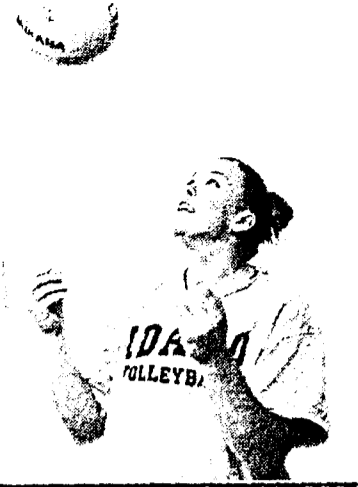




◀ **ETHERIDGE SHOWS HER 'SKIN'**
Arts&Entertainment, Page 6

▶ **JENNY NEVILLE SETS IT UP**
Sports&Leisure, Page 8

THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, September 18, 2001

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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Tournament to raise money for STD testing

BY ANNIE GANNON
ARGONAUT STAFF

ASUI officials want to use softball to stop the spread of sexually transmitted diseases.

In order to provide free testing for students for HIV and other diseases, ASUI will sponsor Slam Against the Spread, a single-elimination softball tournament Oct. 6-7 at Guy Wicks Field.

In addition to softball, there will be informational booths about STDs and safe sex, and representatives from the North Central Health District, based in Lewiston, will give a short program. Both days will end with a banquet at the Commons, featuring live music and free lunch.

The idea to provide free testing at the Student Health Center was brought up last year, but ASUI did not have enough money to do it, said ASUI President Leah Clark-Thomas.

The bill proposed last semester would have allocated \$5,000 from the general fund for the program, but the money just wasn't there.

This year the administration promised to match the amount ASUI raises with the tournament and Clark-Thomas said the group is shooting for \$5,000, which would provide many testing for students.

The Student Health Center charges \$28 for the tests.

The basic test includes screening for HIV, syphilis, gonorrhea and chlamydia, but other diseases are tested if a patient is showing symptoms, said Jeanie Schneider, a registered

nurse at Student Health.

"The biggest thing as far as awareness is understanding the differences in STDs," she said.

She said some diseases are viral and others are bacterial. The bacterial diseases are treatable, but if they aren't taken care of, they can have lasting effects, she said.

Raising awareness is a large part of the tournament.

"This event is a way to bring all of campus together — not just students, but faculty, administrators and community members — to work toward an issue that's often overlooked," said ASUI Vice President Jeanne LaMay.

ASUI is hoping Spread Against the Slam will become an annual event that grows with time.

"This year we are laying the groundwork. There will be more time to prepare in future years," Clark-Thomas said.

She said ASUI is looking for corporate sponsors and will try to recruit sponsors such as Pepsi-Cola or Trojan in years to come.

"The statistics are scary. We need to get students to be aware, tested and safe," Clark-Thomas said.

Students, faculty, staff and community members interested in playing in the Slam Against the Spread tournament can pick up applications at the Commons information desk, SUB information desk or ASUI offices.

The entry fee is \$15, which includes a T-shirt and two free lunches. Applications are due Friday and play will begin each day at 8 a.m.

"The statistics are scary. We need to ... be aware, tested and safe."

LEAH CLARK-THOMAS
ASUI PRESIDENT

Heart defibrillators installed on campus

BY MATT STRANGE
ARGONAUT STAFF

The University of Idaho is following a recent national trend hoping lives can be saved through the installation of heart defibrillators on campus.

Two machines at a cost of \$3,300 apiece are now in the SUB and Idaho Commons, with more set for the Kibbie Dome and Student Recreation Center.

Most people are familiar with the paddles and warning shout of "Clear!" associated with defibrillators, but they work differently in real life than they do on television.

First, a defibrillator is only used when a patient's heart is beating irregularly, and not after the heart has stopped.

A defibrillator actually works by giving one electrical charge to stop the heart, and then uses another charge to restart it at the correct speed, said Randy Gaulrapp, an emergency medical technician with the Moscow Fire Department.

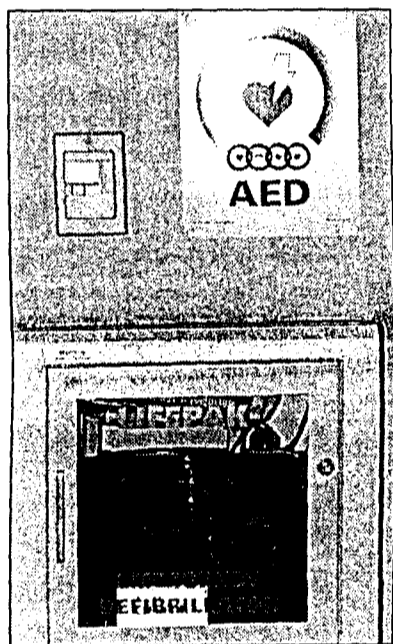
Installation of the machines began approximately six months ago in cooperation with the city of Moscow, said George Porter, occupational safety specialist with UI Environmental Health and Safety.

The university worked with the city to make sure the defibrillators installed on campus were the same used by the city and that dispatchers were aware of their campus locations, he said.

Safety workers are in the process of training UI employees to use the defibrillators. The goal is to have at least three people qualified to use the defibrillators in the buildings at any given time.

Safety workers plan to install a defibrillator at the Kibbie Dome within the next few weeks, but will wait until after dome staff is trained to use the machine.

UI will eventually teach students in first aid classes to use the defibrillators.



RYAN TOWN / ARGONAUT
Emergency defibrillators have been placed around campus and officials hope they will save lives.

"Before we install these, we want to make sure we have a sufficient number of people trained to use them," Porter said.

The type of defibrillator on campus is the Automatic External Distributor, which operates using an automated voice system and monitor.

"The user follows the diagram, hooks the patient up to the machine at the places shown on the diagram and it does the rest," Gaulrapp said.

This is the type used by paramedics and other medical professionals.

The defibrillators are a costly precaution, but are a great asset to UI, Porter said.

"Studies have shown that when a patient is able to get defibrillation at an early point, there is a 30 percent greater chance of survival, and that's much better than any CPR statistic," Porter said.



A woman peers from the car door while riding in a van with a bin Laden sign along Canal St. in Manhattan Monday.

DATA CALL ONLINE

Taliban defers decision

BY EDWARD A. GARGAN
NEWSDAY

ISLAMABAD, Pakistan — Afghanistan's ruling Taliban movement Monday deferred its response to the U.S. demand that it hand over Osama bin Laden, the Islamic militant who is suspected of sponsoring last week's terrorist attacks in the United States.

The Taliban's leader, Mohammed Omar, referred the decision to a council of senior Afghan clerics after meeting Pakistani officials in the southern Afghan city of Kandahar. The Pakistanis, led by their intelligence chief, Lt. Gen. Mahmood Ahmed, delivered a message from the Bush administration that the Taliban must surrender bin Laden or face military attack.

After the meeting, the Taliban-run Radio Shariat announced Omar had summoned a council of 20 senior clerics to decide the matter in a meeting today in Kabul, the capital.

The Pakistani delegation flew to Kabul Monday night.

Pakistan sent its delegation under pressure from the Bush administration, and began taking other steps to fulfill U.S. demands, despite disapproval among this country's politically powerful conservative Muslims. It closed the border — at least at key points where the 1,500-mile frontier can be controlled — allowing only food into Afghanistan.

Afghans were reported gathering on their side of the border as they fled Afghan cities in fear of a U.S. assault. A Pakistani officer and others near the Khyber Pass border point told reporters Taliban troops also were gathering across the border, but a Pakistani military spokesman denied the report.

Pakistani officials said their delegation sought to impress upon the Taliban leadership that the situation was urgent, with no time for negotiation.

But Foreign Minister Abdul Sattar sug-



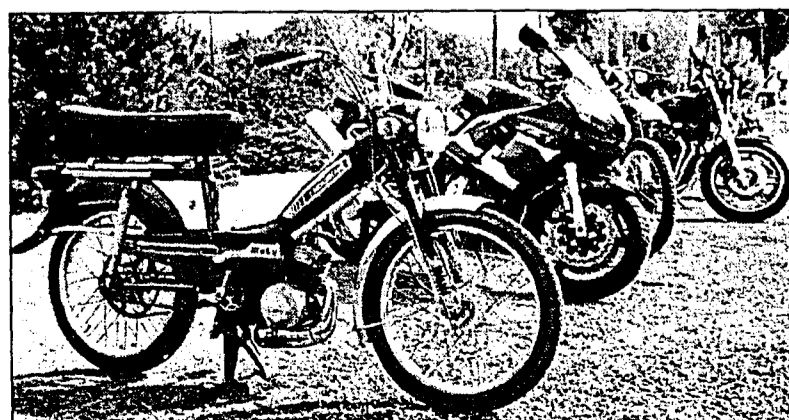
gested that a quick response is complicated because the Taliban's isolation leaves them largely ignorant of the depth of global outrage over last week's attack and the imminent dangers of the U.S. response. Omar is a cleric from Kandahar who, like other Taliban leaders, has had little exposure to the outside world, and the group has few representatives abroad.

"Try to picture the environment in which the government makes decisions," Sattar said. "Their sources of external information

TALIBAN, See Page 4

Regulations scoot mopeds to the likes of motorcycles

BY MATT STRANGE
ARGONAUT STAFF



SHAUNA GREENFIELD / ARGONAUT
Some moped drivers in Moscow will be required to complete motorcycle training to drive on city streets. Mopeds without pedals will be treated as motorcycles beginning Oct. 1 in Moscow.

On any given day, University of Idaho students can see others speeding by on mopeds throughout campus. For some riders, this will be a thing of the past starting Oct. 1.

Recently passed laws have created new restrictions on mopeds, or motorized scooters. The new rules state that if a scooter's engine is larger than 50 cubic centimeters and there is no pedal system, it will be considered a motorcycle and is required to have the same endorsements and safety features.

If a moped has an engine

smaller than 50 cubic centimeters and has a pedal system, nothing will change.

Until Oct. 1, Moscow police officers will issue yellow warning slips informing drivers of the new laws and answering any questions drivers may have. After that date, police will start ticketing.

People driving the reclassified mopeds on the Campus Walkway System will be subject to the misdemeanor and fine other drivers receive.

Sergeant Dave Lehmitz of the Moscow Police Department is one of the officers issuing the warnings.

"We're not trying to be the MOPEDS See Page 4

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Tuesday

ARGONAUT

Vol. 103, No. 8
© 2001

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WEATHER

Sunny,
Forecast for the
week. Page 2.



INSIDE

Fraternity pledges
learn brotherhood in
Part Three of
"Going Greek."
Page 3.

CampusCalendar

Today

Lionel Hampton School of Music Recital
8 p.m. Recital Hall, Mauchley Duo Faculty Recital. Tickets are available at the door. Cost \$5 for adults \$3 for children 12 and under.

Introduction to Career Services
4:30 p.m. Career Services Building Seventh Street and Line Street

Resume Critiques
9:30-11:30 a.m. and 2:30-4:30 p.m. Individual resume critiques Career Services Building Seventh Street and Line Street

Wednesday, Sept. 19

Resume Critiques
9:30-11:30 a.m. and 2:30-4:30 p.m. Individual resume critiques Career Services Building Seventh Street and Line Street

Thursday, Sept. 20

Kappa Alpha Theta Sign-up
7 p.m. rescheduled sign up for recruitment meeting appointments. Gold Room SUB

Lionel Hampton School of Music Recital
8 p.m. Recital Hall, Susan Hess bassoon faculty recital.

