



THE UNIVERSITY OF IDAHO ARGONAUT

Friday, January 25, 2002

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Northwest carpenters lobby students for contract

BY MEGAN OTTO
ARGONAUT STAFF

Complaints already are being voiced over the new 600-bed residence hall at UI, though construction will not begin for another five months.

Before the semester break, several members of the Pacific Northwest Regional Council for Carpenters (PNRCC) were on campus handing out leaflets to students. Those leaflets explained why not all construction companies are created equal.

Lance Fritze, organizer for PNRCC, said, "We're hoping for public aware-

ness." PNRCC represents 22,000 carpenters and their local unions in the five Pacific Northwest states.

At the beginning of the project, the university sent out a request for proposals from companies, stating the desired designs, needs and goals of the project. Companies then were allowed to send in bids with the design solution and cost of construction.

Raymond Pankopf, director for Architecture and Engineering Services, said, "Our evaluations are based on the criteria in the request for proposal."

There are three companies — Lydig Construction of Spokane, Walsh

Construction of Portland, and Hoffman Construction of Portland — whose proposals are being considered for use in the construction of the new residence hall, which will be started this summer.

Of the three companies, Lydig and Walsh are a part of PNRCC. These two companies use apprentices and local wages for their workers and provide benefits for workers and their families. Hoffman, which already has worked on the Idaho Commons and is lined up for the additions to the Commons, is not a part of the council and does not offer those things.

By passing out fliers on campus,

"The university is a learning institution. Our companies utilize apprentices, training skilled carpenters"

LANCE FRITZE
PNRCC ORGANIZER

PNRCC hoped to reach students and faculty and encourage them to contact the president's office.

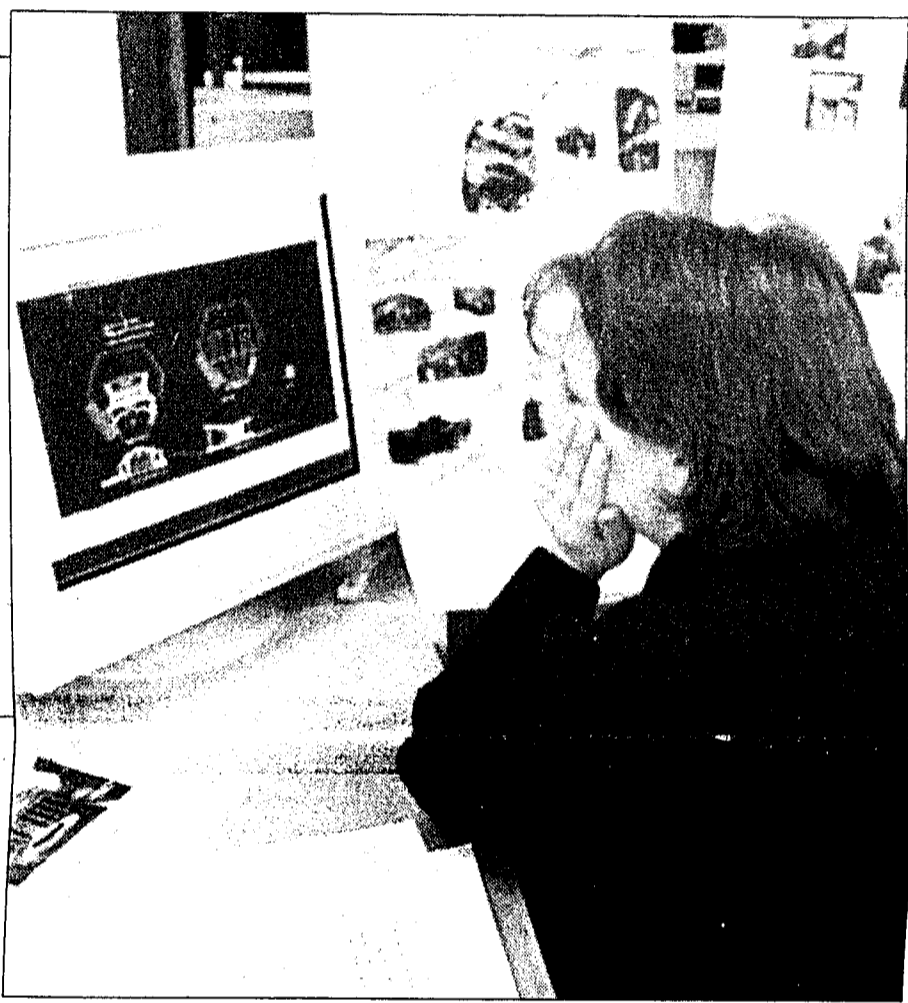
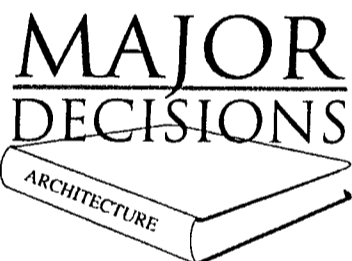
PNRCC's main concern is with its workers. While the Walsh and Lydig

have agreed to maintain local wages, the other company has not. Another part of the trouble is the promise of benefits for workers.

The third contention PNRCC has with the job is the use of apprentices. "The university is a learning institution," said Fritze. "Our companies utilize apprentices, training skilled carpenters." Fritze said there are a small number of skilled, trained carpenters. By hiring companies that use the apprenticeship program, the construction industry can prevent a shortage in

CARPENTERS See Page 5

BUILDING A FUTURE



SHAUNA GREENFIELD / ARGONAUT
Brittney Kaercher studies architecture in the Art and Architecture building Tuesday.

Leadership seminars planned

BY ANNIE GANNON
ASSISTANT NEWS EDITOR

The Lessons in Leadership Seminar Series will begin Tuesday at 12:30 p.m. in the Wellspring Room in the Idaho Commons.

The hour-long seminars will be every Tuesday for 10 weeks and will be interactive discussions of leadership based on a model called the "Seven C's" developed at the University of Southern California-Los Angeles in 1993.

Sponsored by ASUI, student interns Kim Cole and Dustin Major will lead the seminars, but ASUI Adviser Steve Janowiak will oversee the program.

"They will be really informal discussions and examinations of leadership," Cole said.

The program was tried last semester, but the turnout was low, which Major credited to lack of publicity and inconvenient times.

Last semester we focused on one topic for three consecutive weeks before moving on to the next. We found that didn't work as well as we had hoped because some students would miss a week and would have to catch up as far as what we went over the week before," he said. "This semester we are doing different activities over different topics each week, making it so if you miss one, you won't be too far behind."

The first week will begin with an introduction and an overview of the program's goals. Consciousness of self, congruence, commitment, collaboration, common purpose, controversy with civility, citizenship and social change are on the agenda for following weeks.

Cole said many people on campus in leadership roles don't take the time to think about how they lead and end up taking on more duties themselves. The classes will teach them how to delegate and lead.

The seminars are targeted at sophomores and juniors. "They are at a time when they're coming into more leadership roles and positions," she said.

Cole stressed that the seminars will be interactive rather than a lecture style. "You can learn a lot from other people's ideas and what they've learned," she said.

Registration is not required to attend, but those interested are encouraged to register by calling 885-6331 or e-mailing leadership@sub.uidaho.edu.

"They are at a time when they're coming into more leadership roles."

KIM COLE
ASUI STUDENT
INTERNS

UI student will follow her parents' example with a career in architecture

BY MEGAN OTTO
ARGONAUT STAFF

Like most little girls, Brittney Kaercher used to dream about mansions in her future. Unlike most little girls, Kaercher wanted to build them, not live in them.

"When I was little, I wanted to design houses that I knew I would never live in," Kaercher said.

Kaercher is working toward that goal at the University of Idaho. She is a junior and is two years away from a master's degree in architecture.

Kaercher grew up around the business of building something out of nothing. Her father and mother worked together in a general contracting business. These early beginnings left her with a desire to become an architect. "I never wanted to be anything else, so I stuck with it."

The process of creating models and designs from her ideas is Kaercher's favorite part of architecture. "Imagining something and watching it become a model is awesome," Kaercher said. Going through the process time and time again has not put a damper on her enthusiasm.

Each project presents a new opportunity to express her ideas and sometimes the ideas of other architects. Kaercher is now working on a project with her "mentor architect," Frank Gehry, who once said,

"Life is chaotic, buildings should reflect it." Kaercher is excited about the prospect of incorporating weird designs into her project.

During her sophomore year, Kaercher spent 25-30 hours drawing up a design and 50 hours on building the model for one project. That same project is her favorite design in her career at UI. Kaercher had to design a living space and workspace for a poet, architect or musician. The model incorporated two separate buildings connected by a walkway.

Her hard work paid off when her project turned out to match what her imagination began with. "It just made my day that it turned out so well."

Kaercher also works part time at Eric's Café in the Palouse Mall and spends plenty of time with friends. Managing to do all these things at once is the hardest thing for Kaercher's. "Losing my health and sleep is my biggest regret."

Kaercher has all the normal school complaints about teachers, time and homework. For architecture majors comes the problem of having workable buildings. "You can't just design something and build a model," said Kaercher. "You have to have the numbers and information to make sure the design will really work."

After graduating with an architecture degree from UI, Kaercher plans to transfer to a school in Seattle to finish her plans. She wants to get degrees in graphic design, interior design and business. "My goal is to own my own business, sort of a one-stop architecture shop for people."

Both of her parents still work with contracting companies, so Kaercher might have an easy job hunt. "I've got some connections after I graduate."

All the time spent and lack of sleep has not put a damper on Kaercher's dream to build mansions for people. According to her, "architecture rocks."

Lindh says he understands charges; access to legal counsel becomes case's first issue

BY LENNY SAVINO
AND JIM PUZZANGHERA
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — Accused Taliban soldier John Walker Lindh told a federal magistrate Thursday that he understood the charges against him, but Lindh's lawyer said the case is based on incriminating statements that Lindh made after he was denied counsel.

"My client was taken into custody on Dec. 1 and was held for approximately 54 days," argued Lindh's attorney, James Brosnahan. "He asked for a lawyer the first or second day."

Judge W. Curtis Sewell said the matter of Lindh's access to counsel — the first big issue in the high-visibility case — would be taken up in a future hearing.

Lindh, 20, shorn of his long black

hair and beard, called Sewell "sir" and responded "Yes, I understand the charges," when asked if he understood the charges against him. Looking alert and healthy, he appeared in court wearing a green prison jumpsuit.

His divorced parents, who met with Lindh before the hearing, sat next to each other behind their son in pre-assigned seats. During parts of the 14-minute proceeding, Marilyn Lindh, lanky with long black hair streaked with gray, sometimes clenched her eyes closed.

Later, outside the red brick courthouse in the Washington suburb of Alexandria, Va., she told reporters: "It's been two years since I last saw my son. It was wonderful to see him this morning. My love for him is unconditional and absolute."

Lindh's father Frank, a former Justice Department attorney, said:

"John loves America. We love America. John did not do anything against America...He never meant harm to any American, and he never did harm any American."

Lindh, whom Sewell deemed a flight risk and ordered held without bond, is charged with helping terrorist organizations in Afghanistan and conspiring with one of them, Osama bin Laden's al-Qaida, to kill American soldiers. Two of the four counts could bring life imprisonment. The other two — for allegedly helping terrorist groups — carry penalties of 10 years each.

The case against Lindh hinges largely on damaging statements he made to FBI agents after, they say, he voluntarily signed away his right to speak to a lawyer.

