



◀ **HIPPIES STRAIGHT OUT OF THE SWEATSHOP**
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THE UNIVERSITY OF IDAHO ARGONAUT

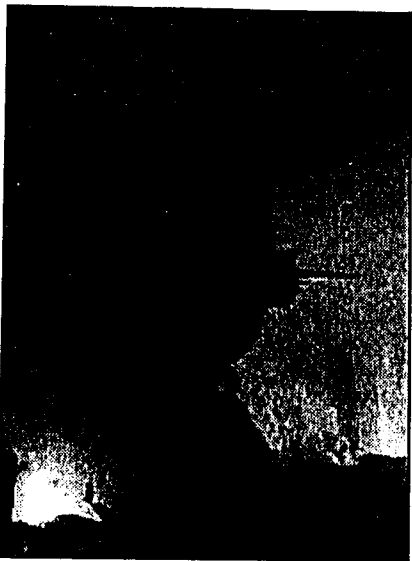
Friday, September 7, 2001

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DR. ZINA SCHAKER SHARED THE HISTORY OF THE ISRAELI-PALESTINIAN CONFLICT. HER KNOWLEDGE COMES FROM STUDY AS WELL AS ACTUALLY ...



ASSOCIATED PRESS FILE
Israeli border police participate in an exercise in central Israel simulating armed confrontation in the West Bank July 20, 2000. The Middle East peace summit in Camp David entered its tenth day Thursday with Israel and the Palestinians divided on the issues of Palestinian refugees, land handover and the status of Jerusalem.



A Palestinian boy carries a handmade toy gun with a bandolier of spent cartridges as he walks home through the West Bank town of Bethlehem after participating in a protest march Aug. 31 against the Israeli policy of targeting Palestinian leaders for assassination.

ASSOCIATED PRESS

Tap runs dry at Pike fraternity

Phi Taus also considering going dry after accident

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

One fraternity has chosen to stop allowing alcohol in the house, and another is considering doing so this week.

Pi Kappa Alpha will no longer allow members to drink at the house for a semester trial period, also known as "going dry," and Phi Kappa Tau is contemplating going dry after a sophomore fell at the house early Thursday morning.

Lea Marineau, a Delta Gamma sorority member, remains Gritman Medical Center Thursday evening after falling at the Phi Kappa Tau house. Police responded to the medical emergency at 1:12 a.m. Thursday, Capt. Cam Hershaw of the Moscow Police Department said.

Shane Scheffer, president of the Phi Kappa Tau house, would not comment except to say they are investigating the incident.

Although neither fraternity has said incidents at the houses have caused them to rethink their drinking policies, Hal Godwin, Vice President of Student Affairs, finds there is a connection in most cases between alcohol consumption and the frequency of accidents as well as crime.

"We have good data that says that more than 90 percent of student violence, date rape, vandalism and other types of crime can be related to alcohol," Godwin said.

Brian Wonderlich, president of the Pi Kappa Alpha fraternity, also known as Pikes, announced at the Interfraternity Council meeting that there had been an alleged assault at the Pike house, and that the fraternity had taken punitive action against the pledge who was allegedly involved by removing him from the house.

According to Hershaw, the Moscow Police Department is not investigating any sexual assault cases.

Wonderlich also said the decision to go dry was not a result of the alleged

"The change of our stance on alcohol is not related to this incident."

BRIAN WONDERLICH
PRESIDENT,
PI KAPPA TAU

DRY, See Page 4

EXPERIENCING the conflict

BY JADE JANES / OPINION EDITOR

A Palestinian suicide bomber killed himself Tuesday in front of Lycee Francais, a French-language school in Jerusalem.

Dr. Zina Schaker did not know the man, but she knows the children who witnessed the bombing. Schaker, Thursday night's Martin Forum speaker, is a nun who teaches at Lycee Francais.

The bombing took place while students were arriving at school. Children were splattered with blood and pieces of flesh, and the head of the bomber rolled into the school courtyard. Schaker said it left the children in shock.

"It's very hard to be away, especially when things like that happen, because I can't be there," she said.

The bombing was the fifth in two days in Jerusalem.

Daily violence is the result of the centurylong conflict between Israel and Palestine. Schaker addressed the history of the Israeli-Palestinian conflict at the Martin Forum. Her intent was to explain the roots and chronology of the conflict, she said, not to propose solutions.

"This conflict seems to be without end," she said.

The root of the conflict is both groups' desire for statehood and

CONFLICT, See Page 2

Joe Vandal gets a new look

BY WYATT BUCHANAN
MANAGING EDITOR

This fall, University of Idaho students have something new to cheer about.

A new Joe Vandal made his football debut at last week's game in a costume that looks much like a new and improved version of the old suit.

The costume, bought for \$2,500 by the ASUI Senate last spring, replaces a ragged, 10-15-year-old Joe Vandal, said Brad Poe, chair of ASUI's Student Athletic Board.

"The old suit was worn down, the arms were falling off, it smelled-it was in bad condition," he said.

After he wore the suit at the Montana-Idaho game last fall, Poe, an ASUI Senator at the time, decided he should do something to fix it.

"It was unhealthy because air circulation was so bad," he said. "The teeth were all knocked in and the hair was matted up."

The new suit features gel packs in the body and a fan in

the headpiece to keep it cool.

The costume is a sculpted muscle suit, a new material that gives the mascot a look Poe says he likes.

"It's a more masculine Joe; he looks a lot tougher."

The new Joe should help quell the criticism leveled at the blow-up Vandal mascot.

"The new Joe will have more involvement with the student section; that's where most of the negativity comes from," Poe said.

The \$5,000 price tag on the blow-up Joe, plus its popularity with children and alumni, all mean it is here to stay, he said.

As for the new Joe, Poe says many bids for the suit came in around \$5,000 to \$6,000, so ASUI got a deal on the costume.

The athletic board is still looking for someone to wear the costume full-time.

Along with being responsible for the costume, the Student Athletic Board is also looking at ways to improve student attendance at sporting events.

In the board's first meeting

"The new Joe will have more involvement with the student section, that's where most of the negativity comes from."

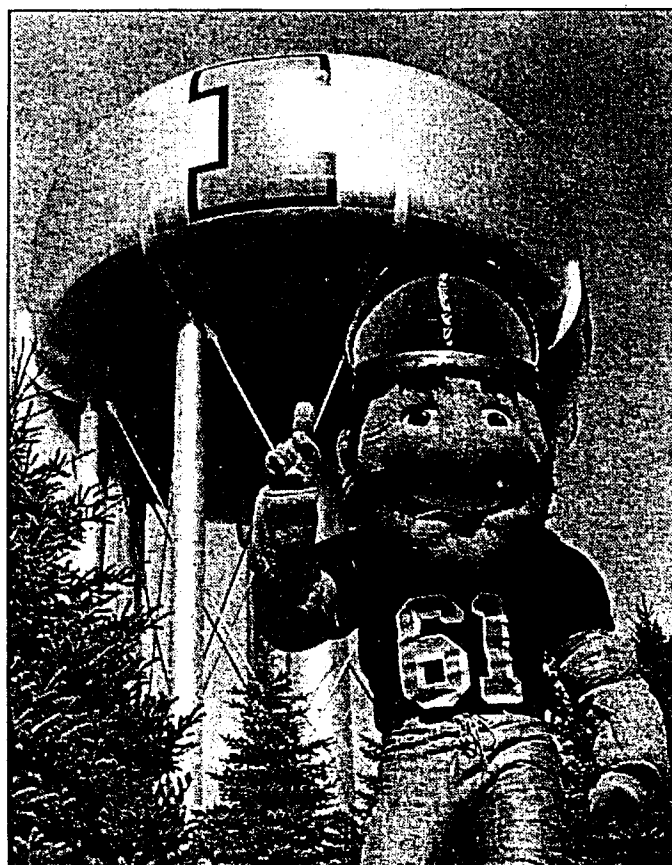
BRAD POE
ASUI STUDENT ATHLETIC BOARD CHAIR

next week, members will talk about establishing a rally group of about 60 students who will attend games.

Between 3,000 and 4,000 students go to football games regularly, a number Poe thinks should be higher.

"What do students have to do on a Saturday afternoon in Moscow, Idaho? We have good support, but we need a lot more."

To get involved, students should drop by the ASUI office on the second floor of the Commons.



AMANDA HUNDT / ARGONAUT
Joe Vandal received a new mascot uniform to replace the previous costume that was 12 years old. It cost \$2,500.

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Friday

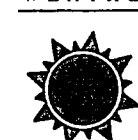
ARGONAUT

Vol. 103, No. 5
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WEATHER



Sunny,
Forecast for the weekend.
Page 2.

Your turn

Starting this semester, the Argonaut Editorial Board will sponsor open forums to hear your concerns, questions and suggestions. Our first forum is coming soon. Read the Arg for more details.



FIND US ON THE WEB
www.argonaut.uidaho.edu

Subtracting 'plus factor' for race

BY THOMAS HEALY
THE BALTIMORE SUN

WASHINGTON—For 23 years, universities across the country that rely on affirmative action have been guided by a basic principle: So long as they do not set quotas, racial preferences may be used in admissions to ensure a diverse student body.

The origin of that premise is a 1978 opinion by Supreme Court Justice Lewis F. Powell, which said that while set-asides are unconstitutional, schools may use race as a "plus factor" to achieve student diversity.

What has long been a guiding principle, though, is now increasingly under attack. In a series of decisions over the past few years, federal courts have concluded that Powell's opinion is not binding and that diversity may not be enough

justification for racial preferences.

The latest expression of this view came Aug. 27, when a federal appeals court in Atlanta struck down an admissions policy at the University of Georgia that gave bonus points to non-white applicants. Responding to the school's claim that its policy was designed to promote diversity, the appeals court said it was not bound by Powell's statements because they reflected only his view and had not been endorsed by a Supreme Court majority.

The court also said that even if diversity could justify affirmative action, the university's policy was unconstitutional because it placed too much emphasis on race while ignoring other factors—such as socioeconomic status and geography—that also contribute to student diversity.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY	MONDAY
Sunny Hi: 72° Lo: 45°	Sunny Hi: 77° Lo: 48°	Sunny Hi: 85° Lo: 49°	Sunny Hi: 85° Lo: 50°

CAPSULE FROM THE ARGONAUT ARCHIVES

From the November 4, 1932, edition:
Idaho freshmen went to sleep Wednesday and continued to doze through Thursday until a warning from the "I" Club sent them scurrying to erase the red "W" that had been smeared about the campus 24 hours before. Late Thursday night Lewis Ensign was appointed chairman and succeeded in routing a few of the more loyal freshmen from their daze. A guard was set over the campus to prevent further painting.

CampusCalendar

Saturday, Sept. 8	Wednesday, Sept. 12
Environmental Science Program Annual Raft Trip TBA For more information call 885-6113	10:30 - 11:15 a.m. Library Computer System Instruction Meet at UI Library Information Desk
Tuesday, Sept. 11	12:00 - 12:30 p.m. University Library Orientation/Meet at UI Library Information Desk
10:30 - 11:00 a.m. and 3:30 - 4 p.m. University Library Orientation Meet at UI Library Information Desk	4:30 - 6:30 p.m. College of Business and Economics Picnic Administration Building Lawn
12:00 - 12:45 p.m. Library Computer System Instruction Meet at UI Library Information Desk	4:30 p.m. Introduction to UI Career Services Career Services (Seventh and Line Streets)
12:30 p.m. Introduction to UI Career Services Career Services (Seventh and Line Streets)	

CONFLICT

From Page 1

independent control of Jerusalem. In the past 2,000 years, the land has been occupied by Jews, Romans, Arabs, Turks, British and more, so there is no clear record of who rightfully owns the land. Both the Israelis and the Palestinians have a valid claim to the land, but neither can prove they deserve exclusive rights, Schaker said.

The conflict continues because an attitude of rejection exists on both sides, she said during the forum. In 1995, when Palestinian leader Yasser Arafat and Israeli Prime Minister Yitzhak Rabin shook hands at the White House, many believed this was a sign that peace was obtainable. But many Palestinians and Israelis looked at it as a humiliating surrender, Schaker said.

Most foreigners' knowledge of the conflict comes from the bloody images portrayed by the media. The media are only interested in the spectacular, she said, and the bloodier it is, the more the media likes it. There is no chance to learn about the people the violence affects, she said.

But for Schaker, these are not just stories of blood or the death of an unknown. "Sometimes, I can put a name or face on that person."

Schaker is a citizen of Israel, but people within her community are both Israeli and Palestinian. Children at Lycee Francais come from both groups, she said, which is why she is so surprised Tuesday's bombing occurred there.

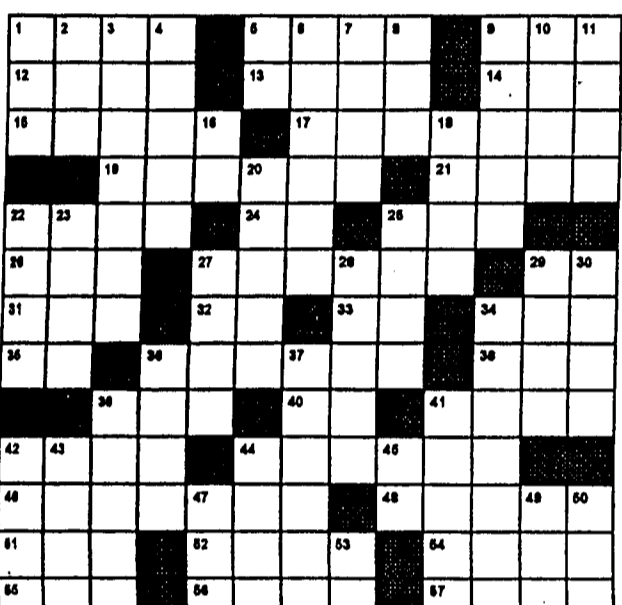
Born in Egypt to a Polish father and Russian mother, Schaker moved to Israel when she was a teenager in 1955. When she was 18, she was drafted to Israeli military service for two years. She later moved to France, where she earned her doctorate in theology.

