



THE UNIVERSITY OF IDAHO ARGONAUT



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THE STUDENTS' VOICE SINCE 1898

Friday, October 26, 2001

CONTACT US: argonaut@uidaho.edu

Students will bear \$1.15 million of budget holdback

ARGONAUT

The University of Idaho has decided to offset about 1 percent of the state budget holdback by raising student fees next year, according to a memo from Wayland Winstead, director of UI Institutional Planning.

UI President Bob Hoover will address this increase, along with other budget holdbacks, in a university-wide meeting scheduled for 1:30 p.m. today in the SUB Ballroom.

With a total budget of about \$115 million, that means student fees will increase about \$95 next year just to cover this holdback. In a normal year, student fees usually increase about 10 percent. Normal increases plus this additional charge could push fees up to \$1,600 a semester for the 2002-2003 academic year. That is an increase of nearly 18 percent.

Hoover's office sent an e-mail to students, faculty and staff earlier this week asking them to attend the meeting. He will talk about the impact of Idaho's financial outlook on next year's university budget.

City looks at public transit

BY MORGAN WINSOR
ARGONAUT STAFF

Moscow wants to keep drivers off the road.

The city is about to embark on a \$30,000 study to determine whether a fixed-route public transportation system is economically possible here.

The primary goals of a transit service would be to improve air quality, reduce the growing need for additional parking and reduce traffic congestion and the need to expand public roadways, said Mark R. Cook, the city's public works director.

From Nov. 5 through Nov. 20, the city will conduct phone surveys to gather community input on the idea. The survey will be 40 questions long and should take about 12 minutes.

Surveyors will ask respondents if they would support a bond levy to fund the fixed-route transit system. They will also ask about fares, potential routes and transit stops.

The system will be designed around traffic demographics, major employer locations, student housing locations and the number of potential riders.

Cook said the process isn't far enough along to know whether the university, the city or a private entity will control or fund the service.

Mike Gropp, a 24-year-old student at Lewis Clark State College, thinks Moscow is in dire need of a transportation system.

"I think it would be good for the environment," Gropp said. "It would cut down traffic flow and would save me money on parking tickets."

Gropp also said he would support a bond levy to fund public transit services in Moscow.

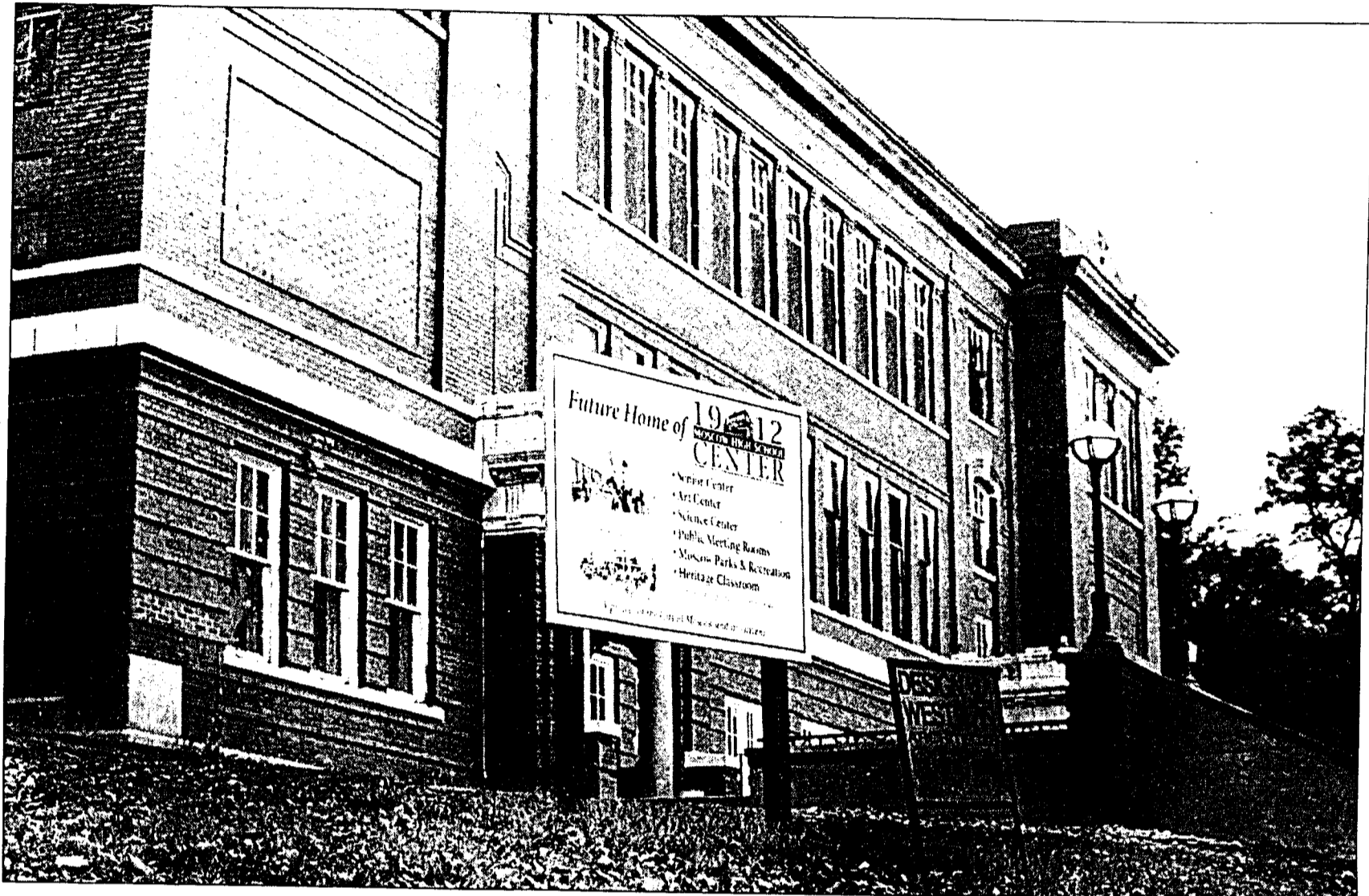
"The parking in downtown is ludicrous," he said. "Moscow needs some kind of transportation service."

Shelley Virgin, manager of Green's Cleaners in Moscow, agrees with Gropp.

"I'd ride a bus," Virgin said. "Especially during the winter when the roads are slick. And I bet some of our customers who live on the outskirts of town would take the bus to our store."

In addition to the phone surveys, the city also will look at existing public transportation systems in similar-sized areas. Consultants also will provide the city with an inventory of potential transit funding sources, such as the Federal Transit Administration and the Idaho Transportation Department.

The analysis of survey results and public input is expected to last until Dec. 20. After that, focus groups will conduct more in-depth interviews with the public.



The \$2 million phase one renovation of the 1912 Center, located at the intersection of Third and Van Buren streets, will culminate with the grand opening celebration beginning at 12:30 p.m. Saturday. RYAN TOWN / ARGONAUT

A building reborn

1912 Center celebrates grand opening Saturday

BY HAZEL BARROWMAN
ARGONAUT STAFF

A grand old building is making a brand new comeback for the Moscow community this weekend.

Saturday is the grand opening of phase one of the 1912 Center, Moscow's new community center. The former high school located on Third and Van Buren streets was built in 1912. Although the school district used it for storage space until last year, classes haven't been held in the building since the 1970s.

Saturday's 12:30 p.m. opening is a dream come true for Priscilla Salant and other members of the Mayor's Task Force for the 1912 Center, the volunteer group formed specifically for the project.

The group has worked since February to expedite the three-year process of returning the structure to its once proud position in the community. Early planning discussions about the project had been taking place since the mid-1990s.

"We have put in countless hours, attended an infinite number of meetings — we are thrilled," Salant said.

She said raising funds and public support has been a daunting task for the small group of about 20 members. The \$2 million cost of phase one was paid entirely with private donations.

But the task force's work is far from over.

The completion of phase one means only about half of the building's ground floor is finished. Renovations included turning the former high school gymnasium into the Great Hall, adding a commercial kitchen, restrooms and an outdoor plaza on the building's south side facing Third Street.

The project also included paved parking for 24 vehicles, roof repairs, seismic reinforcements and exterior brick restoration.

Work on phase two will begin in early November. This will include the creation of Moscow's first senior center and Friendship Hall, a space devoted to the developmentally disabled,

said Duane LeTourneau, task force chair.

"I've said all along that when this is all done it's going to be the community's living room," LeTourneau said. Although he's optimistic about the project's future, LeTourneau said he is unsure when it will actually be finished.

"It's such a big project. It's expensive, it's complicated, it's controversial," Salant said.

Salant said opponents of the project have focused on the building's condition and the costs of renovation. But Salant said she and the rest of the Task Force have been focusing more on the much-needed facilities and services that will be offered at the center.

"We finally have a meeting place to hold celebrations and other activities," Salant said.

She said the Great Room is an important aspect of phase one because it is a flexible and aesthetically appealing public space that can be used for parties, dances and other events. It also provides an

CENTER See Page 3

UI officials justify anthrax warning

BY BENNETT YANKEY
ARGONAUT STAFF

University of Idaho officials say a campus-wide e-mail warning about suspicious packages was not an overreaction by the administration.

UI students, faculty and staff received a two-page e-mail from President Bob Hoover Sept. 18.

The message detailed precautions to be taken when handling suspicious packages or letters. UI officials said while they have had some negative responses, the e-mail's purpose was to provide information to the UI community in light of anthrax being sent through the mail in other parts of the country.

Fred Hutchison, director of Environmental Health and Safety, said although some recipients have told him the message was alarming and reactionary, it was for the better it was sent.

While UI has never had to deal with a serious biological threat, Hutchison said the message was sent in order to raise awareness.

Pat Sturko, interim assistant vice president for Human Affairs, said UI senior executives made the

decision to send the message with the purpose of empowering people to know how to respond in the event of an emergency.

"It wasn't an assessment of risk; it was a distribution of information," she said.

Yvonne Keach, Campus Mail Center manager, said the increased precautions have not affected Campus Mail's efficiency in distributing letters and packages.

Campus Mail delivers letters and packages to all departments at UI. More than 2 million pieces of mail have been handled by Campus Mail this year, Keach said.

No pieces of mail have been suspicious enough to warrant inspection.

"Our employees were trained on what to look for in the past anyway, so we're just looking a little bit harder," she said.

Keach said the information she has passed along to employees from her previous experience with the U.S. Postal Service along with planned presentations from Environmental Health and Safety, create an environment safe for both employees and mail recipients.

One concern that may

PACKAGES See Page 4

Students flock to health fair

BY BERGEN DELLE TORSKE
ARGONAUT STAFF

Rock 'n' roll, jazz and swing set the stage in the SUB Ballroom for the 13th Annual University of Idaho Health and Nutrition Fair Thursday.

The annual fair was bigger than in past years, according to several volunteers and booth workers.

"It's big," Chris J. Kipp of Latah Therapy Works said. "We brought more pens and notebooks to this year's fair, and the outcome has been huge."

