

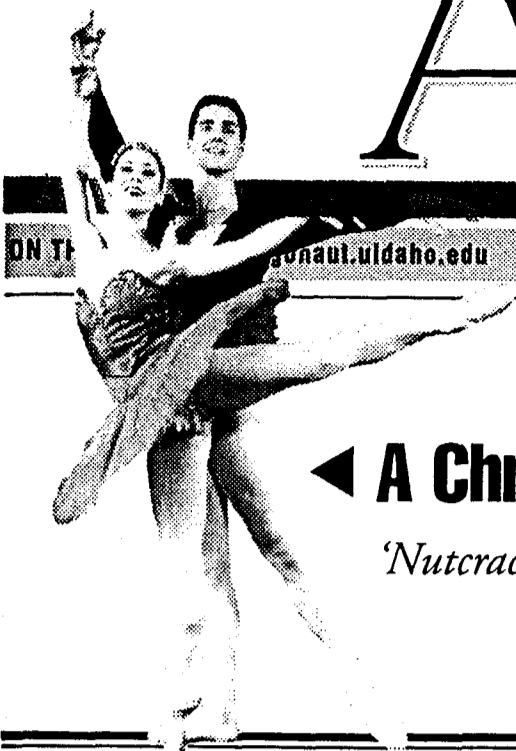
THE UNIVERSITY OF IDAHO ARGONAUT

December 7, 2001

ON THE ARGONAUT.UIDAHO.EDU

THE STUDENTS' VOICE SINCE 1898

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◀ A Christmas classic

'Nutcracker' ballet comes to Beasley
— Arts&Entertainment, Page 8

▶ Still struggling

The men's basketball team lost
its fifth straight Thursday

— Sports, Page 10



LaDuke speaks at WSU

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

W inona LaDuke spoke to a packed room about an Ojibway word meaning "positive window shopping for your future" Thursday evening at Washington State University.

LaDuke ran on the Green party ticket as a vice presidential candidate with Ralph Nader in the last presidential election.

She described Nader as being one of her super heroes along with Spiderman and Superman. LaDuke even encouraged Nader to make his own action figure.

"I thought he should make a Ralph doll in a gray suit, and when you pull the string he says, 'End corporate crime,'" LaDuke said.

Although LaDuke garnished laughs from the audience, she also had a number of serious issues to discuss.

Yet her message was overshadowed for some by the relocation of the lecture from the CUB



LaDUKE

LaDuke was the vice presidential candidate for the Green Party in 2000 with presidential hopeful Ralph Nader.

"It shows where their priorities are," said Kim Skylandera graduate student at the University of Idaho studying resources

LaDUKE, See Page 5

being a jackass

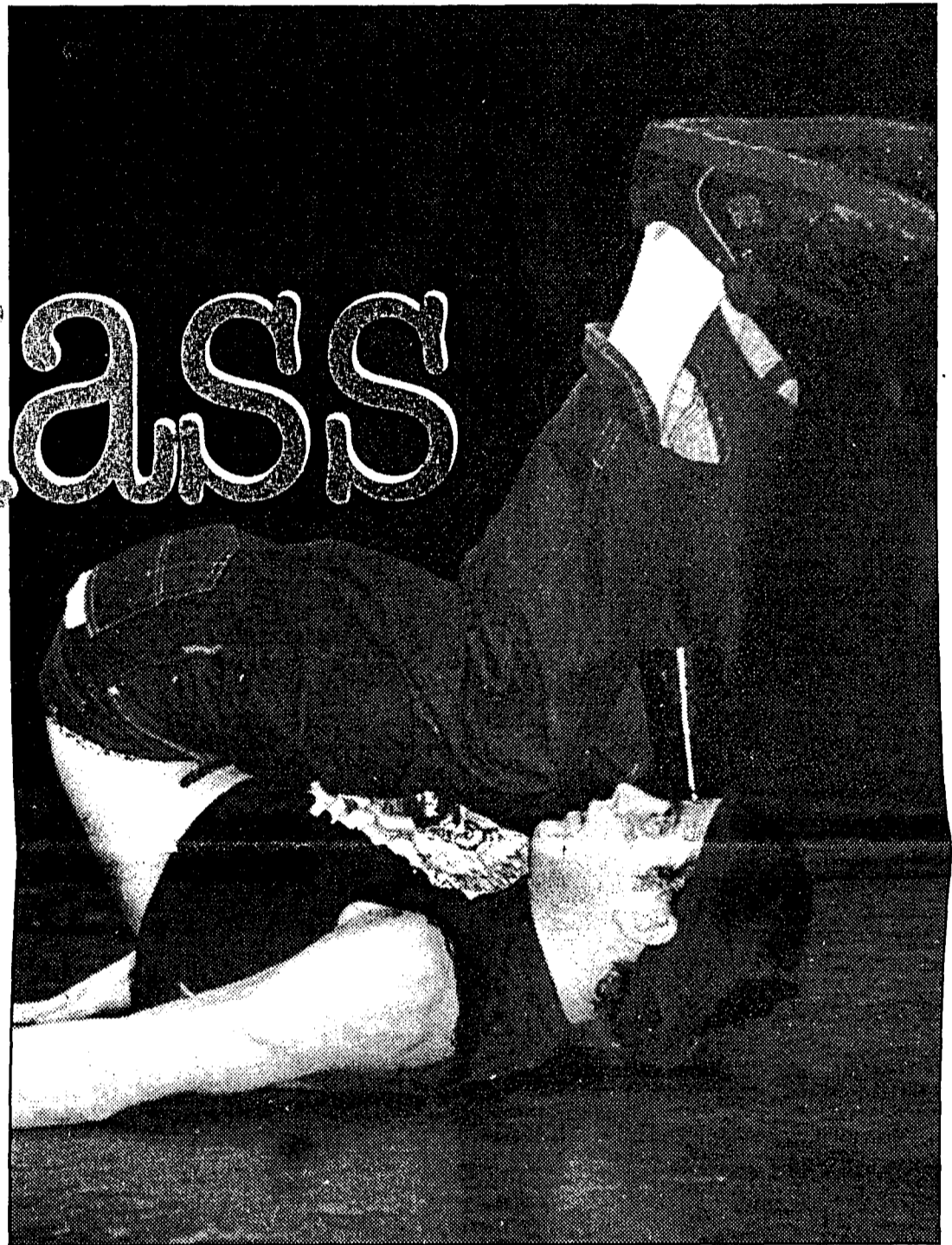
UI brings the masters of rude,
crude and comedy to campus

BY CHRIS KORNELIS / ASSISTANT A&E EDITOR

S pawned from the controversial MTV show "Jackass" comes the "Don't Try This at Home" tour 2001. The cast of "Jackass" will be performing in the University of Idaho's Memorial Gym tonight at 7 p.m.

As of Thursday, more than 1,000 of the 1,500 available tickets had been sold. Tickets are available in the ASUI office on the third floor of the Idaho Commons, or at the door.

It is not fully known what this show is going to consist of, although the actual stunts to be performed remain confidential, "Jackass" has requested many unusual items for use in their performance. These items include 10 plastic lawn chairs, which Gambino's donated for use in the show, a bag of latex gloves, stapler, rubbing alcohol, a 6-to-12 foot ladder and a skateboard.



THERESA PALMGREN / ARGONAUT

A member of "Jackass" shows the audience a new way to drink beer. "Jackass" performed Thursday at Beasley Coliseum at Washington State University.

Performers in this event include the stars of "Jackass," Steve-O, Wee Man and Preston Lacy. Original member and most visible character of the show, Johnny Knoxville, will not be present, as he is no longer with the show. Knoxville contracted for a limited number of "Jackass" episodes with MTV.

As would be expected with such a controversial show, getting "Jackass" to perform on campus did not happen without more than a little bit of a struggle. "There was a lot of red tape I had to go through to get the guys

here. Risk Management and University Counsel were hesitant to have them here. They have been extremely cautious," said Sarah Henry, Lectures and Performing Arts Chair.

The university allowed the show to commence as long as the necessary precautions took place. Amy Newcomb, coordinator of student affairs, has been working with this project. "Everyone has been very thorough and very cautious, making

JACKASS, See Page 5

IF YOU GO

Cost to tonight's "Jackass" is \$3 with a Vandal card, \$5 for general public. Tickets are available at the ASUI office or at the door. Show starts at 7 p.m.

Not rolling in the dough, Pizza Pipeline will close

BY LINDSAY REDIFER
ARGONAUT STAFF

Joe Rauche, day manager at Pizza Pipeline on Main Street will soon be rolling his last batch of dough in Moscow.

Rauche is one of 14 employees who are getting ready for the store's last day of business Dec. 22. Rauche said the store has to close because it cannot turn a profit.

"There's a lot of competition around here," Rauche said, "and the late nights just kill us."

Pizza Pipeline is well known in the Moscow community because it is the only pizza restaurant that sells its product by the slice from 11 a.m. to 4 p.m. This draws a lunch time crowd who stand in line for one or two slices and then stay outside in the cold to eat them because the restaurant does not have tables or chairs.

"We do pretty well around the lunch and dinner rush," Rauche said.

Rauche will be leaving Moscow after the store closes and moving to Eugene, Ore., to become a day manager there. Rauche said the employees who need to stay in Moscow will likely become delivery drivers or cooks for other restaurants in the area. A couple of them have already been hired as drivers for the Pita Pit, he said.

DOUGH, See Page 4



AMANDA HUNDT / ARGONAUT
Moscow Pizza Pipeline day manager Joe Rauche throws pizza dough in the air. The Moscow branch is closing its doors Dec. 22.

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Friday

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WEATHER

Partly cloudy,
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Majors pared down to beef up appeal in Letters and Science

BY LIZ MURRAY
ARGONAUT STAFF

The Faculty Council passed a bill that aims to streamline two departments in the college of Letters and Science at the University of Idaho Tuesday.

If approved at a higher level, both the Botany and Zoology majors in the Department of Biological Sciences will be discontinued and replaced by a Biology major with an emphasis in an area of specialty.

Similarly, specialized majors in the School of Communication will be dropped. Either a Bachelor of Arts or a Bachelor of Science in Communication will replace these.

Instead of a major in Journalism, a student would receive a B.A. or B.S. in Communication with an emphasis or "option" in journalism.

Other options in the School of Communication include advertising, public relations, visual communication and communication studies.

According to Peter Haggart, fac-

ulty council secretary, these degree adjustments are a relatively common occurrence.

The goal, he said, is to keep options within departments reflecting the current needs of students.

Both departments have new heads, who likely took a closer look at changes that could be made to make programs more efficient, up to date and competitive.

"The goal is to improve education for students at the university and better prepare them for graduate school or the work force," he said.

Kaycee Murray, ASUI faculty council representative, said the changes had the potential to not only make the curriculum more attractive to students, but also could make students more attractive and competitive after their education at UI.

The bill passed easily through the council, Murray said. "Everyone was in agreement in accepting the changes."

CampusCalendar

Friday

Reading by Rodney Frey, "Landscape Traveled By Coyote and Crane: The World of Schitsu'umsh," Noon, Idaho Commons Whitewater Room.

Student Composers Concert
4 p.m. School of Music Recital Hall

Prichard Art Gallery Opening Reception Annual College of Art and Architecture Faculty Exhibition 5 p.m. through Jan. 10.

Gallery opening Visual Communications Design Process works 5:30 p.m.

Business Technology Incubator Architecture guest lecture Dale Mullinger, AIA, U. Minn. "The Cabin" 6 p.m. Q&A 7 p.m. reception Commons; Whitewater/Clearwater Room

Student Recital: Meghan Bass, violin and cello
8 p.m. School of Music Recital Hall

Saturday

Guest Recital: Tadeu Coelho, flute
3 p.m. School of Music Recital Hall

Holiday Dinner-Dance 6 p.m. Student Union Building. Tickets are \$12 per person.

Men's Basketball
7:05 p.m. UI vs. Montana, Cowan Spectrum.

Southside Coffee House
8 p.m.- midnight, Steel House

Sunday

University Chorus and Vandaleers
4 p.m. University Auditorium. Tickets \$5 for adults and \$3 for children, students and senior citizens at the door.

Skating Fundraiser for UI student injured in car accident 11 a.m. to 5 p.m. fair-ground Palouse Ice Rink \$3 to skate \$2 to rent

The Nutcracker
3 p.m. and 7 p.m. Beasley Coliseum

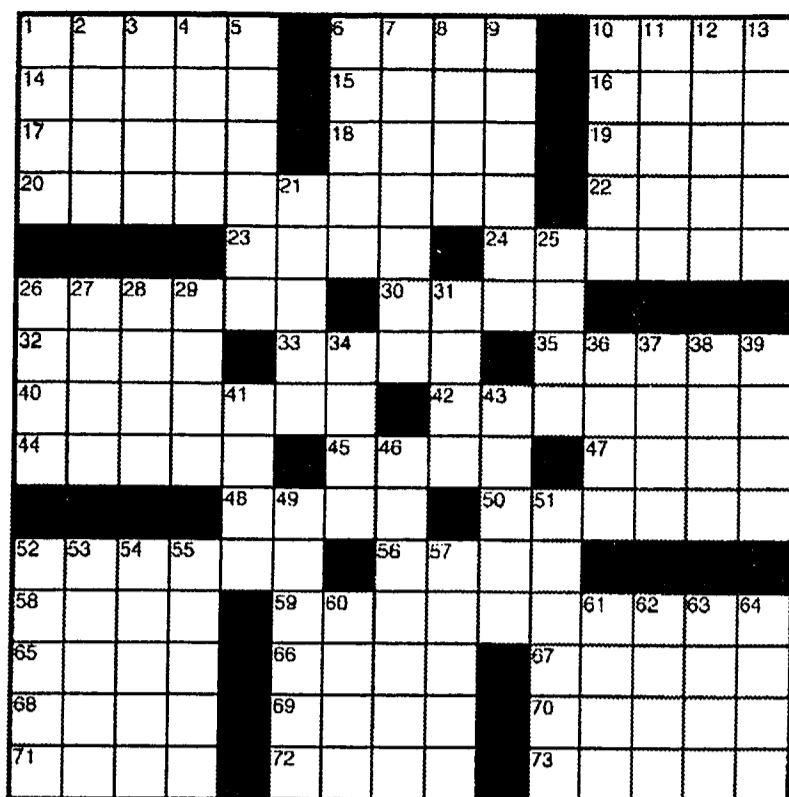
Monday

Bible Study: Dave Caudle, pastor of Palouse Community Chapel
5:30 p.m. RedHawk Coffee Shop across from Taco Time

Tuesday

UI Jazz Choir "The Gift of the Magi"
7:30 p.m. Hartung Theatre.

