



◀ CHRIS LACY FINDS SOMETHING WARM IN IDAHO
Sports&Leisure, Page 7

▶ DANCES WITH DEER
Arts&Entertainment, Page 6

THE UNIVERSITY OF IDAHO ARGONAUT



Friday, October 12, 2001

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

CONTACT US: argonaut@uidaho.edu



KNIGHT RIDDER TRIBUNE
ARLINGTON, Va. — President George W. Bush wipes his eyes during a memorial service at the Pentagon Thursday.

Bush reassures a nation placed on high alert

President vows to bring 'evil-doers' to justice

BY DAN BALZ AND MIKE ALLEN
THE WASHINGTON POST

WASHINGTON — President Bush said Thursday night the military strikes in Afghanistan have put the al-Qaida terrorist network "on the run" and promised that U.S. forces will keep up the hunt until the "evil-doers" are brought to justice.

In the first prime-time news conference of his presidency, Bush repeatedly sought to reassure Americans that the federal government is doing "everything we can" to guard against new terrorist attacks and urged Americans not to let the threats disrupt daily life. "Our government is on full alert," he said.

Bush said he doesn't know whether terrorist leader Osama bin Laden is dead or alive after five days of military action in Afghanistan, and he issued a new call to

the Taliban regime there to turn over bin Laden.

"I will say it again, if you cough him up and his people today that we'll reconsider what we're doing to your country," Bush said. "You still have a second chance. Just bring him in, and bring his leaders and lieutenants and other thugs and criminals with him." But he made clear he already believes the Taliban regime has made its choice.

Marking the one-month anniversary of the attacks that left more than 5,000 people dead in New York, Washington and Pennsylvania, Bush said he was pleased by the cooperation of countries worldwide in the war against terrorism. Among those he praised publicly was Saudi Arabia, which has come under some criticism for not being more vocal in its support of the military action launched this week.

He also acknowledged the concern of some countries that the events of Sept. 11 had caused the administration to lose focus on the Middle East and the violence between Israel and the Palestinians. He said he believes an eventual solution should include a Palestinian state and



that he isn't opposed to meeting at some future point with Palestinian leader Yasser Arafat if he is convinced "will further the process" of ending the violence.

Bush also stated that cooperation the United States has received from Russia since Sept. 11 hasn't diminished his desire to abrogate the 1972 ABM treaty and push forward with the development of an antiballistic missile defense system. He said he will use his meeting with "my good friend," Russian President Vladimir Putin, in China next week to press the case.

"The case is more strong today than it was on September the 10th that the ABM is outmoded, outdated, reflects a different time," Bush said.

Asked whether states that once spon-

sored terrorism might escape the wrath of the United States and the international coalition by changing their ways, Bush said, "Of course," but quickly added that it will take more than promises of support to satisfy him.

Bush spoke specifically about Syria, a nation on the State Department's list of countries that sponsor terrorism, saying he was pleased by promises of support in the war against terrorism. "We take that seriously and we'll give them an opportunity to do so," he said.

Speaking more generally, the president said to those countries that have promised to help cut off the assets of terrorist networks, "Show us the money." Those who have pledged to share intelligence should do so, he said.

"I appreciate diplomatic talk," Bush said, "but I'm more interested in action and results."

Bush said the administration's focus now is on Afghanistan and bin Laden's al-Qaida network. "In terms of Mr. bin Laden himself, we'll get him running," Bush said. "We'll smoke him out of his cave and we'll get him eventually."

More students seek counseling after attacks

BY LINDSAY REDIFER
ARGONAUT STAFF

The number of University of Idaho students needing immediate on-site counseling services has risen dramatically in the wake of the destruction in New York City and Washington, D.C., last month.

The UI student counseling center has accepted about 25 percent more students to the office in the University Classroom Center with problems like stress, anxiety and depression, said Joan Pulakos, a counselor at the center.

"There has definitely been an increase of students wanting to see a counselor right away since Sept. 11th," Pulakos said.

"For some people, it's a matter of knowing someone who was killed or who is going off to war. For others, it's a deeper, more emotional response. They may start reevaluating what's important or worrying about what all of this means for them and others."

Normally, a student wanting to see a counselor goes to the center, fills out a form and then makes an appointment for the next available time. If students demand to see someone immediately, they are still asked to fill out a form but the center tries to find a counselor right away.

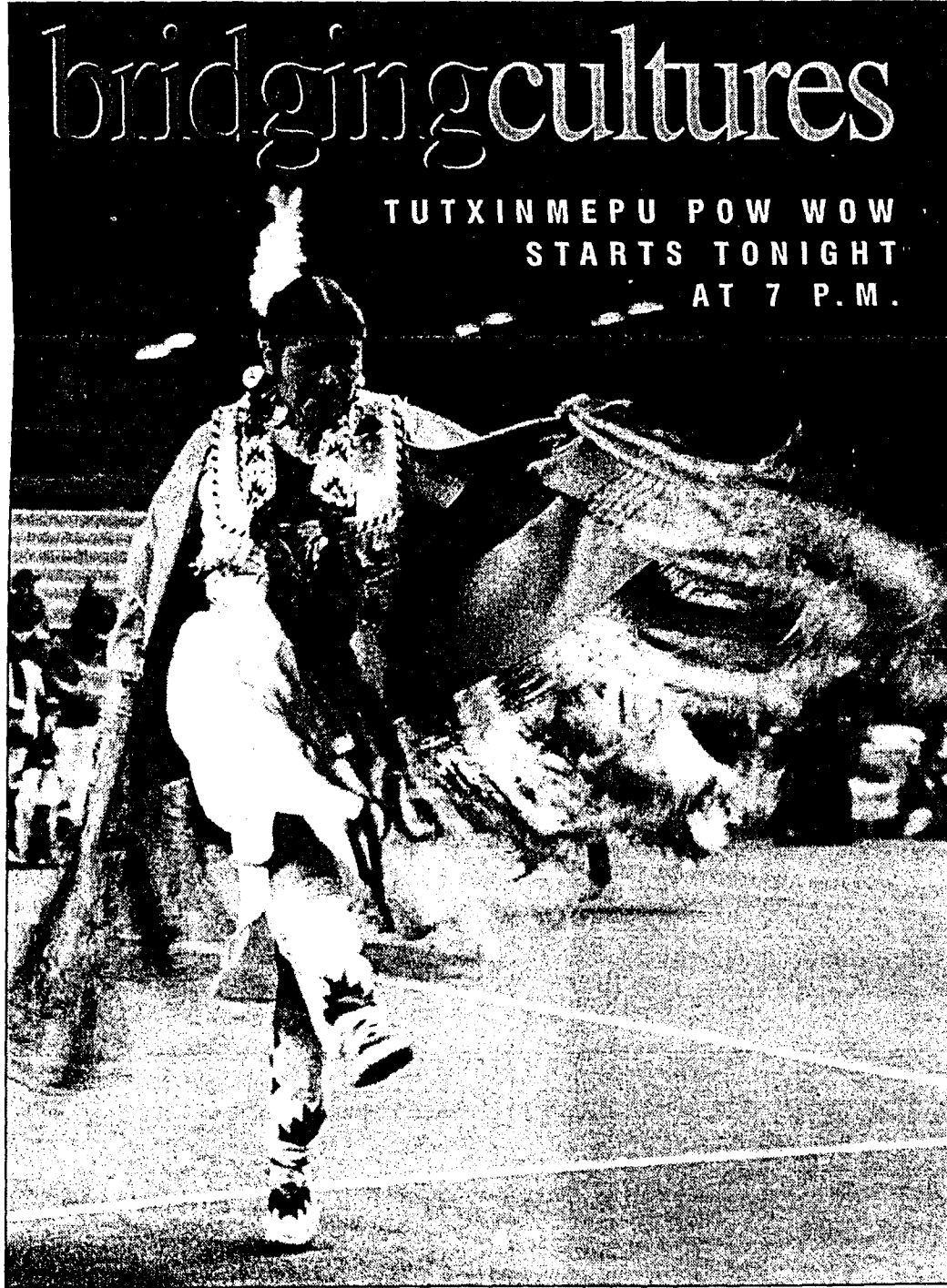
"We try to leave a few spots open each day," Pulakos said. However, there is never a guarantee that a student will be able to see a counselor immediately as many students come in for appointments daily and only eight counselors and six interns work at the center.

There are also things students can do for themselves if they do not see a counselor.

"Take care of yourself physically, first and foremost," Pulakos said. "Take time for yourself and do whatever it is that you enjoy. Also, give yourself a chance to express any troubling thoughts or emotions."

The center's Web site lists similar tactics students can use to cope with the crisis on their own.

The center is located in UCC Room 326 and is open from 8 a.m.-5 p.m. Monday through Friday. Students can call 885-6716 or visit the center on the Web at www.ets.uidaho.edu/sec1.



A dancer at the 2000 Tutxinmepu Pow Wow performs in the UI Kibbie Dome. This year's pow wow starts today at 7 p.m.

bridging cultures

TUTXINMEPU POW WOW
STARTS TONIGHT
AT 7 P.M.

Certain etiquette exists at event

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Pow wows began with the Plains tribes as a way of promoting understanding between members of different tribes; that tradition eventually spread to other Native American groups and continues today at 7 p.m. in the ASUI Kibbie Dome.

Modern pow wows like the Tutxinmepu Pow Wow, held at the University of Idaho since 1972, create understanding between separate tribes, but that is not all.

Native American Student Association president Camille Arthur, a member of the Spokane Tribe and a descendant of the Coeur d'Alene and Nez Perce tribes, said the pow wow also breaks down stereotypes of non-Native people and creates a greater understanding.

"I think attending a pow wow would give you a better sense of who Native people are," Arthur said. She said the negative stereotypes that some people have "will be replaced with a representation of who we are as Native people."

Arthur said that pow wows have always been open to the public although those in attendance should abide by pow wow etiquette. That includes asking permission to photograph or videotape performers,

standing and removing hats when instructed to do so by the master of ceremonies and respecting the sacred circle where dances take place.

The ceremony also has an event that allows everyone to dance within the circle.

"There are intertribal (dances) where we involve the audience, and say, 'come on down, feel what we feel, dance to the drum of Mother Earth,'" Arthur said.

She said if she only had time to do three activities at the pow wow, watching the dancers or joining an intertribal dance would be on her list.

"First, I would look at the arts and crafts and second, watch the dance; third, try the food and come around 5 to 6 p.m. on Saturday for the Indian art auction," Arthur said.

Technically, that's four activities, but with so many events, she

could not narrow it down to just three. Arthur is also in charge of the auction and knows what items will be up for bids.

As for her second choice, Arthur suggests not only watching the dances but also joining in.

"If you are listening to the M.C. and you hear the M.C. say 'intertribal,' get out there and dance," Arthur said.

"I think attending a pow wow would give you a better sense of who Native people are."

CAMILLE ARTHUR
NASA PRESIDENT

ETIQUETTE, See Page 3

ASUI constitution gets face lift, adds 2 senators

BY JUSTIN SMITH
ARGONAUT STAFF

Current members of the ASUI Senate are trying to ensure that future generations will have a healthy constitution.

The ailing document is in the process of being completely overhauled.

Jeremy Vaughn, ASUI senator and chair of the ASUI rules and regulations committee, said that they are currently trying to fashion a new constitution for the ASUI.

"Our hope is to write a document that they won't have to throw out."

According to Vaughn, smaller revisions of the rules and regulations seem to appear before the ASUI every semester.

However, this semester, "We decided to do a really thorough review."

During this process, ASUI members also looked at the constitution. "At a first glance the constitution appeared fine," Vaughn said.

Upon a closer examination, mem-

bers of the rules and regulations committee began to find some problems with the ASUI constitution.

