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THE UNIVERSITY OF IDAHO ARGONAUT

Friday, September 21, 2001

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Examining bin Laden

Forum probes the suspected mastermind of terrorist attacks

BY JODIE SALZ
ARGONAUT STAFF

The terrorist attacks of Sept. 11 did exactly what it was designed to do, said Rand Lewis, director of the Martin Institute.

"[Terrorism] stopped the American people. It stopped our society, it came to a grinding halt," Lewis said at a special forum on terrorism and Osama bin Laden Wednesday night.

Concerned students and community members who wanted to learn more about current and past terrorist activities packed the Law School Courtroom to hear the presentation sponsored by the institute and the UI President's Office.

The tension in the room was audible as armed police inspected bags and purses of those people filing in. Police were part of an enhanced security efforts, necessary due to a threat made in the days prior to the forum.

"Terrorism's definition is in the eye of the beholder," Lewis said.

He said terrorism is usually premeditated, politically motivated and with a goal of challenging the legitimacy of the government.

He said terrorism is the weapon of the weak used to fight against the strong. Terrorists believe the violence is somehow symbolic of their cause, he said.

Lewis said many terrorist groups are broken down into small cells of only a few people. This makes them very difficult to penetrate and to gain information about their activities. According to a State Department survey, there are 29 known terrorist groups identified worldwide, most of them containing many widespread, small cells.

Twelve of these groups have been identified as possibly being involved in last week's attacks, Lewis said.

Lewis focused his talk on bin Laden, though he was careful to note that bin Laden was not necessarily the person behind the Sept. 11 attacks in New York and Washington, D.C.

Even if the terrorists were members of his organization, al Qaeda, each cell has its own leader and they could have planned the attack as an individual cell, he said.

Lewis was also careful to say that out of about 1.2 billion Muslims in the world today, only about 100,000 of those are extreme fundamentalists (those who believe in the direct translation of the Koran and dislike the influence of western civilization, specifically the United States).

Of those 100,000, only 3,000 are part of bin Laden's organization.

Bin Laden was the 17th of 53 children born into a wealthy family with a net worth of over \$5 billion. He was educated in his home country of Saudi Arabia and received a degree in business.

He currently has four wives and 10 children and has run a highly successful construction contracting business off-and-on since he earned his degree.

Lewis said that due to his disagreements with the Saudi Arabian government over its interactions with U.S. military forces (bin Laden wanted all U.S. forces out of the country) bin Laden lost his citizenship and moved to Pakistan.

Bin Laden aided Pakistan in the war against the Soviet Union in the late 1970s and subsequently was welcomed back into the country as a guest where he is assumed to still be living today, Lewis said.

Bin Laden has been on the FBI's Most Wanted List since 1999 because of his involvement in terrorist activities around the world, including the bombing of two U.S. embassies in Nairobi.

Lewis said Bin Laden's activities are motivated by his dislike for the American lifestyle, which he feels is corrupting the Middle East, and by revenge for other Islamic terrorists who have been arrested for their involvement in past terrorist events.

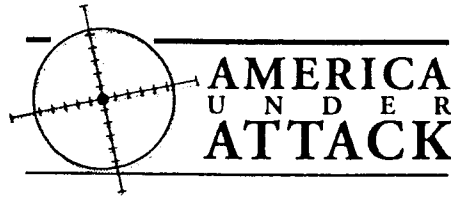
Lewis ended his presentation by discussing the possible ways the United States could retaliate.

One option is to go after the head of the terrorist organization, and the countries and people that harbor and fund these organizations. But this will leave many of the small, independently operating cells behind, and it will be only a matter of time before a new head takes the old one's place, Lewis said.

"Even if we eliminate Osama bin Laden, does it stop the al Qaeda? Probably not."

Lewis said the other option is to chase down and destroy each cell independently. But this is a very long and time-consuming process, and Lewis questioned whether the American people had the patience to see it through.

"The American attention span is very short," he said.



Muslim and non-Muslim community members join together to express understanding and

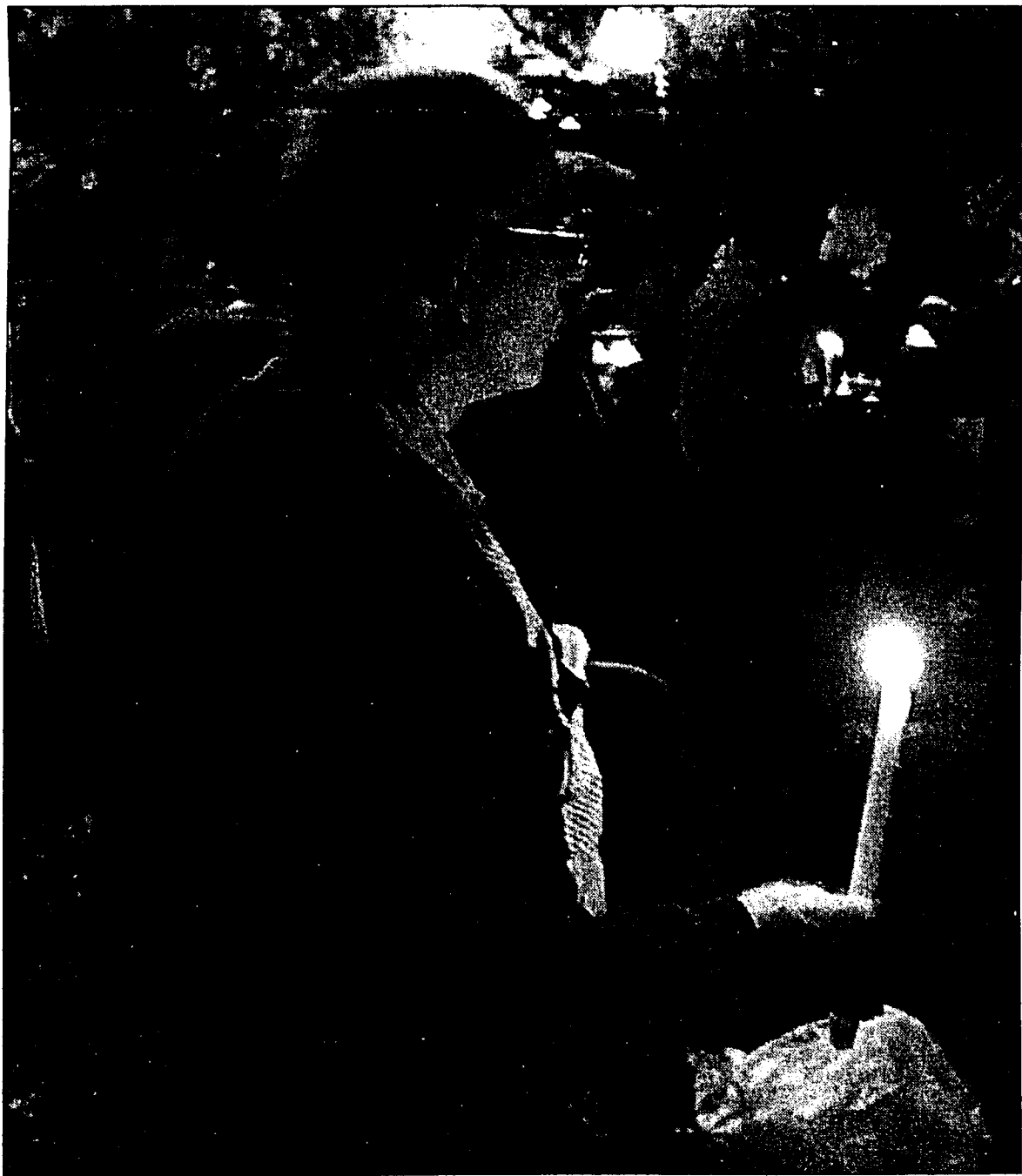
Unity

BY LEAH ANDREWS / ASSISTANT NEWS EDITOR

After S. M. Ghazanfar's grandson heard of the terrorist attacks in New York and Washington, D.C., he asked his grandfather if his family would be put into concentration camps.

Ghazanfar, a UI professor and a Muslim from India, spoke of his grandson's fears at a candlelight vigil for tolerance Thursday evening in Friendship Square. The vigil

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Jim Cooley holds a candle at the Vigil for Tolerance on Thursday evening at Friendship Square in Moscow.

AMANDA HUNDT / ARGONAUT

President outlines war on terrorism

THE WASHINGTON POST

WASHINGTON — Standing before a united Congress and a stricken nation, President Bush Thursday night described in stark and forceful terms a global war against terrorism, issuing an ultimatum to the Taliban regime in Afghanistan to immediately turn over Osama bin Laden and vowing that "from this day forward, any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime."

To bipartisan roars of support, Bush promised that the United States will punish and ultimately vanquish the terrorist forces that executed the deadliest attack ever on U.S. soil 10 days ago. But he pleaded for patience from Americans in waging war against a sprawling, shadowy foe vastly different from any the nation has fought before.

"Tonight we are a country awakened to danger and called to defend freedom," Bush declared

from the podium in the House of Representatives, where virtually the entire leadership of the national government as well as British Prime Minister Tony Blair were in attendance. "Our grief has turned to anger, and anger to resolution. Whether we bring enemies to justice, or bring justice to our enemies, justice will be done."

The speech clarified in important ways how the president conceives the coming campaign. Bush described a diverse array of military strikes executed over time, ranging from airstrikes that will have highly visible results to covert actions that will not. He made plain that the immediate target is suspected terror mastermind bin Laden and the al Qaeda network he heads, as well as the Taliban regime if it responds with anything less than complete cooperation to his non-negotiable demands.

"Our war on terror," he said, "will not end until every terrorist group of global reach has been found, stopped, and defeated."

Sororities KO bikini contest

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Sorority members at the University of Idaho are upset about a promoter's attempt to solicit women to take part in a bikini modeling contest tonight at The Beach.

ExtremeBoxers.com of Hayden promotes boxing events throughout the region, and is promoting a boxing tournament at The Beach as well as a "frat vs. frat grudge" boxing match, a "sorority sumo" wrestling competition, and a "best bikini babe" contest.

Fliers said it was the last chance to show off tan lines and encouraged women to join the bikini contest, which is part of the events beach party theme.

When promoters for ExtremeBoxers.com came to the Gamma Phi Beta sorority and distributed fliers soliciting women in the house, the women of Gamma Phi Beta said they were not interested.

"This is something they brought by that basically ended up in the trash. I don't think anyone has paid attention to it," Autumn Hansen, a Gamma Phi Beta member, said.

Promoters received similar responses at other sorority houses on campus.

"It wasn't meant to offend anybody or pick on sororities," said Don St. John, owner of Extreme Boxers.com.

Greek Adviser Chris Wuthrich called the fliers offensive.

"I think that this is totally sexist and degrading to women and I would be saddened if any of our Greek students participated," Wuthrich said.

Jason Koester, manager of The Beach, said if the marketing campaign or the nature of the events offended anyone it was not intentional.

"I apologize. My goal is not to offend people," Koester said. "We like to have people come to the door, not turn them away. We didn't mean to offend anybody. I think the idea was just to have something for the guys — the boxing, and something for the girls — the bikini contest."

While the bikini contest is open to all women — not just sorority women — promoters visited sororities on campus hoping to encourage women to join.

Koester said promoters focused on sororities because it is easier to locate a large number of women in one place.

"There are 60-plus girls at a house, so they just figured it was easier to go house to house instead of apartment to apartment," Koester said.

"We did an old school guerrilla marketing campaign. We went out to all of the fraternities and sororities and gave out fliers and 10 free tickets to every sorority and fraternity," St. John said.

St. John said it is the first time ExtremeBoxers.com has come to Moscow. They were unsure of the market and just wanted to get the word out about the event.