Campus Crusade for Christ
8 p.m. SUB Ballroom.

Women's Center Reception
12:30 A reception will be held for journalist in residence Lori Edmo-Supph

Work Options For International Students Workshop
5 p.m. Gold Room SUB

Cinema Showcase
"Pollock" 7 p.m. and 9 p.m. SUB Borah Theatre

Friday, Sept. 21

MIA POW Ceremony and Speaker
12 p.m. Administration lawn. 2 p.m. Administration Auditorium, guest speaker Cynthia Acree, author of "The Gulf Between Us," will address her book's topic regarding families coping with having a family member captured in war.

Saturday, Sept. 22

Harvest of Harmony
10 a.m. till Midnight blue grass, rock, folk and African rhythms. East City Park. Free to the Public.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY
Sunny,
Hi: 80°
Lo: 51°

WEDNESDAY
Sunny,
Hi: 78°
Lo: 45°

THURSDAY
Partly Cloudy,
Hi: 78°
Lo: 46°

DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

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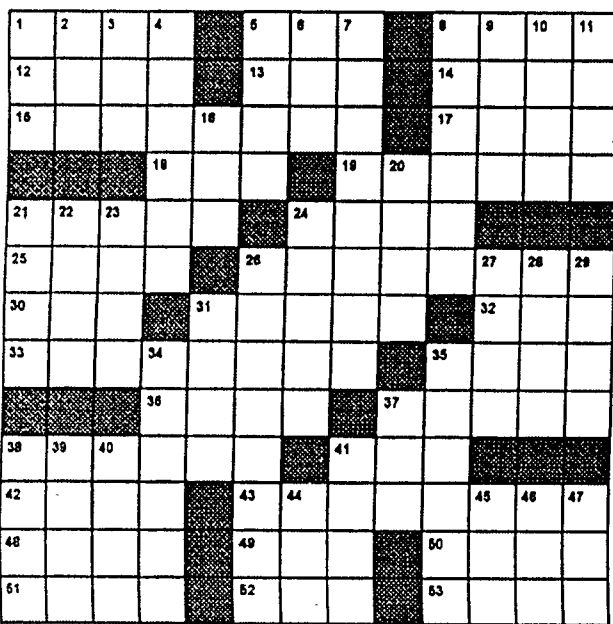
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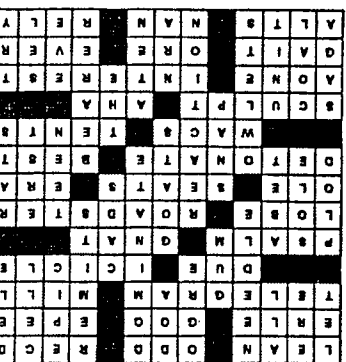
Crossword



ACROSS
1 Slim
5 Strange
8 Received (abbr.)
12 Stanley Gardner
13 Happy baby noise
14 Fencing sword
15 Wire message
17 Grinding machine
18 Owed
19 Hanging mass of ice
21 Sacred song
24 Small, pesky bug
25 Ear part
26 Open auto (early)
30 Shout of approval
31 Chairs
32 Period of time
33 Explode
35 Prime
36 Army women (abbr.)
37 Canvas shelters
38 Carve or model (slang)
41 Exclamation of surprise

DOWN
1 Allow
2 Before (poetic)
3 Entire
4 and thread
5 Monster
6 ER acronym
7 Control
8 Pays
9 Heroic poem
10 Prison room
11 Printer's mark
16 Chicle
20 Rude men
21 Walk heavily

DOWN
22 Lone
23 Encourage wrong doing
24 Rams
26 Action in reverse
27 13-19 years old
28 Formerly (arch.)
29 Rodents
31 Break crisply
34 Baby owls
35 One who brings forth
37 Article
38 Norse prose
39 Ember
40 One
41 Solar disk
44 Gun group (abbr.)
45 Night before
46 Salt (French)
47 Attempt



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University of Idaho

COLLEGE OF LAW PRESENTS

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US COURT OF APPEALS 9TH CIRCUIT

Judge Trott will present a multimedia lecture entitled
"The Use of Criminals as Witnesses - Special Problems"

UI Law School Courtroom
September 20th - 2:30pm

Judge Trott was appointed to 9th Circuit Court of Appeals by President Reagan in 1998. Judge Trott attended Harvard Law School and was a member of the 1960's Folk Rock band *Highwaymen* whose hits included the single "Michael Rode the Boat Ashore."

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the March 5, 1974, edition:
The University of Idaho has never been noted for its involvement in nationwide college movements, but a new campus fad may prove to be an exception - after an article in Friday's Argonaut extolled the art of streaking (dashing through public places naked), three separate streaking incidents were reported over the weekend. And the streakers were very democratic about the whole thing: one streak took place on the greek side of campus, one on the independent side and a third "off-campus," the latter being a daring streak into the sanctuary of law and order, the Moscow Police Station.

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Sept. 22 and 23

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Borah Theater, SUB

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Alice's Room

Mind A place for meditation and reflection

4th floor of the Commons

Body Spirit In honor of the life & spirit of Alice Kelly Munson

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in the Moscow community by volunteering.

To find out how, stop by the Center for Volunteerism and Service-Learning in the Idaho Commons room 302 or contact us at 885-9442 or Service_Learning@sub.uidaho.edu.

International Women's Group Meeting

Thursdays
1 p.m., Women's Center
Corner of Pine St. and University Ave.

For more information, please call 885-7841

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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GOING GREEK 3



New Alpha Tau Omega pledges Bernie Belloff and Bryson Dye talk about fraternity brotherhood Sunday night at their house. BRIAN PASSEY / ARGONAUT

Feeling fraternal

Pledges learn what brotherhood really means

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Bryson Dye will never describe one of his fraternity brothers as "that guy who lives down the hall."

Instead, Dye can recite not only the name of each member of his fraternity but also their major, the year they pledged to Alpha Tau Omega and their hometown. Dye had to memorize the information for a weekly pledge test, but he says the information is useful.

"It's definitely worth it because now you know more about (house members). I didn't know that some of these people are from the area where I am from," said Dye, a Kimberly native.

Dye also said that learning simple information about each house member has strengthened his bond to the ATO house and his brothers. "It was good that they had us do the one with our pledge brothers because it makes us bond more and be closer

together," Dye said.

Bonding and being part of a fraternal brotherhood is an important part of living in a fraternity. In Dye's case that manifests itself in his ability to borrow a Hawaiian shirt for a function or to wrestle with brothers in the halls.

Although Dye initiates the wrestling matches, he said he usually ends up pinned in the end.

For Dye, living in a fraternity is not just about living with other people; it is about adopting 32 other men as brothers.

"I like the fact that I have a lot of people I can consider my brothers. That's a positive aspect," Dye said.

Not only does Dye eat meals with his brothers, he can always find someone in the house to talk with at all hours of night, and the house and pledge class also do trips and activities together.

"Every weekend we go out and hang out as a pledge class," Dye said.

The house also made a trip to

Cranbrook, British Columbia, and Calgary, Alberta, over Labor Day weekend.

Being in a house offers a support system for members. After the terrorist attacks on Sept. 11, Belloff received support from his brothers at ATO.

"I've gotten a lot of support because I am also in the National Guard," said Belloff, a junior at the University of Idaho.

"I guess it is like a regular brother. If you need something, they are there for you. If you have questions, they will answer it," Dye said.

When men choose to live in a house, the sense of fraternity and the interaction between members forms a bond that men remember long after they have forgotten the material they studied for in Biology 101, said Crystal Robbins, UI Greek Intern.

"I believe that they will remember their fraternity experience more than the classes they took and other interactions at the university."

Fair boasts food, fauna and fun

BY AMANDA GROOMS
ARGONAUT STAFF

Hundreds braved the heat last weekend to enjoy the Latah County Fair. Livestock competitions abounded, arts and crafts displays dotted the landscape and horse-drawn carriage rides stayed busy all day.

Kids young and old came out for food, rides and fun.

The smell of corn dogs and elephant ears permeated the atmosphere.

Vendors sold everything from caramel apples to Italian

sausage. Fair favorites like cotton candy and hand-dipped corn dogs were everywhere.

Oinks, clucks and moos echoed between the barns where participants showed their pigs, chickens and cows. A whole barn was devoted to chickens.

At night, however, the fair gave new meaning to the word "excitement."

Screams of joy and fear came from every direction, and the bright carnival lights added to the general giddiness.

"Twenty-one years in the job; that [enjoyment] alone is a reason for reward," said Scott

Bennett, the Sizzler ride operator who travels to fairs all over the United States with the carnival.

The job can be trying, however.

Carnival patrons had to wait in line repeatedly while the Tilt-A-Whirl operator shut down the ride to clean up after those who could not stomach the spinning motion.

Some locals even got involved to help with the carnival. Joy Lee, a student from Moscow, enjoyed working at the fair.

"I like to see little kids smile," Lee said.

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Has changed to Friday, September 21, 2001

11:30 a.m. to 1:30 p.m.

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U.S. AIR FORCE



NewsBriefs

Martin Institute to hold special bin Laden forum

The Martin Institute will hold a special forum Wednesday giving information and background on Osama bin Laden and his al-Qa'eda organization.

Although bin Laden has not been identified as the organizer of the attack, he is a prime suspect. He will be used as an example of the types of terrorists in the world, said Rand Lewis, director of the Martin Institute.

The forum will begin at 7:30 p.m. in the University of Idaho College of Law courtroom.

"Bin Laden feels the West, led by the U.S., is corrupting Islam," Lewis said. "In his mind, the American way of life goes against many principles identified in the Koran. He's taken it upon himself with his money and network to attack the U.S. as being the center of the corruption."

Although the terrorists succeeded in

taking down the World Trade Center and damaging the Pentagon, Lewis said they have likely doomed themselves.

"This will work in reverse of what the terrorists wanted. They shut America down for a day, but now they're going to be hunted."

UI hires new Art and Architecture dean

Joe Zeller, a professor of design at the University of Kansas with nearly 30 years of administrative experience, is the new dean of the University of Idaho College of Art and Architecture, UI Provost Brian Pitcher announced Monday.

"Professor Zeller brings the perfect mix of administrative, entrepreneurial and outreach experience," Pitcher said. "His background in research and technology also is in line with the priorities of college faculty and students."

Professor Zeller begins his new responsibilities at UI on Jan. 7. He has been at the University of Kansas since 1988 and served as chair of the Department of Design there from 1988 to 1999, when he elected to return to teaching and research. Prior to that, he served as graduate chairperson in the School of Art at The Ohio University in Athens for a year in various areas from 1970 to 1987, including heading the crafts and ceramics areas.

UI College of Education dean to leave post

Dale Gentry, dean of the University of Idaho College of Education for the past 17 years, has announced that he will leave the deanship and return to the classroom beginning July 1, 2002.

"I intend to be very energetic and assertive throughout this year with respect to achieving college goals and objectives," Gentry told college faculty. "After that, I intend to return to a faculty role and continue to champion quality education for every child."

