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Arts&Entertainment, Page 8

THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, January 29, 2002

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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UI senior carries Olympic torch in Spokane

BY IVONNE RIVERA
ARGONAUT STAFF

Brandy Wieggers never expected to be a part of the 2002 Winter Olympics.

If anything, she expected her closest link would be watching her grandmother carry the Olympic torch. "She had seen the torch in 1960 in Italy, and ever since then she wanted to run," Wieggers said. So when Coca-Cola asked Americans to nominate people to be torchbearers for the 2002 Salt Lake City Winter Olympics, she encouraged her family to nominate her grandmother.

Wieggers' grandmother was selected from thousands of entries. But she wasn't the only member of the family to receive such an honor. Thanks to nomi-

nations from her family, Wieggers, a University of Idaho senior, was also selected to carry the Olympic torch as it passed through Spokane Thursday.

Wieggers' family wrote about her involvement in various volunteer organizations, including Ameri-Corp and Girl Scouts of America, and her largest project as coordinator for the Residence Hall Association (RHA). Wieggers has accumulated over 500 hours of service working with the RHA.

"It has been very overwhelming," Wieggers said about the sudden attention she has received. "My roommate is sure she is never going to get another phone call again," she said.

At first Wieggers did not believe she had been chosen. She received a package on her front door at the beginning of

"The thing I love about the Olympics, it's not so much about who wins but more about the events."

BRANDY WIEGERS
UI STUDENT

the school year and thought it was a "fluke." When she returned from winter break and found her official torchbearer uniform waiting for her at her door, she knew there had been no mistake.

On the day of the run Wieggers says she was "so pumped-up (when she got the torch) that I just took off, my par-

ents hardly got any pictures." She was cheered on by a large crowd as she ran her 0.2 miles and was later asked to pose for pictures, while children asked for her autograph. Later that night the runners attended an exhibition game between the United States and China in women's hockey. During the second period the torchbearers walked out on ice and were introduced to the crowd.

Now, as her life returns to normal, this math and biological systems major looks forward to graduating and pursuing a doctorate in mathematical biology.

She plans to continue her work as a volunteer. "I love helping other people," she said. "I like the interaction that you get with other people and the learning experience."

Wieggers is hesitant over making pre-

dictions for this year's games, however she points out her new favorite winter sport is hockey. "The thing I love about the Olympics, it's not so much about who wins but more about the events," she said.

According to the official 2002 Winter Olympics Web site, there were over 210,000 nominations for Olympic torchbearers. Approximately 11,500 individuals were selected from these nominations. The torch will travel a total of 65 days across 125 major cities.

Only 17 percent of the distance is covered by torchbearers; the rest of the way is made up by snowmobile, dogsled, horse-drawn carriage, airplane, train and other modes of transportation. The torch will arrive in Salt Lake City Feb. 8 during the opening ceremonies.

Swisher to start semester with breakfast

BY MEGAN OTTO
ARGONAUT STAFF

In the first step towards a bigger push for student involvement in state and local governments, the ASUI government headed to Boise last week to meet with legislators.

The Legislative Breakfast is an opportunity for University of Idaho student leaders to meet with state officials and report and recommend what students need. It is especially important in this time of recession and the recent budget cuts for students to make their needs known. "We put 21 faces to everything that concerns the university," ASUI President Kasey Swisher said. "It's very effective."

The annual event was started six years ago in an effort to increase communication between legislators in the capitol and students in Moscow. The ASUI president, vice president and senate go regularly. This year, several others members of ASUI also attended. "With the budget crisis, we felt it was important to have a good representation there," Swisher said.

An actual breakfast kicks off the event, during which Idaho state legislators are welcome to meet with the students. "I've been here three years and this was the highest turnout of legislators I've seen," Swisher said. There also was a press conference given by ASUI and then an opportunity for individuals to meet with their hometown representatives. Later there was also a chance for the whole delegation to meet with Latah county representatives.

While meeting with them, the ASUI students stressed the importance of higher education in the state. At the meeting, ASUI asked for funding for the sophomore-year Promise Scholarships.