Crossword



ACROSS

1 Explores the Internet
6 Anchor
10 Caesar's garment
14 Fish basket
15 Novelist — Stanley Gardner
16 Oil grp.
17 Fred Astaire's sister
18 Kimono sashes
19 Type of ad
20 Festive quaff
22 Writer Wieselt
23 Enormous
24 Cared for
25 Zip
30 Salamanders
32 Out of the wind
33 Scarlett's home
35 Type of whisker
40 Groomed (a horse)
42 Battle participant
44 Correct (text)
45 Metal
47 "Bonanza" name
48 Doing business
50 Reddish antelope
52 Teapot
56 Firm up one's muscles
58 — avis
59 Most Christmas trees
65 Elevator name
66 South African monetary unit
67 Actor Murphy
68 Reddiluted
69 "Or —"
70 Continuously from
71 "Capp of the comics"
72 Forest denizen
73 Ship-building woods

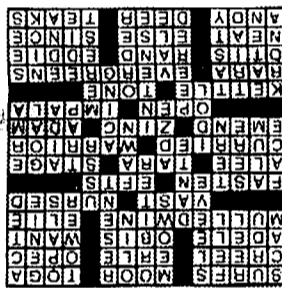
Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

ARGONAUT

Come to SUB 301 for an application.

Be something.



OUTLOOK

TODAY	SATURDAY	SUNDAY	MONDAY
Partly cloudy, Hi: 40° Lo: 34°	Partly cloudy, Hi: 41° Lo: 29°	Scattered snow, Hi: 36° Lo: 26°	Snow showers, Hi: 38° Lo: 30°

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Dec. 2, 1938, edition:
"My Reverie," an increasingly popular melody, will supply the theme to the Senior Ball December 9. Panel decorations with blue as the predominant color and programs of white alligator skin form two novelty innovations of this traditionally outstanding formal dance of the college year.
A 13-piece band led by Maestro Bill Chase will furnish the music while Betty Bolinger and Rakoh Woodward add vocal entertainment.

NewsBriefs

Online graduate education program adds another degree

The University of Idaho College of Education's online graduate degree program, rated one of the best in the nation by U.S. News and World Report magazine, launches its second graduate program in January.
When complete in 2003, the 11-course program will prepare educators as school principals with a master's degree in educational leadership and certification as a principal.
Gateway to the degree program is through the Idaho Virtual Campus site, <http://ivc.uidaho.edu/entrance/> — an online learning community for educators. It provides several undergraduate and graduate degrees in education, completely online.
Courses ready for spring semester, from January to May, are introduction to education administration (Ed 509); introduction to qualitative research (Ed 588); teacher as researcher (Ed 583); principalship (EdAd 534); ethical leadership and law in education (Ed 530); planning and administering the curriculum (EdAd 511); and school finance (EdAd 535).
The master of education degree already available online currently serves 66 students from throughout Idaho, 11 states, Germany and Italy. Focus can be in elementary or secondary education, science, gifted and talented, literacy, and educational technology. This degree was cited in the October issue of U.S. News and World Report as one of the 43 best online accredited education graduate programs in the nation.
IVC courses cost \$55 for professional development or \$167 per credit. No out-of-state fees apply with IVC. Students use such learning technologies as online chats, email, video, audio, simulations and labs. Unlike some online education, no on-campus visits are required.

UI faculty contribute to TV documentary

The rich history and lore of the Silver Valley in northern Idaho — its settling, railroads, mining, logging and political battles and more — are documented in "Silver Linings," to air in the Inland Northwest on KSPS public television.
Contributors to the film production include University of Idaho faculty Earl Bennett, college of mines; Kathy Aiken, history professor; Pat Hart, school of communication; Ivar Nelson, UI Press director; and Erika Kuhlman, librarian. Many photographs from the UI's Bernard Stockbridge Photo Collection were used to illustrate the late 1800s and early 1900s on this Idaho frontier.
The one-hour program airs at 2:30 p.m. Sunday and at 7 p.m. on Dec. 26.

UI Vandaleers and University Chorus to hold concert

The University of Idaho Vandaleer Concert Choir and University Chorus will present a wintertime concert on Sunday at 4 p.m. in the University Auditorium.
The first portion of the concert will feature non-seasonal sacred and secular works by the UI Vandaleers. The second portion will feature the Vandaleers and the University Chorus performing holiday music, including "Christmastime is Here," "Carol of the Bells" and "Christmas Choral Fantasy." In between the choral selections, the audience will be invited to sing several carols and seasonal selections.
Mark E. Fisch, director of choral activities at the UI Lionel Hampton School of Music, will direct the choirs. Admission is \$5 for adults and \$3 for students, senior citizens and children 12 and under.

DIRECTORY HOW TO USE THE ARGONAUT

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I've seen 'Apocalypse Now' 13 times.

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congratulates
her new initiates

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Study abroad is for everyone

Patience. This word has become my mantra the past three months. It's said that patience is a virtue. When I get back to the United States in July, I just might be the most virtuous person on Earth.

I am in Spain. "Oh," you say, "poor Annette, you're in Spain. You're probably writing this article from the beach, drinking wine, while I'm reading this article from the snowy depths of Moscow searching my backpack for the money to buy a mocha from the Common Grounds."

Though I'm not at the beach, I realize I am lucky — quite lucky, actually. I am spending a year at the Universidad de Murcia in southern Spain.

I still get a little shiver when I say that I'm in Spain. What's a girl from Boise doing in the middle of Spain?

I am one of 252 University of Idaho students pursuing at least part of their education outside the bounds of Moscow during this academic year.

Why did I do this? Why spend the money, time and effort to go to a foreign country, to a foreign university when everything is already taken care of for me at UI?

For me it was quite simple, really. As a Spanish major, I was fully aware from the time I entered UI that I would be going abroad for at least one semester. Nobody really finds it too odd for a Spanish major to want to study in Spain.

But across the board, the reasons for studying abroad are as varied as the students in the programs. According to Bob Neuenschwander, Study Abroad Coordinator at UI, some of the major reasons for studying abroad are related to future career goals. These include the desire to increase academic knowledge and professional networks in a specific field and the belief that such an experience makes students more marketable upon graduation.

Other students study abroad for the educational enrichment that it will provide, such as learning another language, interest in a specific culture or region of the world or a desire for a different educational experience.

This could mean getting a classical education at a foreign institution, equivalent to the education provided at a private liberal arts college in the U.S. or even the foreign equivalent of an Ivy League school, Neuenschwander said.

The reasons might even be as un-complex as the desire for travel or adventure.

Keith Southam is a UI student studying at Universität Dortmund, Germany, this year. He said he is studying abroad to improve his linguistic abilities, to learn about German culture, history and politics and "to see the historically and/or culturally important parts of Europe."

Stephen J. Hunter came to Spain to improve his Spanish. Hunter is studying Management Information Systems at Ball State University in Muncie, Ind., and is studying at the Universidad de Murcia this semester in a language and culture program.

Ted Jackson is an American student who was drawn to Germany to study.

"I wanted to improve my German — and hopefully become fluent — and really learn what it is like to live in Germany. I also needed to get away, although this is NOT a good reason for studying abroad and it shouldn't be anyone's only

reason," said Jackson, a student at Wittenberg University in Springfield, Ohio, studying at Universität Dortmund in Germany this year.

Despite these motivating factors, most UI students stay in Moscow.

The reasons students give for not studying abroad are almost as numerous as the reasons they give for studying abroad. Perceived lack of monetary funds is a large problem. Many parents who are paying the cost of their child's education may be unwilling to pay for such a program, instead offering their child a trip for graduation, Neuenschwander said.

Many students also believe that going abroad will automatically set them back in their studies, Neuenschwander said, but this is not the case with careful planning.

Neuenschwander said that he also suspects that many students "especially from rural, racially homogenous areas may be intimidated by the idea of flying to a remote part of the world where they will be a minority or isolated from their family and friends."

Studying abroad is not only useful for foreign language majors, Neuenschwander said. These days, any major lends itself to studying abroad. Difficulties arise, he said, when students have majors with a rigid curriculum or shortsighted faculty members who may not see the benefits of studying abroad.

"All students should have a study abroad experience," Neuenschwander said. "I know of no other experience that will open your mind like total immersion in another country, culture and educational system."

Jackson in Germany concurs.

"Study abroad is for everyone, whether everyone thinks so or not," he said.

"Jump at the chance," said Brigid Batten, a Biochemistry and Molecular Biology major at Agnes Scott College in Decatur, Ga. She is enrolled at the Universidad de Murcia, Spain.

"I never thought I'd be able to [study abroad] so when I found out I had a free semester, I was ecstatic."

But if a student decides to study abroad, where should she begin?

First, pick a country. Then, the next step is to select a program. Programs generally fall into the two categories of island and immersion.

Island programs, as their name suggests, are generally separate from regular university students with their own systems, calendars and professors. Students have special classes with the same students, often from their own country. Island programs generally have a better support network; courses often follow the American calendar and style of teaching.

Students best suited for island programs, Neuenschwander said, are those studying language intensively, those wanting the extra support offered by having an on-site resident director and those who want a program with excursions and trips built in.

Island programs cost about \$5,000 to \$6,000, which includes room, board and tuition. The isolation of island programs can sometimes be disappointing, however. Hunter, who is enrolled in an island program, expressed frustration at being isolated from Spaniards.

"My program lacks true immersion in Spanish culture, therefore my progress in the language has not been as substantial as I would like."

Immersion programs are those where students are enrolled at a foreign university



ANNETTE HENKE
Argonaut staff

Annette is studying abroad in Spain. E-mail her at argonaut@uidaho.edu

Grant makes childcare affordable for UI parents

BY DAVID JACK BROWNING
EDITOR IN CHIEF

When the two jetliners flew into the World Trade Center, Jan Reed knew terrorism's finger reached as far as the Palouse.

Reed, director of the Child Care Center at the University of Idaho, received notice of a federal grant awarded to UI in July but specifics of the award were still up in the air on Sept. 11.

Following the attacks, due to problems the attacks had on the country's already troubled financial matters, the grant proposal was listed among those that would no longer be funded.

Yet somehow the grant rose out of the dust of the Sept. 11 aftermath, and CCC received official notice of its grant.

"We were really surprised when grant and contracts called and said 'congratulations,'" Reed said.

"I said, 'on what?'" No one knows how UI's grant suddenly rose to the top of the pile but CCC isn't complaining.

"We had to go in high gear because everything had been a theory," Reed said.

UI's grant proposes affordable part-time childcare services for students with low incomes.

The center currently admits children on a full-time or full-day service only. Part-time or half-day slots only are allowed if the full-time slots do not fill.

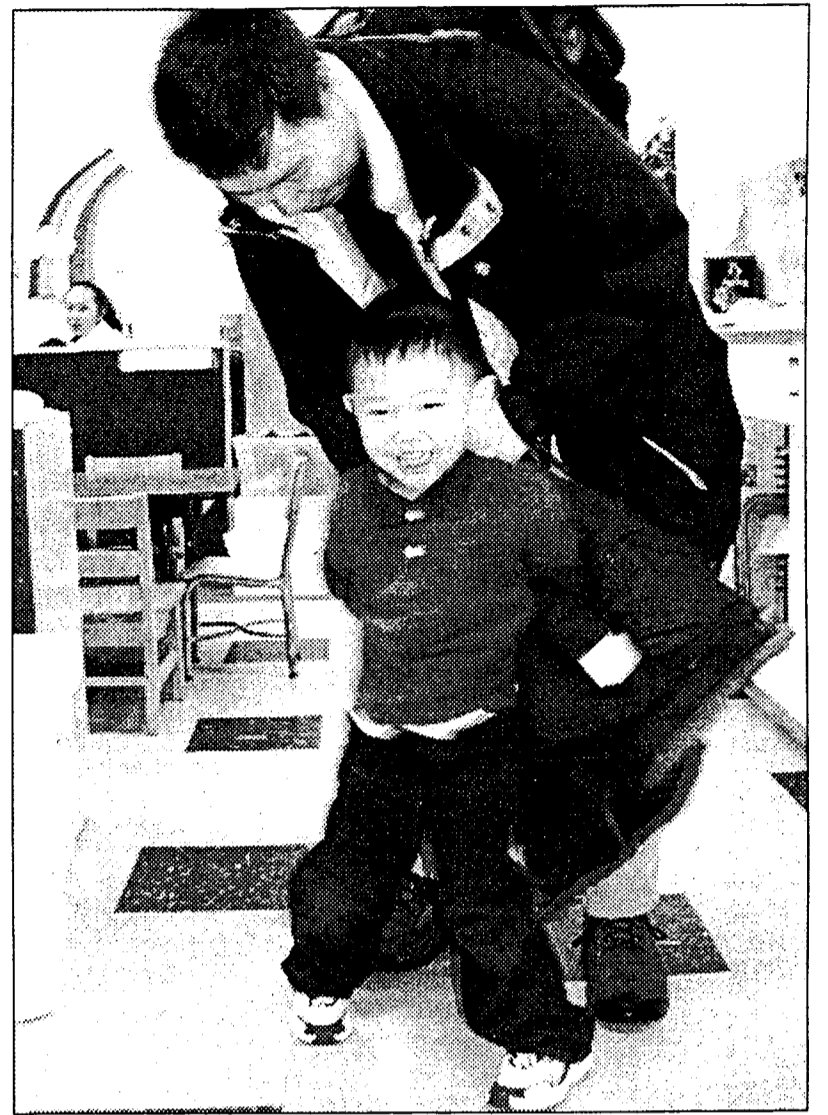
The government required applying programs to be an accredited program and write a grant for a program not currently in place.

The idea came from Reed, who wanted to facilitate the needs of more students who couldn't afford quality childcare.

"Even if I have openings, parents can't always afford the cost of child care," she said.

Dean of Students Bruce Pitman wrote the grant for the center. The grant proposal's objectives are to:

- increase access to childcare services for students by 300 percent by creating affordable part-time services;
- reduce childcare costs by creating a subsidy program for low-income students who qualify;



THERESA PALMGREN / ARGONAUT
Hyungjick Lee assists Jaeyong Lee put on his jacket at the Child Care Center.

- create part-time childcare services that will become self-supporting;
- provide high quality childcare to meet standards of the National Academy for the Education of Young Children, through which the UICCC is accredited.

During the first year of the four years the center has to use the \$57,611 grant, CCC will use 1 percent of the grant making preparations, and the second year it will start to subsidize. One requirement of the grant is that after the four years, the pro-

gram must be able to sustain itself.

The center did some renovations to make way for the new program, changing an underused multi-purpose room, splitting it into two rooms and adding a teacher conference room.

Under the new program, parents can enroll their children for three-hour blocks at the center. Parents must sign a contract of six weeks to five years.

The price is \$4 per hour for toddlers up to 3 and \$3 for children ages 3 to 5.

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'Tis the season

Alumni bring gifts to kids for Christmas

BY ANNIE GANNON
ARGONAUT STAFF

The University of Idaho Alumni Association and Student Alumni Relations Board have teamed up to bring toys and an evening of joy to underprivileged children this Christmas.