Her family was Jewish; though not very religious, they observed the Jewish feasts and traditions. At age 20 when she wanted to convert to Catholicism, she only told her father, whom she had to receive permission from in order to be baptized.

Schaker has enjoyed her time in Moscow. "It is a rich community because you have people coming from so many different places," she said. "So many people living together and not fighting—it's a good thing."

She will soon leave for England to teach nuns there. Then she will teach the New Testament in India. But she will spend her time in between back in Israel.

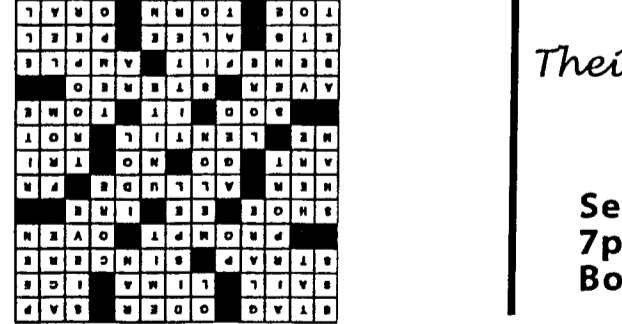
Crossword



- ACROSS
- 1 Male deer
 - 5 Czechoslovakian river
 - 9 Tree fluid
 - 12 Type of boat
 - 13 Type of bean
 - 14 Frozen water
 - 15 Leather belt
 - 17 Assuring
 - 19 Quick
 - 21 Healing vessel
 - 22 Foot apparel
 - 24 Person in a specified condition (suf.)
 - 25 Anger
 - 26 She
 - 27 Refer
 - 29 Father (abbr.)
 - 31 Talent
 - 32 Leave
 - 33 Never
 - 34 Three (pref.)
 - 35 Northeast state (abbr.)
 - 36 Pod plant
 - 38 Decompose
 - 39 Dirt
 - 40 Impersonal pronoun
 - 41 Book
 - 42 Affirm
 - 44 Sound system
 - 46 Helpful to others
 - 48 More than enough
 - 51 Belongs to the Extra-terrestrial (abbr.)
 - 52 Leeward side
 - 54 Rind
 - 55 Digit
 - 56 Ripped
 - 57 Spoken
- DOWN
- 1 Compulsory military selection (abbr.)
 - 2 Make lace
 - 3 Where aircraft land
 - 4 Stare fixedly
 - 5 Indicates alcohol (chem. suf.)
 - 6 Drive away
 - 7 Release
 - 8 Raced
 - 9 Meshwork
 - 10 4,840 sq. yds.
 - 11 Hammerhead
 - 16 River in Italy
 - 18 Center

- 20 Vine fruit
- 22 Fake
- 23 This place
- 25 Person admired
- 27 Old
- 28 Make one
- 29 Preposition
- 30 Ceremony
- 34 State policeman
- 36 Tradition
- 37 Nervous giggle
- 39 Perception
- 41 Music speed
- 42 Encourage
- 43 Reject a bill
- 44 Farmer's storage place
- 45 Egyptian sun god
- 47 Obese
- 49 Meadow
- 50 Building wing
- 53 To put into (pref.)

- DOWN
- 1 Compulsory military selection (abbr.)
 - 2 Make lace
 - 3 Where aircraft land
 - 4 Stare fixedly
 - 5 Indicates alcohol (chem. suf.)
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DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

To visit us:
The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

To write us:
Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271.
E-mail addresses: Editorial: argonaut@uidaho.edu, argonaut@uidaho.edu
Advertising: advertising@sub.uidaho.edu
Web address: www.argonaut.uidaho.edu http://www.argonaut.uidaho.edu.

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NewsBriefs

Police looking for murder suspect

Officials are looking for a 40-year-old man involved in a fatal shooting in Plummer Wednesday night.

Richard Allen is a suspect in the shooting death of 33-year-old Darcy Mokry. Allen is a 5-foot-8, 170 pound Native American with medium length hair and brown eyes. He may be driving a gold 1988 Ford Ranger 4x4 pickup truck with an extended cab and roll bar, Idaho license plate 3B 11864, officials say.

Allen was last seen near Tensed, 50 miles south of Coeur d'Alene.

Information about Allen's whereabouts should be shared with the Coeur d'Alene Tribal Police Department (686-0137), Benewah County Sheriff's Department (245-2555) or Idaho State Police (772-5055).

ASID holding free car wash

The American Society of Interior Designer's Student Chapter at UI is holding a car wash Sunday at 10 a.m. at Jack in the Box on the Moscow/Pullman Highway in Moscow.

The car wash is free, though donations will be accepted. Money raised will fund the organization's annual events.

Contact Kristen Pond (885-4465) or Erin Loudy (892-1341) for more information.

Open House will showcase professional-technical education careers

The Division of Adult Counselor and Technical Education in the College of Education is sponsoring a free barbecue and open house Sept. 14 from 11:30 a.m. - 1:30 p.m. at the Industrial Technology Education Building.

Robots, a new student computer lab, stuffed animals, talking dolls and a mini-museum on the history of the computer will be on display. Childlids and soft drinks will be available on a first-come basis.

For more information, visit ivc.uidaho.edu/pt3faculty/smarie/ or contact Hatch at 885-7132 or shatch@uidaho.edu.

UI offers class for caregivers

The University of Idaho Enrichment Program is offering a class for those who work with disoriented seniors.

The class is Sept. 25 at the University Inn-Best Western at 1516 W. Pullman Road in Moscow. Registration is \$41 for individuals and \$37 per person if more than three individuals from the same organization attend.

Alison Oman at 885-6486 or Kathy Barnard at 885-6291.

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Facilitated by: Director, Vincent Jay Miller

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7pm - 9pm
Borah Theater, SUB

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Copy editors: Joy Barbour, Julia Brumer, August Leavitt, Matthew McCoy
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Photographers: Shauna Greenfield, Jarnia Hammon, Amanda Hurd, Zac Seaton, Tetsuo Takemoto, Ryan Town

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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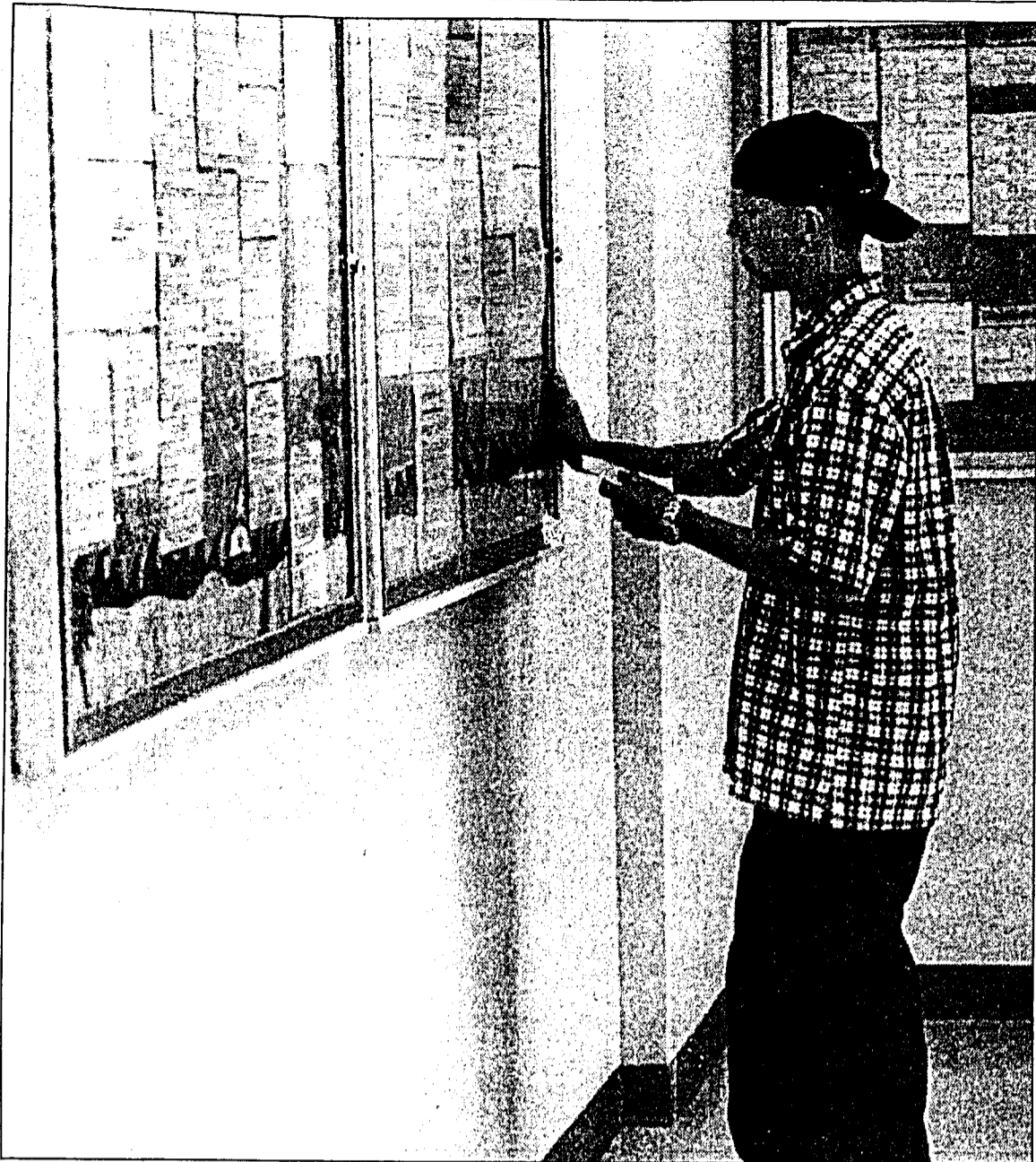
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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



AMANDA HUNDT / ARGONAUT

Freshman Richard Hopkins searches the job board in front of Student and Temporary Employment Services in the SUB.

Students offer advice for the job hunt

BY MATT STRANGE
ARGONAUT STAFF

As many students realize the first few weeks of classes, the cost of attending school sometimes creates a need for employment.

The number one problem students face when getting a job is finding something that will work around their class schedule. Balancing homework, a job and social interaction can be difficult, but many students have managed to find a job thanks to the help of the Student and Temporary Employment Services at the University of Idaho.

The office on the first floor of the SUB has several ways to help students find work. They work with employers and employees alike to find candidates for on-campus jobs and they work with students to create resumes.

Office staff also offer advice for job hunting. Kathy Vellegas, personnel technician for student temporary employment has several tips for students seeking jobs.

"The first step is to see what's currently available," she said. She also stressed the importance of making sure resumes are free of errors and are complete.

"Be sure to stay current, be persistent, and follow up," she said.

Riane Murphy, a freshman from Post Falls, will soon begin work at the student temporary employment office thanks to work study program. She will answer phones, file papers and perform basic office tasks.

Murphy was appointed to her position during a seminar at the beginning of the school year.

"I am pretty happy with where I got a job," she said.

Freshman Nick Beymer, a UI Bookstore employee for the past three years, got his job by knowing upper-level management.

"I've known all those people a long time so it just worked out," he said.

If on-campus jobs are not appealing, off-campus jobs exist as well.

Mary Abshire, a UI senior, has worked at BookPeople since November 2000. She originally applied for a job in April 2000 by turning in a resume and writing samples.

It was not, however, until she kept checking back that she received a job. She said that her best advice for job hunters is to

look for work before classes start.

"They want someone trained to handle the rush," she said.

Dave Meister, at Pizza Pipeline, has different advice to those seeking employment.

He has worked at the pizza shop almost two months and said he was hired because of his previous pizza experience and because he had friends who worked there.

"My advice to those seeking employment is to take out all facial rings and cover up tattoos before you apply," he says, while displaying an earring in each ear.

Carey Scott of Taco Time agrees on the importance of looks. He says his best advice to those seeking work is to "Dress sharp, be persistent, be on time, and be polite."

He stressed the importance of checking back.

"Sometimes, they'll give you a job just to shut you up," Scott said.

Natalie Stone, a sixth-year student, has worked at Basilio's Italian Ristorante for a little over a year. She got her position as a server after turning in an application and following that with a lot of persistence.

She echoed the other stu-



AMANDA HUNDT / ARGONAUT

Kathy Vellegas helps Diana Carpenter, a 3rd year law student, apply for a work study job in the Student and Temporary Employment office.

dents' advice of checking back.

"I just came back and back and back and they finally hired me," she said.

Whether it is fast food, clerical work or sales, jobs exist on the Palouse. Students just have to convince employers to hire them.

Study abroad fair attracts students

BY MATT STRANGE
ARGONAUT STAFF

School representatives from around the world traveled to the University of Idaho Wednesday, trying to recruit students from Moscow to the ends of the earth.

The annual study abroad fair, at the Commons, featured schools Minnesota, England and Australia with music from around the globe echoing from the nearby lawn.

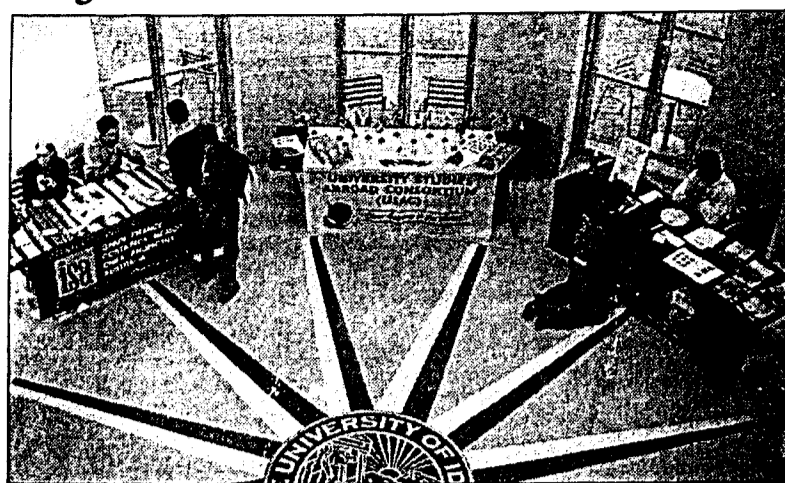
Amy Kluber of the Council International Study Program was one of the many people representing exchange programs. Kluber's program works in cooperation with more than 30 countries to send students on exchange.

