

# THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, December 11, 2001

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## Manners will relieve holiday tension

BY LEAH ANDREWS  
ASSISTANT NEWS EDITOR

Going home for the holidays may mean family rituals and home cooking for most students, but reentry into the familial home can be turbulent if basic manners are left behind.

According to Becky Dahl, University of Idaho extension educator in Pocatello, using home as a laundromat, restaurant and hotel might lead to a family feud.

"You should not assume that they are so glad to see you that they are going to be just as glad to see your dirty laundry," Dahl said.

**"If you go home for the holidays, a parent's home should not just be a drop-off place."**

BECKY DAHL  
UI EXTENSION EDUCATOR

As the instructor of a class called "Manners: a return to civility," Dahl has given alternative school students and secretaries lessons in manners and has some suggestions for college students returning home this holiday break as well.

"With big families, we forget to be polite to one another," Dahl said. "If I went to a friend's house, I wouldn't bring laundry. We need to treat family with the same respect as friends."

Speaking of dirty laundry, Dahl said the Christmas holiday is probably not the best time to inform parents about special sleeping arrangements with a boyfriend or girlfriend.

"Christmas would not be a good time to spring that on the parents, especially if they don't agree with it morally," Dahl said. "You need to do that when there are not all the additional pressures of extra family members and holiday activities."

Siblings and visiting grandparents can also make this situation more intense, but Dahl also encourages students to be open with their parents.

"It is not good to keep secrets from your family, but Christmas is not a good time to share them either."

As well as sleeping arrangements  
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AMANDA HUNDT / ARGONAUT

Joe Vandal poses for a picture with Amanda Pressnall and Melissa Goodpaster at the Santa Celebration Saturday. Joe posed for pictures with the children who attended the celebration, hosted by the Student-Alumni Relations Board at the University Inn.

## A very Vandal Christmas Alumni share holiday cheer with children

BY ANNIE GANNON  
ARGONAUT STAFF

Tim Helmke decided the University of Idaho Alumni Office didn't need a normal office Christmas party this year.

Instead, the group put their time and money into providing a party for children in need around the Moscow area. The result was the "Santa Celebration," held Saturday at the University Inn.

"They need the holiday spirit more than we do. We have a lot more in our lives than these kids," Helmke said.

The Student Alumni Relations Board became involved and organized a toy drive.

The group made the drive a competition between living groups. Gamma Phi Beta and Alpha Kappa Lambda donated the most presents, which earned them an ice cream social.

The alumni office invited 85 children to the event Saturday afternoon. Each child got his or her pick of one present, munched on cookies and punch and played various games with SARB members and alumni office employees.

Joe Vandal came dressed as Santa Claus, but he did more than pose for pictures.

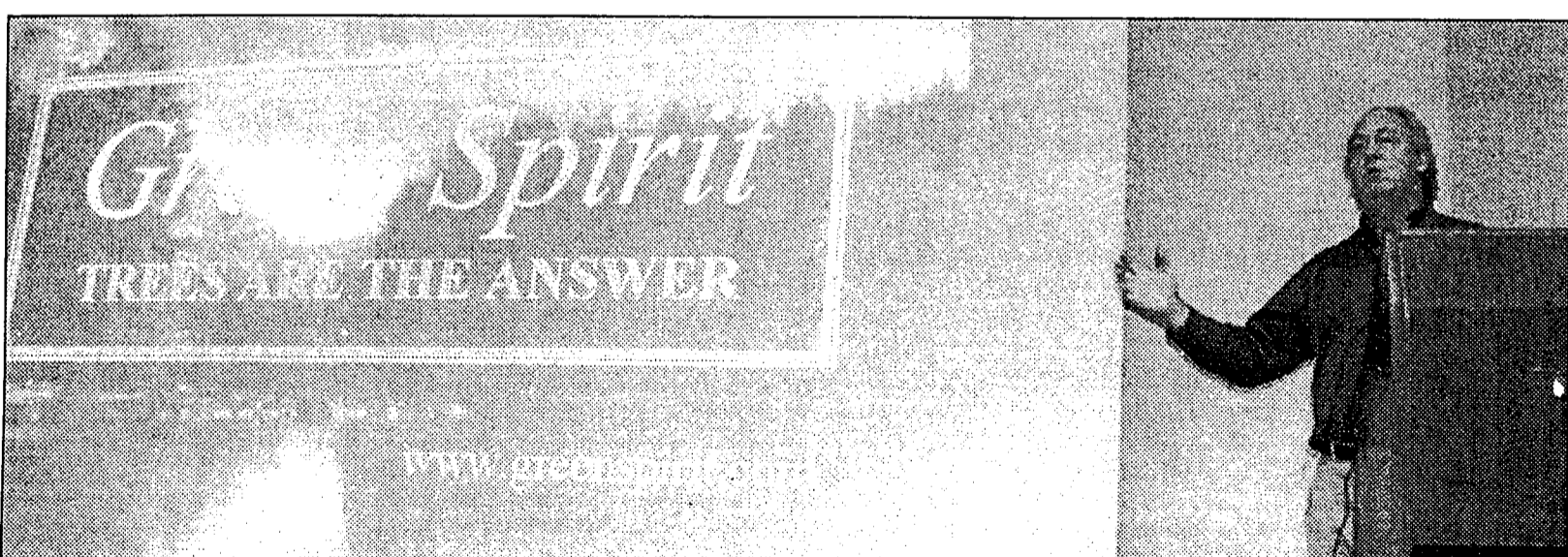
"He's been such a trooper today," said Jenny Brooks, SARB community service chair, while Joe played "streets and alleys," a popular children's game, with several young participants.

UI Alumni Director Harold Gibson got into the spirit of the event by playing with "My Little Pony" dolls and other games with the children.

"We'd like to do this every year and just have more kids. It will take a while to build it up," Gibson said.

After the party, the children were invited to watch "The Grinch Who Stole Christmas" at the University 4 Theater, and the UI Athletic Department donated tickets to the men's basketball game against Montana that night.

Alumni were as pleased as the kids. "Seeing the smiles on all the kids' faces makes it all worth it," Helmke said.



BRIAN PASSEY / ARGONAUT

Patrick Moore, a former member of Greenpeace, explains how his new organization, Green Spirit, advocates forestry in a presentation entitled "Trees Are the Answer" Thursday at the Janssen Engineering Building.

## Greenpeace co-founder advocates cutting trees

BY JODIE SALZ  
ARGONAUT STAFF

As a founding member of Greenpeace, Patrick Moore's solution for protecting the Earth may seem a bit paradoxical.

To help the planet, Moore said, we should increase logging.

Moore, a leader in the international environmental field, gave a presentation on sustainable forestry to a large crowd at UI last Thursday.

"Forestry isn't about deforestation, but reforestation, succession and biodiversity," Moore said.

Trees are the greatest renewable energy source in the world

and are important as a source of carbon dioxide absorption and as a home to the majority of all living species on the earth.

Even clearcuts, often the bane of environmentalists, have their benefits, he said.

"In fact, clearcuts are but a temporary meadow, with a wider array of species inhabiting them."

So why aren't they popular?



MOORE

"People don't know where to put their picnic blanket," Moore said.

Moore said that although a field of wheat (or any other agricultural crop) might look beautiful, it contains significantly less biodiversity than a clearcut does.

But a clearcut looks bad, so people automatically think it's bad, he said. Moore said people do not think about the fact that agriculture, is a much larger source of deforestation than commercial logging is.

"Hay is but large lumps of dead cellulose and beautiful flower plantations are covered with pesticides. Neither of these places contain nearly as much biodiversity as a regenerated forest."

Instead of organized forestry, Moore blames the loss of wooded habitat on development, the population explosion and agriculture.

"The automobile is the most destructive technology ever invented...and asphalt roads is the largest case of legalized toxic dumping," Moore said. "No one chains themselves to the dump trucks hauling asphalt, though. Instead, [the environmentalists] are all hanging from a tree someplace."

Many people think the way to save the forests is to stop buying wood, Moore said. But this

**TREES See Page 3**

## Alumnus breaks UI record with \$24 million gift

ARGONAUT

The University of Idaho received \$24 million, the largest gift from a donor, which will go primarily to the College of Education.

Thomas C. Wright graduated from UI with a master's degree in education and taught for several years, but it was in publishing and entrepreneurial ventures that he amassed his fortune. Wright founded The Wright Group, which became an international leader in early literacy reading materials. The Wright Group was later bought by the Chicago Tribune Co. and is now owned by McGraw Hill.

But Wright's ingenuity allowed him to give back to his alma mater.

"I am honored to be able to

contribute to the University of Idaho, where my dream began several years ago," Wright said.

Wright's gift is the largest single gift by an individual or foundation in the 112-year history of the institution.

"Tom Wright is a philanthropist in the truest sense of the word and an educator to the core," said UI president Bob Hoover. "His generosity - even during this economic downturn - reflects his dedication to students and teachers."

Three years ago, Wright established The Thomas C. Wright Special Education Scholarship at UI. In addition, the Thomas C. Wright Fellows program - also supported by Wright's endowment - gives

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WEATHER



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cloudy,  
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COURTESY PHOTO

UI student Annette Henke is currently living in Spain.

## Students should see if they have what it takes to study abroad

What kind of student is ideal for studying abroad?

Bob Neuschwander, director of the University of Idaho Study Abroad program, describes the ideal study abroad student as "someone who is flexible and adaptable to diverse situations and challenges...who don't take themselves too seriously, who can laugh at themselves and the high-minded notions about things...who is extroverted...and wants to join university clubs or activities...who prefers to hang out with locals instead of with fellow U.S. students..."

Students who can plan their trip in advance and are responsible in submitting appropriate paperwork also make good candidates.

"The flexibility to fully realize the process of adaptation to a country..." says Maria Belen Hernandez Gonzalez, who teaches Spanish for foreigners in classes at the Universidad de Murcia in central Spain.

