



# THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, September 11, 2001

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## Janet Reno to give lecture at UI

*Created by UI alumnus, address is the largest endowed lectureship*

ARGONAUT

The University of Idaho Law School has scored another big name for its annual Bellwood Lecture.

Former U.S. Attorney General Janet Reno will come to UI Oct. 2 to give a talk entitled, "The Legal Profession as Problem Solvers and Peacemakers."

The lecture will begin at 2 p.m. in the SUB Ballroom.

Reno was the country's first female attorney general and has recently declared herself a candidate in the Florida gubernatorial race against Gov. Jeb Bush.

She served as the nation's highest legal official for eight years under former President Bill Clinton, the longest serving attorney general since the Civil War.

She is most recognized — and criticized — for her decisions involving the standoffs at Ruby Ridge and Waco, Texas. She also oversaw the Elian Gonzalez saga in early 2000.

Reno is a native of south Florida and was state attorney for Dade County for 15 years prior to her appointment by Clinton.

Last year, U.S. Supreme Court Justice Antonin Scalia visited UI for the Bellwood Lecture. Other past speakers include Pulitzer Prize-winning journalist David Halberstam and Sandra Day O'Connor, the first female Supreme Court justice.

The Bellwood Lecture, the largest endowed lectureship at UI, was created by Idaho native Sherman J. Bellwood.

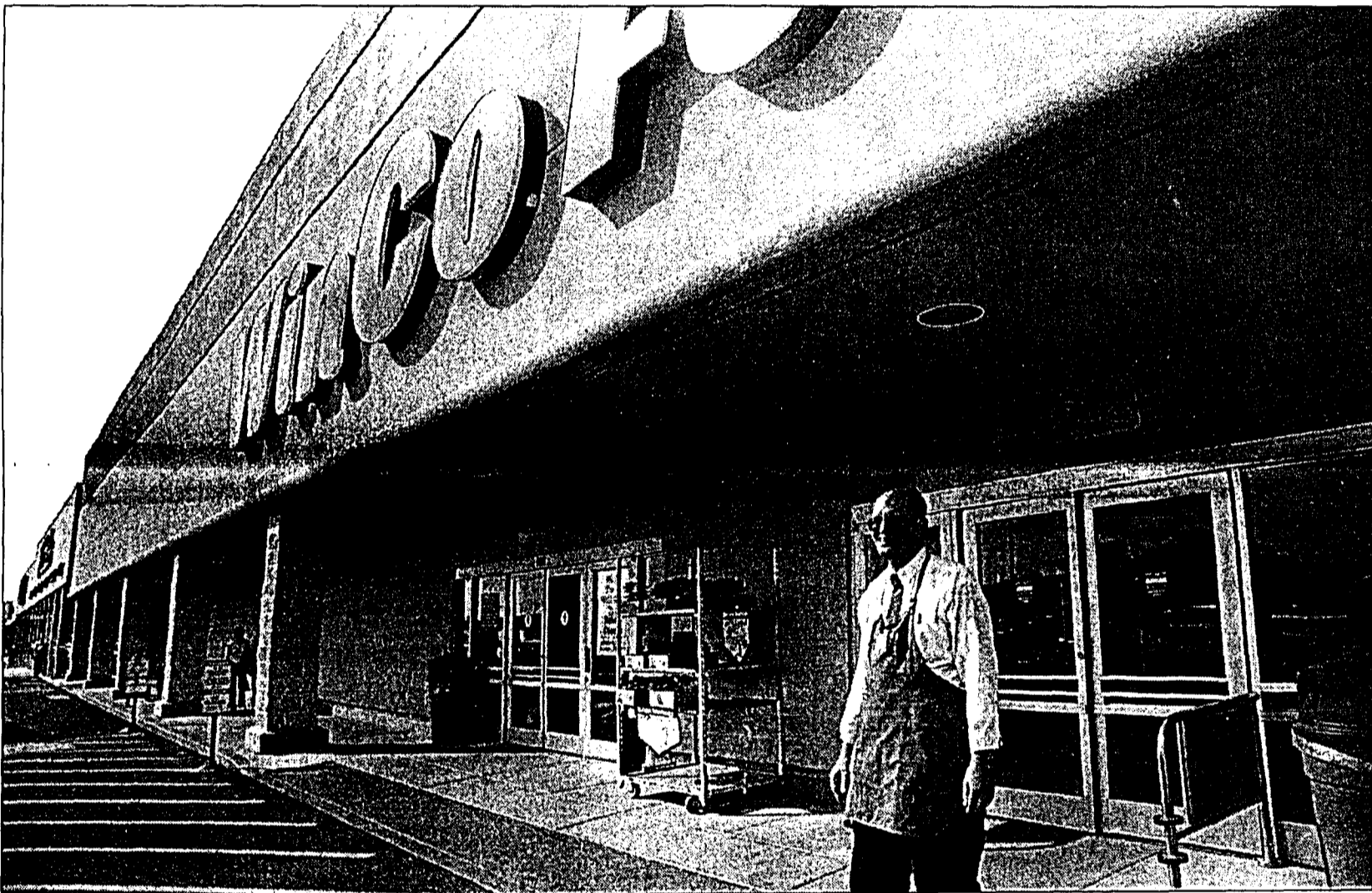
Bellwood was a 1939 UI alumnus and Idaho justice from the early 1960s until his retirement in 1981. He died in 1995.



ASSOCIATED PRESS

Former United States Attorney General Janet Reno will visit UI Oct. 2 as part of the Bellwood Lecture series.

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RYAN TOWN / ARGONAUT

Greg Lindberg stands outside WinCo Foods, where he works as a cashier. Many students recognize Lindberg as "WinCo Man" for his talkative, friendly nature.

## in the BAG

*Commonly called 'WinCo Man,' Greg Lindberg has become a UI community icon*

BY AMANDA GROOMS / ARGONAUT STAFF

To some customers, Greg Lindberg is just another cashier. But for many University of Idaho students, he is an icon.

"The WinCo Man? That's funny," says Lindberg when he hears how students think of him.

For those who don't know "WinCo Man," Lindberg is the tall, balding night checker with the large black glasses at WinCo Foods.

"I didn't choose the night shift. They just found out that my only family was

my two cats, so they decided that I could work the night shift. As for being 'different,' I just have the wonderful ability to carry on three conversations at once," Lindberg said.

Lindberg, is from "West of Missouri," and has lived all over the United States, thanks to his time in the Air Force.

How he came to the Palouse is a different story.

"Well, I was in the wrong place at the wrong time. The prosecuting attorney hid me here and I decided to stay because I liked it," Lindberg said.

He would not elaborate on what that meant. Although he decided to stay, WinCo was not his first job.

Lindberg worked in the pizza business, both delivering and making pizza. "I decided that it is not good to try to live off of tips."

Customers coming through his line may become engaged in a conversation on anything from what they are buying to what is happening around town.

BAG, See Page 5

## UI receives grant to study alcohol consumption

*Grant will also fund campus alcohol-free student activities*

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

Many people come to college thinking they know how much alcohol the average student drinks, but this perception is often different from reality.

"Typically, college students overestimate the amount of drinking (that happens)," said Sharon Fritz, a licensed psychologist with the University of Idaho Counseling Center.

Fritz recently received a two-year, \$319,000 grant from the U.S. Department of Education to study the amount of alcohol consumed by UI students compared to the perception students have of alcohol consumption.

A number of universities in the country, including Washington State, have run similar programs based on the social norms model, which calculates perceived social norms and then uses data to show what the actual occurrences are.

Researchers will send surveys randomly to UI students to ask about their perceptions of drinking on campus as well as the amount of alcohol individuals actually consume.

Students who respond within one week will be entered to win a \$100 credit at the bookstore.

"We are going to ask them, 'How much do you think your peers drink, and how much do you drink?' and then compare those numbers," said Chris Wuthrich, program coordinator for the grant and UI Greek adviser.

Researching drinking habits at UI is only a part of the grant.

Students can also apply for up to \$500 to create their own alcohol-free activities each semester. The deadline to apply for the fall semester activity grants is Friday.

"They don't have to apply for the full \$500; they can apply for \$100. We are trying to let the students be creative and hoping that that way, it will be more successful," Fritz said.

Fritz hopes the combination of alcohol-free events and more accurate information on alcohol consumption will encourage students to evaluate their drinking habits.

Another way Fritz and Wuthrich will be attempting to reach students will be through a program called "Don't cancel your class."

When a professor might usually cancel a class because of his or her absence, researchers

ALCOHOL, See Page 5

### INDEX

Tuesday

ARGONAUT

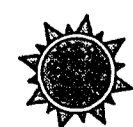
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### WEATHER

### ONE OF THE BEST?



Sunny, Forecast for the week. Page 2.

UI lands in the third tier of U.S. News and World Report's Ranking of 2002 America's Best Colleges. In previous years, UI was in the same tier of the top 183 schools. There is growing criticism against the criteria used by the magazine. Page 4.

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## Protestors send message

BY AMANDA GROOMS  
ARGONAUT STAFF

Some Muscovites are sending a big message to the U.S. Forest Service.

"When the Bush administration opened [the roadless area] issue for public comment, 1.6 million citizens responded. Apparently, that wasn't a big enough response for them, so we thought we would send a large enough response...to show them that we do care about keeping roadless areas roadless," said Chris Norden, one area resident who protested the administration's re-examination of the policy.

The big response that he spoke of is a two-and-a-half by three-foot postcard signed by Idaho residents that was sent to the Forest Service Monday, the last day the Forest Service took comments on the issue.

A handful of protestors met at Friendship Square downtown and walked

the postcard to the post office a few blocks away on the corner of Jefferson and fifth.

"[The postcard] has made its way around Moscow, but it was also signed by tribal members at the Running Wolf Powwow in Winchester," said Lorenzo Trout, another protestor.