Attorney General John Ashcroft
WALKER, See Page 5

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Creatine should be used with caution

BY BERGEN TORSKE
ARGONAUT STAFF

As memberships increase throughout gyms, more people may be heading to a local nutrition store for information on the best products to increase muscle mass, boost endurance and enhance performance.

One of the most popular muscle-building supplements is called creatine. This compound may actually form in the kidney and liver and is naturally found within the body and in meat products.

Long Mai, a WSU student working at a local nutrition store, recommends dietary supplements to best fit an athletic lifestyle.

"It's important to look at scientific journals," Mai says, "If you're not scientifically literate you have to count on the guy next door for information. And there are certain cautions you should be aware of depending on the guy next door, he could have false information." He also suggests getting a doctor's opinion before purchasing any supplements or products.

Based on studies and reports, the safety of creatine has been questioned by nutritionists, doctors and health professionals.

The compound has been said to cause kidney damage when found in excess. For this reason, and because creatine is found in the body and can be obtained through foods, supplemental creatine can be dangerous.

Robin Lund, a UI teaching research assistant for strength and power training, works with Kathie Gabel, a professor and clinical dietician at the University of Idaho. Lund has been asked about certain supplements like creatine.

"It's unknown what the long term health effects are that relate to the kidneys," Lund says. "But wastes exit the body via kidneys, and when waste is created it needs to be excreted." Using creatine causes more waste to be excreted than what is natural to the body, he says.

The Journal of American Dietetic Association published a study that investigated the influence of oral supplementation with creatine monohydrate on muscular performance during repeated sets of high-intensity resistance exercise. A 20-year-old male experienced inflammation in the kidneys, gastro-intestinal distress, tubules injury and

YO'UR HEALTH

thickening in the basement membrane.

"Creatine use can also a result in muscle cramping and dehydration," Lund says.

Mai explains that although creatine can cause water retention, dehydration is still a primary factor in distress.

"There is a certain osmolarity that exists within the body. Creatine can draw water out of certain areas of the body. It draws away from the muscles and this it can cause dehydration."

Mai says creatine has been around since the 1920s, and there have been no deaths directly related to creatine use. For example, one study done using creatine resulted in kidney problems for an individual, but pre-existing health problems were found.

Two wrestlers who were said to have died from the use of creatine a few years ago actually died from dehydration, not the creatine itself.

Creatine use is supplemented based on several varying factors, two being body weight and body mass. Creatine should be closely and carefully used based on what is recommended. Creatine loading, or using more than the recommended dose, does not enhance further performance.

So, is there an increase in physical performance when using creatine?

"It's pretty fair to say that creatine does increase performance," Lund says. The body's base fuel is ATP and it is utilized to save muscles work, he explains. With the use of creatine supplements, the phosphocreatine is replenished and the muscles are able to do more work.

According to the Journal of American Dietetic Association, "One week of creatine supplementation (25g/day) enhances muscular performance during repeated sets of bench and jump squat exercise."

When using creatine, expect to gain about 4-6 pounds per week, most being water weight.

However, the International Journal of Sports Nutrition concludes that the study done involving maximal running athletes shows no performance enhancement based on creatine supplementation; the same holds true for swimming.

Vegan's comes to downtown

BY BENNETT YANKEY
ARGONAUT STAFF

Hungry and health-conscious Moscow residents now have a new alternative for downtown dining.

Vegan's, an aptly named café with an all-vegan menu opened its new location near 6th and Main Street Jan. 14. Customers can purchase rice shakers seasoned with a wide variety of sauces and a daily selection of juices for under \$3.

Despite the name, Vegan's does not serve exclusively Moscow's vegan community, owner and manager Andre Zita said.

The healthy menu at Vegan's is another choice offered to people in Moscow, Zita said. He said he expects once people try the menu, they will return.

"People can go to McDonalds three or four times a week, but eventually they'll feel a need for a healthy alternative," Zita said. Zita said he decided to open

the café in Moscow after operating a similar store in Pullman. After saving money, he was able to secure the space downtown across the street from the well-trafficked destinations Bookpeople and Mikey's Gyros.

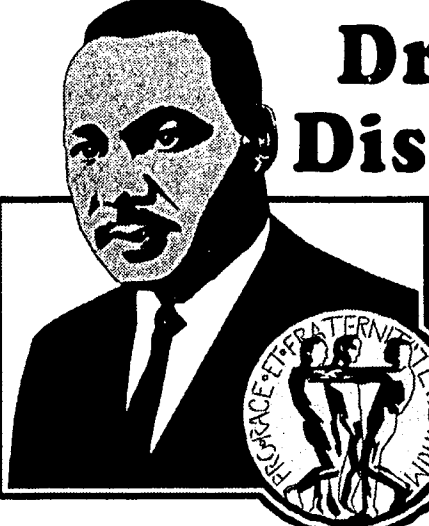
After being open for more than a week, business at Vegan's is doing well, Zita said.

Although he has not begun advertising, most customers have heard about the café through word of mouth, he said. Vegan's currently has three

employees and has been serving about 40 customers during lunch rush every day, Zita said.

The most popular item on the menu is the rice shakers, which features different ingredients and rice for customers to choose from and costs \$2.90. The shakers typically contain tofu over rice, and sauces range from teriyaki to thai sauce.

If success builds for Vegan's, Zita hopes to move it to a location nearer to the Moscow Food Co-op in the future.



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Greenspan says economy is on the road to recovery

BY JAMES KUHNHENN
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — Striking a more upbeat note than he did two weeks ago, Federal Reserve Chairman Alan Greenspan said Thursday that the economy was showing signs of improvement and declared himself "conflicted" on the need for any economic stimulus legislation from Congress.

After Greenspan testified, independent analysts predicted that the Federal Reserve, which cut interest rates 11 times last year, would refrain from further cuts when it meets Tuesday and Wednesday. Indeed, the next Fed move on interest rates may be to raise them later this year.

"The first tightening move is unlikely to occur before late summer at the soonest," said Merrill Lynch chief economist Bruce Steinberg.

While expressing confidence in the economy's ability to bounce back, Greenspan warned that several risks were still ahead, including rising unemployment.

"Job losses could put something of a damper on consumer spending," he said.

In his overall appraisal of the economy, he said: "Some of the forces that have been restraining the economy over the past year have started to diminish" and business conditions are starting to improve.

Two weeks ago in a speech in San Francisco, Greenspan stressed the risks rather than the recovery, and his caution caused stock prices to fall sharply. On Thursday, Greenspan conceded that his "phraseology" may have confused analysts, and his now-clearer views cheered Wall Street. By the close of business, the Dow Jones Industrial was up 65 points, or 0.7 percent, to 9796.

Greenspan, whose role as something of an economic seer carries significant weight in Congress, as in the financial world, testified before the Senate Banking Committee. Even as he spoke, the Senate embarked on yet another attempt to pass a bill to spur economic recovery through a combination of business tax breaks and aid to the unemployed. The Fed chairman was equivocal in his view of the measure.

"Whether we do it or we don't, there are pluses and minuses" to stimulus legislation, Greenspan said. "I do not think it is a critically

important issue; I think the economy will recover in any event."

Greenspan did, however, endorse extending unemployment benefits for laid-off workers, a central element of the Democrats' stimulus plan.

Senate Minority Leader Trent Lott, R-Miss., cited Greenspan's testimony in noting Thursday that "there are beginning to be doubts" about a stimulus package. "We still will have the option to make a final decision down the road," he said.

In surprisingly strong language, Greenspan also singled out bankrupt Enron Corp.'s accounting practices as "egregious" and predicted that Congress would step in with legislation to further regulate "corporate governance."

"We are not an economy that takes erosion of reputation as a minor question," he said. Enron's scandalous example will drive corporate leaders to cultivate public trust, he said, something he sees as essential to an orderly market economy.

His testimony came one day after the Congressional Budget Office reported that the projected 10-year federal budget surplus had dropped from the \$5.6 trillion estimated last year to \$1.6 trillion now. CBO analysts attributed the \$4 trillion drop to the economic downturn, extra spending prompted by the terrorist attacks last September and last year's Republican-backed \$1.35 trillion tax cut.

In light of that CBO analysis, Greenspan's support for large tax cuts last year came back to haunt him Thursday. Sen. Paul Sarbanes, D-Md., sharply questioned Greenspan's tax-cut advocacy, noting it had helped to produce deficits like those the Fed chairman had warned against in the past.

Greenspan said his stand on the question last year was sound, based on information available at the time, because he feared that projected budget surpluses would end up forcing the government to buy stock or accumulate other private assets, a move he strongly opposed as improper.

He pointed out that the CBO projects that moderate annual budget surpluses will resume by the middle of the decade. That prospect could help Congress deal with the coming retirement of the baby boom generation and the demands that will place on the Social Security system, he said.

But he warned Congress that it will have to exercise fiscal discipline to achieve that goal. "This will clearly be no simple task," Greenspan said.

Congress begins talks on post-Enron reform

BY KEN MORITSUGU AND
STELLA HOPKINS
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — As Enron's outside auditor tried to deflect the blame for shredding documents onto a single fired employee, Congress on Thursday began to focus on preventing a repeat of the financial system's failure to protect investors and employees hurt by the energy giant's collapse.

Reform efforts have died in the past, but the publicity surrounding the Enron case may create the most positive environment for change in years.

"This is not just a tempest in the teapot," said Sen. Joseph Lieberman, D-Conn., the chairman of the Governmental Affairs Committee. "It is an unprecedented storm that has already hurt thousands of people and now leaves dark clouds over America's economy and Americans' confidence in their future personal economic security."

Lieberman's committee was one of two that kicked off the public investigation into the largest bankruptcy in U.S. history. As the Senate committee looked at the big picture, a House subcommittee zeroed in on the controversy surrounding admissions by the Andersen accounting firm that its employees destroyed Enron-related documents.

Andersen managing partner C.E. Andrews told members of a House energy and commerce subcommittee that fired Andersen partner David Duncan, 42, used poor judgment when he allowed members of his management team to destroy thousands of documents. Duncan, the lead auditor on the Enron account, was fired on Jan. 15.

Andrews said it was up to Duncan to preserve appropriate documents. Rep. Billy Tauzin, R-La., the chairman of the House Energy

and Commerce Committee, was skeptical.

"You give the responsibility to an accountant, not a lawyer?" he asked.

Duncan appeared at the hearing but declined to answer questions, invoking his Fifth Amendment right against self-incrimination. Last week, he spent more than four hours with House investigators, but Thursday's testimony would have been under oath.

"Enron robbed the bank," subcommittee Chairman James Greenwood, R-Pa., told Duncan. "Arthur Andersen provided the getaway car. They say you were at the wheel."

Lieberman promised that his committee would recommend changes in laws and regulations by the end of the year.

The top Republican on the committee, Tennessee Sen. Fred Thompson, echoed the call for action.

"We really have the opportunity ... to consider constructive changes to the governance of our public capital markets, which appear to be inadequate to the demands of the 21st century and the complex financial transactions that now take place on a daily basis," Thompson said.

Houston-based Enron, a trader in natural gas, electricity and other markets, filed for bankruptcy on Dec. 2 after revelations that the company had overstated its profits for several years. The once high-flying stock plunged to less than \$1 a share, dealing a severe blow to investors and to employees with Enron stock in their retirement plans.

A key issue before Congress is the time to take to uncover Enron's financial woes earlier and warn the public about them. At any point, Wall Street stock analysts, auditors at Andersen, federal regulators, bond rating agencies or the outsiders on Enron's board of directors could have raised red flags.

None did so until it was too late.

In the House, Greenwood provided a summary of Duncan's earlier interview with investigators.