"I believe it is very important to have an open disposition; that permits [a student] to receive and utilize information in an appropriate context," she said.

Students studying abroad must often confront stereotypes—the ones they may have about both their host country and their home country.

Keith Southam and Ted Jackson are students from the United States studying at Universität Dortmund in Germany this year.

They said they see little evidence of the stereotype that Germans are hyper-organized.

"It's really just a crazy mess here," Jackson said. "...[T]here are native Germans who have no clue of which classes to take,

how to use the library or what they should do when they give a presentation."

"The Germans are notorious for their organization and precision," Southam said. "I think that's a total lie. I don't think anyone here...has a clue what is going on either here or back at UI."

Students who study abroad often use the ability to adapt to new environments.

Hunter said his biggest challenge has been "letting go of the comforts and easy accessibility to almost anything I have at home. My school's motto is 'everything you need' and I can see a defined difference in how an American university and how a Spanish university views its students."

In the U.S., Hunter said, students are seen as clients because they pay for their education, whereas Spanish universities owe their students an education.

Sometimes, the adjustments

aren't quite so profound.

"I've learned to be pushy when getting on and off of trains," Jackson said. "You can't let 80-year-old women cut in front of you, no matter how frail they look on the outside."

"I've had to get used to the quirky little things that Germans do that I find odd," Southam said. "Germans don't, for the most part, refrigerate their milk... [or] say hello and goodbye all the time."

Spain is not without its quirks, and I, too, have had to make adjustments.

Spaniards throw their garbage on the floors of bars. This is not because they're sloppy, but to show that they've appreciated the food. A good bar is a bar with a dirty floor.

The sense of time is much less urgent here than in the states. For example, after registering (the old fashioned way, without the ease of the Internet), I was told that I should receive my proof of registration on Oct. 25. The forms finally showed up on Nov. 25.

Students of all nationalities have to make adjustments, and the first few months are equally difficult for all. Some problems are as common as finding an

ABROAD See Page 4



ANNETTE HENKE  
Argonaut staff

Annette is studying abroad in Spain. E-mail her at argonaut@uidaho.edu

## TREES

From Page 1

ignores the function of the market place.

"Buying wood is a way of ordering people to plant trees. If people didn't buy wood, private land owners—who produce 80 percent of our commercial wood—would cut down the forests and plant something else."

This is especially true of tropical forests in Central and South America, Moore said.

"If you want to save the tropical forests, boycott tropical fruits and vegetables and buy tropical wood so that the people will plant more trees, instead of burning forests for agriculture."

Another way people attempt to save forests is by using less wood product, but this idea is problematic, too.

"Many environmentalists suggest replacing paper products with those made from hemp, but where are you going to grow the hemp?" Moore said. "It will be grown in soil that could be planted with trees, which provide an ecosystem of much greater biodiversity."

Many people think forestry harms a variety of species, such as the spotted owl, Moore said, but no single species has been docu-

mented extinct due to organized forestry alone.

In fact, Moore said, logging does not seem to be a problem even in the case of the spotted owl.

"Many more spotted owls exist than originally believed, and evidence shows that they are more than capable of inhabiting secondary forests," Moore said.

So what causes extinction?

"Humans cause extinction through direct killing to the point of extirpation, vast clearance of native habitat for agriculture and the introduction of exotic predators and diseases," Moore said.

The real solution to problems blamed on logging is through land zoning to prevent urban sprawl, education and empowerment of women to reduce the population, decreasing world poverty and increasing sustainable forestry (in order to reduce energy use, decrease pollution, close the carbon cycle and prevent climate change), he said.

What does all this mean?

Moore said it means "cutting fewer trees is an anti-environmental policy, because forests are the most renewable resource that we have, and they provide homes for a variety of species in a place where previously there was nothing but air."

## ETIQUETTE

From Page 1

ments, curfew might also be an issue for students. Many college students think that going off to college means never having to deal with curfew again, but in the interest of harmonious family relations, it may mean letting Mom and Dad in on the 411 of the evening's excursion.

"Tell them when you will be back, what you will be doing and if you are not going to make it home at that time, let them know."

It is not as much a matter of control as it is of planning and courtesy, Dahl said.

"It is polite to let people know; they may be planning dinner or waiting for you, and just because you are home doesn't mean dinner is on call."

Going home should also be about visiting, not just lodging.

"If you go home for the holidays, a parent's home should not just be a drop-off place, somewhere just for a bed and meals. You really should spend time with your family."

Food and finance can be another issue for students and parents. She encourages students not to assume their parents will pay for everything, or to eat everything without identifying if it is intended for snacking or for another meal.

As a mother of four grown children and a grandmother nine times over, Dahl has had practice with the reentry process. She also has advice for the parents.

"Don't smother your kids; talk to them. Remember that they are adults. Treat them as such, but remember that you are still the parent."

## GIFT

From Page 1

eight K-12 teachers a full scholarship to pursue a unique, innovative and individualized course of study leading to a master's degree or an education specialist degree.

"What could be better?" Wright said. "Our work will pass on for generations to come."

Wright, a Boise native, enrolled at UI after graduating from Lewiston High School. He is especially interested in supporting students or teachers who want to return to college for degrees involving work with the developmentally disabled and those with special needs.

"These are the students with the greatest need in today's schools," Wright said.

**I'm glad I didn't see "Tomb Raider" in the theater.**

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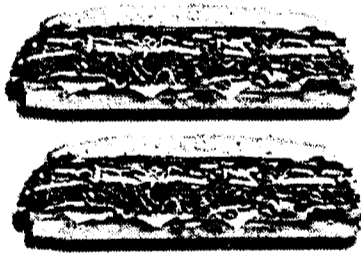
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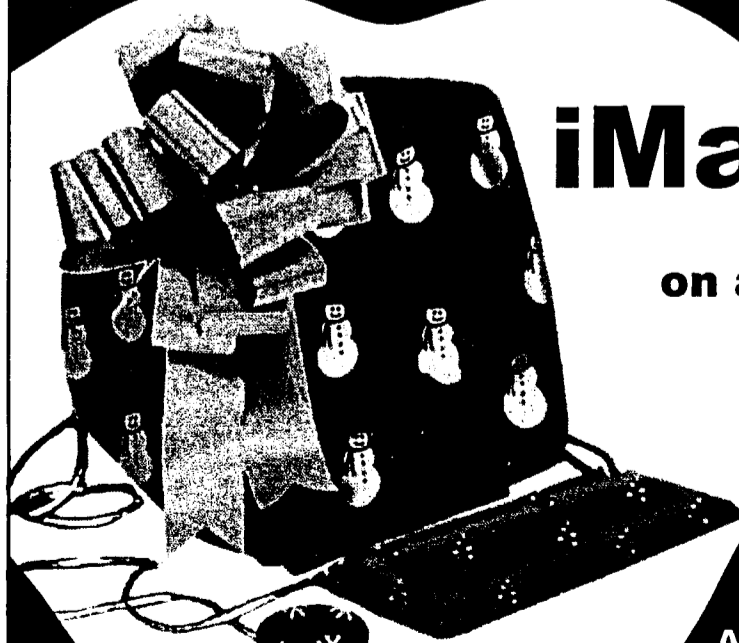
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# U.S. bombs Tora Bora cave hideouts

KNIGHT RIDDER NEWSPAPERS

**TORA BORA, Afghanistan** — Signaling a possibly decisive turn in the hunt for Osama bin Laden, Afghan forces launched a ground offensive Monday on his suspected refuge after U.S. warplanes hammered the mountainous warren of caves and bunkers.

On the home front, the Bush administration prepared to release a videotape in which bin Laden reportedly admitted involvement in the Sept. 11 attack on America and said that some of the hijackers weren't aware it was a suicide mission. He also is said to express delight on the tape that the death toll exceeded his expectations.

Apparently made in November and found about 10 days ago in an abandoned apartment in Jalalabad, Afghanistan, the tape could counter bin Laden's previous public denials of responsibility.

"For those who see this tape, they'll realize that not only is he guilty of incredible murder, he has no conscience and no soul, that he represents the worst of civilization," President

Bush told reporters following a White House ceremony honoring Hanukkah.

Many Americans today will observe the three-month anniversary assault that killed more than 3,000 people, leveled the World Trade Center, damaged the Pentagon, destroyed four hijacked jetliners and thrust the United States into leading a global war against terrorism.

President Bush asked citizens of the United States and the entire world to honor the day. Americans and citizens of more than 70 other countries will play their national anthems at 5:46 a.m. PST, the moment when the first of two airplanes struck the trade center on Sept. 11.

Solemn ceremonies will take place at the White House, the trade center, the Pentagon and in many schoolrooms and state capitals

across the country.

U.S. military officials called Monday's fighting around Tora Bora "intense" as Afghan tanks shelled slopes and ridges, and groups of fighters moved to cut off escape routes from the hulking mountains where bin Laden's hard-core al-Qaida fighters were entrenched.

By the end of the day, the Afghan forces reportedly overran the Malawa Valley at the foot of Tora Bora. They were said to have found the bodies of four al-Qaida fighters, but no sign of bin Laden — yet.

"This is a man on the run, a man with a big price on his head," said Assistant Defense Secretary Paul Wolfowitz. "He doesn't have a lot of good options."

In the south, U.S. Marines grabbed a foothold closer to Kandahar, moving troops and armored vehicles within view of the city's outskirts. Their objective: to intercept fleeing foes and capture Taliban leader Mullah Mohammed Omar.

Marines also entered Kabul for the first time since the city fell to anti-Taliban forces last month.



BUSH

## ABROAD

From Page 3

apartment, setting up a bank account and sorting out difficulties with various programs.

"Basically, students have the same problems, but in the case of Americans, there are problems added by different systems between continents, like cellular telephones, credit cards and differing educational systems," Hernandez Gonzalez said.

Another problem is the general atmosphere. Americans are often less familiar with European systems, such as operating hours for public institutions, the university system and administrative procedures. Because of this they often require more attention from their universities.

