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THE UNIVERSITY OF IDAHO ARGONAUT

Friday, November 16, 2001

ON THE WEB: www.argonaut.uidaho.edu

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Aquifer problems drip onto city docket

BY MORGAN WINSOR
ARGONAUT STAFF

The City of Moscow has some serious water woes. With its main water supply — the 500-foot deep Grande Ronde Aquifer — dropping one to two feet each year, there is no telling when water wells will pump no longer, said Cheyenne Largeteau, an employee of the City of Moscow Water Department.

"We're not sure how long the life of the aquifer is," she said. "It could be 20 years, it could be 100 years."

Largeteau was one of three people who spoke during a public meeting held by the Palouse Basin Aquifer Committee Thursday night at the Latah County Courthouse.

During her presentation, Largeteau gave tips to the 60-plus attendees on how to save water.

She said the city's water department is giving away free water-conserving devices to residents, including showerheads with on and off switches, leak detecting devices and toilet monitoring modules designed to save up to a gallon per flush.

Largeteau said toilet flushing accounts for approximately 40 percent of water depletion in a home. Baths and showers fall second, taking up 32 percent.

WATER WOES

The 500-foot deep Grande Ronde Aquifer is dropping one to two feet each year.

She said one household turning off faucets while brushing teeth and shaving could save thousands of gallons of water each year.

"Also, not using the toilet to flush a tissue or a cigarette butt can save a lot of water," she said.

Palouse Basin Aquifer Committee member Larry Kirkland said Moscow currently pumps about 25 percent of its water from the shallow Wanapum Aquifer.

The other portions are pumped from the Grande Ronde and other aquifers.

"The goal is to stabilize water supplies to the Grande Ronde Aquifer and to maintain supplies in the Palouse Basin Aquifer," Kirkland said.

"We're pumping more out than what's going in."

The Grande Ronde Aquifer is recharged from water runoff and the 26-28 inches of rainwater that falls each year.

Largeteau predicts that with the population of Moscow residents growing at about 2 percent each year and water demand rising about 1 percent each year, approximately 32,000 residents will be draining roughly 1.2 billion

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Swisher, Uebelher win



AMANDA HUNDT / ARGONAUT

Elections bring high voter turnout; small margin decides race

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

DECISION 2001

In a close race with high voter turnout, Kasey Cole Swisher and Bob Uebelher defeated Kevin Smith and Kelsey Nunez for ASUI president and vice president by a seven-percent margin Wednesday night.

When the results were announced in the lobby of the UI Commons, Swisher and Uebelher were all grins. The running mates embraced and Swisher beamed with excitement.

"I'm so excited I don't even know what to do," Swisher said. Uebelher had no difficulty deciding what to do.

After long hours of campaigning, the first thing Uebelher wanted to do was catch his breath.

"I'm so glad it is over," Uebelher said.

"Now I can sleep," Swisher said, finishing Uebelher's sentence.

Last-minute campaigning left Swisher and Uebelher weary, but it may have been key in winning the close race.

Smith and Nunez received 829 votes in their bid for the presidential election. ASUI adviser Steve Janowiak said the candidates' distinctly different approaches may have been a large factor in the tight race.

"When you have two candidates taking two different approaches, that divides the vote," Janowiak said.

About 22 percent of UI undergraduate students voted in the election. Janowiak said that is an excellent turnout for a university election and that the most recent figures he had seen put the national average at

6 or 7 percent.

"I was pleased with the turnout," ASUI senator Jeremy Vaughn said. "It was really nice to see two presidential elections in a row where the voter turnout was so high."

Freshman Dustin Zagger, a business education major who turned out to watch as the results were announced Wednesday, said there was no bad choice in this election.

"There wasn't a bad nominee. Everybody that was running was a good choice," Zagger said. "I think people are going to be happy with next year."

Including Jacie Nessel, a freshman elementary education major.

"I think they are all really strong candidates but I'm really pleased with the results," Nessel said.

Although Smith and Nunez lost their campaign for the presidential ticket, the loss will not keep them out of ASUI politics. Both will continue to serve as senators.

Nunez said the loss does not moot the goals she set forth in the campaign.

"Everything I said I am going to work for I'm still going to work for," she said.

Now the competitors will have to work together on ASUI issues. Swisher said he hopes

SWISHER, See Page 3



BRIAN PASSEY / ARGONAUT

(TOP) Kasey Cole Swisher throws his arm around running mate Bob Uebelher in celebration of their win as ASUI President and Vice President. The results were announced Wednesday evening in the Commons Rotunda. (ABOVE) ASUI vice presidential candidate Kelsey Nunez (in white) and presidential candidate Kevin Smith (in black) wait for the announcement of the ASUI elections.

Greeks elect new leaders

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

New leaders were elected Tuesday for the bodies that govern fraternities and sororities at the University of Idaho.

Sean Chavez, the president-elect for the Interfraternity Council, already knows some of his goals for the next year.

"I intend to really work on fraternalism of houses and value-based leadership so the presidents can go back to their houses and raise leaders that will be involved in a moral and ethical way," said Chavez, a member of Sigma Chi.

Jenny Brooks, the Panhellenic Council president-elect, intends to continue working with the foundation left by her predecessors.

"I'd like to keep things rolling on the up and up," said Brooks, a member of Gamma Phi Beta. "I want to work on getting more interac-

tion between the community, IFC and ourselves as well as the campus community. There is a lot to build on."

The newly elected Panhellenic leaders include Brooks as president, Maggie Lasco as vice president, Tiffany Mackey, Greek relations, Heidi Branvold as director administration, Julie Crumley as vice president of service and scholarship, Heather Brown as director of programming, Courtney Long as director of new members, and Amber Russell as vice president of public relations.

For IFC, the newly elected officials are Chavez as president, Dustin Miller as vice president, Chris McConnell as secretary, Jeremy Guay as treasurer, Craig Weaver as public relations chair, and Adam Nielsen as Greek relations chair.

Many of the Panhellenic races including the

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ARGONAUT WEATHER

Friday

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WEATHER



Cloudy,
Expect
cloudy
skies
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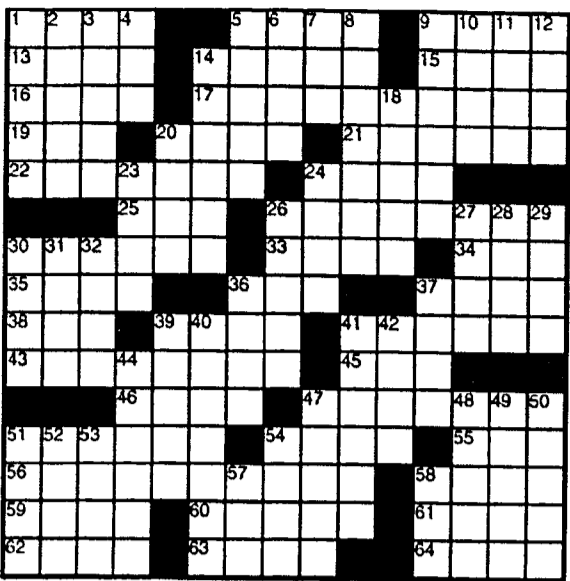
TAKING A BREAK

Due to the Thanksgiving break, Argonaut will return Tuesday, Nov. 27.

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Crossword



- DOWN**
- Grinding tooth
 - Conscious
 - Mediterranean vessel
 - Psyche parts
 - Pitchers
 - Learn about
 - Lady
 - Hassock
 - Confronting
 - Be fond of
 - Yemeni port
 - Electrical unit
 - Not fragrant
 - Castle or Cara
 - Nefertiti's river
 - Egg, to Marie
 - Medical photo
 - Dark yellow
 - Work for a newspaper
 - Corrode
 - National Park
 - Does a lawn job
 - Baseball family name
 - Highlander
 - Bird-leeder
 - treat
 - Spanish lady
 - French coin
 - Flight start
 - Philanthropists
 - Plunder
 - Footsteps
 - Subside
 - Lake in Nevada
 - Manifest
 - Prices
 - Bushy hairdo
 - Lingerie item
 - Bronze coin
 - Plus
 - Diamond —
 - Grey Cup org.

- ACROSS**
- Skirt length
 - Hence
 - Imperfection
 - Was in debt
 - Perspire
 - Opera set in Egypt
 - Hunting dogs, for short
 - Source of financial support
 - "We — not amused"
 - Bookish type
 - Determine the bearings of
 - Shrinks back
 - Comic-book heroes
 - Addition
 - Greenhouse
 - Mescal
 - Raspberry stem
 - Pair
 - Norwegian king

- Bashful
- Plate
- Misfortune
- Chimney tube
- Cave
- More sensual
- Singer Janis
- Whitewater transport
- Flier
- Mountain-climber's coup
- Not up yet
- Ms. Gardner
- Fido's insect repellent
- Whitewater transport
- Huntley
- Lemon peel
- Boxer's weapons
- Golfer's cry
- Makes a choice
- Berg
- Permits



News Briefs

UI campus street cleanup scheduled Nov. 17-23

UI campus street cleanup will take place during fall recess, Nov. 17-23. Facilities Maintenance and Operations is requesting that all vehicles be removed from the following streets during that time: Seventh, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek. Parking is available in the Kibbie Dome west gravel lot and the Sweet Avenue lot. The Moscow Police Department will be providing extra patrols through the lots to ensure vehicle safety. Vehicles will be subject to removal if left abandoned on the street.

Jazz festival tickets go on sale Monday

The Lionel Hampton Jazz Festival at the University of Idaho celebrates its 35th year February 20-23, with an all-star lineup of performers scheduled to appear. Lionel Hampton and his New York Big Band will share the festival stage with Lou Rawls, Jane Monheit, the Roy Hargrove Quintet, the Ray Brown Trio, the Freddy Cole Quartet, Ethel Ennis, Clark Terry and ManSound, to name a few of the more than 40 jazz artist and groups billed for the festival. Series tickets for all four nightly concerts go on sale Monday through the UI Ticket Office at (208) 885-7212 or 1-888-88-UIDAHO. General ticket sales start Dec. 3 at the UI Ticket Office or at all G&B Select-a-Seat outlets. Tickets range in price from \$18 to \$28. "This year, many artists have asked to be able to personally express their deep gratitude to Hampton," said Lynn J. Skinner, executive director of the Lionel Hampton Jazz Festival. To accommodate those requests, the festival is being billed as a special tribute to Hampton for his more than 65 years of jazz artistry and leadership in the jazz field.

In addition, a number of artists will be working together on special presentations in honor of Dizzy Gillespie, Gerry Mulligan, Ella Fitzgerald and Louis Armstrong. The artist lineups for the four nightly concerts are as follows:

Wednesday, Feb. 20, Pepsi International Jazz Concert
Lionel Hampton, Bucky Pizzarelli, Hank Jones, John Clayton, Lewis Nash, Lou Rawls, ManSound, David Golshokhin, Walt Wagner, Eve Cornelius, Kuni Mikami, Wally "Gator" Watson, John Stowell, Evelyn White, Christian Fabian, Alex Jeun, Dana Leong, Eldar Djangirov and a special tribute to Dizzy Gillespie with Slide Hampton, Jay Ashby and Claudio Roditi.

Thursday, Feb. 21, Northwest Airlines Special Guest Concert
Lionel Hampton, Bucky Pizzarelli, Hank Jones, John Clayton, Lewis Nash, The Ray Brown Trio, Roberta Gambarini, Robin Eubanks, Clark Terry, David Fathead Newman, Dee Daniels, Jane Jarvis, and a special tribute to Gerry Mulligan with Ronnie Cuber and the Baritone Saxophone Band with Gary Smulyan and Claire Daly.

Friday, Feb. 22, Ford All-Star Concert
Lionel Hampton, Bucky Pizzarelli, Hank Jones, John Clayton, Lewis Nash, Bud Shank, Conte Candoli and Bill Watrous, Freddy Cole Quartet, Pete Candoli and Igor Butman, Ray Hargrove Quintet and Jane Monheit.

Saturday, Feb. 23, Verizon Giants of Jazz Concert
Lionel Hampton and his New York Big Band, Bucky Pizzarelli, Hank Jones, John Clayton, Lewis Nash, Ronnie Cuber, ManSound, Carla Cook, Pete Candoli, Conte Candoli and Ethel Ennis.

Additional information about the 2002 Lionel Hampton Jazz Festival is available on the Web at <http://www.jazz.uidaho.edu/>

Campus Calendar

Today

Men's Basketball vs. Montana 7 p.m. Memorial Gym
Electronic Music Concert 8 p.m. Music Recital Hall

Saturday

Volleyball UI Vs. Long Beach State 1 p.m. Memorial Gym

Football UI vs. North Texas 7 p.m. Kibbie Dome

Monday

International Economic Summit trade simulation for high school students 9 a.m. 3 p.m. SUB Ballroom

November 19-23 Fall Recess

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY	MONDAY
Rain, Hi: 52° Lo: 36°	Scattered showers, Hi: 49° Lo: 33°	Partly cloudy, Hi: 50° Lo: 34°	Partly cloudy, Hi: 51° Lo: 35°

Horoscopes By Linda C. Black

Tribune Media Services
10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - There's nothing you love better than running wild and free, way out ahead of everybody else. The reason you're so pushy is because you'd like to push through. Don't let up!

Taurus (April 20-May 20) - Today is a 5 - Today and tomorrow are best for treasure hunting, so plan accordingly. Ask questions of people who have more than you do. Ask about investments, insurance and the best value for your dollar.