Justin Eslinger, ASUI senator and vice-chair of the rules and regulations committee, said that one problem could be found in the lack of a supremacy clause in the current constitution.

If there is a conflict between the constitution and the rules and regulations, there is currently no way to determine which document supercedes the other, Eslinger said.

According to Eslinger, other reasons for changing the constitution arise from outdated functions prescribed for the ASUI by the constitution, such as a judicial council.

"We've been using the university's judicial council for a while now without any problems," Eslinger said.

As well as providing for unnecessary functions, the constitution also fails to include others.

"In the current constitution, it only provides for a general manager," Eslinger said.

There are currently several employees who work for the ASUI, according to Eslinger.

As more discrepancies were pointed out, members of the committee began to look more closely at the document.

"We decided to do a really thorough review," Vaughn said.

More suggestions to improve or fix errors were made, and "revisions built on one another until it got to the extent that we just decided to see if we could write something that looked like what we thought [the current constitution] was trying to look like."



VAUGHN

The ASUI senator says there have been at least six constitutions since the first one in 1904.

INDEX

Friday
ARGONAUT
Vol. 103, No. 15
© 2001

INSIDE

- Arts&Entertainment 5
- Calendar 2
- Capsule 2
- Classifieds 8
- Crossword 2
- Nation / World 3
- Opinion 4
- Speak Out 4
- Sports&Leisure 7
- Weather 2

WEATHER



Scattered showers, Weekend forecast. Page 2.

APHIDS

Yearly scourge will be in Moscow for a reason. Page 3.

COMIC

First Year Fred grows in more ways than one. Page 5.

CONSTITUTION, See Page 3

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Scattered showers Hi: 56° Lo: 41°	SATURDAY Partly cloudy Hi: 54° Lo: 30°	SUNDAY Mostly sunny Hi: 54° Lo: 35°
---	--	---

CampusCalendar

Friday
Tutximepu pow wow
7 p.m. Grand Entry Ceremony at the Kibbie Dome

Cooperative Education Workshop
2:30-3:15 p.m. Cooperative Education Orientation, Idaho Commons Room 312

Saturday
Farmers market
8 a.m. Friendship Square, Moscow

Tutximepu pow wow
12 and 7 p.m. Grand Entry Ceremony at the Kibbie Dome

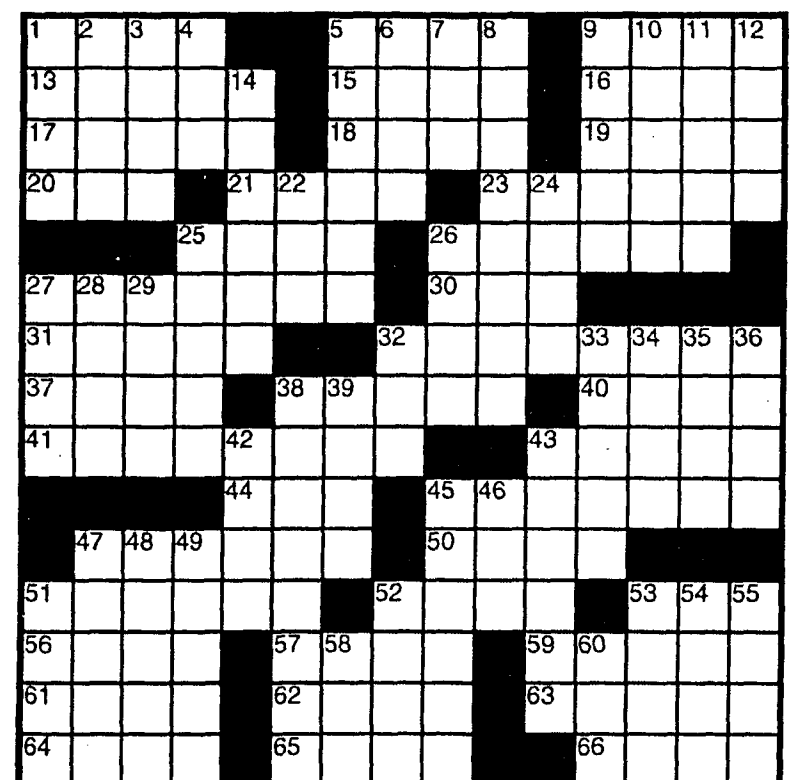
Monday
MADD Meeting
7 to 8 p.m. Mothers Against Drunk Driving meets at the UI Facilities building on 875 Perimeter drive West of the back of the Kibbie Dom

Tuesday
Cooperative Education Workshop
3:30 to 4:30 p.m. Idaho Legislative Internship Opportunities Idaho Commons Crest Room

Companion Animal Aid and Placement Society and Society for the Prevention of Cruelty to Animals Organizational Meeting
7 p.m. meeting for new volunteers and board members WSU College of Veterinary Medicine, Bustad Hall Smoking Cessation Classes
5:30-6:30 p.m. The first in a four-class series given by Jim Parsons, a respiratory therapist, at Gritman Medical Center, Second Floor Boardroom

Wednesday
Concert
1:30 p.m. "Expanding Our Musical Horizons" Recital Hall
SAI Province Day
8 a.m. to 4 p.m. Recital Hall

Crossword



ACROSS

- Glen
- Nursery item
- Light-hearted
- Cool in manner
- Popular cookie
- Musical group
- Spa amenity
- Mortgage
- Storyteller
- Conclude
- Soft drink
- Pure
- Yield
- Obi wearer
- Wanted
- Flower's need
- Heats
- Type of gasoline
- Famous essayist
- George and Barbara, e.g.
- Snug
- Easy task
- Macy's, for one
- Shiny metal
- Tools for Ansel Adams
- Meal
- Newspaper pg.
- Sign of the twins
- Cinema canine
- Elsie, e.g.
- Computer-screen image
- Trim
- Horned animal
- Attendance
- Type of food or music
- Half-goat, half-man
- Made haste
- Greenish-blue
- Schoolbook

DOWN

- Rose holder
- Alda of "M*A*S*H"
- Bright, as clothing
- Vast period of time
- Rang
- Opera solo
- Kung fu expert
- Bruce
- Hides
- Mythical strongman
- From Dublin
- Lariat
- Days of —
- Sides
- Work by Keats
- Take on
- Old-house sound
- Used up
- Scored a hole-in-one
- Cartoon gal
- TV's Sevarcid
- Ref's kin
- Pretended
- Kind of prize
- Cornell or Pound
- Changes colors
- Most vociferous
- Reunion attendee
- Hockey great
- Mikita
- Villifies
- Sportscaster
- Howard
- Likely
- Summarize
- Wax melodramatic
- Yearned
- Jobs
- Water, to Pedro
- Quote
- Jet black
- Beer ingredient
- Forest mom
- Fedora

CAPSULE **THE 1967 ARGONAUT ARCHIVE**
From the November 14, 1967, edition:
Around 870 students attended the psychedelic light show and dance in the SUB Ballroom Friday night. Pat Patoray, manager of Casey's light show in Lewiston, utilized over 15,000 watts of power to produce the three and a half hour show. The dancers experienced a unique sensation dancing under the strobe lights in the darkened ballroom, likened to that of watching an old time movie from the inside out. Dancers seemed to float through the motions of their dances in sporadic jerks. The attraction of the light show itself was not just in the art form employed but in the mood it created in the dancer.

NewsBriefs

Peace rally Saturday
A group of Muscovites will hold a peace rally in Friendship Square Saturday. The Peace Art Rally will feature poets and speakers who will voice concern over United States involvement in Afghanistan. The rally begins at 1 p.m. Anyone who would like to perform or has questions can call Tara Howe at 883-7965.

CNR hosts transfer students
The College of Natural Resources will host community educators and potential transfer students today at the college's Community College Transfer Days. The third annual event includes tours of campus, financial aid meetings, meals with transfer students currently enrolled at the University of Idaho and departmental advising. The event culminates with a trip to the UI Experimental Forest Saturday.

Alumni donates \$500,000 to University of Idaho
Jack Lemley, a world-renowned project engineer and manager who orchestrated completion of the Chunnel under the English Channel between Great Britain and France, has donated \$500,000 to his alma mater, the University of Idaho. Lemley and his wife, Pamela, as well as their children — Jim, Tara and John Lemley, and Kristin and Jill Simplot — have requested the gift go primarily toward construction of the UI College of Business and Economics' new J. A. Albertson Building on the Moscow campus. Honored by the Queen of England in 1996 for his work on the Chunnel, Jack Lemley has spent his entire professional career working on increasingly large and complex construction projects. A native of Coeur d'Alene, he earned his bache-

Diversity & Human Rights Cinema presents

Naturally NATIVE

Sometimes when you're going home it is important to know where you came from.

Monday, October 15th
7 p.m.
SUB Borah Theater

Starring Valerie Red-Horse, Irene Bedard, Kimberly Norris Guerro
<http://www.naturallynative.com>

BE A PART OF THE NEW STUDENT RECREATION CENTER TEAM.

We are looking for enthusiastic individuals who enjoy working in a customer service centered atmosphere!

Weight Room Attendant
Custodial Assistant
Information Desk Attendant

Office Assistant
Equipment Issue

Applications available at
Campus Recreation, Memorial Gym Room 204
or download at
http://www.uidaho.edu/services/campus_recreation/studentrec.html

Initial screening of applications begins November 2, 2001.

HobbyTown USA

Where Hobbies Begin.

Saturday, Oct. 13th
Type #1 Magic Tournament
Starts at 1 p.m.

Saturday, Oct. 20th
War Hammer 40K Tournament
11 a.m. - 7 p.m.

Where Hobbies Begin...

Located in the Palouse Mall • (208) 882-9369

- Architecture Supply
- R.C Cars & Planes
- Models
- Puzzles
- Rocketry
- Games Workshop
- Battle Tech
- Paint Ball Sales & Rentals
- Magic the Gathering
- Trains
- Slot Cars

THE UNIVERSITY OF IDAHO

ARGONAUT

PHONE DIRECTORY

ADVERTISING	(208) 885-7794
CIRCULATION	(208) 885-7825
CLASSIFIED ADVERTISING	(208) 885-7825
NEWSROOM	(208) 885-7715
PHOTO BUREAU	(208) 885-2219
PRODUCTION ROOM	(208) 885-7784

SOOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER

cnbam MEMBER

ASSOCIATED COLLEGE PRESS

FIRST PLACE, GENERAL EXCELLENCE
IDAHO PRESS CLUB 2001

THIRD PLACE, BEST OF SHOW
ACP/CMA NATIONAL CONVENTION NOV. 2000

EDITOR IN CHIEF
David Jack Browning
Chairman, Argonaut Endowment Board of Directors

Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
Joslyn Seyfried
Phone: (208) 885-5780
Fax: (208) 885-2222
E-mail: joslino@yahoo.com

ARGONAUT ADVERTISING REPRESENTATIVES

Ben Bryan	(208) 885-7835
Annie Pfaffendorf	(208) 885-8993
Nathan Corkill	(208) 885-6371

ARGONAUT ADVERTISING PRODUCTION
Chad Stutzman (208) 885-7784
Dave Lockwood

CLASSIFIED ADVERTISING
Classifieds Manager
Nate Smith (208) 885-6371

RATES
Open rate — 20 per word
Banner rate — 500
(3 publications, 14 weeks, selling fewer than 200 items)
Bulk type — 25/par word

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

ARGONAUT PRODUCTION
Copy desk
Matthew McCoy, chief
Copy editors: Joy Barbour, Janna Hammon, August Leavitt, Eric Lutz, Peter Leman, Ranay Tidwell

Photo bureau
Brian Passey, editor
Theresa Palmgren, assistant editor
Photographers: Shauna Greenfield, Janna Hammon, Amanda Hundt, Tetsuo Takemoto, Ryan Town

UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

ARGONAUT © 2001

All rights reserved. No part of this publication may be reproduced in any form, by electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut without the express written permission of the Argonaut or the copyright owner is expressly forbidden. Address all requests concerning copyright and production to Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-1271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject any copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makebooks must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0596-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



News Briefs

Giuliani rejects Saudi's donation

NEW YORK — Mayor Rudolph Giuliani refused a \$10 million check for the Twin Towers Fund from a Saudi prince Thursday after learning the billionaire had singled out U.S. policy toward Israel as a reason for the Sept. 11 attacks.

