

THE UNIVERSITY OF IDAHO ARGONAUT

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RECIPIENT OF THE 2000-2001 NATIONAL NEWSPAPER PACEMAKER AWARD

Friday, November 9, 2001

CONTACT US: argonaut@uidaho.edu

Working on the Pipeline

ITS wants more students to use online system

BY LIZ MURRAY
ARGONAUT STAFF

Computer technicians want to update the Campus Pipeline portion of the University of Idaho Web site to attract more students, said Chuck Lanham, associate director of Information and Technology Services at UI.

About 1,200 students log on to Pipeline each week. Lanham said the number of users has been increasing, but in May 2000, the Argonaut reported that 2,500 people logged on per week. Potential enhancements could greatly improve the speed of the existing program and make it much easier to use, Lanham said.

Pipeline is a company that expands its capabilities and adds new features often. This means there are many options available to ITS that could improve the existing UI system, which was implemented in January 2000.

Upgrade options include allowing faculty to hold classes online and allowing departments and organizations on campus to create their own front pages.

To better gauge which of the features would best serve the students, a marketing research class hosted focus groups on the subject last week. Mark Wilcomb from ITS spoke to the class on Pipeline's status and the purpose of the focus groups.

"The Pipeline system is evolving very rapidly. What we're trying to do is find out what people most want. We're going to tailor it to the students," he said in a later interview.

Ben Johnson, a senior marketing major in the class, said Wilcomb told the class Pipeline had a low number of people logging on.

"He wants to find out what students are looking for in an intranet, because Pipeline isn't working," Johnson said.

But Wilcomb insists Pipeline is here to stay.

"We're absolutely not talking about ditching Pipeline," he said.

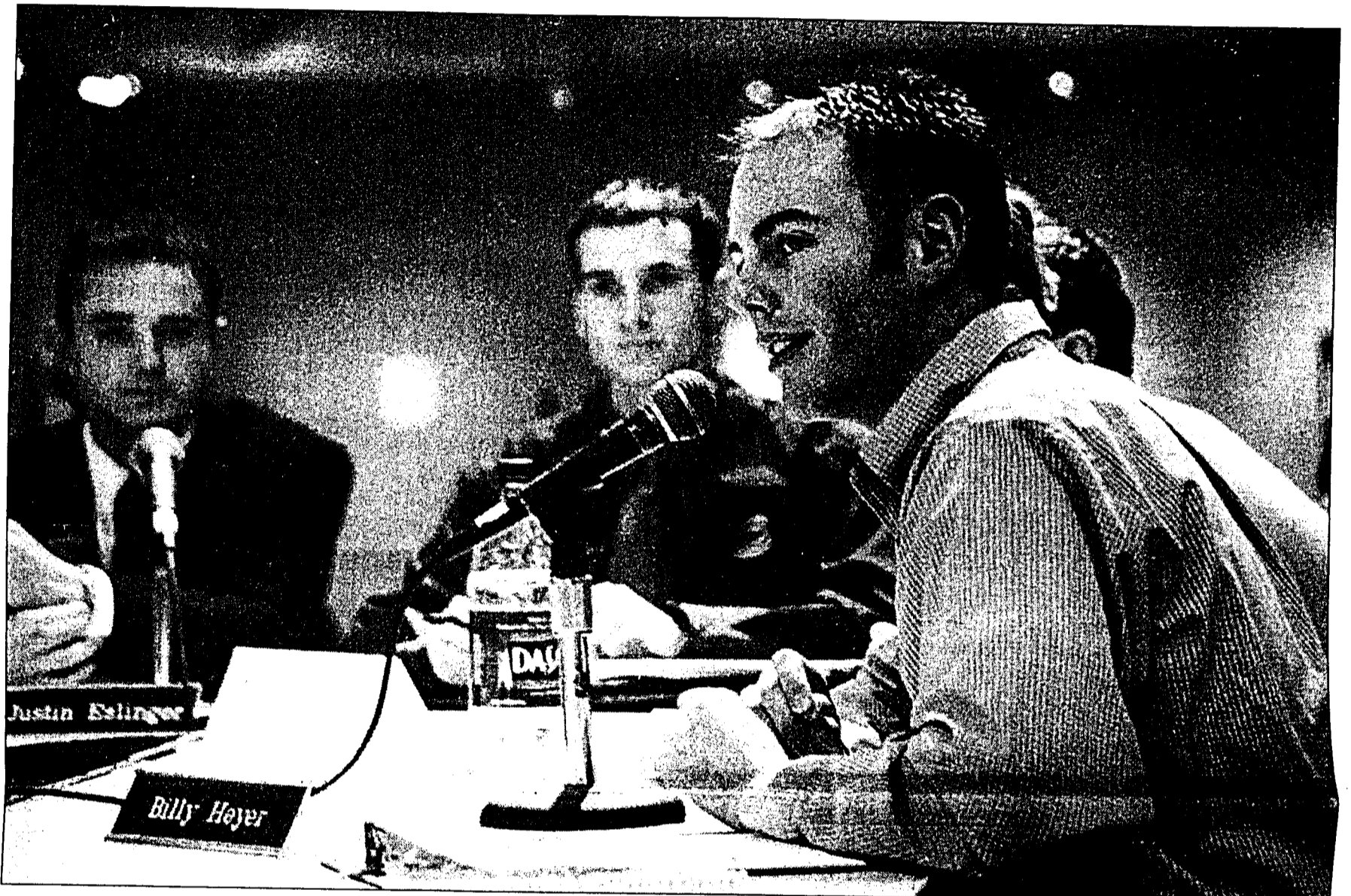
Lanham said ITS has made no decisions about how to upgrade the system, though.

"Of course, this is all 'what if?' stuff," Lanham said because no changes will be made until ITS can go through all the input from students and staff.

Results from student focus groups won't be until the end of the semester.

"It's too early to analyze patterns now," Wilcomb said. "But I think it will be an upgrade on all levels."

***** DECISION 2001 *****



Billy Hoyer, who is running for re-election for ASUI Senate, talks Tuesday about issues he wants to work on at the candidate forum in the Idaho Commons. Elections start Monday. THERESA PALMGREN / ARGONAUT

Tomorrow's leaders

Elections for the ASUI begin online Monday, at www.asui.uidaho.edu/vote. Today, the Argonaut gives a closer look at the candidates for senate and faculty council. See profiles on Page 4.

Candidates pay to get their names out to UI

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Getting elected in a national race is expensive, but even on the University of Idaho campus running for an office is not cheap.

This year presidential candidate Kasey Cole Swisher and vice presidential candidate Bob Uebelher have spent approximately \$550 on campaign material, while presidential candidate Kevin Smith and vice presidential candidate Kelsey Nunez have spent "a little less than that," Nunez said.

While Swisher and Uebelher claim the campaign has endeared them to the employees at Kinko's, Smith and Nunez have taken more of a grass-roots approach, painting banners by hand and involving friends in their campaign.

Nunez is disheartened it takes money to make an election work, even an ASUI election.

"It is kind of a bummer that it costs a lot of money to run," Nunez said.

Compared to last year's race for ASUI president, campaign spending has gone down.

"It appears less is being spent," ASUI president Leah Clark-Thomas said. "To my knowledge people have been going person-to-person instead of putting a lot of money into a campaign."

This style of campaigning not only saves money, but also is more beneficial for students, Clark-Thomas said.

"I'm pleased to see that kind of involvement. There def-

LEADERS, See Page 3

INDEX

ARGONAUT
Friday

Vol. 103, No. 23
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WEATHER



Partly cloudy,
Forecast for the weekend, Page 2.

INSIDE

Arts&Entertainment	6
Calendar	2
Capsule	2
Classifieds	10
Crossword	2
First Year Fred	5
MailBox	5
Opinion	5
Sports&Leisure	9
Weather	2

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BRIAN PASSEY / ARGONAUT
Environmental Club President Jason Eaton demonstrates how to attach an aerated faucet to a bathroom sink. The club is providing various devices as part of their Go Green campaign to help conserve water.

Environmental club aims to help students conserve Palouse aquifer

BY SARAH CUMMINGS
ARGONAUT STAFF

The University of Idaho Environmental Club and City of Moscow Water Department are teaming up to help save the Moscow-Pullman aquifer.

"We've been running down the aquifer for quite a while now; it's important that people get the concept of water conservation," said Jason Eaton, president of the environmental club.

The water department has given the club water conservation devices to install for on-campus residents. The department also provides the free service for people living off-campus.

The environmental club sent forms to residence halls asking them to participate in the water conservation program. Hall resi-

dents can schedule a time for the environmental club to measure water flow rates, the number and types of fixtures and determine which low-flow fixtures should be installed.

CNR Hall residents worked with the environmental club to conserve water. For \$8, faucet aerators and low-flow showerheads were installed to save five gallons of water per each minute of water flow.

Kimberly Stout, resident assistant at CNR, said house members voted to work with the environmental club.

"We figured it wouldn't really cost anything, the fixtures wouldn't change much, and we would save water," she said.

Off-campus students can contact the Moscow City Water Department at 892-8655 for free water conservation devices.

Cheyenne Largeteau of the water department said UI has different water pumps than the city. While on-campus residents don't have separate water bills, many off-campus renters do. Part of the money off-campus students pay for water is budgeted for water conservation devices.

Like the environmental club, the water department will send someone to residents' homes to determine which fixtures should be installed.

Largeteau said the department provides faucet aerators for kitchen and bathroom sinks, low-flow showerheads and timers for sprinklers.

On-campus residents interested in working with the environmental club can call 885-5675 or email uiuc@yahoo.com.

"It's quick, it's cheap, it's easy. Just give us a call," Eaton said.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 7, 1980 edition:

Women students at the University of Idaho have reported a number of incidents of harassment this semester. These reports have included three indecent exposures, a "peeping tom" and two cases of women being followed. Contrary to rumors, no rapes have been reported on campus this year.

CampusCalendar

Friday

UI Women's Basketball
7 p.m. Memorial Gym

Illuminations
7:30 p.m. Hartung Theatre
Saturday

Illuminations
7:30 p.m. Hartung Theatre

Sunday

Illuminations

2 p.m. Hartung Theatre

Harvest Dinner and tribute to veterans with music by Clarence Johnson 11:30-2 p.m. Moscow Junior High School, \$10 adults, \$5 ages 6-12, children under 6 free sponsored by the Latah County Historical Society.

Nov. 14

CBE Technology Forum 6-7 p.m. Jack Morris and Kirk Kelly present on the technology for the new CBE building in the Law School Courtroom.

NewsBriefs

UI lecture to examine U.S. foreign policy

A public lecture on the University of Idaho campus will try to untangle the complex relationships between U.S. foreign policy, national security, the law and terrorism.

Carol J. Pretlow, from Norfolk State University in Virginia, will give a presentation called "Perspectives on American Foreign Policy" and will be held in the UI's College of Law Courtroom at 7 p.m. Tuesday.

The event is co-sponsored by UI's Office of Diversity and Human Rights and the Martin Institute for Peace Studies and Conflict Resolution.

The lecture will examine the framework for terrorism in the context of national security interests and laws. Pretlow will use the Sept. 11 attacks on New York's World Trade Center and the Pentagon in Washington, D.C. to illustrate how foreign policy is shaped by cultural, economic, political, religious, historic, military, social and legal factors.

Mother-daughter endowment will fund education scholars

A Spokane mother and daughter teaching duo have teamed up to pledge a \$100,000 scholarship endowment benefiting undergraduate teaching students at the University of Idaho.

