



# THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, January 15, 2002

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## Godwin extends administrative leave

### Schneider, Chin both out at least for another 30 days

BY DAVID JACK BROWNING  
EDITOR IN CHIEF

The two Student Health employees placed on administrative leave in December received another notice to stay off the premises for another 30 days. Dr. Donald Chin and Jeanie Schneider, a registered nurse, were first placed on leave Dec. 11. The initial period was slated to be at least 30 days.

Both received another letter, dated Jan. 4, informing them that the leave extends until at least Feb. 8.

The letters came from Vice President for Student Affairs Hal Godwin and both contained the same information and conditions.

She said the letter maintained a similar tone to the

first letter, stating that the leave is not disciplinary.

Schneider and Chin both said they are to remain on call should their services be needed at the Student Health Center. Any requests for the pair to return requires authorization by Godwin or Greg Tatham, who was named director of health to Student Health employees Dec. 13.

Godwin would not comment on the issue, saying he could not comment on matters of university personnel.

According to the UI Faculty Staff Handbook, the following guidelines apply for administrative leave:

• At the discretion of the dean or equivalent officer, an employee may be granted administrative leave with pay when the state or the university will benefit as a result of such leave.

• Examples of circumstances that may qualify an employee for administrative leave are: volunteer fireman attending class off campus, official delegates to annual general convention of Idaho Public Employees' Association, and members of state or local committees, such as the Human Rights Commission, attending official meetings.

• In all cases involving administrative leave, a "Personnel Action" form must be processed before the leave begins.

In the first letter delivered to Schneider and Chin Dec. 11, Godwin said "I believe that it would be beneficial to the operation of the Student Health Service and the expeditious and effective completion of the inquiry being conducted by Jeanne Hartman for there to be a cooling off period."

CENTER See Page A8

## Campus reacts to attacks

### 9-11 tops year's best stories

ARGONAUT

#### Campus response to 9-11

After the Sept. 11 attacks, the University of Idaho and the City of Moscow sponsored a community-wide vigil in East City Park. ASUI launched a blue ribbon campaign that raised more than \$10,000 for the American Red Cross. Students also turned out in droves to donate blood.

#### Budget cuts

President Bob Hoover announced a budget cut of \$29 million. Student fees could increase as much as 12 percent this year and 10 percent the following year, and staff reductions are possible.

The cut is in response to a holdback on state funding of education, initiated by Gov. Dirk Kempthorne. Education spending is being decreased throughout the United States.

#### Student Health woes

Student Health Center employees filed a \$10 million tort claim against the University of Idaho and UI officials in December. Later, two of the 13 employees who signed the claim were put on administrative leave.

The tort claim included charges of conflict of interest with financial gain and misrepresentation, sexual harassment and emotional abuse. It names Student Health Director Stephen Beckley, Vice President of Student Affairs Hal Godwin and the University of Idaho as responsibly parties.

#### Coaching positions shift

In March, both the men's and women's basketball head coaches were replaced.

Men's coach David Farrar was fired after the 2000-2001 6-21 season. Leonard Perry, a former Vandal basketball player, was named the new head coach.

Women's coach Hilary Recknor resigned after a 7-21 season. She was replaced by Mike Divilbiss, former head coach at Lewis-Clark State College.

After a disappointing 1-10 football season, the UI football team lost three assistant coaches. Head Coach Tom

UI, See Page A6

## Top stories reflect year of conflict

BY ANNIE GANNON  
ASSISTANT NEWS EDITOR

On the morning of Sept. 11, two hijacked planes crashed into the World Trade Center, one into the Pentagon and one went down in Pennsylvania.

The apparent terrorist attacks killed thousands and irrevocably changed the way Americans live.

Four months later, the casualties have been totaled and the United States has begun the process of rebuilding.

The chain of events that followed make up many other top stories of the 2001 and most have yet to be resolved.

After the attacks, Islamic fundamentalist Osama bin Laden is named the No. 1 suspect. Bin Laden's militant group al Qaeda was operating in Afghanistan and supported

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## BACK TO THE GRIND



BRIAN PASSEY / ARGONAUT

Lacy Hart, a sophomore from Caldwell, helps her brother Jared Hart, a freshman, move back to his room at the Wallace Complex Sunday evening.

## College students flocking to new courses about Sept. 11, terrorism

BY DANA HULL  
AND BECKY BARTINDALE  
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. — Universities across the country scrambled to organize teach-ins and seminars after the Sept. 11 terrorist attacks, and interest in Arabic language and Islamic studies courses skyrocketed.

But the upcoming winter quarter and spring semester mark the first time California students can enroll in such classes as bin Laden and Terrorism Outside the U.S.: The Case of Uzbekistan, or Film After 9-11.

Bay Area professors say the terrorist attacks have provided a "teachable moment" unrivaled since the campus activism of the Vietnam War. College students who grew up in peace and prosperity suddenly crave information about international affairs as they attempt to understand recent events. Across academic disciplines, university teachers have retooled old courses and quickly created new ones, with an eye toward producing better-informed global citizens.

"We didn't do it because we expect a huge influx of enrollment," said San Jose State University political science Chairman Terry Christensen, whose department will offer several Sept. 11-related courses this spring. "We did it because it's the right thing to do."

University of California-Berkeley has taken the rare step of opening two new classes to alumni and the public without charge. Issues in U.S. Foreign Policy After 9-11 and Afghanistan and Its Neighbors will be offered in the evenings in January. University of California-Los Angeles had 50 post-attack seminars ready to roll by October; an additional 30 will be offered this winter.

Many professors, particularly those studying the Near or Middle East, have simply reworked regular classes to reflect current events. But other courses, such as History and Culture of Afghanistan at the University of California at Berkeley and Terrorism, Race, Ethnicity and Religious Extremism, planned this summer at San Jose State, are appearing in course catalogs for the first time. Still others are in development.

"There definitely will be people looking at the new classes," said senior Rebecca Nagy, an international relations major at San Francisco State University. Nagy said the events of Sept. 11 will propel some students into classes they wouldn't have taken before. But others will stay away from issues such as terrorism because of the fear caused by the attacks.

"Some people want to know more and some of them don't," Nagy said. "It's easier to live without knowing, because it's

scary."

Professors say the attacks provided an instant case study that cuts across academic fields.

"It brings home in a personal way everything we want students to understand about the world today," said Richard Harris, a professor of global learning at California State University-Monterey Bay. "It makes them see the relevance of global studies and staying informed about global issues long after they leave the university."

The surge of interest in Middle Eastern studies and Sept. 11-related courses is reminiscent of the Vietnam War era, when campuses created regional studies programs and expanded foreign language departments, said Arthur Levine, president of Columbia University's Teachers College in New York. In earlier wars, the academic response was quite different.

"In World War I and World War II, we took German out of the curriculum and German composers out of our music classes," Levine said. "But every president since Carter has had his administration affected by the Middle East, and now there's discussion of expanding the canon to include the Koran."

Interest in all aspects of Sept. 11 is especially intense at New York universities, some of them less than a mile from the World Trade Center and ground

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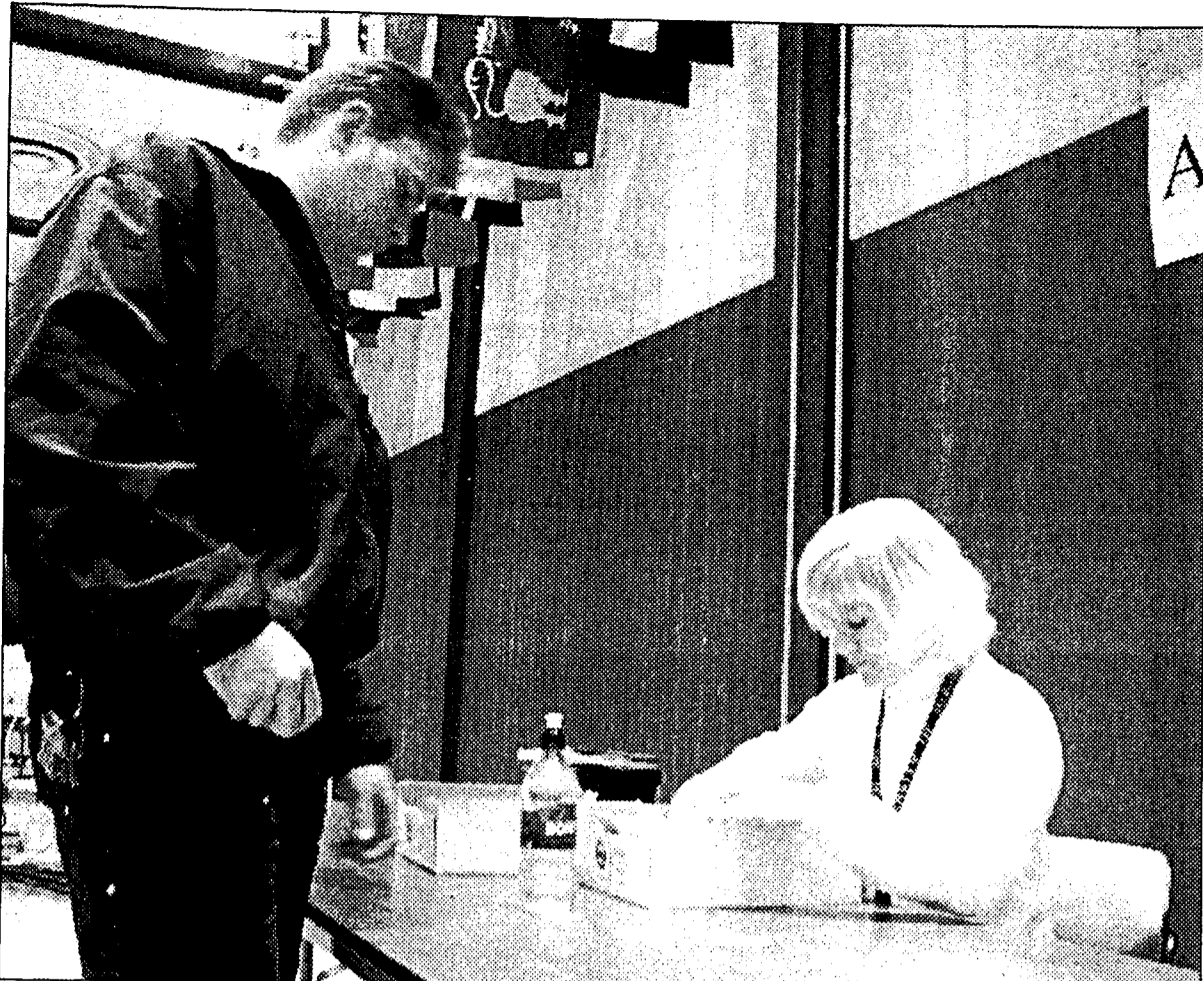
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### FIRST YEAR FRED



Fred pulls up his bootstraps for his second semester and first grade report. Opinion, Page A7.





THERESA PALMGREN / ARGONAUT

Wendy Woods searches for Forrest Dick's residual check in the SUB Ballroom Monday afternoon. Students were able to pick up their checks from 9 a.m.-5 p.m. Monday.

## Pay day came early for students

BY JADE JANES  
MANAGING EDITOR

Hundreds of students left the SUB Ballroom Monday with a little piece of mind and a lot of money in the form of residual checks. Students picked up their financial aid checks throughout the day.

Approximately 8,000 students currently receive a form of financial aid, Dan Davenport, director of financial aid at UI, said.

Students at UI receive over \$55,000,000 in financial aid. That's about par for a residential school of this size, though "we're probably a little bit higher in scholarships than, for example, ISU and BSU," Davenport said.

FAFSA forms are due Feb. 15, so now is the time to start thinking about financial aid for next year, Davenport said.

"There are some new processes as far as using the Web that the Department of Education is pushing," Davenport said. "Students can now use the Web and make it much, much easier to apply for financial aid."

With a federal PIN number, the entire form can be processed online. Previously, a signature page had to be printed, signed and mailed to the FAFSA offices. Individuals with a federal PIN can now use this personal identification number as an electronic signature and complete all forms immediately on the Internet.

Students applying for financial aid have three options, Davenport said. The original process of filling out papers by hand and mailing them in are still available. More students are turning to the Web to fill out the bulk of the information, then printing the signature pages and mailing those.

The third option, which Davenport hopes will catch on in popularity, is entirely online.

"When you do it on the Web, it actually checks your work for you."

For example, any mathematical errors in calculating income or taxes paid will be checked immediately, and the computer will send an alert rather than accepting the incorrect information.

It also ensures the forms do not get lost or delayed in the mail.

"As soon as you submit it, it's there."

Meeting the deadline can be the difference between receiving thousands of dollars in financial aid and not affording college at all.

The online applications cost the Department of Education less money, so more of its budget actually goes to students.

"There are some students who see us as keeping them away from money," Davenport said. Eligibility for financial aid is determined by the federal government, so the financial aid office at UI works with students to find available money. "Everything we do in terms of determining eligibility is dictated to us."

"We're more of a facilitator to find as much financial aid as we can," Davenport said. "The feds are the parents, telling us what you have to do with the money."

With the state and nation-wide cuts on education spending, Davenport expects financial aid money to slightly decrease. "We all need to sacrifice some." He hopes the university will not sacrifice things that are a service to students.

Financial aid is a key part of retention. During a university-wide meeting about the budget, President Bob Hoover said the university would focus on retention of current students, as well as continued effort into recruiting.

Students applying for financial aid for 2002-03 must apply before Feb. 15 to be considered for priority funding. That includes anyone applying for work study, supplemental and state grants, Perkins loans and need-based scholarships.

Applications received after Feb. 15 are still considered for Pell Grant and Direct Stafford Loans.

## UI can help pay for an escape

BY AMANDA GROOMS  
ARGONAUT STAFF

For some University of Idaho students, the semester will begin across the world. With the help of UI, those students can attend the school abroad for the UI tuition or less.

"I have a friend who is attending abroad for only \$700. I am going to Germany for the same tuition that I pay here. The opportunities are amazing if you look," said Kelley Greenfield, junior. Greenfield will be attending the Universitaet Trier in Germany this March.

"I was awarded a \$5,000 scholarship through the university, but all you need to do is put the name of the university you want to attend in a search engine, and all kinds of scholarships should come up. If you don't go through an abroad program like I did, you can apply directly to the university you want to attend. The prices are about the same," said Greenfield.

While International Studies majors such as Greenfield must attend abroad for at least a

semester, any major can apply for the scholarships and still be able to go. One scholarship offered to UI students is the International Experience Grant. Award recipients receive up to \$1,000 (average award last cycle was \$750), or the UI/USAC Scholarship Endowment where award recipients can receive up to \$500. These are only two of many scholarships offered.

For students who do not speak a foreign language, there are many opportunities in Europe. "English is the language that unites Europe. There are lots of English-speaking universities there for students who want to study abroad, but don't want the language factor thrown in," said Greenfield.

"Studying abroad offers so many opportunities like hanging out with international students, making new friends and learning about a new culture."

