



THE UNIVERSITY OF IDAHO ARGONAUT



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THE STUDENTS' VOICE SINCE 1898

Friday, December 14, 2001

CONTACT US: argonaut@uidaho.edu

Two health center employees placed on leave

Doctor, nurse told leave not disciplinary, but cooling-off period

BY DAVID BROWNING
AND LEAH ANDREWS
ARGONAUT STAFF

Two employees at the university Student Health Center have been placed on administrative leave for at least one month.

At approximately 12:30 p.m. Tuesday, Vice President for Student Affairs Hal Godwin entered the campus health clinic and served nurse Jeanie Schneider and Dr. Donald Chin letters informing them of the administrative leave, Schneider said.

"This leave will be with full pay and

benefits and is not disciplinary," Godwin stated in the letter. "I believe that it would be beneficial to the operation of the Student Health Service and the expeditious and effective completion of the inquiry being conducted by Jeanne Hartman for there to be a cooling off period."

In an interview with the Argonaut, Godwin said that Student Health is "open for business and receiving students."

"In general, our primary concern is the welfare of our students and employees. It is our responsibility to ensure that the provision of Student Health is a

calm and focused environment."

This action comes on the heels of a \$10 million tort claim filed by Schneider, Chin and 11 other employees at Student Health. The claim alleges conflict of interest with financial gain, misrepresentation and misleading health center staff, emotional abuse and harassment against Student Health Director Stephen Beckley, Godwin and the University of Idaho.

The claim was filed with the Idaho Secretary of State's office on Nov. 30.

Schneider and Chin said they feel Wednesday's mandated leave is a result of the claim. "It was a definite retaliation," Schneider said. "It was designed to be embarrassing, degrading."

"We've filled the whistle-blower status, and I believe they're retaliating because we're whistle blowers," Chin said.

"I stood up for something. It seemed to me they wanted me out of there," she said.

Chin said he is angry that the leave was handed down in the waiting room of the health center. "They should have taken the person involved in a private room and talked about it," he said.

According to a complaint Schneider filed Tuesday with the Moscow Police Department, Director of the Commons and Union Greg Tatham entered Student Health at approximately 4 p.m. Dec. 7 and questioned the legalities of a

survey regarding student health services.

ASUI Sen. Donovan Arnold drafted the survey to gather student input regarding student health services on campus.

"It's my job as an elected representative to get feedback from the students," he said. Copies of the survey were available for completion at Student Health.

University surveys must be approved before releasing them to the public. Arnold's survey was approved through the center's interim clinical care coordinator, Francisco Saavedra.

"If the survey's a problem, I'm wondering why it's a problem," Arnold said.

LEAVE, See Page 2

ASUI gets fresh start

BY LEAH ANDREWS
ASSISTANT NEWS EDITOR

It was a sanitary farewell for ASUI president Leah Clark-Thomas, Vice President Jeanine LaMay, and Senate Pro Tem Katie Wittman Wednesday when new ASUI leaders were sworn into office.

As part of an ASUI tradition, the outgoing administration decorates the ASUI offices for the incoming administration, and this year's decorative theme was feminine hygiene products mixed in with a healthy mix of shredded paper and plastic.

Wednesday was a night of firsts and lasts for ASUI.

It was Clark-Thomas' last night as ASUI president and Kasey Cole Swisher's first. It was also the beginning of a new senate, which includes a number of incumbents as well as two neophyte senators in Dan Rudolph and Caroline Minor.

It was also the first time sanitary pads were stuck to the ASUI president's office.

Clark-Thomas said it was a fitting farewell for what she hailed as the second all-female ASUI leadership trio.

But after returning from the senate meeting after 11 p.m., the current administration had choice words and comments.

"I hope we can recycle this," said ASUI Senator Kelsey Nunez, an advocate for recycling and conservation.

ASUI president Kasey Cole Swisher wants revenge.

"Paybacks are not fun," he said. Although all senators worked to clean the office, it was the four presidential and vice pres-

ASUI, See Page 2

Local shops don't fear the Blimpies

BY ANNIE GANNON
ARGONAUT STAFF

Moscow area sandwich shops do not seem to feel a competitive pinch from Blimpies.

"I think the market is big enough here to accommodate different restaurants," said Bert Harvey, owner of Mikey's Gyros.

Harvey, who has seen many new restaurants come and go since he started here in 1986, said Mikey's hasn't noticed a decrease in business.

"I didn't even know it opened yet. But I love Blimpies; I'll have to go," he said.

Kim Malm, officer manager at Subway, agreed. "Honestly, there have been no changes made. Business is great, and a little competition never hurt anybody," she said.

Erik Branen said the market was not saturated since Subway was Moscow's only traditional sandwich shop before he opened Blimpies on Nov. 4.

"And I think Blimpies has a higher quality sandwich," he said. Branen once worked as the Subway manager in Pullman.

"We've had a lot of positive feedback so far," Branen said, though he would like to see lunchtime business pick up a bit.

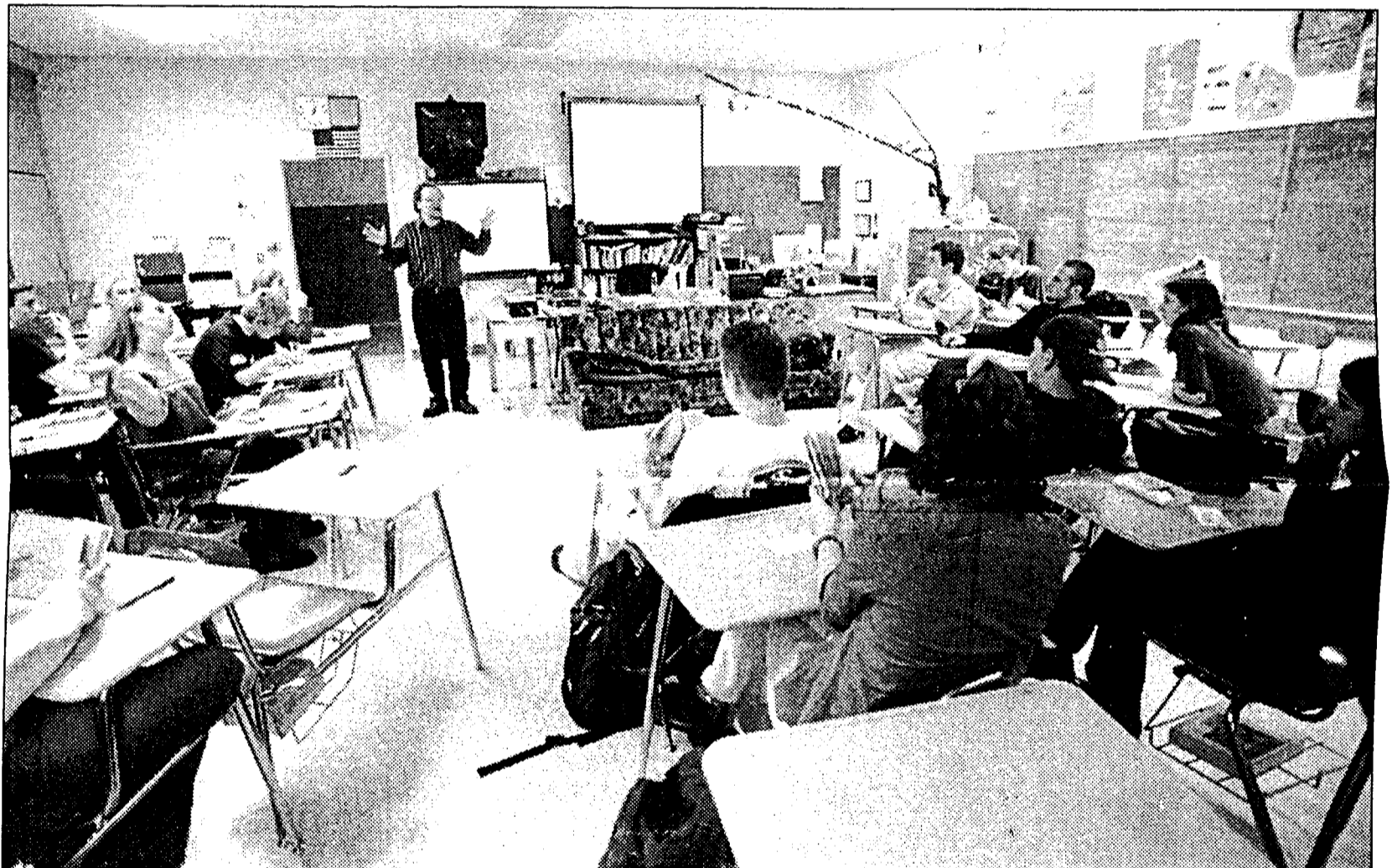
Blimpies, which is attached to Branegan's Pizza, is open until 11 p.m. They would like to expand hours as they attract more business.

Subway stays open until midnight during the week and until 2 a.m. on weekends. Both businesses deliver.

Harvey said a restaurant's success depends on many different variables. While Mikey's does well in Moscow, the store they opened in Pullman in 1990 failed. "Location is important," he said.

Branen said many people from Moscow are glad they no longer have to drive to Pullman for the nearest Blimpies.

"Moscow just needed another place to get a good sandwich," he said.



RYAN TOWN / ARGONAUT

Crag Hill stands in front of one of his classes at Moscow High School Thursday afternoon. Hill is part of a group of seven teachers from north Idaho who plan to participate in commencement this weekend.

Trading places Graduates walk to the front of the class

BY MEGAN OTTO
ARGONAUT STAFF

For seven students walking this Saturday, graduation means going right back to school: elementary, junior high and high school.

Seven teachers from north Idaho will receive master's degrees. These teachers have worked for the last four semesters on research and courses to help them in their classrooms as part of the Thomas C. Wright Fellowship for the College of Education.

These seven and about 630 other graduates will receive their diplomas at 1 p.m. in the Kibbie Dome on Saturday.

Vicky Boyd of Spokane; Michelle Faucher Sharples, Nancy Larsen, Lynne Peters and Charlene Soucy of Coeur d'Alene; Crag Hill of Moscow; and Josie Marshall and Janet Peacock of Lewiston have spent the last four semesters working toward their degrees.

"The group is called a cohort; they are in the learning process together," said Georgia Johnson, director of the Wright Program.

The group plans to walk together at graduation because of the bond created.

"The walk is symbolic of our program; we're doing it together and not alone," said Hill, who plans on entering the doctoral program.

The entire program gave each teacher a chance to work with other professionals and learn about their ideas and goals for the future.

"It's an excellent program, inspiring," Hill said.

The teachers work together for four semesters. During the summer semesters, the teachers develop their own areas of research and also develop courses they would like to take during the school semesters. During their last summer semester, they mentor the future cohort of incoming fellows.

During the school year, they implement research in their own classrooms and take nine university credit hours. Each of the teachers will graduate with a master's of education degree in teaching. Several of them, like Hill, plan on pursuing doctoral degrees.

The cohort will not dissolve upon graduation. Several of the teachers are planning on organizing an Idaho Teachers Forum during the summer. They also developed relation-

ships with the incoming cohort.

Tama Bergstrand, one of the new cohort, cut down sticks from her property in Bonners Ferry and each new fellow presented one stick to one of the old fellows.

"Each of the walking sticks tells a story about that person," Hill said. Hill's stick has a peace symbol and a heart, representative of his time spent in San Francisco. Others painted carved or added other accessories to the sticks to personalize them.

Wright, a UI College of Education graduate, met several times with Dean Dale Gentry of the College of Education and together they developed the program. These scholarships are not a part of his recent endowment of \$24 million to UI.

William D. Hansen, the United States Deputy Secretary of Education, will speak at graduation ceremony.

Hansen has a deep interest in education and the pursuit of excellence in the classroom.

A Pocatello native, Hansen has worked with programs to help students pursuing post-secondary education.

INDEX

ARGONAUT

Friday

Vol. 103, No. 31
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VACATION

Due to finals week and the coming winter vacation, the Argonaut will not be printed again until Jan. 15. The Argonaut staff wishes you a safe and happy break.

WEATHER



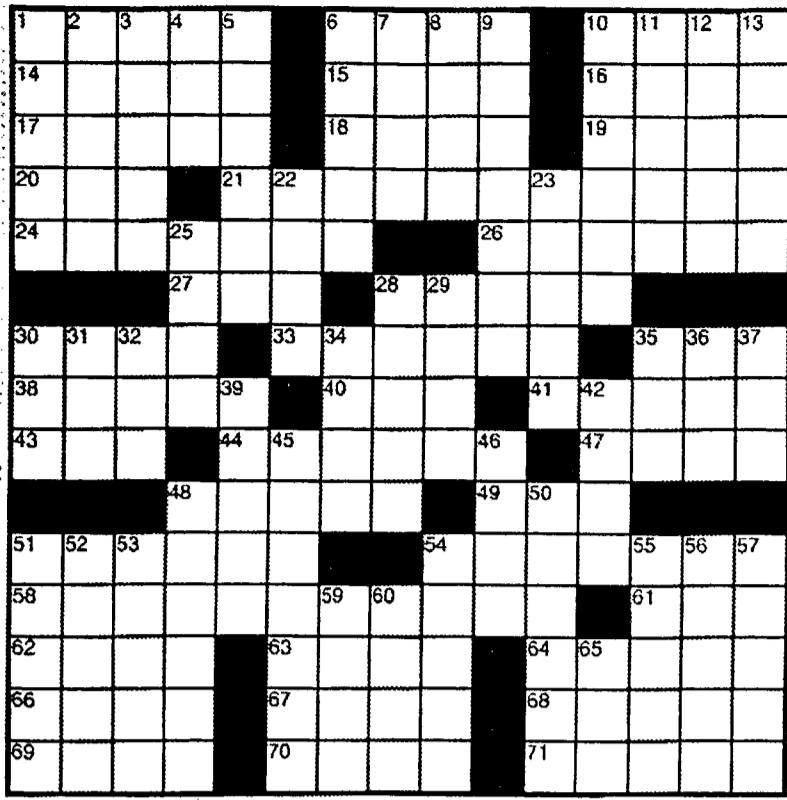
Rain and snow, Page 2

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INSIDE

Arts&Entertainment	6	Mailbox	5
Calendar	2	Nation/World	4
Capsule	2	Opinion	5
Classifieds	9	Speak Out	5
Crossword	2	Sports	8
First Year Fred	5	Weather	2

Crossword

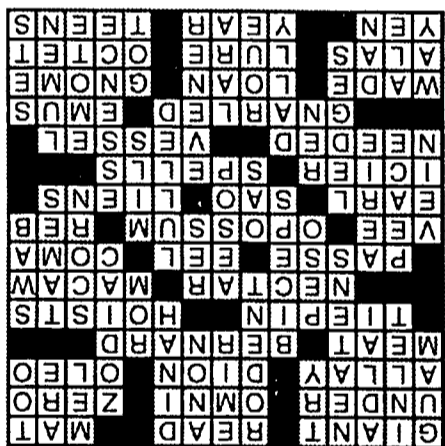


ACROSS

- 1 Hindu class
- 6 Obscene
- 10 Apple seeds
- 14 Killer whales
- 15 Jai —
- 16 Auth. unknown
- 17 Full force
- 18 Alpine gear
- 19 Carpus neighbor
- 20 Hold up a bank
- 21 Goes to bed
- 24 Responds to an alarm
- 26 Baseball's Reese
- 27 Curve
- 28 Darlings
- 30 Follow orders
- 33 Some graduates
- 35 Genetic material
- 38 Chaos
- 40 Wallach or Whitney
- 41 Go in
- 43 Daisy —
- 44 Aloud
- 47 Abominable Snowman
- 48 Bind tightly
- 49 Mimic
- 51 Designate
- 54 Doctor's study
- 58 Forefront
- 61 Cavjar, actually
- 62 Cure
- 63 Columnist Bombeck
- 64 Pulpits
- 66 Entertainer Adams
- 67 Frolic
- 68 Ruckus
- 69 Family rooms
- 70 "Sultan of —"
- 71 Places

DOWN

- 1 Mongoose foe
- 2 Directional sign
- 3 Diver's gear
- 4 Neutral color
- 5 Swimmer Williams
- 6 Endures
- 7 Large-antlered animals
- 8 Stick around
- 9 — hands: skin condition
- 10 Stops momentarily



LEAVE

From Page 1

Chin and Schneider allege Tatham did not have authority to obstruct the survey when Student Health did not sponsor it.