By 12:45 p.m., four pens and zero notebooks remained in the company's basket. A continuous line of three to four people waited to sign up for a free Jansport backpack.

Despite the students' hunger for school supplies, Kipp said they were also interested in finding out information about backpack safety.

"I've adjusted several backpacks and given students demos," Kipp said. "Heavy backpacks create neck pain, stress on the back and poor posture."

She also calculated students' ideal backpack weight, which is 15 percent to 25 percent of their body weight.

Downstairs, the commotion did not stop. Bumping bags, shoulders and arms, students shuffled from booth to booth munching on food and collecting magnets, water bottles and school supplies.

Near the entrance, the whole grains table was busy passing out pamphlets and recipes for oatmeal cookies, rice and other foods.

In one hour all 75 oatmeal-raisin cookies were eaten. By 11 a.m. 300 boxes of donated cereal from General

FAIR See Page 4



SHAUNA GREENFIELD / ARGONAUT
Slinky the Clown gives out candy and balloons at the health fair in the SUB Thursday afternoon.

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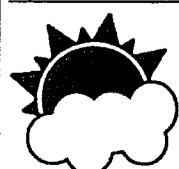
Friday

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WEATHER



Partly cloudy,
Forecast for the weekend,
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Crossword

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ACROSS
 1 Dark
 6 Reindeer herder
 10 Midday
 14 Fuzzy fruit
 15 Steel beam
 16 Wheel connector
 17 Command
 18 Not any
 19 — over: support through difficulty
 20 Dozed off
 22 Uneven
 24 Ooh's companion
 26 Yeast, e.g.
 27 Family member
 31 Map abbr.
 32 Votes in favor
 33 Strong suit
 36 Regret
 39 Motel staffer
 40 Digress
 41 Gloom
 42 Healthy place
 43 Nuisances
 44 Gate part
 45 Pop
 46 Aimed
 48 Hockey player
 51 Cry
 52 Broth
 54 Ready to travel
 59 "Be quiet!"
 60 Pantyhose color
 62 Reprimand
 63 Curved molding
 64 Tidy
 65 Hayes or Hunt
 66 Furry companions
 67 Head, in Quebec
 68 O. Henry's specialty

DOWN
 1 On top of
 2 Infamous fiddler
 3 "Shane" star
 4 Finished the cake
 5 Clothes, slangily
 6 Actress Taylor
 7 Adam's son
 8 By —: oral
 9 Real estate
 10 Indigenous
 11 Zinc —
 12 Bygone
 13 Require
 21 Beaver's project
 23 Glut
 25 Knife handles
 27 Fitness centers
 28 Harvest
 29 China's location
 30 Actor Beatty
 34 Morse
 35 Coarse files
 36 Smallest pup
 37 Desire
 38 — out: used thrifly
 40 Dregs
 41 Least amt.
 43 — Alto
 44 Portable grill
 45 Flashes
 47 "Alley —"
 48 Chisel
 49 Beginning
 50 Toastmaster
 52 Lamb —
 53 Part of Q.E.D.
 55 "Moonstruck" actress
 56 Metric unit
 57 Idyllic spot
 58 Contradict
 61 All-purpose truck

NOVEMBER
 NETHER
 HEAT
 HELPER
 HUSK
 ECHU
 CHIDE
 GONSON
 MERE
 PACKED
 SOB
 GOALIE
 POINTED
 SPA
 PESTS
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 STRAY
 MURK
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 RUE
 GRANDMA
 HIE
 VAH
 LEAVEN
 NODDED
 LOPSIDED
 ORDER
 ZERO
 TIDE
 PEACH
 LIBAR
 AXLE
 UNLIT
 LAPP

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Partly cloudy
 Hi: 55°
 Lo: 41°

SATURDAY Showers
 Hi: 59°
 Lo: 39°

SUNDAY Partly cloudy
 Hi: 56°
 Lo: 36°

CampusCalendar

Friday
 Soccer 1 p.m. UI vs. CSN at Guy Wicks Field
 Jazz bands and Choirs Concert 7:30 p.m. Recital Hall

Saturday
 Farmers Market 8 a.m. Friendship Square
 Study Abroad Orientation 10 a.m. Commons Summit Room
 McConnell Mansion Halloween Program 1-3 p.m. 110 S. Adams
 Africa Night 5:30 p.m. SUB Ballroom. Tickets: \$8 adults and \$5 children under 12 years

Sunday
 Harvest Festival and Dinner 11 a.m.-5 p.m. St. Mary's Center, Genesee
 Soccer Noon. UI vs. Pacific at Guy Wicks Field.
 Daylight Savings: set clocks back 1 hour
 Monday 12:30 p.m. Meet Michael Skolnik, co-director/producer of La Esquina Caliente, at an informal reception and conversation at the Women's Center.
 7 p.m. Diversity and Human Rights Cinema Series presents "La Esquina Caliente" at the SUB Borah Theater. The film is a documentary about the Cuban National Baseball Team. Admission is free.
 7:30 p.m. Professional writer and actor John Griesemer will give a public reading in the UI Law School Courtroom.

NewsBriefs

St. Mary's Center holds Harvest Festival
 St. Mary's Center in Genesee is holding its Harvest Festival and dinner on Sunday from 11 a.m. to 5 p.m. The festival features a raffle, country store, rummage sale, bingo, children's games and craft booths.
 The dinner features Genesee sausage or turkey and homemade pies. Costs are \$7 for adults, \$4 for children and kids five-years-old and younger eat for free.
 The St. Mary's Center is located at 732 W. Walnut in Genesee.

McConnell Mansion Halloween program is Saturday
 The McConnell Mansion witches are back for the annual Halloween program on Saturday from 1-3 p.m at the mansion.
 Younger children are invited to come at 1 p.m. for stories. Older children should come at 1:30 p.m. for scarier stories. Everyone is encouraged to wear a costume. Adults are welcome. The event is free.
 The McConnell Mansion is located at 110 South Adams in Moscow.

Director of documentary on baseball to speak at UI Monday
 Michael Skolnik, a documentary filmmaker, will present a lecture Monday on the University of Idaho Moscow campus.
 Skolnik directed the documentary film, "La Esquina Caliente," that features the Baltimore Orioles as they play a Cuban baseball team in a 1999 exhibition game. The lecture will follow the hour-

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Jan. 9, 1959 edition:
 University of Idaho coeds are planning to give their dates corsages for the annual AWS dance set from 9 p.m. to midnight tonight in the SUB.
 The highlight of the event will be a hula hoop twirling contest judged by Marjorie Neely, dean of women, and C.O. Decker, dean of men. Decker said he would bring a stop watch for the relays. Twenty-one men will participate in the contest.

Readers wanted.

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Location: Idaho Commons - FREE FOR STUDENTS
 Date: Wednesday, Oct. 31 Time: 11 a.m. - 3 p.m.
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THE UNIVERSITY OF IDAHO ARGONAUT

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 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Theresa Palmgren / Argonaut
Solmaz Rafiee-Tari, Aaron Bronner and Katie Toth work out in the NIA class on Wednesday in the all purpose gym. NIA works the mind, body and spirit.

NIA offers students an alternative aerobics class

BY ANNIE GANNON
ARGONAUT STAFF

Laura Markmann sometimes makes whooshing sounds to emphasize a point to her class. "It's like a flame is going through your body," Markmann tells her University of Idaho class as she sways her hips and reaches her arms. Markmann teaches NIA, or Neuromuscular Integrative Action, a low-impact aerobics class being offered as a credited dance course and as a non-credit class from the Student Wellness Program. The word "nia" also means "with purpose" in Swahili. The fitness program incorporates different aspects of yoga, martial arts and modern dance. It was developed in 1983 by Debbie and Carlos Rosa in Portland, Ore. "It's an aerobic dance done in world rhythm beats and with new age elements," said Peg Hamlett, group fitness coordinator for the Student Wellness Program.

Markmann was certified to teach NIA three years ago. The program is set up much like martial arts and instructors earn belts. Markmann has a blue belt, the second of four ranks. NIA is practiced in bare feet to "take advantage of the vital cues [your feet] send when your body is out of alignment or off-balance," according to Markmann's brochure. Participants are encouraged to move creatively. Though NIA is not like other aerobic classes offered at UI, there is a variety of classes of which students might not be aware, Hamlett said. There is a non-credit African dance class with live drums, which is taught Monday and Wednesday evenings. Hamlett teaches body B.L.A.S.T. (best legs, arms, stomach and thighs), an all-around conditioning class. "It's different every day so you don't get in a rut. It's very fast and very intense," Hamlett said. All classes are listed under physical education for registration. For more information, call Hamlett at 885-WELL.

Evaluations may go online

BY AMANDA GROOMS
ARGONAUT STAFF

Juggling class time between student input and instruction is a perennial problem for the administration. The issue this time facing the administration is faculty evaluation surveys. In the past, the surveys were given out during class. Now, the surveys face the possibility of being put online for students to fill out on their own time. The online evaluations are coming close to being a reality, said Amanda Norby, ASUI faculty council representative. "The [online] evaluations haven't been started yet because the proposal was not ready in time to be voted on at the general faculty meeting," Norby said. The software is ready and plans are to put a few class evaluations online this semester and then try classes for an entire college next semester, Norby said. If the online evaluations are passed at the general faculty meeting, all teacher evaluations should be online by Summer Start. Students have opposing views on this idea. "We are paying all this money for our classes, so why should the teachers use our money to take an entire class for us to fill in bubbles? Putting [the surveys] online would save them time and us money," said Caroline Swartz, a freshman from Anchorage, Alaska. Michael Apfelbeck, a sophomore, thinks differently.

"I took the surveys last year, and I thought using class time was fine. If they want our opinion, then why should they ask us to do it on our own time? The only thing that I saw wrong with the survey was that some of the questions were stupid." Lindsay Buckingham, a freshman from Moscow, thinks the online surveys would increase the effectiveness of the evaluations. "It has been proven over and over again that only people who feel strongly will respond to an optional survey. If it was made required, like, before people can register for classes online the survey had to be filled out or something, then it might work," Buckingham said. The faculty also have divided opinions. "There's nothing wrong with giving students the option of filling out evaluations online. However, many of us feel that if evaluations are only available online very few students would fill them out," said Shawn Rider, an English instructor. Rider said one possibility would be offering the evaluation form as optional online in addition to the paper version in class. Requiring it, however, would only lead to more problems, he said. "[This] would only lead to resentment, again skewing the results of the evaluations [because] all the students would fill out the online evaluations quickly in order to get on with the business of registering or what not."

800 expected for Tower Trick-or-Treat

BY SARAH CUMMINGS
ARGONAUT STAFF


More than 800 young trick-or-treaters are expected to invade Theophilus Tower Saturday. Tower residents are preparing for the 22nd annual Tower Trick-or-Treat, which runs from 2-6 p.m. Adrienne Carling, the Tower's resident director, said the Tower Trick-or-Treat provides a safe and structured environment for kids to celebrate Halloween. Volunteer tour guides will lead local children through each hall, stopping at rooms to trick-or-treat and at each lounge to play a carnival game. "We have received more donations this year, so the event should be bigger than ever," said Peggy Brown, Hays Hall resident assistant. Keri Miller, French Hall resident assistant, said children from Moscow, Pullman and Lewiston have been invited to the event. The event drew about 550 kids last year. Moscow police will be available to search children's candy bags for harmful items.