"Sometimes [American students] don't have the patience to wait for the results of the [International Relations] office, because the Spanish bureaucracy is very complicated and this is relatively strange for them," he said.

Neuenschwander said many students have problems abroad with budgeting and hanging out with other U.S. students instead of trying to make local friends.

Some also assume they can skip as many classes as native students and still pass exams without extensive adjustment to the new educational system. Others don't enjoy the experience out of worry, some can't help but take themselves too seriously and many have trouble overcoming culture shock.

Culture shock and homesickness can be serious problems for study abroad students. Culture shock, Neuenschwander said, "is a result of living isolated from your family, friends and things that are culturally familiar to you."

Typical symptoms of culture shock are similar to those of depression: sadness, over- or under-eating, loneliness, anger and the feeling that elements of one's own culture are superior to those of one's host culture.

"I think of home more with time, but also realize that when at home I will think of Spain," said Stephen Jackson, who majors in Management Information Systems at Ball State University in Muncie, Ind., but currently studies at the Universidad de Murcia in central Spain.

"I had some homesickness ... only on the first two Wednesdays," Jackson said. "That's when all the tiny things would add up and become unbearable. This is when I would get back to my room at the end of the day and cry for my mommy."

"Homesickness creeps up when I start to miss things: driving, American television, mochas from the Common Grounds, Mountain Dew, etc.," Southam said. "The best way to combat it is to think about what your host country has to offer. I, for example, bask in the idea that I can

spend \$1.50 for good wine in Germany, even though I'm only 20!"

There is no better way to decide what it means to be a citizen of your own country than to leave it.

"After studying abroad I definitely appreciated being an American citizen," said Brigid Batten, a biochemistry and molecular biology major at Agnes Scott College in Decatur, Ga. She is enrolled at the Universidad de Murcia. "I can't even imagine what people have to do in the states to legalize their stay. My experience with the Spanish bureaucracy was definitely trying."

Batten also regrets that the American educational system does not teach foreign languages at an earlier age.

"Almost everyone I know that isn't American can speak English just about perfectly, in addition to their own language and Spanish."

Southam has learned more about patriotism in Germany.

"... I am often ashamed of other Americans who display 'typical' American traits of over-the-top patriotism and a 'we're better than the rest of the world' attitude. This has shown me how Americans look at the rest of the world ... however, I have also learned to appreciate patriotism that is merited," he said.

Germans show very little patriotism because of fears of being associated with Nazi Germany, he said.

"I am proud to be an American because of all the things that are great about the U.S.," Southam said.

Hunter says while his opinion of U.S. citizenship has not changed, "since Sept. 11 I've thought about my country more and its actions, but I've long since learned to criticize my own country while remaining patriotic."

Students who think they have what it takes to study abroad and handle all the new challenges should stop by the International Programs Office in Morrill Hall.

"The UI is committed to helping students study abroad as part of their UI education through such offices as the International Programs Office," Neuenschwander said.

Office staff members work with various UI offices to help the study abroad process go smoothly. This ensures that billing, financial aid and credit transfers go smoothly.

In addition, Neuenschwander said study-abroad advising is available to all students to help them determine an appropriate country to visit.

Also, orientations are held for outgoing study-abroad students, and the Idaho Abroad office provides the Study Abroad Survival Guide to students, which is also available on the office site at [www.ets.uidaho.edu/ipo](http://www.ets.uidaho.edu/ipo).

In addition, staff members are on call 24 hours a day, should UI students run into problems while in foreign countries.

## USC sexual orientation policy stirs controversy

KNIGHT RIDDER NEWSPAPERS

**COLUMBIA, S.C.** — University of South Carolina's faculty senate angered some lawmakers by recommending the university include sexual orientation in its anti-discrimination policy.

Now some students and faculty are now fuming over comments made by a member of the board of trustees.

The faculty senate voted 48-14 Wednesday to approve a proposal to add sexual orientation to a list of categories, including race, gender and religion, in its Equal Opportunity policy.

The recommendation does not address health benefits for same sex couples or extend affirmative action policies at the school.

After the vote, board of trustees member and former home builder Michael Mungo accused gays and lesbians of "trying to take over the world."

Kevin Lewis, a religious studies professor at USC, said Mungo's comments are insulting. "These comments sound like the ones white racists made about black people decades ago," he said. "Mr. Mungo has outlived his usefulness on the board."

Mungo, who has served on the board since 1969, will begin another four-year term in January, pending ratification by the General Assembly.

On Thursday, Mungo again showed disapproval with the faculty senate's decision.

He said that gays and lesbians who push for nondiscrimination policy changes have a hidden agenda.

"None of them really feel OK, so they're trying to get the rest of us to put a big stamp of approval on their back," he said.

Also this week, Sen. John Hawkins, R-Spartanburg, S.C., said he will introduce a bill that would prevent any state institution from singling out gays and lesbians for protection from discrimination.

"In my view, an administrator should be allowed to refuse to hire someone because of their sexual orientation," Hawkins said. "We should be able to exclude open homosexuals from teaching our kids."

Lt. Gov. Bob Peeler, a GOP gubernatorial candidate, also sent a letter to the board of trustees urging them not to adopt the faculty senate's recommendation.

Peeler said he's concerned about the legality of such a policy. He referenced existing state laws that make sodomy and fornication illegal.

"As one dissenting professor said ... we're essentially legitimizing actions or activities that run against state law," Peeler said.

USC President John Palms dismissed the same proposal in 1993, saying he had worried it could open the school to lawsuits since no state law singled out sexual orientation as a protected category.

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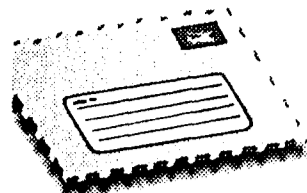
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## MailBox

### Student Death not accurate statement of health center

As a long-time client of Student Health, I am baffled by people calling it Student Death. I've never had any but the best of care from them.

Sure, you spend more time in the waiting room than in the exam room, but that's because they don't have enough doctors and support staff. And the prices are a bargain. Ten dollars for a doctor's visit? Out in the real world, I don't think there are any doctors that charge less than \$25, and that's for charity cases. My last annual exam at my eye doctor set me back \$80.

And the insurance is a bargain too. I shudder to think what's going to happen under this new regime. If the \$300 includes dental and drugs, I won't have a problem, but in my experience, insurance companies always charge more for less. And if they close down Student Health, we'll all soon be paying real world prices.

The present troubles began last December or January, when the university suddenly switched insurance companies, creating a snafu in processing claims.

About that time, the Interim Director of Student Health abruptly left for greener pastures. When this semester started and Beckley took over, I noticed the clerical staff was suddenly all new people. And morale seems to have plummeted since then, as all staff are shuffled around during remodeling.

I don't know if any or all of the turmoil has anything to do with Beckley, but maybe he should resign for the good of all.

Rick Hensley  
senior, Computer Science

### Continued practice sweetens football season

What were you doing at 6:13 a.m. Monday? I know that minutes prior I was scraping the windshield of a truck and getting ready to start my day. As I drove to school this morning, I wondered if there was anything better than a morning in Moscow with hardly any wind, the snow lightly falling ... following a sunny winter day on the Palouse.

I realized there was something better ... no, it was just sweet! The football team was lined up on the field just north of the Kibbie Dome. These men were running in hats, sweats, and sweatshirts. They were training for the next season. I haven't forgotten about the teams that were already gearing up for practice, or the individuals probably inside the dome already working out. I will never forget people that choose to fight the battle each day.

I can't describe the feelings that overcame me. It probably involved a great deal of respect, being a former athlete as well as numerous other thoughts. I just wanted everyone to know how sweet it was. Wish you all could have seen what I saw.

Debi Cain  
Senior, sports science

## CampusTalk

The staff of the Daily Evergreen at Washington State University addressed the need of renovations and library books in a recent editorial.

The staff wrote: "The choice facing the university with Holland Library is a case of which evil is better.

"Old Holland Library could use a face lift. Going through there is like stepping back into the 1970s with its sturdy wood furniture and the vinyl couch on the second floor. Pieces of it look like the factories in the Rust Belt. Old, forgotten and forlorn.

"In addition, former WSU President Sam Smith promised the Apparel, Merchandising and Interior Design department a new home if they agreed to give up White Hall. The move into Krugel was meant to be temporary, and giving the department the room would be the best decision. That is if it wasn't necessary to move books out to put people in.

"We just don't get it. Why move books out to put people in? There are times when the needs of the many outweigh the needs of the few. Surely, AMID needs a new building so the people in the department can have nicer offices and more space that they aren't borrowing from another department.

"But the solution the university is offering is not only ineffectual but divisive.

"And now it has the possibility of alienating those AMID faculty, staff and students who need a new home, and pitting them against those who want their research materials. The only good solution is AMID a new building. With the dire financial situation the state is predicting, it is quite possible that the only good solution cannot happen. But if this really is a priority for the university, we can hope that it will."

