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# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, October 16, 2001

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“OUR CAUSE IS JUST, WHAT WE'RE DOING IS RIGHT AND WE HAVE ABSOLUTELY NOTHING TO HIDE.”

— SECRETARY OF DEFENSE DONALD RUMSFELD



KNIGHT RIDDER TRIBUNE

## Bombings intensify



BY VERNON LOEB  
THE WASHINGTON POST

U.S. warplanes struck targets across Afghanistan Monday in the heaviest day of bombing since the air campaign began as huge explosions rocked the Afghan capital of Kabul and an Air Force AC-130 gunship fired on the Taliban stronghold of Kandahar, Pentagon officials said.

Fifty carrier-based fighter jets and 10 long-range bombers, joined for the first time by the AC-130 — one of the most devastating weapons in the U.S. air arsenal — struck targets throughout the day and into the night, aided in part by what Pentagon officials said was fresh information on Taliban and terrorist positions provided by opposition forces.

Defense officials declined to disclose the AC-130's mission around Kandahar, a city in southern Afghanistan that is one of the centers of power for the Taliban, the Islamic militia that rules most of the country. But the slow-moving aircraft, armed with a 150-mm howitzer and a Gatling gun capable of firing 1,800 rounds per minute, can lay down a withering carpet of fire against ground positions.

Although the pace of daily U.S. airstrikes against Afghanistan has not matched previous campaigns against Yugoslavia and Iraq, the attacks Monday represented a marked escalation in the nine-day-old anti-terrorism war and signaled it could be entering a new phase.

**INTENSIFY, See Page 5**



HARRY HAMBURG / NEW YORK DAILY NEWS  
WASHINGTON — President George W. Bush speaks in the White House Rose Garden after meeting with Silvio Berlusconi, the Prime Minister of Italy, Monday morning.



AMANDA HUNDT / ARGONAUT

A dancer performs during Grand Entry at the Tutxinmepu Pow Wow. The event was held Friday and Saturday in the Kibbie Dome.

## Community, tribes unite at pow wow

BY ANNIE GANNON  
ARGONAUT STAFF

The drums beat in a constant, smooth rhythm as dancers of all ages poured into the center of the Kibbie Dome in vibrant blues, reds and yellows. Dresses adorned with gleaming silver pieces jingled above bouncing feet that barely touched the ground.

In a mass of color and feathers, grand entry at the Tutxinmepu Pow Wow began. The audience stood respectfully as Redtail, the host drum from Lapwai, played the flag song.

The pow wow at the University of Idaho drew hundreds of dancers and observers during its two-day run at the dome this weekend.

Jackie Wapato, a Nez Perce from Lapwai, watched from the stands as the second day of the pow wow got underway. Her two granddaughters danced in the event, but she came to watch it all.

"I like the music and watching the little kids dance," she said.

Wapato said she tries to go to all the local pow wows, but this one is particularly meaningful because of the location.

"This place here is our homeland," she said, pointing downward. "Our ancestors lived and fought here in the Nez Perce War of 1877. We're all survivors."

She said she thinks pow wows are important because they open the door for Native American children to see one aspect of Indian culture. But Wapato said there is much more to their culture, such as religion and ceremonies.

The first night of the pow wow, an eagle feather landed on the ground.

"We had to have a ceremony to retrieve it because it's so sacred," she said, though she could not reveal details of the ceremony.

She said though pow wows are always open to the public, many people who are not Native American have little knowledge about the Indian way of life. She said people who live in Lewiston, 13 miles from Lapwai, have asked her some "stupid questions."

"I've been asked if I live in a teepee or if I need a pass to leave the reservation. I don't know if it's indifference or lack of education, but you think they would know."

Some students enjoying the event had previously attended pow wows.

Loni Kirchner, a UI sophomore from Hamilton, Mont., said she had been to a pow wow before and wanted to come because she finds it interesting.

Jennifer Haylett, a sophomore from Meridian, had never been to a pow wow before but wanted to learn about it. Both students said they were impressed with the amount of culture and heritage the Native American people have retained.

"I wanted to come to show my appreciation," Haylett said.

Many of the dancers came from long

**POW WOW, See Page 4**

## Moscow traffic will see relief

BY MORGAN WINSOR  
ARGONAUT STAFF

Mitch Krajnik has explored every route in his attempt to avoid rush hour traffic. When his last class lets out at 5 p.m., the University of Idaho senior gets behind the wheel and heads home. But no matter what short cut he takes, a traffic jam is inevitable.

"Third Street and Lilly," he said. "That's where I always get stuck staring at the same bumper for eternity."

Krajnik is not alone. Hillary Smith, a UI student who lives near Krajnik, used to take the same route home during the rush hour.

"I started walking to and from school because for one, there's never any parking, and two, it's easier to walk across Third Street than to get drivers from both directions to allow you to drive across," Smith said. "Traffic in Moscow is getting absurd."

Mark R. Cook agrees with Smith but said relief is on the way.

Cook, Moscow's public works director, will meet at the end of this month with members of the National Institute for Advanced Transportation Technology at UI and the Idaho Transportation Department. They will brainstorm ways to relieve the town of its traffic woes.

"There's a bunch of work we'll be doing with Moscow over the next several years," Cook said. "But if we're going to start trying to control traffic in the core of Moscow, we'll need to look at the traffic flow coming from the outside areas."

The meeting's goal is to create an "intelligent transportation system study," Cook said. He also said this study would be the first major traffic study of a rural town in the state of Idaho.

"What's lacking in Moscow is that we have never conducted a study," Cook said.

The plan will include gathering transportation data



ILLUSTRATION RYAN TOWN / ARGONAUT

— studying traffic counts, inspecting intersections and vehicle flow patterns — along the corridor, side streets and highways leading into the city's core.

One way to ease traffic tension would be the construction of a bypass outside the city to link all the highways together, Cook said. He specified state highways as the focus of concern.

"The big issue here is the two state highways that run right through the city," Cook said.

Philip Cook, chair of the city's transportation commission, described the in-town areas with heavy congestion. He discussed the intersections of Main Street and Styner Avenue, Third and Washington Streets, Third and Jackson Streets and parts of Sixth Street, the main stretch running through the university.

"I'm interested in a safe, multi-modal transportation system," Phillip Cook said.

Mark Cook predicts the traffic study will be completed in two years.

"This study could change the fate of Moscow forever," he said.

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#### Tuesday

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#### WEATHER



**Showers,**  
Forecast for the week, Page 2.

#### SPORTS&LEISURE

**Vandals vexed**  
Football took a tough loss to New Mexico St. Saturday, falling to 0-6 on the season. The Vandals look for something fresh for Homecoming. Story Page 11.

**OUTLOOK PALOUSE WEATHER FORECAST**

<b>TODAY</b> Showers Hi: 62° Lo: 39°	<b>WEDNESDAY</b> Showers Hi: 60° Lo: 35°	<b>THURSDAY</b> Showers Hi: 57° Lo: 39°
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**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the November 23, 1954, edition:  
Idaho won its fourth straight football game here Saturday by a slim 7-0 margin over the win-hungry Brigham Young Cougars to climax a season of comebacks. The win was the fourth of the year after the Idaho team had dropped its early five games. The Vandals outmatched BYU in nearly every statistical department, but the breaks and mistakes were against the Vandals, who had several other scoring opportunities but couldn't cash in on any of them.

**CampusCalendar**

**Today**  
Cooperative Education workshop  
3:30-4:30 p.m. Idaho Legislative Internship Opportunities Idaho Commons Crest Room

Companion Animal Aid and Placement Society and Society for the Prevention of Cruelty to Animals organizational meeting  
7 p.m. meeting for new volunteers and board members WSU College of Veterinary Medicine, Bustad Hall Room 115C

Smoking cessation classes  
5:30-6:30 p.m. The first in a four class series given by respiratory therapist Jim Parsons at Grilman Medical Center, second floor boardroom

Career Services Workshop  
"Marketing Yourself with a Resume and Cover Letter"  
4:30 p.m. at Career Services 7th and Line Streets

Interdisciplinary Colloquium Lectures Series  
"Two-World View: Conflict Maintenance as an Intellectual Position?"  
12:30-1:30 p.m. Commons Whitewater Room

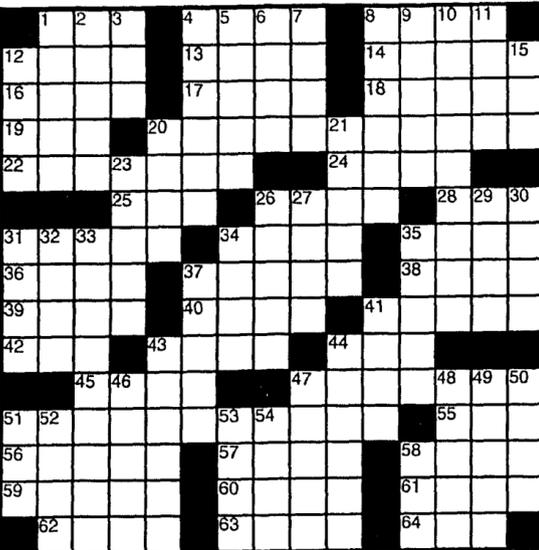
**Wednesday**  
Career Services Workshop  
"Introduction to Career Services"  
3:30 p.m. at Career Services 7th and Line Streets

Staff Appreciation Fair  
11 a.m. SUB Ballroom

College Success Series  
"How to Prepare for and Take Exams"  
3:30-4:45 p.m. Idaho Commons Crest Room

**Thursday**  
Career Services Workshop  
"Off-Campus Job Search"  
4:30 p.m. at Career Services, 7th and Line Streets

**Crossword**



**ACROSS**  
1 Host Leno  
4 Not any  
8 Layover  
12 Fix up  
13 Neighborhood  
14 Historian Durant  
16 Isaac's son  
17 Wrestling milieus  
18 Not true  
19 Cleopatra's snake  
20 Is just right  
22 Swamp gas  
24 Industrial safety  
25 H.S. subject  
26 Baseball play  
28 A Gershwin  
31 Takes the bus  
34 Incredible man of TV  
35 Stuck-up person  
36 Pre-owned  
37 First parts of the day  
38 Song singer James  
39 Belfry occupants  
40 Gymnast Korbut  
41 Painter  
42 — out: scrape by with  
43 Takes to court  
44 Old French coin  
45 Thunder  
47 Nursery song  
51 Winged nectar drinker  
55 Kind of neckline  
56 Bay window  
57 2001, e.g.  
58 Type of hog  
59 Ballroom dance  
60 Horse's pride  
61 — spumante: sparkling wine  
62 Nonsense poet  
63 Linger

**DOWN**  
1 Outlaw James  
2 Make suitable  
3 "How are —?"  
4 Apportioning  
5 Give a speech  
6 Fishing gear  
7 Sunrise direction  
8 Most secure  
9 Throw this out  
10 Van Gogh's medium  
11 Senor's coin  
12 Paper amount  
15 Permit  
20 "Silver Skates" tad  
21 Beags  
23 Obeys  
26 Towns  
27 Radius companion  
29 Learn by —: memorize

64 Ultimate  
30 Loose-fitting garments  
31 Country cousin  
32 Writer Dinesen  
33 Resolve  
34 Golf-course feature  
35 Korean capital  
37 Feel sorrow  
41 Nappa  
43 Poppy, e.g.  
44 Carriage with a "fringe on top"  
46 Last Greek letter  
47 Tropical vine  
48 Captain's shout  
49 Sleeping spot on a train  
50 Big Foot's cousin  
51 Sultry  
52 Russian river  
53 Fitness centers  
54 Rhythm  
58 Colorless



**NewsBriefs**

**Students can meet with medical school dean**

Students interested in medical school can meet with an admissions official from the University of Utah this Thursday.