Gemini (May 21-June 21) - Today is a 6 - Looks like somebody has come to your rescue. If he or she hasn't yet, holler. Somebody nearby could take a huge load off your back and do so cheerfully. Don't whine, but don't suffer in silence, either.

Cancer (June 22-July 22) - Today is an 8 - Love and work are closely associated again today - and not as in "I love my work," although that may be the case. This is more like loving your co-worker. Got a mom-and-pop business? If not, give it some consideration. That might be the perfect thing.

Leo (July 23-Aug. 22) - Today is a 7 - Plan a romantic surprise for your sweetheart tonight. Make it something that you hardly ever do. Keep it a secret till the last moment. That will make it even more fun. No water balloons or fake spiders!

Virgo (Aug. 23-Sept. 22) - Today is a 7 - It's another good day for getting rid of stuff. That goes for stuff at work as well

as stuff at home. Why? To make room for new stuff, of course.

Libra (Sept. 23-Oct. 22) - Today is a 7 - Keep studying. You're doing fine. The more you learn, the more quickly you'll advance. You're good with words, but that's not enough. You also need to know what you're talking about. Read the books! Surf the Web!

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - When you say it's time to pay up, the other guy knows you're not kidding. If you push a little, the money will come pouring in. It's a great time for you to make sales calls, too. You're irresistible.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - You're powerful and decisive, but what you're doing isn't easy. That's not going to stop you, of course. You're on a campaign to shine light on something that's been hidden, and you'll succeed.

Capricorn (Dec. 22-Jan. 19) - Today is a 7 - Is your conscience bothering you, or is it just time to make a change? Something's bugging you, so take action. One way or another, it'll get done.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - You're pushing to get a big job done, even in the face of opposition. You don't care if everybody agrees with you; you're too busy. The most important people are on your side, so full speed ahead!

Pisces (Feb. 19-March 20) - Today is a 7 - If you have a secret you've been keeping, be careful. It's liable to pop out. Is there something you're upset about but were afraid to mention? It might be difficult at first, but if it leads to a better understanding with a loved one, go for it.

DIRECTORY HOW TO USE THE ARGONAUT

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From the Nov. 22, 1968, edition:
University of Idaho Physicist Carl A. Baumgardner has developed a revolutionary theory about semiconductor devices which may lead to the creation of such amazing devices as wristwatch TV sets and \$50 computers for the home.

The new theory, which seems to explain the velocity distribution of electrons in crystals of semiconductors, could prompt the development of new crystals which would bring the world of science fiction to reality.

Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

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Dry skin shouldn't ruin your winter

BY BERGEN D. TORSKE
ARGONAUT STAFF

Our skin displays our moods and reflects our feelings. It turns green with envy, red with embarrassment and pale with shock.

So, it should not come as a surprise that our skin responds to changes in weather. With winter is on its way, the nastiest season for skin is just beginning.

Although winter is wet, icy and moist, it is the driest season for hair, nails and skin.

"Heated indoor settings cause low humidity which is often the cause of dry skin," said Carla R. Lammers, cosmetic manufacturer of Little Bighorn Botanicals in Hardin, Mont.

"Hot showers, hot baths and constant washing are all factors in drying the skin and in the winter your skin will get worse."

She recommended taking warm baths and warm showers instead of using hot water, which tends to have a drying affect on the skin.

Lammers suggested using heavy lanolin or petroleum jelly on the skin at night, sealed in with a sleeved top and long-legged pair of pajamas bottoms, for those with extra dry skin. She said taking showers at night in the wintertime helps, too.

Heavy moisturizers can be used after a warm shower when most of the skins' pores

are still open and moisture can seep into them, Lammers said.

"It is even good to rub a very light lotion or baby oil on your skin when you first get in the shower, that way when you get out your skin will feel smooth," Lammers said.

"In the morning some of the moisturizer should be still soaking in and that's when you can apply an additional lighter moisturizer, one that is not so greasy," Lammers said.

Fay L. Carstens, a 12-year independent seller of Jafra Cosmetics in Pullman, recommended a good cleansing cream and refresher.

"Cleansing creams contain some oils such as mineral and soy bean oil," Carstens said. "Beeswax and lanolin also help the skin retain some of its own natural oils, which is what it is deprived of when the skin is dry. And it's important to use an alcohol-free refresher because alcohol is an irritant to the skin and dries it out."

Although it is best to avoid long showers and frequent bathing in the winter, it is important to still keep cleaning the skin.

"You should use an abrasive scrub at least once a week to get rid of dead skin," Carstens said. "And rags are also a good way of getting dead skin off the surface of your face."

Lammers recommended switching to shower gels in the wintertime and staying

YOUR HEALTH

away from bar soaps completely.

"Your face has its optimum natural skin setting and pH level, called an acid mantel," Lammers explained. "Using a bar soap basically strips your face of its natural setting and leaves it open to bacteria and anything in the air."

Lammers said the sodium hydroxide in bar soaps has an unnatural pH compared to the skin. This disrupts the skin for about three hours following the use of bar soap.

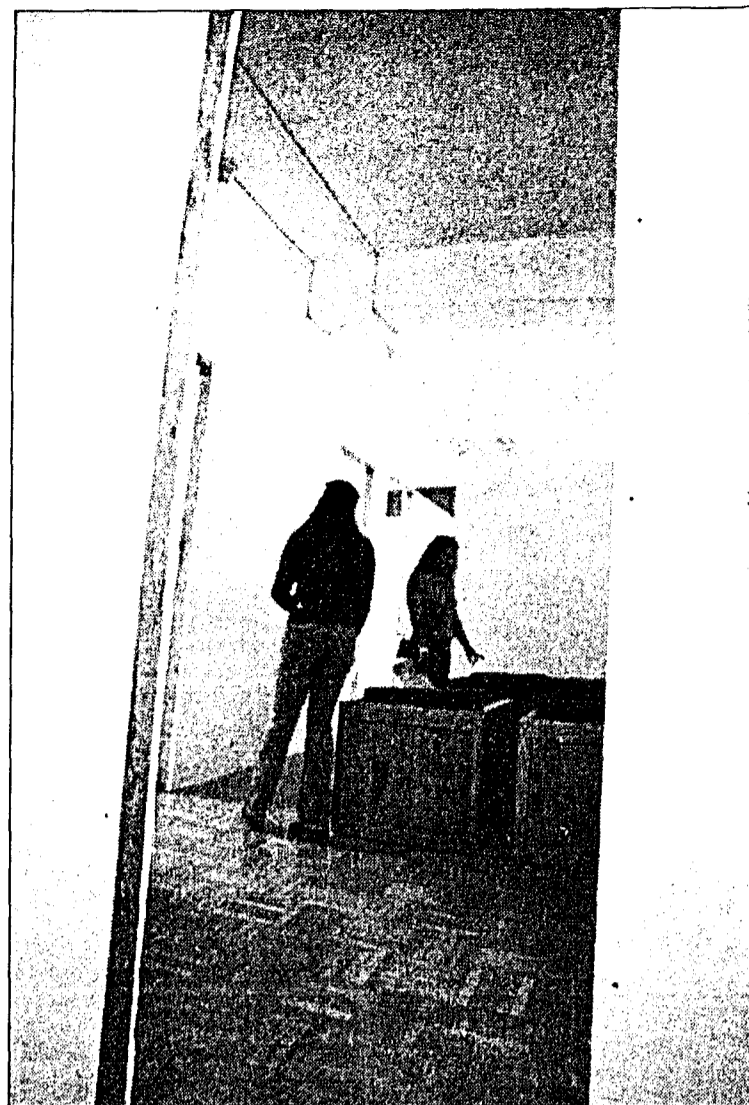
"The skin has no defenses until it gets back to its own acid mantel," Lammers said. This can result in the overproduction of oil to compensate for the natural oil that was lost.

"Gels are normally less drying to the skin. Whoever said 'squeaky-clean' is better, lied," Lammers says.

Both bar soap and gel have a different pH. Gel soaps have a pH of 4.5-5.0 similar to the skin, which is about 5.5.

Although Lammers says it only sits on the skin for a short time, she does not recommend fragrance cleansing or lotion products because of their other potential irritants.

PLANNING A HOME



RYAN TOWN / ARGONAUT
Sisters Ricci and Rana Reavis tour a prototype of one of the suites that will be in the new residence hall. The room was set up in the Gault-Upham party room on Wednesday afternoon.

GREEKS

From Page 1

presidential race were not contested, while most of the Interfraternity races had at least two competitors.

Greek Advisor Chris Wuthrich said that is not unusual.

"I've noticed over time that the races for the men seem to be more contested," Wuthrich said.

Wuthrich said the new leaders will deal with many of the same issues that previous leaders have dealt with.

"The ones that are kind of always a challenge are risk management, academic standing, recruitment and morale," Wuthrich said.

Wuthrich said that the outgoing officers accomplished a great deal while in office.

"They worked on a lot of issues and in many ways there was a lot of balance."

AQUIFER

From Page 1

lion gallons of water from the Grande Ronde by 2020.

Last year Latgeteau said about 912 million gallons of water were pumped.

Kirkland said the size of the aquifer is unknown, but for now he knows the boundary of the water tavern wraps around Pullman, Moscow, Colfax and Kamiak Butte.

Kirkland is optimistic more grants will come through to do more water research, well drilling and water level testing. He said wells can cost anywhere from \$10,000 to \$1 million, depending on depth and labor.

Latgeteau urges residents to conserve water. She said people could conserve in many ways, including taking shorter showers, not filling up bathtubs to the rim and not following a "fixed lawn-watering schedule."

For more information about how to conserve water or how to pick up free water saving gadgets, visit the Moscow Water Department at 120 W. A Street.

STUDENT TESTIMONIAL

I'm in the money.

We are still accepting applications for reporters. We won't make you a millionaire, but we will get you on your way. If you have interest in writing for the Argonaut, pick up an application in SUB 301 or for more information, call 885-7845.

THE UNIVERSITY OF IDAHO
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SWISHER

From Page 1

they can work together.

"They ran a very good campaign and they are going to be great senators," Swisher said. "I hope everything will tone down until the next election and that we can work together."

One of the key issues the senate and Swisher will be working on is the budget. According to Swisher, that work needs to begin immediately.

"I am going to start working on the budget tomorrow, so students don't get taxed with student fees," Swisher said.

Swisher also said the safety beeper program that will distribute emergency beepers to campus living groups and other locations on campus will be in place by Feb. 15.

The election also introduces new faces to the ASUI senate, as six senators were elected. Ike Myhrum, who was appointed to the senate earlier in the semester, garnished the most votes for senator with 1,044 votes. Newcomer Caroline Minor was second with 859 votes, followed closely by current senator Julia Decker, who received 846 votes.

The remaining three seats were filled by newcomer Dan Rudolph with 766 votes, incumbent

Billy Heyer with 726 votes and incumbent Justin Eslinger with 651 votes.

Michael Netzer took the faculty council position with 48 write-in votes. Netzer is a sophomore computer engineering major.

The ballot also included a constitutional amendment and a poll question concerning Vandal Tax.

The constitutional amendment, which passed with 1,239 votes in favor and 315 votes in opposition, will allow the senate to consider a broader range of amendments to the ASUI constitution.

The poll asked students if they would be in favor of a \$2 per semester fee to fund Vandal Tax; 1292 students said they would be in favor while 483 said they were opposed.

BY THE NUMBERS

Swisher-Uebehler 985
Smith-Nunez (def.) 829

SENATORS

Myhrum 1044
Minor 859
Decker 846
Rudolph 766
Heyer 726
Eslinger 651

FACULTY COUNCIL

Netzer 48 (write in)

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<p>Come..... and Worship</p> <p>Contemporary Service.....8:30 am</p> <p>Education Hour.....9:45 am</p> <p>Traditional Service.....11:00 am</p> <p>Nursery Care Provided</p> <p>FIRST PRESBYTERIAN CHURCH</p> <p>405 South Van Buren</p> <p>Moscow, Idaho 882-4122</p> <p>http://community.palouse.net/fpc/</p>	<p>St. Augustine's Catholic Church & Student Center</p> <p>Sunday Mass 9:30 am 7:00pm</p> <p>Weekly Mass (MWF) 12:30 pm in Chapel</p> <p>Wed. Reconciliation 4:30-5:30 pm</p> <p>628 Deakin (across from SUB) 882-4613</p> <p>Paster Mark Schumacher</p>	<p>Living Faith Fellowship Ministry Training Center</p> <p>1035 South Grand, Pullman 334-1035</p> <p>Paul & Keri Verne, Grace Peters, Jo Fitzgerald, Cynthia Decker</p> <p>Sunday Worship 10:30 am</p> <p>Wednesday Worship 7:00 pm</p> <p>Friday 7:30 pm CAMPUS CHRISTIAN FELLOWSHIP</p> <p>Excellent Nursery Care</p> <p>A dynamic, growing church providing answers for life since 1971</p> <p>www.lffmcc.org</p>	<p>CHRIST CHURCH</p> <p>Logos School Fieldhouse</p> <p>110 Baker St., Moscow</p> <p>Church Office 882-2034</p> <p>Sunday School 9:15 a.m.</p> <p>Worship 10:30 a.m.</p> <p>http://www.greysfriars.org</p> <p>Collegiate Reformed Fellowship</p> <p>(The campus ministry of Christ Church)</p> <p>Friday, CUB 112-113, 12:00 noon</p> <p>Matt Gray, Director 883-7903</p> <p>http://stuoigs.uidaho.edu/~crff</p>
<p>Mountain View Bible Church</p> <p>960 West Palouse River Dr.</p> <p>Worship: Sunday 10 am</p> <p>College Bible Study: Tuesday 7:00 pm</p> <p>For More Information Call: 882-0674</p>	<p>The United Church of Moscow</p> <p>American Baptist/Disciples of Christ</p> <p>123 West First St. • 882-2924</p> <p>Roger C. Lynn, Pastor</p> <p>http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)</p> <p>Sunday Morning Schedule</p> <p>Faith Exploration Class 9:30 am</p> <p>Morning Worship at 11 am</p>	<p>Concordia Lutheran Church Mo Syn</p> <p>NE 1015 Orchard Dr. Pullman 332-2830</p> <p>Sunday Morning Worship: 8:00am and 10:30 am</p> <p>Sunday School: 9:15 am (ages 3-adult)</p> <p>Chinese Worship: Sunday, 2-4 pm</p> <p>Student Fellowship: Tuesday, 6 pm</p> <p>Rev. Dudley Nolting</p> <p>Campus Coordinator: Anne Summersun</p>	<p>The Church of JESUS CHRIST of Latter-day Saints</p> <p>UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p>1st (single students)-9:00 am</p> <p>LDS Institute, 902 Deakin</p> <p>2nd (married students living east of Main Street)-11:00 am</p> <p>Corner of Mtn. View & Joseph</p> <p>3rd (single students)-11:00 am</p> <p>LDS Institute, 902 Deakin</p> <p>4th (married students living west of main Street)-9:00am</p> <p>Corner of Mtn. View & Joseph</p> <p>Please call LDS Institute (883-0520) for questions & additional information</p>

Prepare for a light show spectacular

CHARLOTTE, N.C. — Forget meteor shower. This could be a meteor monsoon.