For more information on study abroad programs, the Idaho Abroad Office is located in Morrill Hall, or contact Amy S. Bergmann, 209 Morrill Hall (bergmann@uidaho.edu).

## NATION

From Page A1

by its Taliban government. In an effort to rid the world of terrorism, the U.S. launched airstrikes on Afghanistan on Oct. 7. However, as the attacks on military targets in Afghanistan began, so did America's humanitarian component. Food, medicine and supplies were dropped on the people of Afghanistan.

Also in October, media and government officials began receiving anthrax-laced letters with cryptic messages. The threat of bioterrorism became a reality as senate offices were shut down and five people died.

Tom Brokaw and Sen. Tom Daschle both received letters containing the deadly spores. The origins of the letters have yet to be determined. Numerous hoaxes followed.

In August, the controversial research of stem cells was allowed to continue with the help of federal funding. President George W. Bush said that the existing 60 stem cell lines could still have \$250 million of federal money despite the concerns of anti-abortion activists. Stem cells, which are harvested from human embryos, have the potential to grow into specialized cells that could cure diseases such as diabetes and Parkinson's.

Timothy McVeigh, sentenced to death for the Oklahoma City

bombing of 1995, was put to death by lethal injection on June 11. He was the first federal prisoner to be executed in 38 years.

Former intern Chandra Levy disappeared near the end of April, and rumors quickly surfaced about a relationship between Levy and U.S. Rep. Gary Condit. Condit denied any romantic involvement with the 24-year-old, and authorities did not name Condit as a suspect. The case is still unsolved.

In early December, the energy trading company Enron filed a chapter 11 bankruptcy. The bankruptcy came as a big shock to the business world as Enron was once valued at \$77 billion. It was soon learned that the company reported company earnings reports falsely.

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## A Message from the ASUI President



As the 2002 Idaho State Legislature convenes, I feel it imperative to provide our student body with the resources necessary to take an active role in the state budgetary process that determines our collegiate experience. This year, our state faces its largest budget crisis since 1983. Therefore, several state budgets will be drastically reduced and some departments even diminished. In order to protect the caliber of institution that the University of Idaho represents, we must unite and send a clear message

to Boise: As voting citizens, the people of the University of Idaho will not sit idly by while our tax dollars continue to be appropriated elsewhere instead of being put into what Alan Greenspan deems the "most sound investment:" higher education.

Beginning February 1st, ASUI will keep on hand information about all legislation related to higher education, as well as the voting record of our Latah County representatives and all representatives from around the state. This information will be easily accessible in a file cabinet at the front of the office and will be available to students, faculty, and staff—anyone who is a part of our university system and would like to take an active stance in our state process. I encourage each student to take an active role in getting this information and voicing your opinion. ASUI will also be informing the student body

about issues that are up and coming so that you can let our state representatives know how you feel, thus determining their voting decision. As a page, I learned that it only takes 12 responses from constituents for an issue to be regarded as "hot button." Can you imagine if key legislators received as many as 50 letters, faxes and e-mails? Most responses take three minutes to write and are not longer than three sentences, but they do make a difference.

I will continue to fight to protect the financial well-being of students, but I cannot do it alone. Listed below is the website where you can access on-going information about legislation being considered and contact information for your home legislator. This is an election year, and legislators will listen, but we must make the effort to inform them that students do care and students do vote.

We will be showing the Governor's State of the State and State of the Budget today, (Tuesday the 15th) at 11:30 in the Commons Food Court. Please attend if you did not get the opportunity to see these addresses on their first run. Thank you for your time.



Kasey Cole Swisher  
ASUI President

Official State Website: [www.state.id.us](http://www.state.id.us)

Contacting Legislators:

Legislative Information Center: 1-800-626-0471

Please write: Attention to: Rep./Sen. "Joe Somebody"

Fax: 208.334.5397

E-mail: [infocntr@lso.state.id.us](mailto:infocntr@lso.state.id.us)

## Muscovites search for pizza after the Pipeline runs dry

BY BENNETT YANKEY  
ARGONAUT STAFF

When the ovens of downtown's Pizza Pipeline came to a halt for the final time Dec. 22 and the store closed permanently, many Moscow residents were left with an aching gap in their hearts and appetites.

Community members and students returning from winter break over the past few weeks were met with a dark storefront in place of what seemed to be the hub of downtown activity some afternoons.

Pizza Pipeline, located at 517 S. Main., was best known for the individual slices it sold for 75 cents every afternoon, making it an essential stop for downtown business patrons, high school students and those dining on a day-to-day budget.

University of Idaho sophomore Ben Kluckhohn, a self-described Pizza Pipeline regular, said he had not been hit as hard by the closure as he anticipated.

"When I first heard it was closing I thought my life would never be the same, but since then I've been able to move on and it hasn't made much of a difference," Kluckhohn said.

Moscow's other downtown

option for those with a slice in mind is Papa John's, located on the corner of Sixth and Main streets. Although the price of slices at Papa John's was raised from 75 cents to a dollar after Jan. 1, assistant manager Matt McGloghern said the increase was in response to the higher minimum wage law rather than the closure of the competition.

McGloghern said he was unsure as to whether Pizza Pipeline's former customers would turn to Papa John's. "Honestly, it's hard to tell at this point since it's been break and most students haven't been in town," McGloghern said.

As for Pizza Pipeline employees, most of them have found jobs at other area restaurants, former manager Joe Rauche said. The equipment will remain at the store until it is moved to other Pizza Pipeline stores.

Even with the closure of the Pizza Pipeline, there is no indication that Moscow's appetite for pizza will abate any time soon.

Kluckhohn summed up hope for the future, "You don't have to be in the mood for pizza to eat it. You just have to be in the mood to be alive."

## Farmers review new burning policy

BY MEGAN OTTO  
ARGONAUT STAFF

It was a hazy, smoke-filled day in September. Looking down the road, only limited visibility was possible. Every breath invited the tang of smoke into the lungs. Most citizens of Moscow had seen days like this before. But it's now possible that they may not see them again.

New guidelines and rules about crop burning have been a hot issue for farmers and government agencies alike for the past few years, but this year has seen actual movement toward a permanent change.

Working with farmers, the Department of Agriculture and the Department of Environmental Quality developed a new set of guidelines for field burning.

Previous to the new rules developed by the Department of Agriculture, there was no regulation of field burning. Farmers burned whenever they wanted, regardless of current air quality. Some of the health risks associated with smoke in the air include aggravated asthma, difficulty breathing, and premature death. There have been several reported deaths that have been associated with smoke inhalation.

An estimated 50,000 to 120,000 premature deaths are related to air pollutants, of which smoke is one. 10 to 15 percent of people have asthma or other respiratory problems. Inhaling smoke can aggravate those conditions, not only immediately but for extended periods of time following the inhalation. Problems like these and others,

including a possible heart attack in those susceptible caused concern on the part of farmers and health officials.

"The agriculture industry asked us to develop guidelines for farmers to follow," said Curt Thornburg, Program Manager of Plant Industries at the DOA. These guidelines were developed in conjunction with the DEQ and the agricultural industry during 1999.

However, the first guidelines were not as effective as the Agriculture department had hoped. "They were not accomplishing the goals we had set up, the impact of the smoke on the communities around Idaho was still large," said Thornburg. Changes were made to the old rules and the new crop residue removal rules were put into effect in July 2001.

The guidelines effectively state that there are only 14 days in the fall and spring when farmers can burn their stubble. "The limit may be extended, but it will depend on need," said Thornburg. How the rules worked this year will largely affect what changes are made next year.

Local farmers must register with the DOA in order to get permission to burn. On any given day, farmers can call a hotline or check a Web site to find out if it is a burning day. If it is, there are also hours for burning provided and the number of acres that can be burned on that day.

DEQ decides on the days when it is suitable to burn. Working with meteorologists, the DEQ will record air quality in the evening and update in the morning. That information is

**"They were not accomplishing the goals we had set up, the impact of the smoke ... was still large."**

CURT THORNBURG  
DEPARTMENT OF AGRICULTURE

then available online at the DEQ Web site or by a hotline which is provided when farmers register. "It's not an exact science," said Laurie Ames, Smoke Management Coordinator for the Lewiston DEQ.

For most farmers, there was not much of a problem following the new guidelines. "It wasn't that much of an inconvenience," said Cody Anderson, a farmer in Potlatch.

Anderson farms about 3,200 acres, some of which is bluegrass. Bluegrass is one of the crops that benefits from burning, and cannot be seeded in any other way.

"For some farmers with major acreages it just took longer than it normally would because you can only burn so much per day," said Anderson. "But most days you can only burn between 11 and 3 to avoid the smoke, so it wasn't that big of a deal."

Anderson is also one of the farmers in the area who is looking for other alternatives to burning. Direct seeding is a practice when stubble is not burned down, but seed is planted on top of it.

"Direct seeding doesn't work on bluegrass because you only plant once and you need the burning to stimulate growth,"

Anderson said. However, about one-third of his spring crops are direct seeding.

There is not currently a penalty in place for farmers who burn when it is not allowed. Thornburg said, "We are currently developing a penalty for those who burn without registration."

"The farmers have been our watchdogs, if another farmer is burning they let us know," said Ames. Farmers who are looking for a different way to burn do not want those unconcerned with health risks to ruin it for everyone.

There are also training days provided for farmers. "The training program is dovetailed in conjunction with pesticide training," said Thornburg.

The programs train farmers how to burn and how to make the fire burn better with less smoke. They also learn when their fields are dry enough and how to do test burns.

Whether controlled burning affected the air quality or not remains to be seen.

However, the noticeable effects of the burning was less than in previous years. "There was only one day when the smoke was bad and we got complaints," said Anderson, speaking about the Sept. 13 fire day. "The smoke from that day was in fact falsely associated with field burning. The majority came from forest fires near by."

"We all need to be able to keep people happy and keep producing," Anderson said. By working with the local governing bodies and environmental groups, farmers should be able to do that.

## The new semester brings a new season for Chilean exchange student

BY AMANDA GROOMS  
ARGONAUT STAFF

While Leonardo Muñoz's semester began on Monday like the rest of University of Idaho students, his will prove to be much more difficult than the hardest major offered.

Muñoz, 23, comes to UI from his own college in Santiago, Chile. Unlike many other exchange students, Muñoz speaks very little English.

"[Not speaking English] won't be a problem; I will learn and be able to understand in a couple of days," Muñoz said through a translator. He was able to come to America because he was an outstanding student.

"My university called me and told me that I had won a scholarship to go to an American university. I had one hour to decide," Muñoz said. His scholarship covers travel expenses and tuition.

Muñoz is using his savings to cover other costs. To decide

between Reno, Nev. or Moscow, Muñoz flipped a coin.

"My fiancée was the only one to know that I was making this decision. I came home from school and told my family that I was leaving that day for America. They were surprised, but happy that I would have the opportunity. My brother was very happy because he would have his own car," Muñoz said.

He and his fiancée pushed back their wedding six months so Muñoz could attend school at UI. "It was hard to leave, but she and I knew that going to America was important."

So far, Muñoz finds north Idaho to be beautiful but cold. It is summer in Chile.

His university has the same number of students, but the campus here is much larger, he said.

One of the more notable things about UI Muñoz has noticed after being here for a day is that so few people smoke and it is considered taboo. In the

dorms, where Muñoz lives, residents must go outside to smoke.

"[People think] smoking is so bad here (in the United States)," Muñoz said.

However, he has found people to be very nice. "Someone drove me to [Wal-Mart] so I could buy my things."

Muñoz went shopping on his own. To decide the better price, he converted the dollars to pesos. "I got very good deals," Muñoz said.

Adrian Ordenez, an exchange student from Ecuador, lives in Global Village as well and is acting as a translator for Muñoz while he learns English.

Ordenez helped explain the Vandal Card and where to buy books as well as simply what people are discussing around him.

"People like Adrian have been very nice," Muñoz said.

Muñoz will attend UI for the entire spring semester. "It will be good," Muñoz said.

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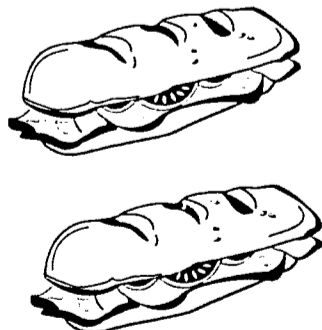
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# Facing AIDS: UI English staffer deals with life and the disease

BY ANNIE GANNON  
ASSISTANT NEWS EDITOR

Jim Breedlove is gay and proud of it. Last year, he also found out he has AIDS.

When he visits classrooms at the University of Idaho, he doesn't mind being honest about both.

"I'm fairly open about who I am. When I go to classes to talk about AIDS, I don't try to skirt the issue. It's not a gay disease, but it's how I received it," he said.

But there is one thing he does stress to students.

"I am more than just a person with HIV. If that was all there was to me, I would probably give up," he said.

Breedlove, 51, staffs the main office of the English department at UI. His chin-length hair is always pulled back in a low ponytail, and he wears a rainbow pin on his sweater that bears the word "proud."

Breedlove was diagnosed with the disease last year. He became ill in August. He needed an oxygen tank simply to get around.

He had two different types of pneumonia at the same time. His doctor was baffled and started doing tests. He told Breedlove he wanted to test for HIV, just in case.

When Breedlove came back to the clinic the next week, his doctor gave him the news. The test was positive.

"I think I knew the second I looked at him," Breedlove said.

It was determined that he contracted the disease most likely in 1985, based on his activities and how much of the virus was present in his body.

He actually was tested in 1985, but he never went back to get the results.

"I figured they'd call if it was positive. I had no idea," he said.

He immediately was sent to a specialist in Spokane. He was diagnosed two weeks later with full-blown AIDS. Ironically, it was Dec. 1, World AIDS Day.

There are several places in Moscow that offer HIV testing. Testing at the UI Student Health Center is \$12, at the North Central Health District office the price is based on a sliding scale depending on income.

"We don't deny anyone a test.

**"I have the best support system here in the department and at my church."**

**JIM BREEDLOVE**  
ENGLISH DEPARTMENT STAFF

If someone has zero income, we ask for a donation," said Mary Plauhta, a registered nurse at the health district.

Eclectica on Main Street in Moscow offers free testing every first and third Thursday. The test is oral, and is administered by a nurse from the health district.

The oral test, which is offered at Stonewall Health, is slightly less accurate than traditional blood test.

"It's 99 percent accurate, and if someone tests positive, a blood test will be taken," said Sean Finney, program coordinator at the Stonewall Health Project.

Stonewall Health provides a free oral test to those classified as high risk.

The project also gives gay men who may not necessarily be "out" a sense of community, Finney said.

After Breedlove's diagnosis, it took awhile before he got around to tell everyone, but first on his list was his employer.

He then told people with whom he was close in the English department and eventually sent a mass e-mail.

"They were very supportive," he said.

Breedlove also told his Sunday School class at the Unitarian-Universalist Church of the Palouse. He was teaching the high school class at the time.

"You certainly could have heard a pin drop in that room," he joked. The students encouraged him to tell the rest of the congregation.