CENTER

From Page 1

1912 Center, led by the Border Highlanders bagpipers. The program will begin at 12:30 p.m. on the plaza, with the official ribbon cutting at 1:30 p.m. The 1912 Center's afternoon events will include performances by the Moscow Arts Commission Choir, the UI brass quartet and clarinet quartet, a guitar and flute duo and Steptoe, a string quartet and bluegrass trio. Evening activities include a 1940s swing dance at 7:30 p.m. in the Great Room featuring Jazz Band IV and the Hampton School of Music. Admission is 50 cents, which includes dance lessons and refreshments. "It's a real tribute to our community that we have such a space," Salant said.

off-campus venue for UI students to hold events, she said. "The grandeur just took my breath away," Salant said of the room, which is full of light and maple floors. The 1912 Center has a four-fold mission of arts, sciences, family and community heritage, said Joanne Reece, assistant vice president for facilities at UI and co-chair of the grand opening. "This is more than a building. It's a centerpiece for a variety of activities that will touch the lives of everyone in Moscow," Reece said. Saturday's festivities begin with a parade from Friendship Square to the



Graduation Salute

October 30 - 12 pm to 7 pm
October 31 - 10 pm to 4 pm

Idaho Commons Whitewater/ Clearwater Rooms

Don't miss your chance to purchase your cap and gown order announcements, and stop by all the UI offices in this one-stop graduation shop.

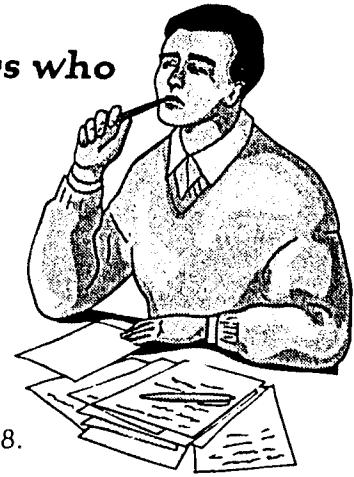
Visit with UI representatives from Career Services, Student Financial Aid, the Registrar's Office and the Alumni Center.

Door Prizes from UI departments and offices will be given away during the event.

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Wednesday and Friday

OCTOBER 27, 2001

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- JoAnn Fabrics
- Little Blankets
- Michael's Crafts
- Mom and Me
- Moscow Parent Toddler Cooperative
- Pullman Memorial Hospital
- Rainer's Portrait Studio

Palouse Family Youth Center and Palouse Mall

MALL HOURS:



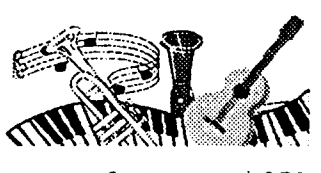
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<p>Community Congregational United Church of Christ</p> <p>An Open and Affirming and Just Peace Church</p> <p>Pastor: Reverend Kristine Zakarison</p> <p>525 NE Campus, Pullman 332-6411</p> <p>Sunday Worship 10:30 AM</p> <p>Assistive Listening, Large Print, ADA Accessible, Child Care</p> <p>Thrift Shop 334-6632</p> <p>Tu 4:30-6:30, Thur & Fri 11:00-3:00</p>	<p>Moscow Church of the Nazarene</p>  <p>Fellowship: 9:30 a.m.</p> <p>Sunday Worship: 10:00 a.m.</p> <p>Sunday School: 11:45 (followed by lunch)</p> <p>Contact: Shirley Greene Church: 882-4332 Home: 882-0622</p> <p>6th & Mountainview call us at 882-4332</p>	<p>Emmanuel Lutheran Church</p> <p>1036 W. A St. Moscow • 882-3915</p> <p>Pastors: Dean Stewart & Dawna Svaren</p> <p>Sunday Worship: 8:00 am & 10:30am</p> <p>Parish Education Hour: 9:15 am</p> <p>Child Care Available</p> <p>e-mail: emmanuel@turbonet.com</p> <p>Welcome Back</p> <p>Every 5th Sunday of the month</p> <p>Single Service 9:30 a.m.</p>	<p>CAMPUS CRUSADE FOR CHRIST</p>  <p>PRIME TIME</p> <p>SUB Ballroom Every Thursday 8 pm (Location Subject to Change.)</p> <p>www.uicrusade.org</p>
<p>Come..... and Worship</p>  <p>Contemporary Service.....8:30 am</p> <p>Education Hour.....9:45 am</p> <p>Traditional Service.....11:00 am</p> <p>Nursery Care Provided</p> <p>FIRST PRESBYTERIAN CHURCH</p> <p>405 South Van Buren Moscow, Idaho 882-4122</p> <p>http://community.palouse.net/fpc/</p>	<p>St. Augustine's Catholic Church & Student Center</p> <p>Sunday Mass 9:30 am 7:00 pm</p> <p>Weekly Mass (MWF) 12:30 pm in Chapel</p> <p>Wed. Reconciliation 4:30-5:30 pm</p> <p>628 Deakin (across from SUB) 882-4613</p> <p>Paster Mark Schumacher</p>	<p>Living Faith Fellowship Ministry Training Center</p> <p>1025 South Grand, Pullman 334-1335</p> <p>Phil & Kari Verco, Pastor Rectors Jo Fitzgerald, Campus Pastor</p> <p>Sunday Worship 10:30 am</p> <p>Wednesday Worship 7:00 pm</p> <p>Friday 7:30 pm CAMPUS CHRISTIAN FELLOWSHIP</p> <p>Excellent Nursery Care</p> <p>A dynamic, growing church providing answers for life since 1971</p> <p>www.lfmc.org</p>	<p>the Rock CHURCH</p> <p>Christ-centered, Bible-based, Spirit-filled</p> <p>Services: Thursdays at 7:00 p.m. Sundays at 10:30 a.m.</p> <p>219 W. Third St. Moscow, Idaho</p> <p>http://community.palousetnet/therock</p>
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PACKAGES

From Page 1

cious packaging is the talcum powder that some bulk mailing firms treat their packages with to prevent them from sticking together, Keach said.

While the harmless powder is hardly noticeable on individual packages, it can cause a white substance to appear on employees' hands while they are sorting bulk mail, she said.

The anthrax that killed two postal workers at a Washington, D.C. mail facility was transmitted in the form of fine white powder.

Campus Mail employees have rubber gloves and respirators available to wear as an option while they work. Officials do not disregard the threat of the anthrax bacteria in Moscow.

"It is a possibility, and we work every day like it is a possibility. It's not a joke down here, and everybody knows that," Keach said.

FAIR

From Page 1

Mills and 250 bags of one serving sized oatmeal snacks were gone.

"We have a great location, and that's partly why we're running out of everything. Even the students who didn't plan on going to the health fair have stopped by," said Eva P. Nichlles, a UI nutrition student.

Nichlles and Andrea L. Thomas, a dietetics major, coordinated the grains table to promote their message of increasing vitamin, fiber and protein intakes through whole grain foods such as pitas, bagels, English muffins and cereal.

"A lot more people have come than I thought, and we've talked to a lot of students about whole grains," Thomas said.

She said students were

"getting the picture" about whole grain foods through a large poster board that showed information on the nutritional benefits of whole grains.

Across the floor, a line formed to the fruit table. Tidyman's signed up people for two fruit basket drawings and offered samples.

"We had apples with caramel dipping that we didn't expect to run out at by 11 o'clock," said Dave Clark of Tidyman's.

Irma Burda, who coordinated the entire health fair, said she encountered some obstacles for the event, one of which included gathering 1,000 potatoes.

"I couldn't find one store with 1,000 potatoes, so Tidyman's started calling around for me and got me the potatoes I needed," Burda said.

Her unexpected potato dilemma made her a bit nervous, but Burda felt the fair was going smoothly.

Burda said she was very pleased with the outcome and hoped students would get the message that their health was solely up to them.

Two students, Dennis Schmillen, a senior, and Charlie Brinkley, a junior, were pleased with the event.

"The soy burgers I tried were very good. I liked the tomato basil and the Thai burger," Schmillen said.

These students said they would look for these foods in the stores.

"There's a lot of healthy alternatives out there," Schmillen said. "And they don't taste as bad as you think they would."

Rumsfeld sure U.S. will find bin Laden

WASHINGTON — Defense Secretary Donald Rumsfeld said Thursday that the U.S. military is doing everything it can to apprehend Osama bin Laden but has been unable to locate the al Qaeda leader or stop him from moving around the country or appearing on television.

"He's functioning," Rumsfeld said. "Does he move? Sure he moves. Have we located him? No — in a way that allowed us to do anything about it. No. Are we continuing the effort? You bet. Do we expect to get him? Yes."

Briefing reporters at the Pentagon, Rumsfeld took exception to a headline in Thursday's USA Today — "Rumsfeld: Bin Laden may get away" — and said he meant to convey during an interview with the newspaper's editorial board the difficulty of finding bin Laden.

"It's like looking for a needle in a haystack," Rumsfeld said. "I suspect it's easier to change the Taliban leadership over time than ... find a specific person. But we certainly intend to find him."

A Bush administration official said the United States has received reliable reports on bin Laden's whereabouts, but not in sufficient time to capture him. Those reports have convinced the government that bin Laden remains in Afghanistan, say two senior officials.

Caves can't hold back U.S. forces, analysts say

WASHINGTON — When the Soviet Union took on Afghanistan, its troops found themselves crawling, terrified, through a vast network of mountain caves studded with knives and booby traps, pursuing mujahadeen fighters who seemed to melt into mountainsides like the night itself.

Although Taliban leaders claim that they will use the same tactic to thwart the United States, their ability to do so when confronted with sophisticated weaponry and highly trained forces may be more myth than reality, former and current defense officials and military analysts say.

Defense officials acknowledge that there are hundreds, if not thousands, of caves, tunnels, aqueducts and bunkers in the mountains and deserts of Afghanistan, the legacy of centuries of warfare and of an ancient farming technique that relies on underground water supplies.

But if fighters loyal to the Taliban and Osama bin Laden hole up inside mountains to escape U.S. forces and the bitter Afghan winter, reconnaissance planes equipped with thermal-guided cameras can spot them sitting around fires. Laser-guided missiles on Talon gunships can be trained on them.

The meticulous preparations being

made by U.S. military planners to weaken the defenses of the Taliban and the al Qaeda terrorist network suggest that they have learned from Soviet mistakes. With the vastly more sophisticated technology at their disposal, finding the enemy in the highlands of Afghanistan is still likely to be difficult, but far from impossible, analysts believe.

"On a purely technological level, the U.S. military is prepared to find and destroy these caves," said John Pike, director of GlobalSecurity.org, a defense policy research firm in Alexandria, Va. "But the notion that we can find bin Laden's 'fortress of solitude' and that all 5,000 of his henchmen are going to be down there among the stalactites, you know, it's just ridiculous. The caves are going to be just one of many, many places these people could be."