# OPINION

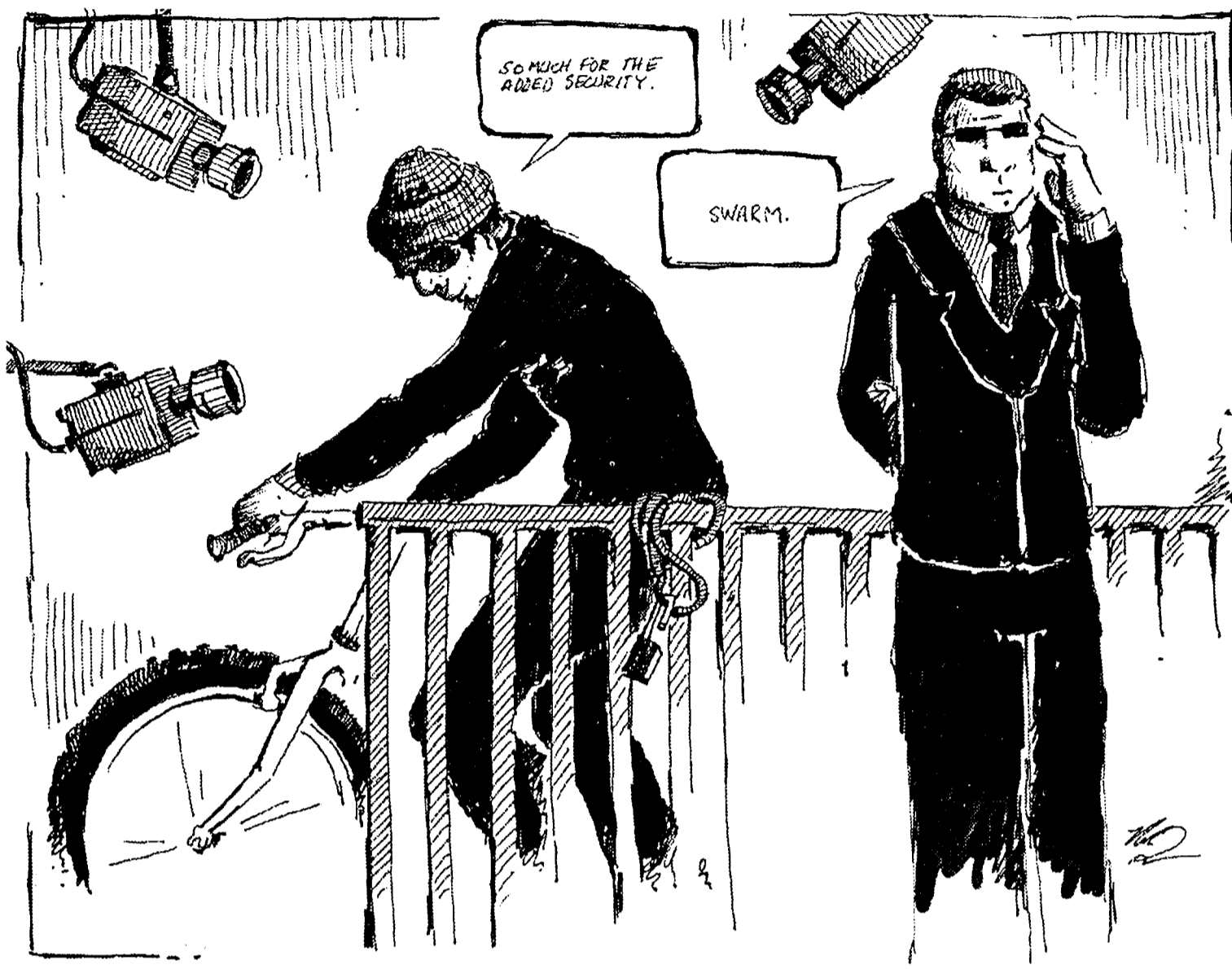
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On the Web | www.argonaut.uidaho.edu/opinion/index.html

## OUR VIEW



NOAH KROESE / ARGONAUT

## ASUI must give bicyclists a brake

If University of Idaho's student leaders really want to spend money on programs to help students, they should discuss ways to decrease bike theft on campus.

Bike theft is so common the media tends to ignore it and incidents are often not reported to police.

Bicycle transportation is vital to many students. Over the past two years, 427 new bikes were registered in the city. So far this year, 79 bikes have been reported stolen in Moscow.

The ASUI should take immediate, concrete steps to make stolen bikes an uncommon occurrence. For many students, bicycles are major investments costing from

hundreds to thousands of dollars.

With all the talk about campus transit and other ways to reduce traffic and alleviate parking, encouraging bicycle riding should be at the top of the list for ways to accomplish this. But students will hesitate to ride their bikes if they do not feel safe bringing them to campus.

The ASUI should fund a program to turn cameras on at least four major bike racks (say in front of the SUB, in front of the Commons, beside the UCC and between the Wallace Complex and Shoup Hall). We have web cameras that monitor the front entrance of campus day and night. Adding cameras to watch bike racks would not take much effort.

Signs could be posted around these four areas telling students and thieves the racks are monitored. Video logs could be kept for two days so if a bike or bike part were stolen, the owner could report it, and police go back to the tape to see who did it.

The effect of such a program would likely be more frequent bike use and increased student satisfaction in knowing their leaders take proactive measures against one of the most common crimes committed on campus.

This is the ASUI senate's chance to show off-campus students that their leaders care about their issues and are willing to spend money to fix problems.

W.B.

## Don't just throw out your felines, find them a new home



AUGUST LEAVITT  
Argonaut staff

Gus' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

On Wednesday morning, two more cats were deposited in front of the Kibbie Dome.

There was no hesitation, no moment for reflection. The driver had clearly made the decision to simply throw the animals into the snow and leave them. So he did.

I'm told several people living around Moscow, on the outskirts of town and in neighboring communities, see large numbers of both cats and dogs when students prepare to leave town. Some people have even had students knock on their doors to ask, "do you want this (dog or cat)?" It makes no sense.

The Kibbie Center seems a popular spot for these drive-by deposits. I'm not sure why. I know one cat

there recently had a litter. Now there's at least one family living in the snow next to the dome. A few people over there feed them, not wanting to have to pick them up dead or drag them into their own cars to carry them to the humane society.

Which is, of course, where they should have been taken to begin with.

You would think wherever one drives to leave the animal behind, one would realize the same amount of gas and trouble would get one to the animal shelter. Presumably, one takes in an animal for company and warmth. But when it's no longer needed, out the door it goes.

Please, tell me. Here we are,

thousands of inquiring minds spending huge amounts of money to learn about all kinds of things in preparation for the real world. Why are healthy animals being thrown out like last week's trash instead of being carried to a place that exists to collect and care for them?

I spoke briefly on the phone with Doniel (Dawn-yell), the assistant manager at the local animal shelter. She told me they routinely see 25 or more cats at the end of the semester.

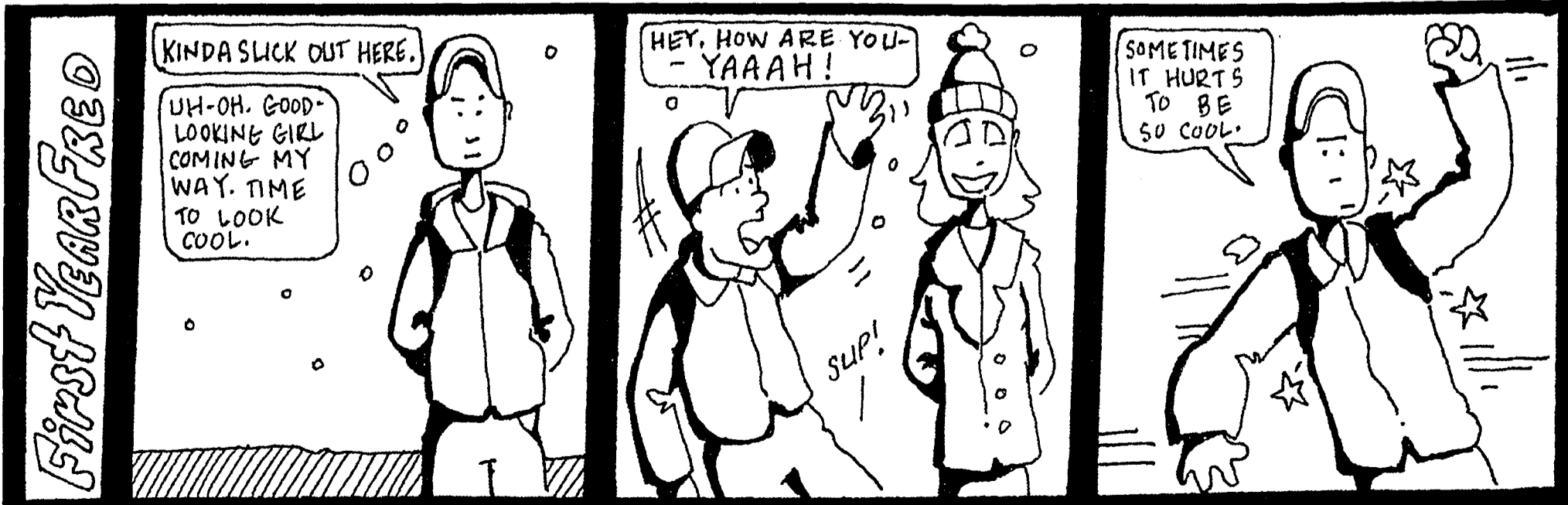
I don't know all their policies there. I don't know all their rules and regulations. I do know it's much more decent to take animals there than to drop them elsewhere. And I know they offer \$20 coupons for people who want female cats and are

willing to get them fixed.

Please: if you cannot care for the animal, take it to the humane society. And if you don't plan to keep the critter, don't take it in the first place.

If we're all here preparing for the real world, maybe we could start by thinking how it would feel to be picked up by someone we trust and thrown to the elements like an old couch that doesn't fit in with the new decor.

You can reach the folks at the animal shelter by calling 883-1166 or by going to 2019 White Avenue in Moscow. And it'll probably take you less time to get there than it would to figure out a good place to dump an animal you called a friend.



NOAH KROESE / ARGONAUT

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Wyatt Buchanan, managing editor; Jade Janes, opinion editor.

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What kind of music do you listen to while studying for finals?



"I usually listen to mix CDs."

Jyl Beveridge  
junior  
Boise

BEVERIDGE



"Country; I think it's easy to study to. It doesn't distract me too much."

Jenna Elmore  
freshman  
Bellevue

ELMORE



"Latino music."

Alejandro Paiz  
junior  
Guatemala City,  
Guatemala

PAIZ



"Something pretty heavy; something dense that will take out the background noise."

Joe Smith  
senior  
Stevensville,  
Mont.

SMITH



"Country; it's softer and easier to pay attention while listening to it."

