

# UNIVERSITY

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## Janet Reno to give lecture at UI

Created by UI alumnus, address is the largest endowed lectureship

ARGONAUT

he University of Idaho Law School has scored another big name for its annual Bellwood Lecture.

Former U.S. Attorney General Janet Reno will come to UI Oct. 2 to give a talk entitled, "The Legal Profession as Problem Solvers and Peacemakers.'

The lecture will begin at 2 p.m. in the SUB Ballroom.

Reno was the country's first female attorney general and has recently declared herself a candidate in the Florida gubernatorial race against Gov. Jeb Bush.

She served as the nation's highest legal official for eight years under former President Bill Clinton, the longest serving attorney general since the Civil War.

She is most recognized — and criticized — for her decisions involving the standoffs at Ruby Ridge and Waco, Texas. She also oversaw the Elian Gonzalez saga in early 2000.

Reno is a native of south Florida and was state attorney for Dade County for 15 years prior to her appointment by Clinton.

Last year, U.S. Supreme Court Justice Antonin

Scalia visited UI for the Bellwood Lecture. Other past speakers include Pulitzer Prize-winning journalist David Halberstam and Sandra Day

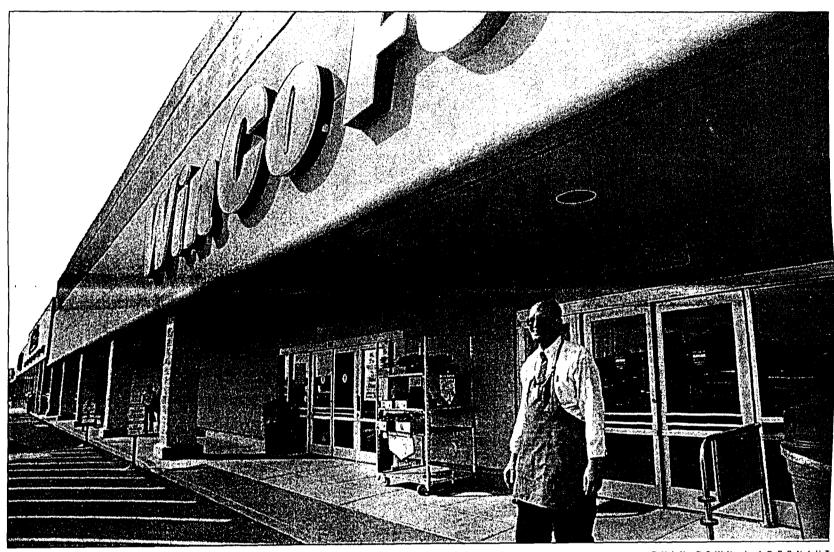
O'Connor, the first female Supreme Court justice. The Bellwood Lecture, the largest endowed lectureship at UI, was created by Idaho native Sherman J. Bellwood.

Bellwood was a 1939 UI alumnus and Idaho justice from the early 1960s until his retirement in 1981. He died in 1995.



Former United States Attorney General Janet Reno will visit Ul Oct. 2 as part of the Bellwood Lecture series.

CUSTOMER PRICELESS. SERVICE BUT FOR THIS CHECKER, IT'S ...



RYAN TOWN / ARGONAUT Greg Lindberg stands outside WinCo Foods, where he works as a cashier. Many students recognize Lindberg as "WinCo Man" for his talkative, friendly nature.

Commonly called 'WinCo Man,' Greg Lindberg has become a UI community icon BY AMANDA GROOMS / ARGONAUT STAFF

o some customers, Greg Lindberg is just another cashier. But for many University of Idaho students, he is an icon.

"The WinCo Man? That's funny," says Lindberg when he hears how students think of him.

For those who don't know "WinCo Man," Lindberg is the tall, balding night checker with the large black glasses at WinCo Foods.

"I didn't choose the night shift. They just found out that my only family was my two cats, so they decided that I couldwork the night shift. As for being 'different,' I just have the wonderful ability to carry on three conversations at once," Lindberg said.

Lindberg, is from "West of Missouri," and has lived all over the United States, thanks to his time in the Air Force.

How he came to the Palouse is a different

Well, I was in the wrong place at the wrong time. The prosecuting attorney hid me here and I decided to stay because I liked it," Lindberg

He would not elaborate on what that meant. Although he decided to stay, WinCo was not

Lindberg worked in the pizza business, both delivering and making pizza. "I decided that it is not good to try to live off of tips."

Customers coming through his line may become engaged in a conversation on anything from what they are buying to what is happening around town.

BAG, See Page 5

## Protestors send message

BY AMANDA GROOMS

ome Muscovites are sending a big message to the U.S. Forest Service. When the Bush administration opened [the roadless area] issue for public comment, 1.6 million citizens responded. Apparently, that wasn't a big enough response for them, so we thought we would send a large enough response...to show them that we do care about keeping roadless areas roadless," said Chris Norden, one area resident who protested the administration's re-examination of the pol-

The big response that he spoke of is a two-and-a-half by three-foot postcard signed by Idaho residents that was sent to the Forest Service Monday, the last day the Forest Service took comments on the

handful of protestors met at Friendship Square downtown and walked

the postcard to the post office a few blocks away on the corner of Jefferson and fifth.

(The postcard) has made its way around Moscow, but it was also signed by tribal members at the Running Wolf Powwow in Winchester," said Lorenzo Trout, another protestor.

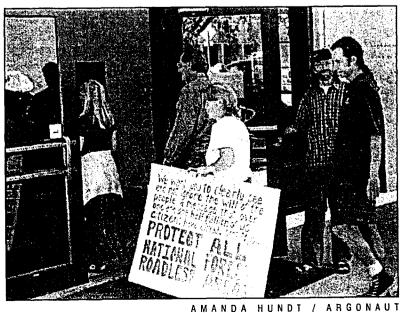
Gary MacFarlane, Forest Watch director of Friends of the Clearwater, said this issue has an enormous impact in Idaho.

"Less than 10 percent of the lower 48 is an undeveloped, roadless condition . . . We are lucky in Idaho to have so much roadless area," he said.

Idaho has 8 million acres of roadless areas, second only to Alaska.

More than 95 percent of comment on the areas have been in favor of keeping them roadless, according to the Idaho Conservation League.

The postcard that was sent reads "Protect all national forest roadless areas," and was signed by shout 100 people.



The enviornmental group Friends of the Clearwater mails a postcard to the U.S. Forest Service asking for protection of all national forest roadless areas Monday morning at the Moscow Post Office.

### **UI receives grant** to study alcohol consumption

Grant will also fund campus alcohol-free student activities

BY LEAH ANDREWS

any people come to college thinking they know how much alcohol the average student drinks, but this percep-

ion is often different from reality.

"Typically, college students overestimate the amount of drinking (that happens)," said Sharon Fritz, a licensed psychologist with the University of Idaho Counseling Center.

Fritz recently received a two-year, \$319,000 grant from the U.S. Department of Education to study the amount of alcohol con-

Education to study the amount of alcohol con-sumed by UI students compared to the perception students have of alcohol consumption.

A number of universities in the country,

including Washington State, have run similar programs based on the social norms model, which calculates perceived social norms and then uses data to show what the actual occur-

Researchers will send surveys randomly to UI students to ask about their perceptions of drinking on campus as well as the amount of alcohol individuals actually consume.

Students who respond within one week will be entered to win a \$100 credit at the book-

"We are going to ask them, 'How much do you think your peers drink, and how much do you drink?" and then compare those numbers,' said Chris Wuthrich, program coordinator for the grant and UI Greek adviser.

Researching drinking habits at UI is only a

part of the grant. Students can also apply for up to \$500 to create their own alcohol-free activities each semester. The deadline to apply for the fall semester activity grants is Friday.

"They don't have to apply for the full \$500; they can apply for \$100. We are trying to let the students be creative and hoping that that way, it will be more successful," Fritz said.

Fritz hopes the combination of alcohol-free events and more accurate information on alcohol consumption will encourage students to evaluate their drinking habits.

Another way Fritz and Wuthrich will be attempting to reach students will be through a program called "Don't cancel your class."

When a professor might usually cancel a class because of his or her absence, researchers

ALCOHOL, See Page 5

### INDEX **Tuesday**

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UI lands in the third tier of U.S.

News and World Report's

Ranking of 2002 America's

years, UI was in the same tier

of the top 183 schools. There

criteria used by the magazine.

is growing criticism against the

Best Colleges. In previous



Sunny. Forecast for the week. Page 2.

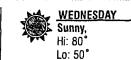
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### OUTLOOK PALOUSE WEATHER FORECAST









### CORRECTIONS

In "Tap runs dry at Pike fraternity" (Argonaut, Sept. 7), Brian Wonderlich was listed as president of Pi Kappa Tau in a raised quote. Wonderlich is president of the Pi Kappa Alpha. The article also mentioned Shane Scheffer. His last name is spelled Scheffner. The Argonaut regrets the errors.



### Tuesday, Sept. 11

10:30-11 a.m. and 3:30 -4 p.m. University Library Orientation Meet at UI Library Information Desk

Noon-12:45 p.m. Library Computer **System Instruction** Meet at UI Library Information Desk

12:30 p.m. Introduction to UI Career Services Career Services (Seventh and Line Streets)

6 p.m. Recruitment information session for Kappa Alpha Theta sorority. Renfrew Hall, Room 125.

### Wednesday

SARB wins awards

Toronto, Canada.

The University of Idaho Student

at the annual Association of Student

Advancement Programs' International Assembly held Aug. 29-Sept. 2 in

"Outstanding Newsletter" and

Alumni Relations Board won two awards

The organization received awards for

The "Rugby Report" is a monthly publication that includes articles about board

"Outstanding Adviser" at the assembly.

\_members, upcoming events, volunteer

opportunities and conference highlights.

Another newsletter is published to high-

light the activities and achievements of

"outstanding" advisory skills. He has

Formed in 1969, Student Alumni

\*Relations Board increases awareness of

the Alumni Association among students

and provides leadership and networking

Bioethics expert to deliver

McClure lecture

Sheldon

Environmental

Policy at Tufts

University, will

A. McClure Lecture on

Science and

Public Policy

titled "Science-

Sept. 27.

deliver the James

His address is

Krimsky, profes-

sor of Urban and

opportunities between students and alum-

KRIMSKY

based Policy: Deliverance or Damnation"

and will take place at 7 p.m. in the

University Auditorium in the UI

Talso is editor of the nev sletter.

Tim Helmke was also honored for his

been the adviser for the past six years. He

former board members.

10:30 - 11:15 a.m. Library Computer System Instruction Meet at UI Library Information Desk

Vewsgrieis

Noon-12:30 p.m. University Library Orientation. Meet at UI Library Information

4:30-6:30 p.m. College of Business and Economics Picnic. Administration Building Lawn

4:30 p.m. Introduction to UI Career Services Career Services (Seventh and Line Streets)

### Thursday

6 p.m. Recruitment information session for Kappa Alpha Theta sorority. Renfrew Hall, Room 125.

Administration Building. The lecture is free

a gift to UI from Sen. James McClure,

until his retirement in 1991. A UI alum-

issues surrounding nuclear, natural gas.

who served in the U.S. Senate from 1972

nus, McClure is a recognized authority on the national and international policy

The lecture series was established by

and open to the public.

oil and electrical energy.

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The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

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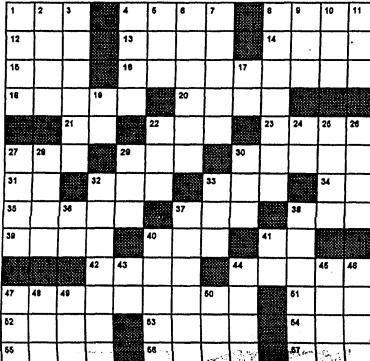
Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

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### Crossword



pick up a declaration of candidacy at the City Clerk's office at city hall.

The last day to file the declaration is Sept. 27. All candidates must gather 40 signatures from registered voters in order to get their name on the November ballot.

Those interested in running for

Moscow Mayor or for the city council can

### Free barbecue promotes technical education

Anyone interested in learning more about careers in professional-technical education is welcome at a free barbecue and open house Friday from II:30 a.m-1:30 p.m. on the University of Idaho cam-

The Industrial Technology Education Building on Sweet Avenue will be filled with robots, a new student computer lab. stuffed animals, talking dolls, chiming clocks and a mini-museum on the history of computer paraphernalia. Chilidogs and soft drinks are offered on a first-come

The Division of Adult, Counselor, and Technical Education in UI's College of Education sponsors the event. Information will be presented about professional education in agriculture, business and marketing, counseling and school psychology, family and consumer sciences, health professions, technology, trades and



8 Huff and puff 12 Ran in to 13 Mexican coin 14 Leeward side 15 Indicates mountain 16 Rising above 18 Subscribe again

20 Feel (p.t.) 22 Afghanistan coin

25 bittled king
27 Ocean (abbr.)
29 To feel iii
30 Rub out
31 Egyptian sun god
32 Hundredweight (abbr.)
33 Father's boy
34 Direction (abbr.) 35 Malicious burning 37 Jog 38 Also

39 Money provided as security 40 Scotlish cap 41 Address a man (abbr.) 44 Pork food 47 Moon 51 Gorilla 52 Surprise 53 Disagreeable responsibility 54 Scottish river

57 Final

17 Baseball league (abbr.) 22 Deep hole 24 6th scale note 25 Association (abbr.) 26 Listen to 27 Native of Arabia

11/2

DOWN

1 Word for love 2 At this place

3 Lacking tone 4 Cast out

7 New 8 Plan; diagram

9 Muhammad

5 Message (abbr.) 6 Needed

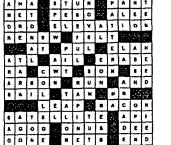
10 Recent form (pref.)

30 Age 32 University 33 Total 36 Spanish yes 37 Plunder 38 Arched building 40 Bird claw 41 Northeast state (abbr.) 43 Elevated railway 44 First lady \_\_ Truman 47 Curve downward

28 Village in Ireland

29 Tip of grass

48 Gone by 49 2,000 lbs 50 Expression of annoyance



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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floo

### ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published

CAPSULE FROM THE ARGONAUT ARCHIVES

A majority of a group of freshman students interviewed recently agree that college

The group of 32 freshmen students were chosen at random, without any particular

Some students felt that their difficulty with math was due to inadequate facilities in

Television is not the way to teach college math, you can quote me on that," said

mathematics taught over television is the most difficult course they are taking.