Kathleen Bailey Irwin and her daughter, Kay Irwin Rowley, both alumni of the UI College of Education and Kappa Kappa Gamma sorority members, are the first mother-daughter team to establish a scholarship endowment for the UI College of Education.

"They said their gift supports a 'great need for good teachers,' and because 'we know how tough it can be for people without a lot of financial resources to struggle through school.'"

"My husband had to struggle all of his years through law school," says Irwin of her husband Claude K. Irwin, a prominent Pullman lawyer. "He worked the whole time, in libraries and picking fruit. Sometimes it was even a struggle to eat. So we want to help ease the struggle of students in education."

The Irwin-Rowley scholarship endowment for teacher preparation is part of The Campaign for Idaho, a multi-year fund-raising effort that supports the strategic initiatives of the university.

UI campus street cleanup scheduled Nov. 17-23

UI campus street cleanup will take place during fall recess, Nov. 17-23. Facilities Maintenance and Operations is requesting that all vehicles be removed from the following streets during that time: Seventh, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek. Parking is available in the Kibbie Dome west gravel lot and the Sweet Avenue lot. The Moscow Police Department will be providing extra patrols through the lots to ensure vehicle safety. Vehicles will be subject to removal if left abandoned on the street.

WSU-airport contract allows 225-vehicle lot

Washington State University and the Pullman-Moscow Regional Airport have

agreed on a contract that will open a 225-vehicle parking lot closed since Sept. 11 and give WSU police interns valuable experience.

Beginning Wednesday, WSU police interns began operating a vehicle inspection program for those who wish to park in a long-term lot in front of the terminal, said Robb Parish, Pullman-Moscow Regional Airport manager.

After the Sept. 11 terrorist attacks, the Federal Aviation Administration ordered airports across the United States to keep vehicles out of a 300-foot perimeter of terminals. All of the Pullman-Moscow airport parking was within that range.

In late September, airport officials scrambled to complete an additional 50-car lot, but it had limited parking for travelers.

The FAA is now allowing vehicles to park in lots within 300 feet of the terminal if they pass a vehicle inspection to ensure safety.

The uniformed police interns will be available 90 minutes before flights to inspect vehicles that wish to drop off passengers in front of the terminal or park in long-term parking.

Long-term parking space is available but the 50-car lot will be available for free for up to two hours. Drivers who do not wish to have their vehicles inspected can drop passengers off in the short-term lot.

The inspection program will last at least three months and then be reevaluated, Parish said.

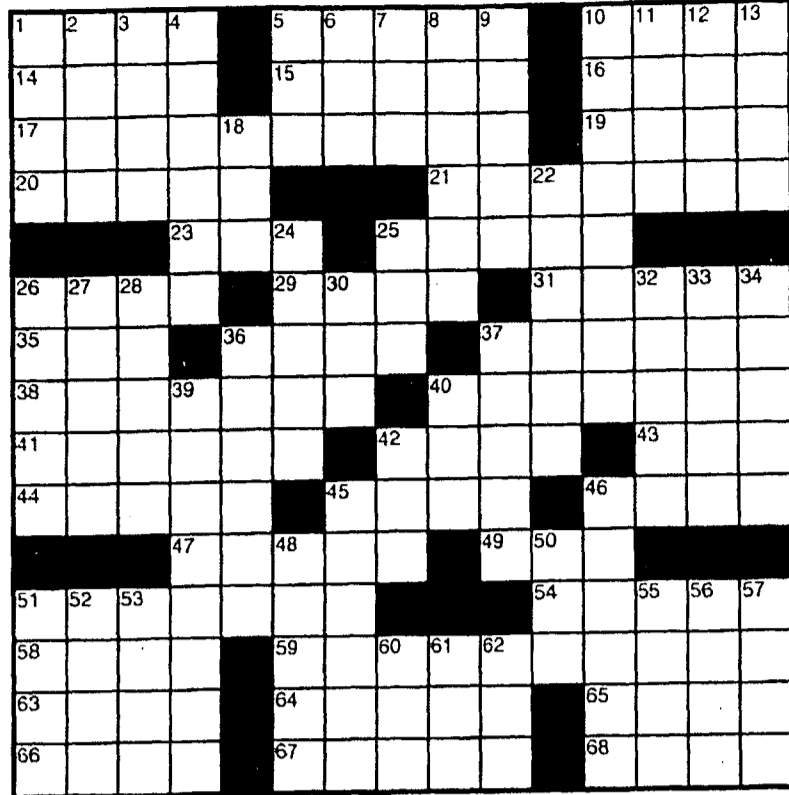
Christian center to hold 'Conversations of Consequence'

The Campus Christian Center is holding a public conversation called "God bless America? When faith and patriotism collide" on Tuesday.

The talk is part of the center's "Conversations of Consequence" series in response to the Sept. 11 attacks. It runs from 7-8:30 p.m. at the center at 822 Elm Street on the University of Idaho campus.

Campus Pastor Roger Lynn of the United Church of Moscow will lead the conversation.

Crossword



ACROSS

- 1 Row
- 5 Fire-setting crime
- 10 Chinese money unit
- 14 Notion
- 15 Goddess of hunting
- 16 A single time
- 17 Caught —, unprepared
- 19 All-purpose trucks
- 20 Plains dwelling
- 21 Thaw
- 23 Thing, in law
- 25 Fairy-tale giants
- 26 Sate
- 29 Peel
- 31 Prexies' running mates
- 35 Cheerleader's shout
- 36 Emulate Queen Elizabeth
- 37 Parchment
- 38 Blackboard accessories
- 40 Bus-rider's need
- 41 Text of a play
- 42 Immates
- 43 It's in the bag!
- 44 Hue
- 45 Fabricated
- 46 Equal
- 47 Like some seats
- 49 Black or Red
- 51 Popular house pet
- 54 Fierce look
- 58 Send forth
- 59 Rash gambler
- 63 Contest
- 64 Boredom
- 65 Harmful
- 66 Finger movement
- 67 Pitcher's area
- 68 Copenhagen native

DOWN

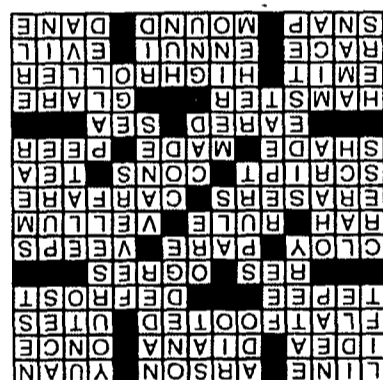
- 1 Hoist
- 2 Not busy
- 3 Kind of tide
- 4 Diner, for one
- 5 Fuss
- 6 — Grande
- 7 Plopped into a chair
- 8 Nervous
- 9 "Unsafe at Any Speed" author

- 10 Do-it- — kit: hobbyist's purchase
- 11 "Do — others"
- 12 Top pilots
- 13 Tree house
- 18 Cost
- 22 Chills' companions
- 24 Gush
- 25 Crude metal
- 26 Salad green
- 27 Pine-family tree
- 28 "Pal Joey" writer
- 30 Pacino and Unser
- 32 Make happy
- 33 Fruit pulp
- 34 Smudge
- 36 Say it again
- 37 Windmill blades
- 39 Dodge
- 40 Massachusetts cape
- 42 Lout
- 45 Soft wool
- 46 Became wearisome
- 48 Change from a maxi to a mini
- 50 Type of trip
- 51 The woman's
- 52 "— for All Seasons"
- 53 Shiny mineral
- 55 Edison's middle name
- 56 Horse guider
- 57 Stanley Gardner
- 60 Wildebeest
- 61 Attilia, e.g.
- 62 Disencumber

Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

ARGONAUT
Come to SUB 301 for an application.
Be something.



OUTLOOK

TODAY Partly cloudy, Hi: 52° Lo: 37°	SATURDAY Partly cloudy, Hi: 56° Lo: 40°	SUNDAY Partly cloudy, Hi: 53° Lo: 41°	MONDAY Showers Hi: 53° Lo: 38°
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The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule. The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

To visit us: The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

To write us: Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271. E-mail addresses: Editorial: argonaut@uidaho.edu, argonaut@uidaho.edu. Advertising: advertising@sub.uidaho.edu. Web address: www.argonaut.uidaho.edu http://www.argonaut.uidaho.edu.

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Non-profit Identification Statement: The Argonaut, ISSN 0895-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Students need a plan to prevent cold and flu bugs

BY BERGEN TORSKE
ARGONAUT STAFF

November marks the official start of the cold and flu season, and it is time to prepare a strategy to beat the viruses that make us sick.
Local experts have advice on ways to outfit and outlast those nasty bugs.
Patricia L. Hartzell, associate professor of microbiology at the University of Idaho, and Jeannie L. Schneider, a registered nurse at the Student Health Center, have watched the cold and flu season for many years and know how to identify the sicknesses.
"Usually people describe their symptoms by saying, 'I don't know what hit me; it feels like I've been run over by a truck,'" Schneider said.
Most people describe the symptoms of the flu as extreme body and muscle aching, Schneider said. This is often accompanied by coughing, breathing difficulties, hoarseness or wheezing.
Other symptoms include hives, soar throat, dizziness and weakness.
The flu is also accompanied by a high fever usually of 100-104 degrees. Once the symptoms are identified, students can be treated with anti-viral medication. The medicine cuts a patient's sick time in half, Schneider said.
But such anti-virals may have side effects like nausea, drowsiness, and headaches. These side effects often determine whether a patient is willing to wait it out, Schneider said.
Symptoms usually last from one to two weeks and should be monitored closely if high fever persists and dehydration sets in.
Beginning this month, people with immunity problems will get their chance to receive a flu shot.
Schneider said anyone with HIV, pneumonia, diabetes, asthma or others with long-term health problems should get their flu shots.
But only those with compromised immune systems will be able to receive flu shots from the Student Health Center in the first few weeks in November.
"It is not a guarantee that you will not get the virus after getting a flu shot," Hartzell says. "But it doesn't hurt to get one."
Flu shots will be available at the Student Health Center for \$7. The health center also will be giving other shots like the meningitis shot. Student insurance does not cover these shots.
Instead of depending on a flu shot for protection, studnets should use preventative measures to help avoid getting the flu and come out the "Survivor" of the immunity battle.
Getting a full night of sleep is important. People should get anywhere from seven to eight hours of sleep a night to help combat any attack on the immune system, Hartzell said.

your HEALTH

"Viruses like it when you're run down," Hartzell said. "They wait for your immune system to weaken and that's when most illnesses begin."
Both experts agree a balanced diet will provide the body with a better immune system. Hartzell recommends taking vitamins to help supplement the body with the right nutrients.
"Certain organisms thrive in an environment where there is a lack of nutrients," she said. "So it is important to provide your body with all its required nutrients."
Nurse Schneider also discourages smoking.
"Smoking reduces your body's absorption of vitamin C and also contributes to upper respiratory infections that accompany the flu virus."
Exercising is also great way to fight the flu.
According to SELF-magazine, a half-hour of moderate sweating a few times a week is enough to keep your natural killer cells primed.
But overdoing it can lower immunity. A moderate exercise program is best for the body and is worth finding the time to do.
"I can always find time," Hartzell said. "I try to do exercises while I'm sitting at my desk and I find other ways to fit in exercise."
Hartzell suggests using the stairs instead of the elevator or choosing a parking lot at least 10 minutes' walking distance from your destination.
And when it comes to school, it is important to keep up speed as the semester winds down.
It is hard to be one of the few survivors, but stressing less about being perfect is some of Hartzell's best advice.
"If you're not Einstein, that's okay," she said. She encourages students to be more disciplined and organized to reduce stress.
"Don't let homework pile up and stress you out," Hartzell said.
"When stress builds," Schneider said, "the body begins to feel over-taxed, and it is a fast way to get sick."
A true "Survivor" doesn't get to use washrooms, so it's not a bad idea to carry hand sanitizers in a book bag.
Viruses are often spread through germs on the hands, Hartzell says. And hand washing is one helpful measure to help keep others' germs from invading your space.
But if you succumb to illness, use caution.
"Do not go to class if you're feeling any flu symptoms," Schneider suggested. "The flu is highly contagious."
Instead she recommends taking Tylenol or other fever reducers and pain relievers to reduce the severity in the symptoms of flu symptoms.
She also advises students to stay in bed and rest for a couple of days.