According to the summary, Duncan said he told his managers to comply with the firm's document policy, which calls for destroying certain types of papers, after he received an Oct. 12 e-mail from Andersen attorney Nancy Temple reminding employees about the firm's policy.

Duncan told investigators he viewed the e-mail as a directive to comply with the policy, saying it was the first such notice he had received, according to the summary. By Oct. 23, when he told his managers to comply with the policy, the SEC had begun its informal inquiry into Enron's business practices.

"Mr. Duncan said he observed individuals ... actively complying with the firm's document policies by shredding documents," the summary says. Duncan acknowledged that he destroyed documents, as well.

On Nov. 9, the day Andersen received a subpoena but weeks after the Securities and Exchange Commission began investigating Enron, Temple told Duncan in a telephone message to preserve documents. She followed up with a memo the next day.

The Senate panel's star witness was former SEC Chairman Arthur Levitt Jr., a veteran of past battles with the accounting profession and its congressional supporters over his proposals to overhaul the system.

Levitt described a "cultural economic erosion" during the booming 1990s in which corporations increasingly used questionable accounting practices to meet Wall Street's profit expectations. Once some companies started, others had no choice but to follow suit in order to remain competitive, Levitt said.


"Enron's problems, apart from (the allegations of) fraud, are problems that exist in my judgment in many other American companies, some of them really great companies," he said. "Competitive zeal has moved them to embrace some of the kind of obfuscation that I think represents a systemic problem."

No single step will solve the problem, Levitt said. Like many others, he advocated a multifaceted approach to improving oversight and standards for the accounting profession, the independence of company boards of directors and the quality of Wall Street stock analysis. His suggestions include preventing conflicts of interest by restricting accounting firms' practice of offering consulting and auditing services to the same company.

Levitt said change would not come unless the various players realize that the future of the U.S. financial system is at stake.

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Presenters:

- AustraLearn
- Semester at Sea
- Sann Semester in Nepal
- Council International Study Programs
- Schiller International University
- Australian Education Connection (AEC)
- International Studies Abroad (ISA)
- Center for Education Abroad at Arcadia University
- American InterContinental University (AIU)
- Institute for Study Abroad, Butler University
- Cultural Experiences Abroad (CEA)
- Temple University International Programs
- Academic Programs International (API)
- American Institute for Foreign Study (AIFS)
- Gonzaga University International Programs
- The National Registration Center for Study Abroad
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- Montana State University, Bozeman



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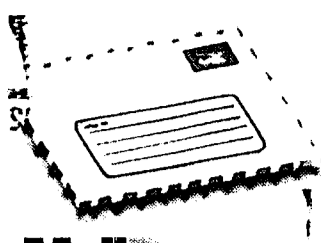
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ARGONAUT OPINION



Mailbox

Bear Editor:

It has recently come to my attention that the Student Health Center is the brunt of what seems to be an undeserved amount of negativism. Rarely do students step up and offer a positive opinion; however, there is never a shortage of those willing to complain.

I've just returned from another excellent trip to the UI Health Center and feel the need to defend this often overlooked and under appreciated staff.

Throughout my three years of college I've visited the Health Center numerous times. From dealing with an ingrown toenail, the flu, insomnia, and other ailments, I've never failed to receive a warm welcome. Nowhere else on campus have I met people who seem to truly care as much as they do.

From Lisa's contagious smile at the front desk to Gloria's wonderful motherly concern (to name a few), they are a group of individuals who deserve to be applauded. Even throughout flu season when irritable and sometimes rude college students fill the waiting area, there is a sense of calm and patience amongst the staff that is astounding.

To the entire staff I would like to say "thank you." Please keep up the great work and don't pay any attention to those who have nothing better to do than complain.

Adam Bertram
Junior, marketing

Campus Talk

U-WIRE — The staff at the Daily Utah Chronicle at University of Utah wants Greek Judiciary Council officials and the campus community to go easy on 52 members of the Kappa Sigma fraternity. Salt Lake City police officers struck the mother lode at the fraternity over the weekend, issuing 40 citations for underage drinking and another 12 for serving alcohol to minors. Despite the fact that the fraternity members violated an agreement with other Greek houses not to drink on campus, the editorial staff wants to give peace, as well as sobriety, a chance.

Kappa Sigma is sure to receive the necessary punishment from the SLCPD, the Greek Judiciary Council and its national chapter. However, this is where the punishment should stop. The other fraternities at the U should not be seen in the same light as Kappa Sigma, and neighbors should realize that the vast majority is holding true to its pact for better relations. It is hoped that Kappa Sigma will once again join that pact.

U-WIRE — The staff at the Daily News at Ball State University wants to know the connection between drug crime and student financial aid.

What does drug-related crime have to do with the amount of financial aid for which a student is eligible? According to Indiana Rep. Mark Souder, R-District 4, that kind of illogical leap can be made.

Souder is the author of a bill enacted in 1998 which allows financial aid to be stripped away from students convicted of a drug offense. The measure was intended to apply only to college students already getting loans or grants when convicted.

The American Civil Liberties Union believes the law is wrong because drug violations already carry severe penalties and sentences.

Education is a privilege, but not a reward for obeying narcotics laws.

U-WIRE — The staff at The Pitt News at University of Pittsburgh, while directing a few barbs at their rival Penn State, condemns the actions of that university in revoking the degree of a student who was caught rioting without proper attire.

The Pittsburgh Post-Gazette reported Tuesday that Penn State revoked Jason Nowak's degree for two years. He graduated in May with a degree in political science. The reason? He was arrested in March — seven weeks before graduation — for running around wearing only boxers during a riot over Penn State's basketball team's loss to Temple in the NCAA tournament.

Anyone who wears boxers knows that the fashionable underwear do not always securely conceal certain anatomical features, which is the rub for Penn State officials. But from a certain perspective, it appears Nowak may have been singled out as a recent graduate of the university and not for his unconventional choice in undergarments coupled with inappropriately relaxed inhibitions and unfortunate timing.

Riots are not the issue here. A guy running around in his boxers is, in fact, does not even take a Penn State graduate — to figure out that the school is trying to make an example out of Nowak. It's all the more convenient that he already graduated, as Penn State officials can use him as an even more public example than any of the 83 students the Post-Gazette reports were charged in the campus judicial system with riot-related offenses.

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT

Don't let unprinted paper go to waste

The uninitiated masses at this university may be unaware of a most unfair policy regarding printing documents in the many computer labs dispersed throughout campus. These labs are a huge convenience for nearly all students, and the laser printers networked to the computers produce crisp, professional documents. Will Payne and other able, diligent lab monitors ensure that students may accomplish their tasks smoothly and solve any glitch that may surface.

But beneath this convenience lies a dastardly conspiracy to fleece UI students of their precious financial aid. Whether you print just one page in a semester or 500, all UI students pay the same fee for printing privileges at all computer labs on campus.

Students don't get to keep unused paper in their accounts and roll it over to the next semester, and the university does not reimburse student accounts in recognition of an effort to conserve resources.

Currently, UI has no incentive in place to encourage students to preserve their printing allowances. Since there is no incentive, there is really no reason besides concern for the environment not to utilize each and every piece of paper in each and every student's account. One student could create a paper airplane armada large enough to challenge Hitler's Luftwaffe — on paper, that is. Living groups could sponsor huge craft festivals with contest entries and wares composed entirely of surplus paper. Moscow could become the origami

capital of the Inland Northwest. The cost-conscious among us could create paper angels and snowflakes for Christmas decorations, and reclusive or socially clumsy students could make their own nonjudgmental peer groups. The possibilities are endless.

With that in mind, and with apologies to David Letterman, we offer ten ways to utilize the paper left over in your account at the end of the semester.

With these and more creative opportunities available to the enterprising college student, perhaps the current policy is a blessing rather than a curse.

E. R. L.



KILE

"Personally, I don't use it a lot. I figure I'm paying for 500 and if I don't use it, then that's fine."

Teresa Kile
junior
Boise



CONLEY

"Probably about 50 sheets. I think for excess printing just cover paper and ink costs. The policy doesn't really bother me because there are some schools that don't pay for anything."

Chad Conley
sophomore
Kimberly



Speak

QUESTION

How many sheets of paper do you print off in a semester? What should UI's policy on surplus printing fees be?



CLARK

"I really don't print very much. Maybe have a five dollar fee at the beginning if you want to print so that people who don't want to print don't have to pay."

Clifford Clark
freshman
Fruitland



POTRATZ

"I have my own printer, so I don't ever use the printers. I say you should get a refund because we're paying for a service that we don't use."

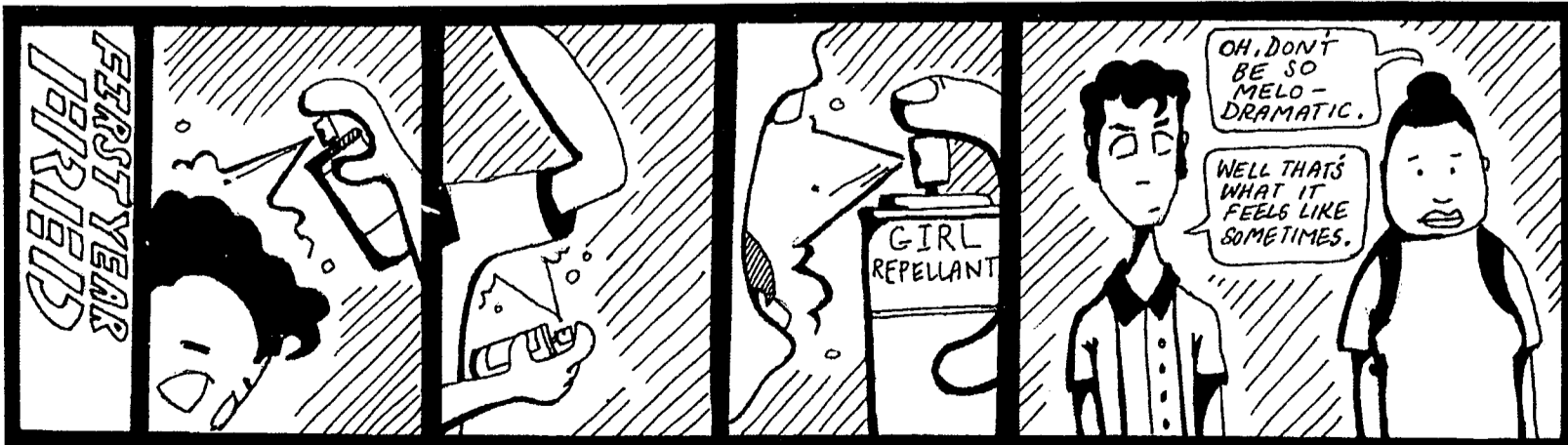
Rachel Potratz
freshman
Moscow



PEDROW

"It's really nice using the Novell Account especially when I have a big printing job, but I think you should get some sort of refund."

Chelan Pedrow
freshman
Moscow



NOAH KROESE / ARGONAUT

Love is absolute

I often wonder about life. I spend a lot of time, probably too much, thinking about myself. My thoughts are often carried by dreams of my career, money, the woman I'll spend the rest of my life with and fame. But more often than not, when my shallow thoughts and dreams of "things" both material and relational fade away, I find myself searching. This search I call my life has led me to many conclusions. I think the most important conclusion I have reached is that there are absolutes in this world that don't rely on me for existence or purpose, absolutes that are worth far more to live for than this isolated life I keep trying to hold all to myself. But most importantly I've found that there is one absolute that makes up for everything I'm not, and everything this world consistently fails to be. It's called love.