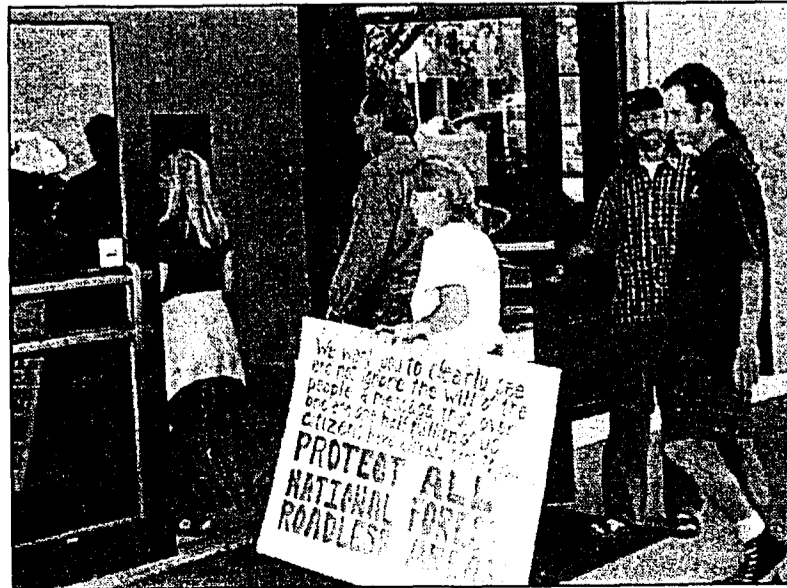
Gary MacFarlane, Forest Watch director of Friends of the Clearwater, said this issue has an enormous impact in Idaho.

"Less than 10 percent of the lower 48 is an undeveloped, roadless condition... We are lucky in Idaho to have so much roadless area," he said.

Idaho has 8 million acres of roadless areas, second only to Alaska.

More than 95 percent of comment on the areas have been in favor of keeping them roadless, according to the Idaho Conservation League.

The postcard that was sent reads "Protect all national forest roadless areas," and was signed by about 100 people.



AMANDA HUNDT / ARGONAUT

The environmental group Friends of the Clearwater mails a postcard to the U.S. Forest Service asking for protection of all national forest roadless areas Monday morning at the Moscow Post Office.

**OUTLOOK PAIDOUSE WEATHER FORECAST**

**TODAY**  
Sunny,  
Hi: 83°  
Lo: 53°

**WEDNESDAY**  
Sunny,  
Hi: 80°  
Lo: 50°

**THURSDAY**  
Mostly sunny,  
Hi: 80°  
Lo: 48°

**CORRECTIONS**

In "Tap runs dry at Pike fraternity" (Argonaut, Sept. 7), Brian Wonderlich was listed as president of Pi Kappa Tau in a raised quote. Wonderlich is president of the Pi Kappa Alpha. The article also mentioned Shane Scheffer. His last name is spelled Scheffner. The Argonaut regrets the errors.

**CampusCalendar**

**Tuesday, Sept. 11**  
10:30-11 a.m. and 3:30-4 p.m.  
University Library Orientation  
Meet at UI Library Information Desk

Noon-12:30 p.m. University Library Orientation. Meet at UI Library Information Desk

4:30-6:30 p.m. College of Business and Economics Picnic. Administration Building Lawn

4:30 p.m. Introduction to UI Career Services Career Services (Seventh and Line Streets)

**Thursday**  
6 p.m. Recruitment information session for Kappa Alpha Theta sorority. Renfrew Hall, Room 125.

**Wednesday**  
10:30 - 11:15 a.m. Library Computer System Instruction  
Meet at UI Library Information Desk

**NewsBriefs**

**SARB wins awards**

The University of Idaho Student Alumni Relations Board won two awards at the annual Association of Student Advancement Programs' International Assembly held Aug. 29-Sept. 2 in Toronto, Canada.

The organization received awards for "Outstanding Newsletter" and "Outstanding Adviser" at the assembly.

The "Rugby Report" is a monthly publication that includes articles about board members, upcoming events, volunteer opportunities and conference highlights. Another newsletter is published to highlight the activities and achievements of former board members.

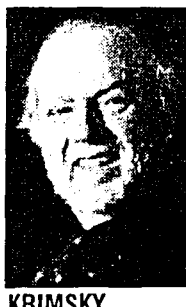
Tim Helmke was also honored for his "outstanding" advisory skills. He has been the adviser for the past six years. He also is editor of the newsletter.

Formed in 1969, Student Alumni Relations Board increases awareness of the Alumni Association among students and provides leadership and networking opportunities between students and alumni.

**Bioethics expert to deliver McClure lecture**

Sheldon Krimsky, professor of Urban and Environmental Policy at Tufts University, will deliver the James A. McClure Lecture on Science and Public Policy Sept. 27.

His address is titled "Science-based Policy: Deliverance or Damnation" and will take place at 7 p.m. in the University Auditorium in the UI



KRIMSKY

Administration Building. The lecture is free and open to the public.

The lecture series was established by a gift to UI from Sen. James McClure, who served in the U.S. Senate from 1972 until his retirement in 1991. A UI alumnus, McClure is a recognized authority on the national and international policy issues surrounding nuclear, natural gas, oil and electrical energy.

**Candidates can file for Moscow City positions**

Those interested in running for Moscow Mayor or for the city council can pick up a declaration of candidacy at the City Clerk's office at city hall.

The last day to file the declaration is Sept. 27. All candidates must gather 40 signatures from registered voters in order to get their name on the November ballot.

**Free barbecue promotes technical education**

Anyone interested in learning more about careers in professional-technical education is welcome at a free barbecue and open house Friday from 11:30 a.m.-1:30 p.m. on the University of Idaho campus.

The Industrial Technology Education Building on Sweet Avenue will be filled with robots, a new student computer lab, stuffed animals, talking dolls, chiming clocks and a mini-museum on the history of computer paraphernalia. Child dogs and soft drinks are offered on a first-come basis.

The Division of Adult, Counselor, and Technical Education in UI's College of Education sponsors the event. Information will be presented about professional education in agriculture, business and marketing, counseling and school psychology, family and consumer sciences, health professions, technology, trades and industry.

**DIRECTORY HOW TO USE THE ARGONAUT**

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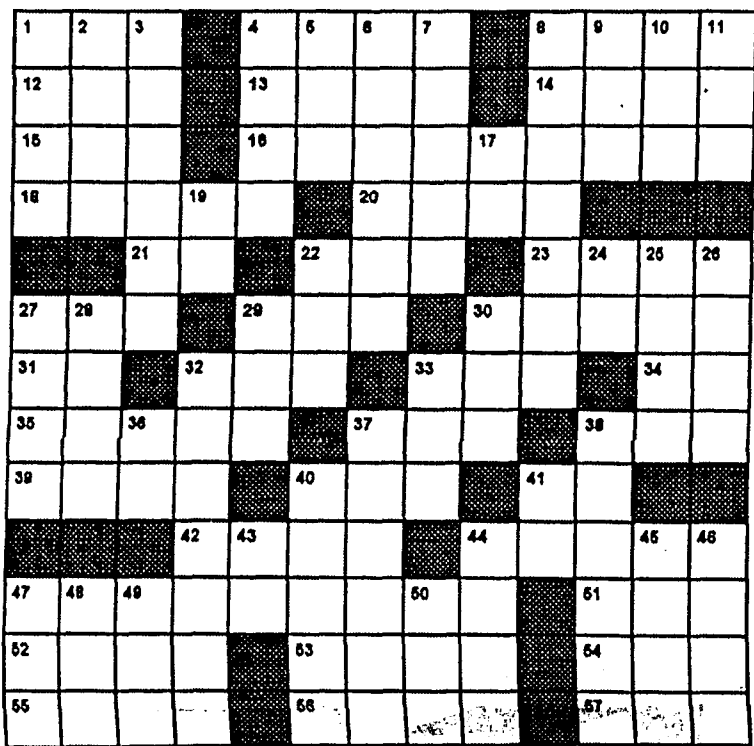
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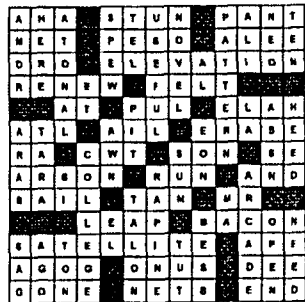
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**Crossword**



**ACROSS**  
1 Surprise expression  
4 Surprise  
8 Huff and puff  
12 Ran in to  
13 Mexican coin  
14 Leeward side  
15 Indicates mountain  
16 Rising above  
18 Subscribe again  
20 Feet (pl.)  
21 Near  
22 Afghanistan coin  
23 Biblical king  
27 Ocean (abbr.)  
29 To feel ill  
30 Rub out  
31 Egyptian sun god  
32 Hundredweight (abbr.)  
33 Father's boy  
34 Direction (abbr.)  
35 Malignant burning  
37 Jog  
38 Also  
39 Honey provided as security  
40 Scottish cap  
41 Address a man (abbr.)  
42 Jump  
44 Park food  
47 Moon  
51 Gorilla  
52 Surprise  
53 Disagreeable responsibility  
54 Scottish river  
55 Left  
56 Catches  
57 Final

**DOWN**  
1 Word for love  
2 At this place  
3 Lacking tone  
4 Cast out  
5 Message (abbr.)  
6 Needed  
7 New  
8 Plan; diagram  
9 Muhammad  
10 Recent form (pref.)  
11 Number  
17 Baseball league (abbr.)  
19 Famous space alien  
22 Deep hole  
24 6th scale note  
25 Association (abbr.)  
26 Listen to  
27 Native of Arabia  
28 Village in Ireland  
29 Tip of grass  
30 Age  
32 University  
33 Total  
36 Spanish yes  
37 Plunder  
38 Arched building  
40 Bird claw  
41 Northeast state (abbr.)  
43 Elevated railway  
44 First lady \_\_\_ Truman  
45 Not shut  
46 Wani  
47 Curve downward  
48 Gone by  
49 2,000 lbs.  
50 Expression of annoyance



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**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the April 24, 1964, edition:  
A majority of a group of freshman students interviewed recently agree that college mathematics taught over television is the most difficult course they are taking. The group of 32 freshmen students were chosen at random, without any particular method of selection...  
Some students felt that their difficulty with math was due to inadequate facilities in their high schools...  
"Television is not the way to teach college math, you can quote me on that," said mechanical engineering student Roger Kilgore.

