

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, October 30, 2001

ON THE WEB: www.argonaut.uidaho.edu

RECIPIENT OF THE 2000-2001 NATIONAL NEWSPAPER PACEMAKER AWARD

CONTACT US: argonaut@uidaho.edu

Tight money

Hoover delivers budget forecast

BY MORGAN WINSOR
ARGONAUT STAFF

University of Idaho is outlining a plan to trim its 2003 budget by 10 percent.

During a UI faculty and student meeting Friday, UI President Bob Hoover warned of possible staff reductions and increasing student fees to make up for revenue shortfalls.

Hoover said UI, like other institutions of higher education in Idaho, is responding to instructions from the state's Division of Financial Management to reduce its 2003 budget by 10 percent, approximately \$10.5 million.

Hoover said that order stems from a nationwide economic slowdown, which recently prompted Gov. Dirk Kempthorne to ask higher education institutions to manage on 98 percent of their allocated budget for 2002.

"Even before the Sept. 11 attacks the economy was softening," Hoover said.

"But the events of Sept. 11 have really battered the economy even more."

"I think we're encountering the perfect storm for UI, and it won't be without human cost," Hoover said during a press conference prior to the faculty and student meeting. "Everything is on the table."

UI also faces \$1.7 million in unbudgeted utility costs from last year's rate increases.

Hoover said he is not optimistic the state legislature will pay these unexpected costs.

College deans, faculty council, student groups and the staff affairs committee will consult with the executive council of senior administrators to brainstorm solutions to comply with reductions, Hoover said.

UI's current general education budget is approximately \$20 million for student services, academic support and maintenance.

Hoover said raising fees would be one way to cover lost revenue. Although UI has been steadily raising fees for the past five years, Hoover said, "UI students still are charged some of the lowest tuition fees in the U.S."

According to Hoover, an outline of a fiscal plan should be completed by the end of December.

During the faculty and student meeting in the SUB Ballroom, Hoover reflected on the year 1983, the last time a university-wide meeting was held by former UI president Dick Gibb to discuss budget reductions.

"It's deja vous all over again," he said.

Some audience members had questions after the address.

One faculty member asked for Hoover's word to look at making cuts on all programs, including athletics.

Hoover said both academic and athletic programs are not safe from cutbacks.

Despite possible cutbacks and tuition increases, Hoover said the university would try to maintain

CUTTING, See Page 4



helping hands

University students sign to curb domestic violence

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Some banks require thumbprints as well as signatures on checks as verification, but students at the University of Idaho signed off against domestic violence with their handprints.

According to Alpha Kappa Lambda fraternity president Bart Cochran, the These Hands Don't Hurt program is about affirming that hands are not intended for violence.

"Students were tracing hands as a commitment not to do harm," Cochran said.

The hands were traced on sheet rock last week in front of the UI Commons

HANDS, See Page 4

AKL program sobering experience for some students at UI

Event gives students a different perspective on drinking habits

BY LEAH ANDREWS AND WYATT BUCHANAN
ARGONAUT STAFF

For many waiting to turn 21, it seems that adult life begins with that first trip to the bar, but Rick, a member of Alcoholics Anonymous gave University of Idaho students a different perspective on drinking.

"My life started the day I got sober because I learned how to live," Rick said.

He told students how his drinking addiction ruined two marriages and forced him to leave college, as well as a career with the Navy.

Approximately 225 students spent Friday evening in the Administration Auditorium doing something other than hitting the bars, which is exactly what event organizers from Alpha Kappa Lambda and Pi Kappa Alpha fraternities had in mind.

"From the beginning we really thought we had the opportunity to break up the common stereotypes that go

with college students," Bart Cochran, president of the AKL fraternity said. "On a Friday night you had college students at an alcohol-free event on campus."

"We are always about breaking stereotypes because that is the best way to get the word out that the Greek system and this campus is changing," Cochran said.

Besides listening to Rick speak, students also watched a dating game skit, with ASUI president Leah Clark-Thomas interviewing potential dates. Students

DRINKING, See Page 5

Helping the seniors

Students volunteer to make a difference

BY BENNETT YANKEY
ARGONAUT STAFF

University of Idaho students volunteered their services at four sites in Moscow as part of national Make a Difference Day on Saturday.

The Make A Difference Day events in Moscow were organized by the UI Center for Volunteerism and Service Learning. This year, the projects were geared toward helping Moscow's seniors.

Volunteers worked with Latah Health Services, Good Samaritan Village, Aspen Park Health Care, and Gritman Circles of Caring. At most of the facilities, volunteers were involved in painting projects as well as creating crafts with residents.

Steve Janowiak, assistant director of the Commons and Union, supervised volunteers at the Aspen

Park Health Care project. The 26 students at the site included a mixture of volunteers from student organizations as well as individual students.

Volunteers at Aspen Park Health Care painted ceilings in the dining room, special care unit and hallways of the facility. Aspen Park Health Care provided the paint while volunteers provided labor.

Residents of the facilities were excited to see the volunteers and thankful for their help, Janowiak said.

Philip Dennis of the Sigma Alpha Epsilon fraternity volunteered at the Aspen Park Health Care project with other members of his living group. The Make A Difference Day events give volunteers an opportunity to make a positive change in the community, he said.

"It's good to make a difference on Make a Difference Day," Dennis said.

Kim Crimmins, director of the Center for Volunteerism and Service Learning, said the projects were

HELPING, See Page 4



BRIAN PASSEY / ARGONAUT
Freshman Adair Muth of Missoula, Mont., paints the ceiling at Aspen Park Health Care Saturday during Make A Difference Day.

INDEX

ARGONAUT	
Tuesday	
Vol. 103, No. 20	
© 2001	
WEATHER	
	Rain, Forecast for the week, Page 2.
INSIDE	
Arts&Entertainment	6
Calendar	2
Capsule	2
Classifieds	10
Crossword	2
First Year Fred	5
MailBox	5
Nation / World	4
Opinion	5
Speak Out	5
Sports&Leisure	9
Weather	2

Argonaut wins highest national award

The Argonaut on Saturday accepted the 2000-2001 National Newspaper Pacemaker Award from the Associated College Press and the Newspaper Association of America Foundation at the annual fall convention in New Orleans.

The Pacemaker is the highest award given to collegiate newspapers and in the business is referred to as the college equivalent of a Pulitzer.

Twenty-two newspapers nationwide received the award. All schools are lumped into one category.

This is the first time the Argonaut received a Pacemaker. Judges critique papers for general excellence and seek newspapers that set trends for other collegiate publications.

Crossword

ACROSS

- 1 Mont
- 6 Teen
- 11 — of Pigs
- 14 Gool
- 15 Brief appearance
- 16 Luau souvenir
- 17 Outpouring
- 18 Head or Plaf
- 19 Before, to a poet
- 20 Thick
- 22 — oneself of: use
- 24 Crisp cracker
- 28 Slimmed down
- 29 Sugar cane rodent
- 30 Comics Brenda
- 32 Splotch
- 33 Fear
- 35 Swamps
- 39 Forfeit
- 40 And so on; abbr.
- 41 One way to run?
- 42 Jug
- 43 Actress Ekberg
- 45 Scarlett's estate
- 46 Mythical hunter
- 48 Upright piano
- 50 Kidnapper's demand
- 53 Perfume ingredient
- 54 "Goodbye, Pierre"
- 55 Incline
- 57 Urge
- 58 "Cheers" prop
- 60 Custom
- 65 Make a choice
- 66 Kind of wave
- 67 Musketeers' creator
- 68 Ultimate
- 69 Sordid
- 70 Fiery stones

DOWN

- 1 Computer-center abbr.
- 2 Prune branches
- 3 "Wheel of Fortune" buy
- 4 Court divider
- 5 — card
- 6 Play part
- 7 Crumples up
- 8 Henri's girl
- 9 Soak, as flax
- 10 Fine wool
- 11 Barnyard sound
- 12 Eagle's nest
- 13 Surrender
- 21 Lady in King Arthur's court
- 23 Word for word
- 24 Luxurious fur
- 25 Radiant
- 26 Roomy
- 27 Sweet-scented flower
- 28 Papa
- 30 Like some sleeves
- 31 Diplomacy
- 34 Western resort
- 36 Muscat citizen
- 37 Bridge expert
- 38 Emulate
- 43 Katarina Witt
- 44 PDO
- 47 Disturbs
- 49 Fake
- 50 Synthetic fabric
- 51 Expert
- 52 Beethoven's last symphony
- 53 Fun-loving
- 55 Soft drink
- 56 Sand-clay-silt mixture
- 59 Stalemate
- 61 Have dinner
- 62 MD's group
- 63 — Friday
- 64 Curvy letter

CampusCalendar

Tuesday

12:30 p.m. **Interdisciplinary colloquium.** "Listening to coyote: Transversing American Indian and Euro-American Epistemologies." Idaho commons Crest Room

12:30-115 p.m. **Cooperative Education Orientation.** Commons 312.

3:30 p.m. **Introduction to Career Services.** Seventh and Line Street across from Janssen Engineering.

3:30 p.m. **Feminist Led Activist Movement to Empower (FLAME)** meeting. Women's Center.

7 p.m. **Gay/ Straight Alliance.** Women's Center.

7:30 p.m. **"Non-violent Conflict,"** a program by filmmakers Jack Duvall and Steve York. College of Law Courtroom

Wednesday
Halloween

3:30-5 p.m. **Core Discovery** course

meeting. Commons Panorama Room.
8 p.m. Tubaween. School of Music Recital Hall.

Thursday

12:30 p.m. **"Meet the Artist"** Lisa Manning. Women's Center Lounge.

2-4 p.m. **SAC meeting.** SUB Galena Room.

7 and 9 p.m. **Cinema Showcase: "Musime si Pomahat."** SUB Borah Theater.

7 p.m. **ASUI Coffeehouse Concert Series: Dan Maher, Lisa Simpson and Marie Schneider.** Commons Clearwater/Whitewater Room.

8 p.m. **Northwest Wind Quartet** featuring Jay Mauchley. School of Music Recital Hall.

7 p.m. **Volleyball.** UI vs. UC Riverside. Memorial Gym

3:30-4:30 p.m. **"How to Find the Internships You Want."** SUB Galena Room.

NewsBriefs

University of Idaho Greek organizations and AmeriCorps TRIO members are going to "Scare Away Hunger" with a citywide food drive from 5:30 to 7:30 p.m. Halloween night. Over 50 volunteers will trick-or-treat for canned foods during these hours. Canned foods also will be accepted between 6-7:30 p.m. at Gottschalks and Emporium entrances in the Palouse Mall.

UI students interested in a career related to environmental public policy and any Native American or Alaskan Native students interested in health care or tribal public policy are invited to apply for scholarships. The Morris K. Udall Scholarship and Excellence in National Environment Policy Foundation will award 75 scholarships in the spring of up to \$5,000. Applicants must be soph-

omores or juniors in the current academic year. An information meeting will be held Thursday, Nov. 1 at 3:30 p.m. in Morrill Hall room 202. For more information, contact Jena Gram at 885-6113, or e-mail envs@uidaho.edu.

The UI Vandal Ski Team and the UI Outdoor Program will hold an outdoor sporting equipment sale and swap Thursday, Nov. 1 at 6 p.m. in the SUB Ballroom. Used equipment will be for sale at low prices to fund the newly created ASUI Vandal Ski Team. If you have gear that needs to be sold, drop it off between 12:30-5:30 p.m. at the Ballroom. Whatever price you want to sell it for, the UI Vandal Ski Team will keep 10 percent for selling it for you. You can pick up your check or gear after the sale at 9 p.m.

CAPSULE

From the Nov. 2, 1973 edition:
A sudden and unexpected snowstorm Wednesday brought an abrupt end to autumn in the Palouse but created few problems for the University of Idaho and the rest of the Moscow area.
Snow began falling about 5 a.m. Wednesday and fell heavily during the day, piling up about five inches of the white stuff by nightfall. It continued to snow yesterday and was still snowing lightly at Argonaut press time.
Snow depth on campus was just over six inches yesterday afternoon. The early-season storm made highways hazardous and sent dozens of vehicles spinning into ditches adjoining road and highways.

Discover Life

at the Idaho Commons & Student Union

Wax 'n More

Coming Soon!
Wax Hands

Wednesday, October 31st
Idaho Commons 11 a.m. - 3 p.m.
Free for Students

Outdoor Equipment Sale and Swap

November 1st
6 p.m., SUB Ballroom

Sponsored by U of I Ski Team and Outdoor Programs.
For more information call 885-6810.

Teton Gravity Research (TGR)

Mind The Addiction

Monday, Nov. 5th • 7 p.m. and 9 p.m.
Borah Theatre, SUB
Admission \$5 general and \$4 for students
For more information call 885-6810.

NEW HOURS for the Bike Barn!

Sundays 11 a.m. - 1 p.m.

Come borrow or repair your bike at #75 Park Village.
Sponsored by IFI
For more information, please contact Glen at 885-7841

Student Union Cinema

presents
Musime si pomahat
in Czech w/ English subtitles
Thursday, Nov. 1st
7 & 9 p.m.
Borah Theater, SUB
\$2 students, \$3 general

Outdoor Program Thanksgiving Break Trips

Canada Backcountry Ski Tour

(Banff National Park)

Utah Desert Backpacking
Lake Powell Sea Kayaking

For more information, call 885-6810.

ICSUcomments@sub.uidaho.edu
885-INFO 885-CMNS
http://www.sub.uidaho.edu

KARAOKE COMPETITION

PRELIMINARIES
9-10 pm
Every Karaoke Night

\$100
• Grand Prize •

Karaoke Locations

- Black Rhino Tuesdays
- Lakeys Mondays, Thursdays
- Mingles Thursdays
- Pete's Bar & Grill Wednesdays & Saturdays

SPONSORED BY:
THE BLACK RHINO

OUTLOOK

TODAY
Rain
Hi: 53°
Lo: 40°

WEDNESDAY
Scattered showers
Hi: 55°
Lo: 37°

THURSDAY
Partly cloudy
Hi: 52°
Lo: 37°

Get on the beat.

Argonaut is hiring reporters. Contact Editor in Chief David Browning at 885-7845 or come to SUB 301 for details.

Off Campus Student Reception

Thursday, November 1st
Whitewater room in the Commons
1:30-3:30 p.m.

Food will be provided

Come meet your senators and voice your concerns about campus issues.

THE UNIVERSITY OF IDAHO ARGONAUT

PHONE DIRECTORY

- ADVERTISING (208) 885-7794
- CIRCULATION (208) 885-7825
- CLASSIFIED ADVERTISING (208) 885-7825
- NEWSROOM (208) 885-7715
- PHOTO BUREAU (208) 885-2219
- PRODUCTION ROOM (208) 885-7784

ASSOCIATED COLLEGE PRESS MEMBER

FIRST PLACE, GENERAL EXCELLENCE IDAHO PRESS CLUB 2001
THIRD PLACE, BEST OF SHOW ACP/CMA NATIONAL CONVENTION NOV. 2000

EDITOR IN CHIEF
David Jack Browning
Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
Joslyn Seyfried
Phone: (208) 885-5780
Fax: (208) 885-2222
E-mail: joslino@yahoo.com

ARGONAUT ADVERTISING REPRESENTATIVES

- Ben Bryan (208) 885-7835
- Annie Paffendorf (208) 885-8993
- Nathan Corkill (208) 885-6371

ARGONAUT ADVERTISING PRODUCTION
Chad Stutzman (208) 885-7784
Dave Lockwood

CLASSIFIED ADVERTISING
Classifieds Manager
Nate Smith (208) 885-6371

RATES
Open rate — 20 per word
Bargain rate — 5.00
(3 publications: 14 words, selling fewer than 200 items)
Bold type — 25 per word

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal Column. Use of first names and last initials only unless otherwise approved.

