



◀ **NBC READY FOR FALL SWEEP**  
Arts&Entertainment, Page 8

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Sports&Leisure, Page 11

# THE UNIVERSITY OF IDAHO ARGONAUT



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## Greeks work to end hazing tradition

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

Traditions are usually a cornerstone of the Greek community, but there is one tradition the Greeks at the University of Idaho want to stomp out.

Hazing has been viewed as a rite of passage by many fraternities and sororities for generations, but the Dean of Students office sponsored a hazing teleconference aiming to remove this rite of passage from UI.

At least 30 members of the University of Idaho Greek community were at the Borah Theater Monday to learn about hazing.

Chris Wuthrich, UI Greek adviser, said that the conference itself will not prevent hazing, but Greek students can.

"Those who haze feel it is a rite of passage. The members view their role as promoting unity, so I think the teleconference is not going to prevent them. The students need to take their knowledge and use it," Wuthrich said.

He also said students who are hazed should report it, and that educating students about what hazing is would help them make decisions in the future.

"I think that it educates the students so that when they are making choices between how they are going to act, they will know the difference between right and wrong," Wuthrich said.

The conference emphasized that hazing applies not only to the dangerous and sometimes deadly behaviors that dominate the media. It is much more extensive than most would think.

According to the conference, hazing can be global or societal. It can deal with power and status or access to a group. It can cause physical and psychological harm and involve secrecy, deception and demeaning behavior.

While hazing activities involving consumption of drugs or alcohol or physical harm are widely recognized, Hank Newer, adjunct professor of journalism at Indiana University-Purdue and author of three books on hazing, said there is a gray area of the issue that must also be addressed.

"The gray area, (which involves taping of athletes to goalposts, or shaving of hair) these sorts of things are dangerous. We have to voice these things and express them," Newer said.

"Gray areas are probably where most of our issues come from," said Sidney Strong, president of the Kappa Kappa Gamma sorority. She said her house will be re-evaluating some of the ways they assign chores because the discussion of gray areas at the conference made Strong wonder if dividing chores by pledge class falls into the gray areas of hazing even though every pledge class receives chores.

Jane Meyer, a panelist and associate director of athletics at the University of Iowa, said

**HAZING, See Page 4**

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**Tuesday**

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Vol. 103, No. 10  
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### WEATHER

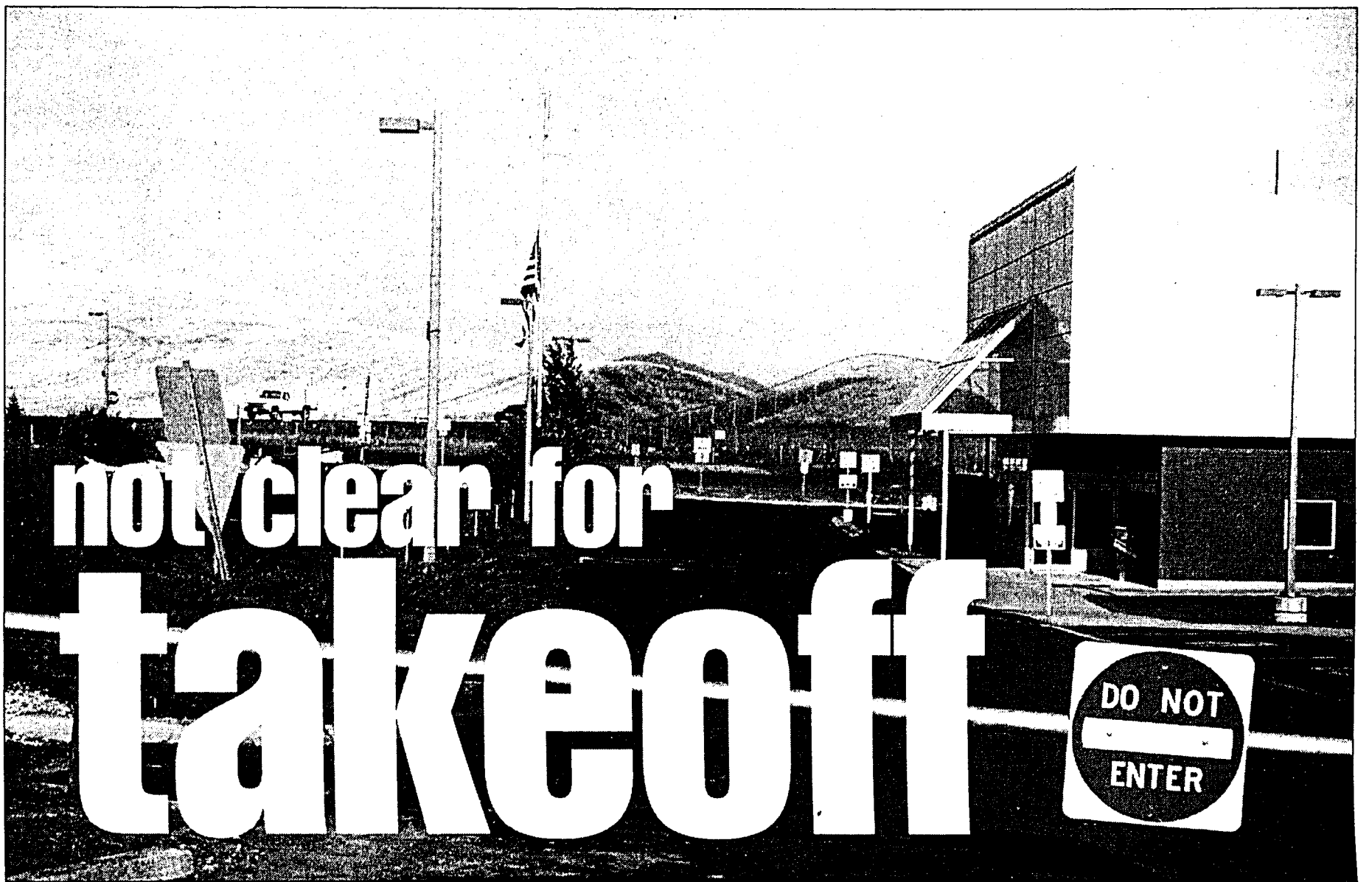


**Sunny,**  
Forecast for the week.  
Page 2.

### OPEN FORUM

The Argonaut is holding its first open forum today at 7 p.m. in the Whitewater Room of the Idaho Commons. Come and discuss your comments and complaints with the Argonaut Editorial Board.

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BRIAN PASSEY / ARGONAUT

New Federal Aviation Administration regulations say that all parking spaces must be at least 300 feet from the terminal, including at Pullman-Moscow Regional Airport.

## Pullman-Moscow Airport strains to meet new federal standards

BY MORGAN WINSOR  
ARGONAUT STAFF

New federal policies are forcing Pullman-Moscow Regional Airport personnel to beef up security.

On Sept. 21, representatives from the Federal Aviation Administration spent the day examining the strength of security at the Pullman-Moscow Regional Airport.

Tighter security guidelines were created nationwide after the Sept. 11 terrorist attacks. Since then, the FAA has placed rigid and uniform security requirements on airports of all sizes across the country.

One requirement is parking lots must be at least 300 feet from the airport terminal. On Sept. 19, Pullman-Moscow Regional Airport finished constructing a new lot about the length of a football field away from the terminal. The project cost about \$70,000, said Robb Parish, manager of the airport.

The airport is borrowing money for security upgrades and the new parking lot. Parish is afraid money expenses may begin biting into the

airport's tight budget.

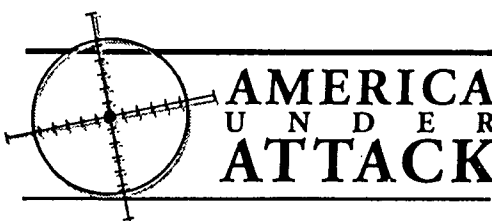
Parish said he is now extremely concerned about the parking condition, since the new 50-car lot provides only a fraction of the former 225 parking spaces that are now unusable.

Parish encourages anyone using the airport to get a ride or be picked up due to limited parking space.

"The FAA is trying to establish a realistic standard," Parish said. "But the 300-foot rule is not a reasonable solution for us."

Parish said he has requested an exemption from the 300-foot rule, along with other relief, such as not having to build a "blast-fence" around the airline lockers and runways.

A "blast-fence" is a thick wall made of reinforced steel and concrete that could withstand an explosion. Building the wall would cost an "unimaginable amount of money," Parish said.



Parish said aside from the wall and parking lot, security manpower has doubled. Now there are two, sometimes three screening guards stand beside metal detectors and every flight is monitored by police. Law enforcement officials also are routinely searching the perimeter of the airport.

"We're definitely going to be watching things much more closely," Parish said.

With the nation's economy limping along, the little airport on the Palouse also has felt financial shockwaves following the attacks.

The airport is operating four of the five flights per day, and although passenger travel is down more than 75 percent, Parish said he is beginning to see passengers returning and business picking up again.

"It's definitely a slowdown and we've all felt it," Parish said. "But we'll survive."



BRIAN PASSEY / ARGONAUT  
Bartender Vertical Dave mixes a Red-headed Slut drink at John's Alley. The establishment located on 2nd Street now serves hard alcohol.

## John's Alley toasts new liquor license

BY MORGAN WINSOR  
ARGONAUT STAFF

Alcohol consumers on the Palouse have a new place to toss back vodka martinis and rum and Coke or shots of Jack Daniels.

John's Alley is the latest party fort to be permitted to sell hard alcohol. Until a few weeks ago, the 60-plus-year-old business only sold beer and wine.

Greg Hull, one of four owners of the Alley, said his bar leased the liquor license from the former owner of Rathaus Pizza Shoppe, which closed last year.

The liquor lease will be for an indefinite time period, he said.

The Alley applied for a liquor license "years and years ago," but the only way a business can obtain a license is from another license owner, Hull said. "There's only so many that can go around Moscow," he added.

Liquor licenses are distributed by the state to cities based on population. There are 12 liquor licenses issued in Moscow, which is the maximum number allowed until the population increases by another 1,500 residents.

The Alley was not the only business interested in getting the liquor license.

Owners of the Beach and the  
**LIQUOR, See Page 4**

## Banned books have their day in the sun

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR



Authors Mark Twain, Shel Silverstein, Alice Walker, Ernest Hemmingway, Harper Lee, William Shakespeare and Doctor Seuss all belong to an exclusive — although not so prestigious — club.

All are authors whose books have been challenged or banned in a public library.

Books by these authors and others are on display at the Moscow Public Library in a glass case called "The books your 'neighbors' don't want you to read." The display is part of the library's observance of National Banned Book Week.

The ability to read any book one chooses is one of the privileges of living in America, said Jon Pool, Intellectual Freedom Committee chair for the Idaho Library Association

**BOOKS, See Page 4**

PHOTO ILLUSTRATION JAMIA HAMMON / ARGONAUT

**OUTLOOK PALOUSE WEATHER**

<b>TODAY</b> Showers, Hi: 79° Lo: 46°	<b>WEDNESDAY</b> Sunny, Hi: 76° Lo: 46°	<b>THURSDAY</b> Sunny, Hi: 74° Lo: 46°
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**NewsPrints**

**Writer and filmmaker to give reading**

Nonfiction writer and filmmaker, Annick Smith, will give a public reading of her work at the University of Idaho on Thursday at 7:30 p.m. in the Silver Gold Room of the SUB. Smith has just published her third book, "In This We Are Native: Memoirs and Journeys," a collection of personal essays that speak of her life as a modern-day homesteader in Montana, as well as her life as a filmmaker and writer. Her essays have appeared in Outside, Audubon, National Geographic Traveler, and The New York Times, among many other magazines and journals. Her previous books include "Homestead" (1995), and "Big Bluestem: Journey into the Tallgrass." She has also published short fiction, including the story "It's Come to This," which appeared in the 1992 edition of Best American Short Stories.

**Alcohol-free event grants awarded**

Eight student organizations received mini grants through the Alcohol Alternative Program for alcohol-free events. The organizations are:  
—Alpha Kappa Lambda Fraternity, \$500 for an Octoberfest celebration.  
—Kappa Alpha Theta, \$500 for a "Broom Ball" ice hockey event.  
—CAMPOS, \$475 for a Latin American talent show.  
—Panhellenic Council, \$500 for an all-sorority date dinner.  
—Gault, Upham and McConnell residence halls, \$500 for a community dance.  
—Microbiology, Molecular Biology/Biochemistry Club, \$200 for a dinner, movie and poster night.  
—Students International Association, \$500 for a dinner/dance.  
—Students for Equal Opportunities in Education, \$375 for a masquerade ball.

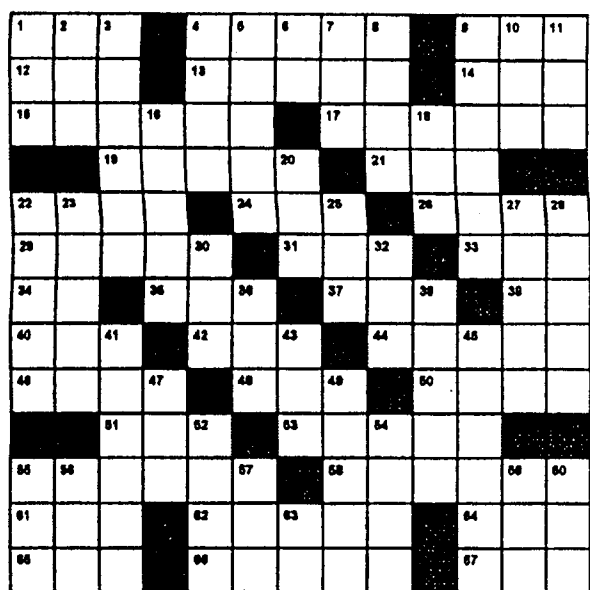
**Thursday is last day to file for city positions**

Muscovites have until Thursday at 5 p.m. to declare candidacy for mayor or the three open city council positions. To run, one needs to be 18-years-old, live inside city limits, be a registered voter in the city and gather 40 signatures of other registered voters. Petitions are available in the city clerk's office at city hall.

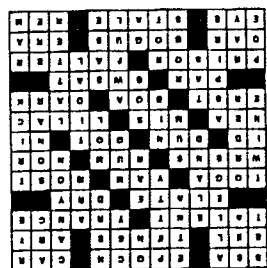
**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the April 13, 1976, edition:  
Neil Diamond is forever giving a lasting impression and Sunday evening's exciting performance was no exception. It was one of the finest quality concerts at WSU. Diamond devoted his stimulating two-hour concert from his early hits to Jonathan Livingston Seagull and to his latest release, "Beautiful Noise." Lsating a half hore more than scheduled, he received four standing ovations and performed three encores. Diamond never took his 15,000 spectators for granted. Every song was an extension and a refinement of what had gone on before.