Guyer beats Pall for Moscow city council

BY MORGAN WINSOR
ARGONAUT STAFF

A new member was elected to the Moscow City Council Tuesday.
John Guyer, 36, will start his first four-year term in January. He will pull up his political seat alongside re-elected incumbents Peg Hamlett and JoAnn Mack, as well as current city leaders Mike Thomason, Steve Busch and Jack Hill.
"I'm delighted that I get an opportunity to serve the residents of Moscow," said Guyer, a software development manager at Pacific Simulation in Moscow.
Guyer said his motivation to run for office was based on finding solutions to strengthen and diversify the local economy "so that it is much more comparable to the national market," he said.
Guyer out-pollied incumbent Linda Pall 24 percent to 20 percent.
Guyer said his win was "not a shock, but I did not expect Linda not to make it. That was a bit of a surprise."
Pall, a lawyer and college professor at

University of Idaho and Washington State University, said the outcome of the election was disappointing.
Pall served on the council from 1977 to 1983 and from 1993 to 2001. She says she is not ruling out the possibility of running for council seats in the future.
Pall has served the longest of any council member.
"It's disappointing, but there's a lot of ways people can be effective on behalf of city government," Pall said. "Students should take particular note because they can join boards and commissions and can also make positive changes. Everything from their housing to trees to the arts is open for business."
Mayor Marshall Comstock also claimed his second four-year term victory by raking in 73 percent of the votes, beating mayoral candidate Evan Holmes.
"I'm excited to get to be mayor again," Comstock said. "And we'll continue where we left off. It feels really good to know that I have the support of the community."
Mack, who was appointed to the council

in May 2000, won a four-year term with 29 percent of the votes, the largest percentage of the four candidates.
Hamlett, a boxing coach and kickboxing and water a e r o b i c s instructor at UI, won her second term with 28 percent of the votes.
The election turnout Tuesday claimed one of the largest voter turnouts in history, with 29 percent of registered voters taking to the polls. More than 3,200 ballots were counted, nearly 50 percent more than last city election in 1999.
The city's election policy allows voters to vote for three council candidates.

Election results
Mayor:
Marshall Comstock - 2,197
Evan Holmes - 857

City Council:
JoAnn Mack - 2,319
Peg Hamlett - 2,177
John Guyer - 1,944
Linda Pall - 1,573

Registered voters - 11,466
Ballots cast - 3,282

LEADERS


From Page 1

initely seems to be more of a commitment to students instead of campaign."
Clark-Thomas spent approximately \$700 on her campaign last year, as did one of her opponents, Buck Samuel.
Clark-Thomas' other opponent, Romney Hogaboam, spent about \$500 on the race.
"We've spent less this year," Swisher said. "The combined total of us running together is less than what was spent by any of the candidates last year."
New rules this year also allow candidates for president and vice president to run on the same ticket, which means campaign costs can be shared.
Money isn't the only thing candidates have to invest.
One of the occupational hazards of campaigning is lack of sleep, Swisher said. "You are so tired when you get home at night."
But making contact with voters

is a key part in any election, especially a college election.
"We have tried to go to as many living groups as we can, and if we can't go to a group we try to talk with at least one person," Nunez said.
"We are not relying on our banners; we are trying to hit as many living groups as possible," Swisher said.
Creativity in campaigning may weigh in more than money this campaign, said Michelle Ward, ASUI election board chair.
"I honestly don't think money makes a difference because if you look at all the signs it is just what catches your eye, not what somebody has put into them," Ward said.
Yet even with creativity, spending a certain amount of money may just come with the territory when it comes to running for ASUI president and vice president.
"I've heard it is hard to get the word out if you don't have money, so some people don't get their voices heard," Nunez said. "I think that is a problem with our society as a whole today."

STUDENT TESTIMONIAL

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Church: 882-4332
Home: 882-0622

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Adam Blaine, Drum Instructors
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College Bible Study:
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<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)

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Faith Exploration Class 9:30 am
Morning Worship at 11 am

Concordia Lutheran Church Mo Syn

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332-2830

Sunday Morning Worship:
8:00am and 10:30 am

Sunday School: 9:15 am
(ages 3-adult)

Chinese Worship:
Sunday, 2-4 pm

Student Fellowship:
Tuesday, 6 pm

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES

1st (single students)-9:00 am
LDS Institute, 902 Deakin

2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph

3rd (single students)-11:00 am
LDS Institute, 902 Deakin

4th (married students living west of main Street)-9:00am
Corner of Mtn. View & Joseph

Please call LDS Institute (883-0520)
for questions & additional information

Julia Decker

As a current ASUI senator, I am working for the students of the University of Idaho. I am on the safety board promoting a protected campus through increased lighting and better walkway systems. As a senator, I am also working with the Moscow community to bring Vandal debit accounts into local businesses, effectively creating more financial options for students. I am also a UCC/TLC project member working to upgrade the current building with the technology of the future. In addition to those main projects, I am also the Senate Parliamentarian. Please remember to vote for me on November 12, 13 and 14.



DECKER

Age: 19
Year: Sophomore
Major: International Studies-International Economics and Business, Spanish
Residence: Kappa Kappa Gamma
Hometown: Boise
GPA: 3.25

Dan Rudolph

Hello, my name is Dan Rudolph and I am a freshman here at the University of Idaho. I am running for ASUI senate because I have great ideas for this campus to make everyone's experience here at the University of Idaho all it can be!



RUDOLPH

I have experience in state government and I want to use that, as well as the relationships I made last year as a page for the Idaho House of Representatives, to maintain and improve current university programs, as well as decrease the cost of school, improve the overall experience of students at UI, and make this university better for the time that we spend here as students.

Age: 18
Year: Freshman
Major: Political Science
Residence: Sigma Chi
Hometown: Lewiston
GPA: 3.85

Justin Eslinger

One of the most important challenges facing the ASUI is representation of all students. Living and having experience in the residence halls helps to give me a different viewpoint from which to successfully fulfill the responsibilities of an ASUI senator like I have since entering office in March. Despite relying heavily on my on-campus experience, I am dedicated to representing every Vandal living on and off campus.



ESLINGER

Ike Myhrum

My primary passion is campus unity. In the month I have been a senator, I have seen the importance of a strong ASUI constitution and a commitment to solidifying campus unity. During this campaign, I have stopped at nearly every living group on campus seeking the unique views of many students.



MYHRUM

I am also attending a series of receptions that will help reach out off-campus students. With this knowledge, I will be able to better feel the pulse of our student body. Some say a senate campaign of this sort is excessive. But I feel that our senate has an obligation to be up on the concerns of all students. This concept cannot wait until next semester it must begin today. This idea is the focus of my vision and the fire of my resolve. I'd be honored by your support. God Bless.

Age: 18
Year: Freshman
Major: Political Science
Residence: Borah Hall
Hometown: Cove, Ore.
GPA: 3.8

Caroline Miner

Caroline Miner comes to the university as a freshman from Boise. Caroline has been consistently involved in student government, holding leadership positions in several student organizations at Boise High School. As a UI Scholar, Caroline is pursuing her interests as a history major, and has found time to play in the University Symphony as assistant principal of the oboe section as well as joining the Black Widows women's rugby team. In addition, Caroline is a charter member of the Kappa Alpha Theta fraternity, although she remains very active in her residence hall.



MINER

Caroline is excited for the opportunity to influence the university community through the ASUI Senate and is confident that she has many things to offer as one of your new senators.



HENMAN

Jeff Jackson

For the last three years, I have seen this university evolve and improve the standard of its educators, facilities and pride. I want to continue with the advancement of our university by expanding "wireless" computers into the SUB. I intend to — with my experience in IBC — help create the "Vandal Gold" program so that students will be able to use their Vandal Cards at local area businesses (i.e. Wal-Mart, Papa Johns, Hastings). My knowledge and understanding of this university will allow me to be a valuable asset to the ASUI.



JACKSON

Age: 21
Year: Junior
Major: Accounting
Residence: Sigma Alpha Epsilon
Hometown: Eagle
GPA: declined to submit

DECISION 2001

the new Student Recreation Center. Since the Student Recreation Center is a facility purchased directly by the students, it is essential to have a board to oversee its policies and operations. I am currently working on a project to get the ASUI Senate reports to more students, especially off campus students. I have been working to get clipboards with tear away senate reports on bulletin boards around campus.

Projects that I am continually aware of are the issues of safety and parking. I also make an effort to represent the students on other important but often overlooked issues like student health insurance, and environmental issues.

Matt Henman

Hello to the students of the University of Idaho my name is Matt Henman and I would like to represent you as we begin a new spring semester. My goals for this spring are to encourage active involvement as a university community. I want to encourage and serve the student body to the best of my ability, above and beyond the status quo.

I want to focus on doing service projects and entertainment for the students. I think it would be great to have a place outside where we can go and socialize. I would like to see us as students reach out to the community and do community projects.

These are the beginnings of my ideas and I want us all to focus on the goals and visions that we as students have here at the university. Please e-mail me at mhenman44@hotmail.com with any questions, comments or suggestions you may have.



HENMAN

Age: 18
Year: Freshman
Major: Political Science
Residence: Alpha Kappa Lambda
Hometown: Kuna
GPA: n/a

Matt Mosman

No information submitted.



MOSMAN

Age: 20
Year: Sophomore
Major: Marketing
Residence: Beta Theta Pi
Hometown: Pocatello
GPA: 3.78

Billy Heyer

This past year I have worked very hard as an ASUI senator to voice the concerns of the students on numerous boards and committees. I have also served the ASUI as the Finance Committee Chair this last year.

This semester I have written and legislation to create a new ASUI board to oversee



HEYER

Age: 20
Year: Sophomore
Major: Marketing
Residence: Beta Theta Pi
Hometown: Pocatello
GPA: 3.78

FACULTY COUNCIL

Chuck Stivison

I'm running because I want to get involved with things on campus. I chose to run for faculty council because I wanted to get my foot in door. I want to start somewhere small that is still important and possibly move up to a higher position later on.



STIVISON

Age: 19
Year: Freshman
Major: Physical Education
Residence: Delta Tau Delta
Hometown: Boise
GPA: 3.3

Ryan Kee

I am running for the office of faculty council so I can make positive changes to problems I see instead of complaining, to help my peers, and to become more involved within this campus.



KEE

Age: n/a
Year: Freshman
Major: Accounting
Residence: Delta Sigma Phi
Hometown: Boise
GPA: n/a

Bush assures Americans threat of terrorism will not disrupt life

BY RON HUTCHESON AND STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS



ATLANTA — President Bush enlisted average Americans in the war on terrorism Thursday night, assuring an anxious nation that it can help ward off future attacks while bravely maintaining its way of life.

"A terrorism alert is not a signal to stop your life. It is a call to be vigilant — to know that your government is on high alert, and to add your eyes and ears to our efforts to find and stop those who want to do us harm," Bush said in a nationally televised address. "We have refused to live in a state of panic — or a state of denial."