"Actually the sororities were invited to be in the sumo wrestling. Anybody can be in the bikini contest, it was open to anyone," St. John

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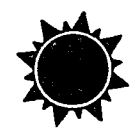
Friday

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WEATHER



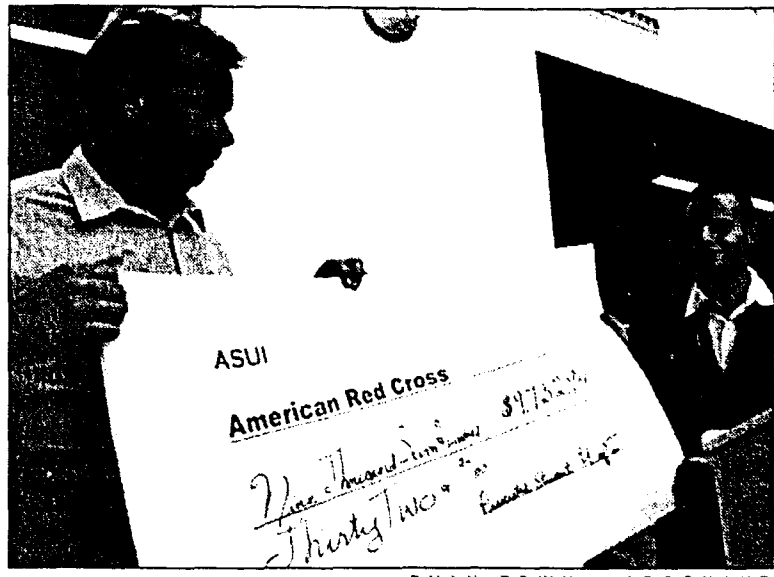
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Forecast for the
weekend.
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PASSING THE BUCK



RYAN TOWN / ARGONAUT

ASUI Chief of Staff Kasey Swisher, right, presents a check for \$9,732.94 to American Red Cross representative Walter Scott Wednesday at the Idaho Commons. ASUI raised the money over the past week by selling blue ribbons for \$1 apiece. The money will go to aid the rescue efforts for victims of terrorist attacks Sept. 11 in New York and Washington, D.C.

NewsBriefs

POW/MIA ceremony today

A Prisoner of War/Missing in Action Recognition Day ceremony will be held on the Administration Lawn at noon today. Local veteran organizations will be in attendance, and an EA6-B Prowler fly over is scheduled as well. Marine Colonel Cliff Acree will be the guest speaker for the event. He became a POW during the Gulf War after his aircraft was shot down over Iraq. Colonel Acree spent 48 days in a POW camp. This is an annual event sponsored jointly by the ROTC organizations located on the University of Idaho. Refreshments will follow the ceremony. Later today, Cynthia Acree, author of "The Gulf Between Us: A Story of Love and Survival in Desert Storm", will discuss her book in the Administration Auditorium, 2 p.m. Both events are free to the public.

United Arab Emirates students leave WSU

More than 40 students from the United Arab Emirates have decided to return home for the fall semester, Washington State University International Programs staff reports. "The students are telling us that parents are asking them to come home," Paul Svaren, international enrollment manager, said. A UAE embassy official said the embassy will support the students' decision. The departing students are among the 65 UAE students at WSU. They will be allowed to disenroll without penalty, and the bookstore will give them a 100 percent refund on undamaged textbooks. The university hopes the students, all transfers from community colleges enrolled at WSU for the first time, will return soon. "WSU is trying to do all it can to see that the students will be able to return to school as early as spring semester with minimal paperwork," Svaren said.

Muslim community offers open house

The Muslim Community Association of Pullman and the Muslim Student Association will be sponsoring an open house 2-4 p.m. Sunday at Masjid Al-Farooq. The open house will provide some perspective of last week's tragedies as they related to Islam and show appreciation to the greater community for the support received in the Muslim community. Refreshments will be served. Questions can be directed to Rizal Hariadi (hariadi@mail.wsu.edu) or Yaseen Al-Mula (yalmula@wsu.edu).

CampusCalendar

| Today | Saturday, Sept. 22 |
|--|---|
| MIA POW Ceremony and Speaker 12 p.m. Administration lawn. 2 p.m. Administration Auditorium, guest speaker Cynthia Acree, author of "The Gulf Between Us," will address her book's topic regarding families coping with having a family member captured in war. | Harvest of Harmony 10 a.m. till Midnight blue grass, rock, folk and African rhythms. East City Park. Free to the Public. |

DIRECTORY HOW TO USE THE ARGONAUT

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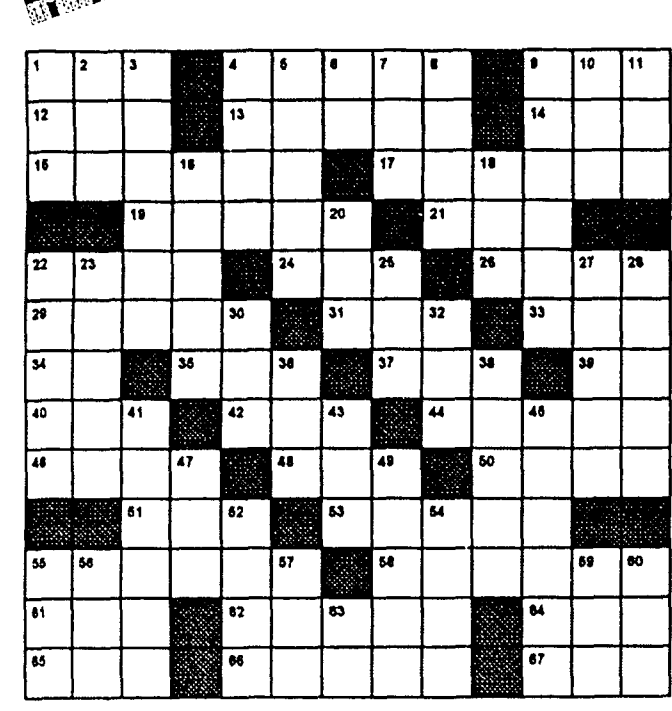
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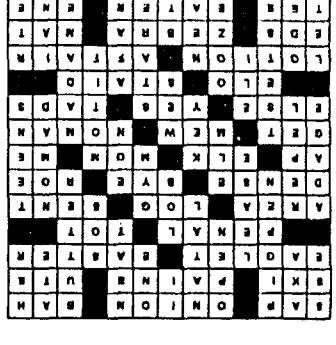
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Crossword



- ACROSS**
- 1 Tree fluid
 - 4 Vegetable
 - 9 Exclamation of contempt
 - 12 Glide over snow
 - 13 Tom
 - 14 Indian
 - 15 Baby eagle
 - 17 Spring celebration
 - 19 Involving legal punishment
 - 21 Small child
 - 22 Space
 - 24 Unhewn felled tree
 - 26 Dispatched
 - 29 Compacted
 - 31 Good
 - 33 Fish eggs
 - 34 News organization (abbr.)
 - 35 Large deer
 - 37 Mother (slang)
 - 39 NE state (abbr.)
 - 40 Obtain
 - 42 Cat sound
 - 44 ___ is an island
 - 46 Or
 - 48 Affirmative
- DOWN**
- 20 An easy return in a high arc
 - 22 Proverb
 - 23 Repulse
 - 25 PE room
 - 27 Rover
 - 28 13-19 years old
 - 30 Tree
 - 32 Age
 - 36 Unlocks a door
 - 38 Recurring theme
 - 41 African fly
 - 43 Man's nickname
 - 45 Woman
 - 47 ___ Whitney
 - 49 Gape
 - 52 Sleep
 - 54 From a distance
 - 55 Lease
 - 56 Lyric poem
 - 57 Edu. group (abbr.)
 - 59 Belonging to (suf.)
 - 60 Route (abbr.)
 - 63 Baronet (abbr.)



OUTLOOK PALOUSE WEATHER FORECAST

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|------------------------------|------------------------------|------------------------------|
| Sunny, Hi: 76° Lo: 51° | Sunny, Hi: 80° Lo: 50° | Sunny, Hi: 88° Lo: 50° |

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From the February, 3, 1978, edition:
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Landowners look at rec policies

BY MORGAN WINSOR
ARGONAUT STAFF

Moscow Mountain conjures images of target shooting, mountain biking or throwing a midnight party beside a bonfire for Palouse residents.

But lately, many locals on the hill are concerned that these activities are getting out of control.

In response, mountain and local residents have formed a loose coalition named the Friends of Moscow Mountain. The group's goal is to preserve the area and designate recreational areas on the mountain.

The group has commissioned a survey on recreational use of the mountain, which is private land. Residents and landowners on the mountain will be asked what issues they want addressed.

"The survey is the first step in an effort to develop a recreational policy and plan for public recreation that protects private property and is compatible with good land stewardship," said Archie George, a member of the Palouse Land Trust.

George said there could be conservation easements on the mountain if people do not start respecting the land, meaning gates would be put up so no one could access the private property except landowners.

"We want to educate people that the land is privately owned. Then maybe they'll respect it more," George said. "But unfortunately, the attitude is if it's public land then people can abuse it."

It wasn't long ago that Moscow Mountain residents Sid and Renee Eder were hiking with their daughter along a ravine on the mountain when they heard a barrage of close-range gunfire.

"We didn't know whether to take cover or what," Renee Eder said. "Sounds of shotgun blasts were coming from all around."

Eder said she knew no one was shooting directly at them because she knows people go to the mountain for target practice. She said the problem is too much firearm activity, and often alcohol is involved.

"There's a potential that somebody one day could accidentally get hurt," she said. "There are always so many people, children and nature walkers hiking around."



Car Batteries, beer boxes, targets and discarded ammunition litter many of the roads on Moscow Mountain.

Cliff Todd, a forester for the city of Troy and member of the Friends of Moscow Mountain, said discharging firearms is not permitted on the mountain.

"The land on Moscow Mountain is privately owned," he said. "There should be no target practicing."

Todd said he often comes across miscellaneous items used for target practice. Clay pigeons, shot-up televisions and computers that have been blasted into shreds are a common eyesore on the hill, he said.

"Even batteries. You name it, it's been shot. Man made or natural."

Todd said even large trees have been shot so many times

they have been literally sliced in half.

"And on top of that, people leave their empty shells on the ground," he said.

But gun control is only one of many issues which Todd and mountain residents are concerned.

Todd said campfires are another "no-no," especially this time of year when earth and shrubs are dry and brittle.

It is not unusual for Todd, members of the Eder family or other residents to find abandoned campfires that are not extinguished.

"And with the winds on the

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The Gem of the Mountains

Tri Delta Congratulates its newly initiated members

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BIKINI
From Page 1

said.
"It really helps to reinforce the image that we are just party people and it really undermines all of the positive philanthropic events and things we do in the community," said Kim Cole, vice president of Greek Relations for the Panhellenic Council.

Scott Nusom, president of Sigma Alpha Epsilon fraternity, said it does not matter how much the Greek community tries to reach out to the community; stereotypes are still pervasive.

"People have their own stereotypes, and nothing is going to change that," Nusom said.

Koester said he does not expect a high turnout for the bikini contest and that in the past only a few women have been interested in participating.

"We tried to do a bikini contest and it didn't work. We are not Arizona State or Florida State, where it would probably work. We are Moscow and

Pullman," Koester said.
He said the bikini contest would probably involve "ring girls" — women involved in boxing events — brought to Moscow by ExtremeBoxers.com.

"The bikini contest is for the ring girls that come up between contests. They are sponsored by Mariposa (a clothing store) so they have outfits on. I think it is mostly going to be ring girls," Koester said.

Koester said although bikini contests were popular at The Beach in the early '90s, a "best chest" contest for men and a wet T-shirt contest for women during Mardi Gras have proven to be popular.

Paula Wilson, president of the Panhellenic Council, said the contests' focus on Greek students was disconcerting.

"It should have been a community thing versus a Greek thing," Wilson said.