"This administrator is not one of the bosses at the clinic. He's not in the organizational chart. On Dec. 7, this administrator had no authority at the Student Health Center."

Although Idaho state code and university rules prohibit comment on personnel issues by UI administrators, Godwin did comment about the general state of Student Health. He said that it is currently a slow period at Student Health, and it will be even slower over the holiday break.

"In the meantime, I have asked Greg Tatham, who will be the acting director of health, to begin looking for a fill-in physician and perhaps a nurse. But in reality we are in a slow period."

Godwin Thursday announced Tatham's role as director of health to Student Health employees. "Tatham will be the acting director of health although Steven Buckley remains executive director of student benefits," Godwin said.

ASUI President Kasey Cole Swisher chose not to comment at the current time about the issue. "All we are hearing are two extreme sides, and what I want to hear are the intermediate

sides, the reports that are going to come in," Swisher said.

Swisher did say he was concerned that the Student Health Center might be understaffed. "I am worried, I am hoping they will be finding some temporary help."

Chin and Schneider cannot return to the health center until at least Jan. 12. Should their services be required, the university can call upon them to assist at the health center. The two "may not enter the Student Health Service facility during this administrative leave, except as authorized in writing by Greg Tatham or me," Godwin said in a letter.

"Administrative leave may be extended in the discretion of the university," the letter said.

Schneider said she also feels the administrative leave is "retaliation," and a violation to Section 3810 of the UI Faculty-Staff Handbook, which states: "It is a violation of University policy for any employee to intimidate, threaten, coerce, or retaliate against any individual because that individual reports a perceived wrongdoing, inequity, or violation of UI policy, files a complaint alleging illegal or prohibited discrimination, participates in a grievance or appeals procedure, or participates in a dispute resolution through the Office of the Ombudsman."

The Student Health employees previously had filed complaints with the Office of Diversity and Human Rights. Later, the Office of Legal Counsel called in an outside consultant, Jeanne Hartman, to assess the situation, said university spokeswoman Kathy Barnard. The results of that assessment have not been made public.

ASUI

From Page 1

identical candidates for this year's election that stayed the longest. Swisher and vice president Bob Uebelher as well as senators Kelsey Nunez and Kevin Smith left the office at 2 a.m. after all tampons, panty liners and shreds of paper had been disposed.

Smith, who ran against Swisher and Uebelher, now sits

on Uebelher's left at senate meetings as pro tempore. He received one vote more than senator Jeremy Vaughn, who has the most seniority in the senate.

"I think it is way cool that Kevin got Pro Tempore. I think it is going to be great," Swisher said of his former opponent in the presidential race.

There are also two empty senate positions that must be filled because senators Polly Thompson and Jared Stoner resigned, citing personal reasons.

OUTLOOK PALOUSE WEATHER FORECAST

 TODAY Rain and snow. Hi: 39° Lo: 23°	 SATURDAY Partly cloudy. Hi: 32° Lo: 25°	 SUNDAY Rain and snow. Hi: 39° Lo: 34°	 MONDAY Rain and snow. Hi: 37° Lo: 27°
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CampusCalendar

TODAY

Noon. Photography Exhibit, "Portraits of Europe" Black and white photographs by Bill Voxman, Commons Reflections Gallery. Exhibit runs through Dec. 21.

8 a.m. Dissertation Defense William P. Connor, Ph.D. candidate in fish and wildlife resources, "Juvenile Life History-Downstream Migration Rate, and Survival of Wild Snake River Fall Chinook Salmon," CNR Building Room 108.

9:30 a.m. Dissertation Defense Brian C. Peterson, Ph.D. candidate in animal physiology, "Regulation of Growth Hormone and Immunoneutralization of Somatostatin in Rainbow Trout (*Oncorhynchus mykiss*)," Agricultural Science Building Room 62.

1:30 p.m. Pre-show musical showcase St. Mary's School Choir. Before "The Gift of the Magi" presentation at the Hartung Theatre.

1:30 p.m. "The Gift of the Magi" Hartung Theatre. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

7 p.m. Women's Basketball UI vs. Montana State, Memorial Gym.

7:30 p.m. Pre-show musical showcase Performer Joan Alexander. Before "The Gift of the Magi" presentation at the Hartung Theatre.

7:30 p.m. "The Gift of the Magi" Hartung Theatre. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

8 p.m. Annual Jazz Choirs Holiday Concert ASUI Kibbie Activity Center. The event is free.

SATURDAY

Noon. Photography Exhibit, "Portraits of Europe" Black and white photographs by Bill Voxman, Commons Reflections Gallery. Exhibit runs through Dec. 21.

1 p.m. Winter Commencement Kibbie Dome.

1:30 p.m. Carol Sing-along Before "The Gift of the Magi" presentation at the Hartung Theatre. 1:30 p.m. "The Gift of the Magi" Hartung Theatre. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

7:30 p.m. "The Gift of the Magi" Hartung Theatre. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

7:30 p.m. Pre-show musical performance Moscow Arts Commission Choir. Before "The Gift of the Magi" presentation at the Hartung Theatre.

SUNDAY

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1:30 p.m. Pre-show musical performance Performer Joan Alexander. Before "The Gift of the Magi" presentation at the Hartung Theatre.

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7:30 p.m. "The Gift of the Magi" Hartung Theatre. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

Dec 17

Noon. Photography Exhibit, "Portraits of Europe" Black and white photographs by Bill Voxman, Commons Reflections Gallery. Exhibit runs through Dec. 21.

2 p.m. Retirement Reception for Donna Hanson Commons Whitewater Room. Hanson has been the science librarian for 20 years.

5 p.m. "Christmas Concert," UI Vandaleers, UITV-8 Telecast

8 p.m. "Holiday Concert 2000," UI Jazz Choirs, UITV-8 Telecast

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ARGONAUT OPEN FORUMS
 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Bob's offers a dead week distraction

BY AMANDA GROOMS
ARGONAUT STAFF



SHAUNA GREENFIELD / ARGONAUT
Kelly Greenfield participates in the corndog-eating contest that was held Wednesday evening in Bob's Cafeteria.

Following tradition, the Robert Krueger Café, more commonly known as "Bob's Place," in the Wallace Residence Center has many special events planned for finals week.

"Lots of campuses across the nation put on special events to try to relieve the pressure of finals week," said Tim Wolters, cafeteria director of operations.

Bob's Place staff planned these special events into the budget. They've been working hard to promote the events.

"We try and schedule things to keep dining services fresh," Wolters said.

Students are not required to use a block meal for the special events, which run from 8-10 p.m. Sunday through Wednesday next week. Cheeseburgers and chili will be among the offerings. "Having a late night snack opportunity helps for studying," Wolters said.

About 50-100 people are expected to participate in the long-standing tradition.

During the rest of the year, there are special nights that offer refreshing changes like "breakfast at dinner" and a specialty coffee bar.

A new event this year was the Snackmaster Classic Corndog Eating Contest. Residence halls were asked to send a male and female representative to participate in the contest. Sara Lee Corp. partnered with Bob's Place to host the contest.

Sara Lee provided two leather State Fair Corndog Nascar leather jackets, corndog boxers and blow-up corndog dolls for prizes. Pepsi provided bottles of their products for the participants.

Emmy Stark of Carter Hall and Elijah Fly of Graham Hall won the contest. The idea for the contest began in a comment sheet filled out by a Bob's Place customer.

"Someone filled out a comment sheet about how we should offer corndogs more because they were his favorite food. He mentioned how he could eat so many corndogs. It was some obscene number. So, we decided that a corndog eating contest would be something fun to do," Wolters said.

Another reason for the success of the events is the active food committee.

"(The Residence Hall Association Food Committee) has been very active in getting comments from residents and helping to plan events," Wolters said.

Fliers detailing the events are posted in Bob's and in the halls of Wallace. The cafeteria will close for Christmas break Dec. 21.



JAMIA HAMMON / ARGONAUT

Jenny Guarino works on her group's project Sunday for her class, core 101, "The Monsters We Make." The creation was entered in the Monster Exposition held Wednesday in the commons.

Students see monsters from new perspective

BY LINDSAY REDIFER
ARGONAUT STAFF

"Monsters We Make," a new core class created by Dean Pantajja, looks at classic monsters and social monsters with an analytical approach. Students are asked to study why monsters scare us, which people are made into monsters and the metaphors monsters symbolize.

Those who participated in the first semester of the class shared their monster knowledge with displays, movies and art in the

Commons Crest room on Wednesday, December 12.

Taught by Pantajja, Kerry McKeever, Micheal O'Rourke and George Ray, the class looks at film, media, literature, representations and the philosophy of what monsters are. The class will continue into next semester and may incorporate a sociology section.

"It's designed to expose students to different forms of media: visual, written, artistic monsters

MONSTERS, See Page 4

Defend yourself against winter dehydration

BY BERGEN TORSKE
ARGONAUT STAFF

YOUR HEALTH

Staying hydrated is not a problem most of the time.

But one season is trickier than the other, said Dr. Sam Monger of Student Health Services.

"During the winter, it can be more of a problem to stay hydrated than in the summer," Monger said. "But we don't have to pay attention to hydration because our body will let us know."

A specific part of the brain, known as the "thirst mechanism," tells the body when it is thirsty. It triggers a signal that the body needs water and when the system is adequately hydrated, the thirst mechanism will turn off, Monger said.

Water is lost through heat, humidity, activity and breathing.

Different systems in the body such as urine and sweat fluids

also cause water to escape and alter the hydration-state.

But because dehydration is often described in terms of hot and cold, dehydration often is not associated with outdoor winter activities such as skiing.

"We are less aware of dehydration because we don't feel as hot and don't realize we're losing much water," Monger said.

Other outdoor activities such as high altitude climbing also can create potential danger in hydration.

At an altitude of 12,000 feet or above, the oxygen saturation curve drops in the blood stream. This affects the hemoglobin in the blood and makes it difficult to grab oxygen.

"This affects your judgment," Monger said, "and you may not realize or remember to

drink enough fluids."

He said altitude sickness resulting from low oxygen also affects the memory and creates false sensations.

"You may feel hot when you're actually cold," Monger said. "This impairment of judgment affects the thirst mechanism and can increase the risk of dehydration."

Physical symptoms can help detect potential dehydration before it becomes dangerous.

One detection method is to watch the appearance of urine.

"The kidneys decrease the amount of urine put out in order to conserve water output," Monger said.

But the amount of waste [which is measured by the yellow color in urine] is constant.

When fluid excretion is low, the concentration of waste is greater and creates a darker appearance in yellow urine.

One test that can be done in a clinical setting or at home is called the "tent test." Pinching

the skin around the abdomen and seeing if it stays in a raised, or tent position, shows less pliability in the skin and decreased water underneath the surface.

"You can also look inside their mouth and see if it looks dry," Monger said. "If it appears to have less mucus, then they could be dehydrated."

Other factors such as fatigue, muscle cramping, disorientation, decreased blood pressure, and elevated pulse are also signs of dehydration.

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Attacks on bin Laden forces intensify as surrender talks collapse

TORA BORA, Afghanistan — U.S. warplanes relentlessly blasted the cornered forces of Osama bin Laden on Thursday as surrender talks collapsed and Afghan fighters launched a grueling hill-by-hill, cave-by-cave campaign of conquest.

"We will fight them until they are annihilated," said Hazrat Ali, one of three commanders directing the Afghan assault.

At the same time, U.S. military officials said they sent more commandos to Tora Bora Mountain, and they hinted that the American troops — now used primarily to target precision air strikes — might adopt unspecified, expanded duties.

"We're in the middle of a pretty big fight in the Tora Bora area," said Air Force Gen. Richard Myers, chairman of the Joint Chiefs of Staff. "It's war. And in the middle of war, we're going to do what it takes to win that piece of it."

Bin Laden's whereabouts remained a mystery, but any lingering questions about his role in the Sept. 11 attack on

America were resolved by the release in Washington of a videotape made last month.

In that tape, the fugitive Saudi millionaire cheerfully uses the pronouns "I" and "we" as he acknowledges responsibility for the assault that killed more than 3,000 people at the World Trade Center, in the Pentagon and in Pennsylvania.

"We calculated in advance the number of casualties from the enemy ...," bin Laden tells fawning associates. "I was the most optimistic of them all. ... We asked each of them (the suicide hijackers) to go to America."

In southern Afghanistan, Afghan fighters said U.S. Marines planned to occupy the land-mined airstrip at Kandahar, where bin Laden's troops and their Taliban allies were defeated by Afghan forces last week.

Loading up their guns and mattresses on trucks, the fighters said they were ordered by Kandahar's interim governor to clear out of the airport and make way for the Marines, who were expected to secure the airstrip for humanitarian relief flights.

On Tora Bora, Ali and other Afghan commanders declared an end to a cease-fire and ordered their forces to resume

the offensive after two days of fruitless negotiations with Arab fighters of bin Laden's al-Qaida terrorist network.

Ali decried an offer by bin Laden's fighters to surrender if they were turned over to the United Nations as a "trick" intended to buy time. U.S. officials said any surrender offers that came with conditions were unacceptable.

"This is not a drill where we're making deals," said Defense Secretary Donald Rumsfeld. "The purpose of this activity, the reason we're doing this, is to defend the United States of America and our friends and allies. And that means you have to go after the terrorists."