**Crossword**



- |                           |                              |
|---------------------------|------------------------------|
| <b>ACROSS</b>             | <b>DOWN</b>                  |
| 1 Boy's group             | 1 Wager                      |
| 4 Era                     | 2 Ocean                      |
| 9 Sedan                   | 3 Assent without proof       |
| 12 Elongated fish         | 4 Sicilian volcano           |
| 13 Taut                   | 5 Small                      |
| 14 Oil painting           | 6 Above                      |
| 15 Skill                  | 7 Time zone (abbr.)          |
| 17 Daze                   | 8 Group of animals           |
| 19 Make happy             | 9 Deep valley                |
| 21 Arid                   | 10 Bow-shaped                |
| 22 Roman robe             | 11 Route (abbr.)             |
| 24 Sweet potato           | 16 African antelope          |
| 26 Nearly all             | 18 Appendage                 |
| 29 Small birds            | 20 Hearing organ             |
| 31 Liquor                 | 22 String                    |
| 33 Neither ...            | 23 Neat                      |
| 34 Part of psyche         | 25 Coffee cup                |
| 35 Bill                   | 27 Detects submerged objects |
| 37 Obtained               | 28 Ruse                      |
| 39 Nickel symbol          | 30 Add up                    |
| 40 Edu. group. (abbr.)    | 32 Molecule (abbr.)          |
| 42 Incorrectly (pref.)    | 36 Quill pen point           |
| 44 Reddish-purple flower  | 38 wave                      |
| 46 Formerly (arch.)       | 41 Ultimate desire           |
| 48 Snake                  | 43 Distress signal           |
| 50 Unit                   | 45 Last one                  |
| 51 Even                   | 47 Tasmalia (abbr.)          |
| 53 Perspire               | 49 Terrible                  |
| 55 Jail                   | 52 Steals                    |
| 58 Weaver                 | 54 Comfort                   |
| 61 Boat peddle            | 55 Mystery writer            |
| 62 Fake                   | 56 Beam                      |
| 64 Age                    | 57 Negative word             |
| 65 Organ of sight         | 59 Before (poetic)           |
| 68 Old                    | 80 Male sheep                |
| 67 Nocturnal eye movement | 83 Peach state (abbr.)       |



**CampusCalendar**

**Tuesday Sept. 25**  
Animal Care Seminar 11:30 a.m. "Introduction to Animal Care and Use" Morrill Hall room103E. To reserve a seat call 885-8958.  
Faculty Council Meeting 3:30 p.m. Brink Hall Faculty Lounge  
Career Services Workshop 4:30 p.m. "Preparing for the Job" Career Services Building 7th and Line Street  
**Wednesday Sept. 26**  
Red Cross Fund-raiser 9 a.m.-12 p.m. Fund Raising w/local radio station. Cougar Cafe S 1020 Grand Avenue, Pullman  
Career Services Workshop 5:30 a.m. "How to Make a Career Fair Work for You" Crest Room, Idaho Commons  
Career Services Workshop 11:30 a.m. "Introduction to Career Services" Career Services Building 7th and Line Street

**DIRECTORY**

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule. The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

**To visit us:**  
The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

**To write us:**  
Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271.  
E-mail addresses: Editorial: argonaut@uidaho.edu, argonaut@uidaho.edu  
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**To submit a calendar item:**  
Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

**To subscribe:**  
Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday. Subscriptions cost \$40 for one academic year or \$25 for one semester only.

**Thursday Sept. 27**

Career Services Workshop 11:30 a.m. "Marketing yourself with a resume and cover letter" Career Services Building 7th and Line Street  
Career Services Workshop 4:30 p.m. "Introduction to Career Services" Career Services Building 7th and Line Street

Leah Clark Thomas presentation at Women's Center 5-6 p.m. Clark-Thomas will discuss the Israeli-Palestinian conflict and her trip to Israel this summer with student body presidents from other colleges at the Women's Center Lounge

Internship Workshop 6:30 p.m. "How to find successful internships at the UIWSU Career Fair" Idaho Commons Crest Room.

**Discover Life at the Idaho Commons & Student Union**

**Seven Devils Hike & Climb**  
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Visit one of Idaho's greatest alpine wilderness areas.  
For more information, contact Outdoor Programs at 885-6810.

**Student Union Cinema presents...Himalaya**  
Thursday, Sept. 27 7 p.m. & 9 p.m.  
Borah Theater, SUB  
The film is Tibetan with English subtitles.

**Intermediate Rockclimbing**  
Class session - Oct. 2  
Trip - Oct. 6-7  
Learn the basics of multi-pitch climbing.  
For more information, contact Outdoor Programs at 885-6810.

**ASUI Blockbuster Films presents THE MEXICAN**  
Friday, Sept. 28 Saturday, Sept. 29  
7 p.m. & 9:30 p.m. Borah Theatre, SUB

**Get involved in the Moscow community by volunteering.**  
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**BOOK SIGNING**  
U of I Professor James Fazio Will be at the Main Bookstore on Friday, September 28 from 2:30-4:00. Signing copies of his book *Across The Snowy Ranges*  
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**EDITOR IN CHIEF**  
David Jack Browning  
Chairman, Argonaut Endowment Board of Directors  
Phone: (208) 885-7845  
Fax: (208) 885-2222  
E-mail: argonaut@uidaho.edu  
**ARGONAUT ADVERTISING MANAGER**  
Joslyn Seyfried  
Phone: (208) 885-5780  
Fax: (208) 885-2222  
E-mail: joslino@yahoo.com  
**ARGONAUT ADVERTISING REPRESENTATIVES**  
Ben Bryan (208) 885-7835  
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**ARGONAUT OPEN FORUMS**  
The Argonaut Editorial Board holds open forum meetings for students, faculty staff and members of the community twice a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409 is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.  
POSTMASTER: Send address changes to the address listed above.



# Community gathers at mosque to learn

BY LINDSAY REDIFER  
CONTRIBUTING WRITER

A large audience of people with mixed religious and ethnic backgrounds packed into the congregational room of the Pullman Islamic Center Sunday to learn more about the Islamic faith and show solidarity with Islamic members of the community.

People leaned in the doorway, watched through a glass wall and lingered in the hallway outside to catch parts of a speech given by Younes Fossay, the mosque's secretary.

Those who managed to cram into the main room sat on the floor in the traditional style of a Muslim service.

Fossay spoke to a group about the Muslim faith's interpretation of the Sept. 11 terrorist attacks and led a question and answer session.

Visitors toured the mosque and observed Islamic culture, which included removing their shoes to enter. But there were signs that this event was different.

Women and men were interspersed in the large crowd. Normally women and men sit in separate sections of the mosque.

Fossay's speech was also aimed at a broad audience as he explained many tenants of the Muslim faith. He focused most of his speech on the fact that he did not feel that the terrorists were

true Muslims. He said that many of the terrorists' actions were in violation of the Koran's teachings.

"Even if hundreds of Muslims have been killed needlessly all over the world, that is not reason enough to kill thousands of innocent people as these terrorists did," Fossay said.

Fossay added that the Koran forbids attacking or killing women, children or the elderly. "How many women and children died that horrible day?" Fossay said.

According to the teachings of the Koran, "hellfire" is the only reward waiting for those who commit such actions, he said.

He also pointed out that some of the terrorists' lifestyles did not reflect the values of the Koran. Two of the terrorists had been charged with driving under the influence and public drunkenness. According to Fossay, alcohol is completely forbidden by the Koran, as is any substance that is harmful when consumed in large quantities.

"So I must ask myself," Fossay said, "if they call themselves Muslims, then what kind of Islam is theirs?"

Fossay also told his audience that Muslims consider Christians and followers of the Jewish faith to be of "a common faith," being people who shared a similar idea of God that the Muslims do.

He said in the past, Christians

have harbored oppressed Muslims when others wished to torture or kill them and he expressed his desire for common faiths to come together for the protection of one another.

When talking about Osama bin Laden's claim of innocence, Fossay referred to the Koran on the issue of truth and honesty. He said it is impossible for a devout Muslim to tell a lie.

"Therefore, only one of two things can be true. Either Osama is lying when he says he did not orchestrate the attack and is not a true Muslim, or he is telling the truth and is innocent."

Fossay also discussed the subject of what Muslims call jihad, or a holy war. It is a common belief that to die in a jihad is considered a very honorable act, he said.

But this act of honor has limitations.

"There is only one situation where two wrongs make a right. That is when an oppressor is directly attacking a Muslim. Then he has permission to fight back," Fossay said.

The open house was one of many that the mosque holds each year and was attended by over 300 people of all age groups.

Fossay is a member of the Muslim student association and was elected to speak at the event by representatives of the Pullman and Moscow Islamic centers.

## PAY UP, SUCKA



With all of the new changes in parking regulations, even this crowd had to stop to put in a few quarters before it could land in a nearby tree.

RYAN TOWN  
ARGONAUT

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# Students can plan ahead for military duty

BY JUSTIN SMITH  
ARGONAUT STAFF

With some students facing the possibility of their Reserve or National Guard unit being activated, John Sawyer, advisor for Student Advisory Services at the University of Idaho, urges them to be prepared in order for the transition from school to military life to go smoothly.

"We went through this in '90 - '91," Sawyer said, referring to the activation of the National Guard and Reserve during Operation Desert Storm.

At that time, the university offered residents in family housing the option of leaving or staying to the end of their lease.

"During Desert Storm, some families chose to stay, and some chose to go home closer to their families," Sawyer said.

If a student is called to active duty, they should bring Sawyer a copy of the order calling them to active duty and a contact address, and he will help them withdraw from school. If they do leave classes, they will receive a full refund of tuition and fees, Sawyer said. No punitive notes will be made on transcripts if the student leaves due to military duty.

There may be other options available to students though, like asking for an incomplete if it is too late in the semester. This could be a problem if they cannot return within a year or more, Sawyer said.

"If a student comes in and says, 'This is my situation; I would like to get some credits,' we could talk to the instructors, students could petition to change to a pass/fail. It's really not policy; it [is] individual for [each] student."

Dan Davenport, director of Admissions and Financial Aid, said, "We haven't received any federal direction of what will happen to their financial aid.

We're gonna be as generous and lenient as the law allows."

The federal government sets the six-month period of forbearance on student loans, Davenport said. This period, however, may be extended for students who leave school for military service.

"By law, it's six months, but my guess is that the Department of Education will expand that for those that are called up," Davenport said.

While these issues haven't been resolved, and the Department of Education has not issued directives, Davenport is pretty sure that the decisions made will be fairly generous. "They're gonna be pretty darn flexible," he said.

For now, the best that students can do if they suspect they might be called to active military duty is to be prepared. Unfortunately, the withdrawal process takes time, and if a Reserve or National Guard unit is called into active duty, the students affected have to leave almost immediately.

"The problem is that these students are going to have little or no warning," Sawyer said.

But Sawyer's office can help.

If a student who comes to Sawyer's office leaves his or her name and a contact address and shows a copy of the order calling them to duty, Sawyer said he will help resolve issues that might arise. This includes withdrawal from classes and dealing with financial aid issues and University Residences contracts.

About five students have already spoken with Sawyer.

"One has shown me an e-mail contact saying: pack your stuff, expect in seven to 10 days to be called to active duty," Sawyer said.

Leaving school can affect members of the military in ways other than losing a semester of study.

"Most come back. A few don't maybe because after six months in (the military), their goals have changed," Sawyer said.

Robert Butzer is a student who has decided to be proactive and make arrangements ahead of time.

"I'm making sure all of my uniforms are ready. We already drill once a month, and that's a part of getting ready. We are more than ready to go and do our jobs if the call comes," said Butzer, an electrical engineering major.

Part of this preparation included speaking with Sawyer.

"Yeah, it's great they're helping me," Butzer said. He added, however, that there were some drawbacks because some costs cannot be refunded.

"Health insurance, cost of living, rent and who knows what other things I might have spent money on going to school that don't show up on a receipt somewhere," Butzer said, listing his costs.

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# Artist works to beautify mines building

BY ANNIE GANNON  
ARGONAUT STAFF

Student artists are giving the College of Mines building a facelift by trying to turn a campus eyesore into a piece of art.

The college recently commissioned Ashley Horrall, a graduate student at the University of Idaho's art and architecture department, to paint a mural in the east stairwell. The mural, located in the second story stairwell, depicts the hydrologic cycle.

"It adds a lot of color to the wall, and it's educational as well as decorative," said Cheryl Tribble, assistant to the dean.

The mural was completed two weeks ago and joins the series of paintings in the east stairwell as part of an effort to improve the appearance of the building. The paintings show the appearance of the earth in various stages and were painted several years ago.

Though the goal was to brighten the building, the artist sees it as more than just that.

"It's really great they crossed the boundaries," Horrall said. Horrall would also like to see other departments on campus integrate art from students into their buildings.

Horrall said she spent three solid weeks working on the painting and learned a lot in the process about what goes on in the college. She also said everyone in the building was interested in her work.

"It was kind of hard to have an audience everyday," she said.

Though she worked from a diagram, she took some artistic liberties, putting glitter in the water, sequins for precipitation and colorful polka dots and stripes all over.

"I tried to make it exciting," Horrall said. She has been contacted to paint a Tyrannosaurus Rex in the building this fall.

Dean Earl Bennett also plans to have paintings or posters line the halls of the third floor, depicting the history of mining.

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### LIQUOR

From Page 1

Black Rhino clubs on Main Street both rallied for the liquor license, Hull said. But in the end, it was the Alley that prevailed.

Hull said market value for obtaining a liquor license usually runs around \$150,000. "That's why we're leasing it," he said.

For many Alley regulars content with ordering beer or wine, the shelved liquor bottles are just for looks. But for other alcohol consumers, the option to order hard liquor at the Alley may keep them from going to another bar for a stiffer drink.

Take 29-year-old Bo Young, a semi-regular Alley customer. A night out on the town for the former Alley employee used to stop at the Garden Lounge or Mingies downtown for liquor before heading to John's Alley for a beer.

"Now I can just go to the Alley," Young said. "I don't have to go to four different places a night. I can just go there and stay there."

For \$2.50 to \$5 a shot, depending on the liquor brand, patrons can order Jack Daniels instead of Budweiser and Crown Royal instead of Guinness.

"We cater to mainly beer and wine drinkers here," Hull said. "But we also want to have liquor for the patrons who used to have to walk down the street to get a hard drink. We're not looking to attract the hardcore bar drinkers because it would put our 28 beer taps out of business."

Attaining a liquor license is just one of the "upgrades" the Alley has made in the past year. Not long ago owners knocked down a wall and built a new stage to "give the patrons more room," Hull said.