UI Provost Brian Pitcher praised Gentry's performance. "Dean Gentry has successfully guided his college through some of the most tumultuous years in the history of public education with quiet, effective leadership," Pitcher said. "He is highly respected throughout public education and by our elected officials for his vision and commitment to our students."

The provost said the university will conduct a national search for Gentry's successor. A search committee will be appointed soon.

Reopening after 4-day hiatus, Dow plunges 7 percent

A joint effort by Washington, Wall Street and corporate America to buoy the U.S. stock market failed to keep a wave

of selling from battering share prices, as the Dow Jones industrial average dropped 684.81 points, or 7 percent, on the first day of trading since the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon.

The Dow's plunge, its worst point loss in history, came despite an unprecedented bid by the Bush administration, the Federal Reserve, Wall Street executives and major U.S. corporations to prop up the market in the hopes of sending a message that the U.S. financial system could shrug off the terrorist assault.

The Fed provided the market with a pleasant surprise shortly before it opened by cutting short-term interest rates by half a percentage point — the eighth reduction by the Fed this year — and central banks in Europe and Canada also cut rates. But while analysts said the Fed's action may have helped brake the market's fall, it did not keep share prices from sinking immediately after the market opening, which got off to an emotional start with two minutes of silence and the singing of "God Bless America" on the floor of the New York Stock Exchange.

President Bush signaled around noon-time that he was prepared to support a new tax cut to boost the economy, as well as a bailout of the beleaguered airline industry — yet stocks continued to spiral downward.

Amid record volume of more than 2.3 billion shares on the New York Stock Exchange, the selling pressure gathered momentum throughout the day, despite a slew of announcements by companies pledging to buy their own stock, and exhortations by top U.S. policymakers, notably Treasury Secretary Paul O'Neill, who took the extraordinary step of predicting on television that the market would soon be headed for new records.

Airline executives said in order to survive through the first half of next year, the industry will need \$24 billion in federal assistance, more than the \$15 billion Congress has been considering. And some analysts warned that even that amount could be insufficient to save some of the weaker airlines, like Arlington, Va.-based US Airways.

US Airways, with major operations at Reagan National Airport, which remains closed, announced it was laying off 11,000 of its 46,000 employees and cutting back on routes. Its stock, which was trading as high as \$48 within the last year, closed at \$5.57 cents a share, down \$6.05 for the day.

The hijacking and crashes into the World Trade Center and Pentagon last Tuesday — which grounded all airplanes for two days — sent the airlines industry into a dizzying financial tailspin that has made it difficult for carriers to raise money. Many airlines have warned publicly and privately that they could face bankruptcy within weeks, without federal help.

Unusual coalition gears up to protect privacy rights

WASHINGTON — A diverse collection of privacy advocates, civil rights organizations and special interest groups — including the National Association for the Advancement of Colored People, National Rifle Association and ACLU — is joining forces to slow or stop legislation that the groups contend would give law enforcement officials new powers to fight terrorists at the expense of citizens' rights.

The budding coalition is expected to call upon government leaders later this week to "resist the temptation to enact proposals in the mistaken belief that anything that may be called anti-terrorist will necessarily provide greater security," according to a draft statement circulated Monday.

The mobilization shows how abruptly the privacy debate has changed since last week's attack. Privacy groups that just two weeks ago were optimistic about winning tough new laws prohibiting online snooping and data collection are on the defensive now, scrambling to hold the line against additional privacy intrusions, most likely from the government.

TALIBAN

From Page 1

are possibly television," a device the Taliban has banned in Afghanistan, "and probably radio."

For many reasons, Pakistan's government is desperate to forestall a U.S. attack on Afghanistan. Such an assault would send a new flood of Afghan refugees into Pakistan, which already is burdened with sheltering an estimated 1.2 million displaced Afghans.

Also, the Bush administration has twisted the arm of Pakistan's military ruler, Gen. Pervez Musharraf, to let U.S. forces use Pakistani airspace and ground bases for any eventual attack. U.S. officials say Musharraf has agreed in principle, but he faces a political upheaval at home from pro-Taliban, conservative Muslims if he is forced to actually grant those rights.

But Omar, the Taliban leader, already has given ample signs that he will not surrender bin Laden. Omar has described bin Laden as a "guest" whose protection from foreigners may not be revoked.

Bin Laden reportedly repeated his declaration that he was not involved in last Tuesday's attacks. In a message to Afghan Islamic Press, a news agency in Pakistan, he said that, in his status as a protected guest under the Taliban, "I have taken an oath of allegiance which does not allow me to do such things from Afghanistan."

Reports trickled out of Kabul that tens of thousands of people were fleeing the capital city and heading into the mountains or along the tortuous road to the Khyber Pass and refuge in Pakistan.

In Islamabad, there was still a palpable tension as the wait for news from Afghanistan failed to come.

Outside of several mosques, police in helmets and carrying black riot shields lounged about to prevent outbreaks of demonstrations by prayer-goers whose sympathies may lie with the Taliban.

Outside of Islamabad, in Rawalpindi, just 20 minutes away, and in dozens of other towns and cities across this country of 140 million people, T-shirts and posters hailing bin Laden and the Taliban were for sale.

"He's our hero," a young man said as he slipped a bin Laden T-shirt over his head at a small market here in the capital. "He will save all Muslims."

Safe? ASUI Safety Board wants your input regarding **CAMPUS SAFETY.**

Please e-mail us at safetyboard@asui.uidaho.edu for any suggestions.

Visit the women's center M-F 8am - 5pm and/or call to set up a Sexual Assault Awareness program 8-8-5-6-6-1-6

Airlines cut flights, jobs to preserve cash

WASHINGTON — Airlines Monday cut flights and thousands more jobs to preserve their rapidly depleting cash, but the moves did little to calm investors who massively dumped the stocks of U.S. air carriers, sending prices plunging so dramatically that President Bush promised federal support for the industry.

MOPEDS

From Page 1

bad guys; we are out there to keep everyone safe and enforce the laws," he said.

The new rules state that mopeds must be equipped with basic liability insurance and the driver must attend a class and receive a motorcycle endorsement to operate them. In addition, the moped must be registered.

Also, the bikes must be equipped with a horn, brake light, rear red parking light, a reflector, foot pegs for all riders, a head light, muffler, brakes and

a mirror.

All these requirements are present Idaho codes for motorcycles and were extended to mopeds on July 1.

Idaho is not the first state to decide to adopt such requirements.

In the past year, New Hampshire and South Carolina have adopted similar codes to help ease pedestrian cyclist conflicts and to maintain safety and order.

Idaho is, however, the only state where it was found that the police officers were issuing warnings before tickets.

"Just remember, we don't make the laws, we are just doing our job," Lehmitz said.

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From the president React with temperment, tolerance

By now, the images and events of Sept. 11 are permanently etched in our minds and hearts. The unthinkable has happened, and the only certain thing is uncertainty.

I want to express my heartfelt sympathy to the loved ones of the thousands who lost their lives in the attacks on the World Trade Center, the Pentagon and outside Pittsburgh. Many of those killed were people of service — heroic police officers, firefighters, men and women of the armed forces — who died trying to help their country and their communities. As we learned last week, the loss of life and damage might have been even worse were it not for the heroic actions of passengers on one of the planes.



BOB HOOVER
Guest columnist
Bob Hoover is president of the University of Idaho.

The majority of those who died were Americans, although it is now evident that many were from elsewhere around the globe. Some of those who died or were injured were the friends and family of members of our own communities here in Idaho. In several cases, they were working with the University of Idaho. Our world is shrinking, so although the events happened on the other side of the country, their impact is painfully real to everyone in the United States, in Idaho and at the university.

America will never be the same as a result of this tragedy; it is a defining moment in our history. We can and have survived many tragedies in the course of our national life. We will survive this one as well, but we will come through it changed.

Terrorism has no place in civilized society. As an educational community, we especially appreciate the value of discussion and negotiation for problem solving. We understand the value of using the democratic process rather than anonymous violence as an agent for change. As a university community, it is important for us to learn from this horrific event no matter how difficult that examination. Our Martin Peace Institute will lead this effort with the first in a series of discussions this week. While we continue to mourn those lost by these heinous acts, let us use this time to learn what led up to this event and what our nation will need to do in the future.

Finally, as events unfold over the next weeks and months, I urge that our personal reactions be tempered by patience, that our words be based in truth and tolerance. It is natural to feel unsettled with news of recent events, but we still do not know all the facts and may not for some time. To jump to wrong conclusions, to discriminate on the basis of race, religion, ethnicity or national origin, to target anyone other than those responsible for the attacks is to betray the very foundation of what America is all about. The terrorists will have won if we forget the principles of freedom and opportunity that have made us one of the greatest countries in the world.

CampusTalk

Officials should tighten airport security

THE POST / U-WIRE
ATHENS, Ohio — As part of the continuing aftermath of the horrific events of Sept. 11, Washington officials restricted some freedoms Americans previously took for granted. Though it is nearly impossible to prevent a truly determined hijacker from boarding a U.S. commercial flight, the Federal Aviation Administration and Transportation Secretary Norman Mineta have taken laudable steps in an attempt to hinder illicit activity. Mineta and FAA officials said there will be more extensive searches at airports, using trained personnel with dogs to comb the airport and perform random security inspections.

The era of convenience and luxury is gone. Check-in procedures at the airport's curbside and other off-grounds sites, including hotels, are benefits of the past. People without a boarding pass no longer will be allowed to accompany ticketed passengers into the gate and concourse areas. Airport employees will search carry-on baggage more thoroughly, looking for bombs and other now-illegal contraband, including small knives. Though this might cause an inconvenience for some, it is better than what we are living through now. The people hired to work for the airlines and our nation's airports need more training, according to the General Accounting Office. They allowed 20 percent of dangerous objects to pass through security checkpoints and onto the planes during a security test in 2000. This must change, even if it means longer check-in times and more inconvenience for employees and passengers.

