records committee indicates 40 gold stars, besides seven missing in action, and seven prisoners of war, reports O.A. Fitzgerald, university editor and chairman of the war records project. The University's honor roll already exceeds that of World War I, in which 32 University of Idaho alumni and former students gave their lives. Two brothers are on the World War II gold star roll and two brothers were prisoners of war, one in Germany and one in Japan.

# Discover Life

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Wednesday, Sept. 5 at 5 p.m.  
Thursday, Sept. 6 at 3 p.m. and 5 p.m.  
Contact Amy Newcomb (885-2237) to sign up today.

### Idaho Commons Building Hours

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Saturday ..... 9 a.m. to 8 p.m.  
Sunday ..... 12 p.m. to 12 a.m.

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The Argonaut Editorial Board holds open forum meetings for students, faculty staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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# For one state leader, it all began at the University of Idaho

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

Running for ASUI president at the University of Idaho may seem like small potatoes in the grand scheme of life. However, for one UI alum, it was the beginning of a political career that led to the highest elected office in Idaho.

Dirk Kempthorne used his education at UI as a stepping stone for a political career in Washington, D.C. and his current position as governor.

Kempthorne believes UI graduates are prepared to take on global challenges.

"When you graduate from UI, you can compete with anyone in the world," Kempthorne said.

Yet when the governor reflects on his time at UI, he remembers the university's collegiate spirit more than he remembers the academics.

He reminisces about snowball fights between the residence halls and Greek students, restaurants where he used to hang out, and sporting events he attended.

"I knew at the time that those were the best years of my life, so I took a lot of mental snapshots. That's why I like coming back," Kempthorne said.

Kempthorne also remembers running for ASUI president, a race he won despite being the underdog.

One way Kempthorne said he scored the upset victory was to knock on the doors of a living group where candidates were giving speeches. He would do this while the other potential presidents spoke. He would talk to people who were not at the speech before he had to return and give his own speech.

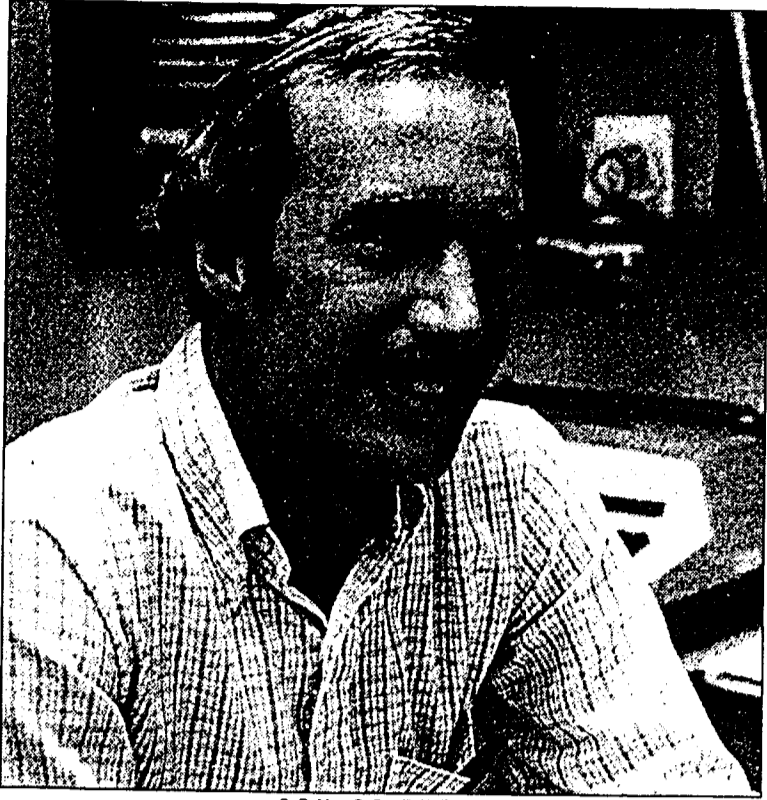
It was still a difficult race, Kempthorne said, and even though he won the election he did not manage to win the vote of one of his current supporters.

"Even my wife didn't vote for me," Kempthorne said. "We weren't dating at the time; she has since learned to love me."

Other ASUI presidents have gone on to successful careers in politics, including U.S. Sen. Larry Craig, R-Idaho.

Jim Dalton, the 1997 ASUI president, is currently on the governor's staff. Kempthorne has high hopes for the recent UI graduate.

"I'll probably be voting for



GEM OF THE MOUNTAINS — 1975  
Governor Dirk Kempthorne during his term as ASUI president in the 1970s.

him some day," Kempthorne said.

Although running for an ASUI position is different than running for governor or a senate position, there are certain aspects that Kempthorne says never change.

"We take our politics seriously," Kempthorne said. "We wanted to work hard for those who voted for us, and we carried that with us into the rest of our lives."

One of the governor's favorite memories of UI also has to do with the ASUI election process.

He received a call at Whitman Hall, which only had one phone at the end of the hall, informing him that the election results were in. As Kempthorne walked through the residence hall to receive the information, doors along the way began to open and students poured out behind him to hear the news.

When Kempthorne finally announced that he had won, the hall was filled and the students began cheering.

Even though he lived in the Wallace Complex when he was here, Kempthorne said he likes to drive by the Greek houses when he visits campus because

the student life at UI is so visible there.

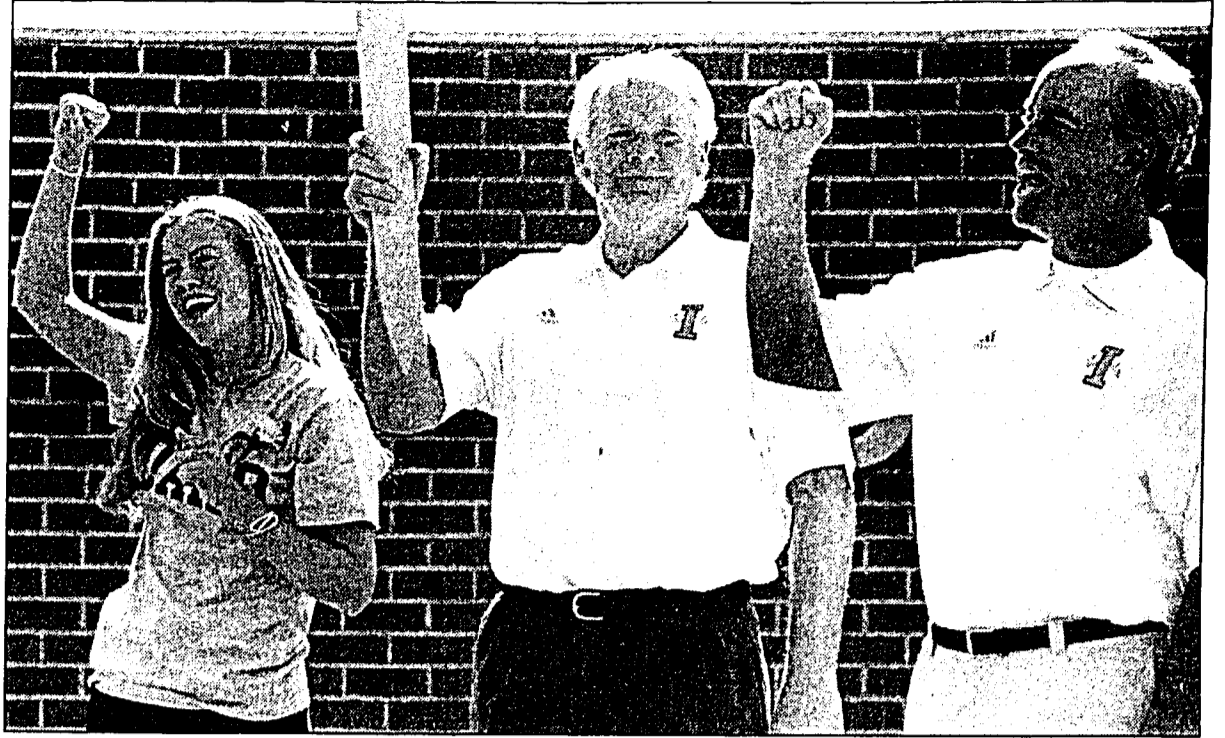
"It's fun to see everyone out. That's what is neat about this campus—you have a campus! The footballs are out and the radios are blaring," Kempthorne said.

Kempthorne also relives his UI years by attending UI sporting events. He was recently on campus to cheer for the Vandals at the Battle of the Palouse. Kempthorne was hoping to see the Vandals win for the third consecutive time.

"Nineteen twenty-three, 1924 and 1925 was the last time we had beaten WSU three times in a row. I'd like to see it happen again," he said.

Although the game's results were disappointing, Kempthorne is not disillusioned with his alma mater.

"This is a great, great university campus. I loved it then, I love it today, and it just keeps getting better," Kempthorne said.



RYAN TOWN / ARGONAUT  
ASUI President Leah Clark-Thomas, Idaho Lieutenant Governor Jack Riggs and Idaho Governor Dirk Kempthorne sing the UI Fight Song at the Moscow South Couplet/Sweet Avenue Gateway to Moscow ribbon cutting ceremony. All three later attended the UI-WSU game.

## Quit for Good!

Smoking cessation classes are offered by Student Health Services

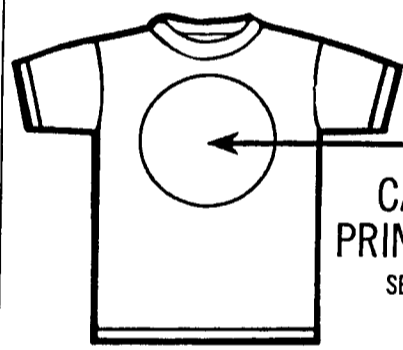
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Surfers give the "hang loose" sign as they pass a sign warning them of sharks in the area at New Smyrna Beach, Fla., Friday. This area of the beach is now open after being closed due to shark attacks.

## Sharks not a threat in California

*Recent attacks on East Coast unusual, but it's been 10 years since a shark has been reported in California*

LOS ANGELES TIMES

They're out there, fins jutting above the surface, glints of gray in the deep Pacific Ocean off the California coast.

But unlike Florida and the Atlantic coast, where the reputed "summer of the shark" continues into September, scientists say the big ones aren't headed for shore in California.

On Tuesday, a shark attacked a couple swimming in the surf off North Carolina, killing the man and leaving the woman in critical condition. On Saturday, a 10-year-old boy was fatally injured in Virginia Beach.

But it has been nearly a decade since a shark-caused death in California.

Overall, the sharks that lurk near California beaches are considered gentler than their eastern

counterparts. There's the gray smoothhound — short and flat with two fang-like teeth. There are spotted leopard sharks and horn sharks, bulbous-bodied sharks with a small horn in front of their dorsal fin.

California's waters are too cool for the kinds of sharks that travel Florida in packs. And California doesn't have the shallow shelf that can go out 100 meters; the shores tend to have steep drop-offs, said Jeff Seigel, a shark expert at the Los Angeles County Museum of Natural History.

In California — as in Florida — attacks are uncommon.

There have been only about 100 shark attacks and eight deaths on the West Coast since the 1920s. In 1994, James Robinson, a sea urchin diver, was killed while treading water near his boat 70 miles from Ventura near San Miguel Island.