"We are not accepting the check. Period," said mayoral spokeswoman Sunny Mindel.

"There is no moral equivalent for the attack," Giuliani said. "There is no justification for it. The people who did it lost any right to ask for justification for it when they slaughtered four or five thousand innocent people."

Amjed Shacker, a spokesman for the prince, Alwaleed bin Talal bin Abdulaziz al Saud, an outspoken member of the royal family who is rated the world's sixth wealthiest person, was not aware of the rejection until a reporter informed him.

"This is the first time I heard that the check was not accepted," Shacker said as he was about to board a plane to Saudi Arabia. "We have no official position on the matter."

Bush announces fund to help Afghan children

WASHINGTON — In the closing remarks of his East Room news conference Thursday night, President Bush announced the formation of "America's Fund for Afghan Children," inviting every American child to contribute \$1 to the new relief effort.

He called it "an opportunity to help others while teaching our own children a valuable lesson about service and character."

"I hope school classes or Boys and Girl Scout troops, other youth organizations will participate in any way to raise the money to send to the children," he said. "Wash a car. Do a yard for a neighbor. And I hope the adults will help them as well."

The idea for the fund was Bush's, according to Karen Hughes, the president's counselor.

She said Bush came up with the notion earlier this week during Oval Office conversations with aides as they prepared for a speech he is to deliver Friday to the March of Dimes leadership conference here.

ETIQUETTE

From Page 1

She also said that there is no wrong way to dance.

"You go out there and just watch people's feet and you'll know because it is the rhythm you are dancing to. It's not like you are being judged," Arthur said.

Attending a pow wow is a learning process for Native and non-Native people alike.

"The more you attend, the more you watch, the more you take in, the more you learn," Arthur said. She said her children are learning to dance by attending the pow wows over the years.

More than one style of dancing will be represented at the pow wow. Traditional dancers, fancy

dancers, grass dancers and jingle dancers will all take part.

Each dance form has a different style and speed; for example, traditional dancing is slower than the fancy dancing. The dancers are also of varying age groups ranging from "tiny tots" all the way up to "golden age."

Programs will be sold at the pow wow with detailed information on pow wow etiquette, with an explanation of the pow wow history and special ceremonies, which include the grand entrance.

The grand entrance will take place at 7 p.m. today as well as at 12 p.m. and 7 p.m. on Saturday.

POW WOW

Grand entrance at the Tutxinmepu Pow Wow begins today at 7 p.m. in the Kibbie Dome. Two more grand entrances will take place Saturday at noon and 7 p.m.

According to Eslinger, every senator has voiced suggestions, comments or concerns about the proposed changes, and the executive branch has also made suggestions about how to improve the documents currently being written.

More on the constitution

The authors of the bill to fix errors in the ASUI rules and regulations and the bill to begin the ratification of a new ASUI constitution withdrew them from consideration at the ASUI senate meeting on October 11.

ASUI vice president Jeanine LaMay said, "Sometimes it is more beneficial and productive to take the time and fix it right the first time."

According to LaMay, the ASUI has been operating under the current constitution and with the errors in the ASUI Rules and Regulations for some time, so "It's not timely."

Various reasons were given for withdrawing the bills.

For example, there was some debate about the necessary procedures to begin the ratification process of a new constitution according to Justin Eslinger, ASUI senator. The bill initially proposed would have submitted an entirely new constitution for consideration by the students.

"We didn't know if that was allowed or in what form," Eslinger said. "We're still hashing it out with the Attorney General."

Eslinger said, "There's been talk of breaking it up and submitting each article as an amendment."

An alternate route, according to Eslinger, may be to amend the constitution to permit an entirely new constitution to be submitted.

"This is still a priority for myself and the other people working on this project," Eslinger said.

CONSTITUTION

From Page 1

both the Associated Students of the University of Idaho and the Associated Women Students of the University of Idaho, and sometime between 1950 and 1962 the two organizations were merged, according to Eslinger.

Other major changes include the addition of the senate to the ASUI in 1971.

The current document used as the ASUI constitution is approaching the record for the longest period the ASUI has kept a constitution, Vaughn said.

According to Vaughn, the goal in writing a new constitution is that they can craft something flexible enough to last, even while the scope and intent of the ASUI changes. "We've written into the amendment clause provisions that allow for a broader scope in considering changes," Vaughn said.

Jeanine LaMay, ASUI vice president, said, "It's a huge process that they're tackling." According to LaMay, "The biggest thing is there's so much that they're proposing to change,

and making sure that the intent of the documents don't change."

The sheer complexity of the task remains a challenge for the ASUI. "It's never going to be perfect because we're human. But the biggest challenge is the size of the document," LaMay said.

Religion Directory

To place your church in the Religion Directory please call Nate Smith at 885-6371

Little blue bugs have a story to tell

BY WYATT BUCHANAN
MANAGING EDITOR

When Ed Bechinski saw the two women on the street in Moscow, he thought they had been attacked.

"They were just running and screaming, covering their mouths and waving their arms," Bechinski, a University of Idaho entomologist, said.

His suspicion was right. Sort of. The two UI students had been attacked and they were trying to escape. But the culprits were not human; they were aphids — millions and millions of aphids.

Fall on the Palouse not only means watching leaves change color; it also means watching the sky change from crisp blue to aphid-filled haze.

In early October, the woolly ash aphid (or smoky-winged woolly ash aphid, it has no official common name) makes its way from the roots of fir trees to the

cracks and crevices in the bark of ash trees, where eggs are laid for winter. The blue bugs cover everything, including people, getting into their hair, mouths and eyes.

But the aphid story is less about migration or invasion and more about sex and survival in the animal kingdom. "The aphid population is entirely female in the summer," Bechinski said.

They reproduce asexually and make lots of babies, who, with a seven-to-10-day generation, make lots of their own babies, Bechinski said. All this happens underground as the aphids survive by feeding on the sap in roots of fir trees.

In early fall, for reasons and causes unknown, the aphids undergo many major changes. They develop wings and lay eggs that hatch into both female and male aphids.

Both sexes of aphids then mate, and the females leave their

underground home and lay their sexually-reproduced eggs on the ash trees.

Aphids do this likely for evolutionary reasons, Bechinski said, as offspring produced asexually are exact clones of the mother and risk mass annihilation if there is a genetic flaw or environmental change.

The aphids return underground to the roots of the fir trees in the spring, after hatching on the ash trees.

The critters pose no threat to humans or trees and are actually a good protein source. For those who want a proactive measure against the bugs, Bechinski said the only strategy is to avoid wearing yellow clothing, as the insects are most attracted to that color.

Beyond that, the easiest thing to do is to just wait out the aerial assault. "They will disappear like magic in a week or a week-and-a-half from now," he said.

VOTE

for your Homecoming royalty online

Sunday, Oct. 14th (beginning at 5 p.m.) thru Wednesday, Oct. 17th (by midnight)

<https://collar.sub.uidaho.edu/vote>

OR

www.asui.uidaho.edu

<https://collar.sub.uidaho.edu/vote>

NOW HIRING FOR FALL POSITIONS

BERNETT RESEARCH

Telephone studies from a comfortable office environment

Flexible work hours

No selling involved

Incentive/Bonus Packages

Earn between \$7.00 and \$9.00 7 days a week

Located in the Eastside Marketplace. Contact Suzy at 883-0885 for more information

ATTENTION PROSPECTIVE LAW STUDENTS!!

Would you like to experience law school before you start?

Would you like help in deciding if law school is right for you?

The faculty of Gonzaga University School of Law would like to help you answer these questions by presenting:

LAW SCHOOL IN A BOX

DATE: Saturday, October 27, 2001
TIME: 9:30 am - 4:30 pm
LOCATION: Gonzaga University School of Law, 721 N. Cincinnati, Spokane, WA 99202
COST: \$10.00

REGISTER FOR THIS PROGRAM BY FRIDAY, OCT. 19, 2001

CONTACT GONZAGA UNIVERSITY SCHOOL OF LAW:

- Call Sheila at 1-800-825-9267 or 509-323-3736 email: sstilian@lawschool.gonzaga.edu
- Call CC at 1-800-793-1710 or 509-323-5532 email: lavor@lawschool.gonzaga.edu
- Pick up a registration form from your prelaw advisor or Career Services Office

Religion Directory

To place your church in the Religion Directory please call Nate Smith at 885-6371

the Rock CHURCH

Christ-centered, Bible-based, Spirit-filled

Services: Thursdays at 7:00 p.m. Sundays at 10:30 a.m.

219 W. Third St. Moscow, Idaho

<http://community.palouse.net/therock>

Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman 332-2830

Sunday Morning Worship: 8:00am and 10:30 am

Sunday School: 9:15 am (ages 3-adult)

Chinese Worship: Sunday, 2-4 pm

Student Fellowship: Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

Community Congregational United Church of Christ

An Open and Affirming and Just Peace Church

Pastor: Reverend Kristine Zakarlson

525 NE Campus, Pullman 332-6411

Sunday Worship 10:30 AM

Assistive Listening, Large Print, ADA Accessible, Child Care

Thrift Shop 334-6632
Tu 4:30-6:30, Thur & Fri 11:00-3:00

The United Church of Moscow

American Baptist/Disciples of Christ

123 West First St. • 882-2924

Roger C. Lynn, Pastor

<http://community.palouse.net/unitedchurch/>

(an accepting congregation where questions are encouraged)

Summer schedule begins June 10th

Morning Worship at 9:30 a.m.

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915

Pastors: Dean Stewart & Dawna Svaren

Sunday Worship: 8:00 am & 10:30am

Parish Education Hour: 9:15 am

Child Care Available

e-mail: emmanuel@turbonet.com

Welcome Back

Every 5th Sunday of the month

Single Service 9:30 a.m.