Get up early Sunday morning, pull on some warm clothes and head away from the city lights. If predictions are right, you could see as many as 4,000 shooting stars an hour — the most dramatic meteor display in 35 years.

"The prospects look really good," says Spencer R. Rackley IV of the Charlotte Amateur Astronomers Club. "But you've always got to say this with a meteor shower: It's a roll of the dice."

Sunday's meteors are Leonids (LEE uh nidz) because they appear to radiate from the constellation Leo. They appear when the Earth passes through a dust trail left by Comet Tempel-Tuttle.

The performance becomes an extravaganza when the Earth intersects with the densest particles in that trail.

That only happens three times a century, and Sunday is one of those times.

Astronomers are hoping for a light show as spectacular as the one in 1966.

That year so many Leonids shot across the sky viewers had to lie down to keep from getting dizzy.

Peak viewing time, experts predict, will be 5 a.m. No one knows how long the spectacle will last. Lots of light on the ground makes it harder to see meteors, so try to find a viewing spot without a lot of city lights in the eastern sky.

Rackley advises getting out earlier if you don't want to miss it. He'll start watching at 1 p.m., just in case predictions are off.

You don't need a telescope or special equipment to see the show, unlike other celestial events, says Mike Corwin, professor of physics at UNC Charlotte.

"But reclining chairs are real nice for comet viewing," he says. "You can just lay back and look up at the sky."

If you miss the show, don't worry. On Dec. 14, the skies will present another surprise — a solar eclipse.

What makes this partial eclipse special is that it happens at sundown.

That means the setting sun will look like a giant orange cookie — with a bite taken out.

U.S., alliance close in on defiant Taliban's remaining strongholds

KABUL, Afghanistan — His senior aides killed by U.S. warplanes, reduced to leading pockets of resistance, hunted on the ground and by air, the Taliban's "supreme leader" hurled defiant threats Thursday at America.

"The real matter is the extinction of America, and God willing, it will fall to the ground," said Mullah Mohammed Omar, prime protector and ally of terrorist Osama bin Laden, who is also the prey of a sweeping, intensifying hunt.

In another sign of the Taliban's dwindling ranks, a U.S. official said late Thursday that some Taliban leaders have been captured by opposition forces, and many others have defected. The official, who spoke only on condition of anonymity, was not able to provide the names of those who were in the hands of the opposition and could not say how high they rank.

U.S. bombers attacked the northern city of Kunduz and the southern city of Kandahar, the two remaining Taliban strongholds, as opposition troops closed in. Sporadic street fighting was reported in Kandahar, the Taliban's spiritual home.

About 100 British troops arrived late Thursday at an air base near Kabul, British officials said, the apparent vanguard of a multinational peacekeeping or humanitarian aid force.

In less than a week, the Taliban has lost control of more than half of Afghanistan, said Army Gen. Tommy Franks, head of the U.S. Central Command, which has responsibility for the region.

"We're tightening the noose," he said. "It's a matter of time."

The Pentagon said air strikes near Kandahar and the capital of Kabul killed "some senior leadership" of the Taliban and bin Laden's al-Qaida terrorist group, but military officials cautioned that much

"There still is a capable fighting force on the side of the Taliban," Franks said.

Still, in Kabul, Mazar-e-Sharif, Herat, Jalalabad and many other places, millions of Afghans celebrated their liberation after five years of harsh Taliban rule.

In Kabul, soldiers began to repair the bomb-pocked runway, technicians labored to return Afghan television to the air five years after the Taliban pulled the plug, and once-exiled government officials visited their old offices.

"We didn't have a plan to enter Kabul," former Interior Minister Yunis Qanooni said as he sat at a coffee table in his office. "Kabul was unguarded, so we came in."

More than 1,300 Afghans, temporarily settled in Iran, crossed the border near Doharoun in the largest single-day return in recent months, according to the United Nations High Commissioner for Refugees. The agency also reopened its offices in Kabul on Thursday.

U.S.-Russia summit ends without missile defense agreement

WASHINGTON — President Bush and Russian President Vladimir Putin made good Thursday on a decade of U.S.-Russian pledges to bury the Cold War, ending a three-day series of meetings that officials said was remarkable for its lack of either superpower animosity or formal arms control agreements.

The two men failed to break a deadlock over Bush's plans to test high-tech ballistic missile defenses, but on virtually every major issue of the day, from Afghanistan to the World Trade Organization, the United States and Russia seemed to be allies rather than adversaries.

The fact that the two leaders could disagree over arms control, considered by many experts to be the linchpin of relations between Moscow and Washington, yet remain allies on virtually everything else suggests how profoundly the relationship between the two countries has changed since Sept. 11.

In past summits, "there were always major irritants and headaches" over issues such as U.S. use of force in the Balkans or Washington's desire to expand NATO, said Strobe Talbott, a former deputy secretary of state whose boss, President Bill Clinton, met 13 times with former Russian President Boris Yeltsin.

This week, "the one use-of-force issue was the one both countries were together on," Talbott said.

That was Afghanistan, which officials said dominated much of the private conversation between Bush and Putin. The two agreed to continue prosecuting the war on terror and seeking a stable, broad-based post-Taliban government.

The meeting of smiling faces represents a remarkable journey in a short period for both men.

Bush and National Security Adviser Condoleezza Rice, a Russia scholar,

came into office convinced that Moscow was a spent power, one the United States could afford to ignore as it focused on challenges such as China and friends such as Mexico.

Putin responded by courting Beijing and Western Europe as potential counterweights to Washington, and assailing Bush's plans to test and build a national ballistic-missile defense system in violation of the 1972 Anti-Ballistic Missile Treaty.

All that changed Sept. 11, when Putin cast his country's lot with the West after the terrorist attacks on the World Trade Center and Pentagon.

Charity watchdog agency wants Red Cross to be more candid about donations

WASHINGTON — Its image bruised by what critics called misleading fundraising for victims of the Sept. 11 attacks, the American Red Cross must be more candid about donations it seeks for future disasters, people who monitor charitable groups said Thursday.

Red Cross officials announced Wednesday that the big charity would use all \$543 million contributed since Sept. 11 to its Liberty Disaster Fund to assist people affected by the terrorist attacks. That reversed the agency's earlier plans to put more than \$200 million into a reserve for future terrorist attacks, for enhanced blood supply operations and other expenses.

When the Red Cross set up the Liberty Fund, "The message in most people's minds was that 100 percent would go to victims' families and relief work," said Daniel Borochoff, president of the American Institute of Philanthropy, a charity watchdog agency based in Bethesda, Md.

The Red Cross has always used major disasters to raise money for other relief needs, spokesman Darren Irby said Thursday, and that will not change.

Big disasters, such as hurricanes, generate a lot of donations for their victims, he said, but people who lose their homes in a fire or flood are no less needy.

"We provide the same services to everyone out of the same pool of money, so I really don't think it's misleading," Irby said. "Once people understand it, they say, 'sure, that makes a ton of sense.'"

But money raised for the Sept. 11 attacks may prove to be an eye-opener for the public and a lesson for Red Cross, said Borochoff.

"People understand the important role the Red Cross plays in disaster relief, but I think it will lead to some healthy skepticism," Borochoff said. "It won't be enough for them to say 'give us some money for this disaster.' People will want to know how much do you really have, how much do you need, what are you doing with it?"

courtesy Knight-Ridder Tribune



CRAWFORD, TX — Russian President Vladimir Putin, left, and President George W. Bush joke during a light moment on the gymnasium stage at Crawford High School in Crawford, Texas Thursday.

UI students protest war

BY LINDSAY REDIFER ARGONAUT STAFF

Ari Weinstein, a UI student and socialist, stood outside the library and spoke out against the bombs in Afghanistan to anyone who wandered up to listen Wednesday. Weinstein did not advertise his speech or expect a large crowd, but he did get his message out.

"The bombings have been going on for well over a month now and I think it's time to draw a balance sheet of what's transpired. Not only have hundreds if not thousands of Afghans been killed and wounded but a massive refugee crisis has transpired in a country that has been considerably exasperated with our bombing campaign," Weinstein said.

Weinstein went on to draw parallels of what America is doing now to the colonization mentality of the United States one hundred years ago.

Groups varying from three to 15 listeners heard Weinstein express his beliefs that this is "a war of the rich against the poor." He also warned students about "war on the home front," or the loss of civil liberties, which Weinstein feels has already taken place.

"I think students should try to inform themselves," Weinstein said. He added that

the media is shedding "a lot of heat but not a lot of light on the situation."

Weinstein also said that the Socialist party deeply opposes imperialism. He feels that the recent discovery of natural gas deposits in the Caspian Sea has inspired the United States occupation of several countries in the Middle East.

"Students, workers, progressive workers of the middle class must raise their voice," Weinstein said.

Weinstein will continue to protest military actions in Afghanistan until U.S. troops no longer occupy the country.

"It's going to lead, eventually, to a World War III," he said.

Students who attended the speech shared Weinstein's point of view.

"He definitely gives you something to think about," junior Amber Roberts said. "I would like to see more awareness brought to campus about what's going on."

Senior Kevin Breen attended the speech. He thought Weinstein gave "a good representation of an honest opinion. I think he's an intelligent guy."

Breen and Roberts said they will continue to protest the actions of the United States, joining what Weinstein referred to as an "already growing resistance."

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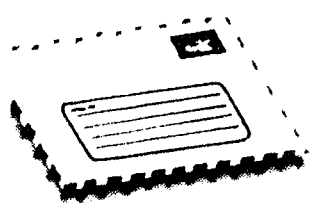
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MailBox

Take out railroad area, build a parking lot

I think the university should look into buying or leasing the abandoned railroad right-of-way north of the new Student Recreation Center for parking. It should be plenty wide enough for at least one "bay" (two rows) of parking and berms/landscaping/sidewalk to screen it from the highway. With angled parking it might be wide enough for two bays. I think UI Facilities ought to look into it.

I can't imagine this property has much commercial value because it is too narrow for putting parking in front of a building, but as a parking lot it would be worth something to the present owners. Also, access from the highway is a problem, but accessing the parking from Line and Rayburn would work just fine. And some fencing along the remaining railroad track would alleviate any safety concerns about people crossing at inappropriate places.

Richard A. Hensley

New times, new anagrams

This letter is to all my fellow students who like word puzzles — particularly anagrams.

Remember the last words of the ill-fated flight attendant just before her plane crashed into the World Trade Center? They are quoted in the London Times (Sept. 12) and the Boston Globe, according to Lexus-Nexus.

"Oh my God! I see buildings and water."

Can you find the name of a famous alleged terrorist? Anyone else? Happy hunting.

Jody Paulson

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

CampusTalk

The Independent Florida Alligator at the University of Florida is against an order signed by President Bush allowing suspected terrorists to be tried by a special military commission instead of a civilian court.

The order is similar to actions during World War II and the Civil War.

"Just because it has been done before, doesn't mean it should be done again. Since when are we taking modern-day advice on how to try people dating back to the Civil War?"

This order allows the government to keep the media uninformed about proceedings.

"Since Sept. 11, President Bush and Attorney General John Ashcroft have pushed for greater power and the erosion of civil liberties. This recent move is merely a baby-step closer to the line in the sand America should not cross."

At The Oracle at University of South Florida, the editorial staff is encouraging students to send money to worthy charities, but is saying the American Red Cross is not such a charity.

"Though the Red Cross is a helpful organization, it has proven itself unable to cope with the large amount of donations pouring into its offices. It has also proved itself misleading as to where it is spending the money."

The editorial staff at Harvard Crimmon at Harvard University is urging the nation not to forget its global fight against AIDS during the war on terrorism.

"We must remember that al Qaeda is not America's only enemy, and international terror not the only danger that we face. Even as we fight terrorism in earnest, we cannot leave our battles against other national security threats half-fought.

