

THE UNIVERSITY OF IDAHO ARGONAUT

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CONTACT US: argonaut@uidaho.edu

Budget cuts go from bad to worse

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

The \$11.8 million budget cut announced three weeks ago by University of Idaho President Bob Hoover has increased to \$28.4 million to take place over the next two years.

Hoover announced the increased budget cuts in *The Register*, the weekly faculty and staff newsletter.

"We are facing on-going financial issues that will total approximately \$8.4 million or 16.6 million over the next two years in addition to the \$11.8 million reduction," Hoover wrote.

The bottom line will be a \$28.4 million cut. "I'm concerned for the University of Idaho in general. It has a hard enough time recruiting people now with such a low tuition rate," said Leah-Marie Wagner, a sophomore and sports science major.

Sophomore Erin Foye said there isn't much students can do.

"Just deal with it. Our economy is going down right now. We just have to try to be understanding. They wouldn't do this if they didn't have to," said Foye, a criminal justice, sociology, and Spanish major.

Faculty Council Chair Ronald E. Smelser said even though the university has been confronted with some bad news, he does not sense a depression or pessimism among the faculty, staff or students.

"I get no sense of that here. I get no sense of doom and gloom, and I think the president and provost are doing their best to minimize that," Smelser said. "They know there will be human cost, and they are trying to do their best to minimize that."

Dan Noble, associate students fee committee chair, said budget cuts are not limited to UI; Washington State and Oregon State are experiencing similar cuts. Unlike WSU or OSU, UI can only increase fees by 10 percent unless the state board of education approves a larger increase.

"The thing that I think bodes well for us is that we have that 10 percent cap on student fees, but WSU doesn't have that cap. If they want to increase to 20 percent they can, and I think they have before," Noble said.

But Noble said the board will be considering raising fees above 10 percent this week. He said while student leaders at UI, including ASUI president Leah Clark-Thomas, are opposed to an increase above 10 percent, there will be a trade off.

"We are trying to keep it at 10 percent, and at the same time we have to know there are consequences to that," Noble said. "If we keep it at 10 percent but they end up cutting a program or if we go up to 15 percent and we keep a program, it's a lose-lose situation."

"To me it is very scary; I mean, talking about eliminating programs is scary talk to me," Noble said.

While the thought of cutting programs is unpleasant, Smelser said that students, faculty and staff still have the chance to throw new ideas on the table.

"I would hope all faculty, staff and students would submit their best ideas because there is no lock on that," Smelser said.

The next university-wide meeting will be Nov. 28 at 1:30 in the SUB Ballroom. In the meantime, comments can be e-mailed to hoover-budget@uidaho.edu.

"Just deal with it. They wouldn't do this if they didn't have to."

ERIN FOYE
SOPHOMORE

TWICE AS ICE



Brenda Tarkinton guides Elizabeth Mzingo Saturday at her first ice skating lesson at the Moscow ice skating rink at the Latah County Fairgrounds.

THERESA PALMGREN / ARGONAUT

Musical cut from budget

BY ARISTITA ALBACAN
ARGONAUT STAFF

In order to facilitate the budget cuts ordered by University of Idaho President Bob Hoover, the Theatre Arts department will cut its spring musical and perform a smaller, less expensive production.

The musical "Brigadoon" has high costs for both costumes and set construction. In addition, music royalties of \$500 must be paid for each performance. The play "Dangerous Liaisons" will take its place.

"Dangerous Liaisons" is expected to cost less than "Brigadoon," due to a smaller cast and lower production values.

"Between theater and music, we spend a great deal of money on musicals. We had to cut off tradition (of staging one musical each year), but just for one year," said David Lee-Painter, department chair.

Last month, Hoover said UI, as well as other institutions of higher education in the state, will reduce its 2003 budget by 10 percent, or approximately \$11.8 million.

That figure grew to \$28.4 million when Hoover announced Friday in *The Register*, a weekly faculty and staff newsletter, more budget cuts would be necessary.

Hoover said reductions stemmed from a nationwide economic slowdown, which recently prompted Gov. Dirk Kempthorne to ask higher education institutions to manage on 98 percent of their allocated budget for 2002.

"Even before the Sept. 11 attacks, the economy was softening, but these events have really battered the economy even more," he said.

College deans, Faculty Council, student groups and the Staff Affairs committee had to consult with the Executive Council senior administration to brainstorm how to comply with the reductions.

Lee-Painter said the department was expected to come up with three possible solutions: 5 percent, 10 percent or 15 percent, as the percentage was not yet established.

For the department, the 10 percent cut meant \$45,000.

The department first decided to cut voicemail and use answering machines, which are cheaper instead. They also decided to raise ticket prices.

Online voting causes surge in turnout

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

Though Moscow voters still must physically go to the polls to vote, University of Idaho students can vote in the ASUI election without stepping foot on campus.

Online voting started at 9 a.m. Monday for ASUI president, vice president, senators, and faculty council representative. Voting continues through 6 p.m. Wednesday.

Online voting has pushed UI turnout above historical averages, said ASUI President Leah Clark-Thomas.

Last fall, 22 percent of UI voters turned out to make their mark on student government. That's a significant increase over voter participation just a couple of years ago.

"In the spring elections when I was a sopho-

more we were looking at 7 percent voter turnout and the national average is 7 to 8 percent," Clark-Thomas said.

She said it is simply easier for many students to vote from computers.

"I think it's easier to vote because people are always on the computer and it is easier than going to find a place to vote, because sometimes people don't know where they are located," Clark-Thomas said.

When people take breaks from homework to check e-mail, it is easy and fast to vote online, she said.

Not only does online voting make it easier for voters, it also makes it easier for those tallying the votes. There are no hanging chads to worry about,

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and technology actually tallies votes more accurately.

"When we do paper ballots we try to switch between ballot A and ballot B, but with online voting the ballots are alternated so every senator comes up at the top of a ballot at different times," said Michelle Ward, ASUI election boards chair.

Online voting also speeds up the process.

"Because it is all done on the computer we only have to count about 50 paper ballots rather than hand-counting ballots all night," Ward said.

She said candidates have been advertising the service heavily this year, hoping the convenience will encourage more people to vote.

The Web site for ASUI elections is www.asui.uidaho.edu/vote.

Rockaway Beach reels as tragedy strikes yet again

KNIGHT RIDDER NEWSPAPERS

NEW YORK — The people of Rockaway Beach had barely finished burying their dead from Sept. 11 when tragedy struck again Monday.

Their seaside community was jarred by the sound of a crashing jetliner, the smell of burning jet fuel, the site of yet another plume of smoke clouding a clear day.

To some, it appeared to signal another terrorist attack, this time on the Rockaway peninsula that lost as many as 70 people in the terrorist attack on the World Trade Center. To others, even the later speculation that the crash was a tragic accident and not murder offered little solace.

"I don't think I accepted the World Trade Center yet and now this," said Gail Allen, 54, who lives a block from the crash site. "It's hard to think that

there are going to be more tears shed in this community," added Allen, whose son was one of the firefighters killed when the trade center towers collapsed.

"I know that I have seen the faces of those gone," said Allen, referring to the half dozen or more missing residents who lived in houses hit by the crashing plane or destroyed in the inferno that followed. "I've probably seen them many times."

Densely populated, Rockaway is a three-block wide stretch of single-family homes and small apartment buildings nestled on a strip of land between the Atlantic Ocean and Jamaica Bay. Long home to the sons and daughters of Irish, Italian and Jewish immigrants, it is considered a safe enclave by many of the city's firefighters and police who raise their families there and look out for one another.

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Voting for ASUI
continues at
www.asui.uidaho.edu/vote.

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Crossword

- ACROSS**
- Row
 - Fire-setting crime
 - Chinese money unit
 - Notion
 - Goddess of hunting
 - A single time
 - Caught —: unprepared
 - All-purpose trucks
 - Plains dwelling
 - Thaw
 - Thing, in law
 - Fairy-tale giants
 - Sate
 - Peel
 - Prexies' running mates
 - Cheerleader's shout
 - Emulate Queen Elizabeth
 - Parchment
 - Blackboard accessories
 - Bus-rider's need
 - Text of a play
 - Inmates
 - It's in the bag!
 - Hue
 - Fabricated
 - Equal
 - Like some seals
 - Black or Red
 - Popular house pet
 - Fierce look
 - Send forth
 - Rash gambler
 - Contest
 - Boredom
 - Harmful
 - Finger movement
 - Pitcher's area
 - Copenhagen native

- DOWN**
- Hoist
 - Not busy
 - Kind of tide
 - Diner, for one
 - Fuss
 - Grande
 - Plopped into a chair
 - Nervous
 - "Unsafe at Any Speed" author
 - Do-it — kit: hobbyist's purchase
 - "Do — others"
 - Top pilots
 - Tree house
 - Cost
 - Chills' companions
 - Gush
 - Crude metal
 - Salad green
 - Pine-family tree
 - "Pal Joey" writer
 - Pacino and Unser
 - Make happy
 - Fruit pulp
 - Smudge
 - Say it again
 - Windmill blades
 - Dodge
 - Massachusetts cape

- Lout
- Soft wool
- Became wearisome
- Change from a maxi to a mini
- Type of trip
- The woman's "— for All Seasons"
- Shiny mineral
- Edison's middle name
- Horse guider
- Stanley Gardner
- Wildebeest
- Attila, c.g.
- Disencumber

CampusCalendar

Tuesday

- Interdisciplinary Colloquium "A spoonful of medicine makes the medicine go down: Teaching poststructuralism to the reluctant. 12:30 p.m. Commons Whitewater Room
- Cooperative Education Orientation 12:30 p.m.-1:30 p.m. Commons room 312
- Feminist Led Activist Movement to Empower (FLAME) meeting 3:30 p.m. at the Women's Center.
- Workshop: "Need to Work Locally?" 6:30-8 p.m. Commons Crest Room
- Gay/ Straight Alliance Meeting 7 p.m. at the Women's Center.
- Auditorium Chamber Music Series 8 p.m. The Peabody Trio, University Auditorium

Wednesday

- ODT Workshops: Making Meetings Work 9 a.m. SUB Cataldo Room
- KUOI Birthday Bash 9 p.m. featured band "No Excuse for Now" at Mikey's Gyros
- ODT Workshop: Healthy Body Weight 2:30 p.m. SUC Cataldo Room

Thursday

- College Success Seminar "Career Decision Making, how to find the right major & career" 3:30 p.m. Commons Crest Rooms
- Career Services Workshop "Preparing for the Job Interview" 5:30 p.m. Career Services Building Seventh and Line Streets
- College of Business and Economics Technology Forum 6-7 p.m. Law School Courtroom
- ODT workshop: "Rewarding and Recognizing Employees" 9 a.m. SUB Cataldo Room
- Career Services Workshop "Resumes and Cover Letters," 4:30 p.m. Career Services Building
- Ceremony: 2001 Treasure Award Winners 6 p.m. University Inn Best Western
- Volleyball UI vs. UC Urvine 7 p.m. Memorial Gym Seventh and Line Streets
- Meeting "How you can Help Your Aquifer" Room 2B Latah County Courthouse
- Electronic Music Concert 8 p.m. Music Recital Hall

NewsBriefs

Meeting to address aquifer

A meeting on the Moscow-Pullman aquifer will be held Thursday from 7-8:30 p.m. in Room 2B at the Latah County Courthouse.