CAMPUS CRUSADE FOR CHRIST

PRIME TIME

SUB Ballroom Every Thursday 8 pm (Location Subject to Change.)

www.uicrusade.org

Come..... and Worship

Contemporary Service.....8:30 am
Education Hour.....9:45 am
Traditional Service.....11:00 am

Nursery Care Provided

FIRST PRESBYTERIAN CHURCH
405 South Van Buren
Moscow, Idaho 882-4122
<http://community.palouse.net/fpc/>

St. Augustine's Catholic Church & Student Center

Sunday Mass 9:30 am 7:00pm

Weekly Mass (MWF) 12:30 pm in Chapel

Wed. Reconciliation 4:30-5:30 pm

628 Deakin (across from SUB) 882-4613

Paster Mark Schumacher

Living Faith Fellowship Ministry Training Center

1355 South Third, Pullman, WA 99163
Plus 4 New Open Service Centers in Pullman, Central District

Sunday Worship 10:30 am

Wednesday Worship 7:00 pm

Friday 7:30 pm CAMPUS SPIRITUAL FELLOWSHIP

Excellent Nursery Care
A dynamic, growing church providing answers for life since 1971

www.lffmc.org

Christian Science Society

Corner of 3rd & Mtnview 882-8848

Sunday School - 9:30 am

Church Services - 10:30 am

Wednesday Service - 7:30 pm

Sentinel Radio Broadcast (AM 590) Sun.@ 8:30am

Christian Science Reading Room

518 S. Main - Moscow
Tue.- Fri., 11-3 pm
Sat., 10-2 pm
www.tfccs.com

Mountain View Bible Church

960 West Palouse River Dr.

Worship: Sunday 10 am

College Bible Study: Tuesday 7:00 pm

For More Information Call: 882-0674

Moscow Church of the Nazarene

University Ministries

Fellowship: 9:30 a.m.
Sunday Worship: 10:00 a.m.
Sunday School: 11:45 (followed by lunch)

Contact: Shirley Greene
Church: 882-4332 Home: 882-8870

6th & Mountainview call us at 882-4332

CHURCH OF CHRIST

following the word of God as taught by Jesus Christ and His apostles in the Bible

1019 S. Harrison Moscow, Idaho

voice mail 208-883-0870
Please call with questions

MEETING TIMES

Sunday: Bible Study 9:30 am
Worship Service 10:45 am
Wednesday: Bible Study 7:30 pm

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)-9:00 am
LDS Institute, 902 Deakin

2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph

3rd (single students)-11:00 am
LDS Institute, 902 Deakin

4th (married students living west of main Street)-9:00am
Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520) for questions & additional information

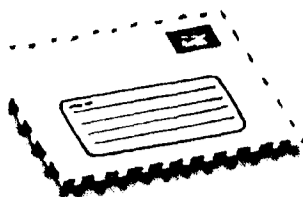
OPINION

Editor | Jade Janes

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html



MailBox

Use space in paper to cover real stories

I have been so impressed with the continuing soap opera of Becky Turner and her quest to be a true sorority sister. This week's story of the "pin" was equally inspiring. But shortly after finishing it, I realized how incredibly dumb your semester long series on the subject is. Honestly, who in the hell cares about Becky Turner or her ongoing quest to be accepted by her sisters? You people nearly took up an entire page talking about this, while the more important stories "Screenings identify depression" and "Courage in the face of disaster" were mere paragraphs.

The Oct. 9 issue devoted most of its articles to what's been going on in our country right now, which is good. I honestly couldn't help but feel saddened with every one of them because I will never be able to get the events of Sept. 11 out of my mind. But let me tell you, all those feelings of sadness sure turned to happiness when I read that Becky Turner is going to get her membership pin.

I have personally never met Becky Turner and have nothing against her; she's probably a very cool girl. But please get your journalistic priorities straight. I look forward to reading the Argonaut every Tuesday and Friday, but every time I see another on of the ongoing greek stories, I can't help but feel that there's something better you could have written.

Ryan Caudillo
Senior, recreation

United States should apologize to rest of world

I have a plan to end terrorism that would be more effective than George W. Bush's military plans. First, withdraw U.S. forces from Saudi Arabia which are propping up a corrupt, dictatorial regime and aggravating Arabs by being in the holiest sites of Islam. Next, end the sanctions on Iraq that have caused millions to perish of starvation and disease and allow the spare parts for the sewer system and water purification systems to be imported. For 10 years now, sewage has flowed through the streets and Iraqis have been drinking impure water.

The United States should apologize for dropping tons of radioactive uranium on both Iraq and Yugoslavia. This is a war crime. If inhaled or ingested, radiation in the vicinity of the particle is intense and can cause cancers and birth defects.

If you are wondering what could possibly motivate someone to fly a plane into the World Trade Center, just think about these crimes against humanity. The television coverage of relatives of victims in New York City holding up pictures of loved ones reminded me of the mothers of the disappeared in Chile and Argentina holding up pictures of their sons and daughters butchered by the militaries in those countries with the complicity of the CIA.

Finally, end all IMF structural adjustments, privatizations of water and essential services, sweatshops, and the death of squads that prey on peasant leaders and union organizers. The anger in the world would decrease markedly and with it the threat of terrorism.

Gary Sudborough
Bellflower, Calif.

CampusTalk

The editorial staff of Ka Leo O Hawaii at University of Hawaii are calling a ban on hemp-based foods a waste of taxpayer money. "The idea of enforcing a statute aimed at pasta that may or may not contain trace amounts of THC strikes us as a complete lack of priorities," according to the editorial published Thursday.

The Daily Californian at University of California-Berkeley says the media has a great obligation right now to act as watchdogs. "The media acts as the checks and balances to safeguard Americans from being swept up in a nationalistic frenzy." At the same time, the government needs to be forthcoming with information. "They have an equally important responsibility to reveal material pertinent to the conflict."

At Southwest Texas State University, The Daily University Star is calling a decision to upgrade the school's football program to Division 1-A too costly. "A Division 1-A football team would almost triple the program's already massive yearly spending deficit. That money has to come from somewhere, and that somewhere will partially take the form of a sharp increase in designated tuition. That means students will foot a large portion of the bill."

OURVIEW



NOAH KROESE / ARGONAUT

Money doesn't grow on trees

But you can save both money and trees through simple acts of conversation

A significant portion of the money coming to the University of Idaho pays the ever-increasing utility bill. Last year, UI accumulated a bill of \$4.1 million. That figure is expected to increase with higher utility rates.

This money has to come from somewhere. With an impending economic crisis and the 2 percent reduction in state funding, increased student fees may be the only solution.

If we can find a way to lower the utility bill, we can combat higher fees.

And how do we do that? The key is simple conservation. There is little or nothing we can do about the price of electricity. We can, however, have considerable control over how much electricity is used.

Using energy efficient light bulbs can help the situation. This semester 6,000 such bulbs were installed in the residence halls. Each bulb uses 20 watts, as opposed to the 100 watts of a regular bulb. This equals a savings of 38.4 cents per month per light bulb.

A mere 38.4 cents doesn't seem like much, but multiplied by 6,000 the savings is \$2,304 every month and \$27,648 every year. And each light bulb is expected to last nearly seven years.

The small things add up. Everyone can make an impact through acts that take no more effort than flipping a switch.

The last person to leave a room should switch off the lights; classrooms are unoccupied sporadically throughout the day. Bathrooms frequently are empty and therefore have no need to use electricity most of the time.

Students living on campus, whether in the residence halls or a house, can be more prudent with their home energy use. Off-campus residents who pay their own utility bills have an additional incentive to help them conserve energy.

The university could help by changing to a sub-metering system. Such a system would determine which buildings are using the bulk of

the electricity. Based on that information, conservation efforts could be dedicated to the bigger power guzzlers of UI.

Individual departments could monitor how much energy they use and accordingly put forth more effort to cut back.

Reducing electricity use is not the only means UI has of lowering its overall bill. The university uses renewable bio-mass fuel rather than non-renewable resources like natural gas or coal to heat and cool campus. By burning wood chips instead of natural gas to heat and cool campus, the university saves \$600,000 a year — not to mention conserves non-renewable resources.

Regardless of any environmental stance, conserving energy makes economic sense. And it is easy.

Changing a light bulb takes minutes. Flipping a light switch takes seconds. Neither takes much thought or energy, but both can make a huge economic impact on this campus.

J.J.

Sprinklers water more than grass

The sidewalks and streets that run through campus are dangerous. New obstacles are always poking their ugly heads through the cracks, just waiting to attack oblivious passers-by.

Seriously, take a look around on the way to your next class. The walkway system is crammed with humming scooters, bicycles, curbs that jump out and tackle people while they jog, and little old ladies on motorized carts. It is definitely not a place to be alone at night, or even during the day.

Unfortunately it doesn't stop there. UI has chosen — with complete disregard for your safety — to add to the immense danger of the campus walkway system by watering the sidewalks.

Sprinklers that are intended to water the grass are pointed onto our already dangerous sidewalks and streets, adding a slippery-when-wet factor we thought we could avoid in the absence of rain.

We've all seen it. Quite frankly it's a sickening fact that even in October, when the cold of winter is upon us and the risk of ice is high, UI has the best watered walkways in the nation.

The other morning while walking to class in the frigid October cold, I saw some of the biggest sprinklers I've ever seen shooting gallons of water all over the sidewalk in front of Brink Hall.

To be perfectly honest, I wasn't surprised at all. In fact I totally expected it. It's a rare day to walk across campus at any given time of day without having to step into the road at some point to avoid a sprinkler watering the sidewalk.



WILL PAYNE
COLUMNIST

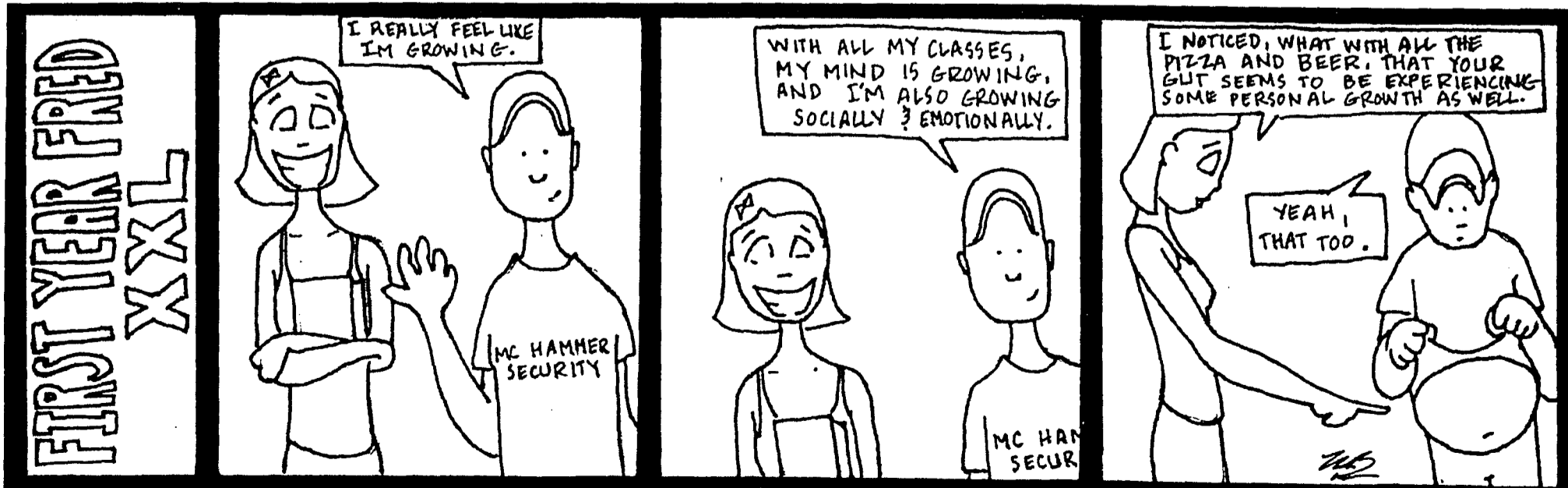
Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

What's even more sad is the fact that even though the grass is going to be dead in a month anyway, we still seem to think it's necessary to water, while getting more moisture in the gutter and on the pavement rather than in the ground.

I know I'm not the only one who's noticed this. If you've walked in front of the Lionel Hampton School of Music anytime since classes started in August, you should know what I'm talking about. I have a class there three times a week, and without fail I can always count on a shower before entering the building through my preferred entrance.

Does the danger of wet sidewalks come anywhere near the danger of an out-of-control scooter or a determined little old lady on a motorized cart? No, it probably doesn't. And to be perfectly honest, unless you're the one aiming the sprinklers, there's not much you can do unless you're willing to jump in the line of fire, take one for the team and aim that liquid stream back at its target: the lawn.

The other option we all have, I suppose, is the road most traveled, which in fact is just that: the road. That's where I'll be, right in the middle of the road where I can see the carts coming and avoid an unwelcome shower of untreated water on my way to class. I'll see you there.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

author. Editorials do not necessarily reflect the views of the Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208) 885-2222

The University of Idaho Prichard Art Gallery will play to an exhibition of paintings on paper by four contemporary artists from the Basque city of San Sebastian. "Four Artists/Four Visions" is touring the western United States and is sponsored by the Center for Basque Studies, University of Nevada - Reno and the University Studies Abroad Consortium. The exhibition opens at the Prichard Art Gallery with a reception from 5-8 p.m. today and runs through Nov. 8. Photographs of Cuba by Kike Calvo will be exhibited in the balcony.