Discover at the Idaho Commons of Student Union & Student Union



From the April 24, 1964, edition:

mechanical engineering student Roger Kilgore.

method of selection..

their high schools..

Wednesday, September 12 7 - 10 p.m., Memorial Gym Cost \$3

Contact Outdoor Programs for more information at 885-6810.

### Student Union Cinema

An Affair of Love (French with English subtitles)

Thursday, Sept. 13 7 p.m. & 9 p.m.

\$2 students, \$3 nonstudents

Borah Theater, SUB



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Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947 Check our website: www.sub.uidaho.edu/SPL

### Annual Student Involvement Fair Wednesday, Sept. 19 Commons Plaza

Free ice cream sundaes and music by Stranger Neighbor

Contact Amy Newcomb for more information at amyn@sub.uidaho.edu.



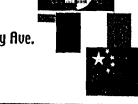
## International Women's Group Meeting

### **Thursdays**

1 p.m., Women's Center Corner of Pine St. and University Ave.

For more information,

please call 885-7841





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## Students can find peace in labyrinth

ASSISTANT NEWS EDITOR

Life's hectic schedule can easily become a tangled maze of stress and confusion. For many, ironically, a labyrinth might be a way to find peace and wholeness in the midst of this tangled maze, according to Sharon Kehoe, director of the Campus Christian Center.

"I think people feel fragmented today and torn and pressured, so they need a way to regain balance," said Kehoe, who was instrumental in bringing the labyrinth to University. ing the labyrinth to University

of Idaho.

The labyrinth will be at UI
Tuesday and Wednesday in the SUB East Ballroom from 7 a.m.-11 p.m. Lectures and music are

at noon and 6:30 p.m.

A labyrinth is a structure with winding passages. This labyrinth is intended to allow people to release thoughts and emotions and find peace while wandering through its paths.

"There are no rules in the sense that you can't do it wrong. If you get on the path and start moving, you will get to the center," Kehoe said. The center is a place for meditation and prayer.

"While walking through the labyrinth, I felt very relaxed and prayerful. It was piece to the center of the c

peaceful. It was nice to take time out and forget my daily stress," said Tiffany Blake, a

junior from Clarkston, Wash.
"On the way in, I was vocalizing in my head things I wanted to let go of," Erin Cochran, a UI employee, said. "On the way out, my mind was clear." my mind was clear."

Labyrinths can be found virtually anywhere and are made from materials ranging from marble to corn.

The labyrinth in the SUB East Ballroom is a large canvas, approximately 25 feet by 25 feet with a painted spiral pattern. "This particular pattern displays the spiral inward to the



Tiffany Blake walks through the labyrinth as part of an assignment for Interpersonal Communications. The labyrinth is in the SUB East Ballroom.

center or the divine center and then the spiral outward to your life and the world," Kehoe said.

The idea of the labyrinth has been spreading like wildfire during the past eight years, Kehoe said. "It is an ancient contemplative spiritual tool rediscovered today," she said.

Labyrinths began in medieval Europe. "It's an ancient archtype pattern signifying the journey toward wholeness. Medieval Christians saw it as a pilgrimage to the divine. So the process is that you start following the path that leads to the center of your 'being,' or God. It is a metaphor for the journey of life

- your life," Kehoe said. Although the labyrinth is associated with Christianity, it is used in other beliefs.

"It is also found in many other spiritual traditions besides Christianity including Native American and ancient Greek (traditions)," Kehoe said.

The labyrinth is on loan from

the St. John the Evangelist Cathederal in Spokane, which has three labyrinths.

Kehoe has studied labyrinths at the Chartres Cathedral just outside of Paris as part of her continuing education project there. She developed a passion for labyrinths at the cathedral

and has taken students to Spokane to see local labyrinths.

"All the people who came to this workshop were so passionate and enthusiastic, each of them wanted their own labyrinth back home, and so did I," Kehoe said.

Since the revitalization of the labyrinth, variations of these structures are appearing every-

"They are springing up all over, not only in the Medieval churches where they were originally built, but in corn fields, gardens, and lawns, as well as public buildings like hospitals and prisons," Kehoe said.

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### Labyrinth

A modern practice of Medieval Christian prayer

Tues. & Wed., Sept. 11 & 12

Walking the Labyrinth
SUB Ballroom East 7:00 am - 10:00 pm Lecture and music noon and 6:30 pm

**Campus Christian Center and** Canterbury Fellowship 822 Elm St. & University Ave. Phone: 882-2536

### **Satellites show more 'greening'** in Earth's northern regions

### Climate warming responsible for

increased vegetation ···

BY ROBERT COOKE

Two decades of evidence gathered by satellites show that major parts of the Northern Hemisphere have grown greener — perhaps a result of climate warming.

In a report published in the journal "Geophysical

Research,' scientists at Boston University and severresearch announced that vegetation north of the 40th parallel is measurably greener since 1980. The extra greenness is seen in territories that lie north of New York; Madrid, Spain; Ankara, Turkey, and Beijing. Although the total area of vegetation has not changed, the vegetation has apparently increased in den-

At the same time, the observations show that the growing season in central Eurasia is now about 18 days longer than it was 20 years ago. In North America, it is now about 12 days longer than 20 years ago.

What's interesting is that for the first time we have some indication that this elongation of the growing season - this increase in the amount of green stuff on the planet — is related to temperature," said atmospheric scientist Robert Kaufmann, at Boston University.

The same "greening" has not been seen in the Southern Hemisphere because the land masses there are far smaller, and that region wasn't studied as thoroughly. Tropical areas also were omitted because of the region's more persistent cloud cover, making observations difficult.

But in the Northern Hemisphere, "we saw that year-to-year changes in growth and duration of the growing season of northern vegetation are tightly linked to year-to-year changes in temperature," said Liming Zhau, also at Boston University. Climate warming could readily influence the

timing of plant growth. The changes are starkly visible in the spring and fall, the researchers said. Now, plants' leaves emerge earlier in spring and hang on longer in autumn. Thus, spring comes about one week earlier than before, and fall persists

for an extra 10 days. The two decades of green observations were made by instruments aboard numerous polar-orbiting satellites, and the changes were corre-

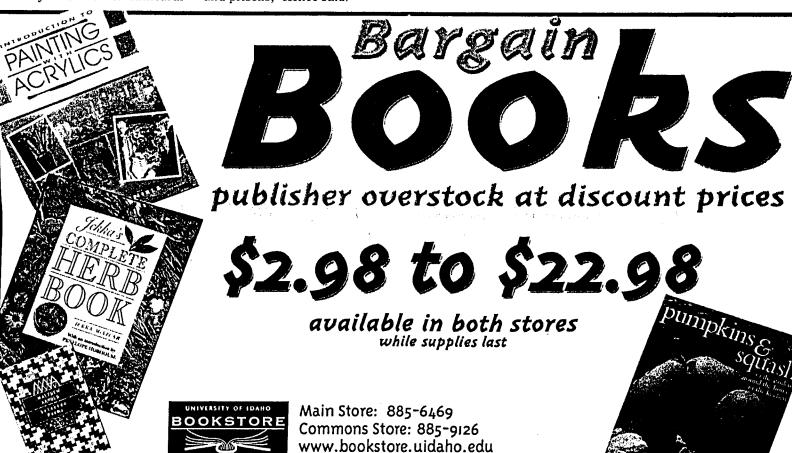
lated with temperature readfrom thousands ground-based stations.

Kaufmann added that the

"greening" is specific for each of the northern continents: "There's a swath where it's gotten greener across Western Europe and all of the way into Siberia. And in North America it's more of a fragmented pat-

At present, there are two major issues in the climate change debate. One — the gradual rise in temperature is now considered fact. is changing; no one will say that the world isn't getting warmer," Kaufmann said. "The disagreement," he explained, "is whether

humans are causing it" in part through the burning of fossil fuels and deforestation.



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### 'Best Colleges' list released amid criticism

BY REBECCA TROUNSON AND JEFF GOTTLIEB LOS ANGELES TIMES

For years, college presidents have sweated over the annual U.S. News & World Report rankings, aware that collegebound students and their parents devour the magazine issue and often direct applications accordingly.

But now, a growing contingent of critics, including a former research director at U.S. News and many college leaders, are raising questions about the list's basic validity. And some are asking whether a national newsmagazine is really the best arbiter of the nation's "best col-

The annual rankings, which were released Thursday on the magazine's Web site and will hit newsstands Monday, group schools by categories. In each category, the top 50 schools are ranked according to perceived quality.

Princeton University tops this year's national university category, as it did last year, followed by a tie by Harvard, Yale and the California Institute of

Technology.
U.S. News vigorously defends its findings.

We believe there is a great deal of useful and accurate information in here," said Peter Cary, editor of special projects at U.S. News. "The criticisms aren't fair."

But skepticism about the rankings, brewing for some time, is boiling over among some

top educators.
USC President Steven B.

Relocating?

Between jobs?

Sample, whose school tied for 34th on this year's "national universities" list, calls the rank-

ings both "silly" and "bordering on fraud." University of California, Berkeley Chancellor Robert Berdahl, whose school ranked 20th among national universities but first among public colleges, said they were "highly questionable."

One of the most vociferous critics is Steven S. Koblik, for-mer president of Reed College in Oregon who is now president of the Huntington Library.

"Virtually nothing about it is very convincing," Koblik said. "I don't know of one single educator who is likely to defend it. The data (are) not very accurate, and it varies from year to year in order to sell magazines.

Reed refused to send U.S. News the information it required in 1994. The next year its ranking plummeted into the lowest tier of national liberal arts colleges.

Others questioned the magazine's ability to fairly evaluate schools. "If it has to be done, I think it should be a not-for-profit organization, not one devoted to selling magazines," said Pamela Gann, president of Claremont McKenna College, which tied for 17th on the liberal arts college list.

This year, a former director of data research at U.S. News fanned the flames of discontent by publicly criticizing the list's most basic criteria.

In the September issue of Washington Monthly, Amy

Graham - an economist who oversaw the list's data collection and analysis for two years until

Because you have enough to worry about...

### **UI scores average marks** in U.S. News rankings

The University of Idaho scored fairly average marks in "U.S. News and World Reports" listing of the best colleges in the nation.

Ul landed in the third tier of national universities with doctoral degrees, which means it is one of the top 187 schools in the country. Universities are ranked individually only in the first tier, which includes only the top 50 schools, so there is no specific number ranking for UI.

Other schools in the third tier include Arizona State University, Montana State University, and Oregon State University.

UI scored a 2.7 on a five-pointscale for a school's reputation. Alumni giving to UI was listed at 18 percent and freshmen retention was listed at 79 percent by the magazine. UI is also noted for accepting 83 percent of applicants.

For individual programs, UI's business school was ranked as the 114th best overall school in the country. The engineering program did not make the list of 105 top schools in the nation.

she resigned in 1999 - argues that the way in which the magazine gathers its data is misleading and produces invalid results.

The article, which Graham co-authored with Nicholas Thompson, an editor at Washington Monthly, says that the annual guide pays too much attention to certain criteria and not enough to "measures of learning and good educational practices."

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Gov. George C. Wallace (left) carries out his promise to stand in the doorway to prevent integration at the University of Alabama at Tuscaloosa, Ala., on June 11, 1963. Melody Twilley, a black student at the University of Alabama, was recently rejected from all sororities considering her for membership.

AP FILE PHOTO

### Black student rejected by sorority

BY JEFFREY A. GETTLEMAN LOS ANGELES TIMES

TUSCALOOSA, Ala. — It was the choir girl from the sticks with a quick smile and a rhinestone cross pitted against "the Machine" — and the state was

watching.
Melody Twilley, a junior at the
University of Alabama, was trying to become the first black student in the school's history to get

accepted by a white sorority.
But "the Machine," a shadowy organization of all-white fraternities and sororities whose influence extends far beyond campus,

was mobilizing against her. At 7:21 Sunday morning, Twilley got a call that creased her

"I'm sorry," her sorority rush counselor told her. "You didn't get asked back."

Her progress through the rush process, an important rite of passage at many schools, in the North and South alike, had been closely followed by the university's top officials, civil rights leaders and the vast alumnae network that dominates politics and business in the state. The issue was especially charged because of Alabama's uncomfortable legacy as the school where Gov. George C. Wallace, who promised segregation forever, made his stand in an auditorium doorway in 1963.

Now that Twilley has been rejected, there's a certain frustration - and fatigue - that the old image of the university will be reinforced.

"Most students here are not racist at all," said English profes-sor Pat Hermann. "But now we're going to be seen as a racial disas-

ter area."

The University of Alabama is the last school in the South where no black student has ever been accepted to a traditionally white fraternity or sorority. For many, the segregation is voluntary. There are several black social organizations with their own traditions, and many black students say they don't want to

be a part of the white system.

Tuscaloosa campus went farther than ever to break the race barrier, meeting with Twilley, encouraging white houses to take her and lining up important sorority recommendations.

The faculty senate suggested that if the Greek system couldn't voluntarily integrate, it should be sanctioned. Most of the fraternity and sorority houses are on campus-owned land and have

subsidized leases.
"God almighty, this is sad,"
said E. Culpepper Clark, a dean at the univer-

sity, when he earned Twilley was cut from all 15 white sororities.

A handful of

black students have tried to get into white houses, but Twilley considered the brightest hope

in years of integrating the system. She has 3.87 grade point average, sings first soprano in the campus choir and is tall, sparkly and well-mannered. She's young to be a junior - 18 years old - because she skipped two grades, but she's mature.

**TWILLEY** 

"I'm not trying to be the next Rosa Parks," she said. "I'm just rushing because I think it would

be fun to be a sorority girl. I like the idea of sisterhood."

About 20 percent of the University of Alabama is Greek, a typical ratio for a big state school. Through parties, date nights and other activities, the Greek system has evolved as an institution valued for its role in matching people with their future spouses. It's also a networking opportunity in a state that many students never leave.