Thousands of people around the world contract HIV every day.

"By taking a proactive stance against AIDS and by funding preventative measures, the U.S. will ultimately save millions of lives. This is possibly America's greatest opportunity to provide successful humanitarian aid. But we cannot wait until terrorism has been rooted out of the world to start considering other priorities. People are dying; time is of the essence."

OUR VIEW



NOAH KROESE / ARGONAUT

No free rides, kids

Taxi benefits the few at the cost of the many

Ballots are not supposed to have surprises. But this week's ASUI ballot caught students off guard with one of its final questions.

"Would you be in support of a \$2 student fee increase per semester to permanently fund Vandal Taxi?"

It seemed to have come from nowhere. So without much information and with no prior thought, a majority of students voting said they would indeed support such an increase.

Fortunately, this vote was nothing binding. Rather, it was a poll question, placed on the ballot just for informational purposes.

This year, private donations covered the \$28,000 bill for Vandal Taxi. Funding for next year is as of now nonexistent, which has the Vandal Taxi committee looking to students as a possible source of funding.

By charging all students \$2 a semester, Vandal Taxi will have all the money it needs. It seems like a reasonable

request. Even the poorest of college students can handle \$2; it is not a significant amount of money.

And there are worse places our money can go. Vandal Taxi is a safety measure that provides free rides to all students Fridays and Saturdays from 10:30 p.m.-1:30 a.m.

Yes, it is a worthy cause. Yes, it is a great service to students. Yes, \$2 a semester is a small, almost insignificant amount.

But this is far more than a matter of money. It is a matter of principle.

We cannot justify charging all students for a service a small percentage uses. This semester, Vandal Taxi has been utilized 605 times. Even if each use were by a different individual, Vandal Taxi still services a very small percentage of the student body.

Rather than charging all students, charge individual students who use the service.

The committee is already looking into equipping the van with a Vandal card

reader to record who is using the service. The card could also be used as a charge card for those not carrying money.

Some argue that if the service is not free, it will not be used. This may be the case initially. But if Vandal Taxi is indeed a valuable service to students, it will not suffer much or for long. Charging students \$1 to ride is still a bargain, and it ensures that students will not be charged for something they never use.

It makes much more sense than charging a blanket fee to permanently fund a service that such a small percentage actually uses.

Vandal Taxi is not the only worthy cause on this campus. It is not the most used student service.

If we raise student fees for Vandal Taxi, what other programs are we neglecting? What other programs will come to us the following year, asking for just \$2 more? When and where will we draw the line?

J.J.

Minds can rest over break

I've been counting down the days leading up to today for weeks now.

"Just make it through one more week," I told myself. Every sullen Monday morning screams another week of projects, papers and long nights without sleep, just waiting for some serious time off from this world we call school. One more week after one more week where the stress has only been multiplied since the planes started crashing, people started dying and the economy took a nose dive overnight.

A little more than two months ago some of the biggest issues people complained about on campus involved parking and whether or not our new rec center would be opened on time. I was so hard up for an idea to write about, I wrote a column about mullets.

Now the talk of budget cuts and student fees alone is enough to fill a platter of discussion for hours. It's quite comprehensible that one could literally go insane if he tried to take in all that goes on around him in one sweeping motion of thought. Quite frankly, the very thought of trying to think so much makes me want to throw up.

The key words in that last sentence are "trying to think." I always seem to be trying to think of the right answer while forgetting; that all I need to do is learn what that answer is. Your mind is a powerful thing, and it can wear you out if you let it. I try to do a lot on my own and it's easy for me to spend so much time trying to figure everything out in my own mind that I forget my own mind might not contain the answer. It's amazing how much sleep you can lose only to learn that you forgot to learn along your sleepless, stress-filled way.

Regardless of this mess of thought, politics and education, it's Thanksgiving break, and I'm ready. Our little universe here at the University of Idaho can go on hold, at least for a week. I'm perfectly at peace with that.

I don't have to worry about classes or coming up with an educated opinion or some extremely pertinent issue all of you are dying to read about. Nope, I'm going to drink coffee, watch football like a real man should and eat enough food to make up for my malnourished diet as a bachelor.

Will I still be mumbbling, "just make it through one more week" as I come back to class that first Monday after break? Probably. But at least it will only be for four more weeks until the end of the semester. Then I'll really have something to celebrate.

Maybe by then I will have figured out how to get straight As, write jaw-dropping opinion columns every week, have all my professors drooling with awe while still getting eight hours of sleep a night and having enough time to read recreationally on the weekends.

Ha! Right. I'll let you know when that happens. Oh well, at least we can relax this week. Maybe by doing that we'll actually be able to deal with reality when we get back Nov. 26.



WILL PAVA
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



Speak Out

QUESTION
What do you think about Vandal Taxi?



BAILEY

"I suppose it's good. I don't drink, so I don't really need it. Whatever it takes to get them home safely is good."

Shaun Bailey
senior
Blackfoot



VAUGHAN

"I think it's very handy. It's nice when you don't have a ride home or don't want to drive. I wish it would run more days and it's a little inconvenient when you forget your Vandal Card."

Kendall Vaughan
junior
Boise



BRADBURY

"It sounds like a good idea; I didn't know we had one. But I think it should run at least 'til 2 or 2:30 in the morning to give people some leeway."

Nathan Bradbury
junior
Rathdrum



DOUGLAS

"I think it's a wonderful idea. I definitely recommend it for people who have been drinking."

Annette Douglas
freshman
Lewiston



MOORE

"I think it's a good idea. It helps the number of DUIs go down and it makes driving home from parties a bit safer."

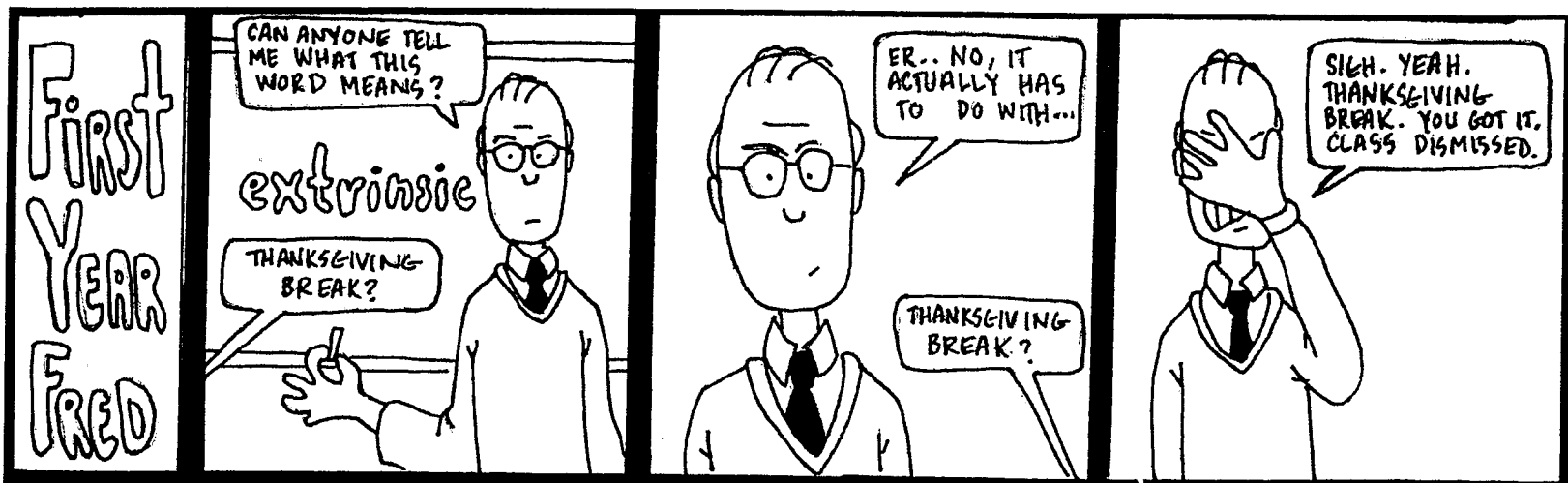
Amanda Moore
junior
Gresham, Ore.



FOLEY

"I think it's a great program and they should keep doing it. A lot of guys in my house use it."

Matt Foley
sophomore
Boise



NOAH KROESE / ARGONAUT

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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Today

The Lionel Hampton School of Music will present two evening concerts of electronic music compositions by Northwest composers tonight and Friday at 8 p.m. in the Recital Hall of the music building at the UI campus. Admission is \$5 and \$3 for children 12 and under.

Saturday

The Moscow Arts Commission invites area first-through sixth-graders to try their hand at everything from hip hop to rug hooking at the Young People's Arts Festival on Saturday, November 17 at Moscow Junior High School. Students will have a choice of four hour-long courses that run from 9:45 a.m. to 2:30 p.m. A two-hour, half-day option is also available. Fees range from \$6 to \$12 and scholarships are available. Call the Moscow Arts Commission at 208-883-7036 for registration information.

Film Releases IN DECEMBER

by Malcolm Johnson

Dec. 7

"Ocean's 11" — George Clooney and Julia Roberts play an ex-con and his ex-girlfriend in Steven Soderbergh's revision of the 1960 Rat Pack caper comedy. Clooney plays Danny Ocean, the role originated by Frank Sinatra, with Roberts as his former girlfriend Tess, now involved with a Las Vegas casino kingpin played by Andy Garcia. Also in the new rodent ensemble are Casey Affleck, Scott Caan, Elliot Gould, Edward Jenison, Bernie Mac and Carl Reiner.

Dec. 14

"Vanilla Sky" — Tom Cruise and Penelope Cruz head the cast of Cameron Crowe's remake of a Spanish film that also starred Cruz, Alejandro Amenabar's "Abre los Ojos," or "Open Your Eyes." In the Americanized version, which co-stars Kurt Russell and Cameron Diaz, Cruise plays a handsome womanizer disfigured in a car crash precipitated by a jilted lover, then restored to iconic looks again through the miracles of plastic surgery. Jason Lee and Johnny Galecki are featured.

"Not Another Teen Movie" — The teen genre gets lampooned in Joel Gallen's comedy, which pairs Chyler Leigh as an artist outcast who wears glasses, a ponytail and paint-stained overalls and Chris Evans as a football star who bets he can turn the mocked outsider into a prom queen.

Dec. 19

"The Lord of the Rings: The Fellowship of the Ring" — Elijah Wood plays Frodo Baggins in the first film based on the famed trilogy by J.R.R. Tolkien. Sean Astin plays his companion Samwise Gangee, with Ian McKellen as the wizard Gandalf the Grey. Ian Holm is Bilbo Baggins, Cate Blanchett is Galadriel, Liv Ullmann plays Arwen Undomiel and Sean Bean plays Boromir in this epic of the battle of the Hobbits against the Dark Lord, Sauron. Peter Jackson directs, working on all three films simultaneously.

Dec. 21

"The Majestic" — In an unabashed homage to Frank Capra, Frank Darabont directs Jim Carrey in a tale of the Hollywood blacklist that takes a twist into that holiday favorite "It's a Wonderful Life." The supporting cast includes Martin Landau, Laurie Holden, Allen Garfield, Bruce Campbell and Amanda Detmer, with Daniel Von Bargen as an FBI agent and Hal Holbrook, Ron Rifkin, David Ogden Stiers and James Whitmore in smaller roles.

"Kate and Leopold" — Meg Ryan is Kate and Hugh Jackman is Leopold in this time-travel romance about a late-19th-century bachelor English duke transported by accident to present-day New York. Liev Schreiber is Stuart, who mismanages the time machine, and Philip Bosco, Natasha Lyonne, Breckin Meyer and Bradley Whitford are featured in this New York love story.

"Joe Somebody" — Tim Allen plays a divorced corporate cipher beaten up as his daughter watches on "Bring Your Child to Work Day." James Belushi is the fallen star, now a martial-arts type, who teaches poor dad to fight back. John Pasquin directs a cast that includes Hayden Panettiere as the daughter, Kelly Lynch as the ex-wife and Julie Bowen as the love interest.

"Jimmy Neutron: Boy Genius" — Once called Johnny Quasar, the world's smartest 10-year-old must now save the world from green aliens. Debi Derryberry voices the brainy inventor kid in this animated feature, written and directed by John A. Davis. Paired with Jimmy is a robotic dog. The voices of Martin Short, Patrick Stewart and Rob Paulsen are also heard.



Last year, the Idaho Repertory Theatre performed *The Foreigner* (shown above). This will be IRT's 49th consecutive season.

IRT selects summer features

BY ARISTITA ALBACAN
ARGONAUT STAFF

The Idaho Repertory Theatre, which calls the University of Idaho home, is one of the oldest professional summer theaters in the Northwest and a major cultural resource for dozens of communities in north Idaho. Idaho Repertory Theatre has set the tentative summer 2002 schedule for June 21 to July 28.

Four plays are produced each summer during the six-week season and are presented in classic repertory format for a total of 32 performances. In recent years, the typical season has featured a mystery or drama, a comedy, a musical and a play by William Shakespeare.

This season marks 48 years of summer theater on the UI campus. The plays are "Billy Bishop Goes To War," by John Gray and Eric Peterson; "Wild Oats," by James McLure; "Prelude To a Kiss," by Craig Lucas; and "Two Gentlemen of Verona," by Shakespeare.