### Rocky road for HP-Compaq

Wall Street reacted skeptically to Hewlett-Packard Co.'s \$25 billion takeover of rival Compaq Computer Corp. Tuesday, as investors wondered whether two companies with overlapping products and services can make their marriage work in a depressed technology market.

Hewlett-Packard shares plummeted by nearly 19 percent, sending its price to its lowest point since 1992, and Compaq shares declined 10 percent.

At least one investment firm warned that Hewlett's credit rating could suffer as a result of the acquisition.

And antitrust experts predicted the deal could face extended scrutiny by government regulators—particularly in Europe.

Some analysts questioned whether the companies could save themselves, much less revive the entire high-tech marketplace.

But others said the deal, although risky, may mark the start of a new round of consolidation in the industry, laying a foundation on which companies can build again.

Hewlett-Packard chief executive, Carly Fiorina and her counterpart at Compaq, Michael Capellas, Tuesday sought to play down the potential pitfalls to the deal. In a letter to HP employees, Fiorina called the merger a "game-changing move in our industry."

### Reno to run for governor

MIAMI — Janet Reno announced Tuesday that she will campaign for the Democratic nomination for governor of Florida, possibly setting up a dramatic, expensive showdown in 2002 between the Clinton administration attorney general and Gov. Jeb Bush, the president's brother.

"I have decided I can best serve the people of the state of Florida by seeking the office of governor," Reno told reporters outside her home in southwest

Miami-Dade County.

"I've spent the last three months talking to people all across Florida, and I think they share my vision for Florida — building the best educational system in the country, preserving our environment, managing our growth and standing up for our elders," Reno said.

The former Cabinet member's long-awaited announcement means tremendous scrutiny will again fall on the politics of the Sunshine State, where President Bush captured the White House by a disputed 537-vote margin last November.

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"Pigskin Picks"

on page 10A

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See Page 10A



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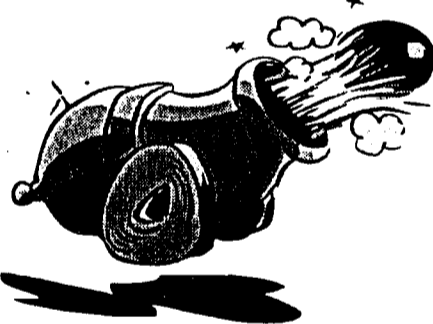
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Joe Vandal must be stopped

As an Idaho graduate I have to say that I was utterly embarrassed by the dismal display I witnessed on the artificial turf of Martin Stadium Thursday night. I'm not sure I will ever be able to wear black and gold in public again. No, this isn't about the football team (even a loss will heal with time), but about that humiliating piece of vinyl we call a mascot. When Giant-Inflatable-Bobble-Head-Vandal walked onto the field I didn't know whether to laugh or cry. Talk about a bad case of elephantiasis. With the way people were screaming and running from him I thought for a moment I was trapped in an old Japanese horror movie. "Run! Run for your lives! Bad-Thyroid Man is attacking the stadium! Wait, it's okay. He's fallen over and he can't get up!"

Something must be done about this mutant. As an UI alum, I am embarrassed by Inflatable Vandal. As a father, I fear for my children's mental health - they are starting to have nightmares. "Dad, I'm afraid that the big puffy monster we saw at the football game is under my bed." "It's OK son. If he's under there he couldn't possibly get out."

Now Butch the Cougar - there's a great mascot. Kids love him. He can ride a scooter. He gets the crowd going. He can move his arms without falling over. Being Butch the Cougar is a coveted position. I understand there are even tryouts to see who gets to be Butch. Scenes from Shirley Jackson's *The Lottery* come to mind as I picture the UI cheer squad casting lots to see who has to be the Vandal "boy-in-the-bubble" this week.

When I went to UI, Joe Vandal was a maniacal guy with long hair, a big moustache, Viking horns and a passion for inciting the crowd. I long for those days when he was able to walk, move his arms, turn his head, excite the crowd or run across the field to challenge the other mascot. It is time to bring pride back to the Vandal mascot. I say let's pop Inflatable Vandal at the halftime of homecoming. We could even sell tickets to see who gets the honors of doing it.

John O'Bryan  
Class of 1987

Homosexuals entitled to adoptions

THE COLLEGIATE TIMES (VIRGINIA TECH)

BLACKSBURG, Va. — U.S. Judge James Lawrence King ruled Thursday that the 1977 Florida law banning adoptions by same-sex couples is valid.

An Oregon couple, Steven Lofton and Douglas Houghton, filed a lawsuit hoping to overturn the law after they were denied adoption rights for the foster children in their care.

Lofton wished to adopt the 10-year-old boy he has raised since infancy, but was told he could not since he was involved in a homosexual relationship.

King based his ruling on the fact that Lofton and Houghton could not demonstrate that they could provide stable environments for the children.

"The plaintiffs have not asserted that they can demonstrate that homosexual families are equivalently stable, are able to provide proper gender identification or are no more socially stigmatized than married heterosexual families," said King. (Aug. 30, 2001, www.washingtonpost.com)

By not allowing adoption by same-sex couples without substantial evidence to support his claim about the stability of homosexual homes, King is only furthering discrimination in the state of Florida. With this ruling King suggests that it is in a child's best interest to be raised only in a home with heterosexual parents.

The state, however, offers no scientific evidence to justify their claim that heterosexual parents and households are more stable than homosexual ones.

Despite denying two homosexual individuals from adopting, Florida allows single parents, working mothers, parents who already have children, interracial couples and people of any religious faith to adopt.

Who is to say that these homes would be more stable than a homosexual couple's home?

Houghton argued that this was a pure case of discrimination, however, King dismissed this argument and said that "... given there is no fundamental right to adopt or be adopted, there can be no fundamental right to apply for adoption." (Aug. 30, Washington Post Online)

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT  
OPINION

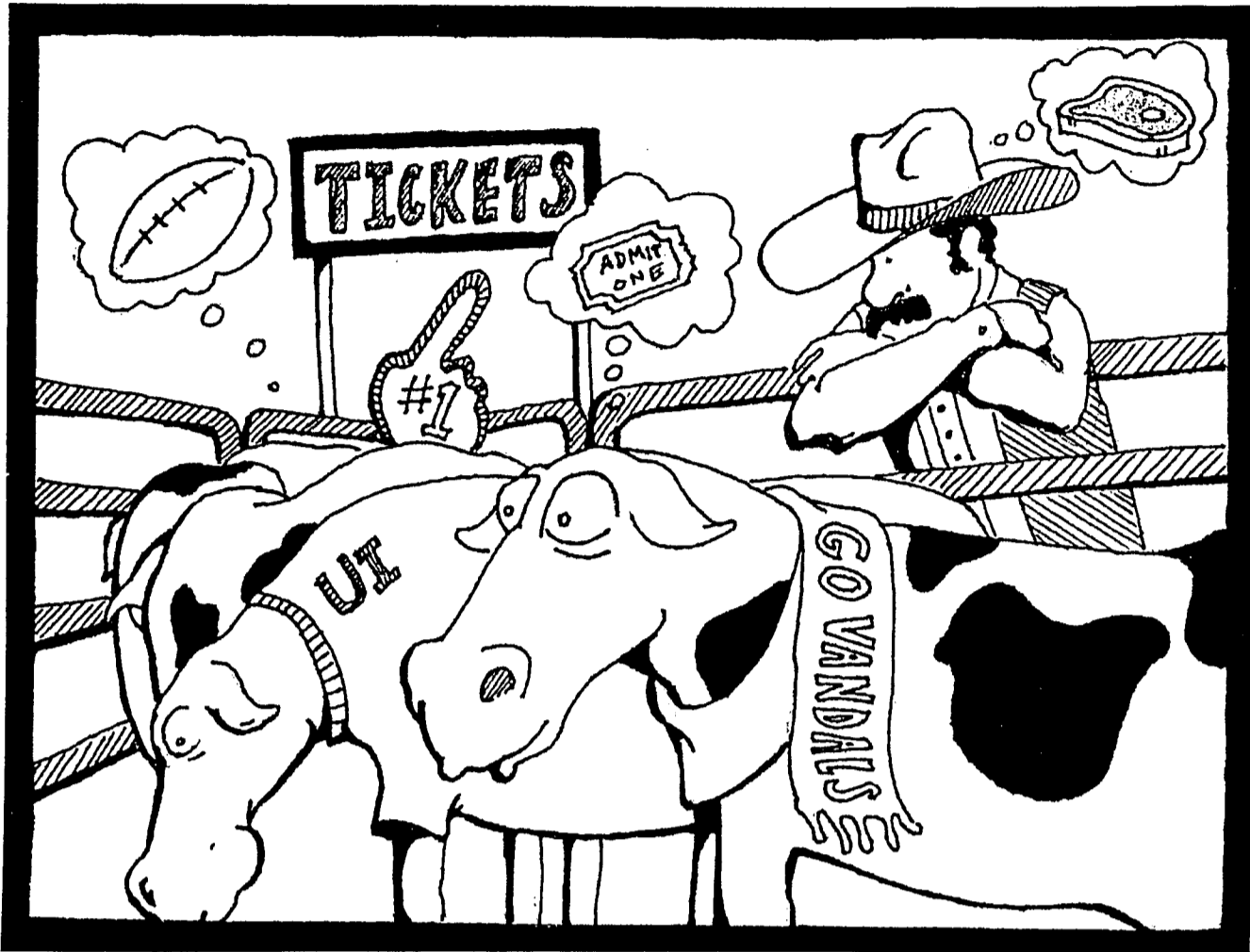
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OURVIEW



NOAH KROESE / ARGONAUT

Monkeys and cattle  
and dogs, oh my!

UI athletic supporters have minds of their own; let them exercise these minds

Ivan Pavlov would be proud of the UI spirit team. Pavlov, a Russian physiologist in the 1920s, is best known for his experiments with classical conditioning. He was able to train, or condition, dogs to salivate when he rang a bell.

The spirit squad applied Pavlov's techniques during the ill-fated UI-WSU football game Thursday. Every third down, the squad would solicit a reaction by throwing a T-shirt into the stands. Naturally the crowd responded; no college student is too proud to sing and dance for free clothing, particularly after a merry tailgate party. But rather than encouraging the audience to loudly support its team, the contrived timing of the give-away was distracting.

The spirit squad has several gimmicks which can effectively pep the crowd during key moments. But UI students are not dogs who need to be trained to cheer. Those who attend athletic events are smart enough to know when cheering is appropriate. Fans attend the games to cheer for the team, not for a T-shirt.

The spirit squad was not the only group worthy of a little constructive criticism after Thursday's game.

The UI pep band could use more discretion in terms of playing the school fight song. Certainly a large portion of the student body could benefit from its repetition (i.e. the entire ASUI Senate, which floundered miserably at reciting the song during its first session Aug. 29). However, during athletic events, the school fight song can hold more meaning if it is played in moderation. Otherwise, it makes

our student body look like monkeys who will dance mindlessly just for the sake of a song.

When the defense does not miss an open-field tackle, the crowd can cheer (without the incentive of a free T-shirt), but the play is not necessarily significant enough to deserve the fight song. After a touch-down, a field goal or an interception is a more appropriate time for the song.

Criticism is not limited to occurrences at the game. The means by which many students were able to attend the game was far from flawless as well.