**Discover Life**  
at the Idaho Commons & Student Union

**Open Pool Kayak Roll Session**  
Wednesday, September 12  
7-10 p.m. Memorial Gym  
Cost \$3

Contact Outdoor Programs for more information at 885-6810.

**Student Union Cinema**  
**An Affair of Love**  
(French with English subtitles)  
Thursday, Sept. 13  
7 p.m. & 9 p.m.  
\$2 students, \$3 nonstudents  
Borah Theater, SUB

**Salmon River Raft Trip**  
Saturday, September 15  
Day Trip  
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**Annual Student Involvement Fair**  
Wednesday, Sept. 19  
Commons Plaza

Free ice cream sundaes and music by Stranger Neighbor

Contact Amy Newcomb for more information at amyn@sub.uidaho.edu.

**International Women's Group Meeting**  
Thursdays  
1 p.m., Women's Center  
Corner of Pine St. and University Ave.

For more information, please call 885-7841

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# Students can find peace in labyrinth

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

Life's hectic schedule can easily become a tangled maze of stress and confusion. For many, ironically, a labyrinth might be a way to find peace and wholeness in the midst of this tangled maze, according to Sharon Kehoe, director of the Campus Christian Center.

"I think people feel fragmented today and torn and pressured, so they need a way to regain balance," said Kehoe, who was instrumental in bringing the labyrinth to University of Idaho.

The labyrinth will be at UI Tuesday and Wednesday in the SUB East Ballroom from 7 a.m.-11 p.m. Lectures and music are at noon and 6:30 p.m.

A labyrinth is a structure with winding passages. This labyrinth is intended to allow people to release thoughts and emotions and find peace while wandering through its paths.

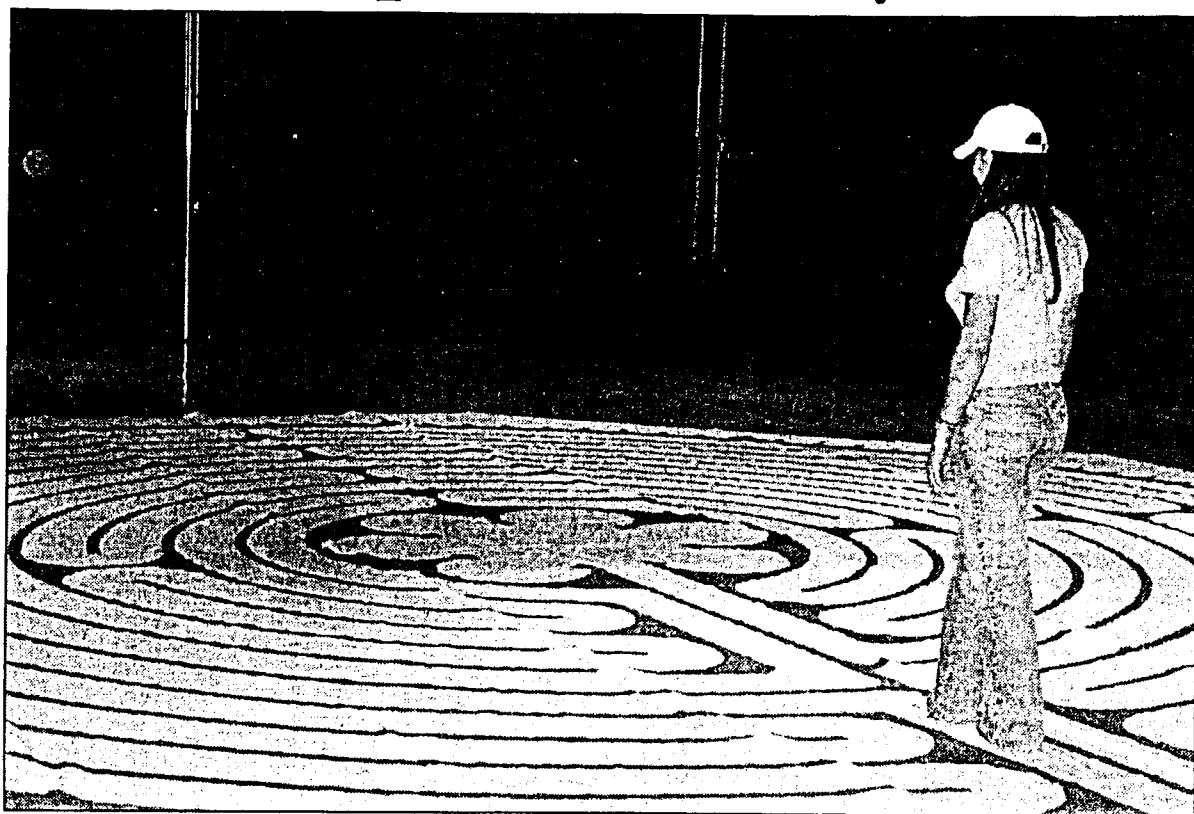
"There are no rules in the sense that you can't do it wrong. If you get on the path and start moving, you will get to the center," Kehoe said. The center is a place for meditation and prayer.

"While walking through the labyrinth, I felt very relaxed and peaceful. It was nice to take time out and forget my daily stress," said Tiffany Blake, a junior from Clarkston, Wash.

"On the way in, I was vocalizing in my head things I wanted to let go of," Erin Cochran, a UI employee, said. "On the way out, my mind was clear."

Labyrinths can be found virtually anywhere and are made from materials ranging from marble to corn.

The labyrinth in the SUB East Ballroom is a large canvas, approximately 25 feet by 25 feet with a painted spiral pattern. "This particular pattern displays the spiral inward to the



JAMIA HAMMON / ARGONAUT

Tiffany Blake walks through the labyrinth as part of an assignment for Interpersonal Communications. The labyrinth is in the SUB East Ballroom.

center or the divine center and then the spiral outward to your life and the world," Kehoe said.

The idea of the labyrinth has been spreading like wildfire during the past eight years, Kehoe said. "It is an ancient contemplative spiritual tool rediscovered today," she said.

Labyrinths began in medieval Europe. "It's an ancient archetype pattern signifying the journey toward wholeness. Medieval Christians saw it as a pilgrimage to the divine. So the process is that you start following the path that leads to the center of your 'being,' or God. It is a metaphor for the journey of life

— your life," Kehoe said. Although the labyrinth is associated with Christianity, it is used in other beliefs.

"It is also found in many other spiritual traditions besides Christianity including Native American and ancient Greek (traditions)," Kehoe said.

The labyrinth is on loan from the St. John the Evangelist Cathedral in Spokane, which has three labyrinths.

Kehoe has studied labyrinths at the Chartres Cathedral just outside of Paris as part of her continuing education project there. She developed a passion for labyrinths at the cathedral

and has taken students to Spokane to see local labyrinths.

"All the people who came to this workshop were so passionate and enthusiastic, each of them wanted their own labyrinth back home, and so did I," Kehoe said.

Since the revitalization of the labyrinth, variations of these structures are appearing everywhere.

"They are springing up all over, not only in the Medieval churches where they were originally built, but in corn fields, gardens, and lawns, as well as public buildings like hospitals and prisons," Kehoe said.

Accept no imitations.



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THE UNIVERSITY OF IDAHO  
**ARGONAUT**

## Labyrinth

A modern practice of Medieval Christian prayer

Tues. & Wed., Sept. 11 & 12

*Walking the Labyrinth*  
SUB Ballroom East 7:00 am - 10:00 pm  
Lecture and music  
noon and 6:30 pm

Campus Christian Center and  
Canterbury Fellowship  
822 Elm St. & University Ave. Phone: 882-2536

## Satellites show more 'greening' in Earth's northern regions

Climate warming responsible for increased vegetation

BY ROBERT COOKE  
IDLE NEWSDAY

Two decades of evidence gathered by satellites show that major parts of the Northern Hemisphere have grown greener — perhaps a result of climate warming.

In a report published in the journal "Geophysical Research," scientists at Boston University and several research centers announced that vegetation north of the 40th parallel is measurably greener since 1980. The extra greenness is seen in territories that lie north of New York; Madrid, Spain; Ankara, Turkey, and Beijing. Although the total area of vegetation has not changed, the vegetation has apparently increased in density.

At the same time, the observations show that the growing season in central Eurasia is now about 18 days longer than it was 20 years ago. In North America, it is now about 12 days longer than 20 years ago.

"What's interesting is that for the first time we have some indication that this elongation of the growing season — this increase in the amount of green stuff on the planet — is related to temperature," said atmospheric scientist Robert Kaufmann, at Boston University.

The same "greening" has not been seen in the Southern Hemisphere because the land masses there are far smaller, and that region wasn't studied as thoroughly. Tropical areas also were omitted because of the region's more persistent cloud cover, making observations difficult.

But in the Northern Hemisphere, "we saw that year-to-year changes in growth and duration of the growing season of northern vegetation are tightly linked to year-to-year changes in temperature," said Liming Zhou, also at Boston University. Climate warming could readily influence the timing of plant growth.

The changes are starkly visible in the spring and fall, the researchers said. Now, plants' leaves emerge earlier in spring and hang on longer in autumn. Thus, spring comes about one week earlier than before, and fall persists for an extra 10 days.

The two decades of green observations were made by instruments aboard numerous polar-orbiting satellites, and the changes were corre-

lated with temperature readings from thousands of ground-based stations.

Kaufmann added that the "greening" is specific for each of the northern continents. "There's a swath where it's gotten greener across Western Europe and all of the way into Siberia. And in North America it's more of a fragmented pattern."