The exchange can range from a summer to a semester, and even to an academic school year. Students are given the opportunity to learn the culture and language of their host country.

Some exchanges, such as those to Latin America, require four semesters of Spanish, but many do not require any language background.

"It's a great opportunity for students to do something different... and to go outside normal college boundaries," Kluber said.

Freshman Bethany Ernsdorf was one of the many students



BRIAN PASSEY / ARGONAUT

Students collect information on different international study programs during the Study Abroad Fair Wednesday in the Idaho Commons.

attending the event. As a previous exchange student in high school, she plans to study abroad again after her junior year at UI.

As she made her way around the event, she picked up information from 10 different tables.

She said she has a sure-fire strategy for finding the right program. "I just grab a bunch and search," she said.

Steve Farkas with the American Institute for Foreign Study College Division highlighted the cost of the program to students who stopped by his booth.

"There is such a wide variety of scholarships, from merit-based to need-based, so it's cost effective to almost anyone" he said.

Ernsdorf said she enjoyed the event and thought it was a great idea. She said she thinks studying abroad is a great opportunity for any student, as long as they have done their research.

"Make sure it's what you want to do and that you get the right program and country for your needs" she said.

Old UI song revived to fight monotony

BY ANNIE GANNON
ARGONAUT STAFF

Win or lose, students and fans pack the stadiums, decked in black and gold, proudly chanting the fight song when the Vandal football team plays.

As the game progresses, the fight song, "Go Vandals," is played several times.

That is one reason why Torrey Lawrence, UI marching band director, decided to bring back an older fight song titled "Fight on, Idaho."

"It's nice for a variety to have something else to play," he said.

It is not unusual for a university to have more than one fight song, Lawrence said. "We've had two for many years."

"Fight on, Idaho" has different lyrics, but it contains the same I-D-A-H-O chant as the other fight song.

Sophomore Andi Blackburn thinks most students did not

likely have a hard time learning the other version in a stadium setting. "It would be more noticeable at a basketball game," she said.

Lawrence believes many alumni at the game noticed the older fight song, and hopes the crowd will respond as well as it does to "Go Vandals."

Lyrics to "Fight on, Vandals:"

*Fight on, Idaho
For victory from the foe.
Long may it ring,
the battle cry the Vandals sing.*

*Fight on, warriors bold,
protect your Silver and your Gold.*


*Fight on for I-D-A-H-O,
Fight on to win for Idaho
I-D-A-H-O, Idaho, Idaho,
Go, go, go*



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Conflict in Northern Ireland plagues same neighborhood

BY MARJORIE MILLER
LOS ANGELES TIMES

BELFAST, Northern Ireland — In what qualifies as progress on the mean streets of Northern Ireland, Protestant demonstrators turned their backs on pipe bombs and stone-throwing Thursday, but not on the hatred that often has made North Belfast a front line of the province's sectarian conflict.

The Ardoyne neighborhood, where Roman Catholic girls and their parents walked a gantlet of abuse to school for the past four days, is a hard place with hardened people.

The vocabulary of the 1998 Good Friday peace accord — words such as dialogue and tolerance — has not made its way onto these bloodied streets. Nearly a fifth of the 3,600 victims during the three-decade conflict died in the Ardoyne and surrounding neighborhoods of North Belfast.

The Catholic march to school between police lines, and the

"They are moving in and our community is getting crushed."

KIMBERLEY ORR
PROTESTANT DEMONSTRATOR

efforts of angry Protestants to stop the parents and children, is not a fight over integration as it was during the U.S. civil rights movement. It is a fight for separation, and for defining boundaries. It is a turf war between tribes that Protestants fear they are losing.

"They are moving in and our community is getting crushed," said Kimberley Orr, 36, who joined the Protestant demonstrators blowing whistles and air horns Thursday. "What we are saying is, this far and no further. They're not getting it. ... The solution is to build a wall."

Walls already play a big role in

the patchwork of Protestant and Catholic enclaves. Some of the about 7,000 Catholic and 1,500 Protestant residents of the Ardoyne are separated by a 20-foot-high corrugated metal partition called, with Orwellian accuracy, "the peace wall."

On both sides of the divide, walls and lampposts are festooned with flags staking out territory: Orange, white and green flags signaling the struggle for a united Ireland on Catholic streets. Red, white and blue Union Jacks demonstrate loyalty to Britain on Protestant blocks. Banners belonging to the Defense Association, the paramilitary group said to rule Protestant enclaves, also decorate some walls over windows covered in metal grates.

Meanwhile, a wall of the Ardoyne offices of Sinn Fein, the political wing of the Irish Republican Army, bears this slogan: "It is not those who can inflict the most but those who can endure the most (who) shall win."

Each side claims it has endured — and endures — more: more rock-throwing, more beatings, more killings, more pressure to defend or cede territory in the Ardoyne, where Catholic numbers have grown over the years and Protestants have moved out. The confrontation at Holy Cross began over such an incident.

Residents of the Glenbryn estates, a Protestant enclave between Catholic houses and Holy Cross, say one of their boys was hanging flags near the school in advance of a march by the Protestant Orange Order in July when he was attacked by a carload of Catholic republicans.

The counterclaim is that a carload of Catholics was attacked by Protestant hard-liners, called loyalists, who were out hanging flags.



Carrying a stuffed animal, a young pupil from the Catholic Holy Cross Girls' Primary School, located in a Protestant neighborhood, runs to her mother, not pictured, past a British Army security cordon at the end of classes in the Ardoyne area of north Belfast, Northern Ireland Thursday. Tensions in the area have eased in the wake of a homemade grenade which was thrown by militant Protestant protesters on Wednesday.

ASSOCIATED PRESS

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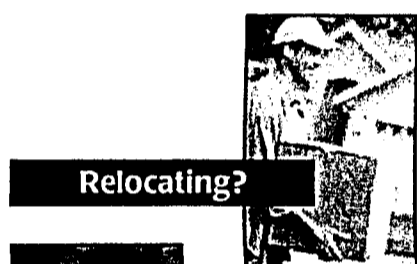
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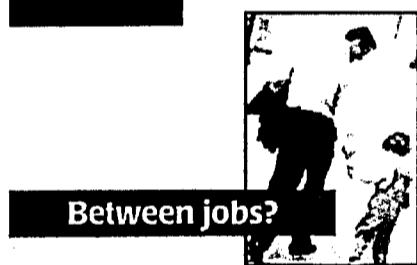
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Nation Digest

Iowa study finds virus raises lifespan of HIV patients

IOWA CITY, Iowa — A University of Iowa study found that HIV patients who also have a non-threatening virus are more likely to live longer than those who do not.

The study shows that patients with both GB Virus type C, a non-threatening virus, and HIV live longer than those with only HIV. The findings could have implications for the treatment of HIV, said University of Iowa researchers.

"At this point, we have a promising avenue for more research if we can figure out how this virus inhibits HIV," said Daniel Diekema, University of Iowa assistant professor of internal medicine and a member of the study. "It would then be likely that we could use that mechanism to treat HIV infection."

Although the study indicates that GBV-C benefits HIV treatment, it is too early in

the research process to infect non-GBV-C patients with the virus, he said.

"We would not recommend intentionally infecting people with GBV-C because we don't know enough about the virus," Diekema said. "I think a lot more needs to be understood before we can take that step."

The study looked at data from 362 HIV patients, of which 144 had GBV-C. Approximately 28 percent of patients with both HIV and GBV-C died, while almost 56 percent of patients with only HIV died.

Police crack down on beer, drugs in U. Michigan dorms

ANN ARBOR, Mich. — Recent encounters with Department of Public Safety officers, residence hall security and the Ann Arbor, Mich., police have resulted in a high number of inebriated minors receiving citations for possession of drugs and alcohol and operating a

vehicle under the influence.

Most of the incidents on campus involving alcohol and drugs occurred in residence halls, particularly Mary Markley, DPS spokeswoman Diane Brown said.

DPS, in particular, was at times overwhelmed with the influx of intoxicated minors.

"We issued 22 MIPs this weekend, but we also had dozens of others where we gave verbal warnings — particularly Saturday night," Brown said. "We couldn't physically deal with everybody. We didn't have enough holding cells."

Brown said DPS procedure calls for minors who have consumed alcohol to be taken to a holding cell, but those who are ill may be taken to an emergency room to be monitored until they are sober.

Brown said the weather and back-to-school events contributed to the number of incidents. "The first week is often a little more free for folks because they haven't started classes," Brown said.

DRY

From Page 1

incident.

"The change of our stance on alcohol in the house is not related to this incident," Wonderlich told the council.

"We decided internally to accept the suggestion of our international organization to go dry for a semester trial period in order to receive the incentives they offered us. We are using this opportunity to improve our brotherhood, increase our overall GPA and to promote Alumni

involvement," Wonderlich said.

UI Greek Adviser Chris Wuthrich's reaction to the fraternity's decisions to rethink drinking policies was mixed.

"I think it is a positive step, but I think it is tragic that an incident needs to take place before someone takes responsibility," Wuthrich said.

Although fraternities are separate entities from the university, there is usually a strong relationship between the two. The fraternity ultimately decides what alcohol policies it will use, and the university tries to help fraternities if they choose to change from allowing alcohol to a dry house.

"Approximately 95 percent of the members living in the fraternities are under 21, and it is our obligation to encourage them to uphold the law, and if going dry is going to decrease the probability of minors consuming then we encourage it but in the end it is their decision," Godwin said.

The Pikes are not the first house on the UI campus to choose to go dry. The Pikes have actually been dry once before.

"We have gone dry before from November 1996 to May of 1997. It worked well then. We had changes to make then in terms of bringing up GPA, promoting brotherhood and improving alumni relations, and it worked," said Keefer Brumbach, alumni adviser for the Pikes.

Almost 50 percent of the fraternities on campus are alcohol-free, and all sororities on campus are dry. This can be a difficult adjustment for a house to make, But Dean of Students Bruce Pitman, said he said he believes there are advantages to an alcohol-free fraternity.

"There has been a national movement to encourage men's fraternities to adopt alcohol-free policies. We are very supportive of that, we feel alcohol-free chapter houses and fraternities tend to be nicer, cleaner places to live," Pitman said.

"From a police perspective and from a common sense perspective, the liability and the mishaps are less," Hershaw said. "All of the values that make the Greek system a good system are all enjoyable without alcohol."

All who support dry fraternities also agree it is a very difficult transition to make, a transition which the Farmhouse successfully made five years ago but not without trials.

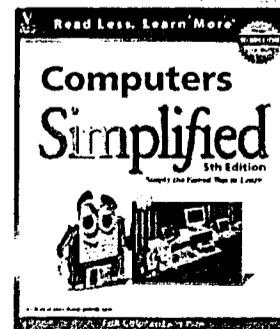
"It was a real struggle for our house. When we went dry, we lost half of our members," said Ken Wood, Farmhouse president. "A lot of what moved out when we had the big dropout of people were guys who were just looking for a place to party, and now we are getting guys who are more interested in the fraternity's values and what it stands for."

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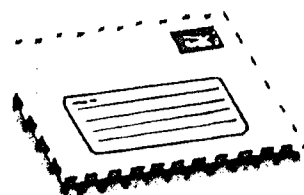
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MailBox

Deflate blimp mascot

Dear editor:
I am a season ticket-holder to UI basketball games and have been working at UI for 18 years.
I agree with every sentiment expressed by John O'Bryan in his letter (Argonaut, Sept. 5). Grounded-blimp Joe Vandal is worse than no mascot at all and I like the idea of selling raffle tickets for a chance to permanently deflate the genetic deformity.
I promise to buy \$100 worth of tickets to help improve Vandal athletics in this way.
Kerry Paul Reese
Professor of Wildlife Resources

Where is MPD?

The parking advertisement in the Argonaut says Moscow Police Department assists in campus walkway regulation enforcement.
If so, since I've only seen one MPD patrol car beyond the campus walkway signage ever, who is the primary enforcer? I see cars without the elusive vehicular access permit in and out of these areas daily.
The campus walkway is used this way because drivers have come to expect weak enforcement.
But MPD has a new high priority mission to keep them at-the-ready at UI... pet impoundment! Based on what I've seen on campus walkways, I'm not surprised to see that MPD's toughening-up policy will be based on a request for us to report violations.
I don't know what prompted the latest dog-law awareness, but my point is lack of enforcement and poor priorities.
I don't think it is a coincidence that only two new pet signs have been put up since just about any day last year you could find a dog secured outside CNR in a blanket and a box.
I would rather walk by a little puppy than dodge cars in the pedestrian areas.
Here's my suggestion: Perhaps those receiving parking tickets could cover the campus walkway when moving between lots. Maybe they could report the sighting of a loose dog, too.
So far, tethering has been a good way to keep dogs from getting hit in the campus walkway.
Bob Stickrod
Pedestrian-at-large