The meeting will look at ways to stabilize water levels and ensure a lasting water supply in the region. Water-saving devices will also be available for free to Moscow residents.

The meeting is sponsored by Moscow Interfaith Association's Earth and Faith Forum and by the Palouse-Clearwater Environmental Institute.

Atlantic Monthly features three poems by UI English professor

The November edition of Atlantic Monthly features a poem by UI English professor Robert Wrigley, who already

OUTLOOK

TODAY Partly cloudy, Hi: 48°, Lo: 41°

WEDNESDAY Scattered showers, Hi: 53°, Lo: 40°

THURSDAY Scattered showers, Hi: 53°, Lo: 37°

FRIDAY Partly cloudy, Hi: 50°, Lo: 36°

CAPSULE

From the Jan. 10, 1947, edition: Local preliminary playoffs of the intercollegiate bridge tournament will begin Sunday at 2:15 p.m. in the upstairs ballroom of the Student Union Building. Fifteen couples have registered for the tourney and eleven more couples are urged to participate.

Discover Life at the Idaho Commons & Student Union

Deadly Business

A Documentary on Gun Violence In America

Today, 6 p.m.

Borah Theater, SUB

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San Francisco

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Wednesday, Nov. 14 at 6 p.m.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Hunting and litter are big concerns of landowners, survey shows

BY MORGAN WINSOR
ARGONAUT STAFF

Many recreation-goers view Moscow Mountain as a treasure map marked with mountain bike, hiking and ski trails, or a remote timberland loaded with camping spots and wild game.

Most residents on the densely populated mountain welcome visitors, but a recent survey shows some landowners feel their properties are being abused by people who use

their trees for target practice and their land for trash bins.

The Friends of Moscow Mountain, a loose non-profit coalition made up of landowners and environmental organizations, conducted the survey.

"The survey is the first step in an effort to develop a recreational policy and plan for public recreation that protects private property and is compatible with good land stewardship," said Archie George, a member of the Palouse Land Trust and Friends of Moscow Mountain.

Survey results were presented last Wednesday night in a meeting where people juggled ideas on how to tame unwanted activity on the mountain.

About 85 of the 140 residents who were sent surveys responded. The area studied included 28,000 acres.

Of those surveyed, about 80 percent of large parcel landowners approved of recreational use on their property. However, about 40 percent felt endangered by hunters and about 8 percent reported having

negative experiences with hunters.

One man at the meeting said four of his horses have been shot, two of them fatally wounded by stray bullets.

The survey also showed a majority of small parcel landowners do not want four-wheelers on their land. Camping is another problematic activity as campers sometimes neglect to extinguish their campfires, George said. During the dry season when shrubs are brittle, an unattended campfire could turn into a

catastrophe.

New signs explaining fire prevention and the potential dangers of firearms have recently been posted on the mountain.

Also, "no littering" signs are posted at popular campsites. The Latah County Sheriff's Department is responsible for patrolling the mountain.

The next meeting of the Friends of Moscow Mountain will be Dec. 12 at 6:30 p.m. in Room 207 of the Latah County Courthouse.

MEETING

Friends of Moscow Mountain will meet Dec. 12 at 6:30 p.m. in Room 207 of the Latah County Courthouse.

Taliban troops flee positions around Kabul as opposition arrives at capital

BY ANDREW J. MAYRUTH
AND SUDARSAN RAGHAVAN
KNIGHT RIDER NEWSPAPERS

RABAT, Afghanistan — Panicky Taliban troops fled positions around Kabul in a cloud of dust Monday as opposition forces raced to the outskirts of the Afghan capital behind a devastating barrage of artillery and U.S. air assaults.

In another day of swift and stunning gains, the anti-Taliban United Front reported it had captured Herat, the largest city in western Afghanistan, and Zaranj near the Iranian border and was chasing fleeing Taliban forces across the northern half of the country.

Rapidly advancing opposition forces stopped at the edge of Kabul, the Afghan capital, as departing Taliban soldiers sped away in cars, trucks and a few tanks.

U.S. warplanes pummeled Taliban defenses, and artillery and rocket fire streaked across the sky. Abdullah Abdullah, the United Front's foreign minister, said anti-Taliban forces would not attempt to capture the city until opposition groups can agree on a broad-based government to replace the Islamic regime.

President Bush has urged the groups not to enter Kabul yet.

Even so, the lightning-quick drive to Kabul and the capture of Herat offered more evidence that the United Front, also known as the Northern Alliance, has gained the advantage in its war against the Taliban — at least for now.

In four days, the anti-Taliban coalition has taken control of most of the northern half of Afghanistan.

President Bush launched the U.S. campaign against the Taliban on Oct. 7 after the regime refused to turn over Osama bin Laden and other leaders of his al Qaeda terrorist network.

"It's clear the Taliban are

unraveling, but they are not beaten yet or al Qaeda yet hunted down," British Prime Minister Tony Blair said in London. "We must continue until they are."

The sudden progress gave the anti-Taliban forces a huge morale boost after years of grueling, inconclusive warfare.

"It's over for the Taliban," said Ashraf Nadeem, a United Front spokesman contacted by satellite phone in Mazar-e-Sharif, a strategic city near the border with Afghanistan that is now under opposition control. "God is helping us and we hope all of Afghanistan will soon be in our hands."

Other opposition leaders acknowledged that they are likely to meet much tougher resistance from Taliban forces in the Islamic regime's southern stronghold.

The Taliban's fellow Pashtuns dominate most of southern Afghanistan, while the north is populated by Tajiks, Uzbeks, Hazara and other ethnic groups who tended to view the Taliban as an occupation army.

A large Taliban force continued to hold out in the northern city of Konduz, but opposition forces were closing in with a two-pronged attack from the west and the east.

The fast-moving developments at the battlefield left diplomats scrambling to catch up.

At the United Nations, representatives from the United States, Russia and the six countries that border Afghanistan agreed to work with Afghan opposition groups to establish a broad-based replacement for the Taliban.

"We need to bring the political aspects in line with the military development on the ground," U.N. Secretary-General Kofi Annan told reporters in New York.

United Front troops carrying Kalashnikov rifles and woolen blankets on their backs

"It's over for the Taliban. God is helping us and we hope all of Afghanistan will soon be in our hands."

ASHRAF NADEEM
UNITED FRONT SPOKESMAN

launched their attack along a front line that stretched across the Shomali Plain, an undulating farming region north of Kabul.

Squeaky Russian T-54 and T-62 tanks rumbled into the narrow lanes that twist and turn through villages of mud-brick farmhouses.

The United Front's relentless push to the outskirts of Kabul came after a night of heavy bombing by U.S. B-52 heavy bombers and other aircraft.

The steady advance was then aided by air assaults from U.S. warplanes guided by American special forces stationed on the roof of a heavily guarded house in Rabat, a village north of Kabul.

Opposition commanders pushed the frontline forward behind the air strikes, then frantically radioed their new position to avoid accidental strikes on the fast-moving ground force.

Village after village fell without a shot being fired as local Taliban commanders defected along with their units.

Radio operators excitedly shouted out the names of villages that changed hands, one after another.

At one point, Gen. Haji Almas, the commander of opposition forces in Rabat, gave a group of Taliban defectors precise instructions on when to change sides and turn their guns on their commanders and on Taliban recruits from Pakistan and the Middle East.

Faculty Council wants more work on Fresh Start program

BY LIZ MURRAY
ARGONAUT STAFF

Faculty Council members want still more changes in a program to assist students who leave the university because of academic probation.

Revisions in the Fresh Start program were discussed earlier this year at the council, but members sent the proposal back for revision.

The proposal came before the council a second time Nov. 6, but members again sent it back to the curriculum committee.

The newly revised proposal fueled more discussion than the first draft when the council debated the new Fresh Start proposal for nearly 45 minutes, according to council secretary Peter Haggart.

Fresh Start is not a new program, but workers at the registrar's office and the members of the University Curriculum Committee felt regulations guiding the program were unclear.

The program gives students a chance to return to college with a clean slate after leaving because of poor academic performance.

One concern expressed at the meeting was the fact that communication between eligible students and the university about the Fresh Start option is minimal.

Therefore, an eligible student

may never learn about his opportunity to re-enroll.

Another issue was the policy stipulating any returning student could not have enrolled in any other school for the five years immediately prior to applying for Fresh Start.

This could mean taking one course in the five years before re-applying to UI could make a student ineligible for Fresh Start.

Some faculty members said this was too restrictive.

A concern was also voiced regarding where the program fit into the university's strategic plan, which lists recruiting

higher quality students in its goals.

The council decided to return the policy and revisions to the curriculum committee with instructions to "assess the purpose of the Fresh Start program; the recruiting possibilities and ramifications on admissions; to recommend new draft wording; and to recommend a dissemination process with an eye to the role of the individual college."

The council meets again today at 3:30 in the Brink Hall Faculty Lounge.

Faculty Council meetings are open to the public.

Congratulations, New Initiates of the Beta Theta Chapter of Kappa Alpha Theta!

Leah Andrews • Amanda Boyd • Elizabeth Barrett • Cassie Bishop • Amber Carlson • Marya Dolezal • Tracey Egan • Erin Fly • Nicole Frank • Klea Gentle • Danielle Gidding • Nichole Gordon • Darci Graves • Amanda Hemberry • Megan Hofman • Sarah Hooker • Jenica Jett • Erin Johnson

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*Feed the homeless *Work with area youth *Have Fun!!

Applications are available in the ASUI office. An informational session about the trip will be held on Wednesday, November 14th at 6pm in the Commons Horizon Room

Call Wynne Stout or Sarah Henry for more information 885-2237

Applications are due Friday, November 16th

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- * T/Th 10:30 (Sec. 03, CRN# 53543)
- * T/Th 1:30 (Sec. 04, CRN# 53544)
- * T/Th 2:30 (Sec. 05, CRN# 53545)
- * M/W 2:30 (Sec. 06, CRN# 53546)

Get the direction you need

Take control of your future

Sensor can sniff out drunken drivers

DALLAS — Area university researchers have developed a dashboard sensor that not only detects when someone is driving drunk, but also could be used to alert police officers.

Although anti-drunken driving groups praise the device, legal scholars — and even the project's developers — say that it would take an act of Congress to make the device a practical way to reduce the number of intoxicated drivers.

University of Texas at Arlington civil engineers installed the sensor in a test van this summer after Texas Christian University electrical engineers built a prototype sensor.

The scientists developed the idea of a sensor that sniffs out alcohol based on work by Motorola, which is developing a replacement to traditional lithium batteries for cellular phones.

Researchers found that a chemical fuel cell exposed to ethyl alcohol produces energy more efficiently than traditional power sources.

