

THE UNIVERSITY OF IDAHO ARGONAUT

HOMECOMING
EDITION
Friday, October 19, 2001

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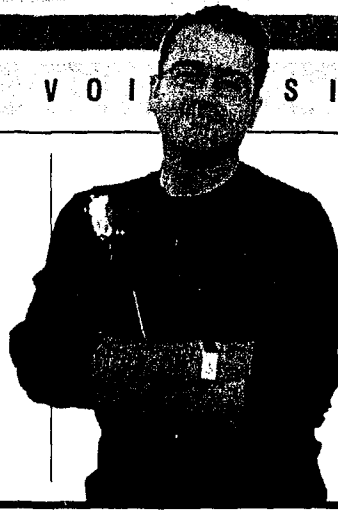
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Ready for Cajun cooking

Vandals looking for first win of season against University of Louisiana Lafayette

— Sports&Leisure, Page A11



A special homecoming

For Kike Calvo, everything started at UI

— Arts&Entertainment, Page A7

Student Rec Center opening delayed

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

University of Idaho students have been waiting for the Student Recreation Center to open since funding and construction plans began in 1997.

The wait just got a month longer. The university announced this week that parts of the center will open in mid to late February instead of January.

Hal Godwin, vice president of Student Affairs, has advice for the students who are waiting.

"Hang in there," he said. "It is going to be a beautiful facility, and once it is opened, I think all will agree it was worth the wait."

Godwin said delays on buildings are common and often unavoidable.

"There are literally hundreds and hundreds of

things that can delay a building," he said. "More often than not, you can expect delays from unexpected contingencies."

This is not the first delay in the history of the recreation center. After breaking ground in October 2000, the building was supposed to open in fall 2001, but that date was pushed to spring 2002 last year.

This can be frustrating for students, but ASUI Vice President Jeanine LaMay is willing to wait for quality.

"I want (the student recreation center) to be open as much as anybody else, but I do want it to be done right," LaMay said.

Seniors who graduate in December will not have to pay the \$70 fee for the recreation center because they will not be able to use the facilities. Although that money has already been charged as part of their tuition, it will be automatically refunded

after they graduate.

All other students, however, will not receive a refund or a discount, even though they will only be able to use the student recreation facilities for three-and-a-half months this year.

Godwin says it is impossible to change the fees for students who are not graduating in December.

"The fee will remain the same. In fact, we could not adjust it further, even if we wanted to, because the bonding covenants require student fees to fund the payoff of the construction bonds," Godwin said.

Although this may be disheartening to students, Godwin said many of the buildings enjoyed by students now were funded by past generations, just as current students will fund the student recreation center not only for themselves, but for the future.

DELAYED, See Page A12

Agreement links tribes, university

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Creating a bond between a university and 10 Native American tribes is a difficult and complicated process, but that is exactly what the University of Idaho is trying to do with a document called the Memorandum of Understanding.

The memorandum is a signed but nonbinding agreement that expresses the shared goals of both the university and tribes to strengthen relations and to improve education opportunities for Native American students.

In the year since signatures were first collected, officials working on the memorandum have mostly talked about and assessed current programs and services, said Hal Godwin, UI vice president for Student Affairs.

"I think that we have first heightened awareness of the university's desire to be involved with the tribes and we are on our way to inventorying the number and kinds of services we have with the tribes," Godwin said.

Godwin said UI will pursue more concrete goals in the second year of the memorandum.

"In the spirit of the [memorandum] we will be seeking scholarship money and academic program opportunities for Native American students," Godwin said.

UI and several Northwest tribes signed the memorandum last November.

The Coeur d'Alene Tribe, the Colville Tribe, the Kootenai Tribe, the Nez Perce Tribe and the Confederated Tribes of the Umatilla Indian Reservation all signed.

Although only these five tribes have signed the memorandum, 10 tribes were originally slated to sign. Tribes that have not signed include the Shoshone-Bannock Tribes and the Shoshone-Paiute Tribes of southern Idaho and the Kalispel Tribe, Spokane Tribe and Yakama Nation.

Tribal sovereignty is one of the issues that may keep a tribe from signing. A number of universities, including UI, have combined services and programs for Native Americans with multicultural programs.

For some tribal members this grouping signifies a failure to recognize the difference

THE AGREEMENT

- Recognizes tribal sovereignty
- Strengthens relations between tribes, university
- Seeks to improve educational opportunities for Native American students

TRIBES, See Page A5

Transformer trashed

Freak accident causes power loss at SUB

BY JADE JANES
OPINION EDITOR

Power was shut off for almost five hours in the Student Union Building Thursday after a garbage truck struck the main power source shortly after 10 a.m.

A driver for Latah Sanitation Inc. was making his Thursday morning pick up behind the SUB when he miscalculated how much room he had and collided with the 13,000-volt transformer that provides most of the power to the building.

The driver is one of many Latah Sanitation employees who provide service to UI. He immediately informed SUB officials of the accident.

"The box is in too tight of an area," said Lori Winn, Latah Sanitation administrator.

The incident is under investigation, Winn said. The company will pay for damages it caused.

Mark LaBolle, UI electrical supervisor, estimates damages at \$10,000.

LaBolle reported to the scene shortly after the incident. The transformer was leaking oil, a sure sign that it was broken internally, he said.

"They don't leak oil unless there's something wrong with them."

Transformers are full of oil to insulate the wires. The oil is not harmful — it is basically a type of vegetable oil, LaBolle said.

Power was shut down at approximately 10:30 a.m. "We had to turn the power off," LaBolle said. Otherwise the damage would have been greater when the oil level dipped below the electrical wires, causing them to short, he said.

Offices received 10-15 minutes of warning before the power went out, giving them enough time to save files and shut down computers.

A second transformer, located in the SUB basement, provided the building with enough voltage to power lights and a few outlets in the basement and main floor. The upper two floors had emergency lighting and no power.

Most offices in the SUB closed for the day. Student Employment and New Student Services remained open.

"It actually hasn't immobilized us at all," Nan Smith of Student Employment said. Any time they needed information from a computer, they would call Human Resources, Smith said.

It did affect the mood of the office, however. "We're probably a little looser today than usual," said Betsy Thomas, off-camps job locator.

"We've maintained a sense of humor about



THERESA PALMGREN / ARGONAUT

A.J. Glassmeyer of UI Environmental Health and Safety Thursday scoops up salt used to clean up oil that leaked from a transformer box behind the SUB. The SUB lost power when a garbage truck collided with the transformer box. Power was restored to the SUB at 3:15 p.m.

this," Smith said.

Kelli Gabourie, a sophomore from Post Falls, was surprised to see offices closed. "I've been on campus all day, and there's been no signs of the power being out," she said. She came to the SUB to drop a class.

"I'll just have to walk all the way back

tomorrow," she said.

UI and Avista Utilities crews worked together to install a new transformer and get the power back on. Avista Utilities had the correct size of transformer on hand. UI had a

SUB, See Page A12

Vandals' losing ways may cause fans' fadeout

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

For all the pageantry of Homecoming on display this weekend, the main focus of the event is Saturday's football game. With the University of Idaho's rough start this season, the number of the fans cheering the Vandals will likely be less than ideal.

Doug Haines, assistant professor of marketing at UI, said it is easy to understand how fans impact players.

"Imagine coming into your Homecoming game with the stands not full. It's a measure of how much people care, and it makes a difference. You don't have to be a football player to know that," Haines said.

To a certain extent, this may be the case Saturday.

"Unfortunately, a win-loss record will always affect our attendance for any game," said Tom McGann, manager of the Kibbie Dome.

"If we were 6-0, I would expect our crowd to be 20,000-25,000," McGann said. But since the win-loss record is transposed, McGann is expecting 15,000-18,000 spectators. Ticket sales at the beginning of the week were low.

ATTENDANCE, See Page A5

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Friday

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INSIDE

Former Navy SEAL and UI alumnus Gary Stubblefield discusses the military's role in the war against terrorism at Martin Institute Forum.
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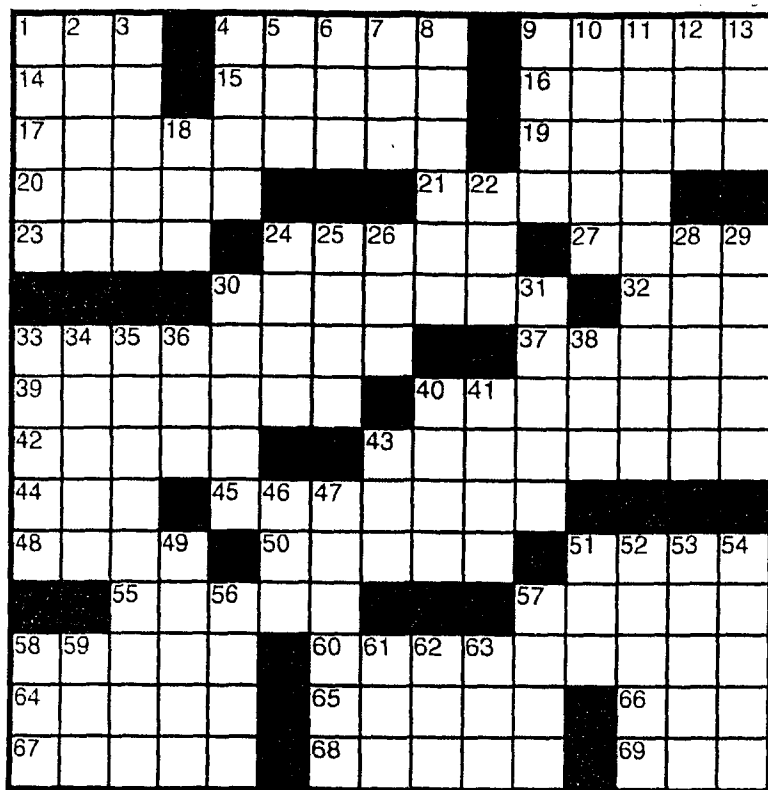
WEATHER

Rain,
Forecast for the weekend, including Saturday's Homecoming parade and football game.

Page A2



Crossword



- ACROSS**
- Porky's home
 - Sweepstakes
 - Candle parts
 - Bill's partner
 - From Bangkok
 - oneself of: use
 - Channels for carrying water
 - Smudged
 - Enticed
 - Soothed
 - Rind
 - Orthodontist's concerns
 - Thin coin
 - Rumor
 - Whitney's invention
 - Some surgical procedures
 - Spiral-horned antelope
 - Plunders
 - Core
 - Straighten
 - Placated
 - Herd of whales
 - Interferes in a harmful way
 - Bronte heroine
 - Brit's pal
 - Some poems
 - Mountain nymph
 - Salary increase
 - Ore analysis
 - Say it again
 - Web-footed birds
 - Bothered
 - Beatty of films
 - Caravan stops
 - Apprehension
 - longa, vita brevis

- Some sweaters
- First-aid box
- Cunning
- Slippery fish
- "So!"
- I look after
- Consumes
- Ums' kin
- Type of pie
- Finished
- Act like a ghost
- Affirmatives
- Picture
- Archipelago: island group
- Border plants
- Trail behind
- Meadow
- Fencing sword
- Agile
- Likely
- Dr.'s org.
- Where to visit the Prado
- Rub out
- Rower's need
- Actress Rigg
- Chemical compound
- Garden starters
- Looks at
- Actor Foxx
- Long, long —
- Sargasso, e.g.
- Gool
- Harry's successor
- Earl Grey, e.g.

- DOWN**
- Cradle-cap spo
 - Closetting hat
 - Honstadt's — No Good
 - "Shane" star
 - Big Ten sch.
 - Spasm
 - Make lace
 - Beginnings
 - Crumples up
 - Like Yale's



OUTLOOK

TODAY	SATURDAY	SUNDAY
Rain Hi: 58° Lo: 40°	Partly cloudy Hi: 60° Lo: 36°	Scattered showers Hi: 58° Lo: 38°

DIRECTORY

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

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CampusCalendar

Today

The Recreation Student Organization will sell their sausage dogs from 11:30 a.m.-2 p.m. in front of Memorial Gym.

Interdisciplinary roundtable on "Cloud Nine" at 2 p.m. in the Hartung Theatre. Roundtable speakers include Stephan Flores, Sean M. Quinlan, Joan West, Robert Caisley and Nike Imoru. The event is free and open to the public.

Author Louise Freeman-Toole will sign books at 3 p.m. in the UI Bookstore on Deakin Street. Her new book, "Standing Up To the Rock," traces the story of her family's odyssey into the struggles of a tough father-daughter ranching duo on the Snake River's Burns Ranch.

Homecoming serpentine starts at UI Golf Course at 6 p.m. and travels to Guy Wicks Field for the bonfire.

Homecoming Bonfire begins at 6:30 p.m. on Guy Wicks Field. Royalty court will be crowned there.

UI vs. Utah State volleyball game at 7 p.m. at Memorial Gym.

"Cloud Nine" begins at 7:30 p.m. at the Hartung Theatre.

Homecoming concert presented by the Lionel Hampton School of Music in the University Auditorium at 8 p.m. Tickets are available only at the door. Cost is \$5 for adults and \$3 for children 12 and under.

Saturday

Homecoming Pancake Feed begins at 7 a.m. at the Moscow Fire Station.

Homecoming Parade begins at 9 a.m. and travels down Main Street.

UI vs. Louisiana-Lafayette football game at 1 p.m. at Martin Stadium.

"Cloud Nine" 7:30 p.m. at the Hartung Theatre.

Sunday

"Cloud Nine" at 2 p.m. at the Hartung Theatre.

News

Environmental journalism pioneer to speak at UI

Michael Frome, considered by many the father of environmental journalism, will present the seminar, "Who Owns the Earth and Who in the End Will Save It?" at 7:30 p.m. Tuesday in the University of Idaho Law School Courtroom.

Frome, an educator and champion of America's natural heritage, began his writing career at the Washington Post and later served as a travel writer before his sojourn into environmental reporting.

He has been a featured columnist in Field and Stream, the Los Angeles Times, American Forests and Defenders of Wildlife. He has penned 16 books, including "Battle for Wilderness," "Regreening the National Parks," "Chronicles of the West," "Strangers in High Places: The Story of the Great Smoky Mountains," and his latest work, "Green Ink: An Introduction to Environmental Journalism."

Panel will discuss current job prospects for graduating students, strategies for securing these jobs and the skills future employers will likely need or desire.

"This will be a wonderful opportunity for students to discuss their questions and concerns with future employers; we really hope a lot of students will attend the forum," said Sue McMurray, communications representative for the College of Natural Resources.

Gritman hosts free barbecue

Gritman Medical Center will host a free barbecue after the Homecoming parade Saturday.


Natural resources employment forum today

There will be a panel discussion and open mike forum on job trends in the natural resources industry from 1:30-3:30 p.m. today in the College of Law courtroom.

The forum will be led by professionals from a variety of federal and state agencies, consulting firms and corporations. Students from all related majors are encouraged to attend.

CAPSULE

From the Oct. 19, 1979, edition:
Class reunions, rallies, luncheons, a parade and a football game against the University of Montana will combine to make UI's 1979 Homecoming a celebration of all UI students, alumni, friends and parents.

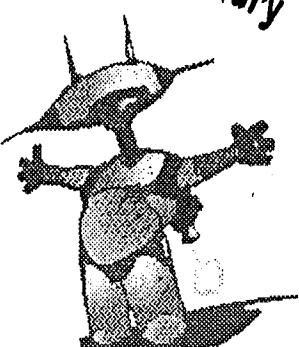


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David Jack Browning
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Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
Joslyn Seyfried
Phone: (208) 885-5780
Fax: (208) 885-2222
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RYING FOR THE PRIZE



HERESA PALMGREN / ARGONAUT

Marc Skinner, Charlotte Fullerton and Mike Stubbers Wednesday sign up for the UI pride gift basket at the HRS and Student Temporary Employment service booth at the Staff Appreciation Fair.