Victoria Judd, associate dean of admissions for the UI School of Medicine, will meet with students at 7 p.m. in the Life Sciences building, room 163.

She will discuss the medical program at the university and also discuss the admissions review process, as well as answer questions.

**College of law offers free tax service**

Students, faculty and staff who have tax disputes with the Internal Revenue Service can receive free tax assistance from the University of Idaho College of Law Tax Clinic.

This free service is primarily available to taxpayers who cannot afford to hire professional legal representation. For more information, call 885-6541 or visit the tax clinic office at the College of Law building.

**Animal society meets tonight**

The Companion Animal Aid and Placement Society will meet tonight at 7 p.m. in Bustad Hall, room 115C at Washington State University.

The agenda includes introduction of new volunteers, board members and guests and new programs such as visiting nursing homes, assisted living residences and local schools with "good citizen" dogs and cats.

The society will also start homing pigeon training and discuss the problems of homeless companion animals and the need for fosters home. Refreshments will be served and all are welcome.

**Natural resources employment forum Friday**

This Friday a panel discussion and open mike forum on job trends in the natural resources industry will take place in the College of Law Courtroom from 1:30-3:30 p.m., with a reception to follow.

The forum will be led by professionals from a variety of federal and state agencies, consulting firms and corporations. Students from all related majors are encouraged to attend.

The panel will discuss today's job prospects for graduating students, strategies for securing these jobs and the skills that will be needed or desired

by employers in the future.  
"This will be a wonderful opportunity for students to discuss their questions and concerns with future employers. We really hope a lot of students will attend the forum" said Sue McMurray, communications representative for the College of Natural Resources.

The event is sponsored by the Student Affairs Council.

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Look in Friday's issue for the Homecoming Special Section  
Activities, Events and Go Vandals Banner

**Discover Life**  
at the Idaho Commons & Student Union

**Noontime Concert**  
Marcus Eaton and the Lobby  
12-1:30 p.m.  
Wednesday, Oct. 17 • Commons Food Court • Free

**Exercise your Mind**  
Join the College Bowl Club and test your knowledge  
Weekly games start THIS WEDNESDAY, Oct. 17 6 p.m. in the Idaho Commons  
Contact Judy Wallins for more information 885-2932

Student Union Cinema presents  
**Une Liason and Amore**  
An Affair of Love  
Thursday, Oct. 18 7 p.m. & 9 p.m.  
Borah Theater, SUB  
\$2 students, \$3 general  
French w/English subtitles

**Bike Loan Program**  
Bikes are available for students at the Bike Barn, #75 Park Village  
We are open 5-7 p.m. on Sundays  
Sponsored by IFA  
For more information, please contact Glen at 885-7841

**Schweitzer Mountain Ski Resort**  
College Season Pass \$269  
Available at the Outdoor Program Building.  
For more information, contact Outdoor Programs at 885-6810 or 885-6170.

**ASUI Coffehouse**  
Galactic Tofu Farmers  
Thursday, Oct. 18 7 p.m.  
Clearwater (Commons)  
Free coffee and snacks.

**Make a difference day**  
Saturday, Oct. 27 • 9 a.m. to 2 p.m.  
This year we'll be making a difference in the lives of Moscow's seniors!  
To find out how you can get involved, contact the Center for Volunteerism and Service Learning at 885-9442 or Service\_Learning@sub.uidaho.edu or stop by Commons 302.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

**ARGONAUT OPEN FORUMS**  
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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# Student reconciles his heritages

BY BERGEN TORSKE  
ARGONAUT STAFF

As the dust, soot and debris finally settle onto the streets of New York, Rahim A. Abbasi's thoughts and feelings remain deeply buried in the rubble.

The devastation of the recent terrorist attack has left many like Abbasi, 21, in a state of fright and confusion.

Torn between his heritage and the strong canopy of American pride, Abbasi finds himself in the middle, not knowing what to think.

He awoke early Sept. 11 to an unexpected phone call from his mother. A few minutes later he sat quiet and motionless at the edge of his bed listening to the latest radio news of the terrorist attacks. He was devastated.

Growing up in America, Abbasi has always felt that being part Pakistani has affected the way he has been treated.

"I've never been treated like everyone else in America," he said. The one time he was treated as an American, he recalls with laughter, was when he visited Guatemala.

Rahim's father, Tanveer A. Abbasi, grew up in Pakistan and came to the United States at age 18 to study at the University of Southern California, Santa Barbara. He was one of the top students at his school and had the opportunity to attend the best university in Pakistan, but the elder Abbasi chose to come to the United States.

He did not seek fame or fast fortune. Instead, he began to live his own dream: married and with a family.

"I have a strong sense of family and I am very close with my dad," the younger Abbasi said. "I am exactly like my dad. I am an open-minded person. I try not to

judge people and I can't think of a time when I reacted without thinking first."

When Rahim received a phone call from his father later in the day on Sept. 11, he asked Rahim if he was okay and told him to stay out of trouble and to be careful.

His father's concern alarmed Rahim and made him uneasy. For the next few days, he watched his back and made sure to avoid stepping on anyone's toes.

Although he is more than 1,000 miles away from the terrorist attacks, Rahim knows his Middle-Eastern appearance could make him a focus of a racial attack. It is an issue that has raised concerns both locally and nationally.

The weekend after the terrorist attacks, Abbasi was at a local bar dancing and having a good time when a man began trying to slide his foot into him, as if to knock him down, he said.

Realizing the jab was not out of good humor, Abbasi withdrew from the dance floor and walked away from the stranger.

Like the moves he used on the dance floor, Abbasi stays on his toes and out of harm's way. He has kept a low profile by going to the library and spending more time in his apartment watching the news.

"I am very offended by the media and some of the people in this country," Abbasi said. "They are using the term 'Islam' to describe all people who practice that religion as Islamic terrorists."

His father was Muslim - he is no longer practicing the religion - and Abbasi has learned enough about Islam to know it does not include terrorism in its teachings.

"Those people out there who



BRIAN PASSEY / ARGONAUT

UI student Rahim A. Abbasi grew up in America but has faced many new challenges because of his Middle-Eastern heritage since the Sept. 11 attacks.

believe that by the right of God it is okay to be a terrorist are not true Muslims," Abbasi said.

Abbasi is undecided as to whether or not Osama bin Laden perpetrated the attacks. The American government and public feel they must hurriedly find someone to blame damage to our country and lives, Abbasi says, but seeking military action is not the solution.

"They say they have enough proof, yet I'm not sure if I believe that," Abbasi said. "I'm very upset that innocent lives have to be taken to make the American

people feel avenged."

As he struggles to deal with his emotions after the attack, Abbasi looks for his identity in his homeland.

He knows people perceive him differently. There is more to him than the color of his skin, he says, but, living in America, he feels like a target for derogatory remarks.

With the rejection he has felt from other Americans, Abbasi wonders about his future.

"With my travels and life, I've realized there's other places for me," Abbasi said.

# U.S. probes music labels

BY STEPHEN WILLIAMS  
NEWSDAY

The U.S. Justice Department is pursuing its investigation into possible licensing and antitrust violations by the major record labels, just as the labels gear up to begin online distribution of music.

The Recording Industry Association of America, the labels' lobbying group, confirmed the agency had received a civil investigative demand — similar to a subpoena — from the government, requesting documents and interviews. "We will cooperate fully," the association's statement said.

The investigation, which has apparently been in preliminary stages for several months, follows charges by online start-up companies, who complain that the labels — Warner, Bertelsmann, EMI, Sony and

Vivendi Universal — have conspired to monopolize the sale of music through the Internet.

A Justice Department spokesman would not comment on the status of the inquiry.

Sources say the investigation will focus, in part, on the two industry-supported digital subscription services, PressPlay and MusicNet, both expected to be operating by year's end.

But while initial terms have been ironed out after months of negotiations — the labels are to pay a initial fee, or "advance," of \$1 million toward royalties — both sides have yet to agree on long-term payments. "There's lots of mystery when you question the labels about particulars of the services," said NMPA president Edward Murphy. "I don't think a lot of them (the labels) know how this will turn out. But we didn't want to be a stumbling block."

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# Moscow residents rally for peace

BY BENNETT YANKEY  
ARGONAUT STAFF

More than 100 people gathered in Friendship Square in downtown Moscow Saturday to call for peace and to protest the U.S. and British bombing of Afghanistan.

"It was a high-quality audience. There must have been about 100 people," said Dale Graden, professor of Latin American history at the University of Idaho. He described the participants as "good hippie radicals" from Moscow and Pullman and said it was the quality of the participants, not the quantity, that mattered.

"People who turn out for something like that are obviously thinking, community people," Graden said.

Graden will be teaching a one-credit Borah seminar in the spring entitled "Reflections on Palestine and Imperialism: Readings in Edward Said."

Said, Professor of English and Comparative Literature at Columbia University, is a Palestinian author and one of the foremost spokespeople for the Palestinian cause in the U.S. Said will be speaking at the Borah Symposium April 24.

Graden said that those look-

ing for perspectives other than those offered by the government should communicate at the grass roots level, read, especially Noam Chomsky's "Manufacturing Consent: The Political Economy of the Mass Media" and also attend the Borah Symposium, which will focus on Palestine and Israel.

Graden encourages everyone to take history courses.

The rally began in the early afternoon. The speakers included Graden as well as Tim Reed, director of American Studies at Washington State University; Noël Sturgeon, chair of Women's Studies at WSU; community activist Petra Guerra; and UI graduate student Ari Weinstein.

Following the speakers, community members shared their concerns and local performers gave impromptu performances at an open forum.

Reed, director of the American Studies program at Washington State University, condemned U.S. foreign policies, which he said have impoverished third world countries and lead to terrorist acts like the one on Sept. 11.

"President Bush's policies following the tragedy will likely lead to more disasters," Reed said.

Reed said citizens have not

only the right to protest but also the obligation.

"Patriotism means love of your country, not blind obedience to a particular government. We do not need to stand united in the face of disastrous policies," Reed said.

Community member Eugene Witt was among the speakers during the open forum. Witt said he had been inspired by the enthusiasm of the speakers and the audience to start a film series centered around international affairs and media.

Tara Howe, who helped organize the event, said her expectations were met in terms of the positive responses from attendees.

Howe said she hopes the rally's success will encourage further community action and peaceful reaction to the bombing of Afghanistan.

"This is just the beginning," she said.