Twilley rushed last year but didn't get past the second round; 83 percent of women who rush

get into a house. Her race didn't come up until months later, when the local newspaper reported that a wellqualified black woman was the elegant, historic Latina and Asian American stu-

dents have been accepted in the recent past.

The situation is similar for fraternities, which also are finishing up the rush process this week. No black man has ever been accepted by any of the school's 21 white fraternities.

Twilley says she's comfortable in a white world. She grew up in a predominantly black town in woodsy, remote Wilcox County. When she was 15, she was accepted to a prestigious math and science school in Mobile, Ala., that's 90 percent white. There she won several awards and was chosen to give the graduation speech.

When a reporter stopped by the house to ask why she was

voted down, several young women shooed him away.

Hermann, the English professor, and several administrators said it was the work of the

Machine.

"The Machine is completely behind this," Hermann said. "They put the word out that any sorority that accepted a black girl wouldn't get invited to parties."

The Machine is a mysterious,

ethereal force on campus. No one knows exactly who's in it, but it's run by representatives from the most exclusive white fraternities sororities, several people said. The University of Alabama Machine controls student government and Machine-backed candidates have won 14 of the last 15 elections for president. Its power lasts. Gov. Donald Siegelman is a product of the machine. So are several congressmen, state representatives and prominent business people in the state.

Black students, who make up 15 percent of the student body, were supportive of Twilley but most didn't push the issue too aggressively.
"We have our sororities, and

they have theirs," sophomore Iesha Smith said. "That's just

In the end, Twilley, who was crushed by the rejection and sat in a purple bathrobe crying in her room for a good part of day, was reluctant to say that it was Still, this year administrators rejected by all houses. A few bigotry that blocked her from getting into a sorority.



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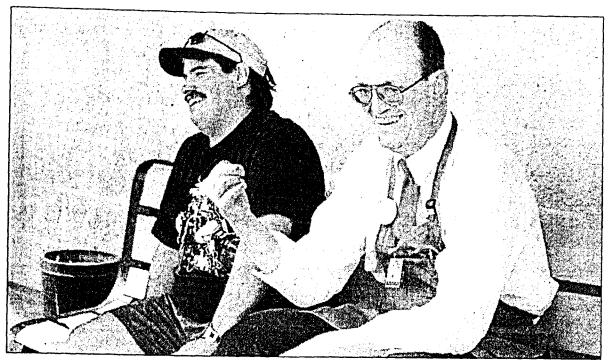


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HAVE ONE OF THE LONGEST LINES. WHAT CAN I SAY? MY CUSTOMERS LOVE ME."

GREG LINDBERG, WINCO MAN



RYAN TOWN / ARGONAUT

Greg Lindberg, commonly referred to as "Winco Man" doing what he does best — talking with customers.

### BAG From Page 1

"I talk about anything and everything. I am very flexible," Lindberg said.

He said college students buy a lot of ramen noo-

We sell pallets and pallets of ramen. I don't know how many boxes are on a pallet, but that is a lot of ramen. Of course they buy other things, but [students] do buy lots of ramen.

Many people who live in Moscow know Lindberg and recognize him by name.

"I will be in the mall and someone says, 'Hey Greg, where can I find whatever in [WinCo]?' You have to sit there and picture the store so you can tell them where to find it the next time they come in. I also have people wave at me when I am driving. I have no idea who they are, but, you know, I

There have been customers who recognized Lindberg for his great customer service. "I had

this couple that kept asking me, 'What do you drive? What do you drive?' And I thought, well they are just an older couple, what harm can it do? I told them what kind of car I drove and when I came out of work one morning, there was this Butterfinger candy bar taped to my bumper.'

However, not all customers are happy with him. "I had this police officer that I know come in one night and tell me that there was this guy waiting outside for me. At first I had no idea what he was talking about, but then I realized that it was this guy that I had refused to sell beer to earlier because he was obviously drunk. The guy ran when he saw the officer, but it is kind of scary what kind of people there are out there.

Although he might seem a bit off to his customers, he may just be thinking the same thing about them.

"There are a few colorful people," Lindberg said. Along with his distinct physical characteristics, Lindberg is also recognized by his long line of cus-

"I have one of the longest lines. What can I say? My customers love me.'

## **Nation** 1996

### Back in Florida, President Bush pushes education plan

JACKSONVILLE, Fla. — Florida once again became a political battleground Monday as President Bush and his younger brother, Florida Gov. Jeb Bush, traveled to an elementary school cafeteria to promote reading and Democrats began moving in for a national party meeting later this week.

The president plans to devote all week to pressuring Congress to finish work on an education bill that includes money for his campaign promise to help every child learn to read by third grade. First lady Laura Bush will join the effort by speaking Tuesday morning before a committee chaired by Sen. Edward Kennedy, D-Mass.

"There's too many of our kids in America who can't read today," Bush said at a 30-minute "Leadership Forum" the White House staged here. "Now it's time to wage war on illiteracy for the young, and to whip this problem early.'

Bush will remain for a second day in Florida, the state that made him president. In an effort to capitalize in residual bitterness among Democrats about the election's outcome, the Democratic National Committee will hold a three-day meeting in Miami beginning Thursday.

"Florida Democrats are pumped up, fired up and ready to fight," DNC Chairman Terence McAuliffe said.

### Blockbuster dumping some VHS inventory for DVDs

Dramatizing a rapid shift in consumer electronics, Blockbuster Inc. announced Monday that its stores would dump one-quarter of their VHS tapes to make room for more profitable digital video discs.

Blockbuster will take a \$450 million charge against earnings to cover the inventory overhaul.

The announcement was the latest in a series of moves and countermoves by Hollywood studios, which rely heavily on video-rental revenue, and Blockbuster, the dominant source of those rentals.

Unlike videotapes, Blockbuster does not share revenues with the studios on most DVDs, said John Antioco, the company's chairman and chief executive. Instead, it typically buys copies of the DVDs at wholesale prices and keeps all of the rental fees.

The popularity of DVD players, which offer clearer pictures and better sound quality than VHS tapes, has skyrocketed in the past three years. Shipments of DVD players rose 70 percent in the first half of the year. And the 20.4 million units shipped puts them in about 20 percent of U.S. homes, according to the DVD Entertainment Group and Statistical Research Inc.

### U.S.-Russia nuclear programs questioned

WASHINGTON - Nearly three dozen .S.-Russian proor. vent the spread of Russian nuclear weapons and materials have foundered because of disorganization and a loss of trust between the two countries, according to an official who was instrumental in creating them.

The programs, which have cost the United States more than \$5 billion to date, have "often lacked coordination

not only with Russia but also within" the U.S. government, said Siegfried S. Hecker, former director of the Los Alamos National Laboratory. "Nothing really terrible has happened," Hecker said, but a decade after the collapse of the Soviet Union, Russia's nuclear complex "is largely intact, vastly oversized and overstaffed."

With the election last year of President Vladimir Putin, a former KGB official, and the resurgence of Moscow's security services, access to once-secret nuclear facilities has tightened, according to Hecker. "Today, the window of opportunity appears to be closing, both because Russia does not need our money as desperately and because the security services have begun to close up the complex," he said in a lengthy article published recently in The Nonproliferation Review, a journal of the Center for Nonproliferation Studies.

Hecker, currently a consultant at Los Alamos, established early contact with Russian nuclear scientists after the collapse of the Soviet Union and was among the architects of the U.S. effort to avert the spread of Russian nuclear weapons. His comments come as the National Security Council is nearing completion of a review of the U.S.-Russian nonproliferation programs ordered by President Bush in March.

The administration already has signaled doubts about the effectiveness of the effort by cutting the budget pro-posed by the Clinton administration by \$100 million. The programs, which will cost \$872 million this year, have also been criticized by some lawmakers on Capitol Hill and by the General Accounting Office, the investigative arm of Congress.

### Family of slain Chilean sues Kissinger, Helms

WASHINGTON - The family of Chilean military commander Rene Schneider, who was killed 31 years ago during a botched kidnapping, filed a federal lawsuit here Monday accusing Henry Kissinger, Richard Helms and other officials in the Nixon administration of orchestrating a series of covert activities that led to his assassination.

The lawsuit, which attorneys said is based heavily upon recently declassified CIA documents, seeks more than \$3 million in damages from Kissinger, Helms and the United States government for "summary execution," assault and other civil rights violations. It alleges Schneider was targeted because he

designed to keep leftist Salvador Allende from taking power as Chile's president. At the time, Kissinger was Nixon's national security adviser and Helms headed the CIA.

The suit revisits one of Chile's most notorious crimes and marks the first time high-level U.S. officials have been sued in connection with the shooting. Schneider was the left-leaning head of the Chilean Armed Forces, and his murder was long considered to have been carried out by right-wing extremists within the military. The suit focuses on U.S. government ties to the assailants that were described in the declassified

"The United States did not want Allende to assume the presidency, and my father was the only political obstacle for a military coup," said Schneider's eldest son, also named Rene Schneider, who resides in Chile. He and his brother, Raul, living in Paris, are the named plaintiffs. "Obviously, he had to be taken out of the way."

The family chose to sue after reviewing the materials that became public in the past two years, Schneider said. The documents, he said, "made me realize that my father's death is perhaps the one crime perpetrated outside the U.S. that most clearly links back to the U.S. government, the CIA, and Kissinger in particular.

### Vets seeking reparations get a boost from Senate

WASHINGTON — Congress appears poised to send the president a bill that would assist former World War II prisoners seeking reparations from Japanese companies for their forced labor.

The Senate approved an amendment Monday that would bar the Justice and State departments from spending funds to oppose the former POWs' slave-labor lawsuits against the Japanese firms. The House approved a similar measure in

"I am glad that my tax money can no longer be used to fight me," said Lester Tenney of La Jolla, Calif., a survivor of the Bataan Death March who is among the ex-POWs suing Japanese firms.

The White House had no immediate reaction to the Senate vote. But during a San Francisco ceremony Saturday marking the anniversary of the treaty signing that officially ended the war, Secretary of State Colin Powell said that the treaty dealt with this matter 50 years ago."

Supporters of the measure said it was designed to give the former POWs their day in court.

### **BSU loses \$1.4M with Kempthorne cut**

BY STEPHANIE BODDEN THE ARBITER

BOISE — In an announcement Aug: 29, Idaho Gov. Dirk Kempthorne ordered budget holdbacks of \$36 million in order to counteract generous spending

by the Legislature. This represents a two percent cutback in state spending in a two-month-old fiscal year. These budget cuts result in a \$1.4 million reduction for Boise State

University. Idaho Democratic Party Chairwoman Carolyn Boyce says, "The voice of caution, raised by Democrats in the legislature, was lost in the din of Republican rhetoric during the tax-cutting frenzy that swept the Statehouse. This just proves

will instead use the class time to

present the results of the survey.

perception isn't always reality,

that students perceive that there

is more drinking going on than

UI a few years ago.
The results from this year's

survey will be compared to the

previous survey to determine how drinking habits have

The same survey was taken at

really is," Wuthrich said

"We want to demonstrate that

**ALCOHOL** 

From Page 1

what we have said all along — Republicans are not fiscally responsible."

Kempthorne defends his decision saying that state agencies are coming off a year in which the legislature treated them well. He anticipates that adequate funding will continue to accommodate the demands of continuing proper education of children, keeping Idaho safe, protecting the environment and expanding

the economy.

Republican Dolores Crow, House Revenue and Taxation Committee Chairwoman, claims that the 2 percent spending cuts just won't be missed. It sounds like a lot of money, and it is a lot of money, but in the perspective

of a \$2 billion budget, it isn't." At the same time, the gover-

at the university has changed,"

Fritz said.

with alcohol.

need help," Fritz said.

nor, though cutting education spending, is spending \$64 million renovate the Statehouse.

Although Idaho began the year with a surplus of \$330 million, the money evaporated into tax cuts and other initiatives. Kempthorne's look at the state's worsening revenue situation forced his decision as tax collections continue to fall.

He required that agencies submit their plans to the State Controller's Office by Sept. 24, with the holdback effective

Sept. 1.
At BSU, the current budget appropriates \$198,174,900 for expenditure by the school. A \$1.4 million reduction in the budget leaves BSU officials laboring to meet the demands of the budget with less money than anticipated.







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For the most up to date event information, check Beasley's website often at www.wsu.edu/beasley

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ANNOUNCEMENTS

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**UI looks at** 

diversity the

think we approach diver-

sity incorrectly, for the most part. We hire lots of

schooling and experience with all sorts of people to tell us how to accept other people because we really care. We want diversity and we prove

want diversity, and we prove

it by paying diversity experts | to speak for us because we're

too busy living our lives to

I'm very WASP. I'm not quiet or without opinion. I'm easy and funny and polite, though often sarcastic. I can

be abrasive with no desire to hurt. I constantly work on my

language skills, which are far stronger than I sometimes let

on. I am in the age group of /

the parents of the vast major-

ity of UI students. I am not a religious person. Aside from

**AUGUSTLEAVITT** 

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treatment from enough fellow

students — including a couple

members of this award-win-ning newspaper — to suggest

those who did not grow up in 🙂

speak English first.
The fact is that difference

is not very appreciated here,

whether from classmates or

coworkers. People around

If some people are so

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vince prospective or current

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really care? Does copying

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### Fraternity story handled professionally, fairly

I want to thank Leah Andrews for her coverage of the incidents at the Phi Taus and at the Pikes in "Tap Runs Dry At Pike Fraternity." It is an unbiased and fair article that I hope may be a stepping stone in the right direction for coverage of the Greek residences. These potentially explosive incidents, which could have been great material for libel (due to the ambiguity of the facts at this time) at a lesser paper, were handled with a professionalism that has become commonplace at the University of Idaho's Student Voice. Thank you. Matt Jessup ASUI Senator

### **Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter

- · Letters should be less than 250
- words typed. · Letters should focus on issues,
- not on personalities. Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- · Letters must be signed, include major and provide a current

### **Campus Talk**

### Sorry Mr. President, we won't vote

COLUMBIA, Mo. — As our parents spend their days figuring out just how to spend their immense tax rebates,

college students are left to pay the bill. But the fault lies more at our own sneakered feet than at the wing-tipped toes of Congress members. President Bush's tax-cut plan and

Democrats' rapid tax-rebate proposal had many Americans cheering this summer when they learned they'd be getting hundreds of dollars from the federal government. But many college students who, though employed, are still declared dependents by their parents, won't be getting any good mail from the IRS this fall

Still, the tax rebate does affect our generation probably more profoundly than it affects anyone else. That's because those massive rebates, which are being mailed out in the midst of what many are calling an approaching recession, have to come out of someone's pocket.