ARGONAUT PRODUCTION
Copy desk
Matthew McCoy, chief
Copy editors: Joy Barbour, Jamie Hammon, August Leavitt, Eric Leitz, Peter Leman, Ranay Twidwell

Photo bureau
Brian Passey, editor
Theresa Pellingren, assistant editor
Photographers: Shauna Greenfield, Janna Hammon, Amanda Hundt, Tetsuo Takemoto, Ryan Town

UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Wednesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

ARGONAUT © 2001

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Managers must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



RYAN TOWN / ARGONAUT

Barb Hipple, a retired teacher, acts as Latah County Historical Society's "school marm" to help Nancy Gardner, a UI sociology student, with her penmanship at the opening of the 1912 center Saturday.

Alabama taking part in anthrax study

BY ALLISON BARNES
KALEIDOSCOPE '01 ALABAMA-BIRMINGHAM

BIRMINGHAM, Ala. — University of Alabama-Birmingham has received a five-year, \$4.3 million grant from the Centers for Disease Control and Prevention (CDC) to study a new anthrax vaccine.

The study will determine the vaccine's safety and effectiveness in producing desired antibodies to fight anthrax.

Currently the vaccine is administered in six doses over 18 months. After this initial period, the treatment is followed by annual boosters.

"Preliminary studies indicate that it might be possible to reduce the number of doses and to inject the vaccine into the muscle rather than under the skin," said Dr. Mark Mulligan, director of the Alabama Vaccine Research Clinic at UAB and associate director of disease agent clinical research for the Center for Disaster Preparedness at UAB.

"The nation needs an anthrax vaccine with a reduced dosing schedule and easier route of administration," Mulligan said. "It would dramatically reduce the cost and logistical bur-

den of immunizing U.S. military forces and make the goal of total force immunization more attainable."

Populations at increased risk of contracting anthrax will be more likely to use a vaccine that is easier to administer and proves to be just as effective as longer-lasting treatments.

"Complete immunization of all forces potentially at risk, particularly during a wartime situation, would serve as a deterrent against the use of biological weapons," Mulligan said.

The study, set to begin early next year, is a joint effort by the AVRC and CDP.

"Both groups bring a wealth of experience and expertise to this project," Mulligan said. "It is a good marriage that will serve to contribute significantly to the CDC's anthrax vaccine agenda."

UAB is one of five sites nationwide participating in the study.

"This is a very important effort," said Dr. Thomas Terndrup, director of the CDP. "The events of Sept. 11 have shaken our security and will serve as an impetus to projects like this. If the terrorist attacks hadn't happened, we would still be moving forward, but perhaps at a different pace."

Defendant in vehicular homicide case is missing

ARGONAUT

A Pullman man charged with vehicular homicide is missing. Frederick David Russell, 22, did not appear at a hearing Friday afternoon at Whitman County Superior Court.

Russell was involved in the June 4 crash on Moscow-Pullman Highway that killed three WSU students.

Whitman County Superior Court has issued a felony bench warrant, calling

Russell's apprehension and detention without bail, according to a press release.

Russell was last seen Oct. 23 by his father Greg Russell, an associate professor of criminal science at WSU.

Attorneys also had contact with Russell Oct. 23.

In a letter to his father, Russell said he was leaving to spare his family pain and to avoid prosecution. Russell is being tried with three counts of vehicular homicide and three counts of vehicular assault. He could serve 11-14 years if convicted of all counts.

In June, Superior Court Judge David Frazier released Russell on bail because he is a student and has lived in Pullman for four years.

Russell is a 6-foot-1, 215 pound white male with red hair and blue eyes.

Back, to the future

1912 Center bridges generations

BY HAZEL BARROWMAN
ARGONAUT STAFF

Moscow celebrated the renaissance of one of its oldest buildings Saturday. The grand opening of the 1912 Center marked the completion of the first phase in transforming the former high school into Moscow's new community center located on the intersection of Third and Van Buren streets.

The celebration began with an official ribbon cutting by Mayor Marshall Comstock. The mayor used a giant pair of shears to cut into the Grand Room, which was once the high school auditorium and lunch room.

People of all ages, ranging from senior citizens to toddlers, were present to enjoy the refreshments inside the Grand Room, a space designed for community meetings, workshops and receptions. The range of people in attendance reflected one of the Center's intentions: bridging generations.

"The Center provides a space for people of all walks of life to cross paths," Priscilla Salant said.

Salant, a member of the Mayor's Task Force for the 1912 Center, explained that working on the project has allowed her meet a diverse group of people she would not normally meet.

"This center speaks highly of the community," said Deena Heath, new director of the

Moscow Arts Commission. Heath, former director for Sandpoint's Arts Commission, said that Moscow's choice to preserve and renovate the 1912 high school reflects a commitment to culture and heritage.

"Once these buildings are gone, they're gone forever," Heath said, adding that putting up new steel and concrete cannot compare to the original structures.

The next phases of the project include a senior center and a center for the developmentally disabled. Task Force coordinators also plan to create programs that will allow children and teens to utilize the space for arts.

Salant said Moscow youths have many opportunities for outdoor and sporting activities, but there is not really a place beyond the classroom for kids to hang out and work on arts and sciences. Salant said she and other members of the Task Force intend to look at creating a space for kids to learn to paint, write, make pottery and use computers.

Plans for phase three include a woodshop and ceramics kiln, she said. With Moscow High School just across the street, Salant said students can use the Grand Room and Plaza as a place to hang out.

"It's important for a community to have children that appreciate the arts," Heath said. She said starting early with visual

and performing arts is critical to a child's development.

Heath said she is anxious to learn about the programs and possibilities the Arts Commission will have with access to the 1912 Center, along with possibilities of educational outreach programs.

Get on the beat.

Argonaut is hiring reporters. Contact Editor in Chief David Browning at 885-7845 or come to SUB 301 for details.



Saffire

the uppity blues women

Saturday, November 3, 2001
Kenworthy Performing Arts Centre

First Show at 5:30 p.m. with fashions by Wild Women Traders and music by Joan Alexander

Second Show at 8:30 p.m. with music by The Hot Flashes

Tickets \$15 at BookPeople and Wild Women Traders
For information call 208-882-1178
www.moscowmusic.com

RENDEZVOUS Moscow, Idaho



Wondering what to wear this Halloween?

Sun Rental

the home of all your costume needs

624 South Jackson Moscow 882-3014

UNIVERSITY OF IDAHO

VANDAL FOOTBALL



for tickets call
208-885-6466
or 1-888-88-UIDAHO
www.uiathletics.com

Saturday

Nov. 3rd vs. Louisiana-Monroe - 6 p.m.

@ Kibbie Dome



DARKSTAR ORCHESTRA

PERFORMING BERRY GARCIA BAND SHOWS IN THEIR ENTIRETY

Sunday, Nov 4 7:00 PM
Beasley Performing Arts Coliseum
Washington State University, Pullman
Tickets at Beasley and all G&B Select-A-Seat Outlets
Order by phone 800-325-SEAT, on line www.ticketwest.com

African culture 101

Food, culture come out at annual Africa Nite

BY LINDSAY REDIFER
ARGONAUT STAFF

The African Students Association shared African culture with students and the Moscow community Saturday at Africa Nite.

"I enjoyed it a lot more than I thought I would," said Stephen Magnan, a graduate student attending the event. "I am really glad I came."

The event included dances performed on stage by ASA members and students of the new African dance class as well as a skit, a raffle, a fashion show and a dinner featuring authentic African foods.

Members of the ASA performed a skit that dealt with myths and misunderstandings about Africa. They clarified that Africa is a continent of many countries, not a large, single country as some people believe. They also pointed out that the people in Africa are from different races and speak Spanish, French, English and indigenous languages.

The fashion show displayed different facets of African cultures. ASA members and volunteers modeled a variety of African clothing.

Some pieces were very traditional, classy styles, while others were more casual.

Contemporary styles were also displayed, including business suits and ceremonial outfits worn in Africa today. All of the women's outfits used bright colors and bold patterns while the men's tended to be more neutral or simply white.

The dances performed put contemporary styles up against more traditional ones so that all of the parallels and distinct differences could be easily spotted.

The Harvest Dance, a simple number performed by women, gave all of the dancers a chance to perform as a duo or a soloist.

At the end of the night, audience members danced the Harvest Dance with the performers.

The dancers moved through the crowd and created a chain of dancers.

Food at Africa Nite consisted of dishes from three different countries in Africa. A pouf pouf, or homemade doughnut, was popular, as were the mashed spinach, corn and potatoes and the spicy beef and chicken.

Fried flat bread was also served.

"The food was so good," sophomore Sara Anderson said. "I knew it would be."

Authentic works of art and jewelry from African countries were given away as door prizes.

Everyone who had purchased a ticket was eligible for a prize.



AMANDA HUNDT / ARGONAUT

The fashion show portion of Africa Night featured outfits from across the continent. This woman is dressed as a Masai queen. The event was held on Saturday in the SUB International Ballroom.

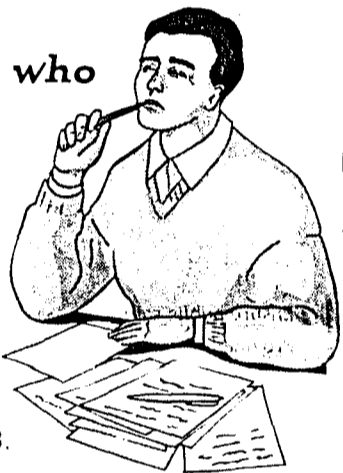


AMANDA HUNDT / ARGONAUT
Students of the African dance class perform the Harvest Dance at Africa Night Saturday in the SUB International Ballroom. This dance was taught to the audience at the end of the evening.

GO FOR IT!
BE A WRITER.

Work with teachers who are also writers.

To find out about our spectrum of way-cool creative writing courses in fiction, literary nonfiction, and poetry, see Joy Passanante in Brink 203, or call 885-7128.



HELPING

From Page 1

geared toward helping the residents feel as involved as possible. With projects such as painting, even something as simple as holding a paint bucket can help residents feel included, Crimmins said.

"The students who go there see that besides painting the facility, they really are making a difference in the lives of those people just by being there and interacting with them," she said.

The Center for Volunteerism and Learning has been planning the Make A Difference Day events for the past month and a half, Crimmins said. The Center also plans events like the Hunger Banquet on Nov. 6th and Saturday of Service, which will take place in the spring. The Center will hold a registration fair for students interested in being matched with volunteer projects in January.

Make A Difference Day was created by USA Weekend Magazine and takes place nationally on the fourth Saturday of every October.

CUTTING

From Page 1

its competitive wages for UI employees.

"It's not going to be easy," Hoover said. "This (restructuring) will be painful."

Many students were upset about the tuition increase. Lindsay Smith, a 23-year-old senior majoring in interior architecture, said she opposes tuition increases.

"The university doesn't offer enough parking to raise tuition," Smith said.

"They raise tuition every year for things people who are here now will never see. For example, the recreation center that is expected to be finished after I'm gone."



RYAN TOWN / ARGONAUT

Alpha Kappa Lambda fraternity president Bart Cochran places his hands on a banner to fight domestic violence.

WSU
Dad's Weekend Comedy Show

Saturday, Nov. 3rd
8:30 p.m.

After the UCLA football game
BEASLEY PERFORMING ARTS COLISEUM
WASHINGTON STATE UNIVERSITY

ONE OF THE ORIGINAL KINGS OF COMEDY STAR OF TV'S The Hughley's



D.L. Hughley

with special guest David Raibon

TICKETS AVAILABLE AT BEASLEY COLISEUM, THE COUGAR DEPOT, ALBERTSON'S IN LEWISTON AND ALL G&B SELECT-A-SEAT OUTLETS.

ORDER BY PHONE AT 800-325-SEAT OR ONLINE AT WWW.TICKETSWEST.COM

PI BETA PHI
Congratulations to the newly initiated members of Pi Beta Phi!

Lindsay Allen
Rachel Allen
Angie Burns
Katie Chadband
Brekelle Deeg
Nikki Gerhard
Hilary Grabner
Katie Guho
Dayshia Hampton

Nicole Hill
Laura Hughes
Rita Hunter
Rachel Jones
Kerri Keeney
Rachel Loud
Holly Monroe
Carla Munson
Sarah Nelson

Chirstina "Tini" Paffendorf
Amy Uhlenkott
Paige Wong
Roxanne Wood
Karin Heady
Kate Heady
Tara Stevens

Pi Phi Love,
Your Sisters

HANDS

From Page 1

building. Students who traced their hand also donated \$1 to Alternatives to Violence of the Palouse, although not everyone gave \$1.

Cochran said some people simply emptied the change in their pockets, giving as much as they could, and others gave more.

"There were some people that actually did put five dollars in but most people only put one dollar in," Brian Lee, a sophomore and member of the Pi Kappa Alpha fraternity, said.

"For poor college students, that is something, and there were some guys that actually put in \$10 or \$20."

Lee helped collect money and encourage people to trace their hands on the wall. Pi Kappa Alpha and Alpha Kappa Lambda joined forces against domestic violence last week, proving that philanthropy, like politics, makes strange bedfellows. The two fraternities are usually strong rivals.

"As far as I know there haven't been hardly any relations between the two houses," Lee said.

He said that the two neighboring houses compete fiercely in intramural sports and campus events including homecoming.

Working together, the two houses raised \$1024.70 for Alternatives to Violence of the Palouse.

They presented the check to a representative for the organization Friday at the Octoberfest celebration.

Lee, who helped collect money for the program last year, attributes some of their success this year to the Sept. 11 tragedies.

"People were really good about giving their time and money especially now with the terrorist attacks," Lee said. "People are really willing to give, unlike last year when a lot more people blew you off."

Those interested in contacting Alternatives to Violence of the Palouse may call the business office at 332-0552 the 24 hour crisis line number is 883-HELP.

ASUI Productions Presents

BLOCKBUSTER
Movie Series



THE FAST AND THE FURIOUS

Friday, November 2nd & Saturday, November 3rd

7:00 p.m. & 9:30 p.m.

\$2.50 admission

Borah Theater (SUB)

ENJOY A NIGHT AT THE MOVIES!

Ashcroft, FBI issue second global attack alert

BY DAN EGGEN
AND BOB WOODWARD
THE WASHINGTON POST



WASHINGTON — The FBI issued a second global alert Monday, warning that more terrorist attacks may be carried out in the next week against U.S. targets at home or abroad. But officials said again that they did not know how or where the attacks might occur.

The warning, which came in the wake of a similarly vague FBI bulletin on Oct. 11, was prompted in part by "big and very credible" intelligence reports from abroad in recent days that seem to forecast new attacks, a senior U.S. official said.