## ASUI ELECTIONS

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# DARKSTAR ORCHESTRA



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# pow wow bridges cultures



AMANDA HUNDT / ARGONAUT

Irvin Tso dances during the Grand Entry at the Tubxinmepu Pow Wow on Saturday in the Kibbie Dome. Tso is a member of the Navajo Nation from Tuba City, Ariz. (above)

Gabby Corral Jr., a member of the Spokane Indian tribe from Wellpinit, Wash., performs during the Pow Wow on Saturday (right).

## POW WOW

From Page 1

distances to this pow wow.

Carl Moses, Sr., a Yakima Indian, and his family came from Umatilla, Ore. This trip was short compared to the one they made to Connecticut last month for a pow wow.

Moses said his family participates in at least two pow wows a month. Although he usually drums and dances himself, he decided to just watch this time. He knows most of the people dancing because they travel the same circuit to dance.

"We try to create a family atmosphere," he said. Since the pow wows have become more competitive they are less of a social event, he said. But he believes it is an important part of his culture.

"We try to retain our culture by doing what we have always done: drumming, singing, dancing, feather work, all of it."



JAMIA HAMMON / ARGONAUT



JAMIA HAMMON / ARGONAUT

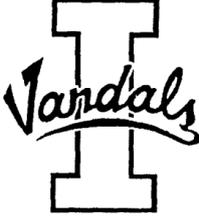
A young Indian girl performs a traditional dance at the Tubxinmepu Pow Wow Saturday in the Kibbie Dome. The annual event has been held at the University of Idaho since 1972. The original pow wows began as a way of promoting understanding between tribes.



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<p><b>FRIDAY</b> OCTOBER 19</p> <p><b>Serpentine</b> 6:00 pm</p> <p><b>Bonfire/Royalty Crowning</b> 6:30 pm Guy Wicks Field</p> <p><b>Volleyball Game</b> 7:30 pm Memorial Gym</p> <p><b>Vandal Concert</b> 8:00 pm Admin. Theater</p>	<p><b>SATURDAY</b> OCTOBER 20</p> <p><b>Pancake Feed</b> 7:00 am Moscow Fire Department</p> <p><b>Parade</b> 9:00am Downtown, Moscow</p> <p><b>Football Game</b> 12:30 pm UI vs Louisiana Lafayette Martin Stadium WSU For tickets call 208-885-6466</p>	



# Conventional utensils: Stick a spork in it

BY DAVID BROWNING  
EDITOR IN CHIEF

It's a utensil, a weapon and with some help, modern art. And it's the most stolen item from Kentucky Fried Chicken.

It's a spork — the combination of a spoon, fork and sometimes, knife. People love their sporks, and the Moscow KFC crew isn't about to put anyone's spork in jeopardy. "People hate to be sporkless," said Moscow KFC employee and Moscow High School senior Rebecca Drury. A spork is not exclusive to KFC, but is most often associated with the restaurant's side dishes of mashed potatoes, macaroni and cheese, or coleslaw. At the drive-through window, employee Jesse Roberts, a sophomore at Moscow High School, makes sure every customer has enough sporks to go around. "We

just throw six or seven sporks in there." Roberts said the restaurant distributes hundreds of sporks every day. But not everyone is a spork lover. "[Some customers] ask for forks or spoons, and we tell them we don't have them, so they get mad," Roberts said.

Most people are afraid they're going to break, said Mandi Trankle, a Kamiah High School senior and KFC employee. Arriving in large boxes from Jet Plastica Industries, Inc. in Hatfield, Pa, sporks are carefully guarded by KFC employees since there is a tendency for patrons to walk away with more than their fair share. Sporks were patented in Aug. 11, 1970, by the Van Brode Milling Co. in Clinton, Mass. "We're always out of sporks. A lot of people steal sporks," Trankle said. Although many customers take their orders home, the four-pronged utensil gets used instead of a conventional fork or spoon

because it's easier, says University of Idaho freshman and KFC customer Kinsie Raynor of Sandpoint. "It's three-in-one. It's, like, all the utensil you ever need," she said. "They're cool and multi-usage," added Frances Langrell, a freshman from Baker City, Ore. But using a spork isn't limited to eating. Drury has used a spork as a popcorn chicken catapult, but she said the employees don't often use sporks for food fights in the kitchen. "We could!" she exclaimed.

Sporks are prone to break more easily than other plastic silverware, and that can make a fierce weapon for some. "A simple damaged fork — that's a deadly weapon," Drury said. "They break easy," Roberts said. One former employee would try to improve the work atmosphere by making spork people. "She would make them to cheer people up when someone would steal them," Roberts said. Drury says the art possibilities are endless with sporks. "You could use it for an art project."



BRIAN PASSEY / ARGONAUT

## INTENSIFY From Page 1

The Pentagon also moved forcefully on another front — the emerging war of information with the Taliban over the extent of civilian casualties and damage from the U.S. airstrikes.

As protests in Pakistan and elsewhere in the Islamic world over the conduct of the U.S. campaign mounted, Defense Secretary Donald H. Rumsfeld said U.S. forces had begun dropping leaflets over Afghanistan — in the local languages of Pashtu and Dari — along with humanitarian food packets.

One leaflet shows a Western soldier in camouflage and helmet shaking hands with a man in traditional Afghan dress in front of a mountain scene. "The partnership of nations is here to assist the people of Afghanistan," the leaflet said.

Another depicted a radio transmitting tower and sketches of radios and included times and radio frequencies to tune to for what it calls "Information Radio" — apparently a reference to broadcasts from a circling U.S. C-130 aircraft that began shortly after U.S. and British forces launched the air campaign on Oct. 7.

Rumsfeld said Taliban charges that errant U.S. bombs have killed 300 civilians, including 200 in the eastern village of Karam, were "ridiculous." But he acknowledged that the United States has failed to justify the reasons for its anti-terrorism campaign with clarity with Muslims in the Middle East, South Asia and elsewhere.

"We have to do a better job. Our cause is just, what we're doing is right, and we have absolutely nothing to hide."

National security adviser Condoleezza Rice, seeking to buttress that point, went on a Middle Eastern news network and assured its audience, "We want it to be very clear that the war on terrorism is not a war against Islam."

Airstrikes were reported Monday in regions across Afghanistan, which the Bush administration charges with harboring Saudi-born Islamic militant Osama bin Laden and his al Qaida network. The United States blames bin Laden for the Sept. 11 terrorist attacks on New York and Washington.

Carrier-based fighter jets and long-range bombers began their assault on Kabul before dawn and dropped bombs throughout the day and into the night, sending residents fleeing an area north of the city near an abandoned military base, witnesses said.

Further attacks were reported in Jalalabad to the east, Kandahar to the south and Mazar-e Sharif to the north, where Gen. Abdurrashid Dostum, a Northern Alliance leader, drove within a few miles of the city's airport.

Rumsfeld and Air Force Gen. Richard B. Myers, chairman of the Joint Chiefs of Staff, denied the Taliban claim that 200 civilians had been killed in the village of Karam.

Rumsfeld said the attack near Karam had successfully destroyed an underground cave complex associated with the Taliban and al Qaida.

Calling leaders of the Taliban and al Qaida "accomplished liars," Rumsfeld said the strike on the cave complex was "unambiguous. It was into the tunnels, and it worked."

Myers said military officials were surprised that the strike had detonated stored ammunition and touched off a raging underground fire in the com-

plex that lasted for three-and-a-half to four hours.

He also said that reconnaissance photographs taken before the attack showed that Karam was "not heavily occupied," and that pictures taken afterward revealed no bomb craters in the village.

While the Pentagon asserts that most fixed targets associated with the Taliban and al Qaeda have now been destroyed, Rumsfeld and other senior defense officials said the pace of air strikes would not diminish.

They said U.S. pilots would begin turning their sights on troop concentration and other "emerging targets."

Rumsfeld said that recent targets were "significantly enhanced" by information from Afghan opposition forces and had included Taliban troop concentrations for the last three or four days.

Military commanders from the Northern Alliance, a coalition of opposition forces that occupies parts of northern Afghanistan, have complained in recent days that the United States has not bombed Taliban troops dug in north of Kabul in defense of the capital. Rumsfeld attributed the lack of strikes to a dearth of reliable target information and implied that bombing raids against those forces were imminent.

"I suspect that in the period ahead," Rumsfeld said, "that's not going to be a very safe place to be."

The Navy now has four aircraft carriers in the area, with the USS Roosevelt heading toward the northern Indian Ocean after sailing through the Suez Canal on Saturday. Since the bombing began, the USS Enterprise and the USS Carl Vinson have been responsible for launching all of the carrier strike aircraft over Afghanistan.

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Powell visits Pakistan to boost its president

ISLAMABAD, Pakistan — Even as American airstrikes on Afghanistan's Taliban regime intensified, Secretary of State Colin Powell intimated Monday the Bush administration would be receptive to the inclusion of some Taliban elements in a new government.

Powell, who arrived in Pakistan Monday night for a 24-hour visit, the highest level visit by an American official since the onset of the airstrikes against Afghanistan eight days ago, was met not only with sporadic street protests from fundamentalist Islamic parties but reports of India's shelling of Pakistani army positions in Kashmir.

Powell's visit also comes as the pace of discussions over the future of Afghanistan has quickened, with representatives of the exiled Afghan king, 86-year-old Zahir Shah, here to meet with Pakistan's foreign minister.

In the last several days, tension has mounted in Pakistan's border regions, home to millions of traditional and tribal groups with sympathies for the Taliban

and Osama bin Laden, the man Washington has targeted as the mastermind of September's terrorist attacks in the United States.

With the arrival of U.S. logistics and helicopter units at several Pakistani air bases in recent days, violence has erupted in major cities and around some of these bases. The toll: at least two dead, many injured, and a welling of protest against the government of Gen. Pervez Musharraf.

Ultrationalists abandon Sharon government in protest

JERUSALEM — Two ultranationalist anti-Arab parties, vowing to fight any effort by the Bush administration to restart Israeli-Palestinian peace negotiations, quit Israeli Prime Minister Ariel Sharon's broad-based government Monday.

The move in parliament by the seven-member National Union bloc came as Sharon is under mounting pressure from the U.S. administration to try to end the conflict with the Palestinians. Critics on both the right and left have charged that

his government is incapable of responding to diplomatic realities changed by the Sept. 11 attacks on the World Trade Center and the Pentagon.

Although Sharon still has a comfortable majority in the 120-seat parliament, or Knesset, some commentators here said Monday's defections could signal the beginning of the end for his government if other right-wing ministers follow suit.

In a speech to the Knesset, Sharon acknowledged that his government had been harmed. He castigated the National Union for resigning, saying it had handed a victory to Palestinian Authority President Yasser Arafat.

Postal service will send warning to U.S. homes

WASHINGTON — The U.S. Postal Service announced Monday that it will send a warning to 135 million U.S. homes, businesses and other addresses cautioning them about the threat posed by biological hazards moving through the U.S. mail, and it will provide gloves and masks immediately to all mail-handling employees.

The Postal Inspection Service has reassigned the vast majority of its 1,900 inspectors nationwide and 1,400 postal police officers to the threat. The inspectors will be at postal facilities to isolate suspicious packages and to be a visible presence to reassure the public. U.S. Postmaster General John E.