He also said a bounty of about \$10 million would be announced for the capture of Mullah Mohammed Omar, the Taliban leader who is now a fugitive. A \$25 million bounty already had been slapped on bin Laden.

"We want to get the terrorists," Rumsfeld said. "The fastest way is if they surrender. ... That would be wonderful."

Rumsfeld said some al-Qaida fighters have surely found a way out of Afghanistan.

"There is no doubt in my mind that they have gone across various borders and do intend to fight another day," he

said. "And we intend to find them."

It remained unknown if that included bin Laden or if he was among those trapped in the heart of Tora Bora, a matrix of peaks, valleys and narrow ridges rising to a summit of more than 13,000 feet.

"God knows. I don't know," Ali said when asked if the exiled extremist was in Tora Bora or had escaped across the nearby border of Pakistan.

Bush makes it official: U.S. to withdraw from ABM treaty

WASHINGTON — Removing a cornerstone of Cold War arms control, President Bush formally notified Russia on Thursday that the United States intends to abandon the 1972 Anti-Ballistic Missile Treaty.

His announcement came as no surprise, but its impact was felt around the world. Russian President Vladimir Putin called the decision "a mistake," but signaled grudging acceptance of it by reaffirming his pledge to scrap about two-thirds of Russia's nuclear arsenal. He told Russians that Bush's missile defense plan "does not create a threat to the national security" of their country.

Chinese leaders also objected, with-

out offering any clues on their next move.

The rest of the world waited to see whether Bush's decision would lead to a new framework for peace or another arms race.

The president's announcement eliminates a major obstacle to his plan to build a national ballistic missile-defense system to protect against limited missile attacks by terrorists and outlaw nations.

"Defending the American people is my highest priority as commander in chief, and I cannot and will not allow the United States to remain in a treaty that prevents us from developing effective defenses," Bush said in brief remarks in the White House Rose Garden. "The Cold War is long gone. Today we leave behind one of its last vestiges."

Putin delivered his response about two hours later in a nationally televised speech.

In a sign of good will, the Russian president proposed for the first time a specific arms reduction target for Russia: 1,500 to 2,000 warheads. His goal was somewhat lower than Bush's proposal last month to reduce the U.S. arsenal to between 1,700 and 2,200 warheads.

Russia currently has about 6,000 long-range nuclear weapons, and

America about 7,000.

Critics expressed fear that Bush's attempt to move beyond Cold War thinking would trigger a new arms race with China, followed by similar nuclear buildups in India and Pakistan.

In a telephone call to China's President Jiang Zemin before the White House announcement, Bush sought to ease Chinese fears that he intends to render their nuclear weapons useless. He also previewed his intentions in calls to British Prime Minister Tony Blair, German Chancellor Gerhard Schroeder, French President Jacques Chirac and Japanese Prime Minister Junichiro Koizumi.

"We've taken note of the relevant reports and express our concern," Chinese Foreign Ministry spokeswoman Zhang Qiyue said in Beijing. "China is not in favor of missile defense systems. China worries about the negative impact."

Chinese officials also worry that a U.S. missile shield could be extended to protect the independently governed island of Taiwan, which they insist is a part of China that must be reunited with the mainland.

France called for negotiations toward a new international arms agreement to replace the ABM treaty.

Studying abroad has life altering effects

At the end of a study abroad, where will the student be? Who will the student be?

"The principal difference is the integration into a new country and the capacity to respond naturally to new situations," said Maria Belen Hernandez Gonzalez, who teaches "Spanish for Foreigners" classes at the Universidad de Murcia.

"An exchange...can be a true life-changing experience," said Stephen J. Hunter, who is studying at the same university. "One must overcome fears and prejudices and learn to adjust to different situations. This is invaluable during the

rest of one's life."

Keith Southam said, "My German has definitely improved, as has my knowledge of German culture, history, politics, etc. I've also benefited from all the cultural and historical sights I've been able to see...in Europe."

The time students spend abroad can be invaluable, said Bob Neuenschwander, University of Idaho Study Abroad coordinator.

"Many students who participate in a study abroad program say it has been the best experience in their life. Study abroad changes you...it makes you examine your own cultural roots and icons, it forces you to sometimes go beyond your preconceived limitations, in a sense, to become something more than you already are," Neuenschwander said.

Studying abroad is often the best of times and the worst of times, he said. Communicating

in another language and living daily in a different set of customs and values is extremely difficult, especially when far from friends and family. On the other hand, students realize they are capable of much more than they ever thought possible.

The adaptation to a new culture can be so profound that most students feel reverse culture shock. Reverse culture shock, according to Neuenschwander, results when one adapts to the host country and then reenters one's home country.

Students may find that their loved ones may not want to hear about their adventures on the German Schnellbahn or see their pictures of Madrid's Puerta del Sol. More than anything, he said, it's realizing that your study abroad experience changed you, "that your values may be out of sync with the ones you used to have...that your priorities may have shifted."

"The importance of studying abroad is more important every day," Hernandez Gonzalez said. He believes that in today's society, university education is not complete without "a period of formation abroad that helps one acquire a more amplified and comparative vision of one's studies."

Brigid Batten, who is studying at the Universidad de Murcia in Spain, said the experience is difficult, but pays dividends in the end.

"They will feel frustrated... they will cry...and they will probably feel like they can't communicate, but in the end it's totally worth it," she said.

Southam agrees.

"It's tough to be away from friends and loved ones for so long. But it's also good to spend the time growing," he said.

As for myself, I can't say that every day has been sunshine and happiness.

There have been bad days when all I wanted was a Dr. Pepper, a Nutrageous candy bar or to sit in the Common Grounds and sip coffee and watch the students walking down the Administration Building hill.

Studying abroad is no easy task. I am constantly mentally drained and physically exhausted. The mind is like a muscle. It must be exercised—this is the purpose of going to college.

But as any athlete will tell you, before you exercise to the best of your capabilities, you must stretch. This is the purpose of studying abroad.

I'm going to go stretch now. Go have a mocha at the Common Grounds. Say hi to President Hoover, and then maybe head up to Morrill Hall and visit the International Programs Office. You can stretch, too.

MONSTERS
From Page 3

and why we turn things into monsters," Pantajja said. "In that sense it allows us to explore monstrosity and the usefulness or uselessness of monsters."

The idea of "othering" certain people was heavily explored by students in the class. McKeever, who taught the literary section of the class, explained what it is to other a person.

"It's a concept that literally bothers us and place it outside social parameters or social acceptance. I think that if you asked most people to think of a terrorist they would think of someone of Arabic descent, not a rosy-cheeked Irishman.

"For example, Dracula comes from a Slavic country to threaten England.

"Dracula would also empower women so that men will not have dominion over them which is also a threat to society."

The displays put up by the students dealt with everything from the Grim Reaper to the homeless and the serial killers of history."

One student, Ashley Mawsen, was in a group that looked at ghosts supposedly inhabiting different greek houses.

"They all have documented stories of people who have died in their houses," said Mawsen. "The most interesting was a ghost named Glenn. He's pretty friendly. He once folded the laundry and once bounced a basketball down the stairs."

Another group looked at the three most famous monsters: Frankenstein, Dracula and The Blob and all of their interpretations.

"Nosferatu had the long fingernails and the pointy ears, while the 1930s version portrayed by Bella Lagosi was the typical Dracula with the cape and the widow's peak," Frank Wilder said. "People know (these monsters) and relate to them."

One group looked at the similarities between humans and monsters while another studied how children think of monsters as opposed to how adults see them.

The main requirement for the projects was that they creatively deal with a particular monster or an idea related to monsters.

Each group had to go through several preliminary check-points and justify their project to the class.

"The class teaches you to look at something with a different perspective," said Nikki Gerhard, whose group created a monster newspaper. Gerhard says she is less willing to stereotype people now that she has taken the class.



ANNETTE HENKE
Argonaut staff

Annette's column appears as a special to news pages of the Argonaut.

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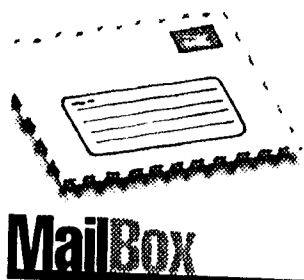
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And we thought the football team couldn't be beat

I am graduating this semester. I played many intramural sports during my five-year tenure here at UI and never once won a championship and received the illusive IM Champion T-Shirt. I believe I have set a record in IM sports here at UI, however.

Last week my floor hockey team lost in the championship game by one goal. This marks the fifth straight time I've lost in the floor hockey championship by one goal. FIVE STRAIGHT TIMES. If that's not a record I don't know what is. If I can't win floor hockey, at least my name can be associated with it until someone loses more than me. Thank you.

Danny Anslinger
Senior, Public Communication

CampusTalk

The editorial staff at the Daily Nebraskan at University of Nebraska is encouraging readers to support charities during the holiday season despite the struggling economy.

"Recession means little if you've lost your job and means of employment, or if you can't provide properly for your family. Even as poor college students, we're a lot better off than others, and it's too easy to take that for granted."

The need that existed following Sept. 11 still exists today. But despite the typical outpouring of support during this time of year, community needs are not being met.

"During this commercialized season, we want to look past the commercialism of the holiday season and look for the real meaning behind the twinkling lights and sweet treats. Take time out from your day and show someone else how important and needed they are. Ignore the family squabbles that tend to happen when everyone is crammed into the same house. And take this time to have compassion and carry that sentiment with you throughout the coming year."

The Massachusetts Daily Collegian at the University of Massachusetts-Amherst highlighted the relevance of human cloning.

Since Advance Cell Technology announced it had successfully cloned the first human, the topic has been reintroduced to the general public.

"One of the more significant concerns surrounding the issue is not that the cloning has been accomplished, but rather why it has been so energetically pursued."

Ruth Hubbard, a professor at Harvard University, told Boston.com that she believes the motive is monetary, not humanitarian.

But others feel that enough good can come from the cloning that other motives are less important.

"We at the Collegian feel that, while the prospects of the project are still largely unknown at the time, the possibility for curing existing illnesses is too great to ignore. We're not talking cloning for the sake of cloning, or cloning on the whim of an individual who wants to, in some way, 'preserve' a part of themselves to live on."

Ka Leo O Hawaii at University of Hawaii is accepting recent employee cuts.

"The administration here is top heavy; the students recognize it, the WASC committee recognized it, an independent consultant recognized it, and now the administration itself recognizes its own bloated state."

The staff laments the loss of jobs, but feels the positions had to go.

"We are not here to provide jobs. We are here to function as an effective learning institution. And if that means we have to make sacrifices to pave the way for better

The Minnesota Daily at University of Minnesota are looking for public support to keep tuition rates down.

The state has to make up for a \$2 billion revenue shortfall, so Gov. Jesse Ventura has asked state agencies to reduce budgets 5-10 percent. Students are facing at 15-20 percent tuition hike next year.

"The University Foundation, which has successfully executed Campaign Minnesota and has more than \$1 billion in its coffers, needs to get back on the phone and call some of its donors. The purpose of these calls should be to get their permission to reallocate Campaign Minnesota funds from long-term investments, such as endowments, to immediate tuition relief."

ARGONAUT
OPINION

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OURVIEW

Academic Excellence



Bill sacrificed friends, family, and a decent haircut for the sake of the grade...
... Now he feels great cause he's got an A.

WILL PAYNE / ARGONAUT

More than a grade

Quitters sometimes prosper. Take, for example, Bill Gates. Arguably one of the greatest minds of the century, Gates quit on his formal education when he dropped out of Harvard University in 1975.

He enrolled as a pre-law student at Harvard in 1973. Late nights in the school's computer lab resulted in long naps in his classes, but he still managed to pull passable grades, just as he had in high school.

During these first two years in college, Gates knew he was working on something amazing. He and friend Paul Allen had long discussed dropping out of

school and launching their computer software business. But he remained in school until his junior year.

It was then that Gates dropped out of Harvard, formed Microsoft and became the multi-billionaire he is today.

If only that were a common tale.

Unfortunately, most of us have to fight our way through all 128 college credits just to work at middle class jobs and live our middle class lives.

Perhaps none of us will ever reach the level of fame and fortune as Gates, college degree or not. But with a college degree, we can hopefully help ourselves

out somewhat. According to a survey conducted by the SANS Institute in 2000, individuals with a college degree earn \$4,000 more per year than those with some college but no degree.

That is just the benefit of earning the diploma. There is much to be said for the opportunities for learning and experience available only to the college student.

It is unfortunate that education must be measured in letters and numbers. Pulling out that A at the last minute is not necessarily an indication that learning has occurred. That barely-there C is not necessari-

ly proof that the course was not a success, that the student did not learn.

Making the grade is important, but it is not the only part of college worthy of effort.

While it is important to succeed in the classroom, there are other aspects of the college experience that are just as important.

A college diploma may be just a piece of paper and a line on an impressive line on a resume. But the experiences that fall between the first day of school and commencement are what make the hellish stress of finals worthwhile.

J.J

Serving students remains top priority

You've read in these pages and elsewhere about the dramatic budget challenges the University of Idaho faces in the next two fiscal years. There is conversation about cutting programs and personnel and consolidating services and the curriculum. The numbers are large — a \$30 million problem to be addressed with \$15 million in new revenue and \$15 million in budget reductions.

Although I can assure you the problem is very real, I also want to let you know that foremost in the minds of all faculty, staff and certainly the administration is how to minimize the impact on the student body. Like the institution's strategic plan, our goals in this fiscal emergency are centered on serving students. In fact, a key goal is to continue student body growth by at least 2.5 percent or more per year.

Yes, we are proposing substantial increases in student fees. It is one effective means we have of ensuring the quality of the academic programs in which you're enrolled. Even with the proposed increases, student fees in Idaho are among the lowest in the nation. From what we can determine, student fees will be increasing virtually everywhere next year. Please know that we are focusing our fund-raising and

other energy on raising additional scholarship dollars to assist any student struggling with the cost of going to school.

We also are looking very seriously at program changes, improvements, consolidation and in some cases, reduction. Many of these changes will improve access and flexibility. Again, we will do whatever is possible to mitigate the impact on students.

We are planning for the worst-case scenario precisely so we can lessen the impact on you and your educational progress. So far, we are the only institution in the state planning for more than a one-time budget holdback, and consequently, we may seem out of step with what you hear from peers on other campuses. In my

opinion, though, this is a much better approach than underestimating the financial challenge we face today and then be forced to piecemeal cut after cut after cut for the foreseeable future. That kind of uncertainty is a distraction that will derail

the institution faster than almost anything.

Finally, I want to thank those students who have taken the time to attend one or both of the university-wide meetings concerning the budget challenge. They have represented you well, asking good questions and working to understand the complexities of the situation. ASUI president Kasey Cole Swisher is a member of the institution's Fiscal Emergency Committee, and we are making it a point to include student representatives from the Graduate Student Association and the Student Bar Association as well. Earlier this week, the manager of each Responsibility Center presented his or her plan for cutting the center budget by between 5 and 15 percent. Swisher was there and asking good questions and providing several telling observations.