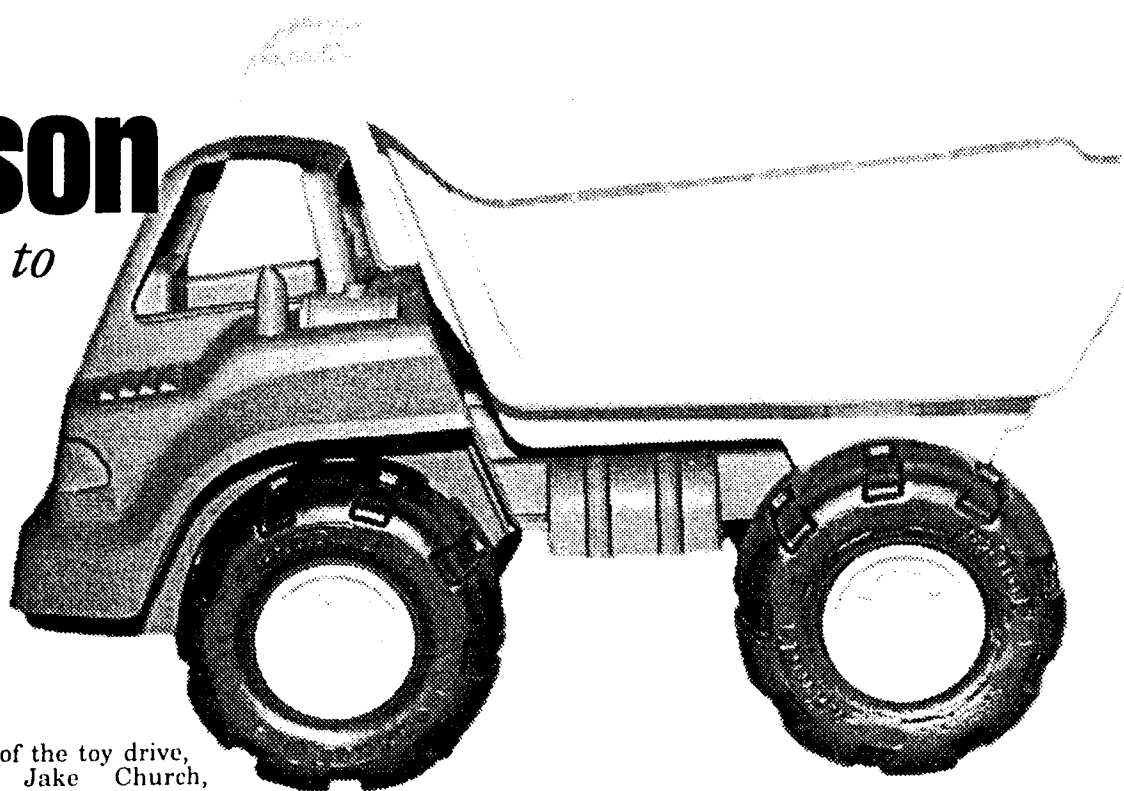
The organizations have been rounding up presents from campus living groups to distribute Saturday's "Santa Celebration" will start at 11 a.m. at the University Inn.

The living group that donates the most will win an ice cream social.

The UI alumni office decided to hold this celebration instead of their annual Christmas party this year, and SARB took on the

part of the toy drive, said Jake Church, SARB committee member.

The "Santa Celebration" is from 11 a.m. to 2 p.m. at the University Inn. Joe Vandal will be there dressed as Santa Claus to take pictures with the 85 children who were invited from first through eighth grade classrooms around Moscow.



AMANDA HUNDT / ARGONAUT

The children will then watch "How the Grinch Stole Christmas" at the University 4 movie theater.

The UI Athletic Department

has also donated tickets to the men's basketball against Montana.

New unwrapped toys can be dropped off at the alumni center.

ABROAD

From Page 3

with native classmates and professors and live with either a host family or in apartments with other students.

Such programs often have a different calendar (for example, the Universidad de Murcia began classes Oct. 1, while finals last until the middle of July.) The format of classes is often different as well; students usually take only one final exam to determine their entire grade.

Immersion programs tend to cost about \$2,000 a semester for tuition and fees and another \$2,500 for room and board.

Many students choose not to study abroad because of these costs. But Neuschwander disagrees with the notion that studying abroad is too expensive

for students, even for those who have to work to pay their tuition and rent.

Financial aid applies to study abroad programs and although it is not guaranteed, most students can receive more aid from the financial aid office if they petition to do so.

Many departments at UI, such as Foreign Languages and Literatures, International Studies and the College of Business and Economics, also have scholarships for studying abroad. Many national scholarships can pay for all or part of the costs, too.

Neuschwander also points to UI's International Experience Grant, a lump of \$50,000 distributed this year to 75 students, including me, studying abroad.

UI is the only university in the Pacific Northwest to offer such a scholarship.

SHAUNA GREENFIELD / ARGONAUT

Many residence hall agreement buy-out flyers such as these can be found on boards all around campus.

Students pay a price to exit dorms midway

BY AMANDA GROOMS
ARGONAUT STAFF

As the spring semester approaches, many students have had it with dorm life and are trying to sell their contracts to avoid departure fees imposed by University Residences.

"It's just not worth it to live in the dorms. It costs too much," said Katie Richards, a sophomore from Vancouver, Wash.

"The only reason that I lived here this year as well is that I was lazy in finding another place to live. I didn't like the place that I had been living for the summer, so I just signed up for the dorms again, but I will definitely not live here next year," Richards said.

Although Richards has chosen to live out her contract, many residents have not.

"Those students who sign a full-year contract will be charged \$4 a day for the remaining days in their contract, as well as lose their \$120 deposit if they choose to leave early," said Michael Griffel, University Residences Director. There is a \$500 limit on the charges plus the loss of the deposit.

However, students who go to University Residences to get out of their contract are encouraged to try to sell their contract to another student before paying the fees.

"We don't keep a list of students interested in selling their contract or of students looking for one, but we direct them to the ASUI. They have opened up their board for students looking for housing to dorm residents looking to sell their contracts. Many students have also posted items on bulletin boards. Four students currently have

listings on the ASUI Web site. "The rate of success for finding someone to take over a contract is pretty good," Griffel said.

Michael Apfelbeck is a sophomore trying to sell the remainder of his contract for next semester.

"I don't like living with so many people that I don't know. I also like having access to a kitchen, no, I love having access to a kitchen every morning," Apfelbeck said.

Apfelbeck signed up to live in the dorms because he thought that the house that he had been living in over the summer would be full this year. "I found out that someone was moving out, so now I would like to live there because I know everyone who lives there, and it is pretty cheap."

However, he believes the expense of moving out will be worth it to leave.

"Even though I won't be able to afford some things next semester, it is worth the \$500 to leave. I just want out," Apfelbeck said.

"It sounds expensive to end a contract, but really students only have to pay a quarter of what the contract costs. In bold letters right where [students] sign, it says 'This is a legally binding contract. Just like any other landlord agreement, you have to pay to move out early,'" Griffel said.

The average cost of a spring contract is \$2,200.

University Residences counts on the revenue from each student living in the dorms, so they use the money as they would the money from the other residents who stay.

"[University Residences] absolutely does not make any money from students who move out early," Griffel said.

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Church: 882-4332

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Quarters drive helps kids around Palouse

BY MEGAN OTTO
ARGONAUT STAFF

Students at the University of Idaho and residents of Moscow are showing why it's the season of giving.

The ASUI-sponsored Quarters for Shoes for Kids for Christmas Drive is in its second year. Last year the drive took in about \$1,000 from the community of Moscow and University of Idaho students to buy shoes for local children.

Almost 340 different locations all over the city have the quarter jars with the easy-to-see yellow labels. Local businesses, Greek houses and residence halls are all a part of the drive.

The project was started as an ASUI philanthropy two years ago. It was developed from a national program and worked into part of the local Christmas for Kids campaign.

"It's really a community project, everyone gets involved," said Mason Fuller, chair of the ASUI Community Relations Board. Wells Fargo Bank counts the change, ASUI buys the shoes and they are then given to Christmas for Kids who delivers them to low-income families around Latah County.

"Whatever way we can get money, we use it," said Jeanne Gayler, secretary treasurer for the Christmas for Kids organization. The program is helping 235 families this year, up from 190 last year. They work to provide an outfit and a couple of toys for all the children in those low-income families.

Christmas for Kids also puts out the "sharing trees" that are

present all around Moscow. Tags with clothing or toy ideas are put on the tree and anyone is welcome to take a tag and adopt the child listed. Organizations are also welcome to adopt whole families and buy their gifts.

"We raised \$8,000 last year, which was used only for those kids who had not been adopted," Gayler said.

Christmas for Kids starts working in about mid-October, contacting past sponsors. The quarters drive lasts for about a month, then all donations are counted and the shoes are bought for local children.

The events of the past year, unfortunately, created an incredible number of charities that have already received support.

"The students were overwhelmingly supportive and generous to the blue ribbon campaign," said Katie Wittman, ASUI senate pro-tem, who was in charge of the quarters drive last year, "and I must say that over \$10,000 later they might be kind of drained."

"For those who are still feeling the Christmas spirit, what better way to celebrate than by helping a child? Can we all live without one cup of coffee, a fishbowl at Gambino's, the pack of smokes, ice cream, those little things we college students indulge in time and time again?" Wittman said.

Some students seem to think so. The living groups on campus have helped out the program a great deal.

"We've had a really good response from the campus," Gayler said. "They've really come through for us, and we appreciate that."

Deal for Kandahar reached; U.S. rejects freedom for Omar

KNIGHT RIDDER NEWSPAPERS

CAMP RHINO, Afghanistan — The Taliban agreed Thursday to surrender their last bastion of Kandahar in a tentative deal that could prevent bloodshed but also grant amnesty to leader Mullah Mohammad Omar, a provision swiftly rejected by U.S. officials.

"The president has made it plain that those who harbor terrorists need to be brought to justice," spokesman Ari Fleischer said at the White House.

At the U.S. outpost at Camp Rhino near Kandahar, meanwhile, Marines went on alert and fired mortars late Thursday after guards spotted possible intruders near the perimeter. Two Marines were slightly injured when a helicopter crashed near the airstrip, but officers said it apparently was not brought down by enemy fire.

More talks on the future of Kandahar were scheduled Friday, and many stumbling blocks remained to be overcome before any deal is sealed. One major problem:



the fate of hundreds of Arab and other foreign fighters who remained with Omar inside Afghanistan's second largest city and the Taliban's birthplace.

In addition, U.S. warplanes continued to bomb targets in and near Kandahar, according to Pentagon officials, signifying that the military battle for the city was not yet at an end.

But once a surrender is complete, it would conclusively end five years of harsh rule in Afghanistan, deliver a major victory in the U.S.-led war on terrorism, and allow the Pentagon to focus almost entirely on the hunt for Osama bin Laden and his al Qaeda network, accused in the Sept. 11 terror attack on America.

"It seems that the final collapse of the Taliban is now upon them," said British Prime Minister Tony Blair.

"That is a total vindication of the strategy that we have worked out from the beginning."

At the least, the deal seemed certain to undermine Taliban authority in the last three provinces they control — Kandahar, Helmand and Zabol — and could provoke an avalanche of defections by military commanders that could render meaningless any delays in the surrender talks.

"This announcement means they are finished," said Mahmood Ashakzai, a senior Pashtun tribal leader. "Now they can surrender quickly, or the hundreds of defections will leave them without any bargaining cards at all."

Already on Thursday night, aides to anti-Taliban Pashtun leader Gul Agha Shirzai said his fighters captured the Kandahar airport after its Taliban defenders suddenly melted away after days of pitched combat.

Under the deal arranged by Taliban negotiators and opposition tribal leaders, Afghan Taliban fighters would set down their weapons and return to their homes.

LaDUKE

From Page 1

recreation and tourism. "Small room, small statement," said Mike Guilfoyle of Genesee.

Yet even with the small room, students packed into the auditorium, stood in the wings and watched a video feed in the lobby.

They listened as LaDuke, a Harvard graduate who is active in both Native American and environmental issues, spoke about how basic values she teaches her seven children — including don't steal, don't be greedy, clean your mess before you make another — transcend into larger social issues.

She said that in the same way her children are supposed to clean their mess before they create a new one, Americans must clean up their nuclear waste before making more. She compared Dick Cheney to a cryogenically frozen Dr. Evil from "Austin Powers: The Spy Who Shagged Me," who is oblivious to the progress of the last 50 years of the world.

She spoke of economic disparity in the world and America and about environmental issues ranging from pollution of air and water to the nation's nuclear policies.

She encouraged her listeners to create change in their own lives and to go window shopping for a positive future.

"Change is made in the hands of individuals," LaDuke said. "It all comes back to the yous and mes."

DOUGH

From Page 1

The two head managers of the Moscow Pizza Pipeline will move to Pullman and become managers of the Pipeline there.

TJ Ladd, an employee of Papa John's, a pizza restaurant across the street from Pipeline, said he thinks that his store will get more business once Pipeline is closed.

"We won't get all their business, but we'll definitely have

more pretty soon," Ladd said. He said he is a loyal fan of Pipeline and thinks they have great pizza.

"I'll be sorry to see them go," Ladd said.

Rauche said he feels the surrounding pizza businesses are excited to see them close shop.

"It's because they know our pizza's better," Rauche said. No event is planned for the last day of business, which is Saturday after Finals Week.

"I just hope I don't have to work the last day," Rauche said. "They'll probably make me move all of this equipment out."

JACKASS

From Page 1

sure we are covered," she said.

Some student fees were used to bring "Jackass" to campus. ASUI senator Jeremy Vaughn was not overly excited about the idea. "I see the entertainment value and student support through ticket sales has shown this is what students want," Senator Justin Eslinger held a

similar view. "I support the productions board decision. We need to bring things to campus with educational value as well as things that will bring the community together." Eslinger said he would not be attending tonight's performance.

"Jackass" performed Thursday night at Washington State University.

Tickets for tonight's performance are still available for \$3 with a Vandal Card or \$5 for the general public.

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Saturday, December 8th
UI vs. Palouse All-Stars
5:00 p.m.

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http://www.uidaho.edu/honors_program

Ashcroft: Critics of new terror measures undermine effort

WASHINGTON — Combative and defiant, Attorney General John Ashcroft told senators Thursday that critics who say the administration is eroding civil liberties in the war on terrorism are aiding terrorists.

Holding up an al Qaeda terrorism manual, Ashcroft defended military tribunals, large-scale detentions and the monitoring of some attorney-client conversations as wartime requirements, part of an "awesome mandate" to save American lives from future terrorist attacks.

Ashcroft, in more than three hours of testimony before the Senate Judiciary Committee, said he respected the Senate's oversight role over anti-terrorism measures. But he had harsh words for unnamed critics who have used phrases like "shredding the Constitution" to describe the new wartime powers.