Another project for the Alley is to build a deck on the roof.

"But that's a long-term goal," Hull said.

### PAPERS CRANE HOLD HOPE



Theresa Palmgren / ARGONAUT

A few of the more than 100 students from the UI Japanese class and Japanese Student Association make approximately 1,600 origami cranes to send to the victims of the terrorist attacks in New York City.

### BOOKS

From Page 1

and headquarters assistant for the Latah County libraries.

"One of the things about America and a democracy is that we all have the right of free speech, the right to read whatever you want, and that is for everyone," Pool said.

He said although the Moscow library does receive challenges to books in the library, to his knowledge no books are currently banned.

"Our policy is to give everybody access to everything," Pool said.

When a book is challenged by a library patron, it must be reviewed by the library's board of trustees, which is either elected or appointed by a city mayor. Moscow's board is mayor-appointed. Only the courts can override the board's decisions.

Pool said that people who try to censor reading material encroach on the rights of members of their society.

"The censors are people who want to deny either your right as an adult to decide what you want to read or not read or to deny a parent the right to decide what he or she wants his or her child to read," Pool said.

He said that librarians also find material disputable but do not like to police information.

The University of Idaho library chose not to have any displays for banned book week, but cen-

sorship is also a different issue for a university library from what public libraries face.

"The question of banned books has never affected the university much. Quite obviously, our library contains something to offend everyone," said Ron Force, dean of Library Services.

Force said that the UI library has 660,000 books and approximately 2.5 million total items in the library.

The University has never had to censor any book, Force said.

"Universities are an extremely open society. To my knowledge, there has never been an issue (of censorship) here in the whole history of the university," Force said. "We don't run into the kind of problems that school and public libraries do."

Pool said that challenges to books are a common occurrence at Idaho's public libraries.

"Rarely does a year go by without some patron challenging a book. Sometimes, it will be that they do not think the book should be in the library, or sometimes they think a book is in the wrong place in the library. Usually, this means it is in the youth section and the patron thinks it should be in the adult section or should be out of sight or locked away," Pool said.

He said that the books in the case at the Moscow public library are surprising because most people have read at least one if not a number of them.

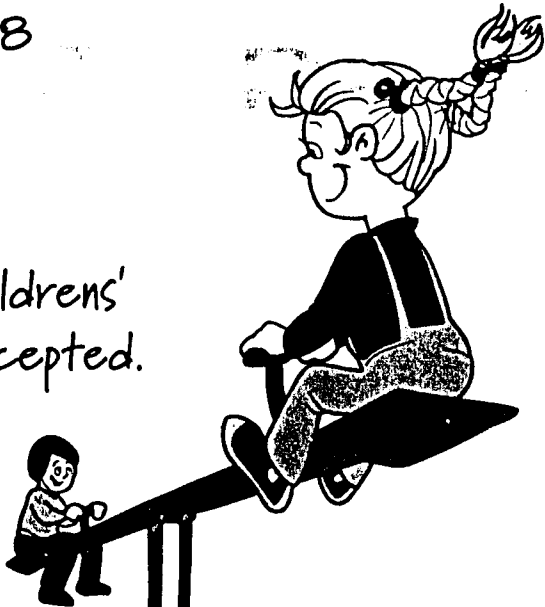
"For all the people who like a book, there is at least one person who doesn't, who thinks it is wrong," Pool said.

## Delta Delta Delta Teeter-totter-a-thon

Will be held Friday, Sept. 28 through Sunday, Sept. 30 in Moscow's Friendship Square.

Donations for St. Jude's Children's Cancer Research will be accepted.

For more information, please call Delta Delta Delta at 885-6686.



### HAZING

From Page 1

that a practice that alienates anyone is counterproductive.

"When we single people out, we are not building a team," Meyer said.

Although the gray areas may deal with small issues, Strong said that paying attention to and defining the gray areas is important.

"The gray area is what leads to the stepping up. If I can get away with this, then I can do something more."

Jon Metzger, a senior who lives at Tau Kappa Epsilon, said that any type of hazing does not make sense.

"When you come down to it, it (hazing) is a pretty useless activity," Metzger said. "Everyone I know is pretty much against it, and there are policies against it,

so it would be stupid to do it."

Although there were incidents of alleged hazing at the Phi Gamma Delta fraternity last year, Kate Tracy, the president of Phi Beta Phi, said that UI appears to be ahead of a number of institutions in discouraging hazing, and according to UI Greek advisor Chris Wuthrich, UI has made no official sanctions at this time.

"I think the University of Idaho is a lot further ahead than other campuses, comparatively, it seems. I don't think we have as many problems, and I think that is because we have a good pan-hellenic council and a good advisor and the support of the dean," Tracy said.

Megan Kennedy, president of Delta Gamma, said that the gray areas of hazing will be the real challenges for UI and that progress will happen slowly.

"It has to happen teaspoon by teaspoon at a time to get away from hazing," Kennedy said,

adding that terminology is a place to start.

"Oh I wish we could haze our littles," was an example Kennedy gave of a sentence that should no longer exist in the Greek vernacular at UI.

Kennedy said that she spoke at a national event this summer with a woman whose Delta Gamma house was the only one on their East Coast campus that did not haze. She said it took effort to stop hazing at the UI Delta Gamma chapter, but she is thankful her predecessors took the time to eradicate it at her chapter.

Strong said that events like these indicate that UI will instill anti-hazing values in the Greek system.

"It makes me confident that we are on the right track on our campus because people come and we are taking a stand before anything bad happens," Strong said.

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## Local Grinds introduces plate lunches

BY AMANDA GROOMS  
ARGONAUT STAFF

Gayne and Tanya Nitta have added a little more flavor to the food scene in Moscow with their new restaurant.

The restaurant, called "Local," which is Hawaiian slang for "Hawaiian," and "Grinds," which is slang for food, serves up Hawaiian-style plate lunches.

"A plate lunch is where rice, macaroni salad, corn and carrots and a choice of meat are all put on one plate and eaten as a meal," Gayne Nitta said. The plates are \$5 apiece.

Gayne, 30, was born in Moscow while his parents were students on the Palouse. The family moved back to Hawaii after his parents' graduations.

When he came back to Moscow to study law in August of 1999, Nitta saw that there were no businesses like the one he wanted to start.

"I saw the opportunity here and knew that plate lunch restaurants were very successful in Hawaii. So I decided that that was what I wanted to do," Nitta said.

However, Tanya, a native of Thailand, was not as keen on the idea.

"In the beginning, my first thought was, 'No.' The idea was scary. I have faith in my husband, though, that he will do what is best for our family," Tanya Nitta said. The couple does not have children but plan to in the future.

The business has been successful since it opened Aug. 3.

"Our business began with people who have been or are from Hawaii, but now we have local regulars. I haven't done any aggressive advertising



AMANDA HUNDT / ARGONAUT  
Nancy Berger-Schneider eats lunch Tuesday at Local Grinds, a Hawaiian restaurant. Gayne Nitta, one of the owners, attends law school with Berger-Schneider.

because I don't want to have a bigger demand than I can supply. I plan to just move up with each little building block," Gayne Nitta said.

Nitta's extended family was also a bit unsure of the venture.

"They didn't want me to do it at first, but they have faith in me so my father helped us to get a line of credit that we fortunately haven't had to use yet," he said.

He came to UI to major in law because his family values education but really loves the business world.

There are no other employees other than the Gaynes and Tanya, but they plan to hire more when the customer load requires. Also, everything is cooked from scratch. Gayne Nitta worked under a chef in

Hawaii and learned all the skills and details of the trade.

"Quality is most important. The [restaurant] must be clean, and the service must be good," he said.

Tanya has already graduated, and Gayne attends class between off-hours. While he is at school, his wife does all of the prep for the busy times.

All of the capital for the business came from the couple's savings, but Gayne is confident they will make it back.

"If you can back up your product, then you will be successful. Business starts from the heart. I truly believe that."

Local Grinds is located on State Highway 8 next to Adelphia.

## International students leave U.S. in fear

THE WASHINGTON POST AND ARGONAUT

A small but growing number of Middle Eastern students are withdrawing from U.S. colleges and returning home — some to comfort worried parents on the far side of the globe, others to flee an environment they fear is turning hostile to young foreigners.

At American University in Washington, D.C., 32 students — mostly from Saudi Arabia and the United Arab Emirates — withdrew this week.

About 25 left the University of Missouri, and about 24 from North Africa or Arab states have left the University of Colorado at Denver. Forty Washington State University students from the UAE left Pullman last week.

Many other universities report only a few foreign students leaving; some report none at all. University of Idaho Registrar Reta Pikowsky said she is not aware of any Middle Eastern students withdrawing from the university.

Many foreign students, meanwhile, are debating whether to go, weighing the pleadings of their parents against a desire to

keep their studies on track, ever mindful of reports of harassment and violence against Muslim and Arab students across the United States.

Ibrahim Alhammedi, 19, a freshman chemical engineering student at Missouri, said he will fly home Sunday to the United Arab Emirates.

He made friends with many of his American classmates and had always felt safe.

But now he's frightened by the stories about attacks on Muslims elsewhere, he said, and his grades are starting to suffer.

Last weekend, he joined other Muslims for a vigil at a local mosque and was upset to hear passersby yell, "Terrorists!"

"It's not like in the past, where I can do what I want, go where I want," Alhammedi said. "I am not in a good mood to study here."

In the days since the terrorist attacks on New York and the Pentagon, universities have rushed to respond to students' fears by holding vigils and public forums, while also offering support and protection.

The number of students withdrawing represents a fraction of the nearly 40,000 students from

the Middle East and other Arab states studying in the United States.

Some universities with significant foreign populations have had no withdrawals.

Those who have lost students may be suffering from a domino effect, said Jeanne Hind, director of the Spring International Language Center in Denver, which has lost almost all of its dozen or so Middle Eastern students.

"I think panic sets in," Hind said. "One family calls their children home, and another one thinks, 'Maybe they know something.'"

Officials at colleges where Middle Eastern students have left are quick to say that few of those students have experienced threats or harassment on campus. At American University, many of the departing are graduate students who lived off-campus with spouses and children and feared for their safety, said Fanta Aw, director of international student services.

"Many were very sad to leave," Aw said. "I cannot tell you the number who said, 'I don't want to leave; the only future I have is if I have my degree.'"

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Contact Jade Janes, Gem editor, at 885-7825 or visit SUB 301.

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The Gem of the Mountains

## UI upgrades technology, extends lab hours

BY JULIA URAVICH  
ARGONAUT STAFF

By now, most students have had some kind of experience with campus computers. With new lab hours, equipment and services, the University of Idaho is working to keep up with campus demand for technology.

"I've seen a lot of improvement in the quality of the computers on campus," said Brandon Betty, a junior major-

ing in International Studies and Spanish.

This fall, the Information Technology Services labs and lab equipment have seen many changes. The labs at the Student Union Building and Polya Math Center are now available 23 hours per day, seven days a week.

The labs at the Administration Building are also open 23 hours, Sunday through Thursday.

These labs are closed from 3-4 a.m. The off hour is used for lab and computer maintenance. The machines are rebooted and in some cases updated.

Students who wish to use the labs after regular building hours may have their Vandal Card set up so that they may access the lab.

"It lets the university know who's in the building," said

COMPUTERS, See Page 6

## University of Idaho Dad's Weekend 2001!

September 28-29, 2001  
Schedule of Events

### Friday, September 28, 2001

- 8:00am-6:00pm Registration and Information at Idaho Commons
- 8:00am-6:00pm Campus Tours leaving from Idaho Commons
- 2:00pm Agricultural Biotechnology Lab Dedication
- 3:30pm Jazz Choir Performance in Idaho Commons
- 6:00pm-11:00pm Vandal Spirit Rally at Eastside Marketplace
- 7:30pm Jazz Band and Choirs Concert in School of Music

### Saturday, September 29, 2001

- 7:30am-8:45am Dads' Weekend Golf Tournament Check-in
- 9:00am Dads' Weekend Golf Tournament Begins
- 10:00am Arboretum Tours leaving from UI Golf Course
- 1:00pm - 3:00pm Dads' Weekend BBQ on Administration Lawn
- 1:00pm Volleyball vs. UC Santa Barbara at Memorial Gym
- 4:00pm Pre-Game at Field House adjacent to Martin Stadium
- 7:05pm Football vs. Boise State University @ Martin Stadium
- Post Game Celebration at University Inn Best Western

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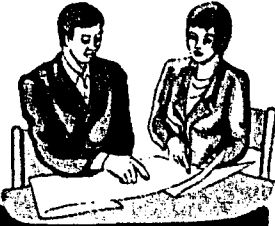
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## 352 have been taken into custody in attack probe

WASHINGTON — Authorities have taken 352 people into custody and are looking for nearly 400 more who might have information on the Sept. 11 terrorist attacks, Attorney General John Ashcroft disclosed Monday.

The new numbers dwarf previous reports about those detained and sought in the terrorist probe, underscoring how much secrecy surrounds the investigation. Until Monday, it was known only that about 80 people were being held on immigration charges in connection with the case, while perhaps a dozen others had been arrested as "material witnesses."

Ashcroft, testifying before the House Judiciary Committee to urge passage of legislation that would give authorities stronger tools to fight terrorists, said the new numbers show that the investigation is "moving aggressively forward."

Authorities also have conducted 324 searches and issued 3,410 subpoenas, he said.

Law enforcement authorities say some of the people arrested in the case are cooperating with authorities and that the investigation has already produced key evidence about how the suspected terrorists were organized, financed and trained.

Some of those 352 people whom Ashcroft said have been taken into custody may have already been released, Justice Department officials said.

But authorities refused to give a breakdown of the 352 people or the

charges against them because they said it could compromise the sensitivity and secrecy surrounding the investigation. Many of the documents in the case have been sealed by court order.

## New crop-dusting restrictions being weighed

WASHINGTON — Faced with mounting evidence that terrorists had shown unusual interest in agricultural planes, federal officials are considering new restrictions on the export of crop-dusting and other aerosol equipment that could be used in chemical or biological weapons.

The proposal comes as law enforcement officials are reviewing the threat that crop-dusters, which are designed to spray pesticides and fertilizers on crops, could be used to deliver far more ominous materials.

In Florida, a mechanic at a crop-dusting service said Monday that Mohamed Atta, suspected of piloting a plane into the World Trade Center in the Sept. 11 terror attacks, was among several foreign men who had visited his airport earlier this year and asked detailed questions about crop-dusting aircraft. A Florida bank president said that a man, possibly Atta, had approached his bank with an unusual request for a loan to buy a crop duster after making a similar request of the U.S. Department of Agriculture last year.