Koester said The Beach probably will not sponsor an event like this in the future.

"We would like people to show up to the event. We don't want them to boycott it. I'm sure their goal wasn't to offend people."

"It was just to recruit people just so it was a good show," Koester said.



Candles were passed out at the Vigil for Tolerance Thursday evening. The vigil was held at Friendship Square.

UNITY
From Page 1

attracted about 100 students and community members which was organized by the Latah County Human Rights Task Force and the University of Idaho Office of Diversity and Human Rights.

He told Muslims and non-Muslims that he had reassured his grandson that that would not happen in America, and he offered a prayer of unity.

"Help us in our distress; keep us together as a people of diverse faiths," Ghazanfar said.

Raul Sanchez, special assistant to the president for diversity and human rights, also spoke of

the concentration camps.

He also spoke of American internment camps where Japanese Americans were held during World War II. He said it is crucial for America to not repeat this unconstitutional mistake.

"It is trying times like these that led to mistakes like this in the past, and it is trying times like this that test us, that test our Constitution, that test our character," Sanchez said.

He urged those at the vigil to protect the rights and safety of each member of their community.

"We must ensure that all the citizens of our community continue to feel safe," Sanchez said.

City Councilperson Linda Pall urged listeners to put law and justice above revenge.

"It comes down to the rule of law, or the rule of vengeance, and it all comes down to us," Pall said.

She told those at the vigil

that they confirmed the goodness in the Moscow community.

Moscow Mayor Marshall Comstock also praised the Moscow and Pullman communities for their efforts toward unity.

"There is a spirit out there that really shows what a great community Moscow is and what a great community Pullman is," Comstock said.

Sami Omar, president of the Islamic Center of Moscow, believes that Moscow is a special community. He thinks it is now time for the Muslim community to give back to the Moscow community.

"I think the community did its part, and I think it is now time for the Muslim community to do an activity," Omar said.

The vigil ended with Muslim and non-Muslim people holding hands, embracing and singing "We Shall Overcome."

MOUNTAIN
From Page 3

mountain, that could be a disaster," Sid Eder said.

Although land abuse is common, it is hard to control.

George said the Moscow Police department occasionally patrols the area, but more needs to be done to prevent potential tragedies.

Todd Elder agrees with George.

"If we have policies on how to use the place then maybe visitors will help police it. And eventually destructive activities will diminish," Elder said.

He said residents and visitors can help police by reporting people who shoot "No Trespassing" signs, who rip up gates to various private roads to gain off-road vehicle access and those who build campfires and discharge firearms.

Recently, new signs have been posted on the mountain. Many of them explain the fire prevention policies and the potential dangers of firearms. Also, "No Littering" signs are posted at popular campsites.

Renee Eder said seeing litter strewn across the mountain makes her furious. Not long ago her Dalmatian was rushed to the veterinarian clinic after it swallowed bars of chocolate left at a campsite.

"We nearly lost her," she said.

Results of the survey and a public discussion will be held at the Latah County Grain Growers Building, 317 W. 6th St., Nov. 7 at 6:30 p.m.

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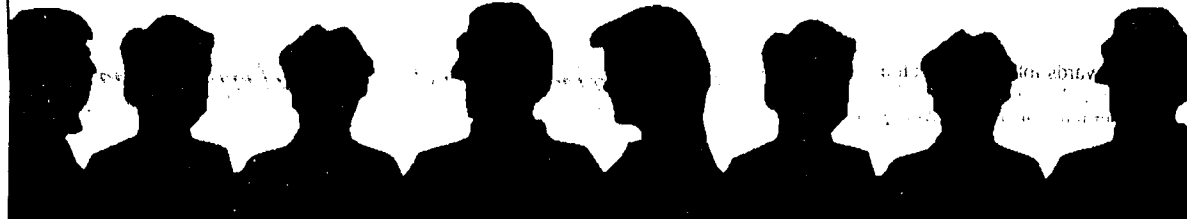
For more information:
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ANNOUNCEMENTS

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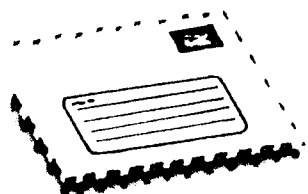
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MailBox

War is not the answer

Our hearts go out to the victims of the recent attacks. We commend the heroic efforts of public safety personnel and others who have been working to rescue and treat victims.

We join with people around the world expressing the hope that those who are responsible for these terrible acts will soon be brought to justice.

At the same time we are concerned about our government's response. We hope the United States will not avenge these attacks with attacks upon innocent people. This concern extends to protecting the safety and rights of people here at home. Many in this country of the Islamic faith or of Middle Eastern descent are worried that they may now become the unwarranted focus of suspicion in their communities, or worse, the subjects of unjust persecution.

Public statements referring to a state of war may be stirring the popular will and expectation of war. War will only compound the tremendous assault on humanity that has already occurred. War is not the answer.

Those who planned these suicide attacks were able to draw volunteers from a growing number of people around the world who harbor deep resentment for the United States. It is important to hear and understand the sources of this anger — poverty, injustice and hopelessness.

As members of the Religious Society of Friends (Quakers) we witness to that spirit of love which takes away the occasion for war. Out of darkness and tragedy, may we find the path of true and lasting peace.

Margaret Coahran
Clerk, Religious Society of Friends

Leavitt understands justice

Gus Leavitt has an interesting way of teasing his readers. I think I actually have some understanding of why he thinks as he does and appreciate him all the more for it. He has a sense of justice and I think honor that I'm not sure is always readily obvious to his readers.

This sense of justice isn't seen easily because Americans tend to be nasty towards folks that rock the boat. Or as I put it, the ones who point out the emperor is naked. I've seen Leavitt do that over and over. I know his motives really are pure. Leavitt really does want justice above all things and for everyone. The thing that makes him different is that he has a sense of what justice is. Have you noticed that a lot of folks cry out for justice but don't get what it is? Leavitt has made it simple. Stay out of the handicap spots if you aren't handicapped. Don't park your lazy ass in the fire lane. Be kind to one another and say hello to the stranger in the elevator.

These are things I know and like about Leavitt and that not everybody understands. I feel privileged that I get it.

Gina Morris-Burnet

Routine can bring comfort, solace in time of crisis

Here is why I held a class and public talk, rather than cancelling them, on that tragic Tuesday.

I remembered other crises, followed by violence against innocent people. I was alarmed for the safety of my students and colleagues. I also expected people to be traumatized. So I came to work. These were the hardest lectures of my life. I would have preferred to leave campus, sit in the woods, and mourn. But I felt an obligation that overrode my immediate personal desires.

Some of us take comfort in the routine of work. And campus is a place to be with people. Even if no one remembers what I said Tuesday, it would have been wrong for me to ignore the fact of their being there.

Perhaps the university should have closed. But would people attending academic events really have been better off breaking their normal routine in order to watch horrible images for a few more hours? Who should make that decision? It would have been heartless for me to deny the classroom and lecture hall to those who chose that form of comfort.

One recent letter suggested, rather cruelly, that professors held classes just to keep on schedule. Please remember, many professors have been affected personally and directly by this crisis. Professors and administrators are also fellow human beings and citizens. Those of us who canceled classes, along with those of us who did not, were responding to a deeply felt tragedy as best as we could.

James A. Foster
Professor, Computer Science

ARGONAUT
OPINION

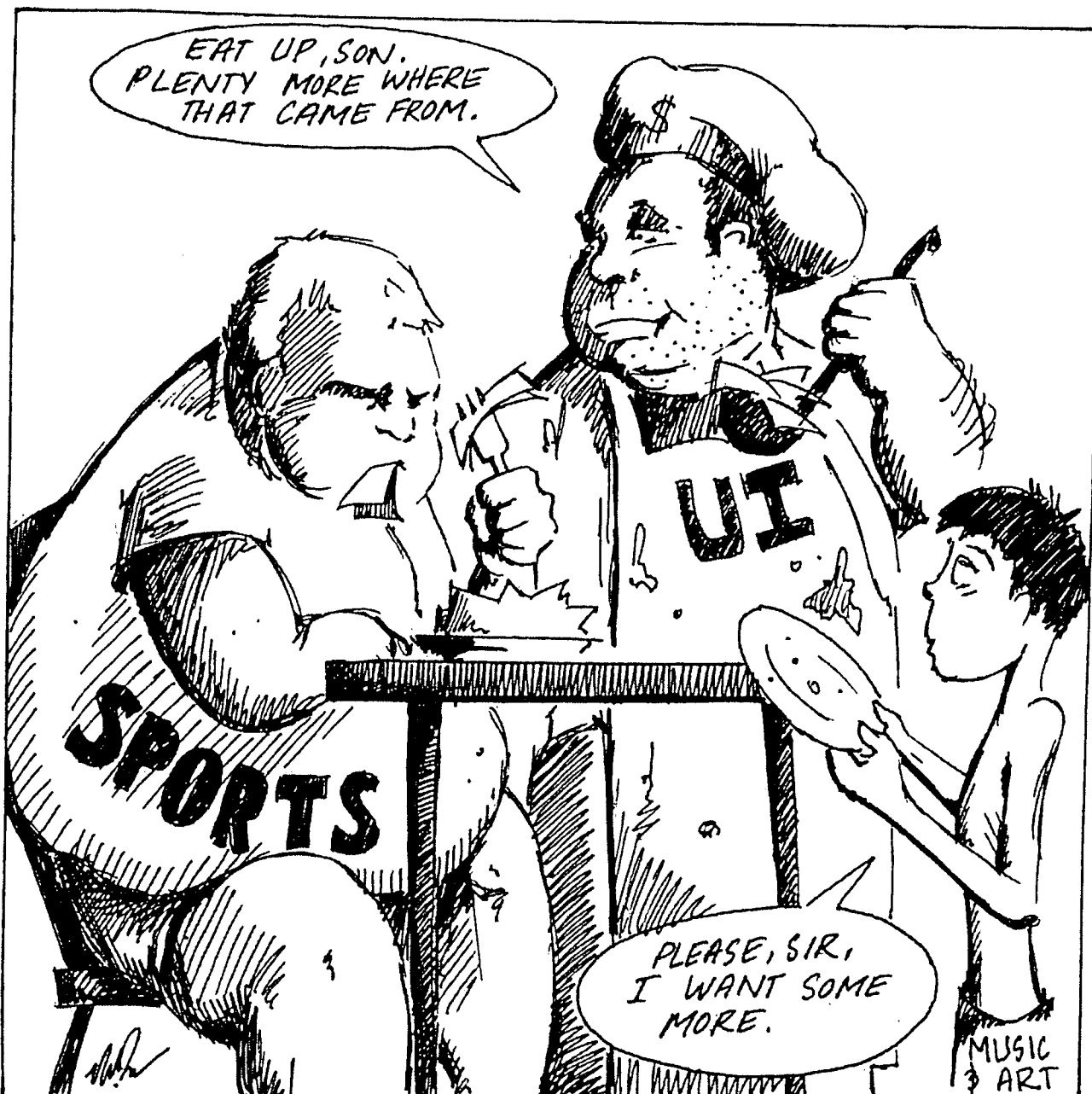
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OUR VIEW



NOAH KROESE / ARGONAUT

No alms for the poor

Charging students admission for performing arts just covers costs

Interested in good entertainment? Turn to campus performing arts. Interested in free entertainment? Look somewhere else.

After 106 years of free concerts, the Lionel Hampton School of Music is charging students admission.

This is by no means a ploy to line the pockets of an already wealthy department. On the contrary, charging students admission is an attempt to make ends meet.

The school must pay for each piece of music used, as photocopies would be a violation of copyright laws. It pays salaries, phone bills, classroom supplies, electricity. When the budget permits, the school buys new instruments. Such a scenario is rare; the newest piano the school has was purchased in 1975.

The School of Music is not the only program in need of better funding. But the

football team would never play with helmets or shoulder pads several decades old.

