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# Northwest carpenters lobby students for contract

BY MEGAN OTTO ARGONAUT STAFF

🕇 omplaints already are being voiced over the new 600-bed residence hall at UI, though construction will not begin for another five months.

Before the semester break, several members of the Pacific Northwest Regional Council for Carpenters (PNRCC) were on campus handing out leaflets to students. Those leaflets explained why not all construction companies are created equal.

Lance Fritze, organizer for PNRCC, said, "We're hoping for public awareness." PNRCC represents 22,000 car-penters and their local unions in the five Pacific Northwest states.

At the beginning of the project, the university sent out a request for proposals from companies, stating the desired designs, needs and goals of the project. Companies then were allowed to send in bids with the design solution and cost of construction.

Raymond Pankopf, director for Architecture and Engineering Services, said, "Our evaluations are based on the criteria in the request for proposal.'

There are three companies — Lydig Construction of Spokane, Walsh

Construction of Portland, and Hoffman Construction of Portland — whose proposals are being considered for use in the construction of the new residence hall, which will be started this summer.

Of the three companies, Lydig and Walsh are a part of PNRCC. These two companies use apprentices and local wages for their workers and provide benefits for workers and their families. Hoffman, which already has worked on the Idaho Commons and is lined up for the additions to the Commons, is not a part of the council and does not offer

By passing out fliers on campus,

"The university is a learning institution. Our companies utilize apprentices, training skilled carpenters "

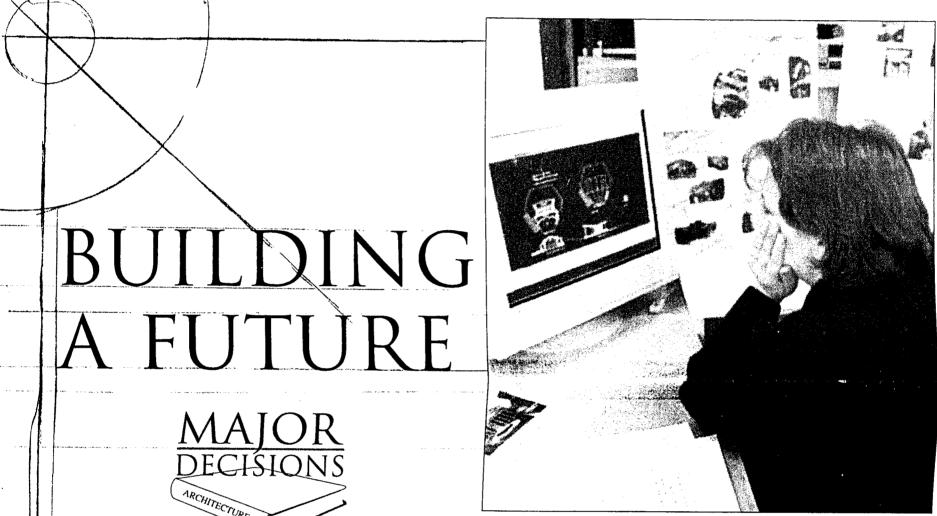
LANCE FRITZE PNRCC ORGANIZER

PNRCC hoped to reach students and faculty and encourage them to contact the president's office.

PNRCC's main concern is with its workers. While the Walsh and Lydig have agreed to maintain local wages, the other company has not. Another part of the trouble is the promise of benefits for workers.

The third contention PNRCC has with the job is the use of apprentices. "The university is a learning institu-tion," said Fritze. "Our companies utilize apprentices, training skilled car-penters." Fritze said there are a small number of skilled, trained carpenters. By hiring companies that use the apprenticeship program, the construction industry can prevent a shortage in

**CARPENTERS** See Page 5



SHAUNA GREENFIELD / ARGONAUT Brittney Kaecher studies architecture in the Art and Architecture building Tuesday.

# UI student will follow her parents' example with a career in architecture

BY MEGAN OTTO ARGONAUT STAFF

most little ike girls, Brittney Kaercher used to dream about mansions in her future. Unlike most little girls, Kaercher wanted to build them, not live in them.

"When I was little, I wanted to design houses that I knew I would never live in," Kaercher said.

Kaercher is working toward that goal at the University of Idaho. She is a junior and is two years away from a master's degree in architecture.

Kaercher grew up around the business of building something out of nothing. Her father and mother worked together in a general contracting business. These early beginnings left her with a desire to become an architect. "I never wanted to be anything else, so I stuck with it."

The process of creating models and

designs from her ideas is Kaercher's favorite part of architecture. "Imagining something and watching it become a model is awesome," Kaercher said. Going through the process time and time again has not put a damper on her enthusiasm.

Each project presents a new opportunity to express her ideas and sometimes the ideas of other architects. Kaercher is now working on a project with her "mentor architect," Frank Gehry, who once said, "Life is chaotic, buildings should reflect it." Kaercher is excited about the prospect of incorporating weird designs into her

During her sophomore year, Kaercher spent 25-30 hours drawing up a design and 50 hours on building the model for one project. That same project is her favorite design in her career at UI. Kaercher had to design a living space and workspace for a poet, architect or musician. The model incorporated two separate buildings connected by a walkway.

Her hard work paid off when her project turned out to match what her imagination began with. "It just made my day that it turned out so well."

Kaercher also works part time at Eric's Café in the Palouse Mall and spends plenty of time with friends. Managing to do all these things at once is the hardest thing for Kaercher's. "Losing my health and sleep is my biggest regret.

Kaercher has all the normal school complaints about teachers, time and homework. For architecture majors comes the problem of having workable buildings. "You can't just design something and build a model," said Kaercher, "You have to have the numbers and information to make sure the design will really work

After graduating with an architecture degree from UI, Kaercher plans to transfer to a school in Seattle to finish her plans. She wants to get degrees in graphic design, interior design and business. "My goal is to own my own business, sort of a one-stop architecture shop for people.'

Both of her parents still work with contracting companies, so Kaercher might have an easy job hunt. "I've got some connections after I graduate.

All the time spent and lack of sleep has not put a damper on Kaercher's dream to build mansions for people. According to her, "architecture rocks."

# Lindh says he understands charges; access to legal counsel becomes case's first issue

BY LENNY SAVINO AND JIM PUZZANGHERA KNIGHT RIDDER NEWSPAPERS

ASHINGTON — Accused Taliban soldier John Walker Lindh told a federal magistrate Thursday that he understood the charges against him, but Lindh's lawyer said the case is based on incriminating statements that Lindh made after he was denied counsel.

"My client was taken into custody on Dec. I and was held for approximately 54 days," argued Lindh's attorney, James Brosnahan. "He asked for a

lawyer the first or second day. Judge W. Curtis Sewell said the matter of Lindh's access to counsel the first big issue in the high-visibility case - would be taken up in a future

Lindh, 20, shorn of his long black

hair and beard, called Sewell "sir" and responded "Yes, I understand the charges," when asked if he understood the charges against him. Looking alert and healthy, he appeared in court wearing a green prison jumpsuit.

His divorced parents, who met with Lindh before the hearing, sat next to each other behind their son in preassigned seats. During parts of the 14-minute proceeding, Marilyn Lindh, lanky with long black hair streaked with gray, sometimes clenched her eyes

Later, outside the red brick courthouse in the Washington suburb of Alexandria, Va., she told reporters: "It's been two years since I last saw my son. It was wonderful to see him this morning. My love for him is unconditional and absolute.

Lindh's father Frank, a former Justice Department attorney, said:

"John loves America. We love America. John did not do anything against America...He never meant harm to any American, and he never did harm any American."

Lindh, whom Sewell deemed a flight risk and ordered held without bond, is charged with helping terrorist organizations in Afghanistan and conspiring with one of them, Osama bin Laden's al-Qaida, to kill American soldiers. Two of the four counts could bring life imprisonment. The other two - for allegedly helping terrorist groups carry penalties of 10 years each.

The case against Lindh hinges largely on damaging statements he made to FBI agents after, they say, he voluntarily signed away his right to speak to a

Attorney General John Ashcroft

WALKER, See Page 5

# Friday Vol. 103, No. 35

1 N S 1 D E  $W \quad E \quad A \quad T \quad H \quad E \quad R$ Arts&Entertainment ......7 Capsule ......2 First Year Fred . . . . . . . . . . . . . 6 Rain and Nation/World ......5 snow, Opinion . . . . . . . . . . . . 6 Page 2 Sports ......10

FIND US ON THE WEB www.argonaut.uidaho.edu

Weather .....2

# Leadership seminars planned

BY ANNIE GANNON ASSISTANT NEWS EDITOR

Lessons Leadership Seminar Series will begin Tuesday at 12:30 p.m. in the Wellspring Room in the Idaho Commons.

The hour-long seminars will be every Tuesday for 10 weeks and will be interactive discussions of leadership based on a model called the "Seven C's" developed at the University of Southern California-Los Angeles in

Sponsored by ASUI, student interns Kim Cole and Dustin Major will lead the seminars, but ASUI Adviser Steve Janowiak will oversee the program.
"They will be really infor-

mal discussions and examinations of leadership," Cole

The program was tried last semester, but the turnout was low, which

Major cred-

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ited to lack of publicity at a time and inconvenient when they're "Last semester we coming focused on one topic for into more three consecutive leaderweeks ship before moving on to the roles." found that

"They are

KIM COLE ASUI STUDENT INTERN

some students would miss a week and would have to catch up as far as what we went over the week before," he said. "This-semester we are doing different activities over different topics each week, making it so if you miss one, you won't be too far behind." The first week will begin

with an introduction and an overview of the program's goals. Consciousness of self, congruence, commitment, collaboration, common purpose, controversy with civility, citizenship and social change are on the agenda for

following weeks.

Cole said many people on campus in leadership roles don't take the time to think about how they lead and end up taking on more duties themselves. The classes will teach them how to delegate and lead.

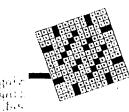
The seminars are targeted at sophomores and juniors. "They are at a time when

they're coming into more leadership roles and positions," she said.

Cole stressed that the seminars will be interactive rather than a lecture style. "You can learn a lot from

other people's ideas and what they've learned," she said. Registration is r

required to attend, but those interested are encouraged to register by calling 885-6331 or e-mailing leadership@sub.uidaho.edu.



# **Crossword**

**ACROSS** 60 Corn bread 61 Edge Health resorts

59 Stage award

62 Bakery buy

63 Expressions of

DOWN

1 Thick slice 2 Serve the wine

Curly hairdo

Small rodent

Poor grade

10 Bright star in Orion

Mountains of

4 Rapid-fire 5 Healthy

Missoun

8 Terminate

disgust 64 Unfathomable

chasm

65 Cheer

5 Wandered 10 Plentiful 14 Artist's dwelling

06-

15 Lightning by-product 16 Theory ,17 Emanation :18 Birds of prey

20 Pamphlet 22 Run-down 23 Barrel 24 Cut down (trees)

26 Igneous rock 29 Marathon unit Chimpanzee 33 Mine entrance 34 Out of style 35 Morning

moisture 36 Any which way 40 Have a snack 41 Friendship 42 Culture medium 43 Be rude to:

slang 44 Movie 45 Safe places 47 Section

49 Actor Hawke 52 Parts of computers 56 Breaking

48 Elvis' daughter

11 Not working 12 Nourish 13 Simple 19 In dreamland 21 Actor Holbrook 24 Suspicious 25 "What --- is 26 Bleated

48 Yearns 49 Discover 29 Dull finish 50 Old word for

30 Wise saying 31 Thin-shelled 32 Jugs 34 Publish 37 Empty 38 Islamic prince 39 Restroom 45 Depends (on) 46 "— recall 47 Cracker spreads

"you" 51 Skein of yarn 52 Boggy 53 Woodwind 54 Brook 55 Market A Gabor

27 Dwight's opponent 28 River deposits 58 Confederate

# **News**

#### Ski/Snowboarding video airing at SUB Ballroom

Transworld Live will be showing at the SUB Ballroom Tuesday at 8 p.m.

Transworld Live is a ski and snowboarding compilation film. The film, made by six of the industry's leading independent snow sports filmmakers, has interviews as well as ski and snowboarding

Admission is free. Giveaways will include skis, video games and CDs. There will be a grand prize spring break trip for 12 people to five Colorado resorts. Tickets are available at the Student Union Information Desk or at the door.

# Phi Delta Kappa open house marks chapter's 50 years at

The University of Idaho chapter of Phi Delta Kappa, an international association of professional educators with over 100,000 members, marks its 50th year at Ul on Wednesday. To celebrate, the public is invited to a free forum with a guest speaker and reception from 7-9 p.m. in the Student Union Building Ballroom at Sixth Street and Deakin

Avenue. Carrol DeBower, author and professor emeritus of education at Pacific Lutheran University in Tacoma, Wash., will speak on "Enhancing the Emergence of Abstract Thinking."