As I have said repeatedly since the depth of this problem came to light, our goal is to emerge from this financial crisis with the core of the UI and our strategic plan in place and better prepared to address 21st century needs in education, the discovery of new knowledge and Idaho outreach. And the very essence of each of those goals is serving you, the students.

Good luck on your finals and have safe, relaxing and fun holidays.



BOB HOOVER
UI President

Bob's column is a special to the editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

Talk dirty to me

Life is so much like a soap opera already that I sometimes wonder why we have television at all. Probably because real life lacks the late-night-disk-jockey-esque announcer's voice prepping us for what's coming next. Were that

announcer present, we would hear him say something like, "Today, the part of Will Payne will be played by Noah Kroese, who can't grow as much facial hair but who's never broken his

foot jogging."

No, fortunately this article isn't an homage to the 1980's butt-rock band Poison. In my book, they rank somewhere around the level of Supertramp's greatest hits and the witty antics of Andrew Dice Clay. No, this will be much worse. I thought I'd say a little something about expletives. Swear words. Oaths. The kinds of things you say when you stub your toe or accidentally vote Republican.

Let's cut right to the chase. The dirtiest word of them all for an Idaho resident: Liberal. Most people would rather have someone spit in their eye than call them a liberal. In the minority in the most overwhelmingly conservative state in the union, liberal political opinions are the equivalent of a Marv Albert commentary and their presence as welcome as that of a hangnail.

I should know. At the risk of being publicly stoned, I'm going to admit to the Idaho cardinal sin: I'm one of them. I'm guilty of being environmentally conscious, vegetarian and according to many, completely responsible for the degradation of morals in contemporary society.

I've been accused of just about everything at one time or another. Flag burning. Drug trafficking. El Nino.

"Oh, man, I just got a flat tire."

"That's the #@&^ liberals for you."

Hippie. Pinko. Flower Child. Peacenik. You got that right. I make all my own clothes from hemp and use words like "groovy" and "psychedelic." I also don't shower, comb my hair or have electricity, man.

Redneck. Hick. Fascist. When not enjoying a large slab of red meat (preferably one so rare it grazes on your salad), Idaho conservatives enjoy drinking cheap beer and playing with shotguns. They drive rusted out Fords that have bumpers tied on with bailing twine and the radio station is always tuned to Rush Limbaugh.

We create these erroneous stereotypes and then either group people into them or end up embodying them.

However, even in a state where education moves at the speed of continental drift and minimum wage is inflation-adjusted to 1925, political boundaries may not be quite as stark as we make out. Believe it or not, there may even be factors common to both conservatives and liberals.

I heard a word the other day that might facilitate a better understanding by both sides: conversation. I was a little fuzzy on the definition, so I looked it up. "An informal spoken interchange of thoughts, information, etc."

It turns out this was a regular occurrence at one time and people can actually learn things from each other this way.

Give it a try, man.



NOAH KROESE
Illustrator

Noah is the illustrator for the editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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ARGONAUT ARTS & ENTERTAINMENT

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Today

In the tradition of holiday giving, the University of Idaho's Lionel Hampton School of Music will present its gift of music to the community on Friday, Dec. 14, at 8 p.m. in the Kibbie-ASUI Activity Center.

The annual holiday concert features more than 400 performers from around the region. Admission is free.

All three UI jazz choirs, under the direction of Dan Bukvich, will be performing, along with the Women's Vocal Trio. Jazz choirs from area schools will be on stage to perform holiday songs. Participating schools are Lake City High School, Coeur d'Alene, Potlatch High School; Moscow Junior High and High School; Genesee High School; the Golden Voices and jazz choirs from Lewiston High School; Russell Elementary, Moscow; and the Moscow Arts Commission Youth Choir.

For more information, contact the School of Music at (208) 885-6231.

"The Gift of the Magi" will be performed at the Hartung Theatre. Performances will be held Dec. 14 and 15 at 7:30 p.m. There will also be several matinees: Dec. 13, 14, 15 and 16 at 1:30 p.m. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.

Saturday

Come dance with the Palouse Folklore Society! The monthly contra dance will be on Saturday Dec. 15 at the new Moscow Community Center (the 1912 building on 3rd Street). Gary Miller from Ellensburg will be calling, and music will be provided by Potlatch of Moscow. Dancing will be from 8-11 p.m., with instruction for beginners at 7:30 p.m. Admission is \$5 for PFS members, \$7 for non-members and \$4 for first-time beginners who come at 7:30 p.m. All dances are taught. Singles, families, and beginners are always welcome.

Sunday

The last performance of "The Gift of the Magi" will take place at the Hartung Theatre. The performance will be held Dec. 16 at 1:30 p.m. Tickets are \$8 for adults, \$7 seniors, \$6 youth and \$5 UI students.



Films to watch for

"The Royal Tenenbaums" — Gene Hackman plays the dying patriarch, Royal Tenenbaum, whose once-brilliant children come together to bid farewell to the man who seems to have ruined lives of infinite promise: the boy real estate and financial genius Chas, the brilliant girl playwright Margot, the junior tennis champion Richie, Ben Stiller, Gwyneth Paltrow and Luke Wilson are the kids, Anjelica Huston is their mother, Etheline, Wes Anderson ("Rushmore") is the director and co-writer.

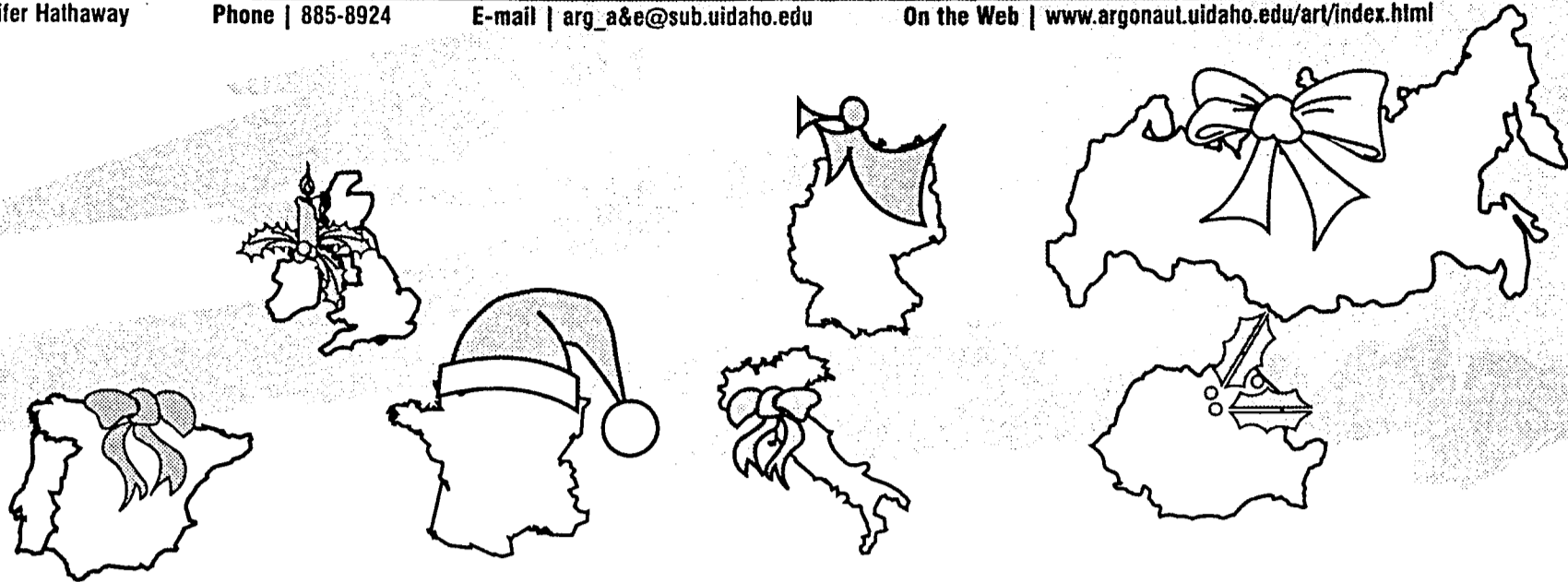
"Black Hawk Down" — Ridley Scott takes on modern warfare in this fact-based film about the Battle of Mogadishu. The title refers to the two UA-60 helicopters shot down when 120 American Delta and infantry Ranger troops flew into Somalia to capture two lieutenants of a renegade warlord. The cast includes "Pearl Harbor" veterans Josh Hartnett and Tom Sizemore as well as Eric Bann, Jason Isaacs, Ewan McGregor, Johnny Strong, William Fichtner, Ron Eldard and Jeremy Piven.

"A Beautiful Mind" — Russell Crowe takes the mathematical genius John Forbes Nash Jr. through a life of brilliance and madness (paranoid schizophrenia) and recovery that climaxes with a Nobel Prize in this fact-based but fictionalized film from Ron Howard. Jennifer Connelly plays his wife, and Ed Harris and Paul Bettany are featured in a company that also includes Judd Hirsch, Christopher Plummer and Vivien Cardone.

"Charlotte Gray" — Gillian Armstrong directs Cate Blanchett in Sebastian Faulk's World War II drama about a Scottish woman working in London during the Blitz who has a brief but deep affair with an RAF pilot who is then lost over France.

"I Am Sam" — Sean Penn plays a mentally retarded man fighting for custody of his daughter in this drama directed by Jessie Nelson. Michelle Pfeiffer co-stars, with support from Laura Dern and Loretta Devine.

"Gosford Park" — Robert Altman dabbles in an Agatha Christie genre in this tale of a 1932 murder at an English country estate. As always in his larger pictures, his ensemble is splendid, with Alan Bates, Michael Gambon, Derek Jacobi, Helen Mirren, Jeremy Northam, Maggie Smith and Emily Watson all on hand.



A European holiday Centuries of tradition result in modern Christmas

One of my favorite times to travel through Europe has always been Christmas time. It's fun to see people merrier and busier than usual and to see the hope revived in spite of all the natural or human-caused catastrophes. One can observe customs and traditions, and in spite of all the differences, Christmas is probably the most cherished Christian holiday and is ultimately the same wherever you go.

According to the 21st century Webster Family encyclopedia Christmas — Christ Mass — is an annual Christian Festival observed on December 25 to commemorate the birth of Jesus Christ. Jesus' exact date of birth remains unknown and a lot of this festival has to do with the Romans' Saturnalia, a feast celebrating the winter solstice, the moment when the old year dies and the new year is born. Remains of this ancient tradition can be seen all over Western Europe.

Almost every town has its own ritual of burning the old year in the center of the city, with all the town people gathered together, singing and having fun. An old straw rag puppet symbolizes the old year.

The merry Santa Claus has his double in Europe, St. Nicholas, and presents are given to children on both Christmas Eve and Saint Nicholas day.

St. Nicholas is the fourth century saint



ARISTITA ALBACAN
Argonaut staff
Aristita's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

born near Myra, a port on the Mediterranean Sea serving the busy seaports of Egypt, Greece, and Rome. Legend says Nicholas came from one of the city's wealthy merchant families, but he was not spoiled by his family's wealth. His mother and father taught him to be generous to others, especially those in need. Nicholas came to see that helping others makes one richer in life

than anything else.

One day, by chance, Nicholas heard about a rich man in Myra who lost all his money when his business failed. The man had three lovely daughters, all wishing to get married, but he had no money for their marriage. With nothing to eat, the man in desperation decided to sell one of his daughters into slavery. That night before the first daughter was to be sold, Nicholas, with a small bag of gold in his hand, softly approached their house, and, tossing the gold through an open window, quickly vanished into the darkness. The next morning, the father found a bag of gold lying on the

floor next to his bed. The poor man fell to his knees and great tears came to his eyes. He thanked God for this beautiful gift. His spirits rose higher than they had been for a long time because someone had been so unexpectedly good to him.

By the end of the year, the family again had nothing, and the father, again desperate and seeing no other way open, decided his second daughter must be sold. But Nicholas, hearing about it, came by night to their window and tossed in another bag of gold as before. The next morning the father rejoiced, and, thanking God, begged his pardon for losing hope. Each night afterwards the father watched by the window. Finally he caught up with Nicholas some distance away and recognized him, for the young man came from a well-known family in the city.

"Why did you give us the gold?" the father asked. "Because you needed it," Nicholas answered. "But why didn't you let us know who you were?" the man asked again. "Because it's good to give and have only God know about it." As the bishop of Myra, Nicholas seemed more aware than ever of people's needs. Yet it is as a lover of children that Nicholas is best remembered today.

The tradition of gifts seems to

CHRISTMAS See Page 7

PROFESSOR&A



Lorraine Person poses with an unidentified man in this publicity photo.

Prof jazzes up UI

BY ARISTITA ALBACAN
ARGONAUT STAFF

Born and raised in Northern California, Lorraine Person discovered dance while attending Rutgers University, which she graduated summa cum laude. She moved to New York, where she studied at the world famous Luigi, "the inventor of the widely acclaimed Jazz technique." She was one of the stars of the biggest musical theater in France, a principal dancer on the national touring production of "The Big Broadcast of 1944," and the acclaimed author of two books in dance techniques.

In the fall of 2001, she joined the Festival Dance team after 25 five years of dancing in New York. In Moscow she teaches

beginning through advanced levels of Jazz for the Festival Academy and Advanced Jazz at the University of Idaho. She will also be teaching Jazz this year to fourth- and fifth-graders in Troy and Potlatch as part of the Festival dance's Discover Dance program.

Argonaut: How is it that you came to join the University of Idaho?

Person: It was a fluke. I was in New York City for 25 years, but it's expensive to live there. The apartment building I was living in was sold; therefore my rent was raised from \$3000 to \$4000 a month. I also had my daughter moving to the University of Wyoming; she's a

PERSON, See Page 7

Students to present dream novelist's play tonight

BY ARISTITA ALBACAN
ARGONAUT STAFF

Five undergraduate and graduate theater students co-directed "La Ronde" by Arthur Schnitzler as a project for "The Directing Studio" class. David Lee Painter, Theatre Arts Department chair, teaches the class. The cast is composed of graduate students as well as undergraduates and faculty. The play will be performed free at 7:30 p.m. today and Saturday at the Kiva Theatre.

Austrian dramatist, novelist, short story writer and critic Arthur Schnitzler (1862-1931) dealt with the theme of illusion and reality in many variations and introduced the psychological play into modern drama. His work shows a deep understanding of the unconscious and the subconscious — he has often been classified as the creative equivalent of his friend Sigmund Freud. His plays and some of his short stories were also compared to the unique paintings of the Viennese painter Gustav Klimt, another personal friend.