WILL
Columnist

A lot of people out there would disagree with me when I

say that we can know something "absolutely." I understand that, especially when you take into account our culture and our interaction with the rest of the world. Nothing ever stays the same. The only thing we seem to be able to count on is that change will always come when you least expect or want it. Do we have evidence of anything but change when all we see is people and how they more often than not screw things up? Honestly, I don't know. But I do know that the change we always see on the surface has a tendency to overshadow what might be going on underneath, what might be unchanging underneath. Our society's unwillingness to take the time to look beneath the surface of what goes on in our lives is a major flaw that has left a lot of people hanging out to dry without hope beyond their own shortcomings.

I hate to use Sept. 11 as an example of something yet again. We've all heard so much already, but it's a prime example of something unchanging that was exposed. We allowed something below the surface of everyday life to be opened to the world, at least for a while. The heroism of rescue workers, the hurt of families, the wound of our nation are all encompassed by one thing: an absolute that was and still is simply undeniable. I'm not talking about the perversity that caused so much pain. There's nothing consistent or unchanging about that. Hate died the second lives were both sacrificed and saved. No, I'm talking about love, the one thing that has in fact prevailed through this whole mess.

This may seem ignorant to a lot of people. I don't doubt that. A good portion of our society forgot what true love was a long time ago. To a lot of people, it simply doesn't exist these days outside of the movie theater. I disagree. If there is only one thing in this world that is truly unchanging and real, love is it. Love is absolute. I'm confident in that, and I challenge you to prove me wrong. You will never find inconsistencies or flaws. Love is absolutely absolute.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor; Eric Leitz, opinion editor.

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The University of Idaho Annual Undergraduate Juried Art Exhibition will open at the University Galleries at Ridenbaugh Hall on Friday with a reception from 4-6 p.m. The show will run through Feb. 7.

This year's show, featuring 45 works by 30 student artists, will cover a broad range of mediums and visual arts disciplines including, painting, drawing, sculpture, ceramics, textiles, graphic and packaging design and landscape design. Awards selected by Juror Amy Westover of Boise will be presented at the opening reception. For gallery hours, please call 885-3586 or 885-6043.

Today and Saturday

The musical theater production, "A...My Name Is Still Alice," will be performed at 8 p.m. in Bryan Hall Theatre at WSU. Tickets are \$10 for non-students and \$5 for students with proceeds going to support the Visual, Performing and Literary Arts Committee (VPLAC) of WSU.

Monday

UI and WSU are co-presenting "The Best of Banff Mountain Film Festival," Jan. 28. The event will begin at 7 p.m. at WSU's CUB Auditorium.

Jan. 31

The 2002 Lionel Hampton School of Music Piano Bash, "The Magnificent Piano Circus," will be performed Jan. 31 and Feb. 1 at 8 p.m. in the Recital Hall of the Lionel Hampton School of Music.

The event, organized by Sandy and Jay Mauchley, professors of piano, features more than 30 student and faculty pianists, presenting a concert complete with colorful costumes and surprises.

"Amores Perros (Love's a Bitch)," a Spanish language film with English subtitles, will show in the SUB Borah Theater. Tickets are \$2 for students with ID and \$3 general admission.

Washington State University will present Art a la Carte, a series of lectures, as part of its noontime arts series at 12:10 p.m. Thursdays from Jan. 31 through Feb. 28 in the Compton Union Building Cascade Room 123.

Paul Hirzel, an associate professor in the WSU School of Architecture, will provide insight on the "Yellowtown Collection" Jan. 31. Hirzel gave his students the assignment of looking at Pullman through the color yellow last spring. The result, a series of images and texts the students created, is on display at the CUB Gallery until Feb. 1.

Art a la Carte is sponsored by the WSU Museum of Art and the CUB. Signing for the hearing impaired is available on request. Those who wish to attend should call (509) 335-2313 by noon the Monday before the desired program.

All the presentations are free and open to the public.

Billboard .COM

Top 15 songs on the Billboard charts for 2001

- "Hanging by a Moment" Lifehouse
- "Fallin'" Alicia Keys
- "All for You" Janet Jackson
- "Drops of Jupiter (Tell Me)" Train
- "I'm Real" J-Lo featuring Ja Rule
- "If You're Gone" matchbox twenty
- "Let Me Blow Ya Mind" Eve featuring Gwen Stefani
- "Thank You" Dido
- "Again" Lenny Kravitz
- "Independent Women Part I" Destiny's Child
- "Hi 'Em Up Style (Oops!)" Blu Cantrell
- "It Wasn't Me" Shaggy featuring Ricardo "RikRok"
- "Stutter" Joe featuring Mystikal
- "It's Been Awhile" Staind
- "U Remind Me" Usher

source: billboard.com

Notable quotables

KNIGHT RIDDER/TRIBUNE NEWS SERVICE

"(SHE) LOOKS LIKE A CYCLONE VICTIM FROM THE OK CORRAL." — FASHION GURU MR. BLACKWELL, ON ACTRESS KATE HUDSON. BLACKWELL NAMED HUDSON NO. 7 ON HIS LIST OF THE WORST DRESSED WOMEN OF 2001.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway

Phone |

aut.uidaho.edu/art/index.html



Spring tours

Nelly Furtado

Jan. 30 - Paramount Theatre, Seattle.
Jan. 31 - Roseland, Portland.

Rob Zombie

March 19
Paramount Theatre.
March 21 Star Theatre, Spokane.

GWAR

February 11
Roseland, Portland.
February 12
Showbox, Seattle.

Dave Matthews Band

May 23 Rose Garden Arena, Portland.
May 24 General Motors Place, Vancouver, B.C.

*NSync

March 3 - Rose Garden Arena, Portland.

Hit the road, Jack

Music acts prepare for a grueling summer with a dry run in the spring

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

Each year just around the time of Grammy nominations, Golden Globe awards, and other miscellaneous award shows, artists feel it's a good time to announce their spring tour plans. This year is no exception. Although it isn't quite February, bands such as *NSync, Santana, Nelly Furtado and the ever popular concert showmen, Dave Matthews Band, have announced spring tours.

Nelly Furtado launches her spring tour next week in her hometown Victoria, British Columbia. Furtado is touring in support of her debut release, "Whoa Nelly," which is No. 68 on the Billboard top 200 chart and has been certified double platinum. The tour is scheduled to run through mid-April and will hit mostly U.S. dates with several dates in Canada.

Also returning to the road for what he is calling his "Demon Speeding" tour is Rob Zombie. The tour kicks off in Los Angeles at the end of February and will also feature punk-rock act, The Damned and Sinistar. The tour is

scheduled for Spokane's Star Theatre March 21. The tour will also be coming to Seattle in the Paramount Theatre March 19, and Salem's Armory March 20.

The Dave Matthews Band will do a 33 city tour beginning April 4 in Washington, D.C. and is scheduled to wrap up in Vancouver British Columbia on May 24. The band will also be playing Portland's Rose Garden Arena May 23. Although no Seattle or Gorge date has been announced, a Seattle area show is likely, considering Dave Matthews lives there.

*NSync also plans to visit the road this spring. Only a handful of dates have been announced so far, although a March 3 performance in Portland's Rose Garden Arena has been confirmed. A full U.S. tour of arenas and stadiums will be announced as they are confirmed.

At this point of the season, bands are touring as a warm up for what usually is an extremely busy summer. A short spring tour helps promote the band and get people excited for what could be an extended tour to be launched in the summer and wrap up in the late fall or Winter. For more concert info, visit www.pollstar.com or www.livedaily.com.



Scott shows grit of unpredictable warfare

BY MIKE BARON ARGONAUT STAFF

In the opening moments of "Black Hawk Down," a Somali weapons dealer tells General Harrison (Sam Shepard), "Just because I was raised without running water doesn't mean I'm stupid." This comment haunts the rest of the film.

The story centers around the 1993 "conflict" in Somalia; specifically the Battle of Mogadishu in which 17 American special forces troops lost their lives as they found themselves pinned down by an entire city.

"Black Hawk Down" is a powerhouse of a movie, and it arrives at a pertinent point as the United States, once again, finds itself watching a hostile and alien war from the comfort of its living rooms. Director Ridley Scott's purpose is to take us out of the living room.

The film constantly cuts from the cold, computer generated, satellite photographs of the battle area, and takes us into the

chaotic, shredded, streets of Mogadishu where Warlords rule and little boys wield AK-47s.

At the beginning of the film the over-confident Americans mock the poorly trained Somalis. Their mission, they are told, will only take an hour. But the mission disintegrates when one of their "Black Hawk" helicopters is gunned down. Everything is no longer going according plan, and the inexperienced troops quickly learn the true, unforgiving nature of war. A concept the ravaged Somalis have understood since birth.

"They're shooting at us, sir. What do I do?" says a soldier to Sergeant McKnight (Tom Sizemore). He responds simply: "Shoot Back." The Somalis may be poorly trained but they are smart enough to attack first.

Tom Sizemore, Sam Shepard, Ewan MacGregor, Eric Bava, and William Fichtner all give superb

BLACKHAWK DOWN

Directed by Ridley Scott
★★★★ (of 5)
Rated R
Released nationwide Jan. 18

and intense performances. And congratulations ladies, you finally get to see Josh Hartnett do some acting! None of these men, however, is the star.

The real brilliance of the film is in the ensemble work. The actors have created a competitive and tension filled team that carefully reveals the vulnerability, both physically and emotionally, in their characters during the course of the battle.

What we see is the realistic evolution of arrogant boys into battle-scarred men.

Ridley Scott has, again, proved himself to be a master cinematic craftsman. "Black Hawk Down" is a brave and exciting film that honestly explores the problems of contemporary warfare — a warfare that involves small numbers of soldiers, armed with expensive technology, fighting enemies who have mastered the unpredictable, destructive power of chaos.

Orange County does its job but little else

BY ANDREW AAGALSOFF ARGONAUT STAFF

Jack Black was what made me want to see "Orange County." Plain and simple.

I didn't care about the plot of the story. I knew nothing of the movie other than Black was in it and that was enough for me, as I'm sure it was the selling point for a lot of other people my age.

Black seemingly permeates the media focused on the 15- to 25-year old age group. Last weekend he hosted Saturday Night Live and Black's self-proclaimed greatest band on the face of the earth, Tenacious D, recently released an album and went on tour with Weezer.

Did "Orange County" satisfy my appetite for JB? Yes. Now as for the rest of the movie....

I was a little disappointed that Black wasn't more a part of the movie, though I can't say that I was disappointed with the main players. Colin Hanks (son of Tom) and Schuyler Fisk (daughter of Sissy Spacek) did well in a movie that was so full of major actors.

The two play Shawn Brumder and his neo-hippy girlfriend. They had me convinced that they were dating in real life with great chemistry together. I expect and hope to see many good things from the two of them in the future.

They held their own as young

actors to a national audience of many who have no idea who they are or where they came from. Cameos were made by Ben Stiller, Lily Tomlin, Chevy Chase, John Lithgow, Catherine O'Hara, and Kevin Kline.

I'm left to wonder why all these people came out of the woodwork and their busy schedules to do a movie such as this? Did Tom and Sissy have anything to do with that?

The story itself is an adequate premise on it's own, but the direction of the film by Jake Kasdan was indicative of he previous work. Mr. Kasdan has directed several teen television episodes including Freaks and Geeks, Undeclared, and Grosse Pointe.

While the script is hilarious and the acting above par, the pacing is a bit uneven. The film jumps from really gross shots of Black prancing around in his skanky underpants to sentimentalized family issues that are a little too real to be funny.