DeBower sees mathematics, if presented properly, as a doorway to abstract thinking. He is editor of the Mathematics Unit Management System (MUMS), a set of teacher written units focused on arithmetic skills. In 1990, his "Decalogue (10 Commandments) for Teaching Mathematics Successfully" was published and is widely acclaimed. He wrote "Algebra for Everyone: There is a

Workable Plan," which suggests how to develop abstract thinking essential to success in algebra and other areas of mathematics. DeBower is a critic of standardized testing, not only because it doesn't properly measure abstract thinking, but he claims it "discriminates against women, minorities, and the poor.

Teresa J. Kennedy, chapter president and faculty member of the College of Education, says the UI Chapter of Phi Delta Kappa meets monthly on campus to "promote quality education, particular publicly supported education, as essential to the development and maintenance of a democratic way of life.

For further details on Phi Delta Kappa or the event, contact Angle Thornhill at (208) 885-6030, or angiet@uidaho.edu.

#### MLK service awards presented

The MLK, Jr. Distinguished Service Awards are given to those individuals from the UI and WSU communities who have embraced and practiced the principles of unity, collective work, and determination. Recipients selected to receive these distinguished awards will have demonstrated their commitment to racial harmony, equality and equity for all.

This year's recipients are Dianne Phillips-Miller, Jeannie Harvey, Juan De Leon, Nicq Hale and Jamie Barajas.

#### Jim Lyle Award presented Thursday

The Jim Lyle Award will be presented to Benny and Mary Anne Blick of Castleford Thursday in a ceremony in Twin Falls. The award recognizes living individuals or couples who demonstrate long-term dedication to UI through volun-

Benny helped created the Buhl Pig-out 35 years ago. The annual community picnic raises over \$20,000 for UI athletic scholarships.

### Vandal Vision begins Monday

Vandal Vision gives students, parents and counselors the opportunity to meet with UI representatives. Information about the university, college admission and the transition process is shared. Representatives from Admisions, Financial Aid, Academic Programs, Summer Programs, Residence Halls and Greek Life tour the state to address con-

The program begins at 7 p.m. each scheduled night:

cerns and questions prospective students

· Jan. 28 — Boise, Boise Centre on the Grove

Jan. 29 — Nampa, Nampa Civic

Center • Jan. 30 — Twin Falls, Shilo Inn

• Jan. 31 — Idaho Falls, Shilo Inn • Feb. 4 — Coeur d'Alene, Coeur d'Alene Resort

• Feb. 5 --- Lewiston, Red Lion **Convention Center** For more information about Vandal

Vision, go to www.uidaho.edu/vandal\_vision/.

Rain and snow, Hi: 42° Lo: 31

OUTLOOK

SATURDAY Light snow, Hi: 38° Lo: 23°

Snow shower, Hi: 24° Lo:21



# CAPSULE

From the May 25, 1944, edition: Four University of Idaho women have made application and successfully passed all necessary examinations for becoming an Air WAC. They are now awaiting induction. Due to army regulations, the names cannot be announced until the women have taken



#### **TODAY**

Dramatic reading from the Vagina Monologues Performed by F.L.A.M.E. Whitewater Room, Idaho Commons. 11:30 a.m.-noon

Cooperative Education Orientation Idaho Commons Room 312 2:30-3:15 p.m.

## SATURDAY

Martin Luther King Jr. Service Project Making a portable mural Contact Kim Crimmins at 885-9442 for

#### **SUNDAY**

Faculty recital, vocal Pamela Bathurst and J. Cameron **University Auditorium** 4 p.m.

#### **MONDAY**

Martin Luther King Jr. Reception Honor participants in previous week's SUB Ballroom 6-8 p.m.

# **TUESDAY**

Finding a Great Internship in Idaho Clearwater Room, Idaho Commons 3:30-4:40 p.m.

# Need a computer?

Rent laptops FREE for two hours at the Idaho Commons with your Vandal ID.



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# **Got issues?**

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something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

# Be something.

Come to SUB 301 for an application.

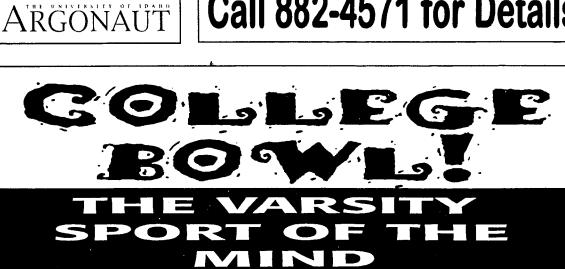
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# **UI STUDENT MEDIA BOARD**

The UI Student Media Board meets the first and third Thursday: of each month at 5 p m. Time and location will be published in meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor

# ARGONAUT OPEN FORUMS

The Argonaut Eddorial Board holds open forum meetings for students, faculty, staff and members of the community once a mouth for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editional Board leads the meeting. Date, time and place will be published.

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chronic medical conditions

catching influenza, and people over 50 years of age or with

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BY BERGEN TORSKE ARGONAUT STAFF

memberships increase throughout gyms, more people may be heading to a local nutrition store for information on the best products to increase muscle mass, boost endurance and enhance performance.

One of the most popular muscle-building supplements is called creatine. This compound may actually form in the kidney and liver and is naturally found within the body and in meat products.

Long Mai, a WSU student working at a local nutrition store, recommends dietary supplements to best fit an athletic

"It's important to look at scientific journals," Mai says, "If you're not scientifically literate you have to count on the guy next door for information. And there are certain cautions you should be aware of depending on the guy next door, he could have false information." He also suggests getting a doctor's opinion before purchasing any supplements or products.

Based on studies and reports, the safety of creatine has been questioned by nutritionists, doctors and health professionals.

The compound has been said to cause kidney damage when found in excess. For this reason, and because creatine is found in the body and can be obtained through foods, supplemental cre-

atine can be dangerous.
Robin Lund, a UI teaching research assistant for strength and power training, works with Kathe Gabel, a professor and clinical dietician at the University of Idaho. Lund has been asked about certain supplements like creatine.

"It's unknown what the long term health affects are that relate to the kidneys," Lund says. "But wastes exit the body via kidneys, and when waste is created it needs to be excreted." Using creatine causes more waste to be excreted than what is natural to the body, he says.

The Journal of American Dietetic Association published a study that investigated the influence of oral supplementation with creatine monohydrate on muscular performance during repeated sets of high-intensity resistance exercise. A 20-year-old male experienced inflammation in the kidneys, gastro-intestinal distress, tubules injury and



thickening in the basement membrane.

"Creatine use can also a result in muscle cramping and dehy-

dration," Lund says.

Mai explains that although creatine can cause water retention, dehydration is still a pri-

mary factor in distress.
"There is a certain osmolarity that exists within the body. Creatine can draw water out of certain areas of the body. It draws away from the muscles and this it can cause dehydration.

Mai says creatine has been around since the 1920s, and there have been no deaths directly related to creatine use. For example, one study done using creatine resulted in kidney problems for an individual, but preexisting health problems were found.

Two wrestlers who were said to have died from the use of creatine a few years ago actually died from dehydration, not the creatine itself.

Creatine use is supplemented based on several varying factors, two being body weight and body mass. Creatine should be closely and carefully used based on what is recommended. Creatine loading, or using more that the recommended dose, does not enhance further performance.

So, is there an increase in physical performance when using creatine?

"It's pretty fair to say that creatine does increase performance," Lund says. The body's base fuel is ATP and it is utilized to save muscles work, he explains. With the use of creatine supplements, the phosophocrea-tine is replenished and the muscles are able to do more work.

According to the Journal of American Dietetic Association,"One week of creatine supplementation (25g/day) enhances muscular performance during repeated sets of bench

during repeated sets of bench and jump squat exercise."

When using creatine, expect to gain about 4-6 pounds per week, most being water weight.

However, the International Journal of Sports Nutrition concludes that the study done involving maximal running athletes shows no performance letes shows no performance enhancement based on creatine supplementation; the same holds true for swimming.

Do you know how much student fees will increase? Do you know where that

# Find out.

money is going?

We keep you up to date on the stories that matter on campus.

ARGONAUT





# Creatine should be Vegan's comes to downtown

BY BENNETT YANKEY ARGONAUT STAFF

Hungry and health-conscious Moscow residents now have a new alternative for downtown

Vegan's, an aptly named café with an all vegan menu opened its new location near 6th and Main Street Jan. 14. Customers can purchase rice shakers seasoned with a wide variety of sauces and a daily selection of juices for under \$3.

Despite the name, Vegan's does not serve exclusively Moscow's vegan community, owner and manager Andre Zita

The healthy menu at Vegan's is another choice offered to people in Moscow, Zita said. He said he expects once people try the menu, they will return.

three or four times a week, but eventually they'll feel a need for a healthy alternative," Zita said. Zita said he decided to open

"People can go to McDonalds

trafficked

to secure the space downtown across the street from the welldestinations Bookpeople and Mikey's Gyros. After being open for more than a week, business at Vegan's is doing well, Zita said. Although he has not begun

the café in Moscow after operat-

ing a similar store in Pullman.

After saving money, he was able

advertising, most customers have heard about the café through word of mouth, he said. Vegan's currently has three

employees and has been serving about 40 customers during lunch rush every day, Zita said.

The most popular item on the menu is the rice shakers, which features different ingredients and rices for customers to choose from and costs \$2.90. The shakers typically contain tofu over rice, and sauces range from

teriyaki to thai sauce. If success builds for Vegan's, Zita hopes to move it to a location nearer to the Moscow Food Co-op in the future.

# Dr. Martin Luther King, Jr. Distinguished Service Award

Sponsored by the UofI

Congratulations UI Dr. Martin Luther King Jr. Distinguished Service Award Winners:

The Dr. Martin Luther King, Jr. Distinguished Service Award is given to those individuals from the University of Idaho community who have embraced and practiced the principles of unity, collective work, and determination. Recipients have demonstrated their commitment Nicq Hale Undergraduate Award

Undergraduate Award Jaime Barajas

Graduate Student Award Juan DeLeon

Dianne Phillips Miller Faculty Award

Jeannie Harvey Staff Award

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7:00pm

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12:30 pm in Chapel

Wed, Reconciliation

4:30-5:30 pm

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http://community.palouse.net/unitedchurch/

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questions are encouraged)

**Sunday Morning Schedule** 

Faith Exploration Class 9:30 am

Morning Worship at 11 am

# **Emmanuel Lutheran Church**

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# Greenspan says economy is on the road to recovery

BY JAMES KUHNHENN KNIGHT RIDDER NEWSPAPERS

WASHINGTON — Striking a more upbeat note than he did two weeks ago, Federal Reserve Chairman Alan Greenspan said Thursday that the economy was showing signs of improvement and declared himself "conflicted" on the need for any economic stimulus legislation from

After Greenspan testified, independent analysts predicted that the Federal Reserve, which cut interest rates 11 times last year, would refrain from further cuts when it meets Tuesday and Wednesday. Indeed, the next Fed move on interest rates may be to raise them later this

"The first tightening move is unlikely to occur before late summer at the soonest," said Merrill Lynch chief economist Bruce Steinberg.

While expressing confidence in the economy's ability to bounce back, Greenspan warned that several risks were still ahead, including rising unemployment.

"Job losses could put something of a damper on consumer spending," he said.

In his overall appraisal of the economy, he said: "Some of the forces that have been restraining the economy over the past year have started to diminish" and business conditions are starting

Two weeks ago in a speech in San Francisco, Greenspan stressed the risks rather than the recovery, and his caution caused stock prices to fall sharply. On Thursday, Greenspan conceded that his "phraseology" may have confused analysts, and his now-clearer views cheered Wall Street. By the close of business, the Dow Jones Industrial was up 65 points, or 0.7 percent, to

Greenspan, whose role as something of an economic seer carries significant weight in Congress, as in the financial world, testified before the Senate Banking Committee. Even as the spoke, the Senate embarked on yet another attempt to pass a bill to spur economic recovery through a combination of business tax breaks and aid to the unemployed. The Fed chairman was equivocal in his view of the measure.

"Whether we do it or we don't, there are pluses and minuses" to stimulus legislation, Greenspan said. "I do not think it is a critically

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important issue; I think the economy will recover in any event.'

Greenspan did, however, endorse extending unemployment benefits for laid-off workers, a

central element of the Democrats' stimulus plan. Senate Minority Leader Trent Lott, R-Miss., cited Greenspan's testimony in noting Thursday that "there are beginning to be doubts" about a stimulus package. "We still will have the option to make a final decision down the road," he said.