OPINION

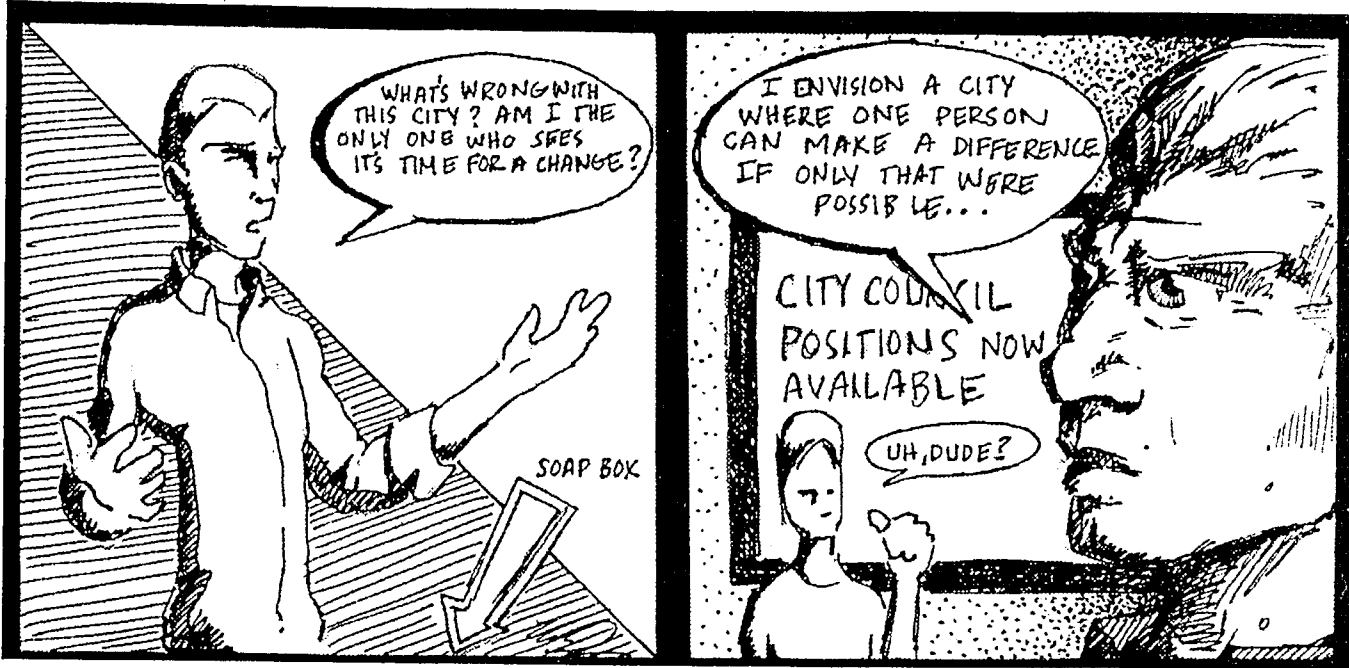
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OUR VIEW



NOAH KROESE / ARGONAUT

Moscow needs you

Students should run for open city council offices

If students really want to effect change in their community, now is the time to act.

Four city positions are up for election this November, one for mayor and three for the Moscow City Council. To run, one needs to be 18 years old, live inside city limits, be a registered voter in the city and gather 40 signatures of other registered voters.

Petitions are available in the city clerk's office at city hall and are due Sept. 27 by 5 p.m. Students should strongly consider running for all the positions.

The city may seem a foreign entity outside the island of UI, but events this past year have shown how intertwined the community and the university can be.

When UI wanted to charge students to park on city streets, the council had the final say.

The council approved the change in the campus walkway system to penalize motorists with a misdemeanor instead of an infraction.

The council has authority over where and what kind of new housing is built in the city.

Every decision made about city ordinances passes through the council.

Many students consider running for ASUI and other campus positions. While these are valuable, they lack the real decision-making power that a city council member holds.

ASUI has represented students on major issues, but 100 resolutions passed by the ASUI Senate hold no power compared

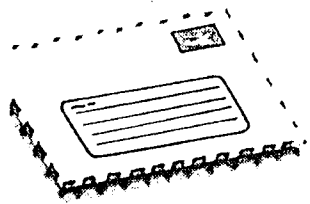
to one vote on the city council.

A note of caution: Before making the decision to run, students should understand the commitment it takes to be a council member or mayor. It is not a position to take lightly or to run for on a whim.

There is a historic city negativism against encouraging students to vote in local elections. This is quite justified, as students rarely know the long-term city issues. However, dedicated and informed students should not have second thoughts about voting or running.

Moscow is an incredible town. Students make up over half the population of the city and it makes democratic sense for students to serve on the governing council.

W.B.



MailBox

Stay away from Moose Creek until it is safe from gangs

My son was severely beaten at the camping area at Moose Creek Aug. 29, 1998, while camping with some friends. He was a victim of a gang attack on university students — he was simply at the wrong place at the wrong time.

Recently, there were two shootings at Moose Creek, leaving one individual seriously injured. What kind of wake-up call does the Latah County Sheriff Jeff Crouch and his deputies need to stop this violence at Moose Creek? The campground is a popular area for university students and citizens, as well as gangs, drug dealers and skinhead want-to-be's. Will someone please show some leadership and shut down this campground?

My son will graduate December

2001, a semester behind his classmates, because of what Rok Bass and his friends did to him at Moose Creek. My son looks great after \$40,000 and five facial and oral surgeries. He must return every year for the rest of his life to two doctors in Spokane to make sure the titanium plates in his cheekbone, eye socket and jawbone are not deteriorating the bone, and the four implanted front teeth are stable.

I testified at a parole hearing for Mr. Bass at the maximum-security prison for the state of Idaho Sept. 11. The parole board determined he would serve his full five-year sentence for what he did to my son. I do not wish my family's nightmare on anyone. Do not camp at Moose Creek until the authorities are accountable and make it safe.

Sally Norton
Meridian

Prayers are with Middle Eastern students

I know this is probably going to be one of the hardest challenges Middle Eastern students have had to face, but I want to say I am not blaming you or anyone at this point. This whole act is over religion just as if it were over color. I know if I see or hear anything negative that will harm your lives or the lives of others, I will do my best to

notify someone. But until then my prayers of safety and sympathy are for you all.

Keisha Moore
Freshman

Bush should have sent a stronger message

"Business as usual." We sent the wrong message. How is that going to get respect? It is simply a continuation of our Korea, Vietnam and Iraq no win policies.

The message we should have sent was the one President Roosevelt did — a declaration of war. We are at war whether we choose to believe it or not. Are we too stupid to get pissed off? The stakes have never been higher: our way of life — in essence, freedom — translates to a life without fear.

Bush could have done it by declaring that America is now in a state of war with all countries that harbor terrorists, after which he should have reinstated the draft and mobilized our economy to a wartime footing.

That would have got the attention of the rogue nations. What is the alternative? We, like Israel, will have to get used to the idea of burying our undeclared war's casualties of women and children.

After such a concerted effort, many of the hostile countries might prefer negotiations. The outcome of which should not leave us with a single concession less than demanded. If they don't, it is time to let an un-hobbled military (totally victory oriented), instead of our women and children, make the sacrifices necessary to protect us — which I might add is the thing they want most to do.

TJ Elsbury
senior

Column inspired peace, hope after attack

It was with a certain degree of both eagerness and trepidation I opened Friday's Argonaut simply to read Will Payne's column, and now that I've read it, I find myself feeling more hopeful and at peace than at any other time since the tragic events of Sept. 11.

I believe that in Friday's column you answer the question posed last week: what is the purpose of an editorialist? Well, it isn't to drop your pants but to find the voice that speaks from knowledge, wisdom and love, in an effort to help your readers build a better community.

Will was right: despite our philosophical differences we share much

more in common. Agnostic or believer, Christian or Muslim, in the end we will all need to focus on our common needs and values, find a way to heal the wounds and cross the rifts, and get on with the business of building a loving, productive and diverse world community.

Power to you, Will! You've taught me a lot this past year, and I truly thank you.

Tom Drake
English department

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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The newest issue of "Fugue," the University of Idaho literary magazine, features an interview with newly-named U.S. Poet Laureate Billy Collins.

Copies are \$6 and available at local bookstores.

The magazine staff is already at work on the next issue under the leadership of Scott McEachern, a second-year MFA creative writing student. Writers who submit work to be published in the magazine will receive a small honorarium, a contributor's copy and a year's subscription to the magazine.

"Fugue" accepts submissions (up to 6,000 words for prose and as many as four poems), from throughout the world. Subscriptions are \$12-per-year, postage paid.

All correspondence should be sent to Fugue, c/o English Department, University of Idaho, Moscow, Idaho, 83844-1102.

Sept. 21

The Latah County Arts and Culture Committee will present a Celtic Duo Men of Worth. The spellbinding performance by Irishman James Keigher and Scotsman Donnie MacDonald will take place at 7:30 p.m. Sept. 21 at Kenworthy Performing Arts Center on Main Street in Moscow.

Tickets are \$10 adults and \$8 seniors and students. Tickets are available at the Kenworthy, Bookpeople, Moscow Food Co-op and Guitar's Friend.

Jeffrey Kaufman, in association with Mikey's Gyros, is sponsoring a concert to raise donations for the American Red Cross to help them aid the victims, the stranded and the rescue operation. The concert will be held at Mikey's Gyros on Sept. 21 at 8 p.m. The Brobots, Skalami and The Sauce will be the featured artists. Admission is a donation of cash, check, change or canned food. All donations go directly to help the American Red Cross continue their efforts. Please contact Jeffrey Kaufman at kauf1761@uidaho.edu with questions.

Sept. 22

A Harvest of Harmony, a fall local music festival, will be held Sat. Sept. 22 at Moscow's East City Park. Enjoy performances by Blackberry Jam, Tom Armstrong, Sweatshop Band, African Drum and Dance, The Shady Ramblers, Galactic Tofu Farmers, The Brobots, Sleptoe, Lisa Simpson, and Oracle Shack.

Admission is free and vendors are welcome. Festivities begin at 10 a.m. and continue until sunset. For more information contact Noel Palmer at npalmer@uidaho.edu.

This week IN ROCK

1925 B.B. King, one of the last surviving blues legends, is born in Indianola, Miss.

1963 The Beatles release their single "She Loves You" on the tiny American label Swan Records. It becomes a hit only after "I Want to Hold Your Hand," issued by Capitol, goes to No. 1 in 1964.

1970 Jimi Hendrix makes his last live performance when he joins Eric Burdon & War onstage at London's Ronnie Scott's club.

1979 Sugar Hill Records releases the Sugarhill Gang's "Rapper's Delight." Initially available only on club-friendly 12-inch vinyl, the single sells 2 million copies and becomes the first rap single to make the Hot 100 chart, peaking at No. 36. The genre destined to turn into one of the music industry's biggest money-spinners is born.

1996 R.E.M.'s New Adventures in Hi-Fi, described as one of their most "challenging" works, enters the albums chart at No. 2.

source: whl.com

Entertainment BRIEFS

COME TOGETHER

George Clooney and Jim Carrey are among the celebrities confirmed for a multi-network telethon Friday night raising money for relief and recovery from last week's terrorist attacks. There's still no official confirmation of the plans, but the telethon will likely include all major networks and any cable networks that choose to participate.

WE ARE THE WORLD - AGAIN

A group of pop stars led by Michael Jackson are planning to record a new song to raise \$50 million for survivors and families of victims from last week's devastating attacks in New York and Washington, D.C. Destiny's Child, Nick Carter of the Backstreet Boys, Britney Spears, Mya and Justin Timberlake have all signed on.

RAY OF LIGHT

Madonna dedicating her weekend concerts at Los Angeles' Staples Center to the victims of Tuesday's attacks in New York and Washington D.C., with proceeds going to a fund to help those children and families affected by the tragedy. Denis Leary, Backstreet Boys, Incubus and Lynyrd Skynyrd have also contributed to relief funds.

source: www.eonline.com

ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/arts/artsindex.html

Get under her 'Skin'

New Etheridge release allows an intimate look into emotional loss

BY ANDREA SCHIERS
ARGONAUT STAFF

Melissa Etheridge fans have waited six years for her latest release, "Skin." Sure, she released "Breakdown" in late 1999, but that doesn't really count. It's a great album and all, but it just isn't Melissa. "Skin" is. Listeners who were missing the edge on "Your Little Secret," and the brutal honesty of "Yes I Am," as they listened to "Breakdown," will find their remnants on "Skin."