Hackers try to breach UI servers 1 million times per month

BY BENNETT YANKEY
ARGONAUT STAFF

The staff of the University of Idaho's Information Technology Services wants faculty and students to work in a secure computing environment. By their own estimates, they have got their job cut out for them.

Tony Opheim, associate director of the technology division and network systems at ITS, likens the electronic threats against computers on the UI networks to conventional criminals determining potential targets.

"If someone jiggles the door-knob on your house and it's locked, they've got to go to a whole new level to break in. But every computer on the Internet has 65,000 doors," Opheim said. "Basically, we see 1 million of these 'jiggles' a month."

Chuck Lanham, associate director of ITS, also favors the door analogy in stressing the importance of careful computer use.

"You wouldn't give anybody the keys to the front door of your house or your dorm room, and when you respond to a spam e-mail or you open a file that you don't know who it came from, it's kind of like giving them (the computer criminals) the keys to your front door," he said.

Lanham said by using fire-

wall software, which curbs unauthorized access to computers on a network, he watches hackers trying to access his own computer every minute of the day. Much of UI's status as a prime target for hackers is thanks to Yahoo! Internet Life magazine ranking UI the 12th most wired university in the nation, he said.

There has been a marked increase in the attempts to compromise UI network security, but much of that could be due to a general increase in Internet traffic on the UI servers, said Huba Leidenfrost, systems security analyst for ITS.

Leidenfrost said despite routine attempts, the central ITS, e-mail, banner, and UNIX servers have never been compromised by hacking.

Opheim did say there was a recent discovery of a large cache of illegal materials on an ITS server he described as a common-use area but said the material was stored in write-only form and was not distributed.

He said the server could not be considered "hacked," as it was never beyond the control of system administrators.

"Can you say that illegal material appeared on this server? Yes it did. Did the material leave the server? No," Opheim said.

The greatest electronic threat to UI students and faculty is not

unscrupulous people, but viruses, officials say.

ITS recently began a nightly deletion process for Novell temporary drives, which Lanham said he expects will be effective in reducing the spread of viruses.

"The temp drive is temporary, and some people use it for transferring files across campus, which is well and good. Often, files are left there and numerous people retrieve them. If it happens to be an infected file, it really spreads the virus," he said.

ITS has assembled a new policy proposal with a strong security component that is currently in the presentation stage, Opheim said. If adopted, the proposal could help further the balance of access to information with security and would allow for broader protection of individual computers from viruses, he said.

Interim director wants UI to look at diversity differently

BY ANNIE GANNON
ARGONAUT STAFF

Juandalyann Taylor wants University of Idaho officials to rethink how they look at campus diversity.

Taylor, the new interim director of UI Office of Multicultural Affairs, said traditional definitions of diversity focus too much on skin color and not enough on different perspectives.

"It's a very American phenomenon to think only about race and ethnicity when you think about diversity," Taylor said.

UI also falls into this trap: retention, recruiting and marketing tactics all focus on adding diverse colors to the campus population.

This is a backward strategy for adding diversity to the campus, Taylor said. Instead, UI should foster the diversities it does have: ethnicity, gender, disability and sexual orientation.

"We need to create an environment where we foster commonality and inclusiveness. Without that as a foundation we can't begin to talk about what's different," Taylor said.

Taylor was hired as interim director of the multicultural affair office shortly after fall semester began. She replaces Dona Walker, who took a position at a school in Kansas.

Taylor came to UI last January as a professor in the School of Communication, teaching courses like cross-cultural communication in the media and professional presentation techniques.

"I still teach; I just have more duties," she said.

Taylor previously taught at Xavier University in New Orleans, where she worked with Chris Campbell, who is now the director of the UI School of Communication.

Campbell and other UI officials talked with Taylor last year about some of the university's goals for diversity.

"In explaining some of needs of the university and what the college wanted, I thought it would be a good match for what I want to do," Taylor said.

Overall, she said she wants to develop an environment that makes UI comfortable for all students.

One program that Taylor will start this semester is the "teaching circle," which consists of workshops

"We need to create an environment where we foster commonality and inclusiveness."

JUANDALYNN TAYLOR
DIRECTOR OF MULTICULTURAL AFFAIRS



BRIAN PASSEY / ARGONAUT

Juandalynn Taylor was hired as interim director of the multicultural affair office shortly after fall semester began.

for faculty and staff to learn more about diversity in the classroom.

She is also working on training students to speak with classes and living groups about diversity issues.

One of these issues is helping people understand that people who look different may not think or act differently. There is a lot more common ground than most people think, Taylor said.

"We probably have more in common as human beings than we have different," Taylor said. "I don't mean to say diversity is a matter of assuming we are all same; diversity is a matter of assuming there is common ground."



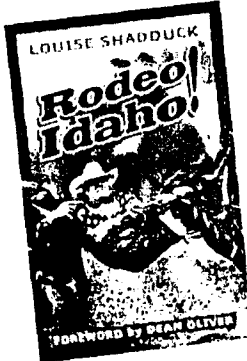
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Louise Shadduck & T. Louise Freeman-Toole

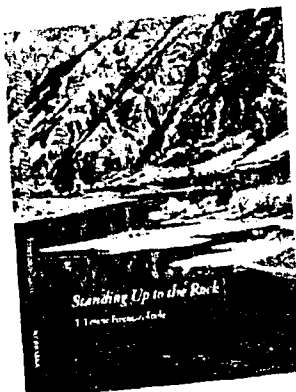
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Study abroad program tries to calm students' nerves

BY BRIAN PASSEY
PHOTO EDITOR

The International Programs Office at the University of Idaho is in the process of updating emergency procedures for its study abroad programs.

The changes were implemented following the Sept. 11 terrorist attacks in New York City and Washington, D.C.

Many emergency procedures and policies were already in place before the attacks so any new changes will be minimal, said Amy Darter, International Programs adviser.

Changes include updating the office's emergency response manual for students studying abroad to include more on political unrest and terrorist attacks, Darter said. Most of the former procedures were focused on natural disasters.

The office is also contacting foreign universities where the study-abroad students attend and asking for copies of their emergency response procedures.

"I think what happened on Sept. 11 was beyond anybody's realm of possibilities," Darter said.

"We've gone through a lot already that has us in good practice for anything that might come up," Darter said. "We've had volcanoes in Ecuador. We've had political riots in Nepal."

Officials are not aware of any changes the attacks might have on students' plans.

"We are going from the stance that until we hear otherwise, things are going to be fine for our students," said Study Abroad coordinator Bob Neuenschwander.

Some students voiced concern and asked questions about the safety of the programs, but no students have cited the terrorist attacks as a reason for not studying abroad, Darter said.

There were no exchange programs with "hotspots" such as Pakistan or Afghanistan prior to the attacks. And the only countries with exchange programs the university would not feel comfortable sending students to are Israel and

Jordan, and there are currently no students in those countries, Darter said.

In the past, students have left foreign countries during international conflicts.

"We had some students [during the Gulf War] that jumped ship when they didn't really need to," Neuenschwander said.

The International Programs office will prepare the students to make informed decisions through orientations at UI before leaving as well as at the students' exchange universities, Neuenschwander said.

Orientation for students studying abroad this winter and spring will be held Oct. 27. Health and safety issues will be addressed during the orientation and students will receive a packet containing a printed version of the material covered.

Among precautions already in place is UI's participation in a list serve on the Internet where worldwide study abroad programs provide information about their country and any possible safety problems. The International Program also receives e-mails from www.travel.state.gov, a travel advisory Web site, and they regularly check a similar Web site, www.ds-osac.org.

The office also works with foreign exchange students studying at UI. There are currently only about 20 exchange students here, and Darter said none has returned home because of the attacks.

Aside from the exchange students, UI has a large amount of regular international students who are not part of an exchange program.

Mary Furnari, coordinator for International Students/Scholar Programs, said one foreign student did go home, but it was not related to the attacks.

"We did a significant amount of outreach to our students, especially our Muslim students and students from the Middle East," Furnari said.

She said those most concerned are the wives of Muslim students. They attract more attention because of their traditional dress. Most said they felt safe in Moscow but were nervous in larger areas like Spokane.



BRIAN PASSEY / ARGONAUT

Former Navy SEAL and UI alumnus Gary Stubblefield, center, speaks about the war on terrorism on Thursday evening in the Administration Building Auditorium. Pulitzer Prize-winning writer Mark Monday, left, and journalist Jason Vest joined Stubblefield in the forum sponsored by the Martin Institute.

Forum discusses war on terrorism

BY BRIAN PASSEY
PHOTO EDITOR

The military's role in the war against terrorism was only one of the topics discussed by former Navy SEAL and UI alumnus Gary Stubblefield in Wednesday's Martin Institute Forum.

Pulitzer Prize-winning writer Mark Monday and journalist Jason Vest joined Stubblefield in presenting their views of the war on terrorism.

The forum began with Stubblefield, a security specialist, speaking on the military's current capabilities and what the citizens need to do to be prepared during the war on terrorism.

"We can't lose vigilance,"

Stubblefield said.

Monday gave some background on the al Qaeda terrorist network.

"The al Qaeda appears now to really be the Afghan government," Monday said.

Monday said the al Qaeda "almost exclusively uses explosives or explosive force." He does not think that Osama bin Laden and his associates have the delivery systems to carry out nuclear, biological or chemical warfare.

"I can tell you today, sitting where we are, we are far safer than we were on Sept. 10," Monday said.

But he also stressed the involvement of the ordinary citizen in the current struggles.

"Whether you really want to be a soldier in this war or not — you are," Monday said, and added that the terrorists' main target is our minds.

Vest, a specialist in combat journalism who has written for the Washington Post, the Village Voice and U.S. News and World Report, focused on the media's role in covering the terrorist activities and the U.S. response.

Vest also warned against getting caught up in the adoration of political leadership in the U.S.; they did not adequately prepare for something like the Sept. 11 attacks.

The audience was asked to write questions for the three to address. One audience member asked if the al Qaeda was capable of carrying out a nuclear attack.

"Building an atomic bomb is not a simple process," Stubblefield said.

"If he did have [an atomic bomb] we would have known by now," Monday said.

But both Stubblefield and Monday are more worried about a radiation dispersion, which they said could be implemented in different ways. Infiltrating a large city's water supply with cancer-causing radioactive material or making a dispersion bomb of radioactive material and nor-

mal explosives are two possible ways the men said terrorists might attack.

Another audience member asked if the U.S. should have waited for the U.N. to take the first steps against the terrorists.

"We should not have waited for the U.N.," Stubblefield said. "We, as the world's largest policeman, need to take this upon ourselves."

Monday agreed. "Why should we wait?" he said. "You don't ask the city when some guy across the street shoots at you before you start shooting back."

The speakers then addressed the overall war on terrorism and how they felt the U.S. was doing in the war.

"I think we can defeat the terrorists, but we can't defeat terrorism," Monday said. "We are actually making some progress."

Vest and Monday both saw danger in thinking that terrorism can be completely eliminated.

"I do not want to see the war on terrorism become what the war on drugs has become," Monday said.

Stubblefield spoke about using special operations forces to attack the terrorists more specifically.

"War is not very pretty, but neither was what they did to us on Sept. 11," he said.

The men summarized their main points at the end of the forum.

Monday suggested that every citizen can help contribute to the victory by getting out of bed every morning with the goal to do something nice for someone else that day in the memory of the 5,000 people killed on Sept. 11.

"America needs a sense of cohesiveness," he said.

Stubblefield warned the audience to raise their awareness about security and to use common sense.

"Every one of you is in the battlefield right now," he said.

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TRIBES

From Page A1

between an American minority and a member of a different nation.

"Some call tribes a minority, I don't think we are a minority," said Samuel N. Penney, chairman of the Nez Perce Tribe. "For tribes simply to be lumped in with multicultural programs does not necessarily meet the needs of the Indian students."

Lisa Guzman, director of Indian Education and Professional Development at UI, agrees with Penney.

"We are talking with nations with their own government and here we are trying to mix them under the umbrella of multicultural," Guzman said.

"We are working with other governments, basically nations — a group of people who are sovereign," Guzman said progress is being made with the memorandum.

"I feel like we are building up some momentum here, I just don't want to see it slow down," she said.

The issue of tribe classification is only one of a number of complex issues that must be tackled by university officials and tribal members in order to make the memorandum work.

But that has not deterred those involved in the process, including UI President Bob Hoover.

Hoover called the memorandum a major priority for

the institution at a meeting of the Native American Advisory Council on the UI campus last week.

"It's really exciting to see where we have come in the last couple of years, but I would encourage you to think of that only as the first step to expanding opportunities in the months ahead," Hoover said.

At the meeting, the board, which deals with the implementation of the goals of the memorandum, expressed a desire for more programs directed at Native Americans and more Native faculty and staff members at UI.

Barring financial catastrophe, a new Native American student coordinator position will be added in July to the Office of Multicultural Affairs, Godwin said. But some members of the council still want more.

"If anything, what I hear from people in the meeting is, in their view, we are not moving fast enough, so we will continue to move as fast as we can," Godwin said.

According to Guzman, this may be critical to gain-

"For tribes simply to be lumped in with multicultural programs does not necessarily meet the needs of the Indian students."

SAMUEL N. PENNEY
NEZ PERCE TRIBE CHAIRMAN

ing the confidence and signatures of the remaining five tribes, and satisfying those currently involved.

"It has to be hard to contact all of the tribes and get with them. We just have to develop services so that the tribes know that we are committed and that it is top priority," she said.

While five tribes have yet to sign, Lloyd Commander, director of education for the Confederated Tribes of the Umatilla Indian Reservation, believes UI and the council are headed in the right direction.

He said progress is being made through coordination, dialogue and Indian programs — albeit slowly.

"This is just a great initiative by the university that some other colleges and universities don't even care about. But the University of Idaho is special in that area. It's just going to progress and develop and the coordination and communication is going to build a really good program," Commander said.

In the coming months Raul Sanchez, special assistant to the president on diversity and human rights, will be working to collect remaining tribal signatures and create bonds between the university and tribes.

Sanchez has contacted the tribes that have not signed, and plans to follow up with visits to promote the Memorandum of Understanding.

"There will definitely be visits, I am also hoping to arrange visits by professors, especially professors that do not know that world," Sanchez said. "It is just a question of getting people out there."

Anthrax toll climbs to 6

THE WASHINGTON POST

WASHINGTON — The tally of confirmed anthrax victims grew to six Thursday, including a postal worker who may have handled contaminated letters, as authorities offered a \$1 million reward for information about the bioterrorists who have sent bacteria-laden envelopes to three cities.

The two new infections were confirmed in an assistant to CBS News anchor Dan Rather in New York and an unidentified postal worker near Trenton, N.J.

The reported number of people exposed to the bacteria increased slightly, from 40 to 43.

Health officials also said they were investigating at least three additional anthrax cases they declined to identify.

Federal health officials also confirmed that they are considering calling for a mass vaccination for smallpox, a highly contagious virus that can spread rapidly from person to person.

ATTENDANCE

From Page A1

"People just rally around a winning team," McGann said.

Haines also says that there are probably others in the crowd holding out hope that this game will be the one where the Vandals' luck will change.

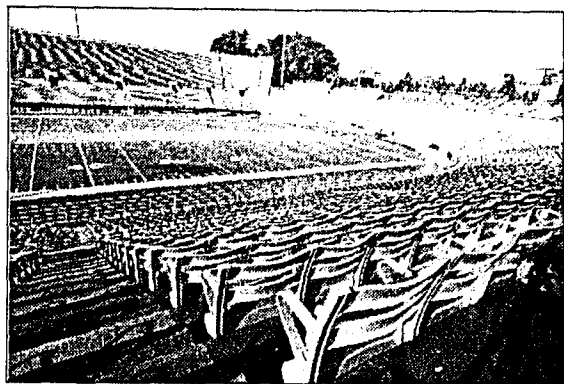
"Many fans will stick with the team and come to the game because they believe this one will be the one they win," Haines said. "So in many cases the losing streak becomes the enforcer on why they go, because they want to be there when the team wins."

Head Coach Tom Cable is optimistic this will be that game.