At present, there are two major issues in the climate change debate. One — the gradual rise in temperature — is now considered fact. "Everyone agrees that climate is changing; no one will say that the world isn't getting warmer," Kaufmann said.

"The disagreement," he explained, "is whether humans are causing it" in part through the burning of fossil fuels and deforestation.



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# 'Best Colleges' list released amid criticism

BY REBECCA TROUNSON AND JEFF GOTTLIEB  
LOS ANGELES TIMES

For years, college presidents have sweated over the annual U.S. News & World Report rankings, aware that college-bound students and their parents devour the magazine issue and often direct applications accordingly.

But now, a growing contingent of critics, including a former research director at U.S. News and many college leaders, are raising questions about the list's basic validity. And some are asking whether a national newsmagazine is really the best arbiter of the nation's "best colleges."

The annual rankings, which were released Thursday on the magazine's Web site and will hit newsstands Monday, group schools by categories. In each category, the top 50 schools are ranked according to perceived quality.

Princeton University tops this year's national university category, as it did last year, followed by a tie by Harvard, Yale and the California Institute of Technology.

U.S. News vigorously defends its findings.

"We believe there is a great deal of useful and accurate information in here," said Peter Cary, editor of special projects at U.S. News. "The criticisms aren't fair."

But skepticism about the rankings, brewing for some time, is boiling over among some top educators.

USC President Steven B.

Sample, whose school tied for 34th on this year's "national universities" list, calls the rankings both "silly" and "bordering on fraud." University of California, Berkeley Chancellor Robert Berdahl, whose school ranked 20th among national universities but first among public colleges, said they were "highly questionable."

One of the most vociferous critics is Steven S. Koblik, former president of Reed College in Oregon who is now president of the Huntington Library.

"Virtually nothing about it is very convincing," Koblik said. "I don't know of one single educator who is likely to defend it. The data (are) not very accurate, and it varies from year to year in order to sell magazines."

Reed refused to send U.S. News the information it required in 1994. The next year its ranking plummeted into the lowest tier of national liberal arts colleges.

Others questioned the magazine's ability to fairly evaluate schools. "If it has to be done, I think it should be a not-for-profit organization, not one devoted to selling magazines," said Pamela Gann, president of Claremont McKenna College, which tied for 17th on the liberal arts college list.

This year, a former director of data research at U.S. News fanned the flames of discontent by publicly criticizing the list's most basic criteria.

In the September issue of Washington Monthly, Amy Graham - an economist who oversaw the list's data collection and analysis for two years until

## UI scores average marks in U.S. News rankings

The University of Idaho scored fairly average marks in "U.S. News and World Reports" listing of the best colleges in the nation.

UI landed in the third tier of national universities with doctoral degrees, which means it is one of the top 187 schools in the country. Universities are ranked individually only in the first tier, which includes only the top 50 schools, so there is no specific number ranking for UI.

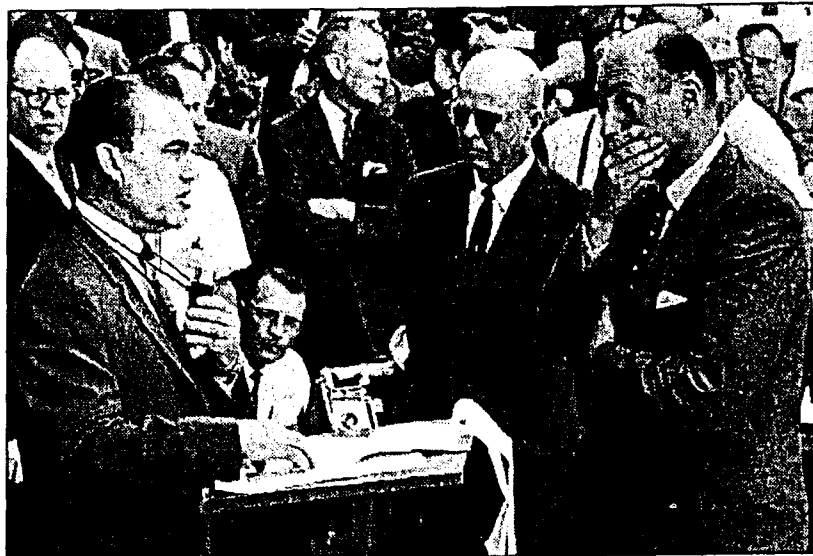
Other schools in the third tier include Arizona State University, Montana State University, and Oregon State University.

UI scored a 2.7 on a five-point scale for a school's reputation. Alumni giving to UI was listed at 18 percent and freshmen retention was listed at 79 percent by the magazine. UI is also noted for accepting 83 percent of applicants.

For individual programs, UI's business school was ranked as the 114th best overall school in the country. The engineering program did not make the list of 105 top schools in the nation.

she resigned in 1999 - argues that the way in which the magazine gathers its data is misleading and produces invalid results.

The article, which Graham co-authored with Nicholas Thompson, an editor at Washington Monthly, says that the annual guide pays too much attention to certain criteria and not enough to "measures of learning and good educational practices."



Gov. George C. Wallace (left) carries out his promise to stand in the doorway to prevent integration at the University of Alabama at Tuscaloosa, Ala., on June 11, 1963. Melody Twilley, a black student at the University of Alabama, was recently rejected from all sororities considering her for membership.

AP FILE PHOTO

# Black student rejected by sorority

BY JEFFREY A. GETTLEMAN  
LOS ANGELES TIMES

TUSCALOOSA, Ala. — It was the choir girl from the sticks with a quick smile and a rhinestone cross pitted against "the Machine" — and the state was watching.

Melody Twilley, a junior at the University of Alabama, was trying to become the first black student in the school's history to get accepted by a white sorority.

But "the Machine," a shadowy organization of all-white fraternities and sororities whose influence extends far beyond campus, was mobilizing against her.

At 7:21 Sunday morning, Twilley got a call that creased her heart.

"I'm sorry," her sorority rush counselor told her. "You didn't get asked back."

Her progress through the rush process, an important rite of passage at many schools, in the North and South alike, had been closely followed by the university's top officials, civil rights leaders and the vast alumnae network that dominates politics and business in the state. The issue was especially charged because of Alabama's uncomfortable legacy as the school where Gov. George C. Wallace, who promised segregation forever, made his stand in an auditorium doorway in 1963.

Now that Twilley has been rejected, there's a certain frustration — and fatigue — that the old image of the university will be reinforced.

"Most students here are not racist at all," said English professor Pat Hermann. "But now we're going to be seen as a racial disaster area."

The University of Alabama is the last school in the South where no black student has ever been accepted to a traditionally white fraternity or sorority. For many, the segregation is voluntary. There are several black social organizations with their own traditions, and many black students say they don't want to be a part of the white system.

Still, this year administrators on the elegant, historic

Tuscaloosa campus went farther than ever to break the race barrier, meeting with Twilley, encouraging white houses to take her and lining up important sorority recommendations.

The faculty senate suggested that if the Greek system couldn't voluntarily integrate, it should be sanctioned. Most of the fraternity and sorority houses are on campus-owned land and have subsidized leases.

"God almighty, this is sad," said E. Culpepper Clark, a dean at the university, when he learned Twilley was cut from all 15 white sororities.

A handful of black students have tried to get into white houses, but Twilley was considered the brightest hope

in years of integrating the system. She has 3.87 grade point average, sings first soprano in the campus choir and is tall, sparkly and well-mannered. She's young to be a junior - 18 years old - because she skipped two grades, but she's mature.

"I'm not trying to be the next Rosa Parks," she said. "I'm just rushing because I think it would be fun to be a sorority girl. I like the idea of sisterhood."

About 20 percent of the University of Alabama is Greek, a typical ratio for a big state school. Through parties, date nights and other activities, the Greek system has evolved as an institution valued for its role in matching people with their future spouses. It's also a networking opportunity in a state that many students never leave.

Twilley rushed last year but didn't get past the second round; 83 percent of women who rush get into a house.

Her race didn't come up until months later, when the local newspaper reported that a well-qualified black woman was rejected by all houses. A few Latina and Asian American stu-

dents have been accepted in the recent past.

The situation is similar for fraternities, which also are finishing up the rush process this week. No black man has ever been accepted by any of the school's 21 white fraternities.

Twilley says she's comfortable in a white world. She grew up in a predominantly black town in woody, remote Wilcox County. When she was 15, she was accepted to a prestigious math and science school in Mobile, Ala., that's 90 percent white. There she won several awards and was chosen to give the graduation speech.

When a reporter stopped by the house to ask why she was voted down, several young women shooed him away.

Hermann, the English professor, and several administrators said it was the work of the Machine.

"The Machine is completely behind this," Hermann said. "They put the word out that any sorority that accepted a black girl wouldn't get invited to parties."

The Machine is a mysterious, ethereal force on campus. No one knows exactly who's in it, but it's run by representatives from the most exclusive white fraternities and sororities, several people said. The University of Alabama Machine controls student government and Machine-backed candidates have won 14 of the last 15 elections for president. Its power lasts. Gov. Donald Siegelman is a product of the machine. So are several congressmen, state representatives and prominent business people in the state.

Black students, who make up 15 percent of the student body, were supportive of Twilley but most didn't push the issue too aggressively.

"We have our sororities, and they have theirs," sophomore Iesha Smith said. "That's just how it is."

In the end, Twilley, who was crushed by the rejection and sat in a purple bathrobe crying in her room for a good part of day, was reluctant to say that it was bigotry that blocked her from getting into a sorority.



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— GREG LINDBERG, WINCO MAN



Greg Lindberg, commonly referred to as "Winco Man" doing what he does best — talking with customers.