"We need honest, reasoned debate, not fear mongering," said Ashcroft.

"To those who scare peace-loving people with phantoms of lost liberty, my

message is this: Your tactics only aid terrorists, for they erode our national unity and diminish our resolve.

They give ammunition to America's enemies, and pause to America's friends."

In the 87 days since the attacks of Sept. 11, Ashcroft said America had "grown stronger and safer" because of "dozens of warnings to law enforcement, a deliberate campaign of terrorist disruption, tighter security around potential targets and a preventive campaign of arrest and detention of lawbreakers."

Chairman Patrick Leahy, D-Vt., and several other senators called for a congressional role in crafting the rules for military tribunals, which President Bush plans to use against non-citizens accused of terrorism.

"None of us in government has a monopoly of wisdom or patriotism, and neither do any of us have a monopoly of authority," said Leahy, who complained that the administration is "cutting out" Congress and the courts from many decisions.

"We can be both tough on terrorists and true to the Constitution," Leahy said.

"It's not an either-or choice."

Sen. Arlen Specter, R-Pa., pleaded for more consultation, reminding the attorney general, a former colleague on the committee, that "you used to sit next to me right here."

But Ashcroft said the president alone, using his inherent wartime powers as commander in chief, could use tribunals the way he wants, including against non-citizens held in the United States.

Ashcroft said such trials would be "fair and open proceedings whenever possible, and closed when necessary," similar to international tribunals in The Hague handling war crimes in Bosnia.

Ashcroft also said tribunals for terrorist suspects captured overseas, including Osama bin Laden, were far preferable to bringing them to a U.S. trial.

"Are we supposed to read them their Miranda rights, hire a flamboyant defense lawyer, bring them back to the United States to create a new cable network of 'Osama TV,' provide a worldwide platform for propaganda?" he asked rhetorically.

While the tone of the hearing was respectful, Ashcroft's rare appearance before the committee generated considerable

view. Known for his conservative views as a senator, Ashcroft's nomination was opposed by 42 Democrats earlier this year, including Leahy.

The war on terrorism and the growth of executive powers have focused more attention on Ashcroft and Leahy, who has emerged as chief critic of the tribunals and detention practices.

When Sen. Maria Cantwell, D-Wash., reminded Ashcroft that Congress had granted new surveillance powers to federal investigators, she added, "Who should be watching the watchers?"

Ashcroft said that comment reminded him of a recent cartoon showing a child on Santa Claus' knee.

"And Santa is saying 'I know when you've been sleeping, I know when you've been awake, I know when you've been bad or good' - and the kid looks up and says, 'Who are you, John Ashcroft?'"

As many in the packed hearing room laughed, Cantwell shot back: "I'm not sure everybody in America is laughing at that."

al system and to increase integration in society.

Stanford medical students hold memorial for cadavers

PALO ALTO, Calif. — They wept, read poetry and shared personal losses with one another. As is the tradition, Stanford University medical students gathered last week for a memorial service to honor anonymous donors who gave their bodies in death.

On their way to becoming healers, medical students need cadavers to learn about human anatomy.

The memorial service was a chance for the students to acknowledge the sacrifice of 25 people who donated their bodies to science, and an opportunity for the students to acknowledge the humanity in themselves.

"We don't know the people we're honoring. We don't know their backgrounds," said Phuoc Le, a 25-year-old student from Sacramento. "We just know they gave the ultimate gift, the gift of their body. What else do we have?"

Le, who named his cadaver, said some donors had prepared for the day they would will their body to science. One woman, named Suzanne, had written in a note: "After I die, after my body is no longer of use to me, I'm happy to know through you, I will continue to serve humankind."

"That's just beautiful," said Le, who organized and hosted the 90-minute ceremony attended by about 80 students.

For a decade now, students have held a memorial service for the cadavers they dissect during anatomy, a required course for first-year medical students. It is a private ceremony, open only to students and faculty and closed to the press and even family members of the deceased.

Dissection is difficult for some students, said Dr. Lawrence Mathers, chief of the human anatomy division. For many, it's the first time they have seen or touched, a dead person. And during the course, they learn the person intimately, invading their skin, seeing the telltale signs of a stroke, years of smoking or a poor diet hardening the heart.

Five percent to 10 percent of students have trouble sleeping or eating during this time. Some become vegetarians, Mathers said. Students have "a universal need to remind themselves these were people, not just an object in front of them," he said.

FBI confirms anthrax letters are identical

WASHINGTON — The anthrax-laden letter mailed to Sen. Patrick Leahy is identical to the one sent to Senate Majority Leader Tom Daschle, including its deadly concentration of anthrax and a photocopied, hand-printed message, the FBI said Thursday.

The block-lettered note to Leahy, pulled by tweezers from its envelope, reads: "You cannot stop us. We have the anthrax. You die now. Are you afraid? Death to America. Death to Israel. Allah is great."

Investigators plan weeks of tests at the Army's testing facility in Fort Detrick, Md., in hopes that the letter will yield valuable clues, such as the sender's fingerprints or DNA.

"We hope to learn in the final analysis, literally, who did this and how they did it," said Van Harp, head of the FBI's Washington Field Office.

Five people have been killed from anthrax exposure. Another 13 exposures, Harp said, are being investigated as "attempted homicides."

Up to \$1.25 million in reward money goes to anyone with information leading to the arrest and conviction of the anthrax killer.

The Leahy letter was among a large quantity of mail that was seized on Capitol Hill on Oct. 15, the day the letter to Daschle, a South Dakota Democrat, was found to have contained anthrax. Both letters were postmarked Oct. 9 at a Hamilton Township, N.J., mail-sorting facility. They were processed 43 minutes apart.

The haul of mail from Capitol Hill filled 635 trash bags, the FBI said. Instead of hand-sorting each bag, technicians from the FBI and Environmental Protection Agency decided to shake each bag to arouse any spores, then test the air in each bag to see whether any contained anthrax.

Because the Daschle letter contained a large volume of anthrax, "it seemed almost inconceivable that a trash bag containing a similar anthrax-laden letter would not contain an overwhelming number of spores," the FBI explains in a summary of its testing protocol on its Web page.

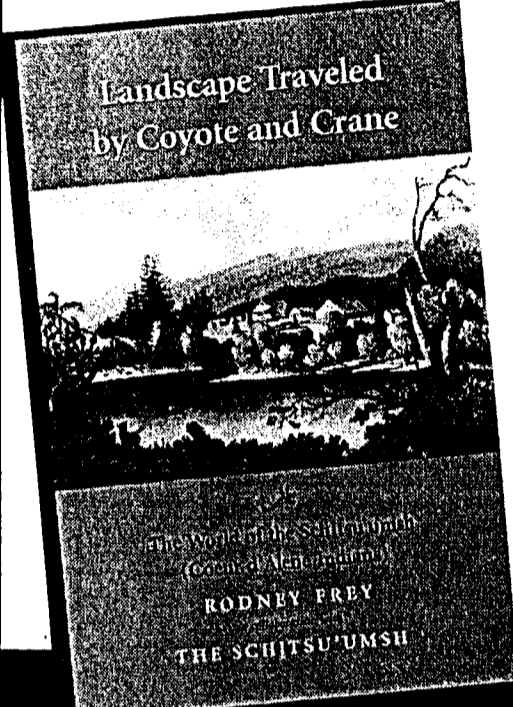
Investigators shook each bag, then made a hole in it and inserted a swab. After the swabs were withdrawn, the bags were resealed with duct tape.

Each swab was swiped across a culture in a Petri dish. Sixty bags tested positive for anthrax.

by Knight Ridder newspapers

You are Invited...

University of Idaho Professor **Rodney Frey** Will be discussing his new book **"Landscape Traveled by Coyote and Crane: The World of Schitsu'umsh"** on December 7 at Noon in the Idaho Commons Whitewater Room. He will be joined by a few Schitsu'umsh "teachers." Book signing and reception to follow.



885-6469 www.bookstore.uidaho.edu uibooks@uidaho.edu

Admissions policies get day in court for raise questions

CINCINNATI — The two admissions lawsuits filed against the University of Michigan took a historic step forward Thursday, as nine judges at the U.S. 6th Circuit Court of Appeals wrestled with the question of whether the university's admissions policies place too much emphasis on race.

Lawyers Kirk Kolbo and David Herr, representing three white students who claim they were denied admission to the law school and as undergraduates in favor of less-qualified minorities, told the judges that the University of Michigan had a two-track admissions system that gave preference to minorities.

They also argued that the educational value of diversity was not a compelling state interest that justified racial preferences.

But University of Michigan lawyer John Payton argued the admissions policies considered race as one of many factors and that diversity is a compelling state interest justifying the use of race.

Ted Shaw, representing a group of students who intervened in the undergraduate case, told the judges that affirmative action was necessary because of the University of Michigan's history of discrimination.

Miranda Massie, a lawyer representing students who intervened in the law school case, argued that affirmative action is needed to offset the bias in the education-

al system and to increase integration in society.

Stanford medical students hold memorial for cadavers

PALO ALTO, Calif. — They wept, read poetry and shared personal losses with one another. As is the tradition, Stanford University medical students gathered last week for a memorial service to honor anonymous donors who gave their bodies in death.

On their way to becoming healers, medical students need cadavers to learn about human anatomy.

The memorial service was a chance for the students to acknowledge the sacrifice of 25 people who donated their bodies to science, and an opportunity for the students to acknowledge the humanity in themselves.

"We don't know the people we're honoring. We don't know their backgrounds," said Phuoc Le, a 25-year-old student from Sacramento. "We just know they gave the ultimate gift, the gift of their body. What else do we have?"

Le, who named his cadaver, said some donors had prepared for the day they would will their body to science. One woman, named Suzanne, had written in a note: "After I die, after my body is no longer of use to me, I'm happy to know through you, I will continue to serve humankind."

"That's just beautiful," said Le, who organized and hosted the 90-minute ceremony attended by about 80 students.

For a decade now, students have held a memorial service for the cadavers they dissect during anatomy, a required course for first-year medical students. It is a private ceremony, open only to students and faculty and closed to the press and even family members of the deceased.

Dissection is difficult for some students, said Dr. Lawrence Mathers, chief of the human anatomy division. For many, it's the first time they have seen or touched, a dead person. And during the course, they learn the person intimately, invading their skin, seeing the telltale signs of a stroke, years of smoking or a poor diet hardening the heart.

Five percent to 10 percent of students have trouble sleeping or eating during this time. Some become vegetarians, Mathers said. Students have "a universal need to remind themselves these were people, not just an object in front of them," he said.

FBI confirms anthrax letters are identical

WASHINGTON — The anthrax-laden letter mailed to Sen. Patrick Leahy is identical to the one sent to Senate Majority Leader Tom Daschle, including its deadly concentration of anthrax and a photocopied, hand-printed message, the FBI said Thursday.

The block-lettered note to Leahy, pulled by tweezers from its envelope, reads: "You cannot stop us. We have the anthrax. You die now. Are you afraid? Death to America. Death to Israel. Allah is great."

Investigators plan weeks of tests at the Army's testing facility in Fort Detrick, Md., in hopes that the letter will yield valuable clues, such as the sender's fingerprints or DNA.

"We hope to learn in the final analysis, literally, who did this and how they did it," said Van Harp, head of the FBI's Washington Field Office.

Five people have been killed from anthrax exposure. Another 13 exposures, Harp said, are being investigated as "attempted homicides."

Up to \$1.25 million in reward money goes to anyone with information leading to the arrest and conviction of the anthrax killer.

The Leahy letter was among a large quantity of mail that was seized on Capitol Hill on Oct. 15, the day the letter to Daschle, a South Dakota Democrat, was found to have contained anthrax. Both letters were postmarked Oct. 9 at a Hamilton Township, N.J., mail-sorting facility. They were processed 43 minutes apart.

The haul of mail from Capitol Hill filled 635 trash bags, the FBI said. Instead of hand-sorting each bag, technicians from the FBI and Environmental Protection Agency decided to shake each bag to arouse any spores, then test the air in each bag to see whether any contained anthrax.

Because the Daschle letter contained a large volume of anthrax, "it seemed almost inconceivable that a trash bag containing a similar anthrax-laden letter would not contain an overwhelming number of spores," the FBI explains in a summary of its testing protocol on its Web page.

Investigators shook each bag, then made a hole in it and inserted a swab. After the swabs were withdrawn, the bags were resealed with duct tape.

Each swab was swiped across a culture in a Petri dish. Sixty bags tested positive for anthrax.

by Knight Ridder newspapers

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EMPLOYMENT

Art Class Models, Art Department Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 11:20am-2:20pm, \$10.00 per hour. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT

Custodian, Idaho Commons Ensure assigned building and area are clean and orderly, perform heavy duty cleaning of facilities, operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. 7 days/week, PT and FT; 7AM-4PM, 4PM-midnight, 11PM-7:30AM; \$6.50/hr. T175-ICU. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT

Custodian in Moscow: Cleaning bar & restroom, sweeping & mopping. None required, will train. PT, flexible, 1-2 hrs/daily. \$6.50/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-231-off

EMPLOYMENT

The Spokesman Review newspaper has early morning car delivery routes opening soon in Pullman, great for husband/wife team or roommates to share \$450-500+ gross/month 334-1223

EMPLOYMENT

Homemaker in Moscow & surrounding area: Assist elderly clients with duties such as housework, laundry, shopping, transportation, and errands. Required: At least 18, ability to lift/push/pull 50 lbs., willingness to complete CPR training within 1 month of hire, reliable transportation. 2 to 30 hrs/wk, flexible. \$7.00/hr + mileage. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-241-off

EMPLOYMENT

ITS Video Camera Operator Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 11am-1pm MWF especially needed; \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$7.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT

Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT

Medical Laboratory Manager The position requires experience in all aspects of running a clinical lab. Applicants must be a MT with ASCP or NCA certification and at least two years of general lab experience. Ability to demonstrate administrative, supervisory, teaching and communication skills expected. Please fax cover letter and resume to 509-334-9247 or e-mail it to theresak@palousemedical.com

EMPLOYMENT

1 to 3 Nursery Attendants in Moscow: Perform loving & responsible care for nursery children (infants thru age 3) during the worship service & the Education Hour for Children. Required: 18 yrs. or over; preferred early childhood education major, experienced with infants & small children. 8:15-12:15, Sunday mornings, Sept - May, 9:15 - 10:45 June - August. \$30.00/wk Sept - May, \$15/wk summer For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-227-off

EMPLOYMENT

1 to 3 Discovery Time Attendant in Moscow: Provide loving & responsible care & a planned activity for young children (ages 3 - 2nd grade) during adult worship services. Between services, prepare for the 2nd group or help in the nursery. Required: 18 yrs. or over; preferred early childhood education major, experienced with infants & small children. 8:30-9:45 & 11:00-12:15 Sunday mornings, Sept - May, 9:30 - 10:45 June - August. \$20.00 per service/wk For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job#02-228-off