Music majors who are required to attend these events are not charged, but for students in other disciplines, the only way to avoid an admission fee is nonattendance. Hopefully, students do not choose that route.

Dr. James Murphy, director of the School of Music, anticipates an initial decline in attendance, but he also expects students to recognize that they are experiencing quality live entertainment for less money than admission to a movie.

Most if not all departments on campus are in need of healthier budgets, but very few are able to help their own cause as the School of Music hopes it is doing. But even with the money from student ticket sales coming in, there will be more potential bills than potential funds.

The School of Music spends approxi-

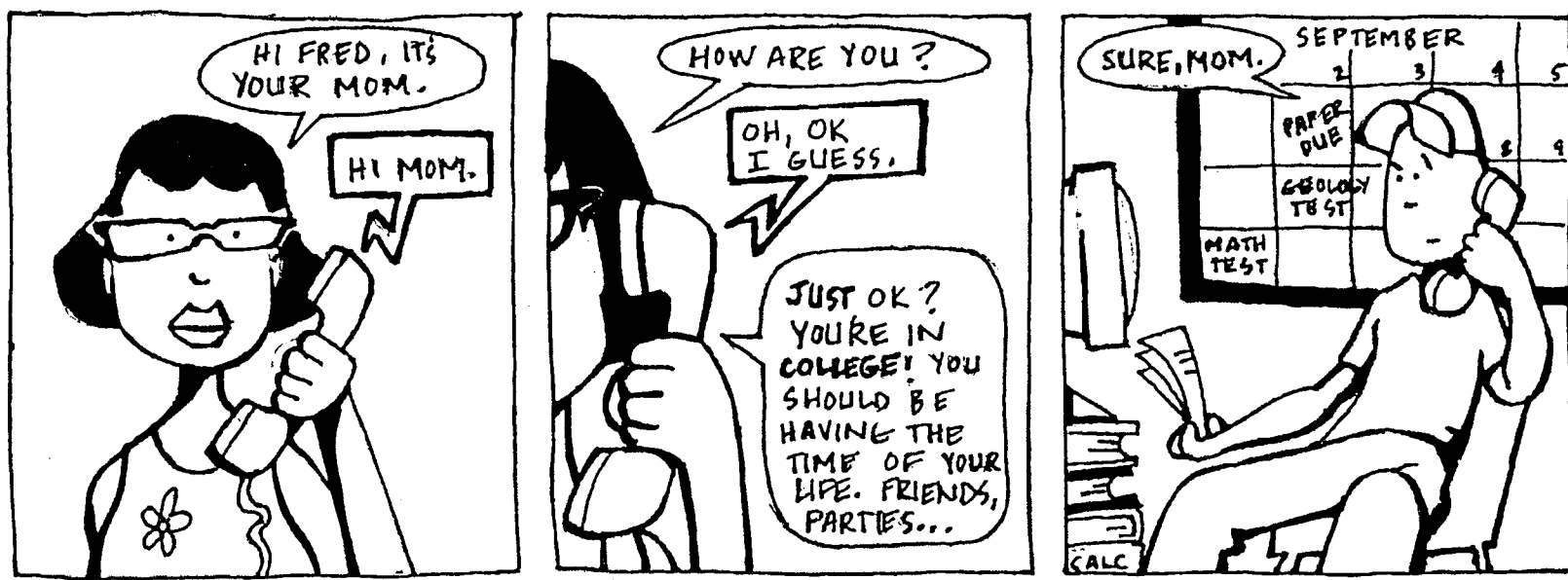
mately \$7,000 per music major each year. This money goes to salaries, equipment, scholarships, etc. The 60 schools nationwide with the same size of program spend an average of \$10,000 per music major annually. The 700 schools nationwide that have music programs spend an average of \$13,000 per student annually.

In 15 years, the number of majors more than doubled, but the operating budget remained stagnant.

Murphy knows of two alternatives to charging students admission to events. Ideally, the state could allocate more funds for UI, which could trickle to the music department. Alternatively, the School of Music could stop paying its phone bill.

Neither option seems likely. So like it or not, students will pay for musical entertainment on campus.

J.J.



NOAH KROESE / ARGONAUT



Speak Out

QUESTION
What do you think about being charged to attend performing art events on campus?



"I think the programs like that really need the money. Not enough money goes to programs like music so they need it to offset the costs."
Van Davis
Sophomore
Idaho Falls



"I don't think you should have to. We pay enough fees for so many things as it is."
Eydie Fernandez
Senior
Puerto Rico



"I don't mind it at all. It's fine that it supports those departments. I know that the various departments have to provide supplies and instruction, so that justifies the admission fees."
Dillon Ellefson
Graduate
Moscow



"Some classes require you to attend several events, and if they are making us pay on top of tuition it is silly."
Jamin Wight
Senior
Port Orchard, Wash.



"I think that it's a double-edged sword because the shows are put on by departments that need the money, however the students that attend don't have a lot of money to pay."
Rebecca Hall
Junior
Moscow

Religious tolerance is now vital

DAILY SKIFF

FORT WORTH, Texas—Grasping for answers to the questions raised by last week's terrorist attacks, Americans flooded churches, mosques and temples this weekend for spiritual guidance and reassurance.

Some services were ecumenical while others subscribed to a particular faith. After attending a Christian service of his own Sunday, President George W. Bush visited the Islamic Center Monday in Washington. He hoped this stop, captured by photographers, would remind Americans that Muslims, particularly those of Arab descent, are gladly counted among the nation's citizenship and are not to be considered targets for revenge.

Attorney General John Ashcroft emphatically reassured reporters at a press conference Monday, "we do not, have not, will not target people solely based on their ethnicity."

The nation's leaders are pleading with Americans to hold dear to an ideal established more than 200 years ago - tolerance. Tolerance for other religions, tolerance for different cultural beliefs and tolerance for our neighbors in the world's largest melting pot.

However, tolerance is not enough. Understanding is the next crucial step.

Across the world, Jewish people are finishing their celebration of Rosh Hashana, the Jewish New Year. A time of joy, the holiday precedes 11 days of deep introspection until Yom Kippur arrives - the Day of Atonement. At that point, as one Jewish student explained, those in the skies decide the eternal fate of the worshippers.

For a campus dominated by Christians, this holy time is the perfect opportunity to train in the art of tolerance and understanding. Ask religion professors about the meaning of the holiday. Talk to Jewish students about the importance of the introspection period. Examine how the beliefs of the Jewish faith parallel or contrast the beliefs of your own faith system.

In doing so, the base for understanding another belief system is formed, paving the path for further study of more cultures.

Thus, this nation can hold true to the very beliefs upon which it was founded.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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The Latah County Arts and Culture Committee will present a Celtic Duo Men of Worth. The spellbinding performance by Irishman James Keigher and Scotsman Donnie MacDonald will take place at 7:30 p.m. Sept. 21 at Kenworthy Performing Arts Center on Main Street in Moscow.

Tickets are \$10 adults and \$8 seniors and students. Tickets are available at the Kenworthy, Bookpeople, Moscow Food Co-op and Guitar's Friend.

Jeffrey Kaufman, in association with Mikey's Gyros, is sponsoring a concert to raise donations for the American Red Cross to help them aid the victims, the stranded and the rescue operation. The concert will be held at Mikey's Gyros on Sept. 21 at 8 p.m. The Brobots, Skalami and The Sauce will be the featured artists. Admission is a donation of cash, check, change or canned food. All donations go directly to help the American Red Cross continue their efforts. Please contact Jeffrey Kaufman at kauf1761@uidaho.edu with questions.

Sept. 22

A Harvest of Harmony, a fall local music festival, will be held Sat. Sept. 22 at Moscow's East City Park. Enjoy performances by Blackberry Jam, Tom Armstrong, Sweatshop Band, African Drum and Dance, The Shady Ramblers, Galactic Tofu Farmers, The Brobots, Steptoe, Lisa Simpson, and Oracle Shack.

Admission is free and vendors are welcome. Festivities begin at 10 a.m. and continue until sunset. For more information contact Noel Palmer at npalmer@uidaho.edu.

The film Memento will play Sept. 22 at 7 p.m., 9:30 p.m. and midnight at the Kenworthy Performing Arts Centre. Admission is \$4 for adults and \$2 for children and seniors.

Until Sept. 26

Children of Children: Portraits and Stories of Teenage Parents is an exhibit of 50 black and white portraits and recorded narratives. The exhibit by Michael Nye showcases the lives of men and women age 12 to 100 who have been effected by teenage pregnancy.

Teen Choice not Chance, a teen pregnancy prevention council sponsored the event. The event is free to the public and will be on display until Thursday, Sept. 26 on the third floor of the Gladish Community Center in Pullman. Hours are 12 p.m. - 7 p.m. Tuesday through Friday and 1 p.m. - 5 p.m. Saturdays.

Sept 27

Nonfiction writer and filmmaker, Annick Smith, will give a public reading of her work at the University of Idaho on Thursday, Sept. 27 at 7:30 p.m. in the Silver Gold Room of the SUB. Her reading is sponsored by UI's program in creative writing and is free and open to the public.

Lystra's Silence will play on the Idaho Commons Clearwater/Whitewater Room at 7 p.m. It is part of the ASUI Coffeehouse Concert Series. The concert is free and refreshments are provided.

Actors Needed

Pullman Civic Theatre seeks additional actors for its fall production of the musical, "Baby." It plays Nov. 1, 2, 3, 8, 9 and 10. It is the story of three couples in a college town all trying to conceive. Actors needed include a man in his late 30s to early 50s who is a high baritone. They are also seeking two women who are solo and ensemble singers ages 20-70. Contact the director, John Rich, at 334-7033.

This week IN ROCK

1940 Righteous Brother Bill Medley, who scored a hit with "(I've Had) The Time of My Life" when he dueted with Jennifer Warnes, is born in Santa Ana, Calif.

1958 Bye bye, Elvis. The Memphis Flash leaves Brooklyn, N.Y.'s naval base as a young soldier to be stationed in Germany.

1973 Gram Parsons, 26, dies in Joshua Tree, Calif. The authorities are uncertain whether the former Byrd, Flying Burrito Brother, and solo artist died of heart failure or a drug overdose. Things take a stranger turn when his body is later stolen by his manager and a former Byrds roadie and cremated at Joshua Tree. The town would later lend its name to a best-selling U2 album.

1987 Farm Aid is held at Memorial Stadium in Lincoln, Neb., featuring John Mellencamp, Neil Young, Willie Nelson, and Joe Walsh.

2000 Wyclef Jean testifies in the court case between Lauryn Hill and four musicians who say they didn't receive credit for their work on her album The Miseducation of Lauryn Hill.

Source: vh1.com

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/arts/artsindex.html

KUOI kicks off fall schedule

BY JIM TOWELL ARGONAUT STAFF

Tyson Carpenter, station manager of KUOI, UI radio station, had this to say about his favorite spot (89.3) on the FM dial: "KUOI is not just a station; it is a way of life for those who become involved. If there was no more KUOI, I would be left to sedate myself with copious drink and ice cream."

Though copious drink and ice cream doesn't sound like much of a tragedy, what Carpenter means is that the station brings a lot of joy to the people of the Palouse. On the other hand, KUOI can be a constant source of agitation to those who can't tolerate being exposed to a plethora of strange and beautiful music.

Unlike commercial radio and other formatted stations, KUOI is truly free-form. DJs are encouraged to play whatever they want to as long as it fits into FCC regulations. Some DJs take full advantage of that. KUOI is one of only a handful of totally free-form stations left in the country. Many college stations turn their airwaves over to formats or commercial ventures, thus barring their students from an important outlet for free speech and personal expression.