The Promise Scholarship, a \$500 scholarship given to incoming freshman that have a 3.0 or a 20 or higher ACT score, was given to 5,000 Idaho students last year. Gov. Dirk Kempthorne has promised to continue in that tradition. However, there are also Promise scholarships given out to sophomores with a 2.5 GPA. That level could be increased to 3.0. "That would affect almost 1,200 students at the university," Swisher said.

Another issue that the ASUI wanted to inform members of the state Legislature about was the Vandal Gold plan for Moscow. This would allow University of Idaho students to use their Vandal cards throughout Moscow, like a debit card. This bill comes up for vote soon and if passed, could be used on all college campuses in the state. "A lot of people were excited for it," Swisher said, "I think we're going to get it."

The breakfast was part one of a push for bigger involvement from students in government. Other plans include a file cabinet, which will soon be available in the ASUI offices. The cabinet will hold information on every senator, representative and the governor and how each of those peo-

BREAKFAST, See Page 6



THERESA PALMGREN / ARGONAUT

Brittany Ahlberg, a UI intern, teaches a first grade class about senses Thursday at West Park Elementary School. The school's closing will affect many students who intern there and the parents who are students at UI.

West Park may get ax to save \$2 million

BY JADE JANES
MANAGING EDITOR

Higher education is not the only victim of state budget woes.

To make up for a \$2 million deficit, Moscow School District No. 281 may close West Park Elementary School, learning center for many UI students' children.

The district's administrative council prepared seven proposals that would reduce the budget by close to \$2 million. The proposal presented to the school board involves converting West Park Elementary School into a kindergarten center and shuffling first through sixth grade students to the other three ele-

mentary schools in the district.

The proposal would save the district an estimated \$1,987,419.

"All of the proposals save money basically by cutting staff," Assistant Superintendent KC Albright said at a meeting at Moscow Junior High Monday. The proposal would eliminate 14 elementary school teachers and 14.3 secondary school teachers.

"This is the worst task that I think any of us have ever undertaken," Albright said.

While the budget crisis caught members of the community by surprise, it is not new to the district. "We didn't just learn about this. We've been watching it for years," Sue Driskill, district busi-

ness manager, said.

A supplemental levy of \$2 million failed Nov. 15.

Parent John Davis blamed the failure of the first levy on lack of information. "How on earth are you going to convince us to pass a levy when we don't know how we got in this situation?"

Some community members would like to try another supplemental levy. A group of parents formed Citizens for Educational Quality. They hope by better promoting a supplemental levy, West Park can remain a fully functioning elementary school and faculty positions will not be lost.

Others would like to tap into other monies, either through grants or feder-

al funds. "Public schools aren't the only state agencies going after state funds," Driskill said.

A fourth grade student at West Park read a letter to the school board. "I hate the idea of West Park closing down," she said. "If West Park closes down, all my best friends and I will be split up."

The kindergarten center would house an estimated 170 students and staff four classroom teachers. The estimated cost of the center is \$86,910.

Concerned parents at the meeting Monday pointed out that this figure does not include finances necessary to convert the actual building to something appropriate for the younger children.

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WEATHER



Snow,
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FIND US ON THE WEB
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Wright knows how to use the 'Systems'

BY ANNIE GANNON
ASSISTANT NEWS EDITOR

Most college students simply are hoping they'll find a job after graduation.

Caleb Wright, a junior from Bellevue, already has received an offer from a company he's been working for since he was a sophomore in high school. But he doesn't think he'll go that route.

Currently, Wright builds Web pages on a contract basis for Power Engineers, Inc., and he works there during summers. However, he's more interested in pursuing even higher education after he graduates in May 2003.

The information systems major wants to go to law school or even go on to get his masters of business and administration.

Wright is leaning toward law because, basically, it's what he's wanted to do for as long as he can remember.

His father was the mayor of

MAJOR DECISIONS
INFORMATION SYSTEMS

Bellevue and now serves as a Blaine County Commissioner.