In Washington, Attorney General John Ashcroft said authorities found "a significant amount" of crop-dusting information downloaded from the Internet when they searched the computer and personal baggage of a man they are holding for questioning.

The FBI has asked local law enforcement officials to identify crop-dusting aircraft in their areas and to "ensure that they are secured," Ashcroft told the House Judiciary Committee. Federal aviation officials have grounded crop-dusters twice since Sept. 11, in addition to the general grounding of all aircraft immediately after the attack. The latest grounding order, which was issued Sunday and was to end early today, had been requested by federal law enforcement officials.

## Anti-terrorism proposal prompts concern for civil liberties

WASHINGTON — Lawmakers from both parties expressed deep concerns Monday with anti-terrorism legislation proposed by the White House, telling Attorney General John Ashcroft that many of the provisions would undermine Americans' civil liberties and privacy rights.

In the first congressional hearing on the measure, members of the House Judiciary Committee made it clear that unless the package is altered or pared back, it is unlikely to earn the swift pas-

sage sought by the White House.

Rep. John Conyers Jr., D-Mich., the ranking Democrat on the committee, told Ashcroft that Congress was behind the administration in its efforts "to get those guys" who planned the Sept. 11 attacks on the World Trade Center and the Pentagon.

But, he continued, he and other Democrats were "deeply troubled" by provisions to give the government expanded wiretapping authority and the power to detain non-U.S. citizens indefinitely. A number of Republicans, including Rep. Bob Barr, R-Ga., raised similar objections.

The session marked the most visible departure yet on Capitol Hill from the remarkable unity and largely uncritical support of the administration that lawmakers have shown since the attacks.

Ashcroft defended the package, saying every provision was crafted to safeguard civil liberties and pass constitutional muster. The ability of law enforcement to combat terrorism, he said, is hamstrung by laws that not only fail to recognize the new seriousness of the threat but also have been rendered obsolete by the advance of technology.

## Publishers get a big cut in tentative Napster settlement

Napster Inc. said Monday that it reached a tentative settlement with a major music-publishing group, a deal that provides both a sizable cut of royalties for songwriters and a precedent for how publishers and labels divide online music revenue.

Under the tentative pact between the controversial Redwood City, Calif.-based online song-swapping service and the National Music Publishers Association, NMPA members would receive \$26 million in damages and one-third of the future royalties Napster pays to the music industry.

That is an unusually large cut for the publishers, who receive less than 10 percent of the revenue from CD sales. The deal also calls for the NMPA members to receive a \$10 million advance against future royalties.

"That's a big win for the publishers," said James Glicker, president of music services for FullAudio, an online music distributor. "It establishes a precedent, and if they've gone public with that ratio ... it establishes a benchmark for (the publishers') deals with the labels."

The publishers and the labels have been wrangling for months over how to split the proceeds from Internet music services, with the labels trying to preserve the status quo and the publishers negotiating for more.

Before it takes effect, the proposed settlement must be approved by U.S. District Judge Marilyn Hall Patel in San Francisco and the NMPA's 800-plus members.

The settlement would apply only to the NMPA, not the labels or other plaintiffs in the copyright-infringement lawsuit against Napster.

# COMPUTERS

From Page 5

Jeanine LaMay, ASUI vice president. Students who wish to use their card for after hours entry should visit the ITS Help Desk in the Administration Building.

A lab assistant is on duty to answer questions and resolve minor computer problems in most campus labs. A bright green lanyard and identification card identify the lab assistants.

However, new services allow students to fix certain things themselves. "The labs are now equipped with features to resolve common problems so people don't have to go to the Help Desk," said Mike Sleep, a junior who works for ITS. For example, students can now change their passwords in the labs.

The equipment in the labs has improved over the summer as well. UI replaced monitors smaller than 17 inches, and all keyboards over two years old have been replaced with newer, cleaner models. Optical scrolling mice replace the traditional pointers in most labs, while brand new systems fill several others.

The Administration Building sports two classroom style labs. One is furnished with Macintosh systems, while the other has PCs. The newest lab on campus is located at the Polya Center located in Brink Hall.

According to Sleep, UI has 20 ITS computer labs with over 700 total computers.

Additionally, the wireless computing arrangement at the Idaho Commons is continuing to grow.

According to Marissa Finn at the Commons Information Desk, 18 new laptop computers are currently available for check out. There are 14 other wireless laptops now at the library.

With a Vandal Card, students may check out a laptop computer for up to two hours at a time at no charge.

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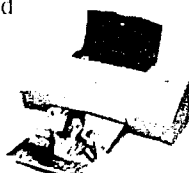


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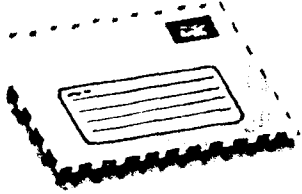
# ARGONAUT OPINION

Editor | Jade Janes

Phone | 885-7705

E-mail | arg\_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opin/opindex.html



## MailBox

### Errors existed in editorial

Thanks for the editorial in Friday's paper (Sept. 21, No alms for the poor). I thought it was fair and clear. I really appreciate the slant.

May I call to attention two slight errors of fact? First, admission charges apply to everyone — not just students — for only the ensemble concerts (choir, band, orchestra, jazz groups) and not the other student and faculty programs that we present. Second, the newest grand piano dates from the 70s. We have received several gifts in recent years but we haven't purchased a piano in quite a while.

Thanks. Keep up the good work. We certainly need your support.

James L. Murphy, Ph.D.  
Director, Lionel Hampton School of Music

### Airplanes rattled nerves

I found the unannounced military jet fly-by Friday at noon very inappropriate considering what has been going on in our country lately. For many of us sitting in class at the University of Idaho, the sound of a jet airplane not more than 1,000 feet above our heads brought immediate thoughts of New York City and Washington, D.C., and caused us to lose concentration — if not our nerves. I can appreciate the patriotic display it must have seemed to those who either knew it would happen or saw the plane personally, but I cannot understand why the general student population was not informed in advance.

Ryan Jensen  
senior

### Blanchard lacked respect

Ben Blanchard's column (Events should have continued, Sept. 18) was written with a bit of selfishness. Some comments made seemed to lack thought. One comment in particular stated, "A few events did go on, but most were international. There were a few key soccer games from what I gathered, but it was soccer — how key could they have been ... right?" Why get down on sports you don't understand? This is a time for Americans to come together — why throw in some pathetic attempt at humor during this tragic time? Perhaps rather than looking for sporting events you should have spent that time mourning and reflecting.

I disagree with Mr. Blanchard in his argument that the games should have continued as though nothing had happened. Along with the NCAA, NFL, MLB and other athletic associations, I felt there should have been a time of mourning. As you said, "Every person you meet or talk to was affected by this in some fashion." Don't athletes and sport fans deserve some time to reflect as well? There still can be, as Mr. Blanchard put it "Thousands of people ... gathered to watch their favorite team ... (and) have moments of silence (with) huge American flags flying at half mast to remember those brave souls our nation has lost." It may be one week later, but don't think that the pain is any less for Americans. Those individuals who lost their lives will be remembered and honored forever.

Holly Davidson  
senior

### Change foreign policy to end terrorism

Since the terrorist attacks, all I have been hearing on television is that it is probably the work of Osama bin Laden. Why? People around the world are angry at the United States. Yugoslavs are angry about the bombing and dismemberment of their country. Palestinians are angry about United States support for Israel. Latin Americans are angry about decades of U.S.-supported coups, death squads, torture, disappeared people and ruthless dictators. Africans are angry about U.S. support for apartheid and the proxy wars by Renamo and UNITA in Mozambique and Angola that have killed millions of people.

President George W. Bush will undoubtedly bomb another country, probably Afghanistan, killing more innocent people, and possibly commit U.S. ground forces in a search for Osama bin Laden. Incidentally, the CIA was responsible for bringing the Taliban to power by financing the fight against the Russians. This policy will only exacerbate the situation and bring more terrorist attacks.

Americans must change U.S. foreign policy from one based on imperial might designed to foster the interests and profits of multinational corporations to one based on peace, justice and the interests of the common people everywhere. Then terrorism will cease.

Gary Sudborough  
Bellflower, Calif.

## OUR VIEW



NOAH KROESE / ARGONAUT

## Time for action

ASUI Senate discussed change for a month — now it is time we see that change

Members of the ASUI senate are hard at work — but what do they really accomplish? Now that senators have had a month to ease into the semester, it is appropriate to ask what they have been doing for the student body.

All of the senators meet weekly with living groups on campus to get student feedback. They serve on various committees, attend several weekly or bi-weekly meetings and dedicate countless hours that otherwise could be spent on studies or recreation.

There is no doubt the senators work hard. But again, what are they working so hard to do?

At their weekly Wednesday night meeting, they bring up real issues like the Student Recreation Center, Vandal Taxi and STD testing. Inevitably, a few senators will voice concern about parking every meeting.

A time or two, off-campus student concerns have been addressed at those weekly senate meetings. The senators all seem well aware that they are not representing the off-campus community as well as they should, but in the past month they have yet to show any progress.

Some senators are individually starting to instigate actual change. Senator Justin Eslinger is trying to change Idaho state law in order to allow students to use Vandal Cash in local businesses. Senator Jeremy Vaughn is constantly cleaning the disaster of words and phrases that is the ASUI Rules and Regulations. Senator Billy Heyer is making progress with a master calendar of UI events.

But by and large, it seems the senators spend their time talking about things they could and should be doing rather than actually doing them.

At this point in the semester, it is time the student body saw less talk and more action.

So, ASUI senate, what are you going to do now? What changes are you going to make?

Will you better reach the off-campus community? Will you stop holding meetings about changes and actually initiate your plans?

Thank you for your hard work so far, but please, start making the changes you spend so much time talking about.

J.J.

## Attacks turned my worst nightmare into a reality

Almost every night, I have a nightmare about mimes. It sounds ridiculous, I know, but to me, nothing is more frightening.

It starts out as a fairly pleasant dream. I am always driving somewhere. The vehicle is nondescript, and the road is always different. Sometimes, I am rushing to work, battling heavy traffic. Other times, I am exploring some new road on a Sunday afternoon drive, listening to the radio and sipping a milkshake.

Regardless of the setting, the nightmare always leads to the same conclusion. At some point, I look in my rearview mirror. And there he is, sitting in my back seat — the mime. He stares blankly at me with his chalk white face and painted features. He is dressed in a black and white striped shirt and black slacks, and he wears a black derby over his greased black hair.

This man who could entertain any number of children at a carnival or circus causes me to freeze with fear. My body stiff-



JADE JANES  
Opinion Editor

Jade's column appears regularly on the opinion page of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

ens and my mind numbs. I scream at him, but he just stares back at me with his cold, emotionless eyes.

This nightmare doesn't stem from some bad childhood experience with a mime. Rather, I think it's a

twisted visualization of my greatest fear. My world is words, sentences and phrases, so being faced with someone who refuses to speak is my worst nightmare.

But lately, the nightmare has been significantly different, and significantly worse.

It begins as it usually does. As always, I'm driving a nondescript vehicle no place in particular. And as always, I look in the rearview mirror — but this

time he isn't there. I rub my eyes and peer into the mirror once more. Nothing. Forgetting the road, I turn around to see with my natural eyes — the backseat is empty. I turn to look at the passenger seat — empty. I turn back to the road and frantically scan outside — nothing. He's not there.

His absence fills me with more terror than his presence ever could. Where is he? Where is the mime?

Then I catch a glimpse in the mirror of a silent white face with painted-on features. But this isn't the mime I am used to, the mime who comes to me each night.

I try to scream with horror, but I emit no sound. And then I realize — this time, I am the mime.

And so it is. I have become the creature incapable of speech, a being unable to communicate through words.

Everyone else in the world is talking about Sept. 11. Every newspaper in the nation is writ-

ing about it. Every opinion section is pumping out columns focused on it.

Every columnist has said his piece; every editor has taken some sort of stand.

Everyone, it seems, except for me.

And why have I remained silent? I have had every imaginable opportunity to speak out. It wasn't just available — it was expected. It is literally my job to tell the world of UI what is on my mind.

For two weeks, I have been trying to write this column. I have spent countless hours staring at a blank screen, even hours scribbling empty phrases in a notebook. Each night, I have tossed and turned, struggling to come up with a theme or an angle, a way to express what I so desperately need to say.

But as in my dreams, I have no words.

I want to be able to say how scared I am. I wish I could write about clenching a pair of scissors each night as I sleep

because I'm afraid some enemy without a face will break into my apartment and attack me.

I wish I could write about the terror I felt when I thought my father was on one of those planes.

I wish I could write about my gratitude for the men and women who protect us every day, many of whom died while doing their jobs on that fateful day.

I wish I could communicate my feelings toward the attackers. I wish I had the voice of newspapers around the nation, boldly calling the terrorists cowards and bastards.

But I can say nothing. I just want everything to be normal again. I want my voice back. I want the lives of thousands back. I want my confidence back, my arrogance as an American back. I want the world as it was on Sept. 10 back.

And yes, I even want my old nightmares back, mime and all. Even my worst nightmare is better than this horrible reality.



NOAH KROESE / ARGONAUT

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials may not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

### CONTACT US

E-mail  
argonaut@uidaho.edu

Mail  
Argonaut  
301 Student Union  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222

Until Thursday

Children of Children: Portraits and Stories of Teenage Parents is an exhibit of 50 black and white portraits and recorded narratives. The exhibit by Michael Nye showcases the lives of men and women ages 12 to 100 who have been effected by teen-age pregnancy.

Teen Choice Not Chance, a teen pregnancy prevention council sponsored the event. The event is free to the public and will be on display until Thursday on the third floor of the Gladish Community Center in Pullman. It is open noon-7 p.m. Tuesday through Friday and 1-5 p.m. Saturdays.

Thursday

Nonfiction writer and filmmaker Annick Smith will give a public reading of her work at the University of Idaho Thursday at 7:30 p.m. in the Silver and Gold Room in the SUB. Her reading is sponsored by UI's program in creative writing and is free and open to the public.

Lystra's Silence will play in the Idaho Commons Clearwater-Whitewater Room at 7 p.m. It is part of the ASUI Coffeehouse Concert Series. The concert is free and refreshments are provided.

Arts&Entertainment BRIEFS

Actors needed

Pullman Civic Theatre seeks additional actors for its fall production of the musical "Baby." It plays Nov. 1-3, and 8-10. It is the story of three couples in a college town all trying to conceive. Actors needed include a man in his late 30s to early 50s who is a high baritone. They also seek two women who are solo and ensemble singers ages 20-70. Contact Director John Rich at 334-7033.