The fall KUOI lineup features variety ranging from Japanese video game music to folk and bluegrass to Hip-Hop. Here's a small sample of what one might find when dialing into 89.3:

In addition to the 50+ DJ-hosted shows, KUOI features Album Preview and selected news programs. Album Preview runs from 10:30 to about 11:30 p.m. every night and showcases a recently released album in its entirety. News programs include Pacifica, a non-corporate news show, Democracy Now! In Exile and Free Speech Radio News, which cover national issues, and

This Way Out, a news show that covers issues relevant to the bisexual, gay and lesbian community. Pacifica runs from 3 to 3:30 p.m. weekdays, Democracy Now! In Exile runs from 8:30 to 9:30 a.m. weekdays, Free Speech Radio News from 6 to 6:30 p.m. weekdays, and This Way Out from 6 to 6:30 p.m. Saturday evenings.

KUOI and its sister organization, Friends of KUOI, also help promote local all-ages concerts in the Moscow area. This Saturday, KUOI will broadcast live from Harvest of Harmony, an East City Park event featuring local bands.

Friends of KUOI will present at least three concerts this fall: Erase Errata and Japanic October 11, a K Records showcase on October 24 featuring Calvin Johnson, Dear Nora and Mirah, and on Nov. 11 an indie-pop outfit named The Toriyakis. Mikey's Gyros on Main St. will likely host these shows. More precise information will be available in an upcoming issue of the Argonaut.

These bands may also be coerced (gently of course) into playing live on the air.

"The plan is to have as many of these bands as possible play live on KUOI and record the sessions (for an upcoming compilation," said Yankey, the station's music director.

If you want to get involved with KUOI, the best and most rewarding way is to become a DJ.

Concerning the necessarily selective DJ application process, Yankey mentioned, "A lot of people who consider applying to DJ at KUOI seem to have the conception that you can only get in if you list a whole bunch of obscure bands that broke up and formed other obscure bands on your application. That's not the case."



Theresa Palmgren / Argonaut
Tyson Carpenter, the KUOI station manager, frolics in the KUOI's music collection. KUOI plays everything from easy listening to swing and arcade music.

Unfortunately, all slots are filled for this semester, but each semester the application process starts anew. Look for applications to flood the campus sometime in December or early January. Meanwhile, stay tuned to 89.3 on the FM dial. There's bound to be something that'll prevent you from wallowing in copious drink and ice cream.

Schedule Highlights

Tuesdays 9:30 a.m. - 12:30 p.m.
Sarah Long plays indie rock as well as an assortment of other genres on her show "The Deep End"
Tuesdays 3:30 - 6 p.m.
Eric Gilbert's show, "The Hose" stretches from and plays Jazz, Ambient, Jam and Bluegrass records
Fridays 6:30 - 8:30 p.m.
Adrian Ordenez plays Latino music on the aptly titled "Latino Nights at KUOI"
Fridays 11:30 p.m. - 2 a.m.
Tim Coughenour's show, "This is Vinyl Tap" (w/ Jake Brakes) features rock and other goodies selected from KUOI's large selection of vinyl

Fridays 2-6 a.m.
Phil Blackmarr's "Beat Creation" runs late but if you're into House, Techno or Trance, it might be worth staying up for
Sunday 6 - 9 a.m.
Dave K. Smith's Jazz and Blues show called "Sunday Morning Jazz and Blues Show" is, in fact, on Sunday mornings
Saturdays 11:30 p.m. - 2 a.m.
Dan Grubbs has his show, "Paint it Black" and spins death metal, black metal, doom, hardcore, experimental and other abrasive records
Sundays 11:30 p.m. - 2 a.m.
Ashley Wood's show doesn't even play music all of the time. Her show, running from "Me Talk Pretty One

Day" and features a lot of book reading, some live and some recorded

Shows hosted by the KUOI staff

Fridays 8:30 to 10:30 p.m.
Carpenter's spins Rock/Punk/New Wave flavored "Rock n' Roll Pneumonia"
Wednesday 11:30 p.m. - 2 a.m.
Music Director Bennett Yankey's "The Ineffable" which ambiguously self-described as "Non-Accessible Rock-based music."
Sunday 12-3 p.m.
Librarian Lindsay Redifer kicks out the eclectic international sounds of World Music on "Salt on the Rim"

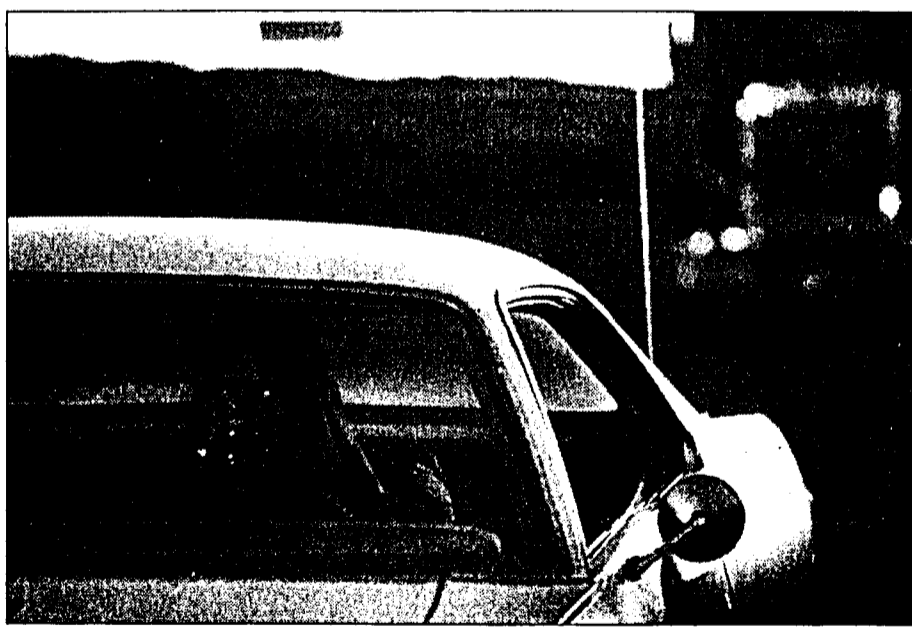
Not such a joyous Ride

BY CHRISTOPHER KORNELIS ASSISTANT A&E EDITOR

"Joy Ride," the coming-of-age thriller, is supposed to take the viewer on a terrifying road trip on Utah highways. With danger around every corner and a psychopath on their trail, Lewis (Paul Walker), Fuller (Steve Zahn) and Venna (Leelee Sobieski) and in for the scare of a lifetime. Unfortunately this movie's less than stellar plot and even worse acting makes Joy Ride less a joy and more of a chore to watch.

Lewis is on his way to pick up Venna, the girl of his dreams but is too afraid to initiate a relationship with. On his way to pick up Venna in Colorado, Lewis' mom informs him that his brother Fuller is in jail in Salt Lake City. Of course Lewis feels obligated to pick up his brother and try and convince him of the straight and narrow.

On their way to Colorado, Fuller convinces Lewis to play a practical joke on a lonely trucker using a CB radio. Of course, the joke gets turned back on them, and eventually even Venna gets pulled into this practical



COURTESY PHOTO
Leelee Sobieski plays "Venna" in "Joyride," which also features actors Paul Walker and Steve Zahn.

Ride, See Page 7

Milemarker puts your head on the operating table

Unlike Milemarker's previous album, "Anaesthetic" sports a decidedly childish appearance. This record sports some of the dorkiest packaging ever slapped on an album. The entire layout is soft pink appropriate for an infant girl's wallpaper, and features a charming little flying horse encircled in stars.

Has Milemarker been solicited by Mattel to promote a re-insurgence of My Little Pony into the market? Or have they just gone really, really soft?

Well, the second theory is partially true, since "Anaesthetic" presents a much more subdued and drawn-out sound than the previous Milemarker output. Either this has something to do with the concept of the album as related to the title or the band was accidentally shipped a bunch of animal tranquilizers. Speculation thrown to the wind, "Anaesthetic" is a difficult

first listen for those familiar with Milemarker's new wave/hardcore approach to rock 'n' roll.

The album's production is much slicker and the keyboards don't sound quite as cheap and crappy anymore, which was part of the punk rock charm the band exuded.

Milemarker is veering dangerously close to the professionalism they've shunned for so long. Bassist/vocalist/sly journalist AJ Burian's vocals are still coated with just enough amateurism to make his unconventionally clever lyrical forays

sound authentic. But keyboardist/vocalist Roby Newton, who was actually kicked out of the band at one time, has taken over more than half of the group's vocal duties. Newton's voice is both sweetly soothing and slightly unsettling in a sexual way much like that of a jazz diva dabbling in gothic undertones.

There's no denying that she sounds good, but the songs she says contrast with the rest of the album almost enough to sound like a different band.

MILEMARKER

Quirky pop songs interspersed with long, dramatic, near-operatic numbers tend to disorient the listener and cause the album to flow as smoothly as the Payette River in early spring. It isn't quite as bad as say, Tori Amos trading off vocal duties

Left of the Mainstream

with Rob Pollard of Guided by Voices, but the fact that the comparison even comes to mind is significant.

Then again, maybe that's part of the album's concept. Anaesthetic may refer to the band's partial abandonment of its former aesthetic as well as the tone of melodic anesthesia and medical themes prevalent throughout.

The lyrics of "ant architect" give credibility to this theory as well: "The casket you know is the most comfortable one."

Perhaps Milemarker is trying to save their band from death by making themselves, and us, a bit uncomfortable with their music as well as the absolutely hideous packaging gracing this difficult but ultimately rewarding record.

Yorn reinvents rock

CHRISTOPHER KORNELIS BY ASSISTANT A&E EDITOR

What's new with rock and roll? Pete Yorn. The New Jersey native, who says his ideal gig would be drumming for The Who, has been touring non-stop since releasing his solo debut "musicforthemorningafter." Playing with bands like Semisonic, Blues Traveler, Coldplay and, currently, as the opening act for Matchbox Twenty and Train, Pete Yorn has brought rock and roll back to the charts and back to the stage.

He delivers an energetic show, the likes of which is scarcely seen anymore. With his current album receiving airplay all around the country, America is starting to wake up to the sound of this talented new artist.

Pete Yorn started playing music at an early age, teaching himself to play his older brother's drum kit by age nine and learning to play guitar by age 12. Yorn eventually switched roles from drummer to singer-songwriter.

This switch gives Yorn a unique writing style that can be heard in his music.

"A lot of songs were written off the drums," Yorn says. "I would get a natural rhythm going in my head ... then write around that."

After Yorn graduated from Syracuse University, he moved to Los Angeles and began playing at a locale called Café Largo. While there, Yorn got his first break. Hollywood producer Bradley Thomas caught Yorn's show and asked him for some demos for inclusion in the Farrelly brother's new movie "Me, Myself, and Irene." The Farrelly's used two songs, "Strange Condition" and "Just Another." They also asked Yorn to compose the score for the movie. Although he had no prior experience with this, Yorn afterwards said that it is something he would be into doing again.

Yorn's work with "Me Myself and Irene" eventually led to a deal with Columbia records. He decided to make an album with as much integrity as it would take to create something that would not be over commercialized. "I wanted to make a record I would be proud of and believe in," Yorn said. "But I also wanted to be heard." Yorn's love for his music mixed with his desire to create an album combining American rock and roll with Brit pop has produced one of the best rock albums of the year.

As would be expected from an album created by a drummer, "musicforthemorningafter" incorporates a wide variety of different beats that separates this album from the current top 40. Pete Yorn is as rock and roll as it gets these days, yet he still manages to create his own unique and enticing sound with tracks that range from straight ahead rock tunes to laid back ballads.

It is no wonder that bands like Sunny Day Real Estate, Blues Traveler and Matchbox Twenty would want Pete Yorn sharing the bill with them. Performing with such big names might seem intimidating, but Yorn says that everyone he has played with has been really cool.