Because of these tax rebates, along with several other factors, the estimated budget surplus might not be large enough to cover the future costs of Social Security, which will rise drastically when the baby boomers hit retirement age.

So who's going to cover those costs? Why, we, of course, in our middle age, will probably be forced to swallow immense tax increases to pay for our parents' government-funded respirators and retirement. So how can this possibly be our fault?

Frankly, students, because we don't give a damn. And we have shown our lawmakers that time and time again.

### Jail time vs. rehab is no contest in this case

FORT COLLINS, Colo. -- For the first time, state legislators are considering a law that would send nonviolent drug offenders to rehab instead of prison. We at the Collegian applaud this effort.

It is about time drug offenses are treated as health issues instead of criminal ones. Currently 75 percent of the state's 16,764 prison inmates have substance abuse problems, according to the Department of Corrections. With treatment for half of those inmates running up to \$4 million each year, the state is spending a lot of tax money to create ex-convicts when they could simply create ex-addicts for much less.

If the 52 first-time drug offenders in state prisons were sent to rehab instead, it would save the state approximately \$1.3 million, said Sen. Doug Linkhart, D-Denver, a proponent of the legislation. Sending the entire 1,714 inmates convicted of drug possession to rehab could save the state over \$43 million a year, he says.

Colorado would be following the lead of California, Arizona — both have passed laws mandating treatment over incarceration — and New York, where a similar law is under review.

Drug offenders deserve the chance to rehabilitate. In a society that hypocritically allows the consumption of one dangerous drug --- alcohol --- but outlaws drugs in other forms, it is time to set a policy across the board. Giving users a chance to rehabilitate and become fully functioning members of society instead of sending them to prison should not be a tough choice. Prison often does little else than acclimate them to a life of hard time and a limited future after their release.

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On the Web | www.argonaut.uidaho.edu/opin/opindex.html

**OURVIEW** 



Did somebody say

## PARTY SCHOOL?

very weekend is not a campus wide, unending keggar. Every teacher does not keep his/her voice down during lecture out of kindness for the hung-over. Every student is not already being treated for a wasted liver. And yet UI has somehow acquired the image of party school.

We may not be the equivalant of the University of

Tennessee in Knoxville, voted the biggest party school by the Princeton Review. But most people would agree UI is the party school of Idaho.

School officials have been working to reverse this image for years. They must not realize what a blessing a party school Somehow "party school" took on a negative connotation. A

change of attitude, not a change of image, is what UI needs. By building its reputation as the premier party school of Idaho, UI will reap the benefits of increased enrollment, stronger job placement and augmented alumni support.

What better way to recruit students than by hyping the

party image? Any school can toot its academic horn. How many colleges out there are talking about something high school seniors are actually interested in - fun? Fewer Idaho students would jump state lines for higher

education purposes. A large group of high school graduates who would otherwise pass on college would gladly fork over tuition dollars to UI.

Enrollment would probably increase at a rate of 20 percent

a year, not the current 4 percent. The accompanying overcrowding would hardly be a concern — after all, at a party school, the more the merrier.

Our already strong law program could recruit new students with slogans like "UI: Where we train lawyers who know how to party" or "The one school where you can study for the bar at the bar."

The quality of students would increase along with the

quantity. While the average GPA may fall a bit, the overall attitude of the student body would be positive. No one would complain about parking because no one would be fit to drive. No one would worry about the Student Recreation Center construction falling behind schedule — since time flies when you're having fun, no one would notice a few extra months or years tacked onto the expected completion date.

Beefing up the party school image would also be good for the city of Moscow. Imagine the jobs that would open up if a major brewing company moved its production to town. And academically, imagine the students lining up for internships at the brewery.

Once party-goers graduate from students to alumni, they would continue to reap the benefits of the school's image.

Universal recognition as a party school can help graduates find work down the road. Employers are just as interested in character as they are in skill. What company is complete without a heavy partier in the office? Employers can also be impressed with anyone who gets a degree from a party school. Anyone can graduate from a strictly academic university. Graduating from a party school shows actual effort.

Almuni support and financial contributions would surely increase if UI became the ultimate party school. If a rich alumnus has memories of endless hours and the library and grueling finals each semester, he/she may not jump at the opportunity to throw thousands of dollars at the school. If a rich alumnus has only vague memories of college altogether, but a strong suspicion that those were the best years of his/her life, the money is far more likely to flow straight to UI.

Rather than trying to abolish the party school image, UI

should learn to embrace it, and more importantly, work it. We may not be the party capital of the world yet, but with a little time and the right image, we could be.

J.J.

"I think that any



QUESTION Do you consider UI a party

school? Why or why not?



"Yes, because almost every night there is a party or social gathering going. It's not necessarily a bad thing since you get to choose whether to participate or not. In addition, we have an academic side."

> Regan Boyd freshman Eagle



at the parties last night or last weekend. Josh McIntosh

'Yes, because

cent of the con-

versations you

hear are about

what happened

about 90 per-

sophomore Pierce



McINTOSH

"I think it is, but as far as I know everyone is pretty responsible. I think the U of I is unfairly called a party school because everyone drinks pretty responsibly here.

> Ryland Faller freshman Lewiston

LITTLE



not only about drinking, it's also about meeting people and just having fun.



as much as it used

to be. The way my

family talks about

it, the school used

to be much more of

a party school, but

I don't think it is as

David Little

freshman

Emmett

**TAYLOR** 

much anymore."

"No because

(partying) is



school is a party school if you want it to be. If you came to school to study, you'll study. If you came to school to party, you'll party."

Lisa Birk junior

"Yeah, but

we're prob-

ably more

responsible

than other

schools."

Scott Taylor

sophomore

Minneapolis

Idaho Falls

make us more attractive? What if everyone, regardless of skin color, first language or eye shape dresses and acts just like us? Does that make them OK? How do you define diverse?

We must think of diverse as something more than collecting people from other cultures. You know, L.A. isn't really another planet. It's just a place from which those escaping to Moscow are destined to bring the issues they seek to escape. They need to go through some changes before they get here if they are to leave their current

problems behind. Not that we, too, don't have room for change. Not that much of this, beyond basic rules of operation, is But we do need to keep those anywhere near our control. basics alive. We do need to expect, and enforce, at least 11 as much from ourselves as we® expect from others.

Diversity, acceptance and tolerance must all start at home. And that's where we fail. We won't be forced to think what we don't want to think. It can't come from out-

To really accept others, we a must first accept ourselves. We need to fully exercise our own reason, our own trust, instead of expecting others to exercise theirs in the ways we feel they should. No amount 61 of money or speech-making can accomplish that for us.



**EDITORIAL POLICY** 

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.









ARGONAUT

### ArtsCalendar (1997)

On Sale Now

The newest issue of Fugue, the University of Idaho literary magazine, features an interview with newly named U.S. Poet Laureate Billy Collins. Copies are now available at local bookstores for \$6. The magazine staff is already at work on the next issue under the leadership of Scott McEachern, a second-year MFA creative writing student. The writers who submit work to be published in the magazine will receive a small honorarium, a contributor's copy, and a year's subscription to the magazine. Fugue accepts submissions (up to 6,000 words for prose and up to four poems) from throughout the world. Subscriptions are \$12 per year, postage paid. All correspondence should be sent to Fugue, c/o English Department, University of Idaho, Moscow, Idaho, 83844-1102.

### Sept. 12

Ladysmith Black Mambaz, Academy, Grammy and Tony Award nominees, Ladysmith Black Mambazo, will perform at Washington State University's Beasley Performing Arts Coliseum at 7:30 p.m., Sept. 12. Ladysmith Black Mambazo sings of life in South Africa incorporating its own style of traditional Zulu dancing into the concert. The 10-man chorus sings of faith, love, and struggle. The music of Ladysmith Black Mambazo was inspired by a dream its leader, Joseph Shabalala, had in 1964 in which he heard a group of children singing in an incomprehensible language. Critics report the group continues to imbue its music with a haunting, ethereal, dreamlike quality Its seven bass voices and two of its three tenors lend close harmonies Jand subtle nuances that sound like one deep, rich, resonant and proud voice. Ladysmith Black Mambazo sings its own disciplined version of the a cappella music-known as isicathamiya-about Zulu workers transplanted to South African mines and factories. The group has released more than 30 albums. Tickets to the concert are \$23.50 for adults and \$19.50 for students and can be purchased by calling 800/325-SEAT.

### Katya Chorover

Seattle-based singer/songwriter Katya Chorover brings her "new folk with roots" to John's Alley in Moscow (114 6th St, (208) 882-7531). The solo acoustic show kicks off Katya's fall tour of the Rocky Mountain states. A longtime-favorite of California and Northwest audiences, Katya is known for her heartfelt, memorable songs and a strong voice that has been likened to Joni Mitchell and Joaz Baez. Fans also admire Katya's ability to address social and political topics without accusations or anger. Learn more about Katya at her website, www.katyachorover.com

Sept. 13

Hand drummers wanted. An open drum circle is scheduled for 6 p.m. on Thursday, Sept. 13 in East City Park. For more into email Kevin Staley at stal4694@uidaho.edu.

The French film Une Liason Pornographique (An Affair of Love) will play at the SUB Borah Theater on Thursday, Sept. 13 at 7 p.m. and 9 p.m. Admission is \$2.

Sept. 14-15

Mel Brooks' "Blazing Saddles," rated PG, will play at the Kenworthy Performing Arts Centre Sept. 14 and 15 at 7 p.m., 9:30 p.m. and midnight. The cost is \$4 for adults and \$2 for children and seniors.

Sept. 22

Harvest of Harmony, a local fall nusic festival, will be held Sat. Sept.22 at Moscow's East City Park 'eaturing performances by Oracle Shack, Lisa Simpson, Blackberry Jam, the Shady Ramblers, the Sweatshop Band, and more.

Admission is free and vendors are velcome. For more information conact Noel Palmer at npalmer@uida-

### **Trivia**

VHO SAID IT?

. Dr. Dre

. Madonna

. On why he didn't become a nov-:list, this artist said, "Novelists lose heir hair and teeth and drink and lon't really sleep with the women hey want to sleep with."

. John Lennon of the Beatles Johnny Rzeznik of Goo Goo Dolls . Chris Robinson of the Black

. After getting shot in the leg, rhich rap star said, "That's a pain ke you've never experienced." . Snoop Dogg

. When asked about becoming a tar, this artist said, "What else ould I do with this name? Become schoolteacher or something?" . Boy George

nswers 1) a. 2) c. 3) c.

## Tuesday, September 11, 2001 INTERTAINMENT

Editor | Jennifer Hathaway

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On the Web | www.argonaut.uidaho.edu/arts/artsindex.html

## Heart of the

Local art galleries offer a refreshing change of pace for students and community

BY HEATHER BRANSTETTER ARGONAUT STAFF

The Pritchard Art Gallery, on the corner of Main and Fifth, features unique sculptures that beg to be touched, and striking paintings that desire interpretation. Meanwhile, the WSU Museum of Art opens the fall series with The Raw and the Cooked: A Cabinet of Curiosities from the Collections of Washington State University and also features "Working Drawings" by Buster Simpson.

Another collection, involving Seventson graduate attacks.

seventeen graduate students from UI and WSU, is aptly called The Border Exchange. It is on display in Ridenbaugh Hall at the UI and Gallery II/Fine Arts Center at WSU. MFA students are displaying their works, with are displaying their works, with the UI pieces at WSU and vice-

The Pritchard Gallery features Sandra Salo Deutchman's creative paintings and drawings, and also Ann Christenson's original sculptures. The collection will be on display until October 3rd and the works featured there create an inviting atmosphere.

Deutchman's paintings, ranging from acrylic to watercolor to gouache, offer evidence to her wild and bright imagination. She uses different mediums to obtain the desired effect: dabbling in watercolor for more pastel, muted tones, acrylic for bold, striking pieces, and experimenting with gouache, which is a heavier, more opaque type of watercolor for more mellow

In addition to pen and ink, Deutchman has even developed a series of large acrylic paintings entitled, "The Wall Flower Series." These paintings are all very colorful and feature impressions of flowers, but intermingled in the flower image appear

tion of the viewer.

Eyes, people, and birds are barely discernable in her "Wall Flowers" and, just like an inkblot print, observers see what they want to see. Even the untrained are seen the interval former. eye sees the internal figures meant to invoke thoughts of something deeper than a simple

"The Egg," a large wall painting, features rich hues on a black field. While it is difficult to interpret its meaning, it is possible to see a dichotomous theme throughout the work. Her interesting brush strokes reveal a combination of nature and civilization mached with an image. lization meshed with an image of a fragile but strong egg. People shapes are evident in most of her

Juxtaposed with Deutchman's bold paintings, Christiansen's three-dimensional clay sculptures seem tangible and delicate. They appear to be amalgamations of shapes and sizes with a glossy finish

One sculpture, "Dressing Up," is a jumble of imagery that combines to arouse images of childhood toys and colors. One shape even seems to resemble Mickey Mouse ears. Many of the sculptures incorporate talk tubes into the mix and all of them are creative mixtures of forms.

Running concurrently at Washington State are two displays at the Museum of Art. One display, based on the 17th century concept of the "wunderkammern," or "cabinet of curiosities." contains the collections of strange and unfamiliar objects brought home by European explorers ranging from fossils to carvings, unusual plants and animals, stuffed mermaids and unicorn horns.

This display, called Raw and Cooked, widens the definition of art and collecting so that visitors can see a diverse range of unusual objects. The second exhibition until 5:00 p.m.