EMPLOYMENT

LEWISTON MORNING TRIBUNE NEWSPAPER Early morning car delivery routes \$350-\$550/mo. Moscow and Pullman. Leave message @ 882-8742

EMPLOYMENT

Administrative Support Provide secretarial and office administrative assignments supporting faculty and students in a graduate education project by coordinating project activities, maintaining and processing student recruitments and enrollment records and assisting in report preparation. Begin date 12/1/01; 20hrs/week; \$11.00-12.00/hr DOE. T319-PSES. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

House Cleaning in Moscow: Dusting, sweeping, cleaning kitchen & baths. (2 miles south of town, 5 minutes). Must have transportation, be available throughspring semester & have local personal references. 2 - 4 hrs/wk, flexible. \$10.00/hr. For more info visit [www.uidaho.edu/sfsas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-239-off

EMPLOYMENT

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday & weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Video Operator Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Lobby Attendant in Moscow: Assist guests with luggage, helping housekeeping; vacuuming hallways, cleaning/stocking linen rooms. Customer service skills in a team environment & lift up to 50 lbs. PT. \$5.75/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-235-off

EMPLOYMENT

House Cleaning in Moscow: Dusting, sweeping, cleaning kitchen & baths. (2 miles south of town, 5 minutes). Must have transportation, be available throughspring semester & have local personal references. 2 - 4 hrs/wk, flexible. \$10.00/hr. For more info visit [www.uidaho.edu/sfsas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-239-off

EMPLOYMENT

Winter Break Custodians Assist University Residences by providing sweeping, shampooing, vacuuming, removing trash, dusting, cleaning walls, and performing related tasks. Begin date: 12/26/01; End date: 1/10/02; M-F; 40hrs/week; \$6.50/hr. 175-JR. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Secretary/Receptionist Perform a wide variety of secretarial support functions including answering phones, greeting customers, scheduling, gathering information from other university departments and the community and performing related tasks. M-F, 40hrs/week, \$8.00/hr. T219-CEIS. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT

Experienced Bartender/cook wanted @ Slurp and Burp 882-0866

EMPLOYMENT

MOSCOW SCHOOL DIST. #281 Assistant track coaches, MHS & MJHS. Positions start February 22, 2002. Open until filled Human resource Office, 650 N. Cleveland, Moscow, ID 83843-3659 (208) 892-1126 www.sd281.k12.id.us EOE

EMPLOYMENT

Companions in Moscow: Reading to & going on walks with female resident. Required: Feel comfortable around elderly. Training provided. 7am-1pm or 1pm-8pm daily. \$7.15/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-236-off

EMPLOYMENT

4 Bartenders/Cooks in Moscow: Serve customers. Required: Hardworking, honest, & prompt. 8 -20 hrs/wk. \$6/hr + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-242-off

EMPLOYMENT

Graduate Resident Assistant Year long live-in position. Will provide support by coordinating, managing, and supervising staff and operations as a part of a team. Applicants must have graduate student status. Begin date: 1/2/02; 10hrs/week during school year, 40+hours/week during summer; \$500 monthly stipend, room and board, and out-of-state tuition waiver. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Youth Rec Assist. Coordinator in Moscow: Facilitate youth in structured activities, plan special events & activities for youth, paperwork, & support work. Required: Experience working with youth programs, enthusiasm. Preferred: Supervisory experience. 1-6pmM-F, occasional wkends & evs. \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-240-off

EMPLOYMENT

Special Education Teaching Aid in Moscow: Assist with the hands-on special education for children. Also assist special education teacher with writing & administering IEPs. Required: Some experience with . A background check will be done. PT (1-2 hrs/day). DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-238-off

EMPLOYMENT

Clerical Assistant Provide general office support functions for the Mechanical Engineering department by typing, copying, data entry and query on Banner. Begin date: ASAP; 15 hrs/week, 3 hrs/day; \$7.00/hr. 104-ME. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

MISCELLANEOUS

Fraternities-Sororities Clubs- Student Groups earn \$1,000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

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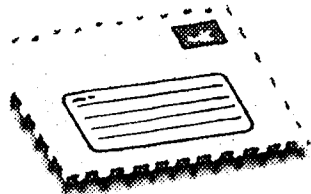
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RIC-O-SHAY'S Annual Christmas Sale 40% off. One day only! Dec. 8th 11am-6pm 122 N. Grand, Pullman.

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MailBox

Student health consultant under question

In the "Insurance will be mandatory" article in the Dec. 4 issue, it is mentioned that the university hired a consultant who had part in recommending the requirement of insurance coverage, the possible disbanding of the Student Health Center, and perhaps the increase of insurance prices to \$600 per year.

Is this consultant, by any chance, the same one mentioned in the very next article as the main defendant in the \$10 million tort claim being filed against the university by the employees of Student Health? Is this consultant the same man, now the director of Student Health, who is alleged to have misrepresented and misled staff and students, to have threatened and abused his staff? Is this the same man who is likely to be accused of abusing his position as a consultant for his own financial gain?

Why is the university still implementing his plans for Student Health? Why is the administration even considering his plans for student insurance? This man and his plans will most likely cost the university two-thirds of the money gained from the increased student fees. And to cover the cost in this budget shortfall, what do you think the university will do but raise student fees yet more?

A. Bloomsburg
junior, Latin

Right to express opinion was not violated

I found the article included from the editorial staff of the Purdue University (Campus Talk) in Tuesday's Argonaut to be quite funny. I think the UIPI staff and other critics should understand that just because no one wants to listen to their opinions about President Bush does not mean their rights are being violated. Now if a law was made prohibiting people from speaking out against the president that would be different but we have just as much right not to listen to someone's opinion, as they have to voice it. I know that will be hard for some critics to swallow but they will just have to deal with it.

Shane Smith
sophomore, computer science

CampusTalk

The editorial staff of the Arkansas Traveler at University of Arkansas is reminding its readers that violence in the Middle East is nothing new.

"The struggle, the fury between Israel and Palestine is a continuous battle. A ward of ideologies that is as ancient as it is contemporary has spilled fresh blood this week. And the most volatile region on the planet now trembles with violence in the fiercest manner since Sept. 11."

Israel and Palestinian factions have been violently at odds for centuries, and looks to continue because they are both fighting for firmly rooted beliefs.

"The savage battle between Palestine and Israel is a horrific one that shows no signs of subsiding. Every action has an opposite and equal reaction" could be the quintessential statement of the warring entities. Neither side is able to squelch the other with terror. No matter the consequences, each side retaliates with yet more bloodshed. The battle is so intense because each side is fighting for their ideologies."

The Technician at North Carolina State University is speaking out against the jailing of striking teachers.

Teachers of the Middletown School District of Freehold, N.J., went on strike Nov. 29. Monday a judge started jailing these teachers for violating a court order to go back to work. The teachers are striking because they do not have a current contract and are being forced to pay more for health insurance.

"Teachers, like any other unionized labors, should not be forced to work without a contract. Moreover, even in times of nationwide budget crises, the rising cost of health care should not be allowed to halt education."

The teachers should be supplied with an adequate contract, one suitable for their needs.

"This whole affair is silly and disrespectful. Set the teachers free, and take them seriously for a change."

Letters policy

Argonaut welcomes your letters to the editor about current issues. However we adhere to a strict letter policy:

- Letters should be fewer than 250 words typed and should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters.
- Letters must be signed, include major and provide a current phone number.

OPINION

Editor | Jade Janes

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

OURVIEW



NOAH KROESE / ARGONAUT

Where is the representation?

Senate resolution indicates leaders speak without student input

If you put the cart before the horse, eventually the horse will run into the cart, and it could hurt itself.

But sending that horse to Student Health for proper health care would not be the wisest decision, according to the ASUI Senate.

The senate Wednesday approved a rushed resolution lauding its relationship with the Student Health and Wellness Center and saying health care at UI "has been far below student expectations."

ASUI President-elect Kasey Cole Swisher and ASUI Vice President-elect Bob Uebelher authored the resolution.

Although the ASUI Senate is the representative voice for students, concrete data indicating students' true opinions on Student Health simply do not exist. Swisher said at the meeting that he plans "to do a mass student survey" to find out students' feelings on Student Health. But, at least according to the resolution, he already knows their feelings and is qualified to speak on their behalf.

Presenting and supporting a resolution on behalf of the students without any knowledge of student opinion indicates a lack of representation on the part of our student representatives.

When the ASUI Senate wanted to speak out against terrorism on behalf of all students, that was fine. When the senate saw it fit to declare all students against differential fees, we had our doubts. But when the senate decided to discern how students feel about this touchy subject of student health without bothering to take even a week to talk to students and living groups, we cry foul.

This resolution comes at an interesting time, as Student Health employees last week filed a \$10 million tort claim against center director Stephen Beckley, Vice President for Student Affairs Hal Godwin and the university.

It also comes simultaneously with the announcement of mandatory health insurance for all UI students starting next fall. UI President Bob Hoover announced at last week's university-wide meeting regarding budgetary crises that outsourcing health care is a possibility.

Swisher claims this resolution has absolutely nothing to do with the tort claim or the newly mandated health insurance. Are we supposed to believe our incoming executive officers just coincidentally authored a resolution condemning the health center's past and applauding its current direction?

Rather than put forth the steps to improve Student Health and rid its reputation of "Student Death," the lemmings of ASUI line up behind Beckley to support any and all of his actions as new center director.

At Wednesday's senate meeting, Swisher noted, "They brought him in to clean house and involve students, and that's what's been done."

If he's doing so well, then why the push for downtown? Does clean house mean close shop?

ASUI applauds Beckley because he involves students in all student health decisions.

These students involved in the decision-making process are primarily mem-

bers of the ASUI executive and legislative branch. ASUI lines up behind administrative decision without any regard to acquiring student input.

As demonstrated by this very resolution, these members may not "provide the most accurate assessment of what other students need," though this resolution claims they do.

According to Swisher, "people are mad because students are getting a voice." But those students, even within ASUI, are not allowed to use the voice Swisher claims they're getting. Only a handful of senators criticize the lemming-like actions of ASUI. However, those opinions are not allowed free comment, as also witnessed at Wednesday's meeting.

Senator Kelsey Nunez spoke out against immediate conservation of the resolution, as did Senator Donovan Arnold in the form of a written statement. As Nunez attempted to read this statement for the absent Arnold, vice president Janine LaMay interrupted her, calling the statement irrelevant.

When senator Billy Heyer tried to amend the resolution, removing a reference to the center as the "Student Death Center," he was quickly rejected. Swisher and Uebelher had conveniently left the meeting, and as the authors of the resolution, they would have to agree to any amendments. Because of their absence, the resolution was not amendable.

ASUI representatives need to stop kissing up to members of the administration and start doing their job, which is representing the students.

D.J.B. and J.J.

Sculptures are worth a laugh

Something I saw over the weekend has had me chuckling all week long. I don't know why really. Maybe it's the junior high boy still inside of me that won't grow up. Maybe I've just needed a good laugh. Regardless, as I was walking across campus Saturday I couldn't help but notice a rather large and strange looking snowman in the middle of the admin lawn.

My first reaction was, "no, it isn't." After a double take, and a prolonged stare I couldn't deny the truth. It wasn't a bird, it definitely wasn't a plane and I'm pretty sure it wasn't Superman. Actually, on second thought, maybe it was Superman.

There's something about new snow, the desire to release end of the semester stress, and the need to simply laugh that brings out an individual's creative genius. It's funny what people do to get a laugh sometimes, and it's awesome when they can share that joy with others. It is the holidays after all, and this year someone, or more than likely a group of someones, got in the holiday spirit a little early.

I'm normally reasonably conservative in my views, but this isn't one of those times.

I don't think anyone can hold a stiff face of offense at a representative sculpture like this for long before they bust out with laughter. I haven't spoken with anyone who hasn't been able to laugh at last weekend's artistic venture. Offense simply doesn't have a place in this right now. It's not worth worrying about. It's only worth kicking back, and laughing about. That's it.

This has been a stressful semester, and I haven't laughed as hard as I did on Saturday for a long time. I laughed, then relaxed, and it was good. To be honest I've been laughing ever since. That's exactly why I'm taking the time to write about this. These weeks between Thanksgiving break and the end of the semester are busy, stressful, and a lot of the time, just plain joyless.

It's good to see past the monotonous seriousness of life every now and again.

I relaxed a little bit Saturday, and right now as I sit at my computer listening to George Harrison and Eric Clapton burn stress away with each bent guitar string, I can smile, laugh, and know that life is good.

That sculpture created last weekend is now nothing more than a stump and a memory. But, as one admiring passerby put it, "it must have been a magnificent sculpture." I suppose the bad guys must have given Superman some kryptonite. Perhaps it was just a UI employee with an axe doing his or her job to maintain some dignity here on campus.

That's fine. It wouldn't be funny if we had these things poking up all the time anyway.

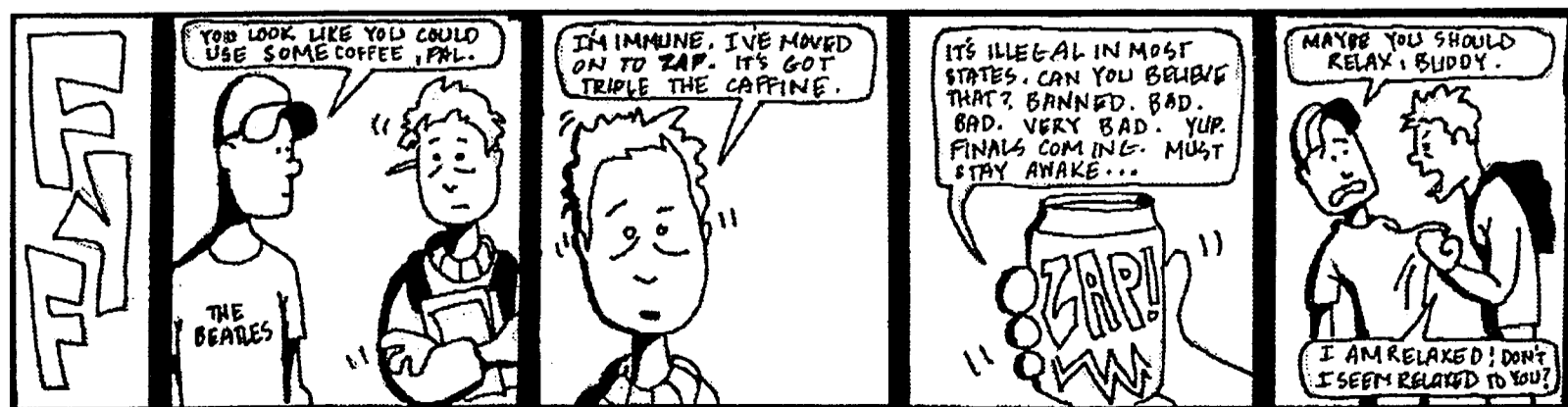
It's great to know when it's time to laugh, and when it's time to put an end to something before it gets old; most importantly though, it's awesome to know how to relax.