The ticket giveaway, which was responsible for providing 2,500 students free entrance to the game, would have benefited from better planning, from the timing to the organization. Rather than spending a ridiculous \$25 for a ticket to a UI home game, many students skipped their first day of Tuesday-Thursday classes to stand in line for the ticket giveaway Aug. 28.

The weak tape strapped to poles was no match for a few thousand anxious students growing impatient in the afternoon heat. The tape quickly gave way, and the cattle herd turned into a stampede of sorts. A great deal of the responsibility lies on the maturity of the students, but better planning of the line construction, such as demonstrated last year, could have helped.

The students at UI are adults, not dogs, dancing monkeys or cattle; treating them as such is always a good policy.

J.J.

Mom's not here to hold my hand

My mother thinks she knows what college is like today. I have to give her some credit, I guess. She did go back to school in the early '90s to get her degree. I used to go to classes with her as often as possible. No doubt the pair of us were a sight to behold — a young girl in pigtails trailing behind a woman in her mid 30s.

She used to wear her backpack over one shoulder and her sweatshirts inside out. I think she was trying to look the part of a traditional college student — not that she was fooling anyone. While everyone else was wearing BUM or ENUF sweatshirts, she was wearing sweatshirts that would make Martha Stewart proud, even then.

We would tease her at home for being older than her professors; I realize now that was a little cruel, but she always took it in stride.

At nights my mother and I would do our homework together. She would pull out her psychology and philosophy books and I would pull out my Idaho history workbook. She would read and outline chapters, and I would color pictures and write all the Idaho counties in cursive.

It was pretty cool, back then, having a mother in school. She was always teaching me things the college kids were doing. Of course I mirrored my mother's appearance with my backpack over one shoulder and my sweatshirts inside out. I learned how to walk fast. According to my mother, that's how all college students walked — fast.

I did not learn, however, how to manage my time as well as my mother did. Somehow the woman juggled a household, a husband, three daughters and college, and still ended up on the honor roll every semester. I'm usually feeling pretty good about myself if I can make it to all of my classes and remember to water my plant. I will never be able to make excuses to my mother about not having enough time to study or do my assignments. For that reason, and that reason only, I somewhat resent her example.

But in every other way, I feel pretty lucky to have a mother who kind of knows what college is like.

Now that I'm in college myself, I realize that my mother was more than just cool and more than just smart. My mother was brave.

Back then I was a scared little girl with pigtails, hanging on to Mommy's hand, in complete awe of everything around me. A decade later, I'm still that scared little girl with pigtails, in complete awe of everything around me. But this time I'm not 10 years old. And this time I don't have Mommy's hand to hold.

This time I'm on my own. College is scary. You are surrounded by strangers all the time. No one knows your name. No one is interested in taking you by the hand and making college a good experience for you. Every day you cram your brain full of new concepts, some of which could very well challenge life-long beliefs.

There is never enough time. There is never enough money. And you can't complain about either because there is never enough sympathy.

Big decisions are made every day. Bad decisions are made every day. Consequences are faced every day.

College is scary. Whether you're a 35-year-old mother of three or a 20-year-old junior with a plant, it's scary.

My mother thinks she knows what college is like these days. I honestly doubt she does. But she knows enough to be a good ally to a scared little girl, and sometimes that's enough.



JADE JANES  
Opinion Editor

Jade is not a Momma's girl, though she does call home daily. She can be reached at arg\_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

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The Washington State University School of Music and Theatre Arts opens the 2001 - 2002 show season with the revival of Stephen Sondheim's Tony Award-winning musical "Company." The comedy closed out the 36th season of Pullman's Summer Palace in early August. All of the original cast, save one, will return for the revival set on Sept. 7 and 8 in Daggy Hall's R.R. Jones Theatre at 8 p.m. Tickets can be purchased at the Daggy Hall Box Office and are \$8 for adults, \$6 for senior citizens and \$4 for students.

Tickets for the Lewiston Civic Theatre's production of the musical "Paint Your Wagon," which opens Friday, September 7th at 8 p.m., are on sale. The show dates are September 8, 13, 14, 15, 20, 2 and 22 with an 8 p.m. curtain. Sunday matinee performances are September 9, 16 and 23 at 2 p.m. Cost for adults is \$10.00, senior and student tickets are \$8.50, and children under 12 years are \$6.50. Reservations may be made through the theater's business office by calling 746-3401, Monday through Saturday, from 12 - 6 p.m.

Monday, September 3, 2001 at the Palouse Empire Fairgrounds is the annual threshing bee, harvesting a crop with draft horses, mules and old machinery. The public is invited to attend. There is no admission charge. A catered lunch will be available for a fee at the community building located on the fairgrounds. The event usually starts around 9 a.m. and concludes about 4 or 5 p.m. The location is five miles west of Colfax, Wash. on Highway 26 across from the Palouse Empire Fairgrounds. If you have any questions, please contact Boyd Jeffries at 509-397-4064. Rain will cancel the event.

Pullman Civic Theatre announces auditions for its fall musical, "Baby," on Sept. 5 and 7 at 7 p.m. in Gladish Auditorium. There will be another audition date on Saturday, Sept. 8 from 1-3 p.m. also in the auditorium. Rehearsals begin Sept. 18 and performances are Nov. 1, 2, 3 and Nov. 8, 9, 10. Actors may pick up scores and scripts from the director, John Rich, at 334-7033. There are six principals and an ensemble of teachers, students, doctors and nurses.

Classical guitarist Stuart Weber will perform on Friday, September 14 at 7 p.m. at the Lewis-Clark State College Silverthorne Theater. Tickets are \$15.00 for adults and \$10.00 for students, children or senior 62 and over general admission and may be purchased in advance at the Center for Arts & History, 415 Main St. or at the door the night of the event. For additional concert information, call (208) 792-2243 or visit web site www.lscs.edu/centerforarts.

**This week  
IN ROCK**

**1965**  
The Who stop by London's Battersea Dog's Home to buy a guard dog. When they come out, the quartet discovers that their equipment van has been stolen.

**1968**  
The Rolling Stones' latest single, "Street Fighting Man," is banned in Chicago, where the Democratic National Convention is being held, because of its political content.

**1969**  
If you tuned into The Tonight Show to see the Youngbloods ("Get Together"), you'd have been disappointed. Johnny Carson says, "They complained about the set, the lighting, the sound, the show — everything. So we wiped their noses, told them they'd been in show business a day and a half, and sent them home." Keyboardist Lowell Levinger says, "We weren't treated like guests so much as niggers."

**1976**  
Kiss releases their single "Beth." Arguably the first power ballad, the song also becomes the mock rockers' biggest hit, peaking at No. 7.

**1978**  
The Grateful Dead's Labor Day concert at New Jersey's Giants Stadium attracts 66,000 people.

**1986**  
Gregg Allman is arrested on charges of drunk driving in Florida. He had only recently gotten his license back after a five-year suspension.

**1997**  
At this year's MTV Video Music Awards, Bruce Springsteen joins the Wallflowers onstage to sing "One Headlight." The Boss presumably had more than one cocktail on this particular evening.

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

**A festival  
for all the  
senses. . .**

**Bumbershoot  
lives up to  
the greatest  
expectations**

BY CHRISTOPHER KORNELIS  
ASSISTANT A&E EDITOR

This year's Bumbershoot festival was full of good times, great food, and even better music. Although this year's line-up featured artists of less mainstream popularity, there was no shortage of terrific music at this year's festival. More than just the music, Bumbershoot housed the One Reel Film Festival, more food vendors than one can count and dozens of street performers, giving the festival an extremely festive atmosphere.

Just as promised, Saturday night's performance by the Black Crowes at the Real Mainstage hit harder than any show this year as the Black Crowes brought their blend of 70's rock and roll and southern rock to Bumbershoot. They played songs that went back to their 1990 debut "Shake Your Money Maker," with tracks like "Jealous Again," "She Talks to Angels" and "Hard to Handle." The band also played some tunes from their latest release "Lions," including their current single "Soul Singing."

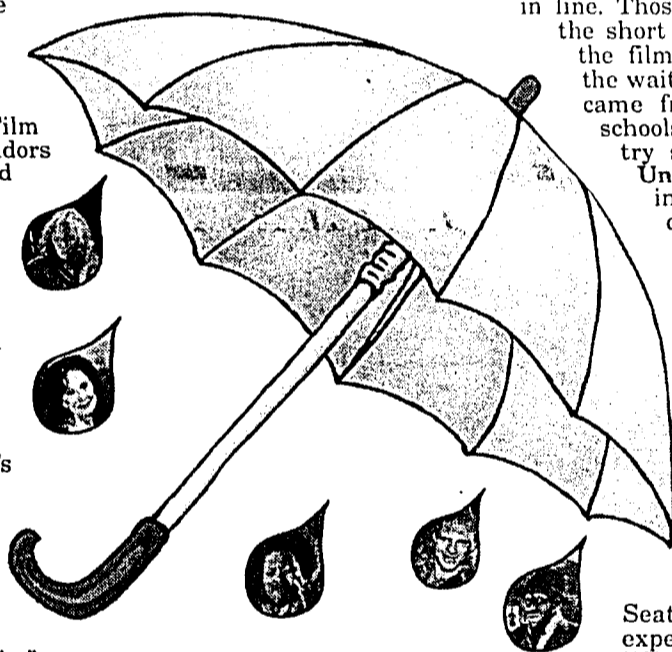
Local favorites MXPX played the DMX Boombox Sunday afternoon and delivered an energetic

performance to their cult following. Growing up and originating just across the water from Seattle in the small town of Bremerton, the band was basically playing to a hometown crowd.

speechless. Critters Buggin was definitely the best alternative to David Lee Roth, who was performing at the same time on the Real Mainstage.

The One Reel Film Festival was definitely worth checking out even if it did involve waiting in line. Those who experienced the short films will tell you the films were well worth the wait. Many of the films came from different film schools around the country such as New York University, and it was interesting to see the different styles of film making produced for various film schools.

Although the bands were great and the films were interesting, the best part of this year's and any other Bumbershoot was just walking the grounds of the Seattle Center and experiencing all the different attractions, whether it was the street performers, the Apple Dumplings or simply walking from stage to stage and hearing a different blend of music, each one completely different from the one before yet equally entertaining. Bumbershoot is truly a festival for all the senses.



Critters Buggin dazzled the crowd at Bumbershoot with a performance that was funky, groovy and a whole lot of what cannot be explained. Master Musicians of Jajouka joined the band for a new world funk showcase that left the audience



THERESA PALMGREN / ARGONAUT

(top) One of the entertainments at Bumbershoot was a Puppet Parade for people of all ages to enjoy.  
(below) Loretta Lynn, the queen of country, and her son Ernest Ray sang a gospel he wrote at Bumbershoot on Saturday.



THERESA PALMGREN / ARGONAUT

**Crisis' chronicles current malaise of 20-something crowd**

BY BOOTH MOORE  
LOS ANGELES TIMES

The riches of life lie before Dave Herbelin, 25, and Kari Keller, 26, like a sumptuous buffet. Coming of age in a time of peace and prosperity, they have college degrees and are making it in their field of choice: acting. So, with every indication that their salad days will be followed by a satisfying main course, why are they writing a comedy show about how much being a 20-something bites? Because, Keller said, "the world has always been awful, but it seems so much more awful now."