UTA and TCU scientists wondered whether vapors from alcohol could produce a similar chemical change it waited across a membranelike sensor in a moving vehicle.

They also wondered whether the sensor — similar to that in a traditional Breathalyzer — could be programmed to detect certain concentrations of fumes, specifically those from someone who was above the 0.08 legal blood alcohol level.

They also wanted to determine whether the energy produced from alcohol fumes passing over the sensor could be converted to a signal transmitted to a police car.

Experiments were performed with the test van's windows rolled up and down. The van was filled with perfume to see whether the sensor could differentiate between alcohol types. Temperature and humidity were varied.

"So far, we get a robust signal that is unaffected by these things," said Sia Ardekani, chair of the UTA civil and environmental engineering department.

Dr. Ardekani said the idea behind the effort is to make it easier for police to catch drunken drivers.

"This gives police probable cause" to pull over a driver, Dr. Ardekani said. "If you suspect a driver is drunk based on a signal from the sensor, the officer can stop them and administer a Breathalyzer."

An Arlington police traffic supervisor said he thinks the idea would be difficult to implement.

"It's a wonderful idea, but we have

enough trouble getting judges to put interlock devices on cars of repeat DUI offenders," Sgt. Bill Stallworth said. "We still have about half of all our fatalities caused by drunk drivers. Something's got to be done."

Putting sensors in every vehicle would be a stumbling block.

"The big problem is civil liberties and the invasion of privacy," said Carol Lewis, director of the Center for Transportation Research and Training at Texas Southern University in Houston, a partner in the project.

"We're pretty certain that at this point, this device could be used just like the locking devices that judges put on repeat DUI offenders' cars. It's going to have to be part of a punitive action. The desire at first was that it could be pre-emptive, but I don't think it can."

Lawmakers and the courts must iron out the constitutional issues before the technology could be put into general use, said Ed Kolesar, a TCU engineering professor who helped develop the sensor.

"This is going to have to be balanced with what society would consider a sacrifice of a certain level of personal freedoms to gain a margin of safety," Dr. Kolesar said.

Michael Linz, a Dallas attorney with the American Civil Liberties Union, said such a sacrifice is a bad bargain.

"The idea that they would be put in every vehicle is a serious privacy issue," he said.

U.S. officials concede finding bin Laden may be greatest challenge

WASHINGTON — The collapse or overthrow of the Taliban would make it somewhat easier for the United States and its allies to hunt down Osama bin Laden and his top aides in Afghanistan.

But, barring the unexpected, such as a betrayal of bin Laden by someone who knows where he is, U.S. officials said that finding and eliminating him and his inner circle will be a greater military challenge than the U.S. bombing campaign that helped turn the tide against the Taliban.

Speaking on condition of anonymity, these officials also warned that bin Laden's capture or death would not immediately end the threat of new terrorist attacks by al Qaeda, the global network of Islamic zealots he directs from Afghanistan.

"The organization would remain," said a U.S. official who follows global terrorism developments. "There still would be bad people out there, but with less guidance, less funding, less leadership and

more questions about their ultimate fate."

With the Taliban nearly vanquished in northern Afghanistan and opposition United Front forces on Kabul's doorstep, the focus of the U.S. military operation is likely to shift to its primary objective: the hunt for bin Laden, the suspected architect of the Sept. 11 terrorist attacks in New York and Washington.

But locating bin Laden and his associates could prove exceedingly hard, especially if they join Taliban holdouts retreating into the mountains, valleys and deserts of southern and eastern Afghanistan, the heartland of the Pashtuns, the dominant ethnic group in Afghanistan. Most of the Taliban, who have been sheltering bin Laden, are Pashtuns.

The so-called Pashtun Belt "is filled with mountains and caves and people can hang on there for a long time," said a senior administration official.

The Bush administration is hoping a Pashtun tribal chief, anxious to ingratiate himself with the U.S.-backed United Front and claim the \$7 million in reward money offered for bin Laden, will betray the exiled Saudi extremist's whereabouts.

Failing that, however, U.S. military commanders may be facing the toughest part of Operation Enduring Freedom.

Running bin Laden and his men to ground would require deployments of U.S. and allied special forces in some of Afghanistan's harshest terrain, U.S. officials said.

The commandos would have to have advanced sensor and communications equipment and be backed by around-the-clock overflights by reconnaissance aircraft and robot spy planes and close air support from AC-130 Spooky gunships, AH-64 Apache attack helicopters and A-10 Thunderbolt attack planes.

U.S. commanders will also require better intelligence from the United Front, also known as the Northern Alliance, and Pakistani operatives than they have received so far, the officials said.

Still, the collapse of the Taliban's seven-year rule of Afghanistan would make it harder for bin Laden and his aides to evade capture, they said.

Deprived of the Taliban's protection, U.S. intelligence officials say, bin Laden and his top aides, Ayman al Zawahiri and Muhammad Atef, would have no more than 100 to 200 Afghan Arabs, fighters from Middle Eastern countries, to defend them.

These officials believe that a number of Afghan Arabs from the 055 Brigade, an elite force funded and armed by bin Laden, have died in U.S. air attacks around Kabul and the southern city of Kandahar, the headquarters of the Taliban's spiritual leader, Mullah Muhammad Omar.

Furthermore, without Taliban support, bin Laden will lose his supply lines.

U.S. intelligence officials believe bin Laden and his men have stockpiled only

GROUNDING



NEWARK, N.J. -- Tammy Rosemeyer waits out a flight delay at Newark Airport after all flights were suspended at New York area airports following an American Airlines jet crash in Queens in New York City Monday.

enough food, fuel and ammunition to get them through the winter, hunkered down in caves or underground bunker complexes.

Finally, a defeat of the Taliban would deny bin Laden and his loyalists freedom of movement.

The nominal Taliban government, with the complicity of sympathizers in the Pakistani military and intelligence services, allowed bin Laden to move men and money in and out of Afghanistan and communicate with al Qaeda cells around the world, including in the United States.

Fewer alumni defaulting on student loans

CONCORD, N.C. — Tangar Young knew a lot was at stake when Barber-Scotia College hired her to get more graduates to pay back their student loans.

One-third of the school's graduates defaulted on their student loans in 1997 and 1998 — the highest student loan default rate of any college in North Carolina. Another year with numbers like that, and the historically black college in Concord would lose its ability to offer federal aid to students.

"If we lost those funds, we might as well close," said Young, the school's default prevention counselor.

A new report shows her efforts are working. In 1999, the most recent year for which statistics are available, only one of every five students defaulted, according to the U.S. Department of Education. A school risks being cut from the federal program if its default rate exceeds 25 percent for three straight years.

A student loan is considered in default when a borrower has not made payments for at least nine months.

Like default prevention counselors at other schools, Young called the friends and family members of borrowers who had graduated to track them down. And she began counseling current students on the importance of wise budgeting.

She said she hears plenty of excuses. Some borrowers say they're out of a job. Others tell their roommates to say they moved away. And the most common: I just can't afford it.

But Young won't take no for an answer.

"There's always a way," she says. "There are so many options today. They can reduce their payment or apply for unemployment."

In addition to tracking down borrowers, the school began requiring freshmen to attend a seminar on debt management and asked students to provide the names of 16 friends and family members who may know their whereabouts after they graduate.

The college's decreasing rate parallels a national trend. About 5.6 percent of students across the country defaulted on loans in 1999, compared to 10.7 percent in 1997.

The default rate has been declining for

several years, said Jane Glickman, spokeswoman for the U.S. Department of Education. Partly, colleges are making a greater effort to find borrowers and hold them accountable, she said. The economy, which peaked in 1999, also helped, she said, but the recent downturn may make matters worse.

"When people are working, they repay their loans," Glickman said. "When they aren't working, it's a little tougher."

William and Mary students protesting war with fast

WILLIAMSBURG, Va. — About 40 students at the College of William and Mary are fasting to protest the U.S. military offensive in Afghanistan.

"There are people who don't necessarily endorse what's going on and are pushing for more creative solutions," said Amy Smith, a sophomore from Delaware helping coordinate the protest. "We might succeed in killing the people responsible for the actions of Sept. 11, but we're creating more terrorists in the process."

A handful of participants condemned the terrorist attacks, but questioned whether the military response in Afghanistan was the best way to squelch the opposition and encourage democracy.

"If the only American thing you see is an F-14 dropping a bomb next to you, you're not going to be so supportive of us," said Jeremy McLean, a senior from Virginia Beach, Va.

Many of the fasting students wore white armbands. Smith said the fast, in which students will continue to drink liquids, began at 9 a.m. Wednesday and will conclude at 5 p.m. Friday. She said 41 students had signed up to participate.

A band of colleges across the country, including the University of Richmond and Boston College, were scheduled to take part in the fast, Smith said.

At William and Mary, the students also held a candlelight vigil Wednesday night. The goal, Smith said, was to allow anyone to voice an opinion about the military action, pro and con.

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ARGONAUT
OPINION

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OURVIEW

The staff of The Tiger at Clemson University in South Carolina wants Americans to stop complaining about the media's coverage of Sept. 11 and its aftermath.

"We here at The Tiger feel like we have a pretty good understanding of how media works, whether it's broadcast or print. And the simple fact is that the media exists to serve the people. The news is going to report on what people want and need to hear, and right now citizens want and need constant updates on America's war against terrorism."

The media can not only inform the public, but can boost national morale, according to the editorial. "The never-ending procession of patriotic music, telethons, benefit concerts, and photos of rescue efforts and President Bush throwing baseballs at the World Series serve only to increase public morale. Through this constant supply of poignant imagery, we are able to remain strong and hold on to our heightened love and support for our country."

The Daily Free Press at Boston University questioned the university for holding classes on Veterans Day.

"At a time when this country is in the process of creating new veterans, it is more important than ever before to take the time to remember and honor the actions and bravery of the veterans of our past."

Public schools in Massachusetts have the day off. The university's ROTC had to hold a commemorative vigil for veterans of past wars on Thursday. "It would be more poignant if ROTC could have the opportunity to celebrate on the 'real' Veterans Day."

The Technician at North Carolina State University is calling one piece of legislation being considered by Congress "reactionary and a misguided response."

The legislation would prohibit international students from countries harboring terrorist groups from studying in the United States by barring them from receiving student visas. If passed, it would deny millions the opportunity to study in America.

"It would also rob the United States of the expertise and the diverse range of ideas that foreign students would bring to our universities, a toll that cannot be calculated."

The editorial staff is asking Congress to vote against the legislation and for universities to judge the applicants, not the country.

"No nation has ever applied for a student visa to come to the United States; citizens have. The U.S. government will make a huge mistake if it starts increasing selectivity for the former rather than the latter."

The editorial staff at The Post at Ohio University wants the government to bail out the U.S. Postal Service in its time of need.

The amount of mail handled by the USPS has dropped 10 percent since the anthrax scare began, costing at least \$500 million in lost revenue.

"The government stepped in and provided \$15 billion in grants, loans and credit to airlines, and it accepted the airlines' insurance liability for six months. The U.S. Postal Service is a federal department; therefore, there should not be a problem with helping the postal service in the same way the airlines were helped."