That's what all this is about. Life is good — try to enjoy it even now when projects are due, tests are approaching, and sleep is a distant memory. Smile, laugh, let go and relax. Sometimes worry simply isn't worth the effort.



WILL PAYNE
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Wyatt Buchanan, managing editor, Jade Janes, opinion editor.

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Today

The work of three local fiber artists will be presented at the Third Street Gallery in Moscow City Hall. The exhibit "Common Threads" will feature the work of Louise Barber, Alicia Cunningham and Celia Boland. An opening reception will be held on today from 5-8 p.m. The exhibit will run through Jan. 11. The Third Street Gallery, which is sponsored by the Moscow Arts Commission, is located on the second floor of city hall at 203 East 3rd Street. Gallery hours are 8 a.m. to 5 p.m., Mon. through Fri. Call 208-883-7036 for information.

The Moscow Arts Commission's Youth Choir, a 48-member group composed of area 3-6 graders, will sing for their classmates today on their annual tour of area schools. The final performance will be at the Palouse Mall where the public is invited to hear them perform at 7 p.m.

The Palouse chapter of Habitat for Humanity and the WSU Circle K Club (a collegiate-level Kiwanis service organization) will co-host a benefit dance to be held today from 7-10 p.m. at the Gladish Community Center View Room in Pullman, WA, located at 115 NW State Street. Ticket prices are \$15 for a family, \$10 for couples and \$7 for singles. Tickets will be available at the door. Proceeds from the dance will go directly to the Palouse chapter.

The WSU Circle K Club is organizing this "Home for the Holidays" dance to help raise money and awareness in support of Habitat's mission to eliminate poverty housing. The dance will feature live rock 'n' roll from the '60s through the '90s from a local band, The Groups, who have donated their time in support of Habitat for Humanity.

The Moscow Food Co-op is proud to announce an art opening in their art gallery for Peter Basoa. "Found and Altered Images" are laminated and displayed in a series or collection to reflect a theme. A reception for the artist will be from 5-7 p.m. today.

Peter's artwork consists of found images, saved from various places and displayed in a series or story line.

His latest collection of artwork will be displayed from Dec. 7, 2001 to Jan 17, 2002.

The Moscow Food Co-op is located at 211 E. 3rd St., Moscow, Idaho.

The Co-op is open from 8am-8pm Monday-Sunday. Any artists wishing to submit artwork for the Co-op's Art Gallery can contact Rose Graham 892-8432hm/885-7040wk or email rterryd-graham@hotmail.com

University of Idaho Prichard Art Gallery will be hosting the annual College of Art and Architecture Faculty Exhibition today through Jan. 10, 2002. The opening reception will be held at the gallery today, from 5-8 p.m. Covering a wide range of mediums and styles, this year's exhibition includes paintings, sculpture, photography, mixed media works, architectural and product design projects and works made of a broad array of materials by the faculty of the University of Idaho College of Art and Architecture.

The UI Prichard Art Gallery is located at 414/416 S. Main Street, at the corner of 5th Street and Mai, in downtown Moscow. The gallery is open to the public Mon.-Fri., 11 a.m. to 7 p.m., Sat. 10 a.m. to 4 p.m., and will be closed for the holidays from Dec. 23 through Jan. 2. Admission is free.

Graduate fiction writers from the University of Idaho will read short excerpts from their work today 7:30 p.m. The reading will take place in the back room of Mikey's, located at 527 S. Main in Moscow. Students will be presenting work generated in classes taught by Mary Clearman Blew and Kim Barnes. The reading is free and open to the public. For more information, contact Kim Barnes at 885-6156 or email kbarnes@uidaho.edu.

Friday and Saturday

"Hedwig and the Angry Inch," will be shown at the Kenworthy Performing Arts Centre on Fri. and Sat., Dec. 7 & 8, at 7 p.m. and 9:30 p.m. Both nights will be followed by an encore showing of "Monty Python and the Holy Grail," at 11:30 p.m.

Saturday

Friends of KUOI and Emeritus Records present two Boise bands, Clock and Bovalexia at Mikey's Gyros. The performance begins at 9 p.m. on Sat. Admission is \$2 for all ages.

Moscow's alternative/punk rock band Skeptic Tank will perform Saturday at Steel House, beginning at 9 p.m.

Sunday

The University of Idaho Vandaleer Concert Choir and University Chorus will present a winter time concert on Sunday, Dec. 9 at 4 p.m. in the University Auditorium on the Moscow campus.

The first portion of the concert will feature non-seasonal sacred and secular works by the UI Vandaleers. The second portion will feature the Vandaleers and the University Chorus performing holiday music, including "Christmastime is Here," "Carol of the Bells" and "Christmas Choral Fantasy." In between the choral selections, the audience will be invited to sing several carols and seasonal selections.

The choirs will be directed by Mark E. Fisch, director of choral activities at the UI Lionel Hampton School of Music. Admission is \$5 for adults and \$3 for students, senior citizens and children 12 and under.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



COURTESY PHOTO

The Boise band Clock, consisting of Jason Gantz, Levi Cecil, Thom Bush and Mark Hitz will play at Mikey's Gyros Saturday at 9 p.m. with fellow Boise band Bovalexia.

Space and time

Clock comes up North to perform at Mikey's

BY JIM TOWELL
ARGONAUT STAFF

Boise is invading Moscow again, and it has nothing at all to do with sports, unless Clock and Bovalexia decide to break into a game of hockey outside Mikey's Gyros. These two bands are a couple of Southern Idaho's finest: Bovalexia is a noisy punk trio with a penchant for bizarre vocals and Clock is a spastic, whirling stew of jazzy, loud, "indie" rock with unusual arrangements. Clock tends to be the more musically ambitious of the two, but both bands have been around for quite some time, have self-released discs and are well-known in the City of Trees.

They also share a member — Levi "Leviathan" Cecil—a busy guy who, in addition to playing guitar and bass with two bands, maintains a solo project and has recently helped to compile a disc of twenty Boise acts. The 72-minute compilation is simply titled "Boise, Idaho" and shows off some impressive talent, though it seems to feature a disproportionate number of indie/folk artists. While it's not a completely accurate

cross-section of styles, there is some diversity. In addition to the Clock and Bovalexia tracks, Los Mosquitones offer up a ska/jazz/drinking number, Doublewide play dirty, fast rock 'n' roll, Central Boise Library does a charmingly eccentric pop song, Bucksnot S. Bucksnot exudes unmitigated weirdness and Torn Anus rips rectums with their ugly hardcore/thrash attack.

The disc's cover also boasts artwork from director and all-around renaissance man David Lynch. It was funded in an interesting and egalitarian way as well. Levi had this to say: "The comp was financed by each and every appearing artist. Each artist got 50 copies to sell or give away as they see fit. It was a way to get a CD put out and have everyone support each other at the same time. There are 20 kick ass tracks on this disc, which is available from Emeritus for 10 smackers. More bang for the buck!"

The disc will be available at the Saturday show, which starts at 9 p.m. and costs a hefty two bucks. The show is all ages with alcohol for those 21 and over. No opening bands have been confirmed, but mystery special guests are

always a possibility.

Clock guitarists/ bassists/ vocalists Levi and Mark Hitz were also kind enough to answer some questions about their upcoming album, their personal listening habits and other tidbits. Despite their extremely coherent answers, some had to be abridged.

What's new in the world of Clock? Any new releases/plans for the future? Another full-length on the way? If so, how will it be different from "Three Animated Places"?

Levi: New in the world of Clock: since last album we've added a fourth member Thomas of Idaho Falls. He handles guitar, vocals, keyboard and himself. The next record, tentatively titled "Clock Went Red" will be more layered and textured. The songs are a bit more composed and progressive for the most part. Hopefully we'll start recording in later this winter at Audio Lab in fair Garden City. We're gonna shop it to some cool labels like Kill Rock Stars, Desoto, 54-40 Or Fight, Jetset, Smells Like Records, Southern or whoever might want release

it. If none of those will, it will be out on Emeritus probably next summer. This is all tentative speculation based on 3rd party rumors of course.

Mark: Since "Three Animated Places," our good friend Thom Bush from Wheel of Fish has joined the band. Levi and I have played with Thom in various capacities for about 5 or 6 years, so he fit right in. We're currently working on material for the next album, and we're about 7 or 8 songs into it. It's going to be different from "Places" in virtually every aspect. Thom is maybe the most creative guitarist I've ever played with, so we're incorporating him as an integral piece of the music rather than a simple addition, and consequently, the songs are much more complex, both in structure and interplay. We're trying to put songs together on their own logic, and so the progression is linear rather than circular. What I mean by that is, the usual rock progression (verse, chorus, verse, chorus, bridge, etc. etc.) is circular in that it revisits the same themes

Bands, See Page 9

Holiday Tradition 'Nutcracker' coming to Beasley

BY ARISTITA ALBACAN
ARGONAUT STAFF

The Eugene Ballet's "The Nutcracker" is "a wonderful story, a beautiful ballet and an annual tradition for many families," said Micki Panttaja, executive director of Festival Dance and Performing Arts, the show's sponsor. The ballet also brings a wonderful opportunity to local dance students.

The two performances of "The Nutcracker," coming to Beasley Coliseum in Pullman on Dec. 9, will feature more than 80 Festival Dance Academy students who will dance the parts of party children, angels, beetles, ladybugs, soldiers, flowers and baby mice. They auditioned in October and have practiced every Saturday to prepare for the Dec. 9 shows. The Eugene Ballet is in its 24th season of performing "The Nutcracker." The group travels more than 12,000 miles and tours 10 western states and Canada each year.

"The Nutcracker" story is set in Western Europe during the 1800s. A doctor and town mayor, Hans Stahlbaum, delights in holding large holiday gatherings for family and friends. His two children, Clara and Fritz, anxiously await the arrival of guests. Tardy as always, Clara's godfather, Herr Drosselmeyer, arrives with special fanfare. He causes quite a stir and then entertains and delights all onlookers with his exquisite mechanical dolls.

All the children receive gifts and Fritz gets a hobby train. A bit jealous, Clara approaches Drosselmeyer for her gift. Sibling rivalry takes hold and in a tussle to wrest the Nutcracker away from Clara, Fritz breaks him. Drosselmeyer repairs the poor Nutcracker, but Clara is disappointed. Evening overtakes the party and the guests depart. Clara is shoed to bed. All is quiet in the Stahlbaum residency, or is it? Clara has awakened and longing for her Nutcracker comes back to the living room. She quickly finds her doll and falls asleep again. There begins her magical dream.

Thematically, Clara is cast as a teen just beginning to bud into adulthood. Her attraction to the handsome Nutcracker is only natural; Clara has created him in her mind's eye. She has molded a doll into a living being, and a prince at that. Her devotion to the Nutcracker is symbolized by her brave effort to save him from being vanquished by the evil Mouse King. As the Nutcracker becomes more lifelike, the dream sequence carries her to a romantic interlude, a magical winter wonderland and an exotic garden in the Kingdom of the Sweets.

Individual and family seating is still available for "The Nutcracker" performance Dec. 9 at Washington State University. The Eugene Ballet's annual holiday tradition at Beasley Performing Arts Coliseum is set for 3 and 7 p.m.

Tickets are on sale at Beasley Coliseum, Cougar Depot, University of Idaho North Campus Center and all G&B Select-a-Seat outlets. The prices are \$22/\$16 for adults, \$16/\$10 for students and \$12/\$8 for children 12 and under.



COURTESY PHOTO

The Eugene Ballet will perform "The Nutcracker" at Beasley Coliseum Dec. 9.

The Nutcracker's long journey to America

BY ARISTITA ALBACAN
ARGONAUT STAFF

Early in 1891, the legendary Russian composer Peter Ilyich Tchaikovsky received a commission from the Imperial Theatre Directorate in St. Petersburg to compose a one-act lyric opera and ballet to present the following season. Accepting Tchaikovsky's choice of subject for the opera, the Theatre Directorate selected Alexandre Dumas' French adaptation of E.T.A. Hoffman's tale "The Nutcracker and the Mouse King" for the ballet.

Tchaikovsky was not pleased with the subject selection because he felt it did not lend itself to theatrical presentation and was therefore unsuited to a ballet.

Both the opera and ballet were presented on Dec. 18, 1892. The ballet, conducted by Riccardo Drigo, was first received some-

what unfavorably. Dance historians attribute this to the unusual story of "The Nutcracker" being quite different from the romantic tales usually presented.

"The Nutcracker" choreography was undertaken by Marius Petipa. The remaining work was taken up by his assistant Leon Ivanov when Petipa fell ill.

According to historical accounts, when the ballet was finally produced, Petipa refused to have his name linked with it, feeling his own part in its creation was insufficient for public recognition.

Historians have, however, recognized his contribution and the original choreography is generally credited to both Petipa and Ivanov.

The first full-length American "The Nutcracker" was produced by the San Francisco Ballet in 1944 with choreography by William

Christensen.

One of the landmark productions of "The Nutcracker" was brought to the Metropolitan area in 1954 by the New York City Ballet with choreography by George Balanchine.

Subsequent notable productions of "The Nutcracker" have been choreographed and staged by Rudolf Nureyev, Royal Swedish Ballet (1967) and England's Royal Ballet (1968) and Mikhail Baryshnikov, American Ballet Theatre (1976).

With literally hundreds of productions of "The Nutcracker" nationwide, it has become the quintessential holiday classic presented in theatrical productions, on ice, on the dance stage and in movies. This American holiday staple has also become an artistic lifeline often providing more than half of a dance company's annual ticket sales.

'Not Another Teen Movie' entertains and grosses out

BY AMANDA GROOMS
ARGONAUT STAFF

"Not Another Teen Movie" will keep audiences rolling with laughter to the very end, jabbing at movies from "Sixteen Candles" to more recent films such as "Bring It On" and "American Pie." However, audiences should be warned that this film is both vulgar and at times revolting.

The movie, originally titled "Ten Things I Hate About Clueless Road Trips When I Can't Hardly Wait to Be Kissed," opens with Chyler Leigh as Nancy Briggs (The Pretty Ugly Girl) getting a little carried away with her obsession of being swept off her feet. Just as she is almost "finished," her family walks in to wish her a happy birthday.

In this hilarious parody of "American Pie," the opener leaves the audience with a taste of what the rest of the movie will be like with its combination of sexual innuendos, dark humor and



AMANDA GROOMS
Argonaut staff
Amanda's column is a special addition to A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

slapstick comedy. Director Joel Gallon used teen movie classics of the '80s as well as the more recent teen movies to construct a film that will make many different audiences laugh.

Like last year's "Scary Movie," the jokes from the two different decades are interlaced, but viewers can still enjoy the movie without understanding all of the parodies.