**BAG**  
From Page 1

"I talk about anything and everything. I am very flexible," Lindberg said. He said college students buy a lot of ramen noodles. "We sell pallets and pallets of ramen. I don't know how many boxes are on a pallet, but that is a lot of ramen. Of course they buy other things, but [students] do buy lots of ramen." Many people who live in Moscow know Lindberg and recognize him by name. "I will be in the mall and someone says, 'Hey Greg, where can I find whatever in [WinCo]?' You have to sit there and picture the store so you can tell them where to find it the next time they come in. I also have people wave at me when I am driving. I have no idea who they are, but, you know, I just smile and wave." There have been customers who recognized Lindberg for his great customer service. "I had

this couple that kept asking me, 'What do you drive? What do you drive?' And I thought, well they are just an older couple, what harm can it do? I told them what kind of car I drove and when I came out of work one morning, there was this Butterfinger candy bar taped to my bumper." However, not all customers are happy with him. "I had this police officer that I know come in one night and tell me that there was this guy waiting outside for me. At first I had no idea what he was talking about, but then I realized that it was this guy that I had refused to sell beer to earlier because he was obviously drunk. The guy ran when he saw the officer, but it is kind of scary what kind of people there are out there." Although he might seem a bit off to his customers, he may just be thinking the same thing about them. "There are a few colorful people," Lindberg said. Along with his distinct physical characteristics, Lindberg is also recognized by his long line of customers. "I have one of the longest lines. What can I say? My customers love me."

RYAN TOWN / ARGONAUT

**Nation**

**Back in Florida, President Bush pushes education plan**

JACKSONVILLE, Fla. — Florida once again became a political battleground Monday as President Bush and his younger brother, Florida Gov. Jeb Bush, traveled to an elementary school cafeteria to promote reading and Democrats began moving in for a national party meeting later this week.

The president plans to devote all week to pressuring Congress to finish work on an education bill that includes money for his campaign promise to help every child learn to read by third grade. First lady Laura Bush will join the effort by speaking Tuesday morning before a committee chaired by Sen. Edward Kennedy, D-Mass.

"There's too many of our kids in America who can't read today," Bush said at a 30-minute "Leadership Forum" the White House staged here. "Now it's time to wage war on illiteracy for the young, and to whip this problem early."

Bush will remain for a second day in Florida, the state that made him president. In an effort to capitalize in residual bitterness among Democrats about the election's outcome, the Democratic National Committee will hold a three-day meeting in Miami beginning Thursday.

"Florida Democrats are pumped up, fired up and ready to fight," DNC Chairman Terence McAuliffe said.

**Blockbuster dumping some VHS inventory for DVDs**

Dramatizing a rapid shift in consumer electronics, Blockbuster Inc. announced Monday that its stores would dump one-quarter of their VHS tapes to make room for more profitable digital video discs.

Blockbuster will take a \$450 million charge against earnings to cover the inventory overhaul.

The announcement was the latest in a series of moves and counter-moves by Hollywood studios, which rely heavily on video-rental revenue, and Blockbuster, the dominant source of those rentals.

Unlike videotapes, Blockbuster does not share revenues with the studios on most DVDs, said John Antioch, the company's chairman and chief executive. Instead, it typically buys copies of the DVDs at wholesale prices and keeps all of the rental fees.

The popularity of DVD players, which offer clearer pictures and better sound quality than VHS tapes, has skyrocketed in the past three years. Shipments of DVD players rose 70 percent in the first half of the year. And the 20.4 million units shipped puts them in about 20 percent of U.S. homes, according to the DVD Entertainment Group and Statistical Research Inc.

**U.S.-Russia nuclear programs questioned**

WASHINGTON — Nearly three dozen U.S.-Russian programs designed to prevent the spread of Russian nuclear weapons and materials have foundered because of disorganization and a loss of trust between the two countries, according to an official who was instrumental in creating them.

The programs, which have cost the United States more than \$5 billion to date, have "often lacked coordination

not only with Russia but also within" the U.S. government, said Siegfried S. Hecker, former director of the Los Alamos National Laboratory. "Nothing really terrible has happened," Hecker said, but a decade after the collapse of the Soviet Union, Russia's nuclear complex "is largely intact, vastly oversized and overstuffed."

With the election last year of President Vladimir Putin, a former KGB official, and the resurgence of Moscow's security services, access to once-secret nuclear facilities has tightened, according to Hecker. "Today, the window of opportunity appears to be closing, both because Russia does not need our money as desperately and because the security services have begun to close up the complex," he said in a lengthy article published recently in *The Nonproliferation Review*, a journal of the Center for Nonproliferation Studies.

Hecker, currently a consultant at Los Alamos, established early contact with Russian nuclear scientists after the collapse of the Soviet Union and was among the architects of the U.S. effort to avert the spread of Russian nuclear weapons. His comments come as the National Security Council is nearing completion of a review of the U.S.-Russian nonproliferation programs ordered by President Bush in March.

The administration already has signaled doubts about the effectiveness of the effort by cutting the budget proposed by the Clinton administration by \$100 million. The programs, which will cost \$872 million this year, have also been criticized by some lawmakers on Capitol Hill and by the General Accounting Office, the investigative arm of Congress.

**Family of slain Chilean sues Kissinger, Helms**

WASHINGTON — The family of Chilean military commander Rene Schneider, who was killed 31 years ago during a botched kidnapping, filed a federal lawsuit here Monday accusing Henry Kissinger, Richard Helms and other officials in the Nixon administration of orchestrating a series of covert activities that led to his assassination.

The lawsuit, which attorneys said is based heavily upon recently declassified CIA documents, seeks more than \$3 million in damages from Kissinger, Helms and the United States government for "summary execution," assault and other civil rights violations. It alleges Schneider was targeted because he stood in the way of a military coup

designed to keep leftist Salvador Allende from taking power as Chile's president. At the time, Kissinger was Nixon's national security adviser and Helms headed the CIA.

The suit revisits one of Chile's most notorious crimes and marks the first time high-level U.S. officials have been sued in connection with the shooting. Schneider was the left-leaning head of the Chilean Armed Forces, and his murder was long considered to have been carried out by right-wing extremists within the military. The suit focuses on U.S. government ties to the assailants that were described in the declassified papers.

"The United States did not want Allende to assume the presidency, and my father was the only political obstacle for a military coup," said Schneider's eldest son, also named Rene Schneider, who resides in Chile. He and his brother, Raul, living in Paris, are the named plaintiffs. "Obviously, he had to be taken out of the way."

The family chose to sue after reviewing the materials that became public in the past two years, Schneider said. The documents, he said, "made me realize that my father's death is perhaps the one crime perpetrated outside the U.S. that most clearly links back to the U.S. government, the CIA, and Kissinger in particular."

**Vets seeking reparations get a boost from Senate**

WASHINGTON — Congress appears poised to send the president a bill that would assist former World War II prisoners seeking reparations from Japanese companies for their forced labor.

The Senate approved an amendment Monday that would bar the Justice and State departments from spending funds to oppose the former POWs' slave-labor lawsuits against the Japanese firms. The House approved a similar measure in July.

"I am glad that my tax money can no longer be used to fight me," said Lester Tenney of La Jolla, Calif., a survivor of the Bataan Death March who is among the ex-POWs suing Japanese firms.

The White House had no immediate reaction to the Senate vote. But during a San Francisco ceremony Saturday marking the anniversary of the treaty signing that officially ended the war, Secretary of State Colin Powell said that the treaty "dealt with this matter 50 years ago."

Supporters of the measure said it was designed to give the former POWs their day in court.

**BSU loses \$1.4M with Kempthorne cut**

BY STEPHANIE BODDEN

BOISE — In an announcement Aug. 29, Idaho Gov. Dirk Kempthorne ordered budget holdbacks of \$36 million in order to counteract generous spending by the Legislature.

This represents a two percent cutback in state spending in a two-month-old fiscal year. These budget cuts result in a \$1.4 million reduction for Boise State University.

Idaho Democratic Party Chairwoman Carolyn Boyce says, "The voice of caution, raised by Democrats in the legislature, was lost in the din of Republican rhetoric during the tax-cutting frenzy that swept the Statehouse. This just proves

what we have said all along — Republicans are not fiscally responsible."

Kempthorne defends his decision saying that state agencies are coming off a year in which the legislature treated them well. He anticipates that adequate funding will continue to accommodate the demands of continuing proper education of children, keeping Idaho safe, protecting the environment and expanding the economy.

Republican Dolores Crow, House Revenue and Taxation Committee Chairwoman, claims that the 2 percent spending cuts "just won't be missed. It sounds like a lot of money, and it is a lot of money, but in the perspective of a \$2 billion budget, it isn't."

At the same time, the gover-

nor, though cutting education spending, is spending \$64 million to renovate the Statehouse.

Although Idaho began the year with a surplus of \$330 million, the money evaporated into tax cuts and other initiatives. Kempthorne's look at the state's worsening revenue situation forced his decision as tax collections continue to fall.

He required that agencies submit their plans to the State Controller's Office by Sept. 24, with the holdback effective Sept. 1.

At BSU, the current budget appropriates \$198,174,900 for expenditure by the school. A \$1.4 million reduction in the budget leaves BSU officials laboring to meet the demands of the budget with less money than anticipated.

**ALCOHOL**  
From Page 1

will instead use the class time to present the results of the survey.

"We want to demonstrate that perception isn't always reality, that students perceive that there is more drinking going on than really is," Wuthrich said.

The same survey was taken at UI a few years ago.

The results from this year's survey will be compared to the previous survey to determine how drinking habits have changed at UI.

"The survey we picked is a national survey that the university has already used before. ...It (will) be nice to see how drinking at the university has changed," Fritz said.

The survey will also help pinpoint groups that struggle more with alcohol.

"Accurate data about the student population will help us to target the groups that need to be targeted and help those who need help," Fritz said.

"One of the groups the grant focuses on are first year students. We already have data that says freshmen drink more than before."