Arthur Schnitzler was born in Vienna. His father, Professor Johan Schnitzler, was a distinguished throat specialist. He started writing as a boy, with poetry that was published in a prominent newspaper. Following in his father's footsteps, Schnitzler qualified in medicine at the University of Vienna in 1895. He developed a keen interest in psychiatry, and his close acquaintance with Freud (founder of the psychoanalysis theory) led him to write a thesis on the hypnotic treatment of neuroses.

At the age of 31 he gave up his hospital post, keeping only a few private patients. Schnitzler's early literary reputation was largely gained through his plays, which explored the relationship between the sexes in a manner daring for his time. He had started to write plays in the early 1890s, using the pseudonym 'Loris.' The plays were presented, in Czechoslovakian, in

Prague. With "Libelei," presented at the Burgtheater in 1895, Schnitzler became famous all over Austria and Germany.

"Hands Around" (also known as "La Ronde") is among Schnitzler's best known work. It is a skillfully constructed play in ten dialogues, in which the characters are seen after coitus as well as before. Beginning with the seduction of a soldier by a whore, each subsequent dialogue is related to its predecessor to form a cycle. The play caused one of the greatest scandals in the history of the German theater, partly because its author was Jewish. It provoked anti-Semitic riots in Berlin. A six-day obscenity trial resulted in an acquittal but the author banned any performance of the play in Europe until after his death. The light-hearted counterpoint of the love-and-death theme inspired Max Ophuls' film "La Ronde" (1950).

Schnitzler's subject is always the same — the lover and a mistress or two. It is treated gracefully enough, with passion, humor, wit and gentle melancholy.

Details of circumstance are nothing to him. Moods are everything. As long as romance spreads her wings, the intimacy lasts; the instant they are folded it must come to an end whatever the cost. That is the first condition of equality between men and women; it is a brutal condition, but one which must be faced. His characters have most of the vices of their city and the quintessence of its charm; frivolity tinged with regrets and intrigue with grace.

"La Ronde" is the drama of personal moods. Ten scenes make up a complete cycle of dialogues, each between a man and a woman. More than dialogues, however, scenes from life that

pass consecutively: the prostitute (Erica Curnutte) and a soldier (Nick Green), the soldier and the parlor maid (Andra Carolson), the parlor maid and the young gentleman (Ben Smith), the young gentleman and a young lady (Kate Parker), the young lady and her husband (faculty teacher Rob Caisley), the husband and the sweet young thing (Susan Simmons), the sweet young thing and the poet (Josh Harris), the poet and the actress (Lisa Hobb), the actress and the count (Jeff Davis), the count and the prostitute.

The chain, mostly stripped of the romance and reduced to a vivisection of sex instinct, is a post-mortem examination of passion. It is the work of an artist weary of many adventures, and disposed to regard life as nothing but a round of stupid intrigue and cynical reaction.

Even now, "La Ronde" is considered to be Schnitzler's erotic masterpiece because it explores the complexities, infidelities and eccentricities of the human animal contending with sexual desire. Set against the backdrop of turn-of-the-century Vienna, the carnal escapades of 10 different lovers are revealed, voyeur-like, and the audience witnesses their primal need for love, passion and intimacy.

The play remains a subject for controversy and debate, but the premise regularly attracts the attention of producers. An updated interpretation by playwright David Hare, entitled "The Blue Room" and starring Nicole Kidman, sold out a limited Broadway run in 1998 — a production that was considered, by all accounts, a success because of the scandal it provoked. "La Ronde" was judged immoral and was banned from import to the United States for many years.

Other Schnitzler efforts also resurface occasionally. Stanley Kubrick's last movie, "Eyes Wide Shut" (1999), was an adaptation of Schnitzler's 1925 work, "Rhapsody: A Dream Novel."

We tried, but we couldn't do it: Best Pizza requires individual choice

There is one thing all college students have in common regardless of race, creed, color or background. This is something that goes much deeper than a living group or religion. It goes beyond choice of hot-rod car, favorite movie icon or preferred customer status. It reaches beyond the latest fad, the cool word of the week, the wildest color and the highest heel. It cares not who is brilliant and who struggles for passing grades.

We are talking about pizza, one of the most important aspects of any college student's life.

While pizza is a huge slice of college life, the many choices and varieties can often confuse those who have not taken an in-depth look at each individual pizza establishment. Many fights have occurred as a result of the loyalties two people hold toward separate pizza parlors, or even something as simple as the toppings.



CHRIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@uidaho.edu

When word of such feuds reached the Argonaut, we decided to put Moscow's pizza to the test and try everything available. We would call five of Moscow's most popular pizza joints at the same time on the same night, and see how they match up to each other.

All the pizza was donated to the Argonaut for review. This in-depth look at the Moscow pizza scene was not done incognito. Each parlor knew their pizza was being critically reviewed for the paper.

Our considerations were many: customer service and speed of delivery, accuracy of the order, an even crust

with no bubbles and, above all, temperature and taste. Each pizza was ordered at approximately 8:10 p.m. on Monday night.

Pizza Perfection came in first, clocking 15 minutes from time of order to delivery. The pizza came in smelling great, looking excellent, and was eaten in a very timely fashion. This was a 16-inch large pizza; many large pizzas are 14 inches.

Papa John's followed at 19 minutes. Papa John's delivered a 14-inch large pizza with a side of garlic sauce. The garlic sauce was a nice touch to finish off Papa John's signature sweet crust. Another nice thing about Papa John's: they usually have an excellent late-night special.

Next, at 23 minutes, was Domino's. Domino's provided a great-smelling pizza with no bubbles on the crust and very evenly distributed toppings. Domino's delivered three pizzas, one

college cuisine

with each of their crusts: thin, deep-dish and hand-tossed. By far the biggest surprise of the night was their thin-crust pizza. This was a less greasy pizza bringing great gastronomic delight. This thin crust pizza was the most popular pizza of the evening and was the first pizza to be eaten by the Argonaut staff.

Pizza Pipeline's pizza was the least impressive of the evening. Their 14-inch large pizza, with the perfect amount of sauce, tasted and looked

very cheap. The Pipeline's crust tastes more like a gyro than a pizza crust.

Branegan's delivered 32 minutes after the order. Initially, this looked like the best pizza of the night. In reality, however, the pizza box was in danger of breaking through. When we pulled a piece from the box the slice broke in half, revealing the grease had soaked all the way through the crust drenching the pizza.

We ate. We argued. We tested yet again. Alas, we cannot award a "best pizza" because there are so many factors relating to personal preference.

Prices are not all the same, but each pizza place in town offers excellent coupon specials. These coupons tend to even out the prices, so even those are hard to categorize.

Our experiment at an end, we hypothesize only that the selection of a pizza is a very personal decision. The individual must decide.

PERSON From Page 6

freshman. So I started searching a job on the Internet. I got in touch with the department, I sent my resume, and although the advertised position wasn't available anymore, they offered me a job. They said, "come over," so I sold my furniture, and my dog and I moved out here.

ARG: Was it difficult for you?

LP: I was teaching in the most prestigious jazz studio, Luigi's Dance Jazz Center, and I had terrific dancers. It's the only thing I miss. But I was ready to leave New York. I wanted a small city. I'm also a writer; I have a book contract for a ballet technique book, so I thought it would be easier for me here. It's also very difficult to live in an expensive city as New York as a dancer and artist.

ARG: How's Moscow?

LP: I love the city. I think that's what all Americans are looking for. I mean it's still a town; it has a center, a main street. It has a real strong sense of community. And it's very sophisticated at the same time. Every person you meet is on her or his way to LA, Paris or whatever. People are as open-minded as in New York, except friendlier.

ARG: You are writing a third book...

LP: Well, it's on ballot. My interest is in techniques, in the symbolic valences of each dance movement. I had the opportunity to write a book with Luigi and a second one with Zena Feldman. They were masters of the '70s and '80s. I really don't believe in novelty for the novelty's sake. I think it's important to learn from the masters and to build whatever we are building new on their shoulders. If we could bring jazz music and jazz dance together again, that's my mission in life. And I think we have a pretty good chance to do that here, especially with the music department.

ARG: This would be one of your future projects here?

LP: I'm hoping so. You know there is this wonderful program initiated by Diane Walker and

Dan Buckvich — Dancers, Drummers, Dreamers — that brings together live music and live dance. It's the brilliant concept of Diane Walker and I am privileged and grateful to be choreographing for it. I will be choreographing two numbers for this spring, and Dan Buckvich is going to compose for me. It seems the perfect opportunity to do something special. And that's as exciting as anything I saw happening in New York.

ARG: You had a European career...

LP: Yes, I lived for five years in Paris. First I danced for "Casino de Paris," the greatest musical theater in France, and then I was an artistic director for two years and a choreographer for "Paradis Latin," another very prestigious venue.

ARG: How was Paris?

LP: Well, the European jazz culture seems to have more respect than here, but that's always been the case and it's still continuing today. Also I learned a lot, and I really believe that people there were holding the secret for a good living. But people were very argumentative, especially the French.

ARG: Then you came back to America.

LP: And then I choreographed a show that toured all over the country. The show headlined Harry James and his band. The show had all the stars of the 40s dancing live. Dancing with that band was thrilling. I realized then how jazz has been really a mixture between music and dance. The sentence I live by... "Dancers have music in them and musicians have dance in them or jazz doesn't happen." It's from Sidney Bichett.

ARG: When did you fall in love with jazz?

LP: It was Harry. He made me feel that. Also, since 1957, since West Side Story, it's absolutely necessary to have jazz, ballet and modern techniques at your hand in order to have a professional career. I love ballet and jazz equally, but dancing with Harry magnified the experience. That's when I went back to Luigi because he was doing the real dance Jazz. I started teaching there and I wrote the book with

him. It was in 1995.

ARG: How are students here compared to the New York City ones?

LP: Well, there's a real difference between West Coast dance and East Coast. West Coast is more influenced by MTV and high school dance teams, so it's taking a little time for them to understand my East Coast perspective, but they are very enthusiastic and delightful — really great students.

ARG: Do you have any special projects for the future besides choreographing for Dancers, Drummers, Dreamers?

LP: We're trying to put together a joint class with musicians and dancers to explore a collaboration, maybe as early as next semester. You could call this a pre-professional performance group jam session for musicians and dancers. I also have my book to finish, and I'm planning to get that done over Christmas.

ARG: Where are you going to be for Christmas?

LP: I'll go back to New York and meet my daughter for the holidays. I'll also see Luigi and Zena and my friends. It's been hard being away since Sept. 11.

CHRISTMAS From Page 6

have started with the gifts that the wise men (the Magi) brought to Jesus. As recounted in the Bible's book of Matthew, "On coming to the house they saw the child with his mother Mary, and they bowed down and worshipped him. Then they opened their treasures and presented him with gifts of gold and of incense and of myrrh."

However, no one was really in the habit of exchanging elaborate gifts until late in the 1800s. The Santa Claus custom, combined with an amazing retail phenomenon that has grown since the turn of the century, has made gift giving a central focus of the Christmas tradition.

But is December 25 really the day Jesus was born? No one really knows. What is known is that Christian leaders in 336 AD set the date to December 25 in an attempt to eclipse a popular pagan holiday, Saturnalia, which celebrated the winter solstice in Rome. Originally, the celebration of Christmas involved a

simple mass, but over time Christmas has replaced a number of other holidays in many other countries, and a large number of traditions have been absorbed into the celebration in the process.

Why does a small evergreen tree appear in almost every living room on Christmas? This appears to be a German tradition that started as early as 700 AD. In the 1800s, the tradition of a Christmas tree was widespread in Germany, then moved to England and then to America through Pennsylvanian German immigrants.

In 1880, Woolworth's first sold manufactured Christmas tree ornaments, which caught

on very quickly. Martin Luther, in the 16th century, is credited as being the first person to put candles on a tree, and the first electrically lighted Christmas tree appeared in 1882. Calvin Coolidge in 1923 ceremoniously lit the first outdoor tree at the White House.

According to Daniel Boorstin in his book "The Americans," Christmas was largely a non-event in America until the 1860s. In 1867 Macy's department store in New York City remained open until midnight on Christmas Eve. In 1874 the first window displays with a Christmas theme appeared at Macy's. And so began the marketing of Christmas.

~Thank You~
Faculty, Staff, Fellow Students and Friends
In the Days Following Andrew's Death
For your Thoughts, Prayers and Support.
The Family of Andrew A. Pitino

Religion Directory

To place your church in the Religion Directory please call Nate Smith at 885-6371

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Pastor: Reverend Kristine Zakarison
525 NE Campus, Pullman
332-6411
Sunday Worship 10:30 AM
Assistive Listening, Large Print,
ADA Accessible, Child Care
Thrift Shop 334-6632
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Moscow Church of the Nazarene
University Ministries
Fellowship: 9:30 a.m.
Sunday Worship: 10:00 a.m.
Sunday School: 11:45 (followed by lunch)
Contact: Shirley Greene
Church: 882-4332
Home: 882-0622
6th & Mountainview
call us at 882-4332

Emmanuel Lutheran Church
1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawn Svaren
Sunday Worship: 8:00 am & 10:30am
Parish Education Hour: 9:15 am
Child Care Available
e-mail: emmanuel@turbonet.com
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http://community.palouse.net/fpc/

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7:00 pm
Weekly Mass (MWF)
12:30 pm in Chapel
Wed. Reconciliation
4:30-5:30 pm
628 Deakin (across from SUB)
882-4613
Pastor Mark Schumacher

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1035 South Grand, Pullman 334-1035
Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor
Fri. Dec. 14th
Annual Christmas Presentation
original drama and music.....7:30pm
Sun. Dec. 16th
Bible & Life Training Classes.....9:00am
Annual Christmas Presentation
original drama and music.....10:30am
Wed. Dec. 19th
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Worship 10:30 a.m.
http://www.greyfriars.org
Collegiate Reformed Fellowship
(The campus ministry of Christ Church)
Friday, CUB 112-113,
12:00 noon
Matt Gray, Director 883-7903
http://sturgis.uidaho.edu/~crf/

Mountain View Bible Church
960 West Palouse River Dr.
Worship:
Sunday 10 am
College Bible Study:
Tuesday 7:00 pm
For More Information Call: 882-0674

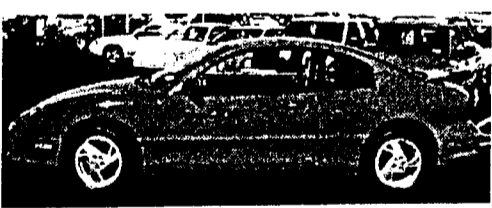
The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
http://community.palouse.net/unitedchurch/
(an accepting congregation where questions are encouraged)
Sunday Morning Schedule
Faith Exploration Class 9:30 am
Morning Worship at 11 am

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman
332-2830
Sunday Morning Worship: 8:00am and 10:30 am
Sunday School: 9:15 am (ages 3-adult)
Chinese Worship: Sunday, 2-4 pm
Student Fellowship: Tuesday, 6 pm
Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