A delay in the West Wing

NBC is postponing the season premiere of "The West Wing" to Oct. 10. Creator Aaron Sorkin asked NBC to push back the season premiere in light of the terrorist attacks in New York and Washington, D.C. However, an episode dealing with terrorist attacks will air Oct. 3.

J-Lo pushed back

The Daily Variety new Jennifer Lopez flick titled "Tock-Tock" is being pushed back due to the terrorist-related plot.

Keep the show going

A slew of Broadway unions will take a 25 percent pay cut to help some Broadway musicals continue despite the current economic situation.

Actors, directors, scenic designers and other unions will all be affected by the pay cut.

Farm aid helping

Farm Aid President Willie Nelson has named this year's Farm Aid concert a "Concert for America." The concert will benefit the farmers' markets that were badly damaged in the terrorist attacks in New York City. The concert will take place in Noblesville, Ind., on Sept. 29.

Cranberries video canned

The Cranberries' new song "Analyse" will not be airing on music television channels because of some scenes that closely resemble the World Trade Center attacks. Apparently, the video features a plane flying over two skyscrapers and people passing a chalk outline of a dead body.

Source: E! Online

This week IN ROCK

1926 Jazz giant John Coltrane is born in Hamlet, N.C.

1949 Bruce Springsteen is born in Freehold, N.J.

1959 Songwriter Martin Page is born in Southampton, England. If you've heard Starship's "We Built This City" or Heart's "These Dreams," you know his work.

1969 In an issue of Illinois' Northern Star newspaper, a journalist rounds up the clues that point to the death of Paul McCartney. They include a mumble that sounds like "I buried Paul" in the fade to "Strawberry Fields Forever" and numerous things to do with walrus. Happily for the world, Paul is still alive and writing silly love songs even as you read this.

1970 Ani DiFranco is born a righteous baby in Buffalo, N.Y.

1980 David Bowie takes over the title role in "The Elephant Man" on Broadway.

1996 Reclusive Abba singer Agnetha Faltskog publishes her autobiography, "As I Am," in Sweden. The singer has been living for the last decade on the isolated island of Ekero.

2000 Pearl Jam singer Eddie Vedder is Green Party presidential candidate Ralph Nader's opening act at a Seattle rally.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway

Phone | 885-8924

E-mail | arg\_a&e@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/arts/artsindex.html



MARTIN SHEEN (JOSIAH BARTLET), NBC'S "THE WEST WING"

The ratings prove it; NBC is king of primetime. The cliffhangers of last season will be answered, and we'll soon understand why NBC has the

legends of the fall.

THE FALL TV PREVIEW

New shows have nothing to hold against old standards

BY DAVID JACK BROWNING / EDITOR IN CHIEF

If anything will save us from the barrage of Hollywood mishaps, it will be the good ol' boys of primetime. Over the summer, we've been forced to watch atrocities such as "Tomb Raider," "Jurassic Park III" and "Pearl Harbor." And the trend is not improving. Over the weekend, a Keanu Reeves movie was No. 1 at the box office.

But this week everything will change.

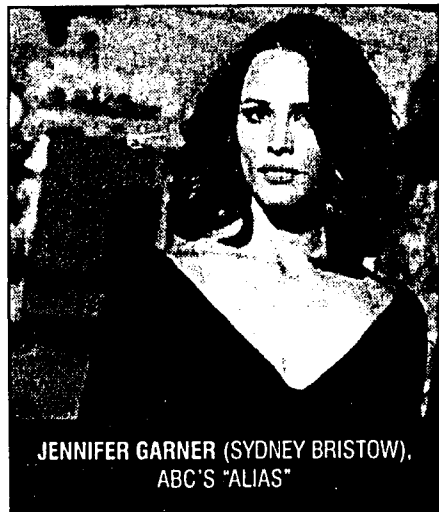
Unfortunately, we know too much going into the season premiere. We know Rachel, not Monica, is pregnant on NBC's "Friends." Scully's baby is indeed not an alien, on FOX's "X-Files." President Bartlet will seek re-election on NBC's "The West Wing." And now that UPN picked up "Buffy the Vampire Slayer," Sarah Michelle Gellar will rise from the dead and take pride in her job

security.

There is some new blood, too, which might help liven up the programming. CBS has picked up Ellen Degeneres and "The Ellen Show," which first aired Monday and moves to Friday's 8 p.m. slot. Degeneres is a proven comedian, although ratings sagged when she revealed her sexuality on her ABC

FALL, See Page 10

what to watch this season



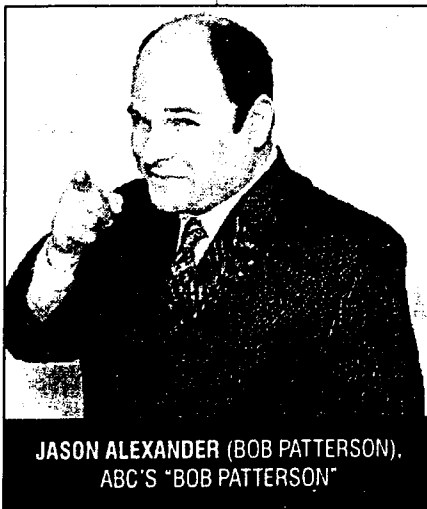
JENNIFER GARNER (SYDNEY BRISTOW), ABC'S "ALIAS"

**ABC**  
**Alias**  
**ABC**  
Premiere Sunday, 9 p.m.

ABC wants its viewers to think "Alias," the fast-paced action drama about a secret division of the CIA, is so important that it's the only ABC show to air free of commercials for the first episode. "Alias" revolves around a graduate student who works for SD-6, the secret division. She's an all-star spy and loves her job. And imagine this far-fetched plot: The stability of the world depends on her ability to complete her mission. The drama premieres with a two-hour pilot Sunday at 9 p.m.

**Bob Patterson**  
**ABC**  
Premieres Oct. 2, 9 p.m.

Jason Alexander stars as a self-help guru in "Bob Patterson," starting at 9 p.m. Alexander and crew will take aim at "Frasier's" (NBC) stronghold for the Tuesday spot. Possibly ABC's most publicized new sitcom, "Bob Patterson" wasn't necessarily marketed as a sitcom, but more of an infomercial with a former "Seinfeld" star. Hopefully Alexander won't face the same fate as the "Michael Richards Show" (NBC) from last year.



JASON ALEXANDER (BOB PATTERSON), ABC'S "BOB PATTERSON"

**NYPD Blue**  
**ABC**  
Tuesdays, 10 p.m.

Rick Schroeder, the latest silver spoon of the 15th Precinct, will return for a few episodes of "NYPD Blue" before taking a humble exit. New episodes start in November.

**The Drew Carey Show**  
**ABC**  
Wednesdays, 9 p.m.

Drew and crew go neck and neck against those who love drama. NBC's "The West Wing" holds the same time slot, although the Bartlet administration seems to be winning this season. Carey recently has relied too heavily on gimmicks to keep ratings afloat, and the writing is going sour.

**Spin City**  
**ABC**  
Tuesdays, 9:30 p.m.

Charlie Sheen stepped into Michael J. Fox's role rather well, and "Spin City" has managed to stay alive since 1996. Heather Locklear still manages to capture the eye and mind. The season premiere starts tonight at 9 and moves to 9:30 next week to make room for Bob Patterson.

**The Practice**  
**ABC**  
Sundays, 10 p.m.

Another David E. Kelly production, "The Practice" made its season premiere on Sunday.

**NBC**  
**ER**  
**NBC**  
Thursdays, 10 p.m.

Entering its eighth season, "ER" has a strong hold on its viewers, but it's taking more to keep that grip. Spicing up the constantly changing cast with former "ER" members might help, but "ER" will face some tough in-house competition. "The West Wing" is moving up the ladder, and with crisp writing it could help pull the plug on "ER's" seven-year reign as leading drama.

**Friends**  
**NBC**  
Thursdays, 8 p.m.

It's no secret — Rachel is pregnant. What an unexpected turn of events, right? But haven't we been here before? The characters are getting more than molded in their roles. If they really wanted to get wild, they'd make Monica something other than an eccentric clean freak perfectionist, Ross a cool brat with personality and send Joey to college. But don't rock the boat too much.

**Scrubs**  
**NBC**  
Tuesdays, 9:30 p.m.

ER's medical counterpart is "Scrubs," a new NBC sitcom from co-creator/executive producer of "Spin City." The show focuses on John "J.D." Dorian (Zach Braff), a medical intern. "Scrubs" premieres Oct. 2 and will then move to Tuesdays at 9:30 p.m., properly placed on the coattails of "Frasier." NBC seems to have an obsession with hospital sitcoms — remember "Nurses"? Several other subplots revolve around clinics — "Jesse's" Christina Applegate worked as a nurse, "Empty Nest" had its own clinic. Enough already.

**The West Wing**  
**NBC**  
Premieres Oct. 10, 9 p.m.

NBC had the terrible habit of giving too much away in the season finales that there was nothing left to the imagination for the summer. President Bartlet will seek another term. We knew that as soon as Martin Sheen (Josiah Bartlet) put his hand in his pocket and looked away from the camera. Aaron Sorkin keeps the pace alive winding cameras in and out of offices in the White House. Now entering its third season, "The West Wing" holds the record for most Emmys won by a series in a single season. It won nine in its 1999-2000 debut season. Sorkin says to expect more on-location shooting this year with Bartlet's new presidential bid.

**FOX**  
**X-Files**  
**FOX**  
Sundays, 9 p.m.

It's OK — FBI Special Agent Dana Scully had her baby — it's a boy, and it's not an alien. All is well. But it will last only one more season. Gillian Anderson, who plays Scully, announced she will not return to the files following this season. Eat it up, X-Files fans, and pray Chris Carter can tie up all those loose ends before it's too late (what about the oil?). The new season will begin sometime in October. Check listings.

**UPN**  
**Enterprise**  
**UPN**  
Wednesdays, 8 p.m.

Scott Bakula is taking a big quantum leap this time around, climbing onboard "Enterprise," the next installment of the "Star Trek" series. Possible TV's longest-running concept series, "Star Trek" fans will beam up to the new show.

**Buffy the Vampire Slayer**  
**UPN**  
Premieres Oct. 2, 8 p.m.

Amidst contract negotiation, Buffy (Sarah Michelle Gellar) died in last season's finale. When UPN picked up the show, it became imminent Buffy would somehow draw on some "beyond the grave" power to rise again and kick vampire butt. Maybe she'll be a vampire now. The show could be Buffy the Vampire — it would shorten the already too long title.



ELLEN DEGENERES (center), CBS'S "THE ELLEN SHOW"

**CBS**  
**The Ellen Show**  
**CBS**  
Fridays, 8 p.m.

The most talked about show to arrive on CBS, "The Ellen Show," brings Ellen Degeneres back to primetime. Degeneres once enjoyed a moderately successful series run with ABC's "Ellen." Degeneres plays a gay dot-com businesswoman struggling to make the choice between the small town where she grew up and the high life in Los Angeles. The pilot aired Monday. The show's slated spot is Fridays at 9:30 p.m.



# Hanks Leads The Charge for 'Brothers'

BY JAMES ENDRST  
THE HARTFORD COURANT

PASADENA, Calif. — Tom Hanks didn't fight for his country. "Didn't even have to worry about it," says the 45-year-old Oscar-winning actor, part of a generation of American men who have enjoyed the fruits of peace and freedom in this country without ever having been called on to protect them.

And though Hanks feels happy and fortunate that it turned out that way, a lot of people, including veterans, are going to want to pin a medal on him for his leadership role in bringing HBO's "Band of Brothers" to television.

At the very least, Hanks, who with Steven Spielberg is co-executive producer of the 10-hour miniseries (which made its debut Sept. 23 at 9 p.m.), is likely to be heavily decorated with Emmys and every other kind of award television has to offer.

"Band of Brothers" is a television triumph, based on Stephen E. Ambrose's nonfiction best-seller about Easy Company, an extraordinary World War II U.S. Army unit that parachuted into France on D-Day, fought in the Battle of the Bulge and captured Hitler's Eagle's Nest at Berchtesgaden.

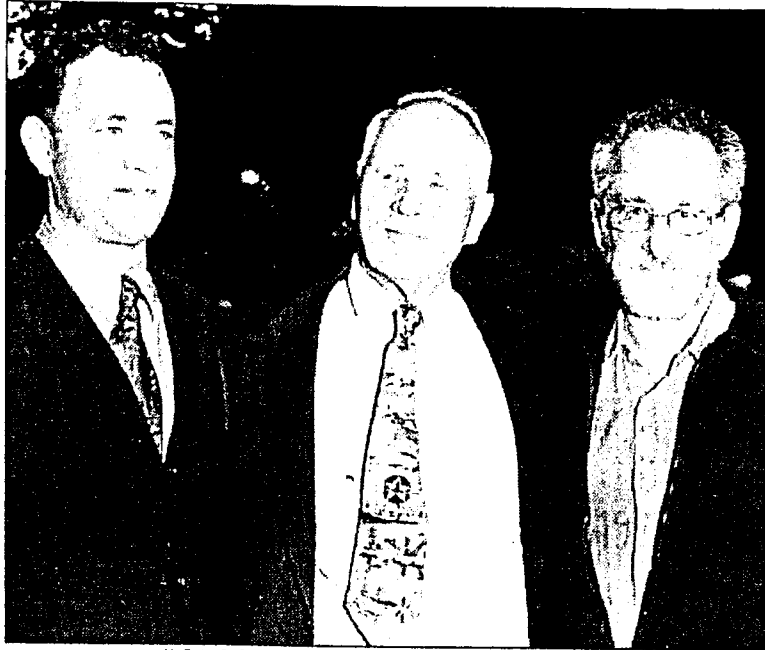
"Just the fact that we took the time to tell what they did is incredibly important," says Hanks, who, even in the glaring light of fame, still exudes the gentle aura of an everyman.

On this recent afternoon, Hanks is nursing a sore shoulder — one of those persistent, out-of-nowhere aches and pains that arrive in lockstep with middle age. He is nevertheless upbeat and full of energy as he begins one of a handful of waxy-the-flag one-on-ones promoting the movie.

Already much associated with heroics and the fighting man, thanks to his starring role in Spielberg's feature film "Saving Private Ryan," Hanks says he has always been fascinated by the war.

"I came of a cognizant age living in Alameda, Calif., on the naval station site," he says. "So mostly everybody I knew, their dads were in the Navy. So the nature of the war and the military was a big thing. My dad was in the Navy," he goes on. But Dad evidently didn't spend a lot of time telling war stories.