Laced within the movie are smaller plots the audience can follow, such as Reggie Ray's (Ron Lester, The Stupid Fat Guy) concussions or The Desperate Virgins' (Cody McMains, Samm Levine, Sam Huntington) endeavors to get laid.

Of course, there is the main plot taken from "She's All That" to make an unlikely candidate a

prom queen that focuses around Janey and Jake Wylar (Chris Evans, The Popular Jock).

One of the movie's weaker points is its script.

For writers Michael G. Bender, Adam Jay Epstein and Andrew Jacobson, this is their first feature film. There is a plot, but it is very weak. The movie relies solely on its bathroom humor and parodies to keep the audience watching. The movie moves on from one joke to the next, often with little time in between. Those who pay close attention to the background will be treated with jokes in the style of the comedy classic "Airplane." There are even a few appearances by actors who were in the movies that this movie mocks. However, the end of the movie holds many surprises for all of the characters.

Every character in the movie is a spoof, from the cussing football coach to the conjoined twins. One of the audience favorites will most likely be the pot-smoking pig.

At times, there is an amazing resemblance of the parody characters to those that they suppos-

edly represent. The Cruellest Girl in School, Catherine, played by Mia Kirshner, closely resembles the (Sarah Michelle Gellar) in "Cruel Intentions."

Even with its Foreign Exchange Student (Cerina Vincent) who is in America to help nerdy boys get laid, its Token Black Guy (Deon Richmond) who finally gets recognized, and its 1950s Cheerleader (Joanna Garcia) who has Turrets Syndrome, "Not Another Teen Movie" will draw a large audience.

Although the movie could be much funnier for those who have seen many of the movies it is spoofing, "Not Another Teen Movie" will most likely be enjoyed by most teen-agers and twenty-somethings.

It is obvious that the production team was not going for an Oscar, but the movie will be a sure winner with teens, whether they are going to see the movie because they hated those movies being spoofed or just up for a couple hours of a good laughter.

BANDS From Page 8

a few times. Rock fans, us included, are used to it. So as fans, we hear a guitar, bass and vocals, and we unconsciously expect a certain progression from the song. Clock is trying to let the song rather than the formula tell us where to go, and the result is a straight or sort of zig-zag line. The upward progression becomes the norm in our songs, so when we do revisit a theme, it's (hopefully) surprising and interesting rather than a pleasant fulfillment of expectation. But that's all a smoke-screen. In the end, we just write music that does something for us personally and hope it gets to other people in some way as well.

What records have you guys been listening to lately? Any influential new stuff everyone should know about?

Mark: I can't really speak for the fellas, but the most interesting band I've heard lately is still Q and Not U.

Levi: I have been listening to a lot of Billy Childish stuff (Thee Headcoats, Buff Medways, solo) and Holly Golightly. They are legendary British garage rockers that everyone should check out. Childish is probably the most prolific artist in music/literature/art ever known, or unknown depending on whose side you're on! Also Zen Guerrilla, Ted Leo & the Pharmacists, Q And Not U,

Spoon, Dismemberment Plan. People should really check out System + Station and Central Boise Library too. Both appear on the Boise Idaho comp on Emeritus.

Why the slogan "cold, ruthless, corporate, better" on the Emeritus records website? Is this a rejection or mockery of traditional indie rock/punk values, just a joke meant to set people on edge, or neither?

Levi: Well, Mr Jeremy Jensen of the wonderful Coming in Second Records designed the original website. That was his idea and it made me giggle. It kind of reminds me of all the Sub Pop or Sympathy (for the record industry) self deprecation like "Going out of business since 1988" or "Part of the problem since 1988". It's also a play on the old Nuprin ibuprofen tablet campaign of the 1980's. You know, "little, yellow, different". It didn't really have any solid message or meaning; it just sounded funny.

Mark: Forget it. I hate that slogan. It started as a joke by the guy who helped us with our website, and I lobbied to get rid of it, but it just got ignored until I assented and uploaded the damn thing, so there it sits. Forget it. It has nothing to do with our musical or political ideas. It's just a bad, old joke.

Make sure to plan on having one less drink Saturday night and drop two bucks to see these bands at Mikey's. They may not be cold, ruthless or local, but they're sure to put on a good show.

'Our dreams are beautiful; our fate is sad'

BY ARISTITA ALBACAN
ARGONAUT STAFF

We all keep treasured memories somewhere; under the bed, up in a closet, or in a drawer, forgotten. If you were to take the time and gather them and put them together in a cedar shadow box with beautiful incrustations, you would realize that your life has been much more beautiful than thought, and also carried much more suffering and sorrow than we would like to recognize.



ARISTITA ALBACAN
Argonaut staff
Aristita's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

treatment of how those dying and the ones left behind cope with the final day of life.

Both the honesty and humor with which they all come to grips with their condition makes this play a sensitive and uplifting experience. And although onophobia has been replaced in the past decade by AIDS-phobia or other terminal-ly ill disease anxieties, death is waiting at the end of this uneven path for everybody, and that makes the theme touching and long lasting.

But what makes the play inspiring is the way the characters deal with their illness, the way they learn they have to embrace the present moment and to fill their relationships with their family with hope.

All performances are memorable, deeply true and honest and yet diverse, leading us to experience through them several stages of grief. Jason Pasqua's character, Joe, is less impressed by his own death, but by the difficulty his wife Maggie — charmingly performed by Andra Carlson — encounters in dealing with the fact that her husband and the father of her son is going to die.

Brian, the unaccomplished writer — marvelously portrayed by Nick Green — stubbornly sticks to his dreamy nature hoping that his final trip will be easier.

His former wife — the temperamental butterfly-like Beverly who sees life as a continuous dance — is performed

with charm and taste by Lisa Hobb. Beverly seems to realize the loss more than he does and she tries to become territorial with Brian's new love, Mark (Jade Calliva), but it seems to be too late for anything.

The third terminally ill character, Felicity, is the grayest and the most impressive one. The blind, wheelchair Felicity (Kate Parker) had lost one of her daughters and her grief is so deep that she doesn't seem to realize that she is constantly denying the other, the insecure and utterly sensitive Agnes (Melissa Brown).

The very presence of Felicity on the stage brings tension and gives an unexpected but very true measure of the deepness grief can bear sometimes.



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I've seen 'Apocalypse Now' 13 times.

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BOOKSTORE

Coaches poll

TOP 25

Number of first-place votes and record in parentheses, total points and previous ranking:

1. Duke 6-0
This Week: Def. Temple 82-57 (12/5), 12/8 at Michigan (3-3)
2. Maryland 5-1
This Week: Def. Connecticut 77-65 (12/3), 12/9 vs. Detroit (4-2)
3. Missouri 7-0
This Week: Def. St. Louis 69-67 (12/3), Def. Southern 117-67 (12/6)
4. Florida 4-1
This Week: Def. Michigan St 74-70 (12/5), 12/8 at South Florida (7-0)
5. Kansas 4-1
This Week: Def. Wake Forest 83-76 (12/4), 12/8 vs. UMKC (5-0)
6. Illinois 6-1
This Week: Lost to Arizona 87-82 (12/4), 12/8 vs. Arkansas (4-2)
7. Virginia 4-0
This Week: 12/8 at Auburn (4-2), 12/8 at Auburn (4-2)
8. Arizona 3-1
This Week: Def. Illinois 87-82 (12/4), 12/8 vs. Purdue (5-2)
9. Syracuse 8-0
This Week: Def. Hofstra 91-65 (12/4), 12/8 vs. No. Carolina St (6-2)
10. Oklahoma St 8-0
This Week: 12/8 vs. Jackson St (1-5)
11. Iowa 6-2
This Week: Lost to Northern Iowa 78-76 (12/4), 12/8 at Iowa St (5-3)
12. Kentucky 3-1
This Week: Def. VMI 99-57 (12/5), 12/8 vs. North Carolina (1-3)
13. Boston College 5-0
This Week: Def. Morris Brown 90-65 (12/4), 12/8 vs. Massachusetts (4-1)
14. Stanford 3-1
This Week: No games scheduled.
15. Georgetown 5-1
This Week: Def. South Carolina 70-68 (12/6)
16. Michigan St 4-2
This Week: Lost to Florida 74-70 (12/5), 12/9 vs. Nicholls St (1-4)
16. Fresno St 6-1
This Week: Def. San Francisco 75-65 (12/4), 12/6 at Gonzaga (6-2), 12/8 at San Diego St (4-3)
18. UCLA 2-2
This Week: Def. UC Riverside 65-50 (12/5), 12/8 vs. No. 19 Alabama (6-1)
19. Alabama 5-1
This Week: Def. Chattanooga 74-68 (12/3), 12/8 at No. 18 UCLA (3-2)
20. Ball St 4-1
This Week: Def. IPFW 113-89 (12/6), 12/8 at Indiana (5-2)
21. Marquette 7-0
This Week: Def. Dayton 73-51 (12/5), 12/8 vs. Fordham (2-3)
22. Wake Forest 5-1
This Week: Lost to Kansas 83-76 (12/4), 12/7 vs. So. Carolina St (1-5)
23. Memphis 6-2
This Week: 12/7 at Mississippi (5-2)
24. St. Josephs 4-1
This Week: 12/8 at Pennsylvania (6-1)
25. Western KY 4-2
This Week: Def. Akron 78-68 (12/5), 12/8 at Austin Peay (3-5)

Big West ANNOUNCEMENTS

Peniger receives Big West award

Utah State's Desmond Penigar (Upland, CA) was selected as the Dec. 3 Big West Player of the Week. It is the second straight week Penigar has received the award. The junior forward scored 34 points in a 90-81 overtime win over BYU on Saturday. He also added nine rebounds and made all ten of his free throws. The 34 points is the most scored by an Aggie since the 1995-96 season. He also scored 20 points against Idaho State earlier in the week.

Utah state off to 4-0 start

Utah State notched two more victories this past week to improve to 4-0 and remain the lone unbeaten team in the Big West. The Aggies haven't won their first four games of the season since the 1998-99 season when they started off with five wins. The modern day Aggie record is eight straight wins to start the season, set back in 1961.

The Aggies will try to make it six straight this week as they face Montana State and Weber State.

The Big West Conference record for consecutive wins to start a season is 34 set by UNLV during the 1990-91 season. During the past ten years the 1992-93 Long Beach State team is the only other team to win more than six games to start a season, defeating their first eight opponents on the way to a 22-10 mark and the Big West Tournament championship.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Seventh heaven

Vandals beat S. Utah 64-59 in the Cowan Spectrum

BY BRAIN ARMSTRONG
ARGONAUT STAFF

They may be a bit undermanned, but after two wins in a row with only seven players, the Vandal women's basketball team can now be called "The Magnificent Seven."

Fresh off a win against Washington State on Wednesday, the Vandals were pumped up and ready to prove that they could do it again.

"Sure there's a rivalry between us, but most of all we just wanted to prove we could win," said senior Darci Pemberton after Wednesday's win against WSU.

The Vandals defeated the Southern Utah Thunderbirds (1-5) by the score of 64-59 last night in the Cowan Spectrum.

The team got off to a slow start against the T-Birds and seemed to have trouble getting the offense to click. They struggled to knock down their shots, despite getting some good looks.

Freshman Keisha Moore showed some Hakeem Olajuwon moves, but couldn't get the ball in the hole, making only two of her twelve shots in the first half.

Meg LeBlanc led the Vandals in the first half with six points, and Taylor Benson had five.

As one of the Vandals' top scorers this season, Julie Wynstra played only three minutes in the first half due to two early fouls, but she would make her contributions felt in the second half.

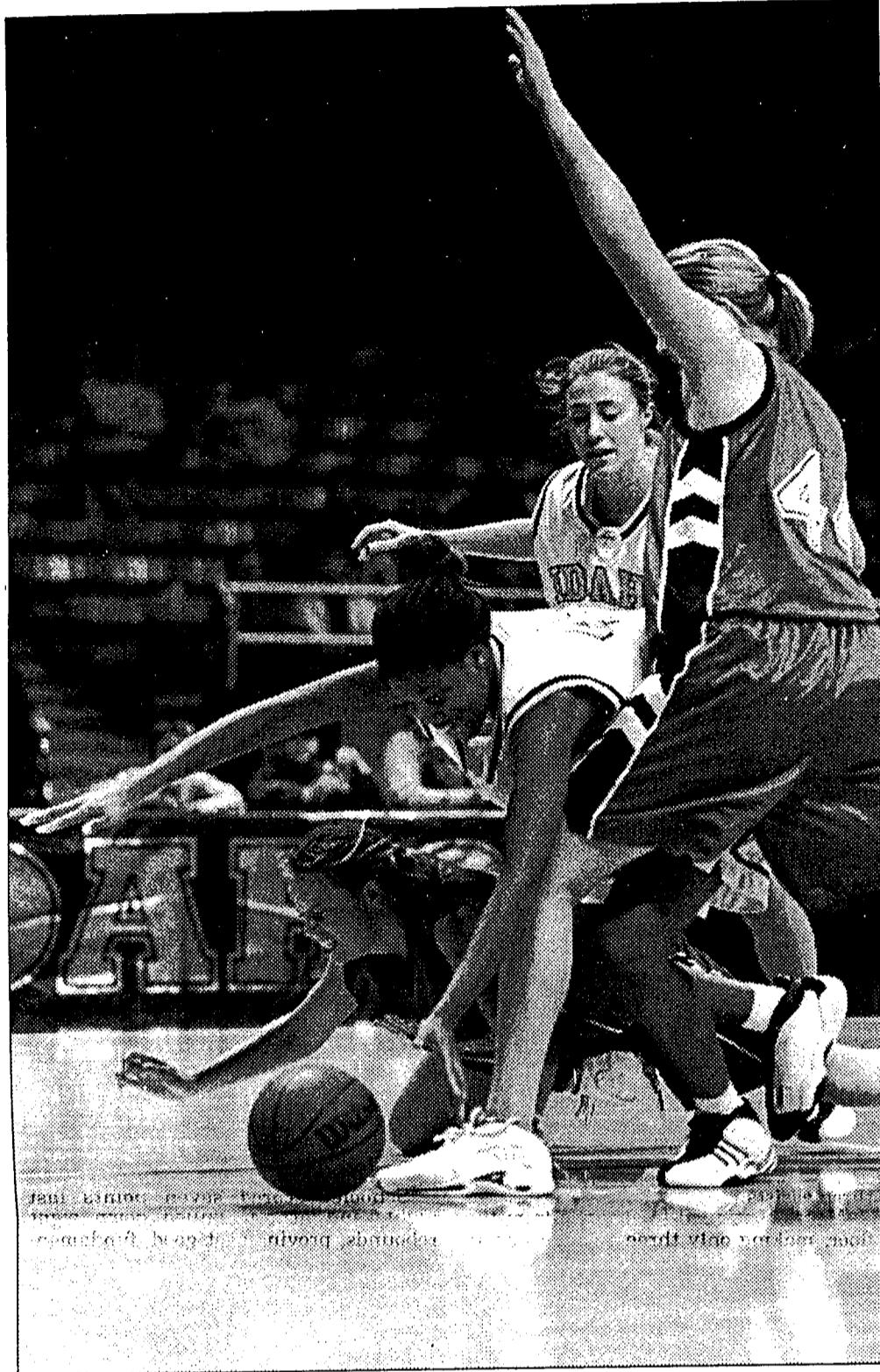
After coming out of the locker room down by the score of 23-31, Wynstra found her groove and scored 12 points and pulled down five rebounds, only fouling one more time.