Saturday

Simba Tirima, Paul Smith and Yiannis Miralis will perform a concert entitled "Expanding Our Musical Horizons" at 1:30 p.m. at the Lionel Hampton School of Music.

Monday

Theatre Department directors-in-training need students or community members interested in acting in scenes for the directing class taught by David Lee-Painter.

Auditions are from 1:30-3 p.m. Monday at the Kiva Theatre (second floor of the College of Education building). No previous acting experience and no monologues are required.

Students will direct scenes from 15 plays as their final class projects. A performance showcase will be held at the end of the semester. Eleven males and 10 females are needed.

Those cast must have the 1:30 to 3 p.m. time slot open for the semester. Call-backs will be held Wednesday at that same time.

Tuesday

Visiting Idaho author and writing teacher Susan Swetnam challenges Inland Northwest women writers — whether accomplished or aspiring — to discover their own personal voices and learn how to craft them into saleable works.

She will lead a writers' workshop and read Tuesday, sponsored by the UI Women's Center. Both activities are free and open to the public. Support for her visit comes from TumbleWords, a program of the Idaho Commission on the Arts, the Idaho legislature, the National Endowment for the Arts, Western States Arts Federation and the Lannan Foundation.

The workshop is from 9:30 a.m. to noon in the Gold Galena Room of the SUB. "So You May Stand Where I Do: A Workshop on Editing and Revising Non-fiction Prose," will provide hands-on tips to help the writer draw readers into her experience. Writers are asked to bring a work-in-progress, or five pages of their own non-fiction writing, and materials for active editing and revision.

Wednesday

"Cloud 9" runs Wednesday to October 21 at the Hartung Theatre. The play is a subversive black comedy, which spoofs society's rigid expectations of morality and the politics of gender, race and class. For ticket information, call the UI Ticket Office at 885-7212.

Marcus Eaton and the Lobby will play at the UI Commons noontime series from 11:30-12:30 p.m. They also will play at John's Alley at 9:30 p.m.

Thursday

Galactic Tofu Farmers will play at the Idaho Commons as part of the ASUI Coffeehouse series. The concert begins at 7 p.m. and admission is free.

Oct. 19

The University of Idaho Theatre Department will host an interdisciplinary colloquium-roundtable to coincide with the theatre season opener, "Cloud 9," by Caryl Churchill.

The colloquium will be held Oct. 19 at 2 p.m. at the Hartung Theatre. It is free and open to the public.

Faculty participants for the roundtable include Stephan Flores (Department of English and Honors Program); Sean M. Quinlan (History Department); Joan West (Department of Foreign Languages and Literatures); Robert Caisley (Theatre Department) and "Cloud 9" director Nike Imoru (Theatre Department).

The Lionel Hampton School of Music will host the Homecoming Concert at 8 p.m. in the University Auditorium. Admission is \$5 for adults and \$3 for children 12 and under.

The Dance Major and Minors Club present "Learn to Dance Michael Jackson's Thriller" from 6:30-7:30 p.m. Oct. 19 at the PEB studio. Admission is \$3.

This Week IN ROCK

1955 Van Halen singer David Lee Roth is born in Bloomington, Ind.

1965 The Supremes make their first appearance on "The Ed Sullivan Show."

1978 Aerosmith frontman Steven Tyler and guitarist Joe Perry are injured while performing onstage in Philadelphia after a cherry bomb is thrown onto the stage.

ARGONAUT

We are hiring A&E reporters. Come to SUB 301 for details.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Gran folklórico de Mexico

Group presents folk culture in a sophisticated manner

BY ARISTITA ALBACAN ARGONAUT STAFF

The University of Idaho Festival of Dance and Performing Arts brings six national and international performing arts events to the Washington State University Beasley Coliseum each year. This year's season opens at 3 p.m. Sunday, with the exhilarating performance of the Ballet Gran Folklórico de Mexico.

Thirty-five "swirling dancers, exuberant singers and talented musicians" direct from Mexico City will fill the stage as "song and dance ambassadors," providing an exciting and exotic view of the authentic Mexican folklore.

Under the direction of Theo Shanab, winner of the coveted First Prize in Folklore at the 1976 World Folklore Festival, the ensemble has played to sold-out houses throughout Europe, Asia, South America, Canada and the United States.

The recipe for success is evident by the combination of professionalism and faithfulness to genuine folk tradition.

The famous ballet ensemble indirectly brings to the stage a brief history of the Mexican dance, presumably originated more than 3,000 years before the arrival of the first Europeans. As early as 1,500 B.C., in the zone of Tlatico — near modern day Mexico City — Mesoamericans created depictions of acrobats, dancers and musicians. Throughout the entire country, numerous pre-Columbian musical instruments such as whistles, flutes, trumpets, ocarinas, drums, bells and rattles thought to accompany the religious and festive dances and songs of ancient ceremonies have been discovered.

The famous ballet ensemble invited to perform at WSU Beasley Coliseum Sunday afternoon pays honor to the ancient inhabitants of their country by opening with the dramatic Fire Ceremony, and continuing with the Dance of the beau-



COURTESY PHOTO

A dancer performs the "Dance of the Deer," which is expected to be the culminating event (left). A colorful, rhythmic, pulsating show will

be presented Sunday afternoon at the WSU Beasley Coliseum by the Ballet Gran Folklórico de Mexico. In a swirl of authentic costumes Mariachi, Marimba and Jorochito bands will provide a panorama of Mexican authentic song and dance (below).

tiful multi-colored bird Quetzal, the symbol of movement and creation.

Spectators take an imaginary journey through different regions and periods of time illustrated by dances from Chiapas, Veracruz and Oaxaca as well as from the northern States of Coahuila, Nuevo Leon, Chihuahua and Tamaulipas. Dances that reflect various European influences such as polka, waltz and Scottish cotichis also will be performed.

Featured dances include the Floreador, the Roper and the well-known Mexican Hat Dance, accompanied by the world famous Mariachi musicians. The performance's climax surely will be the dramatic hunting ritual called the "Dance of the Deer."

Tickets for the event are \$8-\$20 (adults \$20/\$16, students \$16/\$10, Children 12 and under \$12/\$8) and are available at the Beasley Box Office and the UI North Campus Center.



'Wellcro' to the world of David Ives' comedy

BY ARISTITA ALBACAN ARGONAUT STAFF

"All in the Timing," the most often staged and widely acclaimed of David Ives' paradoxical comedies, is comprised of 14 short plays and sketches using linguistic pyrotechnics and techniques designed to deliberately disorient the audience.

The Student Theatre Organization of the University of Idaho dared to challenge the public for the very first production of this season.

"All in the Timing" ran from Oct. 3 through Oct. 6, 2001 at Arena Stage in Shoup Hall.

The dynamic 70-minute collection began with "Sure Thing" — a chronicle of the possibilities for two people trying to meet over a cup of coffee. It starts with the question "Is that seat taken?" and offers a wide range of responses from "Yes, I'm waiting for someone" to "A movie sounds great." The play was

performed by Sarah Rutan (Betty), Jesse Calixto (Bill) and Jeff Davis (Customer) and directed by Ginnie Sutfin.

The next sketch "Words, Words, Words" is a bizarre look into the lives of three chimpanzees named Kafka, Swift, and Milton — who are chosen for an experiment with the following premise: If a monkey can type long enough at a typewriter, it will eventually come up with "Hamlet." The scene was performed by Heather Jean Wright, Wes Alley and Jade Calliva, and directed by Tony Marsters.

The third short play, "The Universal Language," showcased David Blair (Don, a bespeckled, self-proclaimed linguist in his 30s) and Susan Simmons (Dawn, a stuttering, almost hopelessly shy, plainly dressed woman in her 20s).

Don makes up a language, call it "Unamunda: The Universal Language," and then offers to teach it to people for a

large sum of money. Dawn is his only student throughout the piece, and after a delicious but often hard to follow dialogue in "Unamunda," the two fall in love and expand the business.

The fourth sketch, "Philadelphia," takes place in a coffee shop where various inhabitants are stuck in different states of mind named after American cities. The person in "L.A.," played by Jeff Davis, is perpetually carefree and doesn't get upset that his wife left him or that he just lost his job. Pete Riggs, as the person in a "Philadelphia," gets exactly the opposite of what he asks for. Their discussion culminates in panic: they have traded places. Now, Davis is lost in his own "Philadelphia" and Riggs has taken on the good characteristics of "L.A." Amy Burton plays the waitress, stuck all the while in her own Chicagoan fugue.

The fourth sketch, "Foreplay, or The Art of Fugue," was

directed by Kolby Wood and performed by Jesse Calixto, Andrea Carlson, Michael Baron, Jenny Davis, and Laura Yasinitzky. This piece offered three versions of the same male trying to seduce his various dates at a mini-golf course.

"Mere Mortals," interpreted by Adam Pitman, Jake Weist and Ben Smith (who also directed it), offered a glimpse at three coworkers living their daily existence by imagining and explaining their past lives. In an timeless set intended only to suggest a place for the unfolding of these fragmented, paradoxical, twisted, convulsed, and highly amusing scenes, the actors, most of them graduates, created a highly enjoyable and organic performance.

Editor's Note: Wellcro stands for Welcome in Unamunda, a sort of comical Esperanto invented by playwright David Ives.

Left of the Mainstream

Love 'em, hate 'em, whatever

Arab on Radar offend, titillate with album

Arab on Radar and spastic grind band The Locust should trade names, at least for a trial period. Being known as "Arab on Radar" carries certain negative connotations at this point in history (though they make it clear on their Web site that their moniker has nothing to do with racism of any kind), and the band could afford to lump that burden onto some other group.

Arab on Radar's music is exponentially more insect-like, and "The Locust" carries biblical baggage, much like the cargo AOR shuttles around on its latest swarming caravan to the outermost reaches of insanity.

The band's new album, "Yahweh or the Highway," may have been heavily influenced by bees. After listening to this record, it's not hard to imagine these guys sitting around a hive in their living room sporting full beekeeper gear and microphones, trying to steal musical ideas from their invertebrate brethren.

The drums pound like a primal unseen force directing the swift-winged frenzy. Guitars and bass buzz and flit around in different asymmetrical patterns until they choose one to incessantly repeat, or in this case, sting.

This record is about as far from easy listening as KRS-One is from modest. Arab on Radar is no less than hardcore musical pornography, exhibiting areas

ARAB ON RADAR of human creativity rarely seen. And the lyrics they come up with don't do much to

counter this assertion. While probably not penned by insects, the words are sung in a high-pitched, sneering, elongated fashion and are, by most standards, unsettlingly obscene enough to make Freud blush and Frank Zappa die a second death from laughter.

Some are slyly illogical gems: "I affect the Old Testament/it's copyright on toilet stalls/I affect the Old Testament" and "he don't realize she has sterilized his dentures with dental floss and greed." But most of the lyrics are the sort that make 15-year old kids (and possibly some music critics) pee their pants and roll around on the floor.

They're also the kind of lyrics that make parents send those kids to church. Arab on Radar are evidently aware of this in the song, "God is Dad": "your kids are not safe from us homosexuals/your kids are controlled by the intellectuals/your kids will dabble with that devilish stuff/your kids will dream about their teacher's (slang term for a part of the female anatomy that rhymes with 'stuff')."

Other niceties include such lines as "sex offenders seek salvation in batting practice," "I only get her on egg hunting days," "I've longed to take precautions with your daughter," and the lovely "he won't stop holding his wiener." And those are just the tame parts.