The catch phrase du jour and the title of the latest generational treatise "Quarterlife Crisis" (Jeremy P. Tarcher/Putnam) — has spawned a national dialogue in coffee bars, over the Internet and on "Oprah." Recent college grads discover they have more in common than worthless dot-com stock options, an affinity for tacky reality shows and Red Bull energy drinks. Overwhelmed by too many options and the desire for well-paying jobs that are personally fulfilling, fans of the book are claiming a collective freakout.

"It's good to know I'm not the only one jobless and lonely." "I highlighted practically the whole book!" "It's about time somebody told everyone outside of their 20s that it's not as easy as it looks."

On and on go the testimonials on quarterlifecrisis.com, a Web site set up by the book's authors, Alexandra Robbins, 24, and Abby Wilner, 25, to post angst and garner media coverage, which has helped them land on some bestseller lists.

Twentysomething misery is certainly not novel. It's been written about by Bob Dylan, Elizabeth Wurtzel and countless others. "It's a phase of life. There's nothing crisis-oriented about it," said University of California, Los Angeles career center director Kathy Sims, who has worked with college grads for more than 15 years and insists that today's job market is stronger than ever.

"The only crisis is how self-absorbed and self-entitled this group of 20-somethings shows themselves to be," a reader from Washington writes on Amazon.com.

New or not, genuine or not, the "quarterlife crisis" — with its symptoms of job hopping, difficulty making

decisions and self-doubt — is becoming a cultural signpost for some, mostly affluent, college-educated 20-somethings, who feel their generation lacks a defining moment.

"Our parents had civil rights, the Vietnam War; they had something to believe in. My generation doesn't know what it's passionate about," said Emily Silver, 24, a director's assistant from Burbank, Calif. "Sometimes boundaries give you more happiness. But structure has faded away, and we don't know which way to go." She said, borrowing a motto from her boomer parents, it leaves us "blowing in the wind."

The authors met in high school in their hometown, Bethesda, Md. After Robbins graduated from Yale and Wilner from Washington University in St. Louis, they, like many college grads, found it difficult to adjust. Not seeing any outlets for realistic discussion about the transition, they coined a clever term, set about documenting the grievances of about 100 of their peers and wrote the timely book.

"There were some publishers who rejected our proposal because they didn't think there was a market, which is ironic because our whole point is that 20-somethings have been ignored for their problems," Wilner said.

Not everyone is buying the authors' qualifications, though. "They found a niche, they wrote a book, congratulations," said Keller, who plans to title her 20-something show "Mourning Becomes Afternoon." Robbins works for Mademoiselle and the New Yorker, "which basically means she is a frustrated sorority girl with a good job, and the other one's a glorified dot-commer. And they're going to tell me what's wrong with my life? I'm embarrassed I own this book." (For the record, Wilner is now an ex-dot-commer.)

For Keller, Dave Eggers' "A Heartbreaking Work of Staggering Genius: Based on a True Story" (Simon & Schuster, 2000) is a more accurate and compelling portrayal of 20-something angst. Eggers' high-spirited memoir recounts how he became both an orphan and a single parent of his 8-year-old brother at age 22, after his parents died within five months of one another. "Because when you're 25," Keller's writing partner

Herbelin added without a hint of irony, "you get the gift of mortality."

Some elders are having difficulty feeling a lot of sympathy for a group whose only knowledge of war was in the Persian Gulf. But in an interview, Robbins argued, "This is not a case of a coddled generation, it's more of a cultural shift. We over-think things to death, we feel pressured to get on a fast track and we crave the knowledge that we are on a path that will get us where we want to go. But there are no guarantees."

Although the book shies away from promoting intra-generational strife, the authors maintain that coming of



ASSOCIATED PRESS

Kari Keller and David Herbelin are Second City comedians writing a show about the perils of being twenty-something.

**20s**  
From Page 7

age was easier in the past because there were fewer paths to take. "There was less beating yourself up. You made one decision and stuck with it," Robbins said. "We were raised on mottoes like 'Be All That You Can Be,' but when you get into the real world, it can be discouraging."

Having lived through middle-age angst films "The Big Chill," "The Ice Storm" and "American Beauty," many 20-somethings say they are determined to get it right the first time and to find their dream jobs and relation-

ships before midlife crises sets in. They've got a tall order.

Many 20-somethings came of age listening to rap music with all its Mercedes and Gucci references. Spoiled by having plenty of their parents' money to spend at the mall on expensive sneakers and Sony Walkmans, they aren't about to give that up. "The world is different now," said Elliot Chen, 26, an intern at CitiCorp. "We're expected to own more things, to jump off cliffs, to take expensive trips, to have dinner out every Friday and Saturday night. Our parents just bought a house and ate in all the time."

**'O' affords its creator delayed gratification**

BY RON DICKER  
SPECIAL TO THE  
HARTFORD COURANT

NEW YORK — As Tim Blake Nelson was editing "O," his unsparing update of "Othello" set in a Southern prep academy, he heard news of the shootings at Colorado's Columbine High School.

"It made me want to finish the movie more quickly," Nelson says nearly two years later dur-

ing an interview in a West Village cafe. "The film is meant to be part of a dialogue about why this is happening. It's responding to it in a sensitive, constructive way. I thought Miramax can only see this as a reason for releasing the film soon without seeming to exploit it."

Nelson pauses, as if to ponder his miscalculation. Four release dates were set. Four release dates were broken. Spooked by the bloodshed of students in "O," Miramax sold the movie to Lions Gate after the creators of "O" sued Miramax to get it into theaters. The movie opened last week with a cast including Julia Stiles ("Save the Last Dance") and Josh Hartnett ("Pearl Harbor").



ASSOCIATED PRESS  
Cast members, from left, Josh Hartnett, Julia Stiles and Mekhi Phifer, pose as they arrive at the premiere of the film "O," a modern teen-age adaptation of Shakespeare's "Othello," Monday, Aug. 27, 2001, in the Century City section of Los Angeles. The film's release was delayed for two years after the 1999 shooting deaths at Columbine High School in Colorado.

During the delay, Nelson acted in four movies, made another movie from a play he wrote called "The Grey Zone," tended to a newborn son who's now 2 and watched his beloved Houston Astros baseball

team become contenders. "O" was to have its premiere last fall but got derailed again in the midst of the Democratic presidential campaign. The party's platform included a condemnation of violence depicted by the entertainment industry. Nelson says Miramax chief Harvey Weinstein, a staunch Democratic supporter, probably was influenced by the connection. But in published reports, Weinstein has denied any connection to the film, saying it was his brother, Bob Weinstein, head of Miramax's Dimension arm, who made the decision to withhold the movie.

Asked if there is any lingering bitterness, Nelson says, "Certainly not that I want to talk about." Choosing his words carefully, he says, "I will say, Harvey and Bob felt that after Columbine, it was no longer in their interest or the film's interest to release this movie as a Miramax film, and I respect that."

Nelson, 37, has a pouting lower lip and perpetual bags under his blue eyes. It is a distinct look that Nelson's friend and Manhattan neighbor, director Joel Coen, used to his advantage in casting Nelson as a hang-dog convict with George Clooney and John Turturro in "O Brother, Where Art Thou?"

A Tulsa, Okla., native who graduated from Brown and Juilliard, Nelson has made all four movies he conceived. (The other two are "Eye of God" in 1997 and "Kansas" in 1998.) That makes him somewhat of an anomaly in the independent film world. "I am extremely blessed," he says.

He emphasizes that he encountered no studio interference with "O" and that the final product is the movie he wanted to make. He just didn't get it released when he wanted. He says Turturro reminded him that accomplishing the former is more important because he would have to live with his cre-

ation forever.

As for what Shakespeare would have thought of Nelson's fight to get his movie seen, the director says, "He probably would have said this is nothing. He had to contend with a monarchy, and if he wanted to be critical of absolute power or the hypocrisy of the church, he had to find oblique ways to do that. At least 'O' can take on its issues head-on."

Nelson says any publicity boost that the R-rated "O" could get from the soaring profiles of Stiles and Hartnett is mitigated by "Pearl Harbor." Moviegoers have seen Hartnett as an adult fighting a war, which could hurt his credibility as a teen in "O."

"O" centers on a black basketball star named Odin (Othello, played by Mekhi Phifer) who brings an otherwise all-white Southern prep school to the brink of a championship. He has found a deep and mature love with Desi (Desdemona, played by Stiles), the dean's blond daughter, and seemingly has made a friend in Hugo (Iago, played by Hartnett), the coach's son and team's starting forward. But Hugo has befriended Odin to destroy him. He makes Odin believe that Desi is cheating on him. Treachery leads to murder and suicide, just as Shakespeare plotted.

"It's quite careful in its artful reverence to the original play," Nelson says. "As soon as it feels like it's pandering, you're dead."

Nelson could be in for another round of controversy when his next movie, "The Grey Zone," is shown at the Toronto Film Festival in September. Starring Harvey Keitel and Mira Sorvino, it's about Jews in the World War II death camps who received preferential treatment for helping with the exterminations. They ate caviar, slept on fine linens and were permitted to loot the belongings of the condemned.

Will the Jewish community be upset? "Maybe," Nelson says.

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*Take a moment to see 'Memento'*

It's sad but true that many films don't get the initial exposure they deserve. Films such as "Requiem for a dream," "Pollack" and "The Red Violin" were relatively unheard of before they came to video, but once viewed by a large public, their praise spreads rapidly.

The same is true for this week's video release, "Memento." Starring Guy Pearce ("L.A. Confidential") as Leonard



ANDREASCHIEFS  
Argonaut Staff

Shelby, an ordinary man, married to the woman of his dreams, living an ordinary life. But after his wife is brutally murdered, nothing will ever be ordinary for Leonard again.

I know it sounds like Harrison Ford in "The Fugitive," doesn't it?

Let me put your fears to rest: there is nothing conventional about this movie.

To begin with, the story is told in reverse, keeping the audience in the same state of precariousness Leonard finds himself in.

Plus, his memory is affected during the attack, so you know that's going to complicate things. The man goes so far as to actually tattoo important reminders to himself, just to ensure that he remembers.

But he doesn't let that stop him from searching for his wife's killer. Like all widowers-by-murder (the ones in the movies, that is), he is relentless.

Along the way, he meets a friendly bartender, played by Carrie-Anne Moss ("The Matrix"), and an undercover cop played by Joe Pantoliano, who seem trustworthy and genuinely concerned, but there's that classic "just something about them" that doesn't quite convince you of their sincerity.

"Memento" is British director Christopher Nolan's second endeavor, following 1999's "Following." His brilliant technique of edgy, jolting editing combined with a mind-bending plot earned him much acclaim at the Sundance Film Festival.

True, it didn't make a commercial splash, but that fact is a tad comforting when one considers what has been commercially successful recently.

"Memento" promises to be the ultimate mind...uh, mess. And we all need our minds, as well as our universes, "messed" with.

But if you're not quite ready for that (I understand, you really need to ease yourself into a jump over the edge of the unknown...safety is important), there's always the newly released "Forrest Gump" DVD. Complete with all the behind-the-scenes goodies, including screen tests and commentary from director Robert Zemeckis, the DVD has over two new hours of Gump. Who can resist, I ask you?