At the Daily O'Collegian at Oklahoma State University, the editorial staff is declaring a revival of activism.

"Activism had all but shriveled up and died, leaving nothing but the occasional vegan and Earth Day fanatic. A change, however, is occurring. Caring has become cool again — or at least acceptable."

The editorial gives examples of students in the area taking action against things like hunger, poverty and domestic violence. The staff applauds these actions.

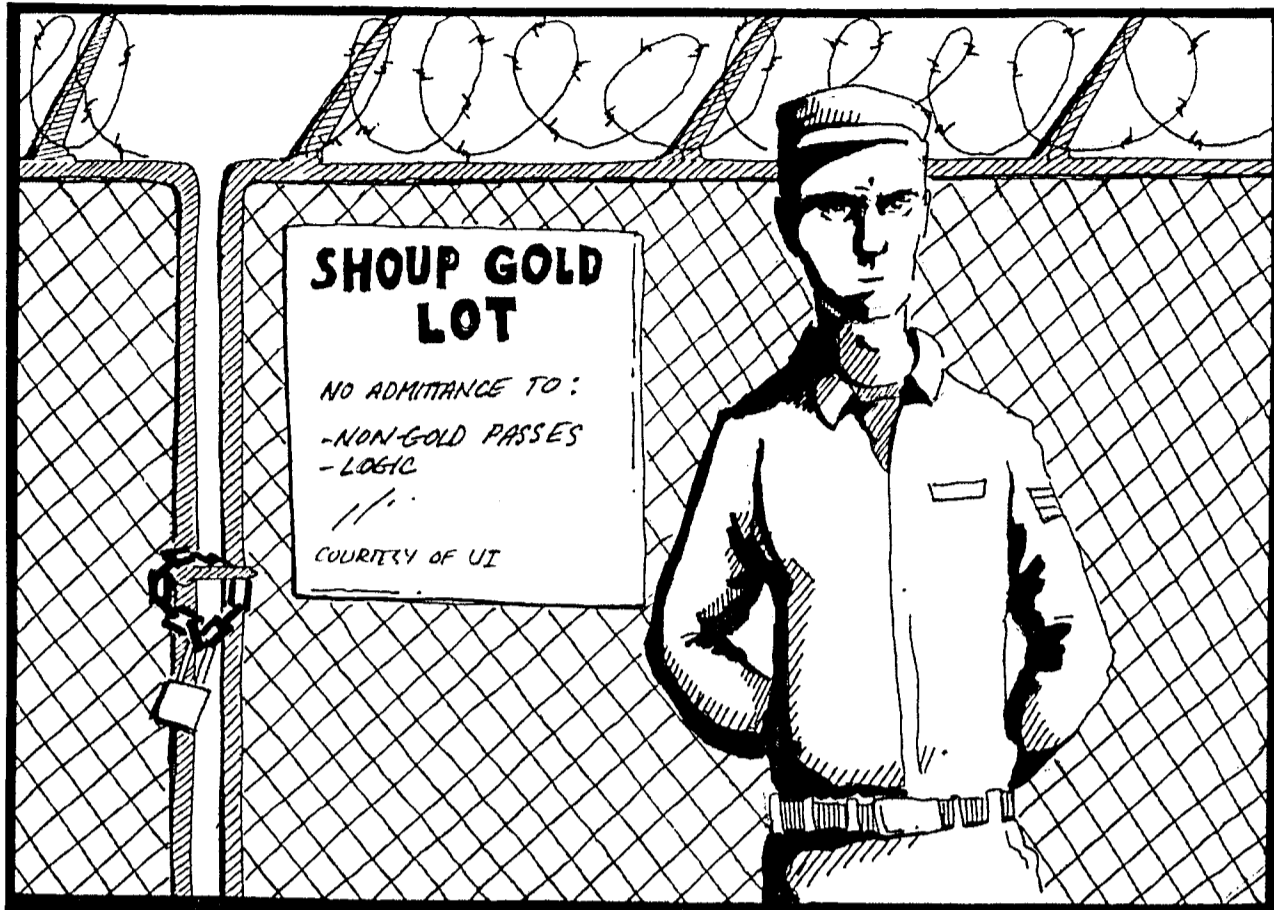
"We're finally getting back to the way things used to be — students who want to make a difference getting out there and doing something."

The staff of The Chronicle at Duke University is asking students to take practical measures to protect the environment.

"Even small steps that involve a little inconvenience but have potentially large benefits are worthwhile in daily practice."

Foam used in the university's dining facilities could be replaced with other insulating materials, despite the inconvenience and slight cost increase.

Some food service establishments are moving to paper alternatives. "Ultimately, on a campus where most of dining is run by individual vendors, the decision to switch to less environmentally harmful containers in the interim is dependent upon the willingness of these establishments."



NOAH KROESE / ARGONAUT

Take action to change parking plan

It's no secret; pretty much everyone is dissatisfied with parking. It's one of those hot topics that without attention and proper feedback will be hot in years to come. Each week at ASUI senate meetings, senators report how their living groups are dissatisfied with the one-year pilot plan.

This year's plan allowed for more gold parking spots on campus while red, blue and Greeks waited in traffic for a decent spot.

Lot designations were changed for supposed improvements, but favoritism for the UI elite was the end result. Such was the case of the former red lot on the north end of the law school. This year that lot was divided into half gold, half red. Every day the red lot crams to capacity while cars parking in the gold lot could take two spots apiece. This lot is not being put to its best use and definitely doesn't benefit students, who need at least one red lot as it was before.

Obviously the split had good intentions of keeping parking rights fair between faculty/staff and students, but when faculty/staff can buy a gold, red or

blue permit while the highest a student can buy is a red permit, that equity is lost. At least a quarter of the gold lot could be returned to red permits.

Eliminating free parking on campus was not a bad thing. It's a good revenue maker for the campus instead of the astronomical number of tickets given each year. Try to find a free parking spot on the WSU campus. It's not going to happen.

The free designations apply to Elm Street and Nez Perce Drive, commonly referred to as Greek Row and New Greek Row. These permits quickly dried up. At least one large lot should be built for magenta permits on Nez Perce Drive, and redesignating the gravel gold lot west of Greek Row would be a quick solution.

An average Greek house is home to at least 40 people. If even half of those people have cars, that doesn't allow enough room on Elm Street or Nez Perce Drive for all these cars, as we have heard every week at senate meetings.

While it is fair to charge parking lot users for a decent spot near campus,

charging them to park on the boundaries of campus is not. The gravel lot at the ASUI Kibbie Dome, formerly free parking, is now a blue lot. In the past when the front of the lot closest to the dome was blue, there were plenty of blue spots available. Since the gravel area behind the paved blue lot was free, the 10-plus minute hike to campus didn't seem so bad. But even with the change from free to blue, the lot itself received no improvements and should not require a permit to park.

A blue permit is the cheapest of the permits and rightfully so for the placement of lots. However, areas that might as well be in Washington should be free.

Since the plan in place now is just a one-year pilot, it is a choice opportunity to review potholes that need some extra filling in.

Those dissatisfied with the parking plan should make it known. Inform your appropriate senator (if he/she hasn't heard it already) or address concerns to Auxiliary Services' Dan Schoenberg at 885-5500.

D.J.B.

Higher education is money in the bank

Young people are usually the ones with the farthest-reaching ideas. For the most part, older people don't have epiphanies. They rework the ideas they grew up believing and tweak familiar practices to new challenges, new needs. But the basic ideas remain much the same. This is not abnormal behavior.

Unhappily, the Idaho State Legislature is not filled with young, open-minded individuals. Rather, our "representatives" make up the most conservative state government in the nation. Their insistence on cutting taxes will prove to be ill-conceived and ill-fated on a number of fronts.

It doesn't completely rectify the tuition — er, fee — problem to say Idaho students still pay less than those in most of the country. These students will also make less, get fewer benefits and risk more by staking

claim in a "right-to-work" state, whose leaders not only insist you live with fewer and fewer services, but also that you live according to their moral rules, their "spiritual" guidelines. And they have no problem telling you "it's for your own good."

What have we gained when you graduate here and leave the state? I cannot count the number of students who, in response to my stock question to seniors, "where will you go now?" say "anywhere but Idaho." It is sad that we lose

all these young minds. We desperately need to keep some of them here.

Here we are, in the most challenging period in our entire (albeit short) "united" history, and we have state leaders cutting your taxes to impress you. Are you impressed when you have your front end rebuilt because of the potholes that will never be repaired? Are you impressed, as you go to the doctor and find your insurance covers nearly nothing you need on any kind of regular basis? Are you impressed that you pay at least 10 percent increases every single year you attend school?

While lauding our international efforts to wipe out terrorism, defy fundamentalist madness and save ourselves from domestic collapse, our own governor asks the state legislature to give him blanket

authority to seal any heretofore open documents he considers unfit for public consumption. And he argues this point in the interest of freedom.

We can't completely blame others, for they are ignorant of our needs and wants until we make time to educate them and motivate them in a more reasoned direction.

I'll be impressed if the young people, the students of this state, finally quit turning their heads away from what is being done to them in their "own best interests." I'll celebrate their fresh ideas just as I applaud their energy and stamina for challenges I can't overcome regardless of my interest.

I'll wish them only the best if they find time from student life to contact state legislature and insist on something approaching fair treatment. Students are citizens, too.



AUGUST LEAVITT
Argonaut staff

Gus' column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Voting more important than ever

Voting for Brent Pickett was the best thing I ever did.

Of course, it didn't seem like the best thing at the time. In fact, it seemed like the worst decision I had made in my life. My one vote, cast confidentially at the voting booth in the commons area at Bonneville High School, seemingly ruined my life.

I had wrestled with the decision all night, trying to convince myself otherwise. But I had to vote for Brent Pickett. Otherwise, I would have to vote for myself, and somehow that just didn't seem right.

Had I known the election was going to be as close as it was, I would have debated with myself a little longer. But with my vote for Pickett cast, the polls were closed

and the votes were tallied. The result: a tie. Pickett and I tied for freshman class president.

I went on to lose the run-off election the next day — that I blame on timing more than anything. The run-off was held on the day of the first freshman football team home game, so Pickett and all his cronies were lined up in full uniform, threatening everyone as they approached the booth.

OK, maybe that wasn't the case. But it was a little suspect. At any rate, I lost the run-off, thus losing the election, thus ending my career as a world-famous politician before it even began.

But rather than ruining my life, my defeat was an incredible blessing. Had I won the election, I would have added the student government class. That meant I would have dropped my journalism class, thus ending my career as a world-famous journalist before it even began.

All because of one vote. But not really. In retrospect, I realize my one vote wasn't the one that made all the difference. It turns out a large group of my friends, over a dozen in all, never got around to voting. Freshman class president at Bonneville High never should have come down to my one vote. All those who for whatever reason did not vote were the real deciding factor.