"We are obviously pretty hungry to get our first win," he said. "Hopefully it will be this weekend at Homecoming."

But Cable said that attending games, especially Homecoming, should be about more than winning.

"This is an issue of loyalty. We are all Vandals, and it is important to be there during the tough



ARGONAUT FILE

The Vandals face University of Louisiana Lafayette Saturday at Martin Stadium. The University of Idaho football team has an 0-6 record, which might affect ticket sales, officials say.

times, so you can enjoy the good times even more," Cable said.

The alumni and students are a constant fan base for Vandal games, McGann said. One reason for this may be that there is a social atmosphere at the games that doesn't change with winning or losing.

"For many fans and participants and alumni who enjoy the game and the social opportunities, it is not whether you win or lose the game, but whether you play the game," Haines said.

"If we are 6-0 or 0-6, the alum-

ni still want to come," said Tim Helmke, program supervisor for Alumni Relations.

However, community members seem to attend the game depending on wins and losses, McGann said. Another factor that plays an important role in game attendance is the weather.

"Even if the game is in the Kibbie, if it's a rainy or snowy day people don't want to leave their house," McGann said.

Saturday's forecast calls for a partly cloudy day with a high of 55 degrees.

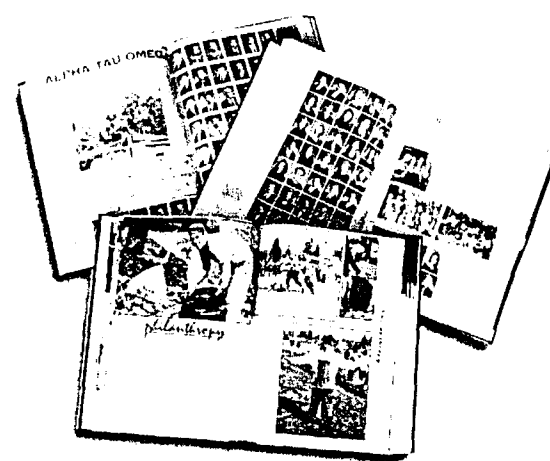
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Multiple Aides/Homemakers in Moscow/Lewiston: Assist the elderly & adults & children with disabilities in their home by running errands, doing light housekeeping, assistance of daily living, & related tasks. Required: An interest in helping the elderly & persons with disabilities. No experience necessary. Will train. FT, PT, flexible hours. \$7.00/hr to start DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-170-off

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1 to 2 Caregivers in Moscow: Help a quadriplegic individual in & out of bed. Required: Physical strength. M-F: 7-9am & 10-11:30 CNA: \$8.35/hr; Non-CNA: \$7.50. For more info visit <http://www.uidaho.edu/hrs/sep> or SUB 137 for a referral for job #02-181-off

EMPLOYMENT
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Sales Associate in Moscow: Wait on customers, answer questions, take orders for lab work, & make sales. No experience necessary. Will train. PT or FT. 20-40 hrs/wk. \$5.15 DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-193-off

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Convenient Store Clerk in Moscow: Assisting customers, cashiering, stocking shelves, cleaning, & related duties. Required: 19 yrs. or older, possess motivational attitude & positive work ethic & able to work alone. 25-30 hrs/wk. \$5.25/hr. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-197-off

EMPLOYMENT
Lab Technician in Moscow: Assist in developing, printing & operating photo processor, supervising other technicians, making sure the work is done & done well, assisting the manager in the store operations. No experience necessary, will train. PT or FT. \$5.15 DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-194-off

Data Analyst in Moscow (on campus): Analyze data using GIS and/or database management. Required: Proficiency in database management and use of GIS. 10-20 hrs/wk. \$7-9/hr; DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-177-off

1 to 2 Child Care positions in Moscow: Care for 11 year old child with multiple disabilities. Total care, activities, play, prepare for school, & after school snacks, etc. Required: Own transportation, female, non-smoker, experience with children. Preferred: Experience with children with disabilities. Criminal record check will be done. 20-30 hrs/wk, early mornings & afternoons \$8/hr. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-198-off

Farm Work in Juliaetta
Cleaning & painting farm equipment, odd farm jobs, cleaning barns/livestock, machine repair work. Prefer: Cutting torch experience. PT, mornings if possible, flexible. \$6-7/hr DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-199-off

EEG Technician in Moscow: Perform EEG's. Required: High School Diploma, detail oriented person, medical experience, commitment to expanding medical skills in direct patient care. -25 hrs/month, shifts and days vary. DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-210-off

EMPLOYMENT
3 or more Housekeeping in Moscow: General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. PT. \$5.40/hr. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-195-off

Elder Care & Companion in Moscow: Assist an elderly woman with household chores, run errands, accompany her on outings, & provide companionship. (No health care involved). Have own transportation & like people. 20 hrs/wk, 4hrs/day. \$7.00/hr. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-196-off

15+ Telephone Book Distributors in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon-Sat. 10-17 cents/piece (average 50-100 books/hr.) For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-200-off

Construction work. Carpentry helpful. Part-time flexible hours \$282-2052

Several CNA positions in Emergency care, Home Health & Hospice & Unit Coordinator in Moscow: Assist patients with activities of daily living & provide for patient needs and comfort. Required: Current ID CNA certification and Basic Life Support certification. PT, shifts and days vary. DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-207, 208, & 209-off

EMPLOYMENT
1 Vista Promise Fellow & 1 Asset Builder in Moscow: AmeriCorps positions to assist Latah County Youth Coalition meet the goals of Idaho's Promise. Required: Strong communication skills, public relations, governmental relations, child development & family relations, community development & public ed, program leadership, youth programming for non-troubled at-risk youth, organizational operations, group facilitation. FT. 1yr. ed award \$4,725 + \$781/mo. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02-205-off and #02-206-off

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Fire Risk Assessment/Mitigation Plan Project
Coordinator in Surrounding counties, office in Moscow: Work as a contract person to coordinate the planning & development of an urban/wildland fire assessment & mitigation plan for specified areas of north central Idaho. Required: knowledge of urban/wildland fire assessment. Strong communication & technical skills. Experience working with committees. -20 hrs/wk. DOE. For more info visit www.uidaho.edu/hrs/sep or SUB 137 for a referral for job #02214-off

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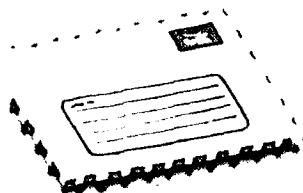
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MailBox

Killing isn't patriotic

Dear editor:

Like the author of the editorial "Proud to be an American," (Argonaut, Oct. 16) I am pleased by the patriotism America's citizens have shown since Sept. 11.

Without that patriotism and nationalistic fervor, some thinking people might consider nonviolent alternatives to military action against the enemies of freedom.

Only by encouraging blind ignorance and nationalistic self righteousness can we effectively numb American citizens to the blatant contradictions between violence and peace.

Killing people isn't the only American value we citizens should be patriotic about. We should be more patriotic about taking advantage of poor nations with valuable natural resources.

American protestors who say we should respect the cultures and local ecologies of every nation in the world just don't get it.

Some countries don't deserve the kind of freedom we have in America; they use violence to control people! After we do the right thing and force our values on them they might even be violent toward us! If they do, I'm sure we'll all be patriotic when we kill them.

I would like to thank your editorial staff for making it clear that American protestors are anti-American. Those fools who claim that peace is the method of freedom fail to realize that bloodshed and tyranny are real American values.

American protestors should be glad they can "spread their anti-American sentiments." Not every country allows protestors to spread sentiments about peace, nonviolence and freedom for all people.

Ben Kluckhohn
sophomore
Vancouver, Wash.

CampusTalk

Americans should find a way to control their emotions, according to an editorial in the Kentucky Kernel at the University of Kentucky. Recent events, particularly the recent threat of biological warfare, have led to panic and constant worrying, which has gotten us nowhere.

"In times of terror it's important to recognize America's ability to triumph as one nation by banding together as one, ready to take on the formidable foe. Americans should congratulate themselves for their ability to confront adversity."

But we must also acknowledge our tendency to let our imaginations run away with us.

The Daily Bruin at University of California Los Angeles is speaking out against Sen. Dianne Feinstein (D-Calif.) and her proposal to electronically track international students.

In response to the 1996 Immigration Reform and Responsibility Act, Feinstein has been working toward a system to track all international students in the United States.

Since the Sept. 11 terrorist attack, she has asked President George W. Bush to allocate \$32.3 million in emergency funds to pay for government agencies to track these students.

"It seems more reasonable for universities housing international students to make regular reports on their enrollment status to the INS, which university representatives have publicly agreed to do," according to the editorial.

The staff of the Michigan Daily at the University of Michigan wants the federal government to help Americans feel more at ease about the anthrax threat.

A vaccine has been developed, but the Food and Drug Administration has not approved its production yet, at BioPort Corp, the only licensed manufacturer of the anthrax vaccine, cannot afford to make the vaccine.

"Whether it takes more money, more staff or new management, the corporation should be receiving whatever assistance it requires to produce an anthrax vaccine safely."

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words and typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

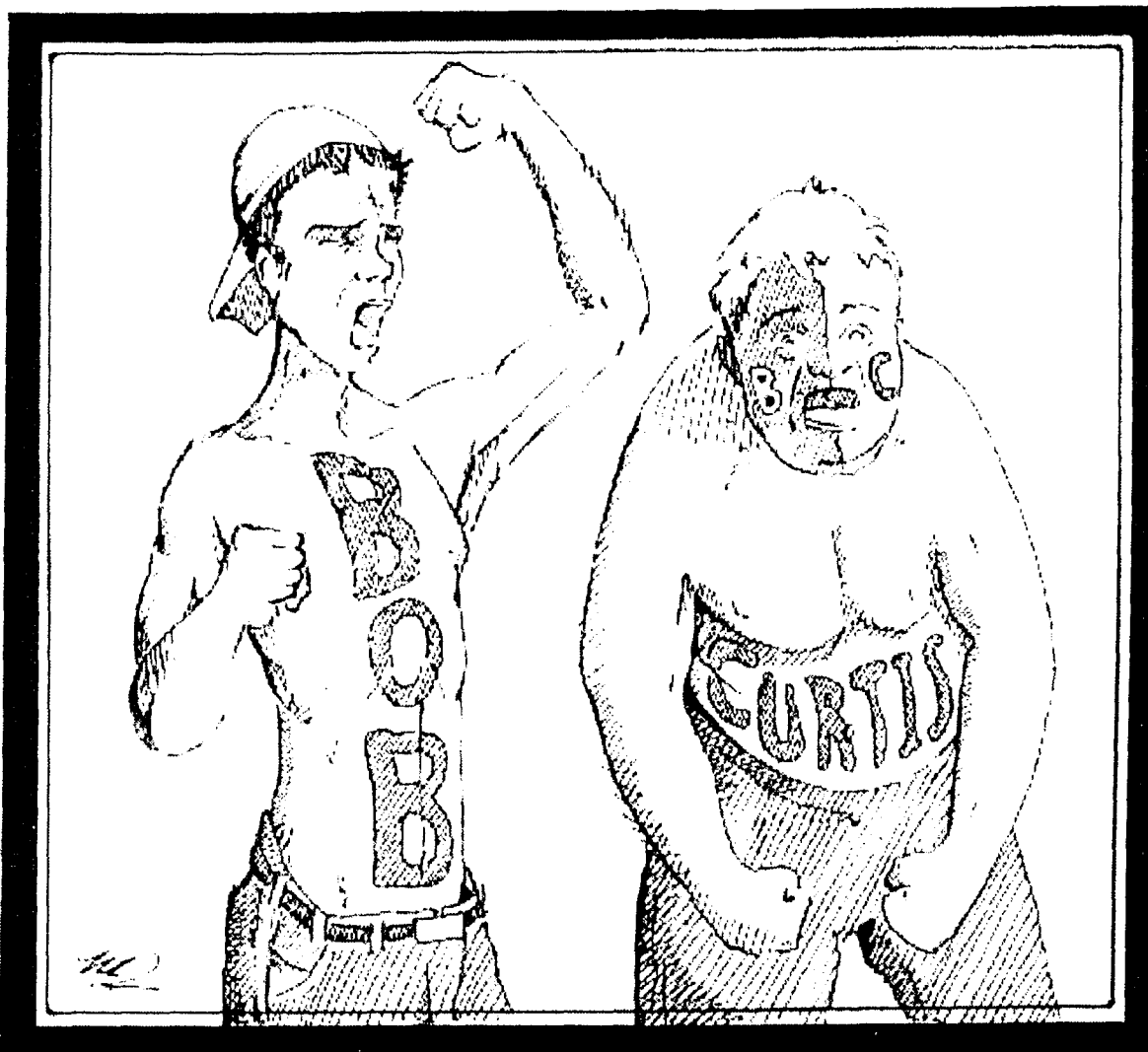
ARGONAUT
OPINION

Editor | Jade Janes

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html



NOAH KROESE / ARGONAUT

OUR VIEW

What about Bob?

Curtis has given his life to UI; Saturday is our chance to thank him

Since 1959, the University of Idaho has seen new football coaches, new players and new venues. Through all of this, one thing has been constant: Bob Curtis, the golden Voice of the Vandals.

As Curtis announces his milestone 500th football game this Saturday, Vandals should honor this legendary figure.

He has brought us the ups and downs of football games, including 12 straight wins over Boise State and a Humanitarian Bowl upset.

At 76, Curtis has been announcing longer than most of us have been alive, but the vitality and enthusiasm he brings to Vandal football games makes him seem like he could go on forever.

For those of us who grew up listening to Vandal football on Saturday afternoons, Curtis brought games to life.

We did not have to try very hard to imagine Doug Nussmeier throwing another amazing pass or Sherriden

May breaking through the line and running for a touchdown.

We knew how important the games against Montana and Montana State were to winning the Big Sky Championship because Curtis told us so.

He has not made a fortune calling games and his fame rarely stretches beyond the boundaries of the Palouse or the state. But this Saturday, we should do what we can to say thank you to this Vandal legend.

Instead of painting "Idaho" across your chest, use that space to send Curtis a message.

Instead of shouting "Idaho!" and "Vandals!" across Martin Stadium, let's try "Bob!" and "Curtis!"

Bring a sign that states simply "500" and hold it up in appreciation. And when Curtis' achievement is officially recognized over the loudspeaker, cheer wildly.

We can't say it enough: Thank you, Bob. You're the man.

W.B.

Work hard for the right reasons

It's finally Friday, a welcome day after a horrible week this dreaded time of year that leaves even the manliest of men weak, bewildered and gasping for air.

I'm talking about midterm week. I'm tired and weak because I haven't slept since last weekend and my refrigerator has been empty for two weeks.

I've been up for countless hours working on projects, studying and tying all the loose ends together without knowing exactly where those loose ends are anymore.

But now this week is over, and with it, all the chaos. I may be weak, malnourished and suffering from a major brain hemorrhage from all the projects and the tests.

Despite the fact that Homecoming just happened to be brilliantly placed in the middle of midterm week, I have survived.

My grades may not survive; I may need to start looking for a new major, one that doesn't require passing test scores or any basic understanding of the material. But right now, on this glorious Friday, I'm at peace with that.

Don't get me wrong, I'm not advocating the six-year bachelor's degree program. I'm simply trying to make a point about what is important and when it's important to worry about it.

Some people tend to take things in quite well at first, then as reality sets in, they freak out and try to cram in all the other details in at once.

This leaves them tense, irritable and downright unpleasant to be around. This is me in a nutshell. Quite frankly, it's a pretty ridiculous way to live.

We were never meant to carry such a burden. Ironically, I learned this week, the majority of the weight we bear is created by our own insecurities which yell at us from the back of our heads, telling us we're not as good as everyone else around us. So we work harder and harder to make things happen for ourselves.

The point is we can worry about everything we've done and are doing, or we can deal only with things as they come. We can do what we can and not worry about those things which we can't. Life actually is a pretty cool thing when that simple concept sinks in.