Jeff Storti  
freshman  
Boise

STORTI

### Clock, Bovalexia, PG-13s make Moscow happy

BY JIM TOWELL  
ARGONAUT STAFF

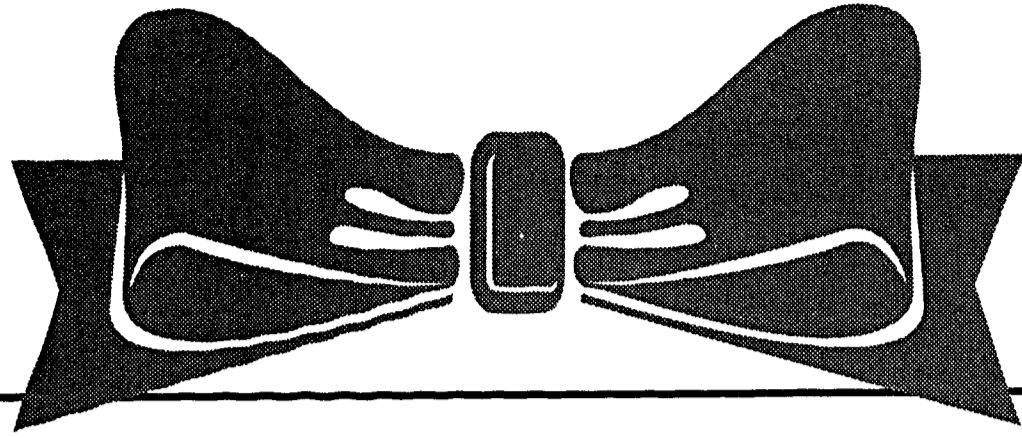
Over a hundred people had nothing better to do last Saturday night than show up at Mikey's. But it's possible that the three bands playing at the restaurant were the most entertaining attractions in town. Moscow's PG-13s opened the show with a short set. The band seemed a bit nervous in front of the large crowd, and wasn't quite as energetic as usual, but still managed to pump out some solid punk rock. Boise's Bovalexia took the stage next, displaying a some flamboyance and rock showmanship. Bovalexia cranks out some punkish rock 'n' roll comparable to Rocket From the Crypt or a toned-down, more melodic Rye Coalition. Their tight sound, energetic presence and creative use of an empty beer bottle seemed to win over most of the audience.

Bovalexia's "sister band," Clock, rounded out the trio. Guitarist/key-boardist Thom Bush wasn't able to make it, so Clock was pared down to a three-piece. Thom's absence, and thus inability to show off any of their new material, Clock still wowed the audience. The band's snap-tight, off-time rhythms, odd but pleasing tempo changes, and quirky melodies overshadowed some technical difficulties and the missing element. Clock's ability to put on a musically technical performance without sacrificing groove or melody is impressive. The crowd recognized this and responded with enthusiastic shouts and a lot of shaking bodies.

The band is extremely talented - talented enough to be playing for much bigger audiences and making records for labels with significant resources. Sadly, Clock guitarist Mark Hitz said this was the largest crowd the band had played for as headliners, and one of the most enthusiastic shows of support they had received. Hopefully the band will soon get the attention it deserves. Clock will make the trek back up to Moscow on Feb. 21 to open for the Dismemberment Plan at the SUB.

# ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



## 'Gift' inspires generosity

Theater production of O. Henry classic Christmas tale celebrates true meaning of the season

BY ARISTITA ALBACAN  
ARGONAUT STAFF

The University of Idaho theater main stage series has scheduled "The Gift of the Magi" as the last opening for this year at Hartung Theatre. Performances will begin at 7:30 p.m. Dec. 12, 13, 14, 15. There will also be several matinees at 1:30 p.m. on Dec. 13, 14, 15 and 16.

O. Henry's "The Gift of the Magi" is widely considered second in theatre popularity only to Charles Dickens' famous "A Christmas Carol." Filled with sweet melodies and tender moments, Peter Eckstrom's musical adaptation of the short story has been a large off-Broadway success for years. The New York Times called it "a singing and dancing Christmas card."

"The Gift of the Magi" is the story of a poor young couple who sacrifice their most precious possessions to buy Christmas gifts for each other. Della cuts and sells her long silken hair to buy a platinum chain for Jim's watch. Jim sells his watch to buy Della the tortoise shell combs that she covets for her hair. MFA candidate Ginie Sutfin plays Della. BFA candidate David Bernard will portray Jim.

Director and UI theater faculty member Kelly Quinnett considers the play a touching and inspiring reminder that love is the most valuable gift of all.

"It is not how many gifts you get at Christmas, but how many hearts you touch," Quinnett said. Jon Anderson and Mary Pitts play the piano and the flute to accompany the two protagonists.

Quinnett, mother of two girls and a boy, called the work a "hope-building project." She visited with teachers about the idea of making "The Gift of the Magi" a class gift-giving activity to help needy children and families of Moscow. Teachers and students from three local elementary schools responded affirmatively.

"Getting the kids involved," Quinnett said, "is a way of showing how to give of themselves to help make a better world. Every person has something to give. Empathy breaks down walls of judgement and fear in a way that opens a part of the heart: it teaches; it inspires."

Hundreds of school children at Lena Whitmore, West Park and St. Mary's are busy stuffing mittens and stockings with Christmas treats or practical things, like donated toothpaste and toothbrushes, said Gerri Saylor, UI Theater media contact.

The children will bring their special gifts to the Thursday and Friday matinees when they attend "The Gift of Magi" during field trips to the shows. Their donations will be presented to the Moscow food bank for distribution to families and children in need. Also, the UI Theater Department will give the food bank all proceeds from the Thursday and Friday matinees.

Audiences are also invited to attend a free preview night (on December 11) in exchange for a non-perishable food item or a wrapped present for a child. There will be a large wrapped box in the theater lobby for the donations.

Several local musicians will provide pre-show music. Dan Bukvich will conduct the UI Jazz Choir, Nikki Crathorne will direct St. Mary's School Choir, and the Moscow Arts Commission Choir will be directed by LaDene Edwards and Joan Alexander.

Tickets are \$8 for adults, \$7 for seniors, \$6 for youth and \$5 for Vandal Card-carrying UI students.



BRIAN PASSEY / ARGONAUT

David Bernard and Ginie Sutfin play Jim and Della in O. Henry's "The Gift of the Magi" playing this week at the Hartung Theatre. The production will be shown Dec. 12-15 at 7:30 p.m. and Dec. 13-16 at 1:30 p.m. Tickets are \$5 for UI students with Vandal cards.

## Gift of the Magi: fairy tale of hope

BY ARISTITA ALBACAN  
ARGONAUT STAFF

It is Christmas in New York, but for two young lovers, Jim and Della, the prospects are bleak, as both are out of work and penniless.

Their dilemma is solved when both part with their most precious possessions in order to buy presents for each other—thereby creating, at least for a magical moment, an aura of warmth and giving in the cold, impersonal winter city.

The original story by O. Henry was only four pages. The Lamb's Theatre Company commissioned the "Gift of the Magi" for development. It received its premiere production at the Lamb's Theater in New York City, on December 3, 1984. The play has since been performed all over the country.

O. Henry (1862-1910), is the pseudonym of William Sydney Porter, a noted and prolific American short story writer and master of surprise endings who wrote about the life of ordinary people in New York City. Typical for O. Henry's stories is a twist of plot, which turns on an ironic or coincidental circumstance. Although some critics were not so enthusiastic about his work, the public loved it.

The writer was born in Greensboro, North Carolina. His father, Algernon Sidney Porter, was a physician. When William was three, his mother died. William was an avid reader, but at the age of fifteen he left school to work in a drug store and on a Texas ranch. He continued to Houston, where he had a number of jobs, including that of bank clerk. After moving to Austin, Texas, in 1882, he married.

In 1884 Porter started a humorous weekly entitled "The Rolling Stone." He began drinking heavily, and when the weekly failed he joined the Houston Post as a reporter and columnist. In 1894, cash was found to have gone missing from the bank, and Porter fled to Honduras. He returned to Austin the next year because his wife was dying. In 1897 he was convicted of embezzling bank funds although there has been much debate over his actual guilt. In 1898 he entered a penitentiary at Columbus, Ohio.

While in prison O. Henry started to write short stories to earn money to support his daughter Margaret. His first work, "Whistling Dick's Christmas Stocking" (1899), appeared in McClure's Magazine. The stories of adventure in the U.S. Southwest and in Central America gained an immediate success among readers.

After doing three years of the five-year sentence, Porter emerged from prison in 1901 and changed his name to O. Henry. According to some sources, he acquired the pseudonym from a warder called Orrin Henry. It also could be an abbreviation of the name of a French pharmacist, Etienne-Ossian Henry, found in the U.S. Dispensary, a reference work Porter used when he was in the prison pharmacy.

O. Henry moved to New York City in 1902 and from December 1903 to January 1906 he wrote a story a week for the New York World, also publishing in other magazines. Henry published 10 collections and over 600 short stories during his lifetime.

O. Henry's last years were shadowed by alcoholism, ill health and financial problems. He married Sara Lindsay Coleman in 1907, but the marriage was not happy, and they separated a year later. O. Henry died of cirrhosis of the liver on June 5, 1910, in New York. Three more collections, "Sixes and Sevens" (1911), "Rolling Stones" (1912) and "Waifs and Strays" (1917), appeared posthumously.

In 1918 the O. Henry Memorial Awards were established to be given annually to the best magazine stories, the winners and leading contenders to be published in an annual volume.

## Negativland takes on Irish icons and more

Many artists have used their songs to take jabs at different aspects of culture, consumer society and even other artists. Usually this amounts to the aural equivalent of mooning — like Pavement's smart-assed comment about the Smashing Pumpkins or the



JIM TOWELL  
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

rash of indie bands doing cutesy covers of Easy E and Snoop Dogg songs. But the Berkeley-based Negativland took ridicule a few light years further.

"These guys are from England and who gives a s\*\*\*" is a reissue collection of tracks that does more than merely taunt its targets — it slaps them in the face over and over and over again with their own stupidity.