"He said NOTHING," says Hanks, chuckling. "He had nothing good to say about the war and NOTHING good to say about the Navy. But every now and again he would come up with a story, and what I would do is try to picture my dad on an island in the



KEVORK DJANSEZIAN/ASSOCIATED PRESS

Executive producers of HBO's 10-part miniseries "Band of Brothers" Tom Hanks, left, and Steven Spielberg, right, pose for a photograph with historian Stephen Ambrose, who wrote the book on which the series is based, during a Los Angeles screening of portions of the miniseries at the Hollywood Bowl. Hanks also directed the miniseries.

South Pacific living in one of those Quonset huts. And it was hard to do."

One thing that did leave a profound impression on the actor as a young man was how his father, "along with almost every other adult that I knew, always talked about the past as either 'before the war' or 'during the war.'" As a result, says Hanks, "It ended up having a presence in my life that was mysterious. ... So in some ways every movie I saw, every documentary I saw, every picture — whatever it was — gave me an answer to some question that I had about what it must have been like for my dad and everybody else involved."

He remembers that he was 10 years old when he found out about the Holocaust. "And that was an earth-shattering thing to discover. ... That actually put the war into a very scary context — that there was somebody that did this kind of thing. In a brief moment, I grew up and had less faith in humankind."

Hanks doesn't, as many celebrities tend to do in similar circumstances, act as if his association makes him some sort of an honorary soldier, someone who knows what it was like to be there.

"I do feel as though I received a doctorate in the subject," he says. "The movie that you make is your oral dissertation, so to speak. And what that really is is this huge amount of little details of information, these little nuggets of things that almost always make the uninitiated say, 'I didn't know that.' And that's a really cool thing."

# 'A Knight's Tale' guts the competition

Guys, you might have to hold your girls back from the video shelves this week. Heath Ledger appears in "A Knight's Tale" (cue the Beatlemania footage), one of this summer's biggest blockbusters.

Ledger stars as the young, charismatic jousting superstar, with Queen's "We will rock you" cheering him on to victory. Very loosely based on Geoffrey Chaucer's "The Canterbury Tales," the movie is a fanciful romp through medieval times fully equipped with modern-day quips, songs and brand names; what's not to love? While the idea may be novel, it's difficult to see Ledger as more than eye-candy.

Also, the movie's big screen debut came one year after Ledger's own big screen debut in "The Patriot," making the parallel between Heath and Mel Gibson all too



ASSOCIATED PRESS

Heath Ledger plays an unlikely prospect for knighthood in "A Knight's Tale," now on video.

obvious. Let's face it, Heath is no Mel.

We have our first Halloween-season release this week with "The Forsaken." The latest telling of the vampire legend is set in the desert, which has never been done before, and promises to be full of everything all good teen horror flicks are made of.

Our hero unknowingly stumbles across the vampire lair when he picks up the wrong hitchhiker and gets bitten by the wrong girl (It could happen to anyone, really).

"Kingdom Come" with LL Cool J and "Catfish in Black Bean Sauce" starring Paul Winfield round out the week's releases. Both are comedies

with some substance, although they are straight-to-video releases. But we shouldn't judge a video on that fact alone. There are some straight-to-video movies that are quite good, so give these two a chance and check them out.

But if star power is what you're after this week, it looks like "A Knight's Tale" is your only option.

If quality entertainment is more your thing, I recommend falling back on your own reliable sources ... you know, the ones you've watched an uncountable number of times, like "The Princess Bride," "Willy Wonka and the Chocolate Factory," or "The Care Bear Movie."



ANDREA SCHIERS  
Argonaut Staff

Andrea's column appears regularly on e&e pages of the Argonaut. Her e-mail address is arg\_a5e@sub.uidaho.edu

## 'BAND OF BROTHERS' HBO SCHEDULE

**Currahee**  
Premieres: Sun., Sept. 9  
Encores: Mon., Oct. 1

**Day of Days**  
Premieres: Sun., Sept. 9  
Encores: Mon., Oct. 1

**Carentan**  
Premieres: Sun., Sept. 16  
Encores: Mon., Oct. 1

**The Replacements**  
Premieres: Sun., Sept. 23  
Encores: Tues., Sept. 25, Wed., Sept. 26, Sat., Sept. 29  
Mon., Oct. 1

**Crossroads**  
Premieres: Sun., Sept. 30

**Bastogne**  
Premieres: Sun., Oct. 7

**The Breaking Point**  
Premieres: Sun., Oct. 1

**The Patrol**  
Premieres: Sun., Oct. 21

**Why We Fight**  
Premieres: Sun., Oct. 28

**Points**  
Premieres: Sun., Nov. 4

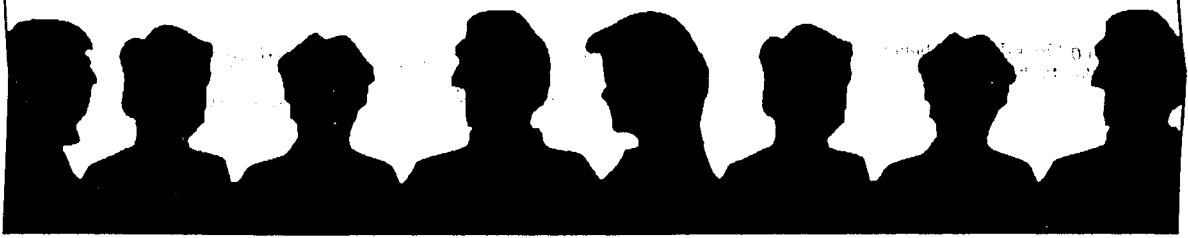
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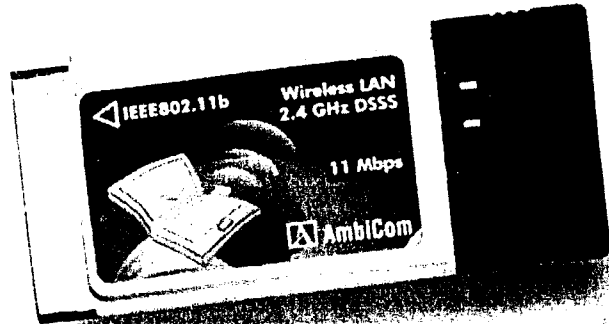
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# A cult classic made of glass

'House' could be the  
next 'Rocky Horror'

BY BEN KENIGSBURG  
COLUMBIA DAILY SPECTATOR

NEW YORK — It may seem insensitive to gripe about how bad a movie is given the events of the past two weeks, but I look to movies, especially formula movies, as sources of solace in times of grief. Modern studio movies are rarely great art, but familiar material can have a strange comforting effect. There's nothing wrong with using movies for escape.

But the comfort I found in "The Glass House," a supposed thriller starring the stone-faced Leelee Sobieski, wasn't what I expected. For the first time in months, I howled at a movie.

And the audience joined in with me; "The Glass House" is by far the funniest inept movie to come along in years, and if people catch on before it bombs, it could become the next "Rocky Horror Picture Show."

The movie begins as an idiotic variation on George Cukor's "Gaslight," in which a woman is systematically driven towards insanity. "The Glass House" then turns into an idiotic variation of



ASSOCIATED PRESS

Leelee Sobieski and Trevor Morgan star in Columbia Pictures' psychological thriller "The Glass House."

Charles Laughton's "The Night of the Hunter" (soon to be revived at the New York Film Festival) as two children are pursued by a psychotic guardian. Sixteen-year-old Ruby Baker (Sobieski) doesn't like her parents' rules.

Why she should care is beyond me, as she parties every night without her parents' notice. ("My 'rents are just adorably clueless," she says, employing an interesting, if unlikely, slang term.)

Ruby is shocked, though not remorseful, when her parents are killed in a car crash. Initially, things are looking up for her and her brother Rhett (Trevor Morgan) — they inherit a large sum of money from their parents, and they're placed in

the care of Terry and Erin Glass (Stellan Skarsgard and Diane Lane), old and wealthy friends of their parents.

But there's something undeniably sinister going on at the Glass house — which, just for kicks, is actually made of glass. For starters, Terry and Erin make Ruby and Rhett share a room. They make them eat calamari instead of pizza. They won't let Ruby go swimming at three in the morning. "You're in good hands," Erin tells Ruby. Uh-oh.

As Terry and Erin's web of menace tightens — like when Erin tells Ruby to be more open-minded about her new school — Ruby becomes progressively more suspicious.

The movie only has the potential to work as long as it's told from Ruby's perspective so when we start to see things that Ruby doesn't see, the movie loses all potential for suspense.

## FALL From Page 8

sitcom, and her greatest challenge with her CBS counterpart will not be her sexuality but rather how to successfully pull off a Friday night comedy.

NBC should have no trouble pulling off another successful lineup of both sitcoms and dramas. "The Ellen Show" is no match for "Will & Grace."

"Friends" and "ER," after all these years still have captive audiences, but will need to craft crisper writing and better plots than we've seen last year — we're getting impatient with the old standbys.

CBS lags behind both major leaders in primetime, ABC and NBC, focusing more on the family programming seen in "Touched By An Angel."

The biggest task facing ABC is one, trying to keep up with NBC, and two, how to keep Jason Alexander's career alive with "Bob Patterson," sure to be the most exhausted infomercial with a funny line in between.

Michael Richards couldn't ditch Seinfeld's "Cramer" last year in his show and a similar task will face Alexander as he tries to abandon "George Costanza."

Watch TV after 1 a.m., and you've got Bob Patterson.

David Duchovny's six spots on the "X-Files" officially are complete, and it will now be up to Gillian Anderson (Scully) and Doggett (Robert Patrick).

One thing to look forward to, however, will be Lucy Lawless' "Xena: Warrior Princess." Lawless has signed to appear in the first two episodes.

Joe Vandal got a makeover.  
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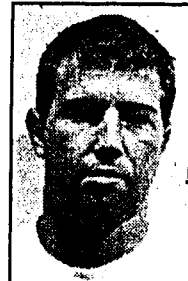
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QUESTION  
"What is in your CD player  
right now?"



AYERS

"Phish, 'Billy Breathes,' it's long and pretty mellow. It's pretty easy to listen to while I study. There are lots of jam sessions."

Doug Ayeres  
Junior  
Coeur d'Alene



FOYE

"Indigo Girls, a live album; they have a lot of really good morals and ideas they go through in the music."

Erin Foye  
Sophomore  
Fullerton, Calif.



HENSCHIED

"Dave Matthews Band, 'Everyday,' it's mellow. It kind of gets you in the mellow mood."

PJ  
Henscheid  
Junior  
Idaho Falls



LINDER

"Weezer (the green album); it's kind of got a lot of variety to it. It's got some cool melodies and rocks out pretty hard."

Charlie  
Linder  
Senior  
Pendleton, Ore.



MACHARG

"John Mellencamp, 'American Fool,' he has given a bunch of concerts in Chicago where I'm from... It's just American music"

Rose MacHarg  
Freshman  
Chicago



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# ARGONAUT SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/sportsindex.html

## Vandal soccer SCHEDULE

- Sept. 26 at Eastern Washington 3 p.m.
- Sept. 28 vs. University of Montana 3 p.m.
- Sept. 30 at Nevada 1 p.m.
- Oct. 5 at UC Irvine\* 5 p.m.
- Oct. 7 at Long Beach State\* 1 p.m.
- Oct. 12 vs. Cal State Fullerton\* 2 p.m.
- Oct. 14 UC Riverside\* 1 p.m.
- Oct. 19 at Cal Poly\* 7 p.m.
- Oct. 21 at UC Santa Barbara\* 1 p.m.
- Oct. 26 vs. Cal State Northridge\* 1 p.m.
- Oct. 28 vs. Pacific\* 12 p.m.
- Nov. 4 at Utah State\* 11 a.m.

All times Pacific (PST) and subject to change  
\*Indicates Big West Conference Game

## Vandal football SCHEDULE

- Sept. 29 vs. Boise State (Dad's Weekend) Martin Stadium 7 p.m.
- Oct. 6 at Middle Tennessee\* Murfreesboro, Tenn. 4 p.m.
- Oct. 13 at New Mexico State\* Las Cruces, N.M. 5 p.m.
- Oct. 20 vs. Louisiana-Lafayette\* (Homecoming) Martin Stadium 1 p.m.
- Oct. 27 at Arkansas State\* Jonesboro, Ark. Noon
- Nov. 3 vs. Louisiana-Monro\* Kibbie Dome 7 p.m.
- Nov. 17 vs. University of North Texas\* Kibbie Dome 7 p.m.

All times Pacific (PST) and subject to change  
\*Indicates Sun Belt Conference Game

## UI tennis RESULTS

### Flight One Winners Bracket Semifinals

Mark Roberts (BSU) def. Matias Silva (BSU) 6-7, 6-0, 6-3

Marcus Bernston (BSU) def.

Guillaume Bouvier (BSU) 6-1, 6-3

Flight One Winners Bracket Final to be played at Boise, Idaho

### Flight One Consolation Bracket Semifinals

Tomislav Jokolic (UM) def. Brian Devlin (UM) 7-6, 6-0

Brad Lum-Tucker (UI) def. Joel Kielbowicz (UM) 6-4, 6-2

### Flight One Consolation Bracket Final

Brad Lum-Tucker (UI) def. Tomislav Jokolic (UM) 7-6, 6-3

### Flight Two Winners Bracket Semifinals

Fredrik von Sydow (UI) def. Chris Faulman (UI) 3-6, 6-2, 6-2

### Flight Two Winners Bracket Final

Fredrik von Sydow (UI) def. Braden Olson (MSU) 6-4, 7-6

### Flight Two Consolation Bracket Semifinals

Hector Mucharraz (UI) def. Cameron Mayo (MSU) 3-6, 6-1, 6-3

Ryan O'Neill (UM) def. Drew Ernst (GU) 6-4, 6-2

### Flight Two Consolation Bracket Final

Hector Mucharraz (UI) def. Ryan O'Neill (UM) 6-3, 6-0

### Doubles Final

Roberts/Bernston (BSU) def. Bouvier/Silva (BSU) 8-6

## MLB RACE TO 70

RANK	NAME	HR
1	Barry Bonds	66
2	Sammy Sosa	58
3	Luis Gonzalez	53
4	Jim Thome	48
5	Alex Rodriguez	48
6	Shawn Green	47
7	R. Palmeiro	45
8	Todd Helton	43
9	Manny Ramirez	41
10	Troy Glaus	39

# Dogpile

## 12th ranked Huskies crush Vandals 53-3

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The University of Idaho Vandals received an old-fashioned clock-cleaning Saturday at the hands of the Washington Huskies. After the Vandals tied the game at three in the first quarter, Washington tore off 50 unanswered points en route to a 53-3 Husky victory.

The UI offense hit another big barricade against Washington's defense. UW held the Vandals to just 250 yards, forcing Idaho to punt seven times.