The script and credits are over in a swift 81 minutes and by the end, I can't say I was as entertained as I thought I should have been by a movie touting Jack Black.

I don't regret having paid for my ticket, but I wish that I would have snuck into another film after "Orange County."

ORANGE COUNTY

Colin Hands and Jack Black
★★★ (of 5)
Rated PG-13
Released Jan. 18

Four local bands sell their souls for KUOI tonight

BY JIM TOWELL
ARGONAUT STAFF

If you dare to brave the frozen wastes of Moscow's streets this Friday evening, be sure to warm your hands, thaw out your ears and support emerging local talent at the official KUOI benefit show.

With the exception of vibrant and reliable punk stalwarts the PG-13s, there are four human sound collectives relatively new additions to the expanding Moscow rock scene.

Echo Ave features prominent members of the now-defunct November Group, and if they're anything like that previous incarnation, expect some well-crafted indie rock with a touch of northwest flavor a la Unwound and Lync.

The Enthusiasts are another brand-new band, and rumor has it that they indulge in something of a pop sound. But the real truth about the contents of their musical cauldron is hidden to most of the public, for now.

Everyone Dies Alone aren't quite the solipists their name implies. At their first show, late last year, they managed to stir the audience up into a frenzy of raucous camaraderie with their over the top stop and go hardcore. Don't be surprised if you get caught up in a hurricane of bodies during their set. Helmets are optional, aprons are recommended.

All the proceeds from the show will go to benefit KUOI, the most free and most perversely diverse radio station in Idaho, and for hundreds of miles in any direction.

The show will start about 9 p.m. at Mikey's Gyros. The cost is three dollars, which might buy a motorcycle in some countries, but is still a bargain here, recession and all. Beer, the precious liquid of life for some, will be available to those over 21.

Pressplay and MusicNet offer a legal way to download songs

BY BRIAN MCCOLLUM
KNIGHT RIDDER NEWSPAPERS

The record industry wanted to build a sleek jetway to the future. Instead, it's slapped together a gravel road.

The online services Pressplay and MusicNet quietly rolled out last month, marking the major labels' first big step toward selling digital downloads on the Internet. The concept sounds reasonable up front: For a flat recurring fee, users get access to thousands of songs by major artists.

The labels hope that legions of office-chair pirates can be coaxed to go straight by abandoning the Net's free file-swap programs and paying for the music they download. It's part of a crucial battle for oodles of money and control of the music marketplace - a battle the music industry began losing with the launch of programs like Napster that allowed fans to get nearly any song they wanted for free.

Now, \$10 a month can buy you a clear conscience. But it doesn't get you much else. MusicNet and Pressplay are rickety renderings of Napster and its descendants, which rocketed to popularity with their breadth of offerings and ease of use. Despite catalogs of more than 75,000 tracks each, the new pay services are frustratingly limited, and most users will probably come up empty trying to find all the songs they want.

MusicNet features artists on labels owned by Warner Music and Bertelsmann Music Group; Pressplay is backed by Universal and Sony. The fifth of the big five music conglomerates, EMI, has its hands in both. Content comes from the companies' catalogs. That should be a lot of music, but with MusicNet and Pressplay's lack of hot new hits or classic big shots, you get the distinct feeling the labels are withholding from users most of the stuff that drives big CD sales.

Because of antitrust regulations, federal officials won't let the labels sell songs directly to consumers, so the services are provided by licensees. RealOne Music handles the MusicNet subscriptions. MSN, Yahoo! and Roxio offer Pressplay.

There are pesky restrictions imposed by each service - starting with the number of songs you can access each month. Pressplay's low-end subscription tier (\$9.95) allows 300 streaming songs and 30 downloads. MusicNet also starts at \$9.95, which gives you 100 streams and 100 downloads. Subsequent tiers allow additional streams and downloads. Listening to a stream is a one-shot deal, like picking a song from a jukebox. A download is a file stored on your computer for multiple listens.

But don't get too excited: These downloads have shelf lives. Pressplay songs become unusable when you cancel your subscription, and songs from MusicNet last only a month.

Almost as bad, the tracks aren't in the familiar, democratic MP3 format used by most music-swapping services. Instead they come in proprietary files, playable only on lumbering, exclusive software that must be installed before starting. While Pressplay allows you to copy a limited number of downloaded songs onto your own recordable CD, MusicNet prevents you from doing so.

So imagine this pitch from the local cable company: Subscribe to us and we'll offer fewer channels than you get with free broadcast TV. We'll give you fuzziest reception and make it harder to operate your set. We won't let you hook up your VCR.

From the labels' standpoint, that's OK: People are infringing copyrights when they trade songs online, the reasoning goes. So any payment system - no matter how clunky - is the righteous way to go.

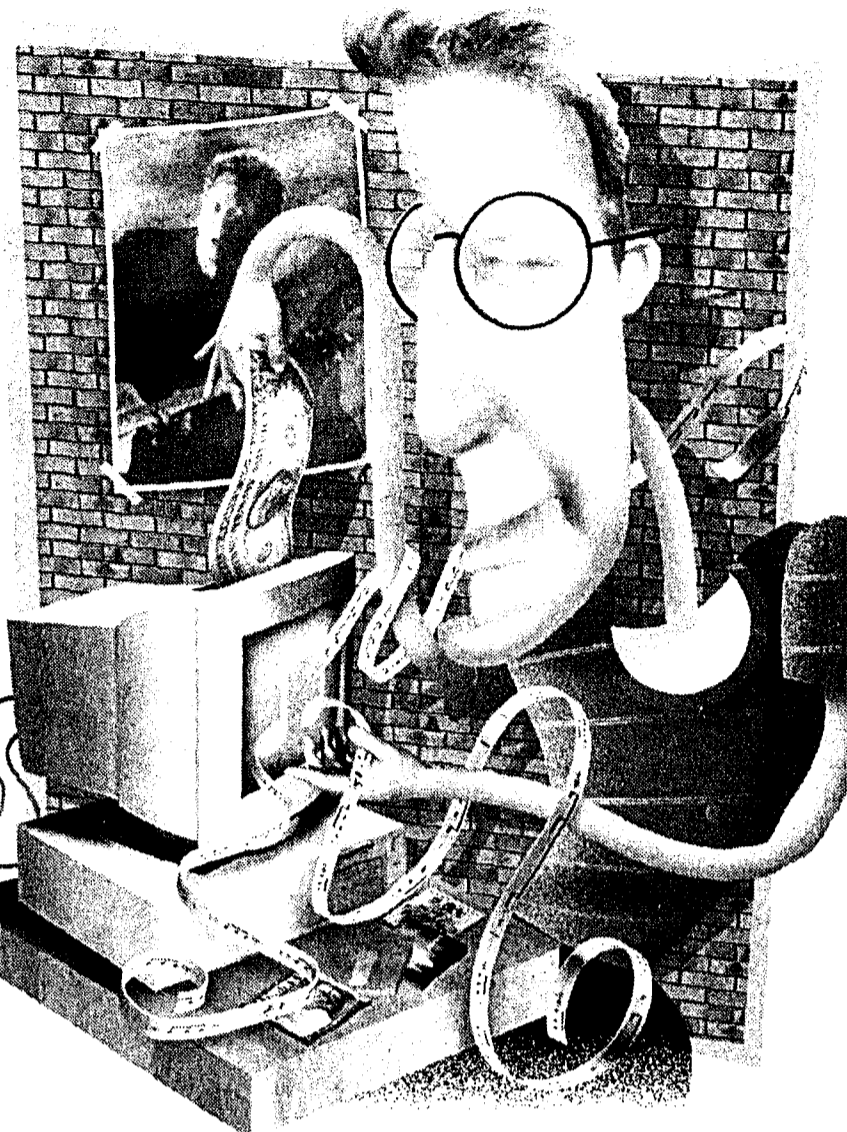
But good luck convincing folks out in the real virtual world, including a generation of computer users weaned on the easy, comprehensive utility of Napster and its followers - free, user-driven programs such as MusicCity and Aimster.

Those last two continue to thrive, home to thousands of users' ever-growing MP3 collections made available for others to download. The record industry is banking that those programs will follow the fate of Napster, which was shuttered by a federal court after the industry sued it for copyright violations.

As for Napster, the Seattle company says it plans to relaunch in coming months. But it won't be the program you and your buddies feasted on your sophomore year. This will be the subscription Napster, the result of a deal with Bertelsmann.

Accessing Pressplay or MusicNet requires a credit card and the software download. Pressplay has the edge, offering a two-week trial that can be canceled before billing kicks in. And the software is simpler, based on Windows Media Player.

MusicNet doesn't offer a trial period, and the only available interface is the RealOne Player, a slow, graphics-heavy program that aggravatingly overrides your previous choice of player for MP3 and WAV files. MusicNet does have the upper hand if you're looking for additional content, including videos, news feeds and sports programming.



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UNIVERSITY OF IDAHO

Martin Luther King Celebration

January 25th - 28th

Friday - 25th
Reading: Dramatic Reading from the Vagina Monolog. Sponsored by FLAME. Idaho Commons, Whitewater Room • 11:30 - 12:00pm
Film: "Get on the Bus": Borah Theater • 7:00pm

Saturday - 26th
MLK Service Project: Come help students and UI volunteers paint portable murals that incorporate King's ideas. For more information contact: Kim Crimmins, UI Volunteer Coordinator • 885-9442

Monday - 28th
MLK Reception: Join us as we conclude our MLK celebration by honoring those that participated in the celebration. SUB Ballroom • 6:00

All events are free and open to the public.

For more information please contact 885-7716 or by e-mail leathiab@uidaho.edu

Music service comparison

How do the online music services shape up? We chose eight songs to hunt down online. They ranged from hot to obscure, and included a couple of the oddball sorts of tracks often sought by online music listeners.

"How You Remind Me," Nickelback (No. 1 pop single)
"Bouncin' Back," Mystikal (rising rap single)
"I Wanna Talk About Me," Toby Keith (No. 1 country single)
"Silver Lining," Beulah (independent rock band)
"Shine On You Crazy Diamond," Pink Floyd (classic rock)
"Think," Aretha Franklin (classic R&B)
"What's Happening" (TV theme song)
"Freedom," Paul McCartney (live version of the Sept. 11 tribute)

MUSICNET
Cost: Starts at \$9.95 a month
Available at: www.musicnet.com
Software: Player and search program provided by RealOne Music
Featuring songs from: Labels owned by Warner, BMG and EMI
Search results: None from our list. Did offer other tracks by Mystikal.

PRESSPLAY
Cost: Starts at \$9.95 a month
Available at: www.pressplay.com
Software: Player and search program provided by Microsoft, Yahoo or Roxio
Featuring songs from: Labels owned by Universal, Sony and EMI
Search results: One out of 8 - Pink Floyd. Did offer other tracks by Toby Keith and Aretha Franklin.

MUSICCITY
Cost: Free
Available at: www.musiccity.com
Software: Player and search program provided by Morphous and Kazaa
Featuring songs from: Users' MP3 collections. Also video, images and documents.
Search results: Multiple copies of all 8 from our list.

MADSTER
Cost: \$4.95 a month
Available at: www.madster.com
Software: Program and browser provided by Madster
Featuring songs from: Users' MP3 collections. Also video, images and documents.
Search results: Multiple copies of all 8 from our list.

From there it's on to the search functions. Again, Pressplay gets the edge: If your search is unsuccessful - and when you're looking for popular new music or an artist's biggest hits, it likely will be - the service provides a tailored list of alternate suggestions.