The eleven tracks on this disc are original, live and bootleg "songs" that are all significantly different and equally effective variations on the same themes. Many tracks use the same samples and roughly the same organization, but as a whole, the album (if it can be called that) plays like a cubist sound collage. If Picasso decided to

make music melding Andy Warhol's post-modern techniques with his own, this might be the result.

The unlucky targets are big ones: U2, Casey Kasem and popular music culture in general. Even more than ten years after most of these tracks were recorded, these seem to be appropriate pop icons to chastise, especially since U2 recently received a Grammy for their horribly lackluster "All That You Can't Leave Behind." U2's "I Still Haven't Found What I'm Looking For" is repeatedly and heavily looped, sampled and turned into bad elevator music peppered with other profanity-laden samples. The lyrics are also scathingly mocked in a couple of delightfully smarmy a cappella renditions that effectively destroy any serious interpretation of the song. When deconstructed, Bono's lyrics sound more like silly romanticized trash than the solemn spiritual outpouring they're considered to be by weak critics. Granted, just about anything, no matter how serious, can be made into a farce, but Negativland has tapped into aspects of culture that almost beg to be toyed with.

In addition to raking U2 over the coals, the band obtained some less than flattering samples of Casey

Kasem. Kasem is shown getting angry, swearing, and making a general jerk of himself and, conveniently, ridiculing U2. These samples mixed with the actual U2 tracks and other sounds create a coherent musical piece, sociopolitical commentary and a lot of laughter.

Creating music mostly primarily out of samples is a legal gray area and brings into question the limits of ownership when it comes to art. Negativland is clearly of the opinion that piecing together certain elements of other artwork does not constitute true theft and is a legitimate artistic technique. The band mentions on its Web site that, "The psychology of art has always favored fragmentary 'theft' in a way which does not engender a loss to the owner."

In the realm of ideas, techniques, styles, etc. most artists know that stealing (or call it 'being influenced' if you want to sound legitimate) is not only OK, but desirable and even crucial to creative evolution." This is a position not traditionally shared by record companies and many artists, and has earned Negativland a lawsuit from Island Records and all sorts of high-profile legal trouble. But apparently this has been

resolved to some degree, or this disc wouldn't be available.

Some of the tracks take a diversion from the use of heavy U2 and Kasem sampling and include seemingly unrelated news and speech samples mixed with light noise. But these interjections wind their way back to relevance and manage to expand the scope of criticism beyond mere parody. For example, snippets of reporters talking about military scandals become connected to both U2 and Kasem by various means.

The band doesn't take this high-minded approach without criticizing themselves as well. Some of the samples seem to be self-referential and bring the entire exercise into question, which may prevent Negativland from receiving the same treatment.

Using music as a means to weave disparate elements of culture together and criticize them while making a meta-statement about the nature of music and legitimacy of appropriation is quite a feat. While this may

### NEGATIVLAND

These Guys are from England and Who Gives a S\*\*\*  
★★★★ (of 5)

not sound appealing as a purely musical experience, it is entertaining — if one is willing to accept the merits of this type of music and to do a little thinking. More information can be had at www.negativland.com.



# The next rolling Stone: soul moves forward with Angie

If your head doesn't bob or your foot doesn't tap while listening to Angie Stone's latest album, you indeed have no soul.

"Mahogany Soul," Stone's follow-up to 1999's "Black Diamond," not only has Grammy composed all over it, but also has the smoothest ride since the 1954 Buick Roadmaster. This 75-minute album with fly by and the resonating soul will be best you've heard since Miss Aretha herself.

Her current single, "Brotha," is the smoothest slow jam since Jill Scott's "Gettin' in the Way" from last spring. The song is a celebration of all black men, as Stone assures that "Angie loves ya."

The video is getting significant play on VH1's Soul segment and is giving

Stone some good exposure. She also performed at the My VH1 '01 Awards Dec. 2 with young soulful Alicia Keys and first lady of rap Eve.

With just two solo albums, Stone is no newcomer. She spent time in Sequence, an '80s female rap trio, and Vertical Hold. She sang backup vocals for D'Angelo and Lenny Kravitz, the powerful duo who helped produce her solo debut.



DAVID  
Editor in Chief  
David's column appears regularly on editorial pages of the Argonaut. His e-mail address is argonaut@uidaho.edu.

The album moves smoothly from one track to another, and although some songs stand higher than others, most could be future singles.

One of those is "Wish I Didn't Miss You," which samples the O'Jays "Backstabbers" but pays respect to the 1970s classic with fresh lyrics and a gentle, soulful woman's touch the original could not give. And while the O'Jays chirped of two-timing friends, Stone rocks with a more romantic anthem of missing a loved one.

Other album leaders are "Pissed Off" and "Mad Issues." "Issues" doesn't necessarily have mad beats, but is one of the most emotional songs on the album, which for this particular album says a lot.

Stone stays close to the lead in the

pack of a handful of strong "new soul" artists, bringing light and a new following to a genre that is beginning to rise out of the popcorn tub and pile of scrap metal. Stone, Erykah Badu, Bilal, Maxwell, Musiq Soulchild, Jill Scott and ex-boyfriend D'Angelo are the front runners of new soul.

Another trend in recent female soul albums is to sing about those things about which only a woman can sing. Mary J. Blige's "PMS" from her August album "No More Drama" easily edges out Stone's end track "Time of the Month." Both are excellent anthems for the ladies about those things a man just doesn't understand but can at least feel the soul of the song.

A strong statement on Stone's "20 dollars" talks about a mother's need to

borrow money from a neighbor to feed her baby. However, the neighbor is in the same situation and can't lend the money. It's not the simple clash of the tambourine or the Harmon-muted trumpet that brings this song to life but the soothing single organ chords in the background.

**ANGIE STONE**  
Mahogany Soul  
★★★★ (of 5)  
J Records  
Released Nov. 5

expect this Stone to come to a screeching halt anytime soon. This boulder of soul has just started rolling down the mountain.

## Jackass star didn't just fool around to get where he is

BY CHRIS KORNELIS  
ASSISTANT A&E EDITOR

"I consider kicking a man in the balls like throwing a rock at a glass house," Steve-O told the Argonaut before "Jackass" took the stage Friday night at Memorial Gym.

It was a night not soon to be forgotten at UI. Bras flew, men fell from the balcony and a huge pile of vomit graced the stage of Memorial Gym. "Jackass" left its mark on the university with an outrageous set of stunts, turning a few stomachs. Steve-O, Wee Man, and Preston, stars of the popular MTV show "Jackass" left their mark with staples, lemons, salt and nearly a pint of blood.

Before their set, Steve-O spoke openly about the outrageous and sometimes perverse stunts he has pulled in the past, all the while maintaining a professional attitude. This is what he does for a living. His time on stage each night is his office, and when he talks about it, it's like listening to a stock broker talk about how some stocks have worked well for him in the past and some have not.

Before the actual interview took place, Steve-O and the "Jackass" manager were each on cell phones working out the final details of the yet to be named Steve-O video. In a completely professional tone of voice Steve-O said to the man on the other end of the phone "I want the drinking of the bong water to come first..." The manager on the other phone was trying to convince whoever was on the other end of the line that this video would not be pornographic, "You see semen, but you don't actually see any penis." Just another day at the office for the most extreme group on the college circuit.

Steve-O limited his answers to a phrase or two unless the subject involved drugs or a girl he slept with. Steve-O really didn't have a single home growing up.

His father worked for international divisions of U.S. companies. This caused his family to move around a lot. "I grew up in five different countries: England, Brazil, Venezuela, America and Canada. I was always the new kid in school, always had something to prove," Steve-O said.

Steve-O, a self-professed attention seeker in school, got into Heavy Metal "early" as he puts it, along with skateboarding. Skateboarding since the age of 11, Steve-O got used to getting hurt a lot. He making appearances with skating videos, "Big Brother Magazine" videos, stuff like that," Steve-O said in his perpetually raspy voice.



RYAN TOWN / ARGONAUT

Audience members throw plastic chairs at Jackass cast member Steve-O as he tries to balance a ladder on his chin.

After dropping out of the University of Miami at age 19 to become a stuntman and graduating from the Ringling Brothers Barnum and Bailey Clown College, Steve-O went back to making skateboard videos. These extreme skating videos, included skaters lighting themselves on fire and jumping out of buildings, caught the attention of Spike Jonze. Jonze made a few calls and eventually the MTV show "Jackass" was born.

As well as releasing his own video that should be out around the beginning of the New Year, there is talk of making "Jackass" the movie.

When asked if the movie would be a real movie with a plot, Steve-O's response was "Hell no, just an hour and a half episode of 'Jackass.'" The movie is scheduled to begin taping sometime this month with no release date in sight.

## On a scale of 10, 'Ocean' scores an 11

Seven Soderbergh, the Oscar-winning director of "Traffic," has produced a more lighthearted work than his previous efforts, but "Ocean's 11" is by no means less noteworthy.

The start power alone has Hollywood buzzing, and for good reason. This remake of the 1960 film features Brad Pitt, Andy Garcia, Don Cheadle, Matt Damon, George Clooney and Julia Roberts and guarantees success in an airtight seal.

Roberts, by the way, won Best Actress for "Erin Brockovich," another well-received film directed by Soderbergh.

It may seem as though the film depends on such star power to make the story entertaining. The truth is there's no one else big enough to handle a movie of this magnitude without tripping

over other actors. This ensemble not only works beautifully together, they don't take the movie away from the not-so-huge stars joining them for the ride. Casey Affleck (yes, Ben's little brother), Carl Reiner, Scott Caan, Edward Jemison, Bernie Mac and Elliot Gould round out the complete cast without making the audience wish they could just get back to Brad.

The entire team, excluding Gould, makes up Ocean's 11: the crew planning to rob three of Las Vegas' most profitable casinos. The security system is impossible to crack and the vault is the most sophisticated ever imagined.

But \$160 million is good motivation.