But "Skin" is unique in that it takes the listener through a process. This particular process is that of breaking up, dealing with loss and eventually moving on. Etheridge has said many times that this album was her coping/healing mechanism during and after her breakup with long-time partner Julie Cypher.

The CD opens with "Lover Please," which, according to Etheridge, completes the trilogy of "Bring Me Some Water" and "I'm the Only One." And while she maintains that all her songs are completely open to interpretation, one simply can't imagine that she's not referring to Cypher when she sings "Answer my prayer and answer the phone/Think twice about it honey/Turn around and come on home."

The album progresses with the songs "The Prison" and "Walking on Water," which focus on the sadness and angry, unanswerable questions that ultimately accompany the end of a relationship. There is also an edge of bitterness in the lyrics "But you were just a ghost/The holiest mistake" and "My eyes are dull and burnt/And they lie to me sometimes/Cause I thought I saw you cryin'."

By the fourth song, "Down to One," there's still a sense of sadness, but now it's layered with resignation, hope and the prom-

ise that everything will be okay ... really it will. This is also the first of two songs on "Skin" that Etheridge seems to be using to reference songs on previous albums (buy the CD and see if you can guess the other).

In 1993, the song "Come to My Window" proclaimed: "I don't care what they think/I don't care what they say/What do they know about this love anyway." "Down to One" asks: "What am I supposed to think/What am I gonna say/What did I ever know about this love anyway."

The first has an air of defiance, the other has an air of surrender, illustrating the different phases in Etheridge's relationship with Cypher.

SKIN

Melissa Etheridge
★★★★ (of 5)
Island Records
Released July 10

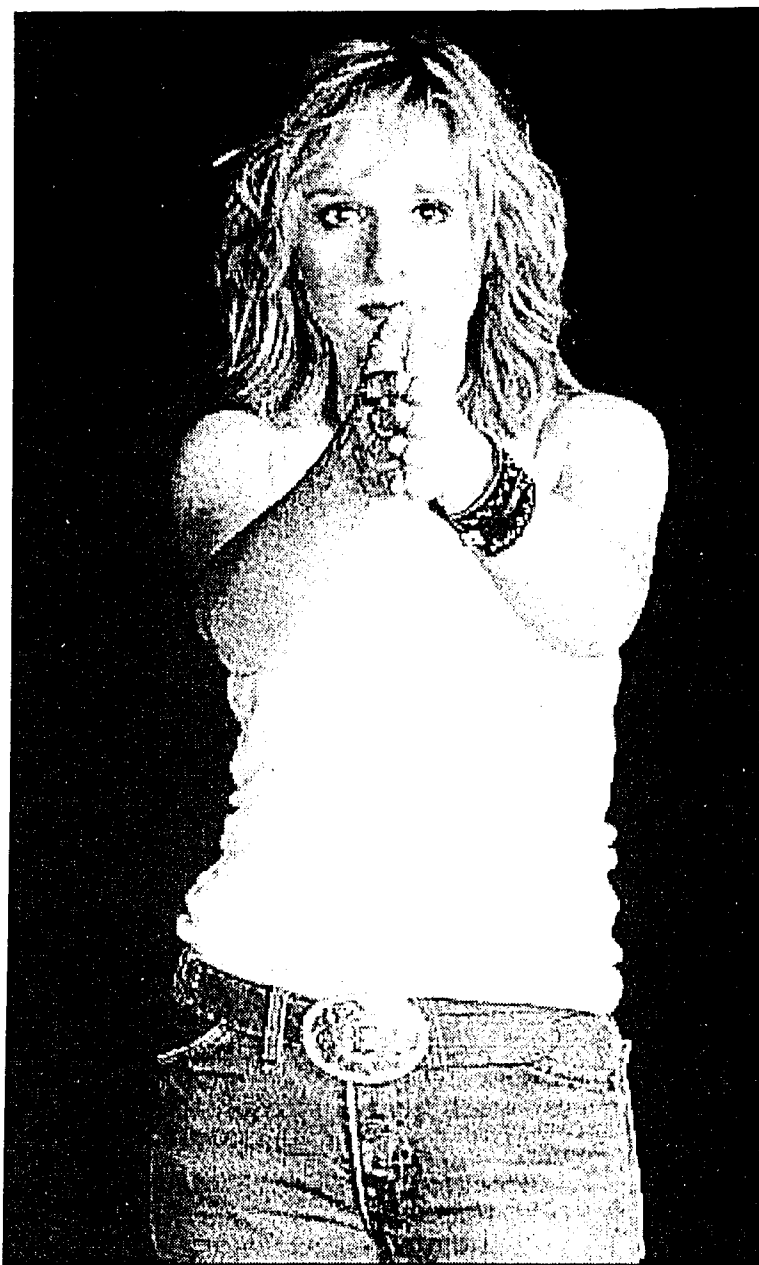
Once she has us thoroughly depressed, Etheridge finally offers a genuinely positive outlook for the future with the songs "Goodnight" and "I Want to Be in Love."

The latter of these, on the first listen, sounds incredibly unlike anything Etheridge has ever released in a sappy, overly simplistic kind of way. "In front of total strangers won't you kiss me/Flowers for no reason but you miss me?"

Are you kidding me? This from the woman who gave us "If I wanted to I could do anything right/I could dance with the devil on a Saturday night" and "If that's what it takes to get you through/Go on and close your eyes/It shouldn't bother you?"

It just gets worse with "Please Forgive Me," which must be an ode to her new love interest, actress Tammy Lynn Michaels, who has that Anne Heche "I'm just in this for the free publicity" look in her eyes.

We are able to forgive such a cliché, but only this once.



DAN WINTERS / ASSOCIATED PRESS

Last year, Etheridge split with her longtime partner, Julie Cypher, and she doesn't disguise her heartbreak on her new album "Skin" released by Island Records July 10, 2001.

Once that initial listen over, one is able to appreciate both songs for bravely expressing thoughts and feelings most of us have but would never admit to.

We finally get through all the mushy stuff to a classic Melissa song: "The Different." This is simply one of her best, folks. Buy the CD for this song alone if for other reason. It's dark, it's different and it dares: "You've never looked into my eyes/But don't you want to know/What the dark and the wild/And the different know."

Gal-pals Laura Dern and Meg Ryan join Etheridge on the background vocals of the last song entitled "Heal Me," a light-hearted little ditty meant to encourage and motivate anyone who's been through a hardship.

With her new CD and book,

"The Truth Is ... My Life in Love and Music," fresh in the public's minds, Etheridge launched a national tour earlier this summer. Her "Live ... and Alone" tour will pass through Seattle on the September 25 and 26 at the Seattle Center Opera house.

Ticketmaster.com has a ticket with your name on it. Don't expect fancy lights, lasers and special effects. Experience lets me assure you, Melissa Etheridge concerts are just that: Melissa — and her guitar, of course. But her music is her life and, for a night, she can make it yours too. She'll sing, she'll talk, she'll laugh, she'll offer you coffee.

Well, she won't offer you coffee, but it will feel like she did ... and a girl can always hope, can't she?

Entertainment world halted after attack

Frasier co-creator, 'Larry King Live' commentator on hijacked planes

BY JAKE MCKIM
THE DAILY COUGAR

America is reeling. In New York City, Washington, D.C., and Pennsylvania, the rescue efforts are in full force as Americans collect themselves and attempt to begin life anew.

In the aftermath of Tuesday's vicious terrorist attacks, the entertainment industry could be one of the most negatively impacted sectors of commerce in the United States.

In Los Angeles on Wednesday, the second annual Latin Grammys and Emmy Awards were cancelled, record companies shut down their operations, and several high-profile concerts (including Madonna at the Staples Center and the L.A. Philharmonic) were postponed.

In New York, as one might imagine, the music, film and television industries came to a standstill with scheduled performances postponed or cancelled, music festivals and conferences halted, and TV and film productions coming to a screeching stop.

David Angell, co-creator of the hit NBC show "Frasier," was a hijack victim on American Airlines Flight 11, which crashed into the north tower of the World Trade Center. Production on the show has been shut down indefinitely.



ANGELL

Barbara Olson, a frequent commentator on CNN's "Larry King Live," was a passenger on American Airlines Flight 77, which crashed into the Pentagon.

Olson managed to call her husband twice from the plane before it slammed into one of the central buildings of Washington, D.C.

Trailers for the film Spiderman, originally scheduled for release next May, were pulled from theaters because they feature the superhero fighting crime on the World Trade Towers.

In addition: The release of Big Trouble has been pushed back to a yet-to-be-determined Friday, September 14, 2001.

Sidewalks of New York, set for a Sept. 21 opening, won't be

released until November.

Arnold Schwarzenegger's new film Collateral Damage, set for an Oct. 5 release, has been delayed indefinitely due to its terrorism-related subject matter.

Network television also has some tough decisions to make as to whether to continue with plans for next week's premiere week.

NBC has moved the debut of its season to Sept. 24, while the others continue with plans to air their premieres beginning Monday.

Movies such as Independence Day and The Peacemaker, set to air this weekend on ABC, were scrapped and replaced by light-hearted programming (Mrs. Doubtfire and "America's Funniest Home Videos," respectively).

Video rental choices look grim at best

I knew this would happen eventually. I just had no idea it would be so soon. I cannot, in good conscience, recommend any of this week's video releases. I know it's unfathomable. But there it is.

The only thing I can do is let you know what's available and let you make your own decisions. Just don't hold me accountable.

Now, this does not mean every release was a box-office bomb. These weren't exactly hits, but their star-power did fill theater seats.

Sylvester Stallone has decided to flex his screen-writing muscle, which managed about what we would expect of him: "Driven." I don't mean to bash on good of Sly — his performance in "Cop Land" was something to behold — but there's only so much faith I can put in the man who brought us five "Rocky" movies and three about "Rambo."

Stallone is an action film expert, and "Driven" is definitely that, delivering fast cars, pretty girls and a burned-out star (Stallone) who gets to play mentor to a young up-and-coming driver with promise (Kip Pardue) in an attempt to reclaim his career, his marriage (to Gina Gershon) and himself.

A good old-fashioned romantic comedy graces us with its presence this week: "Someone Like You." Ashley Judd stars as the quirky yet loveable female lead, dumped by her jerk boyfriend (Greg Kinnear).

She sets out to explain why men are pigs, dogs and bulls (don't worry, it will make sense once you see the movie). But she will probably end up falling for one of those dogs by the end of the film.

For the kid (or shameless hussy) in you, Antonio Banderas stars in "Spy Kids." After years of crime-fighting, preventing wars and saving the world from ultimate destruction, super-spy pair Gregorio (Banderas) and Ingrid (Carla

Gugino) decide to take the next logical step in their relationship: they settle down and have kids. For nine years, they live in domestic bliss. But in any good spy's life, nothing is ever over. The dynamic duo are thrown back into their old profession, only this time, they have two cute kids on their side.

The documentary "Startup.com" is the most promising of the bunch, focusing on the trials and perils of going into e-business with your best bud. The only problem with this is that we've heard it already ... something about silicon, pirates and valleys?

If you're like me, you just can't get enough of Paul Hogan on those adorable Subaru ads. Thirty seconds just isn't enough for your Crocodile Dundee fix. Well, the solution is here: the "Crocodile Dundee II" DVD. I'll give you a minute to do your happy dance. There really aren't any new DVD goodies to enjoy on this one, but just pretend you didn't read that, and use that as an excuse to rent it.