In surprisingly strong language, Greenspan also singled out bankrupt Enron Corp.'s accounting practices as "egregious" and predicted that Congress would step in with legislation to fur-

ther regulate "corporate governance."

"We are not an economy that takes erosion of reputation as a minor question," he said. Enron's scandalous example will drive corporate leaders to cultivate public trust, he said, something he sees as essential to an orderly market economy.

His testimony came one day after the Congressional Budget Office reported that the projected 10-year federal budget surplus had dropped from the \$5.6 trillion estimated last year to \$1.6 trillion now. CBO analysts attributed the \$4 trillion drop to the economic downturn, extra spending prompted by the terrorist attacks last September and last year's Republican-backed \$1.35 trillion tax cut.
In light of that CBO analysis, Greenspan's

support for large tax cuts last year came back to naunt him Thursday. Sen. Paul Sarbanes, D-Md., sharply questioned Greenspan's tax-cut advocacy, noting it had helped to produce deficits like those the Fed chairman had warned against in the past.

Greenspan said his stand on the question last year was sound, based on information available at the time, because he feared that projected budget surpluses would end up forcing the government to buy stock or accumulate other private

assets, a move he strongly opposed as improper. He pointed out that the CBO projects that moderate annual budget surpluses will resume by the middle of the decade. That prospect could help Congress deal with the coming retirement of the baby boom generation and the demands that will place on the Social Security system, he said.

But he warned Congress that it will have to exercise fiscal discipline to achieve that goal. "This will clearly be no simple task," Greenspan

# Congress begins talks on post-Enron reform

RY KEN MORITSUGU AND STELLA HOPKINS

WASHINGTON Enron's outside auditor tried to

deflect the blame for shredding documents onto a single fired employee, Congress on Thursday began to focus on pre-venting a repeat of the financial system's failure to protect investors and employees hurt by the energy giant's collapse.

Reform efforts have died in the past, but the publicity surrounding the Enron case may create the most positive environment for change in years.

"This is not just a tempest in the teapot," said Sen. Joseph Lieberman, D-Conn., the chair-man of the Governmental Affairs Committee. "It is an unprecedented storm that has already hurt thousands of people and now leaves dark clouds over America's economy and Americans' confidence in their future personal economic secu-

rity."
Lieberman's committee was one of two that kicked off the public investigation into the largest bankruptcy in U.S. history. As the Senate committee looked at the big picture, a House subcommittee zeroed in on the controversy surrounding admissions by the Andersen accounting firm that its employees destroyed Enronrelated documents.

Andersen managing partner C.E. Andrews told members of a House energy and commerce subcommittee that David Andersen partner David Duncan, 42, used poor judgment when he allowed members of his management team to destroy thousands of documents. Duncan, the lead auditor on the Enron account, was fired on Jan. 15.

Andrews said it was up to Duncan to preserve appropriate

Rep. Billy Tauzin, R-La., the chairman of the House Energy

FDIC Insured

and Commerce Committee, was

skeptical.
"You give the responsibility to an accountant, not a lawyer?" he asked.

Duncan appeared at the hearing but declined to answer questions, invoking his Fifth Amendment right against self-incrimination. Last week, he spent more than four hours with House investigators, but Thursday's testimony would have been under oath.

"Enron robbed the bank," subcommittee Chairman James R-Pa., Greenwood, Duncan. "Arthur Andersen provided the getaway car. They say you were at the wheel.'

Lieberman promised that his committee would recommend changes in laws and regulations by the end of the year.

The top Republican on the committee, Tennessee Sen. Fred Thompson, echoed the call for action.

"We really have the opportunity ... to consider constructive changes to the governance of our public capital markets, which appear to be inadequate to the demands of the 21st century and the complex financial transactions that now take place on a daily basis," Thompson said.

Houston-based Enron, a trader in natural gas, electricity and other markets, filed for bankruptcy on Dec. 2 after revelations that the company had overstated its profits for several years. The once high-flying stock plunged to less than \$1 a share, dealing a severe blow to investors and to employees with Enron stock in their retirement plans.

A key issue before Congress is the time to took to uncover Enron's financial woes earlier and warn the public about them. At any point, Wall Street stock analysts, auditors at Andersen, federal regulators, bond rating agencies or the out-siders on Enron's board of directors could have raised red flags.

None did so until it was too

In the House, Greenwood provided a summary of Duncan's earlier interview with investigators.

According to the summary, Duncan said he told his managers to comply with the firm's document policy, which calls for destroying certain types of papers, after he received an Oct. 12 e-mail from Andersen attorney Nancy Temple reminding employees about the firm's

Duncan told investigators he viewed the e-mail as a directive to comply with the policy, saying it was the first such notice he had received, according to the summary. By Oct. 23, when he told his managers to comply with the policy, the SEC had begun its informal inquiry into Enron's business practices.

"Mr. Duncan said he observed individuals ... actively complying with the firm's document policies by shredding documents," the summary says. Duncan acknowledged that he destroyed documents, as well.

On Nov. 9, the day Andersen received a subpoena but weeks after the Securities and Exchange Commission began investigating Enron, Temple told Duncan in a telephone message to preserve docu-ments. She followed up with a

memo the next day.

The Senate panel's star witwas former Chairman Arthur Levitt Jr., a veteran of past battles with the accounting profession and its congressional supporters over his proposals to overhaul the system.

Levitt described a "cultural economic erosion" during the booming 1990s in which corporations increasingly used questionable accounting practices to meet Wall Street's profit expectations. Once some companies started, others had no choice but to follow suit in order to remain competitive, Levitt said.

"Enron's problems, apart from (the allegations of) fraud, are problems that exist in my judgment in many other American companies, some of them really great companies," he said. "Competitive zeal has moved them to embrace some of the kind of obfuscation that I think represents a systemic

No single step will solve the problem, Levitt said. Like many others, he advocated a multifaceted approach to improving oversight and standards for the accounting profession, the inde-pendence of company boards of directors and the quality of Wall Street stock analysis. His suggestions include preventing conflicts of interest by restricting accounting firms' practice of offering consulting and auditing services to the same compa-

Levitt said change would not come unless the various players realize that the future of the U.S. financial system is at

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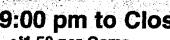
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# San Diego unveils new mascot image

BY JESSICA ZISKO THE DAILY AZTEC

(U-WIRE) SAN DIEGO — He's back and better than ever.

At least that's the message San Diego State University officials were trying to convey Wednesday as they debuted Ambassador Montezuma, the new upgraded version of last year's spearthrowing mascot Monty Montezuma.

Set against a backdrop of first graders at Rosa Parks Elementary School, Montezuma emerged to talk about the Aztec culture with a new outfit and a new attitude.

"Monty Montezuma was more of an entertainer," Alberto Martinez Jr., the political political science junior and Chicana/Chicano Studies minor portraying the former mascot, said. "As an ambassador, my role is more of an educator — to share, respect, honor, celebrate and educate people about the Aztec cul-

As of now, Martinez's duties include visits to local elementary schools and appearances at university events. He will also be present at athletic events, although the details of his role there have not been determined.

Members of the Native American Student Activist Organization, a splinter group of the Native American Student Alliance, said they are "completely outraged" with the new depiction of Montezuma.

'The new university ambassador reminds Native Americans that we are treated like second-class citizens and we are represented without dignity," members said in a press release. "The only accurate depiction of the Aztec culture should be artwork designed by the actual Aztec people.'

The question now is whether other students and alumni will accept the new figure, who makes his first on-campus

"He is a gracious blend of confidence and humility that kind of just works."

> JIM HERRICK **ALUMNI ASSOCIATION EXECUTIVE DIRECTOR**

appearance at the men's basketball game Saturday night at Cox Arena. University President Stephen Weber is confident, saying students will see the ambassador as a compromise.

"Students said they wanted to continue our affiliation with Montezuma, and in that regard, we're doing what they want." he said.

Reaction to Montezuma's makeover was quiet on campus Wednesday since most students were unaware of his off-

campus premiere. "You'd think they'd have something on campus, since it was a big deal here last year," junior Jon Simmons said. "I mean, I'm an Aztec, right? Why couldn't I see

University Spokesman Jack Beresford said the location of Montezuma's premiere had nothing to do with the mascot controversy last year. Instead, introducing Martinez at an elementary school points to his new role as an educator and an ambassador to the community, he

Graphic design senior Jason Carr said the new design does little to help the portrayal of Montezuma.

"It seems like they're mocking the Aztecs even more," he said. "It looks like he's going to a costume party.

Martinez said his focus is on his position and not on the opinions of other students on campus.

"We're taking this to the next level in our appreciation of the Aztecs," he said. "Monty Montezuma was one phase and now we're showing another phase, another level — our love for the Aztecs."

Montezuma's new regalia, which includes a headdress made of turkey feathers and a jaguar-like pendant, was designed by assistant professor of cos-tume design Holly Poe Durbin with assistance from Chicana/Chicano Studies lecturer Maria Butler, an expert in Aztec culture.

Most of the first graders at Rosa Parks Elementary admired the outfit. One boy, however, said the flat-soled sandal Martinez wore was "silly."

Although Martinez was the only applicant for the position, Jim Herrick, executive director of the Alumni Association, said he is perfect for the role.

"He is a gracious blend of confidence and humility that kind of just works, Herrick said about Martinez, who is fluent in Spanish. "We didn't have to instill in him an affinity for the culture. He believes in this."

Weber said the university may look into creating another mascot, which would serve the role Ambassador Montezuma once held.

The debate over the campus mascot and Aztecs nickname ignited in September 2000 when members of NASA asked the student government to help them ax the symbols because they saw them as dehumanizing.

Input from students and faculty led University President Stephen Weber to appoint a task force to review ways the university could retain the Aztecs nickname, but analyze the university's depiction of Montezuma.

After five months behind closed doors, the group emerged and announced Monty's promotion. The university will also redesign and phase out the red-faced logo found on campus paraphernalia. Replacement logos are currently being designed and are expected to be announced by next fall.

# WALKER From Page 1

underscored that point Thursday. He chose to waive his right to an attorney, both orally and in writing, before his statement to the FBI, Ashcroft told reporters.

According to Brosnahan, Lindh repeatedly asked for a lawyer, before he signed a waiver of counsel presented to him by FBI interrogators. It is unclear whether Lindh made the initial request to FBI agents or to his U.S. military jail-

The FBI's affidavit, dated Dec. 9-10, states that Lindh said bin Laden had thanked him for joining in the holy war against America. Lindh also said he had learned in June from an al-Qaida training camp instructor that the terrorist group had sent suicide bombers to the United States.

Those statements could be thrown out if Lindh asked for and was denied an attorney before he talked, said Joseph Russoniello, dean of San Francisco Law School and a former U.S. attorney for Northern California. This would likely be true even if Lindh made his request of military captors, Russoniello said.

Although a military prisoner is not entitled to an attorney, Russoniello said a court probably would not make a distinction between military and FBI custody. The bottom line, he said, is that Lindh was being held by United States authorities and "his insistence to the right to counsel before answering questions would preclude the use of any statements derived that ignored that request."

Henry E. Hockeimer, a former federal prosecutor who practices in Philadelphia, agreed. "Once the bell rings," and a suspect requests a lawyer, "you can't unring it," Hockeimer said.

Brosnahan said he planned to call

as witnesses the FBI agents and military officials who interrogated

He said Lindh's family had sent five letters to their son through the International Red Cross, staying they had hired a lawyer for him. He was unsure if or when the letters arrived. In a reply letter to his parents dated Jan. 8, Brosnahan said, Lindh welcomed the move.

In a sign of Lindh's family's investment in his innocence, Bill Cummings, former U.S. Attorney for the Eastern District of Virginia, where Lindh's trial will be held,

joined the defense team Thursday.
"The American people love trials," Brosnahan told reporters. "That's why there are so many of them on television. Don't miss this (one).'

# **CARPENTERS** From Page 1

the future.

While Pankopf does recognize the need for all of those things, he said, "It would be like a pro-fessor telling you he'll grade on these criteria, and then grading you on something else.

The university cannot discount a company because they do not offer those things the PNRCC has called to their atten-

tion.
"I don't think we're done,"
Fritze said. While PNRCC has never done a leaslet campaign before, Fritze was pleased by the reaction of students and hopes to repeat their action. "We haven't done this before, but it will continue.

There has been no final decision on the contract. "All of the proposals are over our initial budget," said Pankopf, "we're not sure what will happen."

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4 Bartenders/Cooks: in Moscow: Serve customers. Required: Hardworking, honest, & prompt. 8 -20 hrs/wk. \$6/hr + tips. For more www.uidaho.edu/sfas/jid or SUB 137 for a referral for job #02-242-off

Custodian: Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$7.25/hr. 175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu /hrs/stes or the STES office at SUB 137.