Every player has a role, sometimes two or three, depending on his/her talents and trade. But what's new about these players is that their quirky personalities aren't irritating, endearing or infuriating. What makes this possible is the fact that every character is a complete person. Their quirks enhance the characters' brilliance and skill rather than override them. In addition, the grand plan doesn't rely on the

incompetence of security guards or lucky twists of fate; it relies on the opposite. The casino workers' precision only helps these 11 masters of their game.

The result of this formula is a story of exceptional quality, worthy only of the likes of Clooney and the gang.

With his mighty band of mighty professionals, Soderbergh has secured himself yet another monster hit. It may

not inspire you, but it will get you thinking. It may not leave you crying, but it will get you laughing. It is proof that his directorial prowess and their acting talents are not imaginary.

Roberts, Pitt and Clooney may be the film's biggest stars, but the entire cast makes this movie a grand tale worthy of Soderbergh's grand direction.

### OCEAN'S 11

George Clooney, Julia Roberts, Brad Pitt, Matt Damon

★★★★ (of 5)  
Released Dec. 7



ANDREA SCHIAVO  
Argonaut staff  
Andrea's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg\_a&e@uidaho.edu

received film directed by Soderbergh.

Because you have enough to worry about...

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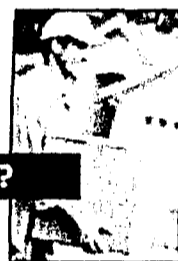
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## Vandal Basketball

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## BCS

## FINAL STANDINGS

1. Miami (Fla.)	2.62
2. Nebraska	7.23
3. Colorado	7.28
4. Oregon	8.67
5. Florida	13.09
6. Tennessee	14.69
7. Texas	17.79
8. Illinois	19.31
9. Stanford	20.41
10. Maryland	21.29
11. Oklahoma	21.54
12. Washington St.	26.91
13. LSU	27.73
14. South Carolina	37.77
15. Washington	38.17

## Big West

## MEN'S BASKETBALL

	W	L
1. Utah State	5	1
2. UC Irvine	5	2
3. UC Santa Barbara	5	2
4. Pacific	5	2
5. Cal Poly	3	2
6. Long Beach State	3	4
7. Cal State Fullerton	2	5
8. Idaho	2	5
9. Cal State North.	1	5
10. UC Riverside	1	5

## SportsBriefs

## GARY COSTON HIRED

MOSCOW — Tom Cable added a new face and a new title to his football staff at the University of Idaho on Friday with the hiring of Gary Coston as the Vandals' special teams coordinator.

Coston comes to Idaho from Southern Utah University where he spent the past six seasons working with special teams, linebackers and defensive backs. His special teams credentials, however, go back further still to his days as the kicker for the University of Arizona where he was a second-team All-American in 1986.

Prior to his most recent assignment at SUU, Coston coached linebackers and kickers (1998-99), and defensive backs and kickers (1996-98).

## PLAYER OF THE WEEK

IRVINE, Calif. — For the second time in her career, Idaho women's basketball player Julie Wynstra has been selected the Big West Conference Player of the Week by the league's sports information directors.

Wynstra won the award for the week of Dec. 3-9 for her outstanding play against Washington State and Southern Utah, both Idaho victories.

## NCAA TOP 25 COACHES POLL

1. Miami (Fla.)	11-0
Last game: Def. Virginia Tech 26-24	
Next game: vs. Nebraska	
2. Oregon	10-1
Last game: Def. Oregon State 17-14	
Next game: at Colorado	
3. Colorado	10-2
Last game: Def. No. 3 Texas 39-37	
Next game: vs. Oregon	
4. Nebraska	11-1
Last game: Lost to Colorado 62-36	
Next game: at Miami Fla	
5. Florida	9-2
Last game: Lost to Tennessee 34-32	
Next game: at Maryland	
6. Maryland	10-1
Last game: Def. N.C. State 23-19	
Next game: vs. Florida	
7. Illinois	10-1
Last game: Def. Northwestern 34-28	
Next game: at LSU	
8. Tennessee	10-1
Last game: Lost to LSU 31-20	
Next game: vs. Michigan	
9. Texas	10-2
Last game: Lost to Colorado 39-37	
Next game: vs. Washington	
10. Oklahoma	10-2
Last game: Lost to Oklahoma 16-13	
Next game: at Arkansas	
11. Stanford	9-2
Last game: Def. San Jose State 41-14	
Next game: vs. Georgia Tech	
12. LSU	8-3
Last game: Def. Tennessee 31-20	
Next game: vs. Illinois	
13. Washington State	9-2
Last game: Lost to Washington 26-14	
Next game: vs. Purdue	
14. South Carolina	8-3
Last game: Def. Clemson 20-15	
Next game: vs. Ohio State	
15. Michigan	8-3
Last game: Lost to Ohio State 26-20	
Next game: at Tennessee	
16. Virginia Tech	8-3
Last game: Lost to Miami Fla 26-24	
Next game: at Florida State	
17. BYU	12-1
Last game: Lost to Hawaii 72-45	
Next game: at Louisville	
18. Syracuse	9-3
Last game: Def. Boston 39-28	
Next game: at Kansas State	
19. Georgia	8-3
Last game: Def. Houston 35-7	
Next game: vs. Boston College	
20. Washington	8-3
Last game: Lost to Miami Fla 65-7	
Next game: at Texas	
21. Fresno State	11-2
Last game: Def. Utah State 70-21	
Next game: vs. Michigan State	
22. Louisville	10-2
Last game: Lost to TCU 37-22	
Next game: vs. BYU	
23. Ohio State	7-4
Last game: Def. Michigan 26-20	
Next game: at South Carolina	
24. Florida State	7-4
Last game: Def. Georgia Tech 28-17	
Next game: vs. Virginia Tech	
25. Marshall	10-2
Last game: Lost to Toledo 41-36	
Next game: at East Carolina	

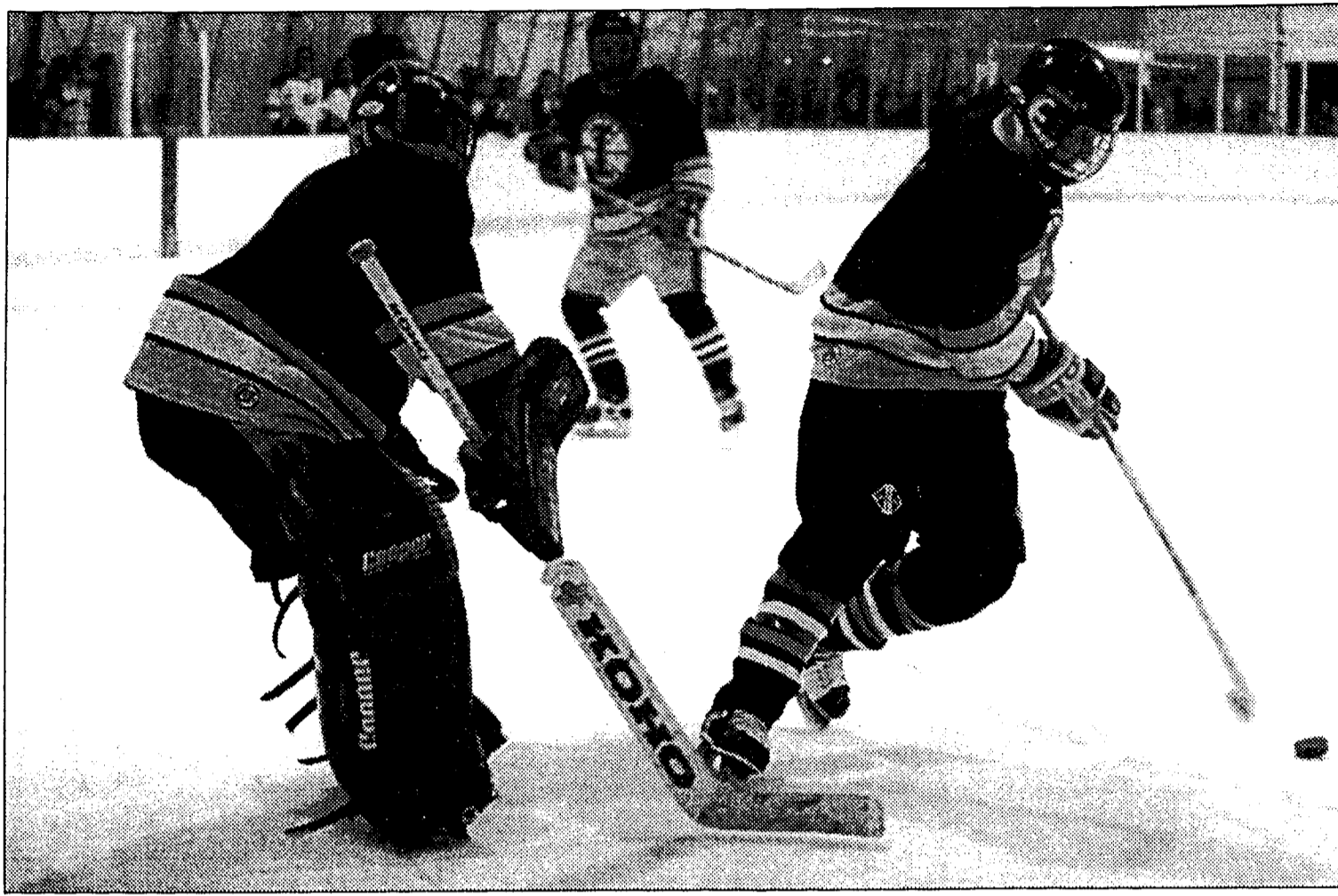
ARGONAUT  
SPORTS

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BRIAN PASSEY / ARGONAUT

A member of the UI hockey club drives the puck toward the goal during a game against Washington State University Friday evening at the Latah County Fairgrounds. The Vandals beat the Cougars 8 - 2.