ANDREASCHIERS
Argonaut Staff

Andrea's like Jay, that cartoon critic. Except she's not fat and not whiny. Maybe she's not like him at all. Her e-mail address is arg_a&e@sub.uidaho.edu

East City Park festival reaps this year's harvest of local musicians

HAZEL BARROWMAN
ARGONAUT STAFF

Noel Palmer thought that Moscow needed a fall festival to celebrate local music. This Saturday at East City Park, Palmer's idea will reach fruition. Aplytly titled "A Harvest of Harmony," this free event features an array of local bluegrass, rock, folk and African rhythms. Coincidentally, the Harvest takes place on the autumnal equinox, Sept. 22.

"There are so many damn good musicians in this town," Palmer says, explaining that although he enjoys Moscow's other music festivals such as the Renaissance Fair, Hemp Festival and Rendezvous in the Park, they always bring in non-local acts.

Palmer, 26, came to the University of Idaho from Wyoming in 1998 to get his masters in chemistry. Aside from his job as a lab manager on campus, Palmer plays guitar in the Shady Ramblers, a bluegrass duo scheduled to perform Saturday.

The Harvest of Harmony begins at 10 a.m. and is scheduled to flow non-stop until sunset at the park. The lineup is a long and strong list of local music makers, who are performing for free. Local food vendors and non-profit organizations will also be set up at the park Saturday.

Palmer has been in charge of coordinating the event, which has received considerable support from the community.

"It's easy," he says. Local businesses such as Tye-Dye

Everything, Bookpeople, Camas Winery, Gambino's and Guitar's Friend are just a few of the many sponsors that helped Palmer raise funds for the event. Many have donated prizes for a raffle to be held on Saturday.

The Harvest Festival is part of the ASUI Coffeehouse Series, says Palmer. He explains that without the help of Coffeehouse coordinator Eric Gilbert and Jeff Kimberling of Sound Production & Lighting (who will be providing sound Saturday), the festival would not have been possible. KUOI, 89.3 FM Moscow, will also be airing the Harvest live all day Saturday.

Local folk icon Dan Maher has been announcing the event on Northwest Public Radio, which has provided a lot of publicity, Palmer said.

Aside from providing free exposure for local musicians, Palmer hopes the event will bring the student and local communities closer together.

Eric Gilbert has the same goal with ASUI Coffeehouse. Gilbert is also the keyboard player for Oracle Shack, who will play Saturday. He explained that from a musician's perspective, it is exciting to see students who actually care about local music.

"There's a faction (of students) that doesn't even know there is a community here, let alone a musical community," Gilbert said.

He believes that the local music scene is strong and growing in different areas. The Harvest focuses in on one branch of music while other branches of local music have benefited from

the support of Mikey's Gyros and Friends of KUOI, he said.

For Palmer, creating Harvest has given him the chance to invest himself in the Moscow community.

"I fell in love with it here," Palmer says, explaining that he and his wife, Ashley Martens, who also works at the university, recently bought a house in Moscow.

"I love music, and Moscow has inspired me to play more because not that many acts come here," Palmer said. But on Saturday, Palmer will prove that out of town music isn't necessary. He has found a copious harvest of harmony within the small borders of Moscow.

For more scheduling and contact information, see the plus bar to the left.

Author paints a different picture

BY THALIA S. FIELD
HARVARD CRIMSON

CAMBRIDGE, Mass. - When Kurt Cobain took his life at the peak of Nirvana's popularity in April 1994, critics were quick to draw comparisons between his suicide and the accidental death of Sex Pistols bassist Sid Vicious. Superficial parallels were quickly noticed - Cobain and his loud-mouthed peroxidized wife, Hole frontwoman Courtney Love, were habitual heroin users; Vicious and his notorious bleached-blond companion, Nancy Spungen, were also well-known junkies. Cobain and his wife even checked into hotels under Vicious' real name, John Ritchie.

Still, the most common association made between the two musicians was their inability to deal with fame - Vicious and Cobain were both characterized as "lost souls" who were unable to reconcile their love of their respective musical genres with the commercial compromise that came with it. This scenario describes their falling into addiction as a result and suffering untimely deaths. Cobain ended his suicide note with words of disillusionment:

"I haven't felt the excitement of listening to, as well as creating, music along with reading and writing for too many years now. Sometimes I feel as if I should have punched a time clock before I walk out on stage ... I don't have the passion anymore and so remember, it's better to burn out than to fade away."

Although Cobain has typically been portrayed by the media as a deeply committed musician who became swept up and ultimately overwhelmed by the accidental mass appeal of his art, the newest biography of the Nirvana frontman attempts to convince the reader otherwise. "Heavier than Heaven" (Hyperion, 381 pp., \$24.95), by former Seattle music journalist Charles Cross, draws on evidence from more than four years of research, and entries from Cobain's private journals, to detail the short and tumultuous life of a man who had always dreamed of being a rock star.

What emerges definitively is a portrait of a deeply disturbed, incredibly talented individual who deliberately planned every



ASSOCIATED PRESS

Kurt Cobain's tragic battle with drugs, and the events leading to his shotgun suicide at age 27 in 1994, are chronicled in chilling detail in a new biography, "Heavier than Heaven," (Hyperion) by Charles R. Cross. Cross, 44, is former editor of The Rocket music magazine in Seattle.

step of his musical career - a far cry from the ethos of the musical genre of which he was emblematic and more distant still from the sad tale of Vicious, a "tough street kid" who truly saw punk rock as a cathartic respite from his unhappy life.

The grunge movement originated in Seattle when it was still a drab, frustrated port city and not a hotbed of technological advancement. Spawned from the do-it-yourself indie scene - dominated at the time by riot grrls, anti-establishment stu-

dents and angry white Gen-Xers - grunge was solidified as a genre by dirty slackers Mudhoney and the magnetic caterwaul of Soundgarden.

In interviews, Cobain presented himself as the posterboy for grunge: Filthy, seemingly apathetic, and disillusioned with society, using music untainted by society's stamp of approval as a respite. Cobain would claim in interviews that he traded valuable antique guns for his first

HEAVY See Page 8

'Love and Theft' another Dylan original

BY CHRISTOPHER KORNELIS
ASSISTANT A&E EDITOR

These days it seems as though the only artists playing rock and roll are the ones who have been playing rock and roll for 20, 30, even 40 years. Although a few of today's top artists play something close to rock and roll, there are very few groups that still play straight-ahead rock and roll.

Bob Dylan's new album "Love and Theft" not only proves that rock and roll is still alive but that Dylan himself is not afraid to play the music that he himself helped to create. For 40 plus years, Dylan has been constantly re-inventing himself while continuing to produce authentic rock and roll.

This album in no way fits into any of the musical categories that can be found in a record store today.

He seems to have resurrected a genre of music that has become extinct in recent years.

"Love and Theft" comes across as a slap in the face to top-forty music today. Bringing back rock and roll sounds from the 50's when rock and roll barely sounded like rock and roll as

we know it today, "Love and Theft" is one of the most refreshing albums released in the past year.

It is always good to hear an artist make an album that he or she really wants to make, not an album that is created by a record label with the sole intention of selling records and making money. Mainstream success has become the motivation of so many bands and albums lately, it's good to hear music that the artist actually enjoys playing.

"Love and Theft" is the follow-up to his 1997 release, "Time Out of Mind," which won two Grammys, including Album of the Year. Although Dylan's voice has not aged well, like a fine wine, many fans believe that Dylan is peaking as far as his song writing and lyrics are concerned.

If the listener can get past Dylan's less than stellar voice, they will find that Bob Dylan's music and lyrics are still as current and thought provoking as the tunes that made him famous such as "Like a Rolling Stone" and "Maggie's Farm."

The album starts out with



DYLAN

LOVE AND THEFT

Bob Dylan
★★★★★ (of 5)
Columbia

"Tweedlee Dee and Tweedlee Dum," which is probably the closest track to a 90's version of rock and roll that comes off sounding a lot like his classic tune "Subterranean Homesick Blues."

The second track on the album, "Mississippi," a ballad featuring Sheryl Crow, enunciates Dylan's continuing struggles with his vocal chords.

An album free from radio singles and commercial worries, "Love and Theft" is an exceptional piece of work at the peak of an artist's career. Commercially, the album may not be successful, but great albums are more often measured by the quality of the music rather than the commercial success.

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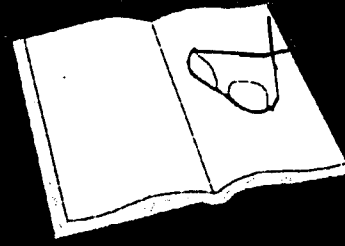
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HEAVY
From Page 7

guitar, that his lyrics were not about anything in particular and that he despised attention from the media.

Yet in truth, his demeanor was contrived to maximize shock — not unlike the Sex Pistols' deliberate attempts a decade-and-a-half before to shock and offend the masses by cursing on

national television and donning Nazi armbands and swastika T-shirts. In reality, Cobain reinvented and exaggerated many of his childhood memories, often crafting potential answers to interview questions in his journals. His music and lyrics were intensely personal and autobiographical, always facing multiple revisions. And, in fact, Cobain was known to complain frequently when he felt that Nirvana was receiving inadequate exposure on MTV.

Kurt Cobain and Nirvana were to the Olympia indie-cum-grunge scene what Malcolm McLaren and the Sex Pistols were to punk rock — what began as an esoteric musical offshoot of political turmoil was deliberately sold as bandwagon rebellion.

As Bart Simpson said while the Smashing Pumpkins played in front of him at Lollapalooza, "making teenagers depressed is like shooting fish in a barrel," and through deliberate and contrived publicity, the UK-banned "Never Mind the Bollocks" became a No. 1 album, and Nirvana moved so-called "alternative" music into the oxymoronic mainstream — their major-label debut, "Nevermind," sold more than 8 million copies.

Cross, through repeated, systematic analysis of his subject's words and actions throughout his life, proves that Kurt Cobain was truly different from Sid Vicious — that despite his claims at the end that he could not handle fame, what Cobain truly despised was the increasing lack of control over his art and his life that accompanied Nirvana's rise to superstardom.

The book begins with a description of Cobain's first brush with death — an accidentally-on-purpose heroin overdose not seven hours after Nirvana's first performance on Saturday Night Live in 1992 — an honor previously unknown to grunge bands. Cross writes that growing up in a small town in southwestern Washington state, Kurt had

never missed an episode of "Saturday Night Live," and had bragged to his friends in junior high school that one day he'd be a star.

Yet upon the day of his performance Cobain "acted as if it were an inconvenience to get out of bed," making the calculated decision to refuse the limo ride to NBC and wearing the same torn, unwashed outfit onstage from the previous two days. Cobain's overdose followed an argument with NBC officials over what he considered to be a compromise of his plans — the band were required to play "Smells Like Teen Spirit," the hit single they were sick of playing. Each subsequent overdose/suicide attempt that Cross presents follows a description of conflict between Cobain and other parties over control of his life and music — Cobain's 1994 overdose followed arguments with his wife about curtailing his drug use while he was on a European tour he despised and Cobain's suicide immediately followed his escape from a rehab center he was forced to enter by his friends and family.