Potter, at a trade convention for mailing companies in Denver, also announced the formation of a new federal mail security task force that is focusing on potential biological and chemical hazards.

The measures came as federal agencies quickened their response to reports of anthrax-contaminated letters sent to Florida, New York, Nevada and possibly to Washington. Mail industry officials also sought to reassure the public of the general safety of the \$900 billion-a-year industry that is vital to the national economy.

Baggage rules for domestic flights spark warnings

WASHINGTON — Despite a visible tightening of aviation security since Sept. 11, the federal government has preserved a policy that experts say makes domestic flights vulnerable to bombs in the luggage compartment.

The Federal Aviation Administration rejected recommendations by a 1996 White House commission that checked luggage be barred from domestic flights unless it is matched with a passenger aboard the plane.

Bag-matching is required on international flights in an effort to deter terrorists from putting a bomb on a plane without traveling on the flight themselves. This occurred in 1988 with Pan Am Flight 103, which exploded over Lockerbie, Scotland, killing 270.

The airline industry opposes bag-matching for domestic flights, saying it would lead to long delays and cause fares to go up — despite an FAA-funded study that found otherwise. The industry also points out that bag-matching would not stop a bomber willing to commit suicide.

But top government experts outside the FAA say that maintaining different levels of security for domestic and international flights is no longer justifiable after the Sept. 11 terrorist attacks.

"If you are going for as full a security program as you can, then bag-matching for domestic and international flights would seem to be a reasonable consideration," said Gerald Dillingham, head of aviation issues for the congressional General Accounting Office.

Paul Takemoto, an FAA spokesman, said the agency is reviewing the matter. "We are taking a look at everything," he said. "It is safe to say we are considering anything that might improve security in the national airspace."

AOL, Microsoft unveiling upgrades to online services

Rivals America Online and Microsoft Corp. are unveiling upgraded versions of their online services amid a growing tug of war for Internet customers.

AOL 7.0, scheduled to be released Tuesday, includes a variety of mostly subtle changes to the No. 1-ranked Internet service, including an online radio, Web-

based photo albums, enhancements to e-mail and instant-messaging and more localized content, such as weather, community news and neighborhood entertainment guides.

MSN, the online service of Microsoft, said Monday that it would counter with a redesigned Web site and new "Net Alerts," which will begin by sending users real-time e-mails and instant messages about traffic conditions. MSN also announced it will expand its high-speed access through partnerships with Verizon Communications Inc., BellSouth Corp. and SBC Communications Inc.

The new versions come at a critical time for both companies. AOL, a unit of New York-based AOL Time Warner Inc. faces its biggest threat in years from: Microsoft, whose MSN service is the nation's No. 2 Internet service provider and is gaining.

MSN, with nearly 7 million users, has largely copied the look and feel of AOL's service, using buttons and channels to create a walled garden that integrates e-mail, instant-messaging, shopping and other content.

"Every time MSN improves its customer experience, that becomes more of a threat to AOL," said John Corcoran, analyst at CIBC World Markets in Boston. "It's a game of tit for tat. They both want to make improvements and step up their offerings, particularly for broadband. But AOL (with 30 million users) still has a commanding lead."

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General Assistant in Moscow: Filing, alphabetizing, clipping ads, clean office, clean transport carriers, organize pet food supplies & similar tasks. Required: Physical ability to lift 20-30 lbs. (pet food). 6-10 hrs/wk, afternoons. \$8/hr. For more info visit http://www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #02-172-off
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Sales Associate in Moscow: Wait on customers, answer questions, take orders for lab work, & make sales. No experience necessary, will train. PT or FT, 20-40 hrs/wk. \$5.15 DOE. For more info visit www.uidaho.edu/sfas/ild or SUB 137 for a referral for job #02-193-off
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What do you think about the United States' retaliation against terrorists?



JONSTON

"I think that retaliation is necessary because what bin Laden did was so evil, but two wrongs do not make a right. We need to be careful in our actions so a minimum of innocent people are killed."

Frank Jonston  
Senior  
Boise



GARBOURIE

"I think that the U.S. is taking proper actions to combat terrorism. Bush is representing our country as a leader very well."

Kelli Garbourie  
Sophomore  
Post Falls



LARSON

"I think it's a little premature in terms of punishing someone when we don't know positively if they did it or not."

Kyle Larson  
Sophomore  
Richland, Wash.



BUCHANAN

"I guess it's good that we're fighting it, but at the same time it's kind of scary being here and wondering how they will retaliate against us."

Haley Buchanan  
Freshman  
Ellensburg, Wash.



FREY

"I don't think it's right that they are bombing so close to the cities where there are a lot of civilians."

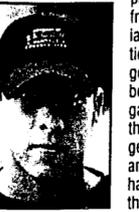
Cameron Frey  
Sophomore  
Payette



MEISSNER

"I think it's good what they are doing. I think it's a proportional response to what they did to us."

Erika Meissner  
Freshman  
Boise



PERRY

"I think for the most part, aside from the civilian casualties, it's been good because we gave them the chance to get out of it and now they have to pay the price."

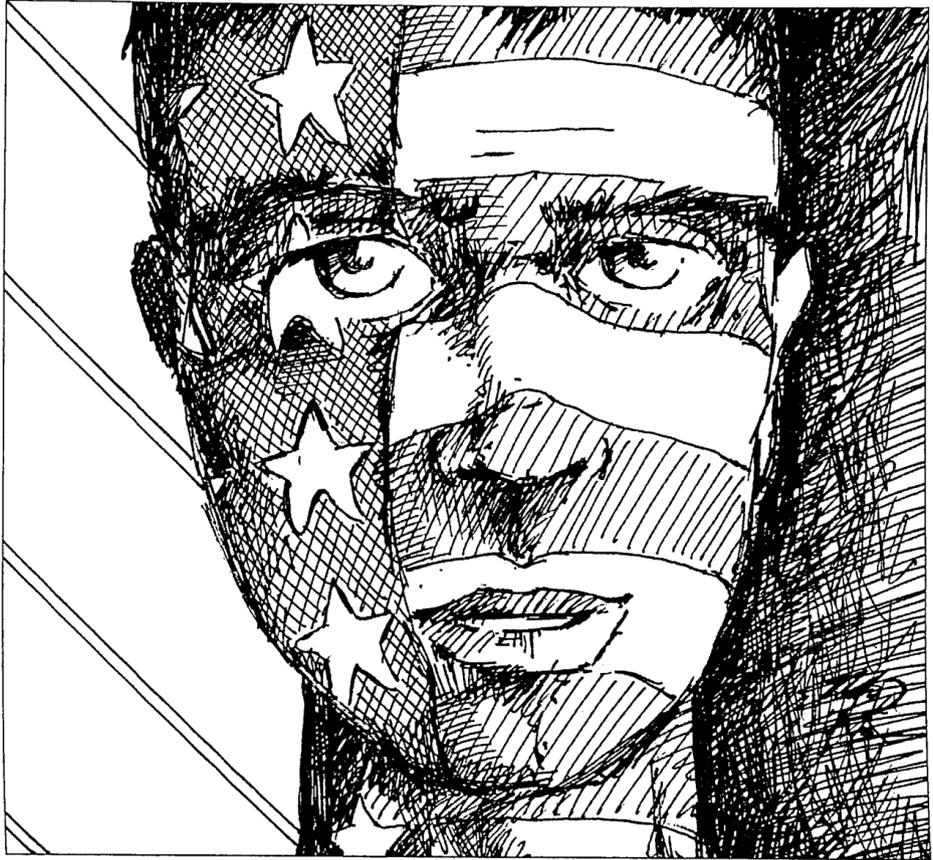
Derek Perry  
Freshman  
Jerome

**OURVIEW**

**Proud to be an American**

Before Sept. 11 we were proud to be Americans. Since Sept. 11 we have demonstrated just what that means. Before Sept. 11 we never had to look beyond our own lives and our own priorities. Since Sept. 11 we have shown our willingness and ability to stand united, to make the good of our nation our top priority. Before Sept. 11 no one really knew just how patriotic we could be. Since Sept. 11 no one can deny how patriotic we are. Our generation finally has its opportunity to show off our patriotism. And shown off we have. In the first few weeks America specialized in peace rallies, marches, fund raisers and vigils. Now we are showing more individual ways to be patriotic. The cyber world is declaring its loyalty to the United States. Good luck finding an English-based Web site without a flag, ribbon or "God Bless the USA" banner. The American flag has received more exposure in the past month than it normally does on Flag Day, Veterans' Day and Independence Day combined. Flags are on houses, vehicles, store windows and billboards. Every day looks like the Fourth of July in terms of apparel. Red, white and blue clothing are in again, and not just the Tommy Hilfinger variety. Turning out to support America's pastime is yet another way we are expressing patriotism. The ballparks are full — typical for this time of year, but noteworthy nonetheless. We are doing more than eating peanuts and cracker jacks and rooting for the home team; we are demonstrating our right to enjoy the finer things in life. Even the American protestors spreading their anti-American sentiments are behaving more patriotic these days by exercising their free speech. Who isn't proud to be an American today? Our generation has proven to be as dedicated to this nation as generations of years past. We may never have books or television series declaring us the greatest generation as the World War II generation has. We may never have monuments in the National Mall in Washington, D.C. Nevertheless, we have proven ourselves. Before Sept. 11 we were Americans. Since Sept. 11 we are passionate, proud, patriotic Americans, and not afraid to show it.

J.J.



NOAH KROESE / ARGONAUT

**We still have not learned what assuming does**

Everyone warned me it would be weird. Going home to southeastern Idaho after two months in Moscow would be one of the biggest culture shocks on my life, they said. I didn't believe them — until a phone conversation on my first day there. An old family friend was surprised to hear my voice on the phone. I was pleasantly surprised to hear from him as well, so we started what I thought would be an innocent conversation. "Well, Jade, what are you doing home? I thought you were off at school." "I am, Ryan. I'm just home for the week." "They kicked you out already, huh? What'd you do?" "No, Ryan. I'm just here for the week. I'm actually recruiting in the area, trying to get the word out about UI. Lots of people around here have this messed up image of..." "You're at the University of Idaho? I didn't know that. What is a good girl like you doing in a place like that?" "Going to school. Getting a quality education. You know, those things. Like I was saying, people around here seem to think that UI..." "So, are you a raging alcoholic yet?" "Excuse me?" "Don't you have to take Hazing and Binge Drinking 101 your first semester up there?"