The Church of JESUS CHRIST of Latter-day Saints
UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES
1st (single students)-9:00 am
LDS Institute, 902 Deakin
2nd (married students living east of Main Street)-11:00 am
Corner of Mtn. View & Joseph
3rd (single students)-11:00 am
LDS Institute, 902 Deakin
4th (married students living west of main Street)-9:00am
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Moscow Masquerade Ball

You are cordially invited to the first annual Masquerade Ball

Today from 6:30 - 9:00 pm in the Student Union Building Ballroom

Dance Lessons at 6 pm

\$2.00 at the Door

Seniors, children, students & dates, and Palouse Folklore Society members admitted free with ID.

no weapons or alcohol



**Men's basketball
COACHES POLL**

1. **Duke** 8-0
This Week: vs. Carolina A&T
2. **Maryland** 7-1
This Week: Def. Monmouth NJ 91-55
3. **Missouri** 9-0
This Week: vs. Iowa
4. **Florida** 6-1
This Week: 1 vs. Charlotte
5. **Kansas** 6-1
This Week: Def. Princeton 78-62, 1 vs. So Carolina St
6. **Virginia** 5-0
This Week: No games scheduled.
7. **Arizona** 5-1
This Week: at Michigan St
8. **Illinois** 7-2
This Week: vs. Western Ill
9. **Oklahoma St** 9-0
This Week: No games scheduled.
10. **Kentucky** 5-1
This Week: vs. Kentucky St
11. **Boston College** 7-0
This Week: Def. Iowa St 86-81, vs. Holy Cross
12. **Syracuse** 9-1
This Week: 1st Georgia Tech
13. **Stanford** 3-1
This Week: vs. Long Beach St
14. **Georgetown** 6-1
This Week: Def. Morgan St 91-65, vs. Norfolk St
15. **Iowa** 7-3
This Week: Def. Drake 101-59, at Missouri
16. **Marquette** 9-0
This Week: No games scheduled.
17. **UCLA** 4-2
Def. Alabama 79-57
This Week: vs. UC Irvine
18. **St Josephs** 5-1
This Week: Def. Drexel 85-64
19. **Michigan St** 5-3
This Week: vs. Arizona
20. **Wake Forest** 6-2
This Week: vs. Florida St
21. **Alabama** 6-2
This Week: vs. Jacksonville St
22. **Oklahoma** 5-1
This Week: vs. High Point, vs. Bethune Cookman
23. **Ball St** 5-2
This Week: at IUPUI
24. **Indiana** 6-2
This Week: at Miami Fla
25. **Western KY** 6-2
This Week: vs. West Alabama

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Coach Mike Divilbiss and a slew of inactive players sit on the bench. The Women Vandals have seven active players remaining.

Lucky seven

BY BRIAN ARMSTRONG
ARGONAUT STAFF

With only seven players, the Vandal women's basketball team was able to win two games in a row, proving that the team had finally come together.

Unfortunately, it took losing several players to make it clear.

Head coach Mike Divilbiss, however, holds these seven in high regard.

"I think they've all really bought into me; I'm really proud of all of them," he said.

There is a lot of experience on this squad; five of the seven are seniors. The two backcourt leaders, Jennifer Schooler and Meg LeBlanc, work really well together at pressuring the ball.

"Jennifer has come miles since I got here, and she's worked really hard defensively," Divilbiss said. "Meg does a great job guarding the ball and she has a great work ethic."

The sharp-shooting Jennae Krell has stepped up at some big moments in big games this season.

"Jennae's a really good perimeter shooter and she understands the game really well. She's hit some big threes for us several times this season," said Divilbiss.

Darci Pemberton and Julie Wynstra have been dominant forces in almost every game

they've played in the last several years, and they are really stretching their limits this season.

"Darci is an extremely talented player," Divilbiss said. "She can score inside and out, she's an excellent rebounder and she's a very difficult match-up for anyone. Julie has probably worked the hardest of anyone since we got here, especially on her left hand. She's even showing her versatility in games, showing she can step up and hit the three."

As the only sophomore on the team, Taylor Benson is giving a sneak peek to Vandal fans as to just how good she's going to be.

"Taylor's a really tough match-up. She's athletic and strong, and very quick in the post," said Divilbiss. As a freshman, Keisha Moore's potential is unlimited, and with Wynstra on her side as a fantastic role model, Vandal fans can look forward to some continued great post play in the future.

"She's as offensively talented as any post player I've ever coached."

She continues to grow and prove she can score," said Divilbiss.

Divilbiss has also recently signed freshman Maureen Way to help the team. "She's from Craigmont; I've known her for a while," he said. "She picks things up quick. She's not quite ready to play, but

she's coming." Just ask any of the players who they connect with the best on the team, and you'll get the same answer from everyone.

"We all really get along great. We all depend on each other and know we can count on each other," said Krell.

"I think we all know each other's strengths and we feel like we can count on every one," Wynstra said.

If their last two games are any indication of how the rest of this season will be, it's going to be a great ride.

Their next game is against Montana State tonight in Memorial Gym at 7 p.m.



BENSON

#11 Taylor Benson
Position: Wing
Height: 6-0
Current Year: So.
Hometown: Issaquah, Wash.



KRELL

#21 Jennae Krell
Position: Wing
Height: 5-11
Current Year: Sr.
Hometown: Bothell, Wash.



LEBLANC

#5 Meg LeBlanc
Position: Wing
Height: 5-10
Current Year: Sr.
Hometown: Corvallis, Ore.



MOORE

#44 Keisha Moore
Position: Post
Height: 6-2
Current Year: Fr.
Hometown: Riverside, Calif.



PEMBERTON

#23 Darci Pemberton
Position: Wing
Height: 6-0
Current Year: Sr.
Hometown: Everett, Wash.



WYNSTRA

#50 Julie Wynstra
Position: Post
Height: 6-3
Current Year: Sr.
Hometown: Lynden, Wash.



SCHOOLER

#3 Jen Schooler
Position: Guard
Height: 5-4
Current Year: Sr.
Hometown: Wenatchee, Wash.

**Women's basketball
COACHES POLL**

1. **Connecticut** 10-0
This Week: No games scheduled.
2. **Tennessee** 6-0
This Week: 12/16 at Stanford
3. **Vanderbilt** 10-1
This Week: No games scheduled.
4. **Oklahoma** 9-0
This Week: vs. Illinois
5. **Stanford** 8-0
This Week: 12/16 vs. Tennessee
6. **Iowa St** 6-0
This Week: Def. Iowa 82-64, vs. Niagara
7. **Purdue** 7-1
This Week: vs. Santa Barbara
8. **Duke** 7-2
This Week: vs. NC Greensbr
9. **Georgia** 6-0
This Week: at No Carolina St
10. **Louisiana Tech** 2-3
This Week: Def. Centenary 98-44
11. **Baylor** 9-0
This Week: vs. UCLA
12. **Colorado** 8-2
This Week: Def. Wyoming 81-57
13. **No Carolina St** 6-2
This Week: vs. No. 9 Georgia
14. **Texas Tech** 4-2
This Week: vs. Southern Miss
15. **Michigan** 7-1
This Week: Def. Toledo 74-46
16. **Colorado St** 6-1
This Week: at Xavier
17. **North Carolina** 9-1
This Week: No games scheduled.
18. **Texas** 6-1
This Week: vs. Lamar
19. **Wisconsin** 7-1
This Week: Def. UW Milwaukee 80-61, Def. Drake 74-61
20. **Florida** 6-3
This Week: No games scheduled.
21. **LSU** 4-2
This Week: 12/16 vs. Michigan
22. **Tulane** 8-1
This Week: Def. Nicholls St 71-48
23. **Penn St** 5-3
This Week: Pittsburgh
24. **South Carolina** 8-1
This Week: No games scheduled.
25. **Florida St** 8-1
This Week: at Auburn
25. **Old Dominion** 3-3
This Week: vs. Seton Hall (6-2)

Courtesy USA TODAY/ESPN

New player to join team

MOSCOW, David Radlovic, a 2001 graduate of A.B. Lucas High School at London, Ont., is joining the University of Idaho basketball team in January.

At 6-foot-8, Radlovic will add some much-needed height for the Vandals, although coach Leonard Perry doesn't plan to use him until the 2002-2003 season.

"He's very bouncy and athletic," Perry said. "There certainly is a place for him to help us in the very near future."

That, Perry said, wouldn't be until Radlovic has a semester of college and Idaho basketball under his belt.

Officially a member of the class of 2001-2002, once Radlovic joins the Vandals in January he will redshirt as a true freshman.

Vandal men lose to Tigers, 52-48

BY NATHAN JERKE
ASSISTANT SPORT EDITOR

It was like a replay from the win versus Montana but the outcome was not the same as the UI men fell 52-48 in their conference opener against University of Pacific.

The Tigers improved their season standings to 5-2 with the win in their first conference match-up of the season. Meanwhile the Vandals drop to 2-6 heading into the final week before the semester break.

The game Wednesday night was a defensive struggle for both teams as each found it hard to score on the other's stiff defensive sets. For the Vandals, it was an improved zone and for the Tigers, a hard man to man set. But in the end it was the defense that failed UI, giving up seven points in the final minute.

Pacific was held down by a great UI defense. The Tigers shot only 44 times but hit 45 percent of those shots, including 11 three-point goals. The Vandals, however, did not find the net as often, shooting only 32 percent with seven from beyond the arc.

"I'm disappointed in the outcome but proud of the effort," said UI coach Leonard Perry. "I can see we're getting better, but we're not there yet."

The game got off to a rocky start with UI missing its first three shot attempts from the paint while Pacific hit two early three-pointers. It took a while, but Bethuel Fletcher got the

Vandals started with a mid-range jumper that did little to fire up the Vandals. The UI intensity had to come from the defensive side of the floor where they held the Tigers, a 74-point average team, to little more than a few outside shots. Midway through the opening half, the Tigers held only an 8-6 lead.

The first UI tie was short-lived as Pacific's David Bunts hit back-to-back three-pointers to put the Tigers up by six. Bunts hit six of nine shots from beyond the arc to lead Pacific with a career-high 18 points in the game. The offensive woes didn't subside for the Vandals throughout the game, epitomized when Rodney Hilaire, David Howell and Moe Jenkins each had a put-back attempt in one possession but failed to convert.

The UI big men did do a great job throughout the game in the paint and under the rim, out-rebounding a much bigger Pacific team 35-32.

"We out-rebounded this team, which is very difficult to do. We had 17 offensive rebounds tonight and that's effort, that's determination," said Perry. "I thought our kids got better. We jumped up and made some shots that we hadn't made prior to tonight."

A slow scoring pace continued in the second half, it was nearly four minutes into the game before UI's Matt Gerschevske made the first shot from the paint. The Vandals' relentless play continued until they tied the game up at 27 apiece off a

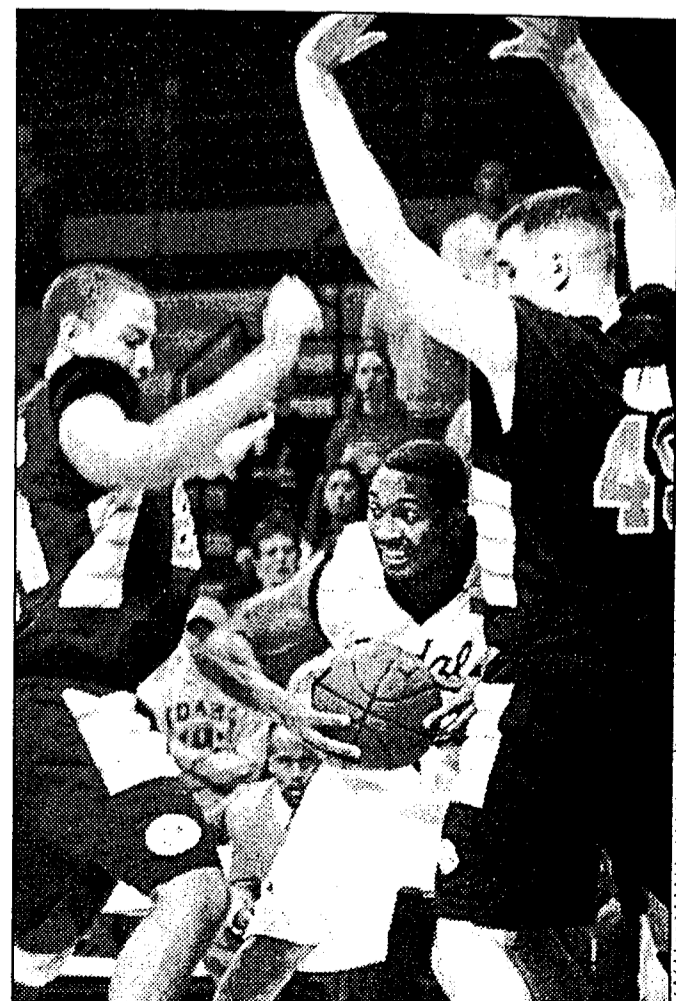
Jenkins lay-in and foul shot combination. Jenkins led the Vandals with 16 points and 10 rebounds in the losing effort.

UI didn't let the Tigers out of their sight again, keeping the score tight and even taking a brief lead. Fletcher hit a three-pointer to get within two points, followed closely by another from Justin Logan to take UI's only lead. That was followed by a Hilaire attempt from three-point land just as the shot clock buzzer sounded. But it was all for not because the Tigers jumped right back into the lead and stayed there despite some last minute tactics by Coach Perry.

"What can you say about our effort? I thought we left it all on the floor and that's what I want," said Perry. "Our kids understand that we have to play that way in order to just have a chance. We certainly had a chance."

The Vandals take on Brigham Young University on Saturday in Provo, Utah, for only the second time in history. Last year, in the first meeting since 1947, the Cougars handed UI with a 75-47 win. BYU is 5-2 with a 24-game win streak at home in the Marriott Center. The Cougars are atop the Mountain West Conference with wins over San Diego, Weber State and Creighton. The Cougars also boast two players with 17-point averages, Mark Bigelow and Travis Hansen.

The Vandals ought to have their hands full trying to contain another strong scoring team.



THERESA PALMGREN / ARGONAUT

Marquis Holmes drives the lane looking for a basket between two Pacific post players.

U & A Jen Schooler



BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's basketball team has been stellar, winning their last three games despite playing with just seven healthy, eligible players. After wins such as their 17-point overtime victory against Washington State Dec. 5, the Vandals have picked up some momentum after losing their first four games of the season.

A large part of the squad's success can be attributed to the emergence of senior point guard Jen Schooler, who transferred to UI from Wenatchee Valley College before the 2000-2001 season.

After averaging less than 16 minutes a game last season, the 5-foot-4-inch dynamo is playing 36 minutes a game this season, including a 45-minute marathon effort against WSU.

She also is leading the team in assists and steals with 6.1 and 2.7 per game, respectively.