"There is a difference between being alert and being intimidated, and this great nation will not be intimidated." The president spoke to an Atlanta audience of nearly 5,000 firefighters, health care workers, postal workers and law enforcement officers, who greeted him with chants of "USA, USA."

His visit and the speech were a high-profile effort to counter criticism that the administration is more focused on the war in Afghanistan than the threat at home.

Bush used the half-hour address to praise the American response to terrorism, boost confidence and steady nerves rubbed raw by terrorist attacks from the air and through the mail.

He also issued a rallying cry borrowed from one of the pas-

sengers who thwarted a group of hijackers Sept. 11. The hijacked plane crashed in a Pennsylvania field after passengers rushed the terrorists on board.

"We will always remember the words of that brave man, expressing the spirit of a great country," the president said. "We will no doubt face new challenges. But we have our marching orders. May our fellow Americans, 'Let's roll.'"

Turning to specific steps to fight terrorism, Bush announced plans to mobilize more than 20,000 volunteers to help with homeland security by working with police departments and other agencies.

The volunteers would come from the existing Senior Corps and AmeriCorps programs. Bush also established a presidential task force on citizen preparedness to recommend steps that Americans can take to guard against or respond to terrorist attacks at home, at work and in their neighborhoods.

In another confidence-boosting measure, Bush will announce plans Friday to increase the presence of National Guard troops in the nation's airports.

The step is intended as an extra precaution during the holiday travel season, which starts with Thanksgiving; the day before is traditionally the busiest travel day of the year.

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Billy Heyer

Age: 20
Year: Sophomore
Major: Marketing
Residence: Beta Theta Pi
Hometown: Pocatello
GPA: 3.78

Alpha Phi

would like to congratulate their new initiates!

Melanie Allenby	Rose MacLarg
Julia Baird	Heather Mangotis
Sarah Barrus	Laura Masteller
Carissa Fuller	Liz Nee
Amy Hartgrove	Erin Savage
Marin Hwang	Sarah Schrempf
Jess Hertling	Vicky Schwartz
Stephanie Hitchcock	Emilee Scudder
Julie Jacobsen	Danielle Sebring
Jillian Janson	Danielle Tuott
Barbara Kaye	Becky Turner
Torie Kern	Kori Unger
Laura Knapp	Leslie Wagner
Carrie Little	Tara Wood

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OPINION

Editor | Jade Janes Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

MailBox

Talk the talk, walk the walk

I read Justin Smith's commentary ("Greek stereotype stems from members' actions," Nov. 2) regarding the ill-fated frat boys who stumbled in front of him on Halloween night, and the onslaught of hypersensitive letters that ensued (Nov. 6). I don't agree with everything Smith had to say about Greeks, but the headline said it all. If those in the Greek system do not wish to be part of the Greek stereotype, they should get out of the Greek system.

I have lived off-campus for several years now, and I am never mistaken for a sorority sister. The Greek stereotypes have been around longer than we seniors have. There isn't a whole lot new pledges can do to change the trends or whatever delusional ridiculousness they have concocted to rationalize perpetuating high school cliquishness.

What's more: I was a little disappointed in this fine publication to see the ASUI candidates' living situation listed. Should it really matter if the guy running is Kappa Sigma or a Sigma Chi? Come on, guys. I am so tired of this dormies versus Greeks crap. It's like the halls of junior high all over again. Is he a nerd or a jock? The Greek controversy has nothing to do with education, leadership, or as Tiffany Mackey's letter read, character. It's about social status. And we should have grown up by now.

My solution: get 'em outta here. We do not need Greek-affiliated living situations on campus. They have been and will continue to be more trouble than they're worth.

Kami Miller
senior, English

Stereotypes hurt everyone

In my three years in the residence halls I have encountered all kinds of stereotypes dubbing me dorm rat, dormie and everything in between. Stereotypes are difficult to avoid, but acknowledging there might be some truth in them is where the negativity lies.

As a residence hall member, I am writing in response to the column "Greek stereotype stems from members' actions" by Justin Smith (Nov. 2).

There is a division between the residence halls and the Greek system which is the direct result of stereotypes formed by both groups. Your column may be true for the few people you encountered, but to judge over 1,500 people on account of the students who were having a "good time" is just as bad. How do you know they even came from a house? Maybe they were off-campus, or even the "nerds" from the dorms.

In the "dorms," as the rest of the campus so lovingly refers to the residence halls, there are hard-working people such as the Residence Hall Association, the resident assistants and others working to break barriers between the Greeks and us. The Greek system I'm sure has people fighting this cause as well. Targeting the Greeks as "drunks and sluts" is no help to either cause. They no more want to be referred to in a derogatory manner than the "dorm rats" do.

Next time before people target a specific group from their journalistic soapbox, they should look at the indirect groups hindered by their slanderous comments.

Kari Miller
junior, public communication

Faith can be challenging

Living faithfully in the aftermath of Sept. 11 is a challenge. How do we get on with the business of living without allowing fear to paralyze us? How do we allow God's love to guide us while our country is at war? How do we resolve the conflict when faith and patriotism collide?

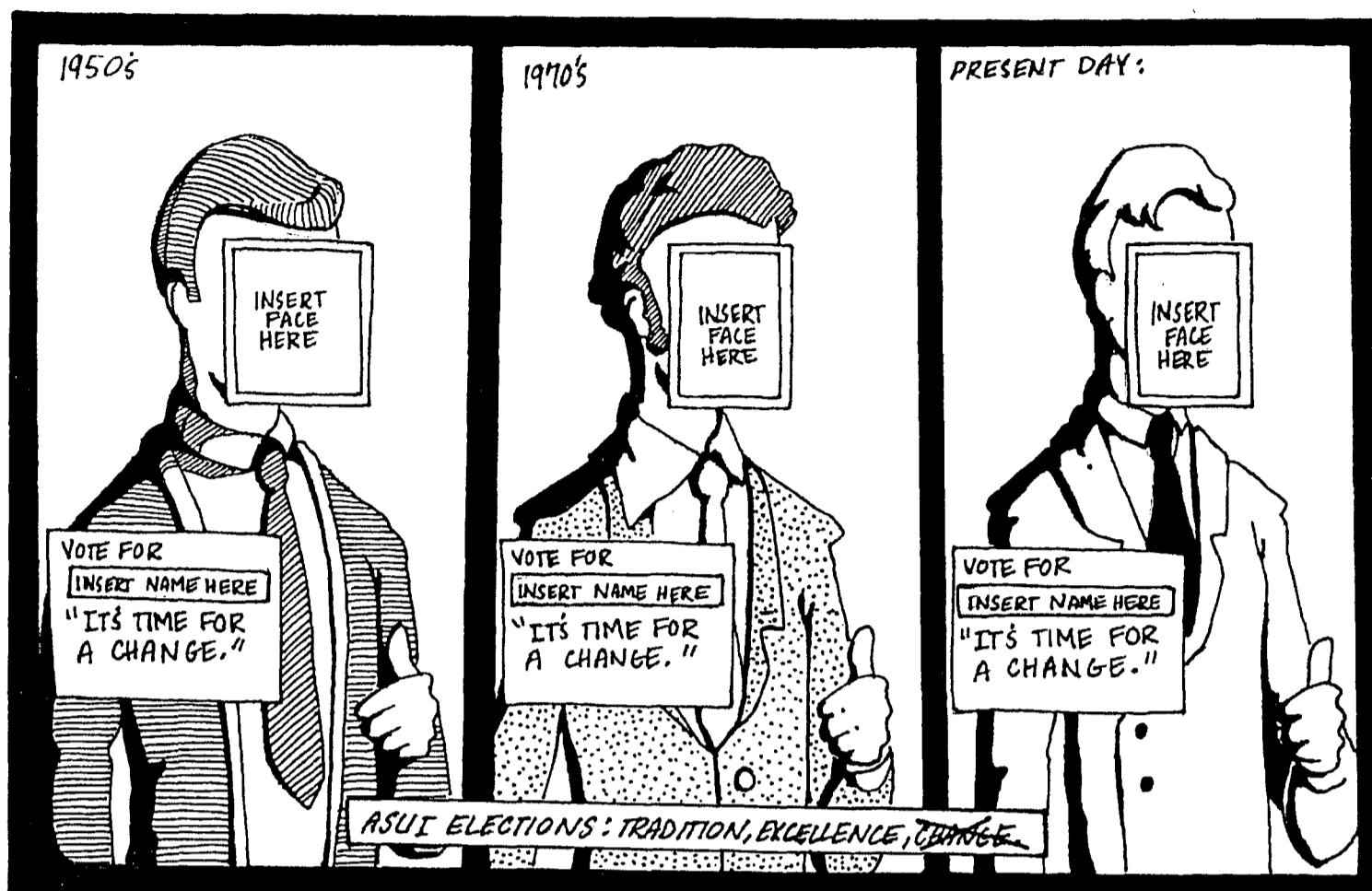
I find myself struggling with such questions a lot these days. But there are still more questions than answers. And so the struggle continues.

What I do know is that my faith is not one of complacency and the path we are called to walk is not always easy. Sometimes being faithful will mean challenging the status quo. Sometimes it will mean standing in opposition to the popular trends of our culture. Jesus said, "I came that they might have life, and have it in abundance." And he said, "Love your enemies. Do good to those who hate you." Seeking to live faithfully means that I must measure my responses (and those of the government supported with my tax dollars) against such statements. Living faithfully in the aftermath of Sept. 11 is a challenge.

When we celebrate Thanksgiving later this month, I invite you to make the act of giving thanks more than just a prayer before the Turkey Dinner. Celebrate the life which God has given us by finding ways to improve the lives of those around you and those throughout the world. Be creative. Be courageous.

Roger C. Lynn
pastor, United Church of Moscow
and Campus Christian Center

OUR ENDORSEMENT



NOAH KROESE / ARGONAUT

Smith, Nunez will fight for students

The list of items on the agenda at the University of Idaho isn't getting any shorter, and it will take a president and vice president to take firm control of what we face as a university in tough times to come.

We face crippling budget cuts, complex parking issues and the fight to protect student interests. It will take an ASUI President and Vice President willing to pursue difficult issues. The right team for this is the Kevin Smith-Kelsey Nunez administration.

Smith and Nunez exhibit what the ASUI has been missing in previous administrations. In the past, our leaders have lined up behind the higher-ups of the university instead of protecting students' interests.

The Smith-Nunez team has made it clear it is not seeking office to team up behind the administration; it is here to defend what rightfully belongs to the students.

In the next year, some student programs or fees might be threatened, and it will take someone who is not afraid to stand up for students.

The Smith-Nunez campaign also brings diversity of leadership. Smith is Greek, a member of the Kappa Sigma fraternity, and Nunez is an off-campus student. Although our campus seems dominantly Greek, the off-campus perspective is an oft-ignored one, and this administration, compared to the Kasey Swisher-Bob Uebelher team, knows what is important to this campus.

The Swisher-Uebelher campaign has some nice promises, however: lower prices for textbooks, better advisers and tax-free textbooks. These projects might whet the appetite of a potential voter, but are completely out of reach for an ASUI president and vice president. They are contingent on the Idaho Legislature. Creating a book network, as Swisher-Uebelher

propose, is dependent on Lewis Clark State College, North Idaho College and Washington State University. They claim buying books in bulk will cut costs dramatically. The problem is trying to get several professors to use the same book between four area schools. We have a hard time on this campus of 12,000 trying to get professors here to use the same text.

The Smith-Nunez team is smarter in its approach. They don't have a list of projects to instantly busy themselves with; they simply want to leave the system better than they found it.