"I have the best support system here in the department and at my church. They helped me make it through everything last year," he said.

Rev. Joan Montagnes of the Unitarian-Universalist Church said their congregation is a very

accepting community. "It's a disease, and we don't condemn people for having diseases. It's a shame if some faith communities feel they need to do that," she said.

Earlier this year, Breedlove had the flu, and his church stepped in to make sure he had everything he needed.

"It was a no-brainer for us. If someone is sick, you help them. We considered it no different than any other illness. We don't attach a moral value to this," Montagnes said.

The hardest thing for Breedlove was tracking down all previous sexual partners. Fortunately, of those he could find, all tested negative for HIV.

"But somebody had to have been positive," he said, but he still doesn't know who it could be.

Telling his family was also difficult. He had to tell his two brothers, two sisters and his mother that he not only had AIDS but also that he was gay.

He had never come out to his family. While it was a bit of a shock to some, they all came to accept it in their own time.

He had his brother tell his 82-year-old mother, and it took her a couple of weeks to get the nerve to call. Since then, all of his family has been to Moscow to visit him.

Now AIDS is a part of Breedlove's life. He takes approximately 46 pills a day, and every other day he gets a shot for fatigue that is \$4,000 a dose. Luckily, his health insurance helps out a lot.

"I do take a lot of pills, but right now I'm fairly healthy," he said.

Many of the medications he takes are to combat side effects from other medications.

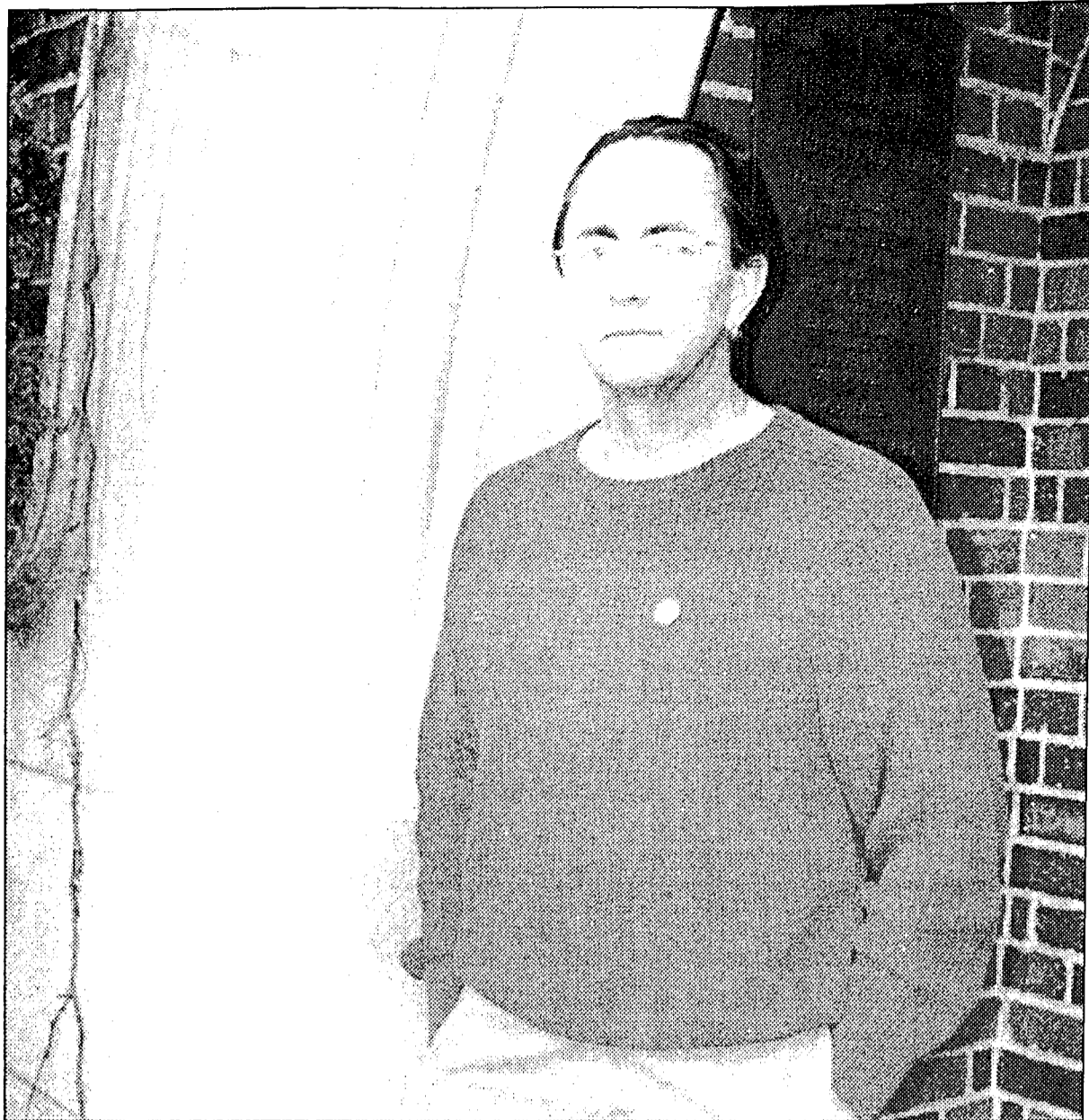
"The pill I take for nausea gives me diarrhea so then I take another pill for that."

It usually takes him about 45 minutes in the morning to get himself moving, and he has a lot of pain in his muscles.

"So I take pain killers, too," he said.

However, he hasn't let the disease slow him down. He uses it as an chance to educate others.

"You can't practice safe sex only part of the time. It's like Russian roulette," he said.



BRIAN PASSEY / ARGONAUT

Jim Breedlove stands outside of Brink Hall Monday. Breedlove was diagnosed with AIDS last year.

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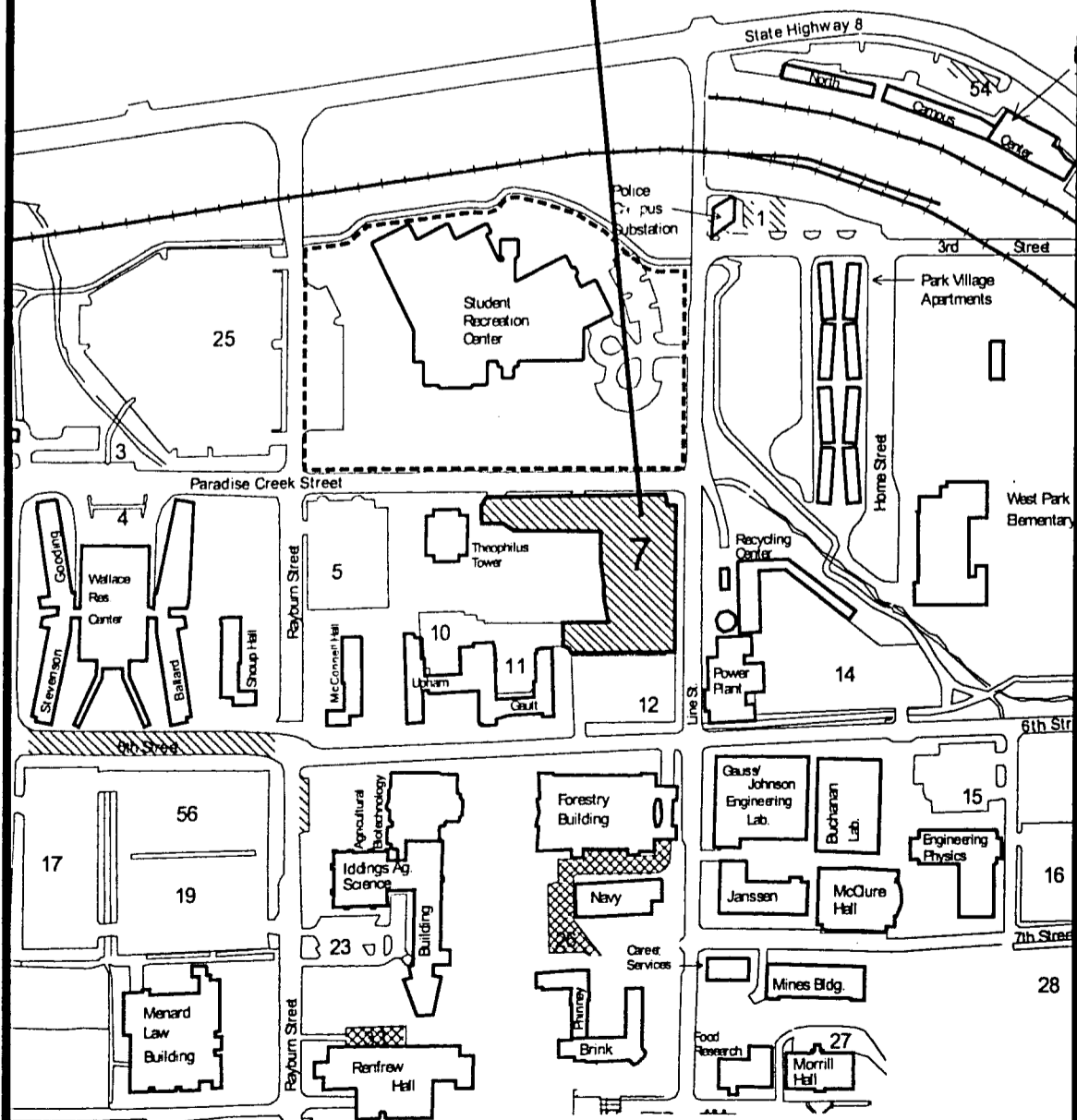
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**UI**  
From Page A1

Cable did not renew the contracts for David Hansburg, Tony Crutchfield and Todd Hoiness. Defensive Coordinator Ed Rifilato was demoted.

**Fraternity investigated for hazing**

In February, the Phi Gamma Delta Fraternity's chapter was suspended after a pledge filed a complaint with the UI and the Moscow Police Department. Three members received misdemeanor citations for an alleged hazing incident.

**Parking system changed**

In an attempt to help alleviate the constant parking problem, all free parking on the UI campus was eliminated as of fall semester of 2001 and permit prices were increased.

**Celebrities come to the Palouse**

Three influential speakers came to the Palouse in 2001. Director Spike Lee spoke at Beasley Coliseum in February, and retired CNN anchor Bernard Shaw also came to Beasley in April to receive Washington State University's Murrow Award. Former U.S. Attorney General Janet Reno came to UI law school's Bellwood Lecture in October.

**Toastmaster's helps students and community**

BY MEGAN OTTO  
ARGONAUT STAFF

Staring straight ahead, the noise around the room a quiet buzz. Sweat breaking through on the brow, dripping slowly down the temples. Shuffling through papers with trembling hands, unable to read the shaky words through bleary, watering eyes.

These are some of the symptoms of the average person when speaking in front of a crowd. It's listed as the number one phobia, but for the members of Hog Heaven Toastmaster's in Moscow it's just a normal Thursday night.

"Even over a short time, you can see the changes it makes in the way you express yourself," said Pam Peterson, an eight-year member of the group.

Members of this club speak to each other on topics that are either randomly selected or prepared beforehand. Members range in age from 18 to 70, as do their reasons for joining.

"I was tired of having good ideas not being listened to," said Jim Hoag, a member for 23 years. Hoag works on scientific instrumentation at WSU and has found that communication is a valuable skill when working with customers as well as superiors.

Anne Miller, a 5-month member of the club and currently unemployed, said, "Learning to speak will be invaluable in helping to find a job." Toastmaster members learn to speak in front of others, organize themselves and their thoughts and lead meetings.

This local club is just one of more than 8,000 worldwide. There are about 20 members who regularly show up on Thursday nights at Eric's Café to give speeches to one another.

There are two Toastmaster Clubs in Moscow.

Each club has its own personality or as John Pritchett, a 35-year member, put it, "The personalities and work we are doing

come out in each meeting."

Cougar Communicators works with WSU students to improve their speaking skills in Pullman. Students are welcome at any of the local meetings, but the WSU club is directed by and for students.

"Students have always been very excited about the program," said Charla Windley, a University of Idaho lecturer who teaches the Fundamentals of Public Speaking class. Students who have been in the Toastmaster's have also benefited in their classes.

Local club members do not compete against each other at weekly meetings, but are able to compete twice a year in district competitions. "Every one is very biased about their own club," Pritchett said. Different levels are present throughout the state, from local to area to district. There is an international competition as well. Members are also welcome to assume leadership positions in their area, district or state.

Members include university workers, students, lawyers and salesman. "When I first joined, the international speaker of the year was a janitor from Bellingham, Wash.," Hoag said.

"I've always been the shyest person, I never thought I'd be able to be giving speeches," Miller said. When joining a Toastmaster's club, members are provided with several manuals describing meetings as well as speeches they need to give in order to move up in rank.

There are 10 areas with 10 different speeches to work on, including vocal variety, organization and persuasion. As new members progress through these speeches, they move up the ladder from competent speaker to silver and gold levels of Toastmaster.

The manuals also describe different areas covered in meetings. Table topics are impromptu speeches developed around a theme. A table topics master

**"I've always been the shyest person, I never thought I'd be able to be giving speeches."**

ANNE MILLER  
TOASTMASTER MEMBER

calls on members of the group to come forward and share their thoughts on certain topics.

"There's no hook to come out and drag you off," said Miller. "You just speak until you feel that you are done." All speeches are timed, and those that fall within the time limits are voted on for best speech.

Different members of the club prepare speeches beforehand. These can be on any topic the speaker chooses, but must focus on one of the 10 different areas the manual teaches. These are also timed and voted on. "It's not competitive or negative," Peterson said, "just about improving your skills."

Evaluation is the last part of the meeting. Other members of the group evaluate the prepared speeches. "Evaluations gives members a picture of how they're doing," said Hoag. Evaluators, usually seasoned club members, try to emphasize the positive in the speeches and provide suggestions for improvements. Evaluation speeches are also timed and voted on, just like any other speech in the meeting. The focus of evaluation is on the positive of what the speech is about, not the negative. "Constructive criticism are words that strike fear in the hearts of most people," said Dianne Milhollin, a 20-year member of the club.

As members work on their different speeches, they also learn a lot about themselves. "It's about so much more than public speaking," said Miller. Members become confident in their communication skills and also develop qualities of leadership and

organization. "My husband tells me I've gained the ability to complete a sentence," said Peterson. Organizing speeches, prepared or unprepared, members learn to follow their thoughts and ideas.

Whether it's the ability to complete a sentence or the ability to stand in front of a crowd and speak, the members of the Hog Heaven Toastmaster's group have found that their experience has been invaluable. "When people work together, anything is possible," said Hoag.

"People who are successful in public speaking will be successful in other areas of their life as well," Windley said. The value of learning to speak in public will help not only in the public arena but also in one to one conversations.

Windley offered some tips for those who are public speaking. "The four e's are the most important parts. Enthusiasm, eye contact, expressiveness and ease." Mastering these as well as what Windley calls the conversational style of public speaking allows people to present themselves and their ideas well.