Pentagon planners are aware of such limitations. Senior defense officials have cautioned publicly in recent days that the Taliban and al Qaeda may be hiding fighters and weaponry not in caves, but in homes, markets and mosques in the middle of villages and cities.

But they remain convinced of the need to eventually strike at mountain and desert hideaways.

Ashcroft pledges to put new powers to work

WASHINGTON — Expansive new government powers to secretly search homes, tap telephones and computers, and arrest and detain suspects will be put to use minutes after sweeping anti-terrorism legislation becomes law, Attorney General John Ashcroft said Thursday.

The legislation, which also criminalizes improper possession of biological agents such as anthrax, is expected to be signed into law Friday by President Bush. The Senate approved it 98-1 Thursday and the House passed it 357-66 the day before, despite criticism that it erodes civil liberties.

"The Department of Justice is positioned to launch a new offensive against terrorism," Ashcroft told the U.S. Conference of Mayors shortly before Senate passage.

"The hour that it becomes law, I will issue guidance to each of our 94 U.S. attorney's offices and 56 FBI field offices directing them to begin immediately implementing this sweeping legislation," he said. The law will give the Justice Department "new powers in intelligence-gathering, criminal procedure and immigration violations," he said.

Ashcroft said Congress is giving the government "new weapons in the war on terrorism," which he said already is being waged through a policy of arresting and detaining any suspected terrorist on any violation of the law, no matter how slight.

The legislation, which covers 10 broad areas to strengthen the government's legal arsenal in pursuing and punishing terrorists, also authorizes at least \$1 billion to upgrade technology and hire new border guards, customs agents and other staff.

Broadly, the legislation makes it easier for the government to conduct wiretaps and surveillance by streamlining legal procedures; boosts its ability to monitor the Internet and access e-mail and voicemail; allows criminal investigators and intelligence officers to share information for the first time; and lets the government detain noncitizens for seven days without filing charges. It also toughens money-laundering laws.

Ridge details anthrax similarities

WASHINGTON — Office of Homeland Security Director Tom Ridge said Thursday that the bacterial spores that caused anthrax outbreaks in Florida, New York and Washington belong to the so-called Ames strain — a subtype of the anthrax bacterium that is commonly used in universities around the world and was a focus of studies by the U.S. military.

Ridge's comments marked the first time that a government official has specified the strain of bacteria that has been sent in letters to U.S. Senate Majority Leader Tom Daschle, D-S.D., and news organizations.

Officials also confirmed that the spores sent to Daschle in a letter opened in his office Oct. 15 were very small, highly concentrated and of high quality.

But they would not answer questions about news reports Thursday that the spores had been treated with a chemical additive to enhance their volatility and make them more likely to cause serious disease. They said ongoing tests could take some time to complete.

Experts have said those tests could narrow the search for the perpetrators of the bio-terrorism attacks.

"We are trying very hard to characterize anything that would be associated with this sample and we're continuing to do that research," Maj. Gen. John Parker of the U.S. Army Medical Research and Materiel Command told reporters at a midday news conference. "And I won't have the absolute answers until all of those investigations are in."

The Washington Post reported Thursday that the spores in the Daschle letter had been treated with a chemical additive using technology so sophisticated that it almost certainly came from the United States, Iraq or the former Soviet Union. A government official with direct knowledge of the investigation has said that the totality of the evidence so far suggests it is unlikely the spores were originally produced in the former Soviet Union or Iraq.



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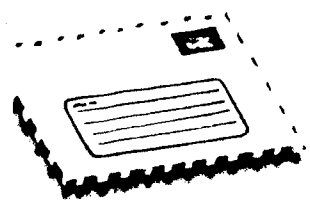
OPINION

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On the Web | www.argonaut.uidaho.edu/opinion/index.html



MailBox

It is time for a change

Election time is upon us. I am asking all of you to use your voices to send a message. It is time for a change.

Student fees continue to rise. Student voices continue to go unheard. In my opinion, it is time for our student leadership to represent us and not the interest of the administration. It is time to vote for a candidate who is more interested in empowering the students than building a resume.

Under the current leadership, students now pay \$700 a year in out-of-pocket expenses for health insurance. If you do not wish to use SHIP (Student Health Insurance Program), then you are required to sign a waiver forfeiting your rights if injured while attending class. The action was endorsed by Kasey Swisher's good friend, ASUI president Leah Clark-Thomas.

It is time for a change. Elect a president who cares about the students, not their own future letters of recommendation. I have served with both presidential candidates as an ASUI senator. It is time to stop self-centered interest and start promoting student interest.

We have seen where the same old leaders have taken us. It is time for a change. It is time for someone new.

Carrie D. E. Huskinson

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words and typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

CampusTalk

The IUPUI Sagamore at Indiana University-Purdue University at Indianapolis is asking Minister Louis Farrakhan to offer proof that the American government is lying about Osama bin Laden's involvement in the Sept. 11 terrorist attacks.

"Maybe it's true the government has lied before, but where is Farrakhan's proof of this statement, and to what specifically is he referring? Furthermore, if he's so distrustful of the government, there's plenty of room in Canada."

The paper goes on to question Farrakhan's own credibility. He claims he was taken aboard a spaceship during the 1980s, where he was informed about an attack on Libya, led by President Ronald Reagan.

In the editorial "Pretty girls shouldn't be used to recruit," the staff of The Diamondback at the University of Maryland is criticizing an organization of students who assist with football recruiting.

The Black-Eyed Susan Team welcomes prospective athletes and guides tours through campus.

"Many colleges and universities with competitive athletic teams utilize organizations similar to the Black-Eyed Susan Team to recruit prospective athletes, so the campus is not alone in its choice of recruitment programs. However, the practices should not be condoned simply because other athletic departments partake in it. Using pretty women to boost recruitment numbers is an archaic practice that should not be promoted by a campus that prides itself on diversity and equality."

The editorial board at The Oracle at University of South Florida thinks the state of Florida should tap into tobacco money to offset its shrinking budget.

"The national tobacco settlement of \$206 billion that was given to states in 1996 is looking tempting to state governments as they scramble for ways to balance the budget."

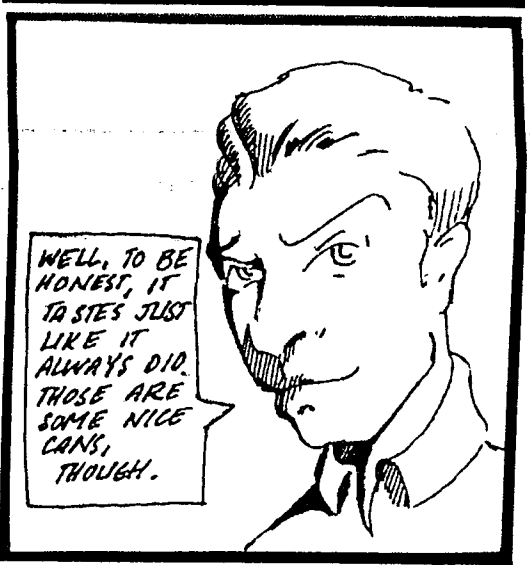
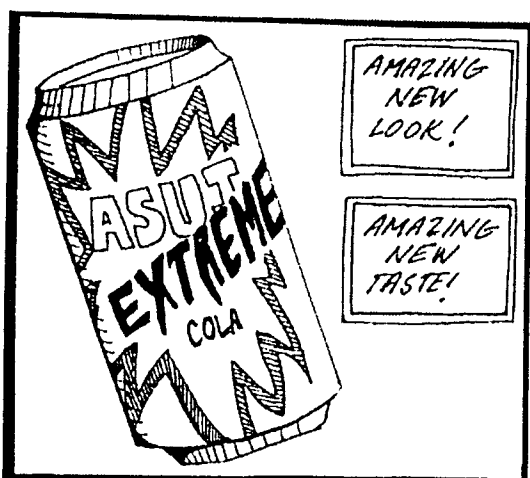
States like Missouri and Montana have used some of their tobacco funds, and Ohio plans to follow suit. The Oracle urges Florida to be next.

"Florida's lawmakers need to consider borrowing money from the tobacco settlement. But doing this, it could alleviate the amount of money taken from Florida's public universities."

The money would be used to make up for the \$119 million estimated to be cut during next year's 5 percent budget cut in Florida's universities.

OURVIEW

ASUI governs like a PR MACHINE



NOAH KROESE/ARGONAUT

The public relations department of UI has 13 new employees. It will not need to budget 13 new salaries or furnish 13 new offices, however. The new employees are ASUI senators — they already have offices, and student fees are footing the bill for their salaries.

The ASUI senate developed five goals for the semester as part of a group mission statement of sorts.

Three and a half of the goals seem to fit what the ASUI should be doing. The first goal says ASUI wants to give students reason to make campus their home by creating a more "community-oriented atmosphere." Fair enough.

The second goal says ASUI wants to support local and state environmental organizations and be more sensitive to environmental concerns. A sizeable number of students would like to see a more environmentally friendly campus, so ASUI is right on target with this goal.

The third goal says ASUI will work toward changing state law preventing UI from issuing debit cards that could be used throughout the community to students. In this act, ASUI is acting in the students' best interests.

The fourth goal begins well: ASUI wants to keep students fully involved in policy-making decisions concerning the Student Recreation Center — a good goal. But the additional plug that says it wishes to support the new center is going above its actual role.

The building is coming, and we paid for it. ASUI should be more concerned with construction delays than with garnering public support of the building.

But the most grievous of goals is the very last: "To work hard on public relations concerning student government and student recruitment."

Perhaps this is just a case of confused identity. Promoting the university is the job of a capable, highly trained public relations staff. Recruiting new students is the job of recruitment and new student offices.

Representing student issues and protecting students' rights — that is the job of the ASUI.

Any organization can momentarily lose sight of its focus. At least ASUI's distractions are causes that are overall intended for the benefit of the university.

But ASUI needs to get its focus back and dedicate its full attention to representing and protecting students.

J.J.

The right man has the job

A year ago, this nation waited in anticipation to see the results of the presidential election. Everyone knew Al Gore and George W. Bush were running a tight race, but no one had any idea what kind of turmoil the next two months would bring.

The words "counted ballots," "uncounted ballots," "dimples" and "recount, recount, recount" soon became etched across our television screens as well as our minds as we waited to see where Florida's scale-tipping electoral votes would land. Back and forth it went that first, fateful night and into the new year.

It's hard to believe if only a few thousand more people had voted, there's a good chance we would have a different president right now.

I was thinking about all of this as I read about the war in Afghanistan and how President Bush continues to handle the situation. He has looked this adversity in the eyes, set his face like a stone, and led this nation with boldness and courage.



WILL PAYNE
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Then I nearly wet myself as the reality sank in that Al Gore could have been our president through this. I kept picturing Mr. Gore jumping into Air Force One and flying over Afghanistan waving a peace pipe from his little window and screaming, "Why can't we all just get along" over Taliban troops while crossing his fingers hoping no one tries to beat us up again.