## Stick up

## UI hockey club defeats WSU in Friday faceoff

BY BRIAN ARMSTRONG  
ARGONAUT STAFF

The University of Idaho hockey club team found out what "home court advantage" is really all about.

In the first hockey game played at the Rotary Pavilion Ice Rink at the Latah County Fairgrounds in Moscow, and the first true home game for the Vandal hockey team, Idaho defeated Washington State 8-2.

A large crowd showed up for the game, and team captain Sean Landers was excited to see so many people there.

"I was excited about the turnout," he said. "It's always good to beat the

"I was excited about the turnout, it's always good to beat the Cougars."

SEAN LANDERS  
TEAM CAPTAIN

Cougars."

After being scored on first, a trend that the Vandals have fallen victim to all season, Matt Conley scored in the second period to tie the game at 1-1.

Later in the same period, Keith Howe took a pass from Jason Brooks and fired a

quick wrist shot past the goalie for the go-ahead score, and the Vandals never looked back. The Cougars would score only once more.

In the third period, Ryan Wingfield scored twice and Brooks and Brent Brown each scored once. Sam Myers had two assists. Randy Gross made an amazing goal in the third period, knocking a pass out of the air and into the net.

Next semester the Vandal team has two more home games in Moscow in February and several games in Spokane.

The first ever "Black and Gold" game will be played in Moscow Dec. 15 at 5 p.m. For more information, refer to vandal-hockey.com.

## D-licious: Vandal zone too much for Montana

BY JAKE ALGER  
ARGONAUT STAFF

A 48-47 score may look more like the final score of a Vandal football game than a basketball game, but it was enough to give the UI men's basketball squad its second victory of the year. They defeated the University of Montana Grizzlies at Cowan Spectrum Saturday night.

Montana gave Idaho a scare in the second half, coming back from 11 points down in the final eight minutes of the game. But it was not enough in the end as the Vandals improved their record to 2-5 while UM dropped to 4-4 on the season.

In a low-scoring affair, only one player from each team reached double-digit scoring figures thanks in no small part to the zone defense of both teams. Neither team shot 40 percent from the field in the game. Idaho managed a mere .311 percentage for the game and a subued .276 mark in the second half. Head coach Leonard Perry was still thrilled with his team's performance.

"That's beautiful," Perry said. "That's how we have to play. That's poetry in motion. These kids went out and executed exactly the way we had to execute."

Perry said he and his team don't really care about their shooting percentage, as long as they do other things productively.

"We don't care what our shooting percentage is. We don't give a damn," Perry said. "What we give a damn about is second shots, what their field goal percentage is and rebounding."

The taller Grizzlies struggled in all three of those areas against the Vandals. Montana shot .375 for the game and had a 40-35 disadvantage in rebounding, with only eight of their boards coming on the offensive end compared to UI's 17 offensive boards.

Idaho was also much more frugal than Montana was with the ball, turning over five times compared to 13 for the Grizzlies.

The Vandals relied on a balanced attack, with three players registering eight rebounds. Rodney Hilaire netted 16 points to go with his eight boards, returning to form after his performances against Boise State, Washington State and Eastern Washington.

"I was just trying to be active, really,"

Hilaire said. "It's something that I have to do every game."

The Vandals were active in the first half, especially on defense, holding the Grizzlies to 18 points. UI's suffocating zone pressure forced Montana into taking nearly half of their shots from beyond the three-point line. As a result, UM shot just 30 percent from the field in the first half.

Although the Vandals only scored 24 points in the half, Hilaire's 10 points led a scrappy effort that was enough to give UI the lead heading into the locker room. Hilaire was five of six from the floor and added four rebounds in the first stanza.

The second half began with more of the same. Logan opened up the second-half scoring with a three-pointer, and more stellar UI defense resulted in a 16-11 second-half scoring run to build Idaho's lead to 40-29 with 7:56 left in the game.

Great three-point shooting got Montana back in the game, however, as two big three-pointers from 6-foot-9-inch forward Ryan Pederson helped a 15-5 UM run.

Senior point guard Shane Christensen's three-pointer capped the sudden scoring flurry with 2:13 left in the contest.

Hilaire came down on the next possession and out-jumped everybody on a short floater that made the score 47-44 in favor of the Vandals.

Montana's best shot to tie the game up went for naught when point guard Sam Riddle launched a three-pointer that fell short and was corralled by Hilaire.

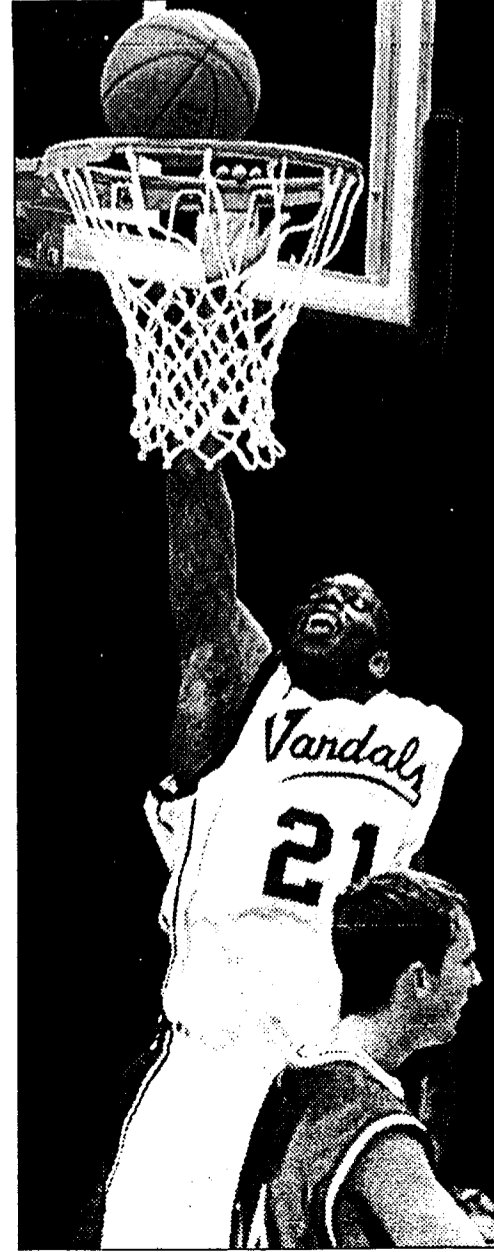
A free throw from UI's Bethuel Fletcher sealed the deal, and a last-second three-point attempt by UM's David Bell left the Grizzlies one point short while making the score look closer than it was.

Afterward, Hilaire said his team is headed in the right direction.

"It's definitely a start," he said. "We've really been working hard, and we really needed this one tonight."

Bell led the Grizzlies with 12 points, but only connected on four of his 14 shot attempts. Senior forward Dan Trammel chipped in with eight points, including a couple of emphatic dunks and seven boards.

The Vandals next match-up will be against the Pacific University Tigers Wednesday at the Cowan Spectrum at 7 p.m.



ARGONAUT FILE

Vandal forward Moe Jenkins jams home two points against Eastern Washington last week.

UI football  
is a growing  
concernBY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The 2001 University of Idaho football season is in the books. Not much can be said about the season's achievements, but looking forward is what Head Coach Tom Cable hopes all Vandal fans can do.

The final stats, at a glance, reflect on a poor team having to think about next year despite losing some great athletes. The Vandals will lose 15 members before next season due to graduation and eligibility, but that is something Cable hopes to fix with remaining key players and good recruiting.

"I know who's in our program right now, but through recruiting I think we've got to better ourselves in some areas like defensive line, running back, corner, maybe even a receiver. To me, there's a lot of good areas on the team, but there are some definite needs we need to fill."

Some spots are filled already, but Cable will continue to seek improvement across the board. Brian Lindgren stepped up for three games and did some big things for the Vandals that led to UI's greatest point output against Middle Tennessee.

Those three games and his role in the remainder of the season led him to be the No. 79 quarterback in the nation with 1611 yards and 10 touchdowns. He proved to be a bright spot in a dismal season.

Another spot is at the running back position where Blair Lewis and Zach Gerstner made big impressions this season. Lewis, despite playing only six games, led the team in rushing with 509 yards on 98 carries. Gerstner racked up 339 yards while starting in only two games. But Cable feels that a lack of depth at the back position is one of the areas the team needs to address.

"That's the one thing I think is still missing that I don't like is the secondary and running back and receiver, enough depth where if you don't go out and just play great every day you're not going to play here, you're not good enough. But we're not there yet; we need to get there."

But the offense can only do so much for the team. We watched this season as the sixth most potent offense in the nation could not offset the number 110 defense. When an average of 463 yards and 28.5 points per game can't win more than one game there is obviously a big hole in the team. It's simple: rework the entire defensive system and begin at the front.

"First of all, we have to play better up front, make plays at the line of scrimmage and that helps everybody; evenly distribute your tackles instead of one cat having to make them all," Cable said.

That will have to happen anyhow with the loss of Brad Rice the team's leading tackler. Juniors Jordan Kramer and Sergio Robledo, with sophomore Jordan Lampos, will have to take the reins of the otherwise young defensive squad.

The story is the same on the offensive line. The youth of this season is something Cable hopes to remedy. The solution has proved effective—make the group a cohesive unit that works together better than any other on the team.

"I don't want the quarterback getting hit so much, I want more consistency in protecting the quarterback. They got to be about as tough and hard-nosed and cohesive as any group on the field," Cable said.

That is merely the tip of the iceberg for the 2002 Vandal football team. New coaches, new recruits and an old tradition need to be revamped to make next season a success. Already Cable has replaced two of his coaching positions. Joel Thomas is the running backs coach and Gary Coston will serve as the special teams coordinator.

Thomas has a history with the University of Idaho. He was the running back three years ago when the Vandals went to the Humanitarian Bowl. Coston, on the other hand, has experience on his side after six years with Southern Utah University, and a kicking career at Arizona that led to a second-team All-American kicking spot. With both of these new hires, Cable feels he is bettering the team and will help the Vandals next





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