I had a chance to sit down with Schooler earlier this week, and we talked about what it means to be a student-athlete, the changes first-year coach Mike Divilbiss has brought and several other topics.

ARG: How hard are these last two weeks of school for someone like yourself, a student-athlete?

J.S.: "It's pretty hard, but we're to the point where we should have the time management skills down already, and coach is kind of flexible during dead week and finals week about our schedule. He really thinks that school is important to him and also to us. It varies. Some days we'll work out in the morning, and then sometimes the work-

outs will change, because of certain classes and stuff. Coach is just really flexible and understands that we have to get our schoolwork done."

ARG: How different is it playing for first-year coach Mike Divilbiss than it was playing for last year's coach, Hilary Recknor, and in what ways?

J.S.: "Oh, everything is different. The intensity is different; the structure is different. We come to practice everyday and learn something new. We learn something new about the game and we learn something new about ourselves and each other. We're always learning. That's the one thing that's really been great about this year. And, of course, the intensity has been a lot better."

ARG: Your team has obviously lost some players this year, a few of which quit. How hard has that been on you and the remaining players?

J.S.: "Of course it's going to be hard. Those players are our friends. We're teammates, and we care about one another. The reason why they leave, I mean, we have no idea. Most of it is personal. So, we had to come together as a team. It was hard, but we found a way. We had to break some barriers. It's really coming together; these last couple of weeks have been really good. We've been really caring about one another, and you can really tell. We have to come closer, because our numbers are so little that we have to care about one another because there is no other choice."

ARG: With only seven healthy and eligible players, your team has still won its last three games. What do you attribute that to? What's different the last three games that wasn't there in the first four games?

J.S.: "I think our effort, our intensity. We're starting to get it. The plays, and the defense and what coach wants us to do; it's starting to make sense, like the light is coming on. And especially our effort. Our effort's coming there. We're not letting one play blow everything out. We step up and we're like, 'Get us one play, let's get the next one and make a stop. There are so many different parts to the game. You can make a mistake and fix it down at the other end. So, we're always learning.'"

ARG: Are there any things in particular that you feel the team needs to work on right now?

J.S.: "Everyday, there's always something to learn. I think our intensity in practice always has to be picked up, and not to be nonchalant about, 'Oh, we're starting to win, we can be content.' There's always room for improvement. And, just making sure that we're taking care of what we need to do in practice so that the games are simple."

ARG: You came in as a junior college transfer last year, and averaged about 16 minutes a game. This year you're averaging about 36 minutes a game, including playing all 45 minutes in the team's overtime win against WSU. How important is it to you personally to be playing so much in this last season of your college basketball career, and how tiring has it been?

J.S.: "I mean, it's important to everybody to be on the floor all the time. But, there's also times when you're just like, 'gosh, I'm dead tired,' and you need a

sub. But, I don't have that option. Coach is all about, I mean, seven or eight players, you're going to be playing the entire game and you need to take care of business. It's really rewarding to be able to play as much I get to play out on the floor, because with all the hard work that we put into practice, it's nice to be able to display that in a game.

"Every day there's always something to learn. I think our intensity in practice always has to be picked up ..."

JEN SCHOOLER
SENIOR POINT GUARD

And, of course it's tiring, but there's so many rewards to being out there all the time. There's so many things that you learn on the floor, that you're not afraid to make mistakes because you get an opportunity to make some and also fix them."

ARG: Are you starting to get nostalgic about this being your last year?

J.S.: "I haven't really thought about it. I mean, I've kind of thought about, 'gosh, this is my last game here,' or 'this is my last game in California,' or stuff like that. But, it hasn't really sunk in yet. So, I guess I won't really know until later. I don't really want to think about it; I just go day by day."

ARG: How close are you and the other seniors?

J.S.: "I think we've had to come

together. I mean, the core of it is the six seniors, because that's pretty much it, and then we have Keisha and Taylor. So, we've had to stick together. And, with that, this is a team effort, and we all have to care about one another. The first five (seniors) that came in together are probably really close, and I just kind of wiggle my way in to kind of find where I go, but we all care about each other a lot."

ARG: What things have you learned during your time as a student-athlete, both in junior college and here, that you'll be able to take with you to other things in life?

J.S.: "First off, I just think of time-management skills. I have the practice time, and the studying time, and being able to get all those things in balance. Also, with coach Divilbiss and my other junior college coach, I know that if I can make it through anything that they put in front of me, that there isn't a thing that I'm going to go through that ... I can't find a way to get through. I mean, we go through practice, and you just have to find a way to not let him make you mad, or you're like 'gosh, I'm not getting it, I can do it, I got it.' Just keep pushing, and hard work eventually pays off."

ARG: What are your plans for the future?

J.S.: "I have one more semester. I'll be done next December, hopefully. I would love to keep playing basketball, forever. I mean, any athlete would want to keep doing it. But if that doesn't work out, I'd like to coach and see if maybe I can influence other people's lives in the way that my coaches have influenced mine."

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ITS Video Camera Operator Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 11am-1pm MWF especially needed; \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.	Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM; \$7.25/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.	Event Staff, Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.	Secretary/Receptionist Perform a wide variety of secretarial support functions including answering phones, greeting customers, scheduling, gathering information from other university departments and performing related tasks. M-F, 40hrs/week, \$8.00/hr. T219-CEIS. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.	Administrative Support Provide secretarial and office administrative assignments supporting faculty and students in a graduate education project by coordinating project activities, maintaining and processing student recruitment and enrollment records and assisting in report preparation. Begin date 12/1/01; 20hrs/week; \$11.00-12.00/hr DOE. T319-PSES. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.	CDHD Program Assistant/Secretary Perform a variety of clerical and office support including typing, filing, scanning, inputting data via the web, and entering date into a database. M-F, approx 5-10 hrs/week, \$7.00/hr. 110-CDHD. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.	Companions in Moscow Reading to & going on walks with female resident. Required: Feel comfortable around elderly. Training provided. 7am-1pm or 1pm-8pm daily. \$7.15/hr For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-236-off	CNR Program Assistant Assist with coordinating, programming, and support functions as assigned by maintaining files, preparing program reports and associated documents, coordinating scholarship program and travel arrangements for scholarship recipients. Begin Date 1/2/02; M-F; 12pm-5pm; 20hrs/week; \$8.00-10.00/hr DOE. T321-CNR. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.
EARN EXTRA INCOME Part-time outstanding entrepreneurial opportunity in solid debt-free company that has 5, A1 Dunn & Bradstreet highest ratings. Created 75 millionaires in North America since 1988; 3 graduating or attending UI/WSU and local support. 892-8253	3 Sales Associate in Moscow Wait on customers, assist customers in locating merchandise, make sales, complete cash or charge transactions. Required: Must be at least 18 years old with experience in retail sales & customer service, excellent people skills & enthusiasm. PT or FT, flexible \$6.50-8/hr DOE For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-230-off	Homemaker in Moscow & surrounding area Assist elderly clients with duties such as housework, laundry, shopping, transportation, and errands. Required: At least 18, ability to lift/push/pull 50 lbs., willingness to complete CPR training within 1 month of hire, reliable transportation. 2 to 30 hrs/wk, flexible. \$7.00/hr + mileage. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-241-off	Lobby Attendant in Moscow Assist guests with luggage, helping housekeeping; vacuuming hallways, cleaning/stocking linen rooms. Customer service skills in a team environment & lift up to 50 lbs. PT. \$5.75/hr. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-235-off	Winter Break Custodians Assist University Residences by providing sweeping, shampooing, vacuuming, removing trash, dusting, cleaning walls, and performing related tasks. Begin date: 12/26/01; End date: 1/10/02; M-F; 40hrs/week; \$6.50/hr. 175-UR. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.	4 Bartenders/Cooks in Moscow Serve customers. Required: Hardworking, honest, & prompt. 8-20 hrs/wk. \$6/hr + tips. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-242-off	Department Secretary in Moscow Responsible for data processing, clerical & secretarial functions, greeting volunteers, and maintaining the filing system. Required: Excellent computer and communication skills. 0-39 hrs/2 wk pay period. DOE. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-244-off	Environmental Service in Moscow Maintain Medical Center facilities in a clean and orderly condition to provide a safe environment for patients, visitors, physicians and staff. 0-39 hrs/2 wk pay period. DOE. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-245-off.
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Friday, December 14, 2001



The University of Idaho
Argonaut



Dear December Graduates of 2001

Congratulations! I know that you have worked hard to make it to this day. You have reached a real milestone in your lives. I hope that your experience at the University of Idaho has been a good one and that you will remember your alma mater as a place where learning took place, friendships were made, and solid foundations were formed for a successful future.

Many of you have already accepted offers of employment. Others have chosen to pursue advanced professional degrees. Should you still be in the job market, trying to make your decision to secure employment, our Career Services personnel are available and willing to help with your job search. You may also be considering continuing your education. The University of Idaho has some excellent masters and doctoral programs. A significant number of our graduate students receive assistantships. There are other programs also available to help students while attending graduate school.

I wish you well in whatever goals you pursue. Your presence while attending the University of Idaho has made a difference to us, and I hope the days you have spent with us have made a significant positive impact on your life and future.

Best wishes,

Brian Pitcher
Provost

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Bachelor's Degree: David Hollenback, B.S. Ag. E.
Casey Kuchenbuch, B.S., A.S.M.
James Peters, B.S. A.S.M.



Congratulations



To the Fall 2001 Graduates
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We wish you all the best
in your future endeavors.

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Jonathan Lloyd Browning
Stacy Erin Carroll
Wioleta Fedeczko
Sarah Elizabeth McKenna
Sara Melissa Mundt
Laura L. Robertson
Summer Rae Steele
Brandy Lynn Stredder
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Mary Shollenberger

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**Jason M.
Brooks**

Proud of you and your
accomplishments.
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goals. Persistence will win.

Love,
Mom, Dad,
and Jeff too



U of I - Class of 2001

**Robert
Holtz**

The years pass too quickly
but the memories remain.
We're proud of you,
Congratulations!

Our love always,
Mom & Dad



U of I - Class of 2001

**Bree Anne
Peterson**

Petite, dynamic and bold
you carry the wisdom
of aintenwhose truths
yet untold.

We love you,
Mom, Keith, Sara,
& grandparents



Congratulations!

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Andrea Bristol	Anne Peterson
Kari Dingman	Kenneth Pirkle
Jason Greenway	Jodie Salz
Theodore Hacklin	Jake Sellman
Joshua Holloway	David Speten

Master of Science

LeeAnne Eareckson
Steve Intelmann
Hollie Miyasaki
Jake Venard

Doctor of Philosophy

William Conner

The Department of Electrical and Computer Engineering

would like to congratulate its

Fall 2001 Graduates!

BSEE

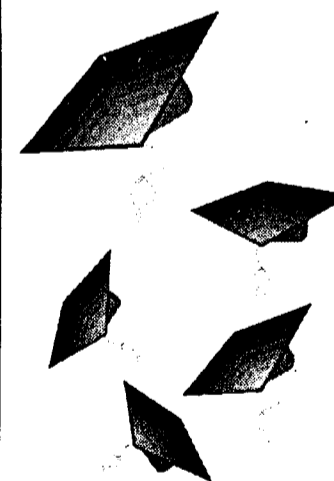
Edsel Joseph Atienza
Wally John Beck
Luke Bizeau
William Brydon
Robert Bunnell
Romney Hogaboam
Jesse Honn
Chad Kosmicki
Paul Langworthy
Sanjay Sisodiya
Ryon Swann

B.S. CompE

David Flegel
Jennifer Jackson
MEEE
David Hebert
Xiaoming Li

MSEE

Tim Brown
Dong Pan
Gerald Saw
Seenivasan Subramaniam
Phuoc Tran
Scott Ward



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Michelle Marie Dietz
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Ryan Edward Eckert
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Robert James Hand
Robert Gottfried Holtz
Scott P. Hoover

Timothy Karl Horlacher
Tung-Lui Hui
Tracy Jade Huie
Katy Anne Janson
Jacob W. Kern
Jennifer E. L. Koehler
Ty Konkrigt
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Jacqueline D. Laes
Sean P. Landers
Yan Li
Thomas Alfred Lund
Martha E. Lyon
Brook L. Maze
Lucas Akai Morales
Marcella Murgoitto
Christian Murphy

Priscilla Noble
Scott Norton
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Ryan K. Petersen
Bradley Roberts Rice
Betsy Catherine Ruddell
Lindsay Shalkina
Kathy Stevens
Heather Brianna Sullivan
Merri Ann Twigg
Timothy Whitehead
Monica Lynn Wilson
Sherly Wirawati
Lara Ann Wolf
Joseph Young

The College of Engineering would like to congratulate our December 2001 Graduates!

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Edsel Atienza
Amir Azari
Wally John Beck
Robert Bieze
Trevor Bingham
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Johathan Bjorkman
Jeffrey Bredeson
Randall Broesch
Tim Brown
William Brydon
Robert Bunnell
Christopher Campbell
Bo Cheng
Ruel Cone
Luigi Corti
Jie Dai
Craig Dierling

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Jeffrey Fealko
David Flegel
Jimmy Goldsberry
Gordon Goodell
Peter Graff
Sean Halbert
David Hebert
Romney Hogaboam
David Hollenback
Jesse Honn
Jennifer Jackson
Scott Jackson
James Johnson
Geoffrey Judd
Sinde Kim
Samuel Kirchmeier
Michael Klein
Chad Kosmicki
Kirsten Krulitz
David Lamarque

John Layman
Xiaoming Li
Deena Lilya
Justin Mack
Adam Mackelprang
William Mager
Jason Mellin
Jarrad Milligan
Robert Morris
Mohan Muppalaneni
Stephanie Myers
Liem Nguyen
Mark Nielson
Patrick O'Connell
Luis Paiz
Dong Pan
Jennifer Poole
Heather Purington
Gabriel Putnam
Kathleen Quick
Shad Quirl

Chhang Ream
James Richards
Brian Ross
Bart Rylander
Gerald Saw
William Scallorn
James Scranton
Sanjay Sisodiya
Ryon Swann
Carol Taylor
Phuoc Tran
Robert Turk
Thomas Van Liew
Matthew Walker
Peter Wang
Scott Ward
Stuart Wolper
Zhuxin Yang
Kevin A. Young
Josh Zimmerman

The Department of Civil Engineering proudly congratulates its Fall 2001 Graduates



December 2001 Commencement

Saturday, December 15, 2001
1:00pm
Kibbie-ASUI Activity Center

The December commencement ceremony speaker is US Deputy Secretary of Education William D. Hansen.

- Tickets are not required
- General parking located on the west end of the Kibbie ASUI Activity Center
- Ceremony will be tele-cast in Moscow on UITV channel 8 at 7pm on Wednesday, December 19, 2001.