Try "Beatles," and you won't get any Beatles songs, but you will get a roster of tracks from the Jayhawks (logical) and Lynyrd Skynyrd (huh?), among others.

MusicNet, on the other hand, responds to a fruitless search by asking you to check your spelling.

Pressplay also offers a browsing feature, allowing you to skim categories ("Cajun-Creole," "Brazilian Jazz") to find artists you might like. And it offers a kind of populist programming service, letting users post their own playlists compiled from available songs.

Yes, the record industry can make money on the Internet. It has a legitimate future there. But MusicNet and Pressplay reveal it's still got a long way to go.

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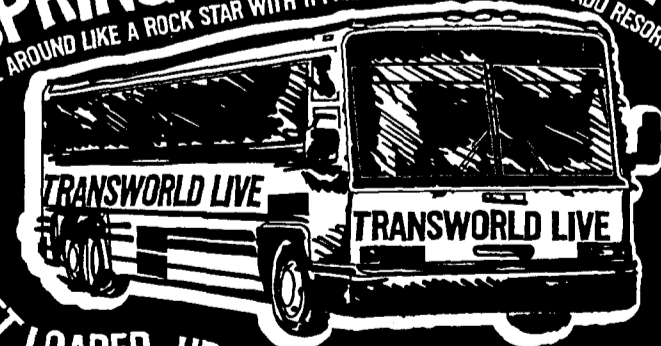
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Men's Basketball COACHES' POLL

1. **Duke** 16-1
Last Week: Def. Maryland 99-78, Def. Wake Forest 103-80
This Week: 1/27 vs. Virginia
2. **Kansas** 15-2
Last Week: Def. Oklahoma St 79-61, Def. Oklahoma 74-67
This Week: 1/26 at Texas A&M
3. **Maryland** 14-3
Last Week: Lost to Duke 99-78, Def. Clemson 59-90
This Week: 1/26 vs. Florida St
4. **Florida** 15-2
Last Week: Def. LSU 102-70, Lost to Georgia 84-79
This Week: 1/26 at Arkansas
5. **Cincinnati** 17-1
Last Week: Def. DePaul 89-72, Def. Louisville 77-50
This Week: Def. St Louis 54-50, 1/26 at South Florida
6. **Oklahoma** 14-2
Last Week: Def. Nebraska 78-51, Lost to Kansas 74-67
This Week: Def. Missouri 84-71, 1/26 at Texas Tech
7. **Virginia** 12-2
Last Week: Def. Wake Forest 86-74, Def. Florida St 91-74
This Week: Def. Georgia Tech 69-65, 1/27 at Duke
8. **Illinois** 14-4
Last Week: Def. Iowa 77-66
This Week: Def. Wisconsin 46-23, 1/26 at Indiana
9. **Kentucky** 12-4
Last Week: Def. Mississippi 87-64, Def. Notre Dame 72-65
This Week: Def. Auburn 69-62, 1/26 vs. Alabama
10. **Syracuse** 16-3
Last Week: Def. Notre Dame 56-51, Lost to Tennessee 66-62
This Week: Lost to Pittsburgh 72-57
11. **Oklahoma St** 15-3
Last Week: Lost to Kansas 79-61, Lost to Texas Tech 94-70
This Week: Def. Nebraska 34-29, 1/26 vs. Colorado
12. **Arizona** 13-4
Last Week: Def. USC 97-80, Def. UCLA 96-86
This Week: 1/26 vs. Connecticut
13. **UCLA** 13-4
Last Week: Def. Arizona St 82-79, Lost to Arizona 96-86
This Week: 1/26 vs. California
14. **Stanford** 11-4
Last Week: Def. Washington St 83-50, Def. Washington 105-60
This Week: 1/26 at USC
15. **Alabama** 16-3
Last Week: Def. Georgia 77-72, Def. Mississippi St 85-73
This Week: 1/26 at Kentucky
16. **Wake Forest** 13-5
Last Week: Lost to Virginia 86-74, Lost to Duke 103-80
This Week: 1/26 vs. Georgia Tech
17. **Georgia** 15-3
Last Week: Lost to Alabama 77-72, Def. Florida 84-79
This Week: 1/26 at Vanderbilt
18. **Gonzaga** 16-3
Last Week: Lost to Pepperdine 88-79, Def. Loyola Marymt 94-60
This Week: 1/26 vs. St Marys CA
19. **Miami Fla** 17-2
Last Week: Def. Pittsburgh 76-69, Def. Providence 102-96
20. **Missouri** 14-4
Last Week: Def. Texas A&M 74-50, Def. Colorado 92-77
This Week: Lost to Oklahoma 84-71, 1/26 vs. Kansas St
21. **Oregon** 14-4
Last Week: Def. Willamette 71-48, Def. Oregon St 63-51
This Week: 1/26 at Washington State
22. **USC** 14-3
Last Week: Lost to Arizona 97-80, Def. Arizona St 81-73
This Week: 1/26 vs. Stanford
23. **Ohio St** 14-2
Last Week: Def. Penn St 76-57, Def. Indiana 73-67
This Week: 1/26 at Minnesota
24. **Iowa** 13-7
Last Week: Lost to Illinois 77-66, Lost to Northwestern 63-50
This Week: Def. Michigan St 75-71, 1/26 at Purdue
25. **Pittsburgh** 16-3
Last Week: Lost to Miami Fla 76-69, Def. Georgetown 68-67
This Week: Def. Syracuse 72-57, 1/26 vs. Georgetown

Courtesy ESPN/USA Today

Sports Club ANNOUNCEMENTS

Water Polo Club practice starts Jan. 22 at the swim center. Tuesdays and Thursdays from 6-7 p.m. and Sunday 5-7 p.m. Everyone is welcome. Contact Dara: 892-0224 or h2opol@sturgs.uidaho.edu

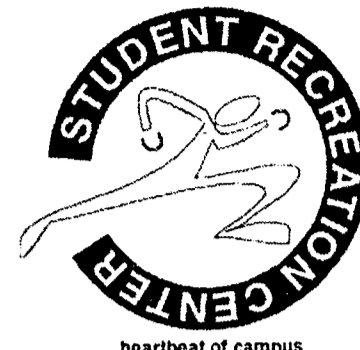
Men's Basketball STANDINGS

	W	L
UC Irvine	6	1
UC Santa Barbara	5	2
Cal St. Northridge	5	2
Utah State	5	3
Pacific	3	4
Cal Poly	3	4
UC Riverside	3	4
Idaho	3	5

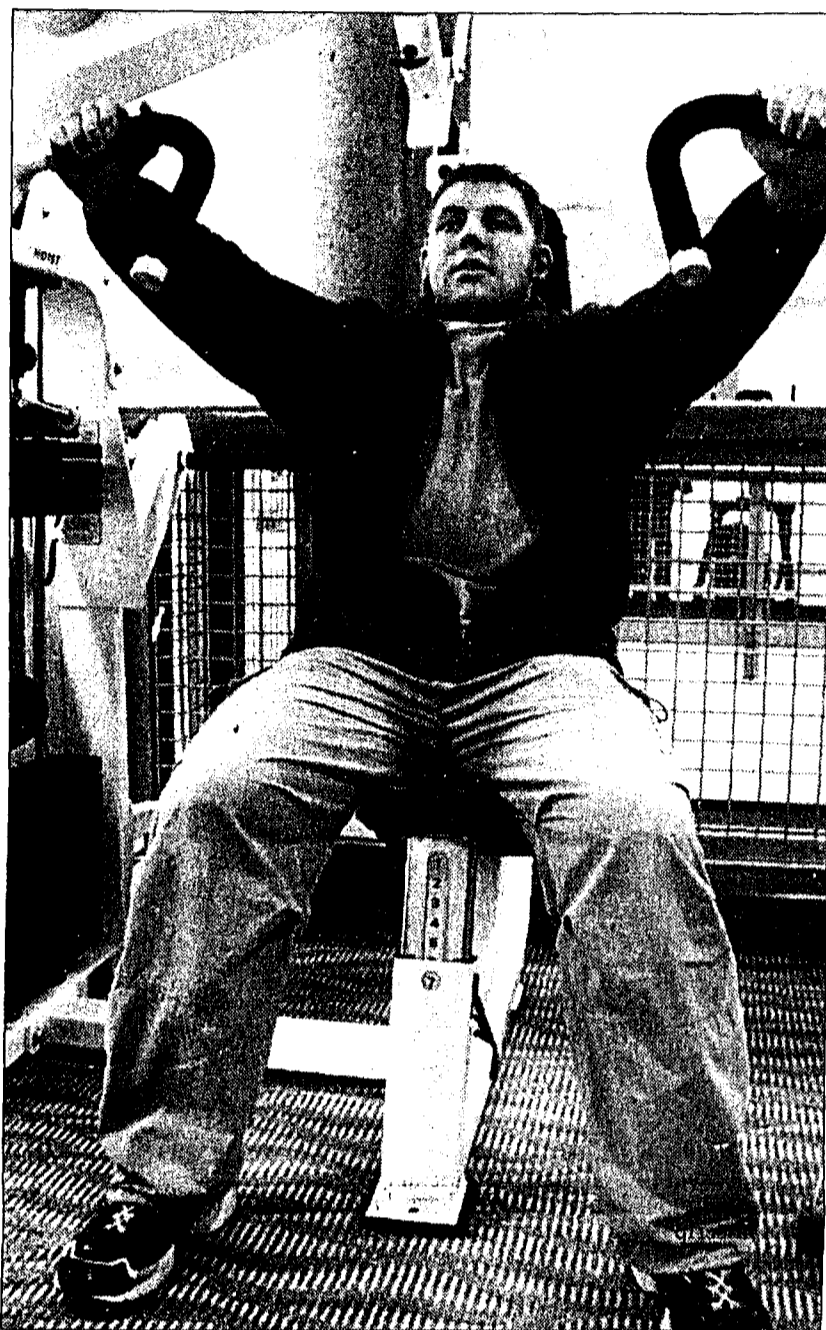
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SPORTS

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**UI Rec Center
nears completion**



BY NATHAN JERKE
ASSISTANT SPORTS EDITOR



Theresa Palmgren / Argonaut

At the Rec Center Shon Meyer, an intern, is testing the weight machines to make sure they are in good condition for the people to use when the Rec Center opens.

University of Idaho students who have been watching the Recreation Center grow need to be excited for the opening of this building.

The bulk of the facility is in the final month of its construction, with a second stretch of construction to follow by spring break. After a short tour of the Rec Center.

"At this point we're so excited that we too want to be able to have that date so we can start to get everybody excited," said UI Sports Club Director Gordon Gresch. "They can't give us an exact date, mainly because we have to train student employees. We're still optimistic for mid-February."

This building, started on Nov. 1, 2000, is seeing its final details put into place: a track, over a hundred pieces of equipment, three athletic courts and an incredible climbing facility. The finished product is a \$16.3 million, 85,563 square foot Rec Center that sports some of the finest equipment currently in use.

The portion which all students can look forward to using next month is a fitness area, two basketball courts, locker rooms with saunas, aerobic rooms and the three-lane track. All of this is set off by lounge areas with 10 televisions throughout and a big screen in the atrium that make the Rec Center somewhere to work out as well as enjoy time with friends.

Entering the building reveals the expanse of the interior, evident by the vaulted ceilings and numerous skylights. A lounge area, or "free zone," where you can enter campus recreation and outdoor activities offices is the first thing you encounter. Near the equipment with a view of the climbing rock is "Cliff's Rock Bottom Cafe" where service of smoothies and coffee will top the menu, but the information desk is as far as one can go without access of a Vandal card. Security turnstiles keep out anyone that will try to use the students' facility.