Other intelligence has been gathered indicating that Osama bin Laden and some of his top lieutenants have essentially delegated authority to order and conduct new attacks down the chain of command, perhaps even to individual cells of bin Laden's al Qaeda terrorist network, senior officials said.

The FBI has identified at least a half dozen such cells in the United States. Some members have been detained in the government's roundup of nearly 1,000 people since the Sept. 11 terror attacks on New York and Washington.

Several officials said the apparent instructions from bin Laden mean that al Qaeda terrorists could strike even if the group's leadership has been eliminated, further increasing the difficulty of detecting and preventing attacks. Capturing or killing bin Laden is one of the primary goals of the U.S. military action in Afghanistan, where the Saudi fugitive is believed to be hiding.

In a nation still jittery from the Sept. 11 terror attacks, the alert came on the same day as more reports of anthrax contamination in Washington and New Jersey. It set off another round of alarms among local and state law enforcement agencies, most of which have already been on their highest state of alert since the suicide hijackings that left about 4,800 people dead seven weeks ago.

Administration officials have struggled since Sept. 11 to balance the desire to ease Americans back into their daily routines with the need to keep them alert to the possibility of more terrorist incidents. The effort has led to competing messages from different parts of the government, causing some local and state officials to complain that they have been kept uninformed by the FBI and other federal agencies.

Monday, however, with the new Homeland Security Council

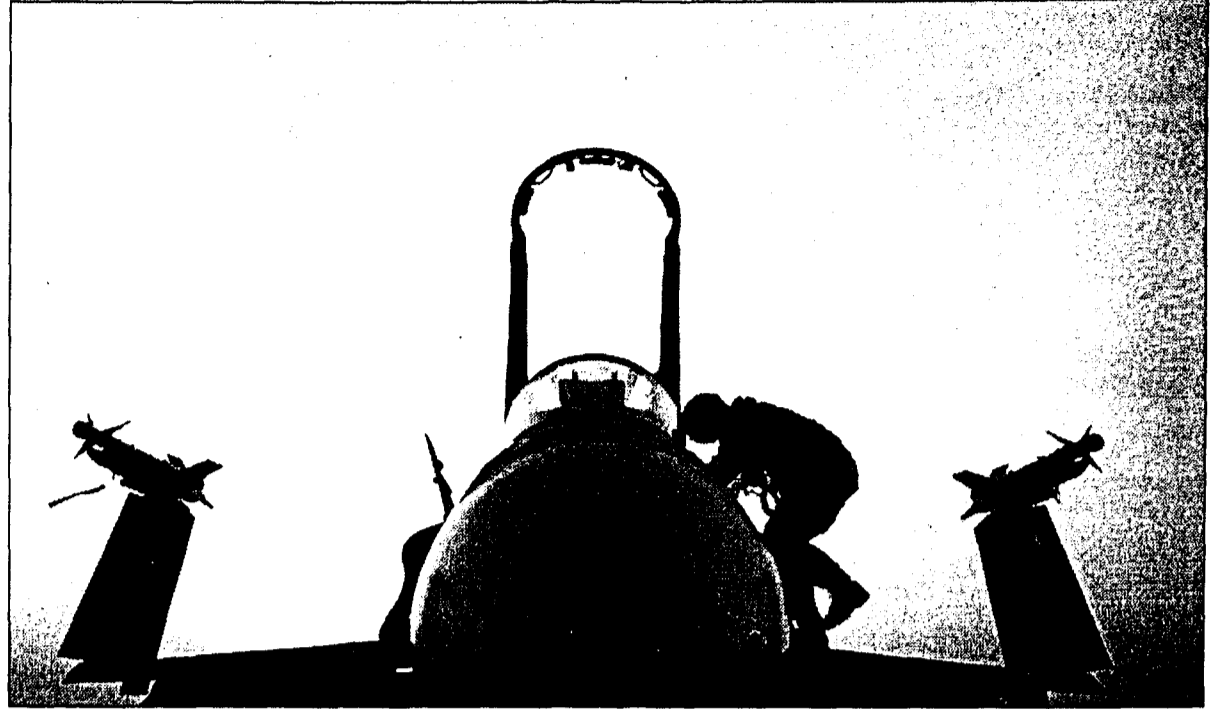
meeting for the first time, the government offered a more unified message.

Attorney General John D. Ashcroft, who declined to discuss specifically why the government issued the alert, said at an evening news conference that "we believe this threat to be credible, and for that reason it should be taken seriously." President Bush was informed of the new threats early Monday, and Ashcroft canceled a trip to Toronto that had been scheduled for Tuesday, officials said.

FBI Director Robert S. Mueller III said that the new threats were serious enough to prompt another general warning. He said he believed the previous alert may have averted a terrorist attack, but he provided no details.

"I know how difficult it is for state and local officers out there to respond without greater detail," said Mueller, who returned Monday from a police chiefs' conference in Toronto. "Even given that, I believe it is advisable to alert law enforcement and local authorities as to what knowledge we have received. . . . Doing so gives us a force multiplier that could well prevent another terrorist attack."

Bush and Homeland Security Director Tom Ridge were informed of the latest threats during the president's daily intelligence briefing. That set off a series of meetings about



An F/A-18 Hornet pilot disembarks from his jet after a flight. The air war as seen in Pentagon briefings can appear sterile. But for the pilots launching strikes into Afghanistan from the deck of this carrier, the experience is of a complex and hazardous campaign that no one on ship believes will be easy.

whether to issue the warning. The decision to do so was made around noon, despite objections from some within the administration, according to White House aides.

Trying to improve on the last alert, which was criticized by some officials as overly vague and alarmist, the president him-

self telephoned congressional leaders Monday afternoon, and Ridge phoned others.

"The president fully supports the decision of the Justice Department and the FBI," said Scott McClellan, a White House spokesman.

Around 3:15 p.m., Ridge notified about 40 governors who

could be reached in a conference call that the FBI was planning to issue another warning. The governors were told that while the government had new, credible information of the possibility of another terrorist attack, "no states were named, no location indicated," said a spokesperson for Washington Gov. Gary Locke.

PROGRAM From Page 1

were also entertained by Andrew Peterson, a comedian from Chicago who sings quirky songs and gets the audience involved in the act.

AKL received a grant for Octoberfest from a social norms project which is being conducted on the UI campus.

The grant gave the house \$500 to create an alcohol free event, but Cochran and others organizing the event wanted to go further than simply holding an alcohol free event. They wanted to make a statement.

"Rick's message was something ... real and tangible."

BART COCHRAN
AKL PRESIDENT

wanted to do more than just have an event without alcohol," Cochran said.

Octoberfest evolved into a philanthropy and a program about alcohol addiction, as well as just featuring a comedian and dating game skit.

The AKL house teamed with neighboring fraternity Pi Kappa Alpha. Together the houses raised \$1024.70 for Alternatives to Violence of the Palouse, through the These Hands Don't Hurt program. They also brought a unique message about drinking to more than 200 people.

"I think college students are tired about hearing about 'if you drink and you get in a car messages,'" Cochran said. "Rick's message was something that was real and tangible."

"He wasn't someone who studied the effects of alcohol on the body but alcohol had affected his body and he was the best speaker we could have had."

New anthrax case raises concerns

LOS ANGELES TIMES

WASHINGTON — Health officials announced Monday they have identified the first case of anthrax in a person who is not a mail worker and has no apparent connection to an office targeted with a contaminated letter.

The case — involving a 51-year-old Hamilton Township, N.J., bookkeeper who contracted skin anthrax on her forehead — raises the prospect that more Americans, especially on the East Coast, could be at risk from opening their mail and that the deadly bacteria can spread more easily than previously believed.

The Centers for Disease Control and Prevention said late Monday that they have launched an "active and intense" investigation to determine how the woman — the 14th person to contract the disease — was infected. They are taking environmental samples at both her home and workplace, but there was no indication that she or her company was targeted,

authorities said.

The woman's office receives its mail from the Hamilton postal facility, which is a few miles away. The facility also processed three anthrax-laced letters to Senate Majority Leader Tom Daschle, D-S.D., NBC anchor Tom Brokaw and the New York Post.

"This would be to my knowledge the first instance of (cross contamination) exposure if that ends up being the case," said

Linda Rosenstock, dean of the School of Public Health at the University of California at Los Angeles. "We're going to have to talk differently. We need to revisit the assurances."

Said Thomas Milne, executive director of the National Association of County and City Health officials: "The best science, the best information everybody had is that even cutaneous anthrax isn't spread that way."



**YOUR DESIGN
HERE**

**CARPENTER SCREEN
PRINTING & EMBROIDERY**

SERVICE, QUALITY, ORIGINALITY
FOR 34 YEARS

1-800-327-2373

orders@carpenterscreen.com

TURKEY

Two day



SUBWAY

WE DELIVER


Try our Assortment
Of Bread!

Country Wheat
Asiago Cheese
Parmesan Oregono

Enjoy two 12" turkey subs for only **\$6.99** plus tax

Moscow 307 W. 3rd 883-3841

**Re-Elect
Peg Hamlett
City Council**



Vote November 6th at the Latah County Fairgrounds

Peg is

- Experienced and knowledgeable
- Committed to Moscow's economic success
- Supporter of the Arts and Diversity


Peg has worked hard to

- Preserve and enhance our quality of life
- Ensure public safety
- Provide for the future through wise economic decisions, water education programs to slow our declining aquifer and support planned growth

"Working with you for Moscow's future"

Paid for by Peg Hamlett for City Council. Kenton Bird, Treasurer

ATTENTION NEW MEMBERS!!



**Golden Key International
Honour Society**

New Member Induction

Thursday, November 1, 2001
at 7 pm
Crest-Horizon Room
Idaho Commons

This semi-formal event is to recognize the academic achievements of our new inductees!

For More information, please Contact

Advisor: Jack Morris	President: Will Webb
Phone: 885-6820	Phone: 883-1124
E-mail: jmorris@uidaho.edu	E-mail: webbs369@uidaho.edu

Be sure to visit Golden Key's home page at <http://goldenkey.gsu.edu>

STUDENT TRAVEL

- ✓ Lectures
- ✓ Term Paper
- ✓ Job

**Leave 'em
all behind
and get
outta
here.**



STA TRAVEL

800.777.0112

www.statravel.com

ASUI COFFEEHOUSE CONCERT SERIES

featuring


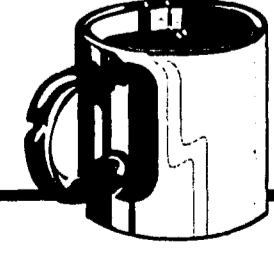

**Dan Maher. Marie Schneider,
and Lisa Simpson**

(one local folk legend and two young ones)

Thursday, November 1st

All Coffeehouses are/have:

- FREE!
- ON THURSDAYS AT 7 P.M.
- IN THE CLEARWATER/WHITewater ROOM OF THE IDAHO COMMONS
- FREE COOKIES, COFFEE, COCOA AND TEA

ARGONAUT OPINION

Editor | Jade Janes Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

MailBox

Time for a reality check

The university says it wants to make this a residential campus. After spending 20 minutes this morning trying to find a parking space, I believe it.

Usually I try to park on Home Street, but even the two yellow curb "spaces" were filled. Moving north to the blue lot by the cop shop then the North Campus Center (where 2/3 of the lot is now silver) I search in vain. I don't bother turning left on Line because that red lot is also silver. Next it's the two small blue lots by Taco Time. I bypass the now red and magenta lots by the SUB and try for that great new blue lot they just finished over on Sweet Avenue. Sour.

By now I'm five minutes late for class, seething, and not willing to try my luck west of the Kibbie Dome (where blue turned red and free is blue). I park in front of the Subaru dealership.

What's that? Walk? It's three miles and I'm not in the best of health. Bus? Still a mile of slogging through the snow. The new Student Recreation Center won't be adding any new parking, just acres of lawn.

Conclusion? Live on campus or suffer the consequences. If you're off-campus, non-traditional or otherwise outside the university's demographic, tough. As an alumnus seeking a second career in computer science, I resent the discrimination. Meanwhile, I think I'll start parking in Howard Hughes' lot. At least I can count on some empty spots — until they have me towed.

Richard A. Hensley
senior, computer science

War is government propaganda

Let's not discuss last November's election. Let's not mention the potential that Bush should not be president at all. Let's just skip right over that and talk about the misguided, misinformed, ultimately false information in Will Payne's column ("The right man has the job" Oct. 26).

If you believe it's decent for George W. Bush to likewise kill innocent civilians, then higher education has been wasted on you.

I can't believe that you can dare to print "we struck only when we were confident of our target while making it very clear who the target was and why."

Congratulations! You win "Response-bot Propaganda Award of the Day."

The government responded only when Bush decided which of the countries he wanted to attack, where he might have something to gain. He attacked Afghanistan because it's a strategic location. Likewise, he has wanted an excuse to kill Osama bin Laden for a long time.

The United States trained bin Laden to kill innocent civilians in other countries (USSR). Now he despises the United States.

The so-called "war against terrorism" is government propaganda.

There is no evidence bin Laden was involved in the Sept. 11 situation. Bush just wants to use this excuse to get rid of him. When Bush was asked for some evidence, a reasonable request, he said we don't need evidence — so much for justice.

Selena Lloyd
sophomore, anthropology

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words and typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

CampusTalk

The newspaper staff at University of Massachusetts-Amherst is calling John McCain a great leader but a poor tactician.

The Arizona senator has demanded that America unleash "all of the might of the United States military power" against Afghanistan, including significant ground forces.

"If anybody should know better, it is McCain," the editorial staff of The Massachusetts Daily Collegian said.

"A veteran of the disastrous Vietnam campaign, McCain surely must know that American forces in unknown terrain may win significant battles against an adversary without ever winning the war. Sending American soldiers to die by the score will neither win us the war nor solve our collective problem."