CampusTalk

AOL lawsuit without merit

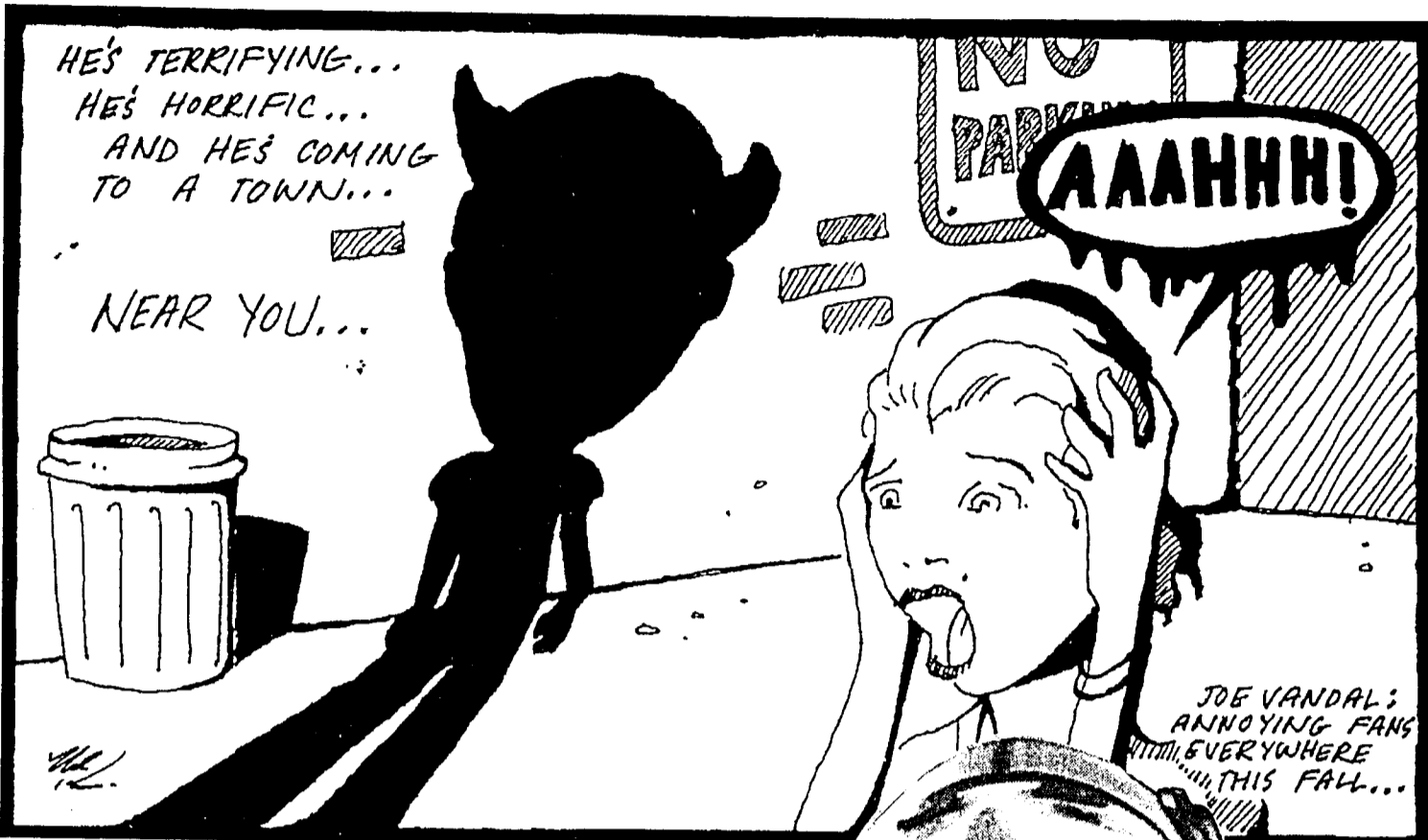
UNIVERSITY OF INDIANA
BLOOMINGTON, Ind. — A federal lawsuit has been filed against AOL Time Warner alleging that America Online has allowed hate speech to go unsanctioned in Muslim chat rooms.
The class-action lawsuit filed in a U.S. District Court in Virginia holds that the Internet-provider giant has violated federal civil rights laws. It asks for an injunction requiring AOL to prevent members from sending messages contrary to its terms of service agreement, which bars hate speech.
It would be a dangerous precedent to establish that the Internet is a "public accommodation" akin to a restaurant or hotel. On the contrary, it's more comparable to a public square.
After all, ideas should stand or fall on their own merit.

Stand up and fight

RUTGERS UNIVERSITY
NEW BRUNSWICK, N.J. — Earlier this week, the United States and Israel removed themselves from involvement in the United Nations conference on racism in Durban, South Africa.
Both nations objected to what they considered anti-Semitic language that had been written into the conference agenda by intolerant Arab states. Though this problem was visible since the earliest days of the Bush administration, attempts made in recent months to change the hateful language on the conference agenda were met with only lukewarm response.
By withdrawing from the conference, the United States has fueled accusations that its action is just a pretense for avoiding another controversial issue — reparations for slavery.
Despite this issue, the United States was in a position to look very good at this conference.
Had the United States sent a high-level delegation, it would have been in a position to showcase its progress at combating discrimination.
The mid-level delegation sent instead was a poor effort on the part of the United States to compromise with the Arab nations, and the decision to withdraw certainly wasn't unanimous within the Bush administration.

ARGONAUT OPINION

Editor | Jade Janes Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinindex.html



NOAH KROESE / ARGONAUT

OURVIEW

Joe, you blow

Leave the mascot duties to the one wearing a mobile, respectable costume

Joe Blow, you've got to go. It's been a topic of discussion for some time, but when people see that tall, large, inflatable thing, they ask, "what is that?"

It's inflatable Joe, our beloved mascot — one of them. We have two. One Joe Vandal does his job rather well when he's not getting kicked out of games.

The other is not so entertaining. He frightens us. He doesn't invoke school spirit; he invokes fear. He is a target of ridicule from fans and rivals alike.

He can't clap. He can't jump. He can't do flips without first deflating. His death is only a dart away.

To Joe Blow's benefit, he can suck in his own head and go into fits of rage, making one think he's either having a seizure or a nest of bees suddenly opened attack on the poor person inside the costume and the crowd has to witness the unfortunate demise.

The concept of Joe Blow wasn't a bad one — he's big, he's very visible. Those in charge just never should have given Joe Blow the breath of life.

But blow-up mascots aren't unheard of. Other universities, such as Nebraska have them, too, according to Brad Poe, ASUI Student Athletic Board chair.

Joe Blow was purchased a few years ago with the intention it was something new and different besides the foam or fabric mascot costumes currently in use. The costume cost \$5,000, Poe said.

Of all people who should be scared by Joe Blow, little children love him. They enjoy using him as

a punching bag to see him try with incredible effort to fight back. We all laugh as Joe Blow sucks in his head or goes into fits — and since we love that so much, Joe is here to stay for possibly 12 years.

The costume for the old fabric Mobile Joe was just replaced with a new, "tougher" Joe Vandal with a \$2,500 price tag. A moving Joe for half the price seems like a better option.

There are two possible fates for Joe Blow where he might be better suited. One, ASUI could host a fund-raiser with admission where Joe Blow fights a blow-up sumo wrestler.

The money could be used to buy Mobile Joe a four-wheeler or scooter. This would allow Mobile Joe to parade around the stadium faster, encouraging more Vandals to cheer. Maybe he could have chicken fights with Butch.

The other option is to fill Joe Blow with helium and let him float over Martin Stadium. The person inside could give the Joe Blow Halftime Report.

We hate to take the air from beneath his wings (they're not arms, really), but Joe Blow — your number is up. Watch out for darts.

DJB



BRIAN PASSEY / ARGONAUT

WRITING

Dropping the pants

A few of us from the Arg went to Seattle in April for the National Writers' Workshop; sponsored by the Seattle Times.

Admittedly, the most memorable part of the conference was hanging out in downtown Seattle and drinking free coffee at the Old Spaghetti Factory. But the conference had some good points, too.

I attended a session for columnists presented by Nicole Brodeur, an op-ed columnist for the Seattle Times.

She said writing a column "is just like pulling your pants down in public" once a week, for all to see. Pulling my pants down?

Those striking words sank in quickly as I began to evaluate my performance at the paper. I thought about what I write and why I write it.



WILL PAYNE
Columnist

Will has yet to be cited for his weekly pants-dropping episodes. Rate his underwear by writing arg_opinion@sub.uidaho.edu

Those words put into perspective the reality that we sometimes just need to grit our teeth and bare all.

For example, I spent this last summer in Colorado, and I did a lot of mountain biking in my free time.

I frequented a particular trail near my house, primarily because it was close and short enough that I could leave after dinner and still make it home before dark.

I hadn't done much trail riding before this summer, and I learned quickly that the way I distributed my weight on the bike made all the difference in my ability to control things on the steep, rocky terrain. Once that knowledge altered the way I rode, it was sweet.

I was able to cut loose and ride through places I once had to carry my bike. I landed jumps that previously left me scraped and bruised. I was free to ride — not because I was born to ride — I wasn't.

If you didn't know already, I'm the kind of guy who breaks his feet jogging. I was free to ride because I was willing to take some risks and ride among the mountain lions at dusk, baring all to the Rockies. Baring all simply meant putting forth the appropriate amount of time, and energy.

So what does it really mean to "pull your pants down in public?" In writing, it means to get personal and expose the core, the heartbeat of who you are.

On the trail, it means to cut loose and ride where your scraped chin and bruised muscles tell you that you can't. I'm not sure I understand what it means in the big picture of things. I'm tired of pretending I do.

Regardless, I know it starts with little things like writing and biking. Understanding of the big picture just comes with time.

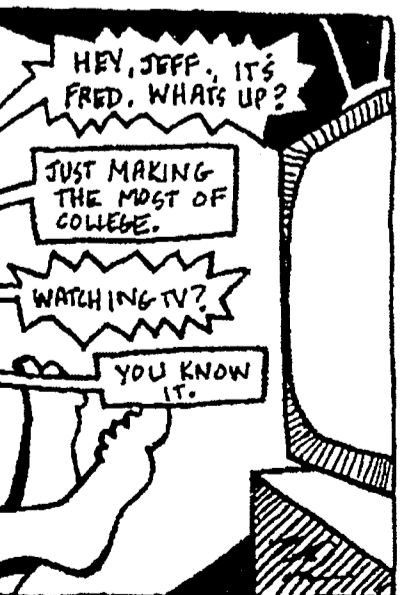
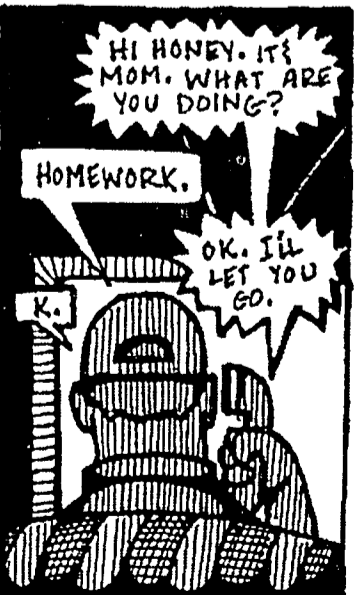
What does that really mean, though? It's pretty easy to get pumped up about something like "pulling your pants down in public," to be the one who's willing to step out on a limb and "bare all," but never have a clue as to what that really means.



Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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Upcoming EVENTS

September 7 and 8

The Washington State University School of Music and Theatre Arts opens the 2001-2002 show season with the revival of Stephen...

September 7

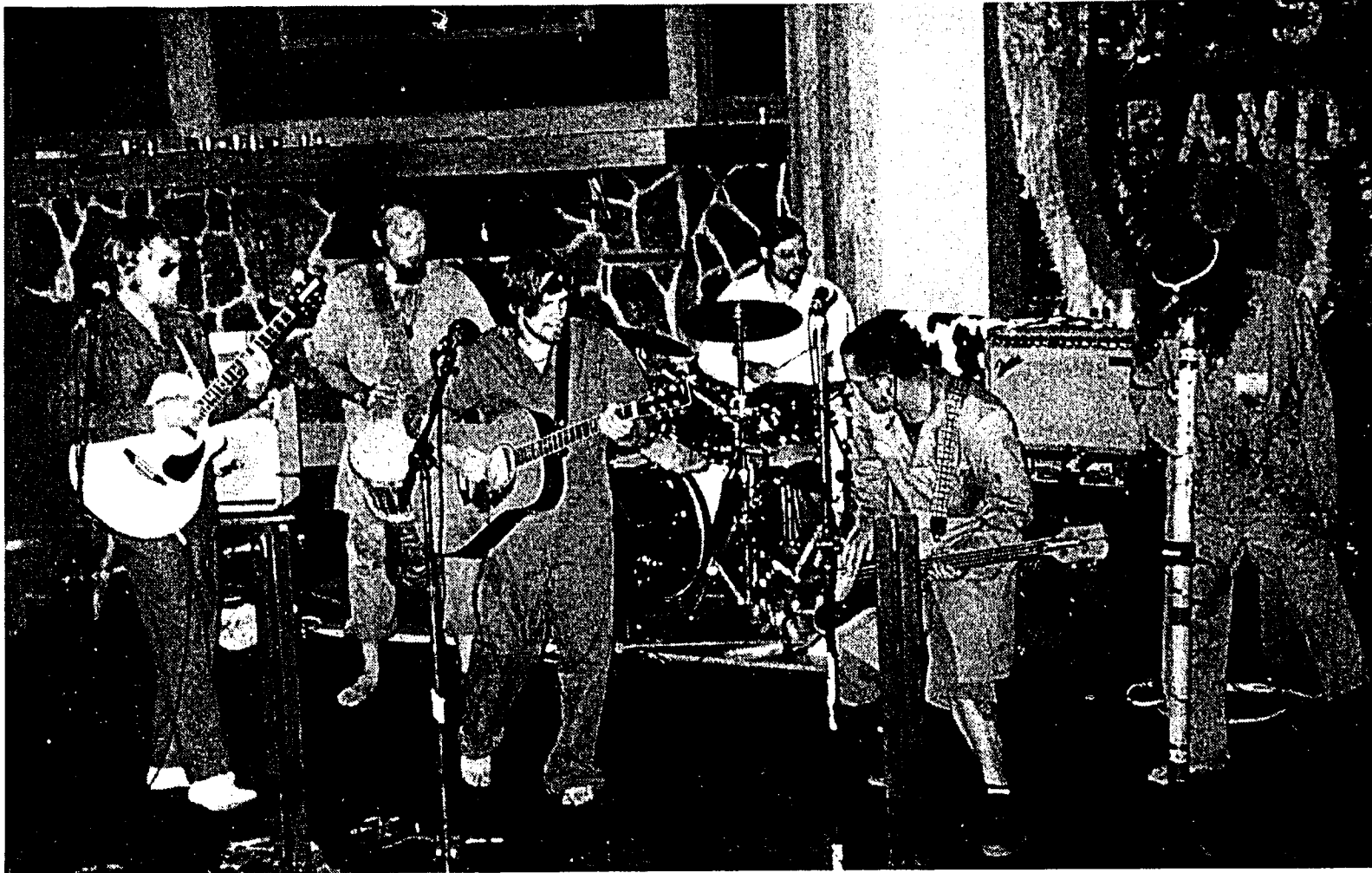
Tickets for the Lewiston Civic Theatre's production of the musical "Paint Your Wagon," which opens at 8 p.m., are on sale.