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# ARGONAUT SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/sportsindex.html

## Vandal golf SCHEDULE

- Sept. 14 Air Force Academy Falcon Invitational Colorado Springs, Colo.
- Sept. 15 Air Force Academy Falcon Invitational Colorado Springs, Colo.
- Sept. 16 Air Force Academy Falcon Invitational Colorado Springs, Colo.
- Sept. 24 Vandal Fall Classic Moscow, ID
- Sept. 25 Vandal Fall Classic Moscow, ID
- Oct. 5 Fresno State University Lexus Golf Classic Fresno, CA
- Oct. 6 Fresno State University Lexus Golf Classic Fresno, CA
- Oct. 26 Stanford University - The Nelson Palo Alto, CA
- Oct. 27 Stanford University - The Nelson Palo Alto, CA
- Oct. 28 Stanford University - The Nelson Palo Alto, CA
- Nov. 8 Long Beach State 49er Collegiate Classic Los Angeles, CA
- Nov. 9 Long Beach State 49er Collegiate Classic Los Angeles, CA
- March 4 Coastal Carolina University CCU Invitational Myrtle Beach, SC
- March 5 Coastal Carolina University CCU Invitational Myrtle Beach, SC

All times Pacific (PST) and subject to change

## Vandal soccer 2001 SCHEDULE

- Aug. 31 Boise State (Diadora Classic) Boise, Idaho 4 p.m.
- Sept. 1 Weber State (Diadora Classic) Boise, Idaho 1 p.m.
- Sept. 5 Oregon Moscow, Idaho 3 p.m.
- Sept. 7 Hawaii Moscow, Idaho 3 p.m.
- Sept. 9 Washington Seattle, Wash. Noon
- Sept. 14 UNLV Moscow, Idaho 3 p.m.
- Sept. 17 Portland State Portland, Ore. 5 p.m.
- Sept. 21 Oregon State Moscow, Idaho 3 p.m.
- Sept. 23 Sacramento State Moscow, Idaho 1 p.m.
- Sept. 26 Eastern Washington Cheney, Wash. 3 p.m.
- Sept. 30 Nevada Reno, Nev. 1 p.m.
- Oct. 5 UC Irvine\* Irvine, Calif. 5 p.m.
- Oct. 7 Long Beach State\* Long Beach, Calif. 1 p.m.
- Oct. 12 Cal State Fullerton\* Moscow, Idaho 2 p.m.
- Oct. 14 UC Riverside\* Moscow, Idaho 1 p.m.
- Oct. 19 Cal Poly\* San Luis, Calif. 7 p.m.
- Oct. 21 UC Santa Barbara\* Santa Barbara, Calif. 1 p.m.
- Oct. 26 Cal State Northridge\* Moscow, Idaho 1 p.m.
- Oct. 28 Pacific\* Moscow, Idaho Noon
- Nov. 4 Utah State\* Logan, Utah 11 a.m.

All times Pacific (PST) and subject to change  
\*Indicates Big West Conference Game

## Club sports ANNOUNCEMENTS

**Baseball Club**  
First practice Sept. 10 at Guy Wicks field at 3:30 p.m. All interested players are welcome.  
Contact: Brian 883-8688

**Ice Hockey Club**  
First meeting changed to SUB Silver Room, Sept. 20 at 7 p.m.  
For more information call Sean Landers at 301-2725 or email: hockey@uidaho.edu

### Women's Volleyball Club Practice Schedule

Tuesdays from 6:30 - 9:30 p.m. in the PEB small gym and on Sundays from 12:30 p.m. in the PEB large gym. Contact: Kit at 882-7780 or kitlou12@yahoo.com.

**Water Polo Club Practice Schedule**  
Tuesdays and Thursdays 6-7 p.m., Sunday 5-7 p.m. at the Swim Center.

Check out the Pigskin pics on Page 10

## It's shape up or ship out for Vandals

Going gets tough for Vandals as they try to find what went wrong last Thursday

BY ROLFE DAUS PETERSON  
SPORTS EDITOR

Focused, confident and determined in the weeks preceding their 36-7 loss to Washington State, UI has opened the regular season in a state of ambiguity.

"We got our butt whipped," head football coach Tom Cable said. "That's all we can say. I'm shocked to be honest with you."

Cable was right on. The Vandals, after topping the Cougars the last two seasons, were out-manned against their Palouse neighbors. UI was stonewalled on offense and steam rolled on defense.

UI fell short on both sides of the ball.

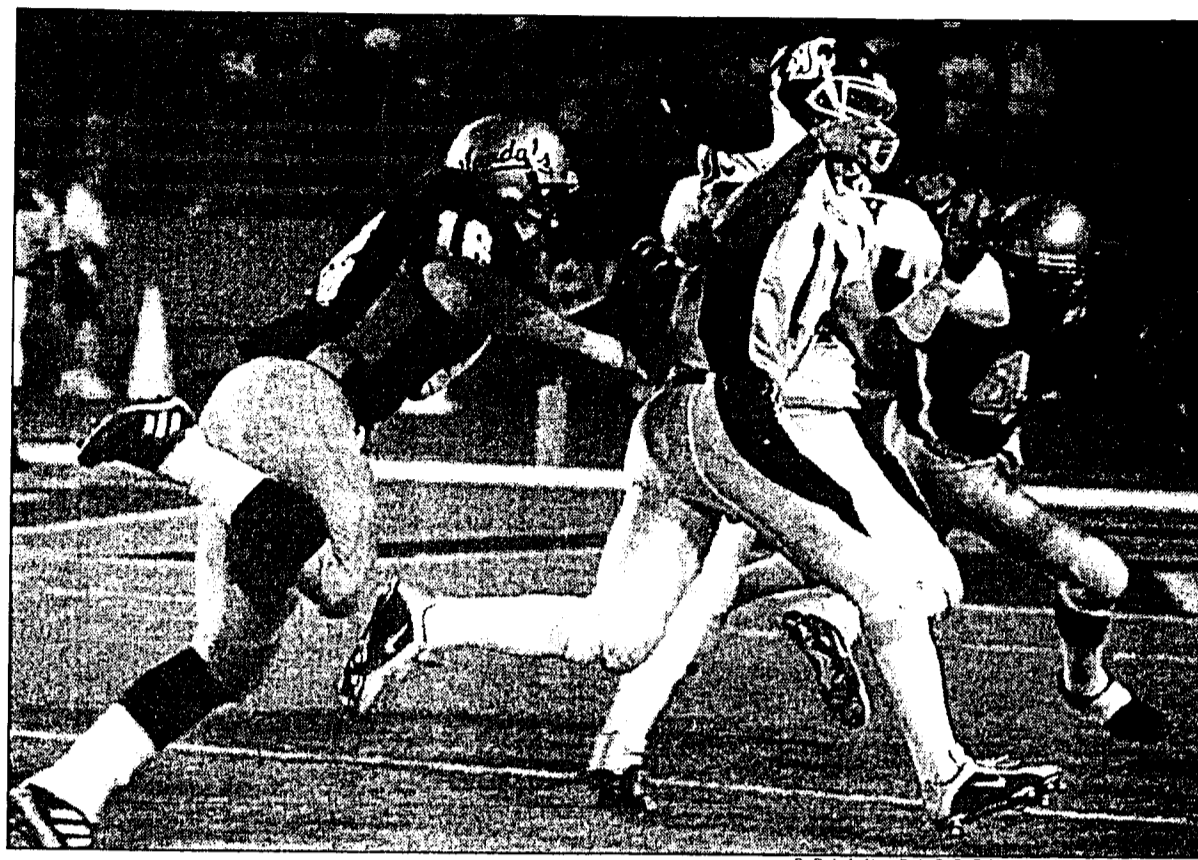
Anthony Tenner, Zach Gerstner and Blair Lewis, though averaging decent numbers per rush, did not have a chance to get started as UI held the ball for only nine minutes in the first half. UI might need to focus on one back to carry the load. Blair Lewis made a strong case for himself, rushing for 50 yards on seven carries.

The Vandals' execution, especially at key moments, was dismal. In the first half, UI went 0-6 on third down conversions. The inability to convert put the Vandal defense under the gun.

**"The number one issue is to learn from it and put it behind us."**

**TOM CABLE**  
UI FOOTBALL COACH

The offensive line had problems holding off the charge of the Cougars defense. Quarterback John Welsh was constantly under pressure in the pocket, and was sacked three times. Without proper time,



BRIAN PASSEY / ARGONAUT

Brad Rice strips the ball from Cougar Jason Gesser to stop a touchdown during the third quarter of Thursday's football game in Pullman against Washington State University.

the passing game shorts out the whole offense. In contrast with 246 yards and three touchdowns, WSU quarterback Jason Gesser had plenty of time on WSU pass plays to study UI.

On the defensive side of the ball, the Cougar offensive line controlled the game, as they cleared the path for WSU tailbacks, who ran for 241 yards. UI had 72 rushing yards. The Cougar running game was mainly effective against a UI front line marked by confusion and misdirection. WSU slid out of the backfield on numerous draw plays that surprised the Vandal defense, leaving them unprepared and ineffective.

After graduating both starting cornerbacks from last year and moving Brad Rice from safety to linebacker, the new secondary was a primary concern for the

coaching staff. Junior Ed Rankin and Senior Igho Evero replace starters from last year at the corners, Dennis Gibbs, competing for a spot on the Indianapolis Colts' roster, and Clevon Bradshaw. Jordan Kramer returns at safety and J.C. transfer Sergio Robledo heads up the other safety position. Both safeties were effective with run support.

The new defensive backfield could not stop the athletic Cougar wide receivers, though.

Every time Gesser saw a Vandal blitz, he simply audibled to an up route on the wide side of the field. As the defensive back slid into man coverage, Gesser would toss the up route, relying on his receivers to make the play (they did).

Mike Bush, Nakoa McElrath, and Trandon Harvey torched the

cornerbacks for highlight reel catches. The corners were not the only ones feeling the sting, as the slot receiver abused the deep safety zone with corner routes. Exemplified by Harvey's touchdown reception that gave WSU the 20-0 lead in the second quarter.

UI must improve to be competitive against the high-caliber opponents they will face in the next four weeks.

"I think everyone is embarrassed," said Cable in a press conference Tuesday. "The number one issue is to learn from it and put it behind us."

UI travels to take on University of Arizona, University of Montana and University of Washington in the next three weeks. If the squad does not improve and respond, the team will face an even rockier season.

## Vandals are not that bad, Cougars are just that good

While I am not proud of it, I must admit my head was hanging a bit Thursday night.

I was depressed, annoyed, and a little hungry after watching the University of Idaho Vandal football team get trounced 36-7 by Washington State. However, after pulling myself out of the fetal position, I started to realize that my lofty expectations for Idaho's performance in the game were unrealistic.

After all, the Cougars have been gaining some national media attention over the past few months, and for good reason.

The Cougars return nine starters on offense and 10 starters on defense this year. Among the offensive returnees are junior quarterback Jason Gesser and senior running back Dave Minnich, both of whom played well against the Vandals Thursday night.

Gesser ripped through UI's defense to the tune of 246 yards passing and 38 yards rushing, while Minnich racked up 127 yards on just 23 carries.

The experience of WSU's offense does not end in the backfield, either. The Cougar offensive line is comprised of five returning starters, including four upperclassmen. The cohesiveness of the unit showed Thursday as Gesser had ample time and room in the pocket throughout the contest. The offensive line also played a huge part in the ability of WSU to run the draw play, which netted large gains on several occasions.

Having to replace two starting receivers from last year, Milton Wynn and Marcus Williams, has not been very difficult for WSU, either. Nakoa McElrath, who caught 14 passes for 303 yards all of last season, exploded against UI for 10 catches, 141 yards and two touchdowns. Even basketball standout Mike Bush got into the act, hauling in four balls for 97 yards and giving the Vandal secondary fits with his 6-foot-6-inch frame.