For those interested in experimental rock with bizarre sexual, social and religious overtones, then by all means, treat yourself to this. Those who are easily offended or not amused by crass reproductive humor and pretentious noodling will find "Yahweh or the Highway" an asinine piece of garbage.



JIM TOWER Argonaut Staff

Jim's Left of the Mainstream appears regularly on A&E pages of the Argonaut. Jim's e-mail address is arg_a&e@sub.uidaho.edu



Get on the beat.

Argonaut is now hiring reporters. Contact Editor in Chief David Browning at 885-7845 or come to SUB 301 for details.



PRESENTS A
SPECIAL ADVANCE SCREENING

Kevin **KLINE**
Kristin **SCOTT THOMAS**
Hayden **CHRISTENSEN**
Jena **MALONE**
Mary **STEENBURGEN**

AN IRVIN WINKLER FILM
Life AS A HOUSE
Seen from a distance,
it's perfect.



NEW LINE CINEMA PRESENTS AN IRVIN WINKLER FILM
KEVIN KLINE KRISTIN SCOTT THOMAS "LIFE AS A HOUSE" HAYDEN CHRISTENSEN WITH JENA MALONE AND MARY STEENBURGEN
CASTING BY MOLLY MAGNINUS COSTUME DESIGNER MARK ISHAM EXECUTIVE PRODUCERS JULIE MURDOCK DENNIS WASHINGTON PRODUCED BY WILMOS ZSIGMOND
WRITTEN BY LYNN HARRIS MICHAEL DE LUCA BRIAN FRANKISH
DIRECTED BY IRVIN WINKLER
EXECUTIVE PRODUCERS ROBB COWAN PRODUCED BY MARK ANDRUS
CASTING BY IRVIN WINKLER
NEW LINE CINEMA
R LANGUAGE: SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
DOLBY DIGITAL
DOLBY SURROUND EXCELLENCE

FREE MOVIE POSTERS

Wednesday, October 17
6:00 PM
Borah Theater

Checkout **CINEMAX.com**
for movies, games
and prizes!

Pick Up FEE Passes at
The Information Desks
in the Student Union
and Commons
Presented by
SUB Systems

HOGAN

Dirty Dozen Brass Band rocks into Moscow on Saturday

To the sick, down and dirty, get on your feet and dance. New Orleans-style the Dirty Dozen Brass Band will hit the SUB ballroom Saturday.

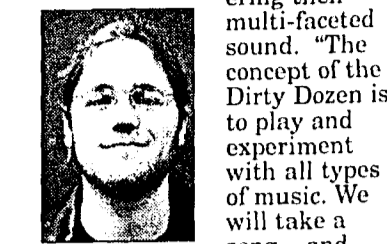
Never in recent history has the ballroom hosted such an intense rock 'n' roll, blues and funky-yet-not-quite-funk jazz sound.

The band has been playing and recording music for nearly 25 years and has changed the face of brass band music in the process.

"Being a New Orleans band has marquee value. The other side of that coin is that people expect you to do a good job. The audience expects something special.

"So our challenge is, every night, to make sure that you are not only playing some good music, you have to also put on a good show," said band member Gregory Davis in a press release.

It's hard to categorize the Dirty Dozen Brass Band considering their multi-faceted sound. "The concept of the Dirty Dozen is to play and experiment with all types of music. We will take a song - and not worry about if it is a jazz song or any particular type of song - we'll just take a song and see what we can do with it as The Dirty Dozen," Davis said.



CHRIS KORNELIUS
Assistant A&E Editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_aae@sub.uidaho.edu

If the Dirty Dozen was traveling on a highway of sound, they would go from rock 'n' roll to jazz, funk, blues and bebop

along the way. That said, this band is not a funk band. The Dirty Dozen have a lot more class and musical integrity in their sound than the average funk band. The band keeps it funky while they are swinging.

The Dirty Dozen can be heard on their latest Mammoth Records release, "Buck Jump." Buck Jump is an album true to the band's form, diving into several different genres while still keeping it funky. John Medeski of Medeski, Martin and Wood produced the album.

Be sure to catch the Dirty Dozen Brass Band at 7:30 p.m. Saturday in the SUB Ballroom. This is the first concert of the year for ASUI productions aside from the Coffeehouse series. Look for more concerts soon including the electronic rave sounds of Sound Tribe Sector Nine Nov. 6 in the ballroom.

Cloud 9 takes UI theater to the edge

Look for the Argonaut's coverage of Caryl Churchill's controversial play "Cloud 9."

Nike Imoru directs the show, which takes a bold and comedic look at conventional morality. "Cloud 9" runs Oct. 17-21 at the Hartung Theatre. Performances begin at 7:30 and a 2 p.m. Sunday matinee. Featured next week in the Argonaut:

- "Cloud 9" Preview
- Nike Imoru Feature
- A history of "Cloud 9" productions



AMANDA HUNDT / ARGONAUT

In the production of "Cloud Nine" Nick Green plays "Betty", Lisa Hopp plays "Maud" and Nancy Lee-Painter plays "Ellen".



Cloud 9

by Caryl Churchill

Hartung Theatre
University of Idaho

Oct. 17 to 21 7:30 pm
Sat. & Sun. Oct. 20 & 21 2 pm

Tickets 885-7212
\$8 \$7 \$6 \$3 (UI students)

Interdisciplinary "Cloud 9" Colloquium-Roundtable
Friday, Oct. 19 at 2:00 p.m. Hartung Theatre

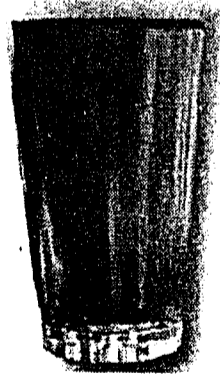
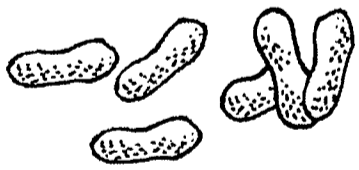
BAR GUIDE



Corner Club

Home of the 32 oz. Tub

Wednesday
Night is
Peanut Night!



• Club Cards \$10 •

202 N. Main - 882-2915

The RHINO

Moscow's Newest Nightclub

Friday Night
"Battle of the DJ's" Cover!

DJ Tee & Budget\$
Live on four turntables!
Spinning the best in hip hop,
R&B, & Old Skool!



Blowing it up this Friday night!

Drink Specials

215 N. MAIN • DOWNTOWN MOSCOW
FOR BOOKINGS OR INFO, CONTACT 892-8299

Happy Hours!
Mon-Fri 4-7
Sat-Sun 5-7
\$1.25 Wells
\$1.50 Domestic Drafts
\$2.50 Micros
\$2.00 Selected Premiums

Blue Monday
Every Monday • 3pm-2am
Any drink from our Drink List is still just \$2.00!

Irish Wednesday
Great Specials on
Bushmills, Jameson, and Guinness
8:00pm-11:00pm

Martini Thursday
30 different flavors for just \$3.00
8:00pm-11:00pm

"BEST HAPPY HOUR
& SELECTION"



The Hotel Moscow • Main Street • Downtown

WATCH FOOTBALL - Eat Brunch

Saturday
College Football
Brunch
9:30am - 4:00pm

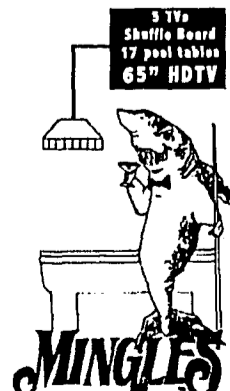
Sunday NFL
Brunch
9:30am - 4:00pm

Monday Night
Football -
Cowboys vs. Redskins
Play Football Bingo
& win prizes!

\$1.75 - 20oz Beer
\$2.50 - Jumbo Chili Dogs

GUINNESS ON TAP!

Karaoke and
Kamikaze
Thursday's!



Downtown Moscow • 882-2050

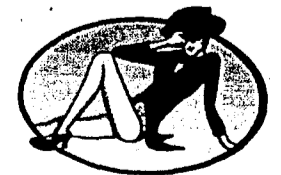
The Beach

A PLACE TO PARTY

Drink Specials Each Night!

Thursday: Hot Country Night!

Friday:
Tabikat Show



18+ Club • Doors open at 9:00 pm every night
302 S. Main • Moscow • 882-0500

Big West volleyball STANDINGS

	Conference	
	W	L
Long Beach State	6	0
Pacific	5	1
Utah State	4	1
UC Santa Barbara	4	1
Cal State Northridge	3	4
Cal Poly	3	4
Cal State Fullerton	3	4
Idaho	2	4
UC Riverside	1	6
UC Irvine	0	6

Big West soccer 2001 SCHEDULE

Today	Cal State Fullerton Moscow	2 p.m.
Saturday	UC Riverside Moscow	1 p.m.
Oct. 19	Cal Poly San Luis, Calif.	7 p.m.
Oct. 21	UC Santa Barbara Santa Barbara, Calif.	1 p.m.
Oct. 26	Cal State Northridge Moscow	1 p.m.
Oct. 28	Pacific Moscow	Noon
Nov. 4	Utah State Logan, Utah	11 a.m.

All times Pacific and subject to change

NCAA Division I-A COACHES POLL

- Miami, Fla. (25) 4-0
This week: at Florida State (3-1)
- Florida (25) 5-0
This week: at Auburn (4-1)
- Oklahoma (10) 5-0
This week: at Kansas (2-2)
- Nebraska 6-0
This week: at Baylor (2-2)
- Virginia Tech 5-0
This week: vs. Boston (4-1)
- Oregon 5-0
This week: at California (0-4)
- UCLA 4-0
This week: vs. Washington (4-0)
- Washington 4-0
This week: at UCLA (4-0)
- South Carolina 5-0
This week: at Arkansas (2-3)
- Fresno State 5-0
This week: at Colorado (2-3)
- Texas 4-1
This week: at Oklahoma (2-3)
- Michigan 4-1
This week: vs. Purdue (4-0)
- Florida State 3-1
This week: vs. Miami, Fla. (4-0)
- Tennessee 3-1
Next week: at Alabama (Oct. 20)
- Georgia Tech 4-1
This week: vs. Maryland (5-0)
- Purdue 4-0
This week: at Michigan (4-1)
- BYU 5-0
This week: at New Mexico (2-3)
- Clemson 3-1
This week: at N.C. State (3-1)
- Texas A&M 5-0
This week: at Colorado (4-1)
- Maryland 5-0
This week: at Georgia Tech (4-1)
- Kansas State 2-2
This week: at Texas Tech (2-2)
- Stanford 3-0
This week: vs. Washington State (5-0)
- Toledo 5-0
Next week: at Ball State (Oct. 20)
- Northwestern 3-1
This week: vs. Minnesota (1-3)
- Ohio State 3-1
This week: vs. Wisconsin (3-3)

source: USA Today/ESPN

ARGONAUT
SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

UI holds on for conference win

BY NATHAN JERKE
ASSISTANT SPORTS & LEISURE EDITOR

The UI Vandal volleyball team won a thriller over Cal State Northridge in five games last night in Memorial Gym. The Vandals held on to win 15-13 in the fifth game.

The victory marked the fourth straight win over the Matadors and the second win in the conference for the Vandals.

In the first game of the match, Northridge took the early 3-0 advantage off a couple Vandal errors, but UI came back to tie it up at three behind Northridge errors and set the tone for the entire night. Idaho took a small 5-4 lead before it was quickly met by a Matador tie.

UI started building on a lead, taking a 9-5 advantage off a pair of kills by Brooke Haerberle. She finished Game 1 with seven kills. It wasn't long before the rest of the team followed suit, including a kill by Megan Ogden that gave the Vandals an 11-5 lead.