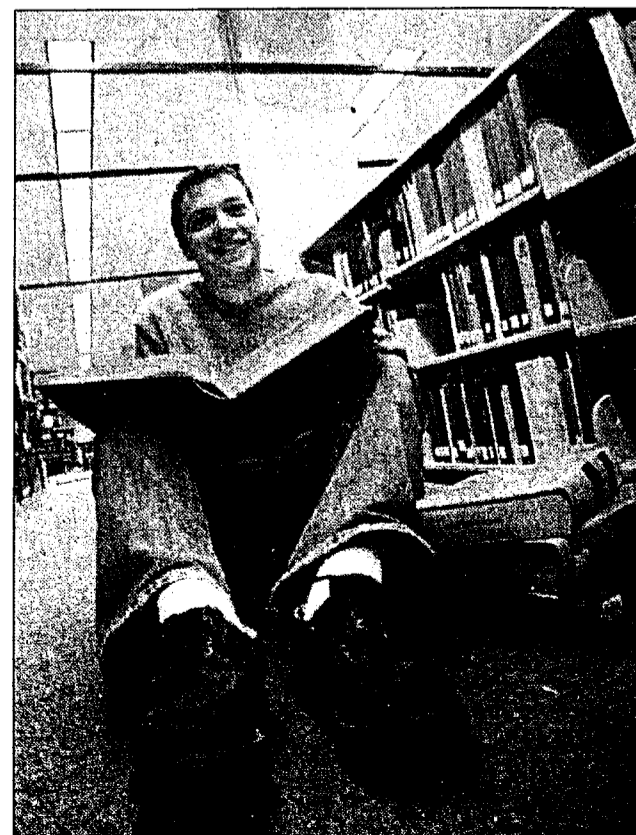
"So we always used to talk about politics," Wright said.

He also learned to love debate in high school.

The 21-year-old came to the University of Idaho as a political science major, but at the advice of a law student in his fraternity, Phi Delta Theta, he switched to business.

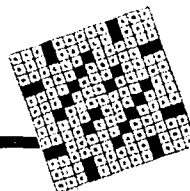
He wanted something that would make him stand out but still leave him with a lot of different options.

"Business can be applied to **SYSTEMS, See Page 6**



RYAN TOWN / ARGONAUT

Caleb Wright puts in long hours at the library working on his Information Systems degree. Wright said he is planning to pursue an advanced degree in law.



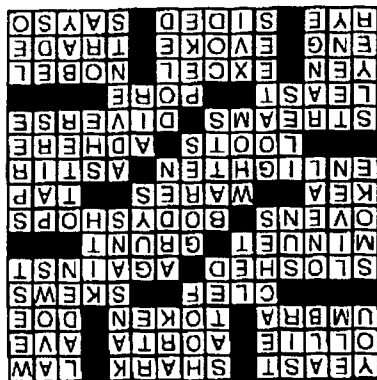
Crossword

- ACROSS**
- 1 Leavening agent
 - 6 Man-eating fish
 - 11 Regulation
 - 14 Stan's co-star
 - 15 Major artery
 - 16 St.
 - 17 Shadow
 - 18 Subway-rider's need
 - 19 Female deer
 - 20 Musical symbol
 - 22 Twists
 - 24 Blotto
 - 28 Opposed
 - 30 Dance introduced in 1650
 - 31 Porcine utterance
 - 32 Bakers' needs
 - 33 Repair places
 - 37 New Zealand parrot
 - 38 Goods
 - 39 Spigot
 - 40 Inform
 - 43 Up and about
 - 45 Plunders
 - 46 Stick to
 - 47 Creeks
 - 50 Varying amount
 - 51 Smallest amount
 - 52 — over: study
 - 53 Desire
 - 54 Ouldo