The Cougar defense is also seasoned and talent-laden this season. A major defensive strength for WSU is their secondary, which includes two senior safeties, Lamont Thompson and Billy Newman, and a pair of talented cornerbacks, junior Marcus Trufant and sophomore Jason David.

Thompson, who is currently tied for the all-time Cougar interception record with 14, returns after missing the 2000 season while recovering from a neck injury.

The WSU linebacker corps is possibly the team's biggest strength. Seniors Raonall Smith, Curtis Holden and James Price lead the pack. Price recorded 71 tackles in 2000, and Smith racked up 12 tackles for loss.

The experienced WSU defense kept the UI offense off the field for about a third of the game on Thursday. Vandal quarterback John Welsh, who threw for well over 200 yards in last year's game against the Cougars, threw for 66 yards on 12-26 passing in this year's game.

Although UI tailbacks Anthony Tenner and Blair Lewis both ran fairly well, neither carried the ball more than seven times, which is a good example of why UI's inability to keep possession of the ball hindered them so much.

As much as I hate to say it, this just is not a good year to face the Washington State University football team.

Idaho regrettably found that out Thursday night, and I have a feeling several other teams are going to find that



JAKE ALGER  
Argonaut Staff

Jake has been studying positive reinforcement in the Psychology department. He can be consulted at arg\_sports@sub.uidaho.edu

## Hondurans fans fill half of RFK stadium

BY WILLIAM GILDEA  
THE WASHINGTON POST

Saturday I made it to Honduras. It turned out to be just down East Capitol Street, contrary to most maps. So this was Tegucigalpa on the day of a World Cup qualifier. I couldn't find anyone who wasn't wrapped in the blue-and-white Honduran flag. Everything — almost everybody — was blue and white. It took gallons of paint to cover a crowd this big. Literally, the old stadium shook when Honduran fans jumped and down to greet the home team that was about to take on the visiting Americans.

Okay, so we were at RFK. But this was not exactly the RFK we've come to love, where the Americans had never lost a World Cup qualifier in part because the place always had been so overwhelmingly friendly to the home side. From weeklong commentary on the difficulties faced by Hondurans in purchasing good seats, or any seats, and even reports that they were being excluded on the basis of nationality, I expected to find very few Honduran rosters, and those few tucked high up in the Bob Uecker seats, where they couldn't be seen or heard.

As it turned out, half the crowd of 54,282 was Honduran. Lower deck, top deck, midfield both sides, behind the nets. So there. Hondurans got their tickets. We live in the land of liberty after all. Democracy is safe.

What isn't safe are those reservations to Asia that Americans have made for next year's World Cup. It probably will turn out all right for the U.S. team; the red, white and blue probably will be there for the kickoff in Korea and Japan. But this team will have to play better than it did Saturday in losing to Honduras, 3-2. The Americans' record in the final qualifying round is 4-2-1 with three games to play, including Wednesday in Costa Rica, where half the stadium will not be pro-American.

U.S. Coach Bruce Arena said after Saturday's game that he will take the U.S. nine or all 10 games to qualify, not exactly a new thought to him. As for Saturday's crowd being half Honduran, Arena said, "Only in America."

Ramon Maradiaga, the



PABLO MONSIVAIS / ASSOCIATED PRESS

Honduran soccer fans cheer for their squad as they get introduced prior to their game against the US in a 2002 World Cup qualifier Saturday, Sept. 1, 2001 at RFK Stadium. Hondurans went on to win 3-2.

Honduran coach, loved being here.

"This was a great home for us," he said. "We played our hearts out for people who would go so far to see us play. They gave us a great inspiration."

The Hondurans played like a home team, ignoring a more conservative approach suited to the road where ties often are gladly taken. Instead, they attacked whether they had numbers or not.

A four-on-seven? A three-on-six? Forget it. Even outnumbered, they swept forward with greater

**"For all the people complaining about the unfair treatment of Honduran fans... they managed to get 30,000 people here."**

BRUCE ARENA  
U.S. COACH

speed than the Americans and created almost constant trouble.

The U.S. scored the first goal, but the Hondurans kept on running forward. Their short passes were crisp; sometimes the footwork was ballet on grass. More often, they had to take the overhead, long-ball route, hardly the Latin game but the British one. By land or by air, they left the Americans in pursuit, often futile.

One of those times proved a turning point in the game. With the score 1-1 in the 53rd minute, Jeff Agoos hustled over in an attempt to cover up a hole in the U.S. defense. But he could never quite get position and instead put a shoulder into the attacking Honduran as he turned the corner and headed toward the goal. For that, Honduras was awarded a penalty kick.

Arena termed it a "questionable call" and a "makeup call," but he did not protest vigorously. Rather, he said, the call could have been anticipated, that it was typical in a game in which a

penalty shot already had been awarded to the other team.

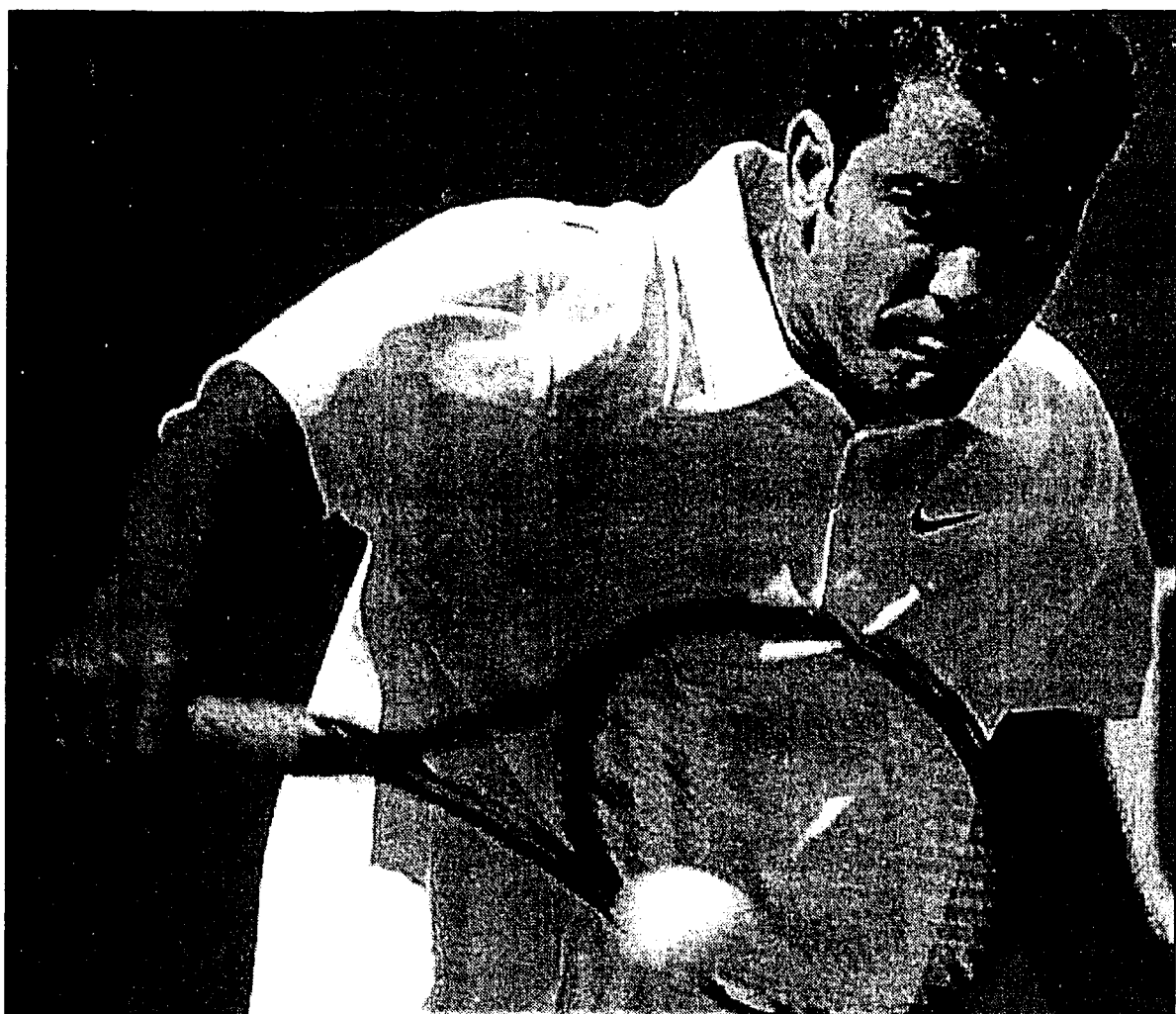
Earnie Stewart had missed his penalty kick late in the first half, which would have given the U.S. a 2-1 halftime lead and given the game, according to Arena, "a completely different look in the second half."

Carlos Pavon didn't miss his opportunity early in the second half. It was Honduras that took a 2-1 lead. And for the record, the Hondurans shook the RFK mezzanine.

"The difference," Arena said, "was the two-goal swing, from us being up 2-1 to being down 2-1."

We got the early goal. We need to fully accept the responsibility for the loss because we were in perfect position two times in the first 45 minutes to put ourselves in a very favorable position at halftime. Give Honduras credit. Credit goes to their fans, too.

"For all the people complaining about unfair treatment of Honduran fans," Arena said, "I still think they managed to get 30,000 people here today."



BETH KEISER / ASSOCIATED PRESS

Pete Sampras, of the USA, returns to Mikhail Youzhny, of Russia, at the US Open tennis tournament in New York, Saturday, Sept. 1, 2001. Sampras defeated Youzhny 6-3, 6-2, 6-2.

# Sampras is back in the game

BY DIANE PUCIN  
LOS ANGELES TIMES

Pete Sampras got elevation Monday at the U.S. Open.

Sampras hit a slam-dunk overhead as the finishing shot to his fourth-round victory over Patrick Rafter. That smash made you forget Sampras has some lightly populated spots where hair used to be on the top of his head. It made you forget Sampras is 30 years old, that Sampras is without a tennis title in 15 months, that there has been snickering in the locker room over Sampras' missing backhand, slower first step, his slumped shoulders and tired eyes.

But that slam-dunk overhead, it was a smash to the mouth of the critics. It was a "take that" answer to those of us who have wondered why Sampras was still hanging around, sluggish and lagging further and further behind the best tennis players.

It sounds funny to say this, but No. 10-seeded Sampras upset No. 6 Rafter, 6-3, 6-2, 6-7 (5), 6-4. Sampras shouldn't be "upsetting" anybody in the fourth round. But a little more than a year after Sampras won his record 13th major title at Wimbledon in 2000, Sampras came into this Open dragging a 15-month title-less streak and a season of desultory tennis.

There has been something sad about watching the 2001 Sampras. It has been disconcerting to see Sampras missing easy volleys, peppering all corners of a stadium with his backhand, slouching off the court, all courts, even his beloved Wimbledon Centre Court, earlier and earlier.

When Sampras would castigate those who kept asking about when he might retire, you wanted to tell him that it seemed he had already retired, that there was no point for a great champion to hang around and get his brains beat out by Marat Safin at the 2000 U.S.

Open or Roger Federer at the 2001 Wimbledon.