The Matadors didn't stay back for long, as they would the entire night, keeping the game close at 15-10. But the first game seemed destined to go to the Vandals as each kill and block fell for UI.

With a constant five or six point advantage, the Vandals climbed their way to a 22-17 lead after Haerberle pounded a kill that could have taken off someone's head given the chance.

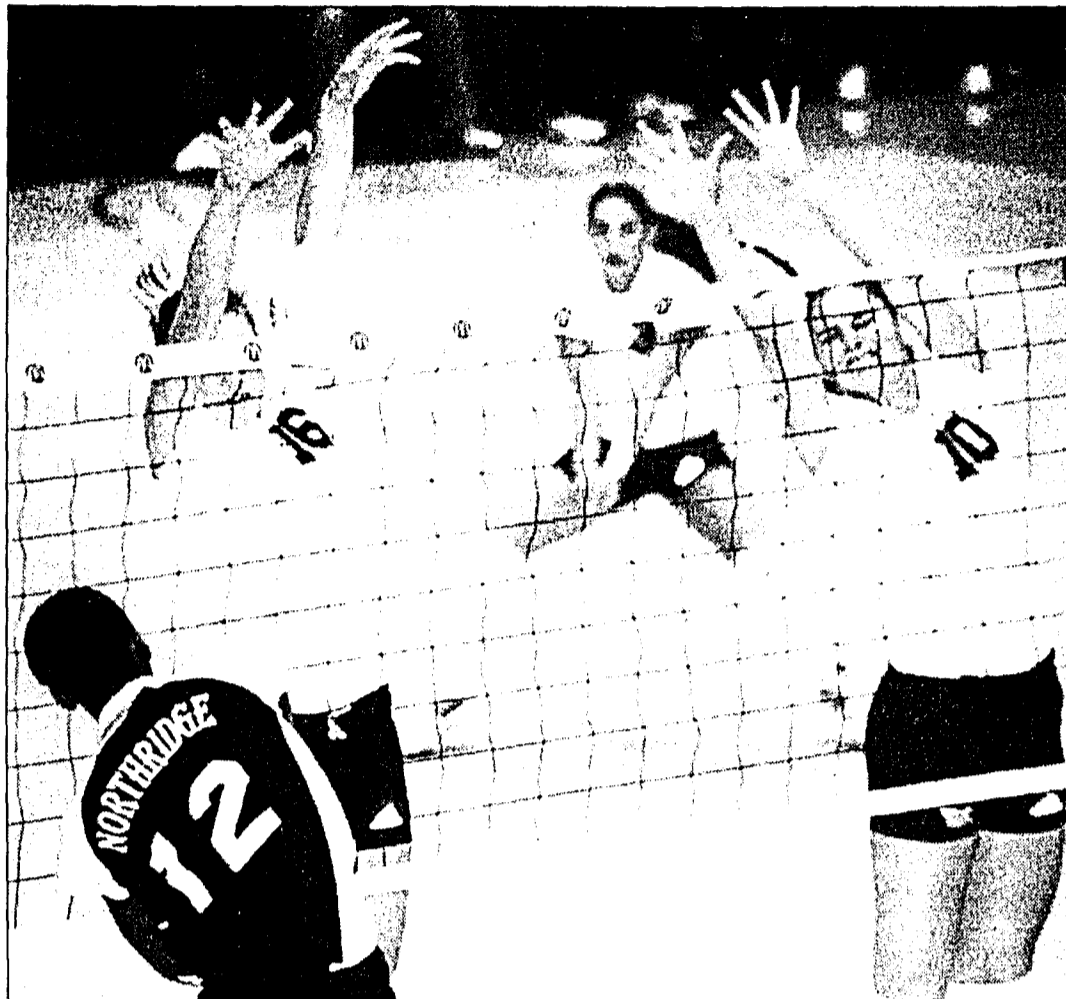
Northridge mistakes were key in the next two UI points that gave the Vandals their largest lead of the game at 26-18.

Despite a late surge by the Matadors, UI held onto Game 1 with a 30-28 win that carried momentum into the second game for both teams.

Game 2 started off with another Northridge run. The Matadors opened up with a 4-0 lead before the Vandals got started. The resurgent UI team came back to take a one-point deficit at 7-6 and began to take advantage of mistakes that were handed to them.

After Northridge took another lead, the Vandals fought back to a 12-12 tie and set up the rhythm for the rest of the game. UI built a small lead, but then came the Matadors. The lead switched hands four more times before the Vandals were able to tear off two straight points and take the final lead of the game, but not before the Matadors made yet one more run at the Vandals, driving the game to a 32-30 victory for UI.

Once again, Northridge jumped to the early lead, but the Vandals took the lead away. UI took over at 9-8 and continued to build on that lead to a 15-10 advantage, but



RYAN TOWN / ARGONAUT

The Vandal's top defensive play by Sarah Meek, Kristin DeBello, and Megan Ogden wasn't enough to stop this play by Cal State Northridge's Alexis Cormier.

the Matadors again found a way around the Vandals, coming back to within two points at 17-15 off many small Vandal errors.

Northridge didn't stop there, continuing to score on the Vandals and taking a 23-18 lead before the Vandals responded with two points of their own. But that was not enough for UI to build a scoring drive on as the Matadors forced the Vandals to play sloppy ball and took game three 30-25.

With a two wins to one advantage, the Vandals chose a bad time to lag. Northridge gave up the first point to Idaho, but tore off the next six points to take an early 6-1 lead. The Matadors seemed to do nothing wrong, hitting the ball where the Vandals weren't

and finding the voids in the UI defense. Northridge kept a six-point lead without much opposition by the Vandals.

Northridge built up a 17-7 lead before the Vandals showed some signs of life, taking four points in a row. But lessening the deficit did not help the situation. UI mistakes gave the Matadors many opportunities to build and expand the lead on the Vandals.

A 12-point deficit near the end of the game necessitated a fifth game.

The Vandals take on Pacific this Saturday at 7 p.m. at Memorial Gym. Pacific is the second place team in the Big West, posting a 5-1 conference record.

Vandals are still hopeful

BY JAKE ALGER
ARGONAUT STAFF

If a quarterback sets four school passing records in a single game, it is pretty safe to say he is assured of a starting job.

That's not the case for University of Idaho quarterback Brian Lindgren. UI head coach Tom Cable said Tuesday that as soon as injured senior quarterback John Welsh is completely healthy, he will be the team's starter.

Cable said Welsh's status for Saturday's game at conference rival New Mexico State is on a day-to-day basis.

"He will have to be 100 percent and be able to practice every day and do all the things we need

him to do before he's ready to go," Cable said. "But when he is (ready), he's the guy."

Cable's decision comes on the heels of Idaho's 58-70 loss to Middle Tennessee State Saturday. The Vandals (0-5 overall, 0-1 in conference) and MTSU combined for the most points scored in Division I-A history.

In the game Lindgren, a sophomore, threw for 637 yards, racked up 657 yards of total offense and completed 49 passes while attempting 71, broke all school records.

"Brian's done a good job," Cable said. "The system works, and Brian has done a great job of running and managing the system."

"[Welsh] just hasn't been healthy and hasn't had the opportunities."

The running game is an area that needs to be better utilized.

"It's something that we want to try to establish and do a very good job of this week. I think we have a good runner in Blair Lewis," Cable said.

This season Lewis, a junior, leads the team with 407 yards and 5.0 yards a carry. He also is second on the squad with 19 receptions, with 11 of those coming last Saturday.

In regard to rushing games, New Mexico State (2-4, 2-0) has probably the Sun Belt's best.

"I expect to see them run the ball and run the ball until either we stop it or they can't do it," Cable said.

NMSU senior running back Kenton Keith is averaging 74.2 yards a game and four yards a carry. The Aggies' running attack is not limited to just Keith; the squad utilizes an option attack run by senior quarterback K.C. Enzinger.

He averages 31.8 rushing yards a game. Cable is not overly concerned with the option, although he admits NMSU has a good offensive line and an outstanding backfield.

"(The option) has never really bothered me. I just look at it as another offense, although they're very good at it."

"What I'm most impressed with is that they've improved quite a bit defensively. It seems like their players on defense are playing extremely hard," Cable said.

Senior linebacker D'Wayne Taylor leads the Aggies with 59 tackles and five tackles-for-loss.

The Vandals have their own things to worry about on defense. The squad gave up 11 plays of more than twenty yards. So far this season UI's opponents have averaged 48 points a game and 538.2 yards per contest.

The Vandals have to work on their fundamentals.

"It really was as simple as just tackling the guy with the ball," Cable said. "Not leaving your feet, not dropping your head, breaking on the ball, and

FOOTBALL, See Page 8

Californi adreamin'

Chris Lacy enjoys his time with the Vandals but can't wait for his Silicon Valley career

BY NATHAN JERKE
ASSISTANT SPORTS & LEISURE EDITOR

Competition is the name of the game in college sports and there is no better example than UI wide out Chris Lacy.

"I'm a competitor. I like competing and when I'm faced with a challenge I'm not going to back down from it."

Lacy has shown time and again that he has the skills to be at a big time college and has stood out as one of the Vandals' top receivers. So far this year he is ninth in Div. I-A for both receptions and receiving yards and twelfth in all-purpose yards.

These kind of numbers do not come without merit as Lacy is on his way to surpass last year's terrific numbers and gain conference status.

Lacy came to Idaho from Santa Clara County, in the heart of the Silicon Valley, where life is, to say the least, fast. It was a big change for city living Lacy to go from the hustle of warm California to cold northern Idaho.

"I didn't really know anything about Idaho when I got here," said Lacy. "When I got out here ... it was snowing. And I got off the plane and it was just white, and at first I was like 'man, what's goin' on here. I'm use to the fast life, I'm going to remember for my college life I was in a small town, just relaxing."

UI found Lacy by a fluke really. The Vandals were interested in the quarterback at Oak Grove High School, and was turned on to Lacy by the school's football coach. Not finding much interest from other schools, Lacy embraced the attention he got from the University of Idaho.

The recruiting he got from the Vandals was just what was needed to get the receiver to come to the great white north.

"I had a good time when I came up here, another reason was the fact that I wanted to get

away from home, basically to experience life."

Lacy was a star in both basketball and track at his high school, but the opportunity to play football is what brought Lacy to Idaho.

He focused on the game to take him places that he felt basketball could not.

Football is his game and his ability to play is what sets him apart from those of us that wish we had been born with some skills. Lacy said that he grew with a natural ability.

His mom was an athlete in both track and gymnastics and he has some cousins that play football back in California, so it was a family trait that Lacy was able to capitalize on.

"I just go out and try to give 110 percent and try to execute my plays."