Al Gore has not been one to be bold and take a firm stance on real issues this country deals with on a daily basis.

The thought of him trying to lead this country after the attacks on Sept. 11 is just plain frightening.

One of the first things I heard people talking about on the morning of Sept. 11 was the fact that George W. Bush was president, and that it was inevitable we would be bombing the entire world within the next 24 hours. I couldn't help but disagree as I sat back and thanked God that we had a president who would lead his country with courage and strength. But most importantly, have a president who could, and would, simply lead.

From the morning of Sept. 11, not once have we seen our president falter in his direct promise to make sure "that the people who knocked these buildings down are going to hear from us all real soon." More importantly, we have had the honor to live in a nation led by a man who has the strength and wisdom to make hard choices, decisions leading to an offensive move against the Taliban, decisions made not by a whim the day after the attacks but after solid evidence confirmed the suspect.

We didn't bomb Taliban troops within a week, or even two. We struck only when we were confident of our target while making it very clear who the target was and why.

George W. Bush has led us with a clear message that upholds justice and the way of life we cherish as Americans. If Al Gore were president, based on his unwillingness in the past to take a firm stance on anything outside of the environment, we as a nation would be struggling to find someone with a William Wallace-like tenacity to lead us in the fight for what we believe in.

George W. Bush has that tenacity, and my hat goes off to him for choosing to fight for justice and for simply choosing to lead.

Speak Out

QUESTION

"What do you think things would be like right now if Al Gore had been elected president last year?"



TIBBALS

"I don't think Al Gore would be taking such a big jump towards prayer and religion as Bush. He would have been about uniting the nation in other ways."

Carla Tibbals
Freshman
Moscow



ASHBURN

"Well, I think it's hard to speculate. I think things would be pretty much similar. Both do not like terrorism and they would both look at it in the same way, but maybe handle it slightly differently."

Teague Ashburn
Senior
Moscow



FINKELBURG

"Not much different. Just arguing about different things because you'll still have a Republican controlled Congress. Maybe a few more liberal supreme court judges will be picked."

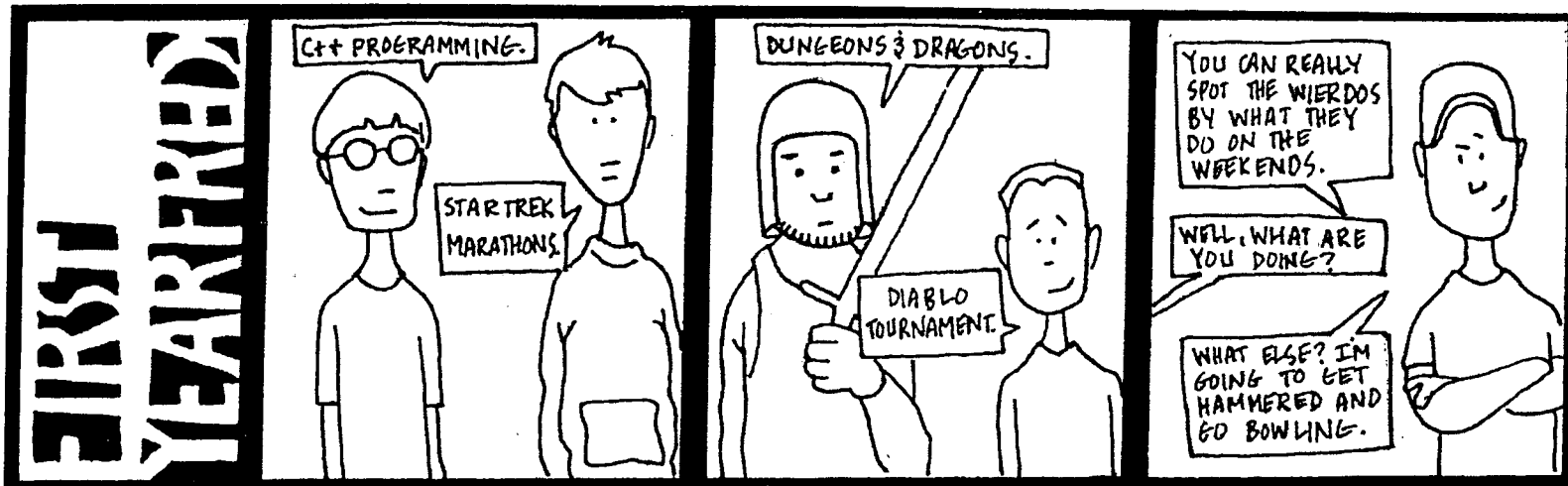
Doug Finkelburg
Senior
Pocatello



YOUNG

"There probably would not be any ground troops in Afghanistan."

Bryan Young
Sophomore
Fruitland



NOAH KROESE/ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Today

Jazz Bands and Choirs will perform at 7:30 p.m. at the School of Music Recital Hall. Admission is \$5 for adults and \$3 for children 12 and under.

Saturday

The African Students Association presents Africa Nite 2001. The schedule is 5:30-9:00 p.m. on Saturday, Oct. 27 in the SUB Ballroom. Tickets are \$8 for adults and \$5 for children 5-12 years of age. Children younger than 5 years will be admitted free of charge.

Cuisine from east, west, central and south Africa will be served. Students will present the contemporary African Dance "Kwasa Kwasa"—the hip hop of central Africa—as well as traditional dance and drumming, a fashion show, story telling, and a skit.

The North Campus Center ticket office has Africa Nite tickets. A limited supply are on hand at IPO, Morrill Hall Room 216. Tickets will also be available at the door.

Flaverpak, a band self-described as modern funk with an alternative rock flair, will perform Oct. 27 at John's Alley. The show is a "pre-Halloween" bash, and those showing up in costume will pay no cover charge for the night.

Saturday and Sunday

The Swing Devils, a UI/WSU student organization devoted to the promotion of social/partner dancing, with an emphasis on different styles of swing dancing, will sponsor a weekend event on Oct. 27 and 28 called "Swingout Nowhere."

"Swingout Nowhere," a two-day event, will feature both instruction and dances with live entertainment. The Swing Devils will bring in two world-class instructors to teach a workshop on Saturday and Sunday. The instructors, originally from Germany, are now based in Los Angeles and are world champion swing dancers several times over. Also, there will be two live concerts featuring two area bands—the University of Idaho Jazz Band IV and the Snake River Six from Lewiston. In addition, the Saturday night concert will be a particularly important community event, as it will be held at the grand opening of Moscow's newly renovated 1912 center.

Monday

Professional writer and actor John Griesemer has recently published his first book, "No One Thinks of Greenland," from which he will read selected portions at 7:30 p.m. on Oct. 29 in the UI Law School Courtroom.

During his four-day stay, he will teach various English and creative writing classes and host a brown bag lunch for theater and creative writing students. His visit is sponsored by the UI creative writing department.

Some reviewers have described "No One Thinks of Greenland" as M*A*S*H meets Catch-22, but in Greenland. The novel takes place in 1959, six years after the end of the Korean War, at a military hospital on the U.S. Army base of Qanqattarsa. Rudy, a journalist, begins interviewing the hospital's patients, mostly maimed and mentally unstable. He probes too far, and strange things begin to happen.

Griesemer's fiction has been published in a variety of literary magazines including Glimmer Train, Gettysburg Review and Threepenny Review. He has performed on and off Broadway and in television and film in such silverscreen hits as "Malcom X," "Days of Thunder" and "The Crucible". On Broadway, Griesemer's credits include "Our Town" and "Inherit the Wind." He also has performed at the New York Shakespeare Festival and the Actors' Theater of Louisville.

Wednesday

Tubaween will take place at the School of Music Recital Hall at 8 p.m. Admission is \$5 for adults and \$3 for children 12 and under.

Nov. 1

The Northwest Wind Quintet featuring pianist Jay Mauchley will perform at 8 p.m. at the School of Music Recital Hall. Admission is \$5 for adults and \$3 for children 12 and under.

Dan Maher, Marie Schneider and Lisa Simpson will perform at the Idaho Commons Clearwater/Whitewater Room at 7 p.m. as part of the ASUI Coffeehouse Series. The concert is free and refreshments will be served.

Student Union Cinema will show "Musime si pomahat" (Divided We Fall) at 7 p.m. and 9 p.m. at the SUB Borah Theatre. Admission is \$2 with a Vandal card and \$3 without.

Nov. 2

There will be a Faculty String Festival Recital at 7:30 p.m. in the University Auditorium. Admission is \$5 for adults and \$3 for children 12 and under.

'Swingout Nowhere'



Swing Devils bring in experts to share the joy of dance

BY ARISTITA ALBACAN
ARGONAUT STAFF

Swing Devils is a student-run organization registered with both the University of Idaho and Washington State University. The group strives to provide a clean, smoke-and alcohol-free environment while spreading their love of the many styles of swing dancing, vintage clothing, swing music both from the past and from the present and the history associated with this truly American form of entertainment.

Sarah Harrison, a senior Graphic Design student at UI, started the Swing Devils three years ago. Since its humble beginning, the group has grown from as few as four and five weekly attendees to an average of 60-70 people at their weekly night dances, with an e-mail list of more than 300 people.

The Swing Devils teach lessons during "Thursdays Swing Night" at the Moscow Social Club. Saturdays are practice days in Moscow, as are Tuesdays in Pullman. Instructors come here from Seattle, Spokane or, in the case of this weekend, from Los Angeles.

But this weekend won't be a typical Saturday for the club because they are sponsoring a weekend-long event called "Swingout Nowhere," featuring both instruction and dances with live entertainment.

The fun starts Friday night at 11 p.m. with after-hours dancing at the Spectrum II Dance studio in downtown Moscow (above Mikey's restaurant on Main St.) Saturday at 10 a.m., there is a dance workshop with famous instructors Marcus & Barbl.

Saturday evening, the swinging commences with Jazz IV and the Moscow band The Hamptones. The Saturday evening dance and concert will take place at the grand opening party of the 1912 Center in Moscow. The Spectrum II Dance studio will host more after-hours dancing after

SWING, See Page 8

Fugazi tries for seven

Left of the Mainstream

Six previous studio albums and not a bad one in the bunch: "Thirteen Songs," "Repeater," "Steady Diet of Nothing," "In on the Killtaker," "Red Medicine" and "End Hits." Which of these are the bands' best can be debated, but there are no significant low points. They all feature the consistent lineup, trademark sound, thoughtful lyrics, careful politics, and the changes between records are enough to satisfy without alienating.

Fugazi's gradual progression towards greater Fugazi-ness is a careful and deliberate construction of emotional, smart and dynamic music. The bands' albums are unlike new version of Windows—



JIM TOWELL
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

fulfilling, stable, and free of intrusive advertising.

And now comes the seventh edition of this saga that started back when many of us were still required to bring crayons and glue to school. Fugazi was around when you had those cubbies in second grade and they're still here now. But do they continue to deliver?