They want to empower student organizations that often get caught in the red tape of ASUI. Their campaign isn't about what they'll do as Kevin Smith and Kelsey Nunez. As Nunez told the Argonaut in a Sunday interview, "We're here to do what needs to be done. We're here for the students." The projects of the Swisher-Uebelher administration seem more self-glorifying than what is really at stake.

Rather than thinking of where to make cuts or how much student fees should increase, Smith and Nunez are looking at options we have on campus and are not yet taking full advantage of. Utility conservation is an area we can make up some slack before cutting jobs, programs or dramatically increasing fees.

A vote for Kevin Smith and Kelsey Nunez is a solid investment in UI's future, however uncertain it may be. Their resume may not be as lengthy as Swisher's or Uebelher's, but they bring different perspectives — a Greek man and an off-campus woman — something we wouldn't get with the Swisher-Uebelher option. Bringing different perspectives to the ASUI presidency, is a good idea, and having Smith as president and Nunez as vice president is the best idea this election.



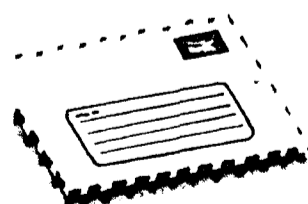
SMITH



NUNEZ



NOAH KROESE / ARGONAUT



MailBox

Payne's logic biased

Will Payne's column ("The right man has the job," Oct. 26) sparked a debate about the war extending beyond the particular president. Payne exempts himself and others in favor of the U.S. actions from being subject to the "emotionally biased logic." Perhaps Payne hasn't considered that a desire for revenge, fear and hatred are also emotions.

While the U.S. has evidence linking bin Laden to Sept. 11, it's difficult to extrapolate how justice is being served by

bombing Afghanistan. The Taliban government of Afghanistan has offered to assist the U.S. if we stop bombing, provide evidence and allow bin Laden to be turned over to a third party. Mr. Bush does not seem interested in following the basic principles of justice. It's required to provide proof and to allow a neutral party to declare judgment on the accused — not to insist that they be handed over to the national equivalent of a lynch mob.

When Payne is looking for a personal hero, "a president who could, and would, simply lead," he should consider where we are being led.

It is self-centered to consider American losses more important than loss of life in another country. Perhaps Payne has evidence that children and elderly dying in Afghanistan assisted the hijackers? Perhaps international workers killed secretly financed al Qaeda?

If so much time and research were spent verifying targets, our "superiority" should have enabled us to exterminate bin Laden.

If the U.S. wants to be world leader in justice, we need to step back and apply the principles we keep preaching.

Christine E. Robertson
junior, zoology

Smith, Nunez offer diverse leadership

I disagree with Kasey Swisher and Bob Uebelher's comments (candidate debate, Nov. 6) that they could equally represent off-campus students and that where you live does not affect your perceptions or motivations.

While one can make every effort to understand where someone else is coming, you have to accept that your own environment influences decisions.

It is imperative to acknowledge that your affiliation with a certain living group will affect the decisions that you make.

Kasey said he and Bob would move

out of their houses so they can "experience the frustrations" of off-campus students.

Are they suggesting they will no longer affiliate with their fraternities and will no longer be more concerned with the overall well-being of that system? I beg to differ.

I strongly support the Kevin Smith and Kelsey Nunez ticket because it provides an equal representation for on-campus and off-campus students. Both have chosen to learn about the differences in their living situations and acknowledge they need each other so all students are represented equally.

Kelsey has been an off-campus student for her entire college career, and Kevin has lived and thrived in the Greek system. They can offer something Kasey and Bob cannot. Kelsey will assure the views and concerns of off-campus students are acknowledged, and Kevin will reflect the needs of the students that reside on-campus.

Smith and Nunez want to give the

Act on shoulds, not coulds

Not many people in the world serve as the designated driver on their own 21 run. In fact, I think I may be the first.

I'm pretty sure the bartender thought I was insane. "One strawberry daiquiri, coming right up. Wait, did you say you wanted that virgin? No, honey, I don't think you understand what that means. Virgin means no alcohol. This is your 21 run, right? You do understand that you can have anything you want, right?"

Of course I understood what he was saying. I was one of the few people in the bar who was sober, after all.

So I don't drink. That made turning 21 a bit anticlimactic. Yet, knowing it would be dry, I still went on my 21 run. A small reason for that is strawberry daiquiris are really good, even without the alcohol. But the main reason I went was simply because I could.

That seems to be a trend in the world today. Often we do things just because we can, sometimes with little or no thought about whether or not we should.

Back in the day when Dolly edged out Lambchop as the world's most famous sheep, scientists came under fire for playing God.

Discussions about the ethical concerns had been commonplace since the concept of cloning emerged. When Dolly the Sheep made headlines, the discussion turned into a heated debate.

The big question: Just because we can, should we?

With the media frenzy focused on Gary Condit this summer, people wanted to know every single detail. Members of the media proved they could glean all these details and put them together in flashy packages. In fact, most of the major media outlets proved they were capable of digging deeper into the story. Unfortunately, very few dared to ask, "Yes we can — but should we?"

As a country, we can bomb the hell out of Afghanistan. We can bomb the hell out of any country, for that matter. We can send a message to the terrorists in the world through bombing and military actions. But does that mean we should?

Maybe yes. Maybe no. I suppose I'm in no position to answer that.

But I am in a position to analyze my own life and the decisions I make. All of us, as individuals, have millions of options and millions of freedoms. With all of these options and freedoms, we have to always ask if we really should.

Should I party? Should I study? Should I double-major? Should I drop out? Of course we know we can — but should we?

Sometimes the answer is yes. Sometimes it's no. Most often it's some shade of maybe.



JADE JANES
Opinion editor

Jade's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

ASUI back to the students.

This is a crucial election, and it is an absolute must that the ASUI have a diverse leadership.

Eva Nicholes
senior, nutrition

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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"Art," a play by Yasmina Reza, will be performed at Kenworthy Performing Arts Centre, Moscow. The performance will be at 8 p.m. on Nov. 9 and 10 and tickets will cost \$15. The Nov. 11 performance will be at 2 p.m. and admission will be \$10. Tickets are available at Bookpeople and Wild Women Traders in Moscow and Brused Books in Pullman and at the door. Proceeds will benefit the historic Kenworthy Theater and the Latah Trail Foundation's public art fund. For more information please call 883-3741 or email ppalmer@moscow.com.

A Panel Discussion on "The Cult of the Male: The role of Machoisism in shaping society's views of women and sexual minorities" will take place at 1 p.m. in the Borah Theater. The discussion is part of the Gay Straight Alliance Film and Art Festival.

The fall concert "Illuminations" will take place Fri. and Sat., Nov. 9 and 10 at 7:30 p.m. and Sunday November 11 at 2:00 p.m. All performances will take place at the Hartung Theatre on the UI Campus.

With doors opening at 9 p.m., the Tabikat Drag Show will take place at the Beach. The event is sponsored by Tabikat Productions and admission is \$7 at the door and \$5 in advance. The first show will begin at 10:30. This drag show is part of the Gay Straight Alliance Film and Art Festival.

Saturday

As part of the Gay Straight Alliance Film Festival, "Paragraph 175" will be shown at the SUB Borah Theater. It is sponsored by the Office for Diversity and Human Rights and there will be no admission charge. Following the film will be a panel discussion on "Politics, Prejudice and Power: Using Prejudice to Gain and Maintain Political Advantage."

Sunday

As part of the Gay Straight Alliance Film Festival, "When Night is Falling" will be shown in the SUB Borah Theater at 7 p.m. There will be no admission charge.

Nov. 13

The Peabody Trio will perform at 8 p.m. in the University Auditorium as part of the Auditorium Chamber Music Series. Contact the UI Ticket office (885-7212) for ticket information.

A special free screening of "Deadly Business" will take place Tues., Nov. 13 at 6 p.m. in the SUB Borah Theater. Passes are available at the SUB and Idaho Commons Information Desks.

Nov. 15 and 16

The Lionel Hampton School of Music will present two evening concerts of electronic music compositions by Northwest composers on Thurs., Nov. 15 and Fri. Nov. 16. Both events are at 8 p.m. in the Recital Hall of the music building at the UI campus. Admission for each event is \$5 and \$3 for children 12 and under.

Nov. 17

The Moscow Arts Commission invites area first-through-sixth graders to try their hand at everything from hip hop to rug hooking at the Young People's Arts Festival on Saturday, November 17 at Moscow Junior High School. Students will have a choice of four hour-long courses that run from 9:45 a.m. to 2:30 p.m. A two-hour, half-day option is also available. Fees range from \$6 to \$12 and scholarships are available.

Call the Moscow Arts Commission at 208-883-7036 for registration information.

MOVIES

Brief reviews of movies playing in the greater Moscow/Pullman metropolis this week, as opined by the Argonaut staff.

"Bandits" (★★★★/5 stars) — The combined forces of Billy Bob Thornton, Cate Blanchett and Bruce Willis make this a hilarious romp of a movie, complete with a threesome, wigs and 80s pop ballads; the key necessary ingredients to true quality entertainment. (2:03. PG-13, some sexual content, language and violence.)

"From Hell" (★★★★/5 stars) — Johnny Depp and Heather Graham star in this wonderfully intricately-woven tale of Jack the Ripper that delivers chills and unnatural spills. (2:02. R for strong violence/gore, sexuality, language and drug content.)

"K-Pax" (★★★★/5 stars) — The lack of diabolical schemes and hostile alien intentions make the sappy sentimentality of the movie bearable. However, choosing said sentimentality over insightful possibilities makes "K-Pax" hard to love. But we manage somehow.

"Last Castle" (★★★/5 stars) — The Last Castle may have not been the most realistic film, but its great

MOVIES, See Page 8

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

A new place to roost

Perch thrives with new services and more burgers

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

There is only one place within University of Idaho confines to buy burgers, beer and cigarettes — the Perch. The Perch is the last privately owned and operated convenience store/grill on campus. A longtime campus icon, the Perch remains something of a cult favorite and has never really dipped into the mainstream crowd on campus. The majority of Perch customers just want a close place to satisfy immediate needs. Many prefer being able to walk a block for a beer or cigarettes. Other drop-ins might have just enough time between classes to have a Philly steak sandwich and possibly a basket of fries.

At the end of the 2000 spring semester, Perch regulars were given a scare when longtime owner Walt Lokteff decided to close down the beloved restaurant. Needless to say, many Perch customers spent their summer contemplating where they could eat lunch, buy beer and play a game of darts. Enter Randy and Brandy Southall and their friend Chet Lee, the group who decided to take the business over from Lokteff. Lokteff still owns the building but the business is under new ownership, and new ownership means a new menu, new staff and certainly new prices.

To keep up with the growing popularity of the Commons Food Court, the Perch has an expanded menu with prices on everything cut by nearly 20 percent to undercut the Food Court, along with a larger variety of burgers and a new and very much improved Philly Steak Sandwich. Breakfast is now served daily beginning at 8 a.m.

The cheerful atmosphere and the one-on-one service at the Perch is quite a nice change from the in-and-out mentality of the Food Court. Each sandwich is made just the way the customer wants it and the sarcasm and love advice are always on the house.

Along with the grill, the Perch is also a full-scale convenient store that carries everything from cereal to soup, milk, soda and condoms. With its continually growing menu and daily specials, the Perch of today is different from the Perch of old.



Brandy Southall, co-manager of the Perch, prepares a Philly steak sandwich and a grilled-cheese sandwich Wednesday at the restaurant/convenience store.