OUR VIEW

For your own protection

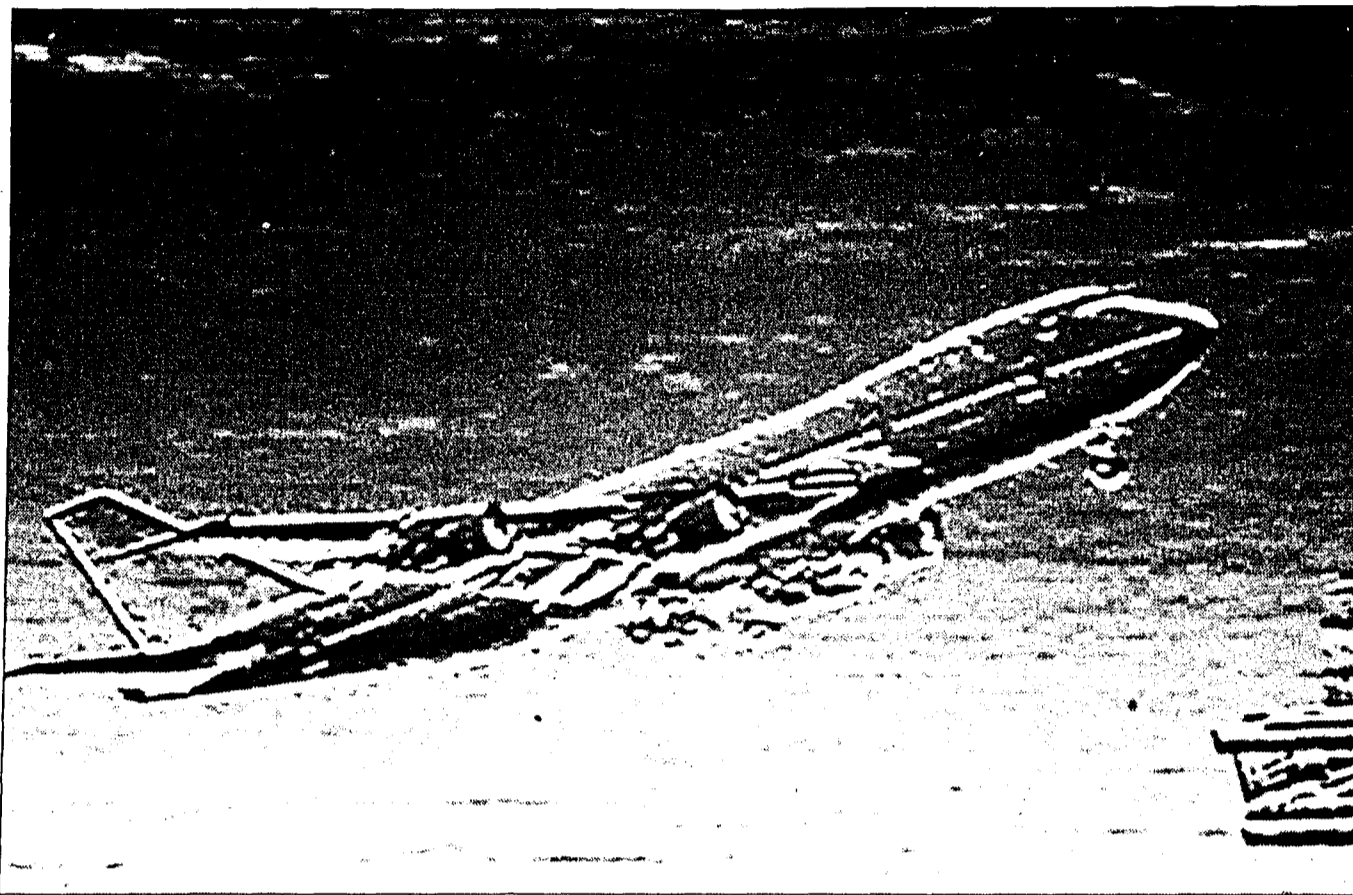


ILLUSTRATION BRIAN PASSEY / ARGONAUT

Tighter security at airports shows step in the right direction

Before Sept. 11, we complained of long lines, metal detectors and tight security at airports. We moaned as we emptied our pockets with loose change and keys to pass through. We used to worry about planes crashing because of mechanical failures, not terrorist hijackings. Now each time a plane lands safely on a runway, passengers and American citizens alike exhale a breath of relief.

Tighter security measures following the attacks were a welcome change, albeit too late. Now it takes nearly twice as long at an airport to check in for an outgoing flight. Airlines encourage travelers to arrive at least two hours before their flight in order to have enough time to pass through security. Passengers who pack tweezers, nail clippers, scissors or other sharp objects in a carry-on bag face the risk of security confiscating those items. Each bag is examined carefully as it passes X-ray machines. Signs posted in airports read, "All bags subject to search."

It might seem far-fetched that someone could hijack an airplane with scissors, tweezers, even nail clippers, but we should applaud the cautionary measures taken by airport security.

Security now performs random bag checks at boarding gates. The Department of Transportation requires "more searches using hand-wand metal detectors at airport checkpoints, especially of passengers who fit a certain description that is being kept confidential," USA Today reported.

Lines at major airports now wind back at ticket counters and security checkpoints, obviously an uncomfortable but necessary change at our nation's airports. At Spokane International Airport, an area once vastly open with a few metal detectors now has rows of chairs for those who can't go beyond the checkpoint without a ticket.

At Salt Lake International Airport, long lines complicate security checkpoints at the top of escalators. The

site of the 2002 Winter Olympics, Salt Lake's security seems even tighter than already upped measures.

On Monday, U.S. Attorney General John Ashcroft and the FBI issued a statement saying there was "credible evidence" another terrorist attack could possibly occur. Although these statements have been made repeatedly since the initial attacks in New York and Washington, D.C., the American public is responsible, as our government officials suggest, to be on highest alert.

That includes being on guard here on the Palouse as well. Pullman-Moscow Regional Airport was not immune to sanctions imposed by the Federal Aviation Administration following Sept. 11, and proper action has been taken. Parking at the airport changed regardless of its rural location and limited number of available services.

But as we learned from that fateful Tuesday, we should always expect the unexpected and prepare as we must. D.J.B.

Public transit is the cure for parking

We spend too much time whining about parking. Parking will never get easier. Like issues with parking everywhere, ours will only get more difficult, more expensive and less available. No matter what we choose to believe, we will never catch up with parking while insisting on driving separately. That's not just innocent naiveté, that's hiding from the obvious.

If the university succeeds in bringing thousands more students to UI in the coming years, traffic and parking hassles will intensify. There's no way around it. Spending millions of dollars to pretend to keep up with parking is myopic at best.

What we need to do is leave the car at home. Students, staff, faculty and administrators alike, if everything's on the table, then we all should be willing to follow logic.

This makes sense just as expensive gas makes sense. The more we traverse these short distances — to school, to work, to class, to the library, to the store, to the bar from which we usually should not be driving — by cab, car pool, foot or bike, the better we are.

Really, anywhere in Moscow is a short distance. Groceries, laundry and various other activities that are obviously more enjoyable with company are just as easily accomplished with one car as with two or three. Those living outside Moscow limits should insist on some type of ride board so they can find each other and pool their resources.

Car pooling makes so much sense wherever you're going. Bus transit in Moscow is an idea about two decades behind the times, and kinetic power offers the cheapest and most beneficial modes of transportation.

Moscow authorities have announced their plan to spend \$30,000 on a feasibility study for a fixed-route bus system. This would operate independently of the bus currently carrying those with university identification between Pullman and Moscow for free. UI administrators plan to test an intracampus "shuttle" schedule in the near future. The best thing for us to do is flood the system. Pack ourselves on like sardines daily, repeatedly and consistently. Use the UI campus shuttle and the Pullman-Moscow bus, and take the 12-15 minutes to answer the pollsters if they call about the Moscow bus issue. The more we use the buses, the more the university and the city will have to put into the bus systems and the more options the bus schedules will give us.

It seems a given, but it won't happen until we change our priorities. The thing we worry about, aside from our fear of having to travel with someone of whom we may not approve, is the convenience in having personal wheels waiting on our whim.

The fact is that the more willing one is to spend whatever it takes for sole transportation the lazier one can be.

We should get more joy from using our kinetic powers and all available mass transit than we do from spending several hundred dollars a month maintaining, operating, insuring and parking a four-wheeled ego-massaging stereo system. And we should get at least as much satisfaction from doing our bodies, our pocketbooks and our community a favor while letting someone else deal with the driving.



AUGUST LEAVITT
Argonaut Staff

Gus' column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE/ARGONAUT



Speak Out
QUESTION
Have you heard the rumors of a terrorist attack on Halloween and what do you think about it?



HAREWOOD

"I don't think it's very cool. It's like when all those school shootings were happening, people are doing it for attention. It's especially unfair for those who were personally affected by the attacks."

Emily Harewood
freshman
Moscow



ZENNER

"It's not fair. It's like crying wolf; we won't know what to believe or not. I don't know why someone would do something like that, especially at this time whether or not they meant it as a prank."

Holli Zenner
sophomore
Moscow



PATTON

"I haven't heard the rumors but I think right now we need to be aware of our surroundings. I think it's pretty low for them to spread rumors because they think it's funny, if that's even why they did it, because this is not a joking matter."

Tim Patton
junior
Naples



HUNT

"I haven't heard the rumors, but it sounds like a bunch of BS. I think they should take them out back and beat them with a rubber hose."

Jeremy Hunt
senior
Greybull, Wyo.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Wyatt Buchanan, managing editor, Jade Janes, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208) 885-2222

Tubaween will take place in the School of Music Recital Hall at 8 p.m. Admission is \$5 for adults and \$3 for children 12 and under.

The Northwest Wind Quintet featuring pianist Jay Mauchley will perform in the School of Music Recital Hall at 8 p.m. Admission is \$2 with a Vandal card and \$3 without.

Dan Maher, Marie Schneider and Lisa Simpson will perform at 7 p.m. in the Idaho Commons Clearwater/Whitewater Room as part of the ASUI Coffeehouse Series. The concert is free and refreshments will be served.

Student Union Cinema will show "Musime si pomahat" (Divided We Fall) at 7 p.m. and 9 p.m. at the SUB Borah Theater. Admission is \$2 with a Vandal card and \$3 without.

There will be a Faculty String Festival recital in the University Auditorium at 7:30 p.m. Admission is \$5 for adults and \$3 for children 12 and under.

Saffire-The Uppity Blues Women returns to Moscow for two shows on Saturday, November 3 at the Kenworthy Performing Arts Center at 512 S. Main Street, Moscow.

The first show at begins at 5:30 PM with fashions by Wild Women Traders and music by Joan Alexander. The second show starts at 8:30 PM with opening music by The Hot Flashes.

Tickets are \$15 and go on sale Oct. 5 at Book People and Wild Women Traders. Seating is limited. Call 208-882-1178 for information. Presented by Kenworthy Performing Arts Center and Rendezvous in Moscow.

The High School String Festival will take place in the SUB Ballroom at 7:30 p.m. Admission is \$5 for adults and \$3 for children 12 and under.

Guitarist Dorian Michael returns to Moscow to play his brand of acoustic instrumental guitar at Mikey's Gyros. This concert will be presented by The Palouse Folk Society on Saturday, Nov. 3 at 7:30 p.m.

The University of Idaho Bookstore will host two signings by author Louise Shaddock. Shaddock will be signing her book, "Rodeo Idaho!" from 1-3 p.m.

For a second year, the Community Congregational United Church of Christ, 525 NE Campus, is hosting a Ten Thousand Villages International Craft and Holiday Gift Sale on Nov. 3 from 10 a.m.-4 p.m. and Sunday, Nov. 4 from noon to 4 p.m. Handicrafts which have been fairly traded from 30 countries around the world will be sold to the public.

Movie REVIEWS

The following reviews are of movies playing in the Moscow/Pullman area this week. The reviews are a compilation from the Argonaut and the Los Angeles Times.

The following reviews are opinions by Argonaut Staff

"Bandits" ★★★★★ (of 5) — The combined forces of Billy Bob Thornton, Cate Blanchett and Bruce Willis make this a hilarious romp of a movie, complete with a threesome, wigs and 80s pop ballads; the key necessary ingredients to true quality entertainment. (2:03. PG-13, some sexual content, language and violence.)

"From Hell" ★★★★★ (of 5) — Johnny Depp and Heather Graham star in this wonderfully intricately-woven tale of Jack the Ripper that delivers chills and unnatural spills. (2:02. R for strong violence/gore, sexuality, language and drug content.)

"K-Pax" ★★★★★ (of 5) — The lack of diabolical schemes and hostile alien intentions make the sappy sentimentality of the movie bearable. However, choosing said sentimentality over insightful possibilities makes "K-Pax" hard to love. But we manage somehow.

"Last Castle" ★★★ (of 5) — The Last Castle may have not been the most realistic film, but its great cast and unique idea make it worth seeing. It is fun to see our current Godfather James Gandolfini of the Sopranos as a military colonel. An interesting switch, from mob boss to supposedly straight and narrow colonel. (2:11. R, for language and violence.)

The following opinions are by Los Angeles Times reviewers.

"Corky Romano" — While all too many recent "comedies" are so in stated purpose only, this one truly makes you laugh. Chris Kattan stars as a wayward nebbish infiltrating the FBI in a trustworthy transport that, as knowingly written by David Garrett and Jason Ward, gets you from here to

MOVIES, See Page 9

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway

Phone | 885-8924

E-mail | arg_a&e@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/art/index.html



Jeremy Hogan, owner of Falling Moon, touches up a tattoo on long-time customer Shorty Linderman. Falling Moon's new location is on South Main across from BookPeople.

Falling Moon makes its mark

BY CHRISTOPHER KORNELIS ASSISTANT A&E EDITOR

Getting a tattoo or a body piercing can be one of the biggest decisions in a young person's life. Having something etched onto the skin with permanent ink is going to last longer than the latest trend.

When getting a tattoo or having a hole punched into your body in one place or another, the question arises as to which business to patronize. Falling Moon Tattoo and Body Piercing Studio have proved themselves to be a viable option for all of your tattoo and body piercing needs.

Falling Moon has been operating in Moscow since May 5, 1992, in their original location above U.S. Bank on Main Street.

Owned and operated by brothers Jeremy and Shaun Hogan, the studio includes four tattoo artists and two body piercers. Just two weeks ago the studio relocated on South Main across the street from BookPeople.

Tattoo studios are a lot like hospitals; they have to be clean, there are needles involved and you must put a lot of trust into the person who is performing the procedure. Falling Moon is not what you would expect from your stereotypical tattoo studio. It is spacious and smoke-free.

Falling Moon also makes sure that all of their instruments and needles are kept very

clean. All of the needles are kept in sterilized bags, and needles are never used twice. The studio makes a point to use disposable products whenever possible.

Shaun Hogan, owner of the piercing side of Falling Moon, has been taking EMT classes, so there will be an EMT-trained employee at Falling Moon by the new year.

Falling Moon makes sure that their customers are completely comfortable with the design of their tattoo or what their ultimate goals are with their piercing. "We are intense about intent," says Shaun Hogan. "I talk with the person to find out what their future intent is with their piercing." The same can be said about the tattoo side of Falling Moon.

While many tattoo studios focus on getting their customers in and out with as little time as possible,

Falling Moon will take the time to make sure you are getting the best possible product even if that means drawing a different image and working with the customer until they are completely satisfied.

"They will spend hours on a piece with you, drawing what they think you want your tattoo to look like and then making changes to the design so it looks just like you want it to," said Tonya Hart, a customer of Falling Moon.

Making sure there is a clear understanding between the tattoo artist and the cus-

tomers regarding what the tattoo is going to look like is very important to the artists at Falling Moon.

This communication is especially important since the price to have the tattoo removed is often five times as much as having it put on.

Falling Moon also has established themselves as being an ethical tattoo studio. The studio does not give tattoos to people who are intoxicated and will not tattoo racist propaganda.

When asked if he would tattoo someone a swastika on their shoulder, Jeremy Hogan responded, "For something like that, a person is going to have to explain themselves far more than a couple of times, and that could cause problems. I don't want any part of that."

As far as tattooing minors goes, the studio will only tattoo a person under the age of 18 if a parent comes in and gives consent. Other than that, they will only tattoo persons over the age of 18.

For those people who remember Falling Moon as that small tattoo studio above U.S. Bank, be sure and check out their new location.

The new location is a very open space with plenty of places to sit down and consider what piece of art to have with you for the rest of your life.