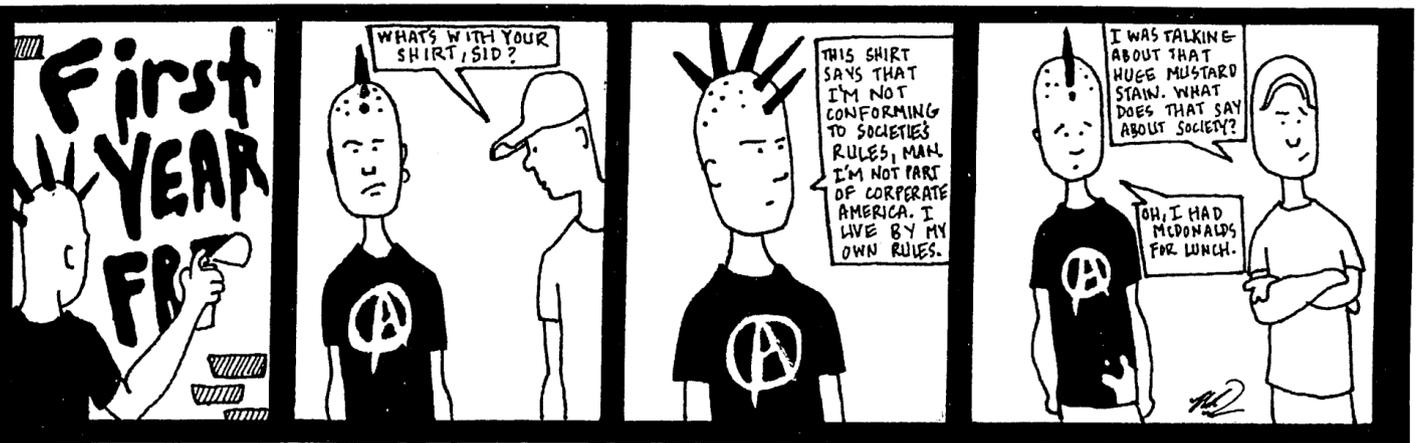
"Ryan, it's not really like that..." "You knocked up yet?" "Excuse me?" "From what I've heard about all those frat boys..." "First of all, it's fraternity. Second of all..." "What are you majoring in up there?" "Journalism and Mass Comm." "Oh, so you've taken Liberal Bias 101 right? That's required of all journalism students, isn't it?" "Ryan..." "They teach you how to be a liberal right away. Then they brain wash you on all the issues and fill your head with all kinds of garbage —" "RYAN..." "Golly, Jade, between all the boozing, impregnation and brainwashing, you're really getting a top-notch education up there." "RYAN!" "Your parents must be really proud of you." "As a matter of fact, they are." "You're recruiting, you say?" "Yes."

"So what's that mean, you go around and talk to people or something?" "Yes." "Anyone interested?" "As a matter of fact, several people are." "What exactly do you tell these interested people about UI?" "I tell them they should ignore idiots like you who have no idea what they are talking about but insist on bashing the school anyhow." "Oh, Well, that's great. Tell your dad I called, will ya? Nice talking to you, Jade." "I couldn't wait to return to Moscow where I would be surrounded by open minded, objective people. So I thought. My first conversation back significantly altered my perspective on that." "So, how was it?" "Not too bad. You know how it is — it's always nice to visit, but I wouldn't want to stay." "Well of course you wouldn't want to stay. Who in his right mind would want to stay in such a restrictive, hypocritical area?" "Excuse me?" "Everyone down there is so ridiculously sheltered. And so primal, too. I'm telling you, everyone from that area is such a hick." "Need I remind you that I'm from down there?"

"Yeah, but you escaped. You were able to get away before you became one of those." "One of what?" "You know... those. Those people from southeastern Idaho." At this point, the conversation just had to end. All conversations had to end. In order to avoid local conversation, I tuned into the international dialogue. Surely the rest of the world has better things to do than generalize people and regions, I thought. I should have known better. "All Americans are selfish, lazy and arrogant. They don't deserve what they have. They manipulate, cheat and steal. They coerce their ideals on the rest of the world. Americans deserve what they get." "All Muslims are terrorists. They are violent murderers with no regard for human life. They connive and conspire against innocent people. Muslims deserve what they get." "It's just as ridiculous as saying everyone from southern Idaho is a hick, or everyone at UI is an alcoholic. These statements may be made out of ignorance, not malevolence. But ignorance is no excuse. When we generalize, we make assumptions, and mistakes. Whether it be local or international, these are mistakes we just can't afford to make."



JADE JANES  
Opinion editor  
Jade's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials by the Argonaut staff are signed by the initials of the

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**Be heard.**  
SUBMIT A LETTER TO THE EDITOR.

# ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



QUESTION

What is your favorite movie?



"Steel Magnolias." I like all the actresses in it. It's the chick-flick of all chick-flicks."

Andrea Bristol senior Geneseo, Ill.

BRISTOL



"The Matrix," it's just a good movie."

Cliff Clark freshman Fruittland

CLARK



"A River Runs Through It." I like the heaviness of the message."

Jeremiah Farmer freshman Boise

FARMER



"Life is Beautiful," it has everything. It's funny, sad, serious and historical."

Melanie Frisbie freshman Fairbanks, Alaska

FRISBIE



"Fight Club." I like the interesting philosophy balanced with the action."

Dave Hevel sophomore Richland, Wash.

HEVEL

## ArtsCalendar

OCT. 16

Visiting Idaho author and writing teacher Susan Swetnam challenges Inland Northwest women writers — whether accomplished or aspiring — to discover their own personal voices and learn how to craft them into saleable works.

She will lead a writers' workshop and reading Tuesday, Oct. 16, at the University of Idaho, sponsored by the UI Women's Center. Both activities are free and open to the public. Other support for her visit comes from TumbleWords, a program of the Idaho Commission on the Arts, the Idaho legislature, the National Endowment for the Arts, Western States Arts Federation and the Lannan Foundation.

The workshop is from 9:30 a.m. to noon in the Gold Galena Room of the Student Union Building at UI. "So you May Stand Where I Do: A Workshop on Editing and Revising Non-fiction Prose," will provide hands-on tips to help the writer draw readers into her experience. Writers are asked to bring a work-in-progress, or five pages of their own non-fiction writing, and materials for active editing and revision.

OCT. 17

"Cloud 9" runs October 17 to October 21 at the Hartung Theatre. The play is a subversive black comedy that spoofs society's rigid expectations of morality and the politics of gender, race and class. For ticket information, call the UI Ticket Office at 885-7212.

Marcus Eaton and the Lobby will play at the UI Commons noontime series from 11:30 - 12:30 p.m. They will also play at John's Alley at 9:30 p.m.

OCT. 18

Galactic Tofu Farmers will play at the Idaho Commons as part of the ASUI Coffeehouse series. The concert begins at 7 p.m. and admission is free.

## ARGONAUT

We are hiring A&E reporters. Come to SUB 301 for details.

# Floating on cloud

BY ARISTITA ALBACAN / ARGONAUT STAFF

The University of Idaho will open its mainstage series Wednesday with the subversive farce "Cloud 9" written by well-known and award-winning British playwright Caryl Churchill.

Fran Rick of the New York Times considers Churchill, a very famous yet controversial playwright, to have found with this play "a theatrical method that is easily as dizzying as her theme. Not only does she examine a cornucopia of

sexual permutations, but she does so with a wild array of dramatic styles and tricks."

"Cloud 9" is a controversial play to open the season with. It is a challenge for the audiences, the actors, and the entire crew that took part in creating this performance. Society's rigid expectations of morality are cleverly assaulted in a hilarious parody.

Racial and gender cross-casting vigorously spoofs the politics of gender, race, and class.

The first act is set in Africa in 1879, where the characters struggle with Victorian repression and British colonialism. The second act jumps 100 years to modern London, yet the characters have aged only 25 years and face perplexing choices of life in the very age of sexual liberation.

The play, written in 1979 and rated R, takes a hard look at sex and love, exploring vigorously and thoroughly conventional morality, both Victorian and contemporary. A man plays a sexually frustrated wife, a woman a small boy who plays with dolls, another man a little girl who likes guns, a white man a black servant, and the family's beloved daughter is a rag doll. The play is sexually explicit and also politically charged with content that ventures into areas such as adultery and incest.

Cast members are Stan Brown, Nick Greene, Kate Parker/ Erica Carnutte, Lisa Hopp, Nancy

Lee Painter, Simon Ketterhorn and Jason Pasqua. All back and forth smoothly.

The performance is directed by faculty professor Nike Imoru. Since she joined the UI faculty last fall, she has directed the UI production of "Romeo and Juliet," a modern and political adaptation of Shakespeare's play, and Idaho Repertory Theatre's 2001 production of "The Tempest," by the same author. Imoru says Churchill is conducting an experiment in "Cloud 9" to focus on the way gender ideals are acquired and social conventions seep into the psyche.

Funny, confusing, but nevertheless profound, this performance will captivate the audience with Churchill's vision of personal freedom. It should be an indication of the quality to expect this theater season.

The play will be performed at Hartung Theater from Wednesday through Saturday at 7:30 p.m., and Sunday at 2 p.m. Tickets are \$8 for adults, \$7 for seniors, \$6 youth (under 17) and \$3 for UI students with ID.

"Cloud 9" will be followed by "The Diviners," Jim Leonard's poetic and very American drama that explores the power of love and friendship, family and community, hope and redemption.

"The Diviners," a winner of the American College Theatre Festival, will be opening Nov. 28 at the Kiva.

## Churchill invades audience's psyche with 'Cloud 9'

BY ARISTITA ALBACAN ARGONAUT STAFF

Born in London on September 3, 1938, Caryl Churchill grew up in England and Canada. In 1960, she received a B.A. in English from Oxford University, where she wrote three plays: "Downstairs," "You've No Need to be Frightened," and "Having a Wonderful Time."

After graduation, she began to write radio plays for the BBC, including "The Ants" (1962), "Not, Not, Not, Not Enough Oxygen" (1971), and "Schreiber's Nervous Illness" (1972).

In 1974, Churchill began her transition to the stage, serving as resident dramatist at the Royal Court Theatre from 1974-75. During the 1970s and 1980s, she also collaborated with theater companies such as Joint Stock and Monstrous Regiment, both of which utilized an extended workshop period in their development of new plays and are generally considered to have had a deep impact on Churchill's development as a playwright.

While working with Joint Stock and Monstrous Regiment, Churchill wrote a number of successful plays including "Light Shining on Buckinghamshire" (1976), "Vinegar Tom" (1976), "Cloud Nine" (1979) and "A Mouthful of Birds" (1986). Even after striking out on her own, Churchill continued to utilize an improvisational workshop setting in the development of some of her plays.

As Churchill's remarkable career continues to develop, her plays seem to be growing more sparse and inhibited by realism. In "The Skriker" (1994), she uses an associative dream as a means for visionary exploration of modern urban life.

Her awards include three Obie Awards (1982, 1983 and 1988), a Society of West End Theatre Award (1988) and the very prestigious Olivier Award for Best Play in Great Britain.

Critically acclaimed as a pioneer in theatrical gender-bending, Churchill is well known as a playwright of ideas, concerned with liberating the individual from the constraints of cultural norms, economic systems and family situations.

Thus her plays, and "Cloud 9" makes no exception, were considered controversial and raised a lot of debates and political disputes all over the world.

"Audiences can expect to see things that are unnerving, unpalatable, thoughtful, poignant—things that move them," says Nike Imoru, director of the stage version that begins this week at Hartung Theater. "They must realize Churchill is trying to push buttons that most people prefer not to be pushed."

Painful issues are often best addressed as comedy; but Churchill takes it to farce, which can be more than painful sometimes.

Nike Imoru says Churchill is conducting an experiment in "Cloud 9" to focus on the ways gender ideals are acquired, and how social conventions invade the psyche.