Left of the Mainstream

Experiments pay off

Set Fire to Flames is a group of thirteen musicians, some of whom came from the critically-acclaimed Godspeed You Black Emperor! Collective. Instruments include viola, violin, guitars, drums, contact microphones, French horn, cello, bass, bass clarinet, banjo and other percussion and sound manipulation techniques.



JIM SAWYER Argonaut staff

While not too far removed from the overall direction of GYBE and its distant American cousins Rachel's, this recording was birthed under much more experimental and unusual circumstances. "sings reign rebuilder" was the product of an intense, five-day recording session in one member's Montreal apartment. The group wanted to "conduct the whole five-day recording session like a series of experiments...to push tolerance levels and limitations...to become shut-ins...to operate on no sleep/confinement/intoxication...some of us were interested in seeing what would actually happen if we attempted to record improvised drones and textures under those conditions."

Such situations might well yield nothing but worthless noise and garbled nonsense, but the tense, insular mood seems to be accurately and beautifully rendered on this disc.

SINGS REIGN REBUILDER

Set Fire to Flames
★★★★ (of 5)
Warp Records

The slow-building songs beginning in barely audible ambient, gradual layering, and clips of rambling, most likely insane men (though the clips are much shorter here), are all indicative of what GYBE has done in the past, particularly the [Infinity] album. The sparse bleakness of "sings reign rebuilder" often resembles that record, but somehow manages to be a vast improvement.

Aspects of the house and area in which the album was recorded remain intact: doors creak, initially unwanted sirens blaze in the background. Track number two, the thirteen-plus minute "Vienna Arcweld" begins as a minimal ambient/light-noise composition and doesn't hint at metamorphosis until more than eight minutes have passed. At that point, strings and other instruments gradually and excruciatingly bleed their way into the song, sometimes fading in and back out again.

The song never builds to a proper climax. It is largely this sort of patience, restraint and unpredictability that defines this album.

Most of the music is calm, dark, ghostly and haunting, at times soothing, at times disturbing, but never unsettling enough to make one too uncomfortable. It's much like the early stages of sleep deprivation: somewhat serene and numb, but also painfully awake.

There are a couple of diversions from this mood, most notably on track number six, "There is no dance in frequency and balance," where a scratchy, jazzy groove weaves between violin noises and eventually takes over. This passage might be seen as something of an aberration since there is nothing else like it on the album, but it isn't overwhelming, and is merely the most visible element of the discreet jazz undertones running through the record.

The packaging is also notable for its visually accurate depiction of the music inside. The cover is a blurred photograph of a house, rendered in shades of black, gray and white and seems to be alternately burning, collapsing and being raised into the sky.

Inside is a 24-page booklet full of transparent sheets, dark photos of figures and buildings, some with captions, and other mood-enhancing artwork. Far from being gaudy and gratuitous, packaging as tasteful and elaborate as this is a rarity.

Being 60 percent improvisation, this record is a testament to creative and spontaneous group collaboration when skilled, experienced, imaginative musicians are involved. Albums this long are usually asking to end much sooner or just barely make themselves interesting for seventy-plus minutes. But when "sings reign rebuilder" ends, patient and discerning ears might wish it went on for several more hours.



Rakaa, Babu and Evidence of Dilated Peoples fuse the old-school with fresh underground style to shape hip-hop in "Expansion Team."

'Peoples' beat bad-boy rap stereotypes

Straight out of Los Angeles, the Dilated Peoples release their sophomore effort "Expansion Team" on Capitol Records. "Expansion Team" is a roots-rap/hip-hop album with no hint of the glitz and glamour rap that dominates MTV and gives hip-hop a bad name. For those people whose hip-hop catalogue only goes as far as the MTV rotation or the play list of mainstream radio, this is a new sound that deserves to be heard.

With "Expansion Team," the Dilated Peoples fuse old-school rap with the



CHRISKORNELIS Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

underground hip-hop sound that Dilated Peoples and groups like Mos Def and Jurassic Five are beginning to bring to mainstream crowds. This sound, beginning to gain popularity around the country, sounds a lot like an early hip-hop guru known as Grand Master Flash yet comes across sounding like an early underground version of Cypress Hill and the Irish hip-hop trio House of Pain.

Unlike mainstream hip-hop and rap artists, Dilated Peoples present more of a down-to-earth idea with their lyrics. Lyrics like the chorus from "Trade Money," "Make money money, but please don't waste money/ We don't love money but we don't hate money" shows their down-to-earth mentality.

The Dilated Peoples are far less negative and destructive than the rap of the TRL generation. This is hip-hop that makes sense. It's not just another way of

making money and then showing how you threw it all away.

What is similar to their rap counterparts is the Dilated Peoples use their name, or at least the word "dilated," in just about every song. They also sample and loop many catchy rhymes and phrases of tunes that are familiar and make these songs sound familiar even when you're hearing them for the first time.

This is music hip-hop has been looking for; the world grows tired of groups like DMX, Ja-Rule, and Nelly. For those who truly love hip-hop but want something new or for those who see the pointlessness of today's rap, Dilated Peoples' new album "Expansion Team" could end your quest for that new sound.

EXPANSION TEAM

Dilated Peoples
★★★★ (of 5)



AMANDA HUNDT/ARGONAUT
Sound Tribe Sector 9 performs Tuesday evening in the SUB Ballroom.

Drum-driven techno sound fills ballroom

Ambient noise, techno beats on live drums and intense grooves filled the SUB Ballroom Tuesday night in the form of Sound Tribe Sector 9. The Quintet played music most easily described as a jam band

sound. Yet categorizing the band into the jam band mold would not adequately credit these musicians. Sector 9 is a very liberal jam band with no vocalist and no obvious road map of where the music is heading.

The band includes keyboard, guitar, percussion, bass and drums. Sound Tribe has a unique sound in that most of the music revolved around and was orchestrated by the drums. The drummer was also the key soloist.

Listeners found themselves lost in what to the untrained ear may have sounded like random noise with an intense techno beat in the background. The songs had no apparent form or melody too them, building mostly off raw riffs that led into a full blown song lasting as long as 10 or 15 minutes. To some this music was just the same old thing spun over and over. To others, Sound Tribe Sector 9 is a musical paradise. After a couple minutes, listeners giving the music its fair chance were swept away in a tantalizing and somewhat psychedelic sound, going places they had never been while not leaving the SUB Ballroom.

Turnout was less than it should have been. However, the low attendance can be attributed to the fact that this was a hard act to sell. If you have never heard the band it would be hard to describe and equally hard to convince a person to spend an evening with this unique sound.

A group of about twenty did make the trip all the way from Missoula, Montana to see the group perform. It's a shame more locals were not as enthusiastic about the event.

Considering the band had just played two sold-out shows at Bill Graham's legendary Fillmore Theater, the UI show could have been a let down.

Festival focuses on sexuality

BY ARISTITA ALBACAN
ARGONAUT STAFF

"Before Night Falls," the widely-acclaimed biography of Reynaldo Arenas, kicked off the Gay Straight Alliance Film and Art Festival. The movie, written by Cunningham O'Keefe and directed by Julian Schnabel, played in the Borah Theater last night.

The picture won Grand Jury Special Prize, Rota Soundtrack Award and Volpi Cup for best actor at the Venice Film Festival 2000, the oldest movie festival in the world. Spanish actor Javier Bardem gave a magnificent performance — he was also nominated for the Oscar as Reynaldo Arenas, a Cuban poet and novelist who emigrated to the United States on the Mariel boat lift of 1980 and died 10 years later.

Based on Reynaldo Arenas memoirs, "Before Night Falls" is an often compelling look at the life of the Cuban writer, spanning several decades as he discovers his homosexuality, blossoms as a writer, then finds that in Castro's Cuba he is persecuted on both counts.

The movie also featured Olivier Martinez (Lazier Gomez Careless), Andrea Di Stefano (Pepe Malas), and Johnny Depp in two successive scenes as a transvestite prisoner and a warden lieutenant.

The movie is also a triumph for painter-turned-filmmaker Julian Schnabel ("Basquiat"). He offers a fusion of dreams, poetry, visual riffs dialogue and dramatic scenes depicting Arenas' dirt-poor childhood, his love of literature, his sexual awakening and early enthusiasm for the Cuban Revolution.

It documents his struggle for freedom. His pacing, his visual choices, his camera moves and selection of music are always rich and surprising — as if he'd taken a cursory glance at the Hollywood handbook on moviemaking and happily tossed it away.

The movie selection continues on Saturday, at 7 p.m., in the Borah Theater, with "Paragraph 175" (1999) directed by Robert Epstein and Jeffrey Friedman.

The 76-minute documentary is narrated by actor Rupert Everett. The movie won Berlin Film Festival Teddy Prize of 2000 and the FIPRESCI Award Forum of New Cinema for Best Documentary Film and for "uncovering amazing stories of courage buried by history." It also won Director's Award and was nominated for the Grand Jury Prize at the 2000 Sundance Film Festival.

The film gets its title from Paragraph 175 of the German Penal Code of 1871, which states, "An unnatural sex act committed between persons of male sex or by humans with animals is punishable by imprisonment; the loss of civil rights may also be imposed."

According to the film, the law was later modified by the Nazi party to include a broader definition of homosexuality and, of course, the loss of civil rights was uniformly imposed.

The law was finally abolished in 1969. For obvious reasons, "Paragraph 175" might be called a groundbreaking documentary. It is, for example, a rare examination of Nazi-era homosexuality (like "Cabaret" but without the singing). The direct, charismatic subjects of Dr. Klaus Müller's interviews (most of whom are in their 90s) display a degree of comfort in their own sexuality that is disarming and fresh.

The film does great credit to the world's gay communities in that it exposes a deep and joyous human spirit within the men it introduces. And, within that spirit, there is sorrow and shame.

The shame of these victims lies not in their sexual preferences but in the horrible punishments they endured. "Paragraph 175" does take on relatively fresh subject matter, but it falls

Gay Straight Alliance Film and Arts Festival Events

MOVIES

"Paragraph 175" Saturday, at 7 p.m., in the Borah Theater.

"Before Night Falls" Sunday, at 7 p.m. in the Borah Theater.

PANEL DISCUSSION

Today at 1 p.m. in the Borah Theater, on the cult of male and the role of machismo in shaping society's views of women and sexual minorities

Saturday, following "Paragraph 175," about politics, prejudice and power and using preju-

dice to gain and maintain political advantage.

ART EXHIBITION

"Out in the Middle of Nowhere: Reflections on the Rural Gay Experience." will show through Saturday in the Reflections Gallery in the Commons.

short in the revelation department. This picture's salvation is in its humanity. The men we meet here are vital and smart, reminiscing fondly about their youth and morosely about the tragedies they've suffered. And, in the end, it is their spirit that touches us.

The third movie ends the festival and will be presented on Sunday at 7 p.m. in the Borah Theater. "When Night Is Falling" (1995) was directed and written by Patricia Rozema. Starring Pascale Bussieres (this was actually her English speaking debut, as a Quebecois actress), Rachel Crawford, and Henry Czerny.

The 96-minute picture, rated R for strong sexuality and some language, and its director were nominated at the prestigious Berlin Festival in 1995 for the Golden Bear award, the top prize there. Camille (Bussieres) is a professor at a Calvinist college engaged to marry a fellow teacher of religion (Czerny).

When her dog dies, Camille falls apart and is comforted in a laundrette by Petra, a beautiful young circus performer with enormous eyes. The women accidentally switch their laundry bags, prompting Camille to seek out the circus tent and deliver the goods to Petra.

Two women work out on the trapeze, a man on a unicycle juggles fire batons and Petra dances

with a ball of light. Like Dorothy stumbling upon Oz or Alice falling into a sexual wonderland, Camille enters a thrilling, unknown world when she crosses that portal to the circus.