September 7

Pullman Civic Theatre announces auditions for its fall musical, "Baby," at 7 p.m. in Gladish Auditorium.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/artsindex.html

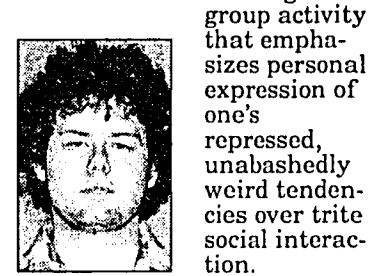


COURTESY PHOTO

Left of the Mainstream

Erase Errata mixes elements to get musical explosion

This is the kind of record that begs to be played at a party. A gathering where the guests are casually drinking and spilling cheap champagne out of plastic bowls.



JIM TOWELL Argonaut staff

Other Animals' features, of all things, two boxing insects on its cover that are constructed of gears and heavy machinery as well as some oddly placed human organs.

Singer Jenny's vocals are often desperate and barely in control, threatening to migrate past the realm of the speakers into the listeners' world outside.

OTHER ANIMALS Erase Errata ★★★ (of 5)

The lyrics themselves tend to match the music in intensity and surface disorganization. Here's an example: "Mirror footprints on the floor/ follow those steps as they light up/ dexterity is part of being a good citizen/ dance, U.S.A., dance."

Speak Out

QUESTION What was the last book you read?



BIEKER

Book: "I have no idea what the last book I read was." Last textbook: Memory textbook. Comments: "It was incredibly exciting."

Jake Bieker, senior from Moscow



COOK

Book: "The Lance Armstrong (cyclist) book." Comments: "I liked it. I don't read books very often."

Heidi Cook, junior from Boise



PARKINSON

Book: "Understanding Business" textbook. Comments: "Very informative. Easy to read and easy to understand."

Maria Parkinson, sophomore from Makati, Philippines



WALZ

Book: "Experience" by Ralph Waldo Emerson. Comments: "I liked it; how it talks about everyday life with philosophy."

Elise Walz, junior from Rexburg



YATES

Book: "The Hobbit" by J.R.R. Tolkien. Comments: "I've not read a book in over a year. I'm a big fan of J.R.R. Tolkien and I've read it several times."

John Yates, freshman from Moscow

The Sweatshop Band: a labor of love

Who are these hippies?

BY HAZEL BARROWMAN ARGONAUT STAFF

The punks think we're hippies and the hippies think we're punks," said Zeb Edelman, bassist and singer of the Sweatshop Band. Edelman is only one-sixth of the schizophrenic personality making up the band, which has been playing in and around Moscow for the past four years.

"Eccentric-acoustic-funk-rock-folk-punkadelic-psychobabble," is how guitarist-vocalist Ben Semple describes their music. Along with the standard guitars and drums, the Sweatshop Band's signature sound includes a djembe, didgeridoo and mandolin. The Sweatshop Band will perform tonight at John's Alley, in what is reported to be their last local bar show.

Other Sweatshop members include Didgeridoo player "Insane" Wayne Peterson, a UI student who is taking the semester off to work in Salt Lake, as well as djembe player Jake Holm, also a former UI student. "Gentle" Ben Semple graduated from UI with a degree in landscape architecture, while drummer Jason "Tribal" Hiibel graduated in 1999 with a Bachelor's in Psychology.

"I have the rest of my life to sit behind a desk," said Semple about not having a "real" job after college. He recently turned down a job offer on the East Coast to stick with his passion: music and the band. "Oh, I forgot the golden rule that if you don't have a real job by the time you're 26, your head explodes," joked Holm. He hopes that working at the Olympics will help to raise more funds so the band can do more shows, recordings and purchase equipment. The personalities within the Sweatshop Band are as unique as their music, most of which is original. They have an estimated 45 original songs in their repertoire, with themes ranging from made up stories about friends ("The Ballad of Sean Sullivan"), to favorite movies ("Episode IV"), to somewhat satirical situations such as stalking an ex-girlfriend ("Stalk You").

"I need to get serious with school," Staley said, explaining that although enjoyable, the time commitment of the band infringed on his studies last semester. But he won't be abandoning music altogether: Staley is also a mandolin and guitar player for The Shady Ramblers, a local bluegrass duo, and formerly a trio called the Shady Riders.

UPCOMING SHOWS

- Tonight: ASUI Coffeehouse, 8 p.m. in the UI Commons Clearwater Room. Free and all ages. Saturday, Sept. 15: North Country Barter Fair, near Barstow, Wash. Thursday, Sept. 20: ASUI Coffeehouse, 8 p.m. in the UI Commons Clearwater Room. Free and all ages. Saturday, Sept. 22: Harvest of Harmony, fall music festival at Moscow's East City Park. Free and all ages. Time TBA.

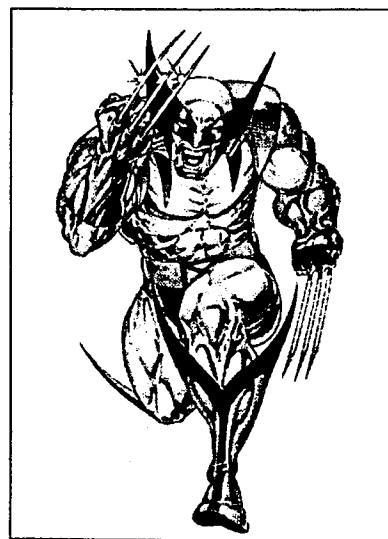
Marvel Comics to reveal origin of Wolverine

BY HANK STUEVER THE WASHINGTON POST

To comic book readers, a character's origin is gospel and doctrine. Backstory is the reason they believe and the guideline for faith. But what about the superhero with no origin? That would be Wolverine, one of Marvel Comics' most popular characters, who seems to have particular appeal among adult male readers, many of whom glommed onto his mutant angst when they were teenagers.

mid-1970s, Wolverine is pure antihero. And no one knows how Wolverine came to be. He's a mystery even to himself. So it's an industry event that Wolverine, a member of "The Uncanny X-Men" whose bones are made of a metal alloy, is about to have his history revealed. The first issue of "Origin," which goes back to Wolverine's 19th-century Canadian boyhood, hit the stands this week. It's expected to debut in the top five best-selling titles this month, if not a surefire No. 1 - boosting the hopes of Marvel executives of a turnaround for the company. In recent years, sales slumps, bankruptcy and ownership sagas have seemed more complicated and daunting than Marvel's fictional plotlines. "The talk among fans and newcomers about revealing the mystery of Wolverine has been

incredible," says Joe Quesada, Marvel editor-in-chief. Remarkably, "Origin" has largely been kept secret in the gossipy, Internet-savvy world of comic fandom. Only a handful of Marvel's top executives, editors and artists know the entire plotline; a vast "X-Men" fan base has been awash with "Origin" rumors since word leaked out this spring. Quesada and Marvel President Bill Jemas wrote the story with award-winning writer Paul Jenkins. Artist Andy Kubert drew the panels, which were digitally painted by Richard Isanove. Other staff members were kept informed on a need-to-know basis. Now the naysaying begins: "Doesn't anyone (at Marvel) get it?" a fan groused on an online "X-Men" message board WOLVERINE, See Page 8



COURTESY MARVEL COMICS Marvel Comics' Wolverine superhero.

Hollywood assistants are an archive of connections, gossip

BY LORENZA MUNOZ
LOS ANGELES TIMES

HOLLYWOOD — Marc Hernandez isn't a name you would recognize in a roster of important people in Hollywood, but he's probably one of the most connected guys in town. His connections don't come from being a studio executive or the son of an industry giant or a producer of a major motion picture — they came from being an assistant. With a collection of at least 6,600 industry e-mail buddies, not much happens in this company town that he doesn't know about.

"In this business, you have to go out and be a heat-seeking missile and know everybody," said Hernandez, who accumulated his e-mail pipeline while an assistant at United Talent Agency.

Hernandez's list is a particularly ambitious example of the assistants' grapevine — a phenomenon particular to Hollywood culture, where letting people know you know what's going on is key. Whether it's in Internet chat rooms such as IFILMpro, where anonymous assistants and low-level executives dish out gossip, or in personal e-mails sent to friends at studios and agencies, the passing of information is a blood source for Hollywood's vitality. And its heartbeat is centered in the assistant's keypad and headset.

"The assistants have a great deal of information. They want to trade it, but also protect it," said Lindsay Sloane, former assistant to veteran producer Mark Johnson ("Bugsy," "Galaxy Quest"). "It's almost like whoever knows the most information wins. But no one is really giving away things they are not supposed to. It's just enough to go back to your boss and say, 'Hey this is going to happen.' It's about looking like you know what is going on."

Hernandez became an assistant relatively late in life. He had been making a six-figure salary as an executive at a large shopping mall in the mid-1990s when he decided to fulfill a lifelong dream and work in Hollywood. Never mind that he was in his early 30s, knew nothing about the industry and, worst of all, knew nobody.

"I had a burning passion and desire to be in the entertainment business," he said. "So I said to myself, 'Do it now or forever hold your peace.'" He quit his job and became a mail clerk at United Talent Agency.

"I was making \$350 a week

pushing a mail cart with guys named Biffy and Skip," Hernandez recalled recently. "My parents thought I was crazy. But I loved it."

Hernandez eventually graduated from the mailroom to assistant for a top literary agent at UTA. His salary went up to \$450 a week. He quickly caught on that the brokering of information was essential to moving up the ladder. He would make about 100 phone calls a day for his boss. So he figured he might as well start keeping track of everyone he was meeting over the phone. Soon enough, he began assembling a massive e-mail address book.

By the end of his first year, he had amassed more than 600 e-mail addresses. He then capitalized on the Internet — in 1997, a still relatively untapped resource — by finding Web sites that listed script sales, a vital component of the Hollywood machinery. Soon, his e-mail network consisted of more than 2,800 addresses of other assistants and junior executives who could learn the latest news, what scripts were being sold, who was hot, who was out, and where upcoming parties and job openings were. His e-mail network became a kind of Hollywood newsletter, a site where he and others could post information about what was happening in town.

"In this business, you have to go out and be a heat-seeking missile and know everybody."

MARC HERNANDEZ
LITERARY MANAGER

His e-mail list eventually grew to 6,600 and included top-level executives eager to know what was going on. Now a literary manager with the Zide/Perry agency, Hernandez credits his rapid ascent up the Hollywood ladder to his e-mail connections.

These so-called "power assistants" meet for drinks nearly every night at the latest hot spot and plot their latest move, what they want to know and what they want to accomplish.

Toiling as an assistant is a time-honored Hollywood ritual that many industry wannabes follow. Usually, the job lasts two to three years, and then the assistant either leaves the

industry or is promoted to another position. Most of these worker bees are twentysomethings making less than \$500 a week.

Sure, many are humiliated and abused by their bosses. But they are some of the most valuable sources of information in Hollywood, and many eventually make it up to executive positions.

Assistants have to plot to get ahead.

Because of the way the industry works, assistants are privy to information that in most professions would be off-limits for a young person in an entry-level position.

Executives, agents and managers all handle their busy calling schedules by "rolling calls." Their assistants dial the numbers and hang on the line listening to the conversation, taking notes, finding out essential information for their bosses. By rolling calls, the boss saves time, energy and, most important, uses the assistant's attention span to recall the conversation.

For the assistants, rolling calls provide an invaluable lesson in how things work and are a gold mine of information.

However, assistants have to be careful how and when they divulge information. As Hernandez says, it is a strategic effort intended to get points with the boss and show everyone in town you are at the top of your game. The learning curve is steep, and in most agencies, it is a sink-or-swim situation. An assistant must learn what information can be traded and what must remain a tightly kept secret, said Jib Polhemus, a former Creative Artists Agency assistant who now runs Wychwood Productions, the production company of director Simon West ("Lara Croft: Tomb Raider").

"There is an art of how not to answer a question when someone asks you," Polhemus said. "You have to figure out how to tell them as little information as possible without looking morose."

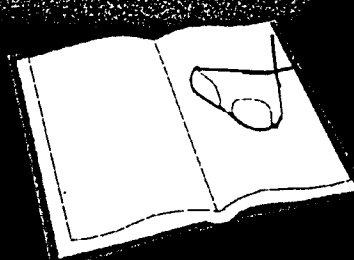


LOS ANGELES TIMES

"I was making sure I was in communication with assistants who could ultimately get me to their boss. I didn't want to be known as 'Marc the assistant.'"

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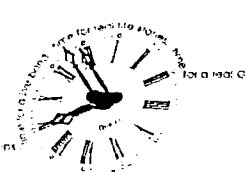
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Michael Jackson stages comeback for 30th anniversary

BY CHRISTOPHER KORNELIS
ASSISTANT A&E EDITOR

Michael Jackson has not performed on the mainland United States in more than 11 years. He has not released a full-length album since 1995's "HIStory: Past, Present and Future Book 1."

For the past half-decade, the gloved one has kept pretty much to himself, getting married and divorced, tending to things at Neverland Ranch and feeding his pet chimp.

Tonight, Jackson will perform at Madison Square Garden to celebrate his first 30 years as a solo artist.

The event is titled "Michael Jackson: 30th Anniversary Celebration, the Solo Years." On Sept. 10, they'll offer an encore performance.

Jackson brothers Jackie, Tito, Jermaine and Marlon will join Michael to perform several Jackson 5 hits.

Little brother Randy will be there as well, when they offer some of the tunes they recorded when they were known as the Jacksons.

Along with various Jacksons scheduled to perform in this two-day spectacle will be an A list of special guests.

The program includes Marc Anthony, Ray Charles, Whitney Houston, Gladys Knight, Destiny Child, Quincy Jones and the Legends of Jazz, Monica, Britney Spears, Shaggy, Ricky Martin, 98 Degrees, Mya and a slew of other pop royalty.