Incubus sun rises again on 'Morning View'

It is refreshing to occasionally find a band that is unique in the current inundation of formulaic nu-metal.

Incubus is one of those bands. On the aptly titled "Morning View," Incubus explores the road they wandered down on their previous effort, "Make Yourself." But the darker side of the last album has been replaced with a lighter, more upbeat sound on many of the new tracks.



BRIAN PASSEY
Photo editor

In place of disturbing lyrics of coldness and spontaneous combustion found on "Make Yourself," vocalist Brandon Boyd sings "and in this moment I am happy" on the current single, "Wish You Were Here."

While "Morning View" continues to explore new sounds and ideas like its predecessor, it lacks the originality of "Make Yourself" and earlier Incubus material, but is still very different from other nu-metal bands who rap and thrash their way through pop culture.

Incubus mixes the traditional, yet innovative rock guitar of Michael Einziger with spacey sound effects courtesy of DJ Kilmore and even a little funk from the rhythm section for a truly unique sound. But the real draw of Incubus is Boyd. Armed with a remarkable voice that can scream through the metalting "Blood on the Ground" or whisper over the beautiful soundscapes of "Aqueous Transmission,"

"Morning View" begins with the most "Incubus-sounding" song on the album, "Nice to Know You," complete with references to celestial bodies reminiscent of "Stellar" from "Make Yourself."

On "Wish You Were Here," Incubus sets the standard for the power-ballad of the new decade. It begins as a standard head-banger, complete with crashing guitar, and continues the sound throughout the chorus's tender lyrics. But Boyd's voice softens the verses and turns the song into a love anthem for the rising generation.

"Just a Phase" showcases Boyd's voice more than the other songs, turning it into an instrument itself as it wraps around the low-tech guitar and strings mixture. The turntables are present here too, but act more as an addition to the melody than to the overall sound.

"Warning," with its catchy chorus and accessible rhythm, is begging to become an overplayed hit-single. The standout rocker of the album, "Under My Umbrella" is also enticing with alternately calming and piercing vocals layered over a pounding drumbeat and trippy techno sounds.

Hints of "Make Yourself" pop up again in haunting "Mexico," an acoustic ballad that recalls the number one single, "Drive." The beauty of the album continues in the tender "Echo," which manages to become a ballad without going acoustic.

Yet even the beauty of "Echo" is transcended by the heavenly atmosphere of "Aqueous Transmission." Here, Incubus find their own crouching tiger as the Chinese-inspired strings and woodwinds mix with Boyd's delicate vocals that calm even the dragon of "Have You Ever."

As an added bonus, the album offers a multimedia portion entitled "The Morning View Sessions."

The cause is good — to provide an inside look at the band we all love during the making of the new album — but the delivery is disappointing. The beginning of the short video portion leads the viewer to believe that most of the songs would be featured. The viewer is utterly disappointed when it ends after about 10 minutes after only one or two songs. Overall, "Morning View" offers a bright landscape in the modern wasteland of nu-metal, but fails to add the expected Incubus-style trend-setting material.

Enrique needs a hero for his latest attempt

Enrique Iglesias should not be anyone's hero.

And from the title of his second English album, Enrique himself wants listeners to "Escape." But it needs to be an escape from the worst album to hit stores this fall until "Britney" arrives next week.

A Spanish music star before crossing over to English albums with "Enrique" in 1999, Iglesias quickly became part of the Latin music revolution at the end of last century. His likeable singles "Bailamos" and "Be With You" rose to the No. 1 slot on the charts and the album garnered successful songs in "Rhythm Divine" and his cover of the boss's "Sad Eyes."

"Be With You" was nominated for a Grammy in the dance category.

After Ricky Martin's disappointing (to some) sophomore English album nearly a year ago, many thought the Latin reign on pop was over. But J-Lo, Jennifer Lopez, whatever, released her sophomore album, with three successful singles to date.

Supposedly, Enrique was next.

In what he calls a nontraditional step, he released a ballad instead of the usual upbeat singles that kick off an album. "Hero," admittedly the most powerful ballad out there right now (the competition isn't tough — Mariah), hit MTV and VH1 with an emotional video starring Enrique and hot lover Jennifer Love Hewitt at side. The single actually seemed OK until his video aired. Hint: Enrique does not sing well injured and rain-soaked.

Iglesias wanted his ballad to be the song lovers could use to express their deepest feelings to that special someone. "I want guys to say, 'That's what I wish I could say to my girlfriend' or a woman to say 'I wish my guy would say that to me,'" he said in a press release. The lyrics are weak, easy and sound as if Iglesias went to www.rhymeapopsong.com and started putting in words.

It's not the worst track in history but the best of "Escape." "Hero" will be the only single to stand out on this album as the remaining nine tracks (three of the tracks are released in Español at the end of the CD), co-written and co-produced by



ENRIQUE IGLESIAS

Iglesias, are easily the most poorly written rhymes ever to appear in pop.

"She be the one" indicates Iglesias' writing obviously isn't "the one." "She be the one / She be the bomb / Watch out here she come, you know you gonna get some."

Keep in mind this is our hero. Iglesias has some tough competition. Although this album is

the most true-to-form according to the singer-songwriter, it faces some stiff competition on its day of release.

Michael Jackson today will see if he really is "Invincible" with his first album since 1997's "Blood On The Dance Floor: HIStory..."

Maybe Michael Jackson is the true hero here. He's saving us from the devolution of pop.



DAVID BROWNING
Editor in chief

Dave's column appears on a&e pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

ENRIQUE IGLESIAS

Escape ★(of 5) Interscope Records Released today

INCUBUS

Morning View ★★½ (of 5)

Oracle Shack answers all your questions, cheap

BY HAZEL BARROWMAN
ARGONAUT STAFF

The members of Oracle Shack are no good at describing their musical style. But the local four-piece band set to perform tomorrow at John's Alley is really good at showing it.

"We're all about attitude," said keyboarder Eric Gilbert. He explained that labeling their music is not important but being positive and having a good time is. Oracle Shack writes and performs original music, something that may have to do with their formal musical education. All but one band member are music majors at University of Idaho.

Gilbert, guitarist/vocalist Noah Beck, bassist Jeremy Martin and drummer Cam Bouiss united last winter. After several performances around the region last spring, the band took the summer off. Gilbert said they are excited for their Halloween show tomorrow and the chance to perform some new material.

But regarding expectations for the show, Oracle Shack goes with the flow, like their music.

"We really try and avoid setting expectations for a song or for a show. We try to let it happen how it happens," Gilbert said.

So what is the mysterious sound of Oracle Shack? Some might describe their music as a loose groove, but the groove can also be tight. At times it wanders, at times it punches, runs, rolls and transforms.

Although it's hard to put a finger on, their style is a freaky fusion of rock, blues, jazz, funk and whatever else you can find.

They don't want to be compared to Phish or the Grateful Dead, but some influence may be there. Oracle Shack's blend is complex and inspiring. To limit them to one style or influence is a disservice to their originality.

One thing Oracle Shack is clear on is their interest in playing music that people can dance to. They like to think of themselves as a dance band.

"We like to dance and thus like to inspire other folks to do so...Dancing's good for everybody," Gilbert said.

The band's first performance was at Northport Barter Fair

near Barstow, Wash. last spring.

"It was magic," Beck, said, recalling the audience grooving and having a great time. Someone was lighting off fireworks during the last song, he said.

Oracle Shack's other performances include last semester's ASUI Coffeehouse in the Commons.

They also played the Moscow Hemp Festival and the Harvest of Harmony Festival, both at East City Park.

Gilbert is also the coordinator of the ASUI Coffeehouse Concerts. Gilbert and Martin both work for UI's Sound Production and Lighting (SPL), the company that provides and sets up the equipment for most on-campus musical events and several off-campus concerts.

Aside from providing a venue and outlet for many local musicians with the Coffeehouse Series, Gilbert has managed to attract some noteworthy acts from around the country.

The Dirty Dozen Brass Band, who played earlier this month at the SUB Ballroom, and Sound

Tribe Sector 9, who will play on November 6, are two good examples.

"The local scene seems to be growing. I'm psyched to be a part of it," Gilbert said. Oracle Shack is definitely involved. They play with several other local acts including the Galactic Tofu Farmers, Lisa Simpson and the Shady Riders - an expanded "supergroup" version of the bluegrass trio.

The Riders are scheduled to perform on Nov. 8 for the Coffeehouse Series. Oracle Shack will perform Dec. 6, while Dan Maher and friends perform for the series this Thursday in the UI Commons.

"There really is no other way to create music than with your friends," Gilbert said.

Cover is \$3, or \$1 in costume for Oracle Shack's Halloween show at John's Alley tomorrow. Moments of Clarity (from Coeur d'Alene) will open around 9 p.m. followed by the Shack at 11 p.m. For more information visit their website at www.oracleshack.com.



HAZEL BARROWMAN / ARGONAUT
The men of Oracle Shack are (from left to right) Cam Bouiss, Noah Beck, Jeremy Martin and Eric Gilbert. They will be playing at John's Alley on Halloween night.

Get on the beat.
Argonaut is hiring reporters. Contact Editor in Chief David Browning at 885-7845 or come to SUB 301 for details.



Speak Out

QUESTION

What is the scariest movie you've ever seen and why?



HAVEMAN

"Scream," I screamed in the movie theater three times. It kept me on the edge of my seat."

Targhee Haveman senior
Orafino



HOSTON

"The Exorcist," you don't know if it's true or not. It could happen, I guess."

Josh Hoston senior
Mountain Home



HRISTOVA

"Blair Witch Project," I liked the original way [it was made]. The unexpected end was scary.."

Adellina Hristova graduate
Sofia, Bulgaria



KAROSSES

"The Shining," little twins in dresses."

Clark Karoses graduate
Moscow



REESE

"The Others," it had a surprising ending."

Carrie Reese junior
Coeur d'Alene

University of Idaho

Graduation Salute

October 30 - 12 pm to 7 pm
October 31 - 10 pm to 4 pm

Idaho Commons Whitewater/ Clearwater Rooms

Don't miss your chance to purchase your cap and gown, order announcements, and stop by all the UI booths in this one-stop graduation shop.

Visit with UI representatives from Career Services, Student Financial Aid, the Registrar's Office, and the Alumni Office.

Door Prizes from UI departments and Moscow businesses will be given away hourly and daily.

'Baby' is delivered at Gladish Theatre in Pullman

BY ARISTITA ALBACAN
ARGONAUT STAFF

The musical, an American invention, is a special form of entertainment with a simple yet very close to the heart story, good

lyrics and an easy-to-whistle-in-the-rain musical score. This could be the definition of a classical musical.

But "Baby" is different. The musical opens Thursday, Nov. 1 in Pullman at the Gladish Theatre. "Baby" is presented by Pullman Civic Theatre (music David Share/ lyrics Richard Multsply, based upon a book by Sybille Person). The play premiered in 1983 on Broadway and was such a tremendous success that the musical was per-


formed and staged several times on the East Coast and in Europe. The story takes place in a small college town and centers on three couples: an undergraduate couple, a graduate couple and a professor and his wife. All of them suddenly find out that they are going to have a baby, which means a very abrupt and definite change in their lifestyles.

The cast of the play is mainly made of professionals or students of theater from both

Moscow and Pullman. The preparation took six weeks of intensive rehearsals conducted by director John Rich and musical director Flossy Hawbaker. Students from UI may recognize Aarika Dobbins or Adam Craig, both undergraduates in the Theater Arts Department in Moscow, or professional actor Jim Sato from Pullman.

Rich retired from the professional theater-directing career and moved here from Hollywood to have a peaceful life. He now confesses he works even harder than he used to in the city of angels. He finds his job here, working with both amateurs and professionals, a challenging yet very rewarding job. With so many local talents, he says, it's hard not to feel rewarded, although most of them do not know much about the work when they first come in. Rich committed, when he came here, to bring on the stage only plays/musicals that have never been performed in the area. This will be the first performance of "Baby" on the Palouse.

"Baby" is the fifth production the Pullman Civic Theatre is presenting this year. The first performance will be open on Nov. 1, at 7:30 p.m. The musical is about 2 hours and will also be performed on Nov. 2, 3, 8, 9 and 10, at 7:30 p.m. Tickets can be purchased at the Gladish Little Theatre, Olsin St. entrance in Pullman before the show, at Neill's Flowers & Gifts or by phone at 332-8406.



Gamma Phi Beta

Congratulates their Newest Members

- | | | |
|--------------|----------------------|-----------------|
| Paige Allen | Jenny Ford | Jenny Mulligan |
| Amy Andrews | Autumn Hansen | Jacie Nessel |
| Alexis Asher | Laura Harrison-Flood | Jill Phillips |
| Jen Camman | Lindsey Keene | Jenni Robinson |
| Faere Coats | Jenni Keller | Angela Streebel |
| Morgan Coats | Amy Klind | Emily Southers |
| Erin Davis | Heidi Longmire | Lindsay Waters |
| Andy Draper | Allison Marshall | Maureen Way |
| Monica Flory | Annie Milot | Whitney Wiebler |

Reach for the moon, for if you fail you will land amongst the stars.

Arrested?

It's Your Choice...

Full Amount Cash?
or
10% Surety Bond

(a surety bond is 10% of your bail plus \$35 posting fee)



Tim Jewett - Ball Bonds

STUDENT UNION CINEMA

PRESENTS...



MUSIME SI POMAHAT (DIVIDED WE FALL)

A COUPLE FACES THE PERILS OF LOYALTY WHEN THEY HIDE A JEWISH NEIGHBOR AND FIND A FRIEND HAS TURNED INTO A NAZI COLLABORATOR.

DIRECTED BY JAN HREBEK
CZECH REPUBLIC
CZECH WITH ENGLISH SUBTITLES

SUB BORAH THEATRE

THURSDAY, NOVEMBER 1ST
7 P.M. & 9 P.M.
\$2 W/STUDENT ID \$3 WITHOUT
www.sub.uidaho.edu/cinema



asui concerts presents

sound tribe sector 9

Tuesday, November 6th

UI Campus - SUB Ballroom

Doors Open at 7pm

Free Admission

www.sts9.com



MOVIES

From Page 1

there without flash or flair but with a certain charm. Directed by Rob Pritts. Co-stars Peter Falk, Peter Berg, Chris Penn, Fred Ward, Richard Roundtree and Vinessa Shaw. (1:26. PG-13 for language, drug and sex-related humor.)

"Don't Say a Word" — A sleek, engrossing suspense thriller starring Michael Douglas as a Manhattan psychiatrist who must persuade a terrified teenager (Brittany Murphy) in a mental institution to reveal to him a certain six-digit number if he is to save the life of his own kidnapped daughter. Douglas' strong performance is matched by Murphy's persuasive playing to make this a smart, stylish and satisfying entertainment. Sean Bean as the icy chief villain heads a potent supporting cast. (1:55. R for violence, including some gruesome images, and language.)

"Joy Ride" — Neo-noir maestro John Dahl takes a pair of brothers, one a reckless ex-con (Steve Zahn), the other a straight-arrow college student (Paul Walker) plus the student's dream girl (Leelee Sobieski) on a cross-country ride that turns into a nightmare when a foolish prank the brothers play on an unseen trucker backfires. The result is a sly and scary thriller-chiller, with humor of the darkest pitch. (1:34. R, for violence/terror and language.)