In light of this newly found wisdom, I'm going to bed. I'm going to sleep for days, and then I'm going to go grocery shopping (you can only eat so much food in the Commons before hamburgers, pizza, stir fry, burritos, or the very thought of Campbell's Soup makes you nauseous).

I'm going to fill my refrigerator with groceries paid for by my diminishing student loans and replenish my weary flesh. Then I'm going to love the fact that this semester is half over, relax and do whatever it is that I need to do to get through next week.

But I'm not going to do it to show up the guy who sits across the room, who always seems to be one up on me. I'm going to do it because there is peace in working as hard as I can, without stressing any comparisons.



WILL MILLER
Columnist

Will's column appears Fridays on the Argonaut opinion page. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT



KRAL

"I don't get enough sleep during midterm week and I find walking in a straight line difficult."

Alyson Kral
senior
Twin Falls



LEMMON

"Sleep deprivation."

Jel Lemmon
senior
Boise



LAMBLEY

"I think the biggest challenge is the fact that people are ready and excited for break and instead you have to study and prepare for midterms."

Heidi Lambley
junior
Bothell, Wash

QUESTION

"What is the biggest challenge brought on by midterms?"



HAWKINS

"The fact that they all come on at once. If they could be spread out that would be better."

Doug Hawkins
senior
Sandpoint



RICHARDSON

"Time management: trying to schedule in daily dental hygiene."

Amanda Richardson
senior
Twin Falls



WATTERS

"The biggest challenge is probably testing the student's ability to have retention of the knowledge studied over the semester."

Olicutt Watters
sophomore
Juliaetta

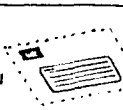
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CONTACT US

E-mail
argonaut@uidaho.edu



Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271



Phone
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ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Today

The University of Idaho Theatre Department will host an interdisciplinary colloquium-roundtable to coincide with the theater season opener, "Cloud 9" by Caryl Churchill.

The colloquium will be held Friday, Oct. 19 at 2 p.m. at the Hartung Theatre. It is free and open to the public.

Faculty participants for the roundtable include Stephan Flores, Department of English and Honors Program; Sean M. Quinlan, Department of History; Joan West, Department of Foreign Languages and Literatures; Robert Caisley, Department of Theater; and the play's director, Nike Imoru, Department of Theater.

The Lionel Hampton School of Music will host the Homecoming Concert at 8 p.m. in the University Auditorium. Admission is \$5 for adults and \$3 for children 12 and under.

A book signing and reception will be held today at the main UI Bookstore on Deakin Street. The reception is free and open to the public. Idaho author Louise Shaddock beginning at 1:30 p.m. Her new book is "Rodeo Idaho". UI author Louise Freeman Toole will sign books beginning at 3:00 p.m. Her new book is "Standing Up to the Rock." Refreshments will be served.

"Cloud 9" runs to Oct. 21 at the Hartung Theatre. The play is a subversive black comedy that spoofs society's rigid expectations of morality and the politics of gender, race and class. For ticket information, call the UI Ticket Office at 885-7212.

Tuesday

James Reid will perform at 8 p.m. at the School of Music Recital Hall. Admission is \$5 for adults and \$3 for children 12 and under.

Thursday

Marcus Eaton and the Lobby will perform at 7 p.m. in the Idaho Commons Clearwater and Whitewater rooms as part of the ASUI Coffeehouse Series. Admission is free and refreshments will be served.

Oct. 29

Professional writer and actor John Griesemer has recently published his first book, "No One Thinks of Greenland," which he will read selected portions from on Monday, Oct. 29 during his visit to the University of Idaho campus in Moscow.

The public reading will take place at 7:30 p.m. in the UI Law School Courtroom. During his four-day stay, he will teach various English and creative writing classes and host a brown bag lunch for theater and creative writing students. His visit is sponsored by the UI creative writing department.

Last week's Top 5 rentals

- 1. The Mummy Returns (2001).** Writer-director Stephen Sommers, co-stars Brendan Fraser and Rachel Weisz plus a lot of key creative personnel prove that the second time is the charm as they combine for a sequel that is much improved over the 1999 version. An old-fashioned sensibility plus computer-generated special effects have no trouble gaining and holding our attention. PG-13, for adventure action and violence.
- 2. Along Came a Spider (2001).** There are mysteries and surprises in this reasonably diverting albeit frequently improbable thriller, but the biggest mystery of all is hardly a surprise: How does star Morgan Freeman manage to give a master class in acting every time he appears on screen? The film tries its hardest to outsmart us, yet in general outline and rhythm it's fairly standard. With Monica Potter. Directed by Lee Tamahori. R, for violence and language.
- 3. A Knight's Tale (2001).** Writer-director Brian Koppelemans' idea for marrying modern rock music to 14th-century jousting was a good one, but he's too parsimonious with it. As a result, we get to spend too much time watching a tedious romance between Heath Ledger and newcomer Shannyn Sossamon. Love may be grand, but this ain't. PG-13 for action violence, some nudity and brief sex-related dialogue.
- 4. Heartbreakers (2001).** Sigourney Weaver and Jennifer Love Hewitt are terrific as a world-class mother-and-daughter con artist team who set out for the big score in Palm Beach but are ultimately confronted with their need for love. Their high spirits are contagious yet cannot paper over the feeling that the film is overly labored and overly long. With Ray Liotta, Gene Hackman, Jason Lee and Anne Bancroft. PG-13, for sex-related content, including dialogue.
- 5. Spy Kids (2001).** An engaging premise (two preteens have to rescue spy parents Antonio Banderas and Carla Gugino from the bad guys) is made into a winning family film that's lively, imaginative and possessed of a playful sense of humor. Not what you'd expect from the maker of "El Mariachi" and "From Dusk Till Dawn," but writer-director Robert Rodriguez is apparently something of a big kid at heart. PG, for action sequences.

Commentary by Los Angeles Times critics



Spanish photographer Kike Calvo stands by one of his photos from Cuba at the Prichard Art Gallery on Main Street. Calvo, a UI graduate, works as a free-lance photographer in New York City where he documented the Sept. 11 attack on the World Trade Center.

COMING HOME

Alumnus showcases work at Prichard Art Gallery

BY BRIAN PASSEY / PHOTO EDITOR

When Kike Calvo attended the University of Idaho a few years ago, he told friends of a desire to obtain an internship as a photographer for the United Nations. Everybody told him he was crazy.

Calvo decided to apply for the internship anyway. He was accepted and started down a road that would lead him to The Associated Press and put him in position to photograph the Sept. 11 attack on the World Trade Center in New York City.

On Sept. 11 Calvo was at work. He received a phone call from his brother in Spain telling him that something had happened at the World Trade Center.

"I grabbed my camera and I just started running downtown. I was very concerned about my girlfriend, Vivienne [who was working at the U.N.]. I could not speak on the phone. Everything was collapsed. No phone, no train, no subway, no taxi, no nothing.

"I knew that I was living a historical moment, professionally and journalistically. It is very difficult to describe. It really touched my soul and my everything because it was too much. It surpasses any imagination. New Yorkers, they tend to be rough, but people were sad. People were sad and they were touched. And the smell, for example, you could smell it for 10 kilometers away. And when the wind changed in Manhattan, it smelled like death — something I had not smelled before."

That day Calvo took many photos that were used in Spanish newspapers.

He showed some of the photos Friday at a UI photography class. Calvo was in Moscow last week to open a show of his work at the UI Prichard Art Gallery on Main Street.

The photos were compiled from several trips to Cuba over the last few years, including his last trip there about five months ago. The show already has traveled to Chicago, Miami, his hometown in Spain and Manila, Philippines. It also has been requested in Warsaw, Poland; Milan, Italy; Pittsburgh, Penn. and Phoenix.

Calvo was born in Zaragoza, Spain, in 1972. He spent five years working on a degree in economics at a local university but he really wanted to become a photographer. He finished his degree in economics to fulfill a promise to his father, who died while Calvo was still studying. Then he started doing what he wanted.

Photography came naturally to Calvo. He began taking photos with a borrowed camera when he was 17 years old. After finishing his economics degree, he applied for a scholarship

"There was an evolution and I became a professional. It came naturally."

KIKE CALVO
PHOTOGRAPHER

through an exchange program. The exchange program sent him to UI, where he began studying journalism and started work with the Argonaut student newspaper as a photographer and writer.

This was Calvo's first major attempt at doing what he really wanted to do — taking pictures.

"There was an evolution and I became a professional. It came naturally."

Another major part of his life began at UI as well. It was at the school

HOME, See Page A8

'Cloud Nine' explicit, yet thought provoking

My jaw dropped, my mind stopped and I couldn't figure out how to register what I had just heard. A male family friend has just propositioned a male household servant. This is



CHRIS NORDMEIS
Assistant A&E editor

Chris's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

"Cloud 9," which is set in Colonial Africa and then in London in 1979. I had heard the play was going to be a little sexually explicit but I had no idea that it would be so forward. Little did I know that I was in for much more than anything I'd been told.

Perhaps my first clue that this play was going to be a little bit different from the plays I was accustomed to was the opening scene, when it is revealed that the leading lady is actually played by Nick Green, and played very well, chest hair and all.

The boy of the family is played by understudy Erica Curnette, a woman, and the

little girl, or baby of the family, is played by a rag doll.

The seven actors each do a marvelous job of portraying several characters when often that character is not the same sex as the actor or actress. Lisa Hopp did an excellent job portraying the typical grouchy mother-in-law Maud, but her performance as Lin, the lesbian single mother was truly magnificent.

Nancy Lee-Painter had the task of playing three very important roles, creating a separate and unique character for each one.

Simon Kattenhorn did a fine job in the first act as the black servant who claims to be white on the inside. Simon, however, overacted in the second act as Cathy, the young daughter of Lin.

There were several times that the character of Cathy was so over the top that I was just begging for her to leave the stage and take that ugly grin with her.

It was never implied that Cathy was mentally challenged, but the character was played as if she was.

"Cloud 9" may be very offensive to some people because of its intense sexual content, yet it does its duty as a piece of art, and that is to



In the production of "Cloud Nine" Nick Green plays "Betty", Lisa Hopp plays "Maud" and Nancy Lee-Painter plays "Ellen."

make the viewer think about what they are seeing and look within themselves. I have never thought of myself as being homophobic yet I found myself getting very uncomfortable watching two men get involved in sexual scenarios together.

I guess I am not as comfortable with homosexuality as I thought. Why should me watching two homosexual people be any different than two homosexuals watching two straight people?

In a time when there is

such emphasis on accepting other people and their lifestyles, why is it that homosexuality in a play is any offensive than heterosexuality?

Seeing "Cloud 9" has definitely given me many things to think about, and having done that, it has proved itself a piece of art.

The play holds an "R" rating, and I wouldn't suggest bringing an elementary student to see the play. But it is definitely worth watching with an open mind.

Left at the Mainstream

'Hymns' is not the gospel for Godflesh duo

The British duo Godflesh was one of the most influential heavy bands of the early 90's, combining sludgy, thick guitars and bass with industrial beats and nearly danceable rhythms.

Lately the band has been more high profile with the release of an anthology double-disc and DVD on their former label, Earache.

They've also put together a new album, now as a three-piece band, adding former Swans drummer Ted Parsons as a replacement for "the drum machine" who is taking a leave of absence to write his novel.

"Hymns" is definitely not a big departure from previous Godflesh albums, even with less reliance on electronics.

Parsons' beats are simple and largely mechanical, keeping in strict military formation with the other instruments. Sadly, the other instruments aren't usually playing anything exciting or interesting.

Justin Broadrick, the group's ring-leader, guitarist and vocalist, seems to have run out of fresh meat, at least where Godflesh is concerned.



JIM
Argonaut staff

While other bands formed partially under his influence are taking the sound to new levels, Broadrick seems content to rehash the same song structures, the same beats and the same Sabbath-y riffs he's been using for a decade.

It's obvious he's still trying to meld together two of his loves: dance music and abrasive, plodding metal. It's just not clicking this time around.

Promising moments like the opening of "Tyrant," most of "White Flag," and "Animals" are bogged down with mundane repetition and marred by Broadrick's abysmal vocals.

His voice has never seemed particularly cathartic, powerful or necessary, but it was easier to ignore on superior albums like "Streetcleaner" and "Selfless."

Whether Broadrick is growling or covering up his mediocre singing voice with reverb and delay, it's not something to get lost in.

His lyrics haven't usually been the greatest either, but they're generally tough to decipher and aren't printed in the new album's booklet.

They usually deal with vague spiritual matters or personal dis-

stress on a simple, concise level. So it's probably safe to assume songs like "Defeated" and "Vampires" play along the same lines.

While not totally dismissible, "Hymns" definitely falls painfully short of the band's best work. Groups like Isis, who claim a strong Godflesh influence and have even worked with Broadrick, are putting out records much more thick, beautiful and engaging than "Hymns."

Broadrick's other project, Techno Animal, has been getting a better response of late. So it might be time for Godflesh to call it quits and retain some dignity unless they can find a way to keep up.

Kenworthy opens 'Oliver'

The Kenworthy Performing Arts Center in downtown Moscow opens the musical "Oliver" starting tonight and showing through Sunday, and again Oct. 26-27.

Performances begin at 7:30 p.m. tonight and Saturday. A 2 p.m. matinee is scheduled for Sunday.

"Oliver" is based on the Charles Dickens novel and was transformed into a musical by Lionel Bart. The most popular song is the anthem of hungry children, "Food, Glorious Food."

Tickets to performances are \$10 for adults and \$8 for students and senior citizens. Tickets are available at Rosauer's.

The musical will be accompanied by a live orchestra.

HOME
From Page A7

where he first met his girlfriend, Vivienne Caballero.

Caballero was an exchange student from Columbia who arrived at UI around the same time as Calvo.

"I had just arrived and I knew there was a new Columbian exchange student. She knew there was a new Spanish exchange student; and since we met, we've been together."

The Argonaut was not the only outlet for Calvo's photographic abilities. An editor for the Gem of the Mountains yearbook noticed his work in the Argonaut and asked Calvo to take photos.

His photo of a jazz musician appeared on the cover of the 1998 yearbook. Calvo also did work for the Lionel Hampton Jazz Festival, the Moscow-Pullman Daily News and a Washington State University television program where one of his images was used in a studio background.

But it was at the Argonaut where he made the discovery that would change his life.

"I was working for the Argonaut one night and there was a magazine and I saw an article about a U.N. photographer. I said, 'I want to do something like that.' I applied, then

that guy I saw in the magazine, he became my boss."

Some people at the university helped Calvo raise the money to go to New York through a photo show where he was able to sell prints of his work.

He earned enough to pay for his first four months at the U.N. where he photographed subjects including actors Michael Douglas and Danny Glover and model Naomi Campbell for the U.N. photo unit.

"I had a show [at the U.N.] when I was 25 years old, a solo show, and again, everyone was saying it was impossible, and I made it. The show was called 'Ocean Dreams.' It was pretty amazing because ambassadors were there. It was, like, my big gig of the time.

Caballero also went to New York where she found work at the U.N. in its Global Environment Facility. She currently works as a program associate on projects involving biodi-

versity, international waters and climate change.

After his internship at the U.N., Calvo became a manager at a photo studio in the Soho district in New York City. The studio is famous for photographing some of Andy Warhol's pop art. Throughout his time at the studio, Calvo was doing free-lance photography work and applying for a job with the AP to work in its Spanish language division.

"There was no way they could hire me because there was a problem with my visa. But I kept on with my work, and about three weeks later somebody moved my resume within the corporation to somebody else and they asked me if I wanted to work for them."

This began Calvo's current job as an editor for the AP in the Latin America and Caribbean division.

He is careful to point out that he only works with the writing part of the job — no photos. He still carries a camera all the time, but all of his photo work is still on a free-lance basis.

"It's very rewarding. The quality and standard of work is very high, especially in New York."

"It's an interesting place to be, sometimes too hectic, but a wonderful source of inspiration. There's always something happening on every corner."

Calvo's show at the Prichard, entitled "Images from Cuba," will remain in Moscow until Nov. 8, but the closing will be back in his new home, New York City.