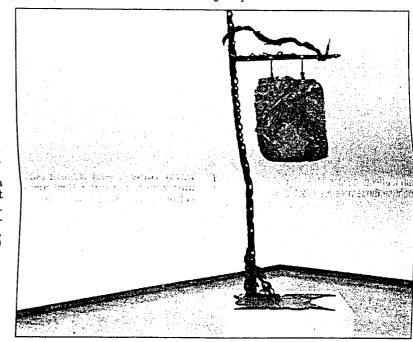
AMANDA HUNDT / ARGONAUT

A class from McDonald school studies artwork at the Pritchard Gallery Monday morning.. Below: Ann Christendon's original sculptures like the one shown below are part of the current exhibit at the gallery.

there displays drawings by sculptor Buster Simpson. It will feature his working drawings for the WSU Plaza sculpture project, Portal, opening on October

This program is designed to amplify the amount of exposure the artists receive and promote new ideas between the universities. Six Washington students' work is on display at the UI
while eleven Idaho students
have their projects at WSU.
All of the displays are worth
visiting, especially if the student

has even a remote interest in art. The Pritchard Art gallery, located at fifth and main in Moscow, is open weekdays from 10:00 a.m. until 4:00 p.m. and on Saturday from 9:00 a.m.-2:00 p.m.. The Museum of Art at Woshington State in one for Washington State is open from 10:00-4:00 also and on Saturdays and Sundays, from 1:00 p.m.



### Musketeer delivers thrills despite weak script

It has been six years since the classic Alexandre Dumas' tale, "The Three Musketeers," has been told in movie theaters. The last time featured Chris O'Donnell and Charlie Sheen among others. That made the

story not only

funny, but gave it a cer-

tain 90's twist

that Dumas'

had probably

never consid-

ered. Now we

are in the 21st

Century and the epic tale is

being re-told

name of "The

Musketeer,

featuring this

century's ris-

more

once

under

**CHRIS**KORNELIS

Assistant A&E Editor address is

Chris's column appears reqularly on editorial pages of the

ing stars like Justin Chambers(The Wedding Planner) and Mena Savari (American Pie, Loser). The Musketeer is set in 17th century France. After the death

of his parents, D'Artanguan (Justin Chambers) is raised by friend Planchet (Jean-Pierre Castaldi), the man who trained D'Artanguan's father to be a Musketeer.

This movie seemed more like re-make of "The Princess ride" than The Three Musketeers, with D'Artanguan avenging his father's death and saving the woman he loves while at the same time protecting the King and Queen. All that D'Artanguan needed was a catch phrase to say to his foe. Something like "Hello, my name is D'Artanguan. You killed my father. Prepare to die." The movie could have been a direct

In a horribly cliché manor, D'Artanguan vow's to avenge his parents' deaths by killing the "Man in black" who took his parents' lives. He also asks Planchet to train him. Fourteen years later, D'Artanguan and Planchet are in Paris and find that the Musketeers have been suspended as part of the Cardinals

scheme to overthrow the king. Although the movie strays

from the original version and at times does not seem to go anywhere, it has redeeming qualities that made the movie entertaining and at times even humorous.

The fight scenes alone are worth the \$6.75 ticket price. Legendary fight choreographer Xin-Xin Xiong does a spectacular job creating fight scenes that no one has ever tried before as well as the most groundbreaking fight sequences since The Matrix. Just like any other action movie, the fights are not without their flaws and impossibilities. Even the best sharp shooter in the world could not shoot two riders off of two different horses using one bullet, especially considering they are not aligned. And Bruce Lee himself couldn't swing a piece of lumber minutes after being shot in the shoulder.

The costumes and the landscape are also very well done, which is in part due to shooting the film on location in the southwest of France.

The film seemed to have too much of a modern day feel to it in certain places and not enough of it in other spots. It was a little bit too 21st century when Mena Suvari's character told her sleaze bag uncle to stay away

from her or she would "slice off your balls..." On the other hand, this movie would have scored a couple more points if it had shed it's PG-13 rating and thrown in

THE MUSKETEER \*\*\*(of 5) Universal Pictures Now Playing

some between Chambers' D'Artanguan interest Mena Suvari, even

if it wasn't in the parlance of the time. With all the swordplay and people jump-ing out of windows and falling from towers, you would expect to see more people dying and fewer people just getting up and shaking it off. It's war, people die. Why hide it behind scraped knees and a bump on the head?

At times the film's poor script and equally weak acting make it a little hard to watch. It's also fairly distracting that the viewer never really knows what is going on. Papers are signed, a couple people are held hostage and traps are set, but it is never fully clear to the viewer what is going on and what is at steak.

The Musketeer will probably never reach the classic status that the Princess Bride has created for itself and it will never win an Oscar for it's embarrassing script, but in the end it's still a pretty good movie that is worth



### Music, theater feature classic and cutting edge

BY JIM TOWEILL ARGONAUT STAFF

The Theater and Music departments will feature both traditional and modern innovative performances this fall.

The Lionel Hampton School of music will kick off its Fall 2001 performance schedule with a trio of recitals, starting with a solo performance by bassoonist Susan Hess Sept. 20 at 8 p.m. bassoonist The program continues with the Mauchley duo faculty recital Sept. 18 concluding with a Jazz band and choir recital Sept. 28. All September performances are in the music school's Recital Hall and begin at 8 p.m., except for the Jazz band and choir recital which starts at 7:30 p.m..

Highlights for the rest of the semester include The Chamber Orchestra Kremlin on Oct. 2, which is part of the Auditorium Chamber Music series, a solo recital by faculty member and guitarist James Reid, Oct. 23, the wacky-sounding "Tubaween" on Oct. 31, and the Symphony Orchestra on Dec. 5.
There will also be a new fea-

ture implemented at this year's concerts, something not seen in the department's 106- year history: an admission charge.

The pice isn't high; only \$5 for general admission and \$3 for students, seniors and children under 12.

For up-to-date info on tickets for these events, call the Contact UI Ticket Office (885-7212).

The UI theatre fall schedule opens with Caryl Churchill's "Cloud 9." The show will run October 17-21 at the Hartung Theatre. This production promises to

push a few buttons with its subversive look at conventional morality. Director Nike Imoru commented that, "Audiences can expect to see things that are unnerving, unpalatable, thoughtful, poignant-things that move them...They must realize Churchill is trying to push buttons that most people prefer not to be pushed."

"Cloud 9"deals with and analyzes such themes as incest, homosexuality, gender roles, and adultery. The performance also includes both gender and racial cross-casting, which means that men play women, white actors play black servants, and all normal preconceptions of roles are

turned on their heads.

Other the-

ater depart-

ment productions include "The Diviners" by Jim Leonard, a play about a young man with a troubled and painful past who befriends an apostate preacher in 1 9 3 0 's Indiana. The play runs from Nov. 28 to Dec. 2 in Kiva the Theatre.

Last

**NIKE IMORU** DIRECTOR,"CLOUD but

"[theater]

**Audiences** 

can expect

to see

things that

are

unnerv-

ing."

not least is classic the Christmas musical, "Gift of the Magi," which, unlike the first production of the year is probably safe for kids and grandparents. Adapted to musical form by Peter Ekstrom from the short story by O. Henry, "Gift Of the Magi" is the humorous and ironic tale of two poor newlyweds doing their best to celebrate Christmas.

Curtain time is 7:30 p.m. Wednesday through Saturday with a Sunday matinee at 2:00 p.m. Tickets are \$8 for adults, \$7 for students, and \$5 for youth (\$3 for UI students).

Tickets will be available at the UI Ticket Office, located in the North Campus Center, 645 West Pullman Road, or at the box office one hour before the

## This fall's Coffeehouse concert series serves up a harmonious idea

BY HEATHER BRANSTETTER ARGONAUT STAFF

Last year, music drifted from the Clearwater/Whitewater room into the Commons Food Court almost every Thursday night at 7 p.m., often featuring bands playing at John's Alley the same evening. These free "Coffeehouse Concerts," known for diverse music, have returned this year. They will continue to showcase local bands.

Eric Gilbert, Coffeehouse Concert Series chairman, has somehow made his budget provide for an almost weekly concert.

"It provides a great place for primarily student musicians to play and develop-it's a venue [that] features some of the great

touring bands [and gives them a chance to get some exposure with the student body," he said. "Also, the underage student body can check out these awesome bands and expand their spectrum of music beyond the narrow walls created by MTV and mainstream radio."

Gilbert has always been interested in the coffeehouse concerts. When he interviewed for the position, he said he was interested in "revamping the Coffeehouse so it would occur weekly and feature more local bands"

Gilbert said his vision for this year is to host a "weekly event that students would look forward to — an enjoyable way to spend a couple of hours on a Thursday evening, studying or

just hanging out." He would like to feature even more local bands, start providing tea and hot cocoa along with the coffee and find a better way to advertise. Currently, the weekly event relies wholly on flyers and word of mouth.

Unfortunately, it has been difficult for him to advertise since his limited budget prioritizes the show itself and the ASUI has been reluctant to give him more money for advertising, even after he took the original budget and expanded it so much.

But with an optimistic outlook, Gilbert adds, "I really believe that [this] year will be even better [since] the series is finally starting to get some

Although it is challenging for

"...The underage student body can check out these awesome bands and expand their specturum of music."

> **ERIC GILBERT ASUI COFFEEHOUSE CHAIRMAN**

Gilbert to pick which bands play, he especially loves music "created by those with passion, honesty, and a good attitude...as long as the musicians are playing for the love of the music and not for any other misplaced pri-orities. You'd be surprised how much one's attitude and motives

can be heard in the music they

play."

Beginning with the Sweatshop Band, the fall series will start on September 20th with the band's "punk-hippiegroove-madness," Gilbert said. Lystra's Silence, an experimental Christian rock band that performed last year, will play a week later.

All the bands, with the exception of Beecraft on October 11th, will play in the Whitewater/Clearwater room in the basement of he Commons. Beecraft, a jazz-funk-groove band from Seattle, will take the stage in the SUB Ballroom. All of the concerts will begin at 7:00

Galactic Tofu Farmers, a "socially-conscious" groove band, will play Oct.18, and on the 25th Marcus Eaton and the Lobby will perform their pop-jazz-funk tunes. Dan Maher, Marie Schneider, and Lisa Simpson, all folk rock singer-songwriters, will play on the first of November.

Shady Ramblers, an acoustic folk and bluegrass group, will perform a week later, and then on the 29th Ben Aiman and friends will perform their folk rock. December 6, Oracle Shack will provide "music and fun for the kids," and on the 13th, Steptoe will show off their acoustic folk-bluegrass-jazz.

These free concerts will provide an entertaining study break, evening refreshments, and a place to catch some under-appreciated local and touring bands.

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### Return to 'innocence'

BY KEVIN THOMAS LOS ANGELES TIMES

Australian director Paul Cox would rather have a freewheeling conversation than merely beat the drum for his latest picture, in this case "Innocence," a poignant story of lovers reunited after nearly half a century. He's actually interested in what other people have to say on all kinds of subjects.

Early in his career Cox asked, "Why can't we be able to make films about what we really are, and how we feel?" In a sense, Cox has devoted his life to trying

to answer that question.
At 60, Cox, who came to Australia on a scholarship from his native Holland, is a comfortably rumpled man, a little stockier nowadays but with the same thick sheaf of hair and mus-

tache. He has a gentle, sensitive presence befitting a filmmaker whose work is marked by compassion for people who don't quite fit in and who face defeat

and rejection.

Occasionally, his characters are famous historical personages, such as Vincent van Gogh, or Father Damien of Molokai's famous leper colony, or Nijinksy, the subject of an upcoming experimental film in which the fabled Russian dancer is played by no less than 32 men and women.

Yet some of his most memorable films have been about seemingly ordinary people who feel suffocated by convention films like "Lonely Hearts," in which two middle-aged people who've lived their lives for others at last discover each other. In 1992, Cox achieved a

career high point with "A Woman's Tale," in which cancerstricken, 75-year-old actress Sheila Florance, a stalwart of Australian stage and TV, played a caring woman of strength and independence dying of cancer. A week before her own death, Florance won the Australian version of the best actress Oscar.

As he has grown older him-self, Cox says with a sense of relief that "I finally see the summit, I finally feel at home with the medium that chose me." As he spoke, he was sitting in his suite at one of Beverly Hills'

chic, smaller hotels.
Yet such an expression of serenity is deceptive, for those who've witnessed Cox's impassioned outbursts know how volatile he can be.

Indeed, Cox emerged on the international scene in 1984 with "My First Wife," which remains a brutally honest depiction of the painful, bitter breakup of a marriage and was drawn from his own experiences.

As a filmmaker who makes the kind of films that depend heavily upon reviews, Cox has reviled critics fearlessly yet is quick to say that Andrew Sarris saved his life when he not only got "Vincent" booked into New York's Film Forum but also began his review in the Village Voice by declaring it "the most profound exploration of an artist's soul ever to be put on

film." "Even lovely reviews pain me, because it means that for me the film is over," says Cox, a man who puts so much of himself into his pictures he hates to let go of

That may be also because it often takes so long for his films to come to fruition. From the time Cox drew his initial inspiration from a photograph he saw in Paris of an older couple holding hands and walking away, eight years passed before he was able to make "Innocence." He had to experience what he likes to call "illumination," little flashes of intuition. He wrote "Innocence" in three weeks while shooting in Canada the first dramatic vignette in Imax 3-D, "The Hidden Dimension"

(1997). "The script came to me like an avalanche," he said.

Cox wrote it expressly for Julia Blake, an actress now in her 60s who appeared in supporting roles in several of his films but who he believed had "never realized her full powers" on the screen. "In only two films has she played lead roles."

Blake plays a woman who has been married for 45 years to a very good, perfectly decent, totally unreflective man (Terry Norris) who has taken her for granted. Then all of a sudden her first love (Charles Tingwell), who has been widowed 30 years, re-enters her life.

"Julia has been able to summon up a whole lifetime of pain,

fear and joy," says Cox.
"The film has been wonderful for Charles Tingwell too. He's 76, has had a notable career but had never before played a lover. No one else could go, but he was glad to go to the Las Vegas Film

COX See Page 9

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Playing all the right

BY ROBERT HILBURN LOS ANGELES TIMES

ANGELES Everything has going so smoothly in Alicia 'Keys' lightning entry into the pop world that it's downright rude when an elevator isn't ready and waiting as she approaches it on the 16th floor of her Westwood hotel. Every other door has certainly opened for this 20-year-old singer late-

Keys' debut album, "Songs in A Minor," entered the national chart at No. 1 in July and it is already approaching 2 million in sales.