Graduate Resident: Assistant Year, long live-in position. Will provide support by coordinating. managing, and supervising staff and operations as a part of a team. Applicants must have graduate student status. Begin date: 1/2/02; 10hrs/week during school year, 40+hours /week during summer; \$500 monthly stipend, room and board, and out-ofstate tuition waiver. For a more complete description and application information visit the STES web page at www.ujdaho. edu/hrs/stes or the office at SUB 137.

Office Specialist: Provide secretarial and clerical support by maintaining and processing all graduate applications: performing receptionist duties, maintaining alumni records; student listserves, and faculty information; producing annual newsletter; and performing related work. M-F; 19hrs/week; \$9.18/hr. T319-RRT. For a more complete description and application information visit the STES website at www.ujdaho.edu/hrs/stes or the STES office at

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> Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions, Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

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Youth Rec Assist: Coordinator in Moscow: Hire & schedule youth staff, facilitate youth in structured activities, plan special events & activities for youth, paperwork, & support work. Required: Experience working with youth programs, enthusiasm. Preferred: Supervisory experience.1-6pm M-F, occasional wkends & evenings. \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB

137 for a referral for job

#02-233-off

Custodian Assist: Facilities Maintenance with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7,25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

Substitute Childcare Assistant: Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at www.uidaho. edu/hrs/stes or the office at SUB 137.

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Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment: 11am-1pm MWF especially needed; \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

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# **EMPLOYMENT**

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ASUI Video Camera Operator: Assist the ASUI Senate by video taping senate meetings and performing other duties as needed. Work Schedule: Wednesday, 5:30-9:00 pm starting ASAP and continuing through the end of the semester; position pays \$6.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Telecommunications Assistant: Assist with the UI Phonathon by contacting alumni and friends of UI in a fundraising and "friend raising" capacity; providing information about the University, specific colleges or programs; updating prospect information; completing pledge cards; maintaining tally sheet of calling activity; serving as an ambassador for the University of Idaho. Minimum of two shifts during Sunday from 4:30 pm-8:30 pm or Monday-Thursday 5:30 -8:30; position begins ASAP and ends May 2002; \$6.00/hr to start plus prizes and bonuses; closes February 1, 2002 or WSCIF. . For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137

ITS Video Center Assistant: Work in a team environment to perform customer service in video and audio production. Hours are 40 hours per week, M-F. 8-5; \$7.00 per hour For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

175-ICU Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas: 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu /hrs/stes or the office at SUB 137.

# **EMPLOYMENT**

Computer Assistant in Moscow: Typing, photo alignment, captions, etc. Required: Experience with MacIntosh and Pagemaker. Variable. \$8/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-252-off

**Event Staff: Conferences** & Events Assist with the University events by working various positions in event setup. operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending tion starts ASAP and ends May 2002; \$5.50/hr DOE. 151-CONF. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

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Pullman: Assist a breakfast & lunch sit down restaurant by: waiting on & serving the customers & performing all the related server duties. Possess friendly attitude, ability to work in fast paced environment & have a team worker attitude. Preferred: previous experience in service to the public. Must work 4 days out of 7. \$6.90/hr + tips For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-258-off

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# **EMPLOYMENT**

AmeriCorps VISTA/ASUI Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning. Position is full-time, Monday-Friday (some weekends) and begins January 22, 2002 and ending April 30, 2003; rate of pay is approximately \$700/month plus and an education award or stipend at the end of

service. For a more

complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137. FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon. Steelhead, and Pacific Lamprey in the

Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002: \$8.00-10.00/hr DOE: hours are 40hrs /week, Monday-Friday. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit www.uidaho. edu/sfas/jld or SUB 137 for a referral for job #02-

1 or 2 Lunch Aides: in Moscow: Supervise students during lunch & on playground after lunch. Prefer: Experience with children. 1 hr/day, 3 - 5 days/wk. 12:00 noon 1:00pm, ~ \$100 120/month, dependent on hrs. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-237-off

CNA's, RN's, Companions, Caregivers, nursing home and inhome assistants too nmerous to list. For more info visit www.uidaho. edu/sfas/jld or SUB 137.

## **EMPLOYMENT**

1 or 2 Day Care Teacher: Assistant in Moscow: Assist with pre-school activities, provide potty-training, change diapers, help with snacks, develop curriculum. Required: Child development background or currently studying, possess current first aid & CPR certification, if hired fingerprint &background check will be done (employer will pay). 16hrs/wk; 9-11am, 2:30-5pm M&F, 9-11am T&Th. \$6/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-259-off

Custodian, Facilities Maintenance: Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM 1:00AM; \$7.25/hr. 175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

8 Marketing Reps: in Moscow, on-campus: Distribute free promo tional items. Required: Outspoken, outgoing individual, 2-3 hrs/wk. ~\$10/hr. For more info visit www.uidaho. edu/sfas/jld or SUB 137 for a referral for job #02-254-off

Cook in Moscow: Cooking & cleaning. No experience necessary. 2-3 hrs, Fri nights. \$6/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-287-off



# FOR SALE

White '92 Pontiac Bonneville runs and looks great! \$5000/obo 509-332-5319

MOBILE HOME FOR **SALE!** 12 x 60 Tamarack. Asking \$6500 terms possible, trades considered. Discount for cash 12 X34 covered deck, 2 sheds, woodstove, electric furnace Open House Jan. 19 & 20, 9am-5pm (208)660-3569

# CLASSES

Starts Z/A Call Enrichment Program 208 535 4418

# MISCELLANEOUS

Emmanuel Pre-school has openings for 3 & 4 yearolds for second semester. Call 882-1463

Give your sweety a valentine massage! Gift certificates. Teresa Baker LMP 882-2556

Fraternities-Sororities Clubs- Student Groups earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

Leaving town? NOW & THEN will buy your good, clean, used furniture. Cash paid. Now & Then 321 E.Palouse River Dr. Moscow 882-7886. Call for an appointment.

Roommmate needed immediately. Near campus 2/BDRM, W/D. dishwasher \$275/mo. Call 883-7835 or e-mail sunkss2000@yahoo.com

#### FOR RENT **LEASING FOR SY 02-**

03 CLOSE TO CAM-PUS NEWER. Two layouts, 2 br, W/D, large eat in kitchen, large bedrooms, most units balconies. Some units are specifically designed for couples or 3 roommates. Rent ranges \$545-580. Pav SD at the signing of lease, don't pay rent until 06/01/02. Some units may be available for occupancy approx 18May02. Complex owner managed. 882-1791 rsituck@turbonet.com

# TRAVEL

\*\*\*ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$. **GROUP DISCOUNTS** FOR 6+. 800-838-8203 WWW.EISURETOURS.COM



It has recently come to my attention that the Student Health Center is the brunt of what seems to be an undeserved amount of negativism. Rarely do students step up and offer a positive opinion; however, there is never a shortage of those willing to complain.

I've just returned from another excellent trip to the UI Health Center and feel the need to defend this often overlooked and under appreciated staff.

Throughout my three years of college I've visited the Health Center numerous times. From dealing with an ingrown toenail, the flu, insomnia, and other ailments, I've never failed to receive a warm welcome. Nowhere else on campus have I met people who seem to truly care as much as they do.

From Lisa's contagious smile at the front desk to Gloria's wonderful motherly concern(to name a few), they are a group of individuals who deserve to be applauded. Even throughout flu season when irritable and sometimes rude college students fill the waiting area, there is a sense of calm and patience amongst the staff that is astounding.

To the entire staff I would like to say "thank you." Please keep up the great work and don't pay any attention to those who have nothing better to do than complain.

> Adam Bertram Junior, marketing

# **Campus**

U-WIRE - The staff at the Daily Utah Chronicle at University of Utah wants Greek Judiciary Council officials and the campus community to go easy on 52 members of the Kappa Sigma fraternity. Salt Lake City police officers struck the mother lode at the fraternity over the weekend, issuing 40 citations for underage drinking and another 12 for serving alcohol to minors. Despite the fact that the fraternity members violated an agreement with other Greek houses not to drink on campus, the editorial staff wants to give peace, as well as sobriety, a chance.

Kappa Sigma is sure to receive the necessary punishment from the SLCPD, the Greek Judiciary Council and its national chapter. However, this is where the punishment should stop. The other fraternities at the U should not been seen in the same light as Kappa Sigma, and neighbors should realize that the vast majority is holding true to its pact for better relations. It is hoped that Kappa Sigma will once again join that

U-WIRE — The staff at the Daily News at Ball State University wants to know the connection between drug crime and student financial aid.

What does drug-related crime have to do with the amount of financial aid for which a student is eligible? According to Indiana Rep. Mark Souder, R-District 4, that kind of illogical leap can be made.

Souder is the author of a bill enacted in 1998 which allows financial aid to be stripped away from students convicted of a drug offense. The measure was intended to apply only to college stu-dents already getting loans or grants when convicted.

The American Civil Liberties Union believes the law is wrong because drug violations already carry severe penalties and sentences.

Education is a privilege, but not a reward for obeying narcotics laws.

U-WIRE — The staff at The Pitt News at University of Pittsburg, while directing a few barbs at their rival Penn State, condemns the actions of that university in revoking the degree of a student who was caught rioting without proper attire.

The Pittsburgh Post-Gazette reported Tuesday that Penn State revoked Jason Nowak's degree for two years. He graduated in May with a degree in political science. The reason? He was arrested in March — seven weeks before graduation — for running around wearing only boxers during a riot over Penn State's basketball team's loss to Temple in the NCAA tournament.

Anyone who wears boxers knows Ithat the fashionable underwear do not always securely conceal certain anatomical features, which is the rub for

Penn State officials. But from a certain perspective, it appears Nowak may have been singled out as a recent graduate of the university and not for his unconventional choice in undergarments coupled with inappropriately relaxed inhibitions and unfortunate timing.

Riots are not the issue here. A guy running around in his boxers is. It does not take a brain surgeon — in fact, it does not even take a Penn State gradu-'ate - to figure out that the school is trying to make an example out of Nowak. It's all the more convenient that

he already graduated, as Penn State offi-cials can use him as an even more pubic example than any of the 83 students the Post-Gazette reports were charged in the campus judicial system with riotrelated offenses.

**Editor | Eric Leitz** 

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

## OUR



NOAH KROESE / ARGONAUT

# Ten ways to use your surplus paper

 The vertically challenged can print off surplus paper and use it as an ersatz booster chair to alleviate ergonomic problems.

 Those students with old, worn out furniture can use their surplus paper to re-stuff and restore it, in some cases doubling or tripling its value.

 Print off several hundred sheets of completely black paper, grab a stapler (usually provided as a courtesy to students using the computer labs) and make a bitchin' samurai costume.

•It makes a dandy personal hygiene product if you crumple and smooth it out repeatedly.

·Quiet those stubborn rattles in the old Subaru.

 Winter warmth: stuff your shoes with crumpled paper in lieu of wool socks.

 Romance a special person with an exquisite meal served by a crackling fire — fuel courtesy of computer services.

 Make a desk calendar out of your favorite Noah Kroese cartoons

Soak surplus paper in water and make cast material after Kroese's goons break your legs for copyright infringement.

•Print up hundreds of fliers protesting this unfair policy.

# Love is absolute

often wonder about life. I spend a lot of time, probably too much, thinking about myself. My thoughts are often carried by dreams of my career, money, the woman I'll spend the rest of my life with and fame. But more often than not, when my shallow thoughts and dreams of "things" both material and relational fade away, I find myself searching. This search I call my life has led me to many conclusions. I think the most important conclusion I have reached is that there are absolutes in this world that don't rely on me for existence or pur-pose, absolutes that are worth far more to live for than this isolated life I keep trying to hold all to myself. But most importantly I've found that there is one absolute that makes up for everything

and everything world consistently fails to be. It's called love. A lot

I'm not,

would

with me

WILL Columnist

of people Will's column appears out there regularly on editorial pages of the Argonaut. His e-mail disagree arg opinion@sub.uidaho.edu

when I say that we can know something "absolutely." I understand that, especially when you take into account our culture and our interaction with the rest of the world. Nothing ever stays the same. The only thing we seem to be able to count on is that change will always come when you least expect or want it. Do we have evidence of anything but change when all we see is people and how they more often than not screw things up? Honestly, I don't know. But I do know that the change we always see on the surface has a tendency to overshadow what might be going on underneath, what might be unchanging underneath. Our society's unwillingness to take the time to look beneath the surface of what goes on in our lives is a major flaw that has left a lot of people hanging out to dry without

I hate to use Sept. 11 as an example of something yet again. We've all heard so much already, but it's a prime example of something unchanging that was exposed. We allowed something below the surface of everyday life to be opened to the world, at least for a while. The heroism of rescue workers, the hurt of families, the wound of our nation are all encompassed by one thing: an absolute that was and still is simply undeniable. I'm not talking about the perversity that caused so much pain. There's nothing consistent or unchanging about that. Hate died the second lives were both sacrificed and saved. No, I'm talking about love, the one thing that has in fact prevailed through this whole mess.

hope beyond their own

shortcomings.