"I have arranged the closing already — a returning show at the U.N. which will mean my second solo show there, four years after I had my last one."

Calvo's return to his roots in Moscow was brief. He left Saturday morning after the Friday opening of his show. "Images from Cuba" has traveled the world and is off to more places, but for Calvo, Moscow was an important stop.

"It's like coming back to my origins because I did so many things here. I met my girlfriend. Since I came here, my life changed professionally and personally. I found what I wanted to be in life. There are so many people here who were so nice to me and so helpful. Every face I saw tonight was part of what I am right now."

"It's like coming back to my origins because I did so many things here."

KIKE CALVO
PHOTOGRAPHER

DJ Goldfinger Lights Up The Attic

BY BRANDY PEERY
ARGONAUT STAFF

When new and exciting things come to this area, it's impossible not to take notice. Tonight in downtown Pullman there is an opportunity to take part in a historic event — Pullman's very first 18 and up dance club will be opening.

This new dance club, named The Attic, is located directly above the restaurant Top of China, yet has no affiliation with the restaurant itself. The Attic will be open every Friday and Saturday night and features DJ Goldfinger on all 3 turntables this weekend.

DJ Goldfinger was chosen to deejay during opening weekend because he is well known throughout the Moscow/Pullman area and is somewhat of a legend. Due to his radio show on 104.3 FM, he is also currently known as the hottest deejay on the Palouse.

The state-of-the-art sound system in The Attic will be playing a mixture of R&B, hip-hop, old school, rock, techno, house, and a variety of requests.

"It's crazy when you get 300-400 people in a room and you can listen to hip-hop, disco, R&B, house and everyone still has a good time. I love it when people request songs cause I'll put it right in the mix," DJ Goldfinger said.

The Attic is an unusual dance club and a wonderful opportunity for the Moscow/Pullman area. It has a wide-open dance floor, a carpeted area where tables and chairs are located, an upstairs balcony with a skylight overlooking the balcony, two full-size pool tables, high vaulted ceilings, and an outside patio to get a breath of fresh air without having to leave the club.

Since it's an 18 and over club, its opening gives the under 21 crowd a place to go. Alcohol will not be served at the club because

The Attic

Cover charge: \$5 at the door.

Located above the the Top of China restaurant in Pullman.

Hours: 9 p.m. - 2 a.m. every Friday and Saturday night.

For more information, call 334-5214.

of this age provision. There is, however, a soft bar available where virgin drinks and water will be available for purchase.

Even though the club is regularly open Friday and Saturday, the building will also be available on Thursdays for fraternities, sororities, and other organizations to rent out on their own. For more information on booking an event, call 334-5214.

The cover charge is \$5 at the door, and hours are 9 p.m. to 2 a.m. every Friday and Saturday night.

Mariachi dancing with the deers

BY ARISTITA ALBACAN
ARGONAUT STAFF

Beasley Coliseum hosted a real feast of Mexican traditions last Sunday. Brilliantly performed on stage by the ballet ensemble "Gran Folklorico de Mexico," from the capital of the Central American state, the performance took about two hours surpassed its own expectations.

The show opened with Azteca, an extravagant ritual dance ceremony for lighting fire practiced by the young Aztec warriors, the Mancebos. The ceremony culminates with the sacrifice of the chosen damsel to Tonatiouh (Sun), so that the sun can continue to generate its cycle of daily life.

Maybe the most spectacular of all the dances performed was "Dance of the Quetzals." The Quetzal is the multicolored bird, a symbol of movement and creation, considered a cosmic messenger and the quintessence of the Catholic culture. The actor that embodies Quetzal wears an incredible costume embroidered in precious stones of a thousand colors.

The third act of the show, "Dances of Puebla," was a lively mixture of regional songs and dances such as China's Poblanas, Que Chulo es Puebla and Espuelas de Amozoc.

The fourth act, "Dances of Yucatan," would appear, probably, the closest and the more indebted to Western cultures influences, as it has in the very center of the "action" a maypole. Called "Ana - Maria," or "The Dance of Ribbons," the dance is actually of pre-Hispanic origins and it was adapted for the present time. Dancers make circles around the maypole, accompanied by a mariachi band and a guest vocalist.

Mexican versions of the Polka and Rendova (both of Polish origins), Chotis (Scottish dance), and the Waltz (European) came next. These European dances were once performed in the northern part of the country, mainly by villagers from Coahuila Nuevo Leon, Chihuahua and Tampaulipas.

Right before the intermission, there were three short dances of Chiapas, a mixture of Spanish and Indian influences expressing

both happiness and vigor. The dances displayed superb gala costumes for women, all hand-embroidered in multicolored flowers, and performed to ancient music.

Also to be noted is singer Isabelle Fernandez with two mesmerizing vocal interpretations during the entire performance, who raised the audiences in ovations and applause with each song.

Part two of the show, even more spectacular than the first, comprised of merry and joyous dances from Veracruz (usually performed around the Patron Saints Feast, when a couple ties a bow with their feet), love dances from the Oaxaca region, the famous romantic dance of Zandunga performed exclusively by women, and the mysterious and fascinating "Dance of the Deer," that brought fame to the ensemble.

Of prehistoric origins, the "Dance of the Deer" is a ritual ceremony performed by the Yaqui Indians before hunting expeditions. "The pascolas" chase the deer using "sonajas" (rattles) to frighten it. Ultimately cornered and exhausted, the terrified animal makes a last attempt to flee, but it's shot down with arrows. The entire dance features the mariachis with a guest vocalist.

The performance concluded with the "Ropa," performed by Manuel Rodriguez and four short Jalisco dances accompanied by mariachis bands. Included in the last segment was the very famous Jarabe Tapatio — "The Mexican Hat Dance" — which climactically ended the show.

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Jananic teams up with Erase Eratta

BY LINDSAY REDIFER
ARGONAUT STAFF

Jananic, a rock and roll garage band from Texas, played at Mikey's with Erase Eratta, an experimental, all-girl band from California. The two came together for the first time in years here in Moscow, presenting an energetic, intense performance for a small but receptive audience.

Jananic started the show, the lead singer swinging his hips all over the floor with the help of grinding guitars, back-up female vocals and keyboard by Margot, and a huge synthesizer as a backdrop. The raw, simplified melodies that each band member ripped out of their instrument blended easily together, surrounding the group's easy stage presence.

Erase Eratta took the stage more tentatively but didn't allow that to infringe on their performance. They improvised most of their music for the show, and their songs tended to sound more like wild monologues than anything else.

The lead singer belted out random descriptions of life whether the song was still going or not, often reducing the whole presentation to a simple "Doo, doo, doo..."

Members from both bands spoke with the Argonaut about the trials of touring and why towns like Moscow keep them going despite all the demands of the road.

Q: Why do you guys leave your hometowns to perform somewhere else?

A: Ellie Erickson, Erase Bassist: For this tour, we're going to a lot of towns we haven't played before. We're hopefully playing at places and meeting people we wouldn't ordinarily get to meet and, you know, play music for them or whatever. That's what I think this trip is about.

Q: What have you gotten

out of it so far?

A: Erickson: Well this is our first show (for this tour).

Q: What do you think of your first show?

A: Erickson: It was fun. I felt really comfortable.

Q: Can you guys tell me any touring horror stories?

A: Tex Kerschen, Jananic vocalist: Well, one time we were playing in a place called The Oven, which is very aptly named, and the heat just got to me and I felt really sick. I could feel myself getting ready to throw up, but I didn't want to throw up on the audience, so when it all came up I clamped my mouth shut and swallowed it all, and then I just kept going. (Everyone laughs).

A: Brandon Davis, Jananic guitarist: We slept in a haunted house last night.

Q: Can you tell me about it?

A: Stephen Burnett, Jananic Bassist: There were ghosts.

Q: Could you hear them?

A: Burnett: No, we heard a lot of partying. I saw the ghost of my former years of being cool. It was in Boise.

Q: Compare Moscow to Boise for me.

A: Kerschen: Moscow's a smaller town.

A: Burnett: They're about eight hours apart.

Q: What about the people as a crowd at your show?

A: Burnett: Mmmm...There was a lot of dancing in Boise.

A: Kerschen: Moscow was a lot of standing with arms crossed.

Q: Do you try harder to be more lively and visual when they crowd's just not into it?

A: Erickson: It's definitely more fun when people are visibly into it.

Q: I noticed that as bands, you guys are all really visual and move around a lot when you play. Is that on purpose or does that just happen?

A: Kerschen: It's part nerves, it's part...uuuhh...what's that

Freudian theory that says you act out your fantasies subconsciously? (No response.)

Q: So, what's the best part about playing at a show?

A: Burnett: I think it's that, you could play the worst show on the planet, but you could meet the nicest people. Or, you could play the best show and the audience will be a bunch of jerks. Sometimes it's about the people you play with, and sometimes it's a

Q: Do you guys do well as far as money's concerned when you tour?

A: Erickson: It varies. We definitely noticed a difference when we went on a national tour with a seven-inch in '97 and then went on another one with a full length record. We ended up with a lot more money in our pockets. It's a matter of selling something that costs more money. Also, we were playing about three shows a day for six weeks.

A: Jenny Hoysten, Erase vocals: I like coming to a town like this... but the show itself is only about two-thirds of the experience. The rest of it is coming to a town I've never been to before. Like, when we drove into town and we saw "Population, 21,000," everyone in the van noticed.

Q: Does a smaller town change your expectations?

A: Hoysten: Well yeah. I mean there's a smaller university town, and then there's just a smaller town. We hadn't been here before so we didn't really know what it was going to be like. We just thought it was going to be really good.

Q: How do you guys get ready for a show?

A: Hoysten: We normally take a very special moment where we have things that we like to say to each other. You know, things like, "Why are you so stupid? Why do you have to be so ugly? What is this outfit you've put together?" (Everyone laughs).

Director Tarantino is ready to tackle the big screen again

BY RON DICKER
SPECIAL TO THE ARGONAUT

NEW YORK — He was still a blur of chin and hands as he chattered in machine-gun rhythm. But his red hair is now graying at the sideburns, and his voice is raspy.

Quentin Tarantino has not been in hiding. And he has not creatively dried up.

"In a world of instant gratification, you have to wait for my stuff," he said last week.

Tarantino said he has been busy. He wrote his first original screenplay since "Pulp Fiction" made him the most imitated filmmaker of the '90s. "Kill Bill" will feature Uma Thurman as an assassin. The movie begins production in May, in order to give the pregnant Thurman time to get in shape for the martial-arts sequences.

Tarantino also wrote another script that he will direct, "Inglorious Bastards," which he termed his "Dirty Dozen."

That's a lot of productivity for a guy whose career some said had stalled after he brought "Jackie Brown" to the screen in late 1997.

"I understand where the bleep have you been?" he said. "But understand this: 75 percent of the reason people really respond to my work is because I'm a writer. Well, that's what a writer does. He writes."

The 38-year-old Tarantino, wearing a black shirt with a Mandarin collar, was doing this interview in a hotel suite as a friend of cinema. He likes to turn folks on to spaghetti Westerns, blaxploitation and kung fu movies.

One of his favorites, "Iron Monkey," a 1993 Robin Hood story from "The Matrix" fight choreographer Yuen Woo-Ping, just opened in theaters. Tarantino has no creative or financial stake in the movie. He just likes it.

"A lot of film fans regard me as a fan who made it," he said. "I'm one of them. I'm not some scholar-book guy telling them about artsy-fartsy stuff."

Other than hosting an annual film festival in Austin, Texas, Tarantino has kept a low profile. He said making movies had become too much like

a job with "Jackie Brown" and that he needed to become a film monk again and preach his religion.

He is unattached, having broken up with a T-shirt designer a while back. (He once dated Mira Sorvino.) "Kill Bill" has become the focus of his existence. He devoted a year to the script in his West Village apartment, breaking the tedium with calls to his muse, Thurman.

"He's my mad genius," Thurman said in an earlier interview.

Fellow assassins led by a man named Bill try to kill Thurman's character, "The Bride," but don't finish the job. Thurman's character awakens from a coma, bent on revenge.

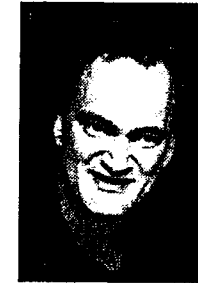
Tarantino expects to sell "Kill Bill" to Miramax, with whom he has enjoyed a fruitful association. Miramax released "Pulp Fiction," which earned Tarantino and Roger Avary an Academy Award for best original screenplay.

It was also nominated for seven other Oscars, including best picture and best director for Tarantino, best actor for John Travolta and best supporting actress for Thurman.

His 1994 caper ensemble is the standard by which the rest of his career has been measured. Its shuffled time, absurd banter and lurid violence beguiled film students and audiences. He said he had modest aspirations for "Jackie Brown" but intends to raise the bar with "Kill Bill." The Sept. 11 terror attacks will not change his sensibility. He joked that even if the enemy occupied the United States, he would write what he writes.

Tarantino's vision was always a reality removed. That's partially what connected him to his audience, even those who wonder, "What the bleep happened to...?"

"I like that because they care," Tarantino said. "They miss me. They're hungry."



TARANTINO

Hannibal action in book that began it all

BY ANDREA SCHIERS
ARGONAUT STAFF

Prior to 1991, the name Hannibal most likely conjured images of a man leading an army, complete with elephants, over the treacherous terrain of the Alps in his attempt to invade Rome. After the release of "Silence of the Lambs," however, most people connect the name Hannibal with "the Cannibal."

But Lector's been around longer than that.

Author Thomas Harris first introduced us to Hannibal Lector in 1981 in his second novel "Red Dragon." The novel scored high marks with critics and was converted to the big screen in 1986.

Directed by Michael Mann ("The Insider"), "Manhunter" starred William Petersen as Detective Will Graham and Brian Cox as Lector. Although it wasn't a flop, "Manhunter" failed to match the impact of "Silence of the Lambs." The 1991 movie was not only a box office hit, it also received several Oscars including Best Picture.

Hopkins and Foster also won Best Actor and Best Actress for their performances.

Hannibal Lector returned in 2001 with Julianne Moore replacing Foster as FBI Agent Clarice Starling. Anthony Hopkins' portrayal of Lector has become something of a popular culture icon. Theatergoers identify with Hopkins' Lector so strongly that it is nearly impossible to imagine any one else playing the role.

Filmmakers agree.

This is the reason the remake of "Manhunter" (to be titled "Red Dragon") is currently in pre-production. Scheduled for release in 2002, the film will also star Edward Norton ("American History X") as Detective Will Graham. Hopkins will again play Lector in the final installment of the trilogy. News of the film project has generated a renewed interest in the novel, resulting in a new printing complete with a foreword by Thomas Harris. Lector lovers will see characters not shown in the last two movies and let those who overlooked the novel 20 years ago to catch up to those who did not.