"There is nothing natural about being 'girly' or being squeezed into clothes to create a sexual ideal," she said.

The University of Idaho will host a "Cloud 9" colloquium at Hartung Theatre on Friday, Oct. 19, at 2 p.m. Faculty members from several disciplines will participate, exploring the many issues raised by the play. All those interested are welcome to attend.

## Theater is a process, not a product, for 'Cloud' director

BY ARISTITA ALBACAN ARGONAUT STAFF

Nike Mutiatu Imoru, born Jan. 2, 1966, in London, is an intriguing mixture of scholar and artist. She is already known to Moscow audiences for her previous adaptations of "Romeo and Juliet" (2000) and "The Tempest" (2001), both classical Shakespearean masterpieces.

Imoru confesses that she was first drawn to theater at age 14. She then fell in love with Shakespeare when she had to learn her lines by heart for "the Scottish play" ("Macbeth") for English classes.

Three years later she re-created Hamlet — which is still her favorite Shakespearean character today — in a cast exclusively made with women.

Roughly at the same time she already had her first street company doing political theater.

"I was naïve and feminist, but I had a political awareness," she says. She used to skip classes and go with the other actors to Covent Garden to perform plays they wrote themselves and sing a cappella songs.

She also was a photo journalist for a year.

Between September of 1985 and June of 1988, she attended University College Northampton and now holds a B.A. with honors in drama with an English literature minor. In November 1988, Imoru began her Master's in philosophy and had completed her PhD thesis in July of: "A Theatre of Black Women — Constructions of black female subjectivity in the dramatic texts of African-American playwrights in the 1920s and 1970s."

She started teaching literature and history courses immediately after graduation at the University of Loughborough, and the next year added to that her own course in feminist theater.

Between 1990 and 1991, she moved to Italy where she taught English as a foreign language in private and local schools.

During 1992-1994 Imoru was appointed a lecturer in theater studies in the Workshop Theatre at the University of Leeds.

In 1994, following the completion of her PhD, she accepted a tenure post in the drama department at the University of Hull (ranked as the top university drama department in Great Britain), where she taught for 5 years.

Imoru came to UI in August 2000 from Great Britain, where she is widely acclaimed as a theatre historian, actor, director, and movement specialist. Previously, Imoru performed a one-woman show of "Medea in Delphi, Greece," and formed a theater company with 14 young actors.

They toured the Pacific Northwest last spring with a production of "The Possibilities" by Howard Barker.

She has worked in Africa, America and Europe with fringe companies and repertory theatres, including the Royal National Theatre.

She has also been published on the topic of women's dramatic writing, African-American theater and history, as well as Postmodernism and theater.

She has been invited to the Getty Museum in California for a classical theater symposium to include leading figures of 20th century theatre.

Among them: Peter Brook, Dario Fo, Ariane Mnouchkine and Peter Stein. She has also been invited to work at the Royal National Theatre Studios in London as an actor in Judith Adam's play, "The Black Queen."

As a theater enthusiast, Nike Imoru believes theater is a process rather than a product, examining physical theater and dance on a movement-based approach and as a method that offers other modes of theatricality for the non-naturalistic actor.

Her favorite character is mythical Medea, which she has taken on several times in the past ten years in various formulas because she thinks of her as half human, half something else. And that something else means conflicts, contradic-



Nike Imoru plays Medea in Euripides classic play, "Medea."

COURTESY PHOTO

tions, and most of all, the coexistence of these contradictions. She also likes Elizabethan theater for its rawness and for the fact that "you have no place to hide as an actor, it's all live work, pure theater"

Nike Imoru likes to travel just about anywhere: East, West and North Africa, Hong Kong, US, Greece, Spain, Holland, France, Italy and others to get immersed in other cultures.

Because she has been raised bilingually and bi-culturally by Nigerian parents in

London, she has a natural gift for foreign languages. She speaks English, French, Spanish, Italian and Yoruba fluently. She collects and restores antique furniture, predominantly from the British Victorian era. She also enjoys novels from that period.

Imoru is interested in U.S. history and is fascinated by the 1920s in almost every culture. She decided not to watch TV when she was 19 and has refused all screen work. Occasionally she attends classes in yoga or Tai Chi and likes foreign cuisine.

# Reynolds declares independence

Musician Tim Reynolds distances himself and his music from the Dave Matthews Band

BY CHRISTOPHER KORNELIS  
ASSISTANT A&E EDITOR

Tim Reynolds is that crazy guitar slingin', no-lyrics singin', "I am not in the Dave Matthews Band" guy who amazed the crowd Thursday night with his mind-bending guitar skills at Beasley Auditorium in Pullman. Although most of those in attendance were probably not familiar with any Reynolds music, they seemed to appreciate the show and were glad they came despite the absence of any Dave Matthews music.

When you hear the name Tim Reynolds, most people would not think about a band called TR3 or his latest acoustic release "Nomadic Wavelength." Instead, his name is synonymous with Dave Matthews and the album "Live at Luther College."

Tim Reynolds made quite a name for himself by playing with the Dave Matthews Band, and not just on the "Live at Luther College" album. He's also played on every Dave Matthews Band studio release except for the band's latest release, "Everyday." The great misconception is that Tim Reynolds' career depended on the Dave Matthews Band. Nothing could be further from the truth.

Tim Reynolds has been appearing on albums since the early 80's when he recorded "World from the Underground" with the band Cosmology. He has also appeared on many albums by other artists. It was not until the early 90's when Tim Reynolds had a steady gig at "Millers" in Charlottesville, Virginia, where he caught the attention of bartender Dave Matthews.

Millers is a popular place among the popular people. Tim also remembers seeing R.E.M. guitarist Peter Dinklage get dragged out of the bar after having a little too much to drink and causing a disturbance.

Contrary to popular belief,



Guitarist Tim Reynolds performs Thursday evening at the Beasley Coliseum. Reynolds is best known for his work with Dave Matthews but also has his own albums.

Tim Reynolds has never been an official member of the Dave Matthews Band, nor has he ever been asked to join the band on a permanent basis. When asked why he is not an actual member of the band, Reynolds told the Argonaut "It's a mystery...never has worked out."

However, Reynolds does not regret not being a member of the Dave Matthews Band, "Those guys are on the road nine months out of the year. I want to be home at least half the year."

Aside from the touring, Reynolds said that he would "get tired of The Dave Matthews Band," just like he has his previous bands. Reynolds would much rather be a solo artist and be able to write his own music and not have to

work inside of a "band framework."

Believe it or not, Tim Reynolds is a big fan of heavy metal music. After releasing the "Live at Luther College" album, Tim took his metal band TR3 on tour and was met with less than enthusiastic fans. People think of Tim Reynolds as more of an acoustic guitar guru than a heavy metal band leader.

"We would play clubs and people would be waiting to hear something acoustic, so I would say I am going to bring out the acoustic guitar now...and I'm going to smash it!" Reynolds said of his tour after release of "Live From Luther College." "We pissed a lot of people off (playing metal)" Reynolds said.

Tim is currently touring as a solo acoustic act, and a solo act is just the way he likes it. "I learned how to do what I want to do...by myself" Reynolds would much rather be writing and performing his own music than playing with a band. "I have been living in Mexico for the last four years and have been into this solitary thing lately" Reynolds told the Argonaut.

Solitary is how Reynolds feels he can best present his work. "A lot of guys can only play with a band...I want to figure out different ways to do things and use technology," he said. That technology was present Thursday. Reynolds used a sampler to add background sound to his music, as well as looping sounds on his guitar, spinning that sound over and over while playing guitar over the top of it. There was really no need for a band. Tim's music can stand on its own, which is very complimentary of the music he has been writing.



Jim Monson, Marcus Eaton, Nathan Keezer and Zakari Frantz (left to right) of Marcus Eaton and the Lobby will be performing at John's Alley Wednesday and at UI Oct. 25.

## Marcus brings funky Lobby to Moscow

Boise's Marcus Eaton and the Lobby do bear an uncanny resemblance to the Dave Matthews Band.

The Lobby's mix of bass, drums, vocals, acoustic guitars and smooth sax generally fall within the DMB's well-traveled lines of reference. The basslines have the same funk bounce, the drums sport jazzy tight-snared snappiness, and the guitars are strummed fast, twangy and thick. And their song "Africa" could easily be mistaken for a DMB cover.

Fortunately though, the Lobby doesn't take every one of their cues from the same source. "Blue and Gray," from their slickly produced four-song demo (do all bands playing the Alley have a four-song demo?), has a strong but easy-going reggae feel with some great sax sections. The last track, "Separate Ways" has a few darker passages that lurk like acoustic Tool. Singer/guitarist Marcus Eaton's voice is nice, clear and easy to listen to. It's not quite as dynamic and throaty as Dave's, but it's not nearly as annoying, either.

Like so many bands, the group's chief drawbacks are largely lyrical. The words are often terrible. Lines like "why did my mind get so mixed up/sometimes I don't even know which way is up" should make all poets and writers cringe and grit their teeth.



JIM TOWELL  
Argonaut Staff

Jim's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

The musicianship is solid, so why doesn't the band seek to perfect words and concepts in the same manner, or at least make them interesting? It doesn't do any good to insult the listeners' intelligence with awful drivel like, "I'm so

distracted, there's so little I can do/so I'll just sit here singing and dreaming of you." Sixth-grade creative writing classes have produced poems with light-years more substance. I'm sure Marcus Eaton's language skills have developed past the realm of the twelve year-old, so the only explanation is that he's simply lazy.

Despite this, the lyrics aren't always intelligible anyway, and what the band is saying may not matter to those who find the music appealing. Dave Matthews fans will almost certainly find something to like in The Lobby. Presumably, many others will as well. The band will bring its stuff to John's Alley tomorrow and to UI Oct. 25.

## 'Bandits' greatness is set in stone

Once upon a time there were two cons. One (Terry) was a brilliant, indecisive hypochondriac with perfect hair. The other (Joe) was a rough, tough bad boy with a greasy ponytail who dreamt of running his own nightclub on the beaches of Mexico.

With a twist of fate and help from a conveniently placed cement truck, these two made their way out into the great outside to make their dreams reality. To raise money for their cause, they decided to rob banks, but not in the conventional sort of way.

Oh no, they would take the robbery world by storm with their new scheme: kidnap the bank manager at home, spend the night with the family and go to work with the manager in the morning to claim their prize.

But along came a woman (Kate), and the men would be forever changed.

Billy Bob Thornton and Bruce Willis star as the respective cons with Cate Blanchett rounding out the adorable threesome. In Barry



ANDREASCHIERS  
Argonaut Staff

Andrea's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

Levinson's latest film, "Bandits," they all give humor a new face, and wig to match.

Thornton and Willis make a funny Odd-Couple type of duo, but it's Blanchett's quirkiness and love for

80s pop ballads that makes this movie. Their powers combined make "Bandits" a must-see for anyone who enjoys smart humor and epic haiku expressing the complexities of everyday life.

Thornton adds to his repertoire of odd but lovable characters as the obsessively neat, over-anxious mastermind of the criminal operation. Rather than being the usual whiney, sniveling sidekick who is allowed to exist only because of his mind, Thornton's Terry is endearing

with his meticulous nature and rimless specs.