Although Yorn enjoys being an opening act, he would prefer to be a headliner. "When we are headlining, it's all our stuff. Everyone is at the show to see us, and it's great to see who are fans are and watch them get into our music." Yorn and company will go back on the road as a headlining act with a nationwide tour scheduled to begin the first of November and run through the end of December. And work on a new album is already in progress with hopes of a release date sometime next spring.



CHRIS KORNELIS Assistant A&E Editor

Chris' column appears regularly on 2 & 6 pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Tori Amos brings a new concept to cover albums

BY BRIAN PASSEY
PHOTO EDITOR

With her latest release, "Strange Little Girls," Tori Amos has crafted the most innovative album since Radiohead's "Kid A." While Radiohead broke new ground musically, Amos has created a completely new concept.

"Strange Little Girls" is a cover album of sorts. Amos did not write any of the songs in a literal sense, but she has almost re-written them in her own way.

The album is composed of 12 songs, all written by male artists but sung by Amos playing the part of a woman character in each song's story. Amos told the BBC that she collected the songs she wanted to "cover" and put them together as a "laboratory of men." She said she tried to learn what the men were saying through the songs to understand how men say and hear things. Then she "met" the female characters in the songs and crafted her versions in their words, with a h o u t changing the words of the original artists.



BRIAN PASSEY
Photo Editor

Brian's column appears regularly on A & E pages of the Argonaut. His e-mail address is arg_abe@sub.uidaho.edu

It sounds confusing at first, but the more you listen to each song, the more each character seems to come alive.

These characters do not just appear in the songs but on the cover and in the inside art as well. Amos dressed as each character, and author Neil Gaiman, a friend of Amos, wrote a story for each woman. A sentence from each of the stories is printed over the photo representing the respective story/song.

The character likely to

attract the most attention - and controversy - is the murdered wife from Eminem's "97 Bonnie and Clyde." Here, Amos becomes the whispering voice of the dead mother speaking to her daughter. While the lyrics do not change from the male narrator, careful listening brings out the whisperings of the woman layered over the haunting strings and synths in the background.

While the chilling take on Eminem will probably get the most attention, Amos' version of The Beatles' "Happiness is a Warm Gun," complete with audio of a news anchor announcing John Lennon's shooting, will likely make a mark as well. This sprawling 11-minute epic also contains audio of both George Bush and his president son and their views on gun laws. Amos' own preacher father is also heard defending the second amendment. The song is appropriately and disturbingly book-ended by the Boomtown Rats' story of a school shooting, "I Don't Like Mondays" and laid-back take on Slayer's "Raining Blood."

The album begins with Amos' soft keyboards and distinctive voice accented by an occasional guitar crunch on The Velvet Underground's 1970 song "New Wave." The track remains somewhat uninteresting until gradually building in intensity as the whole band joins Amos in a powerful finale.

The title track is Tori Amos meets 80s new wave. With beats provided by drummer Matt Chamberlain rolling it along, crashing guitar courtesy of King Crimson's Adrian Belew and Amos' own soaring voice weaving in and out of the instrumental offerings, "Strange Little Girl" is the most accessible of all the songs on the album.

Depeche Mode's "Enjoy the Silence" is strikingly similar to an earlier Amos cover, Nirvana's "Smells Like Teen Spirit," a b-side on the "Crucify" EP. Like

TORI AMOS

Strange Little Girls
★★★★ (of 5)
Atlantic Records
Released Sept. 18

"Teen Spirit" Amos turns a powerful modern rock anthem into a simple yet beautiful little song. While Amos' versions may lose some of the power of the originals, they make up for it with sheer emotion.

Yet in Neil Young's "Hearts of Gold" she does the opposite thing. Here she has taken an intricately crafted classic rock song and turned it into a frenzy of screaming guitar and the wailing of not one, but two female characters.

"I'm Not In Love," 10cc's pre-new wave pop nugget, is one of the album's weaker tracks as Amos strips it down to a skeleton of the original, losing the sonic mastery that made it a great song in 1975.

The standouts of the album are cushioned in the middle of the more adventurous interpretations. The catchy "Rattlesnakes" by Lloyd Cole and the Commoations is easily the most alluring track here. It is followed by the lovely "Time" by Tom Waits. The simple beauty of "Time" rivals Amos' own "Winter" and "China" from her 1991 album "Little Earthquakes."

The final song, Joe Jackson's "Real Men," is the most Tori Amos-like song of the collection and a fitting end to an album of songs by men interpreted by a woman. "But now and then we wonder who the real men are" the character of this song sings, as if explaining how this album came to be.

"Strange Little Girls" is more than a cover album and more than a concept album. It is something that has never been done before and will likely never be done again. It is something that only an artist like Tori Amos could create.



COURTESY PHOTO

Tori Amos presents herself as women described by popular male songwriters in "Strange Little Girls."

RIDE

From Page 6

joke gone wrong.

The film is plagued with cliché scenarios and old, played out jokes that were funny when John Cusack was making his 80s coming-of-age movies. Scenes that the director was probably using to try and build suspense came off as dead time with two people staring at each other.

Although there are a couple of cheap scares that may cause you to jump, these priceless moments are few and far between. They do not make the movie interesting or scary enough to justify spending \$7.00 and wasting an afternoon of your life.

The movie gets off to a bad start in the first scene when we realize that Paul Walker, the guy from "The Fast and the Furious"

is in the movie. Paul is an actor whose career will last only as long as women are in love with his looks. His acting will defiantly never support a career in the film industry.

In a way, he is a novelty similar to Chris O'Donnell. His career ended about the same time women became tired of his looks and moved on to some other heartthrob. Look for Paul Walker's career to go the way that Chris O'Donnell's did, although Paul probably won't be lucky enough to be a superhero's sidekick.

It is obvious from the get-go that Steve Zahn is the movie's saving grace. The man can't help but be funny. Steve also proved with his role that he can be more than just a slapstick comic and can do some serious acting. Steve's above average performance and comic relief make the movie tolerable at best.

DAD'S WEEKEND

FATHER/SON GOLF TOURNAMENT

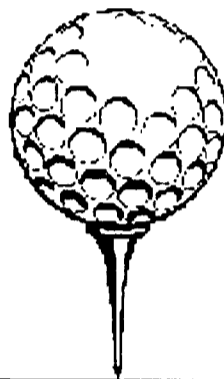
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3rd (single students)-11:00 am
LDS Institute, 902 Deakin

4th (married students living west of main Street)-9:00am
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Top 25 COACHES POLL

- Miami (29) 2-0
Next game: at Pittsburgh (Sept. 27)
- Florida (19) 2-0
Next game: at Kentucky (Sept. 22)
- Oklahoma (7) 3-0
Next game: vs. No. 10 Kansas State (Sept. 29)
- Nebraska (2) 4-0
Next game: vs. Missouri (Sept. 29)
- Florida St. (1) 2-0
Next game: at North Carolina (Sept. 22)
- Texas 2-0
Next game: at Houston (Sept. 22)
- Oregon (1) 2-0
Next game: vs. USC (Sept. 22)
- Tennessee 2-0
Next game: vs. No. 14 LSU (Sept. 29)
- Virginia Tech 2-0
Next game: at Rutgers (Sept. 22)
- Kansas St. 1-0
Next game: vs. New Mexico State (Sept. 22)
- Georgia Tech 3-0
Next game: vs. No. 18 Clemson (Sept. 29)
- UCLA 2-0
Next game: vs. No. 21 Ohio State (Sept. 22)
- Washington 1-0
Next game: vs. Idaho (Sept. 22)
- LSU 2-0
Next game: at No. 8 Tennessee (Sept. 29)
- Fresno St. (1) 3-0
Next game: at Tulsa (Sept. 22)
- Mississippi St. 1-1
Next game: vs. No. 2 Florida (Sept. 29)
- Michigan 1-1
Next game: vs. Western Michigan (Sept. 22)
- Clemson 2-0
Next game: vs. Virginia (Sept. 22)
- Northwestern 1-0
Next game: at Duke (Sept. 22)
- South Carolina 3-0
Next game: at Alabama (Sept. 29)
- Ohio St. 1-0
Next game: at No. 12 UCLA (Sept. 22)
- Oregon St. 1-1
Next game: vs. No. 12 UCLA (Sept. 29)
- Notre Dame 0-1
Next game: vs. Michigan State (Sept. 22)
- Purdue 1-0
Next game: vs. Akron (Sept. 22)
- BYU 3-0
Next game: at UNLV (Sept. 29)

Sources: USA Today/ESPN

MLB RACE TO 70

| RANK | NAME | HR |
|------|---------------|----|
| 1 | Barry Bonds | 64 |
| 2 | Sammy Sosa | 54 |
| 3 | Luis Gonzalez | 52 |
| 4 | Jim Thome | 47 |
| 5 | Shawn Green | 46 |

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SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson

Phone | 885-8924

E-mail | arg_sports@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/sports/sportsindex.html

Vandals defeat Gonzaga at home

Freshmen step in to secure solid Vandal win 3-1

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho volleyball team overcame a third-game lapse in its home opener, defeating Gonzaga 30-28, 31-19, 26-30, 30-23 Tuesday night.

The Vandals (4-3) finished off the Gonzaga Bulldogs (3-6) in the first game with an ace from redshirt freshman Brook Haerberle and in the second game by two consecutive aces from senior Mindy Marques.

Gonzaga took advantage of several key mishaps by the Vandals on their way to a 30-26 victory in Game Three. However, UI bounced back in Game Four and went on a 16-8 scoring run to end the game and match.

UI outhit Gonzaga .211 to .146 for the match. The Vandals also topped the Bulldogs 10-4 in the serve ace department, although they also had 11 serving errors to Gonzaga's six.

UI had 26 attack errors in the final three games after committing just two in the first game. GU had 36 total attack errors.

The Vandals destroyed the Bulldogs in blocks, recording 17 to Gonzaga's 9.5. "Blocking was a pretty big key for us," Idaho head coach Debbie Buchanan said.

The Vandals played without senior outside hitter Heather Kniss, who previously sustained a stress fracture in one leg and a stress reactor, which could lead to fracture, in the other leg, Buchanan said. Kniss was leading the squad with 2.65 digs per game going into last night's contest. "It looks like she will be out for awhile," Buchanan said.

Several Vandals stepped up in a big way in the absence of Kniss. Senior setter Jenny Neville racked up 53 assists, 13 digs and six block assists.

"It's hard to not have your senior outside hitter," Neville said. However, "the outside

hitters did awesome tonight," she said.

Freshman outside hitter Laura McCaffrey led the pack with 19 kills and nine digs to go with her .311 hitting percentage. The match was her first collegiate home game.

"It was so exciting," McCaffrey said.

Haerberle also recorded 19 kills and nine digs. Anna-Marie Hammond, a sophomore middle blocker, continued her brilliant play with 13 kills and seven block assists. Marques and fellow defensive specialist Kristin DeBello tallied 13 and 11 digs, respectively.

Gonzaga was inconsistent on offense, as its hitting percentage dropped in each game. The Bulldogs hit a paltry .065 in the final frame.