The UI offense ran into a huge setback near the end of the first quarter when quarterback John Welsh was put out of the game with a separated right shoulder. His playing condition is unknown at this time.

The Vandals kept Washington honest in the first quarter, holding them to a field goal, and UI soon tied it up at three points after a 38-yard Brian Pope field goal with 3:38 left in the quarter.

Then something clicked in the heads of the Huskies, and within the next four minutes of play, they had a 17-3 lead.

On the ensuing kick-off return Washington's Roc Alexander found a gap in the

Vandal special teams, running 95 yards for the touchdown.

In the final seconds of the opening period, the Vandals were lined up for another field goal attempt, but this time it was blocked. Chris Massey picked up the ball and scampered 69 yards to close out the quarter, giving UW a 17-3 first quarter lead.

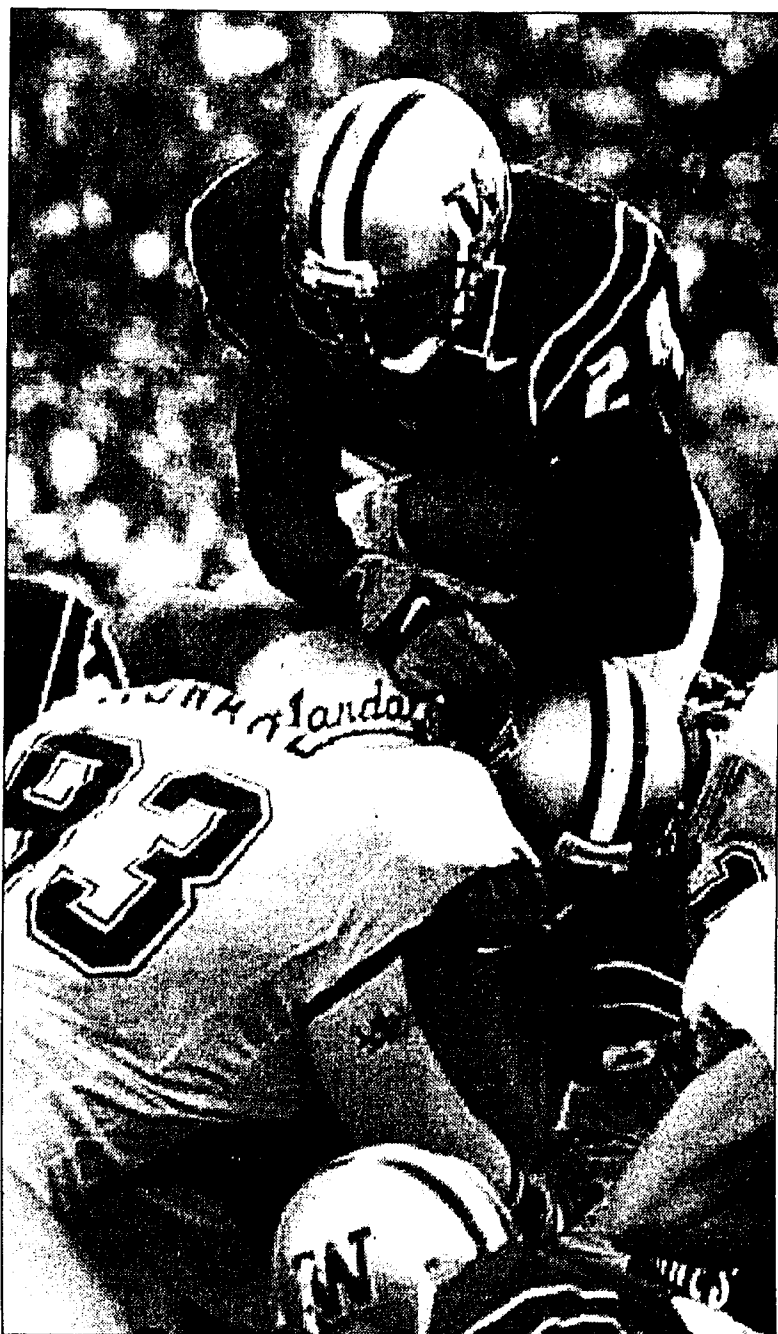
Three minutes into the second quarter, the Husky special teams again embarrassed the UI's coverage team, this time with Charles Frederick returning a Vandal punt 87 yards for the touchdown.

"It was a matter of kicking the ball where we needed to kick it," said UI head coach Tom Cable. "We had our coverage opposite of where the ball was kicked. Obviously, that isn't going to work... Those are things you work on every day. For that to happen is a shame."

Washington quarterback Cody Pickett proved himself again as a team leader, completing 15 of 20 passes for 158 yards and one touchdown.

The Huskies added two more touchdowns in the second quarter bringing the halftime score to

FOOTBALL, See Page 13



JOHN FROSCHAUER / ASSOCIATED PRESS  
Washington's Rich Alexis leaps over the line including Idaho's Brian Howard (93) for the final touchdown in the 53-3 win over Idaho in Seattle Saturday, Sept. 22, 2001. Alexis rushed for 83 yards.

## Local sports coverage is lame, boring

I've been perturbed by local coverage since I began understanding and regularly watching football. I feel conigned to some special hell reserved for people who don't happen to live in a place where there's actually variety in coverage.

Does anyone really think I want to watch the Seahawks every weekend this year? I hope not, because I'd really rather have hemorrhoids for a year than watch the Seahawks every weekend.

That's not even the worst of it. The Seachickens are actually starting to get good. Back when I was growing up, they were wretched, one of the worst teams in the league.

It's not just me. There are plenty of people out there with favorite teams they'd rather watch.

Obviously, this has a lot to do with local advertising and what the majority of the local public wants to watch. But really, can't our cable providers do anything about this?

Perhaps they could send out a quick, easy questionnaire. Just a few quick questions to see whether you prefer the local coverage or if you want to see the featured game. Does that sound out of line? I don't think so.

I do realize I could purchase a satellite dish and the NFL Sunday ticket package or whatever those \$4000 packages are all about. But really, there is a more simple and cost-effective solution if the cable company would just cooperate a little.

The coverage this past Sunday provided an example of my horror. While watching TV in my room, I had to choose between the Seahawks vs. Eagles game or an infomercial for Tony Little's Gazelle Freestyle total body machine. I almost sided with Little and the Gazelle.

Instead, I could have watched the high-powered Rams offense battle the 49ers. Not that I'm a huge 49er fan, nor do I enjoy watching Kurt Worthless and team CFL. But it would have been much better than watching those blue and silver uniforms stumble and fumble around the field.

To make all of this worse, some foolish clowns decided they would throw on dog masks and have their own dog pound. Are you in Cleveland? No, obviously not, you're in the unfriendly confines of Husky Stadium.

I guess the best way to end this is to plea with the cable companies and the TV stations to fix these two problems. Offer some realistic alternative to strictly local teams.

Right now, the only thing these stations have going for them are the commercials.



BENBLANCHARD  
Argonaut Staff

Ben's column appears regularly on sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

## Rugby club holds 25th anniversary bash

BY JOANNA VOGEL  
ARGONAUT STAFF

The excitement waned momentarily as the University of Idaho Rugby Club alumni sang "God Bless America" on Guy Wicks Field last Saturday.

When it was finished, the shouts and voices carried on.

Club members celebrated the 25th anniversary of UI Rugby with a non-stop tournament all day Saturday. There has been a tournament every since the club was founded in 1976.

Club co-founder Joe McGurkin was thrilled with the games and the turnout.

"The day couldn't have been better," McGurkin said.

Many alumni credited McGurkin for the success of this year's tournament and all the years past.

"Joe has single-handedly kept this together for 20-plus years," said club co-founder John Hengesh. "Joe is Moscow rugby to the 'T.'"

Hengesh, who played for the club during the 1978-79 seasons, now works as a computer systems analyst in Spokane.

"It's great to be visiting with hundreds of old friends," he said.

Hengesh, who has attended every tournament, said this was the largest.

"More old guys have come out because it's the 25th Anniversary," he said.

More than 200 alumni attended the event.

The tournament was just a social gathering, Hengesh said. There were no winners and no losers. Everyone was there to play rugby.

Nine teams competed in the tournament. The matches were played in two 20-minute

RUGBY, See Page 13



THERESA PALMGREN / ARGONAUT  
The men's rugby team lost to Central Washington University, 14-7 at the rugby tournament at Guy Wicks Field Saturday.

## Vandal volleyball falls to Aggies

BY ROLFE DAUS PETERSON  
SPORTS&LEISURE EDITOR

This past weekend, UI opened up Big West Conference play on the road against Utah State. The Vandals fell short to the Aggies 30-27, 31-33, 27-30, 30-28, 15-12.

"They were a more mature team than we were," Idaho coach Debbie Buchanan said. "They started four seniors. We were able to be more physical than they were, but we took ourselves out of games at certain points."

The Vandals grabbed the upper hand in the match after winning game two and game three. With their backs to the wall, the experience of Utah State came through as the Aggies locked down, winning the fourth game and the decisive game five.

"There were bright spots, and the match was certainly ours for the taking, but we needed to win this one," Buchanan said.

UI let its guard down early in the fifth game, and the consequent Aggie advantage was too much for the Vandals to recover from.

"We weren't ready for the fifth game," Buchanan said. "We were down 8-3 and that's hard to overcome in a 15-

"They were a more mature team than we were."

DEBBIE BUCHANAN  
HEAD COACH

point game. We came back, but it just wasn't enough."

Freshman Laura McCaffrey's 20 kills paced UI. Anna Marie Hammond chipped in with 18 kills of her own.

The Vandals come home to host two huge conference matches in Memorial gym this week. UI welcomes Cal Poly Thursday, and the team takes on UC Santa Barbara on Saturday.

Cal Poly, 8-2 overall, opened conference play with a 3-1 victory over Cal State Northridge and a quick 3-0 win over UC Irvine.

Long Beach State brought the Mustangs down to earth this past weekend. Long Beach, ranked 2nd nationally, overpowered Cal Poly in three straight games. Mustang outside hitter Molly Duncan recorded eight kills in the contest.

UI looks to continue the Mustang bad luck and pick up its first conference win of the season. The match is scheduled for 7 p.m.

## Men's team proves strong at home

BY GARY J. SMITH  
ARGONAUT STAFF

The men's and women's tennis teams started play this year with solid performances.

UI men's tennis opened its fall season at home this past weekend with an impressive series of wins. For three days, the Vandals proved to themselves and colleges around the region that they are a team to be reckoned with by winning three of five brackets.

Beginning Friday, the men came away with nine singles match wins and three doubles match wins under their belts.

"We were strong at the top of our ladder and the lower half," Idaho assistant coach Kula Oda said.

On Saturday, the Vandals maintained their pace by sending two doubles teams to the semifinals and two singles, Frederik von Sydow and Chris Faulman, on to Sunday's Flight Two Bracket.

Brad Lum-Tucker also had a great day with an impressive comeback from Friday's loss.

Tucker defeated B.J. Hauck of Montana State, 6-2, 6-0, earning him a position in the Flight One Consolation Bracket Semifinals.

Sunday was a hot day for Hector Mucharraz, Fredrik von Sydow and Brad Lum-Tucker, who all battled through their

respective semifinal and finals brackets and came away with strong wins.

"All in all, this was a better tournament than last year," said Oda.

The men's team will compete next at the Bulldog Classic in Spokane, WA October 5-7.

The UI women's tennis team opened its season in Pullman this past Friday and Saturday in the Cougar Classic held at Washington State University. The Vandals went unbeaten in singles and placed second in number three doubles.

"All players were much more on top of our games today," Idaho head coach Greg South said. "We started to play much better — closer to what this very talented team is capable of."

Barbora Kudilkova defeated Jamie Buterbaugh of Gonzaga, 6-1, 6-1, to finish third in the number one singles bracket. She was followed by three other Vandal women, Zeljka Vidic, Larissa Nicoll and Monica Martin, who all earned third place finishes this weekend to help boost the overall performance of the team.

In doubles, it was Pooja Deshmukh and Monica Martin who topped the duo from Boise State 8-3 but were afterwards stopped by Washington State, 8-6.

UI women's tennis will play next at the ITA All-American Hardcourt Championships October 6-14 in Los Angeles.

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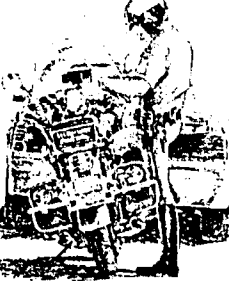
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# Soccer undefeated over weekend

## Vandals down Sacramento State 3-0

BY ROLFE DAUS PETERSON  
SPORTS & LEISURE EDITOR

The University of Idaho soccer team topped Sacramento State 3-0. En route to picking up the second shutout of the season, UI dominated the visiting Hornets in all aspects of the match.

"I'm smiling," said head coach Larry Foster of his team's performance. "That's a good sign."

The Vandals tested the Hornet defense throughout the match, posting 28 shots to Sac State's six.

"We took care of business," said Foster. "Our goal was to make sure we kept the momentum the whole 90 minutes."

UI grabbed the lead 45 seconds into the match. Freshman Melissa Martinazzi knocked home a pass from Jaci Pelton to give UI the lead.

"The goal was to keep them out of the flow of the game and literally take the ball down

**SOCCER, See Page 14**



Sarah Melby slides for the ball in a game against Oregon State Friday.

TERESA PALMGREN / ARGONAUT

## UI fights third tie in double overtime

BY JAKE ALGER  
ARGONAUT STAFF

University of Idaho women's soccer team played through regulation and two overtimes before accepting a 3-3 tie with the Oregon State Beavers Friday.

"Overall it is not the result we wanted, but it is a fair result," UI head coach Larry Foster said.

Friday's match was Idaho's third overtime contest of the season. The team has lost one and tied two of those overtimes. UI players have mixed emotions about the recent trend of marathon matches.

"I'm personally sick of them," senior midfielder Jaci Pelton said.

"I don't mind them," freshman Sarah Melby said. "I like as much playing time as I can get."

Idaho scored early with a goal from junior Laura Humphreys eight minutes into the game. Jennifer Kiebel got the assist

with an arching pass from way outside the box.

Oregon State (3-1-1) didn't waste any time answering back when Lindsey Beem fed freshman Jillian Nicks for a goal three minutes later. It was Nicks' first collegiate goal.

Idaho surged ahead before halftime on Melby's header, which was assisted by Pelton. Melby's performance impressed Foster. "How can you be unhappy with Sarah Melby coming off the bench and playing like she did today?" Foster said.

The scoring frenzy continued after halftime as Oregon's Courtney Carter scored off Stephanie Lucas's corner kick in the 46th minute of the match. Idaho returned the favor 11 minutes later as junior Mandi Mollerstuen scored off a deflected Melby shot.