ASUI elections are significantly more important than high school class elections in that ASUI actually does stuff. And right now, when student leaders will have to defend student funds and student fees, the individuals who fill the offices of our student government's executive and legislative branches need to be up to the challenge.

This isn't the ninth grade — these positions matter. And electing the best candidates is important.

The voting process couldn't be more convenient. The importance of voting couldn't be more evident. And the value of every vote couldn't be more significant.



JADE JANES
Opinion editor

Jade's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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QUESTION

Who is your favorite musical artist of the 80's?



"Queen: 'We Are the Champions.'"
Aron Banner
freshman
Burley



"Madonna; she expresses herself in a manner that she doesn't care how society takes it."
Adam Cowley
freshman
McCall



"AC/DC; they're the epitome of the 80s."
Crystal Gerard
senior
Idaho Falls



"Mr. Big; I just like the style."
Melissa Motooka
sophomore
Maui, Hawaii



"Bachman-Turner Overdrive; they have good rhythm and energetic, positive music."
Sean Pemberty
freshman
Lewiston

ArtsCalendar

Today

The Peabody Trio will perform at 8 p.m. in the University Auditorium as part of the Auditorium Chamber Music Series.

A special free screening of "Deadly Business" will take place at 6 p.m. in the SUB Borah Theater.

Thursday and Friday

The Lionel Hampton School of Music will present two evening concerts of electronic music compositions by Northwest composers Thursday and Friday.

Saturday

The Moscow Arts Commission invites area first through sixth graders to try their hand at everything from hip-hop to rug hooking at the Young People's Arts Festival on Saturday at Moscow Junior High.

The Lionel Hampton Jazz Festival at the University of Idaho celebrates its 35th year February 20-23 with an all-star lineup of performers scheduled to appear.

Series tickets for all four nightly concerts go on sale Nov. 19 through the UI Ticket Office at (208) 885-7212 or 1-888-88-UIDAHO.

ARGONAUT ARTS & ENTERTAINMENT

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Parting is such sweet sorrow

MFA students will leave UI to work at Shakespeare Festival

BY ARISTITA ALBACAN ARGONAUT STAFF

Each autumn, representatives from the prestigious Oregon Shakespeare Festival (OSF) come to the University of Idaho Department of Theater Arts searching for a very gifted theater student...

This year the OSF honored MFA candidate Stan Brown with the fellowship established in memory of UI alumnus Rex Rabold. Rabold performed several seasons with the OSF. Rabold died of complications related to AIDS in 1990.

While the fellowship began as a one-year contract, several recent fellowship recipients have been hired for second and third season.

Brown has been a prominent figure in UI theater productions; he performed most recently as the conservative British colonial Clive in "Cloud 9" last month.

Brown, an Auburn, Wash., native, performed with the Idaho Repertory Theatre for the 2000 and 2001 seasons, playing Stephano in "The Tempest," Froggy in "The Foreigner," Henry in "The Fantasticks" and Sir Hugh Evans in "The Merry Wives of Windsor."

He was also selected as alternate at the Region VII American

College Theatre Festival for the Irene Ryan award in February 2000. He holds a bachelor's in English Literature from Washington State University. As an undergraduate at WSU he was cast as Bennie in "Getting out" and Torvald in "A Doll's House."

For Brown, working at the OSF has always been an aspiration. He loves Shakespeare and he loves OSF's concept of the outdoors Shakespearean stage with no other light than the starlight.

Brown sought his degree in English because he wanted to study Old English literature and teach it afterwards, but the English program also proved to be a solid foundation for his career as an actor.

Brown's plans for the future, before knowing he would be the Rex Rabold Fellowship recipient, were to pursue an acting career in the Seattle area and alternate it with an academic one.

Brown's plans for the future, before knowing he would be the Rex Rabold Fellowship recipient, were to pursue an acting career in the Seattle area and alternate it with an academic one. Now he hopes to use this opportunity as a stepping stone to eventually relocate to the Seattle area.



Stan Brown is the recipient of the prestigious Rex Rabold Fellowship from the Oregon Shakespeare Festival.

BY ARISTITA ALBACAN ARGONAUT STAFF

Each September, the acting seniors — either undergraduates or graduates — audition for the Oregon Shakespeare Festival (OSF). Each year one of the students gets the prestigious Rex Rabold Fellowship, carrying both an acting stipend and a housing allotment, which means a real boost for any actor's career.

Maybe you have recently seen Nancy Lee-Painter performing a triple role in "Cloud 9" by British writer Caryl Churchill. Lee-Painter is an MFA candidate, and will graduate this December. She has been a prominent figure in UI theater productions in past years.

Her theater credits also include leading roles in Idaho Repertory Theatre's productions of "Beehive," "Saliva" and "Chaps," and UI productions of "Picnic," "The Chemistry of Change," "Into the Woods" and "The Cherry Orchard."



Nancy Lee-Painter was offered a contract by the Oregon Shakespeare Festival.

State University with the Idaho Theater for Youth, Idaho Shakespeare Festival and American Stage Company.

Her media experience includes infomercials, radio and television commercials, voiceovers and printwork. She has also developed skills as a movement actor: she's mastering NIA Technique (she is a white belt instructor). Her related skills are varied: speaking, dancing, singing, playing the piano, spinning and knitting.

Lee-Painter has accepted an eight-month contract with the OSF and will start rehearsals in February. She says that this contract was a surprise for her. She fancied herself as a future actress in Ashland — the place where the OSF is located — which she called "A Disneyland for any actor," or "The biggest dream for any actor in this part of the country."

She didn't actually see herself doing going there because she is the mother of two teenage girls. Going to Ashland means being away from them for eight months. It's a tough decision to make for anyone.

She already is cast as Congregant, Reporter and Ensemble in "Handler" by Robert Schenkkan, performing from April 6 to June 30 at the New Theatre, a member of the Ensemble in "Winter's Tale" by William Shakespeare from June 21 to Oct. 11 at the greatest Elizabethan Theatre in North America. She will be an understudy for Calpurnia in "Julius Caesar" by William Shakespeare at Angus Bowmer Theatre from March 2 to Nov. 3, and the first Witch, Duncan and the Ensemble in "Macbeth" by William Shakespeare at the New Theatre from March 1 to Nov. 3, the last day of her contract.

Travolta is a 'Domestic Disturbance'

"Domestic Disturbance" says a whole lot more than just the name of John Travolta's latest movie, it also sums up several of his movies that are just not Travolta at all, but rather a watered down Travolta taking on the life of a commoner.

It's great that this actor likes to try new roles that are different from his more successful ones, but there comes a point where sticking to what he does best is the correct career decision.

John Travolta is an American tough guy. Starting with his role in the classic "Saturday Night Fever," along with roles in films such as "Grease," "Face/Off," and most recently "Swordfish," Travolta has established himself as one of the most notorious bad boys over the last twenty years.

Even his performance in the 1976 cult classic "The Boy in the Plastic Bubble" was pretty hard core if you look hard enough. Not really. But it was a great movie and should not be confused with the films to be eluded to shortly.

When Travolta steps too far outside of the bounds of the resident bad boy, the results are most often mediocre. Such performances



CHRIS KORNELIS Assistant A&E editor
Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

include his roles in "A Civil Action," "Phenomenon," to some extent "The General's Daughter" and now "Domestic Disturbance."

In "Domestic Disturbance" Travolta plays the part of Frank, a divorced boat builder, whose prepubescent son is having a difficult time accepting his mother's decision to remarry. Not one of his better roles. Travolta seemed bored with his part, giving Frank little to no real personality and creating an overall uninteresting character.

The total lack of character in Travolta's role is not entirely his own doing. Just about all of the characters in "Domestic Disturbance" were underdeveloped, making it hard to grasp any real sense of who the characters were.

Susan (Teri Polo), Frank's ex-wife, is marrying Rick Barnes (Vince Vaughn), a new-

comer to town who has captured the heart of the entire town, that is, everyone but Susan's son Danny (Matt O'Leary). While Danny is hiding in the back of Rick's car, in an attempt to get a ride into town, he witnesses Rick kill Ray Coleman.

Ray Coleman, played by Steve Buscemi, is a drifter who knows Rick from the past and has come to town to get his share of the money that he and Rick obtained together.

Rather than pay Ray the money that is due him, Rick decides to kill him.

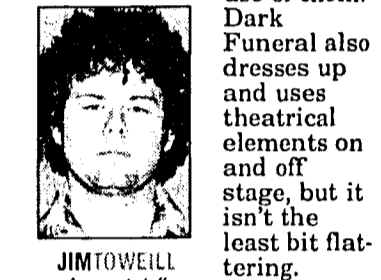
Buscemi, one of the most underrated actors in Hollywood, has a unique talent for filling any role given to him in an entertaining and original flavor while still bringing a piece of himself into each of his characters. His performance as Ray Coleman in "Domestic Disturbance" is no exception.

"Domestic Disturbance" is an interesting story, yet you get the feeling from the beginning of how it will all turn out in the end. It's an original idea that feels like it has been done before.

Left of the Mainstream

Like, Dark Funeral is so evil

There is a long tradition of artists using costumes and stage theatrics to their advantage—David Bowie, Iggy Pop, Gwar, Marilyn Manson, even Slipknot have made successful use of them.



JIM TOWEILL Argonaut staff
Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Dark Funeral also dresses up and uses theatrical elements on and off stage, but it isn't the least bit flattering. Dark Funeral comes from a long line of Black Metal bands whose purpose it is to appear as evil and unsettling as possible.

It is debatable whether these things ever accomplished their desired effect, but for sure these practices are now no more than clichés and gross parodies of themselves. Dark Funeral, bless 'em, don't seem to understand that. The CD booklet shows pictures of these four satanic warriors and boy, are they frightening, yes sir.

"Emperor Magus Caligula" (Bass/vocals) is tied up with ropes, freshly painted, wearing lots of leather bondage gear, and looks oh-so-forlorn and distraught. "Lord Ahriman" (guitars and the band's sole original member) is also tied up a bit, wearing paint, lots of metallic accessories, and looking grim and mysterious as usual.

Also mysterious is his burgeoning gut, exposed and threatening to slip free from the spiked leather vest. It appears that Satan feeds his disciples well—perhaps too well. The other two hapless dorks in the band are similarly attired and equally humorous. It makes one wonder what these guys do when they're not clothed in these pompous wardrobes. Tea and crumpets over a ouija board, session perhaps?

The album's artwork features at least seven or eight pentagrams, a baphomet, a number of upside-down crosses, countless skulls, and a demonic looking dude with horns, chains, spikes and worms crawling out of his body on the cover. Ooooh. Most of the art is bathed in various shades of red and crimson to give it that extra-bloody and hellish feel.

It's more than obvious that these guys don't want you to think that they attend Sunday school. But just in case you didn't catch it from the pentagrams and such, the lyrics don't fail to reinforce the anti-Christian sentiments. That these guys are astute and subversive critics of religion is evident in lines like, "hail murder, your god of filth won't help you now...hail murder...the only crown you have, the one made of thorns."