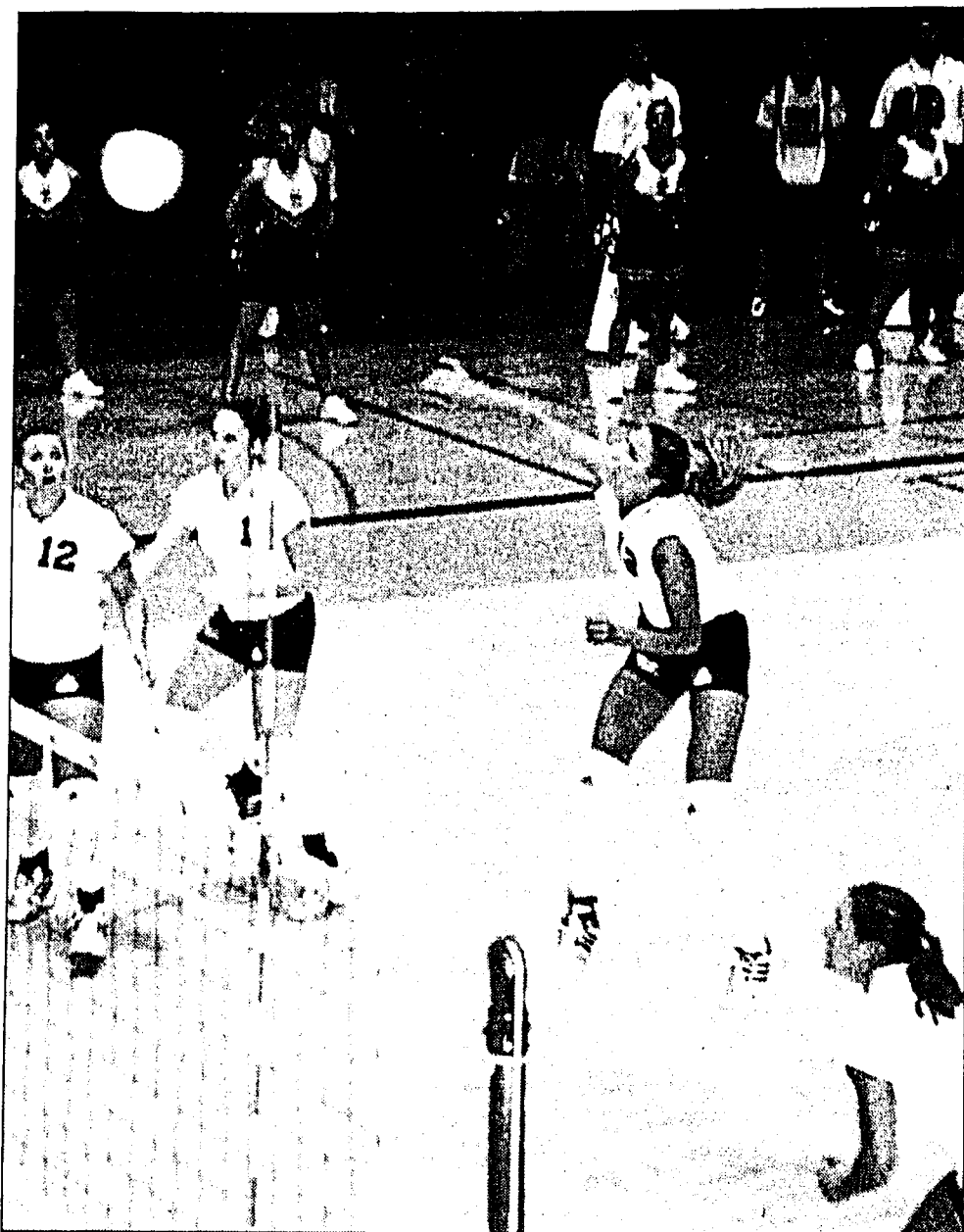
Gonzaga sophomore Abby Cullen led the Bulldogs with 14 kills. Junior middle blocker Zuzana Tumova and sophomore outside hitter Natasha Kozen contributed 11 kills apiece. Tumova also led Gonzaga with a .320 hitting percentage and 11 digs.

The Vandals will open their Big West conference schedule as they travel to play Utah State (3-3) Saturday. The game at Logan will be at 3 p.m.

Utah State returns three starters from last year's team that finished fourth in the league with a 22-6 overall record and a 10-6 league mark.

Last year Idaho and Utah State split the season series 1-1. When Idaho defeated the then 18th ranked Utah State squad last season, the Aggies were the highest ranked team the Vandals had ever defeated.

Sophomore outside hitter Erin Cartwright leads Utah State with 3.73 kills a game and .86 blocks a game. Senior Lisa Boron, also an outside hitter, is averaging 3.05 kills and paces the squad with 2.82 digs per contest. Setter Chelsi Neves, a senior, is hitting at a team-leading .259 clip while averaging 10.68 assists, 1.86 digs, and 1.09 kills a game.



THERESA PALMGREN / ARGONAUT

Laura McCaffrey hits a return during the final game against Gonzaga. The Vandals won the fourth game 30-23, sealing the match 3-1.

UI faces Beavers today

BY ROLFE DAUS PETERSON
SPORTS EDITOR

University of Idaho Soccer hopes to end its losing streak against Oregon State Beavers today at Guy Wicks Field. And Sunday, the Vandals will face the Sacramento State Hornets for the first time ever.

The Beavers, 3-1-0, have beaten the Vandals the last three years. The Pac-10 squad finished last year with a 6-13-2 record, and is led this season by Katie Henderson, who has three goals for the season.

The Beavers blanked Loyola Marymount 2-0 in their last contest. Oregon State took the advantage on a Henderson goal and never looked back, limiting Loyola Marymount to just one shot on goal.

The Vandals, 2-3-1 overall, have been outscored 12 goals to six this season. Opponents have taken 31 more shots at the UI goal, a statistic that may prove fatal against Oregon State.

The Vandals will return to Guy Wicks Sunday to face Sacramento State. The Hornets have had a rough season so far, scoring only one goal and dropping all three matches.

University of Hawaii, who beat UI in overtime earlier this season, beat Sacramento State 1-0 in the Hornets' first game of the season. Hawaii dominated the match against the visiting Hornets, drastically out shooting them.

This bodes well for UI; the Vandals easily outshot Hawaii in the overtime loss this season.

UI comes off a 1-0 win over Portland State. The Vandals took 24 shots to garner the lone goal, while Portland State failed to score in six attempts.

Vandal forward Emily Nelson netted her third goal of the season in the 38th minute. Freshman Sarah Melby picked up the assist as Nelson knocked home Melby's lead pass.

The Vandals face the Beavers at 3 p.m. today and the Hornets at 10:30 a.m. on Sunday.

Huskies wait to test the Vandals' offense

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The toughest game of the season is now staring the UI Vandals in the face. Facing the nationally-ranked Washington Huskies will be the biggest test of growth the team will undergo in the early part of this season.

Coming off an upset victory of the Michigan Wolverines and an extra week off, the Huskies are ready to tear into the heart of the Vandal season. Despite losing many key starters off last year's squad, including an irreplaceable quarterback in Marques Tuiasosopo, UW is again sitting atop the Pac-10 as well as being ranked No. 13 in the nation.

Last year UI surprised the Huskies, holding their power attack scoreless in the opening period before giving up 20 points before the half. Washington finished off the day with the 44-20 win behind 303 all-purpose yards from Tuiasosopo.

Idaho quarterback John Welsh threw for 256 yards and two touchdowns in the game. Taking care of the ball and the clock was vital for UI's success against a superior team, and will be again this year.

"Our two main focuses are getting better at managing the ball and the pass rush," said UI head football coach Tom Cable.

Sophomore quarterback Cody Pickett has taken over the role as field captain for the Huskies with great intensity in his first outing of the year throwing for 199 yards and no interceptions.

Using a true passing game rather than an option attack is the style of play for Pickett, however seeing the run and pitch is still very likely to keep the defense on its toes. "He's got a live arm," Cable said. "He can hurt you with the option."

Against the Wolverines, defense sealed the win for the Huskies as a blocked field goal and an interception, both returned for touchdowns, gave Washington their only trips to the endzone.

"Defensively is where it looks like they've made their biggest improvement," Cable said. "They seem to be a little more athletic; [they have] a little more speed on the field than they had a year ago."

Heading up the defensive team will be All-American nose tackle Larry Triplet along side Marcus Roberson; both recorded six sacks last season.



RYAN TOWN / ARGONAUT

Senior Rossi Martin (#5) receives a pass in practice this week. Martin and the UI offense will have their hands full this weekend against the Huskies.

But the power does not stop there with returning starters in just about every other defensive position. Ben Mahdavi and Jafar Williams combined for 79 tackles last year at the linebacker position and figure to again play a major role in the everyday success of the Huskies.

The UW secondary is a young and talented group.

Senior cornerback Omare Lowe is one of the only upperclassmen in the group and he leads with authority.

Against Michigan, Lowe recorded both the

blocked field goal and the interception for the Huskies.

Both teams had last week off due to the national tragedy in New York and Washington, D.C., and had ample time to work on their game plans for this game.

"I think it's going to be good to put some of this stuff behind us and just play a game," Welsh said.

For the Vandals, the emphasis needs to be on playing hard. Making plays in all aspects throughout the game is central to staying in the contest.

Men's golf starts Monday with the Vandal Fall Classic

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Vandal men's golf season starts this Monday with the 2001 Vandal Fall Classic at the University of Idaho golf course.

The 19-team tournament is the largest field ever assembled on the Vandals' home course and

will prove to be a good challenge, Head Coach Brad Rickel said.

"The University of Washington and Cal Berkeley will be tough, and a good chance to play against some good competition," he said.

Along with UW and Cal Berkeley, the Vandals will face Eastern Washington University, Gonzaga University, Boise State,

Idaho State, University of Portland and Portland State University. Other competitors include Saint Mary's College, Southern Utah University, Utah State, Weber State, California State University at Northridge, Loyola Marymount University, University of California at Riverside, Simon Fraser University, Western Washington

and Washington State University. "WSU will be also be tough," Rickel said.

The men placed second in the annual event last season, losing by only three strokes to PSU on the last day.

The tournament starts at 8 a.m. Monday with 36 holes and continues Tuesday with 18 holes.

Valente's swing sets the pace for Vandal golf

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The UI women's golf team is strong again this year, thanks in part to the consistent play of Maria Valente.

Valente, a junior from Kent, Wash., won the MVP award in high school the same year her team won the league championship.

As a sophomore, Valente averaged of 79 and said that one of her goals this season is to get that down.

"I'd like to lower my stats and scoring average this year," Valente said. "I shot a 69 for the first time last week and would like to get more good scores like that."

Her best tournament round came last year in the Vandal Spring Invitational when she shot a 71 and finished third. At the Big West Conference championships last year, she shot a solid 78-79-78 for a 235 and an eighth place finish.

Coach Brad Rickel has used the words "Maria Valente" and "phenomenal golf swing" in the same sentence many times.

"She has worked really hard on her game, and has what a lot of people would call the perfect looking golf swing," he said. "She was a big part of our success last year."

Golf is said to be a game of patience and mental preparation as much as it is a physical one. At the start of every round, Valente works hard to get her head into the game.

"Before I tee off, I make sure I get some time to myself to mentally prepare," she said. "I go over my goals and

prepare myself for the round."

One of the key things professional golfers always talk about is having only one thought going through their heads during a swing.

"I just try to think about this particular shot. I'm not looking ahead; I'm only focused on this shot," Valente said.

As she walks down the fairway and has time between her shots, Valente has gotten into the habit of singing a song in her head to keep herself focused.

"I usually just have the song I heard in the morning stuck in my head, and I try not to think about golf. It helps me relax."

Sometimes golf can be pretty rough, and when the bogeys start rolling in, it is hard to keep yourself in the game.

"It's tough, you just have to refocus and remember that this is a new hole, a new swing. You just can't get mad," she said.

As for superstitions, Valente says all she needs is a little pep talk from her closest friends and family members.

"I have two or three people I can call on to give me a pep talk and that's all I need," she said.

With the entire women's team returning this season as well as adding a couple newcomers, Valente and Co. are expected to be one of the best teams around.

Making another run at the national championship is certainly possible this year, and the Vandals will definitely be the team to beat in the Big West.

Valente's "phenomenal golf swing" and her strong mental game will be vital to Idaho's success.



BRIAN ARMSTRONG / ARGONAUT

Maria Valente eyes her shot on the UI golf course Wednesday. Valente has her sights set on low scores this fall.

UI rugby celebrates 25th year

BY JOANNA VOGEL
ARGONAUT STAFF

Guy Wicks Field will be center-stage for hard-hitting, head-bashing entertainment this Saturday. This year marks the silver jubilee of University of Idaho men's rugby, and the rugby club will celebrate.