The Toastmaster's Web site also offers ten tips for better public speaking:

1. Know the room.
2. Know your audience.
3. Know your material.
4. Relax.
5. Visualize yourself giving your speech.
6. Realize that people want you to succeed.
7. Don't apologize.
8. Concentrate on the message.
9. Turn nervousness into positive energy.
10. Gain experience.

This last tip is available every Thursday night at the Hog Heaven Toastmaster's club.

Visitors are welcome.

"If you come in and you're not ready, don't worry," said Milhollin, "Toastmaster's will be around when you are."



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**University-wide meeting on the budget**

January 17<sup>th</sup> at 1:30 p.m.

Student Union Building Ballroom

Faculty, staff and students are invited to attend the third in a series of meetings addressing UI's budget challenge.

KUOI-89.3 FM will broadcast and webcast the meeting live.

Faculty may dismiss classes for the hour at their discretion.

The meeting can be viewed via compressed video at the Boise, Coeur d'Alene and Idaho Falls Centers, Twin Falls Evergreen Room, and the Aberdeen, Parma, Rexburg and Sandpoint Research and Extension Centers.



**Able Toastmaster values Speechcraft**

BY MEGAN OTTO  
ARGONAUT STAFF

Dianne Milhollin knows how to speak.

Not just any type of speaking, Milhollin knows how to captivate an audience with her gestures, eye contact and words. Having a conversation with her is like talking to an attentive friend.

This ability was not something she always had. Milhollin is blind in one eye and, after being divorced from her husband, Milhollin's self confidence was affected. "It got to the point that my voice actually quavered, and other people could tell."

Milhollin and a friend enrolled in a Speechcraft course in March of 1981. Speechcraft is sponsored by the Toastmaster's Organization and is an intensified 8-week course, with a smaller group. "I had such a positive experience that I joined a Toastmasters club immediately after it was finished."

Milhollin has been a member of the Toastmaster's group in Moscow for 20 years. Her current club is the Hog Heaven club, which meets Thursday nights.

In her 20 years, Milhollin has been an area officer, a district officer and started a club with another member. "At this point I'm not as actively involved as I once was." Milhollin is now at the Able Toastmaster stage and hopes to work on her bronze and silver levels of that award.

"I see my function now as an experienced audience, to help and mentor new members." Milhollin still participates in meetings, giving prepared speeches and table topics impromptu

speeches. Even after 20 years, Milhollin feels as if she gains from each speech she gives. "I find that I have to keep doing it or I get rusty."

"I once dreamed of being a Distinguished Toastmaster, the highest level you can," winked Milhollin. "I no longer aspire to that." The experience Toastmaster's provides continually helps Milhollin to grow and gain experience, even though her goals have settled down from their lofty heights.

Milhollin is also director of the Student Disability Services at the University of Idaho. When she began her work with Toastmaster's, she was looking for help with her career.

"I had to give a speech at the capitol in front of all the senators," said Milhollin, "and I was terrified." As the years went on and her work with toastmasters increased, Milhollin returned to the capitol. "It was set up exactly like one of our meetings." Her nervousness disappeared and she gave her speech with no problems.

"You can see immediate application in your own field." Milhollin not only finds herself in situations where she has to speak in front of senators and other important people, but she also applies her toastmaster skills with her employees.

"The evaluation of speeches in Toastmaster's is a format that I think all employers should take a look at." Evaluations usually focus on the positive, with "no more than two negative points and specific suggestions for improvement."

"We learn something from every speech topic, reaction to a table topics question, and with the way each person reacts in the meeting."



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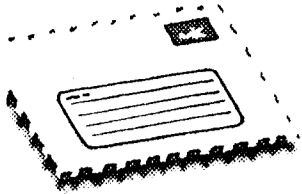
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MailBox

Godwin sees a cash cow

I have analyzed the circumstances associated with Moscow's "Tienneman Square Massacre" of 2001 based on my experience as a certified mediator and University of Idaho director of personnel, 1981-1987.

I refer to the strong arm and other unwarranted tactics used to suppress the uprising of the staff at the UI Student Health Service and to UI's invasion of the civil liberties of SHS employees. Attention is called to the Dec. 7 Daily News editorial and to Hal Godwin's Dec. 14 response.

Godwin is Vice President and Vice Provost for Student Affairs. Consider now the July 2001 policy from the Idaho State Board of Education's Governing Policies and Procedures.

Godwin makes a commitment via his Dec. 14 comments to fully involve UI's students before making a decision about the \$80 fee. Even so, his commitment to UI student participation and his willingness to implement unfavorable results are not constant traveling companions. In fact, they aren't even moving in the same direction.

President Bob Hoover can simply report to the board that the \$80 fee will be retained. Student participation is not required and may not be desirable. It may lead students to believe their unfavorable comments may actually be considered.

Remember now that Godwin sees a cash cow. UI plans to continue charging the fee and reallocate between \$500,000 to \$700,000 in revenue to other programs.

Let us see it for what it is — UI charging money for a service it will no longer provide. Hal Godwin is the engineer of a locomotive that will crush anything in its path. There are few obstacles that can stop this train other than the Joint Appropriations Finance Committee of the Idaho Legislature. The appropriations hearing for UI's 2002 budget will be held in January. If members of JAFAC ask probing questions, this obstacle may slow it down. Even so, I predict the SHS will be privatized and the \$80 fee will be retained.

Don Harter  
Moscow

CampusTalk

The editorial staff at the Daily Mississippian at the University of Mississippi is defending the media's role in the recent "Rink Rage" manslaughter trial.

"This is an incredible story not because it's a human being killing another human and not because Junta is claiming he acted in self defense, but more because close to a dozen children witnessed this terrible crime."

Although it has been criticized in the past for live coverage of trials, the media has an important role in reporting this trial in detail.

"The media has treated this case properly by reporting the events as they unfolded. Although the media coverage will make the wounds deeper for the children, the tragedy must be covered in hopes of preventing future incidents of a similar nature."

The Daily Bruin at University of California-Los Angeles applauds the return of hard liquor advertising to NBC's late-night programming.

"TV networks have an immense influence over their viewing audiences, shaping public opinion and defining the boundaries of American values. As the dominant media source in the country, they have an obligation to ensure fairness in advertising and freedom of speech. Alcohol and tobacco companies are legal businesses in the United States, and as such, they're entitled to the same treatment by the media as other corporations."

NBC's decision to allow the broadcast of hard liquor commercials, a move other networks have yet to follow, reverses a trend toward self-censorship in broadcasting.

"All other TV networks must follow suit with NBC and stop playing babysitter and censor to adult viewers."

The editorial staff at The Oracle at University of Southern Florida is concerned about the possible side effects from the drug Accutane, which is used to treat acne.

"Since Charles Bishop Jr., a local teen taking Accutane, flew a Cessna into a Tampa skyscraper Saturday to kill himself, stronger guidelines should be established to monitor the drug's side effects and those taking it."

It is not yet clear what role the drug may have played in the teen's death, but given the emotional conditions that may accompany acne, any treatment linked to depression must be approached with caution.

"There is no vaccination for acne. And as long as teenagers and others want normal, healthy skin, there will be a need for acne medications. Doctors should make sure that those available kill the acne — not the patient."

ARGONAUT  
OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR VIEW



NOAH KROESE / ARGONAUT

remembering  
the events of days other than Sept. 11

You might have thought the endless coverage of O. J. Simpson's 1995 flight from justice was overdone. You may have grown weary of hearing about the ins and outs of President Clinton's affair with an intern.

Journalists occasionally are guilty of creating mountains out of molehills in order to boost advertising rates or sales or just add a little excitement to their lives. These scandals that interrupted our dinners and preempted "Seinfeld" were clearly trivial events compared with the horror displayed on our televisions in the hours, days and weeks following the Sept. 11 attacks.

At the time, such nonstop coverage seemed appropriate. But by the time some networks began interviewing psychologists and other experts who warned the violent images captured that day and ceaselessly replayed on looped video tracks might harm some children — and this coverage also seemed overdone — TV viewers wanted a break: a "Gilligan's Island" reunion special, a GEICO commercial, anything.

The swarm of coverage after the events had another, more lasting effect. The stories that barged us until Sept. 11 were glossed over or simply ignored.

The nation has little idea of whatever happened to Gary Condit and Chandra Levy, the Microsoft antitrust case, the fallout after the 2000 presidential election and countless other stories that would be huge in any other year.

Sept. 11 deserves a special place in our memory. More Americans died on this day than on Dec. 7, 1941, a day that proved to be of monumental importance as the years passed. But when crimes and scandals in the news are displaced by bigger stories for too long, the perpetrators escape public scrutiny and feel they can continue misbehaving.

As we deal with the consequences from Sept. 11, we must also deal with events that took place before the tragedy and have not yet been resolved.

E.R.L.

Looking back: an ode to the frivolous

Standing on the other side of 2001, we look back on the events of that year with 20/20 hindsight. Omitting the analysis and commentary about the infamous day of Sept. 11, we are left with a collection of trivialities that we didn't even care about at the time, but now are a source of comfort because of their triviality.

We find our minds boggled at the fact that we cared so intensely about Gary Condit's involvement/noninvolvement, Bush's won/stolen election, and Microsoft's conviction/crucifixion. And at the same time, we long for the pettiness of not only the issues themselves, but our own pettiness in immersing ourselves in them.

With that thought in mind, let's take a look at the summer of 2001 and the



ANDREA SCHICK  
Columnist

Andrea's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

reversal of the Microsoft monopoly decision.

In November of 1999, Microsoft was declared a monopoly because of its packaging the Windows Operating System and the Internet Explorer Web Browser together. U.S. District Court Judge Thomas Penfield Jackson ordered Microsoft to split into two separate corporate entities. In June 2001 that stipulation of the decision was reversed by a federal appeals court, and Jackson removed from the case.

This event not only jump-started the company's stock, but it reawakened the debate that started all this tomfoolery in the first place.

Every side, angle and perspective of the issue has been said, resaid and resaid again. It is not the intention of this piece to put a new spin on an old tale, but rather to honor and remember the petty triviality of the way things once were.

The events of Sept. 11 swept this and the above-mentioned issues under the proverbial rug, thankfully. Such is the place it, and they, should remain.

The fact that Internet Explorer can

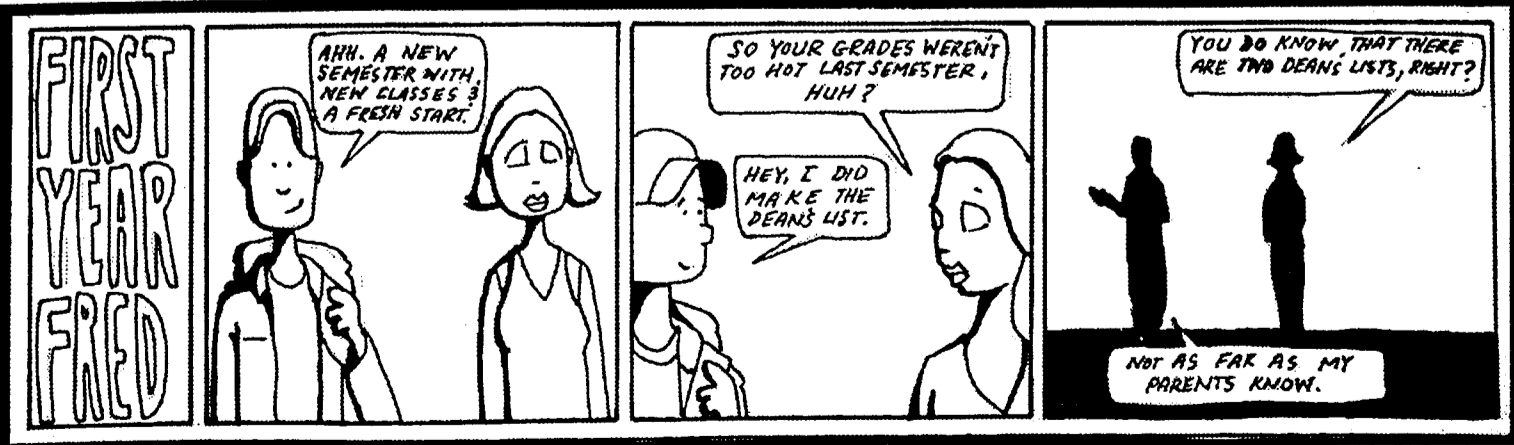
just as easily be uninstalled as used on one's computer should quell any fears about Microsoft monopolizing the computer industry.

Should the company make it impossible to download America Online or Netscape onto one's computer, or to allow only the Microsoft Office package on all Windows-equipped machines, there would be a call for alarm.

But because I am able to type this using Corel Wordperfect and research these facts using America Online, the entire issue boils down to little more than a case of jumping the gun.

That is not to say that the Department of Justice was not right in its examination of Microsoft. An empire of such magnitude obviously has the ability to monopolize its trade and wreak havoc on the masses, but it would be beneficial to all if we curtailed the persecution until said empire actually breaks the law.

I am now going to check my e-mail account, full of timeless jokes and forwards, send a few Instant Messages, have a Coke and a smile and see "The Lord of the Rings."



NOAH KROESE / ARGONAUT

A man without morals

When Chandra Levy, a 24 year old government intern for the Bureau of Prisons in Washington D.C. turned up missing late last spring, all eyes in California and the rest of the nation turned to one man: Gary Condit.



WILL PAYNE  
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Condit, a congressman from California, met Levy in Washington, and the two developed a relationship that ultimately led to the affair that Condit admitted having with Levy in the third interview with police discussing Levy's disappearance.

According to Condit, the last time he spoke with Levy was April 29. She was last seen the day after, April 30, canceling her membership at a local gym in apparent preparation to return home to California. On May 5, her parents reported her missing, and that was the beginning of "the scandal" we heard so much about last summer.

It took three interviews for Condit to admit he did in fact have an affair with Levy. When he finally admitted to it, the floodgates opened up because Condit, a "53-year-old, married grandfather," might have a reason to conceal an affair with a woman young enough to be his own daughter. However, Condit denied having anything to do with her disappearance. He maintains that to this day, and regardless of what one's initial thoughts might be, that the current evidence supports his claim.

Absolutely nothing has turned up giving signs that Ms. Levy was kidnapped or murdered. She has simply disappeared.

That is why she is listed as a missing person and nothing more. There is nothing outside of circumstance that says Condit had anything to do with her disappearance.

So where is the scandal again? It's not whether Condit had anything to do with Chandra Levy's disappearance. According to police, "there are no signs of foul play, so there are no suspects." The real scandal that should be dealt with right now is his Clinton-like behavior around interns, his conduct in dealing with police, and his reluctance to address his actions after Ms. Levy's disappearance.

Condit had an affair with a woman young enough to be his own daughter, and when she disappeared he avoided disclosing all the facts to police about his relationship with her. Both of these actions seriously damage Condit's character. He needs to deal with these issues outside the limelight of a public leader and representative in Congress.

His colleague Rep. Harold Ford, D-Tennessee, put it this way: "Gary may have had nothing to do with this; I don't know. But my concern and my criticism is leveled at my colleague and friend because of the way he's conducted himself, for handling himself subsequent to this young lady's disappearance."