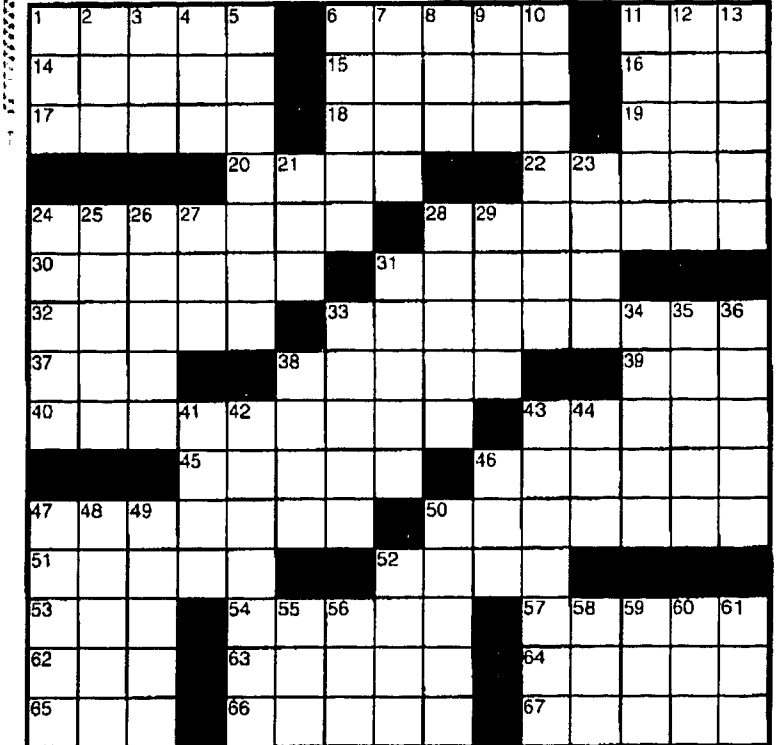
- 57 Dynamite inventor
- 62 UK part
- 63 Call forth
- 64 Swap
- 65 Deli bread
- 66 — with: supported
- 67 Authority

DOWN

- 1 — Make Loving Fun
- 2 Shade tree
- 3 Priest's vestment
- 4 Knight's title
- 5 Instructs
- 6 Replete
- 7 Horse foot
- 8 Noah's boat
- 9 Map abbr
- 10 Jayhawkers
- 11 Weighed down
- 12 Swears
- 13 Tiniest
- 21 Allow to — and kin
- 24 Have a
- 25 Mariboro
- 25 Invariable
- 26 Actor Ryan —
- 27 Type of block or deck
- 28 Shakespeare's forest



- 29 Fellows
- 31 Skirt parts
- 33 Stuffing pieces
- 34 Riverbank dweller
- 35 Twosomes
- 36 Shopping — dog
- 38 "For — the Bell
- 38 "Toll"
- 41 Seine sights
- 42 Some beards
- 43 Pre-Christmas seasons
- 44 The lady
- 46 Breathe it!
- 47 Craftier
- 48 — bopper
- 49 Gamut
- 50 Allotted
- 52 Snub-nosed
- 55 Caesar's 16
- 56 Marine fish
- 58 Mouths, in biology
- 59 Biscay, for one
- 60 MS. workers
- 61 Name for a lion



News

Innocence Project sponsors lecture by attorney

Fred Hoopes, attorney for former Idaho death row inmate Charles Fain, will lecture Thursday at 6 p.m. in the College of Law Courtroom.

Fain, 54, was convicted of abducting, raping and murdering a 9-year-old Nampa girl in the fall of 1983, and was subsequently sentenced to death in 1984.

Nearly two decades later, with the help of DNA evidence, it was concluded that Fain was innocent. Since his release last August, Fain has been unable to find per-

manent employment.

The lecture is sponsored by the student-run Idaho Innocence Project at the university. The Idaho Innocence Project is led by student lawyers who review certain criminal cases to determine whether inmates are actually innocent and whether innocence can be proven through DNA testing and other means.

Project members from UI were not involved in Fain's case, but do expect to help others like Fain in the future.

Donations will be accepted at the event to assist Fain in an effort to reestablish his life and also develop the Idaho Innocence Project at the University of Idaho.

DIRECTORY

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CAPSULE

From the Nov 29, 1959, edition:
A special agent for the Federal Bureau of Investigation spoke to law students today about employment opportunities in the FBI. Harry G. Maynor, special agent spoke to all the Bench and Bar members who were interested.

OUTLOOK

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Flurries, Hi: 29° Lo: 22°	Light snow, Hi: 32° Lo: 26°	Snow, Hi: 37° Lo: 29°	Mostly cloudy, Hi: 39° Lo: 27°

Discover Life

at the Idaho Commons & Student Union

Free Screening

January 29th at 8 p.m. in the SUB Ballroom

Brought to you by the UI Ski Team.