From 9 a.m. to 5 p.m., the field will host one rugby match after another. Many teams will attend this 25th anniversary tournament. Competitors include University of Idaho, Idaho alumni, Washington State and University of Montana.

Joseph McGurkin, who co-founded the rugby club in 1976, will be in charge of all tournament events. McGurkin also played in 1978 and coached from 1980-90.

McGurkin said there will probably be around 200 alumni at this year's tournament. UI alumni will take on the current UI club team for the last game of the day. The UI women's rugby team, the Black Widows, will also have a match that day.

Other tournament activities include a dance Saturday night at the Black Rhino in Moscow, and an auction and brunch on Sunday morning at Mingles.

"A lot of the old boys will bring something to auction off," McGurkin said.

The rugby club has had a reunion every five years since its founding. This year marks its fifth reunion.

"Each time it gets bigger," McGurkin said.

Harry Goodall, Woody Hanstein and John Hengesh were the other founders of the club.

"It's been going strong for 25 years and has never come close to extinction," McGurkin said. "We've had a great history."

Their great history and camaraderie is what allowed the rugby club to survive, said club president Curtis Chambers.

"You're out there to kill the other guy" during the match, Chambers said. "But rivalry is on the field; afterward, we're all friends. You and the other guy are rugby players."

The club has had as many as 60 and as few as 25 members at one time, McGurkin said.

Chambers said there is no cap on how many can be in the club.

"Everyone that comes out is guaranteed to play," he said.

Currently there are 30 players on the roster, Chambers said. About 20-25 members show up to the games and practices.

Practices are held from 5-7:30 p.m. on Monday, Wednesday and Thursday at the North Kibbie Field. Games are played on Guy Wicks Field.

This fall there is a full rugby schedule. They have four home games scheduled and three away. Next spring there are two home games and two away games on the agenda.

In the past the rugby team has traveled to various parts of the world, McGurkin said. They have been to Canada, New England, California and France.

For more information on UI rugby, contact UIRFC President Curtis Chambers by phone at 882-5257 or by e-mail at cham4042@uidaho.edu.

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UI tennis shows promise

BY GARY J. SMITH
ARGONAUT STAFF

The UI tennis coaching staff is all smiles about this year's program, which is already ranked 8th among programs in the Northwest Region.

Headed by Greg South, who has been Idaho's coach since leaving Yuba College in Marysville, CA, in 1993, Idaho has become a premier tennis program under his authority. And this season just keeps looking better.

While still facing local competition in the Big West Conference, UI tennis competes on another level, different from most other sports programs. The country is divided into 8 regional programs that compete on a scale larger than normal conference play.

As head coach of the program, South has the ability to schedule matches with highly competitive tennis teams from around the country. In doubles play last season, for example, UI faced Harvard and SMU. This season will be much the same as UI expects to face many larger tennis programs from all regions in the spring.

Assisting Coach South with the program are Kula Oda and Elizabeth Perry. Oda joined the Vandal family last season after working at University of Hawaii-

Hilo, where he was head coach of the men's and women's teams.

New this year to UI is Elizabeth Perry, the women's assistant coach. She joined Idaho after graduating from University North Carolina-Wilmington.

Both assistants are excited and hopeful about this year's prospects for each of their programs.

"Our guys are much more confident this season," Oda said. "We are in our establishing year and ready to grow from last season."

The women's team is returning from a 3rd place finish last year with all but one member from last season's team. They have five members that can play at the number one spot and eight individuals who can play intensely competitive tennis.

"We have a great group of girls here with a lot of talent," Perry said. "I see a great year ahead."

The fall program at UI is dedicated to individual play, and both teams are ready to hit the courts.

"We are two teams with great athletes who work hard year round," Coach South said. "I encourage Idaho fans to come support the programs."

This weekend, the men play here at UI Friday through Sunday, and the women's team will be across the border at WSU Friday and Saturday. Both matches begin at 8 a.m.

ALL OUT, ALL THE TIME



Quarterback John Welsh passed for 256 yards and two touchdowns last season against UW. UI lost 44-20.

RYAN TOWN / ARGONAUT

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EMPLOYMENT

Event Setup/Security, Idaho Commons & Union Assisting the Idaho Commons in event setup, operation, and security by setting up and tearing down meeting room set-ups and performing related duties as needed and ensuring public and building safety through security checks and building counts. Flexible schedule for days, nights, week-ends, and special events; \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

Night Time Assistant, University Residences Serve as resource for students, visitors, and conferences to the Residence Hall system. Shifts between 5pm & 7am, 15-30 hrs per week; must be able to work week-ends; \$6.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

1 Dietary Aide in Moscow: Prepare drink carts & place settings in dining room. Required: No criminal records. Preferred: Experience, up to 40 hrs/wk. \$6.25/hr. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-179-off

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: August 2001; 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/se or the office at SUB 137.

EMPLOYMENT

Telecommunications Assistant, Development Assist with the UI phonathon by contacting alumni and friends of UI in a fundraising and "friend raising" capacity; providing information about the University, specific colleges or programs; updating prospect information; completing pledge cards; maintaining tally sheet of calling activity; serving as an ambassador for the University of Idaho. Minimum of two shifts: Sunday- Thursday 4:30-8:30 p.m. Position begins 9/16/01 and ends May 2002. \$6.00/hr, plus prizes and bonuses For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/se or the office at SUB 137

Caring energetic babysitter needed Tuesday P.M.'s for spunky 2 & 5 year olds. Occasional weekends. Call Laurie 892-8826

MOSCOW SCHOOL DISTRICT #281 Custodian-Nights, 12 month position, 3:30 PM - 12:00 AM. \$9.77/hour. Closing date September 28, 2001. Moscow School District, 650 N. Cleveland Moscow, ID 83843-3659(208) 892-1126, www.sd281.k12.id.us EOE

EMPLOYMENT

Looking to earn money for your organization or yourself? Try Fund-U, a no cost fundraising program that's easy and reliable. Call 1-866-48-FUND-U or

Lewiston Morning Tribune bundle hauler wanted in Moscow, car is Adequate 2/ hours before school and work a.m hours 882-8742 earn approx. \$600/mo.

Do you enjoy helping others? Teach living skills to the disabled in their own apartments. For more information call 892-8481.

HASHERS and SUB needed @ Alpha Delta Sorority. Contact housedirector 88-4368

Executive Assistant/Office Manager in Pullman: Provide administrative support for Executive Director & Board of Directors, maintain smooth & efficient operation of office... Required: Type 60 wpm, proficient with Word, Excel, & Outlook, experience required, .FT. \$12/hr. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-179-off

Multiple Aides/Homemakers in Moscow/Lewiston: Assist the elderly & adults & children with disabilities in their home by running errands, doing light housekeeping, assistance of daily living, & related tasks. Required: An interest in helping the elderly & persons with disabilities. No experience necessary. Will train. FT, PT, flexible hours. \$7.00/hr to start DOE. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-170-off

Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

EMPLOYMENT

Graphic Designer in Moscow: Assist in the design & publication of a 4-color international horse magazine produced in QuarkXpress environment. Fun & professional experience unique to this area. Required: Experience or knowledge in QuarkXpress. Knowledge of PhotoShop, Illustrator, Freehand very helpful. 15 - 20hrs/wk. DOE. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-168-off

Student Library Attendant Assist with Law Library operations by assisting patrons in locating and using periodicals, newspapers, microfilm, on-line catalog and other duties. Three shifts available: Tuesdays and Thursdays 8-11pm and 2 hours TBA; Monday 8-11pm and 4-5 hours TBA; Sunday, 5 -11pm and 2 hours TBA; 5.75/hour. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

ASUI, Civic Engagement Service-Learning Intern Assist the Center for Volunteerism and Service Learning by acting as a resource for academic service-learning needs; 15 hours total/week, \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137

Civic Engagement Service-Learning Intern Assist the Center for Volunteerism and Service Learning by acting as a resource for academic service-learning needs; 15 hours total/week, \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137

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EMPLOYMENT

General Landscaping Laborer, Facilities Maintenance To perform one or more of the following grounds keeping; arborist helper; irrigation helper; mowing crew. 40hrs/wk, \$6.25-\$7.00/hr DOE; Employment Dates: August 2001-October 2001. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

Switchboard Operator Receptionist to work during the middle hours by: operating a multi-line phone switchboard, providing information and phone numbers for on-campus locations. Training of switchboard and proper switchboard etiquette will be provided. 8-10 hrs/week, mostly Monday, Tuesday, Wednesday and Friday; \$5.75/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137

Clerical Assistant in Moscow: Perform word processing, typing, assisting with grant proposals, manuscripts, etc. Required: MAC computer, good typing. 6-10 hrs/wk, afternoons. \$8/hr. For more info visit <http://www.uidaho.edu/hrs/se> or SUB 137 for a referral for job #02-171-off

General Assistant in Moscow: Filing, alphabetizing, clipping ads, clean office, clean transport carriers, organize pet food supplies & similar tasks. Required: Physical ability to lift 20-30 lbs. (pet food). 6-10 hrs/wk, afternoons. \$8/hr. For more info visit <http://www.uidaho.edu/hrs/se> or SUB 137 for a referral for job #02-172-off

Service Directory Coming soon 4 lines/ \$4.00 Runs every Tuesday For more information Contact Nate Smith 885-6371

EMPLOYMENT

Advocate in Moscow: Check hospitals for abuse & neglect, work with people with disabilities. Preferred: Persons with disabilities and minorities. FT. salary: \$21,475 to \$31,102. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-162-off

Data Analyst in Moscow (on campus): Analyze data using GIS and/or database management. Required: Proficiency in database management and use of GIS. 10-20 hrs/wk. \$7-9/hr; DOE. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-177-off

1 to 2 Caregiver in Moscow: Help a quadriplegic individual in & out of bed. Required: Physical strength. M-F: 7-9am & 10-11:30 CNA: \$8.35/hr; Non-CNA: \$7.50. For more info visit <http://www.uidaho.edu/hrs/se> or SUB 137 for a referral for job #02-181-off

Child Care Assistant in Moscow: Working with children. Required: Experience working with children, child development training or education, background check conducted. M-F 10-1pm. DOE. For more info visit www.uidaho.edu/hrs/se or SUB 137 for a referral for job #02-169-off

Art Class Models, Art Department Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 8:30am-11:20am, \$10.00 per hour. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

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EMPLOYMENT

Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

General Landscaping Laborer, Facilities Maintenance To perform one or more of the following: grounds keeping; arborist helper; irrigation helper; mowing crew. 40hrs/wk, \$6.25-\$7.00/hr DOE; Employment Dates: August 2001-October 2001. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

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EMPLOYMENT

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/se or the office at SUB 137.

Housekeeping Assistant in Moscow: Basic housekeeping, dusting, vacuuming, mopping. Preferred: Experience. 4-8 hrs/wk, afternoons or weekends flexible. \$8/hr. For more info visit <http://www.uidaho.edu/hrs/se> or SUB 137 for a referral for job #02-173-off

Manager or Manager in Training in Moscow: Assist at a sit-down restaurant with customer service, training & supervising servers, opening & closing, & cash handling. Responsible for operations when owners are not present. Required: Must work well with management, communicate well with others, cash handling management, excellent customer service skills, excellent employee management & ability to handle stress effectively. Experience not necessary. Will train. Must be able to work hard in a team environment. Flexible hours. DOE wage. For more info visit <http://www.uidaho.edu/hrs/se> or SUB 137 for a referral for job #02-180-off

Social Science Research Unit Provide technical assistance to the Social Science Research Unit manager and project manager by maintaining files, record systems, and databases. 20 hrs/week, mostly between 4-8 pm, but may require some evenings and weekends; \$12.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/se or the STES office at SUB 137.

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