"He could have been more forthcoming, could have been more truthful and could have been more candid." But the "could have" mentioned above would be better stated if they were replaced by "should have."

These are very basic things that a grown man in a leadership position should have instilled into the way he thinks and acts. Now Condit has chosen to seek re-election this year despite the very visible flaws that seem to play a leading role in his actions.

The fact that Condit cannot control himself around young women and is not strong enough to simply be honest about things he has done says that he does not belong in public office representing the people of California.

His decision to run for re-election is a blatant display of his own lack of conscience and understanding of his own actions.

Condit should humbly step down as a candidate in the election this coming fall, finish his term this year and put his political career on hold. Then he needs to get out of the public eye and get to work on developing his character.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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# U.S. destroys network of Afghani caves

BY TOM INFIELD  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — Although it has involved little fighting, the military effort to scour and close a network of 50 caves in the Zawar Kili region of eastern Afghanistan has turned out to be one of the most extensive operations of the 100-day-old war in Afghanistan.

After 10 days of bombing, the Pentagon said Monday it was nearing the end of the campaign, which began Jan. 3 when intelligence sources picked up indications that al-Qaida or Taliban fighters were attempting to regroup in the area.

The task, which involved ground operations by U.S. Special Forces, turned out to be harder than anybody in the military had expected — a job near-

ly on the scale of efforts last month to clean out caves in the Tora Bora area, to the north of Zawar Kili. Because the U.S. military did not have allies in this part of the country early in the war, officials have said, it did not know the extent of the warren of hideouts.

"Systematically, the forces on the ground have been inspecting these facilities and then calling in strikes," Rear Adm. John Stufflebeem said at the Pentagon. "... Most of the cave entrances have been closed and all of the above-ground (buildings) have been destroyed" so that they could not be used again.

There was no sign of al-Qaida leader Osama bin Laden despite reports that he might have been seen in the area at the beginning of the month. Ground forces did

not encounter opposition, Stufflebeem said.

A number of Taliban tanks and artillery pieces were found in the caves and then dragged out by special forces soldiers so that they could be bombed and destroyed. Secretary of Defense Donald H. Rumsfeld said last week he would not disclose what intelligence materials were found.

Sixty buildings and other structures were demolished. Zawar Kili, near the town of Khost, had been a terrorist training camp prior to the Sept. 11 attacks on the United States. Hundreds of al-Qaida members, now scattered around the world, may have passed through the camp.

The U.S. Navy launched a Tomahawk cruise missile at the camp in 1998 after al-Qaida was linked to the bombings of two American embassies in East Africa. Bin Laden was said to have narrowly escaped being killed.

Al-Qaida and Taliban fighters may yet be hiding in other Afghan caves, Stufflebeem said. There is no way for the United States to routinely inspect every hole in a Swiss cheese landscape.

"This is not a unique area," Stufflebeem said. "... This entire part of the country is riddled with hillsides and valleys, of caves and above-ground structures." He said U.S. forces would continue to hunt for al-Qaida and Taliban forces and search facilities they have used in the past.

Jack Shroder, a geologist with a special interest in eastern Afghanistan, said in an interview that warriors of the ethnic Pashtun group in the region have been digging caves for hundreds — maybe thousands — of years.

"Most of the caves in that area are manmade," said Shroder, a professor at the University of Nebraska-Omaha. "Once they got skilled with modern engineering techniques, they started digging through very tough rocks, like granite. ... You can virtually dig a hole down through a mountain."

After the search of the Tora Bora area and other former hideouts, the U.S. Central Command reported that it had found loads of intelligence data, including computer disks and programmed cell phones.

Using B-52 and B-1 bombers to close the Zawar Kili caves with 2,000-pound satellite-guided bombs probably ended all chance of gathering further data there.

Air Force Maj. Bill Harrison, a Central Command spokesman, said that before caves were sealed they were searched by what he called "evidence-intelligence exploitation teams."

A former high-ranking official at the Pentagon said he could not imagine the United States sealing the caves if U.S. forces had not gained all they could from them.

"I don't think they'd close them up if they felt they were foreclosing on useful information," said Noel Koch, former director of special planning for the Defense Department, a position that involved counterterrorism work.

Which left the question: Where did the fighters go?

"This is not an exact science, trying to find people in haystacks," said Koch. "Some of them unquestionably have gone over into Pakistan. Some may still be in country and have gone under ground. Once they take off their Taliban and al-Qaida hats, they may not find it difficult to fade into the population."

## CENTER

From Page A1

UI Spokeswoman Kathy Barnard said Hartman, a human resources expert, began her investigation in early December. The university pays \$150 an hour for Hartman's work regarding the Health Center's recent personnel issues.

Barnard further said the university expects some sort of summary or report on Hartman's findings "very soon."

The leave follows a \$10 million tort claim filed by 12 Student Health employees, including Chin and Schneider.

## TERRORISM

From Page A1

zero. Besides developing a class called Terrorism and Cults, the John Jay College of Criminal Justice at City University of New York is developing a terrorism institute.

"These courses are here to stay," said Associate Provost Lawrence Kobilinsky. "There is still a feeling of great fear and lack of security here in New York."

It's too early in the registration process to get final enrollment figures, but many California academics say they've been overwhelmed by student interest.

Megan Marron, a senior at University of California-Santa Barbara, founded a professor this fall to get into his Global Conflict class. "I kept going to office hours until I got in. The class was totally crowded — if you didn't get there 20 minutes early you couldn't get a seat."

At California State University-Hayward, women's studies Professor Roxanne Dunbar-Ortiz will teach three sections of the Sexuality of Terrorism as an online course this winter. The course will explore the connection between patriarchal societies and terrorism.

"We didn't do anything but list it in the catalog, and it was immediately filled," she said. "I have a tremendous waiting list, and we may offer it again in the spring."

At Stanford University, enrollment soared this fall in established classes that touch on international security, bioterrorism and Islamic studies. Understanding 9/11: Its Causes,

The claim alleges conflict of interest with financial gain, misrepresentation and misleading health center staff, emotional abuse and harassment.

The tort, filed Nov. 30 in Boise, names Student Health Director Stephen Beckley, Godwin and the University of Idaho.

Schneider says she worries about the quality of student healthcare due to issues of understaffing. Before being placed on administrative leave, she was the only registered nurse working at Student Health.

"Students are at risk right now if they walk into the Health Center," she said Monday.

Context and Consequences—designed by students—is among the new courses that will be taught this month.

Many academics said they feel compelled to bring such an important historical event into the classroom.

"No faculty member could look at what happened and not have a deep sense of concern for young people," said communications professor Joe Tuman, who will teach a new class on the Rhetoric of Terrorism next fall at San Francisco State. "For the first time in their lives, they have a sense of vulnerability they never felt before. They want to understand how and why this happened."

Many new classes aim to expose students to views from outside the United States.

"We absolutely will look at why the West is hated so much by the rest of the world," said San Jose State African-American studies Chairman Daniel Georges-Abeyie, a terrorism expert who will use Sept. 11 as the lead example in a spring survey course on race and ethnic relations.

Not all teachers are confident that the current surge in interest will last.

Career diplomat David Fischer, a former ambassador to Tanzania and the Seychelles who teaches at San Francisco State, said he expects to fill his new spring course, Terrorism and Covert Political Warfare, with criminal justice and international relations students, but he doesn't expect a rush from other disciplines.

For the moment, however, interest appears strong.

"Suddenly America is in the world again," said San Jose State's Christensen, "whether we like it or not."



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# Welcome Back

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- Honors Program
- Idaho Commons & Student Union
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- Reflections Gallery
- Student Organizations & Activities
- Student Support Services
- Tutoring and Academic Assistance Center
- UI Bookstore
- Vandalia
- Vice President of Student Affairs
- Volunteer Center/AmeriCorp
- Wireless Laptops


### STUDENT UNION BUILDING

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- College Assistance/Migrant Program
- Computer Lab
- Conference Rooms
- Copy Center
- Financial Aid
- Gem of the Mountains
- Housing/Vandal I.D.
- Joe's Cafe
- Radio FM
- Student Union Jazz Festival

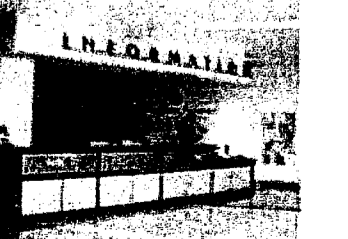
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IT'S A PLACE FOR SERVICE



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IT'S A PLACE FOR FOOD





Friday

Two local artists will present their distinct interpretations of nature at an upcoming exhibit at the Third Street Gallery in Moscow. "The Nature of Things" will feature the work of David Gressard and James Palmersheim. An opening reception, hosted by the Moscow Arts Commission, is scheduled for 5-7:30 p.m.

Bassoonist Matthew Morris will present a master class at 3:30 p.m. and recital at 8 p.m. at the Recital Hall in the Lionel Hampton School of Music. Both are free and open to the public. UI faculty members Jay Mauchley, Sandy Mauchley, Catherine Schulhauser and Susan Hess will assist Mr. Morris on the program.

Jan. 23-24

Auditions for the Moscow Arts Commission's Youth Choir. The 10-minute assessments will be held in the music room at the Lena Whitmore Elementary School beginning at 3:10 p.m. on both days. New and returning students must call the Moscow Arts Commission at 883-7036 to schedule an audition.

Student Union Cinema

Jan. 31 "Amores Perros (Love's a Bitch)" - Spanish

Feb. 7 "Ratcatcher" - Scottish

Feb. 14 "Walking Life" - English

Feb. 28 "Der Krieger und die Kaiserin (The Princess and the Warrior)"

All films are shown in the Borah Theatre in the SUB and are \$2 with student ID, \$3 without. Showings are on Thursdays at 7 p.m. and 9:30 p.m. with the exception of Amores Perros on Jan. 31 will only be shown at 7:00 p.m. due to length.

Concert Calendar

Friday  
Honey Tongue, Johns Alley.

Jan. 20  
Portland's Ashbury Park will play at John's Alley at 9:30 p.m. Admission is \$5 at the door and is a 21 years and older venue. For more info visit www.ashburypark.net.

Jan. 25-26  
Clumsy Lovers, Johns Alley.

Feb. 6  
Jack Johnson will play with Howie Day in the Beasley Coliseum, Pullman, on Feb. 6. This concert is a joint effort between WSU and UI. Howie Day made two appearances at the UI last year including an opening slot for Pat McGee last spring. Jack Johnson is a rising star whose debut album "Brushfire Fairytales" is on critics top ten lists all over the country. Johnson spent much of last year supporting Ben Harper as well as headlining dates that included a performance at WSU in August.

Feb. 14  
Sir Mix-A-Lot, C.J.'s.

New releases  
IN THEATERS

"I am Sam" Sean Penn

"Orange County" Colin Hanks, Jack Black

"Dark Blue World" Ondrej Vetchy, Krystof Hadek

"The Shipping News" Kevin Spacey, Julianne Moore

New releases  
ON VIDEO

American Pie 2 Jason Biggs, Shannon Elizabeth

Glitter Mariah Carrey

Tortilla Soup

Wet Hot American Summer Janeane Garofalo, David Hyde Pierce

Billboard top five  
ALBUMS

1. Weathered, Creed
2. (Hybrid Theory), Linkin Park
3. Word of Mouf, Ludacris
4. Silver Side Up, Nickelback
5. Now 8, Various Artists

# ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

B1

Tuesday, January 15, 2002

The Argonaut is pleased to present...

# TOP 10 OF 2001

**R&B** Women rule. And the male R&B artists who tried to catch up with them drool. In 2001, it didn't matter how hard the men tried to outdo their female counterparts, they simply could not keep up. There were some worthy efforts from artists such as Bilal, Usher and British smoothie Craig David, but it was a mission impossible, and thankfully not starring Tom Cruise.

Alicia Keys, Missy Elliott and Aaliyah this year released albums not soon to be forgotten. And there were artists whom critics seemed to embrace but could not sell to the popular masses, most notably India.Arie and Nikka Costa.

The year also brought out a smorgasbord of new artists in a fast-growing genre of neo-soul. Angie Stone continued her journey with "Mahogany Soul," and Mary J. Blige assured her fans there is "No More Drama" in her life.

Some R&B albums shied from producing "complete" albums, but garnered successful singles, as was the case with Eve and Gwen Stefani's "Let Me Blow Ya Mind," from Scorpion, and easily the biggest, and hippest R&B single of the year.

However, other artists were able to capture an album as an experience, all the while releasing successful singles.

1. Missy "Misdemeanor" Elliott — "Miss E ... So Addictive."

Right behind "Let Me Blow Ya Mind" was "Get Ur Freak On," a thumping, groovy return for Missy "Misdemeanor" Elliott. Elliott's album soared to the No. 1 spot, with good reason. The master rapper-singer-producer would combine two songs into one video with alternating moods, which introduced more songs to thirsty listeners. And the party isn't over.

Elliott easily can release at least another three singles from "So Addictive." Her work with Aaliyah and more recently on Janet Jackson's "Son of a Gun" shows Elliott's just starting to get her freak on.

2. Aaliyah — "Aaliyah"

Just when this rising R&B star was starting to figure things out in her musical world, a tragic plane crash took the life of 22-year-old Aaliyah Haughton. Her self-titled album showed that Aaliyah had more to her artistry than master producers Missy Elliott and Timbaland. The standout soulful songs "I Care 4 U" and "Rock the Boat" showed an Aaliyah not seen in younger singles. Her third, and tragically, final album is up for the R&B album Grammy, and by all accounts should win. "Aaliyah" is a complete album from start to finish with no gaping errors or accidental tracks. Each track is masterfully calculated, and proves that the young enchantress of smooth R&B had more to give.



DAVID BROWNING  
Editor in chief

Dave's columns appear regularly on the pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

**ROCK** It's been an interesting year for rock 'n' roll. Michael Jackson returned to the spotlight, Dave Matthews rocked our world, and David Bowie's classic "Changes One Bowie" turned 25. Picking the 10 best albums of the year was tough. I admit personal opinion dominated this list and many exceptional albums didn't make the cut.

1. Bob Dylan — "Love and Theft"



He's old and his voice has never been worse but the music has never been better. "Love and Theft" is a Dylan album unlike any other. It's never been about the quality of his voice for Dylan. But lyrics and music have always been his forte. "Love and Theft" takes Dylan listeners back to the '50s in this classic rock 'n' roll album with Dylan at the top of his game.



CHRIS D'AMICO  
Assistant A&E Editor

Chris' columns appear regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

2. R.E.M. — "Reveal"



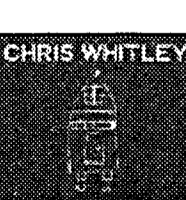
The boys from Athens, Ga. get better with age. Coming off of the excellent release "Up," "Reveal" proves to be a suitable follow-up. The band members go out of their usual bounds and use many different themes and a variety of instrumentation.