Before answering that question, let's examine some elements of "The Argument." On each of their last few albums, Fugazi seemed to grow more and more comfortable with the studio atmosphere, adding vocal and guitar effects, differing production, layers, etc.

But on "The Argument," the band finally lets loose and really gets their hands dirty with 'studio tricks.' Vocals are drowned in reverb, individual drums echo and clack unnaturally, faint electronic beeps and blips hover in the background, and a few songs feature other instruments like piano and cello, and many have extra percussion, thanks to a member of the band's road crew, Jerry Busher.

FUGAZI
The Argument
★★★★ (of 5)

The result of all this tinkering is a very retro aesthetic on most of the record—much of it feels like a protest album. Mellow tracks like the swanky, piano-tinged jam, "Strangelight," the chameleon "Nightstop," "Life and Limb" and "The Kill" exude a psychedelic quality not typically indicative of Fugazi. Guy Picciotto's pomp and swagger voice fits like a studded glove.

But don't think for a second that the quartet is in any danger of becoming glam. The photos on the back of the record still show the band hanging out in simple, working-class digs. "Ex Spector" and "Epic Problem" are faster, rawer punk songs that could almost fit on "Steady Diet..." or other earlier records.

And the lyrics are still very, very socially conscious and even more straightforward than usual. They cover topics like labor, housing, the homeless, war, violence in media, expansion of corporations and others all in eleven songs. Not thoroughly, of course, since lyrics aren't precise enough to be anything but catalysts for awareness, but the band still hits the mark.

Lyrics like "on the morning of the first eviction/they carried out the wishes of the landlord and his son/furniture's out on the sidewalk/next to the family/talking about process and dismissal/forced removal of the people on the corner..." (from the opener, "Cashout") leave one with the feeling that these guys have had first-hand knowledge or at least close observation of these issues.

Fugazi seems to keep their politics at ground level and refrain from using too many buzzwords and high-minded political ideals that may not resonate with their audience.

Does this record deliver? Yes. It's debatable whether it improves on the last album, but it's still excellent and shows Fugazi exploring different avenues, avoiding stagnation.

Prose that goes bump in the night

STO members present Bard's dark side in house of horrors

BY ARISTITA ALBACAN
ARGONAUT STAFF

Last year the Student Theatre Organization intended to have a fundraising event near Halloween time. They planned on putting together a haunted house, but never followed through with the plans. This year they plan to rectify that lapse.

However, this haunted house does not exactly qualify as traditional. They will have Shoup Hall—the location of the Theatre Arts Department—haunted by ghosts and scary Shakespearean characters. They say that life's joys, sorrows, mishaps, dramas and horrors, when blended with a highly theatrical and artistic shape, can be found in any one of the numerous Shakespearean plays.

So this year, amateurs of horror can take a theatrical journey into the horror land of the Bard. The basement and first floor of Shoup Hall will be haunted Saturday from 9 p.m. to midnight by famous lovers, villains, thinkers and witches. Hosts will take guests by the hand and guide them through a labyrinth of suspense and scare. The Arena Stage, the Green Room, the Rehearsal Room and the Scenic Design Room are the places where the horror scenes will unfold one after another.

Guests will see beautiful yet cruel and unscrupulously ambitious Lady Macbeth (protagonist of the Scottish play) convincing her husband to do the deed and kill

his legitimate king in order to take over the throne.

Also, don't miss the meeting between Hamlet and the ghost of his murdered father. His father returns to ask for revenge under the scared eyes of Horatio.

A little montage with Romeo and Juliet in the tomb and fight scenes will leave onlookers assured that "love conquers all"—even if greedy death comes and gets everybody in the end. In another haunting scene about love, mad love this time, Othello, driven by jealousy, kills his beloved Desdemona for a missing handkerchief.

If guests intend to catch their breath between the scenes, they are in for even more surprises. The three witches of Macbeth, who are lurking around every corner, will fill the transition areas with witchcraft and black magic.

Directing these scenes are fine arts majors Cricket Davis for the "Scottish play," Kolby Wood for "Hamlet," Sarah Rutan for "Othello" and Mike Moore and Megan Ferrin for "Romeo and Juliet."

Following the guided tour, guests can vote for their favorite scene, provided they make it to the end, of course. A night with Shakespeare's villains and tortured characters will take place this Saturday from 9 p.m. to midnight. Admission is \$2 for University of Idaho students. If the event is successful, STO will offer a repeat performance on Halloween night.



Macbeth witches will be featured at the Shakespeare Halloween showcase on Saturday from 9 p.m. to midnight.

COURTESY PHOTO

PROFESSOR Q&A

UI dance professor brings new flavor to Moscow scene

BY ARISTITA ALBACAN
ARGONAUT STAFF

Usually artists, especially dancers, head for the big cities to get discovered and build a career to express themselves in a unique way. But there are some artists—and the Moscow community is fortunate to already have many—who are willing to accept isolation and take the chance to become real pioneers of their time. They have all the freedom in the world to be creative without hardly any constraints in order to feed the hunger for a cultural life in an area.

Greg Halloran is one of these artists. A dancer, choreographer and director, Halloran is also a very ambitious teacher who recently joined the University of Idaho from Kenyon College, Ohio.

Q: What brought you to the University of Idaho?

A: I'm looking to settle down. I've been mostly doing independent jobs; I've been a visiting professor here and there. I've been working in Seattle for a year, and I loved the beauty of the land. Also, I hate the Midwest humidity and, to tell you the truth, I prefer smaller towns.

It's easier to deal with life in a smaller town, and you can focus on your professional life better.

So, it's my first year here, and so far, I enjoy it.

Q: You have a major in theater although you are a dancer and a choreographer. Why?

A: I used to live in Sacramento, California, and the theater major was the closest thing they had to a dance undergraduate program.

But it was a good thing after all because I was exposed to costume design classes, light design, acting, directing for theater, etc. And I found this very useful for my further work. For instance I often use voice in my choreographies, which is a theatrical device.

Q: What's your favorite discipline?

A: I like to choreograph my own dances, so I tend to do a mixture of dance and theater. My pieces have a strong theme and idea (if not quite a story). Plus I use sound a lot, besides music. For instance I'm now working on a piece that is my personal reaction to what happened on September 11.

I'm trying to find ways of helping the healing process through dance and express my deep belief that unity and support will help us heal faster. I also direct and re-stage famous dance pieces through Labanotation, which is a specific dance alphabet that

helps in keeping exact track of the diverse choreographies.

Q: What's your favorite work?

A: I think my strongest piece was "Real Men Do Eat Quiche," performed two years ago at the Kenyon College. It was a dance piece that dealt with the fact that men can be both masculine and sensitive (there was a saying in the 80s that real men don't eat quiche). It was both comedic and serious, and I used five beginning dancers. I would like to do it here sometime in the future.

My biggest re-staging was a masterpiece by Doris Humphrey called "With My Red Fires" (initially choreographed in 1936). I re-staged it in 1995 for the centennial celebration of Humphrey in her home state of Illinois, and we were touring all through the state including Chicago. I had a huge set and 23 cast members. It was a story on the way real love gains respect in the end and wins over the constraints of the society.

Q: What are your goals as a teacher at the U of I?

A: I want to build an updated program, to bring in more current issues and make the [overall] program a little stronger. Most of the students come from studios. They're used to dance jazz, classical dance and know little about modern dance, most-

ly because of its maturity.

We are the only program in the Northwest that gives this kind of certification; therefore, we have to keep bringing in good teachers and new ideas.

Q: You told me you are interested in collaborating with other departments.

A: Yes. I would definitely like to see more collaboration going on with theater, multimedia and arts departments. Within the students mostly.

We already have this splendid collaboration between the dance department and the Lionel Hampton School of Music's percussion ensemble that sells out every spring for the last 10 years and we would like to see more.

Q: Do you think people, both artists and the audience, would be open to that?

A: Yes, I'm convinced. I think it just wasn't tried before, that's all.

Q: What are your current projects?

A: I'm currently re-staging "Soaring," a 1920 dance piece choreographed by Doris Humphrey and Ruth Saint Dennis. It's a dance for 5 woman and a huge China silk scarf... It opens during the fall dance concerts - "The Illuminations" - that are to take place next weekend (Nov. 9-11), and I hope you'll be there and enjoy it.



COURTESY PHOTO

UI dance professor Greg Halloran choreographed "Real Men Eat Quiche" while working at Kenyan College in Ohio.

The truth is out there...and it talks to dogs

Kevin Spacey is not an alien, but he plays one in the new movie "K-Pax." He's not short, he's not green, and his eyes do not take up three quarters of his face. He's calm, he's serene, and he has a thing for fruit. Jeff Bridges co-stars as the good-natured psychologist trying to help "Prot" (Spacey) out of his dementia in order to use his brainpower for good rather than delusions. But these so-called delusions hold scientific brilliance, peace of mind and the key to human nature all within their grasp.



ANDREA SCHIERS
Argonaut staff

Andrea's column appears regularly on 4&E pages of the Argonaut. Her e-mail address is arg_a8e@sub.uidaho.edu

Clearly, though, these are delusions nonetheless and must be treated, right? According to this film, absolutely.

Rather than explore the possibilities of another civilization in another solar system, the makers of "K-Pax" decided to go with the "Patch Adams" approach; after all, crazy people are people too and can be funny if

given proper motivation. Actually, it's unfair to single out "Patch Adams" without including other uproaring, up-lifting favorites such as "Awakenings," "Girl, Interrupted," "One Flew Over the Coo-Coo's Nest" and others.

Kevin Spacey could overcome the sentimental drivel of Robin Williams in "Patch Adams," transforming it into something better, something worth watching. He does so perfectly. Another thing "K-Pax" has on its side is the fact that extraterrestrials are not portrayed as a hostile threat in need of extermination.

Granted, no one believes Prot is really an alien, but this is the first representation (in a long time) of a supposed alien being who doesn't have any particular purpose for visiting our small planet, other than just being curious.

In addition, he doesn't present a grand vision of utopia on "K-Pax" the way previous alien-movies have done.

The audience does not leave the theater hoping Earth could be like K-Pax. K-Pax is simply a different environment; it's not intrinsically better or worse than Earth. That is, unless you count being eons ahead of us in terms of technology and space-travel.

K-PAX

Kevin Spacey and Jeff Bridges
★★★★ (of 5)
Released Oct. 19

These aspects of the film make it easier to endure the sap, and perhaps even make the sap not seem like sap at all.

Hollywood is finally heading in the right direction with "K-Pax," but it's not there yet. Let's talk more about light-travel and less about the problems between fathers and sons, shall we?

We all know when aliens actually do invade our planet, it will be just like "Independence Day" and "Evolution." But until then, we can enjoy our delusions of kind, benign beings smarter than ourselves with really sweet sunglasses.

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Cost \$ _____

	No. of Drinks	Price Per Drink	Daily Total	Weekly Total <small>(daily total times 7)</small>
Sunday		\$	\$	\$
Monday		\$	\$	\$
Tuesday		\$	\$	\$
Wednesday		\$	\$	\$
Thursday		\$	\$	\$
Friday		\$	\$	\$
Saturday		\$	\$	\$
Grand Total		\$	\$	\$

At the end of next month add up the weekly Grand Totals to discover how much you've spent on drinking. Now compare your drinking cost to your wish. Maybe it's time to rethink your budget!