The elegant grace of Sampras at his best, the clever way Sampras could move his serve around the box, the swift first step that carried Sampras to the net, the precise power of his volleys, the deadly accuracy of his one-handed backhand, had all been missing for more than a year.

Was it age robbing Sampras of his athletic ability? Was it the natural letdown of an athlete who has achieved everything he wanted? Was Sampras playing tennis because he really wanted to or because he had nothing else to do?

Sampras gave us the answer Monday.

He gave us the answer when he pumped a fist after hitting a crackling backhand past Rafter, a fierce volleyer who couldn't even put his racket out before the backhand had whizzed past. The answer came with the way Sampras shouted "Ah," after breaking Rafter's serve in the first set.

It came in the easy way Sampras held serve to win that first set after missing on six set-point chances in the previous game. Sampras could have been discouraged, but instead hit a 123-mph ace in that clinching game.

Sampras brought to life the Stadium court crowd with his exquisite volleys and his leaps of joy, with his bright smile after a winning, running forehand and with the primal, growling "Yes!" he shouted after hitting his final winner. "I wanted to show some emotion," Sampras said.

Sampras is a ravenous consumer of the media. He knew that for the first time in his career, his ability and desire were being questioned. John McEnroe said on TV that the news of Sampras' vulnerability had spread through tennis locker rooms this season faster than any e-mail. This is not some-

"Pete came out on fire. He seemed pretty pumped to me... I think he's a contender."

PATRICK RAFTER  
U.S. OPEN PARTICIPANT

thing Sampras will admit. But, when he won the final point, ran straight at the CBS camera, pointed into it and shouted, Sampras was telling all the doubters, all the critics, all the locker-room reputation-busters to spread this faster than e-mail: "I'm still here."

Rafter, a two-time U.S. Open champion, is planning, at the end of this year, to take a break from tennis.

The 28-year-old Aussie has a sore shoulder and a yen to see what "real life" is like. Yet, until Monday, it seemed Rafter's skills were still sharp and his will still strong.

And then Rafter met this fiery, focused, furious Sampras. "No doubt about it," Rafter said. "Pete came out on fire. He seemed pretty pumped up to me. I think Pete is still playing well. I think he's a contender."

If Sampras wins this Open, his 14th Grand Slam title, his fifth Open, it will be his greatest accomplishment.

Having knocked out Rafter, Sampras must next play Andre Agassi today in front of a hyped-up crowd. This is much too soon. Agassi destroyed Federer before Sampras took out Rafter. Agassi and Sampras shouldn't be playing in the quarterfinals of a U.S. Open. This match should be Sunday, all alone, another epic battle.

Should Sampras beat Agassi, he may have to face Safin in the semifinals. Safin was the first player to make Sampras look old in last year's final. In straight sets, the rookie Open finalist left Sampras flat-footed and discouraged. If Sampras gets past that rematch, it's hard to imagine how he might do in a final against, say, the world's No. 1 player, Gustavo Kuerten, or maybe the young American hope, Andy Roddick.

"Pete's going to have a very, very tough match against Andre though," Rafter said. "As you know and I know, though, you never write off Pete."

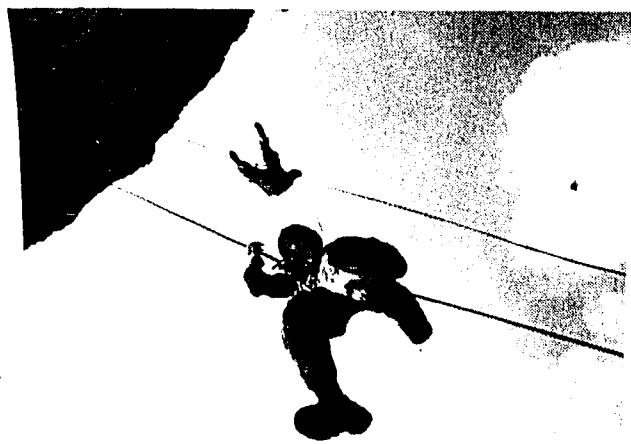
Well, we don't all know this. Maybe Pete didn't even know.

A month ago Sampras seemed lost and dispirited.

He was made to look less than average by Agassi in the finals of the Mercedes-Benz Cup at UCLA. Sampras was gone. His gorgeous game had disappeared.

On this sunny, Labor Day Monday in New York, that game was back. For only an afternoon?

"I feel like I'm up to the challenge," Sampras said. "I've got a good shot at possibly moving on." Sampras had played as if he meant what he said for the first time in a long time.



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2. Weekly Winner will receive a complimentary large one-topping pizza from Pizza Perfection
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
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Troy State	<input type="checkbox"/>	Middle Tenn. St	<input type="checkbox"/>
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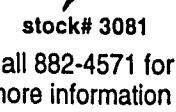
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RYAN TOWN / ARGONAUT

UI soccer opens their home schedule today. They meet University of Oregon at 3 p.m. at Guy Wicks Field.

# Soccer splits matches

BY ROLFE DAUS  
PETERSON  
ARGONAUT STAFF

The University of Idaho soccer team opened the season 1-1, at the Diadora Classic in Boise, Idaho.

UI fell to Boise State 4-2 in the first match of the weekend. The Vandals jumped out early on the home Broncos, as the squad converted their first score of the season off a corner kick in the fourth minute.

After Jaci Pelton's shot was saved, sophomore Emily Nelson took advantage of Laura Humphrey's assist, netting the goal from eight yards out. After being held silent for the first 15 minutes, Boise State answered back in the 18th minute.

The Broncos took control of the game, answering the Vandal goal by pouring in three goals. BSU took the 3-1 lead into halftime.

UI came out strong in the second session. In the 62nd minute, mid-fielder Mandi Mollerstuen pulled the Vandals to within a goal, as she knocked home

a Nelson pass.

The Vandals could not tie the game, and BSU put the match farther out of reach with a fourth goal late in the game.

Coming off an emotional opening loss, UI turned their sites on Weber State team. The Vandals topped the Wildcats 4-3 last season in a grueling double-overtime contest.

This year, UI again went into extra time, but this time, the Vandals sent Weber State home early in the first extra session 2-1.

In a physical match-up, marred by 29 fouls, 21 by the aggressive Wildcats, the two teams ended the first half in a 0-0 deadlock. UI found its way into the lead on the play of two freshmen.

Freshman mid-fielder Melissa Martinazzi fielded a shot off the bar and passed off to fellow Washington product Sarah Melby for the tap in goal.

The lead was short-lived, as Weber State knotted the game up ten minutes later on a Sarai Heminger goal.

The score would stay 1-1 through the end of the

regular time. Nelson again put the team back on course, as she netted a free kick seven minutes into the extra session to seal the game.

With the first weekend out of the way, UI returns home to take on University of Oregon at 3 p.m. today at Guy Wicks Field. Oregon opened the season with a 1-0 win over Gonzaga.

Despite only notching one goal, the Ducks dominated the Bulldogs, who UI topped 3-0 in the final contest of last season. Oregon took 30 shots in the game, including 21 shots in the second half.

Senior Beth Bowler led an aggressive Oregon team with eight shots on goal. But it was freshman Nicole Garbin who lifted the Ducks out of the match with a 85th minute winner, off an assist from her goalkeeper, Sarah Peters.

The Vandals will look to contain the Ducks and continue their fine play at home. The Vandals drubbed opponents at Guy Wicks Field last year, ending the season 7-0-1, an undefeated record.

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**Household Helper in Moscow:** Assist in the home by vacuuming, dusting, mopping, cleaning, changing beds, some laundry, helping with chores around the home. Required: possess own transportation, like small children, be female & know how to clean house, attention to detailing, responsible & trustworthy. 4 hrs/week with flexible day is flexible \$6.50/hr to start (training rate for 1st 2 wks), then \$7/hr For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-147-off

### PT Nanny in Moscow:

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**Child Care in Moscow:** Playing with, making lunch & breakfast for, changing diapers, taking on walks, & taking care of 1 1/2 & 2 1/2 yr old girls. Required: Three references. Preferred: Experience, majoring in childcare-related field, pre female. 4-6 hrs/wk on Saturdays \$5.15/hrs for more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-135-off

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### Babysitter in Moscow:

Babysitting 2 yr old boy Required: Experience with children, CPR child/infant & 1st aid knowledge. ~9 hrs/wk \$6.00/hrs for more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-149-off

### Library Assistant-Documents Shelver,

Library-Government Documents Shelver paper and microfiche documents, retrieve materials for patron use, supersede loose-leaf documents and complete other assigned tasks; 10 hrs/wk during school yr between 8am and 5pm, M-F, \$6.50/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the office at SUB 137

### Tutor - Algebra in Viola:

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### EMPLOYMENT

**Secret Shopper in Moscow:** Make 10-15 telephone test calls to hotels per week to evaluate agents on sales & customer service skills. Calls take approximately 2-5 minutes per call & are done from caller's home. Required: Access to computer & internet. Preferred: Customer service experience. 10-15 telephone calls/wk ~1/hr. \$2.00/call. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-165-off

### 112-ECC Substitute Childcare Assistant,

Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the day-care center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the office at SUB 137

### 1st & 2nd grade Teacher in Moscow:

Teach in a K-6 grade school. Configurations for which grades dependent upon applicants & enrollment, successful candidates will be providing classes in basic skills of reading, writing, math, science, health & social sciences. Required: A degree in Elementary Education, be Idaho Certified. A background check will be done. FT. salary: \$2500. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-153-off

### Advocate in Moscow:

Check hospitals for abuse & neglect, work with people with disabilities. Preferred: Persons with disabilities and minorities. FT. salary: \$21,475 to 31,102. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-162-off

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### EMPLOYMENT

**Video Operator** Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: August 2001; 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the office at SUB 137.

### Telecommunications Assistant, Development

Assist with the UI phonathon by contacting alumni and friends of UI in a fundraising and "friend raising" capacity; providing information about the University, specific colleges or programs; updating prospect information; completing pledge cards; maintaining tally sheet of calling activity; serving as an ambassador for the University of Idaho. Minimum of two shifts: Sunday-Thursday 4:30-8:30 p.m. Position begins 9/16/01 and ends May 2002. \$6.00/hr, plus prizes and bonuses. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

### 3 to 4 Laborers in Moscow:

Job site clean-up. Required: Gloves, boots, hard-hat, long shirts & pants, safety glasses. Preferred: Experience. 15-20/wk. \$10/hr. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-158-off

### Community Forestry Assistant in Surrounding counties,

office in Moscow: Work as a contract person promoting urban forestry programs in local rural communities. Duties include working with community leaders, helping develop community forestry plans, tree ordinances, street tree inventories, project grant applications & conducting technical workshops. Required: In-depth knowledge of tree species found in an urban setting. Hands on experience assessing tree health, pruning & planting. Strong communication and technical skills. Experience working with committees & organizing local events. Preferred: working knowledge of community forestry &/or BS in forestry, horticulture or ISA Arborist certification. ~20 hrs/wk. \$15.00/hr + mileage. For more information visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-155-off

### EMPLOYMENT

**BOOK Designer, UI Bookstore** Assist UI Bookstore by preparing print advertising; designing in-store signs; assisting with some in store merchandising; accomplishing tasks within a given budget; meeting publishing deadlines; and performing related tasks. Begin date: Sept. 4 continuing thru the academic year. \$6.00/hr; 20 hrs/week, flexible. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the office at SUB 137.