The Vandals went on a 16-3 run through the first part of the second half, capped off by a big three-pointer by Taylor Benson.

After Southern Utah got the game tied again at 42, Wynstra hit a three-pointer, followed by Pemberton driving hard to the hole and dropping a lay-in.

The teams then spent the next several minutes exchanging baskets until

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Keisha Moore dives for a loose ball between Southern Utah defenders. Meg LeBlanc follows closely. The Vandals won 64-59 in the Cowan Spectrum.

RYAN TOWN / ARGONAUT

UI women dominate WSU in overtime

BY JAKE ALGER
ARGONAUT STAFF

"How sweet it is." Those four words were uttered by University of Idaho women's basketball coach Mike Divilbiss after UI's 89-72 overtime victory over Washington State Wednesday, and with good reason.

After what the Vandals have gone through in the past two weeks, Divilbiss and his players have plenty of reason to celebrate.

The past couple of weeks have seen a sixth-year senior, Suzy Goss, sustain a season-ending knee injury and sopho-

"They're really starting to believe ... in each other."

MIKE DIVILBISS
UI BASKETBALL HEAD COACH

more Taylor Benson quit the squad, only to rejoin the team a few days later. Divilbiss said he is proud of his players for continuing to work hard.

"The people that are here are so bought in," he said. "They're really starting to believe in the system. They're really starting to believe, more importantly,

in each other."

The Vandals' (2-4) victory over WSU was a total team effort, with key contributions coming from everyone on the squad. It was the UI seniors' play, however, that carried the Vandals throughout the contest.

Seniors Julie Wynstra and Darci Pemberton each scored 24 points to lead the team. Wynstra also collected a game-high 14 rebounds and four blocks while Pemberton corralled ten boards. As a team the Vandals out-rebounded the Cougars 47-36.

Senior Jen Schooler also had a huge

WSU, See Page 11

Vandals lose fifth straight game, Eagles win 59-48

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The Vandals kept up through the first half but fell short in the closing period, falling to Eastern Washington 59-48 in a non-conference match-up.

UI stretched their losing streak to five games and three straight to EWU. The Vandals fall to 1-5 on the year before taking on the Montana Grizzlies Saturday night at the Kibbie Dome.

"I don't get any comfort out of seeing a loss, period," said UI head coach Leonard Perry. "But I cannot be prouder of a group of kids."

The Eagles struck first in the opening period as Marco Quinto drilled a three-pointer to score the only basket in the first five minutes. Matt Gerschefske finally got the Vandals on the board with a lay-in. The Vandals kept the ball rolling as Moe Jenkins found a wide open Rodney Hilaire in the key for an easy two. UI took its first lead on the next possession as Jenkins hit a short jump shot.

Jenkins took over, scoring UI's next five points, a three-pointer followed by a put-back off a Hilaire miss. Jenkins led the Vandals, scor-

ing a game leading 18 points with seven rebounds. Marquis Holmes added some defense, picking up a block against EWU's big man, Jeremy McCulloh, then turned around and put in an inside shot to give UI a 17-14 lead.

Clint Hull cut the Vandal lead in half in the final minute by hitting a three-pointer. Chris Hester knotted up the score before the half as he drove the lane through a still UI defense.

The second half started with some difficulties on the offensive side of the court saved only by scrappy play under the rim. But that did little to slow the EW offense, who scored easily on the Vandal defense. The Eagles got a double-digit lead after Jason Humbert nailed a pair of free throws. EW shot 44 percent from the field for the game through a wavering UI defense. The Vandals managed only 39 percent.

The Eagles finished the game scoring at will on the Vandals, leaving UI behind.

"These guys are giving me blood, sweat and tears," Perry said. "These guys are crying in the locker room. That's what Vandal basketball is going to be in the future."

Hockey club hits the ice

BY JOANNA VOGEL
ARGONAUT STAFF

One Vandal club is ready to heat up the icy winter. Head down to the Latah County Fairgrounds as the Idaho Vandal Hockey Club takes on the Washington State Cougars at the new Moscow ice rink tonight at 9:15 p.m.

The Vandals already have defeated the Cougars twice this year, and they are entering this exhibition game with a 9-5 record. Usually, the team plays its games at Planet Ice in Spokane, but the new ice rink in Moscow will be center stage for this battle of the Palouse.

The Vandals are hoping there will be a large audience to show support at the match.

"We want a big crowd out there," said club president Sean Landers.

The Vandals also have a match Saturday against the Palouse All-Stars at 5 p.m. There will be a "Skate with the Vandals" after Saturday's game and a benefit concert with "Dial 8" at John's Alley following the skate.

In their fourth season as members of the American Collegiate Hockey Association, the Vandals have steadily improved since their beginning.

"With our 9-5 start, we are on pace to having our best record yet," Landers said.

This is their first season with head coach Karl Rink. The

Vandals are learning a thing or two about discipline, Landers said.

"Coach Rink is very knowledgeable of the game. It's wonderful having a coach. Having him has helped increase the skills of the players."

The Vandals are not ranked right now in the ACHA, but they have put up some stiff competition to ACHA teams.

"We traveled to San Jose and played No. 5 ranked San Jose State," Landers said. "We lost to them 5-4. We also played No. 6 Palmer while we were down there and lost 9-7."

They split with No. 13 Eastern Washington University last weekend.

Currently there are 35 members on the roster. "We are split up into two teams — varsity and junior varsity," he said. However, WSU does not have a junior varsity team, so it will only be a varsity match tonight.

"This year has been a big transition year for us," Landers said. "With the new ice rink in Moscow, it has given us an opportunity to practice."

Currently, the team practices once or twice a week, on Tuesdays and Thursdays, Landers said.

Landers began playing four years ago. This is his third season as club president. "We have our sights set on being in the National Tournament four years from now," he said.

The Hockey Club, in its tenth season of existence, joined the ACHA four years ago. Being in the ACHA gives the club more opportunities, such as the national tournament at the end of the season.

"[ACHA] also creates a level of rules, such as only students are allowed to play," Landers said.

Previously, anyone who wanted to join the club could.

There is also an end of the 26-game season tournament, the Northwest Collegiate Hockey Cup, which Landers said he started two years ago.

"This tournament crowns the best team in the northwest," he said. "We won the first year, in 2000, and lost to EWU last year."

Teams from Eastern Washington, Idaho and all over the northwest come to the tournament. This year, Stanford will join in the battle as well. The tournament will be held on March 8-10.

Visit www.vandalhockey.com for more information.



Vandal guard Moe Jenkins maneuvers around a swarm of Eastern Washington defenders. The Vandals lost 59-48 Thursday.

RYAN TOWN / ARGONAUT

Ventura takes a swing at Selig's contraction plan

BY TOM WEBB
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — Minnesota Gov. Jesse Ventura teamed up with his state's congressional delegation to take some rips at Major League Baseball's threat to eliminate the Minnesota Twins, during a high-profile congressional hearing Thursday that was part circus, and part accounting class.

Baseball commissioner Bud Selig was targeted for most of the verbal beanballs, facing hours of skeptical questions from lawmakers about baseball's shaky finances, along with widespread disbelief that eliminating the Twins would solve the game's problems. "How does contracting the number of teams fix the system?" asked disbelieving Rep. Mel Watt, D-N.C.

the U.S. House hearing was to explore the idea of partially lifting baseball's antitrust exemption. Many lawmakers from outside Minnesota saw some merit in Selig's argument that lifting the exemption could make things worse - not better - for smaller-market teams like the Twins. Over and over, Selig noted that no baseball team has moved in the past 30 years, a stability he attributed to the exemption.

"Middle-of-the-night relocations that baseball has, in the past, been able to prevent might occur in the future," Selig warned. "If such a law had been in effect during the 1990s, several cities might very well have lost their teams."

Not everyone was persuaded. Said Rep. John Conyers, D-Mich., "Baseball lost the right to its exemption with its shoddy treatment of the Minnesota Twins and its fans."

But the antitrust issue was, in some ways, an excuse to haul Selig before Congress, put him under oath, and give irate Minnesotans a chance to confront the man who wants to eliminate the Twins.

One after another, state lawmakers fired off questions, some angrily, some pleadingly, and many citing the emotional and family ties that baseball engenders.

Rep. Gil Gutknecht, R-Minn., made not-so-veiled threats to the tax breaks that Major League Baseball enjoys.

"At some point, if you go through with this contraction, especially if it's Minnesota this year, next year it's going to be somebody else, and we understand how that game works," Gutknecht warned. "You can hold people hostage... That will only work

"The Twins have tried as hard as anyone (to get a new stadium)... there's nobody that can survive up there without a new stadium."

BUD SELIG
BASEBALL COMMISSIONER

for so long. Pretty soon we're going to bite back. And when we do, it's going to cost you and a lot of major league owners more than you think. So you can go ahead with this, but I will submit to you, you will pay a very heavy price."

Rep. Martin Sabo, D-Minn., is a diehard fan who wore a Twins jersey to a morning Save The Twins news conference in Washington. "I'm not sure what is going on with baseball," Sabo told Selig, but later added, "I am utterly convinced that unless you reform, you're going to have team after team (slide into financial trouble)... around the country where you've made your case and people have responded."

Selig has never explicitly said that the Minnesota Twins are one of the two teams targeted for contraction. But he came close Thursday. Rep. Jim Ramstad, R-Minn., pressed Selig on whether Twins fans have any hope that the team will survive.

"The answer to that question has come in the last 10 years," Selig replied, later adding, "The Twins have tried as hard as anyone (to get a new stadium)... there's

nobody that can survive up there without a new stadium."

That's not what Ramstad hoped to hear, and he responded with an emotional litany on behalf of saddened Twins fans - Wally the Beer Man, an elderly lady at the Hillcrest Nursing Home, even Ramstad's 82-year-old father who listens to every game.

Besides Selig and Ventura, the House panel also heard from Twins president Jerry Bell, who gave the committee some there-is-no-Santa-Claus testimony.

"To all baseball fans who grew up believing that the home team always has a chance to win the world series, I'm here today to tell you that all the teams do not have that chance," Bell said. "And the reason they don't have that chance is that the clubs of Major League Baseball are currently participating in an economic system that does not work."

Bell later added, "The Minnesota Twins and I do not enjoy the position we are in, and neither do our fans. We have not enjoyed our position for 10 years now, and it is getting no better."

The fourth person testifying was Steven Fehr, representing the players union. Fehr faced some pointed questions of his own about whether the player's "obscenely excessive salaries," as one lawmaker put it, weren't also responsible for the mess.

"I do not think so," Fehr replied.

Sen. Paul Wellstone, D-Minn., said Thursday that the U.S. Senate Judiciary Committee would hold a similar hearing on baseball's antitrust exemption.



Idaho's Meg LeBlanc puts pressure on WSU guard Jessica Perry. Wednesday's game went into overtime with the Vandals defeating the Cougars 89-72.

"Baseball's contraction is one very important piece to solving the economic puzzle," Selig testified before the House Judiciary Committee.

Then, in the middle of the hearing came word that Oakland A's first baseman Jason Giambi was nearing a \$128 million deal with the New York Yankees. That's all Ventura needed to blast baseball owners for claiming to be in dire financial shape.

Outside the hearing room, Ventura told reporters, "How can they come to us and cry poor-mouth, and ask us as a state, when I'm facing a \$1.9-billion deficit now in light of Sept. 11 and the downturn of the national economy, and yet they have the gall to come to me and say I should take my public money and build them a stadium, when they can afford to pay those kind of salaries? It's absurd."

Officially, the purpose of

WSU From Page 10

lead being 64-55 after two free throws from freshman Keisha Moore, who had 13 points in seven rebounds.

However, WSU rallied behind the play of senior center Brittney Hawks, and eventually tied the game at 69 when lightning-quick freshman guard Francine McCurtain nailed a jumper with less than a minute remaining in regulation.

Neither team could find the bucket after that, resulting in the overtime session.

"You see very few teams let a lead slip away like we did and come back and dominate in overtime like we did," Divilbiss said. "Our kids learned something about themselves tonight, that they can handle any adversity that comes their way."

WSU coach Jenny Przekwas said the Vandals' intensity was commendable.

"I think that the team that wanted the game more won it," she said. "I thought they just outplayed us."

Hawks paced the Cougars with 11 rebounds and seven steals, while also pumping in 16 points. Sophomore guard Lindsey Egeland led the team with 17 points.

McCurtain scored eleven points, grabbed six rebounds and tallied four picks, although she shot a dismal five of 16 from the field.

Both teams shot well from the three-point line, as UI and WSU both shot the exact same percentage from downtown as from the field. UI shot .429 and WSU .412 for the game, but the Vandals outshot the Cougars in free throws by more than 20 percent, which proved crucial in overtime.

The Vandals' next game will be at home against Montana State Dec. 14. Game time will be 7 p.m.

UTAH From Page 10

Idaho was out-rebounded 42-39 but had a 15/14 turnover ratio, compared to the T-Bird's 17/20 ratio.

The hot shooting of the Vandals from behind the arc was a definite factor in the game, as the Vandals made 10 of their 20 shots with the majority of them coming when they needed them the most.

Pemberton finished the game with another double-double, scoring 15 points and grabbing 11 rebounds. She also had three assists.

Moore continued to struggle from the floor, making only three out of 16 shots and finishing with eight points, but was a huge factor defensively in the game, playing 37 minutes with two big steals and four blocks.

"Keisha's experiencing the same

things freshmen always do, but she's also in a position she shouldn't have to be in," head coach Mike Divilbiss said about the understaffed Vandals.

Playing time is going to be a big factor for the Vandals, but Divilbiss does not seem worried about it. After senior Jennifer Schooler played 45 minutes in Wednesday's game against WSU, Divilbiss half-jokingly said, "She'd better get used to it."


Schooler scored seven points last night, and at 5'4" pulled down eight rebounds, proving that good, fundamental blocking out can be more important than size.

The Vandal's next game will be at the Spectrum on December 14 against Montana State.


Moore made two free throws with 1:11 left to put the Vandals ahead by four points. She then stole the ball on the other end, leading to two more free throws by the Vandals.

Idaho never let the lead get less than three, and the Vandals won their third game of the season, their second in a row, and improved to 3-4 on the year.

"With so few people, you really can't foul. We all depend on each other and know we can count on each other," said Jennae Krell, who scored six points and had two steals on the night.



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