Notably absent from the line-up are Michael's sisters Janet and Letoya Jackson. The event is also being taped for a two-hour CBS special.

Jackson is also set to perform "Rock My World," the first single from his much-anticipated album, "Invincible." "Invincible" is due in stores by the end of October.

Those close to the album are calling this Jackson's best work to date. The first single "Rock My World," is being played on radio stations around the country and can be heard at sonymusic.com.

Tonight's extravaganza could very well be one of the greatest comebacks in pop music history.

With a new album on the horizon, a Pop TV and possibly Michael Jackson's first U.S. tour since his "Dangerous" album, the stage has been set for Michael to break his silence and regain his throne as the King of Pop.



Michael Jackson gestures toward the audience after being inducted into the Rock and Roll Hall of Fame in New York in this March 19, 2001.

WOLVERINE

From Page 6



Marvel Editor in Chief Joe Quesada wrote the Wolverine "Origin" story with CEO Bill Jemas. Illustrates WOLVERINE (category e), by Hank Stuever (c) 2001, The Washington Post. Moved Wednesday, Sept. 5, 2001.

in August. "We don't want to know the answer to Who Is Wolverine!! The point of the character is that he's a tortured soul ... that he'll never know who he is."

"It's a sellout," another fan wrote. "I never thought it would come to this, that (Marvel) would be so desperate to sell (comics) that they would do this. I feel very depressed about the whole thing."

Others take a wait-and-see attitude:

"We've waited for this for years," a fan wrote. "I think that everyone wants it done right."

At the outset, "Origin" looks more like an illustrated Charles Dickens tale. Logan, who will become Wolverine, is the son of an abusive farmhand somewhere in the Canadian heartland. The look and feel is cinematic, dealing with people and emotions, snowy nights and painful Christmases. Nothing like a mutant supervillain attack or dazzling battle scene in sight.

Quesada, who took over as editor-in-chief last year, knew Wolverine's origin was a sacred topic in the company's bullpen. "But why?" he asks. "Was it one of those things where the editors and writers introduced the character and figured they'd just get to (it) later? When did it take on this mythic quality that Wolverine wouldn't have an origin?"

Wolverine blew out the Marvel scene when Stan Lee redesigned "The Uncanny X-

Men" in 1974 - a Canadian drifter, with a bad attitude about teamwork. The new X-Men series was a huge hit for Marvel throughout the '80s.

It's also been maddeningly confusing. Wolverine appears in more than a half-dozen comics every month, with epic story lines overlapping for years at a time. There have been dozens of "X-Men" spinoff titles a Marvel: "New X-Men," "X-Force," "Mutant X," "Ultimate X-Men," "X-treme X-Men," and so on.

Jemas and Quesada have preached a new message of simple storytelling. "X-Men" has sort of become like Clorox," Quesada says. "You've got Clorox, then Lemon Freshened Clorox, then Wintergreen Clorox, and you know what? It's all Clorox."

When the movie "X-Men" came out last summer - starring sexy Hugh Jackman as Wolverine - it was a surprise hit. Jemas says, and a wake-up call.

The movie version distilled the X-Men saga to its simplest, best elements: "Let's be gentle and just say that we in the comic industry had gotten tied up in our own underwear," Jemas says. "We got to the point where we couldn't tell a story without referencing a 40-year-old canon of characters and plotlines."

An "X-Men" movie sequel, now in preproduction, will almost surely reveal an origin of Wolverine - with or without Marvel's blessing. "We want to be the ones to tell that story," Quesada says.

A Shakespearian tragedy, but not the literary kind

Josh Hartnett has gone too far. I realize that just a few weeks ago I said he actually showed talent and promise because he knows his place in the film industry. He may be talented, and he may still know his place, but he has no business playing one of the best villains in all of classic literature.

Hartnett plays Hugo in the new movie "O" (his character's hip new name for Iago in Shakespeare's classic "Othello"). He is joined by Mekhi Phifer (no relation to Michelle), who plays Othello a.k.a. Othello, and Julia Stiles as Desi a.k.a. Desdemona. As all good Shakespearean tragedies are, "Othello" is filled with angst, jealousy, hatred, betrayal and a love scene. "O" is filled with much angst, much jealousy, much irrationality, and a lot of little children.

Othello is the school's star basketball player, adored and admired by all, especially the coach (played by veteran actor



ANDREASHEIERS
Argonaut staff

Andrea's column appears regularly on arts and entertainment pages of the Argonaut. Her e-mail address is as@sub.uidaho.edu

Martin Sheen), Hugo's father. Coach has huge expectations for the young athlete, and Othello seems up to the challenge. But because his father's attentions are elsewhere, Hugo develops a few serious complexes.

Determined to steal the spot-light from his teammate and onto himself, Hugo hatches a scheme old as time. Pitting friend against friend, girlfriend against boyfriend, Hugo plays puppet-master in his tangled web of deceit.

The problem is that in the process, writer Brad Kaaya transforms one of Shakespeare's best plays into

little more than a high school soap opera. His first mistake was choosing not to use the actual text. The use of Renaissance language in contemporary times works wonderfully as a cinematic technique, but Kaaya decided he could do better by making the film, language and all, modern.

He can't. The intensity of the character's feelings and situations is lost in the translation. Othello's anguished speeches are turned into Othello's tantrums on the gym floor. That's no way to get voted Prom King. Iago's tortured, reprehensible motives lose their edge and craftiness when Hugo's actions scream, "Why can't you love me Daddy?" It doesn't help that the young stars seem intimidated by being in a Shakespeare retelling. It's as if they realize they aren't quite ready for the big time.

But the crew does have the immortal tale on their side. Even though Kaaya obliterates

the actual words, Shakespeare's story remains untouched, and saves the movie. Shakespeare was a master at weaving a great, mind-blowing tale, and not even a gang of over-anxious amateur actors can mess that up.

The movie was originally scheduled for release in 1999, but the violent scenes were a bit too much to swallow after

the tragedy at Columbine High School. So "O" sat on the studio's shelves

for two years; hopefully the images of the school shootings are far enough away from our memories to enjoy this attempt of a movie.

Still, it is the opinion of his humble reviewer that "O" should have remained on the shelf, at least until Julia, Mekhi and Josh were a little older.

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SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/sportsindex.html

Top 25 football COACHES' POLL

1. Florida (26) 1-0
Last week: Def. Marshall 49-14
Next game: vs. Louisiana Monroe (Sep. 8)
2. Miami Fla (22) 1-0
Last week: Def. Penn State 33-7
Next game: vs. Rutgers (Sep. 8)
3. Oklahoma (9) 2-0
Last week: Def. Air Force 44-3
Next game: vs. North Texas (Sep. 8)
4. Nebraska (1) 2-0
Last week: Def. Troy State 42-14
Next game: vs. No. 17 Notre Dame (Sep. 8)
5. Florida State 1-0
Last week: Def. Duke 55-13
Next game: vs. UAB (Sep. 8)
6. Texas (1) 1-0
Last week: Def. New Mexico State 41-7
Next game: vs. North Carolina (Sep. 8)
7. Tennessee 1-0
Last week: Def. Syracuse 33-9
Next game: at Arkansas (Sep. 8)
8. Oregon (1) 1-0
Last week: Def. No. 23 Wisconsin 31-28
Next game: vs. Utah (Sep. 8)
9. Virginia Tech 1-0
Last week: Def. Connecticut 52-10
Next game: vs. Western Michigan (Sep. 8)
10. Michigan 1-0
Last week: Def. Miami Ohio 31-13
Next game: at No. 15 Washington (Sep. 8)
11. Kansas State 0-0
Next game: at USC (Sep. 8)
12. Oregon State 0-0
Last week: Lost to Fresno State 44-24
Next game: at New Mexico State (Sep. 8)
13. Georgia Tech 2-0
Last week: Def. The Citadel 35-7
Next game: at Navy (Sep. 8)
14. UCLA 1-0
Last week: Def. No. 25 Alabama 20-17
Next game: at Kansas (Sep. 8)
15. Washington 0-0
Next game: vs. No. 10 Michigan (Sep. 8)
16. LSU 1-0
Last week: Def. Tulane 48-17
Next game: vs. Utah State (Sep. 8)
17. Notre Dame 0-0
Next game: at No. 4 Nebraska (Sep. 8)
18. Mississippi St. 0-0
Last week: Def. Memphis 30-10
Next game: vs. BYU (Sep. 15)
19. Clemson 1-0
Last week: Def. Central Florida 21-13
Next game: vs. Wofford (Sep. 8)
20. Northwestern 0-0
Next game: at UNLV (Sep. 7)
21. South Carolina 1-0
Last week: Def. Boise State 32-13
Next game: at No. 24 Georgia (Sep. 8)
22. Ohio State 0-0
Next game: vs. Akron (Sep. 8)
23. Wisconsin 1-1
Last week: Lost to No. 7 Oregon 31-28
Next game: vs. Fresno State (Sep. 8)
24. Georgia 1-0
Last week: Def. Arkansas State 45-17
Next game: vs. No. 21 South Carolina (Sep. 8)
25. Purdue 0-0
Last week: Def. Cincinnati 19-14
Next game: vs. No. 17 Notre Dame (Sep. 15)

Vandal soccer deadlocks Ducks 1-1

BY ROLFE DAUS PETERSON SPORTS EDITOR

The University of Idaho women's soccer team finished a tough game in a 1-1 deadlock with the University of Oregon Wednesday at Guy Wicks Field. The team's schedule is heating up, as they play two more contests this weekend.

"We played well," said junior goalkeeper Jenell Miller. "Coming off a weekend where we didn't play to our potential, playing against a Pac-10 school and tying them sets a good tone for our season."

"We played a very intelligent game. Today was a players game," said head coach Larry Foster.

The Vandals came out strong against the visiting Ducks, making Oregon goalkeeper Sarah Peters work. Off a free kick, forward Emily Nelson connected on a header aimed for the corner of the net, but Peters refused to break, parrying the ball wide. Peters picked up four out of her five game saves in the first half.

Oregon took the air out of UI with a goal in the 15th minute. After a UI defensive error, the ducks took advantage of a sideline break, as Midfielder Ann Westermark's deft back-heel touch led to a strike by Beth Bowler.

After the initial goal, UI kept Oregon's offense primarily outside the 18-yard box. The Ducks still managed a few long attempts on target, as they skimmed the goal post twice before closing the half. UI played an even half, but the Vandals did not put a scoring combination together, ending the session down 1-0.

In the second half, UI continued to battle back in the contest. The work paid off, as senior Megan Cummings abused the offside trap, picked up the Jaci Pelton lead pass, and rolled the shot past the frozen Peters to level the game at 1-1.

"They played out of their skulls. They played a really good game," said Foster.

The teams traded punches for the remainder of the half. Oregon narrowly missed sealing the game, as a free kick from just outside the penalty box struck the goal frame. Neither team found a way to score in regulation, forcing the extra session.

"We did a very good job of not giving them dangerous shots," said Foster. "Their shots were mostly all outside the box and long."

Cummings slipped free in the first overtime creating the best Vandal opportunity of the session, as she crossed the ball in front of the goal's mouth. Nelson could not get the one-touch shot on target, as it flew over the goal.

Oregon put pressure on the UI defense in the second extra session. Duck forward Chalise Baysa, whom Miller played with in high school, smacked a line drive shot on goal, but Miller parried the ball out of play, preserving the tie.

"It's all reaction," said Miller. "It was nice to save her, because I played club with her for three years before college."

The match stayed knotted up 1-1 at the end of 120 minutes.

"We kept our composure. I just thought we played very well against them," said Miller. "Even though it was a tie, I think it was a good step for our team."

The Vandals now sport a 1-1-1 record, after a trying weekend in Boise. The Vandals

"We kept our composure. I just thought we played very well against them, even though it was a tie, I think it was a good step for our team."

JENELL MILLER GOALKEEPER



Dawn Mueller fights Oregon's Julie McLellan for the ball during the Vandals' first home game (above). Idaho's Megan Cummings steals the ball from Oregon's Lindsey Werdell (below). The game went into overtime and ended up a 1-1 tie.

lost to Boise State but managed to bounce back and beat Weber State.

"Against Boise State, our individual defending was not as good as it should have been," said Foster. "It got better against Weber State, and it got a lot better today."

UI now sets up for another tough match. The Vandals take on the University of Hawaii today at 3 p.m. at Guy Wicks field.

"It will be interesting to see what happens Friday, after such a huge game emotionally," Foster said. "I have total confidence that we will step up and play well again."

UI welcomes University of Hawaii today at 3 p.m. at Guy Wicks field. The Wahines are 1-0 this season, after topping Sacramento State 2-1 in overtime.

Hawaii squeaked by Sacramento State on the coattails of an Arlene Devitt's game winning goal five minutes into the overtime. The Wahines out shot the visiting squad 18-9 in a game they controlled throughout.

UI looks to come back strong after their emotional contest against Oregon. The team is in the middle of a busy week, traveling to challenge University of Washington Sunday.

The Vandals will have their hands full against the Huskies. Washington, ranked eighth nationally, is 2-0 on the season, following up on their 2000 Pac-10 title.

The Huskies picked up two wins last



weekend in Logan, Utah. Washington dismantled Utah State 4-1 and picked up a 1-0 victory over Northwestern.

UI is the opening home game for the Huskies. The Vandals look to stay competitive against a talented Washington team this weekend. Kickoff in Seattle is set for 12 noon at Husky Soccer field.

Mariners find ways to keep winning and pushing themselves

BY MICHAEL KNISLEY THE SPORTING NEWS

It's Thursday, August 30, which means the season has a month to go. The Mariners still have 28 games on their schedule. Today, they beat the Devil Rays, 4-0, for their 96th win. Last year, no team in the majors won more than 95 games. It isn't September yet, and Seattle already is one better than that.

There's more. With these Mariners, there always is more. Today's shutout means they take the series in St. Petersburg, two games to one. They haven't lost a road series all season. The last time they lost one was last August in Detroit, which was 27 road series ago, and over the weekend in Baltimore they will do it one more time. The streak is a major league record worthy of note even if future generations of America's baseball fans don't commit it to memory the way this one did Cal Ripken's consecutive-games streak or Pete Rose's career-hits record.