"Riding in Cars With Boys" — A failed film that gives glimpses of the success that might have been. Buried under the miscalculations, the shamelessness, the off-putting and inappropriate broadness, are sporadically visible souvenirs of a good project gone bad, hints of the unusual, bittersweet story that got away. Drew Barrymore stars as a good girl surviving bad situations in screenwriter Morgan Upton Ward's adaptation of a widely appreciated memoir by Beverly Donofrio. Penny Marshall directed. The results are not the best. (2:02. PG-13, for thematic elements, drug and sexual content.)

"Serendipity" — A blithe and unapologetic fairy tale about affairs of the heart, it's a spun-sugar confection that's so light and airy it threatens to simply float away. Based on a smooth, eager-to-please screenplay by Marc Klein, it has weapons that add some heft to its fluffy charms. In director Peter Chelsom it has a filmmaker with a feeling for eccentric comedy that's far from standard, and in John Cusack and Kate Beckinsale it has stars who are appealing and believable enough to make buying into this artificial scenario a viable option. With Jeremy Piven and Molly Shannon. (1:27. PG-13 for a scene of sexuality, and for brief language.)

"Training Day" — A great performance makes its own rules. It can allow a director to look better than he ever has, transform and heighten a script in ways even the writer may not have anticipated, add strength and balance to a co-star's work. In these ways and more, Denzel Washington's exceptional acting elevates the film to a place it wouldn't otherwise occupy. Even the edge he displayed in "The Hurricane" isn't preparation for what he does with the slashing, street-wise abrasiveness of LAPD Det. Sgt. Alonzo Harris. With Ethan Hawke, Scott Glenn, Tom Berenger and Snoop Dogg. Directed by Antoine Fuqua. Written by David Ayer. (2:02. R, for strong brutal violence, pervasive language, drug content and brief nudity.)

"Zoolander" — Though it is basically an extended skit, this film about an "extremely dim-witted" male model never runs out of amusing satiric thrusts. Ben Stiller, the man who plays the title character in addition to co-writing and directing, working with co-writers Drake Sather and John Hamburg, savagely and humorously skewers not only the fashionista universe but a ripe-for-ridicule popular culture that has elevated models to nearly god-like status. Holding the picture together are the well-meshed complimentary performances of Stiller and Owen Wilson as a rival supermodel, who share the essential ability to be deadly serious while their characters get increasingly ridiculous. With Christine Taylor, Will Farrell and Milla Jovovich. (1:29. PG-13 for sexual content and drug references.)

"Thirteen Ghosts" — Tony Shalhoub, Shannon Elizabeth and Matthew Lillard star in this remake of the 1960 William Castle schlocker in which a widower and his kids confront aggressive spooks in their new glass-and-steel house.

Drag queen's first time will be on Halloween

BY ARISTITA ALBACAN
ARGONAUT STAFF

Tomorrow night starting at 9 p.m., The Beach is hosting a virgin drag queen show, specially conceived for Halloween night. Due to the suspense inherent in many venues of Halloween entertainment, the virgins' identity is a mystery. However, we do know that one of the audience's favorite drag queens, Miss Jade, will host the show.

Miss Jade was herself a virgin on the drag queen scene one year ago, when she jumped into this business for pure fun and eventually for collecting funds for charitable purposes. Because she already had a makeup designer and costume designer, all she had to do was sit in a chair and let her crew prepare her for the glamour and fun that was to come.

Miss Jade is convinced that everybody will have a lot of fun tomorrow because the virgin drag shows are special. A lot of the new drag queen's friends come to the support her performance and to enjoy the R&B, hip-hop or classic Broadway music. Also, the Moscow drag queen shows tend to have fewer rules when compared to the Imperial Court of Spokane. The strict rules that usually govern contests and shows are put aside in Moscow so sheer fun may dominate the scene. There is a lot more amateur fun going on, and the audience can see first-hand how much the performers enjoy being somebody completely different for a night.

Drag can be defined as a formerly transgressive dress code that crossed over from gay culture in the early '90s. The modern post-Stonewall Gay Rights Movement of the '70s and '80s often treated drag queens as an embarrassment. They first had to establish their place within the modern gay world. New



COURTESY PHOTO

York City's annual Wigstock festival, started in 1984 by the Lady Bunny, was instrumental in liberating the drag show.

Though drag performances are traditionally exercises in lip-synching, they have more recently become full-fledged performance art pieces featuring live singing and speaking. Old-time drag icons like Judy Garland, Liza Minnelli and Barbra Streisand have been supplemented with contemporaries like Taylor Dayne, Ricki Lake or Patsy and Edina of "Absolutely Fabulous." By 1995, there was also a small but growing contingent of female drag performers, or drag kings, such as L.A.'s Split Britches.

Drag has been a respectable part of mass entertainment since before Tony Curtis dragged up in 1959's "Some Like It Hot," but the subculture itself came out of the closet in 1991 with the release of the

famous documentary "Paris is Burning". Jaye Davidson's 1992 Oscar-nominated performance in "The Crying Game" was followed by a slew of cross-dressing films: "M. Butterfly" (1993), "Orlando" (1993), "Priscilla Queen of the Desert" (1994), 1995's "To Wong Foo, Thanks for Everything, Julie Newmar," a Wigstock documentary and a remake of French drag classic "La Cage aux Folles" ("The Bird Cage") (1978) starring Robin Williams.

In 1993, singer RuPaul became the first drag pop star and two years later was anointed the official M.A.C. cosmetics

girl. During that time, performers like Evan Dando, Bono from U2, Nirvana, and Duran Duran also dabbled in drag. Fashion designers like Todd Oldham and Thierry Mugler began featuring cross-dressed models in their fashion shows. De-sexualized drag comedians Robin Williams as Mrs. Doubtfire; Mike Myers as Linda Richman; and Martin Lawrence as Shenhneh, for example, made for even broader exposure.

To see a little piece of drag history, check out The Beach this Wed. at 9 p.m. and welcome a virgin drag queen and friends.

Few musicians have succeeded on silver screen

BY MALCOLM JOHNSON
THE HARTFORD COURANT

More and more, it seems, pop and rap icons are taking shots at an even higher stardom, in the movies. Currently, two members of 'N Sync, Lance Bass and Joey Fatone, head the cast of "On the Line," while Snoop Dogg shows off his horror chops in "Bones." Neither picture represents a huge investment, and neither looks like a hit. But both will fare better than "Glitter," the starring debut of Mariah Carey, which has achieved almost legendary status as a flop.

Carey's ill-fated bid to cross over into movies arrived about the same time as "Rock Star," which centered on a singer played by one of the most successful of the young musicians who jumped into movies, Mark Wahlberg, previously known as Marky Mark. Wahlberg, whose brother Donny also acts (HBO's "Band of Brothers"), has worked in such prestigious films as Paul Thomas Anderson's "Boogie Nights," Tim Burton's "Planet of the Apes," David O. Russell's "Three Kings" and Wolfgang Petersen's "The Perfect Storm." Rappers who have fashioned successful careers in pictures include both those frozen hard guys Ice-T and Ice Cube, and, before his death, Tupac Shakur, who was emerging as an impressive actor. Others like The Fat Boys and Run DMC have come and gone.

The biggest pop star of the modern era, Madonna, achieved movie stardom, but has been involved with too many flops. Even her admirable work in "Evita" failed to produce a bona fide hit. Cyndi Lauper proved far less successful, and ended her

brief film career with the dreadful "Vibes." Somewhat earlier, Olivia Newton-John made it big in "Grease," but slipped quickly, disappearing after "Xanadu," her own "Glitter." Among current pop divas, Bjork performed strongly in Lars von Trier's brilliant "Dancer in the Dark," but seems unlikely to pursue a film career.

Diana Ross was the first major black diva to score big in the movies, winning a best actress Oscar for her bow in "Lady Sings the Blues." But after "Mahogany" and the ill-considered "The Wiz," it was all over. And Whitney Houston, who came to movies with such beauty and appeal ("The Bodyguard," "The Preacher's Wife"), seems to have thrown it all away.

Probably the first popular singer to make it big in the movies was Al Jolson, who made movie history with "The Jazz Singer." Yet his career on film was short. The two singers with the most long-lived and prestigious careers thus far have been Bing Crosby and Frank Sinatra, who both won Oscars. The old crooner won a best actor statuette for the 1944 "Going My Way" while the more swinging Sinatra rekindled his flagging career by taking a best supporting award for the 1953 "From Here to Eternity." Later, Dean Martin parlayed his crooning into a long and highly successful career in pictures and television.

A softer crooner, Pat Boone,

made a few pictures, then faded. Then the seminal figure in rock 'n' roll, Elvis Presley, emerged as a star of huge potential, most potently revealed in Michael Curtiz's 1958 "King Creole." But, tragically, Presley's gifts were soon squandered on dumb musical vehicles, leading to his fall from grace and tragic early demise. Ricky Nelson, who had grown up in show business, starred in Howard Hawks' "Rio Bravo," then left movie work.

Ready to Hit the Slopes?



First check out the WSU Ski Swap for boards, boots, skis, coats and more....

November 10 WSU Fieldhouse
9am to 3pm

For more info contact the WSU Outdoor Rec. Center at (509) 335-2651, or on the web at <http://cub.wsu.edu/orc>

Annual Ski Swap brought to you by the ASWSU Ski Team

Halloween Party!

AT MINGLES

Special Edition Karaoke Contest

1st Prize: DVD Player
more prizes for other winners

DRINK SPECIALS & GIVEAWAYS!

Costume Contest

1st Prize: DVD Player
other prizes as well!

THANKS

From Student Benefits, Health & Wellness

To all of those who made the Student Health Fair Great in 2001.

American Red Cross	Professional Mall Pharmacy	USA Dry Pea & Lentil Council
Haug Chiropractic	J. Mark Jensen DMD	Nonpareil Foods
Idaho Commission for the Blind	Al-Anon	Morningstar Farms
Bearable Dentistry	Flax Seed of Canada	Snyders Bakery of Spokane
Paris Vision Center	Moscow School of Massage	USA Rice Federation
UI Employee Wellness Program	Latah Alliance for the Mentally III	Quaker Oats
UI Campus Recreation	UI Women's Center	General Mills
Dr. Ann Ruymer, Chiropractor	Health & Wellness Services - WSU	RC Bigelow Tea
Palouse Foot & Ankle Clinic	Idaho Dept. of Insurance SHIBA	Murinaga Nutritional Foods
Optic Art - Dr. Robertson	Pullman Memorial Hospital Travel Clinic	UI Recreational Therapy
Community Healthcare of the Palouse	Campus Cuisine.com	Regence Blue Shield of Idaho
Earthwisdom Herbs	UI Student Disability Services	Oxy-sure
Dr. Glen Armstrong	James Johnson Reiki Master	UI Outdoor Program
Latah Health Therapy Works	St. Joseph Mental Health Center	Northern District Health Department
Planned Parenthood	Care Net of the Palouse	Falun Dafa
Alpha Net Inc	American Cancer Society	Idaho Dairy Council
Sterling Life Insurance Co	Moscow Food Co-op	March of Dimes
Gritman Medical Center	Dr. Muss Valentine, DC	NIA - Neuromuscular Interpretive Action
Inland NW Blood Center Marrow Program	Celiac Disease	UI Bookstore
UI Student Counseling Center	Legumes Plus Division	UI Parking Services
Lewis & Clark State College Division of Nursing	Nikken	Adventist Christian Fellowship
Pregnancy Wellness Coalition	Student Health Services	Tidyman's

You save your money in a bank.

We save your memories in the Gem.

THE GEM OF THE MOUNTAINS

Order your Gem now! 3rd floor of the SUB

NORTHWESTERN

NATURALLY

Discover your future as a Health Care Practitioner at Northwestern Health Sciences University.

We offer the widest array of natural health care programs in the United States.

Since 1941, Northwestern has earned an international reputation as a pioneer in natural health care education, patient care and scientific research. The individual attention and access to educational resources our students receive helps them excel in preparing to practice as outstanding health care practitioners. With our unique pioneering clinical education programs and our personal assistance in job placement, Northwestern provides an incredible educational experience.

For more information or to schedule a campus visit, call the Office of Admissions at 1-800-888-4777, ext. 409 or go on-line at www.nwhealth.edu.

Northwestern Health Sciences University
Minneapolis, Minnesota

NFL LEADERS
PASSING

NAME	TEAM	YDS
Kurt Warner	Rams	385
Kerry Collins	Giants	346
Trent Green	Chiefs	324
Rob Johnson	Bills	310
Mark Brunell	Jaguars	306
Jeff Garcia	49ers	269
Brian Griese	Broncos	265
Doug Flutie	Chargers	254
Aaron Brooks	Saints	254
Charlie Batch	Lions	239

NFL LEADERS
RECEIVING

NAME	TEAM	YDS
Isaac Bruce	Rams	179
Rod Smith	Broncos	159
Peerless Price	Bills	151
Joe Horn	Saints	121
Darrell Jackson	Seahawks	121
Curtis Conway	Chargers	120
Jimmy Smith	Jaguars	119
Keenan McCardell	Jaguars	118
Armani Toomer	Giants	109
David Boston	Cardinals	108

NFL LEADERS
RUSHING

NAME	TEAM	YDS
Corey Dillon	Bengals	184
Curtis Martin	Jets	159
Mike Alstott	Buccaneers	129
Anthony Thomas	Bears	127
Stephen Davis	Redskins	107
Edgerrin James	Colts	102
Shaun Alexander	Seahawks	87
Dominic Rhodes	Colts	87
Emmitt Smith	Cowboys	83
Jason Brookens	Ravens	82

NFL STANDINGS
AFC

EAST	W	L
Miami	4	2
NY Jets	4	3
Indianapolis	3	3
New England	3	4
Buffalo	1	5

CENTRAL	W	L
Pittsburgh	4	1
Cleveland	4	2
Baltimore	4	3
Cincinnati	4	3
Tennessee	2	3
Jacksonville	2	4

WEST	W	L
Oakland	5	1
San Diego	5	2
Denver	4	3
Seattle	3	3
Kansas City	1	6

NFL STANDINGS
NFC

EAST	W	L
Philadelphia	3	3
NY Giants	3	4
Dallas	2	4
Arizona	2	4
Washington	2	5

CENTRAL	W	L
Chicago	5	1
Green Bay	4	2
Tampa Bay	3	3
Minnesota	3	4
Detroit	0	6

WEST	W	L
St. Louis	6	1
San Francisco	4	2
New Orleans	4	2
Atlanta	3	3
Carolina	1	6

WOMEN'S BASKETBALL
SCHEDULE

Nov. 4
The firm (exhibition)
Memorial Gym 2 p.m.

Nov. 9
Mirabel banska Bystrica
(exhibition)
Memorial Gym 7 p.m.

Nov. 16
Idaho State (American Dreams
Classic)
Pocatello 6 p.m.

Nov. 17
vs. New Mexico State (American
Dreams Classic)
Pocatello 11 a.m.

Nov. 23
at Boise State
Boise 6 p.m.