"The architect didn't want it to have the feeling of Fort Knox like you get at a lot of buildings where there's security turnstiles," said Gresch. "They wanted to allow you to enter without immediately going through the security."

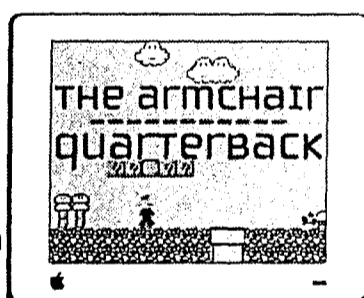
The meat and potatoes of the rec. center includes the equipment and special features that makes this facility unique. The facility contains 10,000 square feet of weight and cardiovascular training areas encompassing over 70 pieces of cardiovascular equipment, more than 70 free weight and selectorized equipment, and in excess of 14,000 pounds of free weights. These are accompanied by a circuit-training area, complete with a timer system, a room set aside for stretching and a three-lane, nine lap per mile track.

The 42 pieces of cardio equipment on the first floor include recumbent and upright bikes and treadmills by Life Fitness, elliptical machines and

"They can't give us an exact date, mainly because we have to train student employees. We're still optimistic for mid-February."

GORDON GRESCH
UI SPORTS CLUB DIRECTOR

REC CENTER, See Page 11



Editor's note: This is the first in a series of sports video game reviews.

When it comes to video game football, John Madden has been delivering his incredibly unperceptive commentary for years. While the EA Sports company has always produced great game play, Madden and his partner Pat Summerall leave something to be desired in their game commentary.

Sega Sports has released its attempt at capturing the football audience in the form of NFL 2K2 for the Xbox, and may very well succeed in taking over as King of Video Football next year.

While the commentary in 2K2 is more substantial and accurate than in Madden games, something is just wrong with the sound. The voices sound grainy, almost as if they were broadcasting on the radio, not on TV. It is very good commentary, it is just not as sweet on the ears as it could be.

As for actual game and crowd sounds, Lambeau Field couldn't produce anything more realistic. If you listen carefully, or if you just have your speakers turned up (which you should), you can hear players trash talking at the line of scrimmage. "You ain't going nowhere!" can be heard as your quarterback looks over the defensive line. The crowds react appropriately to things such as winning the coin toss, scoring touchdowns, and throwing your sixth interception of the game. Very nicely done.

Football games always advertise "bone crunching hits", and in 2K2 those bones can be heard crunching all too clearly. Its hard not to grimace when Brett Favre takes a blindside sack from a 300 pound freight train in a jock strap.

The things most gamers want to know about are the graphics. The scenery is fantastic, the crowds look great, and the sidelines are as exciting as watching benchwarmers can possibly be. The players on the field look and move great. There are many new animations in the game, including awesome tackles that almost knock the wind out of you,



BRIAN Argonaut staff
Brian's reviews appear regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Sega brings hard hitting action to the Xbox

fun celebrations to watch after Warren Sapp picks up a fumble and rumbles it in for a touchdown, and great looking mid-air catches. The game is much easier on the eyes than Madden NFL 2002, and requires fewer breaks for aspirin.

One thing that has always been a strong suit for John Madden football games is the easy learning curve. Anyone could sit down and have everything figured out by the start of the second quarter. NFL 2K2 is a little bit tougher to pick up, and even more frustrating when things go bad, as giving up more and more sacks just pushes your frustration to the edge.

In contrast to Madden, running the ball is fairly easy, and with the ability to use "power moves" to bust by would-be tacklers, it's easy enough to gain 100 yards with your back. In Madden, the running lanes are invisible, forcing most runs to be broken on the outside. In 2K2, the holes in the defense are gaping, and with a little vision, backs will be routinely busting into the defensive backfield, leaving no two runs exactly the same.

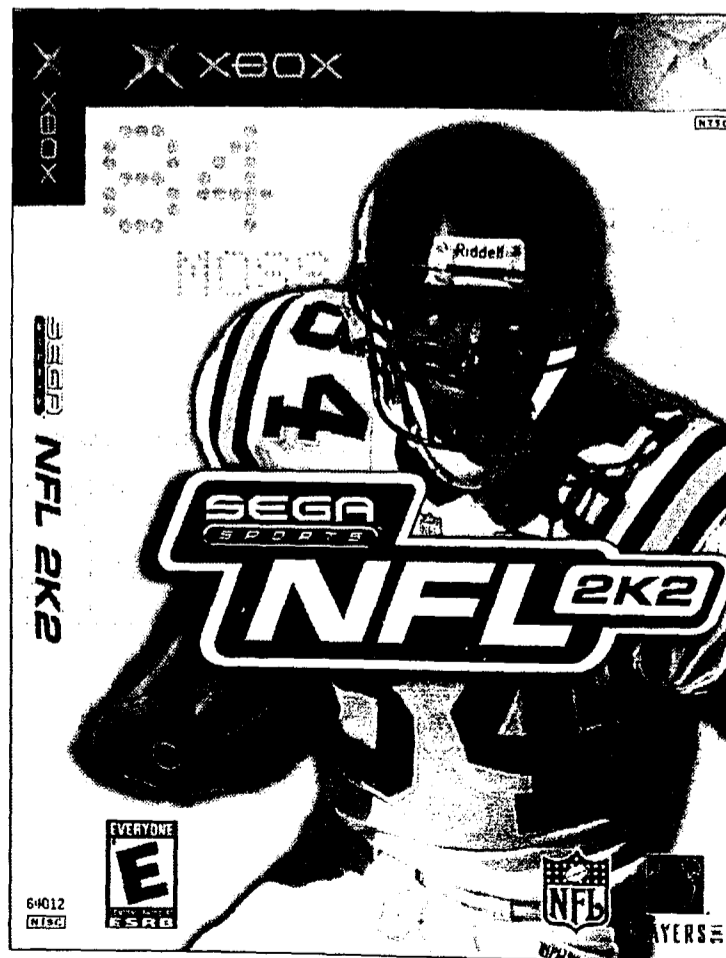
However, when trying to throw the ball, you have to be very careful. Bullet passes rarely seem to be completed, and lob passes seem to get picked off all the time.

It's hard to learn the proper timing for throwing different types of passes. This is the most difficult part about 2K2, but after a few games of throwing six interceptions, you start to get the hang of it. Despite the criticism, it is still one of the best passing systems around, and after you finally learn how to use it right, you'll eventually forget that you also have a running back to use.

NFL 2K2 is a great first drive for the Xbox, and it definitely put six points up on the board. In next year's version, though, after fixing the sound, Sega Sports can truly claim the title of King of Video Football for the Xbox. Don't get me wrong, NFL 2K2 is the best football game out there right now, but it's hard to strip the crown away from a game that has been on the market for several months, and didn't really do anything wrong. Expect 2003 to be Sega's year.

Overall, NFL 2K2 scored four and a half out of five stars, earning the coveted "Argo Sports Game Choice" award for January.

NFL 2K2



Graphics	*****	-No problems here, great job.
Sound	****	-Commentary is awesome, but clean it up a bit next year.
Game Play	****1/2	-Very fluid and exciting, better than Madden.
Learning Curve	****	-Learning to pass takes time, but you'll get it.
Longevity	****	-Franchise mode is fun.

Men's basketball welcome Aggies Saturday

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho men's basketball team is seeking its third consecutive Big West victory Saturday at the Cowan Spectrum, but the Vandals will have their hands full with Utah State.

The USU Aggies have defeated UI five times in a row and lead the series 9-1 since UI joined the conference prior to the 1996-97 season. That includes a convincing 71-57 USU victory in the two teams' last meeting nearly a year ago.

This year the Vandals started slow, but have turned it on as of late with three wins in their last four games, including a thrilling two-point victory over UC-Riverside last Saturday. UI's record has improved to 6-11 overall and 3-5 in conference play, thanks in no small part to the improved play of Jerald Jenkins.

The junior swingman has scored 10.9 points a game and grabbed 4.9 rebounds per contest so far this season, and is the only UI player averaging double-digit points. Senior Rodney Hilaire seemed to leap out of his slump against UC-Riverside, managing 19 points and 10 rebounds. For the season Hilaire is putting up 9.2 points and 5.2 rebounds a game. Jenkins, Hilaire and the rest of the UI players cannot afford to let up against Utah State. The Aggies (13-4, 5-3) should be hungry for a win after a tough six-point loss to conference foe Cal-State Fullerton last Saturday. The Aggies feature the league's second-leading scorer, junior Desmond Penigar, and senior Tony Brown, who leads the league in assists. Penigar, a 6-foot-7-inch forward, averages 18.2 points and 7.2 rebounds a game, while shooting better

than 50 percent from the floor. Brown, an all-Big West second-team selection last season, contributes 15.9 points and 4.6 assists a contest. He is as dangerous a shooter as there is in the conference, as he shoots .523 from the field, .467 from the three-point line and .868 from the free-throw line. Shooting could be the key factor in the contest, as USU enters the game shooting .482 from the floor, as opposed to UI's abysmal .388 shooting percentage. The Aggies also shoot better than the Vandals from the free-throw line and three-point line. UI's success also could very well hinge on its ability to rebound, especially since Utah State averages 9.3 more rebounds than its opponents. UI allows its opponents to out rebound them by 2.6 boards a contest. Saturday's game is scheduled to start at 7 p.m.

REC CENTER

From Page 10

machines and stairsteppers by Precore and a pair of stairclimbers by Stairmaster. The lower level of equipment was designed to be the center of attention, creating a "cardio theater" aspect. Four silent TVs are set up in front of the equipment; each exercise station will have an audio receiver.

The free weight and selectorized equipment are set apart from the cardio equipment for reasons of location. The free weights are on the first floor with the selectorized by itself on the second floor. Hoyst and Hammerstrength equipment were used for the weights.

"We found just by the normal nature of working out that the type of person coming to work out in the free weight area are lifting and they're into free weights, they don't do a lot of the selectorized," said Gresch. "Selectorized is more for the everyday users. To be able to separate them they don't need to be intimidated or feel that they can't lift with the free weighters."

On the second floor are two aerobic rooms, the west-most is a larger room for some of the larger aerobic classes, in the smaller room are heavy and speed punching bags, spinning bikes and enough room for some of the smaller, specialty classes. Both rooms have a Maple Duracushion flooring system designed for shock absorption, individual sound systems and mirrored walls.

Two full size hardwood courts will be ready as well at the first opening. The courts will have lines for basketball, volleyball and badminton. In the eastern half, not to open until later is the Multi-Activity Court (MAC) designed especially for in-line hockey and indoor soccer but will have lines for basketball and vol-

leyball as well. The MAC has rounded corners and recesses in the floor for goals and player boxes for soccer and hockey.

Finally, the icon of the Rec Center is the climbing wall. The University of Idaho climbing wall is the highest installation of any climbing facility at a college in the U.S., complete with two auxiliary walls. The 55-foot tower is a freestanding pinnacle that sits in

"Obviously our climbing wall is probably the icon of the building. It is not only unique among universities but is the tallest pinnacle in any other college or university in the United States."

CALVIN LATHEN
UI CAMPUS RECREATION DIRECTOR

direct line with Third Street and the walkway from the dorms to Memorial Gym. Including the 12-foot and 24-foot auxiliary walls, there is 5600 square feet of climbing space and 24 roped climbing stations.