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Prepare drink carts & place settings in dining room. Required: No criminal records. Preferred: Experience. up to 40 hrs/wk \$6.25/hr. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-152-off

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### Library Assistant-Documents Shelver,

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### Library Assistant-Manuscript Processor,

Library Assist the Manuscripts-Archives Librarian in preparing historic records for research use. Position begins ASAP and ends May 2002. \$5.75/hr, 15 hours/week - to be scheduled between 8:00AM - 5:00PM, M-F. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

### EMPLOYMENT

**Marketing Position in Moscow:** Handle promotional send-outs for international Breed Registry, Appaloosa Horse Club. Provide Appaloosa material to potential members, individual members, & Regional Clubs for the promotion of the Appaloosa Horse. Also handle the Lifetime membership & One-time Youth benefit program. Required: motivation, careful, organized & detail oriented. 15 - 20 hrs/wk. DOE. For more info visit [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or SUB 137 for a referral for job #02-167-off

### Mail Room Attendant, University Residences

Provide efficient and effective mail distribution by sorting mail by addressee and type, delivering items, preparing outgoing mail for delivery and other tasks; M-F, 8am-5pm, at least 2 hrs/day alternating Saturdays and Sundays; \$6.00/hr For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

### BOOK Computer Salesperson/Associate,

Computer Store (Bookstore) Assist the UI Computer Store within the Bookstore by providing customer service to UI students, faculty, and staff; conducting pre-customer sales, product research, computer repair, and technical support and performing related tasks. M-F, 20 hours/week, \$6.00/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

### CONF Event Staff, Conferences & Events

Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

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### 151-ICU Event Setup/Security, Idaho Commons & Union

Assisting the Idaho Commons in event setup, operation, and security by setting up and tearing down meeting room set-ups and performing related duties as needed and ensuring public and building safety through security checks and building counts. Flexible schedule for days, nights, weekends, and special events; \$6.50/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

### 221A-ICU Student Programming Intern,

Idaho Commons & Union Serves as a resource in planning, organizing, implementing, and evaluating many of the services and programs that the Student Activities & Leadership Office coordinates for the campus community. 20hrs/week, position starts September 5, 2001 and ends May 15, 2002; \$7.00/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/ld](http://www.uidaho.edu/sfas/ld) or the STES office at SUB 137.

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# Vandal volleyball season opens up with Shamrock Invitational

BY ROLFE DAUS PETERSON  
SPORTS EDITOR

The University of Idaho volleyball team started the season with promise at the Shamrock Invitational hosted by Notre Dame. The Vandals placed second, posting a 2-1 record. UI battled hard in the final match of the tourney against a

strong Notre Dame squad, ranked 20th nationally. The Vandals lost in four closely contested games to the Fighting Irish; 30-28, 28-30, 30-22, 30-25. Notre Dame, 3-0, claimed the 2001 Shamrock Invitational title, but UI played the best game this season despite losing to the Irish. UI led early in both

of the first two games, only to let the game slip away late in each contest to the more experienced Notre Dame squad. Brooke Haeberle, UI, set the pace against the host team, tallying a game-high 17 kills. The red-shirt freshman outside hitter nabbed a double-double, chipping in with 10 digs. Sophomore Anna-Marie Hammond finished a great tournament effort with 13 kills in the final contest. Hammond was named to the all-tournament team, as she racked up 18 total blocks and 36 kills, a .358 average on offense. Laura McCaffrey joined Hammond on the all-tournament squad in her first collegiate event. The true freshman tallied 13 kills against Notre Dame and 47 for the weekend. She also notched her first career double-double in the match

against the Irish, with 13 digs. Seniors Heather Kniss and Jenny Neville put in their fair share of work in the tournament. Kniss, an outside hitter, grabbed her second consecutive double-double for the Vandals with 12 kills and 12 digs. Neville tallied 51 assists and 12 digs in her second double-double of the tournament. UI opened the invitational with a victory over Florida Atlantic University. The Vandals started slow, but continued to improve as the match went on, winning 22-30, 30-28, 30-27, and 30-17. UI was out-hit early in the match, but as the match wore on, the Vandals thoroughly out-hit Florida Atlantic. McCaffrey led UI in her first collegiate competition, racking up 21 kills. In the second match of the season, the Vandals topped

### MATCH RE-CAPS

Notre Dame (L) 30-28, 28-30, 30-22, 30-25

Florida Atlantic (W) 22-30, 30-28, 30-27, 30-17

Southwest Texas (W) 30-24, 30-21, 30-24

Southwest Texas 12-3

Southwest Texas State in impressive fashion, 30-24, 30-21, and 30-24. UI committed only 11 errors in the match, en route to hitting .363 for the match. In contrast, the Bobcats hit only .059. UI cruised to the win, out-blocking Southwest Texas 12-3. The Vandals have a week to gear up for the Michigan State Invitational on Sept. 7. UI eagerly awaits the opportunity to prepare the Big West Conference.

### Off-Field Advantages Make Up for Off Year

BY MARK HEISLER  
LOS ANGELES TIMES




Despite Ken Griffey Jr.'s recent surge, you wouldn't say getting traded to the Reds has been a tonic for his career or his new team. Unless you're Griffey. "Do I regret doing it?" he told USA Today's Chuck Johnson. "I got to go home and see my son play baseball. I got a chance to go watch him in his first football practice in pads. I get to fly home every now and then and see my daughter play basketball. All those things might not seem like much but for a person who travels as much as we do, that means a whole lot." But is he having fun? "When I'm playing," Griffey says. "That's about the extent of it." Add Junior: Once a happy, writers' favorite, Griffey has turned inward. "You can't have the good and then when things get bad have everybody leave you alone," said the Giants' Eric Davis. "You can embrace it or you can run from it. If you run from it, it's just going to get worse and worse. If you embrace it and tell them what's going on, it just makes it easier for everybody." The Giants' Barry Bonds said: "He (Griffey) is just very sensitive. He's like my little brother. We've been together since we were kids when our dads were playing against each other. He's a good man. But he really takes things to heart more than other people." It's trouble when Barry Bonds has to help with your PR. Trivia time: Who was the only player to win batting titles in three decades? He's no dummy: Arizona Cardinal offensive tackle L.J. Shelton had one problem when he returned to practice last week after suffering minor injuries when his car was struck from the rear. He couldn't find his helmet. When it was found, the Cardinal logos on the sides had been replaced by black-and-yellow emblems worn by crash-test dummies. "I'm going to get them back," Shelton said. "I've narrowed it down to about 60 guys." Semi-Clean: In his new book, Florida State's principle-wielding football coach, Bobby Bowden, said he doesn't hire atheists, doesn't allow beards and once fired an assistant for getting a divorce. On the other hand, Seminole players-once derided by opponents as "Crimi-noles" have had many many brushes with the law or Bowden's rules. Trivia answer: George Brett, who won in 1976, 1980 and, at the age of 37, in 1990.

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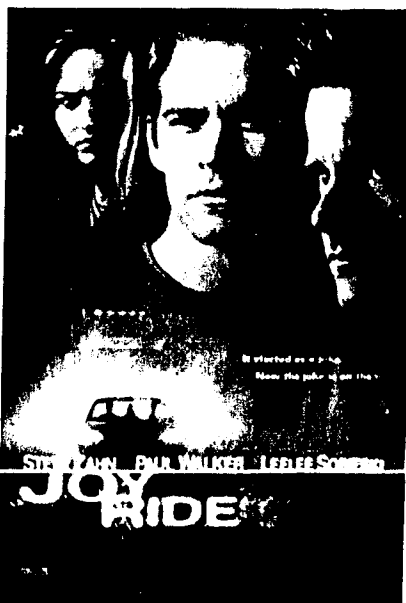

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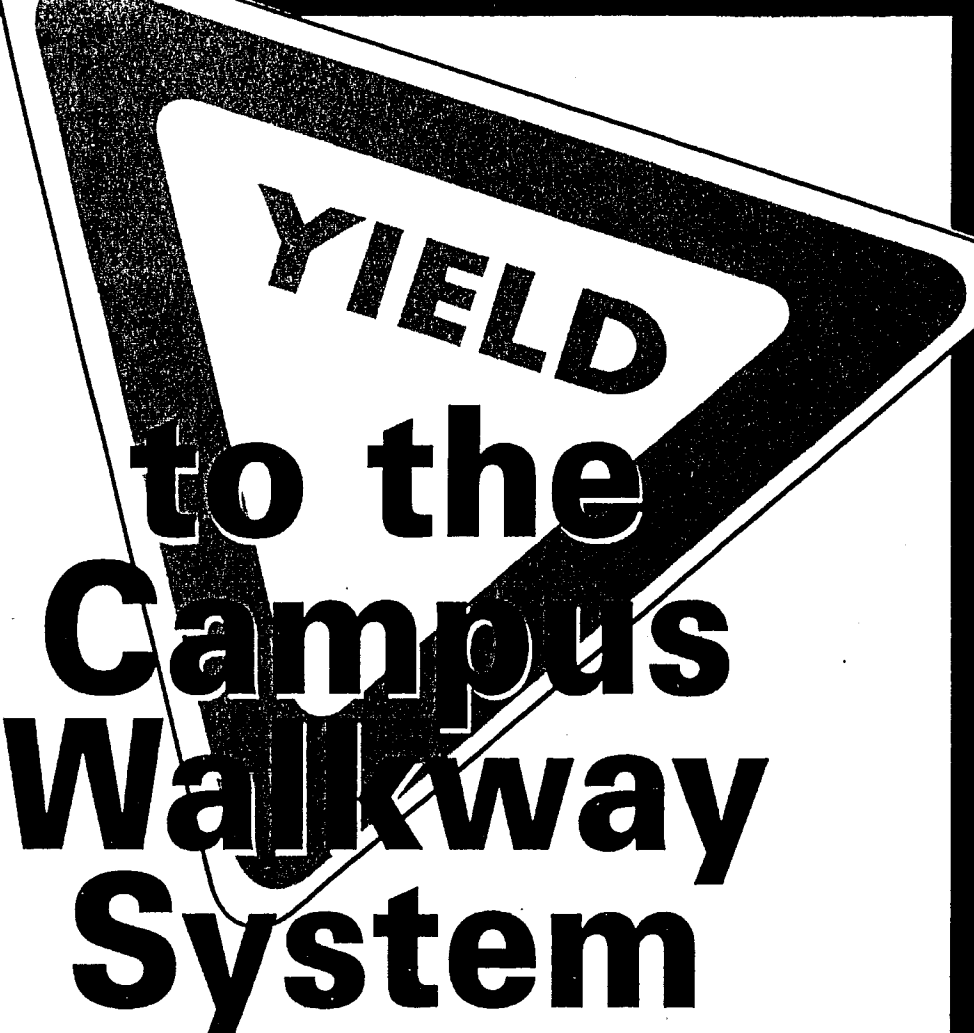
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# I'm a big fat loser.

Go Vandals!!



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One feature of the University of Idaho is the Campus Walkway System. This specially designated area within the campus core is designed for pedestrians to safely move throughout the campus.

Vehicle use on the Campus Walkway is limited to deliveries, service, authorized special event shuttles and handicapped uses. All vehicles using the Campus Walkway are required to have proper authorization.

A reminder:


- Service or delivery permits can be picked up from Parking Services at North Campus Center.
- Departmental permits are not valid for accessing the Campus Walkway.
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