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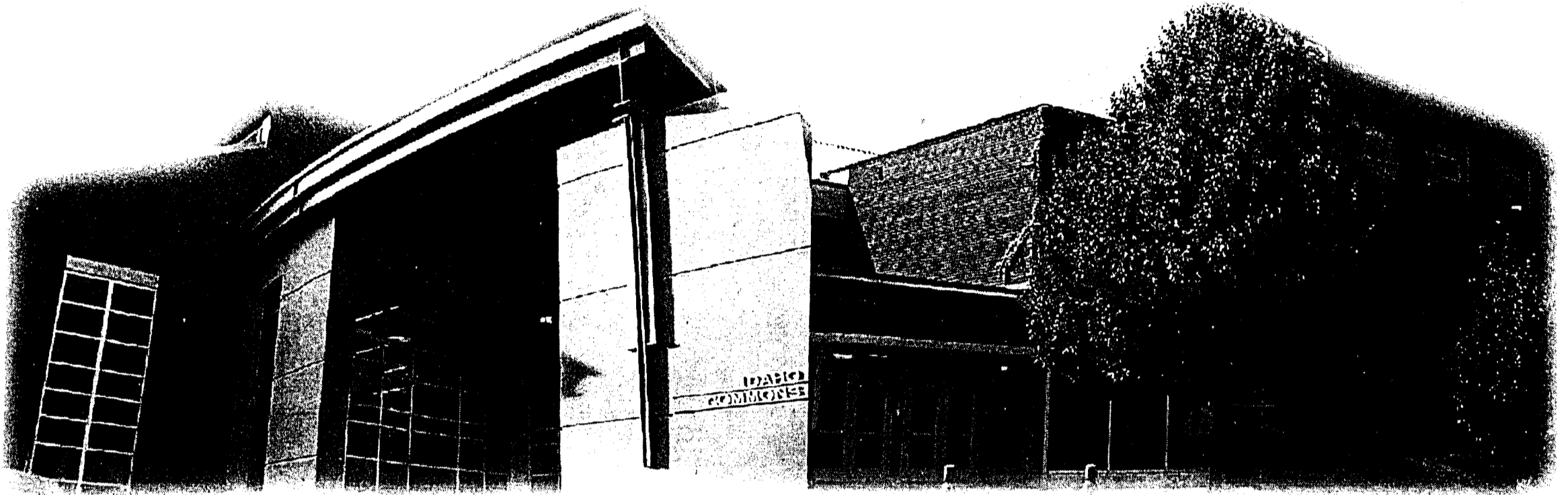
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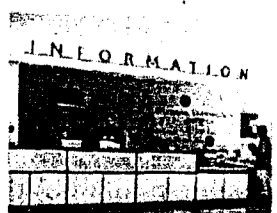
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This week: vs. Baylor (2-3)
3. Nebraska 7-0
This week: vs. Texas Tech (3-2)
4. Virginia Tech 6-0
Next week: vs. Syracuse (Oct. 27)
5. Oregon 6-0
This week: vs. Stanford (3-1)
6. UCLA 5-0
This week: vs. California (0-5)
7. Florida 5-1
Next week: at Georgia (Oct. 27)
8. Texas 5-1
This week: vs. Colorado (5-1)
9. Michigan 5-1
Next week: at Iowa (Oct. 27)
10. Fresno State 6-0
This week: vs. Boise State (3-3)
11. Tennessee 3-1
This week: at Alabama (3-3)
12. Washington 4-1
This week: vs. Arizona (3-3)
13. BYU 6-0
This week: vs. Air Force (4-1)
14. Maryland 6-0
This week: vs. Duke (0-6)
15. Clemson 4-1
This week: vs. N. Carolina (4-3)
16. South Carolina 5-1
This week: vs. Vanderbilt (1-4)
17. Colorado 5-1
This week: at No. 8 Texas (5-1)
18. Washington State 6-0
This week: vs. Montana State (4-2)
19. Georgia 4-1
This week: vs. Kentucky (1-5)
20. Northwestern 4-1
This week: vs. Penn State (0-4)
21. Auburn 5-1
This week: vs. Louisiana Tech (3-2)
22. Florida State 3-2
This week: at Virginia (3-3)
23. Toledo 5-0
This week: at Ball State (1-4)
24. Purdue 4-1
Next week: vs. Northwestern (Oct. 27)
25. Georgia Tech 4-2
This week: vs. N.C. State (3-2)

ARGONAUT SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

A11
Friday, October 19, 2001

Time to turn up the heat

Cajuns offer UI first chance at Sun Belt win

BY ROLFE DAUS PETERSON
SPORTS & LEISURE EDITOR

Coming off its best performance of the season, University of Idaho football gears up for a Homecoming team battle with Cajun flavor. The Vandals welcome the University of Louisiana Lafayette Saturday at Martin Stadium.

"They are very, very aggressive. They are very physical, very athletic," said UI head coach Tom Cable. "I think this is good for us."

UI could not have picked a better team to break into the win column. The Ragin' Cajuns, 1-5 overall, are on a five game losing streak only rivaled in the Sun Belt by UI's six-game winless run.

ULL won its first game of the season against Nicholls State 20-0, before entering the skid. Most recently, the Ragin' Cajuns dropped a conference game to Arkansas State 20-26 last week-end.

The Ragin' Cajuns and the Vandals are the only winless conference teams in the Sun Belt, both posting 0-2 marks.

Sophomore Jon Van Cleave quarterback for the Ragin' Cajuns. He has passed for 1,153 yards on the season, averaging 192 yards a contest. Van Cleave picked up his passing season high last week, putting up 261 yards and two touchdowns.

The sophomore's marks are a far cry from the fourth ranked passing offense of UI, averaging 318 yards a game.

"[Van Cleave] is pretty solid," Cable said. "The number one thing that has jumped out at us is that their quarterback has gotten better and better every game."



LOUISIANA LAFAYETTE

Location: Lafayette, La.
Coach: Jerry Baldwin
Record: 1-5 overall
Louisiana Lafayette is 0-2 in conference play



IDAHO

Location: Moscow
Coach: Tom Cable
Record: 0-6 overall
Idaho is 0-2 in conference play

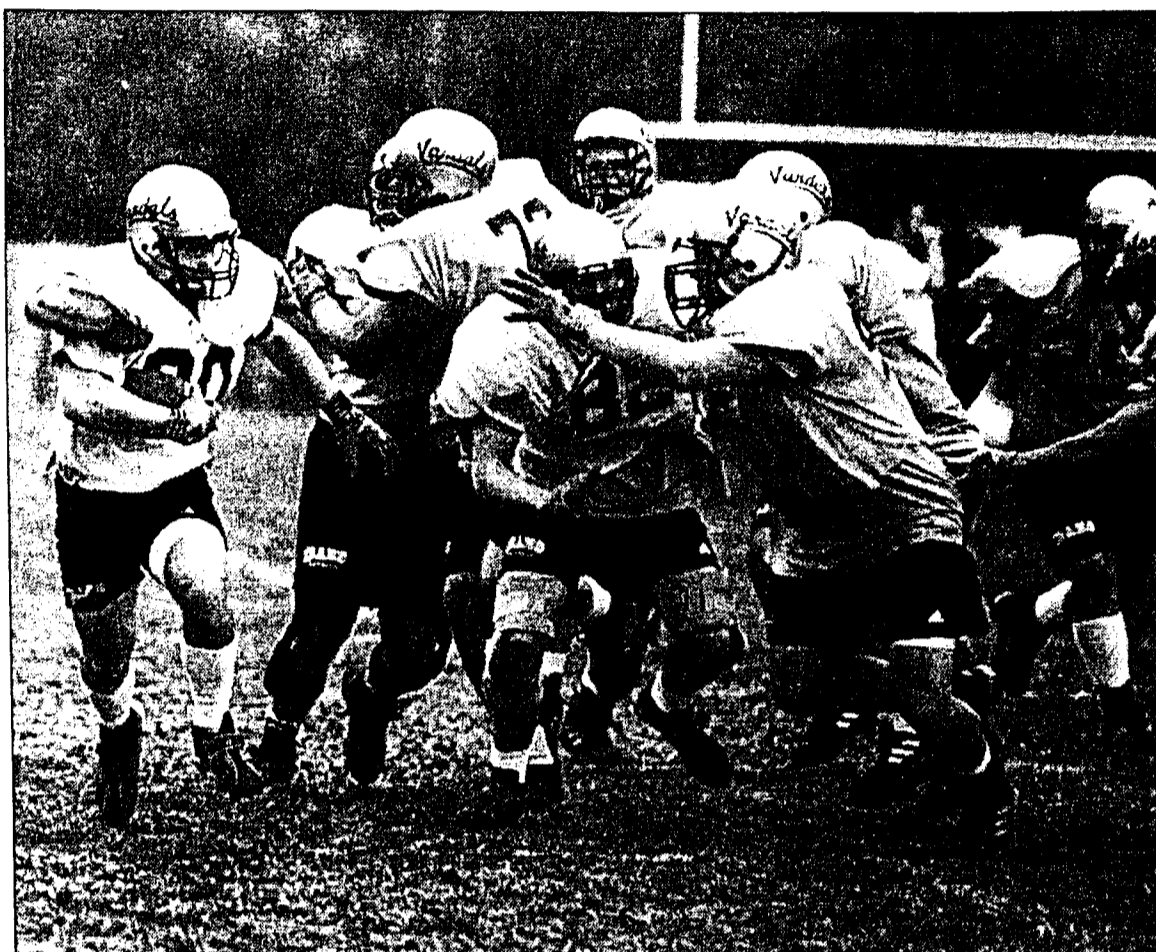
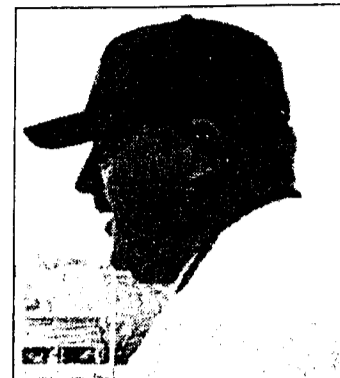
Two talented wide receivers provide Van Cleave with the capability to damage UI. Marcus Wilridge and Nick Dugas provide the deep threats for ULL.

"I think they are both good players. Both have good speed and are very competitive for the football," Cable said.

The Vandal defense, ranked 115th in the nation in yards and points given up, showed signs of effectiveness last week, forcing a fumble leading to a score and forcing punt situations late in the game to keep UI in the contest. Statistically, UI will face its easiest defensive challenge of

"This will be a big, big game. I think this will be a heck of a football game... We are obviously hungry to get our first win."

— HEAD COACH TOM CABLE



BRIAN PASSEY / ARGONAUT
Matt Gower, freshman running back (No. 30), runs a gauntlet of his teammates in practice on Tuesday. The Vandals running game will be key against Louisiana-Lafayette Saturday, head coach Tom Cable said.

Big West volleyball STANDINGS

	W	L
Long Beach State	7	0
UC Santa Barbara	7	1
Utah State	6	1
Pacific	6	2
Cal Poly	5	4
Cal State Northridge	3	6
Cal State Fullerton	3	6
Idaho	2	5
UC Riverside	1	8
UC Irvine	0	7

Big West volleyball INDIVIDUAL KILLS

Player	Team	No.	Per Game
Joines, Jennifer	UOP	4.97	
Bauer, Danielle	UCSB	4.58	
Weaver, Cheryl	LBSU	4.49	
Haneef, Tayyiba	LBSU	4.30	
Sabo, Megan	CSF	4.07	
Borom, Lisa	USU	3.98	
Walter, Laura	CSN	3.83	
Aere, Erica	CSN	3.77	
McLeod, Chanda	UCI	3.72	
Hamm, Jamie	UOP	3.42	

Big West soccer STANDINGS

	W	L	T
Cal State Fullerton	3	1	0
Cal State Northridge	2	1	1
UC Irvine	2	0	1
Pacific	2	2	0
Utah State	2	2	0
Long Beach State	2	1	0
UC Santa Barbara	1	1	0
UC Riverside	1	3	0
Idaho	0	3	1
Cal Poly	0	1	1

Big West soccer SCORERS

Player	School	P P G
Michele Bannister	CSF	2.00
Kimberly Force	UOP	1.62
Hayley McNallen	UCI	1.60
Kellie Cox	CSF	1.38
Tennli Ulicny	CSF	1.25
Jen Borcich	UCSB	1.17
Erica Jacalone	CSF	1.15
Jenny Mescher	CSF	1.15
Amber Tracy	USU	1.08
Lisa Gouveia	CSUN	0.91

Kramer continues gridiron legacy

Second generation Vandal has big shoes to fill

BY NATHAN JERKE
ASSISTANT SPORTS AND LEISURE EDITOR

He may be the son of a UI legend, but this Vandal is nothing like his predecessors.

UI junior safety Jordan Kramer has always put the game into perspective and worked hard to be his best despite standards set by his father.

Kramer is the son of Vandal football legend Jerry Kramer.

Jerry Kramer was a guard for the Green Bay Packers during their championship and Super Bowl years of the 1960s and was voted to the Packers' all-time team.

Just the chance to meet a sports legend is an oddity. Having one for a father doesn't faze Kramer.

"It's just kind of hard, 'cause he's your dad and you've always been hanging around guys who are legends. Really it's not like that to you 'cause they're just dad's friends."

Kramer has worked with the opportunities and talents given to him in his quest to become the best athlete he can.

He grew up in Parma Idaho, attending a small school of about 300 students, where he excelled in baseball, basketball and track.

But he made his biggest impression on the football field. His accomplishments in high school football included being picked all-conference for three years, first-team all-state running back his junior and senior seasons, and second-team defensive back for three seasons.

Even as a kid, Kramer seemed destined to play for the Vandals.

"I just always liked Idaho, my dad always brought me up here to games ever since I was in elementary school. It's just always been



THERESA PALMGREN / ARGONAUT
Jordan Kramer stands in front of a picture of his father, the legendary UI lineman Jerry Kramer.

stuff I was real familiar with and stuff I always liked."

Kramer's background prepared him for the challenges he has faced as secondary on the Vandal defensive squad. His expertise as a utility player allows him to play where he's most needed.

Kramer is his own man on and off the field. His pre-game time is not spent in quiet contemplation like some players; he's often in the corner shooting the breeze and laughing with other players who prefer a more light-hearted approach.

"My dad's always been wanting me, like, 'You have to get fired up, you gotta get pissed off at people. I've been the kind of person, like, when you make a big hit you just think it's the funnest thing in the world.'"

A finance major, Kramer is not certain

about his future plans. He hopes the finance degree will offer him options in a number of occupations.

As a junior, Kramer intends to finish school and end his Vandal football career with a great season.

Kramer redshirted in 1998 and ruptured a ligament in his left index finger the following spring. He has since recorded more than 140 tackles in two full seasons, including 87 last year.

Kramer and his teammates have had a rough season so far, and he feels fortunate to look toward the future and his senior year.

"When I came in we won a bowl game, so I'm hoping on our way back out with these guys we can get another one. [For next season] we can really focus on a lot of the younger players, then getting a lot of the

Vandal golf back on track

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The men's golf team fought hard Wednesday, ending a three-round effort one stroke away from second place in the Countrywide Home Loans Intercollegiate competition.

The Vandals shot a total of 883 to finish third, leaving them 12 strokes behind UC Irvine in the 24-team tournament. Irvine has now won the tournament twice in a row.

The Vandals moved up in the rankings on the final day by passing Long Beach State, one of the toughest teams in the field.

"Irvine and Long Beach State were definitely the top two teams in the field, so this was a good win," said head coach Brad Rickel. "We feel like we're back in it again, after not playing a tournament in about a month."

Travis Inlow and Josh Nagelmann tied for sixth place in the tournament by shooting three-round totals of 218.

Taylor Cerjan tied for 12th by shooting 219, Bill Witte shot 230 and tied for 60th, and Doug McClure shot a 232 for his 70th place tie.

"It was a good tournament," Rickel said. "It was probably our best tournament so far this year. It's a good start toward getting us ready for Stanford."

The Vandals head to the Stanford tournament Oct. 24.

DELAYED
From Page A1

"Generations of students have paid for facilities enjoyed by those who come later. The SUB, The Kibbie Dome and others are examples," Godwin said. "Actually, now that I think about it, the same principle is true in most 'tax' situations—like with highways or community centers."

LaMay said that even with the delays one of the points that is overlooked is that unlike past generations of UI students who paid for buildings for several years that they never used, she will be able to use the building she is paying for.

"What is unique about this building is that people won't pay for it until they are able to use it," she said. "I'm just disappointed as anybody about the delay, because it is going to be an incredible building, but I am excited that I'll be able to be here and use it."

When the student recreation referendum was passed in November of 1997, the measure came with "the guarantee that

the fee will not be assessed until the facility is open for students' use."

That promise would have been broken this year, but last spring the university rescinded a decision to assess fees on seniors graduating in December.

Godwin said last year that the University probably will not make similar agreements with students about fees in the future.

Construction on the center will be complete in January, but Godwin expects it will take a month to prepare and move into the building.

Not all of the building will be ready for student use by mid February.