The circus, which resembles Cirque du Soleil, is Rozema's metaphor for freedom, spontaneity and personal change, while the halls of Christian academia represent repression and uniformity.

The movie a romantic fairy tale, really, about confronting our fears and making a journey over enormous barriers and unseen terrain to our essential selves — is an entertaining retelling of the myth of Cupid and Psyche.

The Gay Straight Alliance Film and Art Festival also provides two panel discussions.

The first is 1 p.m. today in the Borah Theater, on the cult of male and the role of machismo in shaping society's views of women and sexual minorities.

The other is on Saturday 10, following "Paragraph 175," about politics, prejudice and power and using prejudice to gain and maintain political advantage.

Also, the Reflections Gallery in the Commons will show "Out in the Middle of Nowhere: Reflections on the Rural Gay Experience" from through Saturday as part of the Film and Arts Festival.



CHRIS KORNELIUS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

The band includes keyboard, guitar, percussion, bass and drums. Sound Tribe has a unique sound in that most of the music revolved around and was orchestrated by the drums. The drummer was also the key soloist.

Listeners found themselves lost in what to the untrained ear may have sounded like random noise with an intense techno beat in the background. The songs

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at www.asui.uidaho.edu

QUESTIONS? CONTACT MICHELLE WARD, ASUI STUDENT BOARD CHAIR AT 885-6331

OFFICE OF MULTICULTURAL AFFAIRS AND OFFICE OF DIVERSITY AND HUMAN RIGHTS

Diversity and Human Rights Cinema

WHAT'S COOKING?

Monday, November 12th
7pm
SUB Borah Theater.
FREE ADMISSION

For more information contact Leathia Botello at 885-6757

Monsters, Inc. is open for business

BY MICHAEL SRAGOW
THE BALTIMORE SUN

Picture this: Billy Crystal as the leprechaunish Cyclops, Mike, in *Monsters, Inc.* pitches the woo to a taller, serpentine Cyclops named Celia (Jennifer Tilly), who boasts a Medusa's head of snake-hair. Suddenly he notices a pile of stoné statues.

As the snakes on Celia's head snap, he asks her what the statues are. Without missing a beat or thinking it will make him nervous, Celia answers, "My old boyfriends."

It's a hilarious throwaway. But you'll have to picture it in your imagination, because you'll never see it on the screen.

As Pete Docter, the movie's director, explained over the phone, he and his fellow comic artists at Pixar (the "Toy Story" movies, "A Bug's Life") cut loose any joke or bit of business if it threatened to alter the film's priorities. And the prime adult rela-

tionship in this movie was not Mike to Celia but Mike to the bearlike "scarer champ" Sulley, played by the ineffable John Goodman.

Docter said performers' schedules are so full — and technical schedules so complicated — a cartoon director normally couldn't work with two performers at once even if he wanted to. But as Sulley and Mike, two guys who've known each other since before monster kindergarten, Goodman and Crystal needed to click.

So Docter, in a Pixar first, brought them into the recording studio at the same time — "and the energy went through the roof. They started with our script, then John and Billy would go with their different ways, resulting not only in great lines, but also little vocalizations, like Crystal's Mike complaining and Goodman's Sulley responding, 'Wah, wah, wah, wah, wah.'"

Their show-biz fizz gives *Monsters, Inc.* a wholly unex-

pected energy. Docter said, "The cliché treatment of the subject would be: A sad kid has a problem at home and goes to the monster world or gets saved by a monster and then goes back to his real life — the Wizard of Oz sort of thing." Instead, Docter and company decided to follow the monster and see what life was like for him.

A story man and supervising animator on "Toy Story," Docter says working on that first Pixar feature "allowed me to tap into my childhood — the feeling I knew I had that my toys could come to life. I tried to think of what else I knew as a child — and one thing I knew for sure was that there were monsters in my closet. But why were the monsters in my closet? So much of the film is based on the logic of following that question to the end."

"Why would monsters want to scare children? We figure they'd scare kids for a living. So their peak earning period was proba-

bly after the Second World War baby boom. It was a more innocent time, kids were more easily scared, and for monsters there were major profits. In fact, in the design of the movie, you can see that *Monsters, Inc.* built a huge new factory — it's in the style of massive '50s architecture, with formed concrete and big struts, and it looks a little dated."

What moviegoers may enjoy most about the film — the teamwork of Goodman and Crystal — came about as a second thought, to keep Sulley (Goodman) from spending too much time alone. To Docter, the heart of the film has always been the relationship of Sulley and the 2-year-old girl, Boo. And he knew the dangers of having a little-kid heroine. "You can go cutesy and make people want to retch; so you want to balance the cuteness of the kid, which is real, with the other reality of how a kid reacts — when she cries she turns red and snot goes down her nose. You want to show the whole picture of kids."



John Goodman, Mary Gibbs & Billy Crystal at The World Premiere of Disney/Pixar's 'MONSTERS, INC.' starring Billy Crystal and John Goodman. The Premiere was held at the Historic El Capitan Theatre in Hollywood. 'MONSTERS, INC.' opened nationwide Nov. 2.

MOVIES

From Page 6

It is fun to see our current Godfather James Gandolfini of the *Sopranos* as a military Colonel. An interesting switch, from mob boss to supposedly straight and narrow Colonel. (2:11. R, for language and violence.)

Opinions are by Los Angeles Times reviewers.

"Bones" — Rap star Snoop Dogg deploys his lizard cool to insinuating effect as the ghost of a ghetto king seeking payback for his murder 22 years ago. Antic pulp with cleverness oozing from its corners as much as the fake blood. With the great Pam Grier as the friendly neighborhood psychic and Michael T. Weiss of "The Pretender" as a crooked cop. Ernest Dickerson ("Juice") directs from a script by Adam Simon and Tim Metcalfe. (1:36. R, violence, gore, vulgarities, sexuality and drug use.)

"Heist" — Gene Hackman plays a veteran thief caught in a web of betrayal

and blackmail in writer-director David Mamet's twist-filled drama. With Danny DeVito, Rebecca Pidgeon, Sam Rockwell, Delroy Lindo, Ricky Jay.

"Life as a House" — Director Irwin Winkler, writer Mark Andrus and a starry cast bring winning conviction to their telling of a heart-lugging story of a sour middle-aged man (Kevin Kline) who has one last chance to fulfill a dream and to win the love of his troubled teen-age son (Hayden Christensen). Kristin Scott Thomas is Kline's warm, lovely ex-wife, and Mary Steenburgen is Kline's neighbor and ex-flame, a single mother with an uninhibited teen-age daughter (Jena Malone). (2:08. R for language, sexuality and drug use.)

"On the Line" — 'N Sync's Lance Bass and Joey Fatone act up as, respectively, an improbably shy Chicago ad man and his impossibly stupid rocker friend, in this romantic comedy that's about as cheesy, corny and bland as a bag of low-fat nachos.

With Emmanuelle Chriqui as Lance's object of desire. (1:26. PG for language and some crude humor.)

"Shallow Hal" — Tony Robbins' hypnosis enables a young man to see only the inner beauty of women and he falls for the kindness and humor of the obese Rosemary. Jack Black and Gwyneth Paltrow star, with Jason Alexander.

Directed by the Farrelly brothers.

"Corky Romano" — While all too many recent "comedies" are so in stated purpose only, this one truly makes you laugh. Chris Kattan stars as a wayward nebbish infiltrating the FBI in a trustworthiness transport that, as knowingly written by David Garrett and Jason Ward, gets you from here to there without flash or flair but with a certain charm. Directed by Rob Pritts. Co-stars Peter Falk, Peter Berg, Chris Penn, Fred Ward, Richard Roundtree and Vanessa Shaw. (1:26. PG-13 for language, drug and sex-related humor.)

"Monsters, Inc." — The new computer animated film from Pixar, the people who brought you "A Bug's Life" and both "Toy Story" films, is certainly fine as a childhood entertainment, but Pixar's celebrated lure for adults is largely absent. It can't join its Pixar brethren in being all things to all people, but if you're small, you're not going to mind. With the voices of John Goodman, Billy Crystal, Mary Gibbs, James Coburn and the excellent Steve Buscemi. Directed by Pete Docter and written by Andrew Stanton and Daniel Gerson. (1:32. G.)

"The One" — That Ariel of martial arts, Jet Li, goes head to head with his doppelganger in a sci-fi no-brainer spanning multiple universes. They walk alike, they talk alike, at times they even stalk

alike. You could lose your mind, and you will. Hard rock, soft brains, flying feet: the stuff that a snarky 16-year-old's dreams are made of. (1:27. PG-13, for intense action violence and some language.)

"The Others" — A film of unknown terrors lurking behind closed doors, more like "The Turn of the Screw" than "Scream." Elegantly and deliberately by writer-director Alejandro Amenabar, reeking of mood and creepiness, it relishes its atmosphere of genteel menace. Anchored by the persuasive, 1940s Hollywood diva-style performance of Nicole Kidman that is intense and involving and dominates and energizes a film that would be lost without it. With Fionnula Flanagan, Alakina Mann and James Bentley. (1:44. PG-13 for thematic elements and frightening moments.)

"Riding in Cars With Boys" — A tailed film that gives glimpses of the success that might have been. Buried under the miscalculations, the shamelessness, the off-putting and inappropriate broadness, are sporadically visible souvenirs of a good project gone bad, hints of the unusual, bittersweet story that got away. Drew Barrymore stars as a good girl surviving bad situations in screenwriter Morgan Upton Ward's adaptation of a widely appreciated memoir by Beverly Donofrio. Penny Marshall directed. The results are not the best. (2:02. PG-13, for

thematic elements, drug and sexual content.)

"Serendipity" — A blithe and unapologetic fairy tale about affairs of the heart, it's a spun-sugar confection that's so light and airy it threatens to simply float away. Based on a smooth, eager-to-please screenplay by Marc Klein, it has weapons that add some heft to its fluffy charms. In director Peter Chelsom it has a filmmaker with a feeling for eccentric comedy that's far from standard, and in John Cusack and Kate Beckinsale it has stars who are appealing and believable enough to make buying into this artificial scenario a viable option. With Jeremy Piven and Molly Shannon. (1:27. PG-13 for a scene of sexuality, and for brief language.)

"Thirteen Ghosts" — The 1960 William Castle shocker is scarier than ever as a family, already rocked by tragedy, becomes trapped in an amazing glass and steel mansion, part of an unexpected inheritance from a rich, mysterious uncle. Too grisly for children. With Tony Shalhoub, F. Murray Abraham, Embeth Davidtz, Matthew Lillard, Shannon Elizabeth and Rah Digga. (1:30. R, for horror violence/gore, nudity and some language.)

"Training Day" — A great performance makes its own rules. It can allow a director to look better than he ever has,

transform and heighten a script in ways even the writer may not have anticipated, add strength and balance to a co-star's work. In these ways and more, Denzel Washington's exceptional acting elevates the film to a place it wouldn't otherwise occupy. Even the edge he displayed in "The Hurricane" isn't preparation for what he does with the slashing, streetwise abrasiveness of LAPD Det. Sgt. Alonzo Harris. With Ethan Hawke, Scott Glenn, Tom Berenger and Snoop Dogg. Directed by Antoine Fuqua. Written by David Ayer. (2:02. R, for strong brutal violence, pervasive language, drug content and brief nudity.)