The Department of History would like to congratulate their fall graduates:

- Joseph Arconti
 - Kjelda Berg
 - Erin Cammann
 - Joshua Foley
 - Darren Glazier
 - Leah Hubbard
 - Michael Hubbard
 - Katherine Kirchmeier
 - Rachel Tompkins
 - Christian White
- Kirk Leichner, MA



Congratulations to the fall 2001 Chemistry Graduates!

Bachelors of Science - Professional

- Seth Gibbon
- Bruce Scallorn
- Robin Rogers Jackson

Masters of Science

- Jose Morales

Doctor of Philosophy

- Daniel Stelek
- Dinara Lukmanova Kline
- Blayne Hirsche

Congratulations!

College of Art & Architecture
Fall 2001 Graduates

- Christopher Andrew Bryant
- Rhonda Jean Campbell
- James Creighton
- Siddhartha Jagadish Gavandi
- Matthew Syver Jensen
- Jeffrey Scott Mack
- Amanda Lynn Peterson
- John David Roters
- Jack Sjostrom
- Mildred Tugaeon
- Summa cum laude
- Nicolas John Williams

U of I - Class of 2001



Natasha Kaye Rico

We will never forget our trips to Moscow and Memorial gym. THANKS for the memories.

We love you,
Your Family

U of I - Class of 2001



David A. Speten

No one deserves success and happiness more than you do. We're so proud of you!

Love Always,
Jennie and Jan

U of I - Class of 2001



Jacqueline Westmoreland

I still hate 9:40 classes - but the "Beach" was fun last night!

Congratulations,
Love,
Mom, Dad, Aaron & Bobbie

The Department of Psychology would like to congratulate its graduates:

- | | |
|-------------------------|---------------------------|
| Heather Annie Bartell | Jaime Kay Martin |
| Megan C. Bennett | Linsey Mattison |
| Michaela Kim Burton | Caryn Renee Mead |
| Nathan C. Clute | Santiago Miramontes |
| Melissa Anne Coman | Cameo Briana Nelson |
| Stacey Cooper | Holly Lee Fulton Provance |
| Eric Bradley Engel | Diana L. Rich |
| Jo Sung Forsyth | Derek Stanley Schorsch |
| Vicki L. Griffin | Amanda Mae Smith |
| Alicia Marie Groseclose | Michael Douglas Sutton |
| Peter M. Hatch | Christine Weaver |
| Fawna Noelle Lesmeister | Dylan Douglas Whitney |



The Idaho Commons and Student Union would like to congratulate their

Fall 2001 graduates

Ryan Peterson
Leadership Promotions Intern

Neev Charan
Info Desk

Mike Sutton
Building Services-Commons

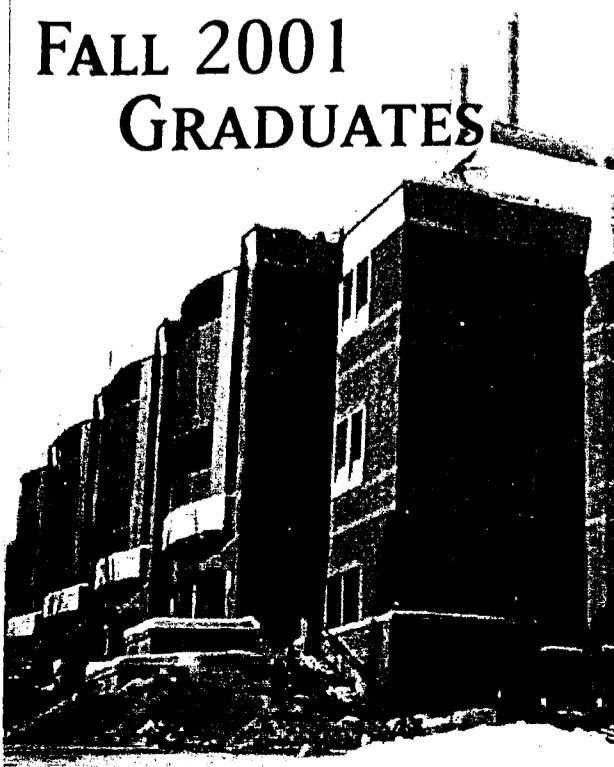
Ryan White
ASUI

Stacy Carroll
Student Affairs

Josh Foley
Info Desk

Sam Kirkchmeier
ICSU Computer Systems

COLLEGE OF MINES & EARTH RESOURCES
FALL 2001 GRADUATES



- Barry Ames
 - Laurie Ames*
 - Ilze Barga*
 - Landon Beck*
 - Brett Bingham
 - Eve Bryant
 - Lam Chan*
 - Daniel Darlington
 - James Dowd
 - Dean Garwood*
 - Sarah Capps Jensen
 - Nicholas Lott
 - Avery Richardson
 - Shari Silverman*
 - Nathan Stansell
 - Rachel Teasdale**
 - Brian Twining*
- * = Masters
** = PhD

The Computer Science Department would like to congratulate their Fall 2001 graduates

Bachelor of Science

- Corey Arnold
- Robert Biez
- Jeffrey Bredeson
- Sam Kirchmeier
- Justin Mack
- Stephanie Myers
- Patrick O'Connell
- Heather Purington
- Kathleen Quick
- Bruce Scallorn
- Peter Wang

Master of Science

- Jie Dai
- Rob Morris
- Mohan Muppalaneni
- Sinae Kim
- Carol Taylor



THE COLLEGE OF EDUCATION WOULD LIKE TO CONGRATULATE THE FOLLOWING FALL 2001 GRADUATES

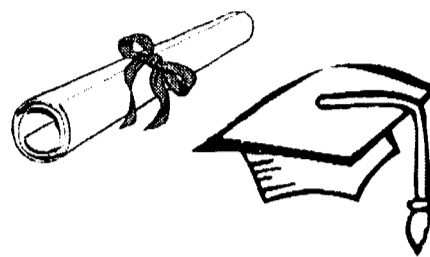
- | | | | |
|-------------------|------------------|--------------------|---------------------|
| THOMAS ANDRUS | SAMI FLORENCE | MATTHEW LEITUALA | KATHERINE PFAFF |
| RODNEY ASHTON | BRIAN FRETWELL | ANDREA LETH | MAEGAN PHILLIPS |
| JANELLE BAILLIE | RANDAL GAULRAPP | KATHY LIEGGI | RYAN POLIZZO |
| BRADLEY BALL | ERICA GENTRY | JAMIE LORD | SHARON REED |
| ANNE BENNION | JANET GILBERT | QUITALYN LOVE | TRAVIS REYNOLDS |
| LAURA BRADLEY | KATHRYN GRAHAM | DUSTIN LUNGO | MARY RILEY |
| RUSSEL BRILL | ERIKA GRUBAR | JEFFREY MANNING | PATRICIA RUGGIO |
| AARON BRONNER | CASSANDRA GULAM | TALLIE MARTIN | KATJA SCHREIBER |
| MATTHEW CAMPBELL | ERIN HANSON | ANDREA MAXWELL | SUMMER SMITH |
| MONICA CHAPMAN | TRACY HARDMAN | LORI MCCANN | ELIZABETH SOUTHWELL |
| CHONGSOOK CHOI | MARY HERNANDEZ | RYAN MCGILL | BRAD STANTON |
| NICOLE COFIELD | DONALD HULSIZER | PATRICK MCLAUGHLIN | MARY STROEBEL |
| RENAE COONRAD | BONNIE JOHNSON | TRINA MEYER | JUSTIN TAYLOR |
| AUDREY COREAN | NICOLLE JONES | SHAWN MILLER | JENNIFER VORHIES |
| DEBORAH CRABTREE | TRACY KILE | ELISHA MOORES | AMOD WAKALKAR |
| TINA DANKEL | SHANNON KINGSLEY | BRAD NEUENDORF | DESIRAE WARD |
| TAMARA DEATON | JASON KLEIN | KRISTIN NIELSON | ANDREA WARDINSKY |
| MATTHEW DICKSON | KENDRA KOONTZ | CHRISTINA OLSON | STEPHANIE WARN |
| PAUL DOBBERFUHL | KATHRYN KRESS | MICHAEL OLSON | FAWN WARREN-GUTZMAN |
| CALEB DORSEY | PIERS LAMB | NANCY ORME | GUY WELLS |
| RACHELE EBERHARDT | BRIDGET LASKEY | SARA OSMUNDSON | MONICA WILLIAMSON |
| BRAD EELLS | ASHLEY LAWHEAD | TAMARA PERRIN | JACOB WIMER |
| MATTHEW ELVEN | MARIANNE LAWS | LAURA PETRUNIC | MELISSA WYKOVICS |
| WENDEE FISCUS | KAREN LEE | | AMY YEAGER |
| ELLIE FLORENCE | | | KIRBY YOUNG |

The School of Communication proudly presents its fall 2001 graduates!

- Danny Anslinger
Jackie Bainbridge
Hazel Barrowman
Jamie Beach
Doug Coltrin
JP Diener
Stephanie Dinkins
Sara Eggers

- Jenny Everett
Terry Feigenbutz
Elizabeth Green
Sarah Jackman
Jody Jahn
Ryan McCarthy
Hugo Munoz
Cassie Neill

- Amy Nielson
Marci Nowland
Sara Orton
Holly Palmer
Julia Peterson
Sarah Read
Amy Sharp
Samantha Spleis



Congratulations!

The Athletic Department congratulates the following student athletes as December 2001 graduates of the University of Idaho:

- | | |
|--|---|
| Women's Basketball
Tasha Rico | Men's Track
Tawanda Chiwira
Matt Elven |
| Football
Dennis Gibbs
Matt Leituala
Brad Rice
Jake Wimer | Women's Track
Kathryn Dallas
Katie Kress
Katja Schreiber |
| Men's Tennis
Amod Wakalkar | |

Great Job!

Mechanical Engineering Graduates!

- BSME**
B
Trevor M. Bingham
Robert G. Drew
Michael K. Klein
Sean P. Halbert
Hugh Q. O'Donnell
Gabriel C. Putnam
Shad K. Quirl
Stuart R. Wolper

- MEME**
Scott A. Jackson
Ph.D.
Luigi G. Corti

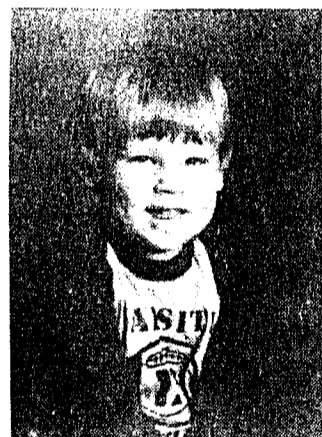


Congratulations Lionel Hampton School of Music FALL 2001 GRADUATES!

- Tina Ansotegui
Meghan Bass
Leah Knerr
Garry LaPlante
Kimberly Rigg
Teresa Walton
Michael Ayer
Christine Clevenger
Sigrid Koefod
Emily Lenington
Andrea Roberts

U of I - Class of 2001

Michael Stephen Wright



Your accomplishment is an answer to Grandma's prayers. Remember her counsel & love.

We love you,
Mom & Dad

College of Agriculture and Life Sciences Congratulates their Fall 2001 Graduates!

Baccalaureate Degrees

- Rebecca K. Andrews
Megan C. Bennett
Sarah J. Bialkowski
Christy J. Brown
Michaela M. Campbell
Alicia E. Carlson
Ryan S. Clayton
Bradley E. Engel
Rachel Edmonds-Fehling
Lana F. Finch
Timothy P. Fitzgerald
Aimee L. Gillis
Joy N. Gordon
Hillary L. Greer
Ben W. Hancock

- Melissa Dawn
Janette M. Kirchofer
Rebecca L. Kent
Casey M. Kuchenbuch
Tisha M. Martin
Megan L. McCully
James C. Miller
Kyle V. Miller
Kyla L. Mink
Chandra K. Neils
Dennis J. Newman
Joohye Park
James G. Peters
Maegan Bess
Catherine Phillips
Clayton P. Pickard
Laura B. Rambro

- Morris W. Roberts
Tania M. Rodrigues
Michelle A. Ruddell
Lisa M. Shaw
Preston J. Skaar
Crystal M. Skidmore
Tami F. Bishop
Christine Weaver
Cameron Williams
Renata N. Winters
Jonathan R. Wolfe

Master of Science

- Joanna F. Adams
Kevin J. Barker
Mellisa C. Bertram

- Marc S. Cortese
Lori J. Crumley
Timothy S. Davis
Andy H. Hornbacher
Jialing Huang
Travis J. Jones
Randy C. Lawrence
Vishwajeeth R. Pagala
Marcela L. Peralta
April A. Stehr
Stephanie J. Yankey

Doctor of Philosophy

- Lee A. Deobald
Brian C. Peterson
David J. White

The College of Law

Proudly Presents Our December 2001 Graduates

Congratulations on a job well done!

- | | |
|--------------|----------------|
| James Aste | Kraig Newman |
| Joel Beck | Jared Olson |
| Brian Craig | David Penrod |
| Greg Ferney | Lyliane Sheetz |
| Liza Fife | Blake Swenson |
| Mary Kennedy | Wayne Weseman |

Plant, Soil & Entomological Sciences would like to congratulate their Fall 2001 graduates!

Baccalaureate Degrees

- Laura Skinner Rambo
Ryan Steve Clayton
Chandra Karen Neils

- Master of Science**
Reuben McLean
Andy Hornbacher
Melissa Bertram
Joel Murray

Congratulations!



Cadre and Staff of the Army ROTC Department would like to congratulate



2LT Lucas Morales

CONGRATULATIONS

From the Department of Anthropology, Sociology, and Justice Studies to its graduates!

Majors

- Meghan L. Beard
Gayle J. Dixon
Leigh Ann McCarroll
Rebecca J. Ophus
Anna Kay Rensberg
Kenneth P. Sherwood
Nathan Derek Stansell
Ty Stuart Swenson
Gabe Allen Baker
Neev Namrita Charan

- Jennifer Lynn Eixenberger
Courtney A. Keith
Curtis Alan Oja
Diana L. Rich
Jacqueline Westmoreland
William Reed Wymond
Ervin Wallace Yarbrough
Heather Annie Bartell
Neev Namrita Charan
Brian James Davidson
Jo Sung Forsyth
Eric MacEachern

- Natasha Kaye Rico
Mindy J. Ritz
Amanda Mae Smith
Shane Gregory Wilson

Minors

- Jacquelyn Bainbridge
Michaela Burton
Tara Cook
Katherine Kirchmeier
Michael Sutton

Congratulations Environmental Science December 2001 Graduates

- Kathryn Dallas
Edmond Wong
Chris Milewski
Jacob Vowels
Matt McLaughlin
Holly Cunha
Jenah Thornborrow
Brian Martinson
Angie Koski
Chris Crisler
Dara Lee
Cheri Vincent
Jarod Blades

Masters of Science, Environmental Science

- Joel Murray
Chuck Baier
Mary Hayes

Masters of Science, Environmental Engineering

- Deena Lilya

Go out in the world and make a difference