There's such a buzz that a parade of rivals, including Christina Aguilera and Gwen Stefani, checked out Keys' recent sold-out show at the House of Blues in West

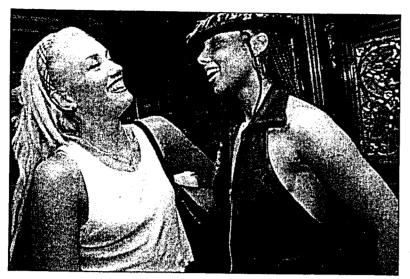
Hollywood. Director Michael Mann was so impressed that he asked Keys the next day to write a song for "Ali," his upcoming film starring Will Smith, and Elton John has invited Keys to sing a duet with him at an upcoming charity show.

She'll also be the musical guest when "Saturday Night Live" begins its new season Sept. 29.

Because of her age and those million-dollar cheekbones, it's easy to assume that Keys, whose music is a stylish mix of hip-hop and classic R&B, is yet another in the recent line of manufactured pop stars whose image and music are largely shaped by others.

Even her name sounds a little suspect: a pianist named





LOS ANGELES TIMES No Doubt's lead singer, Gwen Stefani, stops backstage to congratulate the new arrival on the parade of music stars.

and songwriters.

Rather than bend, she left the label — a gutsy move for a teenager in an industry where it's easy to get a reputation as a troublemaker.

Clive Davis, the industry titan whose discoveries have included Whitney Houston and Janis Joplin, quickly signed Keys to Arista Records and then took her with him to J Records.

the J Records staff booked two rooms at the hotel — one on the second floor, another on the 16th — so one crew could be setting up while another was interviewing Keys. That way she could do six interviews, for such outlets as CNN, BET and E!, in three hours before heading back to the House of Blues for another show.

"Things are moving so fast that there are times I feel like a robot, and I hate that feeling, but mostly I love everything that's happening," Keys says after the elevator finally arrives and takes her to the next inter-

"I was shaken (during the Columbia years) because I was doing this music and they wanted me to do another kind. Was I doing something wrong? Wasn't it any good? Everyone asks how it feels to have your album be No. 1, and the answer is it feels great, but the important thing to me is that it's really my music out there.'

Her parents separated when Keys was 2 and she was raised chiefly by her mom, a paralegal and part-time stage actress who is in town from New York. Keys invited her to the breakfast interview because it's one of the few times during the day they can be together.

Keys will meet at 11 with director Mann to see some footage from "Ali," then it's back to the hotel at 1 for a photo session, and 2 to 5 is blocked out for the TV interviews. She'll

also try to carve out time for representatives of the National Academy of Recording Arts & Sciences, the organization that

ARTS&ENTERTAINMEN

sponsors the Grammys.
Academy officials routinely meet with pop newcomers to recruit members and outline the organization's goals. In Keys' case, they might as well cut to the chase and tell her about Grammy-night rules, because the singer is already the odds-on favorite to win for the year's best new artist. And then there's the second show at the House of Blues.

Despite her aggressive demeanor onstage, Keys is thoughtful, polite and soft-spoken during interviews - especially on a day when she needs to save her voice for the concert and all the TV interviews.

Eventually, however, she gets caught up in the conversation and starts talking - especially when the topic is music.

Listening to her mom's record collection, she was exposed early to jazz artists, including Miles Davis and Nina Simone. Later, she got into Prince, Mary J. Blige and a wide array of hip-hop stars, from the Notorious B.I.G. to

Jay-Z.

But it was the gripping social observation of Marvin Gaye's "What's Going On" album that hit her the hardest when she was in her teens. She began searching out other artists, including Stevie Wonder and Curtis Mayfield, who examined social condi-

"She was always musically mature, socially as well," her mom, Terri Augello, says. "I tried to expose her to lots of different artistic endeavors, dance class, gymnastics. But she was always the most serious about music. No one needed to push Alicia when it came to music.

She pushed herself as hard as anyone could.'

During interviews, you're likely to find most young pop artists surrounded by protective aides ready to step in at the first sign of trouble. But Keys is so poised that the only ones

with her are her makeup artist and a security guard. While she faces the cameras, her mom is off shopping, manager Jeff Robinson is working the and phones Vice Records President Mark Young is scrambling to find tickets to the night's show last-minute requests.

Keys certainly lived up to all expectations with her debut album.

It's a sampler of contemporary and classic R&B styles that shows that Keys can compete on a radio-friendly Top 40 level with today's young pop-R&B crowd as well as operate on the more challenging turf of such admired recent arrivals as Lauryn Hill, Erykah Badu and Macy Gray.

Her songs don't have the consistent depth of Hill's or the unique personality of Gray's, but they reflect the consistent craft and viewpoint to make her an immensely promising arrival
—especially when you realize
some of the songs were written when she was 15.

But Keys really comes alive onstage, where her presence, even after just a few dozen live shows, outshines that of most of her rivals. At the House of Blues, she walked onstage opening night with the confidence and playful command of a young Prince.

The crowd - which includes a curious Britney Spears — is ecstatic as Keys moves through the tunes with the authority of



LOS ANGELES TIMES The rapid launch of Alicia Keys is a case study in how to crack today's chaotic pop music market without diluting an artist's voice. Here Keys performs at the House of Blues in Hollywood.

a seasoned pro.

You can imagine the casting directors rushing back to their bosses the next day raving.

Keys is open to acting, but she is in no rush. "I'm not the type of artist who wants the next huge blockbuster," she says during the breakfast interview. "I am interested in something very creative, something that is right for me.

Besides acting, she's also interested in writing songs and producing records for other artists.

If you get the feeling she's a workaholic, you're right. She finds time for a relationship (her boyfriend is a musician whom she prefers not to name), but Robinson says he has a hard time persuading Keys to take time off.

As soon as her brief club tour ends, she will hit the road again, opening for Maxwell.



### ALBUM MADE ITS DEBUT AT NO. 1. SALES ARE APPROACHING 2 MILLION. AND EVERYONE IS FALLIN' FOR THE YOUNG GIRL FROM NEW YORK.

But this New Yorker is no pop puppet.

At a time when so much pop music seems disposable, Keys is a reminder that there is still room for artists with the kind of strong vision and deeply rooted talent that lead to long, influential careers.

Keys - no, that's not her real name - is a classically trained pianist who writes her own songs and has such a sense of her music and direction that she doesn't need a big-name producer in the studio with her. In fact, she is so strongwilled that she refused to go along two years ago when Columbia Records wanted her to work with outside producers

COX From Page 8

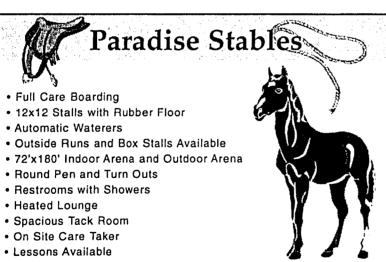
A CHAIN S

Montreal it won both the audience award and the grand prize. For Cox, the point of his film is simple enough: "You miss the main part of being alive unless you have loved."

gave her creative control and personally introduced her to pop taste-makers in a series showcase performances well before the album hit the stores.

The plan worked so well that the media are now rushing to catch up with this prairie fire of a success story — which brings us to the hotel elevator.

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Sept. 22 Sundodger Invitational Seattle

\$ept. 29 Big Cross Invitational Pasco, Wash.

E.W.U. Invitational Oct. 13 Cheney, Wash.

Big West Championships San Luis Obispo, Cali. Oct. 27

NCAA West Regional Nov. 10 Tucson, Ariz.

Nov. 19 NCAA Championships Greenville, S.C.

### NFL PASSING LEADERS

NAME	TEAM	YDS
Rich Gannon	Raiders	341
Jeff Garcia	49ers	335
D. van McNabb	Eagles	312
Kurt Warner	Rams	308
Charlie Batch	Lions	276
Elvis Grbac	Ravens	262
Brett Favre	Packers	260
Drew Bledsoe	Patriots	241
D. Culpepper	Vikings	236
Peyton Manning	Colts	231

### NFL RECEIVING LEADERS

NAME	TEAM	YDS
Tim Brown	Raiders	133
Jimmy Smith	Jaguars	126
Johnnie Morton	Lions	111
Troy Brown	Patriots	106
Darnay Scott	Bengals	104
Bill Schroeder	Packers	104
Todd Pinkston	Eagles	99
Terrell Owens	49ers	93
Jerome Pathon	Colts	93
Isaac Bruce	Rams	89

### MLB THE RACE TO 70

RANK	NAME	HR
1	Barry Bonds, SF	63
2	Sammy Sosa, ChC	54
3	Luis Gonzalez, Ari	51
4	Jim Thome, Cle	47
5	Shawn Green, LA	46
6	Alex Rodriguez, Tex	44
7	Todd Helton, Col R. Palmeiro, Tex	41 41
9	Manny Ramirez, Bos	39
10	Carlos Delgado, Tor Troy Glaus, Ana	38 38

### MLB AMERICAN LEAGUE

E A S T—RACE	W	L
NY Yankees	86	57
Boston	72	69
Toronto	70	73
Baltimore	55	87
Tampa Bay	50	93
CENTRAL-RACE	W	L
Cleveland	82	61
Minnesota 76	68	
Chicago Sox	73	70
Kansas City	57	86
Detroit	57	86
W E S T-RACE	W	L
Seattle	103	40
Qakland	86	57
Anaheim	73	70
Texas	66	77

### Club sports ANNOUNCEMENTS

3ce Hockey Club

First meeting changed to SUB Silver Room, Sept. 20 at 7 p.m. For more information, call Sean Landers at 301-2725 or e-mail: hockey@uidaho.edu

Women's Volleyball Club Practice Schedule

Tuesdays from 6:30-9:30 p.m. in the PEB small gym and on Sundays From noon-3:00 p.m. in the PEB Jarge gym. Contact: Kit at 882-7780

kitlou12@yahoo.com.

Water Polo Club Practice Schedule

Tuesdays and Thursdays 6-7 p.m., Sunday 5-7 p.m. at the Swim Center.

Check out the Pigskin picks on

# A R G O N A U T

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## Arizona Wildcats cut it close

BY NATHAN JERKE ASSISTANT SPORTS&LEISURE EDITOR

great comeback is the only Away to describe the Vandals' near miss Saturday in a 36-29 loss to the Arizona Wildcats.

Down 29-0 going into the fourth quarter, Idaho quarter-back John Welsh unloaded four touchdown passes to bring the Vandals screaming back into the

contest.
The Vandals added 277 total yards of offense in the final quarter, sending the Wildcats into a tailspin.
"We played like the Idaho

Vandals should play in terms of our effort and our want-to-win," said Idaho head coach Tom said Idaho head coach Tom Cable. "We've just got to play better. That's all you can say. I'm proud of them. We could have cashed it in. We didn't. We kept battling, got back in it." Welsh finished with 349 yards on 28 of 46 passes. Blair Lowis led the Vandals in rush.

Lewis led the Vandals in rushing with 110 yards on 21 carries.

The Wildcats did not pounce on the Vandals early, as a defensive struggle characterized much of the first half. The Vandals held Arizona to a 44-yard field goal by Sean Keel in the first quarter.

Arizona opened the second quarter with six points on a 7yard Clarence Farmer run.

Idaho's special teams came through on the point-after attempt, blocking the kick and holding the Wildcats to a 9-point

Arizona enjoyed a 15-0 halftime lead, but the Idaho defense stepped up and squelched much of the Wildcat offense in the third quarter. The lone scoring drive in the quarter was capped with a 19-yard touchdown pass to Andrea Thurman to give Arizona a 22-0 lead.

Arizona's big strike came in the final minutes of the half, after Idaho backup quarterback Brian Lindgren threw an inter-ception at the Arizona 1-yard

Arizona made the best of the bad field position, beating the Idaho secondary with a 99-yard pass play to Brandon Marshall. It was the longest in Wildcat

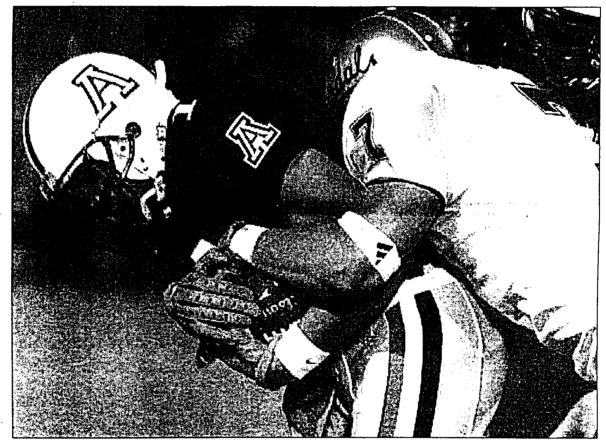
The Wildcats added another touchdown early in the fourth uarter, making an overwhelm ing victory seem inevitable. Idaho had different plans. After Arizona sent in the second string, the Vandals took advantage of the inexperience on the other side of the ball to get back into the game.

The Vandals took their first possession of the quarter and marched 65 yards for the touchdown. Welsh hit Rossi Martin on an 8-yard pass to finally get

Idaho on the board. Arizona offense was not impressed, coming back to add its final score. The Wildcats drove 65 yards in four plays to regain a 29-point advantage with the Leo Mills run.



Idaho quarterback John Welsh (13) scrambles in the backfield as Arizona's John Jackson, left, and Joe Siofele (42) pursue (above) during the first quarter in Tucson, Ariz., Saturday. Idaho lost 36-29. Welsh was named Sun Belt Conference Player of the Week after his 349-yard, four-touchdown passing performance. Arizona's Bobby Wade (1) is tackled on his punt return by Vandal Jordan Kramer (7) (below) in the first quarter at Arizona Stadium in Tucson, Ariz., on Saturday. The Vandals lost 36-29.