Gray and Peterson's "Billy Bishop Goes to War" is an award-winning Canadian musical drama. Sometimes funny, sometimes sad, the play recounts the derring-do of Canada's greatest World War I pilot hero. "Armed" with cheeky humor, Bishop animates his battle stories and the ecstasy of

flying in a series of anecdotes, occasionally leaning on the piano and singing, sometimes strapping on an "airplane." Inspired by the book *Winged Warfare* by a young pilot named Billy Bishop, this celebrated masterwork is the winner of the Governor General's Award, the Chalmers Award and the Los Angeles Drama Critics Award.

Based on the famous 18th century Restoration comedy of the same name by John O'Keefe, McLure's "Wild Oats: A romance of the wild west" proves to be a slam-bang, rip-snorting send-up of the Old West. McLure's zany version has an updated setting. The action takes place in the saloons and prairies of an American frontier peopled by music hall girls, stalwart cowboys and a daffy array of outrageously funny characters.

Idaho Repertory Theatre envisions a "joyously energetic production with plenty of clowning and scheming," and considers "Wild Oats" a field day for performers and sheer delight for audiences. As DramaLogue claims, "You won't find more fun this side of Disneyland." The play was an instant hit when it first played to great popular and critical acclaim at the Mark Taper Forum.

"Prelude to a Kiss" is a modern romantic comedy. The story is not the typical 'boy meets girl, boy and girl marry, boy and girl live happily ever after.' The adult fairy tale

begins with a whirlwind romance, but when the bride is kissed by an old stranger at the wedding reception, things get complicated. In fact, they get downright surreal, strangely similar to the best-seller movie "Ghost." The miraculous power of true love is revealed after a spiritual trip to the wild blue supernatural yonder.

Funny and sweet, this imaginative fable earned the play a Tony nomination for Best Play, Drama Desk nomination for Best Play and an Outer Critics Circle award since its premiere in 1988.

This year's choice from the Bard is a comedy, "Two Gentlemen of Verona." "Two Gentlemen of Verona" is not often staged nowadays, but is a source of sheer joy and delight when it is. What happens when two young Italian gentlemen (from Verona, of course) fall in love with the same woman? Chaos! Shakespeare's first romantic comedy is a zany farce of topsy-turvy passions, spinning hilariously on a merry-go-round of mistaken identities, cross-dressing and snooty servants. Featuring some of the most likable and ill-mannered rogues ever to grace the stage, it will have audiences rolling on the green. Except for one indoor matinee, the performance will be staged outdoors under the stars in good weather. If not, the show will be moved indoors to the Hartung stage.

← **Left of the Mainstream**

Arab music great releases compilation

Halim El-Dabh is not a name that immediately comes to mind when the subject of twentieth century composers and musical experimenters is mentioned. Names like Satie, Cage, Crumb, Varese and Glass come to mind, and for good reason, since they were some of the most prolific and influential artists of the last century.

The release of "Crossing into the Electric Magnetic," a collection of Egyptian-born El-Dabh's



JIM TOWEILL
Argonaut staff
Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

early musical experiments, shows him to be of the same caliber as those artists and very much worthy of mention alongside them in history. Though he is not as well-known, El-Dabh has not exactly lived a life devoid of public honor and merit. He still enjoys a prestigious position at Kent State University, has worked with John Cage and Aaron Copland and one of his orchestral works plays daily at the Pyramids of Giza in his native country. El-Dabh actually turned down an offer by Columbia Records to release this music, for reasons unknown here, but it sounds just as good on the much smaller Without Fear label.

"Crossing into the Electric Magnetic" compiles and restores ten of El-Dabh's pieces composed from 1944-1974, with the bulk of the tracks having been recorded in 1959 at the Columbia-Princeton Electronic Music Center. The earliest piece, simply titled "Wire Recorder Piece" is a haunting, spacious chorus of electronically manipulated, reverberating voices that predates Edgard Varese's "Poem Electronique" and Musique Concrete by more than a decade.

The rest of the tracks, while not recorded so remarkably early, are surprisingly modern sounding and rival many of the best modern ambient and light-noise recordings. Moments of "Electronic Fanfare" resemble some of Autechre's work with scattered percussion sounds and extraterrestrial noises, but it also contains sounds of wind instruments reminiscent of the Native American music that influenced El-Dabh.

"Element, Being and Primeval" could easily be classified as a great contemporary dark ambient work—if it hadn't been recorded over 40 years ago. This enthralling track features shifting, sweeping otherworldly winds, like great, ancient spirits traveling down from the heavens at night to reclaim the earth. The last piece, "Leiyia Visitations" is a mostly electronic opera spanning 13 tracks. Sections of rumbling, sparkling light noise and multi-cultural instrumentation are interspersed and sometimes overlapped with somewhat disturbing chanted/spoken word passages that may have been native odes to love in a different dimension. Some of these sound similar to the spoken vocals on some of Ornette Coleman's crazier work, and it would be interesting to find out if he had been influenced by El-Dabh.

These last thirteen tracks are probably the most difficult and least accessible on the album, not only because of the odd chants, but because the instrumental passages are more minimal and less lush and dense than some of the other tracks. This certainly doesn't make the opera unequal to the other works; it just doesn't bring immediate gratification. And they don't approximate modern experimental music as closely. "Crossing into the Electric Magnetic" is not just an interesting and challenging selection of music that will appeal to fans of artists like Lustmord, Zoviet*France, Robert Rich and Raison D'etre. It is an essential piece of modern music history and a chronicle of a man's highly creative and innovative spirit. The site www.purpleman.com/without-fear will supply more information.

Radiohead's latest satisfies

In October of 2000, the boys from Oxford, England, who make up Radiohead released "Kid A." This album would set the music world upside down, with a sound that nobody had ever heard and the world was not expecting from a group like Radiohead.

Eight months later the group released the follow-up to "Kid A," "Amnesiac." "Amnesiac" has often times been referred to as "Kid B" because of its similarity to "Kid A" and sense that it was a sequel of sorts. After all, part of "Amnesiac" was recorded during the "Kid A" sessions. Now, five months after releasing "Amnesiac," the band releases its first live album since the band broke onto the scene with "Pablo Honey" in 1993. "I Might Be Wrong" is a collection of tracks from the band's latest albums, "Kid A" and "Amnesiac." Of the album's eight tracks, three of them are from "Kid A," four are from "Amnesiac" and the eighth track is "True Love Waits," which does not appear on any of the band's albums.

This album shows how much the band's live performance has changed so much since the "Pablo Honey" days in the early '90s when Radiohead tried to be a grunge band. In 1997, the group's live show was a rock show that did not include any of the synthesized sound that is so apparent on "I Might Be Wrong."

"I Might Be Wrong" is less a traditional live album then it is a band-sanctioned boot-leg album. The album does not appear to be enhanced much from its original state, giving it a raw and truly concert sounding album. Often, the vocals get buried below all the instrumentation that has become part of the band's trademark sound. While there are times of confusion in the music, there are also moments of complete clarity to keep the listener's spirits alive. The overall sound comes off sounding unrefined, at times sloppy and above all improvisational, a lot like a concert would sound. This would be seen as a bad thing if this were a studio album, but in the realm of live albums, this sound only draws the listener in closer to an intimate look at this band that is changing the face of rock and roll.

Fun with undergarments

BY GARRETT REYNOLDS
ARGONAUT STAFF

We've all done it. After all, there hardly seems to be a reason not to. When the long, boring and at times fruitless searches for important research information bog down, we have all turned to it. Yes, it is the cyber playground of the bizarre, and it can be fun, thought provoking and frequently repulsive.

It's pretty easy to figure out why anyone would make a sock monkey worship page; not only is it good, clean fun, but most of the pages are pretty funny. All of them are odd. Take, for example, a page simply titled "Worship the Sock Monkey!!," at home.earthlink.net/~nwbear/sock-monkey.html. Featuring the picture of a sock monkey, the text commands the viewer to worship the sockmonkey, while saying a lot of other weird stuff. Bets are that not many would call a sock monkey erotic, as this page does.

But not all sock monkey worship pages are solely bizarre. A very entertaining web page, www.thebigt.com/index2.htm, has a variety of pictures, songs and even movies by a sock monkey named Tim. Eclectic and colorful, if anybody ever wanted to go to a sock monkey page, this would be one to visit. Creating parodies of different movies and music videos, a diary of the monthly sock monkey rants, and a plethora of colors and sounds, whoever made this one has made a hilarious sock monkey page. The movie clip where Tim does "the hustle" will not leave the viewer disappointed.

Another worthwhile page is sockmonkeyisland.com/index.htm. Though it is slightly less interactive and not quite as colorful, this page falls under both the categories of odd and clever: one of the links leads to pictures of various condiment packets that were stolen by the Sock Monkey. Check out the adventure link as well. Also, take the time to visit www.homestead.com/soxmonkey/scripbook.html. This site has been given a variety of awards (which is a little odd in and of itself — giving out awards for silliness) including an

How to Make Sock Puppets

You will need:
a clean sock
buttons
yarn
yarn needle
felt pieces or material scraps
Fabric pens or markers
odds and ends

Steps:

1. Put your hand in the sock and decide where the mouth and head are going to be.
2. Make the following parts:
Mouth: Make a mouth or lips out of felt or draw with markers
Make button or felt eyes, glue or sew on. Draw or make a fabric nose.
Make ears (hint: Cut ovals and sew one end to the sock on each side)
Add yarn hair or fabric hair (fabric hair can be made by cutting a rectangle of fabric and cutting 1/4 inch strips to one inch of the edge)

source: www.abcteach.com

award for being one of the most humorous sites on the web by www.besthumorsitesever.com.

Actually, this site isn't quite as extensive as the previous two, but it does have a picture of a sock monkey sucking honey out of the head of one those plastic bears one buys at the supermarket. This alone makes it worth the visit.

For the reader who asks, "How can I get involved in sock monkeys?" an excellent site for a do-it-yourself sock monkey kit is www.sockco.com/sockco/or.html. The kit includes two pairs of socks with instructions for making your own glorious sock monkeys. Of course, many other sites are devoted to monkeys of the socked kind. To those who have the free time and boredom to chase after them, may your ventures be eccentric and humorous.

Caisley's 'Front' to be performed in Philadelphia

BY ARISTITA ALBACAN
ARGONAUT STAFF

The University of the Arts has announced that it will be producing "Front," a play written by assistant University of Idaho professor and playwright Robert Caisley as part of its 2001-2002 subscription series at the Philadelphia Arts Bank Theatre.

Caisley's 1996 play "Front" was selected by Pulitzer Prize-winner Lanford Wilson as the recipient of the Fourth Freedom Forum Peace Play Award, presented by the Kennedy Center.

It was later featured in a workshop at the Sundance Playwrights Lab, from which the author received a Fellowship to develop the work.

The play was originally produced by

Illinois Wesleyan University's Department of Theatre Arts, following a semester-long developmental workshop with a group of students, a director and Caisley, who was in residence at the time. "Front" received subsequent staged readings at Chicago's Apple Tree Theatre and the Los Angeles-based Circle X Theatre Co in 2000.

Set in London during the Blitz, "Front" tells the story of a group of women living through the socio-economic and emotional impact of World War II and the devastating effects of war on the home front. The play is scheduled to run February 22-24 and February 28 to March 3 at the ArtsBank in Philadelphia.

Caisley joined the UI faculty this autumn, teaching intermediate acting and BFA studio. He received an MFA in

Performance from Illinois State University, and has served on the theater faculties of Illinois Wesleyan University and Illinois State University, where he taught a wide range of subjects from Classical Styles, Shakespeare/Restoration to Dramatic Literature of the Holocaust.

Caisley has written 13 plays for the stage, nine of which have been fully commissioned works, and most recently served as creative consultant for the History Channel's "Moments of Truth," narrated by historian Stephen Ambrose. Caisley is also a recipient of fellowships for playwrighting from the Kennedy Center and the Sundance Institute Writers Lab.

He was a founding member of Chicago's Breadline Theatre Group, and was its resident playwright from 1992-

1994. He was artist-in-residence at The Unseam'd Shakespeare Company, Pittsburgh in 1996, and visiting guest playwright at Illinois State University in 1997.

Caisley's work has appeared in Childsplay (edited by Kerry Muir of the Lee Strasberg Theatre Institute in New York) where he is featured with such writers as Sam Shepard, Tina Howe, Lanford Wilson, Steven Dietz, Neil Simon and Maya Angelou.

In 1999, Caisley received a Merit Award in Playwriting from KC/ACTF, and in 1993 his play, "The 22 Day Adagio," was used in a workshop at London's Royal Court Theatre.

Caisley recently relocated from Los Angeles, where he worked in screenplay development, pre- and post-production and freelance story editing, ADR and

writing additional dialogue for feature films. Last year he scripted two shorts, "Trust" and "Blue Skies," for Innisfree Films.

Despite the recent production of "Front" and many other works in progress, Caisley seems to be one of those specialist/generalists who seem to thrive on juggling a multitude of projects. He is currently working with a team of writers to develop an episodic campus television series for Penn State University, Florida State University and Cal State Los Angeles.

Caisley is also contributing to a four-part documentary series for New Wave Entertainment in Los Angeles and will begin work this spring on a new commission for Rockford's Studio Theatre — a play called "A Bright White Light" — that will premiere in February 2003.

Will 'Shallow Hal' change Hollywood's thin ideal?

BY DARLA ATLAS
THE DALLAS MORNING NEWS

It's hard to find pictures of Gwyneth Paltrow in a fat suit.

Although the actress pads up to 350 pounds as the star of the new Farrelly Brothers comedy "Shallow Hal," photos of Paltrow in the suit were pulled after initially being released to a few national magazines. And none of the movie stills on the film's official Web site feature Gwyneth with girth.