"A large part will be finished. The areas that we anticipate as being most in demand for students will be open first, and the office space and classroom space will be open by April," Godwin said.

When it is finished, LaMay intends to reach the summit of the climbing wall before she graduates.

"Personally, I saw the wall and I'm afraid of it, but I will definitely attempt to make it to the top," she said.

SUB
From Page A1

smaller one that could have been used temporarily, but instead the larger unit was installed permanently.

Power was restored at 3:15 p.m. Members of the UI Environmental Health and Safety office pumped oil out of the damaged transformer

throughout Thursday. Once it is dry, they will move the unit, LaBolle said.

The incident set LaBolle and members of his staff behind on other projects they are working on, but that's just how the job goes, he said. "We drop everything and fix things when they're broken."

"Something like this happens about once every two years — just enough to remind me I can't get too comfortable," he said.

Volleyball dominates Boise State

Vandals face No. 19 USU in conference competition

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's volleyball team knocked off regional rival Boise State Tuesday en route to their homecoming weekend showdown against Utah State tonight in Moscow.

The Vandals, 7-9 overall, 2-5 in the Big West, took care of the Boise State Broncos in three games, 32-30, 30-20, 30-26. The loss for the Broncos dropped their record to a dismal 1-16 for the season. UI head coach Debbie Buchanan said her team got the win despite making quite a few mistakes.

"We were more physical than they were and it helped us out at times," Buchanan said. "There were times where we cut down on the errors and did good things with our serving, but we still made mistakes."

The first game was extremely close the entire way and was tied 30-30 when the Vandals scored two straight points to take the 1-0 lead. UI won the game despite making nine errors to BSU's five.

The Vandals were behind early in the second game but put together a good scoring run and never looked back, winning the game by 10 points.

The Broncos were held to a paltry .074 hitting percentage in the second frame while the Vandals hit at a .143 clip. The third game was more of the same, although more even than the second game as both teams accumulated five errors and also hit for a very good percentage.

The Vandals were down early,

only to come back and take control of the game and the match. The Vandals held the overall edge for the match in nearly every statistical category.

Freshman sensations Laura McCaffrey and Brook Haeberle once again led UI's scoring attack, with each of them amassing 14 kills. Senior setter Jenny Neville came through big as well, tallying 38 assists and 18 stellar digs.

Sophomore Anna-Marie Hammond continued to shine also, making 12 kills and adding another two block assists to her career total. She is 10 block assists away from breaking into the top ten in UI history for that category.

Buchanan is concerned for her team's health right now.

"Our biggest concern right now is getting healthier," Buchanan said. "Hopefully we can come home for a match Friday and do that."

Tonight's match should be a good one. Utah State comes into town after defeating 13th ranked Brigham Young University in three games on Tuesday night. The Aggies are 10-4 overall and 6-1 in the Big West.

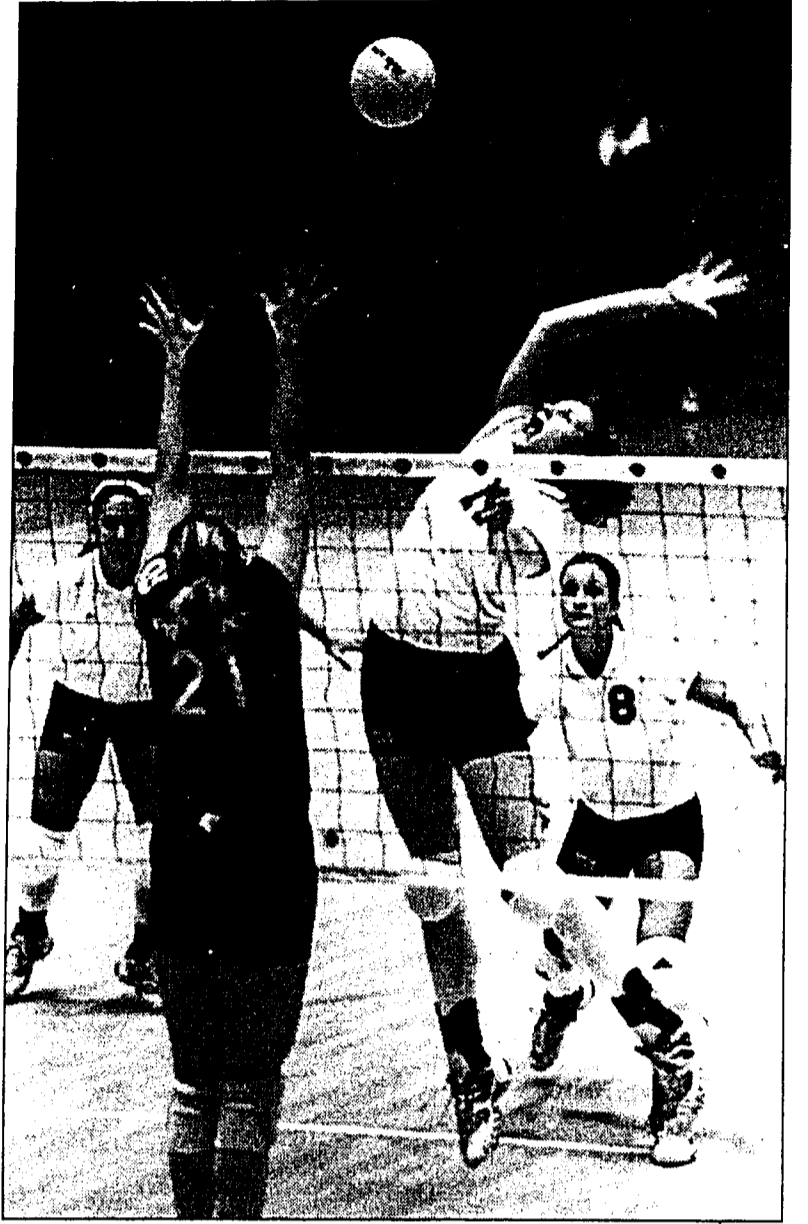
The Aggies manhandled BYU in three games 30-26, 30-23, 30-21. The squad has now won six games in a row.

Twice in the last three weeks, a USU player has been named the Big West Player of the Week. Shauni Fluckiger, a junior outside hitter, was awarded the honor on Monday.

She had a career match Oct. 11 against Pacific, amassing 23 kills, 17 digs and five blocks. Senior Michelle Matheson garnered the honor Oct. 1.

Two players on the USU squad are averaging more than 3 kills per contest. Lisa Borom, an outside hitter, is averaging 3.98 kills and 2.73 digs per game.

Outside hitter Erin Cartwright contributes 3.29 kills a game. Senior setter



JAMIA HAMMON / ARGONAUT
Mandy Becker spikes the volleyball against Pacific Saturday. UI lost to Pacific 25-30, 15-30, 21-30. The Vandals face the Utah State Aggies tonight in conference competition. The game starts at 7:30 p.m. in Memorial Gym.

Chelsi Neves leads the team in hitting percentage and assists.

UI has firepower of its own kind. McCaffrey, Haeberle and Hammond are all averaging more than three kills a game for the Vandals, and five Vandals contribute more than two digs a game.

UI's balance also carries over to the category of blocks, as four Vandals average more than one block a game. UI lost once to Utah State this year in an exciting five-game match. Idaho has won eight times to BSU's seven in their encounters throughout the years. Game time at Memorial Gym is set for 7:30 p.m., with the homecoming pep rally and bonfire taking place right before the match.

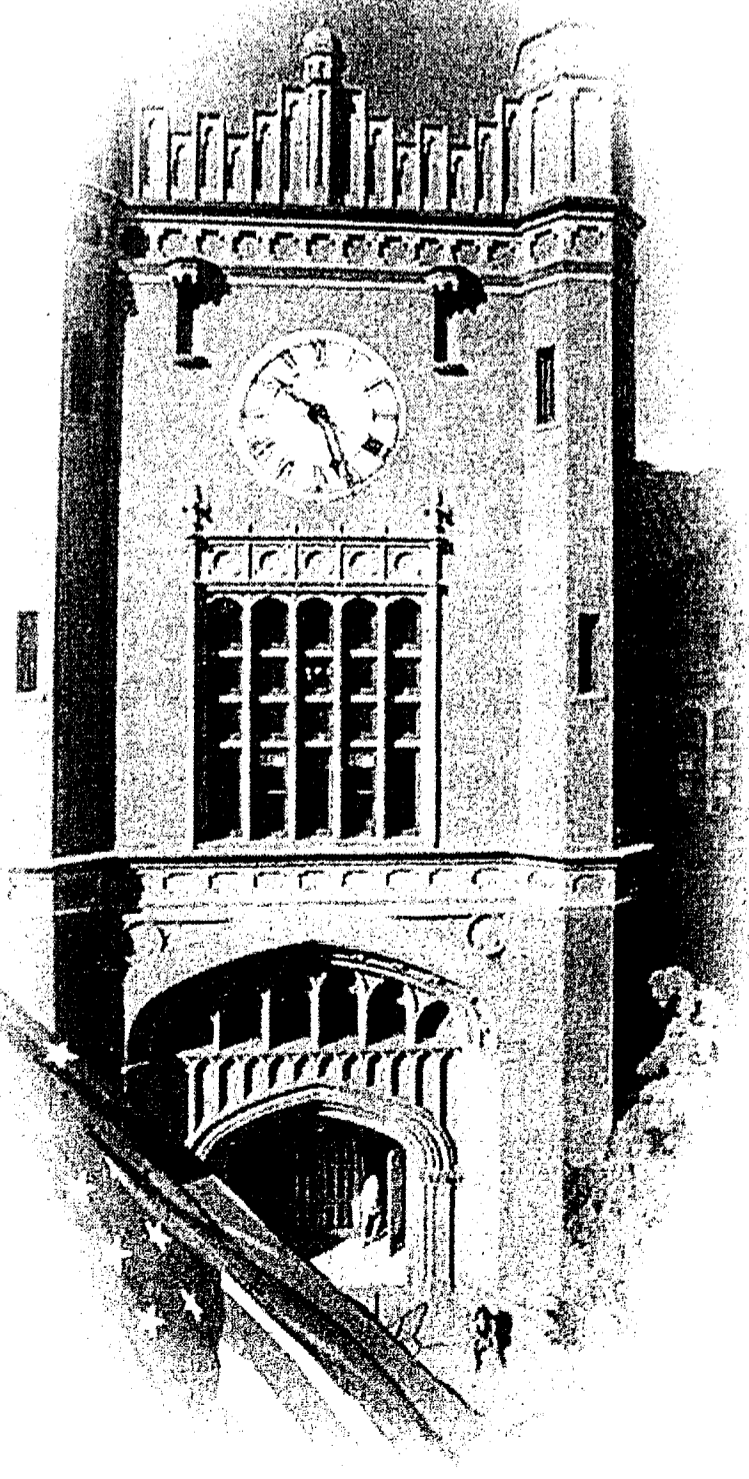
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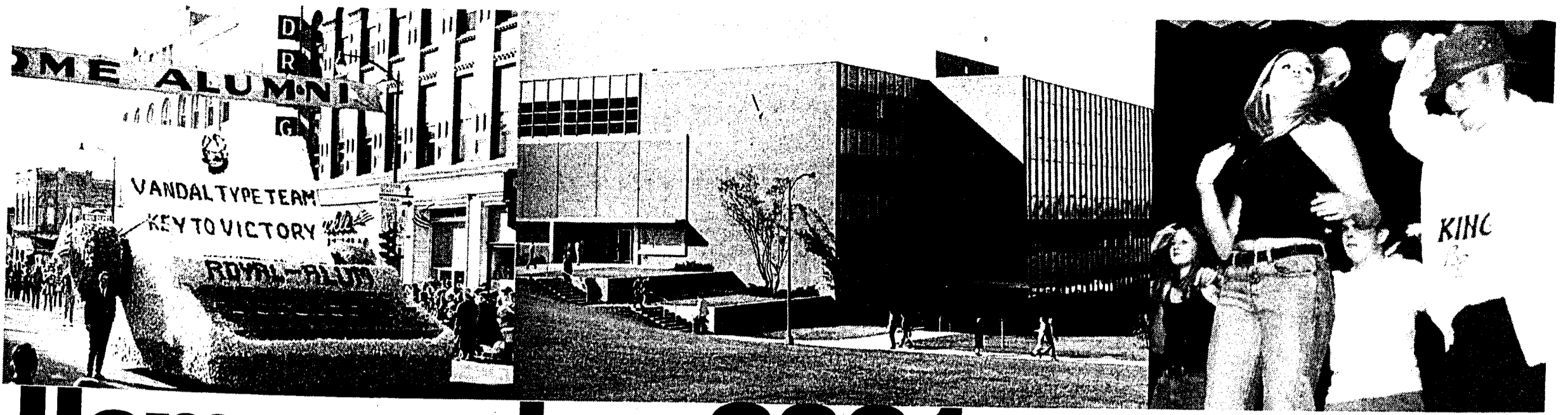
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Homecoming 2001

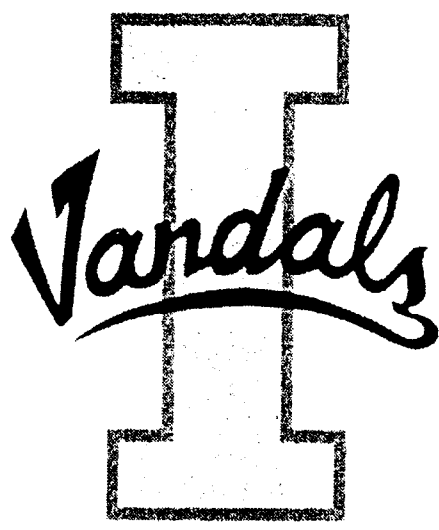
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announces 500th
game. Page B3



HOME COMING CALENDAR

Oct. 19-20, 2001

Today

The Recreation Student Organization will sell their sausage dogs from 11:30 a.m.-2 p.m. in front of Memorial Gym.

Homecoming Serpentine starts at UI Golf Course at 6 p.m. and travels to Guy Wicks Field for the bonfire.

Homecoming Bonfire begins at 6:30 p.m. on Guy Wicks Field. Royalty court will be crowned there.

UI vs. Utah State volleyball game at 7 p.m. at Memorial Gym.

Homecoming concert presented by the Lionel Hampton School of Music in the University Auditorium at 8 p.m. Tickets are available only at the door. Cost is \$5 for adults and \$3 for children 12 and under.

Saturday

Homecoming Pancake Feed begins at 7 a.m. at the Moscow Fire Station.

Homecoming Parade begins at 9 a.m. and travels down Main Street.

UI vs. University of Louisiana Lafayette football game at 1 p.m. at Martin Stadium.