"Obviously our climbing wall is probably the icon of the building," said UI Campus Recreation Director Calvin Lathen. "It is not only unique among universities but is the tallest pinnacle in any other college or university in the United States."

This is just the tip of the iceberg of the uses students will get out of this building, there are many things that could not be stated in detail such as the outdoor programs and campus recreation. The time to get excited about this building is near.

Can anyone beat the Lakers this year?

Sure their record is 28-11, which is far from stellar, and isn't even good enough to be first place in the Pacific Division, but come this year's Playoffs, the Lakers will again be a tough team to beat.



BRIAN
Argonaut staff
Brian's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sui.ohio.edu

Why? There are two four-letter words that answer that question: Shaq and Kobe.

Unfortunately, these two haven't gotten into a big enough fight to send one of them packing to another team, thus ending what could easily become the best duo in NBA history.

Call me biased, call me ignorant, but the fact of the matter is I just don't like the Lakers. As a matter of fact, I also like the New York Yankees about as much as I love having dates that end with her saying, "Can we just be friends?" There is nothing that I dislike more in sports than the Lakers and the Yankees.

But I have digressed. Surely everyone out there in Laker-Land feels like this is going to be another championship season, and probably much of the rest of the NBA thinks the same thing. Fortunately, as the Yankees fell in the Series, the Lakers will fall in the play offs, and the Lakers "could-have-been" dynasty will be over. Let me tell you why. There is one team that has come out of obscurity in the past two seasons and has the deepest, most threatening lineup imaginable: the Dallas Mavericks. Those of you who know me are shaking your heads saying that the only reason I think that is because I've said that very same thing for the last seven years. Unfortunately, I haven't been right yet. But I was closer last year than ever, and with this year's improvements (Tim Hardaway, ZhiZhi Wang), there is nothing to stop them. All-Star Michael Finley is the man. That's all there is to it. Michael Jordan himself has called him the next superstar. Averaging 20 points in 40 minutes per game, Finley has been one of the most reliable guards in the NBA the last 4 years. Even without Finley, the

Mavericks have found ways of succeeding. Big man Dirk Nowitzki leads the team in scoring with 24 points per game, and pulls down 9 rebounds a game. He has been compared to Larry Bird because of his floppy hair, the lumpy way he runs down the floor, and his incredible range from the 3-point line. At 7-foot, Nowitzki draws defenders of similar height. Since he's an excellent outside shooter, opposing big men have a tough time playing that far out on the perimeter since they're used to playing low. This gives Nowitzki and the Mavs and added edge. Point guard Steve Nash is Canada's best export since John Candy, and he's much quicker than the Candy man. Nash averages 19 points and eight assists per game, and even left John Stockton shaking in his knickers in last year's first round of the Playoffs. Juwan Howard, while he has a horrible looking shot, provides another threat on the floor. With three of the best players in the NBA already on the floor needing a defender, most teams have a hard time finding a fourth person to guard Howard. His numbers haven't been great this year, but he's definitely better than

LA's Horace Grant. Chinese 7-foot-1 sensation ZhiZhi Wang has been a pleasant surprise for the Mavericks. While he only plays about 10 minutes a game as he adjusts to the NBA, he gets better and better each game, showing shooting range (43 percent from the three-point line) and low post ability. He will be another body to be down low battling it out with Shaq. Eduardo Najera comes to the Mavericks from Mexico via the University of Oklahoma. The self-diagnosed "chalupa maniac" is 6-foot-8 and handles the ball like a slow Allen Iverson. He's got some moves, he's just not real quick. However, he is another outside threat that an opposing big man will have a tough time guarding. Finally, Tim Hardaway comes off the bench for the Mavericks to provide some much needed experience and character. When the Mavericks find themselves deep in the Playoffs and need someone who's been there before, they won't have to look very far. Finally we can stop listening to the bandwagon press talk about how great the Lakers and Yankees are, as both will come up short in their championship attempts.

Tragedy still weighs on team; Oklahoma State trying to cope

BY ANDREW BAGNATO
CHICAGO TRIBUNE

CHICAGO — For the past year, Victor Williams has wondered why it happened.

Why did the plane carrying 10 members of the Oklahoma State basketball traveling party go down in a snowy field east of Denver?

Sunday, teammates, coaches and classmates will mark the one-year anniversary of the tragedy that sent shock waves across college basketball. It's a chance to share fond memories. But it's also a time to relive that harrowing night, and to struggle with still-fresh psychological wounds.

"It has been a real tough time for us," Williams said. "We lost 10 people that were very dear to us."

On the night of Jan. 27, 2001, the 11-seat Beechcraft King Air 200, one of three small planes the Cowboys had flown to a game at Colorado, took off from Jefferson County Airport in Broomfield, Colo. It was in the air about 20 minutes, flying through light snow, before it went down. It was the only non-jet of the three planes the team took to Colorado.

All 10 aboard died: players Daniel Lawson and Nate Fleming; play-by-play announcer Bill Teegins; student manager Jared Weiberg; sports information assistant Will Hancock; director of basketball operations Pat Noyes; team trainer Brian Luinstra; broadcast engineer Kendall Durfey; pilot Denver Mills and copilot Bjorn Fahlstrom.

The cause of the crash remains under investigation. Some of the families have reached settlements with the aircraft owner's insurer, but other wrongful-death lawsuits are pending.

The university launched a study of sports team travel policies, with new guidelines expected by March. In the meantime, the school's men's and women's basketball teams usually travel on a 32-seat chartered jet. Other times, they take a trio of smaller jets, but no longer fly prop jobs. At the request of the victims' families, the university is taking a low-key approach to the anniversary of the crash. A moment of silence will be observed at halftime of Saturday's home game against Colorado, and at 6:37 p.m. Sunday, the moment of the crash, Stillwater churches and Oklahoma State's Edmon Low Library will toll their bells 10 times.

In February the university will unveil a memorial—a kneeling bronze cowboy with the inscription "We Will Remember"—in Gallagher-Iba Arena.

Beyond that, remembrances will be personal and private.

Junior forward Andre Williams was the only team member to attend a memorial service at the crash site last August.

He may have been looking for answers. But what he found was simply a barren field.

"It was really hard seeing it," said Williams, who shared an apartment with Lawson. "To get out there and see that there wasn't anything out there except open land was difficult. I thought they deserved more than that."

Perhaps predictably, the once-formidable Cowboys have sagged as the anniversary has approached.

In the last week they were drubbed by No. 2 Kansas 79-61, then absorbed a 94-70 whipping at Texas Tech.

Coach Eddie Sutton responded by giving his players a day off. And he hopes they'll be able to muster the strength to get through a painful time.

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CONCERTS**NOON TIME SERIES**

Jan. 30	Jennifer Bresnahan
Feb. 13	Brad & Jerry
Feb. 27	TBA
Mar. 13	Ben Aiman
Mar. 27	TBA
Apr. 10	Kelly & Friends
Apr. 24	Steptoe
May 8	Alvah Street

12:00 - 1:00 COMMONS FOODCOURT.

COFFEE HOUSE SERIES

Jan. 31	Subterranean Cosmonauts
Feb. 7	Freeform
Feb. 14	Skillet w/ special guest Lystra's Silence *
Feb. 28	Judy Gorman, Lisa Simpson and others TBA #
Mar. 7	The Motet *
Mar. 14	TBA
Mar. 28	Skeptic Tank
Apr. 4	Oracle Shack
Apr. 11	Steeping Orion
Apr. 18	The Sauce
Apr. 25	Ala Zingara
May 2	Walkin' Jim Stoltz

7pm in the Clearwater/Whitewater Rooms, Commons

* will be held in SUB Ballroom

Women's History Month lecture and performance
Cookies, tea, and coffee FREE!!!ALL PERFORMANCES FREE EXCLUDING THE 'SKILLET' SHOW
[TICKETS \$5 - ONSALE SOON]**COMING SOON**

CRUISE THE WORLD
SAT FEB. 2
11:00 A.M. - 5:00PM
SUB BALLROOM
FOR MORE INFO. CALL:
885-7841

"OUT COLD"
Jan 25, 9:30
Jan 26, 7pm & 9:30pm
Brought to you by
ASUI BlockbusterSeries
FREE!!!

VOLUNTEER REGISTRATION NIGHT
TUESDAY JAN. 29
4:00 - 6:30
COMMONS FOURTH FLOOR
FOR MORE INFO. CALL:
885-9442

COLLEGE BOWL
THURSDAY JAN. 31
5:00 - 11:00
COMMONS
FOR MORE INFO CALL:
885-5756

**MARTIN LUTHER KING
SERVICE PROJECT**
Jan. 26, 9:00 - 1:30
West Park Elementary
info. call: 885-9442

MOVIES**BLOCK BUSTER****UNION CINEMA**

Monsters Inc.	Feb 8 & 9	Amores Perros (Spanish)	Jan 31
Serendipity	Feb 15 & 16	Ratcatcher (Scottish)	Feb 7
Hardball	March 1 & 2	Waking Life (English)	Feb 14
Zoolander	March 8 & 9	The Princess and the Warrior (German)	Feb 28
The Royal Tenenbaums	March 29 & 30	The Taste of Others (French)	March 7
Spy Game	April 5 & 6	Time of Favor (Hebrew)	April 4
Legally Blonde	April 12 & 13	The Iron Ladies (Thai)	April 11
Ocean's Eleven	April 19 & 20	Chunghyang (Korean)	April 18
Training Day	April 26 & 27		
Vanilla Sky	May 4		

ADMISSION: \$2

Movies shown @ 7:00 & 9:30

ALL MOVIES SHOWN AT
7:00 AND 9:30 EXCEPT

'AMORES PERROS' (7:00 ONLY).

ADMISSION: \$2 WITH ID, \$3 WITHOUT

SUB BORAH THEATER

www.sub.uidaho.edu/cinema/**SPRING 2002****CULTURE****INDIA NIGHT**AN EVENING OF GOOD FOOD AND
DRAMATIC ENTERTAINMENT

MARCH 30

6:00 - 9:00 SUB BALLROOM

SATURDAY OF SERVICEAPRIL 27, 10:30 AM
GHORMLEY PARK

call 885-9442 for more information

come and lend a hand!!!

OTHER**ALL CAMPUS LEADERSHIP CONFERENCE**

Feb. 28 4:30 - 8:30, SUB Ballroom

for more information email:

leadership@sub.uidaho.edu

MOM'S WEEKEND:STUDENT ACHIEVEMENT AWARDS in
LEADERSHIP and SERVICE

April 19 at 7:00pm in the Admin. Auditorium

for more information call: 885-6331

WORKSHOPS**LESSONS FOR LEADERSHIP**

January 29

February 5, 12, 26

March 5, 12

April 2, 9, 16, 23

Tuesdays from 12:30 - 1:30

Wellspring Room, Commons

for more information email: leadership@sub.uidaho.edu

TOOLS FOR SUCCESS

Marketing and Promoting Your Events

Tuesday, February 5th, 3:00 - 4:00, OR

Wednesday, February 6th, 5:00 - 6:00

Infusing Service Into Your Organizational
Programming

Tuesday, February 26th, 3:00 - 4:00, OR

Wednesday, February 27th, 5:00 - 6:00

Passing the Torch:

Transitioning Leadership

Tuesday, April 2nd, 3:00 - 4:00, OR

Wednesday, April 3rd, 5:00 - 6:00

The workshops are held in the
Crest Room, Commons

for more information email:

amyn@sub.uidaho.edu or call 885-2237

CHECK OUT OUR NEW INVOLVEMENT PAGE ON OUR WEBSITE:
<http://stuorgs.uidaho.edu>