Tickets available at SUB information desk or at the door.

Student Union Cinema presents

Amores Perros' **Love's A Bitch**

Thursday, January 31st
7 p.m. ONLY
Borah Theater, SUB
\$2 students, \$3 general

Volunteer Registration Night

It is not a question of if you will volunteer, it's a question of where!

Come find out about local volunteer opportunities. Horizon and Aurora Rooms in the Commons.

Tuesday, January 29th 4 p.m. - 6:30 p.m.

ASUI Coffeehouse

Subterranean Cosmonauts (bluegrass)

Thursday, 7 - 9 p.m.

Clearwater/Whitewater (Commons)
Free Admission • Free coffee and snacks

Cruise the World

with a passport to Adventure

Saturday, February 2nd
11 a.m. - 5 p.m.

SUB Ballroom

For tickets, call: 885-7841

Tools for Success Workshop

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Tuesday, Feb. 5th - 3 p.m. to 4 p.m.
Wednesday, Feb. 6th - 5 p.m. to 6 p.m.

Commons Crest Room

To sign up, call Amy at 885-2237 or via e-mail at amyn@subuidaho.edu

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Campus Calendar

TODAY	THURSDAY	WEDNESDAY
<p>Introduction to Career Services Career Services 3:30 p.m.</p> <p>Phi Delta Kappa forum SUB Ballroom 7-9 p.m.</p> <p>Marketing Yourself with a Resume and Cover Letter Career Services 4:30 p.m.</p> <p>"The Magnificent Piano Circus" Recital Hall 8 p.m.</p>	<p>Feminist Led Activist Movement to Empower (FLAME) meeting Women's Center 3:30 p.m.</p> <p>Finding a Great Internship in Idaho Clearwater Room, Idaho Commons 3:30-4:40 p.m.</p> <p>Gay/Straight Alliance meeting Women's Center 7 p.m.</p> <p>Transworld Live SUB Ballroom 8 p.m.</p>	<p>Introduction to Career Services Career Services 3:30 p.m.</p> <p>Phi Delta Kappa forum SUB Ballroom 7-9 p.m.</p> <p>Marketing Yourself with a Resume and Cover Letter Career Services 4:30 p.m.</p> <p>"The Magnificent Piano Circus" Recital Hall 8 p.m.</p>

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published

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BookPeople: a Moscow icon for almost 25 years

Owner Bob Greene recalls downtown's history

BY T. SCOTT CARPENTER
ARGONAUT STAFF

Bob Greene, owner of Moscow bookstore BookPeople, was born in 1947 at the tender age of one month.

"I was a month late," Greene said, "born breathing, my eyes open, and ready to go."

Greene has kept his downtown bookstore going for more than 20 years, where it has become as much of a gathering place for the community as any town square. Dozens of people each day begin their mornings by picking up their copy of the New York Times at BookPeople, where they are greeted by Greene's gruff, yet warm and friendly voice.

BookPeople was founded in 1973 by Ivar Nelson. It was originally in a narrow storefront directly across the street from BookPeople's current location. In 1978, Greene's wife Sue Armitage accepted a job teaching at WSU. The couple moved to Pullman, where they still live.

After moving to the Palouse, Greene and his wife occasionally discussed one day owning their own bookstore. In 1981, they had the opportunity they had dreamed about.

"The inflation of the '70s really hurt Northern Idaho and [Ivar Nelson] didn't have the money to keep the store going," Greene said.

Greene bought the bookstore and reopened its doors on St. Patrick's Day, 1981.

"I put my life savings into it and haven't made a penny of it back," Greene said, smiling underneath his thick mustache.

BookPeople doesn't always have an anniversary celebration, because it falls on spring break, when Moscow is quiet and bled dry of its student population. When BookPeople does celebrate, however, it is often with corned beef and cabbage. Greene also will wear the same shirt that he wore during his first day of business.

In 1999, BookPeople moved from its cramped location of 18 years, directly across Main Street into its current location. It is a spot that Greene originally tried to acquire in the mid-'80s due to its larger capacity for books. In the early '80s, the space had been a bar called The Spruce, which Greene describes as having been "rowdy."

"Spirits of The Spruce still haunt the place and give me the creeps," Greene said.