Welsh continued to vandalize the Arizona secondary with big plays, including a 20-yard touchdown pass to Chris Lacy, which ended an 80-yard scoring drive. Another drive for Idaho, this time with four minutes remaining, ended quickly as Welsh took his team 70 yards in two plays topped off by a 25-yard pass to Ethan Jones. Idaho needed the advantage and went

for two, narrowing the Arizona lead to 36-22.

The Idaho defense came through again, forcing a quick set of downs for the Wildcats. The Vandals mustered one more scoring drive, gaining 70 yards with 1:46 left on the clock.

er touchdown to Martin, this time on a 6-yard pass. Not able to convert with an

Welsh finished it with anoth-

on-side kick, the Vandals took the loss with pride, as a failed comeback proved there is still a lot of life left in the Vandals.

"I'm very proud of my team right now," Cable said. "I'm disappointed we lost and you can't change that. But you have to know where we came from a week ago to tonight. It's a lot different. That part, I'm excited, and I'm proud of them.

## Vandals drop two games this weekend

BY ROLFE DAUS PETERSON SPORTS&LEISURE EDITOR

The UI soccer team dropped two games this weekend. The Vandals, 1-3-1, lost out at home against University of Hawaii 2-1 in overtime, and were beaten 4-0 by University of Washington Sunday.

The Vandals dominated the match against Hawaii. The squad outshot the visit-

ing Wahines 24-13.

"We had some good individual performances today," said UI head coach Larry Foster. "There were some bright spots, but that's not what wins games.

In the first half, UI had plenty of scoring opportunities. Off a UI corner with the Wahine goalkeeper out of position, the Vandals could not finish in front of the open goal, as the Vandal shot was deflected by a Hawaii defender.

Hawaii took advantage of their few scoring chances, as forward Jennifer Starsiak put the Wahines ahead 1-0 in the 40th

Starsiak, back to a defender, turned and sent a left-footed shot into the upper shelf of the Vandals goal from 15 yards away, just out of the reach of UI goalkeeper Tricia

Haynes.

"They took advantage of our mistakes and put them away. All credit to them for being opportunistic," said Foster.

The Vandals ended the half down a goal. UI came out in the second half aggressive. UI took control of the match, keeping the ball in the Rainbow half. The team created scoring chances time and again, only to fall

"How many chances do we have to have? I don't know," said Foster.
After Vandal mid-fielder Jaci Pelton slipped the ball to Emily Nelson on a run down the sideline, Laura Humphreys just missed the one-touch from Nelson's cross, as the ball sailed over the bar.

The Vandal pressure eventually paid off in the 77th minute. Senior Megan Cummings netted an equalizer, evening the score, 1-1. After a missed shot, Cummings knocked home the loose ball as it rebounded in front of the goal's mouth.

Neither team managed a goal in regula-tion. In the extra session, Hawaii slipped out with the 2-1 win with a game-winning attack by Tiffany Makue.

"Today is very difficult to swallow," said Foster. "When we don't take care of business, especially at home."

Forward Arlene Devitt caught the Vandal defenders out of position as she dropped the ball for Makue, who promptly drove it in the corner of the net.

"We're a lot stronger than they are," said Foster. "The same pattern, talk about it and work on it. We had most of the game in the their half and we gave it up.'

UI traveled two days later to take on the University of Washington. The Vandals were outmatched against Washington. The Huskies, ranked seventh nationally, were

too much for the visiting Vandals.
"They're incredible," said Foster prior to
the matchup. "It's nice that they want to

play us."
Washington's offensive pressure resulted in a 4-0 victory. The Huskies scored in the first minute of the game, and continued to

Washington forward Tina Frimpong did the majority of the damage, notching three goals in the match. "Nobody likes to lose," Foster said "but

this was a good team that beat us, and we



BRIAN PASSEY / ARGONAUT Stephanie Burgmeier puts the ball back in play during overtime in a game against Hawaii Friday at the Guy Wicks field. Hawaii won the game 2-1.

didn't beat ourselves."

The Vandals come home to take on UNLV Sept. 14 at 3 p.m. at Guy Wicks field. UI lost to the Running Rebels 3-2 in its meeting last

### Vandals 1-2 in Coca-Cola Classic

BY JAKE ALGER ARGONAUT STAFF

Tandal volleyball rebounded from a shaky start at Michigan State
University's Coca-Cola Classic
tournament by dominating
Winthrop in a three-game victory last weekend, after losses to Bowling Green and Michigan

State.

"We did a much better job today," Idaho coach Debbie Buchanan said. "Our outside hitters were a lot more productive,

which gave us a big boost."

The Vandals trounced Winthrop 30-17, 30-24, 30-17, improving their season record to 3-3. Winthrop fell to 2-5.

"We needed this leaving this weekend," Buchanan said. "This gives us a little momentum as we head into conference play

we head into conference play next weekend. Our conference is always very tough."

Idaho's victory was marked by

all-around solid play.
Sophomore Anna-Marie
Hammond, the only Vandal
named to the all-tournament team, slammed home 11 kills, recorded six blocks and led the team with a .625 hitting percentage. Red shirt freshman Brook Haeberle contributed 11 kills, while hitting .550 for the match. "We passed well, served tough

more efficient on offense, Buchanan said. "We said. needed this as learning experience for

a young team." Seniors
Jenny Neville
and Heather Kniss also performed very well against Winthrop.

ence play." DEBBIE **BUCHANAN** VOLLEYBALL

"This gives

us a little

momentum

as we head

into confer-

Neville, who hit .500, tallied 37 assists and four blocks. Kniss had eight kills and was strong defensively as well, hustling for 11 digs in the match. Red shirt freshman Mandy Becker also played excellent defense as she recorded 12

digs.

UI dominated Winthrop in virtually every aspect of the match. The Vandals outdug the Eagles 45-27, and outhit them .340 to .018. Ídaho also recorded nine serve aces while Winthrop could manage only three.

Perhaps most impressive,
however, was the Vandal's 10-5

edge in team blocks.

UI was off to a rough start
Friday, defeated by Bowling
Green in three games, 30-23, 30-21, 30-19. The Falcons, who return five

starters from their 2000 squad,

hit .245 for the match, while the Vandals mustered an anorexic .031 hitting percentage. Caty Rommeck and Kristin Gamby, both all-tournament

selections, led the attack for Bowling Green. Rommeck led the team with 15 kills, 10 digs and a .344 hitting percentage. Gamby recorded 11 kills and hit at a .318 clip. The Falcons as a team outdug the Vandals 45-34.

One of the few bright spots for the Vandals was Hammond. She continued her consistent play this season with a 10-kill, 5-dig performance against Falcons.

Idaho was defeated again Friday night in three games the against 27th-ranked Michigan State Spartans. The Spartans, who beat the Vandals 30-17, 30-28, 30-14, finished the match in impressive fashion by out-blocking Idaho 9-0 in the final game.

Michigan State received huge contributions from both Kyla Smith and Erin Hartley. Hartley was named the Most Valuable Player of the tournament.

Smith slammed home 16 kills and delivered nine digs. Hartley, one of three Spartans named to the all-tournament team, added 12 kills and hit for a sizzling .522 percentage. The Spartans as a team hit .337 for the match.

The Vandals did not have a player with double-figure kills or digs. The squad hit a paltry .040 for the match. Hammond led Idaho with seven kills while hit-

ting a decent .200 percentage.
Idaho will travel to California this week for their first two Big West matches. The Vandals will be at Long Beach State on Thursday and at UC-Irvine on Saturday. Ul's first home opener is Sept. 17 against Gonzaga.

# Vertical

Adventure abounds on Mount Olympus

BY KYLE JOHNSON ARGONAUT STAFF

For students seeking adventure, Mount Olympus offers challenging climbs and rewarding scenery.
Mount Olympus is the highest peak in Olympic National Park at 2,248 meters. Although the mountain is smaller in magnitude compared with other mountains in the lower 48 centres there is an element of the compared with the compa states, there is an elevation gain of 1,135 meters beginning at almost sea level and rising to the summit.

Over 60 miles of coast surround

the park, creating four distinct types of rainforest that a student must hike 29 kilometers through to reach Glacier Meadows base camp and then hike again to leave the park. The trail to the mountain begins at Hoh Rain Forest Visitor Center located on the far west side of the park where Highway 101 intercepts the park entrance and follows the Hoh river 14 miles to the main parking lot. It is at the ranger station that a student must obtain their backcountry permits and bear canis-

ter if needed.

The 29-kilometer trail parallels
the Hoh River, and there is no major altitude change until the last seven kilometers. There are several creek crossings but nothing of any consequence. The trail, however, is usually very muddy, and it is likely there will be rain sometime during the

day, so rain gear is a must.
Upon approaching Glacier
Meadows base camp, hikers can see several peaks in the near distance, and the glacier and snow are clearly visible there. Although the peaks appear to be extremely close, there are still several kilometers and fairly rugged terrain to cover. At this point, a student is directly north of Glacier Meadows base camp. There is usually a ranger present, but sometimes there is not, and there is also no radio. Any chance for emergency help can be very difficult to obtain, so it is imperative that student climbers be properly prepared.

A simple albeit strenuous trail climbs a steep gully for approximately 2.5 kilometers until it tops out at the terminal moraine. From the top of the moraine the mountain can be seen in full view and Blue Glacier, the starting point, lies directly below. Blue Glacier, named so for its distinct, delicate blue coloring, is heavily crevassed and frequently dotted with deep blue pools of icy glacier melt. At different times of the year, the glacier can be effortless to

cross or require much concentration. A student climbing group should

rope up here and be very cautious navigating the crevasses and pools. Good crampons and an ice axe along with knowledge of self-arrest and crevasse rescue are mandatory. The glacier should never be attempted alone and must be given utmost consideration especially when being crossed late in the day and in warm weather. The glacier is constantly flowing, and some of the snow bridges may appear strong, but in reality may only be fragile powder.

The climb itself is not very difficult. There are many crevasses, but easy routes around two large icefalls are simple to find, and while the climbing is sometimes steep, basic French technique can reduce the risk of a tumble.

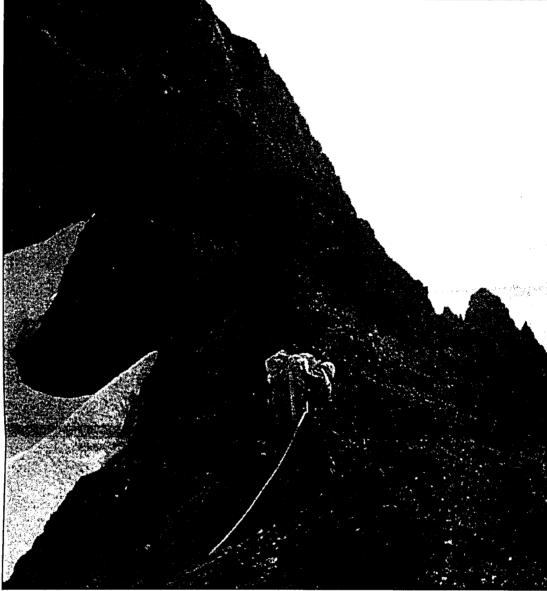
Snow Dome is a large dome-like plateau that is visible from almost anywhere on the mountain proper. It's an excellent feature to use as a frame of reference and is also quite easy to cross if making the long traverse to Crystal Pass, the main route to the summit.

A route through Crystal Pass and then south will lead a student to a sharp ridge that has a trail that is quite easy to follow but slightly treacherous due to loose scree and awkward walking angles. It is rec-ommended that crampons be taken off here because the walking is much safer and easier without them. After a short traverse across the ridge, a 40-degree snow ramp leads to a vertical spire that juts out 20 meters above the ridge.

This is the main summit or West Peak and is by far the most technical aspect of the climb if a student is climbing via Crystal Pass. The climb is on sheer rock that in comparison to most other rock on Mount Olympus is quite firm. The climb is rated at 5.3 but due to the exposed nature is much more difficult than it sounds. A rope with a proper belay device is a must in order to repel from previously placed slings located at the summit. The climb is self-explanatory, but the down climb would be unthinkable without pro-tection A student might also went to tection. A student might also want to consider bringing along a large cam since there are several prime spots to make a placement.

The weather on Mount Olympus is usually wet and cold, and although the mountain can be climbed in two days, it is a good idea to set aside at least three or four. Olympic National Park is a phenomenal park to hike, so even if a climbing trip is not planned or the mountain cannot be summited, the trip is still worth it.





Kyle Johnson climbs into the sunset on a snowy slope below the summit of Mount Olympus (above). A student traverses a ridge on the before reaching the snowline (left).



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- Must enter at least seven out of eleven weeks to claim grand prize.
- Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/Arkansas St. game on
- Oct. 27, 2001. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

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### Bulldogs have Irish eyes upon them

BY CHRIS DUFRESNE LOS ANGELES TIMES

Cheer cheer for old ... Fresno

This may be the first-of-itskind weekend wrap story in which the writer mentions Fresno State and Notre Dame football in the same sentence while wondering how the programs might be inexorably We know what you're think-

ing: Notre Dame is home to many

Heismans. Fresno is home to many

Armenians. Notre Dame's "Golden Dome"

graces a picturesque campus. Fresno State's "Golden Fresno State's Dome" coaches the basketball

Notre Dame is about national titles.

Fresno State is about national rodeos.

Yet, here we are, two weeks into a disbelieving September, with Fresno State at 3-0 and shooting up the polls after victory at Wisconsin—the Bulldogs are No. 11 with a bullet!—while fabled Notre Dame slinks to the back of the BCS bus after its utterly odorous opener at Nebraska.

The rich irony is Notre Dame may now need Fresno State's

help to attain its football goals. Imagine that.

we read the Bowl Championship Series handbook, the Irish should be rooting for the Bulldogs to keep winning, and winning, and winning.

Go you 'Dogs, all the way to 13-0.

Because Notre Dame is a charter member of the BCS but not affiliated with a conference, it has legal protections. Complex story in a nut:

under pressure from Congress, the BCS bosses had to provide conferences improved access to the national championship chase, so it stipulated any non-BCS school that finished in the top six of the final BCS rankings would automatically qualify for one of the four major bowls: Rose, Sugar,

Fiesta, Orange.
Fresno State, a member of the Western Athletic Conference, is threatening to Athletic become the first school from a second-tier conference to take the BCS up on its top six offer.