This may seem ignorant to a lot of people. I don't doubt that. A good portion of our society forgot what true love was a long time ago. To a lot of people, it simply doesn't exist these days outside of the movie theater. I disagree. If there is only one thing in this world that is truly unchanging and real, love is it. Love is absolute. I'm confident in that, and I challenge you to prove me wrong. You will never find inconsistencies or flaws. Love is absolutely absolute.

# Don't let unprinted paper go to waste

The uninitiated masses at this university may be unaware of a most unfair policy regarding printing documents in the many computer labs dispersed throughout campus. These labs are a huge convenience for nearly all students, and the laser printers networked to the computers produce crisp, professional documents. Will Payne and other able, diligent lab monitors ensure that students may accomplish their tasks smoothly and solve any glitch that may surface.

But beneath this convenience lies a dastardly conspiracy to fleece UI students of their precious financial aid. Whether you print just one page in a semester or 500, all UI students pay the same fee for printing privileges at all computer labs on campus.

Students don't get to keep unused paper in their accounts and roll it over to the next semester, and the university does not reimburse student accounts in recognition of an effort to conserve resources.

Currently, UI has no incentive in place to encourage students to preserve their printing allowances. Since there is no incentive, there is really no reason besides concern for the environment not to utilize each and every piece of paper in each and every student's account. One student could create a paper airplane armada large enough to challenge Hitler's Luftwaffe — on paper, that is. Living groups could sponsor huge craft festivals with contest entries and wares composed entirely of surplus paper. Moscow could become the origami

capital of the Inland Northwest. The costconscious among us could create paper angels and snowflakes for Christmas decorations, and reclusive or socially clumsy students could make their own nonjudgmental peer groups. The possibilities are

With that in mind, and with apologies to David Letterman, we offer ten ways to utilize the paper left over in your account at the end of the semester.

With these and more creative opportunities available to the enterprising college student, perhaps the current policy is a blessing rather than a curse.

E. R. L.



Q U E S T I O N

How many sheets of paper do you print off in a semester? What should UI's policy on surplus printing fees be?

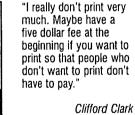


"It's really nice using the Novell Account especially when I have a big printing job, but I think you should get some sort of refund.

> Chelan Pedrow freshman Moscow



**POTRATZ** 



CLARK



don't use."

"I have my own printer,

so I don't ever use the

printers. I say you



freshman

Fruitland



"Personally, I don't use it a lot. I figure I'm paying for 500 and if I don't use it, then that's fine.

Teresa Kile junior Boise



"Probably about 50 sheets. I think for excess printing just cover paper and ink costs. The policy doesn't really bother me because there are some schools that don't pay for anything."

> Chad Conley sophomore . Kimberly



**EDITORIAL POLICY** 

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff, Members of the Argonaut Editorial Board are David Jack Browning, editor in chief: Jade Janes, managing editor; Eric Leitz, opinion editor.



Mail Argonau 301 Student Union Moscow, ID 83844-4271





#### Today

The University of Idaho Annual **Undergraduate Juried Art Exhibition** will open at the University Galleries at Ridenbaugh Hall on Friday with a reception from 4-6 p.m. The show will run through Feb. 7.

This year's show, featuring 45 works by 30 student artists, will cover a broad range of mediums and visual arts disciplines including, painting, drawing, sculpture, ceramics, textiles, graphic and packaging design and landscape design. Awards selected by Juror Amy Westover of Boise will be presented at the opening reception. For gallery hours, please call 885-3586 or 885-6043.

#### **Today and Saturday**

The musical theater production, "A...My Name is Still Alice," will be performed at 8 p.m. in Bryan Hall Theatre at WSU. Tickets are \$10 for non-students and \$5 for students with proceeds going to support the Visual, Performing and Literary Arts Committee (VPLAC) of WSU.

#### Monday

UI and WSU are co-presenting "The Best of Banff Mountain Film Festival," Jan. 28. The event will begin at 7 p.m. at WSU's CUB Auditorium.

#### Jan. 31

The 2002 Lionel Hampton School of Music Piano Bash, "The Magnificent Plano Circus," will be performed Jan. 31 and Feb. 1 at 8 p.m. in the Recital Hall of the Lionel Hampton School of Music.

The event, organized by Sandy and Jay Mauchley, professors of piano, features more than 30 student and faculty pianists, presenting a concert complete with colorful costumes and surprises.

"Amores Perros (Love's a Bitch)," a Spanish language film with English subtitles, will show in the SUB Borah Theater. Tickets are \$2 for students with ID and \$3 general admis-

Washington State University will present Art a la Carte, a series of lectures, as part of its noontime arts series at 12:10 p.m. Thursdays from Jan. 31 through Feb. 28 in the Compton Union Building Cascade Room 123.

Paul Hirzel, an associate professor in the WSU School of Architecture, will provide insight on the "Yellowtown Collection" Jan. 31. Hirzel gave his students the assignment of looking at Puliman through the color yellow last spring. The result, a series of images and texts the students created, is on display at the CUB Gallery until Feb. 1.

Art a la Carte is sponsored by the WSU Museum of Art and the CUB. Signing for the hearing impaired is available on request. Those who wish to attend should call (509) 335-2313 by noon the Monday before the desired program.

All the presentations are free and open to the public.

# Billoogra

Top 15 songs on the Billboard charts for 2001

- 1. "Hanging by a Moment" Lifehouse
- 2. "Fallin"
- Alicia Keys 3. "All for You"
- Janet Jackson 4. "Drops of Jupiter (Tell Me)"
- 5. "I'm Real" J-Lo featuring Ja Rule
- 6. "If You're Gone" matchbox twenty 7. "Let Me Blow Ya Mind"
- Eve featuring Gwen Stefani 8. "Thank You"
- 9. "Again" Lenny Kravitz
- 10. "Independent Women Part I" Destiny's Child
- 11. "Hit 'Em Up Style (Oops!)" Blu Cantrell
- 12. "It Wasn't Me" Shaggy featuring Ricardo "RikRok"
- 13. "Stutter' Joe featuring Mystikal
- 14. "It's Been Awhile" Staind
- 15. "U Remind Me"

source: billboard.com

# Notable quotables

KNIGHT RIDDER/TRIBUNE NEWS

(SHE) LOOKS LIKE A CYCLONE VICTIM FROM THE OK CORRAL." - FASHION GURU MR. BLACKWELL, ON ACTRESS KATE HUDSON. BLACKWELL NAMED HUDSON NO. 7 ON HIS LIST OF THE WORST DRESSED WOMEN

OF 2001.

# ARGONAUT



# Spring tours

#### **Nelly Furtado**

Jan. 30 - Paramount Theatre, Seattle. Jan. 31- Roseland, Portland.

## Rob Zombie

March 19 Paramount Theatre. March 21 Star Theatre, Spokane.

#### **GWAR**

February 11 Roseland, Portland. February 12 Showbox, Seattle.

#### **Dave Matthews** Band

May 23 Rose Garden Arena, Portland. May 24 General Motors Place, Vancouver, B.C..

## \*NSync

March 3 - Rose Garden Arena, Portland.

# Hit the road, Jack

Music acts prepare for a grueling summer with a dry run in the spring

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

ach year just around the time of Grammy nominations, Golden Globe awards, and other miscelaneous award shows, artists feel it's a good time to announce their spring tour plans. This year is no exception. Although it isn't quite February, bands such as \*NSync, Santana, Nelly Furtado and the ever popular concert showmen, Dave Matthews Band, have announced

Nelly Furtado launches her spring tour next week in her hometown Victoria, British Columbia Furtado is touring in support of her debut release."Whoa Nelly," which is No. 58 on the Billboard top 200 chart and has been certified double platinum. The tour is scheduled to run through mid-April and will hit mostly U.S. dates with several dates. eral dates in Canada.

Also returning to the road for what he is calling his "Demon Speeding" tour is Rob Zombie. The tour kicks off in Los Angeles at the end of February and will also feature. punk-rock act, The Damned and Šinisstar. The tour is

scheduled for Spokane's Star Theatre March 21. The tour will also be coming to Seattle in the Paramount Theatre March 19, and Salem's Armory March 20.

The Dave Matthews Band will do a 33 city tour beginning April 4 in Washington, D.C. and is scheduled to wrap up in Vancouver British Columbia on May 24. The band will also be playing Portland's Rose Garden Arena May 23. Although no Seattle or Gorge date has been announced, a Seattle area show is likely, considering Dave Matthews lives there.

\*NSync also plans to visit the road this spring. Only a handful of dates have been announced so far, although a March 3 performance in Portland's Rose Garden Arena has been confirmed. A full U.S. tour of arenas and stadiums will be announced as they are confirmed.

At this point of the season, bands are touring as a warm up for what usually is an extremely busy summer. A short spring tour helps promote the band and get people excited for what could be an extended tour to be launched in the summer and wrap up in the late fall or Winter. For more concert info, visit www.pollstar.com or www.livedai-



# Scott shows grit of unpredictable warfare

wield AK-47s.

the over-confi-

dent Americans

BY MIKE BARON ARGONAUT STAFF

n the opening moments of "Black Hawk Down," La Somali weapons dealer tells General Harrison (Sam Shepard), "Just because I was raised without running water doesn't mean I'm stupid." This comment haunts the rest of the film.

The story centers around the 1993 "conflict" in Somalia; specifically the Battle of Mogadishu in which 17 American special forces troops lost their lives as they found themselves pinned down by an entire

"Black Hawk Down" is a powerhouse of a movie, and it arrives at a pertinent point as the United States, once again, finds itself watching a hostile and alien war from the comfort of its living rooms. Director Ridley Scott's purpose is to take us out of the living

The film constantly cuts from the cold, computer generated, satellite photographs of the battle area, and takes us into the

chaotic, shred-**BLACKHAWK DOWN** ded, streets of Mogadishu where Directed by Ridley Warlords rule Scott and little boys

**★★★★★ (of 5)** At the begin-Rated R ning of the film Released nation-

mock the poorly trained Somalis. Their mission, they are told, will only take an hour. But the mission disintegrates when one of their "Black Hawk" helicopters is gunned down. Everything is no longer going according plan, and the inexperienced troops quickly learn the true, unforgiving nature of war. A concept the ravaged Somalis have understood

since birth. They're shooting at us, sir. What do I do?" says a soldier to Sergeant McKnight (Tom Sizemore). He responds simply: "Shoot Back." The Somalis may be poorly trained but they are smart enough to attack

Tom Sizemore, Sam Shepard, Ewan MacGregor, Eric Bava, and William Fichtner all give superb

and intense performances. And congratulations ladies, you finally get to see Josh

Hartnett do some acting! None of these men, however, is wide Jan. 18 the star.

The real brilliance of the film is in the ensemble work. The actors have created a competitive and tension filled team that carefully reveals the vulnerability, both physically and emotionally, in their characters during the course of the battle.

What we see is the realistic evolution of arrogant boys into battle-scarred

Ridley Scott has, again, proved himself to be a master cinematic craftsmen. "Black Hawk Down" is a brave and exciting film that honestly explores the problems of contemporary warfare — a warfare that involves small numbers of soldiers, armed with expensive technology, fighting enemies who have mastered the unpredictable, destructive power of chaos.

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# Orange County does its job but little else

ARGONAUT STAFF

ack Black was what made me want to see "Orange County." Plain and simple.

I didn't care about the plot of the story. I knew nothing of the movie other than Black was in it and that was enough for me, as I'm sure it was the selling point for a lot of other people my age.

Black seemingly permeates the media focused on the 15- to 25-year old age group. Last weekend he hosted Saturday Night Live and Black's selfproclaimed greatest band on the face of the earth, Tenacious D, recently released an album and went on tour with Weezer.

Did "Orange County" satisfy my appetite for JB? Yes. Now as for the

rest of the movie.....
I was a little disappointed that Black wasn't more a part of the movie, though I can't say that I was disappointed with the main players. Colin Hanks (son of Tom) and Schuyler Fisk (daughter of Sissy Spacek) did well in a movie that was so full of major actors.

The two play Shawn Brumder and his neo-hippy girlfriend. They had me convinced that they were dating in real life with great chemistry together. I expect and hope to see many good things from the two of them in the

They held their own as young

actors to a national audience of many who have no idea who they are or where they came from. Cameos were made by Ben Stiller, Lily Tomlin, Chevy Chase, John Lithgow, Catherine O'Hara, and Kevin Kline.