But the movie itself "is pro-fat people," Paltrow's co-star, Jack Black, told Entertainment Weekly. Directors Peter and Bobby Farrelly have gone further, stating that their film about a man's sudden ability to see a person's inner beauty is "a Valentine to all the overweight and unattractive people in the world."

So if the message celebrates plus sizes, what's up with the hide and seek?

Movie industry insiders say it's not uncommon for publicity photos to be pulled after they are published, often because the star uses his or her prerogative to veto them.

Adding to the mixed message is "Shallow Hal's" central conceit: Black's Hal sees obese Rosemary (Paltrow) as beautiful — and we know that because she is shown through his eyes as being thin.



KNIGHT-RIDER TRIBUNE

hippo, buffalo, rhino, cow, and woolly mammoth.

And jokes such as this one are typical: When the hypnotized Hal says Rosemary "takes the cake," his friend retorts, "Takes the cake? She takes the whole bakery."

Because the body image issue is so prominent now, a Screen Actors Guild task force has been formed in hopes of influencing the way overweight characters are portrayed. The task force is led by Diane Bliss, best known for the Pepsi commercial with Britney Spears, in which Bliss plays the woman at the bowling alley.

Although she hasn't yet seen "Shallow Hal," Bliss does have a problem with Comedy Central's "Primetime Glick," which stars Martin Short as an overweight talk show host.

"He's in a fat suit and he's eating nonstop," Bliss says of the character, who made a stumbling appearance at the recent Emmy Awards ceremony. "Also, the character is ignorant and he's a buffoon. I think it's a shortcut of the writer to make a plus-sized person a cardboard cutout."

The Farrellys feel they've avoided such stereotypical shortcuts in making "Shallow Hal." Although some don't buy the idea that the movie celebrates overweight people — a Web site, shallowalsucks.com, focuses solely

on the weight issue — an actress who has a part in the movie says she loves the story.

Lisa Brounstein, who plays another overweight woman whom Hal sees as thin, feels the Farrellys accurately show how plus-sized women are treated.

"I've been oinked at in my life," she says. "That's part of what they're showing. And it is awful to hear the audience laugh, but my feeling is that (the Farrellys) are making a statement. We live in a society that says there's something wrong with being fat."

Even actresses who most would consider thin aren't immune to Hollywood's body-image pressures. Actress Rebecca Bush, who is the national chair for the Screen Actors Guild's women's committee, says the definition of "skinny" is skewed in showbiz.

"Listen, I'm a size 4," says the actress, who starred as Carol Brady in the TV movie, "Growing Up Brady."

"These days at auditions, I'm sometimes the largest girl in the room."

That's because in Hollywood circles, a normal-sized woman is often considered heavy. When Renee Zellweger gained about 20 pounds to play the lead in "Bridget Jones's Diary," much was made of her larger size. But in reality, the

actress, at her heaviest, weighed 130 pounds on a 5-foot-5 frame — well within the acceptable guidelines of National Institutes of Health.

After filming, Zellweger immediately lost the weight (and then some, according to industry onlookers).

In a recent issue of Us magazine, the actress' "best fashion asset" was deemed her "thin post-Bridget Jones frame, which allows her to squeeze into tiny vintage size 2s."


Zellweger has reportedly said she's willing to sign on for a sequel to "Bridget Jones," but

only if she doesn't have to gain weight again. Paul Weber, who heads the TV casting department at MGM studios, doesn't put much stock in the idea that an overweight or even normal-sized person can be cast in a glamorous leading role.

"I think that glamour and beauty and a certain visual representation are what people pay to see in movies and in television," he says.

In Weber's opinion, the audience simply likes what it likes. "When producers say they want a 'really great-looking girl,' we know what they mean."

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Nebraska	11-0
Last game:	Def. Kansas State 31-21
Next week:	at Colorado (Nov. 23)
Miami Fla	8-0
Last game:	Def. Boston College 18-7
This week:	vs. Syracuse (8-2)
Florida	8-1
Last game:	Def. South Carolina 54-17
This week:	vs. Florida State (6-3)
Oklahoma	9-1
Last game:	Def. Texas A&M 31-10
This week:	at Texas Tech (6-3)
Texas	9-1
Last game:	Def. Kansas 59-0
Next week:	at Texas A&M (Nov. 23)
Tennessee	7-1
Last game:	Def. Memphis 49-28
This week:	at Kentucky (2-7)
Oregon	9-1
Last game:	Def. UCLA 21-20
Next game:	vs. Oregon State (Dec. 1)
BYU	10-0
Last game:	Def. Wyoming 41-34
This week:	vs. Utah (7-2)
Maryland	9-1
Last game:	Def. Clemson 37-20
This week:	at N.C. State (6-3)
Washington State	9-1
Last game:	Def. Arizona State 28-16
This week:	at Washington (7-2)
Michigan	7-2
Last game:	Def. Minnesota 31-10
This week:	at Wisconsin (5-5)
Illinois	8-1
Last game:	Def. Penn State 33-28
This week:	at Ohio State (6-3)
Syracuse	8-2
Last game:	Def. West Virginia 24-13
This week:	at Miami Fla (8-0)
Washington	7-2
Last game:	Lost Oregon State 49-24
This week:	vs. Washington State (9-1)
Stanford	6-2
Last game:	Def. Arizona 51-37
This week:	vs. California (0-9)
Colorado	8-2
Last game:	Def. Iowa State 40-27
Next week:	vs. Nebraska (Nov. 23)
Virginia Tech	7-2
Last game:	Def. Temple 35-0
This week:	at Virginia (4-6)
Auburn	7-2
Last game:	Def. Georgia 24-17
This week:	vs. Alabama (4-5)
Louisville	9-1
Last game:	Def. Houston 34-10
This week:	at East Carolina (6-3)
Florida State	6-3
Last game:	Lost to N.C. State 34-28
This week:	at Florida (8-1)
UCLA	6-3
Last game:	Lost to Oregon 21-20
This week:	at USC (5-5)
South Carolina	7-3
Last game:	Lost to Florida 54-17
This week:	vs. Clemson (5-4)
Georgia Tech	6-3
Last game:	Lost to Virginia 39-38
This week:	at Wake Forest (5-4)
Marshall	8-1
Last game:	Def. Miami Ohio 27-21
This week:	vs. Ohio (1-8)
Fresno State	8-2
Last game:	Def. SMU 38-13
This week:	at Nevada (2-7)

All-Big West Vandal Soccer



Jaci Pelton

Vandal senior midfielder Pelton was selected as an honorable mention to the All-Big West team. She was the only Vandal to

be honored. Pelton, a fourth year player, netted four goals in her career, all in the 2001 season.

Big West MEN'S BASKETBALL

The 2001-02 basketball season opens Thursday for Big West Conference teams as Long Beach State travels to the America's Youth Classic Tournament hosted by the University of Oregon to face Western Michigan. The 49ers will be without senior forward Lemi Williams (Hayti, MO/North Pemiscot HS), who is out for the season after suffering stress fractures in both shins.

All ten conference teams will be in action this week, with three teams opening play on Friday and the final six teams opening play on Saturday.

Four teams open their seasons at home beginning with UC Irvine hosting St. Mary's and Idaho hosting Western Montana on Friday. UC Santa Barbara also starts its 2001-02 season on its home court, facing Westmont on Saturday and Cal State Northridge, one of the newest members to the Big West, opens play in the Matadome that same night against Nevada.

Big West teams won 64% of their games on their home floors last season led by Utah State's undefeated mark of 15-0. UC Irvine and Cal State Northridge, two teams at home this week, were 14-1 at home during the 2000-01 season.

The Big West Conference is in its thirty-third season of competition with ten teams competing for the regular season title. Big West teams will play an 18-game home conference schedule. Eight of those teams will qualify for the Big West Basketball Tournament, which will run March 6-9, 2002. It will be the 27th running of the postseason tournament.

ARGONAUT SPORTS

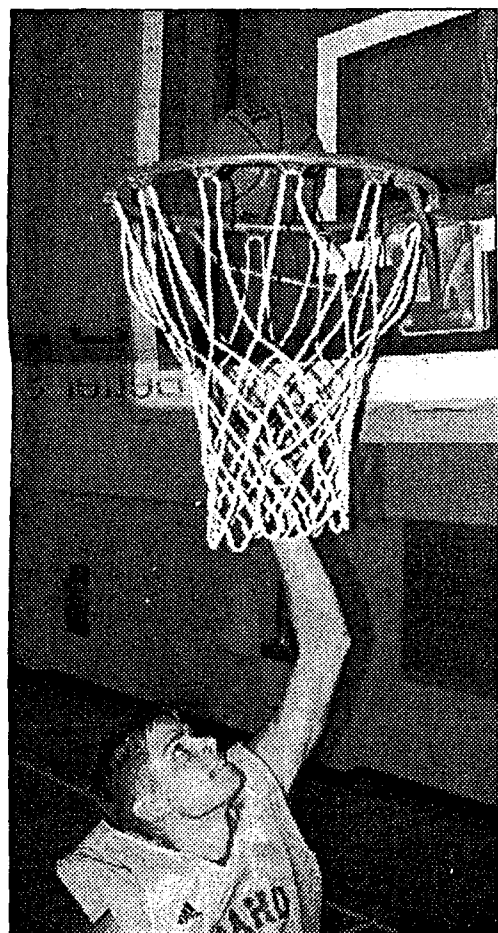
Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Gerschefske Leads the pack

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Three years after taking the big step to Idaho from West Plains Junior College, sharpshooter Matt Gerschefske is leading the charge to a successful season for the Vandals.

Gerschefske has played for the Vandals for two years, improving every time he takes the court and taking his game to new levels from the 3-point arc to under the glass. Yet he takes his responsibilities as one of the team leaders to an extraordinary level, leading the Vandals in scoring last season and second to teammate Rodney Hilaire in rebounds. "It's made me want to get better and help this team do the best we can."



JAMIA HAMMON / ARGONAUT
Matt Gerschefske goes up for a lay-up shot. Gerschefske leads the Vandals in scoring last season and is second to teammate Rodney Hilaire in rebounds.

Gerschefske came to the University of Idaho from West Plains Junior College in West Plains, Missouri, where he continued his basketball career for one year after high school. He said he always had the desire to come to the western part of the country. When UI recruited him out of junior college he had his mind was all but made up.

"I always wanted to come out west," said Gerschefske. "I wouldn't have been ready to just come out to Idaho straight out of high school, but that worked out pretty good."

A marketing major with plans to graduate in May, Gerschefske is still unsure about his future. "If I have a great year and there's options to play overseas, then... and it would have to be the right place and the right money." He said it would be hard to find a place to play overseas because of the number of players like him—tall but not too tall, and really good shooters.

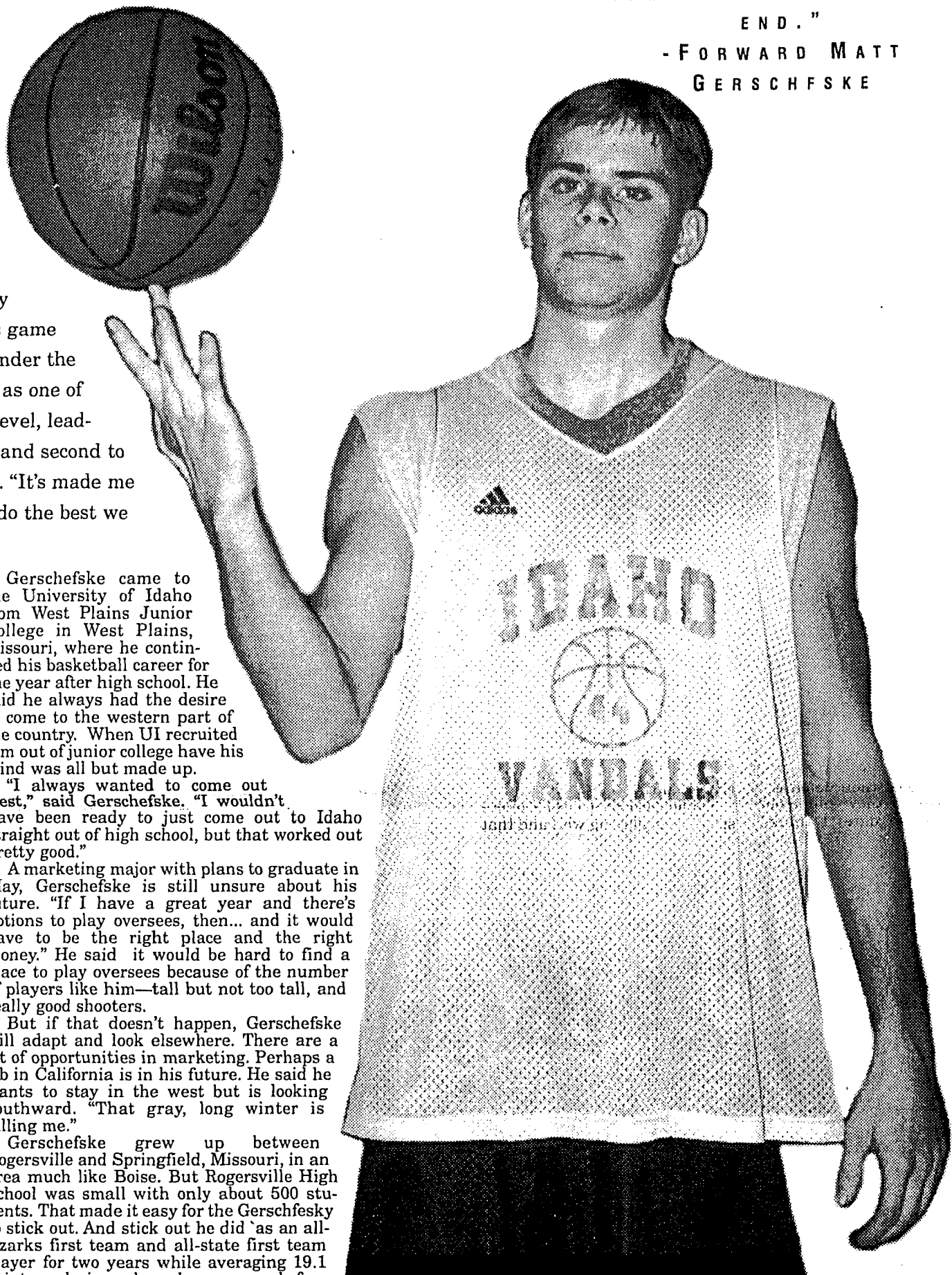
But if that doesn't happen, Gerschefske will adapt and look elsewhere. There are a lot of opportunities in marketing. Perhaps a job in California is in his future. He said he wants to stay in the west but is looking southward. "That gray, long winter is killing me."