Greene didn't frequent The Spruce during its heyday due to his full-time work and family life, which included his wife and two daughters. He remembers that on almost monthly

occasions, fights would pour out of The Spruce, roll across Main Street, and smash through the windows of the Nuart Theater.

"That's also why this town has no barber poles, because drunks would hang off them and try to tear them down," Greene said.

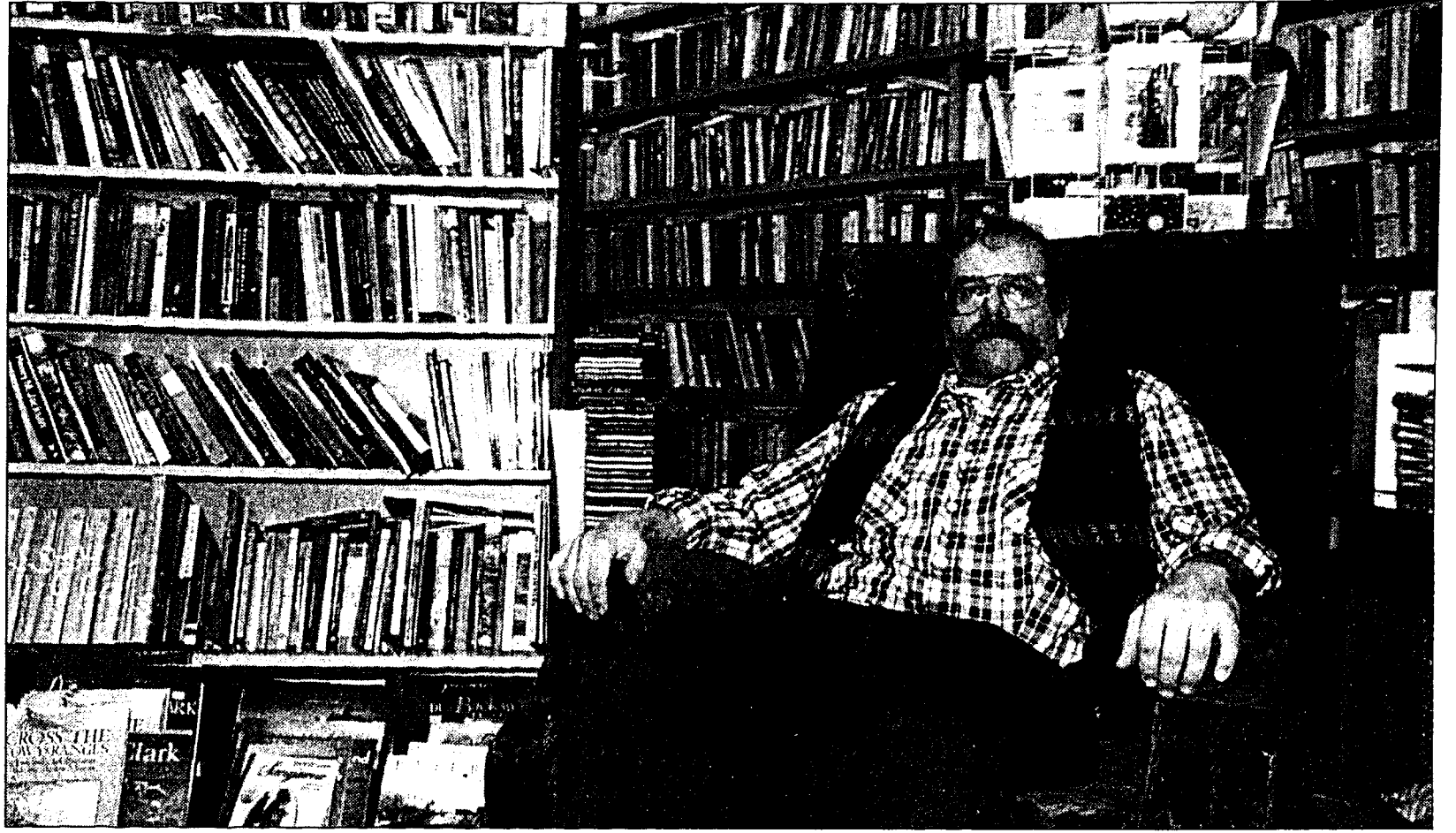
After Greene had remodeled the new space, dozens of community members came to help with the task of moving books, section by section, across the street. The city closed one block of Main Street that cold December night, and a human chain of faithful BookPeople patrons spread across it. Steady streams of books were handed down the chain until a majority of the books were in their new home.