They also have some wonderful and informed opinions on sexual politics, like these profound insights from "Goddess of Sodomy": "You give me pleasure, I give you pain/the highest level of ecstasy, sexually insane...I am the way to your eternal lust."

It's obvious that this quartet of lost souls isn't fashion-conscious, scary, or intelligent,

Tori



Little earthquakes rock Seattle's Paramount Theatre



BRIAN PASSEY / ARGONAUT

SEATTLE — Tori Amos performs "Take to the Sky" during a sound check preceding her concert Friday at the Paramount Theatre. Amos performed a solo 14-song set plus a five-song double encore to a sold out crowd.

SEATTLE — Some little earthquakes rocked the Paramount Theatre in Seattle Friday as a strange little girl showed the crowd that even after ten years she still has one of the most remarkable voices in modern music.

Tori Amos has been captivating fans since she released "Little Earthquakes" in 1991. During her current "Strange Little Tour" in support of her newest release, "Strange Little Girls," Amos embarked on an international tour, but this time without the band that backed her in recent years.

Friday's show was pure Tori — a couple of keyboards, her beloved Bösendorfer piano and one of music's most distinctive voices.

As the lights dimmed, the creepy background music of "97 Bonnie & Clyde" (an Eminem song Amos covers) seeped through the theater. Amos' voice could be heard whispering the lyrics but she was conspicuously absent. In her place was a large photo of Amos dressed as the dead wife "character" that sings the song on "Strange Little Girls."

As the song came to an end, the curtain dropped, and Amos, adorned in a bright red dress, strode across the stage, sat the grand piano and began pounding

out "Little Amsterdam." By combining low chords and high notes, Amos brought a full-band sound to her performance.

During many of the songs she sat in her trademark straddle on the bench while playing keyboards on her left side with one hand and a piano on her right side with the other hand.

While the concert spanned her last decade of music-making, the songs from "Little Earthquakes" seemed to play a prominent role. Amos performed songs from each of her six albums, and even three non-album tracks, but five of the 19 songs were from "Little Earthquakes."

By focusing on a 10-year-old album, Amos defied an unwritten musical law to perform mostly new songs. Only three songs from "Strange Little Girls" surfaced throughout the concert. Since "Strange Little Girls" was an album of cover songs, it seemed appropriate that Amos focused on her own "girls" for a concert that was all about her and not about a band or other musicians.

Standouts of the concert included a stunningly beautiful rendition of "China" and a haunting "Me and a Gun," both from "Little Earthquakes." "China" has matured well over the last ten years, with Amos's delicate vocals wrapping around the chiming piano. She even softened the once-loud wail during the bridge to help keep the intimate atmosphere. The a cappella "Me and a Gun," a song about Amos' rape, was greeted with stark silence from the crowd, only to be interrupted near the end with the obligatory cell phone ring.

Amos ended the regular 14-



BRIAN PASSEY / ARGONAUT

SEATTLE — Tori Amos plays during a sound check Friday at the Paramount Theatre. Amos played songs from her six albums and some non-album tracks.

song set with the soaring vocals and beautiful piano refrain of "Cooling." The song was met by a standing ovation within seconds of finishing.

But after only a minute, Amos was back for a two-song encore, appropriately ending with "1,000 Oceans." Here, her voice transcended even the intricate keyboard-piano mix, repeating the line, "sail you home," before

Amos walked off stage with a two-handed wave.

Amos was not done yet. And neither were her fans. The screaming and applause was echoing throughout the theater when she returned to the stage for an additional three-song encore showcasing the absolute power of her voice in "Pretty Good Year" and the final song, "Pandora's Aquarium."

LEFT From Page 6

unless they secretly realize all this posturing is silly and is probably only taken seriously by a limited, mindless audience.

Luckily though, Dark Funeral makes music in addition to cultivating its image, and it's not half bad. "Diabolis Interium" is fairly standard black metal, continuing in the speedy Dark Funeral style. Blast beats are almost constant, the vocals are high-pitched and nearly — but not quite — chilling and the semi-melodic trebly guitars wash over each other in constant succession. It's a for-

mula that lasts the entire album and is apt to be repetitive, but the short running time (just over 30 minutes) curbs that.

Nothing here is innovative, especially when compared to the work of contemporaries like Emperor, fellow Swedes Marduk, Destroyer 666, and American black metal bands like Thy Infernal and Bloodstained Dusk, but it's solid and might be worth a listen for fans of this genre.

If you can get past the stupid, overdone aesthetic and the ridiculous lyrics (or embrace them for their hilarity), you might just find something to love about Dark Funeral. Just don't expect them to love you back.

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Theresa Palmgren / Argonaut
Marla Hoffman performs in Soaring, one of the many dance performances in Illuminations at the Hartung Theatre Friday, Saturday, and Sunday.

Dancers illuminate Hartung

University of Idaho's Dance Theatre presented "Illuminations," a collage of stories told by different bodies through dance, at the Hartung Theatre Friday and Saturday evenings, and Sunday at 2 p.m. Kinesthetic poems, points of view, fantasies and various music styles unfolded for an hour and a half in front of an enthusiastic audience.

The show opened with Greg Halloran's restaging of Ruth St. Denis and Doris Humphrey's classic 1920's dance "Soaring" via Labanotation. A huge silk scarf and a few transformed the stage into a world of dream and illusion for more than a quarter of hour. The old choreography of two of the pioneers of modern dance proved interesting and inspiring even now, 80 years later.



ARISTITA ALEACAN
Argonaut staff

Michelle Padilla, a UI graduate student, performed the first of the two Spanish dances she learned from her home dance company Baile Espanol de Santa Fe, "Los Terascos." Padilla was followed by an interesting dance choreographed by Jodie Eliseo, called "Is Anybody Listening," dedicated to the victims of the recent terrorist attacks.

A very playful "Audition," on George Gershwin's "Rhapsody in Blue," came next, lightening the atmosphere and setting the stage for "O2High," choreographed by Marla Hoffman.

"O2 High" proved the best music is sometimes silence and dance is in fact about the inner rhythm of the body and of the being, and not about the reproduction of memorized movements on a musical theme.

"Strut your stuff," choreographed by Jessica Yoder, a piece satirizing the lack of actual preoccupation and substance came next, followed by "Las Amarillas," performed by Padilla.

One of the most hilarious dances, filled with youthful spirit, good humor and ironical wit and glamour was "A Chorus Line's Revenge," choreographed by Jen Filson and Lorraine Person. The movement triumphantly ended the first part of "Illuminations."

After a short intermission, the world of dancing was reintroduced through the comical moment "Killing Time," choreographed by Keisha Marsh.

Joe Probasco's work "Modjadji Walks" had a tribal feel and used a distinctive and very special movement vocabulary, adding more spice to the evening.

"Red Light Lover," a half melodramatic-half farcical story of love, power, despair and hate, choreographed by Jen Filson and Marc Stover came next.

"Ivy Petals," a classical ballet choreographed by Crystal Edwards, a junior with the dance department, took us back in time, reflecting the romantic period of ballet, showing the playfulness often used in ballet of that era, and retelling the classical story of the fight between good and evil.

"Ragamuffins" was a very lighthearted dance on Kurt Bestor's music inspired by famous Stradivarius violins.

"Sharp Circles and Round Angels," choreographed by Crystal Edwards and JoAnne Massimin, aimed to explore the differences in relationships.

The evening ended with Greg Halloran's impressive new dance "Recovery," based on the events of Sept. 11. Using Craig Armstrong's dramatic music Halloran's work succeeded as an abstract reflection on how unity and support can help people overcome major disasters and obstacles.

'Harry Potter' is staying true to its literary roots

BY MARJORIE MILLER
LOS ANGELES TIMES

LONDON - Without a doubt, the wizard sport of Quidditch is more exciting on film than it is in print. Hagrid the giant is as lovably scary on the big screen. But ghosts, wands and broomsticks are best left to the imagination.

Unfair to compare the film of "Harry Potter and the Sorcerer's Stone" to J.K. Rowling's book before it even opens in U.S. theaters Nov. 16? Maybe, but get used to it. Soon enough, tens of millions of kid critics will be matching book to film scene by scene, spell by spell.

No one knows that better than director Chris Columbus and producer David Heyman, who promised the author that Hollywood would stay faithful to the beloved British children's series and who let the film stand at more than 2 hours to pack everything in.

And just in case he had any doubts about the transcendental expectations of Harry Potter fans, Robbie Coltrane received a letter from an admirer reminding him that millions of children around the world were relying on him to capture the right blend of scariness and humor in his portrayal of Hagrid, groundskeeper at the Hogwarts School of Witchcraft and Wizardry.

"So I thought, no pressure there, then," Coltrane said the other day with a husky belly laugh. "But of course she was right, you know. It's their little world."

The world of Harry Potter is anything but little. It is the story of a boy living with his bullying aunt and uncle and spoiled cousin in England who learns on his 11th birthday that he is the orphaned son of two wizards with magical powers of his own.

In "Sorcerer's Stone" (or "Philosopher's Stone," as it is called in Britain), Harry enters Hogwarts to begin his seven-year education in the magical arts, and faces off against the evil Voldemort, who killed his parents and branded him with a lightning bolt scar.

Hogwarts is a traditional British boarding school transformed into a gothic world of moving staircases, flying candles and a hallway that is "out of bounds to anyone who does not wish to die a most painful death," as the wise and powerful headmaster, Professor Dumbledore, announces on the first day of school. It is a place inhabited by three-headed dogs and dragons, unicorns and centaurs, and owls that deliver the mail.

What "Sorcerer's Stone" is not, says 12-year-old Daniel Radcliffe, who stars as Harry Potter, is a story about sorcery.

"It is about good over evil and redeeming love," Radcliffe asserts. "It's Harry's mother's love that saves him from Voldemort."

Radcliffe had acted in a BBC television production of "David Copperfield" and in John Boorman's film "The Tailor of Panama" before Columbus selected him over thousands of other boys for the coveted lead role. He appeared at a news conference last week with his child sidekicks in the film - Emma Watson, who plays the bookish Hermione



PETER MOUNTAIN / WARNER BROS.
Emma Watson, Rupert Grint and Daniel Radcliffe portray students at wizard school in "Harry Potter and the Sorcerer's Stone."

Granger, and Rupert Grint, the redheaded Ron Weasley.

What Radcliffe likes about Harry, he said, is "the way he's really loyal to his friends." And what makes children around the world identify with the magical boy is that "other than the fact he's a wizard, he's a really normal person."

The author of "Sorcerer's Stone" and its sequels said she was "enormously relieved" by the picture. Rowling said that Columbus and Heyman had kept the promises they made to use a British cast and stay true to the book.

"They really do look as I'd imagined they would inside my head," Rowling said in a statement issued after a private screening. The film has been rated PG because of a few bad words - "blasted" and others - and for some scary bits.

But just how frightening or funny audiences will find it is hard to gauge, given that real life has grown a lot scarier for some kids and most parents since Sept. 11. Will children who have heard about hijacked airplanes slamming into the World Trade Center and about anthrax attacks be moved by the orphaned Harry and evil Voldemort? Will the on-screen magic rise above the pre-release hype and proliferation of Harry Potterphernalia to inspire hope?