Gerschefske grew up between Rogersville and Springfield, Missouri, in an area much like Boise. But Rogersville High School was small with only about 500 students. That made it easy for the Gerschefsky to stick out. And stick out he did as an all-Ozarks first team and all-state first team player for two years while averaging 19.1 points and nine rebounds per game before graduating in 1997.

LEADER, See Page 10

"IT'S KIND OF LIKE
THE BEGINNING OF THE
END."

- FORWARD MATT
GERSCHEFSKE



JAMIA HAMMON / ARGONAUT

Vandals defeat UC Irvine

Anteaters fall 30-22, 30-22 and 30-26 in Memorial Gym

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Senior night turned up roses for the honorees, Kristin DeBello, Heather Kniss, Mindy Marques and Jenny Nevill, as they prepared to wrap up their final home stand of their UI careers. The Vandals won their game for the seniors over UC Irvine 30-22, 27-30, 30-22 and 30-26.

The Vandals came back from a seven-point deficit in the final game to take the Anteaters in four games. Heather Kniss and Anna-Marie Hammond both recorded 16 kills for the Vandals, and Megan Ogden led the team in blocks with eight.

Idaho busted out in game one with a commanding 4-0 lead before Irvine was able to sneak one past the UI defense. The Vandals rolled over the Anteaters with little trouble in the early going, building up a 10-3 lead and maintaining that seven-point advantage for much of the game.

The Anteaters were, however, able to creep closer over the duration of the game, coming back to within four points before UI finished them off with a four-point run to take game one.

Game two started a little slower with the Vandals letting Irvine take control early. UI and Irvine started fighting back and forth for the lead before the Anteaters finally took over for good. UI mistakes and errant hits resulted in an early 8-5 Irvine lead.

UI did get back to within one point off a Megan Ogden kill, but most of the Vandal points came off Anteater errors. Nothing seemed to get the Vandals going in this second game, and it ended up with Irvine taking the one-to-one match tie going into the intermission.

The Vandals started off game three in the same fashion as the opener, with the early lead taken from two Kniss kills. But the scrappy Anteaters weren't about to let that deter them, coming right back to a 5-4 deficit. Irvine played game three much like UI played game two, good enough to stay in the game. Another Ogden kill put the Vandals up 11-9, but that wasn't enough to get UI into high gear.

The third game developed into a series of UI points followed closely by UI errors that quickly let the Anteaters stay within striking distance. Then a

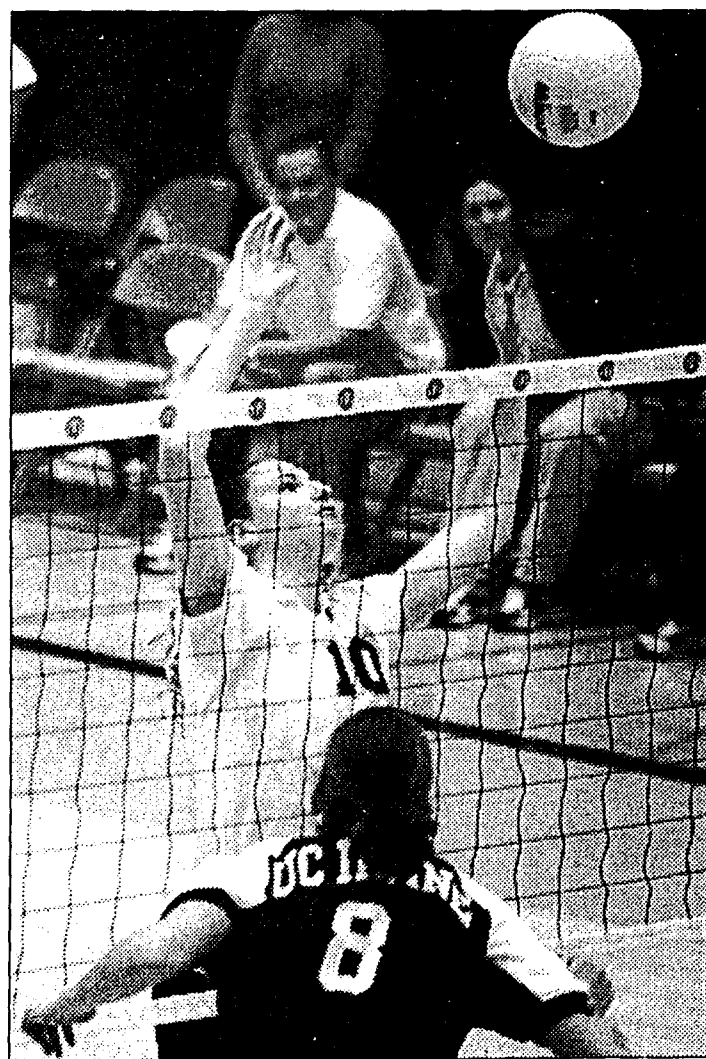
Brooke Haeberle block gave back a four-point lead, giving UI the opportunity to be in a comfort zone. The Anteaters were held at bay while the Vandals built a seven-point lead en route to the 30-22 victory and a 2-1 advantage.

With the beginning of the final match came a sense of urgency by Irvine; they grabbed an early 5-2 lead. A Haeberle kill brought the Vandals to within one, but UI found it difficult to get a foothold in close territory, falling back to an 11-7 deficit.

Irvine continued to build up their lead, taking as much as a seven-point lead before UI started to come back. The Vandals took their first tie of the game at 21 apiece, but quickly fell back by two once again.

A wide hit and a botched dig by the Anteaters gave UI their first lead at 24-23, and from there there was no looking back. UI kept the lead and finished the Anteaters with the 30-26 win.

UI hosts the Long Beach State 49ers Saturday in the final home game of the season. The 49ers are No. 1 in the nation with a 21-0 record. The game tips off at 1p.m.



RYAN TOWN / ARGONAUT

Megan Ogden reaches to block a kill from UC Irvine's Rebecca Larsen during the game last night at Memorial Gym. The Vandals won 30-22, 30-22 and 30-26.

Vandals meet mean green in final home stand

BY JAKE ALGER
ARGONAUT STAFF

Kermit the Frog once said, "It ain't easy being green."

The University of Idaho Vandals hope that holds true this weekend in their final home game at the Kibbie Dome against the North Texas Mean Green football team.

The Vandals have their work cut out for them, though. The Mean Green are 4-5 overall this season, but their conference record, a stellar 4-1, has them one win away from the Sun Belt conference title. North Texas is fresh off a 42-17 drubbing of Louisiana-Lafayette, who beat UI thoroughly on Oct. 20.

UI head coach Tom Cable expects the game to be an all-out battle.

"You gotta look inside your soul and make sure you're ready for a street fight, because if you ain't it's going to be ugly," Cable said. "They're going to test our manhood, and we'll find out. You just gotta stand in there and go toe-to-toe with them and see if you're good enough, see if you're tough enough."

"Defensively, they will be our biggest test to date."

TOM CABLE
UI FOOTBALL HEAD COACH

UI is the only thing standing in the way of the Mean Green's conference title aspirations. The Vandals (1-8, 1-4), are coming off their first win of the season two weeks ago against Louisiana-Monroe. Cable is interested to see how his team will react to their recent success.

"What I'm waiting to see is how we handle getting that first win and playing in a championship caliber game like this one, with North Texas having everything riding on it," Cable said. "You're going to get their best shot. I'm anxious to see if we have the kind of character to step up to the plate and handle that."

Although the Mean Green offense has been very productive this season, Cable is primarily concerned about their defense.

"Defensively, they will be our biggest test to date, I think," Cable said. "I think they do the best job of coaching people and guys understanding what they're doing. The thing to me is you just see it play after play after play after play, and on top of that they play as hard as anybody we've played. I think when you put that together, when you put that kind of effort and you put that kind of understanding and belief in what you're doing, you're tough to beat."

The defense is unquestionably led by middle linebacker Brad Kassel. The senior has been all over the field this year, amassing 76 tackles, 10 tackles for loss, three pass breakups, two interceptions and one sack.

"He is the best defensive player in the Sun Belt conference," Cable said. "He can do it all. He's big and he's physical, he can run, he can cover. When he hits you, it's heavy impact. He's not going to arm tackle you,

he's not going to grab you around the legs; he's going to hit you in the jaw and put you on your back."

North Texas's defensive prowess does not end there. Sophomore linebacker Cody Spencer leads the team in tackles with 81, and freshman safety Jonas Buckles is having a dazzling first campaign with five interceptions in just seven games.

Kassel is the Vandals' main focus. But that doesn't mean Cable plans to direct the UI offense away from him.

"We wouldn't do that for anybody," Cable said. "The one thing about it is we got a guy, No. 13, he's pretty good, too. And No. 3."

No. 13, quarterback John Welsh, and No. 3, wide receiver Chris Lacy, proved their abilities once again against Louisiana-Monroe. Welsh was the epitome of accuracy, completing 27 of his 32 passes for 330 yards and five touchdowns.

Lacy, who sat out almost the entire first half, made his first catch of the game a big one, racing the length of a sideline for a 70-yard touchdown after snaring a deflected pass.

While Idaho fans have grown accustomed to great play from the offense this season, the squad's moments of brilliance on the defensive side of the ball were a pleasant surprise against Louisiana-Monroe.

Although the defense gave up 38 points to the ULM Indians, a bright spot for the Vandals was the mere 23 rushing yards on 24 carries they gave up.

UI senior linebacker Brad Rice continued his stellar play, leading the team with 10 tackles. Also, the squad got a sack from sophomore lineman Brian Howard, and another sack was delivered from the combination of Dennis Taeatafa and Patrick Libey.

The Vandal defense will have the difficult chore of stopping the prolific Mean Green running attack, led by junior running back Kevin Galbreath. He is averaging more than 100 rushing yards per game and a steady 4.3 yards per carry.

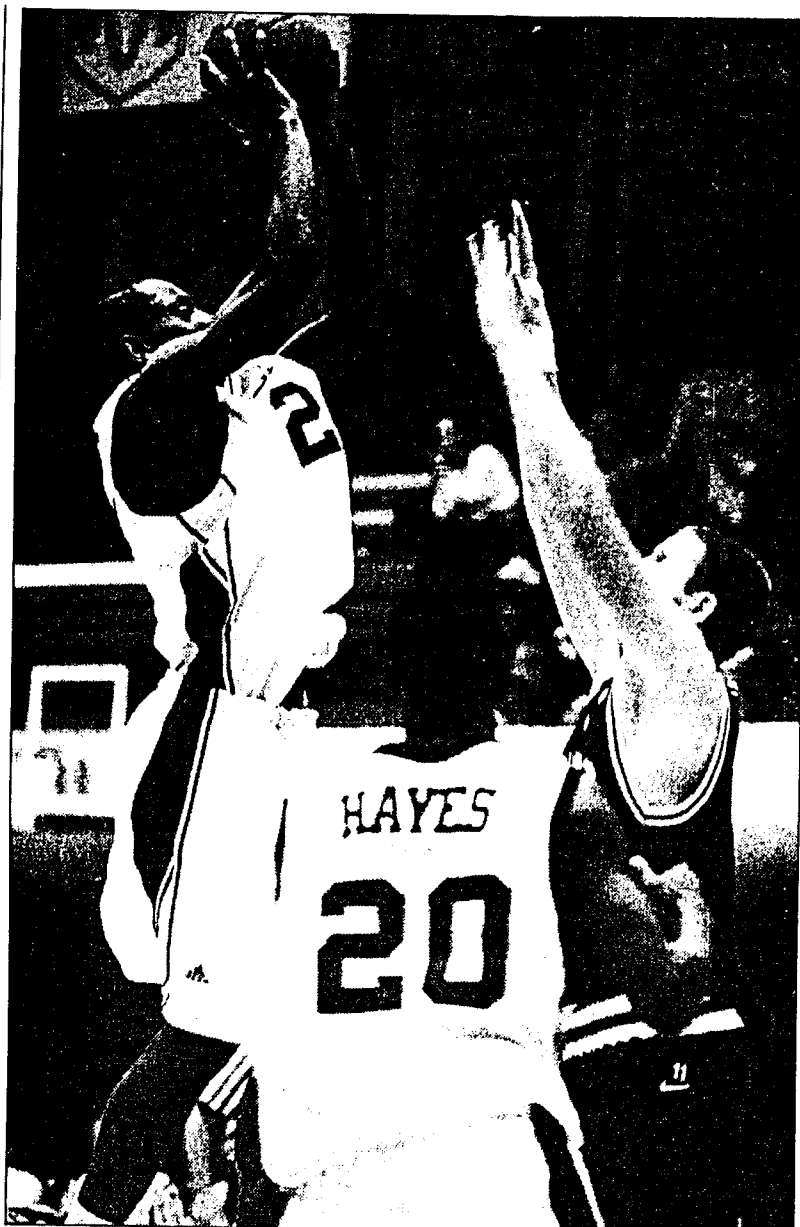
"Offensively, they have a special tailback in Galbreath," Cable said.