And although it was true that Cobain truly wished to "burn out" rather "than to fade away," his motivations for doing so were based upon self-retention of permanent superstar status, not upon disillusionment with selling out and abandoning grunge's ethos of private alienation.

Beginning with a description of Cobain's childhood, interrupt-

ed by his parents' traumatic divorce and his subsequent attempts to attract the attention of his self-absorbed mother and father, Cross provides a possible psychological explanation for Cobain's dreams of stardom and desire for autonomy.

As a teenager, this desire for attention manifested itself as brushes with the law and repeated claims to friends that "I'm going to be a superstar musician, kill myself and go out in a flame of glory." Still, what is most telling of Cobain's desire for complete control was his approach to making music. As a child, Cobain insisted on taking guitar lessons and practiced diligently despite his later rehearsed claims to journalists that he disliked practicing and authority.

Upon Cobain's insistence, Nirvana went through a bevy of drummers before accepting the talented Dave Grohl as a permanent member, but was talking of firing Grohl towards the end of the band's existence as the drummer tried to incorporate songs he had written into Nirvana's sets. And despite the apathetic grunge prototype which Cobain attempted to purvey to his fans, he actively solicited labels, lawyers and radio stations, insisting on moving Nirvana to a major label when he felt that the band's original label, Sub Pop, was unable to give the band enough commercial publicity.

Cross details every plot in Nirvana's ascension to fame and its careful planning on the part

of Cobain — from biographical inventions to his songwriting, even encompassing the drug addiction for which the musician was infamous.

"Heavier Than Heaven" provides a fascinating, honest account of a man whose life has often been shrouded by awe and urban myth.

Although at times Cross fails to see Cobain as a mere mortal, lauding the inner meaning and brilliance of lyrics, childhood doodles and teenage graffiti that are not extraordinary in any way, he separates himself from other Nirvana biographers in that he is unafraid to prove that despite his obvious musical talent, Cobain was a self-interested hypocrite who was drastically different from how he was portrayed by other journalists and from how he wished to present himself.

Through interesting, relevant anecdotes gleaned from formidable amounts of research, Heavier reiterates the omnipresent commercial theme of selling out, exposing Kurt Cobain not as a misguided follower like Vicious, but as a contradictory control freak who sacrificed his life in order to ensure the perpetuation of his status as a musical legend. Cross draws on an inevitable truth about major-label music that Vicious could not fathom and that Cobain knew from the start — that no music can become popular without some degree of commercial compromise.

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Sports & Leisure ANNOUNCEMENTS

Check out Pigskin Picks on Page 10 for a chance to win a trip to the UI/Arkansas State football game. Trip includes plane tickets, lodging, and tickets to the game.

UI volleyball SCHEDULE

- Tonight
vs. Gonzaga
7 p.m.
- Sept. 22
at Utah State
6 p.m.
- Sept. 24
at University of Washington
7 p.m.
- Sept. 27
vs. Cal-Poly
7 p.m.
- Sept. 29
vs. UC Santa Barbara
7 p.m.
- Oct. 5
at Cal State Fullerton
7 p.m.
- Oct. 6
at UC Riverside
7 p.m.
- Oct. 9
at Washington State
7 p.m.
- Oct. 11
vs. Cal State Northridge
7 p.m.
- Oct. 13
vs. Pacific
7 p.m.
- Oct. 15
at Boise State
6 p.m.
- Oct. 19
vs. Utah State
7 p.m.
- Oct. 26
at UC Santa Barbara
7 p.m.
- Oct. 27
at Cal Poly
7 p.m.
- Nov. 1
at UC Riverside
7 p.m.
- Nov. 3
vs. Cal State Fullerton
2 p.m.
- Nov. 8
at Pacific
7 p.m.
- Nov. 10
at Cal State Northridge
7 p.m.
- Nov. 11
vs. UC Irvine
7 p.m.
- Nov. 17
vs. Long Beach State
3 p.m.
- Nov. 23
at Santa Clara
7 p.m.
- Nov. 24
at San Jose State
7 p.m.

All times Pacific (PST)
and subject to change

Club sports ANNOUNCEMENTS

Bowling club
First meeting
Wednesday 10 p.m.
Zeppoz bowling alley in Pullman
E-mail: pete7721@uidaho.edu

Ice Hockey Club
First meeting changed to SUB Silver Room, Sept. 20 at 7 p.m.
For more information, call Sean Landers at 301-2725 or e-mail: hockey@uidaho.edu

Women's Volleyball Club
Practice Schedule
Tuesdays from 6:30-9:30 p.m. in the PEB small gym and on Sundays from noon-3:00 p.m. in the PEB large gym.
Contact: Kit at 882-7780 or kitlou12@yahoo.com.

Water Polo Club
Practice Schedule
Tuesdays and Thursdays 6-7 p.m., Sunday 5-7 p.m. at the Swim Center.
Contact: Dara at h2opololo@stuorgs.uidaho.edu for more information.

Mountain Bike Club
First meeting today, 5:30-7:30 p.m. Commons Horizon Room.

UI football SCHEDULE

The Vandals travel to Seattle to face the Huskies of University of Washington (13). The Huskies are 1-0 for the 2001 season. The Vandals are 0-2. Kick off is scheduled for noon.

ARGONAUT SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/sportsindex.html

Larger than life

But humble as ever, setter Jenny Neville doesn't mind assisting

BY JAKE ALGER / ARGONAUT STAFF

After sitting down and talking with University of Idaho volleyball setter Jenny Neville, one word comes to my mind over and over again: humility.

Perhaps even stranger than the fact that she usually gives up personal glory for the good of her team is that she actually likes it. Does she ever get tired of setting up everyone else?

"Never," Neville said. "I get a lot of satisfaction out of it."

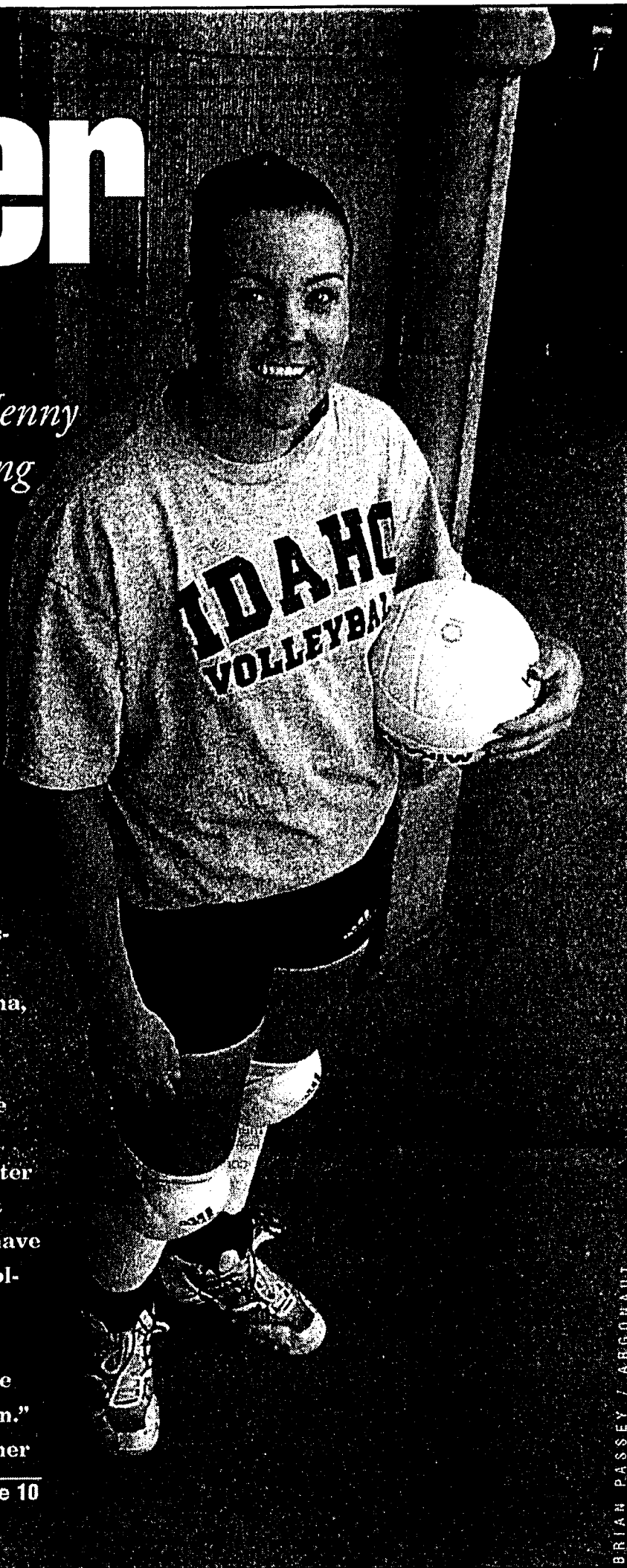
Neville, a 5-foot-10-inch native of Sonoma, Calif., has accomplished much during her career at UI. She has tallied 3,329 career assists, nearly a kill per game, and a more than respectable .247 hitting percentage.

She also will likely become the first setter in UI history to have four seasons with at least 1,000 assists. While these statistics have some people calling her one of the best volleyball players in UI history, the senior is oblivious to the praise.

"I don't really pay attention to that," she said. "My main focus is our goals as a team."

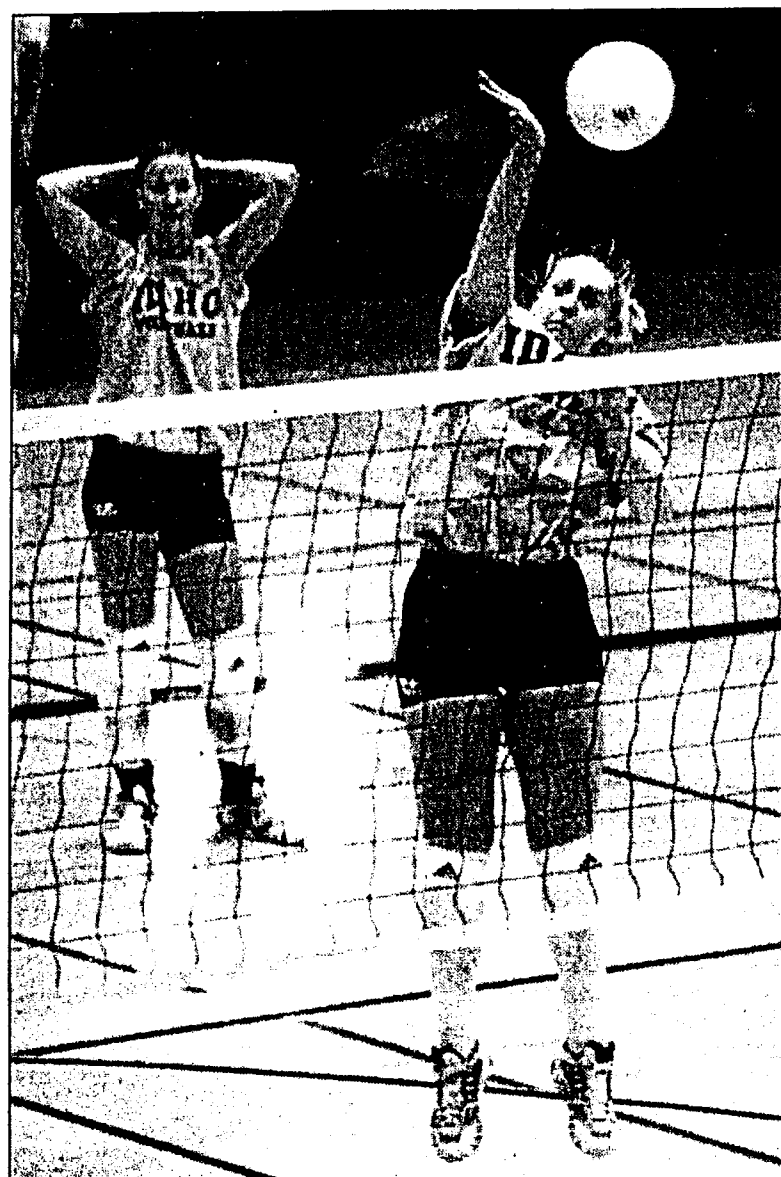
Neville grew up playing sports. Her father

LIFE, See Page 10



BRIAN PASSEY / ARGONAUT

HOME OPENER



RYAN TOWN / ARGONAUT

The UI volleyball teams opens at home against Gonzaga University tonight starting at 7 p.m. in Memorial Gym. The Vandals are 3-3 going into tonight's game.