3. Jack Johnson — "Brushfire Fairytales"



Surfer-turned-musician Jack Johnson's debut album, "Brushfire Fairytales," is a masterpiece of rock 'n' roll and light blues. Time will make this album a classic. Let's hope that even if Johnson goes back to making Surf videos, he still finds time to make more records (Jack Johnson will be performing at WSU's Beasley Coliseum on Feb. 6).

4. Chris Whitley — "Rocket House"



"Rocket House" is a beautiful debut release that combines eastern sounds with rock 'n' roll similar to that of the Beatles. This is a fresh sound on an album that has a diverse blend of sounds, each track taking on a personality of its own.

5. Blues Traveler — "Bridge"



"Bridge" is not only this year's most infectious album, it's Blues Traveler's best album to date, despite adding two new band members to the mix before making the album. John Popper is 200 pounds lighter but he is still 400 pounds of blues, and proves it on "Bridge."

**UNDERGROUND** Music encompasses so many genres and sub-genres that it's difficult to listen to a fraction of the albums released in a given year, much less rank them numerically. That said, this is my very subjective list of the ten best underground albums released in 2001. The results may be totally different tomorrow.



JIM TOWELL  
Argonaut staff

Jim's columns appear regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

1. Set Fire To Flames — "Sings Reign Rebuilder"



Beautiful and hypnotic instrumental soundscapes suck the listener into a quiet, contemplative night

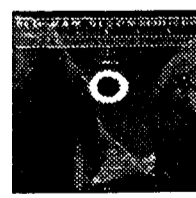
halfway between a lucid dream and a waking nightmare.

2. Converge — "Jane Doe"



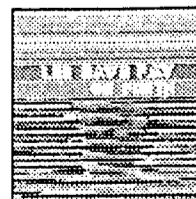
A sweeping concept album about sex, relationships, heart-break, and the importance of self-worth among other things. The kicker is that this thing will run you into the ground with anger, frustration, and pounding guitars.

3. Old Man Gloom — "Seminar III"



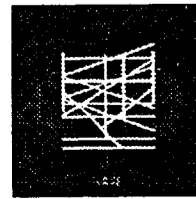
This is just one huge, sprawling song that meanders out of electronics and drones into a mountain of destructive sludge and back. Seminar III rivals the Melvins' "Lysol" in excellence, and it's only a side project.

4. Les Savy Fav — "Go Forth"



Much like a good television personality, Les Savy Fav is smart, lean and energetic, with a sense of adventure and evidence of fidelity. But these guys aren't faking it, and you can count on their records to be good. A tad bit weaker than their last full-length, but this is still solid.

5. Khanate — "s/t"



Khanate is the absolute antithesis of melody. This is heavy, violent, very ugly music that drags the listener on a psychotic hellride at about 2 bpm. Yes, some people actually enjoy this sort of thing.

R&B

From Page B1

3. Alicia Keys — "Songs in a Minor"



The obvious R&B sweetheart of 2001, Alicia Keys arrived not a moment too soon to bring soul to a new dimension in Top 40. Her first single, "Fallin'," quickly rose to the top of the charts (her album entered the charts at No. 1) and her second single, "A Woman's Worth," doesn't seem to be losing any value with fans and critics. This young soulstress already has captured several awards and is up for six Grammys. Keys shows no sign of slowing down, and the fans who immediately embraced her artistry see nothing wrong with that.

4. Jill Scott — "Who is Jill Scott? Words and Sounds Vol. 1"



Jill Scott released her debut solo album in 2000, and was listed in Rolling Stone's Top 50 albums for 2000, but Scott's influence was not felt on the Palouse until last spring. "Gettin' in the Way" is the smoothest track to come out of R&B and soul in a long time. She was nominated for three Grammys in 2001 for "Getting in the Way," as well as best new artist and best R&B album. Her "A Long Walk" also turned heads to get a Grammy nomination for 2002. Scott is a future leader of the soul music movement.

5. Angie Stone — "Mahogany Soul"



Angie Stone's sophomore album, Mahogany Soul, is just one step behind Scott, but it is a very small step. Her first single, "Brotha," is a soulful anthem to black men, and Stone's obvious admiration for old soul artists

such as Curtis Mayfield, Marvin Gaye and the O'Jays comes out in this solid four-star album. Watch for Stone in next year's Grammy race.

6. Mary J. Blige — "No More Drama"



When Mary J. Blige released her debut album, her record executive at the time, Sean "Puffy" Combs, crowned Blige the Queen of Hip Hop Soul. Blige continued to hold dear to her throne with her albums throughout the '90s, and continued to do so on "No More Drama," released in August. Though not as strong as previous efforts, Blige shows she's got it together, is ready to have fun and at the same time share an important message of the lessons she learned from her difficult past. Her first single, "Family Affair," produced by Dr. Dre, captured the top spot on the singles chart, and although Blige likely won't see the same success with subsequent singles, her soulful efforts are still felt on "No More Drama."

7. Bilal — "First Born Second"



The first man to enter the list, Bilal is the undiscovered soulman of the year. His debut album, First Born Second, received some nods when it entered stores last summer but with little commercial success, the most soulful male since D'Angelo started crooning was the most ignored in 2001, but most deserving of acclaim. His track "Sometimes" takes a listener on an ocean ride of soul from the calm beaches of the Caribbean to the tempest of mid-Atlantic storms, and to dock in London. Bilal was snubbed in Grammy nominations, who deserved to be in the Best Male R&B Vocal Performance. Instead, Usher's rhythmic, but not Grammy-worthy "U Remind Me" holds Bilal's spot. In the Best R&B album category, it simply wasn't Bilal's Destiny to be nominated, as the independent women of Destiny's

Child and their flat waste of studio time (with the exception of "Bootylicious") "Survivor" have a nomination, but no chance at winning.

8. India.Arie — "Acoustic Soul"



Although Indie.Arie's debut album is now certified platinum, her artistry was quickly ignored following Alicia Keys debut last summer. Her first single, "Video," had a mediocre video but managed to showcase Arie's fine soulful and acoustic style. Her presence wasn't ignored in the Grammy column, however. Arie earned seven nominations, one more than Keys for the February awards, and the most nominations for a solo artist and female. Arie previously traveled on the Lilith Fair tour, and with seven nominations to her name, she should walk home with at least one award. Arie's sound is not as catchy as more mainstream R&B artists such as Mary J. Blige and even Keys, but is most deserving of her Grammy nods and a mention as one of the top 10 R&B albums of 2001.

9. Craig David — "Born to Do It"



British soulman Craig David released Born to Do It in the United Kingdom more than a year ago. In the process he gained a solid following and sold more than 2 million copies of his album. Then he brought the sounds that won him favor in his native England and to the United States in July 2001. Critics and listeners fell in love with "Fill Me In," his first single released in the states. His second single, "7 Days," has failed to gain the same support, but David's solid album will continue to be showered with praise, led nicely with tracks such as "Walking Away." The album is a smooth ride of a pop/soul mix, and the best U.K. release in a long time.

10. Usher — "8701"



Named for its date of release, Aug. 7, 2001, Usher survived a scare of online piracy when most of his album suddenly appeared on Internet trading services. He went back to the studio and re-recorded much of the album and released a solid album, led with the catchy "U Remind Me," which received plenty of radio play. Although not completely deserving of a Grammy nomination, Usher received a nod for the single. He followed that single with "U Got It Bad," a ballad showcasing more of his vocal abilities. The album has kick, and travels smoothly from one track to another, a skill not many albums pulled off this year.

UNDERGROUND

From Page B1

America's favorite deviant trio returns with another album of sexually perverse and socially unacceptable songs, and they're great. Everyone needs a dose of noise rock naughtiness once in awhile.

7. Fugazi — "The Argument"



Fugazi adds an extra drummer and takes some fresh approaches to songwriting. It's not at all common that bands are still this smart, this relevant, and this rockin' after 15 or so years.

8. Sleepytime Gorilla Museum — "Grand Opening and Closing"



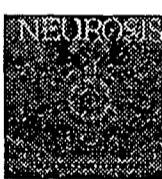
This band's dada-like concept and experimentalism is all over the map, combining heavier math-rock elements and weird instruments like the "pedal action wiggler". SGM is multi-faceted and well, grand.

9. Erase Errata — "Other Animals"



Crazy, dorky punk music with fairly minimal instrumentation and some rambunctious vocalizations. These girls make more danceable magic with their standard rock setup than the Chemical Brothers in a warehouse full of gear.

10. Neurosis — "A Sun That Never Sets"



One of the heaviest bands in the world released an album that toned down the aggression by several degrees. Despite some flak received from fans, "A Sun That Never Sets" is a thoughtful, moving, and honest record.

ROCK

From Page B1

6. "Songs From the West Coast" — Elton John



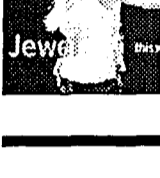
Elton John steps back into the '70s with "Songs From the West Coast," an album that sounds suspiciously like one of his early releases. "Madman Across the Water." Free of the Lion King sound that dominated his '90s releases, this one brings Elton back to rock 'n' roll.

7. "Music for the Morning After" — Pete Dinklage



Pete Dinklage's new album, which spawned the singles "Life on a Chain" and "For Nancy (cuz it already is)," is proof that there is still hope for rock 'n' roll. This debut album leaves the listener impatient for Pete Dinklage's follow up.

8) "This Way" — Jewel



Jewel's latest integrates rock 'n' roll, country, and an

acoustic sound reminiscent of her debut "Pieces of You." Jewel takes a step forward with this release, establishing herself as one of the great singer/songwriters of her generation.

9) "Live From Mars" — Ben Harper



Ben Harper's brilliant live shows come to life in "Live From Mars," one of those rare live albums that captures the energy of a great live show. Tracks are taken from albums ranging from "Welcome to the Cruel World" to his most recent studio release, "Burn to Shine." Harper also treats his fans to some spectacular covers like The Verve's "The Drugs Don't Work."

10) "Everyday" — Dave Matthews Band



This album received mixed reviews from fans who were used to the jam-based DMB albums such as "Crash" and "Under the Table and Dreaming." The album is very different from its predecessors and oozes rock 'n' roll, turning over a new leaf for the Dave Matthews Band.

U2 faces youngsters for Grammy honors

BY BRIAN MCCOLLUM KNIGHT RIDDER NEWSPAPERS

You can't officially call it a comeback, because U2 never went away. But there is no doubt the band's eight Grammy nominations — which lead a pack of contenders announced Jan. 4 — put a nice shine on what was undoubtedly the strongest rock 'n' roll resurgence of 2001.

The veteran Irish quartet will go head-to-head with a solid crop of youngsters on Feb. 27, when the Grammy Awards air live on CBS.

U2's "Walk On" is vying for record of the year — an honor the group scored last year with "Beautiful Day" — against a field of songs by rap group Outkast and newcomers Alicia Keys, Train and India.Arie.

Arie and Keys, best new artist nominees and pace-setters in the burgeoning neo-soul movement, earned seven and six nominations, respectively. Keys, a critical and commercial darling, was an expected favorite. Lesser-known Arie likely surprised many observers when she racked up nominations in several big categories.

Bob Dylan, toast of the '98 Grammys, returns to his familiar spot in the album of the year category, this time for his record of vintage Americana, "Love and Theft." It's not the only old-timey record going for the big prize: Also nominated was the surprise hit of the year, the bluegrass-drenched soundtrack to "O Brother, Where Art Thou?" U2, Arie and Outkast round out the list.

Keeping with the current of recent years, the Grammy voting bloc — 15,000 music professionals — managed an agreeable balance between critical favorites and commercial stars. The year's biggest chart phenomenons but most critically blasted genres — teen pop and nu metal — are scantily represented among the Grammys' 101 categories.

Also missing are songs with emotional ties to Sept. 11, such as Enya's "Only Time," which became a massive tribute song in the months after the terrorist attacks. Because of the Grammys' eligibility period, which ended in September, most such material was not up for consideration.

R&B star Aaliyah, killed in an August plane crash, was nominated for female R&B performance and R&B album, categories she is likely to win.



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## Theatre Department finishes year on good note; new projects spring up

BY ARISTITA ALBACAN  
ARGONAUT STAFF

Creativity and professionalism characterized the fall semester, 2001 for the UI Theatre Arts Department.

It started with the controversial British play, "Cloud 9," written by Caryl Churchill and directed by British director, actress and movement specialist Nike Imoru.

The production, performed Oct. 17-21 at the Hartung Theatre, dealt with society's rigid expectations of morality, which were cleverly assaulted in Churchill's hilarious, subversive parody. The play will be performed in Bellingham, Wash., next month.

As a counterpoint for the provoking "Cloud 9," the very American "Diviners," by Jim Leonard, was staged by third-year master of fine arts student Forrest Aylsworth on the Kiva stage.

Performances, held Nov. 28-Dec. 2, were compared to an American quilt telling the story of the friendship between a troubled young man (Buddy Layman) and a disenchanted country preacher (C.C. Showers), in a small Indiana farming community during the early 1930s.

Over the holidays, the Theatre Department thought of a wonderful Christmas present for the community in Moscow, staging O. Henry's "The Gift of the Magi."

The holiday musical was performed Dec. 12-16 and came to life on the Hartung stage for young and old.

This year, the first mainstage production will be, "The Laramie Project," performed at the Kiva Theater Feb. 13-17. The play, written by Moises Kaufman, is a "deeply moving work of theatrical

journalism," according to Ben Brantley of the New York Times.

"The Laramie Project" is a touching and provocative account of a town struggling to come to terms with the brutal murder of Matthew Shepard. On Nov. 14, 1998, the openly gay University of Wyoming student was savagely beaten and left to die by two young men from the town.

A month later, award-winning playwright Moises Kaufman and members of the Tectonic Theater Project traveled to Laramie, Wyo., to interview the people there. The company made six visits to Wyoming over the next year conducting more than two hundred documented interviews.

These interviews, along with court records and personal journals, are the basis for the play, which premiered at The Denver Center Theatre Company and is being made into a film for HBO.

Tracey Benson, a third-year master of fine arts student, will direct the UI stage version.

"Dangerous Liaisons," by Alan Jay Lerner and Frederick Loewe, will be the last mainstage production of the UI Theatre Department, playing April 24-28 and May 1-4 at Hartung Theatre.

Faculty member Robert Caisley, playwright, actor and director, will direct. The play will have a special cast featuring faculty teachers Nike Imoru and Kelly Quinnett along with graduate and undergraduate students in acting.

The story is set among the ruling class of France just before the revolution, and is adapted from Pierre Choderlos de Laclos's 18th-century scandalous and satirical novel of the same name.

It was first staged in London in 1986 and was an instant sensation, winning numerous awards ever since and inspiring four feature films. The show is intended for mature audiences only.

## Stinking Lizaveta doesn't smell good, but...

In Dostoevsky's *The Brothers Karamazov*, Stinking Lizaveta is a kind, generous, but unfortunate and abused homeless woman who is taken advantage of by Fyodor, the tyrannical patriarch. It's also



JIM LEONARD  
Argonaut staff

the name of a Philadelphia three-piece whose music portrays little of the haunting sadness and pathos the Russian writer's character evokes.