I'm left to wonder why all these people came out of the woodwork and their busy schedules to do a movie such as this? Did Tom and Sissy have **ORANGE COUNTY** 

anything to do with Colin Hands and Jack Black The story itself is

an adequate premise on it's own, but the direction of the film by Jake

Released Jan. 18 Kasdan was indicative of he previous work. Mr. Kasdan has directed several teen television. episodes including Freaks and Geeks, Undeclared, and Grosse Pointe.

**★★★ (of 5)** 

Rated PG-13

While the script is hilarious and the acting above par, the pacing is a bit uneven. The film jumps from really gross shots of Black prancing around in his skanky underpants to sentimentalized family issues that are a little too real to be funny.

The script and credits are over in a swift 81 minutes and by the end, I can't say I was as entertained as I thought I should have been by a movie touting Jack Black.

I don't regret having paid for my ticket, but I wish that I would have snuck into another film after "Orange

County.

# Four local bands sell their souls for KUOI tonight

BY JIM TOWETLL ARGONAUT STAFF

If you dare to brave the frozen wastes of Moscow's streets this Friday evening, be sure to warm your hands, thaw out your ears and support emerging local talent at the official KUOI benefit show.

With the exception of vibrant and reliable punk stalwarts the PG-13s, there are four human sound collectives relatively new additions to the expanding Moscow rock scene.

Echo Ave features prominent members of the now-defunct November Group, and if they're anything like that previous incarnation, expect some well-crafted indie rock with a touch of northwest flavor a la Unwound and

The Enthusiasts are another brand-new band, and rumor has it that they indulge in something of a pop sound. But the real truth about the contents of their musical cauldron is hidden to most of the public, for now.

Everyone Dies Alone aren't quite the solipsists their name implies. At their first show, late last year, they managed to stir the audience up into a frenzy of raucous comraderie with their over the top stop and go hardcore. Don't be surprised if you get caught up in a hurricane of bodies during their set. Helmets are optional, aprons are recommended.

All the proceeds from the show will go to benefit KUOI, the most free and most perversely diverse radio station in Idaho, and for hundreds of miles in any direc-

The show will start about 9 p.m. at Mikey's Gyros. The cost is three dollars, which might buy a motorcycle in some countries, but is still a bargain here, recession and all. Beer, the precious liquid of life for some, will be available to those over 21.



Reading: Dramatic Reading from the Vagina Monolog.

Film: "Get on the Bus": Borah Theater • 7:00pm

MLK Service Project: Come help students and UI

MLK Reception: Join us as we conclude our MLK

celebration by honoring those that participated in the

UI Volunteer Coordinator • 885-9442

Idaho Commons, Whitewater Room • 11:30 - 12:00pm

volunteers paint portable murals that incorporate King's

ideas. For more information contact: Kim Crimmins,

Martin Luther King Celebration

UNIVERSITY OF IDAHO

Friday - 25th

Saturday - 2.6<sup>th</sup>

Monday - 28th

SUB Ballroom • 6:00

celebration.

Sponsored by FLAME.

# Pressplay and MusicNet offer a legal way to download songs

BY BRIAN McCollum

The record industry wanted to build a sleek jetway to the future. Instead, it's slapped together a gravel road.

The online services Pressplay The online services Pressplay and MusicNet quietly rolled out last month, marking the major labels' first big step toward selling digital downloads on the Internet. The concept sounds reasonable up front: For a flat recurring fee, users get access to thousands of songs by major

The labels hope that legions of office-chair pirates can be coaxed to go straight by abandoning the Net's free file-swap programs and paying for the music they download. It's part of a crucial battle for oodles of money and control of the music marketplace – a battle the music industry began losing with the launch of programs like Napster that allowed fans to get nearly any song they wanted for free.

Now, \$10 a month can buy you a clear conscience. But it doesn't get you much else

doesn't get you much else. MusicNet and Pressplay are rickety renderings of Napster and its descendants, which rocketed to popularity with their breadth of offerings and ease of use. Despite catalogs of more than 75,000 tracks each, the new pay services are frustratingly limited, and most users will probably come up empty try-ing to find all the songs they

MusicNet features artists on labels owned by Warner Music and Bertelsmann Music Group; Pressplay is backed by Universal and Sony. The fifth of the big five music conglomerates, EMI, has its hands in both. Content comes from the compa-nies' catalogs. That should be a lot of music, but with MusicNet and Pressplay's lack of hot new hits or classic big shots, you get the distinct feeling the labels are withholding from users most of the stuff that drives big CD

Because of antitrust regula-tions, federal officials won't let the labels sell songs directly to consumers, so the services are provided by licensees. RealOne Music handles the MusicNet subscriptions. MSN, Yahoo! and Roxio offer Pressplay.

January 25<sup>nd</sup> - 28<sup>th</sup>

All events are free and

open to the public.

There are pesky restrictions imposed by each service - starting with the number of songs you can access each month. Pressplay's low-end subscription tier (\$9.95) allows 300 streaming songs and 30 downloads. MusicNet also starts at \$9.95, which gives you 100 streams and 100 downloads. Subsequent tiers allow additional streams and downloads. Listening to a stream is a one-shot deal, like picking a song from a jukebox. A down-load is a file stored on your computer for multiple lis-

But don't get too excited: These downloads have shelf lives. Pressplay songs become unusable when you cancel your subscription, and songs from MusicNet last only a month.

Almost as bad, the tracks aren't in the familiar, democratic MP3 format used by most musicswapping services. Instead they come in proprietary files, playable only on lumbering, exclusive software that must be installed before starting. While Pressplay allows you to copy a limited number of downloaded songs onto your own recordable CD, MusicNet prevents you from doing so.

So imagine this pitch from the local cable company: Subscribe to us and we'll offer fewer channels than you get with free broadcast TV. We'll give you fuzzier recep-tion and make it harder to oper-ate your set. We won't let you hook up your VCR.

From the labels' standpoint, that's OK: People are infringing copyrights when they trade songs online, the reasoning goes. So any payment system - no matter how clunky - is the righteous way to go.

But good luck convincing

folks out in the real virtual world, including a generation of computer users weaned on the easy, comprehensive utility of Napster and its followers - free, user-driven programs such as MusicCity and Aimster.

Those last two continue to thrive, home to thousands of users' ever-growing MP3 collections made available for others to download. The record industry is banking that those programs will follow the fate of Napster, which was shuttered by a federal court after the industry sued it for copyright violations.
As for Napster, the Seattle

company says it plans to relaunch in coming months. But it won't be the program you and your buddies feasted on your sophomore year. This will be the subscription Napster, the result of a deal with Bertelsmann.

Accessing Pressplay or MusicNet requires a credit card and the software download. Pressplay has the edge, offering a two-week trial that can be canceled before billing kicks in. And the software is simpler, based on

Windows Media Player. MusicNet doesn't offer a trial period, and the only available interface is the RealOne Player, a slow, graphics-heavy program that aggravatingly overrides your previous choice of player for MP3 and WAV files. MusicNet does have the upper hand if you're looking for additional content, including videos, news feeds and sports program-

## Music service comparison

How do the online music services shape up? We chose eight songs to hunt down online. They ranged from hot to obscure, and included a couple of the oddball sorts of tracks often sought by online music listeners.

"How You Remind Me," Nickelback (No. 1 pop single) "Bouncin' Back," Mystikal

(rising rap single) "I Wanna Talk About Me," Toby Keith (No. 1 country single) "Silver Lining," Beulah

(independent rock band) 'Shine On You Crazy Diamond," Pink Floyd (classic rock)

Think," Aretha Franklin(classic R&B) "What's Happening" (TV theme song)
"Freedom," Paul McCartney (live version of the Sept. 11 tribute)

MUSICNET

Cost: Starts at \$9.95 a month Available at: www.musicnet.com Software: Player and search program provided by RealOne Music Featuring songs from: Labels owned by Warner, BMG and EMI Search results: None from our list. Did offer other tracks by Mystikal.

**PRESSPLAY** 

Cost: Starts at \$9.95 a month Available at: www.pressplay.com Software: Player and search program provided by Microsoft, Yahoo or Roxlo Featuring songs from: Labels owned by Universal, Sony and EMI Search results: One out of 8 - Pink Floyd. Did offer other tracks by Toby Keith and Aretha Franklin.

MUSICCITY

Cost: Free Available at: www.musiccity.com Software: Player and program provided by Morpheus and Kazaa Featuring songs from: Users' MP3 collections. Also video, images and documents. Search results: Multiple copies of all 8

from our list.

MADSTER

a month Available at: www.madster.com Software: Program and browser provided by Madster Featuring songs from: Users' MP3 collections. Also video, images and documents. Search results: Multiple copies of all 8 from our list.

From there it's on to the search functions. Again, Pressplay gets the edge: If your search is unsuccessful – and when you're looking for popular new music or an artist's biggest hits, it likely will be - the service provides a tailored list of alter-

nate suggestions.

Try "Beatles," and you won't get any Beatles songs, but you will get a roster of tracks from the Jayhawks (logical) and Lynyrd Skynyrd (huh?), among

MusicNet, on the other hand, responds to a fruitless search by

asking you to check your spelling.

Pressplay also offers a browsing feature, allowing you to skim categories ("Cajun-Creole," "Brazilian Jazz") to find artists categories you might like. And it offers a kind of populist programming service, letting users post their own playlists compiled from available songs.

Yes, the record industry can make money on the Internet. It has a legitimate future there. But MusicNet and Pressplay reveal it's still got a long way to

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#### Men's Basketball COACHES' POLL'

- 1. Duke Last Week: Def. Maryland 99-78, Def. Wake Forest 103-80 This Week: 1/27 vs. Virginia
- Kansas 15-2 Last Week: Def. Oklahoma St 79-61, Def. Oklahoma 74-67 This Week: 1/26 at Texas A&M
- Maryland 14-3 Last Week: Lost to Duke 99-78, Def. Clemson 99-90 This Week: 1/26 vs. Florida St
- Florida 15-2 Last Week: Def. LSU 102-70, Lost to Georgia 84-79 This Week: 1/26 at Arkansas
- Cincinnati 17-1 Last Week: Def. DePaul 89-72, Def. Louisville 77-50 This Week: Def. St Louis 54-50, 1/26 at South Florida
- Oklahoma 14-2 Last Week: Def. Nebraska 78-51, Lost to Kansas 74-67 This Week: Def. Missouri 84-71. 1/26 at Texas Tech
- 12-2 7. Virginia Last Week: Def. Wake Forest 86-74 , Def. Florida St 91-74 This Week: Def. Georgia Tech 69-65, 1/27 at Duke
- 14-4 Illinois Last Week: Def. Iowa 77-66 This Week: Def. Wisconsin 46-23, 1/26 at Indiana
- Kentucky Last Week: Def. Mississippi 87-64 , Def. Notre Dame 72-65 This Week: Def. Auburn 69-62, 1/26 vs. Alabama
- 10. Syracuse 16-3 Last Week: Def. Notre Dame 56-51, Lost to Tennessee 66-62 This Week: Lost to Pittsburgh 72-57
- 11. Oklahoma St 15-3 Last Week: Lost to Kansas 79-61, Lost to Texas Tech 94-70 This Week: Def. Nebraska 34-29, 1/26 vs. Colorado
- 12. Arizona Last Week: Def. USC 97-80, Def. UCLA 96-86 This Week: 1/26 vs. Connecticut
- Last Week: Def. Arizona St 82-79, Lost to Arizona 96-86 This Week: ,1/26 vs. California
- Stanford 11-4 Last Week: Def. Washington St 83-50, Def. Washington 105-60 This Week: 1/26 at USC
- 15. Alabama 16-3 Last Week: Def. Georgia 77-72, Def. Mississippi St 85-73 This Week: 1/26 at Kentucky
- 16. Wake Forest 13-5 Last Week: Lost to Virginia 86-74, Lost to Duke 103-80 This Week: ,1/26 vs. Georgia
- 17. Georgia 15-3 Last Week: Lost to Alabama 77-72 , Def. Florida 84-79 This Week: 1/26 at Vande
- 18. Gonzaga Last Week: Lost to Pepperdine 88-79, Def. Loyola Marymnt 94-60 This Week: 1/26 vs. St Marys
- Miami Fla Last Week: Def. Pittsburgh 76-69, Def. Providence 102-96
- 20. Missouri 14-4 Last Week: Def. Texas A&M 74-50. Def. Colorado 92-773 This Week: Lost to Oklahoma 84-71, 1/26 vs. Kansas St
- Oregon Last Week: Def. Willamette 71-48, Def. Oregon St 63-51 This Week: 1/26 at Washington
- **USC 14-3** Last Week: Lost to Arizona 97-80, Def. Arizona St 81-73 This Week: 1/26 vs. Stanford
- 23. Ohio St 14-2 Last Week: Def. Penn St 76-57. Def. Indiana 73-67
- This Week: 1/26 at Minnesota 24. lowa Last Week: Lost to Illinois 77-66, Lost to Northwestern 63-50 This Week: Def. Michigan St 75-
- 71, 1/26 at Purdue 25. **Pittsburgh** 16-3 Last Week: Lost to Miami Fla 76-69, Def. Georgetown 68-This Week: Def. Syracuse 72-

57, 1/26 vs. Georgetown

Courtesy ESPN/USA Today

# **Sports Club**

**ANNOUNCEMENTS** 

Water Polo Club practice starts Jan. 22 at the swim center. Tuesdays and Thursdays from 6-7 p.m. and Sunday 5-7 p.m. Everyone is welcome. Contact Dara: 892-0224 or h2opolo@stuorgs.uidaho.edu

#### Men's Basketball **STANDINGS**

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# **UI Rec Center** nears completion



BY NATHAN JERKE

niversity of Idaho students who have been watching the Recreation Center grow need to be excited for the opening of this

The bulk of the facility is in the final month of its construction, with a second stretch of construction to follow by spring break. After a short tour

"At this point we're so excited that we too want to be able to have that date so we can start to get everybody excited," said UI Sports Club Director Gordon Gresch. "They can't give an exact date, mainly because we have to train student employees. We're still optimistic for mid-

This building, started on Nov. 1, 2000, is seeing its final details put into place: a track, over a hundred pieces of equipment, three athletic courts and an incredible climbing facility. The finished product is a \$16.3 million, 85,563 square foot Rec Center that sports some of the finest equipment currently in use.