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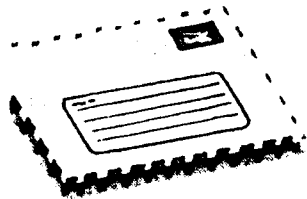
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# MailBox

## Fraternity story handled professionally, fairly

I want to thank Leah Andrews for her coverage of the incidents at the Phi Taus and at the Pikes in "Tap Runs Dry At Pike Fraternity." It is an unbiased and fair article that I hope may be a stepping stone in the right direction for coverage of the Greek residences. These potentially explosive incidents, which could have been great material for libel (due to the ambiguity of the facts at this time) at a lesser paper, were handled with a professionalism that has become commonplace at the University of Idaho's Student Voice. Thank you.

Matt Jessup  
ASUI Senator

## Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

## CampusTalk

### Sorry Mr. President, we won't vote

COLUMBIA, Mo. — As our parents spend their days figuring out just how to spend their immense tax rebates, college students are left to pay the bill. But the fault lies more at our own sneakered feet than at the wing-tipped toes of Congress members.

President Bush's tax-cut plan and Democrats' rapid tax-rebate proposal had many Americans cheering this summer when they learned they'd be getting hundreds of dollars from the federal government. But many college students who, though employed, are still declared dependents by their parents, won't be getting any good mail from the IRS this fall.

Still, the tax rebate does affect our generation probably more profoundly than it affects anyone else. That's because those massive rebates, which are being mailed out in the midst of what many are calling an approaching recession, have to come out of someone's pocket.

Because of these tax rebates, along with several other factors, the estimated budget surplus might not be large enough to cover the future costs of Social Security, which will rise drastically when the baby boomers hit retirement age.

So who's going to cover those costs? Why, we, of course, in our middle age, will probably be forced to swallow immense tax increases to pay for our parents' government-funded respirators and retirement. So how can this possibly be our fault?

Frankly, students, because we don't give a damn. And we have shown our lawmakers that time and time again.

### Jail time vs. rehab is no contest in this case

FORT COLLINS, Colo. — For the first time, state legislators are considering a law that would send nonviolent drug offenders to rehab instead of prison. We at the Collegian applaud this effort.

It is about time drug offenses are treated as health issues instead of criminal ones. Currently 75 percent of the state's 16,764 prison inmates have substance abuse problems, according to the Department of Corrections. With treatment for half of those inmates running up to \$4 million each year, the state is spending a lot of tax money to create ex-convicts when they could simply create ex-addicts for much less.

If the 52 first-time drug offenders in state prisons were sent to rehab instead, it would save the state approximately \$1.3 million, said Sen. Doug Linkhart, D-Denver, a proponent of the legislation. Sending the entire 1,714 inmates convicted of drug possession to rehab could save the state over \$43 million a year, he says.

Colorado would be following the lead of California, Arizona — both have passed laws mandating treatment over incarceration — and New York, where a similar law is under review.

Drug offenders deserve the chance to rehabilitate. In a society that hypocritically allows the consumption of one dangerous drug — alcohol — but outlaws drugs in other forms, it is time to set a policy across the board. Giving users a chance to rehabilitate and become fully functioning members of society should not be a tough choice. Prison often does little else than accustom them to a life of hard time and a limited future after their release.

# OPINION

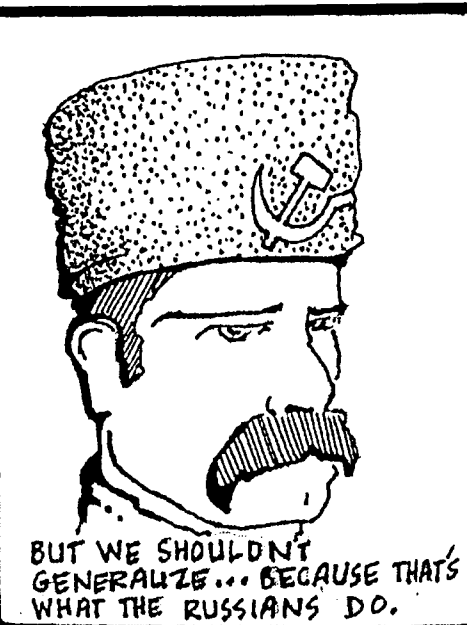
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## OURVIEW



NOAH KROESE / ARGONAUT

Did somebody say

# PARTY SCHOOL?

Every weekend is not a campus wide, unending kegger. Every teacher does not keep his/her voice down during lecture out of kindness for the hung-over. Every student is not already being treated for a wasted liver. And yet UI has somehow acquired the image of party school.

We may not be the equivalent of the University of Tennessee in Knoxville, voted the biggest party school by the Princeton Review. But most people would agree UI is the party school of Idaho.

School officials have been working to reverse this image for years. They must not realize what a blessing a party school image can be.

Somehow "party school" took on a negative connotation. A change of attitude, not a change of image, is what UI needs.

By building its reputation as the premier party school of Idaho, UI will reap the benefits of increased enrollment, stronger job placement and augmented alumni support.

What better way to recruit students than by hyping the party image? Any school can tout its academic horn. How many colleges out there are talking about something high school seniors are actually interested in — fun?

Fewer Idaho students would jump state lines for higher education purposes. A large group of high school graduates who would otherwise pass on college would gladly fork over tuition dollars to UI.

Enrollment would probably increase at a rate of 20 percent a year, not the current 4 percent. The accompanying overcrowding would hardly be a concern — after all, at a party school, the more the merrier.

Our already strong law program could recruit new students with slogans like "UI: Where we train lawyers who know how to party" or "The one school where you can study for the bar at the bar."

The quality of students would increase along with the

quantity. While the average GPA may fall a bit, the overall attitude of the student body would be positive. No one would complain about parking because no one would be fit to drive. No one would worry about the Student Recreation Center construction falling behind schedule — since time flies when you're having fun, no one would notice a few extra months or years tacked onto the expected completion date.

Beefing up the party school image would also be good for the city of Moscow. Imagine the jobs that would open up if a major brewing company moved its production to town. And academically, imagine the students lining up for internships at the brewery.

Once party-goers graduate from students to alumni, they would continue to reap the benefits of the school's image.

Universal recognition as a party school can help graduates find work down the road. Employers are just as interested in character as they are in skill. What company is complete without a heavy partier in the office? Employers can also be impressed with anyone who gets a degree from a party school. Anyone can graduate from a strictly academic university. Graduating from a party school shows actual effort.

Alumni support and financial contributions would surely increase if UI became the ultimate party school. If a rich alumnus has memories of endless hours and the library and grueling finals each semester, he/she may not jump at the opportunity to throw thousands of dollars at the school. If a rich alumnus has only vague memories of college altogether, but a strong suspicion that those were the best years of his/her life, the money is far more likely to flow straight to UI.

Rather than trying to abolish the party school image, UI should learn to embrace it, and more importantly, work it. We may not be the party capital of the world yet, but with a little time and the right image, we could be.

J.J.

## UI looks at diversity the wrong way

I think we approach diversity incorrectly, for the most part. We hire lots of schooling and experience with all sorts of people to tell us how to accept other people because we really care. We want diversity, and we prove it by paying diversity experts to speak for us because we're too busy living our lives to speak for ourselves.

I'm very WASP. I'm not quiet or without opinion. I'm easy and funny and polite, though often sarcastic. I can be abrasive with no desire to hurt. I constantly work on my language skills, which are far stronger than I sometimes let on. I am in the age group of the parents of the vast majority of UI students. I am not a religious person. Aside from these trifling matters, I am not much different from thousands of others here.



AUGUST LEAVITT  
Argonaut Staff  
Leavitt is a copy editor for the Argonaut. He can be reached at arg\_opinion@sub.uidaho.edu

Yet, since starting classes here last year, I've experienced enough negative treatment from enough fellow students — including a couple members of this award-winning newspaper — to suggest we are far from accepting diversity, even among our own neighbors. Nevermind those who did not grow up in Idaho, those who are not white, those who did not speak English first.

The fact is that difference is not very appreciated here, whether from classmates or coworkers. People around here just aren't big on change.

If some people are so "diverse" as to merit being treated as I have, how can we expect these politically-laudable public crusades to convince prospective or current students (let alone dedicated employees) that we care about diversity? Perhaps what shows more clearly is our understanding we can't increase business at UI without drawing in more people and more kinds of people than are available home-grown.

If we get a lot of non-whites to attend UI, does that mean we're really cool and we really care? Does copying everything others say and do make us more attractive?

What if everyone, regardless of skin color, first language or eye shape dresses and acts just like us? Does that make them OK? How do you define diverse?

We must think of diverse as something more than collecting people from other cultures. You know, L.A. isn't really another planet. It's just a place from which those escaping to Moscow are destined to bring the issues they seek to escape. They need to go through some changes before they get here if they are to leave their current problems behind.

Not that we, too, don't have room for change. Not that much of this, beyond basic rules of operation, is anywhere near our control. But we do need to keep those basics alive. We do need to expect, and enforce, at least as much from ourselves as we expect from others.

Diversity, acceptance and tolerance must all start at home. And that's where we fail. We won't be forced to think what we don't want to think. It can't come from outside.

To really accept others, we must first accept ourselves. We need to fully exercise our own reason, our own trust, instead of expecting others to exercise theirs in the ways we feel they should. No amount of money or speech-making can accomplish that for us.

## Speak Out

QUESTION  
Do you consider UI a party school? Why or why not?



McINTOSH  
Josh McIntosh  
sophomore  
Pierce

"Yes, because about 90 percent of the conversations you hear are about what happened at the parties last night or last weekend."



RANDALL  
Nick Randall  
freshman  
Lewiston

"No, because (partying) is not only about drinking, it's also about meeting people and just having fun."



BIRK  
Lisa Birk  
junior  
Idaho Falls

"I think that any school is a party school if you want it to be. If you came to school to study, you'll study. If you came to school to party, you'll party."



BOYD  
Regan Boyd  
freshman  
Eagle

"Yes, because almost every night there is a party or social gathering going. It's not necessarily a bad thing since you get to choose whether to participate or not. In addition, we have an academic side."