The cover of "III" would lead one to believe otherwise. A black and white photo features the band members

decked out in working class clothes and perched on old rough chairs out in the middle of a dirt lot. The trio is flanked by scraggly, dying trees and degenerating buildings — a scene which could almost pass for 19th Century Russia, except for the telephone poles trying to hide in the background. The picture on the back of the album is almost the same, but with the members holding their big, droopy-eyed dogs, Davis, Kira and Shu Shu. A glance at the song titles

shows that Tracks 7, 8 and 9 are also named Davis, Kira and Shu Shu. Awww, how adorable.

At this point one might be thinking that the band's music is going to be some kind of slow, ethereal gothic type stuff, perhaps with some soft Russian folk in the background. But once the disc goes in, the quaintness ends, and Stinking Lizaveta blast out some loud, crunchy math rock/metal.

The songs are mostly instrumental, with the exception of the first, which features an annoying chant of "war of the worlds, fifty-foot girls, twenty million miles from earth ..." and so on. Why they chose such ridiculous lyrics isn't clear, but the glorious instrumentation certainly makes up for it on the subsequent tracks.

"Tenuous" starts out as a quiet acoustic number that delicately builds on itself until the heavy guitar drops in and wrecks the solitude. Some wonderful, aggressive violin playing shows up as well.

Interestingly enough, the three dog-titled songs are the hardest hitting, most technical and catchiest. "Kira" scampers around frantically like an English Setter in heat with chunky math-metal riffs a la early Don Caballero and The F\*\*\*king Champs and "Davis" keeps up the chase with more of

the same. The giddily upbeat "Shu Shu" rushes through a mess of energetic punk rock chords, galloping scales and Van Halen-esque scales on its way to covering 2:53 of ground.

The next track, "The Hanged Man," is quite a change. The band ditches the frantic pace for a bit and gives its darker side some breathing room. Ominous, windy sounds preface a slower, new wave beat, eerie ethnic sounding scales and electronic horror effects. It sounds like a weird mix, but it works, and provides a good segue into the next track.

"Naked and Alone" doesn't exactly convey what a nude session of self-loathing might feel like, but

### STINKING LIZAVETA

\*\*\* (of 5)

it's a full-on stoner rock jam, complete with plodding, Sabbath-like rhythms and mountains of psychedelic blues soloing.

There are a couple of weaker moments on this disc, especially "War of the Worlds," the pretty but bland "Diana" and the ambitious but ill-fitting "Eastern Sun." But with passion, energy, great musicianship and a bit of humor, Stinking Lizaveta clearly avoids the condition of its pitiful and helpless namesake.

## The games will continue in The Windy City

MTV, it's payback time.

After a harrowing, boring and completely uneventful season of "The Real World: New York," we want the scandals, the sex, the depression, the homophobia, the racism, the jealous boyfriends back home, the threats, and the gossip that makes us enter "The Real World" year after year.

One could argue that the New York II season had all of the above elements, but it lacked the luster of previous casts. With a week of steady hype, MTV is ready to stand and deliver.

Tonight "The Real World: Chicago" makes its debut (MTV, channel 37, 10 p.m.). And with any luck, this cast will take the



DAVID BROWNING  
Editor in Chief

Dave's columns appear regularly on the pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

will broadcast two seasons this year — Chicago starting tonight and Las Vegas later this year.

Northwest viewers will keep a close eye on Tonya, from Walla Walla, Wash. From the promos,

paddles to the show in order to free "Real World" from the death grip New York put on us.

The new season comes during a completely off time for "Real World." New seasons usually begin in the summer and continue into the fall. MTV

Tonya is highly homophobic and one homesick puppy. Living in the Windy City must be such a bore compared to the wonderful aromas of eastern Washington.

To MTV's credit, it did learn a valuable lesson after Season 10 of Real World and Road Rules. Following a casting special in Palm Springs, Calif., MTV knew well which relationships would foster, who would fight with whom, and who would be the central figure in the leader of reality TV. These relationships eliminated any need of icebreakers once the cast members arrived at the house.

Perhaps MTV thought that would get the controversies rolling a lot sooner. Instead, the entire cast left as best friends, the controversies were solved in

### TONIGHT ON MTV

The Real World:  
Chicago  
MTV, channel 37  
10 p.m.

one episode, and there weren't enough scandals.

But no such casting special happened this

season. Luckily, MTV returned to its casting roots and the mission statement of "The Real World" series, to throw seven "strangers" in a living situation and put their lives on tape.

Don't get too excited, however. From the looks of it, we don't have a Puck, a Montana, or even a Melissa. This season doesn't seem to be devoid of much — the cast boasts plenty of personalities which should make things interesting in the real world.

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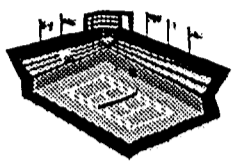
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- 2. Florida 12-1
- 3. Kansas 12-1
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- 5. Virginia 9-1
- 6. Oklahoma St 13-1
- 7. Oklahoma 11-1
- 8. Syracuse 13-2
- 9. Kentucky 9-3
- 10. Illinois 12-3
- 11. Stanford 8-3
- 12. Cincinnati 13-1
- 13. Iowa 12-4
- 14. UCLA 11-2
- 15. Alabama 13-2
- 16. Boston College 12-2
- 17. Missouri 11-3
- 18. Gonzaga 12-2
- 19. Wake Forest 11-3
- 20. Miami Fla 14-1
- 21. Arizona 9-4
- 22. Michigan St 9-5
- 23. Butler 13-1
- 24. Mississippi St 14-1
- 25. Pittsburgh 14-1



### SportsBriefs

#### Vandals finish first and second in the shot put at Early Bird Open

The Idaho track team competed for its first time in 2002 on Saturday at the Early Bird Open at Cheney, Wash. The highlight for the Vandals at the meet was a first and second place finish for the men in the shot put. Senior Joachim Olsen threw indoors personal best in the shot put to win the event. The closest competition for Olsen was Vandal Simon Stewart who threw 60-10 to claim second place. Senior T.J. Crater placed second in the weight throw with a toss of 58-4. In the women's 55-meter hurdles Junior Dacia Fernandez ran 8.58 to place third. While freshman Mary Ann Graves finished fifth at 8.66. Fernandez also finished in fourth in the high jump with a leap of 5-1. Senior Mary Caruso finished well in the weight throw throwing 47-5 to claim third place. The Vandals return to Cheney Jan. 18 to compete in the Jerry Martin Invitational.

#### Women's results

- |                         |      |
|-------------------------|------|
| <b>55 meter hurdles</b> |      |
| 3 - Dacia Fernandez     | 8.58 |
| 5 - Mary Ann Graves     | 8.66 |
| <b>High jump</b>        |      |
| 4 - Dacia Fernandez     | 5-1  |
| <b>Weight throw</b>     |      |
| 3 - Mary Caruso         | 47-5 |
| 6 - Heidi Lambley       | 45-7 |
| <b>Shot put</b>         |      |
| 6 - Mary Ann Graves     | 37-3 |
| 7 - Dacia Fernandez     | 34-4 |

#### Men's results

- |                     |       |
|---------------------|-------|
| <b>Pole vault</b>   |       |
| 4 - Jarred Lee      | 14-5  |
| 5 - Jacob Anderson  | 14-5  |
| 6 - Joseph Getchius | 13-7  |
| <b>Weight throw</b> |       |
| 2 - T.J. Crater     | 58-4  |
| 9 - Dustin Gregston | 48-2  |
| 12 - Jordan Zamura  | 44-   |
| <b>Shot put</b>     |       |
| 1 - Joachim Olsen   | 68-5  |
| 2 - Simon Stewart   | 60-10 |

#### Vandals add tailback, coach

The University of Idaho added another tailback to its junior college recruiting class with the signing of Shung Peoples.

"We set out to get two tailbacks. We filled that need," Idaho Coach Tom Cable said. "Shung is very athletic, very fast and he catches the ball extremely well. His versatility makes him a good catch."

In two seasons at Long Beach City College, Peoples had 115 carries for 493 yards and two touchdowns. He also had 11 receptions for 158 yards. He provided yet another threat as a kickoff returner with 10 returns for 207 yards. Peoples is a 1999 graduate of Lakewood (Calif.) High School.

Cable has a complete staff again with the hiring of George Booker as the Vandals' defensive line coach.

"What I'm excited about is I'm adding some experience to my staff," said Cable of Booker, who has been a defensive line coach at various levels for the past eight years.

Booker comes to Idaho after two seasons as the defensive line coach at San Diego State University. For the three seasons prior to that, he was the defensive line coach at Montana State University. During his summers with MSU, Booker was a defensive line intern with the Minnesota Vikings.

After graduating from Western Washington University in 1993 with a degree in physical education and recreation, Booker was an assistant defensive line coach at Montana State until 1996. He was hired in 1996 as the defensive line coach at Cal Poly, the position he held until rejoining the Montana State staff in 1997.

Booker, a 1985 graduate of Saint Monica Catholic High School at Santa Monica, was a four-year letterman at Western Washington and was an all-Columbia Football Association selection in 1992.

# SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

## F A S T BREAK

### Vandals drop five over seven game stretch

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The Vandal men were busy during the break, but with little success posting only two wins in seven tries. The latest defeat came from conference leader University of California-Irvine; the Anteaters demolished UI in a 92-56 bashing.

The Vandals passed the halfway point in the 2001-2002 season but have failed to lift the spirits of the university with only a 4-11 overall record. The UI men have only 12 games left before the conference tournament begins March 6.

The margin of defeat for opponents is staggering compared to what UI has done in its own victories. The Vandals are losing on average by 16.2 points per game while only handing out losses by only 7.2 per victory. There is a 10-point spread in the average point total at the end of games in favor of UI opponents, 67-57.

"In the games we've lost, we've had opportunities to make plays and it just didn't go our way. I don't think it had anything to do with effort," UI Coach Leonard Perry said. "Our kids play hard every night and leave everything they have on the floor and we've run into some very good teams along the way, there's no question about that."

The season has been a disappointment for all including Perry who came into this season with more questions than answers regarding the strength of his team. "I think there's improvement in every area, I think the ceiling is sky high for us in terms of improvement in every area, rebounding, defending, fouling, executing offensively,

but as I said, our kids are making progress," said Perry. "Our goal always will be to play our best basketball towards the end of the year. I think our kids are focused on that. They're certainly proving that on the floor."

Under his leadership, the Vandals are getting better against the smaller teams they match up with, but the teams with big height advantages easily dispatch UI. The need to continue looking forward and worry about the remainder of the season drives this team more now than ever.

Through the first 15 games the Vandals have an array of different leaders on the floor that have contributed to the successes of the team.

"The consistency and the effort our kids give every night has been the one thing we can hang our hat on," said Perry. "We come out and play hard every single night and I think there are certain games where that certainly gives us an opportunity to win down the stretch."

Forward David Howell is leading the way in shooting with a .476 percentage, but he is not the leading scorer. Moe Jenkins takes that title averaging 10.6 per game. Forward Rodney Hilaire is the key big man in the paint pulling in 5.3 rebounds per game and has 10 blocks so far this season.

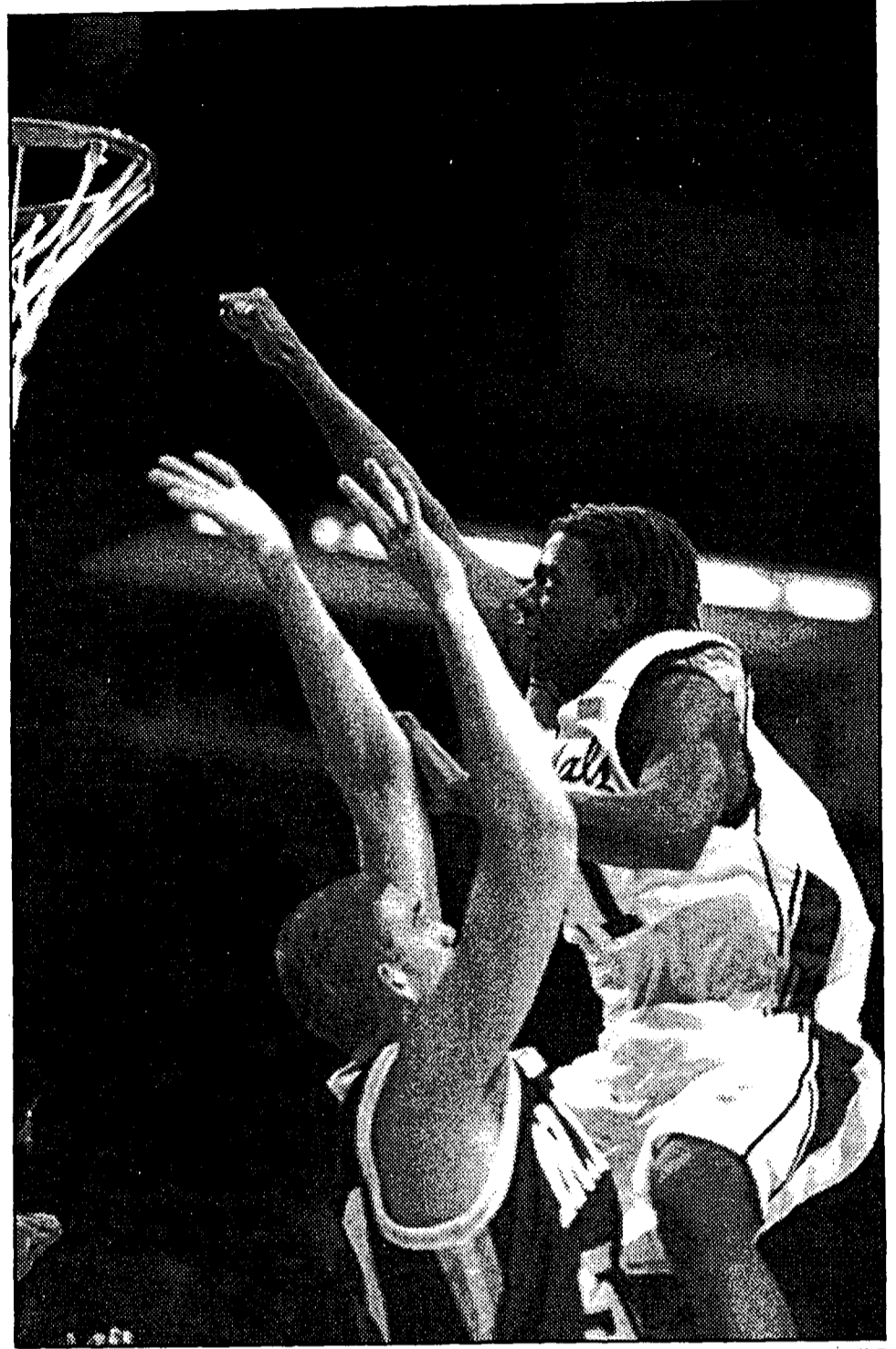
Guard Justin Logan does not have the highest percentage from beyond the three-point line but does have the most with 26 and a .361 percentage. Senior point guard Bethuel Fletcher contributed his part adding 46.