The portion which all students can look forward to using next month is a the fitness area, two basketball courts, locker rooms with saunas, aerobic rooms and the three-lane track. All of this is set off by lounge areas with 10 televisions throughout and a big screen in the atrium that make the Rec Center somewhere to work out as well as enjoy time with friends.

Entering the building reveals the expanse of the interior, evident by

the vaulted ceilings and numerous skylights. A lounge area, or "free zone," where you can enter campus recreation and outdoor activities offices is the first thing you encounter. Near the equipment with a view of the climbing rock is "Cliff's Rock Bottom Café" where service of smoothies and coffee will top the menu, but the information desk is as far as one can go without access of a Vandal card. Security turnstiles keep out anyone that will try to use the students' fooility.

"They can't give us an

exact date, mainly

because we have to

train student

employees. We're still

optimistic for mid-

February."

**GORDON GRESH** 

**UI SPORTS CLUB DIRECTOR** 

out anyone that will try to use the students' facility. 'The architect didn't want it to have the feeling of Fort Knox like you get at a lot of buildings where there's security turnstiles," said Gresch. They wanted to allow you to enter without immediately going through

The meat and potatoes of the rec. center includes the equipment and special features that makes this facility unique. The facility contains 10,000 square feet of weight and cardiovascular training areas encompassing over 70 pieces of cardiovascular equipment, more than 70 free weight and selectorized equipment, and in excess of 14,000 pounds of free weights. These are accompanied by a circuit-training area, complete with a timer system, a room set aside for stretching and a three-lane, nine lap per mile track.

The 42 pieces of cardio equipment on the first floor include recumbent and upright bikes and treadmills by Life Fitness, elliptical machines and

**REC CENTER, See Page 11** 



# THE armcHair

# Sega brings hard hitting action to the Xbox

hen it comes to video game football, John Madden has been delivering his incredibly unperceptive commentary for years. While the EA Sports company has always produced great game play, Madden and his partner Pat Summerall leave something to be desired in their game com-BRIAN

Editor's note: This is the first

in a series of sports video

game reviews.

Sega Sports has released its attempt at capturing the football audience in the form of NFL 2K2 for the Xbox, and may very well succeed in taking over as King of Video Football next

Brian's reviews appears regularly on sports pages of the Argonaut. His e-mail address is rts@sub uidaho edi While the commentary in 2K2 is more substantial and accurate than in

Argonaut staff

were broadcasting on the radio, not on TV. It is very good commentary, it is just not as sweet on the ears As for actual game and crowd sounds, Lambeau Field couldn't produce anything more realistic. If you listen carefully, or if you just have your speakers turned up (which you should), you can hear players trash talking at the line of scrimmage. "You ain't going nowhere!" can be heard as your quarterback looks over the defensive line. The crowds react

Madden games, something is just wrong with the

sound. The voices sound grainy, almost as if they

toss, scoring touchdowns, and throwing your sixth interception of the game. Very nicely done.

Football games always advertise "bone crunching hits", and in 2K2 those bones can be beard crunching hits all too clearly Its hard not to be beard when ing all too clearly. Its hard not to grimace when Brett Favre takes a blindside sack from a 300

appropriately to things such as winning the coin

pound freight train in a jock strap. The things most gamers want to know about are the graphics. The scenery is fantastic, the crowds look great, and the sidelines are as exciting as watching benchwarmers can possibly be. The players on the field look and move great. There are many new animations in the game, including awesome tackles that almost knock the wind out of you,

fun celebrations to watch after Warren Sapp picks up a fumble and rumbles it in for a touchdown, and great looking mid-air catches. The game is much easier on the eyes than Madden NFL 2002, and requires fewer breaks for aspirin.

One thing that has always been a strong suit for John Madden football games is the easy learning curve. Anyone could sit down and have everything figured out by the start of the second quarter. NFL 2K2 is a little bit tougher to pick up, and even more frustrating when things go bad, as giving up more and more sacks just pushes your frustration to the

In contrast to Madden, running the ball is fairly easy, and with the ability to use "power moves" to bust by would-be tacklers, it's easy enough to gain 100 yards with your back. In Madden, the running lanes are invisible, forcing most runs to be broken on the outside. In 2K2, the holes in the defense are gaping, and with a little vision, backs will be routingly busting into the defensive backfield leaving tinely busting into the defensive backfield, leaving no two runs exactly the same.

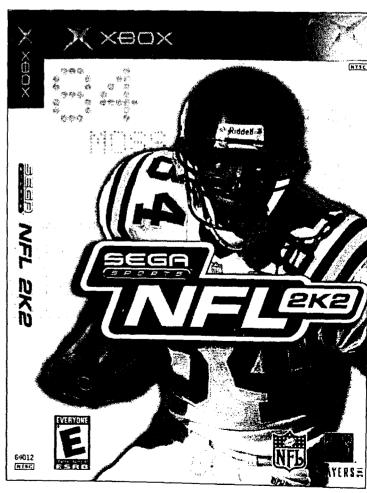
However, when trying to throw the ball, you have to be very careful. Bullet passes rarely seem to be completed, and lob passes seem to get picked

It's hard to learn the proper timing for throwing different types of passes. This is the most difficult part about 2K2, but after a few games of throwing six interceptions, you start to get the hang of it.

Despite the criticism, it is still one of the best passing systems around, and after you finally learn how to use it right, you'll eventually forget that you also have a running back to use.

NFL 2K2 is a great first drive for the Xbox, and it definitely put six points up on the board. In next year's version, though, after fixing the sound, Sega Sports can truly claim the title of King of Video Football for the Xbox. Don't get me wrong, NFL 2K2 is the best football game out there right now, but it's hard to strip the crown away from a game that has been on the market for several months, and didn't really do anything wrong. Expect 2003 to

be Sega's year. Overall, NFL 2K2 scored four and a half out of five stars, earning the coveted "Argo Sports Game Choice" award for January.



Graphics -No problems here, great job. Sound -Commentary is awesome, but clean it up a bit next year. Game Play \*\*\*\*1/2 -Very fluid and exciting, better than Madden. Learning Curve -Learning to pass takes time, but you'll get Longevity -Franchise mode is fun.

# Men's basketball welcome Aggies Saturday

The University of Idaho men's basketball team is seeking its third consecutive Big West victory Saturday at the Cowan Spectrum, but the Vandals will have their hands full with Utah State.

The USU Aggies have defeated UI five times in a row and lead the series 9-1 since UI joined the conference prior to the 1996season That includes a convincing 71-57 USU victory in the two teams' last meeting

nearly a year ago.

This year the Vandals started slow, but have turned it on as of late with three wins in their last four games, including a thrilling two-point victory over UC-Riverside last Saturday. UI's record has improved to 6-11 overall and 3-5 in conference play, thanks in no small part to the improved play of Jerald Jenkins.

The junior swingman has scored 10.9 than 50 percent from the floor. points a game and grabbed 4.9 rebounds per contest so for this contest as for contest so far this season, and is the only UI player averaging double-digit points.

Senior Rodney Hilaire seemed to leap out of his slump against UC-Riverside, managing 19 points and 10 rebounds. For the season Hilaire is putting up 9.2 points and 5.2 rebounds a game.

Jenkins, Hilaire and the rest of the UI players cannot afford to let up against Utah

The Aggies (13-4, 5-3) should be hungry for a win after a tough six-point loss to conference foe Cal-State Fullerton last Saturday.

The Aggies feature the league's secondleading scorer, junior Desmond Penigar, and senior Tony Brown, who leads the league in assists. Penigar, a 6-foot-7-inch forward, averages 18.2 points and 7.2 rebounds a game, while shooting better

Brown, an all-Big West second-team selection last season, contributes 15.9 points and 4.6 assists a contest. He is as dangerous a shooter as there is in the conference, as he shoots .523 from the field, .467 from the three-point line and .868 from the free-throw line.

Shooting could be the key factor in the contest, as USU enters the game shooting .482 from the floor, as opposed to UI's abysmal .388 shooting percentage. The Aggies also shoot better than the Vandals from the free-throw line and three-point

Ul's success also could very well hinge on its ability to rebound, especially since Utah State averages 9.3 more rebounds than its opppents. UI allows its opponents to out rebound them by 2.6 boards a contest.

Saturday's game is scheduled to start at

# Can anyone beat the Lakers this year?

Sure they're record is 28-11, which is far from stellar, and

isn't even good enough to be first place in Pacific Division, but this come e a r Playoffs, the Lakers will again be a tough team to BRIAN

beat. W h y ? There are two four-letter words that answer that question: Shaq and Kobe.

Argonaut staff Brian's column appears the Argonaut. His e-mail arg\_sports@sub\_uidaho edu

Unfortunately, these two haven't gotten into a big enough fight to send one of them packing to another team, thus ending what could easily become the best duo in NBA history.

Call me biased, call me igno-

rant, but the fact of the matter is I just don't like the Lakers. As a matter of fact, I also like the New York Yankees about as much as I love having dates that end with her saying, "Can we iust be friends?" There is nothing that I dislike more in sports than the Lakers and the Yankees.

But I have digressed.

Surely everyone out there in Laker-Land feels like this is going to be another championship season, and probably much of the rest of the NBA the same thing. Fortunately, as the Yankees fell in the Series, the Lakers will fall in the play offs, and the Lakers "could-have-been" dynasty will

Let me tell you why.
There is one team that has

come out of obscurity in the past two seasons and has the deepest, most threatening lineup imaginable: the Dallas Mavericks.

Those of you who know me are shaking your heads saying that the only reason I think that is because I've said that very same thing for the last seven years. Unfortunately, I haven't been right yet. But I was closer last year than ever, and with this year's improvements (Tim Hardaway, ZhiZhi Wang), there is nothing to stop them.

All-Star Michael Finley is the man. That's all there is to it. Michael Jordan himself has called him the next superstar. Averaging 20 points in 40 minutes per game, Finley has been one of the most reliable guards

in the NBA the last 4 years. Even without Finley, the

Mavericks have found ways of succeeding. Big man Dirk Nowitzki leads the team in scoring with 24 points per game, and pulls down 9 rebounds a game. He has been compared to Larry Bird because of his floppy hair, the lumpy way he runs down the floor, and his incredible range

from the 3-point line.
At 7-foot, Nowitzki draws defenders of similar height. Since he's an excellent outside shooter, opposing big men have a tough time playing that far out on the perimeter since they're used to playing low. This gives Nowitzki and the Mavs and added edge.

Point guard Steve Nash is Canada's best export since John Candy, and he's much quicker than the Candy man. Nash averages 19 points and eight assists per game, and even left John Stockton shaking in his knickers in last year's first round of the Playoffs.

Juwan Howard, while he has a horrible looking shot, provides another threat on the floor. With three of the best players in the NBA already on the floor needing a defender, most teams have a hard time finding a fourth person to guard Howard. His numbers haven't been great this year, but he's definitely better than

LA's Horace Grant.