FALLER  
Ryland Faller  
freshman  
Lewiston

"I think it is, but as far as I know everyone is pretty responsible. I think the UI of I is unfairly called a party school because everyone drinks pretty responsibly here."



LITTLE  
David Little  
freshman  
Emmett

"I don't think it is as much as it used to be. The way my family talks about it, the school used to be much more of a party school, but I don't think it is as much anymore."



TAYLOR  
Scott Taylor  
sophomore  
Minneapolis

"Yeah, but we're probably more responsible than other schools."



NOAH KROESE / ARGONAUT

## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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# This fall's Coffeehouse concert series serves up a harmonious idea

BY HEATHER BRANSTETTER  
ARGONAUT STAFF

Last year, music drifted from the Clearwater/Whitewater room into the Commons Food Court almost every Thursday night at 7 p.m., often featuring bands playing at John's Alley the same evening. These free "Coffeehouse Concerts," known for diverse music, have returned this year. They will continue to showcase local bands.

Eric Gilbert, ASUI Coffeehouse Concert Series chairman, has somehow made his budget provide for an almost weekly concert.

"It provides a great place for primarily student musicians to play and develop—it's a venue [that] features some of the great

touring bands [and gives them a chance to] get some exposure with the student body," he said. "Also, the underage student body can check out these awesome bands and expand their spectrum of music beyond the narrow walls created by MTV and mainstream radio."

Gilbert has always been interested in the coffeehouse concerts. When he interviewed for the position, he said he was interested in "revamping the Coffeehouse so it would occur weekly and feature more local bands."

Gilbert said his vision for this year is to host a "weekly event that students would look forward to — an enjoyable way to spend a couple of hours on a Thursday evening, studying or

just hanging out." He would like to feature even more local bands, start providing tea and hot cocoa along with the coffee and find a better way to advertise. Currently, the weekly event relies wholly on flyers and word of mouth.

Unfortunately, it has been difficult for him to advertise since his limited budget prioritizes the show itself and the ASUI has been reluctant to give him more money for advertising, even after he took the original budget and expanded it so much.

But with an optimistic outlook, Gilbert adds, "I really believe that [this] year will be even better [since] the series is finally starting to get some notice."

Although it is challenging for

**"...The underage student body can check out these awesome bands and expand their spectrum of music."**

ERIC GILBERT  
ASUI COFFEEHOUSE CHAIRMAN

Gilbert to pick which bands play, he especially loves music "created by those with passion, honesty, and a good attitude...as long as the musicians are playing for the love of the music and not for any other misplaced priorities. You'd be surprised how much one's attitude and motives

can be heard in the music they play."

Beginning with the Sweatshop Band, the fall series will start on September 20th with the band's "punk-hippie-groove-madness," Gilbert said. Lystra's Silence, an experimental Christian rock band that performed last year, will play a week later.

All the bands, with the exception of Beecraft on October 11th, will play in the Whitewater/Clearwater room in the basement of the Commons. Beecraft, a jazz-funk-groove band from Seattle, will take the stage in the SUB Ballroom. All of the concerts will begin at 7:00 p.m.

Galactic Tofu Farmers, a "socially-conscious" groove band,

will play Oct. 18, and on the 25th Marcus Eaton and the Lobby will perform their pop-jazz-funk tunes. Dan Maher, Marie Schneider, and Lisa Simpson, all folk rock singer-songwriters, will play on the first of November.

Shady Ramblers, an acoustic folk and bluegrass group, will perform a week later, and then on the 29th Ben Aiman and friends will perform their folk rock. December 6, Oracle Shack will provide "music and fun for the kids," and on the 13th, Steptoe will show off their acoustic folk-bluegrass-jazz.


These free concerts will provide an entertaining study break, evening refreshments, and a place to catch some under-appreciated local and touring bands.

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## Return to 'innocence'

BY KEVIN THOMAS  
LOS ANGELES TIMES

Australian director Paul Cox would rather have a freewheeling conversation than merely beat the drum for his latest picture, in this case "Innocence," a poignant story of lovers reunited after nearly half a century. He's actually interested in what other people have to say on all kinds of subjects.

Early in his career Cox asked, "Why can't we be able to make films about what we really are, and how we feel?" In a sense, Cox has devoted his life to trying to answer that question.

At 60, Cox, who came to Australia on a scholarship from his native Holland, is a comfortably rumpled man, a little stockier nowadays but with the same thick sheaf of hair and mus-

tache. He has a gentle, sensitive presence befitting a filmmaker whose work is marked by compassion for people who don't quite fit in and who face defeat and rejection.

Occasionally, his characters are famous historical personages, such as Vincent van Gogh, or Father Damien of Molokai's famous leper colony, or Nijinsky, the subject of an upcoming experimental film in which the fabled Russian dancer is played by no less than 32 men and women.

Yet some of his most memorable films have been about seemingly ordinary people who feel suffocated by convention — films like "Lonely Hearts," in which two middle-aged people who've lived their lives for others at last discover each other.

In 1992, Cox achieved a career high point with "A Woman's Tale," in which cancer-stricken, 75-year-old actress Sheila Florance, a stalwart of Australian stage and TV, played a caring woman of strength and independence dying of cancer. A week before her own death, Florance won the Australian version of the best actress Oscar.

As he has grown older himself, Cox says with a sense of relief that "I finally see the summit, I finally feel at home with the medium that chose me." As he spoke, he was sitting in his suite at one of Beverly Hills' chic, smaller hotels.

Yet such an expression of serenity is deceptive, for those who've witnessed Cox's impassioned outbursts know how volatile he can be.

Indeed, Cox emerged on the international scene in 1984 with "My First Wife," which remains a brutally honest depiction of the painful, bitter breakup of a marriage and was drawn from his own experiences.

As a filmmaker who makes the kind of films that depend heavily upon reviews, Cox has reviled critics fearlessly yet is quick to say that Andrew Sarris saved his life when he not only got "Vincent" booked into New York's Film Forum but also began his review in the Village Voice by declaring it "the most profound exploration of an artist's soul ever to be put on film."

"Even lovely reviews pain me, because it means that for me the film is over," says Cox, a man who puts so much of himself into his pictures he hates to let go of them.

That may be also because it often takes so long for his films to come to fruition. From the time Cox drew his initial inspiration from a photograph he saw in Paris of an older couple holding hands and walking away, eight years passed before he was able to make "Innocence." He had to experience what he likes to call "illumination," little flashes of intuition. He wrote "Innocence" in three weeks while shooting in Canada the first dramatic vignette in Imax 3-D, "The Hidden Dimension" (1997). "The script came to me like an avalanche," he said.

Cox wrote it expressly for Julia Blake, an actress now in her 60s who appeared in supporting roles in several of his films but who he believed had "never realized her full powers" on the screen. "In only two films has she played lead roles."

Blake plays a woman who has been married for 45 years to a very good, perfectly decent, totally unreflective man (Terry Norris) who has taken her for granted. Then all of a sudden her first love (Charles Tingwell), who has been widowed 30 years, re-enters her life.

"Julia has been able to summon up a whole lifetime of pain, fear and joy," says Cox.

"The film has been wonderful for Charles Tingwell too. He's 76, has had a notable career but had never before played a lover. No one else could go, but he was glad to go to the Las Vegas Film

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# Playing all the right

BY ROBERT HILBURN  
LOS ANGELES TIMES

**L**OS ANGELES — Everything has been going so smoothly in Alicia Keys' lightning entry into the pop world that it's downright rude when an elevator isn't ready and waiting as she approaches it on the 16th floor of her Westwood hotel. Every other door has certainly opened for this 20-year-old singer lately.

Keys' debut album, "Songs in A Minor," entered the national chart at No. 1 in July and it is already approaching 2 million in sales.

There's such a buzz that a parade of rivals, including Christina Aguilera and Gwen Stefani, checked out Keys' recent sold-out show at the House of Blues in West Hollywood.

Director Michael Mann was so impressed that he asked Keys the next day to write a song for "Ali," his upcoming film starring Will Smith, and Elton John has invited Keys to sing a duet with him at an upcoming charity show.

She'll also be the musical guest when "Saturday Night Live" begins its new season Sept. 29.

Because of her age and those million-dollar cheekbones, it's easy to assume that Keys, whose music is a stylish mix of hip-hop and classic R&B, is yet another in the recent line of manufactured pop stars whose image and music are largely shaped by others.

Even her name sounds a little suspect: a pianist named Keys?

# KEYS



She pushed herself as hard as anyone could."

During interviews, you're likely to find most young pop artists surrounded by protective aides ready to step in at the first sign of trouble. But Keys is so poised that the only ones with her are her makeup artist and a security guard. While she faces the cameras, her mom is off shopping, manager Jeff Robinson is working the phones and J Records Vice President Mark Young is scrambling to find tickets to the night's show for last-minute requests.

Keys certainly lived up to all expectations with her debut album.

It's a sampler of contemporary and classic R&B styles that shows that Keys can compete on a radio-friendly Top 40 level with today's young pop-R&B crowd as well as operate on the more challenging turf of such admired recent arrivals as Lauryn Hill, Erykah Badu and Macy Gray.

Her songs don't have the consistent depth of Hill's or the unique personality of Gray's, but they reflect the consistent craft and viewpoint to make her an immensely promising arrival—especially when you realize some of the songs were written when she was 15.

But Keys really comes alive onstage, where her presence, even after just a few dozen live shows, outshines that of most of her rivals. At the House of Blues, she walked onstage opening night with the confidence and playful command of a young Prince.

The crowd—which includes a curious Britney Spears—is ecstatic as Keys moves through the tunes with the authority of



LOS ANGELES TIMES

The rapid launch of Alicia Keys is a case study in how to crack today's chaotic pop music market without diluting an artist's voice. Here Keys performs at the House of Blues in Hollywood.

a seasoned pro.