Nov. 25
at San Jose State
San Jose, Calif. 2 p.m.

Nov. 30
at Eastern Washington
Cheney, Wash. 7 p.m.

Dec. 5
Washington State
Cowan Spectrum 7 p.m.

Southern Utah
Cowan Spectrum 5:30 p.m.

ARGONAUT
SPORTS & LEISURE

Sports editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Storybook ending



Katie Swajkoski and a Northridge opponent trips over each other while trying to gain control over the ball at the Friday's game at Guy Wicks Field. Below: Pacific's Becky Moffitt throws out an elbow to prevent Idaho's Laura Hurreys from getting the ball during the Vandals' 2-0 victory over Pacific Sunday.

UI notches two conference wins in final home stand

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's soccer team finished off its home schedule in style last weekend, garnering its first two Big West conference victories of the season and giving UI fans their last glimpse of the seniors who have been on the squad since 1998, the team's inaugural season.

The Vandals defeated the Pacific Tigers 2-0 on Sunday after beating Cal State Northridge 1-0 Friday. The two victories improved UI's season record to 8-8-3 overall and 2-5-1 in the Big West. The victory against Pacific marked the last home for Idaho's eight seniors.

UI head coach Larry Foster said those eight players have kept their focus throughout the last four years.

"They came here and trusted us (the coaches), starting a new program from absolutely nothing," Foster said. "Especially that first year we had. They kept their perspective. That first year was fun. It was fun, and that's the attitude that has carried them through four years, is to maintain that idea that we love what we do."

The seniors came through in a big way Sunday. Meagan Cummings assisted Jaclyn Pelton for the game's go-ahead goal in the 35th minute, causing an uproar among the UI fans.

Goalkeeper, senior Tricia Haynes did a great job defending the net,

"I'm proud of every single one of them. The goal always is, for me, for four years, ... improvement and not quitting. Not to give up, not to give up on each other, not to give up on the game."

LARRY FOSTER
UI HEAD COACH

including a spectacular diving stop of a Pacific player's sharp shot in the first half.

Sophomore Emily Nelson gave the Vandals an insurance goal four minutes later, scoring off a lofting shot from very deep that sailed over the outstretched hands of the UOP goalkeeper. Melissa Martinazzi assisted on the play.

Most of the statistics for the match were very close. UI narrowly out shot UOP 15-13 and had two more fouls than the Tigers. However, the Vandals kept the mental edge.

"I'm proud of every single one of them. The goal always is, for me, for



RYAN TOWN/ARGONAUT

four years, ... improvement and not quitting. Not to give up, not to give up on each other, not to give up on the game. This weekend, and especially today (Sunday), for our seniors, we had completion. We had improvement. That was courage today. They showed a lot of courage, and a lot of guts and a lot of dedication," Foster said.

Foster said the departing seniors have been a blessing to the program. "For many this is going to be the end of their competitive soccer career, and I'm glad that, and I think it's a blessing, that they decided to spend those four years at Idaho with us," he said.

The Vandals started the weekend with a thrilling win against the Cal

SOCCER, See Page 11

Vandals give away two contests

BY ROLFE DAUS PETERSON
SPORTS & LEISURE EDITOR

The Big West Conference Vandal volleyball this weekend as UI dropped two contests. The Vandals, 2-8 in conference, lost to UC Santa Barbara on Friday and fell short Saturday against Cal Poly.

UC Santa Barbara, ranked 23rd in the country, shut UI down. The Gauchos, 9-2 in conference, made quick work of UI in three games with final scores at 30-12, 30-17, 30-21.

"We didn't come out ready to play," head coach Debbie Buchanan said. "We have the potential to focus and play well; we just didn't do that. Our level of intensity wasn't even close to last weekend's."

UI, who nearly beat 25th ranked Utah State last weekend, was thoroughly outplayed in the match, as the Gauchos hit a phenomenal .360. The Vandals finished the contest with a meager .056 hitting mark.

The middle-blockers led the Vandals. Annie Marie Hammond tallied 10 kills and sophomore Megan Ogden slammed home six kills.

"Our middles started doing some things we've worked on in practice," Buchanan said. "We just didn't get enough production in any area tonight. It's a good thing that we play tomorrow night - we need to get out and play again."

Sadly, there was no better performance the following night. Cal Poly swept up UI 30-16, 30-26, 30-20. The Mustangs, 8-5 in conference, were too strong for the visiting Vandals. They jumped to a nine-point lead in game land never looked back.

"Cal Poly played better than they did at our place last month," Buchanan said. "They came in with some momentum after beating a good Utah State team last night, and we weren't at our highest level of play tonight." Senior setter Jenny Neville picked up her 4,000th assist of her career in Game 2, making her the third Vandal ever to reach that milestone.

Senior outside hitter Heather Kniss moved up to third in career digs as she tallied her 1,000th dig in a Vandal uniform.

Hammond paced again as she finished with 19 kills in the contest.

"We have to be mentally tougher, particularly with this being a road match," Buchanan said. "We will have to be ready to get back in the gym tomorrow and sharpen a few things up."

UI now turns its sights on three important Palouse matches this week. The Vandals travel to Pullman to visit Washington State at 7 p.m. tonight.

The Cougars have won five out of their last seven matches, sporting a 12-8 record over all.

UI rebounds from the Cougars to battle UC Riverside and Cal State Fullerton at home, Nov. 1 and Nov. 3 respectively. The match against Riverside starts at 7 p.m. Thursday.

UI takes on the Titans at 2 p.m. Saturday. Both matches are at Memorial Gym.

In the team's last match, WSU dismantled Oregon State 30-21, 30-13, 30-21. The Cougars were led on the outside, as Adrian Hankoff and LaToya Harris racked up 31 of WSU's 53 kills in the match. Hankoff tallied 16 kills and Harris slammed home 15 kills.

Vandals drop another near-win

BY NATHAN JERKE
ASSISTANT SPORTS AND LEISURE EDITOR



ARGONAUT FILE

Vandal quarterback John Welsh unloads a pass under heavy pressure from Louisiana-Lafayette defense on Oct. 19.

UI football seemed on the verge of their first victory of the year as they shouldered a four-point lead with seven minutes to play with the Arkansas State offense pinned on its own two-yard line.

The Vandals failed to hang on after Arkansas State drove 98 yards for the go-ahead touchdown and a 34-31 win.

UI beat the Indians in every category. Unhappily, the inability to finish off came back to haunt them as the Vandals drop to 0-8 on the season and 0-4 in Sun Belt conference games.

"You get them down," Idaho coach Tom Cable said, "you've got to finish them."

With a 24-21 lead at halftime, the Vandals looked poised to record their first win of the year.

With 9:03 left in the third quarter, quarterback John Welsh found Rossi Martin for a 9-yard touchdown, giving the Vandals their biggest lead at 31-20. The touchdown capped a 64-yard drive that began off a Brad Rice interception.

Arkansas took no time in repaying the debt, however. James Hickenbotham carried the next returned the next kick-off 93 yards, creating a four point deficit. The remainder of the third and most of the fourth quarters continued with a 19-minute lull between scoring drives.

With 7:03 left on the clock, the Indians started a

FOOTBALL, See Page 11



THERESA PALMGREN / ARGONAUT

Jaci Pelton tries to kick the ball while her Northridge Matadors opponent momentarily looks away in Friday's game at Guy Wick's field.

Soccer

From Page 10

State Northridge Matadors, who came into the match with the second-best record in the Big West.

The first half was a defensive stalemate until the 45th minute, when Jamie Lewis sent a corner kick into a crowd of players. Mandi Mollerstuen then capitalized on two deflections by firing a shot past the Matador goalkeeper for the only score of the match.

Lewis was credited with an assist on the

play. Idaho out shot Northridge 9-2 in the first frame.

The Matadors had more opportunities than the Vandals in the second half, out shooting UI 7-3. However, Northridge's best chance came in the waning seconds of the match, when Shannon DeVos collected the ball in front of the UI net and goalkeeper Jenell Miller. DeVos sent a rocket right at Miller, who made a sensational save to seal the UI victory.

UI held a narrow edge in shots, 12-9, but had eight less fouls than the Matadors, whose record dropped to 9-3-2, 3-2-1.

The Vandals finish off the 2001 regular season at Utah State Friday at 11 a.m.

Football

From Page 10

drive that ate five minutes off the clock and ended with the Vandals questioning themselves once again.

Arkansas was pinned deep on a Ryan Downs punt that went out of bounds on the three-yard line and appeared to leave the Indians in a hopeless situation. But 14 plays and 98 yards later Tommy Miller would find pay dirt on a 1-yard run, dashing hopes for a Vandal victory.

Arkansas State quarterbacks Elliot Jacobs and Tommy Miller threw for only 169 yards on the way to 316 total yards for the Indians. Jonathan Adams led the running game with 81 yards on 24 carries.

"We let them off the hook. ... It's a shame. I take my hat off to Arkansas State but when you've got a team down, you've got to finish them. They were there for the taking," said Cable.

Welsh was intent on leading his team to victory, but an interception was not what he had planned. Nearing midfield, Welsh looked to an open Chris Belser, but the pass got tipped at the line of scrimmage and landed in the arms of Arkansas' Les Echols, sealing the Indian victory.

"I had Chris Belser wide open and just as I was ready to throw it, the guy tipped it," said Welsh. "But when it gets crunch time like that, we've got to get tougher. You've got to get them down; you've got to keep them down."

Welsh finished the game with 384 yards on 32 completions and three touchdowns.

Tailback Zach Gerstner opened up scoring for the Vandals in the first quarter with a 1-yard run. He finished the day with a hard-fought 103 yards on the ground with 25 carries. Gerstner came into the game in place of Anthony Tenner who left in the first quarter with a sprained ankle. Receiver Josh Jelmsberg also left the game after a rib injury in the second half.

"It's everyone," Cable said. "We had a chance to go down there and move the ball wherever we wanted to. You've got to be able to run it and throw it and catch it. You get someone down like that, you've got to finish them."

"... we've got to get tougher. You've got to get them down; you've got to keep them

down."

JOHN WELSH
UI QUARTERBACK

Get on the beat

Argonaut is hiring reporters. Contact Editor in Chief David Browning at 885-7845 or come to SUB 301 for details.



Jordan tests his knack vs. Knicks tonight

BY STEVE WYCHE
THE WASHINGTON POST

Michael Jordan. The New York Knicks. Madison Square Garden.

The drama Jordan often produced against the Knicks on their home court in his past lives with the Bulls makes for wonderful memories, the stuff parents in Chicago still tell their kids about.

But the 38-year-old Jordan, who returns today to the site of some of his most impressive accomplishments to launch his second comeback from retirement — this time as a member of the Washington Wizards — insists he is not seeking more material for his legacy.

"Personally, I'm just trying to go in and get a win and play the game of basketball. Whatever happens, happens," Jordan said Monday of his team's season opener, which tips off tonight at 7:30 p.m. "I'm just going in and trying to get myself off to a good start. As a team we're trying to do the same. I'm going in with no preconceived ideas other than to just play hard."

Although Jordan was low-key on the eve of the 2001-02 season, there is no denying that playing the Knicks, especially in New York, is special.

On opening night in 1986, Jordan scored 50 points in a Chicago victory over the Knicks. Shortly after rejoining the Bulls after coming out of his first retirement in March 1995, Jordan dropped 55 points on New York, then coached by Pat Riley. Riley said he had flashbacks to that moment this preseason when Jordan scored 18 first-quarter points against Riley's Miami Heat.

In 53 games against the Knicks, Jordan has averaged 32.6 points. He has scored 42 points or more in New York at least seven times. He has taken personal pleasure in defeating New York Coach Jeff Van Gundy, who once called him a con man, and in hushing filmmaker and court-side trash-talker Spike Lee. Then again, everything he did, he did with the Bulls.

"Michael's played in games far bigger than this one," Wizards Coach Doug Collins said. "Although it's his return and he hasn't played in three years, when you play in world championship games, that's far greater than a home opener in New York, even though this is a big game."

Jordan will enter the arena he often has

referred to as "The Mecca" with a team that won 19 games last season and lost to New York the four times they played. Maybe that is why Jordan is not promising anything spectacular.

He is, however, counting on a victory and if his teammates get stage fright, he won't hesitate to seize the spotlight.

"I believe that if I'm going to die I'm going to die with no bullets," Jordan said. "Hopefully we go out and we play with continuity and chemistry as a team. At the end of the day I'm going to do what I can to help this team. If that's not enough, we're in trouble anyway."

With his legacy of six NBA championships and five MVP awards firm, Jordan will try to rebuild one of the worst franchises in recent history in his self-determined time frame of two years.

"Anybody would love to play with Jordan," starting center Jahidi White said. "It feels good to go to Madison Square Garden with Jordan. It also feels good to go with the rest of the team. Rip (Hamilton), Courtney (Alexander) and the rest of my teammates. We depend on Jordan but we depend on the rest of the teammates, too."

Jordan will start alongside White and forward Christian Laettner in the front court. Hamilton will start and Collins is weighing whether to open with point guard Chris Whitney or move Hamilton to point guard and start Alexander at shooting guard. Only Laettner and Whitney were in the league the last time Jordan played in 1998.

Washington struggled to a 2-6 preseason record as players failed to establish offensive chemistry. However, scoring should not be a problem; stopping other teams could be. The Wizards have not been a good defensive team for years and were ineffective in the preseason.

The Wizards will use some zone defenses, which are allowed in the NBA for the first time. When they do not, Jordan likely will be matched up against Latrell Sprewell or Allan Houston, both all-stars.

The Knicks will be without starting center Marcus Camby (foot), leaving White in position to provide much-needed rebounding and interior offense. New York still will be formidable. If the Wizards learned anything from the preseason, it is that opponents will play hard if only to keep Jordan from carving another notch in his belt.

Congratulations to Our New Members!

Nekane Arrieta
Megan Bell
Sarah Bonner
Heidi Brandvold
Christina Browning
Meghan Cahill
April Clark
Kristen Ford
Samantha Garlow
Genevieve Godwin
Taylor Graves
Cody Keener
Kimberly Kral



Kappa Delta

Kristina Kurtz
Annie Lawhead
Katie Lechtenberg
Melissa Majka
Nicolle Marsella
Heather McIlwain
Nicolle Patten-Clark
Kristin Pecka
Joanna Rebich
Lila Rynders
Amy Sharp
Stefanie Sverdsten
Robin Updyke

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.



U.S. AIR FORCE

HEALTH DIRECTORY

To place your ad in the Health Directory contact Nate Smith 885-6371

Pilgrims Nutrition Center

Palouse Mall 882-0402
Full line of vitamins, minerals & herbs.
Athletic Sale 1st & 15th each month.

Palouse Medical, P.S

719 S. Main st. 882-3510
825 S.E. Bishop Blvd., Pullman
332-2517. Family practice w/ OB, internal medicine, gastroenterology, occupational medicine, non-invasive cardiology, women's health care, on site laboratory and radiology

Animal Clinic & Hospital, P.A

1222 S. Logan, Moscow 882-4712
Small and large animals
New extended hrs M&W 9pm

Student Counseling Center

UCC 309, 885-6716 Hrs: 8-5 M-F
www.ETS.uidaho.edu/scc
Devoted to "personal, academic, & career success"

Promote your health awareness

New rules to change flow of NBA games

BY STEVE WYCHE
THE WASHINGTON POST

The NBA might resemble college basketball more than ever with zone defenses being allowed for the first time. But that doesn't mean players won't be able to display their individual talents or that coaches won't find ways to manipulate the most drastic rules changes in years.