UNIVERSITY OF IDAHO 2001 ROSTER

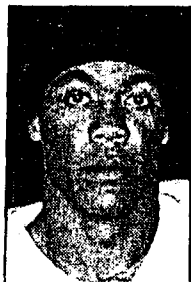
NO.	PLAYER	POS	HT	WT	CLASS	NO.	PLAYER	POS	HT	WT	CLASS
1	Leslie Lee	RB	5-8	190	Fr	47	Justin Wornack	LB	5-11	190	Fr
2	Antoine Geraghty	DB	6-1	180	Fr	48	Tim Bertalot	LB	6-2	220	Fr
2	Anthony Tenner	RB	5-9	205	Sr	49	Keith Stamps	K	5-10	227	Jr
3	Patrick Haglund	DB	5-8	165	Fr	50	Ryan Knowles	DE	6-3	265	Sr
3	Chris Lacy	WR	6-0	183	Sr	52	Drew Burton	OL	6-3	280	Fr
4	Ed Rankin	CB	6-1	203	Jr	54	Jason Dutton	C	6-1	247	So
5	Rossi Martin	WR	6-0	185	Sr	55	Ryan Coles	G	6-1	309	So
5	Tim Sams	S	5-9	178	Jr	55	Mike Jones	DT	6-3	285	Jr
6	Yasir-Jama Cole	TE	6-2	247	Sr	58	Joel Barker	T	6-4	285	Sr
7	Michael Harrington	QB	6-4	190	Fr	62	Matt Martinez	C	6-2	315	So
7	Jordan Kramer	LB	6-0	220	Jr	65	Kyle Stewart	G	6-2	307	So
8	Christophe Belsler	WR	5-11	173	Jr	66	Michael Togafau	OL	6-4	290	Fr
10	Justin Wilson	WR	5-10	162	Sr	67	Tony Kiel	T	6-3	320	Fr
11	Brian Lindgren	QB	6-4	210	So	69	Ray DeAnda	OT	6-9	325	Jr
12	Josh Jelnberg	WR	6-1	189	Jr	70	Jason Cobb	T	6-4	310	So
13	Ricky Crockett	DB	5-10	190	Jr	71	Kevin Powell	DL	6-2	267	So
13	John Welsh	QB	6-2	213	Sr	71	Ryan Waage	OL	6-3	305	Fr
14	Adam Mallette	QB	6-2	213	Fr	72	Robert Mitchell	OL	6-1	319	Jr
15	Mike Wakefield	S	5-11	199	Fr	73	Richie Crum	OL	6-4	249	So
16	Sammy Ruben	CB	5-9	170	Jr	74	Jake Scott	T	6-5	290	So
17	Ryan Downes	P	6-5	184	So	75	Ariel Bellofiore	OL	6-3	320	Jr
18	Brad Rice	LB	6-1	220	Sr	76	Kelly Adams	OL	6-5	300	Fr
19	Eric Hunter	WR	6-5	215	Sr	77	Joshua Jelinek	DL	6-4	311	Jr
20	Blair Lewis	RB	5-11	205	Jr	77	Jake Leachman	OL	6-5	260	Fr
21	Jedidiah Getzlaff	DB	5-9	184	So	78	Sean Flaherty	T	6-3	287	So
21	Robert Nembhard	WR	5-9	160	Fr	79	Seann Mumford	T	6-6	310	Jr
22	Simeon Stewart	CB	5-8	161	Fr	80	Ethan Jones	WR	6-1	203	Sr
23	Nick Williams	S	6-0	200	Fr	81	Andrew Hill	WR	5-10	160	Jr
24	Chad Troxel	CB	5-6	176	So	82	Kevin Neill	TE	6-6	215	Fr
25	Todd Drage	DT	5-11	239	Fr	83	Jeff Stowe	WR	6-0	181	Fr
27	Nate Nichols	S	6-2	205	Fr	84	Geoff Franks	TE	6-4	246	Sr
27	David Smith	RB	5-10	188	Sr	85	Michael McCoy	TE	6-3	221	Fr
28	Zach Gerstner	RB	5-10	195	So	86	Brandon Kania	DL	6-3	230	Fr
28	Jason Williams	LB	6-2	225	So	86	Orlando Winston	WR	6-0	182	So
30	Ighe Evero	S	5-11	204	Sr	88	David Akers	WR	6-0	179	Jr
31	Bret Hughes	WR	6-0	192	Fr	89	Mike Davis	TE	6-2	200	Fr
32	Antjuan Tolbert	CB	5-11	170	So	90	Tyler Scott	DL	6-4	240	Fr
33	Sergio Robledo	S	5-10	186	Jr	91	Wii Beck	DT	6-2	310	Sr
34	Nate Griffin	FB	5-11	235	So	92	Jeff Edwards	DL	6-3	230	Fr
35	Chad Kodama	LB	6-2	222	So	93	Brian Howard	DT	6-2	285	Fr
36	Brian Yarno	FB	6-0	230	Fr	95	Jason Hines	DL	6-3	260	Jr
39	Willie Sipoloa	FB	6-1	250	Fr	96	Dennis Taetafa	DE	6-3	270	Sr
40	Patrick Libey	LB	6-2	225	So	97	Jason Flowers	DL	6-0	239	So
41	James Staley	LB	6-1	218	Jr	98	Dan White	DE	6-2	245	So
42	Paul Ziegler	RB	6-0	175	Fr	99	Luke Smith-Ande	TE	6-5	240	Fr
44	Kevin OConnell	FB	6-2	238	Jr		Brian Pope	K	6-1	215	So
45	Brendan Floyd	DL	6-6	243	Fr						
46	Jordan Lampos	LB	5-10	234	So						



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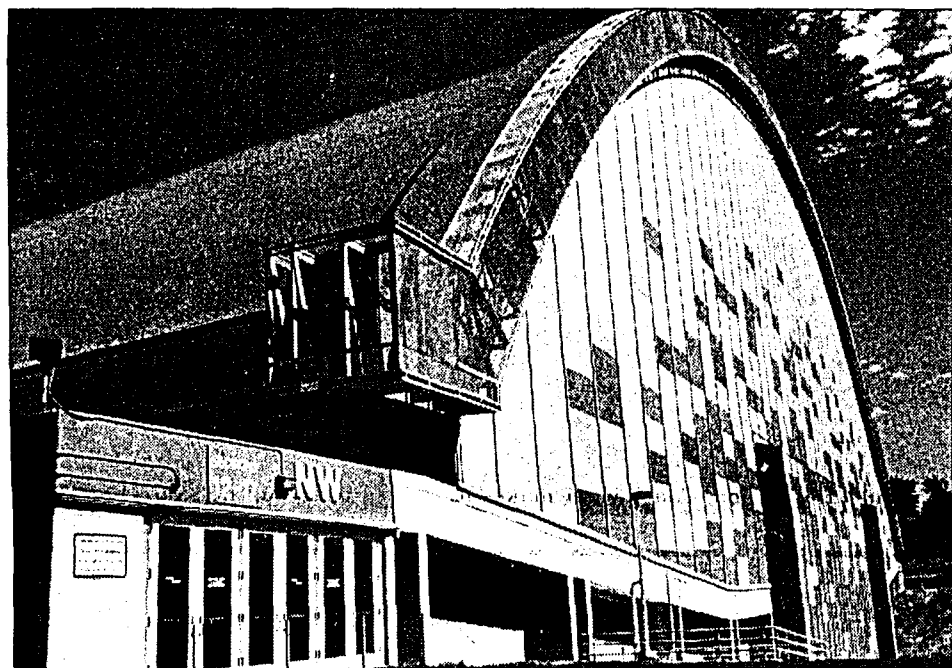
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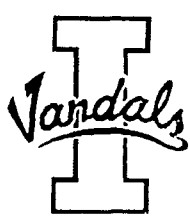
ON THE COVER

Vandal Type Team parades down Moscow Main St. for Homecoming 1960 (top left). An excited Vandal fan at a 1999 football game (center). University of Idaho students compete in the Vandal Jingles on Wednesday (top right). The UI Library in 1960 (top center) has been heavily renovated in the past forty years.



The stands for the UI Kibbie Dome were built in 1971, but the roof was not completed until 1975. UI hosts home games at Martin Stadium in Pullman while additions and editions are made to the Kibbie Dome.

COURTESY PHOTO



University of Idaho

Homecoming 2001

"It's a mystery?"

FRIDAY
OCTOBER 19

Serpentine
6:00 pm

Bonfire/Royalty Crowning
6:30 pm
Guy Wicks Field

Volleyball Game
7:30 pm
Memorial Gym

Vandal Concert
8:00 pm
Admin. Theater

SATURDAY

OCTOBER 20

Pancake Feed
7:00 am
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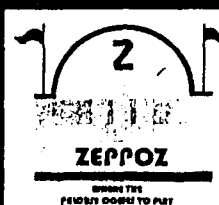
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1 For the love of the game

Voice of the Vandals, Bob Curtis, notches 500th broadcast

BY JOANNA VOGEL / ARGONAUT STAFF

To the Vandal faithful who have listened to Bob Curtis send his enthusiasm and love for football through the microphone many times, this weekend will be something more than just Homecoming. The "Voice of the Vandals" marks his 500th broadcast Saturday.

Fans recognize Curtis' passion as it echoes through the stands and their radios every autumn Saturday

and brings them that much closer to the field.

No. 500 will be Saturday as the University of Idaho takes on the Ragin' Cajuns of the University of Louisiana Lafayette.

Curtis has been the Vandals' full-time play-by-play announcer since 1958, and he sees no reason to retire in the near future.

"The minute you walk into the booth and you sit down ... and you're nervous and apprehensive and you've done your homework and you're excited about the game — that isn't the time to quit," he said. "Until the time comes, I won't quit unless somebody fires me."

Curtis said he has remained in the booth for so long because of the people involved.

"You don't do it for the money," he said. "It's just the idea that

you love sports and you love the people that are involved in sports so much that that's what you want to be around."

That excitement keeps Curtis going strong. There have been many lemons in the booth to aid a sore throat, but somehow, the pain is not so bad that he can't make it through a game — at least the past 499 games.

"I've called games with a temperature and I'm sure no one knew," he said.

It doesn't matter how poorly the Vandals are doing, just as long as there's another game. "Every time the whistle blows, it's a new story," he said.

"To heck with the 0-6," he said, referring to the Vandal's current record. "That's an old story. We've got a chance to go out and win Homecoming — the first win of the season. That's what makes it

exciting."

Curtis said he tries to put the fans in his position. "When I sit down in that chair, I want to present it like that person is in the seat. I want to show them and tell them exactly what I see."

Some highlights Curtis mentioned included the 1998 Humanitarian Bowl game (a 42-35 Vandal victory over Southern Mississippi) and former UI coach Dennis Erickson, who now coaches at Oregon State. "I still talk to Erickson about once a week," he said.

However, Curtis said there isn't one memory that really stands out above all the rest. There are certain games or people who stick out in his mind for different reasons, but not one of them really takes precedence over another.

"There are always memories. In fact, so many of them kind of run together anyway. Your memory goes back to the things that have just happened; particularly when you're really old like I am and you really don't have a big memory," he laughed.

"When you mention some particular person or some play, then the next time you go to a ball game, 'How come you didn't mention me and my play?' You get that a lot."

There was a time when Curtis could have left the Vandals. It was back in the early '70s, he said. He had an opportunity to work for the Oakland Raiders. But he didn't take the offer.

Looking back, Curtis is glad that he didn't take that offer. He is kind of partial to Idaho. "The relationship that I've had with Idaho over the years is so special."

"At that time, I thought about the position I was in and what I was doing for the University of Idaho, that if I stayed farming and raising cattle for 10 more years, I'd be able to buy the Raiders anyway and I could give myself the job," he laughed. "But it didn't turn out that way."

"I'm really thankful for the opportunity the UI has given me. The university has done so many things for me to make me feel appreciated and I'm thankful for that."

"He is Vandal football," Head Coach Tom Cable said. "He called my games as a player, and now he's calling my games as a coach."

Of course, in this kind of job where thousands of people listen to him, Curtis realizes there are people who don't appreciate him.

"You can't do that many ball games and not have people that don't like you," he said. "For the



Voice of the Vandals, Bob Curtis, will mark his 500th broadcast during Saturday's game against Louisiana Lafayette. COURTESY PHOTO

most part, though, the reaction has been favorable. I do appreciate the applause from the listeners, because that's what it's all about."

To Curtis, this call will be just another game he was meant to call.

"The numbers piled up," he said. "The 500 doesn't mean anything to me. What means something to me is the relationship that I've had with the UI over the years is so special I don't care if it was 20 games, 100 games or 10,000 games or whatever it is. It was just a thing that was made to order for both the university and myself. That's the way I look at it."

For now, Curtis will continue to be the Voice of the Vandals. He no longer farms — he stopped doing that eight years ago due to physical problems.

But as long as his voice is working, he will continue to bring enthusiasm and life to an otherwise dull microphone and speakers.



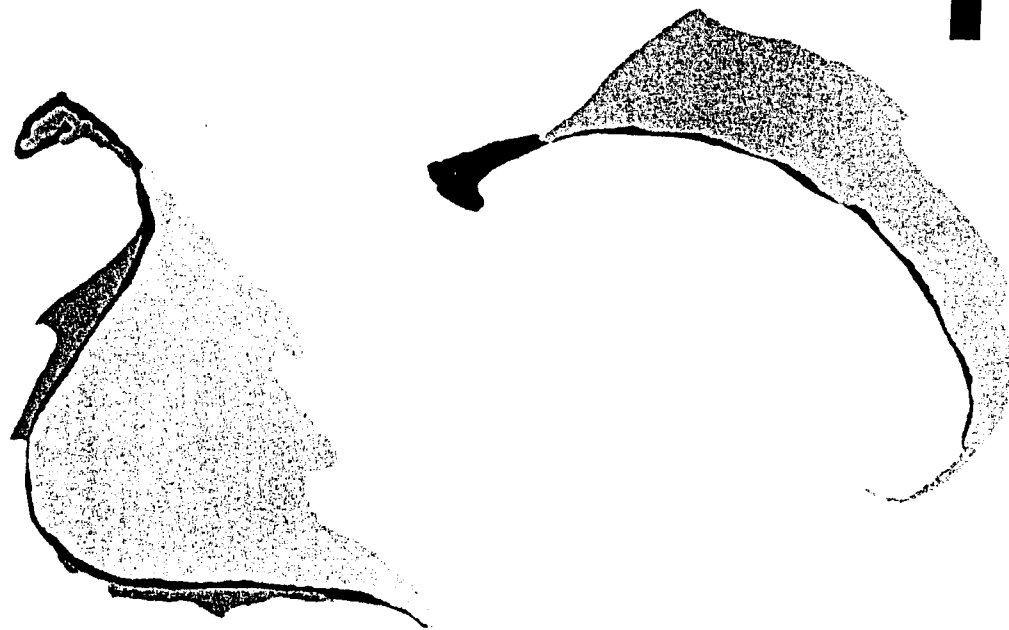
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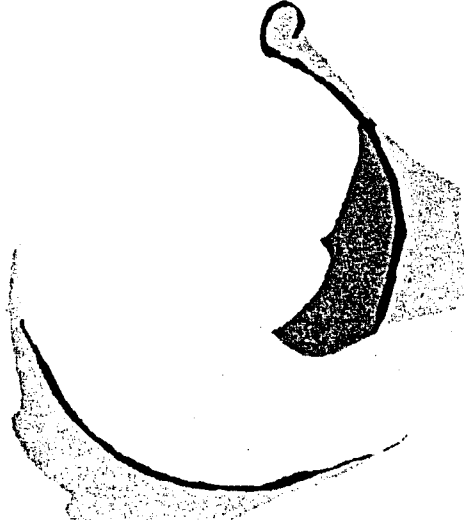
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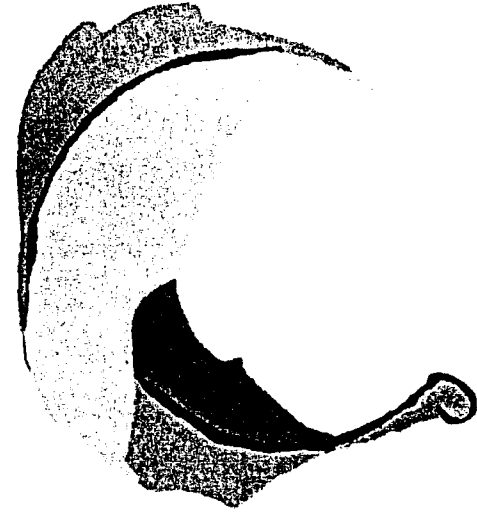
Homecoming Specials



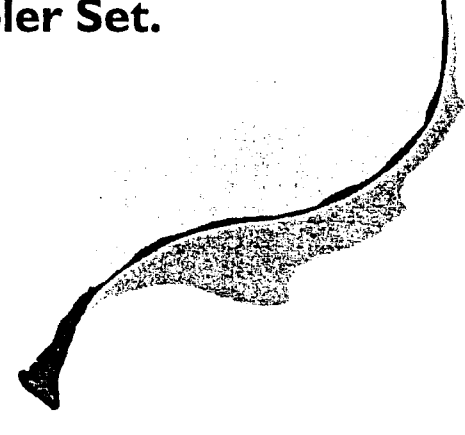
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