Willis finally breaks out of his fallen-angel role in "The Sixth Sense" and "Unbreakable," which is great news not only for his career but for audiences as well.

And what can you say about Cate Blanchett? Who else could morph from the Queen of England ("Elizabeth") to a poor, white psychic ("The Gift") without missing a beat, only to be followed by a rousing rendition of "I Need a Hero" that would

make any coffee-drinking intellectual bust a gut. Who else, I ask you. That's right...no one.

There really is no excuse for not seeing this movie. So what are you doing just sitting there? This paper will be here when you get back...go, get out there this instant. Bruce, Billy Bob and Cate are patient, but they won't wait forever.

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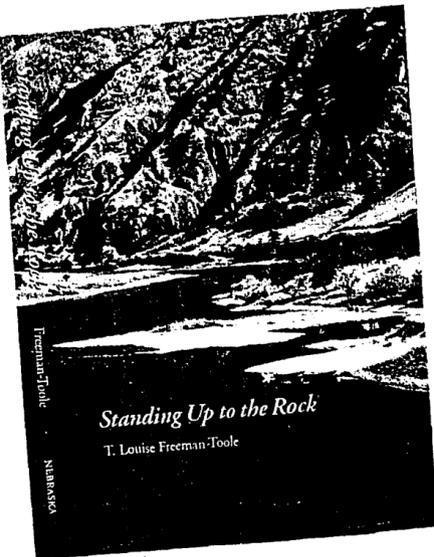
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**Sun belt 2001  
STANDINGS**

TEAM	W	L	CONFERENCE
New Mexico State	2	0	
Arkansas State	1	0	
Middle Tenn. St.	3	1	
North Texas	1	1	
Louisiana Monroe	1	2	
La Lafayette	0	2	
Idaho	0	2	

**Sun belt 2001  
SCORING OFFENSE**

	TD, Pts, Avg
Middle Tennessee	35, 246, 41.0
Idaho	20, 149, 24.8
New Mexico State	20, 154, 22.0
Arkansas State	11, 91, 18.2
Louisiana-Lafayette	12, 100, 16.7
North Texas	9, 80, 13.3
Louisiana-Monroe	8, 54, 10.8

**Sun belt 2001  
SCORING DEFENSE**

	TD, Pts, Avg
Middle Tennessee	21, 156, 26.0
North Texas	22, 166, 27.7
Arkansas State	21, 155, 31.0
New Mexico State	29, 223, 31.9
Louisiana-Monroe	21, 161, 32.2
Louisiana-Lafayette	25, 194, 32.3
Idaho	38, 286, 47.7

**Sun belt 2001  
PASS OFFENSE**

	Yds, TD, Yds/G
Idaho	1910, 13, 318.3
Middle Tennessee	1642, 14, 273.7
Louisiana-Lafayette	1196, 5, 199.3
Louisiana-Monroe	875, 4, 175.0
Arkansas State	737, 5, 147.4
North Texas	796, 6, 132.7
New Mexico State	890, 4, 127.1

**Sun belt 2001  
RUSHING LEADERS**

Player	Team	Yds, Avg
Galbreath, Kevin	NT	642, 4.5
Hicks, Dwone	MT	628, 5.5
Lewis, Blair	UI	509, 5.2
Adams, Jonathan	ASU	421, 4.5
Keith, Kenton	NMSU	495, 4.2
Lee, Reshard	MT	409, 8.3
Coleman, Jerome	ULL	408, 3.9
Taylor, Walter	NMSU	304, 4.8

**Sun belt 2001  
RECEPTIONS**

Player	Team	Rec, TD
Lacy, Chris	UI	44, 5
Dugas, Nick	ULL	35, 1
Newson, Kendall	MT	34, 4, 5
Vincent, Mack	ULM	21, 1
Branch, Ja'Mel	NT	23, 1
Wilridge, Marcu	ULL	23, 0
Belser, Chris	UI	19, 0
Winston, P.J.	NMSU	25, 1
Calico, Tyrone	MT	21, 3
Stamps, Frederi	ULL	20, 2

**Sun belt 2001  
PASSING AVERAGE**

Player	Team	Yds, Avg
Counts, Wes	MT	1476, 13
Lindgren, Brian	UI	1455, 8
van Cleave, Jon	ULL	1153, 5
Chance, Andy	ULM	794, 4
Enzminger, K.C.	NMSU	841, 4
Hall, Scott	NT	706, 6
Driscoll, Josh	ASU	507, 4

**Sun belt 2001  
RECEIVING**

Player	Team	Yds, TD
Lacy, Chris	UI	654, 5
Newson, Kendall	MT	34, 4
Calico, Tyrone	MT	365, 3
Belser, Chris	UI	303, 0
Vincent, Mack	ULL	298, 1
Dugas, Nick	ULL	318, 1
Branch, Ja'Mel	NT	287, 1
Stamps, Frederi	ULL	282, 2
Winston, P.J.	NMSU	282, 2
Powell, Alvin	ASU	222, 3

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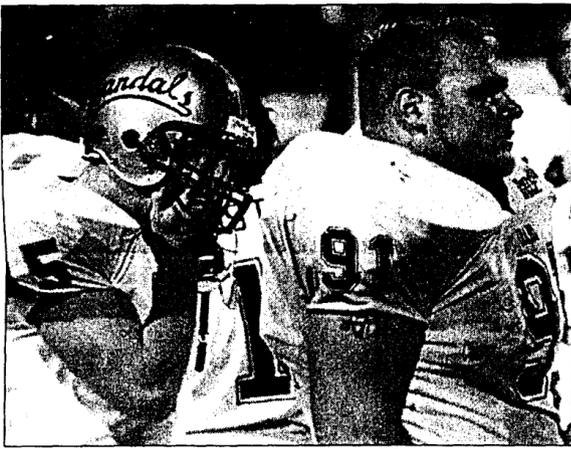
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**Vandal win was just a mirage**

**New Mexico wins 46-39**

BY NATHAN JERKE  
ASSISTANT SPORTS & LEISURE EDITOR



RYAN TOWN / ARGONAUT

Quarterback Brian Lindgren spots a receiver over the lines of UI and NMSU players during Saturday's game at New Mexico State (top). Freshman safety Mike Wakefield and senior Wil Beck watch as NMSU pulls ahead with a two-point conversion late in the fourth quarter at New Mexico (above).

For the first time this season, the Vandals were close to drinking from the cup of victory. Instead, they got a mouthful of Las Cruces sand.

The Vandals were 97 seconds away from their first victory of the season after scoring a go-ahead touchdown and two-point conversion, but the New Mexico State Aggies quickly toppled UI hopes with a 64-yard touchdown drive to snatch the conference win.

In the final minutes of the fourth quarter, UI drove down the field and took a 39-38 lead off a nine-yard Ethan Jones touchdown reception and a Chris Belser catch for a two-point conversion. Quarterback Brian Lindgren shrugged off a blitzing linebacker and whipped the ball to Belser for the go-ahead point.

The Aggies took advantage of the time left and their field position to make a game-ending drive. The drive finished with a controversial 15-yard touchdown pass to Manwell Talbert as he pushed off Vandal corner Ighe Evero to reel in the catch. The Aggies followed.

FOOTBALL, See Page 12

**Women's  
golf places  
ninth**

BY BRIAN ARMSTRONG  
ARGONAUT STAFF

The Vandal women's golf team performed well during difficult conditions against tough competition in the Oregon State Shuniko Invitational last week.

The women finished ninth out of 19 teams in a field that included schools like Arizona, California, Stanford, and other Pac-10 schools.

Nicole Keller led the Vandals with a three-round score of 225 to finish 14th. Noelle Hamilton tied for 30th with 230 and freshman Lani Elston tied for 40th with teammate Lindzee Frei at 232. Julie Wells tied for 47th with 234.

Struggling to finish in the top five against such a tough field, the Vandals did manage to finish ahead of conference rival Long Beach State.

They also beat Washington State and Boise State.

"It was just a tough day of golf," head coach Brad Rickel said of Wednesday's final round. "It was hard to score great golf today. It was just hard to change a lot of position."

This tournament should be a learning experience for the Vandals, who are always looking to improve with every round. They enjoy playing against the tougher fields to help them get ready for bigger tournaments later in the season.

The Vandals now look forward to Boise State's Bronco Classic on October 21, while the men are playing in the Countrywide Intercollegiate in Simi Valley, California this week.

**"It was just a tough day of golf. It was hard to score great golf today. It was just hard to change a lot of position."**

BRAD RICKEL  
GOLF HEAD COACH

**12th-ranked Pacific  
floors the Vandals**

*Tigers win 30-25, 30-15, 30-21 in Memorial Gym Saturday*

BY JAKE ALGER  
ARGONAUT STAFF

The Pacific Tigers proved why they are the 12th-ranked Division 1A women's volleyball team in the country, defeating the University of Idaho Vandals 30-25, 30-15, 30-21 in Memorial Gym Saturday night.

The loss dropped UI to 6-9 overall and 2-5 in the Big West Conference, while Pacific improved to 15-4 and 5-2. UI head coach Debbie Buchanan said her team let down after playing a good first game.

"I thought in game one we came out and did things well as far as being aggressive," Buchanan said. "We just went for it. In games 2 and 3 we let our passing break down a little bit. We weren't quite aware of what was going on out on the court."

In the first game of the match, the Vandals stayed with the Tigers. Midway through the game, UI outside hitter Brook Haerberle slammed home a point from close range right at two defenders to give her team a 15-14 lead. Haerberle again came up with a huge block and score to bring the Vandals within three at 25-28, but the Tigers put the game away with two consecutive points.

"I thought in game one we really came out and played a good match," Buchanan said. "We really showed what we can do." Game 2 was a different story. While the two teams were tied 10-10 at one point, the Tigers outscored the Vandals 20-5 from that point on. Pacific out-hit Idaho .263 to .125 and accumulated half as many errors as the Vandals.

Game 3 was a little more even though it yielded the same result. The Vandals committed one less error than the Tigers and

hit for a comparable percentage. Despite two superb points by UI middle blocker Megan Ogden that made it 11-8 Vandals, the Tigers stormed back and went on a 22-10 run to end the game and match.

"We really let down and we didn't play our type of game," Buchanan said. "We didn't do the things that we normally can do to be a good team. To beat teams like this you have to play at a high level and you have to play consistent and you have to fight and be determined and competitive."

Defense in the match was stellar. Both teams blocked well with Pacific holding the advantage, 15-10, while the Vandals had the edge in digs, 35-32. Both teams also hit for a rather meager percentage, with Pacific hitting .155 and Idaho .034. Buchanan said the Tigers' height was not the main reason for their blocking success.

"We allowed them to be a good blocking team. We need to do a better job. We're better than that," Buchanan said.

The Vandals were led by Haerberle's 11 kills and 9 digs, while middle blocker Anna-Marie Hammond contributed six kills. Ogden managed 6 block assists and UI outside hitter Laura McCaffrey added 4.

Jenny Neville and Mandy Becker each added 10 digs, while Mindy Marques tallied eight.