"I just think with Michael (Jordan) coming back, the new rules hopefully will help our game and these young kids like Allen Iverson, and (Tracy) McGrady and Vince (Carter), and (Antonio) McDyess and (Kevin) Garnett, Tim Duncan," Philadelphia 76ers Coach Larry Brown said.

Besides letting teams play any defense, the most noticeable differences will be a defen-

sive three-second rule that prohibits defenders from staying in the lane for more than three seconds, and the eight-second rule, which has shaved two seconds off the amount of time teams have to cross midcourt.

The new rules were put in place to try to create more offensive fluidity, which had gotten lost over the past few years, NBA Commissioner David Stern said.

"According to our preliminary analysis, they're doing what they were intended to do — increase the flow of the game, cutting down on isolation and increasing shooting, passing and cutting," Stern said.

From the mid-1990s, a good portion of offensive play was generated through isolation, in which one or two offensive players would operate on one side of the court and their teammates

would line the other side of the lane. Since players were limited to man-to-man defense, three defenders would have to stick with the three offensive players who weren't involved.

By allowing zones, in theory, defensive players no longer have to stay with their men and can double- and triple-team isolation sets and force offenses to incorporate more players. Most teams won't play a traditional 1-2-2, 2-3 or 2-1-2 zone defense, most coaches say, but teams will use variations, such as box-and-ones or strong-side zones.

"The days of hiding somebody on the floor are done," Washington Wizards Coach Doug Collins said.

There were some coaches and players who have argued that the old way was fine. Basketball was still exciting and the individual play attracted fans. By allowing zones, some players who score by slashing to the basket could be stifled and the game could be more of a jump-shooting game.

The Los Angeles Clippers, who boast a large number of gifted slash-and-dunk players such as Lamar Odom and Darius Miles, might face a lot of zone defenses since they don't have many outside shooters other than guard Eric Piatkowski.

Conversely, teams such as the Milwaukee Bucks and Orlando Magic, who have a plethora of outside shooters, might rarely face a zone.

Players such as Iverson, who is the main offensive threat for the Philadelphia 76ers, could routinely see box-and-one zones. Los Angeles Lakers center Shaquille O'Neal is bound to see more double-teams as opponents try to deny him the ball. Jordan also will be double- and triple-teamed, which would be nothing new.

Yankees are up for Game 3

BY PETER SCHMUCK
THE BALTIMORE SUN

The New York Yankees already have done the seemingly impossible once during this postseason, so the difficult task of rebounding from two quick losses to the Arizona Diamondbacks in the 97th World Series remains firmly rooted in the realm of possibility.

The Yankees became the first team ever to win a best-of-five playoff series after losing the first two games at home in the Division Series. The Oakland Athletics had them backed so far up against the wall that they could feel the plaques in Monument Park scraping their shoulders.

Everyone knows what happened. Mike Mussina turned the tide in Game 3 and Derek Jeter made one of his patented postseason plays to seal the victory and the Yankees came all the way back to dismiss the swaggering A's from the postseason for the second consecutive year.

No doubt, the Diamondbacks were paying attention. So were the Yankees, who still seemed surprisingly self-assured after Curt Schilling and Randy Johnson overpowered them in the first two games at Bank One Ballpark.

"We have dug ourselves a hole," reliever Mike Stanton said, "but we know we have the ability and talent to get the job done. It's not like we haven't been in this situation before and don't know how to react."

The Yankees will react by sending soon-to-be six-time Cy Young Award winner Roger Clemens to the mound Tuesday night for Game 3. The Diamondbacks will go with left-hander Brian Anderson in a game that is considered such a mismatch that the Vegas oddsmakers have the Yankees a 5-2 favorite.

Trouble is, the Diamondbacks may have Schilling waiting in the wings for Game 4 if Anderson is not equal to the biggest task of his career. Manager Bob Brenly has the option of compressing his rotation so Schilling and Johnson would be available three times in the final four possible games of the best-of-seven Fall Classic.

"We ran into two quality pitchers in the first two games, and they kicked our butts," Jeter said. "You can't worry about those two guys. We face Anderson in Game 3, and that's what we have to focus on right now."

Manager Joe Torre has had a lot of success keeping his teams focused on job one, while playing on their experience in previous postseason pinches to keep their confidence high.

It was Torre who marched into a team meeting during the Oakland series in a funny-looking baseball cap that bore Yogi Berra's most famous quote: "It ain't over 'til it's over." Maybe it was dime-store psychology, but he reminded his players during that short meeting that it was they, not the A's, who already have a handful of World Series rings.

Now, he can use that experience to try to pry his team off the mat. The A's, after all, won 102 games and were the hottest team entering the postseason before the Yankees completed their three-game comeback by defeating Mark Mulder — the American League's winningest pitcher — in Game 5. The Diamondbacks are not as well-rounded as the A's, and the Yankees are not yet in a sudden-death situation.

"This is where we need to get it back and get it going," Torre said. "That (the Division Series comeback) is something that tells us something. What we did against a very good team, we need to find that form again."

"Roger is the key. We need to get him a lead, and he needs to go out and dominate like these two guys have."

If Clemens can get the Yankees on the board, perennial playoff hero Orlando "El Duque" Hernandez would have a chance to even the series against Diamondbacks No. 4 starter Miguel Batista or, if Brenly is so inclined, Schilling.

"You don't want to be in that position (0-2)," said left fielder Chuck Knoblauch, "but I don't see any panic in this team."

The Diamondbacks aren't clearing any space in the trophy cabinet just yet. The Yankees were similarly bounced around by the Atlanta Braves in the first two games of the 1996 World Series before coming back with four consecutive victories to win their first world title in 18 years.

The similarities are almost eerie. The Braves pounded the Yankees, 12-1, behind an effective John Smoltz in the opener, then New York was shut out, 4-0, in Game 2 — the same score as Sunday's game. The only real difference was the location.

The Yankees lost the first two games at home in '96. This time, they are coming home to an emotional city that has turned to them for diversion and solace at a time of great crisis.

"We know we have got a real rough road ahead of us," Brenly said. "It's no trip to the beach going to Yankee Stadium and playing in that environment, and they play extremely well at home, so we know we have our work cut out for us."

The terrific performances of Schilling and Johnson — who combined to give up just six hits in the first two games — has to boost the confidence level in the Diamondbacks' clubhouse. It also figures to loom large over the Yankees, who can't win their fourth consecutive title without beating both of them later in the Series, but the Yankees say they are not intimidated.

"We have confidence that we're going to win," Jeter said. "If any guys in this clubhouse don't feel that way, they shouldn't be here."

The big mystery remains what Brenly will do if the Diamondbacks lose Tuesday night. He has left open the possibility of bringing Schilling back on three days' rest in Game 4 but continues to list Batista as the probable starter.

NOW HIRING FOR FALL POSITIONS

BERNETT RESEARCH

Telephone studies from a comfortable office environment

Flexible work hours

No selling involved

Incentive/Bonus Packages

Earn between \$7.00 and \$9.00
7 days a week

Located in the Eastside Marketplace. Contact Suzy at 883-0885 for more information

CLASSIFIEDS

BUY • SELL • WORK • PLAY

Per Word (per publication) 20¢
Bold Type (per word) 25¢

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut.

To place your classified ad call **885-7825**

EMPLOYMENT

Multiple Sales Associate in Moscow: Assist a retail clothing store with customers to help them with their shopping needs. Preferred: Fun to work with, personable & smiles & get along with people. 10 - 40 hrs/wk flexible. \$4.00/hr + Commission. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-187-off

Convenient Store Clerk in Moscow: Assisting customers, cashiering, stocking shelves, cleaning, & related duties. Required: 19 yrs. or older, possess motivational attitude & positive work ethic & able to work alone. 25-30 hrs/wk. \$5.25/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-197-off

4 to 5 Movers in Moscow for this week-end: Help owners move to a new house. Be a hard worker. 1 day @ 8 hrs. \$10/hr., \$14/hr. if you have a truck. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-219-off

CALL NATE AT 885-6371 TO PLACE YOUR CLASSIFIED DISPLAY AD.

Access to a computer? Work @ home on-line \$500-\$1500 p.t. \$5000 f.t. www.afornew.com 1-800-649-3577

STUDENTS, get paid to surf the internet. Start earning money TODAY @ www.paidforsurf.com/join.htm?refid=cinds.

EMPLOYMENT

1 Vista Promise Fellow & 1 Asset Builder in Moscow: AmeriCorps positions to assist Latah County Youth Coalition meet the goals of Idaho's Promise. Required: Strong communication skills, public relations, governmental relations, child development & family relations, community development & public ed, program leadership, youth programming for non-troubled at-risk youth, organizational operations, group facilitation. FT, 1yr. ed award \$4,725 + \$781/mo. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-205-off and #02-206-off

1 to 2 Caregivers in Moscow: Help a quadriplegic individual in & out of bed. Required: Physical strength. M-F: 7-9am & 10-11:30 CNA: \$8.35/hr; Non-CNA: \$7.50. For more info visit <http://www.uidaho.edu/stas/jld> or SUB 137 for a referral for job #02-181-off

Multiple Aides/Homemakers in Moscow/Lewisston: Assist the elderly & adults & children with disabilities in their home by running errands, doing light housekeeping, assistance of daily living, & related tasks. Required: An interest in helping the elderly & persons with disabilities. No experience necessary. Will train. FT, PT, flexible hours. \$7.00/hr to start DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-170-off

EMPLOYMENT

Sales Associate in Moscow: Wait on customers, answer questions, take orders for lab work, & make sales. No experience necessary. Will train. PT or FT, 20-40 hrs/wk. \$5.15 DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-193-off

EEG Technician in Moscow: Perform EEG's. Required: High School Diploma, detail oriented person, medical experience, commitment to expanding medical skills in direct patient care. -25 hrs/month, shifts and days vary. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-210-off

Custodian, Idaho Commons Ensure assigned building and area are clean and orderly, perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F: 4:00PM-1:00AM; \$7.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/stas/jld or the STES office at SUB 137.

Art Class Models. Art Department Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 8:30am-11:20am, \$10.00 per hour. For a more complete description and application information visit the STES website at www.uidaho.edu/stas/jld or the STES office at SUB 137.

EMPLOYMENT

ITS Video Camera Operator Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 11am-1pm MWF especially needed; \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/stas/jld or the office at SUB 137.

Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F: 4:00PM-1:00AM; \$7.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/stas/jld or the STES office at SUB 137.

Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/stas/jld or the STES office at SUB 137.

Multiple Glass Blowers in Moscow: Use artistic talent to design glass pipes and sculptures. Required: Passed secondary or post-secondary art class. PT or FT. \$5.15/hr starting. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-218-off

EMPLOYMENT

4 to 5 Childcare Workers in Pullman: Teach young children, assist with stories, snacks, games, crafts & more. Preferred: Education, development, psych, or soc majors & experience. References. 2 1/2 hrs/every other wk. Mostly volunteer. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-189-off

Housekeeper: Bathrooms & Laundry Rooms in Moscow: Walk stairs, minimum lifting. No experience necessary. 4-6 hrs/wk. \$8-10 DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-190-off

Multiple sports jobs, basketball scorekeepers & officials in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Varies with schedules. \$6-20 game. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-191-off or #02-192-off.

Fire Risk Assessment/Mitigation Plan Project Coordinator in Surrounding counties, office in Moscow: Work as a contract person to coordinate the planning & development of an urban/wildland fire assessment & mitigation plan for specified areas of north central Idaho. Required: knowledge of urban/wildland fire assessment. Strong communication & technical skills. Experience working with committees. -20 hrs/wk. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-214-off

Lewisston Morning Tribune: Car route in Moscow available \$485/mo. Also looking for substitutes for the holidays 882-8742

EMPLOYMENT

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/stas/jld or the office at SUB 137.

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP, 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/stas/jld or the office at SUB 137.

Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/stas/jld or the office at SUB 137.

Farm Work in Juliaetta Cleaning & painting farm equipment, odd farm jobs, cleaning barns/livestock, machine repair work. Prefer: Cutting torch experience. PT, mornings if possible, flexible. \$6-7/hr. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-183-off

Part Time Art Teacher in Moscow: Provide class instruction in art. Required: Degree in art/art education, experience working with elementary children. 6hrs/wk. Salary DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-183-off

EMPLOYMENT

Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/stas/jld or the STES office at SUB 137.

SUB Floor Custodian, Student Union Building Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 11:00pm-7:30am, \$7.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/stas/jld or the office at SUB 137.

Dietary Aide in Moscow: Prepare and pass trays. Required: Ability to read and understand product labels, recipes, and menus, understand verbal and written instructions, basic math. Preferred: Food service and/or cooking experience. shifts and days vary. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-211-off

15+ Telephone Book Distributors in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon.-Sat. 10-17 cents/piece (average 50-100 books/hr.). For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-200-off

EMPLOYMENT

Lab Technician in Moscow: Assist in developing, printing & operating photo processor, supervising other technicians, making sure the work is done & done well, assisting the manager in the store operations. No experience necessary, will train. PT or FT. \$5.15 DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-194-off

Child Care in Moscow: Babysit 11 month old boy in mornings &/or afternoons in his home. Required: Experience & one reference. Preferred: Mature, energetic, responsible, & fun-loving. 6-8 hrs/wk, flexible. \$5.15/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-213-off

FUN PROMOTIONAL JOBS \$10/hr to give away cool new products www.promogirl.com

FOR SALE

Brand new car stereo amp! 200 watts x 2 channels 2 OHM. Stable stereo bass and treble controls built in, sub-woofer crossover and free installation kit \$165 OBO call Rob 882-3911

Used Furniture Everything to furnish and decorate your home, apartment or dorm room. All affordably priced. Delivery available Now & Then 321 E. Palouse River Dr. Moscow 882-7886

FOR RENT

AVAILABLE NOV. 1st! Light, airy 2/BRDM duplex. 1 block from the Eastside Marketplace. Storage, washer/dryer & pets negotiable. \$500/mo 892-9688

In-town storage units 10x20 100 N. Almon 882-6864

MISCELLANEOUS

FREE INFO FAIR! WED. NOV. 14, 7-9PM

MOSCOW SCHOOL OF MASSAGE 9-mo. program

Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. Lic. & Nat'l Cert. Program begins 9/30/01, runs Tues/Thurs. & 16 weekend hrs/mo. Call to sign up for the fair & for free info. packet today.

882-7867
S. 600 Main St. Moscow ID

Moscow School of Massage

Stressed? Try Massage! 1-hour \$20

Weekends Oct. 26-27 & Nov. 3

MSM Student Clinic is open to students, Staff and the public. All massages are provided by MSM students. Call now for an appointment.

882-7867
S. 600 Main St. Moscow ID

Quality home daycare has space available for children 7mo.-5yrs. P/ft call Lisa 882-8164

Health Directory Tuesday 4 lines/ \$4.00 Runs every Tuesday For more information Contact Nate Smith 885-6371