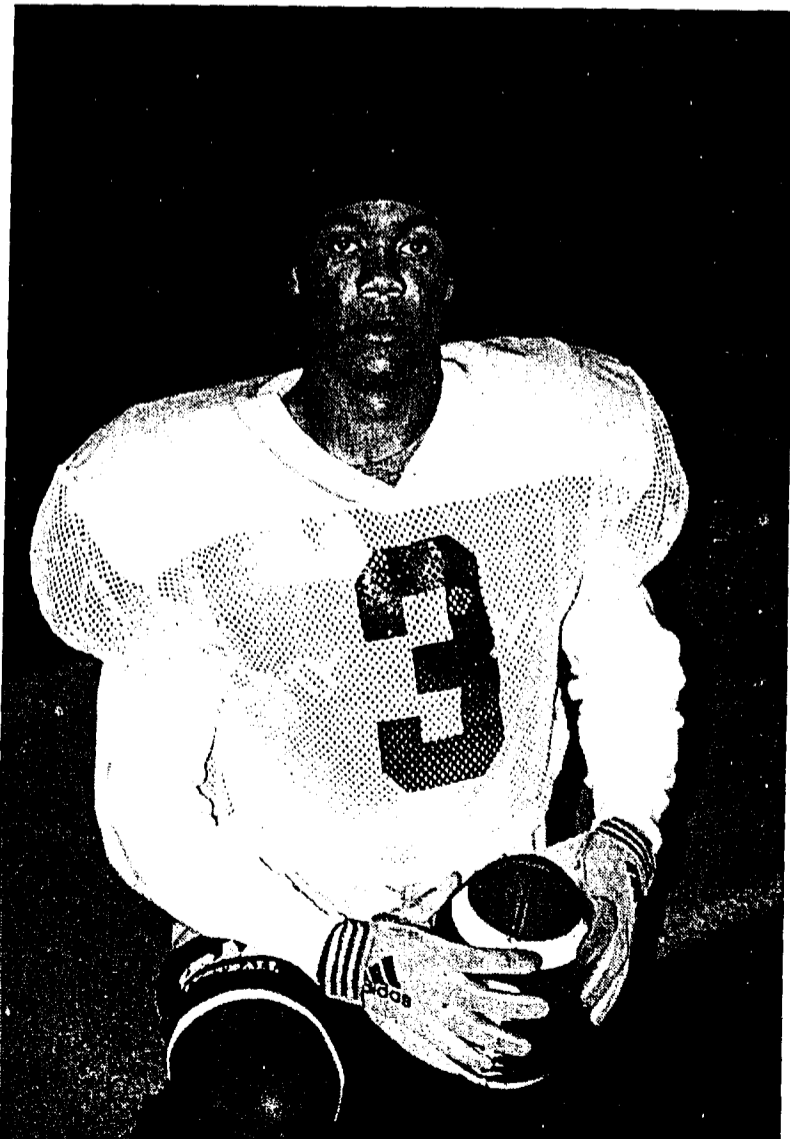
This season has been to him, like everyone else, a bit of a disappointment, but that gives the team room to grow. "It's a challenge, and we're being faced with a challenge right now. And it's like 'how are we going to react, how are we going to come out of this?'"

With a great statistical season for not only Lacy but also the entire team, UI should be a standout in the league. Lacy has brought out his abilities and helped lead this team with 586 receiving yards on 36 receptions.

But stats are not the game, everyone must show up and play every down to make success possible. "The main improvement would have to be each individual would have to see how bad they want it. We have the athletes, it's how much you want it."

Chris Lacy is a senior in business information systems has gone through his four years of eligibility at UI, but is still looking to finish his degree next summer of fall.

In his area of specialty, Lacy is looking to go back to the area he was raised and find an opportu-



JAMIA HAMMON / ARGONAUT

Senior Chris Lacy is ninth in the nation in receiving yards and receptions.

nity in the broad computer industry of central California.

But what is there to remember for the Californian as he returns to his surroundings, what will he take back as he begins a life away from the lights of Idaho.

"I'm going to remember the

snow—how cold it is, I'm going to be talking about that forever. I enjoy going to school here, I enjoy the town. I'm definitely going to remember football, probably going to tell my kids stories. Just the overall experience, it was fun."

Soccer prepares for home conference

BY ROLFE DAUS PETERSON
SPORTS & LEISURE EDITOR

UI soccer digs its heels in for a two-game home stand this weekend. The Vandals look to break into the conference win column taking on Cal State Fullerton and UC Riverside.

The team welcomes Cal State Fullerton 2 p.m. today at Guy Wicks Field. The Vandals are 1-1-1 against the Titans in the past three years, with UI winning 2-1 in an overtime battle last season.

The Vandals, 0-1-1 in conference, are a tough team to beat in home conference play. The Vandals compiled a solid record last season.

The Titans, 3-5 in conference last season, have improved in 2001. Cal State Fullerton, 2-0 in conference, will keep the Vandals defending as five of the

top ten goal scorers in conference wear Titan uniforms.

Junior Michele Bannister leads the squad with seven goals on the campaign. Freshman Kellie Cox falls right behind Bannister with six goals on the season. Cox, chipping in six assists as well, leads the Big West Conference in points tallied with 18.

As a team, the Titans easily lead the conference in goals per game, averaging 2.9 scores each match. The Vandals will have to step up and focus defensively.

"We cannot allow the mental mistakes to happen. We still have to play a complete game," said head coach Larry Foster. "All aspects — physical, technical, tactical and mental, especially mental."

UC Riverside are enduring their inaugural season. The team is 3-5 overall and 0-2 in the

conference. Forward Jessica Arnel leads the Highlanders with four goals.

UI had two tough games last weekend. The Vandals finished with a 2-2 tie against UC Irvine and ended the weekend with a 3-0 loss to Long Beach State.

Emily Nelson paces the Vandals up front. The freshman forward has four goals and two assists on the season.

Senior midfielder Jaci Pelton and freshman forward Sarah Melby both have knocked home two goals and dished out two assists thus far.

UI will need to come out to play against Cal State Fullerton today to mark up its first victory of the season. The team looks to finish the weekend strong against a young UC Riverside team. The Riverside match is Sunday, 1 p.m. at Guy Wicks Field.

FOOTBALL

From Page 7

wrapping your arms around the guy and taking him to the ground. We didn't do a very good job of it, and it cost us."

The defensive line has been struggling this season, getting pushed off the line of scrimmage.

"That's probably been the most disappointing thing, because I really thought that the defensive front, with all those guys returning, would be a strength for us, and unfortunately that hasn't happened," Cable said.

The team's defensive line options are limited.

"My choices right now are just to start playing freshman, and I don't know that I'm ready to do that," Cable said. "It's just a matter of we got what we got, and I ... think they're capable of [playing well], we just haven't

gotten it done yet."

Cable pointed to this weekend's game as the real test for the defensive line. New Mexico State features two 322 pound offensive guards, senior Tony Wragge and junior Shalimar Jackson, who Cable calls two of the best guards in the Sun Belt.

"This week what is interesting is that their manhood will be tested. If they're not ready for that challenge, someone will get hurt. That's how physical it will be," Cable said.

Cable said he hopes the Vandals got a sense of what they are capable of after last weekend's game.

"I'm very proud of the way our team battled in the second half," Cable said. "We're trying to find a way to get ahead early in the ball game. Obviously that would help our confidence and psyche as the game goes along."

Cable is proud of every member of this year's squad despite the winless record.

"Every time they come out

NEW MEXICO

Location: Las Cruces, N.M.
Coach: Tony Samuel
Record: 2-4 overall
New Mexico is 1-0 in conference play.

and go to work, and work hard, and push each other, and smile and go to class and do the right thing. Every time I see that then I know that we're going to get through it," Cable said. "Like I said, when they put our name on the championship trophy one day, then you'll remember this, and that's OK. It's just getting there ain't easy some times."



Where The Palouse Comes To Play

Zeppoz

Late Night Bowling Special
\$1.50 per game

<p>Mini Pizza \$2.50 each 1 Topping</p>	<p>Tuesday 9:30pm - Midnight Wednesday 9:30pm - Midnight Sunday 9:30pm - Midnight</p>	<p>Beer Special \$4.00 pitchers Miller High Life</p>
---	--	--

780 SE Bishop Blvd 334-7101

Delta Gamma

would like to congratulate its newest members to NU Chapter

Jennifer Albiston	Layci Irby	Dianna Peebles
Amber Ankenbauer	Amanda Kelley	Rachel Percy
Regan Boyd	Erin Key	Jessie Reynolds
Debra Clark	Hailey Kirkland	Andrea Roholt
Traci Diety	Amanda Leach	Jessica Silflow
Natalie Falletta	Emily Leatham	Laura Tuck
Samantha Felts	Lealie Lewis	Johanna Wittman
Tara Gallagher	Naomi Lewis	Kristin Wobker
Hallie Hedrick	Ashley McCormick	
Chetan Horvath	Kayla Moerman	

Class of 2001

CLASSIFIEDS

Per Word (per character) 20¢
Bold Type (per word) 25¢

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut.

BUY • SELL • WORK • PLAY

To place your classified ad call

885-7825

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

EMPLOYMENT
Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137

EMPLOYMENT
Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

CAREER INFORMATION REPORT: Get free details; info on wages Advancement Education, Future Outlook and much more. Send SASE to: CAREERS P.O. Box 1372 Murphysboro, Illinois 62966

MOSCOW SCHOOL DISTRICT #281
Substitute teachers needed. Qualifications: current or expired teaching certificate or have a minimum of BA or BS degree. \$70/ full day. Human resource Office, 650 N. Cleveland, Moscow, ID 83843-3659, (208) 892-1126. www.sd281.k12.id.us EOE

FUN PROMOTIONAL JOBS \$10/hr to give away cool new products www.promogirl.com

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: August 2001; 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/sep or the office at SUB 137.

Health Directory
Tuesday 4 lines/ \$4.00
Runs every Tuesday
For more information Contact Nate Smith 885-6371

Housecleaning in Moscow: Housecleaning, light cooking. Required: Attention to detail & responsibility, 3-5 hrs/wk, preferably Thurs or Fri. \$8/hr starting. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-185-off

INTERESTED IN SPACE COLONIZATION? <http://www.dynasophy.org> A philosophy for the future
Palouse Icerink is currently accepting applications for the upcoming season. Please call 301-3548 for details and application

EMPLOYMENT
Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$7.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB 137.

EMPLOYMENT
Multiple Sales Associate in Moscow: Assist a retail clothing store with customers to help them with their shopping needs. Preferred: Fun to work with, personable & smiles & get along with people. 10 - 40 hrs/wk flexible. \$4.00/hr + Commission. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-187-off

EMPLOYMENT
General Assistant in Moscow: Filing, alphabetizing, clipping ads, clean office, clean transport carriers, organize pet food supplies & similar tasks. Required: Physical ability to lift 20-30 lbs. (pet food), 6-10 hrs/wk, afternoons. \$8/hr. For more info visit <http://www.uidaho.edu/hrs/sep> or SUB 137 for a referral for job #02-172-off

EMPLOYMENT
Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the STES office at SUB 137.

EMPLOYMENT
4 to 5 Childcare Workers in Pullman: Teach young children, assist with stories, snacks, games, crafts & more. Preferred: Education, development, psych, or soc majors & experience. References. 2 1/2 hrs/week - to be scheduled between 8:00AM - 5:00PM, M-F. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the office at SUB 137

EMPLOYMENT
Library Assistant-Manuscript Processor, Library Assist the Manuscripts-Archives Librarian in preparing historical records for research use. Position begins ASAP and ends May 2002, \$5.75/hr, 15 hours/week - to be scheduled between 8:00AM - 5:00PM, M-F. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/sep or the office at SUB 137

MOVIES

CINEMA SERIES AT THE CCC
Sunday, October 14 at 7pm

Vatel
A luscious movie starring Gerard Depardieu and features Tim Roth as a scoundrel and Uma Thurman as a lady in waiting in Louis XIV's court. What she is really waiting for is pretty much the theme of the movie, as well as the theme of much of our lives.

"The series is an offering of the Campus Christian Center as a way to investigate the intersection of life and faith. Dean Stewart is the first of the series. He is a local pastor (Emmanuel Lutheran) who finds much in current religious resources. The conversation following the movies focuses on the issues raised, their portrayal in the film, and the place of faith."

FREE ADMISSION
822 Elm St.

FOR RENT

Recently remodeled house- Troy. Large yard, wood/electric heat, some free firewood, pets/negot. \$395/mo. 208-686-1759

FOR SALE

Used Furniture Everything to furnish and decorate your home, apartment or dorm room. All affordably priced. Delivery available Now & Then 321 E. Palouse River Dr. Moscow 882-7886

MISCELLANEOUS

Fraternities-Sororities-Clubs-Students Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraiser event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

BUY • SELL
WORK • PLAY
CALL
885-7825
TO PLACE
YOUR AD.