Chinese 7-foot-1 sensation ZhiZhi Wang has been a pleasant surprise for the Mavericks. While he only plays about 10 minutes a game as he adjusts to the NBA, he gets better and better each game, showing shooting range (43 percent from the three-point line) and low post ability. He will be another body to be down low battling it out

with Shaq. Eduardo Najera comes to the Mavericks from Mexico via the University of Oklahoma. The self-diagnosed "chalupa maniac" is 6-foot-8 and handles the ball like a slow Allen Iverson. He's got some moves, he's just not real quick. However, he is another outside threat that an opposing big man will have a tough

time guarding. Finally, Tim Hardaway comes off the bench for the Mavericks to provide some much needed experience and character. When the Mavericks find themselves deep in the Playoffs and need someone who's been there before,

they won't have to look very far. Finally we can stop listening to the bandwagon press talk about how great the Lakers and Yankees are, as both will come up short in their championship attempts.

**REC CENTER** From Page 10

machines and stairsteppers by Precore and a pair of stairclimbers by Stairmaster. The lower level of equipment was designed to be the center of attention, creating a "cardio theater" aspect. Four silent TV's are set up in front of the equipment; each exercise station will have an audio receiver.

The free weight and selectorized equipment are set apart from the cardio equipment for reasons of location. The free weights are on the first floor with the selectorized by itself on the second floor. Hoyst and Hammerstrength equipment were used for the weights.

"We found just by the normal nature of working out that the type of person coming to work out in the free weight area are lifting and they're into free weights, they don't do a lot of the selectorized," said Gresch. "Selectorized is more for the everyday users. To be able to separate them they don't need to be intimidated or feel that they can't lift with the free weighters."

On the second floor are two aerobic rooms, the west-most is a larger room for some of the larger aerobic classes, in the smaller room are heavy and speed punching bags, spinning bikes and enough room for some of the smaller, specialty classes. Both rooms have a Maple Duracushion flooring system designed for shock absorption, individual sound systems and mirrored

Two full size hardwood courts will be ready as well at the first opening. The courts will have lines for basketball, volleyball and badminton. In the eastern half, not to open until later is the Multi-Activity Court (MAC) designed especially for in-line hockey and indoor soccer but will have lines for basketball and vol-

levball as well. The MAC has rounded corners and recesses in the floor for goals and player boxes for soccer and hockey.

Finally, the icon of the Rec Center is the climbing wall. The University of Idaho climbing wall is the highest installation of any climbing facility at a college in the U.S., complete with two auxiliary walls. The 55-foot tower is a freestanding pinnacle that sits in

"Obviously our climbing wall is probably the icon of the building. It is not only unique among universities but is the tallest pinnacle in any other college or university in the United States."

> **CALVIN LATHEN UI CAMPUS RECREATION DIRECTOR**

direct line with Third Street and the walkway from the dorms to Memorial Gym. Including the 12foot and 24-foot auxiliary walls, there is 5600 square feet of climbing space and 24 roped climbing

"Obviously our climbing wall is probably the icon of the building," said UI Campus Recreation Director Calvin Lathen. "It is not only unique among universities but is the tallest pinnacle in any other college or university in the United States.

This is just the tip of the ice-berg of the uses students will get out of this building, there are many things that could not be stated in detail such as the outdoor programs and campus recreation. The time to get excited about this building is near.

# Tragedy still weighs on team; Oklahoma State trying to cope

BY ANDREW BAGNATO

CHICAGO TRIBUNE

CHICAGO — For the past year, Victor Williams has wondered why it happened.

Why did the plane carrying 10 members of the Oklahoma State basketball traveling party go down in a snowy field east of

Sunday, teammates, coaches and classmates will mark the oneyear anniversary of the tragedy that sent shock waves across college basketball. It's a chance to share fond memories. But it's also a time to relive that harrowing night, and to struggle with stillfresh psychological wounds.

"It has been a real tough time for us," Williams said. "We lost 10 people that were very dear to us."

On the night of Jan. 27, 2001, the 11-seat Beechcraft King Air 200, one of three small planes the Cowboys had flown to a game at Colorado, took off from Jefferson County Airport in Broomfield, Colo. It was in the air about 20 minutes, flying through light snow, before it went down. It was the only non-jet of the three planes the team took to Colorado.

All 10 aboard died: players Daniel Lawson and Nate Fleming; play-by-play announcer Bill Teegins; student manager Jared Weiberg; sports information assistant Will Hancock; director of basketball operations Pat Noyes; team trainer Brian Luinstra; broadcast engineer Kendall Durfey; pilot Denver Mills and co-Kendall pilot Bjorn Fahlstrom. The cause of the crash remains

under investigation. Some of the families have reached settlements with the aircraft owner's insurer, but other wrongful-death lawsuits are pend-

per person

after 1/26/02

The university launched a study of sports team travel policies, with new guidelines expected by March. In the meantime, the school's men's and women's basketball teams usually travel on a 32-seat chartered jet. Other times, they take a trio of smaller jets, but no longer fly prop jobs.

At the request of the victims' families, the university is taking a low-key approach to the anniversary of the crash.

A moment of silence will be observed at halftime of Saturday's home game against Colorado, and at 6:37 p.m. Sunday, the moment of the crash, Stillwater churches and Oklahoma State's Edmon Low Library will toll their bells 10

In February the university will unveil a memorial-a kneeling bronze cowboy with the inscrip-tion "We Will Remember"— in Gallagher-Iba Arena.

Beyond that, remembrances will be personal and private.

Junior forward Andre Williams was the only team member to attend a memorial service at the crash site last August.

He may have been looking for answers. But what he found was simply a barren field.

"It was really hard seeing it," said Williams, who shared an apartment with Lawson. "To get out there and see that there wasn't anything out there except open land was difficult. I thought they deserved more than that.'

Perhaps predictably, the once-formidable Cowboys have sagged the anniversary

approached.
In the last week they were drubbed by No. 2 Kansas 79-61, then absorbed a 94-70 whipping at Texas Tech.

Coach Eddie Sutton responded by giving his players a day off. And he hopes they'll be able to muster the strength to get through a painful time.



Telephone studies from a comfortable office environment

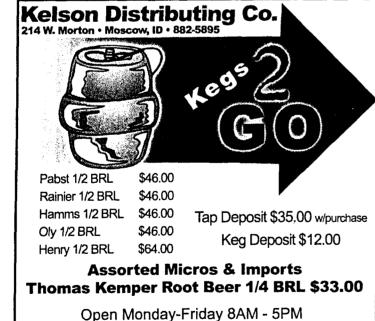
Flexible work hours

No selling involved

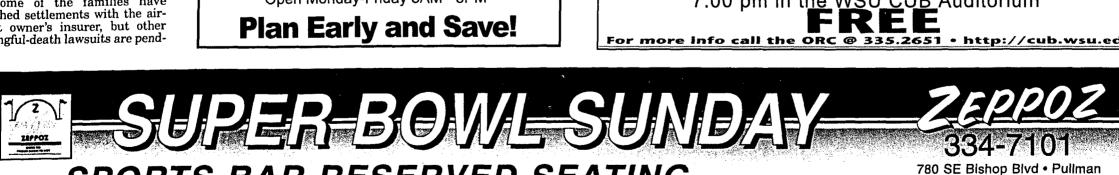
Incentive/Bonus Packages

Earn between \$7.00 and \$9.00 7 days a week

Located in the Eastside Marketplace. Contact Suzy at 883-0885 for more information









SPORTS BAR RESERVED SEATING (13 Televisions Including Two Big Screen TV's)

\$ 100 Per Person thru Jan. 26 Includes...

• 1/2 lb. Peel-and-Eat Shrimp BBQ Ribs or Bite Size Steak

 Potato Salad or Fries • 60oz. Pitcher Domestic Beer

Reserve a Specific Seating Area
\*Limited Seating \* 1st Come / 1st Served

(20 Overhead TV Monitors) Kids Bowl FREE!!

(With an Adult Bowling)

Colored Headpin Prizes

Special Lane Prizes

Doorprizes · Drawings · Giveaways · Lane Specials

# **NOON TIME SERIES**

Jan.	30	Jennifer Bresnahan		
Feb.	13	Brad & Jerry		

**TBA** Feb. 27 Mar. 13 Ben Aiman

Mar. 27 TBA

Apr. 10 Kelly & Friends

Apr. 24 Steptoe Alvah Street May 8

12:00 - 1:00 COMMONS FOODCOURT.

# **COFFEE HOUSE SERIES**

31 Subterranean Cosmonauts Jan.

7 Freeform Feb.

Skillet w/ special guest Lystra's Silence \*

Judy Gorman, Lisa Simpson and others TBA #

The Motet \* 7 Mar.

TBA Mar. 14

Skeptic Tank Mar. 28

Oracle Shack Apr.

Steeping Orion Apr. 11

Apr. 18 The Sauce

Apr. 25 Ala Zingara

Walkin' Jim Stoltz May 2

7pm in the Clearwater/Whitewater Rooms, Commons

\* will be held in SUB Ballroom #Women's History Month lecture and performance

Cookies, tea, and coffee FREE!!! ALL PERFORMANCES FREE EXCLUDING THE 'SKILLET' SHOW

[TICKETS \$5 - ONSALE SOON]

# COMING SOON

CRUISE THE WORLD SAT FEB. 2 11:00 A.M - 5:00PM SUB BALLROOM FOR MORE INFO. CALL:

885-7841 "OUT COLD "

Jan 25, 9:30
Jan 26, 7pm & 9:30pm FOR MORE INFO CALL. **ASUI BlockbusterSeries FREE!!!** 

**VOLUNTEER REGISTRATION NIGHT TUESDAY JAN. 29** 

4:00 - 6:30 COMMONS FOURTH FLOOR FOR MORE INFO. CALL: 885-9442

COLLEGE BOWL THURSDAY JAN. 31

MARTIN LUTHER KING 26. 9:00 SERVICE PROJECT West Park Elementary info. call: 885-9442

'AMORES PERROS' (7:00 ONLY).

ADMISSION: \$2 WITH ID. \$3 WITHOUT

<b>BLOCK BUSTER</b>				UNION CINEMA		
	Monsters Inc.	Feb	8 & 9	Amores Perros	Jan 31	
	Serendipity	Feb	15 & 16	Ratcatcher	Feb 7	
	Hardball	March	1 & 2	Waking Life	Feb 14	
	Zoolander	March	8 & 9	(English) The Princess		
	The Royal Tenenbaums	March	29 & 30	and the Warrior	Feb 28	
	_			The Taste of Others	March 7	
	Spy Game	April	5 & 6	(French)	Annil 1	
	Legally Blonde	April	12 & 13	Time of Favor	April 4	
	Ocean's Eleven	April	19 & 20	The Iron Ladies	April 11	
	Training Day	April	26 & 27	Chunghyang (Korean)	April 18	
	Vanilla Sky May 4 ALL MOVIES SHOWN AT					
	ADMICCIO	M. 63		7:00 AND 9:30 EX	CEPT	

THEATER BORAH SUB www.sub.uidaho.edu/cinema

# SPRING

ADMISSION: \$2

Movies shown @ 7:00 & 9:30

# INDIA NIGHT

AN EVENING OF GOOD FOOD AND DRAMATIC ENTERTAINMENT MARCH 30 6:00 - 9:00 SUB BALLROOM

# SATURDAY OF SERVICE

APRIL 27, 10:30 AM GHORMLEY PARK

call 885-9442 for more information come and lend a hand!!!

# **ALL CAMPUS LEADERSHIP CONFERENCE**

Feb. 28 4:30 - 8:30, SUB Ballroom

for more information email: leadership@sub.uidaho.edu

# MOM'S WEEKEND:

STUDENT ACHIEVEMENT AWARDS in LEADERSHIP and SERVICE April 19 at 7:00pm in the Admin. Auditorium for more information call: 885-6331

CHECK OUT OUR NEW INVOLVEMENT PAGE ON OUR WEBSITE: http://stuorgs.uidaho.edu

# **LESSONS FOR LEADERSHIP**

January 29 5, 12, 26 **February** March 5, 12 **April** 2, 9, 16, 23

Tuesdays from 12:30 - 1:30

**Wellspring Room, Commons** for more information email: leadership@sub.uidaho.edu

# **TOOLS FOR SUCCESS**

Marketing and Promoting Your Events Tuesday, February 5th, 3:00 - 4:00, OR Wednesday, February 6th, 5:00 - 6:00

# Infusing Service Into Your Organizational **Programming**

Tuesday, February 26th, 3:00 - 4:00, OR Wednesday, February 27th, 5:00 - 6:00

# Passing the Torch: Transitioning Leadership

Tuesday, April 2nd, 3:00 - 4:00, OR Wednesday, April 3rd, 5:00 - 6:00

The workshops are held in the Crest Room, Commons for more information email: amyn@sub.uidaho.edu or call 885-2237