"Zoolander" — Though it is basically an extended skit, this film about an "extremely dim-witted" male model never runs out of amusing satirical thrusts. Ben Stiller, the man who plays the title character in addition to co-writing and directing, working with co-writers Drake Sather and John Hamburg, savagely and humorously skewers not only the fashionista universe but a ripe-for-ridicule popular culture that has elevated models to nearly god-like status. Holding the picture together are the well-meshed complimentary performances of Stiller and Owen Wilson as a rival supermodel, who share the essential ability to be deadly serious while their characters get increasingly ridiculous. With Christine Taylor, Will Farrell and Milla Jovovich. (1:29. PG-13 for sexual content and drug references.)

THE GARDEN THE BEACH MINGLES BLACK RHINO CORNER CLUB SLURP & BURP

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Top 25 football COACHES POLL

1. **Miami Fla 7-0**
Last game: Def. Temple 38-0
This week: at Boston College (6-2)
2. **Nebraska (18) 10-0**
Last game: Def. Kansas 51-7
This week: vs. Kansas State (4-4)
3. **Florida (1) 7-1**
Last game: Def. Vanderbilt 71-13
This week: at South Carolina (7-2)
4. **Oklahoma 8-1**
Last game: Def. Tulsa 58-0
This week: vs. Texas A&M (7-2)
5. **Texas 8-1**
Last game: Def. Baylor 49-10
This week: vs. Kansas (2-6)
6. **Tennessee 6-1**
Last game: Def. Notre Dame 28-18
This week: vs. Memphis (4-4)
7. **Oregon 8-1**
Last game: Def. Arizona State 42-24
This week: at UCLA (6-2)
8. **Washington 7-1**
Last game: Def. No. Stanford 42-28
This week: at Oregon State (3-5)
9. **BYU 9-0**
Last game: Def. Colorado St. 56-34
This week: at Wyoming (2-6)
10. **Florida State 6-2**
Last game: Def. Clemson 41-27
This week: vs. N.C. State (5-3)
11. **Maryland 8-1**
Last game: Def. Troy State 47-14
This week: vs. Clemson (5-3)
12. **Washington State 8-1**
Last game: Def. UCLA 20-14
This week: at Arizona State (4-4)
13. **Michigan 6-2**
Last game: Lost to Mich. St. 26-24
This week: vs. Minnesota (3-5)
14. **Illinois 7-1**
Last game: Def. Purdue 38-13
This week: vs. Penn State (3-4)
15. **South Carolina 7-2**
Last game: Def. Wofford 38-14
This week: vs. Florida (7-1)
16. **UCLA 6-2**
Last game: Lost to WSU 20-14
This week: vs. Oregon (8-1)
17. **Georgia Tech 6-2**
Last game: Def. N. Carolina 28-21
This week: at Virginia (3-6)
18. **Syracuse 7-2**
Last game: Def. Virginia Tech 22-14
This week: vs. West Virginia (3-5)
19. **Stanford 5-2**
Last game: Lost to UW 42-28
This week: at Arizona (4-5)
20. **Colorado 7-2**
Last game: Def. Missouri 38-24
This week: at Iowa State (5-3)
21. **Georgia 5-2**
Last game: Lost to Florida 24-10
This week: vs. Auburn (6-2)
22. **Virginia Tech 6-2**
Last game: Lost to Pittsburgh 38-7
This week: at Temple (2-6)
23. **Michigan State 5-2**
Last game: Def. Michigan 26-24
This week: vs. Indiana (2-5)
24. **Purdue 5-2**
Last game: Lost to Illinois 38-13
This week: at Ohio State (5-3)
25. **Louisville 8-1**
Last game: Def. Tulane 52-7
This week: vs. Houston (0-8)

courtesy USA Today/ESPN

Women's basketball SCHEDULE

Today

Mirabel Banska Bystrica (Exhibition)
Memorial Gym
7 p.m.

Nov. 16

vs. Idaho State (American Dreams
Classic) Pocatello
6 p.m.

Nov. 17

vs. New Mexico State (American
Dreams Classic) Pocatello
11 a.m.

Nov. 23

at Boise State, Boise,
6 p.m.

Nov. 25

at San Jose State, San Jose, Calif.
7 p.m.

Nov. 30

at Eastern Washington
Cheney, Wash.
7 p.m.

Dec. 5

Washington State
Cowan Spectrum, 7 p.m.

Dec. 6

Southern Utah University
Cowan Spectrum
5:30 p.m.

Dec. 14

Montana State
Memorial Gym
7 p.m.

Dec. 22

Idaho State
Cowan Spectrum
5:30 p.m.

Dec. 28

St. Louis (Montana Tournament)
Missoula, Mont.
5 p.m.

Dec. 29

at Montana or vs. Providence
Missoula, Mont.
5 or 7 p.m.

Jan. 3

UC Santa Barbara
Cowan Spectrum
7 p.m.

Jan. 5

Cal Poly
Cowan Spectrum
7 p.m.

Jan. 8

at Pacific Stockton, Calif.
7 p.m.

ARGONAUT SPORTS

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BUILDING a team

*Women start this year
with new coach*

BY JAKE ALGER / ARGONAUT STAFF

The University of Idaho women's basketball squad is renovating with a new head coach this season.

The team already has a nucleus of senior leadership in place. Now it is time to see if a new head coach and several key additions will be enough to catapult the squad to a better record than their 7-21 mark a year ago.

First year coach Mike Divilbliss is confident that his team is on the right track towards improvement, although he really won't be able to fully evaluate his team until they take the court for their first game, he said.

"When you compete with someone, it gives everyone involved a closer bond that you really can't find many other

places," Divilbliss said. "The heat of battle and trying to beat another team doesn't have a substitute. We haven't had that yet and until we play some games, it won't be the same.

Once we go through that, we will know each other a lot better and have a better grasp on things. You can tell that is

starting to change with the way everyone is committed to what we are trying to accomplish. Everyone knows that they have to be ready to strap it on and go. You can see it when they look at each other in practice."

Divilbliss, who is making the jump from Lewis-Clark State College to UI this year, is no stranger to success in the coaching ranks. In 14 seasons at LCSC, he accumulated 310 wins.

His team has reached the NAIA national tournament each of the last six years and

been ranked in the top 25 each of the last 10 seasons. Now that he has brought a new style of coaching to Idaho, Divilbliss said the team is responding well, but still has some work ahead.

"Things are going really well right now, but we have a long way to go," Divilbliss said. "We are working on not just performing skills on the court, but performing them for a reason. We have to know why we are going to a certain spot or the purpose for getting to a certain area. Our set plays are a further along than our motion offense, but as these players realize why they are going to where they are on the court, the motion will get better."

UI's healthy dose of senior leadership should help the squad's transition quite a bit. There are six seniors returning for the 2001-2002 season.

Senior Darci Pemberton may be the most integral cog to the UI machine this season. The 6-foot wing received second-team all-Big West honors last season after averaging 10.4 points and 7.7 rebounds per game, with the latter being good enough to place her third in the

BUILDING, See Page 10



THERESA PALMGREN / ARGONAUT

Men hold high hopes with fresh beginning

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

With the autumn sports coming to a close, it's time to shift focus to the warriors of the hardwood. Vandal basketball has returned, hoping a renewed vigor will carry the team into the conference tournament.

The men's basketball team has undergone tremendous changes since last year's 6-21 season, including some fresh players and a new coaching staff. Leonard Perry returned to the Vandals after coaching stints at Utah State and Iowa State. Donnie Tyndall, a former LSU assistant, and two UI graduates, Mark Leslie and Jason Ficca, join Perry on the bench.

Revising the talent after last year was the first priority for the new coaching staff. New arrivals from as far away as Georgia and South Carolina came to bolster the new look of the Vandals.

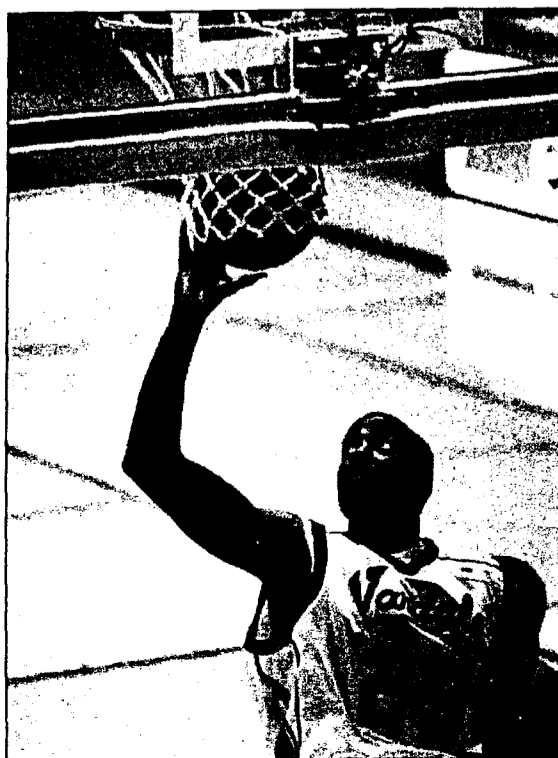
Transfer students Tyrone Hayes, David Howell, Rashaad Powell and Jermy Turner all have experience in winning programs and will be key to UI success this coming year.

However, the Vandals do have some good players returning from last year. The team's leading scorer Matt Gerschefske led UI with 11 points per game and has shown his abilities under the basket with 96 rebounds last year. Moe Jenkins scored 10.6 last year and led the team in blocks with 12 in only 14 games. Also returning are Rodney Hilaire, Bethuel Fletcher and Justin Logan.

The Vandals have one issue on this year's squad: The tallest player is only 6 foot 6 inches. Height is only a minor issue in the game if the team executes properly, Coach Perry said.

"The kids understand how short we

HOPES, See Page 10



Vandal forward
Rodney Hilaire drops
in two of his team-
high 16 points
against the
Northwest All-Stars
during last night's
game.

RYAN TOWN /
ARGONAUT

Men win first exhibition game

BY BRIAN ARMSTRONG
ARGONAUT STAFF

Vandal men's basketball head coach Leonard Perry can take a sigh of relief, as he doesn't have to wait any longer for his first career win.

The Vandals defeated the Northwest All-Stars 73-63 Thursday night in Perry's head coaching debut during the first exhibition game of the season in Memorial Gym, and showed some promise for the season ahead.

On the Vandals' first possession of the game, junior Rashaad Powell missed a tough shot after taking the ball hard to the basket, but senior Rodney Hilaire was there to muscle down a tough rebound. He then dished the ball to senior Bethuel Fletcher who knocked down the short jumper.

The Vandals showed this kind of hustle all through the first half. The squad's hard work was matched only by the excitement and intensity of Coach Perry. He paced the sideline, jumped up and down, and fired up his players all night long.

The Vandals took an early 16-5 lead, and held on to it the entire game. Hilaire had a strong

first half, making four of eight shots and all four of his free throws for 12 first-half points. He finished with 16 points and seven rebounds. Jerald "Moe" Jenkins came off the bench to score seven points in the half, pulling down five rebounds. He finished with a double-double with 12 points and 10 rebounds.

The highlight of the first half was junior David Howell's one-handed jam over a Northwest defender, pumping up the crowd to its highest decibel all night.

The second half began with the Vandals leading 43-30, but had a tough time finding their groove. The All-Stars cut the game to 59-54, until a loose ball saved from going out of bounds by Bethuel Fletcher with about two minutes to go seemed to switch the momentum back to the Vandals. The Vandals held on and are 1-0 this preseason.

All game long the Vandals drove hard to the basket trying to make the defense collapse and get the open outside shot. Players without the ball were moving around trying to get open, and the "motion" offense was run almost flawlessly.

The Vandals next face the Delta Jammers for another exhibition match-up at 7:05 p.m. in Memorial Gym Nov. 12.