"I hope that people will find some comfort and enjoyment and some respite from the relentless bad news," said Heyman. "One of the things I really feel about Potter is that it offers some hope and some sense of possibility. I hope that people enjoy going to that place for a little while."

Of course they will, said Coltrane: "It's a triumph of good over evil. It's exactly what people need right now."

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- Nebraska** 11-0
Last game: Def. Kansas State 31-21
Next week: at Colorado
- Miami Fla** 8-0
Last game: Def. Boston College 18-7
This week: vs. Syracuse
- Oklahoma** 9-1
Last game: Def. Texas A&M 31-10
- Oregon** 9-1
Last game: Def. UCLA 21-20
Next game: vs. Oregon State
- Florida (2)** 8-1
Last game: Def. South Carolina 54-17
This week: vs. Florida State
- Texas** 9-1
Last game: Def. Kansas 59-0
Next week: at Texas A&M
- Tennessee** 7-1
Last game: Def. Memphis 49-28
This week: at Kentucky
- Washington State** 9-1
Last game: Def. Arizona State 28-16
This week: at Washington
- Stanford** 6-2
Last game: Def. Arizona 51-37
This week: vs. California
- Illinois** 8-1
Last game: Def. Penn State 33-28
This week: at Ohio State
- Michigan** 7-2
Last game: Def. Minnesota 31-10
- Maryland** 9-1
Last game: Def. Clemson 37-20
- BYU** 10-0
Last game: Def. Wyoming 41-34
This week: vs. Utah
- Colorado** 8-2
Last game: Def. Iowa State 40-27
Next week: vs. Nebraska
- Syracuse** 8-2
Last game: Def. West Virginia 24-13
This week: at Miami Fla

Big West basketball WOMEN

UC Santa Barbara tabbed to win Big West title

IRVINE, Calif. — UC Santa Barbara, which features three returning starters and one of the nation's top recruiting classes, was picked by both coaches and media to win the 2001-02 Big West Women's Basketball title as the conference and held its annual media day Wednesday.

The Gauchos are the five-time defending Big West Tournament champions and return All-Big West First Team standout Kayte Christensen and 6-foot-8 Lindsay Taylor, the 2000-01 Big West Freshman of the Year. In addition, the UCSB recruiting class was rated fifth in the nation by the Women's Basketball News Service.

The coaches, who were not allowed to vote for their own teams, gave UC Santa Barbara eight of the nine first-place votes for 64 points. Pacific, who finished second with 53 points, garnered the remaining first-place vote. The Tigers achieved their highest finish ever last season with a second place showing.

Long Beach State was picked third with 50 points and UC Irvine was fourth with 46. Cal Poly landed fifth while Cal State Northridge and Idaho tied for sixth. The poll was rounded out by UC Riverside and Cal State Fullerton.

The media touted UC Santa Barbara as the favorite with 18 first-place votes and 170 points. Pacific received one first-place vote and had 143 points for second place.

Long Beach State was third with 130 points and UC Irvine fourth with 121.

The poll was rounded out by Cal Poly, Idaho, Cal State Northridge, Cal State Fullerton and UC Riverside, respectively.

The 2001-02 Big West women's basketball season tips off this Friday when Pacific travels to New Mexico for the first round of the Preseason NIT.

Women's basketball COACHES POLL

- 1. UC Santa Barbara 64
- 2. Pacific 53
- 3. Long Beach State 50
- 4. UC Irvine 46
- 5. Cal Poly 35
- 6. Cal State Northridge 26
- 7. Idaho 26
- 8. UC Riverside 13
- 9. Cal State Fullerton 11

Women's basketball MEDIA POLL

- 1. UC Santa Barbara 170
- 2. Pacific 143
- 3. Long Beach State 130
- 4. UC Irvine 121
- 5. Cal Poly 92
- 6. Idaho 72
- 7. Cal State North. 63
- 8. Cal State Fullerton 35
- 9. UC Riverside 29

ARGONAUT
SPORTS

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Darci's playground



Pemberton finishes at top of the jungle gym

BY JAKE ALGER / ARGONAUT STAFF

If every coach's dream is to have a wing player who is equally adept at scoring down low, shooting the outside shot and taking the ball to the rack, then Darci Pemberton is a dream come true for first-year University of Idaho women's basketball coach Mike Divilbiss.

Pemberton, a 6-foot senior from Everett, Wash., returns for her fourth season after being named to the Big West All-Conference Second Team last season. She had a breakout season, averaging a team-high 10.4 points and 7.7 rebounds a game. Pemberton also had 44 assists and 35 steals on the season, enough for second on the team in both categories.

Pemberton is a threat both inside and out, Divilbiss said. She is going to do some good things for us both in the post and on the wing "She'll help us at the three and the four (positions)," he said.

Divilbiss is lucky he has the chance to coach Pemberton. If it weren't for a tough decision she made about six years ago, she might have been playing Vandal soccer. She competed in basketball, soccer and golf for all four years at Everett High School.

"My goal in life was to play college soccer," Pemberton said. "I think I started playing soccer whenever you can start playing. I played select soccer from fourth grade until my junior year in high school, and at the same time I was playing (Amateur Athletic Union) basketball. I had to make a decision, and I chose basketball."

"One of the main reasons Pemberton start-

ed playing basketball in the first place was her older sister, Heather, who played basketball at Seattle Pacific University. Pemberton said her elder sister always holds the older sibling advantage when they play each other.

"It doesn't matter if you're in better shape at the time, or if you went to a better school. If you're the youngest sibling, your older sibling always beats you. I think she'd still beat me in one-on-one. She would just do whatever it took," Pemberton said.

One of the things Pemberton enjoys most about basketball is the fact that it is team-oriented.

"I guess I just love the feeling of when you're on the court with your team and you do something really successful. It's not something that you do by yourself; it's totally a team effort," she said.

That kind of team first aspect comes in handy when a team sees several players quit the program and several others sustain injuries, which has plagued the Vandals this year. Pemberton said it has been rough, but the team has pulled together.

"I think at the beginning, when people started to leave, it was really hard on us, because those girls are our friends," she said.

"But I think that as a team it has made us stronger, and it has made us pull together and really focus because we have to get the job done now with less players."

"It's a hard thing that we've had to get through, and I think that's making us a closer team."

For the squad that remains, Pemberton is excited about the possibilities. "We're really athletic. We have some really big guards, and that's going to help us a lot," she said.

Pemberton thinks the fans this year will be excited to see a different look from her and her teammates.

"We're so much more under control, and we're going to execute a lot better, and we just have a better structure," she said. "Where in the past we didn't really have that set structure all the time, I think those that have followed us before are really going to notice that difference, and it's going to make a huge difference."

She said, however, the team needs to continue to work on the fundamentals of the game.

"I think we just need to work on the things that every team needs to work on: defense, offensive execution, just getting all the little things right every day in practice. Coach is really big on that," Pemberton said.

Divilbiss, who inherits a team that went 7-21 last season, is not used to losing. In 14 seasons at Lewis-Clark State College, he accumulated 310 wins and 122 losses.

His LCSC teams have reached the NAIA

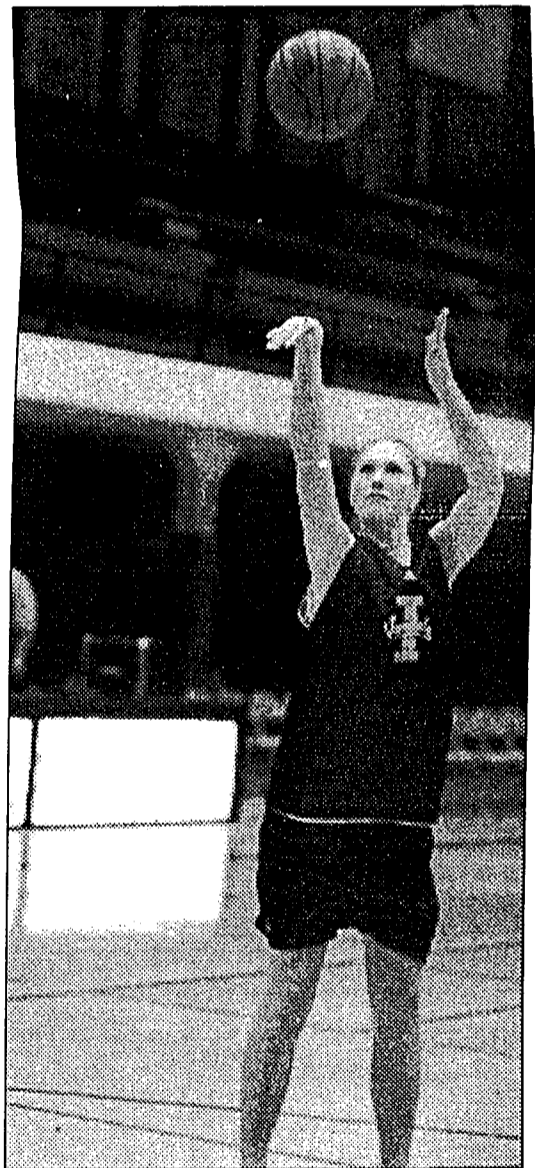
"We're so much more under control, and we're going to execute a lot better, and we just have a better structure."

— Darci Pemberton

national tournament each of the last six years and have been ranked in the top 25 each of the last 10 seasons. According to Pemberton, his transition into the Division I coaching ranks has been a smooth one.

"We have responded so well to Coach Divilbiss, and I'm just sorry that he wasn't here earlier. I think that we've learned so much from him, and he's just going to take this program to a different level."

That's good news for the six seniors on the team, who have seen their team's season wins go from 16 to seven in three years. Pemberton



RYAN TOWN / ARGONAUT
Senior Darci Pemberton takes a jump shot during Monday's practice in Memorial Gym.

said they have developed quite a bond together during that time.

"I think our class is the closest," she said. "Obviously we have the most numbers, and we've been through a lot together. The three years we were here with Coach (Hilary) Recknor, and everything that we went through with her, and then this whole transition, I think it has made us a lot closer. The six of us are tight."

This is Pemberton's final year of eligibility, but she'll be back next fall for one more semester in order to graduate. She has two minors, health and psychology, and she will be getting her degree in physical education. In the spring she will student teach.

She doesn't think she will be a physical education teacher for the rest of her life, though.

"I want to go back and get my master's in school counseling," she said.