A day earlier, with a 5-2 win against Tampa Bay, the Mariners broke a two-game losing streak, their longest of the season. They've had 11 of these two-game losing streaks, and they've stopped every one of them right there. It's August 30, they've played 134 games, and

they haven't lost three in a row yet.

The 1998 Yankees? The team that set an American League record with 114 regular-season victories? The team by which these Mariners will be judged over the next month or two? Those Yankees lost three in a row, and four out of five, to start the season.

"Remember?" says Mariners reliever Jeff Nelson, a member of that Yankees team. "They were talking about firing Joe Torre after that start."

There is no other way to describe Seattle's season: It's crazy. It's insane. It stopped making sense a long time ago. The Mariners have had a 16-plus-game lead in the A.L. West since before the All-Star break. Sometime very soon, they're going to clinch the division.

"This type of year," says pitcher Jamie Moyer, "is a dream. As

"The most impressive thing about it is the way all that success has been spread around over here."

JOHN FLAHERTY DEVIL RAYS

young kids, you dream of playing in the big leagues. And you also dream of having good seasons. Obviously, now we're playing in the big leagues. And whether we realize it or not, we're living that season. We're living that dream."

It's Thursday, August 30, a ludicrous time to be able to ask this question. But there it is, posed to pitching coach Bryan Price: When do you start setting up your postseason rotation?

Price smiles carefully in response. Wait till we know whom we're going to be playing, he says. Then we can talk.

When you compare the Mariners with almost any modern team, to say nothing of this year's A.L. West, it's crazy.

"It's a joke," says catcher Tom Lampkin. "To be able to talk about clinching the division in August? To have a magic number so low already? That's an amazing thing. To be able to maintain the intensity we've had in front of 10,000 people (as they do at Tropicana Field) as well as in Yankee Stadium (where they took two out of three from the Yankees in mid-August) is pretty impressive."

It's true. The Mariners haven't played a meaningful game, one that brought any dramatic impact to the A.L. West standings, since May. They've been preparing for October for that long, and yet they continue to win. two-game losing streak.

"Their numbers are just staggering," says Devil Rays' catcher John Flaherty. "The most impressive thing about it is the way all that success has been spread around over there. Their role players are having solid seasons, too."

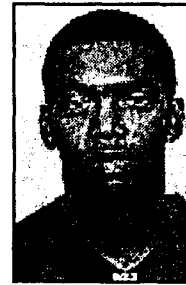
Still, none of those reasons, even in unison, explains Seattle's far-fetched victory total. Like the '98 Yankees, the Mariners are greater than the sum of their parts.

Randy Moss: he's Sporting News' no. 1

BY DAN POMPEI THE SPORTING NEWS

The best player in the NFL sulks when he doesn't get the ball. He questions his team after tough losses. He can be such a loafer that Hush Puppies should name a shoe after him. But damn if anyone can cover him.

Randy Moss, the most indefensible player in the league today, tops The Sporting News' annual list of the NFL's best 100 players. It wasn't an easy call, mind you. We spoke with close to 20 head coaches, assistant coaches, players and front-office men and hardly came up with a consensus top player. If anything, our research told us there isn't one guy who clearly is the best.



MOSS

Ravens Coach Brian Billick put it well when he said Moss, the Vikings' fourth-year receiver, has the "biggest, single dramatic impact" of anyone. No player can dispose of an opponent more quickly, more effortlessly than this tall, skinny, fluid receiver who doesn't even look like a football player.

With rare speed, leaping ability and body control, the 6-4 Moss can run by and jump over any defender. That explains his 44 touchdowns (including one on a punt return) in 48 games, and his career average of 18.4 yards per catch.

"In a competitive situation, he can beat anybody," Vikings Coach Denny Green says. "When they stack the deck against him, he can be denied the football. But then that opens up other options that we as coaches have to be able to exploit."

Moss makes every player around him better by drawing defenders the way a perfumed woman draws flying insects. "When you have one man on him, you're taking some chances," Bears Coach Dick Jauron says. "You know what you have to do."

Man-to-man is hopeless; cover 2 is a prayer. "He runs right through it," Green says. The only way for defenses to contain Moss is to play a three-deep zone with a cornerback or linebacker rolled up on him. But that is only a temporary solution, because it leaves the defense vulnerable to too many other possibilities.

Moss has more value to his team right now than any player in the league. And that was a key criterion used in ranking each of the top players, from 1 to 100. Each player's talent level was compared with others at his position, then players were slotted at different positions based on value to their teams. That tends to favor players at skill positions and on good teams, but some adjustments were made (which explains Larry Allen's high ranking). Players who have been successful for only a short time, such as Jeff Garcia, were viewed with more caution, and players who had a down season after years of great ones, such as Michael McCrary, were given the benefit of the doubt. Injuries counted against players; for instance, Broncos running back Terrell Davis is not on our list because he has been hurt for the better part of two seasons. Finally, if a player is primed for a big year, that was figured in.

So yes, this was a very subjective process. Let the debates begin.

"When you have one man on him, you're taking some chances, you know what you have to do." DICK JAURON BEARS COACH

Redemption on the minds of Arizona-bound Vandals

NATHAN JERKE
ASSISTANT SPORTS EDITOR

After last week, the Vandals look for redemption in their first road game of the year, against the Arizona Wildcats.

Arizona is hot coming off a 23-10 season opening victory at San Diego St. The Wildcats want to improve on last year's 5-6 record. A win against the Vandals would fit well into their plan to top the Pac-10 again.

Idaho will have to be even more prepared facing a well-organized offense and a tremendous defensive unit. Fixing last week's problems will be vital, if the Vandals are to succeed.

"We put a lot of work into something," said Idaho coach Tom Cable. "When it comes right down to it, we didn't get the job done. Maybe this week we can be a good football team."

The Vandals will have to do just that, especially on offense. Quarterback John Welsh will face a tenacious defensive line that boasts three returning starters from last year's squad and contributed seven tackles last week. Seniors Alex Luna, Keoni Fraser and Anthony Thomas pose another challenge for the Idaho offense. Protection

against this defense will be key.

Lance Briggs, inside linebacker, is a major threat in the defensive backfield. He racked up six solo tackles and three assisted tackles last week, and added some big hits on the San Diego quarterback. He is joined by sophomore Joe Siofele, who Arizona coach John Mackovic said is one of the best defensive players on the field.

"Lance Briggs is a really good football player," said Cable. "We have to account for him all the time."

Welsh's receiving core will be hard targets to find, as he passes into a secondary full of experience. Four returning starters give Arizona a big advantage in pass coverage. Sophomore Michael Jolivet is one of the best cover cornerbacks Idaho will face this year, Cable said.

The biggest challenge for the Idaho offense is to move the ball against a better defense than they fought last week.

The challenge for the Vandal defense will be to stop one of the most potent offenses in the Pac-10.

Arizona quarterback Jason Johnson will put his best foot forward in only his second start, but his

"When they turn the lights on, it has got to be all out all the time."

TOM CABLE
HEAD COACH

total of 21 completions for 176 yards is a firm foundation for the young, cocky QB. Two throwers are fighting to back Johnson up, looking to get themselves if they get in.

A 90-yard game for running back Clarence Farmer proves that a balanced attack is part of Mackovic's game plan. The 6'1" 214 pound Farmer can plow through the inside or beat the defense around the end to make the yardage. Fullback Mike "bulldozer" Detwiler leads the way, making his presence felt beating the interior. Detwiler can also hurt defenses out of the backfield in the passing game.

The Wildcat offensive line is not the most experienced, but like WSU, has the size on their side. Power is the name of the game for the Wildcats, and these linemen are the proper tools in this balanced attack. Wil Beck, Ryan Knowles, Mike

Jones and Dennis Taeatafa have another challenge against this offense.

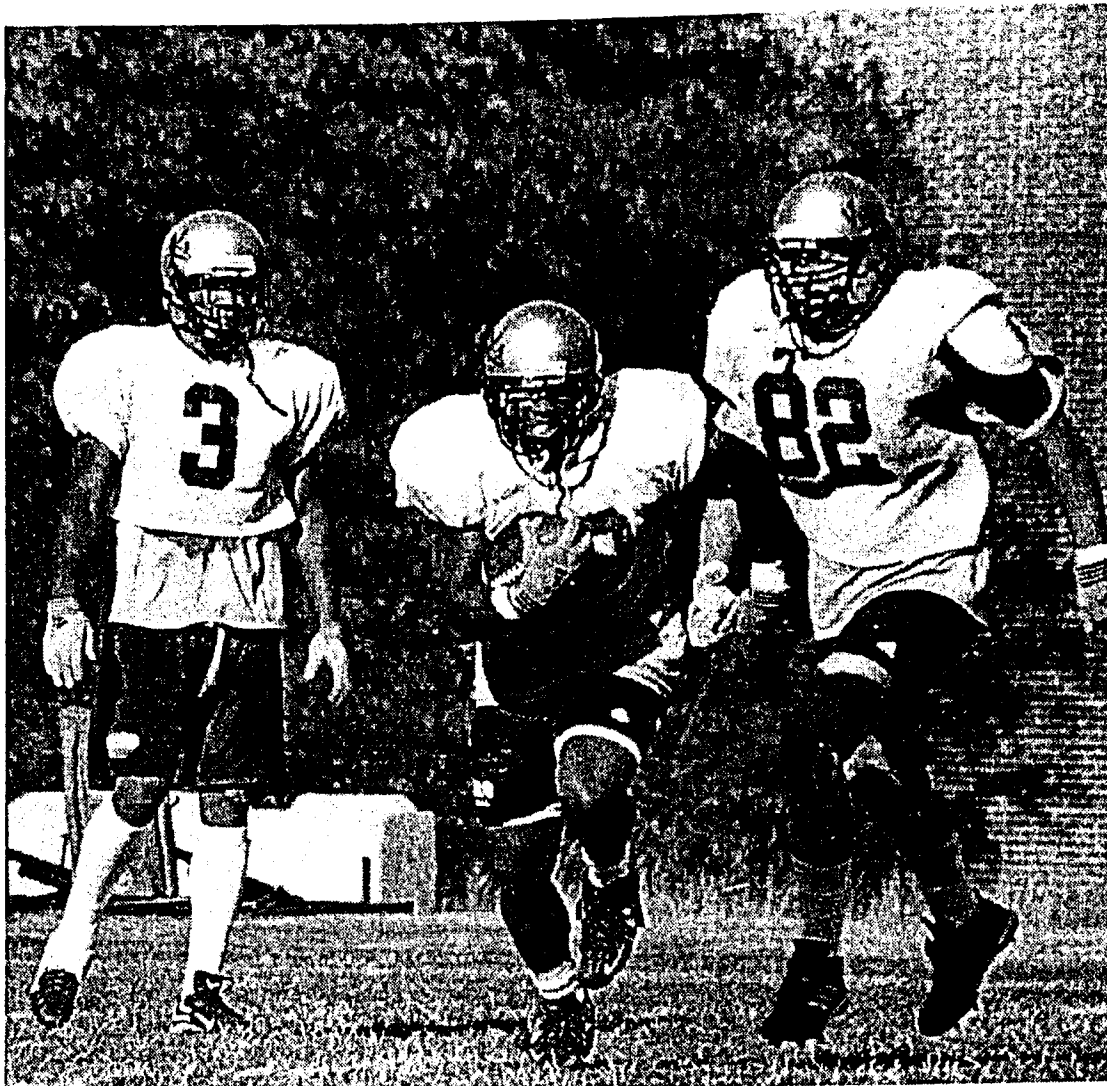
Quarterback Jason Johnson has one of the deepest receiver corps in the nation with eight receivers and three tight ends, six of which had catches in the San Diego game. Led by senior Malosi Leonard and junior Bobby Wade, each averaging ten yards a catch. But with the growing confidence of Johnson, look for this number to rise, unless the Idaho secondary steps up and makes plays.

Overall, the Idaho Vandals need to show up and make plays. Offensively, Welsh needs better protection to show his great arm strength and accuracy. The running game with Blair Lewis, Anthony Tenner and Kevin O'Connell needs to set a precedence to establish the ground attack. And defense, well, needs to spend less time on the field.

"When they turn the lights on it has got to be all out all the time," said Cable. "Nothing else is good enough."

Arizona Record:

2000: 5-6
2001: 1-0



Blair Lewis returns the ball at football practice Tuesday on the practice field. The football team is preparing for their game against Arizona Saturday.

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It's time to say goodbye to Cal Ripken

Perennial favorite retires with career old enough to drink

BY WILLIAM GILDEA
THE WASHINGTON POST

The greatest farewells in sports almost seem scripted by the gods. A dying Lou Gehrig describes himself as "the luckiest man on the face of this earth." Ted Williams hits a home run in his last at bat. Michael Jordan wins the championship with his last shot.

Cal Ripken's farewell, which began June 18, when he announced his retirement at the end of this season, may or may not have an epic denouement, but already it's achieved a special place in the annals of ath-

letes' goodbyes. Like most of his records and accomplishments, his farewell is unfolding over time.

Ripken is being feted in ballparks across the country for his 21 seasons of consistency with the Baltimore Orioles, for a tenacity and endurance that have produced a remarkable body of work topped by his consecutive-games streak of 2,632. The end of his career will come in Baltimore Sept. 23 and at Yankee Stadium Sept. 30.

"Ripken's isn't the first 'farewell tour.' In basketball, Kareem Abdul-Jabbar took one, as did John Havlicek. Any number of athletes were given a 'day.' Wayne Gretzky skated one last circle of the ice at Madison Square Garden, Bob Cousy broke down in tears as the gifts piled up before him at Boston Garden. Larry Bird had a 'day' when no game was being played; Boston Garden filled up anyway.

Babe Ruth's farewell was poignant; he leaned on a baseball bat, using it as a cane, as he spoke into the microphones at home plate at Yankee Stadium. "He was dying from throat cancer. His voice was raspy," recalled Bob Feller, who pitched for Cleveland that day in 1948. It was Feller's bat that Ruth held onto. "They always had a Babe Ruth Day," Feller said. "But that was the last one. Everybody knew it."