Cable also said UNT's offensive line is playing well and that quarterback Scott Hall is making plays. Last weekend the sophomore set a school record with five touchdowns—two on the ground and three in the air. He gained 139 passing yards and 86 rushing yards even after spraining his knee in the first quarter.

"They don't ask him to do a whole lot, but what they do ask him to do he does very well," Cable said.

Tomorrow's 7 p.m. kickoff begins the last home game of the season, and Cable hopes to see a large crowd at the dome to send off the team's seniors.

"I would hope that Vandal fans would be in the dome Saturday night, if for nothing else to support those Vandals that are seniors and are graduating, and show them the respect and the support that they've earned. That's what I'm excited about seeing."



RYAN TOWN / ARGONAUT

Vandal forward Moe Jenkins pulls up for a jumper against the Delta Jammers Tuesday night in Memorial Gym while teammate Tyrone Hayes looks on. UI won the exhibition game 84-75.

Basketball drives strong into season

BY BRIAN ARMSTRONG
ARGONAUT STAFF

After winning both preseason games, the Vandal men's basketball team is ready to start the regular season against Western Montana tonight.

The Vandals defeated the Delta Jammers on Monday night by a score of 84-75, thanks to big games by Matt Gerschevske, Rodney Hilaire, and Tyrone Hayes.

Gerschevske scored 23 points, grabbed six rebounds and dished out four assists. He had a great night from behind the arc, making four of seven three-point attempts.

Hilaire followed his excellent moves in last week's preseason opener with 20 points and 10 rebounds on Monday.

Hayes chipped 15 points and grabbed seven rebounds to go along with four steals in only 18 minutes of play.

With confidence high and momentum in their favor, the Vandals are set to take on Western Montana at 7:05 p.m. tonight in Memorial Gym.

"This is the biggest game of the year," head coach Leonard Perry said. "But I'll be saying that a lot; every game we play will be our biggest game of the year."

Western Montana averaged 94 points per game in the preseason, and their three-point

"...Every game we play will be our biggest game of the year."

LEONARD PERRY
UI BASKETBALL HEAD COACH

shooters are as pure as gold, shooting 46 percent from behind the line.

"We're going to have to work really hard on our man-to-man defense. We've got our work cut for us," Perry said. "Western will push the ball up the floor. We're going to need to contest shots and block out."

The Vandals are an under-sized group this season, so they will have to find other ways to beat opponents. With quick guards and good ball handlers in the post, the Vandals have many options to choose from.

"Our guards are taller than our posts," Perry said. "But we're looking at this as a plus. We'll make it a pain in the butt for the opponent."

Tonight's game is the final men's game to be played in the cozy confines of Memorial Gym. On November 24 the team heads to Boise State and returns home for the season's first game in the Cowan Spectrum on Nov. 28.

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LEADER

From Page 8

With the hectic life of a college athlete, Gerschevske still finds time to stay busy off the court and out of the classroom. "During the season I don't really have time to do anything else besides [basketball and school] in the spring I like to fish a little, play golf and in the summer I go to the lake quite a bit, but that's when I'm back home. I like a lot of water sports and stuff like that."

But during the season the focus turns to the basketball court, where Gerschevske led the team in minutes, field goals and average points per game last season, including his career 35 percent from the three-point line.

The first two years of his UI career haven't led to the finale he would like to see. This, his senior year, is his

last chance to flourish under the banners of the Cowan Spectrum.

"It definitely feels different [to be a senior]; I think there's a little more sense of urgency overall, in every game, because you know like right now it's kind of like the beginning of the end."

With his abilities and his leadership role, the key objective for Gerschevske is and always will be the team.

The Vandals have undergone some big changes this year and Gerschevske can benefit from those changes in his last year of eligibility.

With the new coach came a new system and some new players change the face of UI basketball, but the desired outcome for the end of the season is still the same.

"Everyone's adopting the new system well and coming around to it; [we've] just got to get some of the new guys some game experience," Gerschevske

"Everyone's adopting the new system well and coming around to it; (we've) just got to get some of the new guys some game experience."

MATT GERSCHEVSKE
UI FORWARD

said. "We know it's going to be a process and we're going to have a lot of close games, and we've just got to fight through it and get better and better as the year goes on."

Despite the Vandal basketball team's problems over the last couple years, Matt Gerschevske has been a shining star on the team.

Bases overloaded on softball team

BY MEGAN OTTO
ARGONAUT STAFF

The University of Idaho club softball team is experiencing a problem with crowd control.

It's not in the stands at their games but in the players on the field.

"We've got 27 girls on the team this year, about 18 who show up consistently to practice," said Amanda Stewart, a senior at the University.

Stewart is coach and manager for the softball team.

"This is a huge improvement from past years, where getting a team together was a major effort."

The team was organized in 1998, three years after the introduction of the club sports organization.

"It's a definite step up from previous years, when we barely scraped together a team," said Michelle Norgard, a senior, three-year team member and secretary for the club. "Next semester we're going to have to make cuts."

"I've been told we're the next female sport in line for varsity status," Stewart said.

According to Title IX, there has to be an equal number of men's and women's sports at the varsity level. Gordon Gresch, director of the sports club, said that there is a need for a women's sport to be moved up, but there is not one at the head of the list.

The onset of budget cuts has put a damper on Stewart's enthusiasm.

"I'm fearful for the sports club organization." The lack of funds will put off any new teams being introduced for several more years. The increase in players comes from incoming freshman and sophomores who stayed with the team for another season.

"We've been putting a lot of bugs in high school cars," Stewart said. Letting high school teams know that there is a team at UI has increased the number of freshman who show up and want to play.

"We have a web page and brochures, but each team finds members for their own teams," Gresch said. The softball team has been extremely successful.

While the size of the team would not be a problem for a varsity team, it presents problems in the club setting. The team has no designated or hired coach. Stewart stepped into the position after managing and playing last year. She is a volunteer coach, but the team is looking for a full-time paid coach for the spring season.

"It's impossible for one person to coach 20 girls and make sure everyone is getting the help they need," Stewart said.

"When we have the entire team at practice, you're standing in line more than you are actually doing the drills," Norgard said.

Stewart is heading abroad on exchange next

semester, so the team is now without a coach. The team is looking for fulltime coaches, assistant coaches and people willing to lead clinics.

The team also utilizes players who help out when needed. Norgard helped coach some games while she was injured. "It was a good experience for me personally. I love helping the girls and base coaching," she said.

Members of the team are also considering breaking the team up into two teams, Gold and Black. "Neither would be stacked over the other. It would just be more comfortable and the time commitment would be less," Stewart said.

Being on a club team requires less time and effort from players than a varsity team, but clubs like softball have set up their own requirements. "Playing time is earned in practice time," said Stewart. Girls who come to every practice and work hard will play more than those who have merely paid their dues.

The team practices twice a week in the fall and once a week in the winter. When the snows come, the team moves from Ghormley Fields to the Kibbie Dome. Last fall, the softball team played four scrimmage games with WSU and also traveled down to Boise to play four games in a tournament. Teams varied from club to varsity. During the spring season, the team practices two to three times a week and schedules about 25 games.

Another problem the team faces is the lack of funds. There are four fund raising chairs on the team who spend their time coming up with ways to make money. That money is used for travel, equipment, tournament fees and umpire costs. "We're one of the only teams that actually meets the amount of money we say we'll make," said Norgard.

The team also gets money from players' dues and from the club sports. Dues range from 25 to 50 dollars. "We have to fight for the money in budget meetings," said Stewart. Twenty sports clubs have to vie for money in the meetings.

"The money gets split up depending on need," Gresch said. Low-maintenance sports like tennis get around \$500-\$1000 while high-maintenance sports like hockey or rodeo get between \$7,000-\$8,000. Softball falls in between these definitions and receives between \$2,000 and \$3,000. The recent budget cuts may reduce this number even further.

The move from club sport to varsity would allow the team to solve some of the problems the increase in players has created. The difference between varsity and club sports is mainly a matter of money. "A lot of these club sports would do the same things that varsity sports do, if only they had the money," Gresch said.

No matter the title of the team, playing will always be just as important. "Coaching these girls is the best thing I have done at this University," Stewart said. "I want to make sure they get the team they deserve."



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EMPLOYMENT
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EMPLOYMENT
EEG Technician in Moscow: Perform EEG's. Required: High School Diploma, detail oriented person, medical experience, commitment to expanding medical skills in direct patient care. ~25 hrs/month, shifts and days vary. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-210-off

Custodian, Idaho Commons Ensure assigned building and area are clean and orderly, perform heavy duty cleaning of facilities, operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. 7 days/week, PT and FT; 7AM-4PM, 4PM-midnight, 11PM-7:30AM; \$6.50/hr. T175-ICU. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Multiple Glass Blowers in Moscow: Use artistic talent to design glass pipes and sculptures. Required: Passed secondary or post-secondary art class. PT or FT. \$5.15/hr starting. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-218-off

Dietary Aide in Moscow: Prepare and pass trays. Required: Ability to read and understand product labels, recipes, and menus, understand verbal and written instructions, basic math. Preferred: Food service and/or cooking experience. shifts and days vary. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-226-off

Math Tutor in Deary (23 miles outside Moscow): Tutor at-risk high school student. Required: Patience. 1 hr/wk. \$15/hr + \$.345/mile. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-226-off

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EMPLOYMENT
4 to 5 Childcare Workers in Pullman: Teach young children, assist with stories, snacks, games, crafts & more. Preferred: Education, development, psych, or soc majors & experience. References. 2 1/2 hrs/week other wk. Mostly volunteer. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-189-off

Multiple sports jobs, basketball scorekeepers & officials in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Varies with schedules. \$6-20 game. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-191-off or #02-192-off.

Student Office Intern Provide general office support functions for the Dept of Athletics by performing customer service, running errands, research, filing, word processing, and data entry. Begin date: 1/14/02; M-F; 2-4.5 hrs/week; out-of-state tuition waiver for spring semester. Applicants must be full-time, non-Residential. 210-ATHL. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137

15+ Telephone Book Distributors in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon.-Sat. 10-17 cents/piece (average 50-100 books/hr.) For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-200-off

CALL (208) 885-7825 To place your classified.

EMPLOYMENT
Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5pm; \$6.00/hr. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. When needed. \$60/day. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-220-off

3 or more Housekeeping in Moscow: General housekeeping duties, cleaning guest rooms, making beds etc. Preferred: experience with housekeeping techniques, possess friendly attitude, be organized & willing to commit to long term employment. PT. \$5.40/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-195-off

EMPLOYMENT
General Bookstore Assistant: Assist the bookstore with book buy-backs and spring semester rush by running the cash register, organizing and stocking books, answering customer questions, explaining bookstore return policy and other related tasks. Begin date: 11/26/02; FT during break, PT during academic year; \$5.15/hr. 110-BOOK. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Administrative Support Provide secretarial and office administrative assignments supporting faculty and students in a graduate education project by coordinating project activities, maintaining and processing student recruitments and enrollment records and assisting in report preparation. Begin date 12/1/01; 20hrs/week; \$11.00-12.00/hr DOE. T319-PSES. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Want to Hire: Case/Resource Manager Washington State Division of Developmental Disabilities. Position to be 20 hours weekly and to work out of the Colfax DD Outstation. Minimum qualifications include a Bachelor's degree and two years providing social services to people with developmental disabilities. Benefits included. For information call: 1-800-462-0624

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write and administer IEPs. Required: Special Ed Certified. A background check will be done. PT (1-2 hrs/day). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job#02-221-off

Access to a computer? Work @ home on-line \$500-\$1500 p.t. \$5000 f.t. www.4fortunetow.com 1-800-649-3577

EMPLOYMENT
Multiple Substitute Motor Newspaper Deliverers in Moscow: Deliver newspapers on a morning route to residences & businesses when needed. Required: Own reliable transportation, able to be an early-riser & self-starter to deliver morning newspapers by car. Varies, during holidays. Varies, will be well paid. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-223-off

Graduate Resident Assistant Year long live-in position. Will provide support by coordinating, managing, and supervising staff and operations as a part of a team. Applicants must have graduate student status. Begin date: 1/2/02; 10hrs/week during school year, 40+hours/week during summer; \$500 monthly stipend, room and board, and out-of-state tuition waiver. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Medical Laboratory Manager The position requires experience in all aspects of running a clinical lab. Applicants must be a MT with ASCP or NCA certification and at least two years of general lab experience. Ability to demonstrate administrative, supervisory, teaching and communication skills expected. Please fax cover letter and resume to 509-334-9247 or e-mail it to teresa@palousemedical.com

Part-time Phlebotomist Responsibilities include patient care, specimen collections, processing, order entry, and answering phones. Experience preferred but not required. For more information, call Shelley at 509-334-7857 or fax resume to 509-332-8165

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