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Behind the Red Door

From the street, the Red Door Restaurant often looks like it's closed: blinds cover the windows and hide the atmosphere like it's a secret, possibly a front for a speakeasy trying not to attract attention.

But walk in and the place is teeming with activity and life, busy almost every night. The atmosphere is classy and romantic, with low lighting, a hardwood bar and mostly elegant décor. But a few touches of kitsch, like the postcards on the walls and the checkered floors, make the ambiance inviting and slightly more down to earth. The dining area isn't too large, so with the loud voices around you, whispering probably isn't appropriate. But find a seat at a booth and you'll easily be able to enjoy a conversation.

The service at the bar was courteous and friendly and my glass of wine, Corbett Canyon White Zinfandel from California (\$4.00), was sweet, smooth and excellent. The Red Door has a fairly large selection of wines and beer, both imported and domestic varying greatly in price. Depending on your taste and pocketbook, you could have a bottle of Bud Light (\$2.00), a bottle of Camas Merlot (\$15.00), or a 25 oz. bottle of Chimay Grande Reserve Belgian Ale for \$9.25.

As a vegetarian, I chose the Three-ale Artichoke Hearts (\$5.95), lightly battered pieces of artichoke heart served around a dish of honey-dijon dipping sauce. Don't expect

college cuisine

these to fill you up, but they are very tasty, leaving much of the artichoke's natural flavor intact. Other appetizers include Fried Double Cream Brie (\$7.95), Carpaccio of Beef (\$6.95) and Beer-Battered Mushrooms (\$5.95).

Dinner was started with bread and an olive oil vinegar dip. The bread might have been better served warm, but it was still good and faintly sweet. There are really only two choices of vegetarian dishes: coconut curry with tofu (\$9.95) and tofu with mirin, toasted sesame and Chinese Vegetables, so I tried both. The accompanying dinner salad was fairly small but fresh and more than adequate with the balsamic vinaigrette.

The coconut curry is available in four different levels of spiciness ranging from 1 (peppery) to 5 (Red Door hot). I

wasn't quite adventurous enough to try the Red Door Hot, but I did try the number four. It was hot, but nowhere near enough to burn my tongue off or even detract from the flavor of the sauce. The tofu was cooked just right: a light golden brown on the outside, leaving the inside tender but not slimy at all. The vegetables, mushrooms and peppers were still a bit crisp and all of this was laid over a circular "plate" of white rice. The presentation was altogether very attractive.

I tried portions of the tofu with mirin (Japanese wine), toasted sesame and chinese vegetables. The sauce was very light but flavorful and the Thai rice noodles were delicious. The tofu and vegetables were cooked to roughly the same texture as the other dish.

Though the two vegetarian dishes The Red Door offers are Asian, they serve an eclectic variety of meals, such as thyme-stuffed rainbow trout (\$15.95), shrimp or chicken carbonara (\$14.95 or \$11.95) and Aussie style tenderloin filet of beef (\$17.95-\$25.95 depending on the cut).

Obviously this isn't a frequent hangout for those on a tight budget.

But for many students, it's ideal for special dates or occasions like birthdays or visiting parents. It is one of the finer places to eat in Moscow with excellent food, drinks, and atmosphere—if you can afford it.



JIM POWELL
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.u Idaho.edu

Robert Redford strikes again

In a classic tale of good against evil, Gen. Eugene Irwin (Robert Redford) goes up against Colonel Winter (James Gandolfini) of the Sopranos) in the most original prison film since "The Shawshank Redemption."

Less about prison and more about being a soldier, "The Last Castle" explores what it's like to be imprisoned by the country that you once fought for and to be stripped of the title you once held.



CHRIS PHILLIPS
Assistant A&E editor

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Imprisonment strips also the honor that came with being a soldier in the United States armed forces.

The movie wastes no time getting started. Gen. Eugene Irwin (Redford), a respected general in the Gulf War, and a POW in Vietnam, is being transferred to the military prison referred to as "The Castle." In the beginning of the film it is not known why Gen. Irwin is in prison, and this is distracting. Viewers find themselves less interested in what's going on in the movie and more in trying to figure out why this revered general is serving ten years in prison.

From the moment Gen. Irwin arrives at the prison, he is looked at as more than a prisoner by everyone, including the Warden, Colonel Winter. Sending Gen. Irwin to prison would be a lot like sending Colin Powell to prison. The warden even asks Gen. Irwin to sign a copy of a book Irwin wrote.

Not long after Gen. Irwin arrives in the prison he begins to butt heads with the warden.

The movie is very believable up until this point, but this is

where the realism ends. From this point on, the film is a constant series of events that could never occur in a prison, even if our country's greatest general was leading a revolt against the warden. The boys in Shawshank prison had more to moan about than those at "The Castle" and they didn't even attempt a revolt.

Robert Redford's performance in "The Last Castle" was a very Redford performance. Redford has never won an Academy Award for his acting, which may come as a surprise to some but considering he has been playing every character the same as he did Roy Hobb in "The Natural," each role he plays in a movie comes across as...Robert Redford.

Clifton Collins Jr. gives a spectacular performance in this film. He was last seen as an assassin in "Traffic." Collins plays Aguilar, a soft-spoken ex-Marine with a stuttering problem.

Aguilar is impressed with Gen. Irwin from the moment Irwin arrives at the prison. Through time, Aguilar begins to respect and even salute Gen. Irwin, at the displeasure of Colonel Winter.

James Gandolfini gives a very non-Tony Soprano performance as the warden, Colonel Winter. He plays a man who likes to collect military knick-knacks from previous wars, but his true love lies in being in control.

Although full of impossibilities and at times shady acting, the film is entertaining. The prisoner's clever attempts to get Colonel Winter removed from his position are fun to watch. At times the movie is predictable, but not many people will be able to predict the way the ending plays out. It may not be Redford at his best but it is Redford and always a good time.

LAST CASTLE

★★★ (of 5)

PG-13: some sexual content, language, drug content

Reviews by Argonaut Staff
All movies currently playing in the Moscow/Pullman area



Reviews in brief

"Bandits" (4/5 stars) — The combined forces of Billy Bob Thornton, Cate Blanchett and Bruce Willis make this a hilarious romp of a movie, complete with a threesome, wigs and 80s pop ballads, the key ingredients to true quality entertainment. (2:03. PG-13, some sexual content, language and violence.)

"From Hell" (4/5 stars) — Johnny Depp and Heather Graham star in this intricately woven tale of Jack the Ripper that delivers chills and unnatural spills. (2:02. R for strong violence/gore, sexuality, language and drug content.)

"K-Pax" (4/5 stars) — The lack of diabolical schemes and hostile alien intentions make the sappy sentimentality of the movie bearable. However, choosing said sentimentality over insightful possibilities makes "K-Pax" hard to love. But we manage somehow.

"Last Castle" (3/5 stars) — "The Last Castle" may have not been the most realistic film, but its great cast and unique idea make it worth seeing. It is fun to see our current Godfather James Gandolfini of the Sopranos as a military colonel. (2:11. R, for language and violence.)

Reviews by Argonaut Staff
All movies currently playing in the Moscow/Pullman area

Diversity & Human Rights Cinema and ASUI Lectures presents



La Esquina Caliente

This entertaining documentary is a real-life peek at Cuba's obsession with baseball.

Monday, October 29th
7p.m.
SUB Borah Theater
Free admission

Discussion with Director Michael Skolnik will be held right after the film in the Borah Theater.

SWING

From Page 6

The dance workshop with Marcus & Barbl continues at 10 a.m. Sunday. Then, on Sunday evening, there will be another concert with live dance featuring the Snake River Six in the SUB Ballroom.

Marcus and Barbl, the two swing instructors, have danced together for eight years. They each started with ballroom dancing before they lost their hearts to Boogie Woogie and Swing about 14 years ago.

Marcus was already deeply involved in building up the Boogie Woogie in the German Rock 'n' Roll and Boogie Woogie

Federation. For 13 years, Marcus and Barbl have also been a part of the organization committee of the famous Boogie Baren Witsun camp.

The two have extensive experience in teaching and competing all around the world. They studied and worked with the "old" swing masters and featured movie dancers from the West and East Coasts.

Their performing and teaching skills include Boogie Woogie, Hollywood Style Lindy Hop, Savoy Style Lindy Hop, 30's and 50's jazz, Shim Sham, Charleston, Collegiate Shag, Balboa, Jitterbug Stroll and Big Apple.

Each possesses a special ability for improvisation and interpretation, which helped them in

creating their own style. Their original style brought them quite a few credits, the most important being Feather Award 1996 for "The Most Outstanding Global Swing Dancer" and Feather Award 1997 for "The Best Swing Dancers Outside the USA."

Their performances and classes burst with energy and fun. They have appeared on TV series and were featured dancers and co-choreographers in the Hong Kong swing production "Swing on Ice" two years ago. They also performed with top American and European bands such as Lionel Hampton, Bill Elliott Orchestra, Les Brown, Dee Dee Bridgewater, Peter Kraus Martin Schmitt and Odeon Dance Orchestra.

BAR GUIDE

MOSCOW, IDAHO

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NCAA Football COACHES POLL

1. **Miami Fla** 5-0
Last game: Def. Florida State 49-27
This week: vs. West Virginia (2-4)
2. **Oklahoma** 7-0
Last game: Def. Baylor 33-17
This week: at Nebraska (8-0)
3. **Nebraska** 8-0
Last game: Def. Texas Tech 41-31
This week: vs. Oklahoma (7-0)
4. **UCLA** 6-0
Last game: Def. California 56-17
This week: at Stanford (4-1)
5. **Virginia Tech** 6-0
Last game: Def. Boston College 34-17
This week: vs. Syracuse (6-2)
6. **Florida** 5-1
Last game: Lost to Auburn 23-20
This week: at Georgia (5-1)
7. **Texas** 6-1
Last game: Def. Colorado 41-7
This week: at Missouri (3-3)
8. **Michigan** 5-1
Last game: Def. Purdue 24-10
This week: at Iowa (4-2)
9. **Tennessee** 4-1
Last game: Def. Alabama 35-24
This week: vs. South Carolina (6-1)
10. **Maryland** 7-0
Last game: Def. Duke 59-17
This week: at Florida State (4-2)
11. **Oregon** 6-1
Last game: Lost to Stanford 49-42
This week: at Washington State (7-0)
12. **South Carolina** 6-1
Last game: Def. Vanderbilt 46-14
This week: at Tennessee (4-1)
13. **Washington** 5-1
Last game: Def. Arizona 31-28
This week: at Arizona State (4-2)
14. **Washington State** 7-0
Last game: Def. Montana State 53-28
This week: vs. Oregon (6-1)
15. **Georgia** 5-1
Last game: Def. Kentucky 43-29
This week: vs. Florida (5-1)
16. **BYU** 7-0
Last game: Def. Air Force 63-33
This week: at San Diego State (2-5)
17. **Auburn** 6-1
Last game: Def. Louisiana Tech 48-41
This week: at Arkansas (3-3)
18. **Fresno State** 6-1
Last game: Lost to Boise State 35-30
This week: at Hawaii (4-2)
19. **Florida State** 4-2
Last game: Def. Virginia 43-7
This week: vs. Maryland (7-0)
20. **Stanford** 4-1
Last game: Def. Oregon 49-42
This week: vs. UCLA (6-0)
21. **Georgia Tech** 5-2
Last game: Def. N.C. State 27-17
Next week: vs. North Carolina (Nov. 1)
22. **Illinois** 6-1
Last game: Def. Wisconsin 42-35
Next week: at Purdue (Nov. 3)
23. **North Carolina** 5-3
Last game: Def. Clemson 38-3
Next week: at Georgia Tech (Nov. 1)
24. **Purdue** 4-1
Last game: Lost to Michigan 24-10
This week: vs. Northwestern (4-2)
25. **Colorado** 5-2
Last game: Lost to Texas 41-7
This week: at Oklahoma State (2-5)

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Not just puttin' around

En route to earning a finance degree, Inlow eyes Big West title for Vandals

BY BRIAN ARMSTRONG
ASSISTANT SPORTS AND LEISURE EDITOR

If Travis Inlow's future as a business tycoon falls through, he can always fall back on playing professional golf.