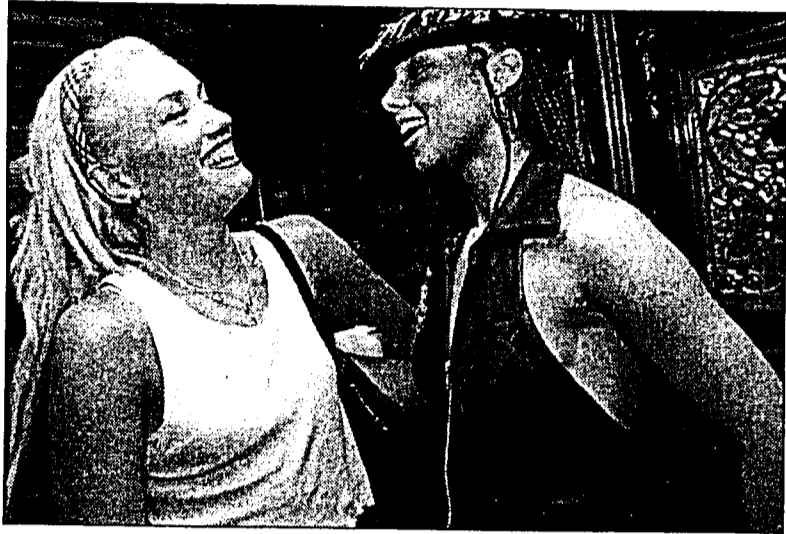
You can imagine the casting directors rushing back to their bosses the next day raving.

Keys is open to acting, but she is in no rush. "I'm not the type of artist who wants the next huge blockbuster," she says during the breakfast interview. "I am interested in something very creative, something that is right for me."

Besides acting, she's also interested in writing songs and producing records for other artists.

If you get the feeling she's a workaholic, you're right. She finds time for a relationship (her boyfriend is a musician whom she prefers not to name), but Robinson says he has a hard time persuading Keys to take time off.

As soon as her brief club tour ends, she will hit the road again, opening for Maxwell.



LOS ANGELES TIMES  
No Doubt's lead singer, Gwen Stefani, stops backstage to congratulate the new arrival on the parade of music stars.

and songwriters.

Rather than bend, she left the label—a gutsy move for a teenager in an industry where it's easy to get a reputation as a troublemaker.

Clive Davis, the industry titan whose discoveries have included Whitney Houston and Janis Joplin, quickly signed Keys to Arista Records and then took her with him to J Records,

the J Records staff booked two rooms at the hotel—one on the second floor, another on the 16th—so one crew could be setting up while another was interviewing Keys. That way she could do six interviews, for such outlets as CNN, BET and E!, in three hours before heading back to the House of Blues for another show.

"Things are moving so fast that there are times I feel like a robot, and I hate that feeling, but mostly I love everything that's happening," Keys says after the elevator finally arrives and takes her to the next interview.

"I was shaken (during the Columbia years) because I was doing this music and they wanted me to do another kind. Was I doing something wrong? Wasn't it any good? Everyone asks how it feels to have your album be No. 1, and the answer is it feels great, but the important thing to me is that it's really my music out there."

Her parents separated when Keys was 2 and she was raised chiefly by her mom, a paralegal and part-time stage actress who is in town from New York. Keys invited her to the breakfast interview because it's one of the few times during the day they can be together.

Keys will meet at 11 with director Mann to see some footage from "Ali," then it's back to the hotel at 1 for a photo session, and 2 to 5 is blocked out for the TV interviews. She'll

HER ALBUM MADE ITS DEBUT AT NO. 1. SALES ARE APPROACHING 2 MILLION. AND EVERYONE IS FALLIN' FOR THE YOUNG GIRL FROM NEW YORK.

But this New Yorker is no pop puppet.

At a time when so much pop music seems disposable, Keys is a reminder that there is still room for artists with the kind of strong vision and deeply rooted talent that lead to long, influential careers.

Keys—no, that's not her real name—is a classically trained pianist who writes her own songs and has such a sense of her music and direction that she doesn't need a big-name producer in the studio with her.

In fact, she is so strong-willed that she refused to go along two years ago when Columbia Records wanted her to work with outside producers

COX  
From Page 8

Montreal it won both the audience award and the grand prize." For Cox, the point of his film is simple enough: "You miss the main part of being alive unless you have loved."

gave her creative control and personally introduced her to pop taste-makers in a series of showcase performances well before the album hit the stores.

The plan worked so well that the media are now rushing to catch up with this prairie fire of a success story—which brings us to the hotel elevator.

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# Vertical limit

Adventure abounds on Mount Olympus

BY KYLE JOHNSON  
ARGONAUT STAFF

For students seeking adventure, Mount Olympus offers challenging climbs and rewarding scenery. Mount Olympus is the highest peak in Olympic National Park at 2,248 meters. Although the mountain is smaller in magnitude compared with other mountains in the lower 48 states, there is an elevation gain of 1,135 meters beginning at almost sea level and rising to the summit.

Over 60 miles of coast surround the park, creating four distinct types of rainforest that a student must hike 29 kilometers through to reach Glacier Meadows base camp and then hike again to leave the park. The trail to the mountain begins at Hoh Rain Forest Visitor Center located on the far west side of the park where Highway 101 intercepts the park entrance and follows the Hoh river 14 miles to the main parking lot. It is at the ranger station that a student must obtain their backcountry permits and bear canister if needed.

The 29-kilometer trail parallels the Hoh River, and there is no major altitude change until the last seven kilometers. There are several creek crossings but nothing of any consequence. The trail, however, is usually very muddy, and it is likely there will be rain sometime during the day, so rain gear is a must.

Upon approaching Glacier Meadows base camp, hikers can see several peaks in the near distance, and the glacier and snow are clearly visible there. Although the peaks appear to be extremely close, there are still several kilometers and fairly rugged terrain to cover. At this point, a student is directly north of Glacier Meadows base camp. There is usually a ranger present, but sometimes there is not, and there is also no radio. Any chance for emergency help can be very difficult to obtain, so it is imperative that student climbers be properly prepared.

A simple albeit strenuous trail climbs a steep gully for approximately 2.5 kilometers until it tops out at the terminal moraine. From the top of the moraine the mountain can be seen in full view and Blue Glacier, the starting point, lies directly below. Blue Glacier, named so for its distinct, delicate blue coloring, is heavily crevassed and frequently dotted with deep blue pools of icy glacier melt. At different times of the year, the glacier can be effortless to cross or require much concentration.

A student climbing group should

rope up here and be very cautious navigating the crevasses and pools. Good crampons and an ice axe along with knowledge of self-arrest and crevasse rescue are mandatory. The glacier should never be attempted alone and must be given utmost consideration especially when being crossed late in the day and in warm weather. The glacier is constantly flowing, and some of the snow bridges may appear strong, but in reality may only be fragile powder.

The climb itself is not very difficult. There are many crevasses, but easy routes around two large icefalls are simple to find, and while the climbing is sometimes steep, basic French technique can reduce the risk of a tumble.

Snow Dome is a large dome-like plateau that is visible from almost anywhere on the mountain proper. It's an excellent feature to use as a frame of reference and is also quite easy to cross if making the long traverse to Crystal Pass, the main route to the summit.

A route through Crystal Pass and then south will lead a student to a sharp ridge that has a trail that is quite easy to follow but slightly treacherous due to loose scree and awkward walking angles. It is recommended that crampons be taken off here because the walking is much safer and easier without them. After a short traverse across the ridge, a 40-degree snow ramp leads to a vertical spire that juts out 20 meters above the ridge.

This is the main summit or West Peak and is by far the most technical aspect of the climb if a student is climbing via Crystal Pass. The climb is on sheer rock that in comparison to most other rock on Mount Olympus is quite firm. The climb is rated at 5.3 but due to the exposed nature is much more difficult than it sounds. A rope with a proper belay device is a must in order to repel from previously placed slings located at the summit. The climb is self-explanatory, but the down climb would be unthinkable without protection. A student might also want to consider bringing along a large cam since there are several prime spots to make a placement.

The weather on Mount Olympus is usually wet and cold, and although the mountain can be climbed in two days, it is a good idea to set aside at least three or four. Olympic National Park is a phenomenal park to hike, so even if a climbing trip is not planned or the mountain cannot be summited, the trip is still worth it.



Kyle Johnson climbs into the sunset on a snowy slope below the summit of Mount Olympus (above). A student traverses a ridge on the before reaching the snowline (left).

COURTESY OF KYLE JOHNSON

## Pigskin Picks

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1. Entry deadline is Friday, 5pm at the Argonaut office (3rd floor SUB) or post marked by the Thursday prior. Send to: "Pigskin picks 2001"
2. Weekly Winner will receive a complimentary large one-topping pizza from Pizza Perfection
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/Arkansas St. game on Oct. 27, 2001. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

### home visitor

Check the team you think will win

San Diego St. <input type="checkbox"/>	Ohio State <input type="checkbox"/>
Navy <input type="checkbox"/>	Northwestern <input type="checkbox"/>
Notre Dame <input type="checkbox"/>	Purdue <input type="checkbox"/>
Utah State <input type="checkbox"/>	Fresno St. <input type="checkbox"/>
Iowa <input type="checkbox"/>	Iowa St. <input type="checkbox"/>
Tennessee <input type="checkbox"/>	Florida <input type="checkbox"/>
Georgia Tech <input type="checkbox"/>	Florida St. <input type="checkbox"/>
Auburn <input type="checkbox"/>	LSU <input type="checkbox"/>
Colorado <input type="checkbox"/>	Washington St. <input type="checkbox"/>
Arizona St. <input type="checkbox"/>	UCLA <input type="checkbox"/>
<b>Tie breaker-</b>	
Washington <input type="checkbox"/>	Miami Fla. <input type="checkbox"/>

FILL IN THE SCORE

This Week's Winner  
Tom Hilliard

Name \_\_\_\_\_  
Phone \_\_\_\_\_

Thanks to Pizza Perfection for donating to this weeks winner

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