Janelle Joy's goal in the 72nd minute was the last one of the match. Morgan Crabtree was

"Overall it is not the result we wanted, but it is a fair result."

LARRY FOSTER  
UI HEAD COACH

credited with the assist on the play.

Foster said one reason Idaho was unable to come away with a victory was, "They took advantage of our inability to defend against set plays."

Pelton agreed with her coach. "We need to work on defending set plays," she said.

Foster said Idaho's ability to stay in the game was due in part to the squad's solid play on defense. "Also," said Foster, "Dawn Mueller managed to shut down Oregon State's Katie Henderson, who leads the Beavers with 10 points this season."

"Dawn did a good job of frustrating her," Foster said.


Foster was pleased with UI's resilience in the second half. "At the break, I said we needed to play with character, and we did," Foster said.

"I think we fought back well," Pelton said.


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**Scoring Summary**

GOAL	Time	Team	#	Goal Scorer
1.	38:56	IDAHO	3	Humphreys, Laura
2.	11:47	OSUW	28	Nicks, Jillian
3.	37:21	IDAHO	9	Melby, Sarah
4.	46:41	OSUW	17	Carter, Courtney
5.	57:11	IDAHO	27	Mollerstuen, Mandi
6.	72:33	OSUW	18	Walker, Katie



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# FOOTBALL

From Page 11

a 37-3 UW lead. Pickett kept the ball for a 25-yard run with 5:40 left in the quarter, and Braxton Cleman rushed in the final touchdown from seven yards out.

"The bottom line is we dug ourselves a huge hole and couldn't get out of it," Cable said.

With the second half came the UW second string, but the hearts of the Vandals could not have been more out of the game. Despite great efforts on both sides of the ball, the Vandals could not stop the power of the Huskies, giving up another 16 points in the half.

"That's a really, really good football team that we just played," said Cable. "We kind of hung in there for a while but when you make mistakes in the kicking game, you give up that many points in a short span of time, it really takes the air out of you."

Backup quarterback Brian Lindgren stepped in for the injured John Welsh and performed well, throwing for 80 yards on seven passes. Runningback Blair Lewis continued to show his ability in the backfield with 104 rushing yards, raising his season total to 264 yards. Receiver Chris Lacy also had a tremendous game with 106 yards on six receptions.

"We just made some very huge mistakes. In order to play in this arena against this kind of team, you've got to be able to match them hit for hit and play for play. We're not there yet."

The Vandals continue their season at home in Martin Stadium this week against in-state rival Boise State (1-2). UI has to come back from last year's embarrassment suffered from BSU in the final conference match-up between them.



JOHN FROSCHAUER / ASSOCIATED PRESS  
Idaho's quarterback Brian Lindgren stops Washington's linebacker Jamaun Willis (6) during the third quarter after Willis intercepted a Lindgren pass in Seattle Saturday. Washington won 53-3.

# RUGBY

From Page 11

halves. A normal rugby match consists of two 40-minute halves.

However, the last game, UI Alumni vs. the 2001 club team, ran three-20 minute halves because there were three different rotations of alumni.

The Alumni were victorious, with a final score of 17-10.

"I've never known the score of any game I've ever played," alumnus Jim Amphlet said.

He said he only knew whether they won or lost.

If the players were not yelling at each other on the field, the sidelines were full of coaches and players doing so.

"Take his head off," University of Montana's Jim Rust shouted from the sidelines.

This seems to be the mentality of some players on the field.

"Rugby is just full contact chess," Cole Hobbs of the University of Montana said.

After one match, alumnus Bill Ogle said of one of his opponents, "he took enough hair off my chest to weave a blanket!"

"Rugby brings out the best in humanity and it brings out the worst in humanity," said Bruce Hunt, a friend of Hengesh from Sydney, Australia, who came up to watch the tournament. "Rugby provides the most enduring friendships."

"We go out there, play real hard and go grab a few beers afterward," Hengesh said.

Hengesh credited the continued success and endurance of the club to the great camaraderie. Of rugby,

"We've made friends for life — both teammates and opponents," he said.

Hengesh said a former roommate introduced him to the sport.

"After my football career ended, my roommate said I should check it out," he said. "Once I picked up the ball and ran with it, I was hooked. It changed my life."

Doug Brown, who came to the tournament from Seattle, is credited with being the "real" founder of UI rugby.

"Aside from getting married, starting this rugby team was the most significant thing I've ever done in my life," Brown said.

Bill Ogle, Harry Goodall and Woody Hanstein are also credited with having a hand in the beginnings of Idaho rugby.

"Hanstein wins the award for furthest alumni travel," Hengesh said.

Hanstein made the trip from Farmington, Maine.

"(Rugby) got me through three years of law school. It helped me keep my sanity," Hanstein said. "Rugby was of equal importance to law school."

Goodall was the only one of the founders that was not able to make the tournament. He is the

"Aside from getting married, starting this rugby team was the most significant thing I've ever done in my life."

DOUG BROWN  
UI RUGBY CLUB FOUNDER

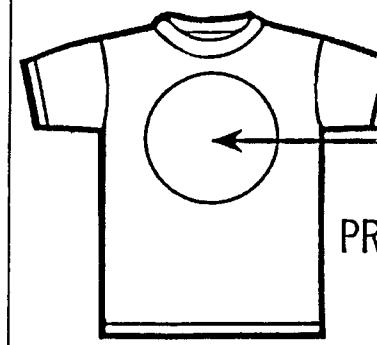
Director of Habitat for Humanity in Johannesburg, South Africa.

There was a great pride being emitted from all rugby players in attendance on Saturday.

"It is more than a sport, it's a culture," said Rob Lewis, class of 1980.

Besides alumni, other teams invited to the tournament included Idaho State, University of Montana, Washington State, the Maggots, Snake River Valley, Central Washington University and Flies.

The UI women's club team, the Black Widows, also had a match against WSU women's rugby. UI was defeated in a tiebreaker.



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### EMPLOYMENT

Custodian, Facilities Maintenance. Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F: 4:00PM-1:00AM; \$6.50/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or the STES office at SUB 137.

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### EMPLOYMENT

General Assistant in Moscow: Filing, alphabetizing, clipping ads, clean office, clean transport carriers, organize pet food supplies & similar tasks. Required: Physical ability to lift 20-30 lbs. (pet food). 6-10 hrs/wk, afternoons. \$8/hr. For more info visit <http://www.uidaho.edu/stas/sep> or SUB 137 for a referral for job #02-172-off

### EMPLOYMENT

Data Analyst in Moscow (on campus): Analyze data using GIS and/or database management. Required: Proficiency in database management and use of GIS. 10-20 hrs/wk. \$7-9/hr; DOE. For more info visit [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or SUB 137 for a referral for job #02-177-off

### EMPLOYMENT

Art Class Models, Art Department. Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 8:30am-11:20am, \$10.00 per hour. For a more complete description and application information visit the STES website at [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or the STES office at SUB 137.

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### EMPLOYMENT

Custodian, Facilities Management. Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or the STES office at SUB 137.

### EMPLOYMENT

Housekeeping Assistant in Moscow: Basic housekeeping, dusting, vacuuming, mopping. Preferred: Experience. 4-8 hrs/wk, afternoons or weekends flexible. \$8/hr. For more info visit <http://www.uidaho.edu/stas/sep> or SUB 137 for a referral for job #02-173-off

### EMPLOYMENT

Copy Center Technician. Assist the UI Copy Center by safely operating high speed, high volume copier equipment, color copier, slide scanners, and related copy and bindery equipment; \$7.00-8.00/hr DOE 8am-3pm, M-F. For a more complete description and application information visit the STES website at [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or the STES office at SUB 137.

### EMPLOYMENT

Lab Assistant. Assist the Forest Resources department by drawing and grinding organic samples analysis; \$8.00/hr 10-15hrs/week, hours are flexible. For a more complete description and application information visit the STES website at [www.uidaho.edu/stas/sep](http://www.uidaho.edu/stas/sep) or the STES office at SUB 137.

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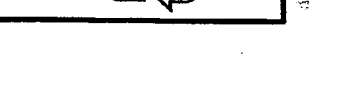
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# SOCCER

From Page 12

their throats for 90 minutes," Foster said.

The Vandals continued to put pressure on the Hornets. UI netted its 2nd score of the half, going ahead 2-0 on reserve Crystal Herzog's first goal of the season. Sarah April picked up the assist on the scoring play.

"Everybody played well and we were able to get some players that have been working their butts off in practice all season on the field," said Foster. "It was awesome."

The reserves continued to add dividends into the second half, as Herzog assisted on the final goal of the day. Herzog dropped the ball off to Pelton, and the senior mid-fielder drove the ball past the Hornet goalkeeper and into the corner of the net.

"The kids that came off the bench played really well," Foster said.

The Vandals created numerous scoring opportunities late in the second half, while eliminating any hopes of a Sac State comeback with stingy defense.

The shutout brings the Vandal record to 2-3-2 overall. UI travels this week to take on



Laura Humphreys edges out Sacramento State's Marisa Mercado during a UI home game on Sunday.

Eastern Washington. The Vandals dominated Eastern Washington last year, picking up an easy 3-0 win. The Eagles are 1-4 overall this season. Eastern Washington dropped its last contest to Sac State on Friday 2-0. The Eagles notched their only

win of the season 2-1 against University of Hawaii, who topped UI 2-1 earlier this year.

Eagle forward Liz Hail leads the team with two goals on the year.

UI looks to continue dominating Eastern Washington 3 p.m. this Wednesday.

# Jordan's return announcement delayed

BY GREG LOGAN  
NEWSDAY

The sports world's worst-kept secret is going stale enough to grow mold. There's no doubt Michael Jordan is on the verge of confirming his decision to return to the NBA with the Washington Wizards at the age of 38, but the formal announcement expected Monday was postponed at least until today.

"Michael has not finalized his decision," Estee Portnoy, vice president of marketing and client services for SFX, Jordan's management agency, said Monday.

Jordan plans to issue only a statement outlining the reasons for his comeback, but it was said to need "fine-tuning" before it is released today at the earliest. There was a report yesterday that the delay is related to a dispute between Jordan and the NBA over his licensing fee arrangement with the league.

Although he has been retired for three seasons, Jordan still receives more licensing revenue

from the league than any other player. A league spokesman confirmed that Jordan has a "special relationship with the league that dates back to 1992." However, the spokesman called reports of a disagreement between Jordan and the league "a blatant lie" and said the arrangement will continue.

Jordan's comeback has been in the works for several months. In February, he said he was 99.9 percent sure that he would not play again.

But despite nagging injuries suffered in private workouts with current NBA players this summer, it recently reached the point where Jordan indicated he was 99.9 percent sure he would resume his career after all.

On Sept. 10 at Chicago's Hoops Gym, where many of his workouts have been held, Jordan as much as admitted to three reporters that he intends to play, saying, "I'm doing it for the love of the game."

But the terrorist attack on the World Trade Center the next morning prompted him to dis-

card plans to hold a major news conference. When the announcement comes, it will be in the form of a simple statement.

Jordan will not be available to speak with reporters until Monday in what figures to be the biggest Media Day session in the history of the Wizards or any other team. Under NBA rules, Jordan must divest himself of his minority share of the Wizards, and he no longer can hold the position of director of basketball operations.

It's expected that Jordan will exchange his Wizards stock for a greater share of the Capitals hockey team, also owned by majority stockholder Ted Leonsis. But given that Jordan hired Doug Collins, his first coach with the Chicago Bulls, there won't be much question of who the boss is in the huddle.

The delay in making the formal announcement Monday merely underscored what already is clear. The Wizards are on Jordan's schedule now. Nothing happens until he says it does.

# Brutal is the word at quarterback

BY MIKE PENNER  
LOS ANGELES TIMES

They are something to watch, these long balls launched into the blue sky, chasing history as they soar, each one carrying with it the potential of sporting immortality. After awhile, you just sit there in numb amazement, working up a grudging admiration for an act as brazen, as in-your-face defiant as this.

He is simply relentless, you say to yourself. He refuses to quit—he barely even pauses. He is going for the record, flat out, and he does not care what you or I or anyone has to say about it.

And then the late-night highlight show finishes its report about Ty Detmer's seven interceptions against the Cleveland Browns and heads to commercial.

In San Diego Sunday, while continuing to pursue another record of some sort, Barry Bonds sat down with Tony Gwynn for some advice and technical consultation. Great feats require this kind of planning and communication.

In Cleveland, where ex-Brown Detmer had just thrown his fifth pass into the arms of a former teammate, his new coach, Marty Mornhinweg, walked over to Detmer and asked, "Do you want to keep playing?"

Of course, Detmer said he did. History isn't made by the weak of heart. Jim Hardy's 51-year-old record of eight interceptions in one game was still out there, so Detmer stayed in at quarterback for the Detroit Lions and kept going deep.

He got No. 6 in the fourth

quarter, finding Corey Fuller open at the Detroit 27. He thought he had No. 7 a few minutes later, only to have the play nullified by a penalty.

Undaunted, Detmer kept firing. Four plays later, he got No. 7. A roar went up from the Dawg Pound, sensing the record was at hand. But the clock was doing Detmer no favors.

He needed a quick three-and-out from the Browns, but the Lion defense buckled in the clutch. Five plays later, Cleveland still had the ball, running out the clock on a 24-14 victory before Detmer could get another try. And that was it.

Detmer didn't fail, he just ran out of time. Recording the moment for the benefit of future generations, the Detroit Free Press noted: "Sunday certainly was a performance worthy of Cleveland Brown Stadium's (Dawg) Pound. As in barf."

Detmer rolled seven on a day when quarterbacks around the NFL set pro football back a decade and a half. Detmer's wild ride was the NFL's first seven-interception performance since Steve DeBerg pulled the trick for Tampa Bay in 1986.

In Chicago, Minnesota's Daunte Culpepper could manage no more than a single touchdown as the Vikings lost to the Bears, 17-10, dropping the Vikings to 0-2 for the first time since 1984.

In Seattle, Matt Hasselbeck completed nine passes for 62 yards in a 27-3 loss to the Philadelphia Eagles, resurrecting long-forgotten memories of Kelly Stouffer circa 1988.

In Atlanta, it was 1987 all over again, sort of, as a big-name rookie (Chris Miller then, Michael Vick now) continued to

chisel away at the job security of the aging journeyman starter (Scott Campbell then, Chris Chandler now).

Chandler and Vick both played during the Falcons' 24-16 victory over Carolina, prompting Falcon fans to wax nostalgic as only they can—some of them cheering Chandler as he lay motionless on the turf after taking a brutal third-quarter hit, hopeful that the old man might be injured so that Vick might get more snaps.

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