In the two victories UI added to the win column over the break the first came at Sacramento State, who

"In the games we've lost we've had opportunities to make plays and it just didn't go our way. I don't think it had anything to do with effort."

LEONARD PERRY  
UI BASKETBALL COACH

BREAK, See Page 13

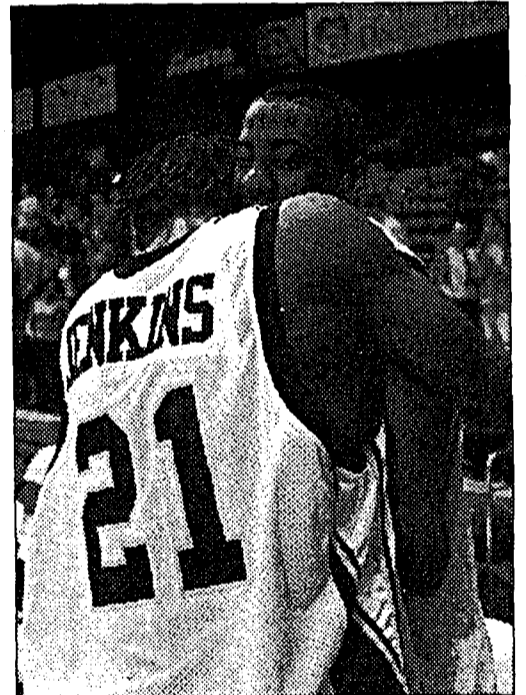


RYAN TOWN / ARGONAUT

#### MEN'S RECORD

- Dec. 15 Brigham Young L, 48-70
- Dec. 22 Cal State Northridge L, 56-57
- Dec. 30 Sacramento State W, 75-63
- Jan. 3 UC Santa Barbara L, 53-76
- Jan. 5 Cal Poly L, 57-72
- Jan. 10 Long Beach State W, 69-67
- Jan. 12 UC Irvine L, 54-92

Above: Jerald "Moe" Jenkins forces a shot over Dave Korfman, a 7'2 center from UC Irvine. The Vandals lost Saturday's game 54-92 to the Anteaters. Right: Jerald "Moe" Jenkins hugs teammate Rodney Hilaire seconds after the Vandals beat Long Beach State last Thursday.



RYAN TOWN / ARGONAUT

### Vandals play eight over break

BY JAKE ALGER  
ARGONAUT STAFF

While most UI students have probably spent the last month eating profusely, giving and receiving gifts and participating in general merriment of some sort, the University of Idaho women's basketball team has been busy with eight games since Dec. 14, including four league games to close out the vacation time.

The Vandals lost all four of those league games, yet managed to garner a 3-5 overall record during the stretch.

UI opened the eight-game stretch with a thrilling 62-61 victory over Montana State Dec. 14 at Memorial Gym. UI senior point guard Jen Schooler sealed the win with two pressure-packed free throws in the waning seconds of the contest. Both teams shot .449 for the game, although Idaho got hot in the second half with a sizzling .522 percentage.

Seniors Darci Pemberton and Julie Wynstra led the offensive charge for the Vandals, as each chipped in with a team-high 17 points. Pemberton also contributed seven boards.

UI's next game ended up being the squad's fifth consecutive win, as they defeated in-state rival Idaho State 73-63 Dec. 22 at the Cowan Spectrum. With the victory the Vandals avenged an 84-59 thrashing at the hands of ISU early in the season. Coming up big for UI was sophomore Taylor Benson, who led the team with 18 points, including four of eight from beyond the three-point line.

It was also a night of career highs for seniors Meg LeBlanc, Pemberton and Schooler. LeBlanc recorded a career high 12 rebounds to complement her 14 points. Pemberton also bettered her career high in rebounds with 14, and Schooler dished out a career high 11 assists.

The Vandals traveled to Missoula, Mont. for the University of Montana's Lady Griz Holiday Classic the weekend of Dec. 28-29. UI lost its opening game of the tournament 55-45 to the University of St. Louis squad, snapping the Vandals' winning streak.

Against St. Louis the Vandals shot a dismal .321 from the floor and committed 23 turnovers as they failed to score 50 points for the first time all season. Freshman standout Keisha Moore led the squad with 14 points, while Wynstra added 10 points and 10 boards.

UI returned to its winning ways the next day, however, defeating Providence 66-65 thanks to a Wynstra bucket with just eight seconds remaining. UI's defense, though, was the difference maker as they held the Friars to a measly .318 shooting percentage.

Wynstra scored a team-high 19 points, while Moore knocked in 18. Pemberton had a double-double with 10 points and 11 rebounds.

UI's Big West conference schedule began on a sour note Jan. 3, as the Vandals lost to UC - Santa Barbara 73-55 at Cowan Spectrum. Despite leading by eight at one point in the first half, the Vandals could not overcome .483 shooting from the floor by UCSB.

Wynstra and Pemberton both garnered double-doubles in the game. Wynstra had 10 points and 10 boards, and Pemberton led the squad with 18 points and 11 rebounds.

Two nights later, the Vandals dropped another home game to league foe Cal Poly, 71-62. The Vandals kept the game close for most of the contest, but in the end their 31 percent shooting and 29 turnovers were too much of a hindrance to overcome.

UI's Moore was spectacular, tallying career bests with 25 points and 12 rebounds. Wynstra also played well.

VANDALS, See Page 13

### UI falls to Long Beach State in fifth straight league loss

BY JAKE ALGER  
ARGONAUT STAFF

The University of Idaho women's basketball team's hot shooting was not enough to offset an incredible 40 turnovers in its 68-57 loss to Big West foe Long Beach State Sunday at Long Beach, Calif.

The loss was Idaho's fifth straight, all of which were league games, and their record is now 6-10 overall and 0-5 in league play.

The Long Beach State 49ers improved to 7-7 and 3-1.

The Vandals shot 50 percent for the game, but for the second straight game they failed to hit a three-point shot. However, UI's turnovers were what hurt the most.

"With only eight players, we have no margin for error, particularly against a team as strong as Long Beach," UI head coach Mike Divilbiss said.

The Vandals played well for much of the first half, but the 49ers utilized their run-and-gun attack to go on an 11-0 scoring run that put a lot of pressure on UI.

"They can really race up and down the floor," Divilbiss said.

Long Beach State continued its frantic pace into the second half. After a Darci Pemberton layup brought the Vandals to within three points with 17 minutes remaining in the game, the 49ers went on a 16-2 run.

The only two points that UI managed during the run came from senior Julie Wynstra.

When the dust settled, UI was down by 17 points with less than 12 minutes left in the contest.

"With only eight players, we have no margin for error, particularly against a team as strong as Long Beach."

MIKE DIVILBISS  
UI HEAD COACH

The Vandals continued to battle, but the size of the deficit and the fact that UI senior point guard Jen Schooler fouled out with five minutes left were two factors they could not overcome.

UI was led in scoring by freshman Keisha Moore, the third time she has done so in the last four games.

Moore had 24 points, one less than her career high, a team-high nine rebounds and three blocks.

Pemberton and Wynstra were UI's other double-figure scorers, with 14 and 11, respectively.

Long Beach State's Ekuah Ramsey had a game-high 25 points to go with her 12 rebounds.

The only other 49er to register double-figures in scoring was Crystal Givens, who had 15 points, nine rebounds and four blocks.

UI plays its last of four games in Southern California today when they face UC-Irvine at 7 p.m.

The Vandals come home for two games in the Cowan Spectrum, on Saturday they take on Cal State Fullerton and Monday they tangle with UC Riverside.

Both games are at 7 p.m.

# Pitino proves you can go home again

BY WENDELL BARNHOUSE  
KNIGHT RIDDER NEWSPAPERS

FORT WORTH, Texas - Rick Pitino has been this way before. Literally and figuratively. Pitino has turned Louisville's home court into Thredom Hall. Louisville shoots 3-pointers first and then presses from any and all angles later.

A team that finished 12-19 under Hall of Fame coach Denny Crum last season is finding the winning way again. The Cardinals are 11-3.

Pitino is in the midst of another reclamation project. In coaching stops at Boston University and Providence, he turned winners into losers. And in eight seasons at Kentucky, he led the Wildcats from NCAA probation to three Final Fours and the 1996 national championship.

"We're poor, hungry and driven," the 49-year-old Pitino said. "It's going to take two years here before you see a team play the way I want them to play. But as far as buying into what I'm trying to do, these players are really doing it. In terms of buying in, total team attitude and really wanting to win, I'm as happy with this team as any team I've had."

That Pitino is back in the Bluegrass State, about 90 minutes down Interstate 64 from Rupp Arena, is as big a story as the fact that he is in the process of refurbishing the second fallen dynasty in his career.

A year ago, Pitino stepped down as coach and president of the Boston Celtics, the job for which he left Kentucky. Pitino's free-agent status started the college coaching carousel spinning. Pitino was in position to grab the brass ring. UCLA? Nevada-Las Vegas? Michigan?

But when it became apparent that Crum was being shown the door, most Cardinals fans figured athletic director Tom Jurich would make a pitch for Iowa State coach Larry Eustachy, a boyhood friend of Jurich.

"There was no buzz about Pitino coming to Louisville," Jurich said. "That was the farthest thing from anybody's mind."

Jurich, though, put a bull's-eye on Pitino. He was the one and only candidate for the job.

"We needed a great coach because last year we were terrible," Jurich said. "We needed somebody who could dig us out. He was the only choice."

Pitino, though, was concerned about returning to the state he had left, to coach Kentucky's chief rival. On the day he accepted the Louisville job, he nearly decided to take an offer from Michigan. Pitino's wife, Joanne, helped sway his decision.

"She said, 'I think you love the state of Kentucky, you love the people you met at U of L. I think you should go back to the place you love,'" Pitino said.

Pitino's presence in Louisville has turned the volume to 11 on the Cardinals' rivalry with Kentucky. Wildcats athletic director Larry Ivy sniffed that Louisville "had to buy" Pitino. And recently, Ivy and Kentucky coach Tubby Smith cited a

heretofore unpublicized rule to keep center Marvin Stone from transferring from UK to UL. Ivy, however, relented Friday and said Stone could go to Louisville.

When the Cardinals played at Rupp Arena on Dec. 29, the atmosphere was electric. Pitino was roundly booed and his team was defeated 82-62.

"I root for Kentucky except when we play them," Pitino said. "They are the premier basketball program in the country. We have a long way to go before we can catch them."

Under Crum, the Cardinals had fallen into a lethargic, apathetic state. From 1980 through 1997, Louisville won 71 percent of its games. The Cardinals also went 34-13 in NCAA Tournament play over that span, winning two national championships and playing in two other Final Fours.

But in Crum's past four seasons, the Cardinals were just 62-62 with an 0-2 NCAA Tournament record. Jurich remembers attending a scrimmage in October 1997 shortly after he became the school's athletic director.

"I was almost in shock when I saw the talent level," he said. "Maybe I was expecting too much. To say the program was lethargic would be kind. It was certainly in a downward spiral. There was just a lot of negativity."

Now, there's a positive buzz. In his first season at Kentucky, Pitino willed an undersized, out-manned team to a 14-14 record. These Cardinals are following a similar path, attempting nearly 26 3-pointers a game. They press to increase the tempo, they scrape and scratch for offensive rebounds, steals, deflections.

A storage room was turned into a cardio room that, Pitino says, houses the "best treadmills known to man." To play Pitino's aggressive, pressing, 3-point intensive style, Louisville's players need to train like Special Forces units. Sophomore Ellis Myles went from a 6-foot-8, 250-pound blob to a 225-pound athlete who can now dunk after cutting his 18 percent body fat in half.

"It's the type of expectations you want to be a part of," Louisville sophomore guard Erik Brown said. "Half-stepping will not be tolerated."

Pitino, who walked away from an estimated \$20 million when he left the Celtics, has a contract that pays him \$1 million a year contract. However, add in compensation for endorsements and radio/television shows and Pitino is expected to make about \$2 million a year. That would make him college basketball's highest-paid coach. If he stays six years at Louisville, he earns another \$5 million.

"Rick loves the college game, and I think he's back where he belongs," Jurich said. "I think this move has energized him. He's an enthusiastic leader, and the NBA doesn't need guys like that. He was born to be a coach and to coach college athletics. I think he's enjoying this even more than anybody could have anticipated."

## BREAK

From Page B4

had lost only one home game until the Vandals rode into town. The other win came against Long Beach State in a 69-67 close call.

"We came back home and beat a very good Long Beach State team, in my opinion. That led us into the UC Irvine game, and I thought our kids didn't quit, that UC Irvine team is a great team, they are going to be favorites to win this league."

The last game against UC Irvine was over long before the UI men ever got into it. The Anteaters started the game with a 12-0 run that was finally stopped by an inside shot by Howell nearly five-minutes into the game.

The hot shooting of Irvine was too much, as the Anteaters drained seven three-pointers en route to 55 percent shooting from the floor. Irvine took a 46-23 lead into the locker room.

The second half was more of the same with Irvine guard Mike Hood having his way with the Vandal backcourt making seven three-

pointers of his own and taking UI for a career high 25-points. Three other Anteaters scored in double-digits leading the way to a .653 shooting percentage for the game compared to the Vandals' .380 from the floor.

"I'm proud of my team," he said. "We competed until that horn went off. They got out there and busted their butts."

The Vandals go on a two game road trip with games at Cal State Fullerton and UC Riverside next weekend before returning to Moscow for a three-game home stand at Cowan Spectrum. The Cal State Fullerton Titans are the only team in the Big West Conference below the Vandals sporting a 3-11 record, 0-5 in conference.

The Titans are on a six-game losing streak and coming off a loss to UC Riverside, however in a loss to UC Irvine, who UI lost to by 38, the Titans lost by only ten points.

Fullerton has three players that average double-digits in scoring and sport their own version of the twin towers with Pape Sow and Babacar Camara, 6-foot-11 and 6-foot-10 respectively.

## VANDALS

From Page B4

churning 18 points and eight rebounds, including 14 of 17 from the charity stripe.

UI's losing streak got uglier in their next game, as they dropped another league game, this time on the road, to Pacific 86-46 on Jan. 8. The statistics were atrocious for the Vandals. UI shot .298 from the floor, compared to Pacific's .492 mark, and managed only four assists in contrast to their 23 turnovers. The game also marked the first time in 37 games the Vandals have failed to hit a three-point shot.

Just two Vandals scored in double digits, with Pemberton notching 12 and Moore managing 10. Pemberton also grabbed nine boards.

The Vandals dropped their fourth straight league game two nights later to Big West doormat Cal State

Northridge 76-63, falling to 6-9 overall, 0-4 in the conference. The CSN Matadors were 0-11 coming into the game, but went on a 15-0 scoring run early in the second half that Idaho never recovered from. The Vandals had 16 turnovers in the first half alone, and 29 for the game.

Moore continued to shine with 16 points and 11 rebounds, and Benson added 12 points and six boards in 26 minutes of action.

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