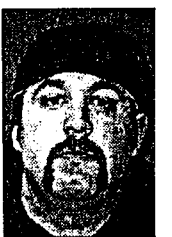
Events should have continued

As I sat dormant in my fraternity room both Saturday and Sunday, I couldn't help but think I wanted to be watching some kind of sporting event.

I know I'm not the only person who thought this. I'm sure somewhere out there were athletes who also wanted to be playing sports.

A few events did go on, but most were international. There were a few key soccer games from what I gathered, but it was soccer — how key could they have been, right?

Also, most international sporting car events went on, one of which ended, again, in tragedy. In case you hadn't heard yet, Alex Zanardi was struck coming out of the pit and lost both of his legs. The race, originally the German 500, was renamed the "American Memorial 500" in the wake of last week's tragedy.



BENBLANCHARD
Argonaut Staff

Ben believes that sports can keep us together; they are a testament to the human spirit. His e-mail address is arg_sports@sub.uidaho.edu

Traditionally, sporting events have gone on. "None of us will ever forget this day, yet we will go forward ...," President George W. Bush said.

Going forward, if for no other reason than to fly a huge middle finger to the cowards who have committed these acts, is the right thing to do. This weekend could have been one of remorse and remembrance at every NCAA, NFL and MLB stadium in the country.

Thousands of people would have gathered to watch their favorite team just as they have done in weeks past and will do in the future. Only this weekend would have included moments of silence and huge American flags flying at half mast to remember those brave souls our nation has lost and to salute those who we may lose in the very near future.

At one point, our very own university decided to go on with our scheduled contest against University of Montana, but the decision was eventually overridden by the NCAA. Never before has our nation's athletics been affected this greatly, especially considering the attack on American soil.

One of the most dramatic decisions was that of the Ryder Cup being cancelled for the year. The event will be played next year in the exact venue it was to be held this year.

An Earthquake in California halted the 1989 World Series for 10 days. Major League Baseball has been halted before by the death of Warren G. Harding in 1923 and D-Day in 1944.

John F. Kennedy's assassination put a halt to most college football games but did not halt NFL games that were played two days later. Other events have been halted or rescheduled by natural disasters and rioting.

One of the most moving terrorist attacks involving sports was the 1972 hostage situation at the Munich Olympics committed by the Black September group on an Israeli dormitory. After one day of remembrance, the games went on because it was the right thing to do.

I assume there is a school of thought that says those who passed would have wanted it that way — to have everyone go on just as they would have had they been there. One who truly went on and showed the world exactly how focused one can be after such great tragedy was American Frank Shorter. Shorter, a favorite in a recent marathon, ended up winning the gold medal and finishing just over 2 minutes ahead of his closest competition, shattering any doubt that the games would go on. This was all in the midst of worries of a terrorist attack on the very event in which he was running.

It was scheduled as the finale for the Olympiad and would have been a perfect target for terrorists. He instead thumbed his nose at other countries' worries and his own worries and went on with the event. Another perfect example of going on with

EVENTS See Page 10

NFL to play 16 games

THE WASHINGTON POST

The NFL is expected to announce Tuesday that it will play a full 16-game regular season that eliminates four wild-card teams from the playoffs for this season only.

Sources around the league said Monday that that seems to be the most likely decision in making up the 15 games postponed because of last Tuesday's terrorist attacks.

"It's 95 percent certain," one owner said.

Commissioner Paul Tagliabue, who spoke Monday with club owners and other league officials, will make the decision. A majority vote of three-quarters of the owners

is not needed, according to the league's by-laws and constitution.

"That's the solution we would prefer," said Gene Upshaw, executive director of the NFL Players Association. "It's the easiest thing for everybody. You'd still have eight home games and eight away. The players get paid in full. We used to only have one wild-card team (until 1990), so it makes a lot of sense."

The 15 games postponed over the weekend — Week 2 of the regular season — will be made up on the weekend of Jan. 5-6, when the two wild-card games were to have been

NFL, See Page 10

Ryder cup will skip this year

LOS ANGELES TIMES

One week and one day before the U.S. team was to fly to England for the Ryder Cup, the matches were called off, the first interruption of play in the event's 74-year history since World War II in 1939.

The 34th staging of the biennial match play competition between the United States and Europe was to be Sept. 28-30 at The Belfry at Sutton Coldfield, England, near Birmingham, but by mutual agreement of the Ryder Cup governing bodies, the event will be played in September 2002 at the same venue.

"They made the safest decision," Tiger Woods said.

The PGA of America, which sponsors the U.S. Ryder Cup effort, informed the European Ryder Cup board Sunday that Tuesday's deadly terrorist attacks made playing the matches as scheduled impossible.

"The PGA of America is very appreciative of the support and understanding expressed by the European Ryder Cup officials," Chief Executive Officer Jim Awtrey said in a statement. "We understand this is a hardship for them to reschedule the matches, but it was important to us that the matches be played and not canceled."

LIFE

From Page 9

was a varsity basketball coach, and much of her life was centered on athletics.

"I grew up in the gym," Neville said. "I liked being around the different sporting events."

Neville participated in ballet and softball, and she started playing basketball at the age of 4. Neville started playing volleyball in the seventh grade, and immediately it was her favorite sport.

"I think it was because it was new. I got myself into it, unlike the other sports," she said.

Neville quit softball after her freshman year in order to concentrate on volleyball and basketball. It paid off. She earned all-conference honors as a junior and senior and also played on a squad during her senior year that garnered a 42-6 record for the season.

In her first year at UI, Neville set the school's freshman record for assists in a season and was named to the All-Big West freshman team.

After another impressive year as a sophomore, Neville exploded last season with career highs in assists, kills, serve aces, digs, block solos and block assists. Now with only one season left, she wants to end her career on a good note.

"I don't want to have any regrets," she said.

Neville said she would like to have the Vandals' first two tournaments of this season back.

UI (3-3) won two matches at the Shamrock Invitational, their first of the 2001 campaign, before valiantly bowing out to Notre Dame in four games. The squad's second tournament started out

sour as they were crushed by Bowling Green and Michigan State, but it ended on a good note when they obliterated Winthrop in a dominating performance.

Heading into today's home-opener against Gonzaga, Neville is confident in the capabilities of her team.

"We're going to be good this year," Neville said. "Our team chemistry is so good. So far we've had ups and downs, but we've learned from them."

Neville is very impressed with this year's younger players.

"They're unbelievable," she said. "Laura McCaffrey had 21 kills in her first collegiate match, and that is amazing."

In regard to UI's preseason ranking of eighth in the Big West coaches poll, Neville said she is a little disappointed.

"I thought we should at least be ranked sixth, since that is where we finished last season," she said. "You have got to use that for motivation."

After she graduates, Neville, a sports science major, plans to be a volleyball graduate assistant somewhere. "I think I want to get into collegiate coaching. I want to give back," she said.

Neville said she has learned a lot while at UI.

"I've learned a lot about mental toughness. I've also learned a lot about managing my time," she said. "I've learned a lot about myself."

With her final season having already commenced, has Neville started to feel any emotion as she nears the end of her career?

"Just when people bring it up," she said with a smile.

Many people will miss Neville, a great volleyball player and a class act who has left a lasting impression at UI.



BRIAN PASSEY / ARGONAUT
UI setter Jenny Neville leads in assists with 3,329 going into the 2001 season.

NFL

From Page 9

played between four of the usual six wild cards with the worst records. Instead, the playoffs will pick up the following week with one wild-card team in each conference playing the team with the best regular season record among the three division winners.

"Given the amount of time remaining in this season, whether we end up with eight teams in the playoffs or 12, there will certainly be representative teams in the playoffs," said Redskins Coach Marty Schottenheimer. "The ground rules will be set early enough that whatever they choose to do, everybody will

understand exactly what they need to do to be part of it."

As it prepared for resumption of the season, the league announced a series of enhanced security measures that will be in effect this week and for the future.

There will be stricter screening of vehicles and fans at parking and stadium entrances. Some parking spaces will be moved away from stadiums, and fans won't be allowed to bring bags into the stadium.

Ahlerich and other league officials spent the past week communicating with local authorities, the FBI, the FAA, and team security officials. A larger law enforcement presence will be used on game days, including more uniformed police.

EVENTS

From Page 9

things comes from our current President's father, George Bush. In 1991 when Operation Desert Storm was launched, Bush insisted that Super Bowl XXV be played. Super Bowl XXV was and still is the most closely contested Super Bowl ever.

All of these examples highlight exactly why our great nation should have gone on with its events this weekend. Our country is one of great

resolve and we should have shown that.

Every person you meet or talk to was affected by this in some fashion. Every person knows at least one other person who had family, a friend or just an acquaintance who may have been near or even in the accident.

This is a very tragic time of loss, but, as Bush said, we will go forward and I for one look forward to this nation's triumphant reaction to these acts of cowardice; I hope it shines through on every field, court, race track and battlefield that Americans set foot on.

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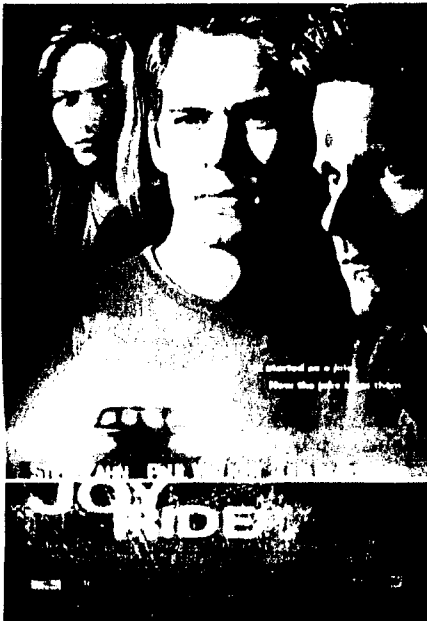
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2. Weekly Winner will receive a complimentary large one-topping pizza from Pizza Perfection
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Must enter at least seven out of eleven weeks to claim grand prize.
5. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/Arkansas St. game on Oct. 27, 2001. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

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score score

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