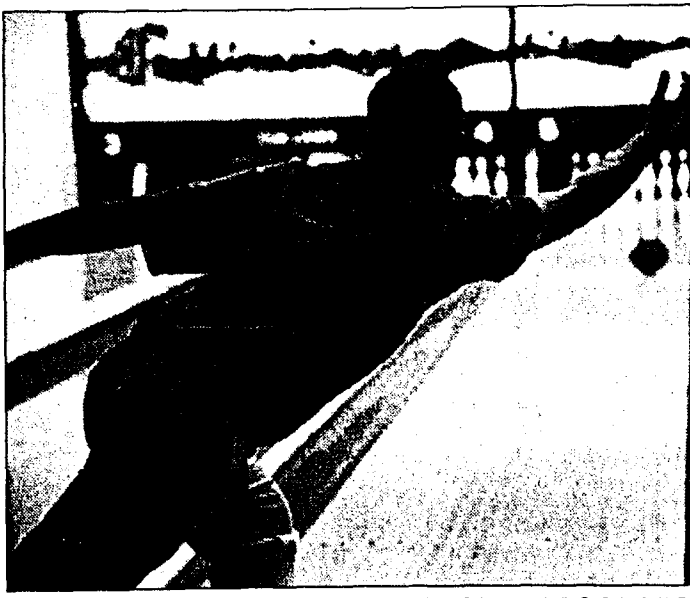
In the meantime, Pemberton continues to take opposing players to school on the hardwood.

And no matter what happens this season, Pemberton has learned a couple of things in particular during her academic and athletic career that should stick with her for a while.

"I have learned that my body can do things that I didn't think it was going to be able to do. I can push myself farther than I ever thought I was going to be able to push myself. That's just the physical aspect," she said.

"Mentally, just being counted upon and having to be really organized in terms of school and basketball and juggling those two things. Just learning how to succeed through all of the lack of time that we have."

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THERESA PALMGREN / ARGONAUT

The University of Idaho bowling team competed this weekend in the WSU invitational in the CUB game center in Pullman.

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Vandals defeat Slovakian team
Divilbiss leads team to first win of the season

BY BRIAN ARMSTRONG
ARGONAUT STAFF

University of Idaho officially debuted Womens' Basketball Head Coach Mike Divilbiss last Friday night, and he didn't let anyone down.

The basketball women took on Mirabel Bansika Bystricka, a team that traveled all the way from Slovakia. After a few struggles in the second half, the Vandals pulled together in the end to win 67-55.

In the early moments of the game, the Vandals defense looked confused and gave up a few easy baskets. However, as soon as everyone got their bearings and got comfortable with the game situation, they executed very well in the first half.

"We executed pretty well in the first half, and our defense was getting back well," Divilbiss said.

Once the Vandals found their groove, they looked unstoppable. Early in the first half, Meg LeBlanc delivered a soft floating lob pass to Julie Wynstra in the low block. Wynstra turned around and dropped the easy lay-in, making the play look effortless. "Julie had a great scoring mentality tonight," Divilbiss said. "I think we just let fatigue get to us too easily in the second half."

Wynstra scored 17 of her 19 points in the first half to get things going for the Vandals. She also finished the game with six rebounds.

"I was pretty nervous," laughed the 6'3" Wynstra. "It's a whole new program with a lot of new expectations. As long as we keep going hard we'll do well."

The second half was a big change from the high scoring first half. After leading 42-18 at the break, the Vandals landed in a rut and found themselves on the wrong end of a 17-7 run.

Taylor Benson stepped up for the Vandals in the second half, scoring eight points to get the team going.

"Taylor was great tonight; she played great all night," said Divilbiss.

Benson finished with 13 points and five rebounds, and LeBlanc finished with a double-double with 10 points and 10 rebounds as well as four assists and three steals.

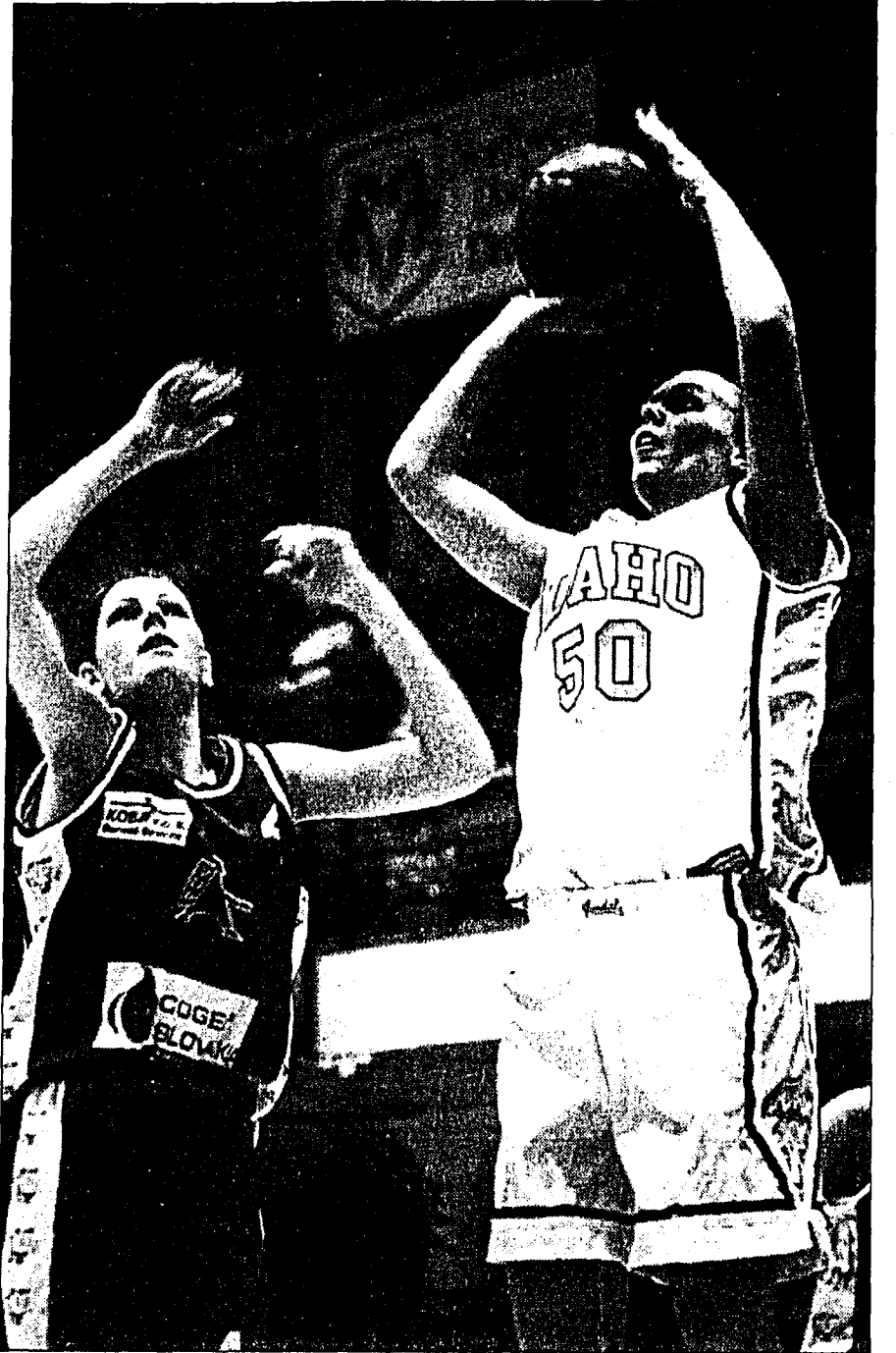
The Vandals were without Jennae Krell, who is recovering from pneumonia, as well as Jamie Coldren, who should return to the lineup soon.

"There were some things we did really well tonight. We need to work on our mental transition between possessions," Divilbiss said. "We'll be ready for our next game."

The next game for the Vandals will be Friday night at the American Dreams Classic at Idaho State University in Pocatello. The Vandals return home December 5 against Washington State.

"We executed pretty well in the first half, and our defense was getting back well."

MIKE DIVILBISS
HEAD COACH



THERESA PALMGREN / ARGONAUT

Julie Wynstra shoots past her Mirabel Bansika Bystricka opponent Friday in Memorial Gym. The second game for the Vandals is Friday night at the American Dreams Classic at Idaho State University in Pocatello.



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EMPLOYMENT

1 Vista Promise Fellow & 1 Asset Builder in Moscow: AmeriCorps positions to assist Latah County Youth Coalition meet the goals of Idaho's Promise.

EMPLOYMENT

Art Class Models, Art Department Pose nude for an art class by maintaining poses long enough for students to finish drawing.

EMPLOYMENT

2 - 3 Servers in Pullman: Assist a breakfast & lunch sit down restaurant by: waiting on & serving the customers & performing all the related server duties.

MOSCOW SCHOOL DIST.

#281 Assistant track coaches, MHS & MJHS. Positions start February 22, 2002.

Fire Risk Assessment/Mitigation Plan Project Coordinator

in Surrounding counties, office in Moscow: Work as a contract person to coordinate the planning & development of an urban/wildland fire assessment & mitigation plan for specified areas of north central Idaho.

EMPLOYMENT

EEG Technician in Moscow: Perform EEG's. Required: High School Diploma, detail oriented person, medical experience, commitment to expanding medical skills in direct patient care.

EMPLOYMENT

Custodian, Idaho Commons: Ensure assigned building and area are clean and orderly, perform heavy duty cleaning of facilities, buffing, vacuuming machines and related equipment.

EMPLOYMENT

Multiple Glass Blowers in Moscow: Use artistic talent to design glass pipes and sculptures.

EMPLOYMENT

Dietary Aide in Moscow: Prepare and pass trays. Required: Ability to read and understand product labels, recipes, and menus.

EMPLOYMENT

Math Tutor in Deary (23 miles outside Moscow): Tutor at-risk high school student. Required: Patience. 1 hr/wk \$15/hr + \$345/mile.

EMPLOYMENT

ITS Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars.

EMPLOYMENT

Custodian, Facilities Maintenance: Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment.

EMPLOYMENT

Event Staff, Conferences & Events: Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting.

EMPLOYMENT

1 to 2 Caregivers in Moscow: Help a quadriplegic individual in & out of bed. Required: Physical strength. M-F: 7-9am & 10-11:30 CNA: \$8.35/hr; Non-CNA: \$7.50.

EMPLOYMENT

4 to 5 Childcare Workers in Pullman: Teach young children, assist with stories, snacks, games, crafts and more.

EMPLOYMENT

Multiple sports jobs, basketball scorekeepers & officials in Moscow: Required: Ability to work well with public & without direct supervision.

EMPLOYMENT

Student Office Intern: Provide general office support functions for the Dept of Athletics by performing customer service, running errands, research, filing, word processing, and data entry.

EMPLOYMENT

15+ Telephone Book Distributors in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business & rural addresses in Whitman & Latah Counties.

EMPLOYMENT

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EMPLOYMENT

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE.

EMPLOYMENT

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions.

EMPLOYMENT

Substitute Childcare Assistant, Early Childhood Center: Assist in the care of children by providing care and direction to children of all ages in the daycare center.

EMPLOYMENT

Substitute Teacher in Moscow: Substitute teach in a K- 6 grade school. Required: Senior education majors. A background check will be done.

EMPLOYMENT

3 or more Housekeeping in Moscow: General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment.

EMPLOYMENT

Multiple Substitute Motor Newspaper Deliverers in Moscow: Deliver newspapers on a morning route to residences & businesses when needed.

EMPLOYMENT

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