Get this: Should the Bulldogs get in, Notre Dame automatically gets the other at-large berth, provided the Irish have nine wins. It is not required that Notre Dame even be ranked in the top 10.

The legal thought here, we

presume, is that any Notre Dame with nine wins is at least the television ratings equal of a non-BCS qualifier.

Hey, maybe Notre Dame. which has produced seven Heisman Trophy winners, can co-sponsor a campaign for Fresno State quarterback David Carr.

For those of you thinking Notre Dame is cooked, we need only to remind that last year the Irish rallied from a 2-2 start to win seven straight games and qualify for Fiesta Bowl.

It could happen again.
This time, though, Notre Dame may need Fresno State to throw the lead BCS block.

The Bulldogs are simply the buzz of college football press boxes. The Fiesta Bowl is infatuated enough it may soon pay Fresno State a courtesy call ... just in case.

Should Fresno State finish 13-0—and it's still a big if—the Fiesta Bowl would be the best logistical fit for the Bulldogs. The Fiesta is set to host the champions of the Pacific 10 and Big 12 conferences, however an at-large spot could become available in the not so farfetched event the Big 12 champion (Nebraska, Oklahoma, Texas?) ends up playing in the Rose Bowl for the national title. Wasn't it nice for Kansas

State to stop by and beat USC, only to have Good Humor Man Coach Bill Snyder act afterward like his car had just been towed? We vowed to lay off Snyder after he finally took on a tough non-conference opponent in USC, coming off a last-place, Pac-10 finish.
But since Snyder rubs us the

wrong way, sort of like the Notre Dame play book, we're back on the offensive.

To wit: USC was the first 'quality" nonconference opponent Snyder has scheduled since his first game as Wildcats' coach in 1989, when Kansas State lost to Arizona State, 31-

And here's a comeback stat for you USC fans getting drilled in Internet chat rooms. Conference titles since 1934:

Kansas State 0. Rose Bowl Tracking Poll: In This Week: Miami vs.

Texas. Upon hearing Miami squeezed past Rutgers, 61-0, we had to admit the nation's best team dines on stone crabs, not Out (for now), Oregon. It was

a nice preseason story, loads of laughs and lumber, but lessthan-stellar home wins against Wisconsin and Utah have given us pause. Keep on plucking, Ducks, and don't forget to write.

### STORM KICKIN' U P





(UI) runs down the field for a goal attempt against Hawaii Friday at the Guy Wicks field (above). Melissa Martinazzi prepares to pass the ball during the game Hawaii won in overtime 2-1 (left).

PASSEY ARGONAUT

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1 or 2 Elk

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know safety & able to

drive wheel tractor & 2

1/2 ton grain truck,

ence with animals.

Meals & salary For

more info visit

know proper lifting of

heavy objects, & experi-

Preferred: Male applied

as a cooperative team

www.uidaho.edu/sfas/ild

or SUB 137 for a refer-

ral for job #02-143-off

Make extra \$\$\$ & free

needs 17 people imme-

diately. No experience

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Household care in Moscow: Assist in the home by vacuuming, dusting, mopping, cleaning, changing beds, some laundry, helping with chores around the home. Required: possess own transportation, like small children, be female & know how to clean house, attention to detailing, responsible & trustworthy.4 hrs/every wk/which day is flexible \$6.50/hr to start (trainthen \$7/hr For more info

www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #02-147-off

2 Lunch Aides in Moscow: Supervise students during lunch & on playground after lunch.Prefer: Experience with children.1 hr/day, 5 days/wk\$11.50-12.50 hrly, ~\$100-120/wk For more info visit www.uidaho.edu/sfas/ild or SUB 137 for a refer-

Convenient Store Clerk in Moscow:Stocking, cleaning, customer relations, cashiering. Required: 19 yrs or older.25-30hrs/wk \$5.25/hr for more info

ral for job #02-144-off

www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-138-off

3 Vista Volunteers in Pullman: Training & position contingent upon skills. Focus on low-income populations. economic development, or volunteer activities in effort to reduce the causes/effects of poverty in Whitman County. Required: 18 or older, responsible, enjoy people, willing to volunteer FT, have operating vehicle. Familiarity with local area is helpful FT~\$700/month & \$1200 yr end award minus deductions or \$4725 ed allowance. Med benefits travel.For more info visit www.uidaho.edu/sfas/ild

CAREER INFORMA-TION REPORT: Get free details: info on wages, advancement education, future outlook and much more. Send SASE to: Careers P.O Box 1372 Murphysboro, Ilinois 62966

job#02-123-off

### **EMPLOYMENT**

Library Assistant-Documents Shelver, Library-Government Documents Shelve paper and microfiche documents, retrieve materials for patron use, supersede loose-leaf documents and complete other assigned tasks; 10 hrs/wk during school yr between 8am and 5pm. M-F. \$6.50/hr. For a more complete description and application information visit the STES web page at

Do you enjoy helping others?Teach living skills to the disabled in their own apartments. For more information call 892-8481.

www.uidaho.edu/hrs/sep

or the office at SUB 137.

Required: Ability to work Advocate in Moscow: Check hospitals for abuse & neglect, work with people with disabilities. Preferred: Persons with disabilities and minorities. FT. salary: \$21,475 to 31,102. For more info-

necessary. Bilingual a plus. 888-284-9867 Looking to earn money for your organization or yourself? Try Fund-U, a no cost fundraising program that's easy and reliable. Call 1-866-48-

BOOK Designer, UI Bookstore Assist UI Bookstore by preparing print advertising; designing in-store signs; assisting with some in store merchandising; accomplishing tasks within a given budget; meeting publishing deadlines; and performing related tasks. Begin date: Sept. 4 continuing thru the academic year. \$6.00/hr; 20 hrs/week, flexible. For a more complete description and application information visit the STES web page at

1 Dietary Aide in Moscow: Prepare drink carts & place settings in dining room. Required: No criminal records. Preferred: Experience. up to 40 hrs/wk.\$6.25/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-152-

www.uidaho.edu/hrs/sep

or the office at SUB 137.

House keeper wanted needs to be trustworthy conscientious with attention to detail. Character references required \$7.50/hr aprox. 5-6/hrs per week 883-4467

### **EMPLOYMENT**

Secret Shopper in Moscow: Make 10 - 15 telephone test calls to uate agents on sales & customer service skills. Calls take approximately 2 - 5 minutes per call & are done from caller's home.Required: Access to computer & internet. Preferred: Customer service experience. 10-15 telephone calls/w ~1/hr. \$2.00/call. For more info visit or SUB 137 for a refer-

Substitute Childcare Assistant, Early Childhood Center dren by providing care of all ages in the daycare center. M-F, varition and application information visit the STES web page at

www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-162-off

Telecommunications Assistant, Development Assist with the UI phonathon by contacting alumni and friends of UI in a fundraising and "friend raising" capacity; providing information about the University, specific colleges or programs; updatingprospect information: completing pledge cards; maintaining tally sheet of calling activity; serving as an ambassa dor for the University of Idaho. Minimum of two shifts: Sunday-Thursday 4:30-8:30 p.m. Position begins 9/16/01 and ends May 2002, \$6.00/hr, plus prizes and bonuses For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB 137.

Student Programming Intern, Idaho Commons & Union Serves as a resource in planning, organizing, implementing, and evaluating many of the services and programs that the Student Activities & Leadership Office coordinates for the campus community. 20hrs/week, position start September 5, 2001 and ends May 15, 2002; \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep

or the STES office at

SUB 137.

hotels per week to evalwww.uidaho.edu/sfas/jid

ral for job #02-165-off Assist in the care of chiland direction to children able hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr.For a more complete descripwww.uidaho.edu/hrs/sep or the office at SUB 137

1st & 2nd grade Teacher in Moscow: Teach in a K- 6 grade school. Configurations for which grades dependent upon applicants & enrollment. successful candidates will be providing classes in basic skills of reading, writing, math, science, health & social sciences. Required: A degree in Elementary Education, be Idaho Certified. A background check will be done. FT. salary: \$2500. For more info viwww.uidaho.edu/sfas/jl d or SUB 137 for a referral for job #02-153-off

**BEST JOB ON CAM-**PUS!! Work two nights/week ON CAM-PUS 4:30-8:30 Sunday-Thursday University holidays/finals week off \$6.00/hr+ bonuses and prizes UI fundraising. Pick up appplications at Advancement Service, Continuing Ed Room 114 (between Alumni Center & Steel House) For more info call 885-7071 **DEADLINE 9/13/01** 

Millionaire Minded? Local entrepreneur seeks 2 part-time indi viduals to make 1.997.00 in the next two weeks call. 1-866-576-1503

3 to 4 Laborers in Moscow: Job site clean-up. Required: Gloves, boots, hard-hat, long shirts & pants, safety glasses. Preferred: Experience. 15-20/wk, \$10/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-158-off

### **EMPLOYMENT**

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: August 2001: 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/se p or the office at SUB

Community Forestry Assistant in Surrounding counties, office in Moscow: Work as a contract person promoting urban forestry programs in local rural communities. Duties include working with community leaders, helping developcommunity forestry plans, tree ordinances. street tree inventories. project grant applications & conducting technical workshops. Required: Indepth knowledge of tree species found in an urban setting. Hands on experience assessing tree health, pruning & planting. Strong communication and technical skills. Experience working with committees & organizing local events. Preferred: working knowledge of community forestry &/or BS in forestry, horticulture or ISA Arborist certification. ~20 hrs/wk. \$15.00/hr +

mileage. For more infor-

mation visit www.uida-

ho.edu/sfas/ild or SUB

137 for a referral

for job #02-155-off

Night Time Assistant, **Unversity Residences** Serve as resource for students, visitors, and conferences to the Residence Hall system. Shifts between 5pm & 7am, 15-30 hrs per week; must be able to work weekends; \$6.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se p or the STES office at SUB 137.

Art Class Models, Art

Department Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 8:30am-11:20am, \$10.00 per hour. For a more complete description and application information visit the

STES website at

SUB 137.

www.uidaho.edu/hrs/se

p or the STES office at

### **EMPLOYMENT**

**BOOK Computer** Salesperson/Associate, Computer Store (Bookstore) Assist the Ul Computer Store within the Bookstore by providing customer service to UI students, faculty, and staff; conducting pre-customer sales, product research, computer repair, and technical support and performing related tasks. M-F, 20 hours/week, \$6.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at

Receptionist. CONF Event Staff, Conferences & Events Services Assist with the University events by working various positions in event setup, operation, and strike: moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/s or the STES office at SUB

University Residences Provide efficient and effective mail distribution by sorting mail by addressee and type, delivering items, preparing outgoing mail for delivery and other tasks; M-F; 8am-5pm, at least 2 hrs/day alternating Saturdays and Sundays; \$6.00/hr For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB 137.

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### **EMPLOYMENT**

Graphic Designer in Moscow: Assist in the design & publication of a 4-color international horse magazine produced in QuarkXpress environment. Fun & professional experience unique to this area. Required: Experience or knowledge in QuarkXpress. Knowledge of PhotoShop, Illustrator, Freehand very helpful. 15 - 20hrs/wk. DOE. For more info visit www.uidaho.edu/sfas/il or SUB 137 for a referral for job #02-168-off

Information Technology Receptionist to work during the lunch hour. Duties include greeting walk-in customers. answering multi-line phones, ordering films/videos from WSU and other work as assigned. Position begins ASAP, 1hr/day plus other hours possible by arrangement, Starting Date ASAP, Ending Date May 2002, \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB

Motor Pool Maintenance, Holm Research Center Perform maintenance duties on motor pool vehicles by fueling, cleaning, and obtaining routine service for vehicles, running errands. keeping records, making minor repairs. M-F, 3-5 hours per week, \$6.50 /hr. Employment dates: ASAP. For a more complete description and application information visit the STES website

www.uidaho.edu/hrs/sep or the STES office at SUB 137.

Library Assistant-Media

Collections and Archives

Specialist, Special

Under supervision, write and edit Towers, a semiannual newsletter for University of Idaho library supporters and donors; manage and maintain library donor database; investigate marketing/fund-raising opportunities for the University of Idaho Library; write press releases; and other duties as required. 12-15 hrs/wk to be scheduled between 8:00 am and 5:00 pm, M-F; \$6.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB 137.

### **EMPLOYMENT**

General Landscaping Laborer, Facilities Maintenance To perform one or more of the following: grounds keeping; arborist helper; irrigation helper; mowing crew. 40hrs/wk, \$6.25-\$7.00/hr DOE: Employment Dates: August 2001-October 2001. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep:or. the STES office at SUB 137.

Event Setup/Security, Idaho Commons & Union Assisting the Idaho Commons in event setup, operation, and security by setting up and tearing set-ups and performing related duties as needed and ensuring public and building safety through security checks and building counts. Flexible schedule for days, nights, weekends, and special events: \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) **Employment Dates:** ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/s ep or the office at SUB 137.

CALL NATE AT 885-6371 TO PLACE YOUR CLASSIFIED DISPLAY AD.

Delivery Person in Moscow: Deliver travel tickets & schedules to customers. Required: reliable transportation, valid drivers license, clean driving record. Ability and willingness to dress neatly (casual okay) & be wellgroomed. Reliable work ethic. 3 - 6 hrs/wk, MWF, some flexibility, an occasionally T &/or Th. \$7.50 + mileage. For more info visit www.uidaho.edu/sfas /jld or SUB 137 for a referral for job #02-

### **EMPLOYMENT**

Social Science Research Unit Provide technical assistance to the Social Science Research Unit manager and project manager by maintaining files, record systems, and databases, 20 hrs/week, mostly between 4-8 pm, but may require some evenings and weekends; \$12.00/hr. For a more complete description and application information visit the STES website

www.uidaho.edu/hrs/se p or the STES office at SUB 137.

### FOR SALE

85 Toyota Camry needs new muffler 160,000 miles \$1,000 OBO 882-1191

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### WANTED

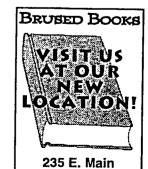
Roommate needed for 3 bdrm, 1 bath apt. w/ 2 decks right by the campus. \$270 per/mth plus utilities call 882-9586

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