Pacific had two players with double figure kills, as Jamie Hamm had 12 and Jennifer Joines recorded 10 kills and 15 digs. Courtney Miller managed eight kills and nine digs, while Elaine Goeders had eight kills and five block assists.

The Vandals' next match will be against Utah State Friday at Memorial Gym. Game-time is set for 7:30 p.m.



JAMIA HAMMON / ARGONAUT

Dejected Vandals are slow to come to their feet after losing the final game against the Tigers on Saturday.

**2001 Volleyball schedule**

Oct. 19 vs. Utah State 7 p.m.	Nov. 8 at Pacific 7 p.m.	Nov. 11 vs. UC Irvine 7 p.m.
Oct. 26 at UC Santa Barbara 7 p.m.	Nov. 10 at Cal State Northridge 7 p.m.	Nov. 17 vs. Long Beach State 1 p.m.
Oct. 27 at Cal Poly 7 p.m.	Nov. 1 at UC Riverside 7 p.m.	Nov. 23 at Santa Clara 7 p.m.
Nov. 3 vs. Cal State Fullerton 2 p.m.		Nov. 24 at San Jose State 7 p.m.



All times Pacific (PST) and subject to change

# Soccer drops two over weekend

BY JAKE ALGER  
ARGONAUT STAFF

This past weekend was not kind to the University of Idaho women's soccer team. The Vandals lost to conference foes UC-Riverside and Cal-State Fullerton in Moscow on Sunday and Friday respectively.

UI was shut out in both contests. The Vandals lost 1-0 to the Highlanders on Sunday in a double-overtime affair. On Friday Idaho lost to Cal-State Fullerton 2-0.

The Vandals drop to 6-5-3 overall and 0-3-1 in the Big West Conference after Sunday's loss to the Highlanders (4-6, 1-3). UI lost despite defeating UCR in terms of shots and shots-on-goal 25-12 and 13-4, respectively. Six UI players attempted a shot-on-goal, and three of those players attempted two.

The Highlanders hit the match's only goal more than 111 minutes into the game, when UCR freshman Dancia Pommerenck launched a floating shot from way outside the 18-yard box that trickled past UI goalkeeper Tricia Haynes on the left side of the net.

Idaho had eight shots to UCR's two in the first half, but the Vandals could not find the net.

In the second half, UC-Riverside and Idaho took the same amount of shots, seven, and corner kicks, four. Both teams came very close to scoring on several occasions. At one point UCR nearly scored amidst a flurry of players, until Haynes fully extended upwards and slapped the ball away.

UI junior Laura Humphrey responded with a powerful shot that slammed against the left net-post and bounced away harmlessly. Foster said his team didn't pick up its game until the second half.

"We waited until the second half to start playing our game," Foster said. "We waited until the first overtime period to dominate the game, and then we give up a sloppy goal because people aren't paying attention."

The Vandals definitely dominated the first overtime period, taking 10 shots to the Highlander's one while also playing superb defense. The Vandals managed to keep the ball on the UCR side of the field for most of the period, forcing the Highlanders to kick the ball out of bounds repeatedly.

The second overtime proved to be the most important, however, and the Vandals now look to regroup after a hard loss. Foster was less than pleased with his team's performance.

"This game spoke for itself," Foster said. "They were the better team today because they



Idaho midfielder Jaci Pelton weaves her way past UC Riverside's Erika Bligh under the watchful eye of the Highlander goalkeeper. The Vandals lost the game 1-0 in double overtime.

wanted it more than we did and that's the bottom line. As a team we've got to step up and put it together. This is just flat-out unacceptable."

The Vandals started the weekend off with a loss to conference-leading Cal-State Fullerton on Friday, 2-0. The Vandals dominated the first half, holding CSF to a meager seven shots. The two teams were virtually equal in the area of shots and shots-on-goal

for the game as well. However, CSF's Tonnli Ucilny was able to take advantage of a penalty kick to put the Titans up 1-0 in the 64th minute of play.

CSF took that momentum and ran with it, as Jenny Mescher scored again for the Titans just five minutes later. The Vandals were unable to bounce back.

"Mentally, we didn't come back," Foster said. "Physically, we were there, but we didn't

respond as strong as we needed to."

The Vandals continue conference play this weekend as they travel to face Cal-Poly on Friday and UC-Santa Barbara Sunday.



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2. Weekly Winner will receive a complimentary large one-topping pizza from Pizza Perfection
3. Must be 18 years or older to play and you must be a student at the University of Idaho. Student Media/Vandal Athletics employees are ineligible.
4. Contestant at seasons end with the greatest percentage of victories will receive a trip for two to the UI/Arkansas St. game on Oct. 27, 2001. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

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<input type="checkbox"/> Colorado	<input type="checkbox"/> Texas
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**FOOTBALL**

From Page 10

with an H.B. Briscoe catch for a two-point conversion to finish with the 46-39 victory.

"It's hard to explain how I feel right now," said UI coach Tom Cable. "I'm proud of them for the effort but when you have a chance to win it you have to finish. It's probably — in terms of our effort and emotion — our best effort that way. But again when you get someone down, you've got to keep them down. There's no doubt about it."

The Aggies also took advantage of Idaho mistakes: the Vandals gave up over six yards per carry on the ground, lost 119 yards on 14 penalties and turned the ball over six times, including five interceptions. But it has to be said that interceptions were key in the New Mexico victory. The five interceptions were returned for 88 total yards.

UI started the game against the Aggies in a strange fashion, scoring the opening touchdown. Anthony Tenner ran 30 yards for one of his three touchdowns to open up the 7-0 lead for the Vandals. New Mexico did not sit behind the Vandals for long, starting things off with a 91-yard drive that lasted only five plays.

The drive ended on a Walter Taylor 21-yard rush for the

touchdown. That was quickly followed by a Kenton Keith run to give the Aggies a 14-7 lead. Keith topped all rushers with 132 yards, followed closely by teammate Keon Johnson with 116 yards.

Tenner capped UI's second scoring drive with another touchdown after the Vandals drove 58 yards. UI finished tied up in at 14 points apiece after one quarter, but soon fell back as New Mexico put up the next ten points.

New Mexico put together two scoring drives in the second quarter that produced ten points for the Aggies. Meanwhile, the New Mexico defense held off the Vandals in the second period. The Aggies went into the locker room holding a 24-14 lead.

Vandal receiver Rossi Martin hauled in an eight-yard touchdown pass from Lindgren for the first score of the second half. The Vandals quickly built from the halftime deficit, scoring 17 points unanswered. UI took a 31-24 lead after the final touchdown carry by Tenner as the game entered the fourth quarter. Tenner finished with 77 yards rushing behind Blair Lewis with 102 yards. Lewis left the game after the third quarter with a knee injury.

But New Mexico punished the Vandals defense with their option offense, running for 356 yards, including a six-yard touchdown run by quarterback

**"It's tough to swallow what just happened. They hit a couple big plays and the next thing you know they score a touchdown."**

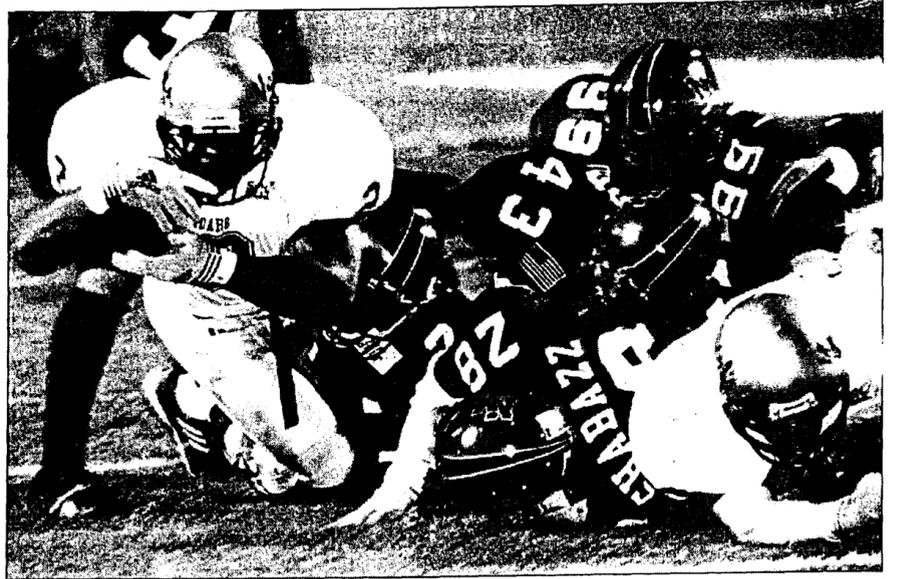
**TOM CABLE**  
FOOTBALL HEAD COACH

K.C. Enzminger. He finished with 77 rushing yards. But the most humbling plays came from the air as Enzminger went 12-of-19 and 124 yards, including the 15-yard touchdown that put the Aggies in position to win.

The Vandals are improving and showing they can play with the teams in their conference, but the first taste of victory still alludes them.

After falling to 0-6 on the season and last place in the Sun Belt, UI football has to finish out the remainder of the season winning or face being marked as one of the worst Vandal teams in recent history. The Vandals' 0-6 record is the worst since the 1970 season.

"It's tough to swallow what just happened," Cable said after the Vandals dropped to 0-2 in the Sun Belt. "They hit a couple passes and a couple big plays and the next thing you know they score a touchdown."



RYAN TOWN / ARGONAUT

Senior tailback Anthony Tenner stretches for a few extra yards after being taken down by four New Mexico players. Tenner ran for three touchdowns in the game.

**Capriati shows it's never too late to become no. 1**

BY LISA DILLMAN  
LOS ANGELES TIMES

"I'd like, when I retire, when I go down the street, people would say, 'There's Jennifer Capriati, the greatest player who ever lived,'" Capriati said to the Los Angeles Times in 1990.

Monday Capriati wrapped her arms around some greatness because, at least for a week, she is officially the best in her profession.

Tennis is famous for comebacks, revivals and reinvention. The Capriati story is in its own category. A hyped prospect at 14, a fallen phenomenon a couple of years later, she left the sport and wandered through the wilderness years of teen rebellion.

Her long journey from No. 267 on April 6, 1998 to No. 1 today stands alone.

"To me, it's a little bit more profound because I just know inside what I've really gone through and what it's taken to get to this point," Capriati said from Zurich, Switzerland, where she's playing in

the Swisscom Challenge. "I feel like I've almost been to hell and back."

The 25-year-old Capriati is one of nine players to have held the No. 1 ranking since the computer system was introduced in 1975.

She is the oldest to reach the top spot for the first time. For instance, Tracy Austin was 17 when she reached No. 1 for the first time in 1980, Graf was 18 in 1987 and Chris Evert was 20 in 1975.

"For some reason, whatever reason, it wasn't supposed to happen back then," she said of her early years on the tour.

"It's definitely been a unique journey for me, unique story for everyone. It's definitely turned out as expected. But it doesn't matter what age you do it, whether you're a teenager, old, whatever."

It took about a decade longer than expected to write the storybook ending, but how many people get the chance to get the final edit and get it right?

"I don't need to celebrate," she said. "The celebration is inside. I'm with my dad. We don't even have to talk about it. It's just knowing."

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