Celtics coach Red Auerbach said of Havlicek and Ripken: "They're like brothers. They're both the all-American boys, guys who really took care of themselves. I don't know how Ripken did what he did. To avoid injuries is one thing, but people underestimate the mentality of the athlete to be able to go out there and hustle every day. To me, that's harder to do than avoid injury."

Dr. J-Julius-Erving made his last house call in Philadelphia a

memorable one by scoring his 30,000th point. But many simply announced their retirements during the off-season. "We had to have (Bill) Russell back for his day," Auerbach said. Joe DiMaggio knew he'd retire at the end of the 1951 season but delayed his announcement until December because the team owner had asked him to think about it. "I've played my last game of ball and I have no regrets," DiMaggio said.

Ripken has attracted large crowds, received tumultuous

ovations, signed countless autographs and even hit home runs as if on demand. In turn, he's received numerous gifts, everything from an old stadium seat and a vial of dirt from the shortstop's position to a parade at Disneyland to solicit contributions to the Cal Ripken Sr. Foundation.



RIPKEN

"I remember one sign," he said recently. "It was just a simple 'Bye.' It was a small girl, no more than 5. Somewhere along the line it was important to her parents or someone, and they passed it on to her. Just holding that one sign up, it was pretty powerful."

The memory of the small girl, in Chicago, and other images of friendship expressed from coast to coast have touched the normally stoic "Iron Man" and suggested to him that his long farewell is a good thing both for him and the fans. "For me it's a chance to say goodbye," he said. "For a lot of people, it gives them an opportunity to say goodbye as well. So far it's been wildly ener-

"I'll sit down and reflect, I guess I'll try to sum my feelings up."

CAL RIPKEN
BALTIMORE ORIOLES

getic, almost like a World Series atmosphere."

Ripken's "farewell tour" was inevitable once he announced the decision. Immediately, teams made plans to honor him during his last visits. Major League Baseball turned the All-Star Game into a joint celebration featuring him and San Diego's Tony Gwynn, who's also retiring. Ripken responded with an electrifying home run.

"I didn't really know what to expect," Ripken said of the farewells. "It's been motivating, energetic, a festive environment. It's a lot more than I expected. I think 2,131—the spotlight on him as he broke Gehrig's record—prepared me in the sense that I surrendered the concept of trying to control things and I said, 'Okay, let's just celebrate this, let's have fun with it.' And that was the right way to approach it."

"Going down the stretch here I don't know what to expect. I don't know what to expect in each city. I really don't know what to expect from my own feelings, my own emotions. But I've decided to try to enjoy it thoroughly, soak up every minute of it, cherish it, savor it."

The road to retirement will take Ripken through Boston and New York.

"I think it's going to be special because, as a baseball player, I value places like Fenway Park and Yankee Stadium," he said. "I've always enjoyed competing in those places. They have a presence. They have a feel. You know the players before you who played on the same grass and the same dirt. I try not to get too caught up. What I want to do is just sort of take it all in, maybe in a selfish sort of way. I'd like to play well. I'd like to have one or two more memories of Yankee Stadium and Fenway Park, something that I could hold onto."

When it comes time to say goodbye, he'll do it from home plate at Yankee Stadium, where Gehrig and Ruth made their dramatic departures. Ripken has known pressure; this won't be the least of it.

What will he do to prepare? "I'll defer that right to the end," he said. "I'll sit down and reflect and I guess I'll try to sum my feelings up. If it's planned, I'm sure I'll be thinking about it as much as a week before."

"I think the reality of the decision has hit me. As time is starting to wind down, I've noticed some of the highlight boards, videos, kind of extracting a more emotional response from me. Sometimes I catch myself. I would imagine as it gets closer certain things like that will cause the emotions to come out a little stronger."

"It's a way to bring closure. It's a way to say goodbye. That's the biggest benefit to me, to say goodbye."

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Volleyball heads to MSU

This year's team ready and refreshed for Coca-Cola tourney

BY JAKE ALGER
ARGONAUT STAFF

The Vandal volleyball team has had a taste of winning this season. This weekend they will look for more as they travel to compete in the MSU/Coca-Cola Classic tournament.

Idaho will start this weekend's tournament against Bowling Green University and Michigan State on Friday. Followed by a match against Winthrop on Saturday. The tournament is part of an eight-match road swing for the Vandals to start off the season. Idaho will not play a home game until Sept. 18, when Gonzaga comes to town.

The Vandals have a 2-1 record after last weekend's Shamrock Invitational. After defeating Florida Atlantic and Southwest Texas State, Idaho fell to the 20th ranked Notre Dame squad,

"There are things we need to clean up, but they're not major things."

DEBBIE BUCHANAN
HEAD COACH

who captured the tournament title.

"There are things we need to clean up, but they're not major things," Idaho Head Coach Debbie Buchanan said.

The Vandals are a more athletic team than they were last season, Buchanan said.

"We're a better volleyball team than we were last year, even with the youth we have," said Buchanan.

During the tournament, the Vandals got production from both veterans and newcomers. Two Vandals, sophomore Anna-Marie Hammond and freshman Laura McCaffrey, were named to the all-tournament team.

Hammond, a middle blocker, averaged 3.27 kills per game to go with her team leading .358 hitting percentage for the tournament. She also recorded 1.64 blocks per game over the weekend.

McCaffrey, an outside hitter meeting collegiate competition for the first time, tallied 4.27 kills per game and averaged two digs per game.

Outside hitters Brook Haerberle and Heather Kniss also performed well. Haerberle, a red-shirt freshman, hit at a .207 clip and averaged 2.82 kills per game. Her 3.18 digs per game

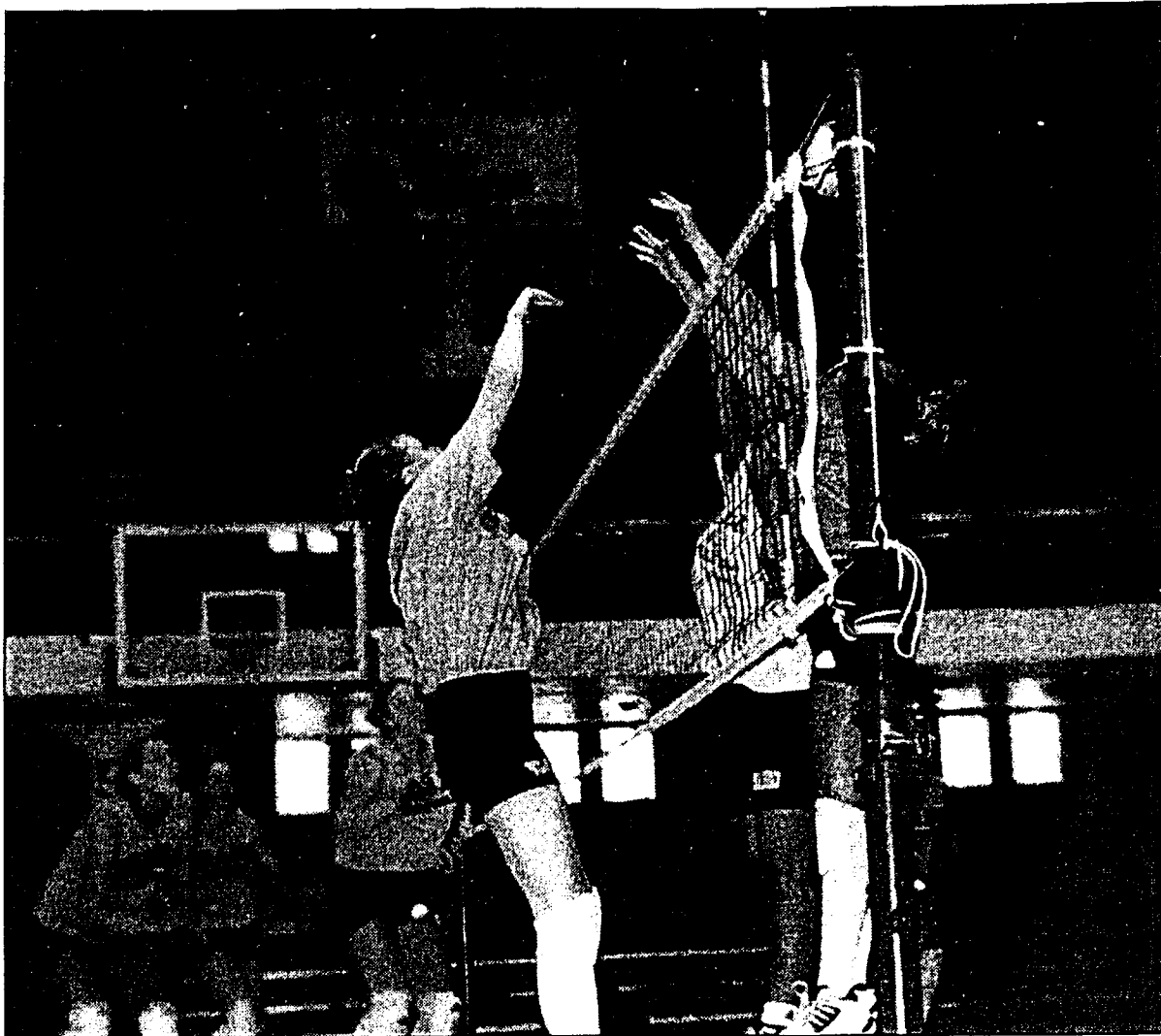
led the Vandals. Senior Heather Kniss chipped in with 2.75 kills per game and 3 digs per game.

The Vandals also got solid contributions from senior Jenny Neville and sophomore Megan Ogden. Neville averaged 13.5 assists per game, recorded 2.55 digs per contest and had a respectable .231 hitting percentage. Ogden netted 2.18 kills per game.

Idaho has never faced Bowling Green or Michigan State. Bowling Green (3-0) started the 2001 season off by winning the Hoosier Invitational last weekend. The Bowling Green squad returns five starters from last year's team that had a record of 21-9.

Michigan State, ranked 27th in the nation in a recent poll, started their season by going 4-0 and winning the Michigan State Volleyball Classic last weekend. Three Spartans were all-tournament selections, including the tournament's Most Valuable Player, Kyla Smith.

In 1999 Idaho defeated Winthrop 15-7, 15-4, 15-10 in the lone encounter. Winthrop is 1-2 this season after competing in the Winthrop Invitational last weekend. The squad, 24-10 last season, returns with all six of their starters.



ARGONAUT FILE PHOTO

The UI volleyball team placed second at the Shamrock Invitational last weekend, proving that practice pays off.

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EMPLOYMENT

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CLASSES

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CALL (208) 885-7825 TO PLACE YOUR CLASSIFIED.

MISCELLANEOUS

BRUSED BOOKS VISIT US AT OUR NEW LOCATION! 235 E. Main Pullman 334-7898



evolution of the student body

STUDENT INVOLVEMENT FAIR

Sept 19th 10am - 2pm Commons Plaza
FREE SUNDAES !!! and LIVE MUSIC by...
 Stranger Neighbor

COLLEGE BOWL

Tuesday Nov 13th - Commons

HOME COMING WEEK

Oct 14th - 20th

FALL 2001...

CONCERTS

SCHEDULE OF CONCERTS

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Sept. 5th **Sweatshop Band**

at the Commons Green

Sept. 19th **Stranger Neighbor**

at the Commons Green

Oct. 3rd **Dan Maher**

at the Commons Green

Oct. 10th **Marcus Eaton & the Lobby**

Commons Food Court

11:30 am - 12:30 pm **FREE !!!**

Series will continue every other Wednesday through November in the Commons Food Court

Sept. 19th 10am - 2pm Commons Plaza
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 Oct. 14th - 20th Homecoming Week
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Sept. 22nd **A Harvest of Harmony**
 East City Park, 10am-dusk

Student Cinema
 19th, 27th, 4th, 11th, 18th, 25th, 1st, 8th, 15th, 22nd, 29th
 www.sub.uidaho.edu/cinema

Oxfam
 HUNGER BANQUET
 http://www.uidaho.edu/oma/DHRC.html

JSUI Productions
 FRIDAY & SATURDAYS
 7:00PM AND 9:00PM
 IN THE SUB
 BORAH THEATRE
 all seats \$2.50

SERVICE

MAKE A DIFFERENCE DAY

Oct 27th 9:00 - 3:00

Get involved in this national day of community service

OXFAM HUNGER BANQUET

Nov. 6th 5:00pm Crest Room - Commons

Engage in a dramatization of unequal distribution of resources and wealth in the world...draw your fate at the door!

for more information email: kimcr@sub.uidaho.edu

CAMPUS DIVERSITY

AFRICA NIGHT

Oct 27th 7:00pm - 9:00pm

Come and learn about the diverse people of the African Continent

FOOD, CULTURE, MUSIC, FUN!!!

GAY STRAIGHT ALLIANCE FILM AND ARTS FESTIVAL

Nov. 8th - 10th

Films, panel discussions, Art exhibition

LEADERSHIP

A different kind of workshop series! Higher level of leadership theories, practices, and discussion!

All sessions 12:00 - 1:00

- Sept. 11th crest room
- Sept. 18th Borah Theatre SUB
- Sept. 25th crest room
- Oct. 2nd crest room
- Oct. 9th crest room
- Oct. 16th crest room
- Oct. 23rd crest room
- Oct. 30th gold room-SUB
- Nov. 6th gold room-SUB
- Nov. 13th crest room
- Nov. 20th crest room
- Dec. 4th crest room

sign-up by emailing:
 janowiak@sub.uidaho.edu

STUDENT ORGANIZATION WORKSHOP SERIES...



Learning, Leading & Action Strategies
 for Student Organizations

Recruitment & Retention Strategies

- Tue. Oct. 2nd 5:00 - 6:00
- Wed. Oct. 3rd 5:00 - 6:00

Program Planning

- Tue. Oct. 30th 5:00 - 6:00
- Wed. Oct. 24th 5:00 - 6:00

Creative Fundraising

- Tue. Nov. 6th 5:00 - 6:00
- Wed. Nov. 7th 5:00 - 6:00

For more information, email:
 amyn@sub.uidaho.edu