Inlow is a junior from Calgary, Alberta, majoring in finance. He said he is still unsure of his career choice.

"It's all still up in the air I'm still not really sure what I'd do," he said with a smile and a little laugh. "Of course playing professional golf would be nice, so I'd like to give it a shot if I'm good enough. But if golf is not an option and school offers me another opportunity, I'll take it."

Inlow started playing golf when he was six years old. His parents signed him up for some junior lessons, and the club professional took Inlow under his wing when he saw his potential.

Inlow knew this game was for him when he was 10 years old and got a hole-in-one.

"I was hitting from the red tees, and it just went in. It was pretty exciting!" he said.

Inlow has already had some pretty exciting moments in his golf career, including the biggest thrill he's had, helping the Vandals to win the Big West Championship two years ago.

"That was the most exciting thing," he said. "To win the conference as a freshman, my first year here, was pretty exciting."

A big part of the Vandals' success has been Inlow's consistent scoring. He leads the team this season in scoring average with 73, with a low round of 67 this year.

As an upperclassman, Inlow carries the responsibility of setting an example for the younger players, and it's very easy to see that he understands this role during practices.

During a normal practice one afternoon, Inlow was on the driving range, hitting ball after ball, with head coach Brad Rickel videotaping him to try to figure out where the kinks in his swing were.

"Not that there are many kinks He's got a great swing," Rickel said. "He's a big part of this team's success."

Inlow's swing is very mechanical and smooth through the ball. There's not much chance for



BRIAN ARMSTRONG / ARGONAUT
Travis Inlow eyes a shot while practicing at the UI golf course. He leads the men's golf team with a scoring average of 73.

error with a swing as fundamental as Inlow's, Rickel said.

During this practice he was relaxed, smiling and having a good time, but very focused on his work. His great attitude helps his teammates relax and work hard as well.

Inlow said that most of his goals intertwine with the team goals, but he'd like to see himself keep finishing in the top 10, just to give him a chance to win a few golf tournaments.

Even so, he stresses that it's

important not to set his mind on a specific score to shot, but to focus on each hole, and come away with a good solid round that the team can use.

"The main thing is to get our team back to the top. We want to win the Big West," Inlow said.

As one of the most consistent players this season, Inlow and the Vandals are on the right track. With only a few more tournaments this fall, the Vandals will really look to start dominating the golf world come

March.

"We're one of the top teams in the Big West right now," Rickel said. "Travis can help us get to the top."

Inlow is dedicated to his golf game and is set on improving it to the point that he'll hopefully be able to make the jump to professional golf one day.

However, his mind is set only on winning the Big West right now and getting the team back to the national tournament in May.

Vandals prep for road battle with Indians

BY NATHAN JERKE
ASSISTANT SPORTS AND LEISURE EDITOR

The UI football team is not where they want to be right now. This week against Arkansas State is a turning point that will inevitably decide whether the year is too far gone to save.

After three conference losses, the Vandals are faced with the task of containing a potent offense and going against a defense that will throw anything into the mix.

The Indians are 1-5 on the season, with their single win over the Ragin' Cajuns that UI fell victim to last week. The Vandals still have to prove that the defense has what it takes to stop this team.

"Obviously, after Saturday, going out there and laying down like that, confidence-wise we're at a low," said UI coach Tom Cable. "I think that's the biggest challenge, is to get them back, get them competing."

The Arkansas team is led by senior running back Jonathan Adams, who has recorded 464 yards on the ground. But that is good enough for only sixth in the conference for the season with an average of 77.3 yards per game.

Cable is concerned about the ASU offensive line. Arkansas coach Joe Hollis has a history of having a good front line backed up with a talented tailback, he said.

"Really good tailback. Real big, physical offensive line."

In last week's 45-0 loss to North Texas, Arkansas lost its starting quarterback who will miss the remainder of the season, to a collarbone fracture. But like UI the Indians have a quality backup that has plenty of game experience.

Freshman Elliot Jacobs has completed 21 passes out of 44 racking up 279 yards this season, with one touchdown. He may not have great experience, but as the Vandals have learned with their backup quarterback, do not count him out.

The Indians have a strong receiving core to give a balance to the scoring attack. Alvin Powell and



RYAN TOWN / ARGONAUT
Vandal Dennis Taetafa lines up a hit on Ragin' Cajun wide receiver Nick Dugas last Saturday. UI looks to contain the Arkansas State attack this weekend.

James Hickenbotham have similar stats, with over 200 yards receiving each.

The defense of the Arkansas team should be like the majority of the games this season for UI: a threat to deal with. The Indian defense has allowed their opponents over 33 points per game and 414 yards. The Vandals have handled much better defenses this year and should be able to outscore Arkansas.

On defense, junior defensive back Casey Ventures led the Indians with 39 tackles, sophomore linebacker Les Echols is close behind with 38 tackles, three for lost yardage.

"Defensively, it's kind of a mixed bag. There's a lot to prepare for," said Cable.

Overall this season the Vandals have performed well on the offensive side of the ball, raking 18th in the nation in total offense. Cable looks to improve on the defensive side of the ball, however.

"I made the decision to play some of the younger kids and the walk-ons, and I felt like it was probably okay. It didn't seem to hurt matters or make it worse."

"Really our issues right now are about confidence and about character. Those will be issues that we will deal with and what not throughout the rest of the year," Cable said.

UI finishes the conference season against Louisiana-Monroe and Texas both at the Kibbie Dome with an off-week between the games. The final game of the year is a make-up game at Montana on Nov. 24.



ARKANSAS STATE

Location: Indiana Stadium Jonesboro, Ark.
Coach: Joe Hollis
Record: 1-5 overall

The Indians are 1-1 in conference.

Bright future for Vandal volleyball

To honor a song, their future's so bright, they've got to wear shades.

Sure, the University of Idaho volleyball team has had its ups and downs this season, but I can't help but see a bright future for the Vandals in the years to come.

Although this year's squad features four highly productive seniors, the rest of the players are either freshmen or sophomores, and several of them are already giving UI fans plenty to be excited about.



Jake Kniss
Argonaut staff

Because of an injury earlier this season to senior outside hitter Heather Kniss, red-shirt freshman Brook Haerberle and Laura McCaffrey have received the majority of the playing time at that position in 2001.

The two have done an admirable job, although their progress has not been without growing pains. Haerberle is second on the team in kills and digs per game with 3.29 and 2.66, respectively. She also leads the team in attack errors with 137 and is hitting for a rather mediocre .111 percentage.

McCaffrey is third on the team with 3.18 kills per contest and is also fifth on the team in digs, averaging 2.24 a game. She too has had her troubles, though, as she has accumulated 131 errors and, like Haerberle, is hitting under .200 with a .197 percentage.

Despite the pair's inaccuracy at times, both have displayed big-shot capability and ample grit and determination. These two will be cornerstones of this team in the near future.

While Haerberle and McCaffrey are proving valuable to the outside, three young UI middle blockers have been shoring up the inside. The leader of that group is undoubtedly sophomore Anna-Marié Hammond.

Hammond is leading the team in kills, hitting percentage and blocks this season and always seems to come up big in the clutch. She is already just two block assists shy of breaking into the UI career top 10 in that category. A Big West All-Freshman team selection a year ago, Hammond should be an all-conference selection in the coming years.

Megan Ogden, also a sophomore, has picked up her game as of late. Ogden is flourishing with a much more active role than last year, as she is currently averaging 1.26 blocks a game and 1.76 kills a game.

Completing the triumvirate of young Vandal middle blockers is Sarah Meek. The 6-foot-1-inch freshman from Sherwood Park, Alberta, was picked to play in the Canada Games for the Alberta team in August. She has played well since joining the UI squad, and against Utah State she came up with five kills and eight block assists. The combination of Meek with the aforementioned sophomores has even me scared, and I don't even have to play against them.

Redshirt freshman setter Mandy Becker has made great progress this year as well. On September 29 against UC-Santa Barbara, she even got a chance as the team's main setter, enjoying most of the playing time and delivering 33 assists and three digs in three games.

Rounding out the youth movement is sophomore Jackie Gallagher and freshman Amy Chamberlain. Gallagher, who averaged a shade more than two kills a game last season, adds a lot of depth to this year's squad; Chamberlain, who prepped in Pullman, Wash., has yet to play this season.

Although inexperienced, the UI team has laid a great foundation for the next several years. So come out to the four remaining home matches this year and cheer on the seniors who have played so valiantly and the freshmen and sophomores who hope to carry on that tradition.

Sun Belt TOP PERFORMERS

Offensive Player of the Week - Jon Van Cleave, Louisiana-Lafayette So., QB, 6-4, 248, Arlington, Texas 35-27-1, 407 yards, 3 TDs, long of 48; 9 carries, 24 yards, long of 17 *Van Cleave shattered Jake Delhomme's record of 371 passing yards in a game with 407 vs. Idaho. His 77.1 completion percentage (27 of 35) breaks Delhomme's school record of 71.4 percent (20 of 28). Van Cleave's 431 yards of total offense rank as the second most in Cajun history behind Brian Mitchell's 476. The sophomore from Arlington, Texas led the Cajuns to a school record 641 yards of total offense in a game.

Defensive Player of the Week - Brad Kassell, North Texas Sr., LB, 6-3, 241, Llano, Texas 8 total tackles, 2 TFL *Kassell lead all tacklers in the Mean Green's 45-0 win over Arkansas State. Kassell's eight tackles came after injuring his shoulder in the second quarter and playing sparingly in the second half. He is now tied for the team lead with 65 tackles this season. The Mean Green defense held ASU to a season-low 157 yards of total offense.