"I don't really miss [the old location]," Greene said, "It was cold and dark, and another one of my pet bugaboos is that it was expensive for what it was."

The newer location is anything but cold and dark. Walking in off the street on a chilly, dark night, a person may wonder if they had just entered the sun itself. Yellow walls, good lighting and the comfortable smell of books makes BookPeople the sort of place where you may want to curl up on the floor and take a nap.

Greene is happy with his business. His love of associating with people has helped him turn a one-man operation into landmark that now employs seven people.

"I sort of think the 20 years I've had at BookPeople is like the title of one of my favorite books, 'Tough Trip Through Paradise' (by Andrew Garcia)."



BRIAN PASSEY / ARGONAUT
Bob Greene, owner of BookPeople for more than 20 years, sits in his store Saturday evening. BookPeople is located at 512 South Main St. in Moscow.

Cruise the World

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SUB Ballroom

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*admission for children under the age of 4 is free



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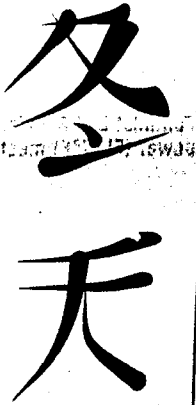
Noh and Calligraphy Demonstration

Noh is a classical Japanese performance form which combines elements of dance, drama, music, and poetry.

This highly aesthetic stage presentation is coming to the UI for 2 Demonstrations:

February 1st • 7-8:30 pm • Borah Theater
February 2nd • 10:30-12 pm • Borah Theater

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with support from the Consulate-General of Japan in Seattle.



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A Message from the ASUI President

WANT TO BE ABLE TO USE YOUR VANDAL CARD IN THE COMMUNITY?



Can you imagine being able to use your Vandal Cards at places like Wal-Mart, WinCo, The Breakfast Club, Starbucks...anywhere in the Moscow community? Current banking laws stand in our way, but with your help ASUI can have this program up and running by fall. House Bill 478, drafted by our Latah County state representatives, will be in the House Business Committee on Thursday, January 31st. This bill will eliminate the legal hurdle so we can provide this service to the students

of the University of Idaho. Please take three minutes to contact the following members of the House Business Committee and voice your opinion on the convenience this service will provide you and your family. If one of these members is in your home district, please include that in your statement. Remember, it only has to be three lines, but it is important that you take the initiative to make this program work. Thank you for your time.

Kasey Cole Swisher
ASUI President



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True blue

Casting call drums up applicants

BY PAT CRAIG
KNIGHT RIDDER NEWSPAPERS

SAN FRANCISCO — On the Tenderloin border, where you see luxury hotels in one direction and Tennessee Williams-style street drama unfolding in another, noise is not a stranger.

The sidewalk pulses with a mighty heartbeat, where tailored suits brush against pocketed bottles, and a Taylor Street apartment dweller shouts constantly at passing fancies until he engages someone two floors below in an argument.

It is a place where guys who paint themselves blue and thump tubs and tubes would hardly be noticed. But dozens of wannabe azure percussionists have flocked here on this day, intent on being noticed by blue army recruiters in the Exit Theatre on Taylor.

If the hopefuls have rhythm in their hands and fire in their eyes (not to mention the ability to spit and catch small expectorated objects), they have a shot at becoming part of the Blue Man Group, the percussion performance art organization that began off-Broadway in 1990 and has become a national franchise, with hit shows running in Chicago, Las Vegas and Boston in addition to New York City.

Those bent on painting and pounding their way to fame are dressed now as civilians. Early on they fill the street with a mass improvisational concert, tapping drumsticks on thighs and the soles of their shoes while waiting for a chance to impress.

Inside, the Blue Man recruiters, including casting director Deb Burton and Eric Gebow, a member of the Las Vegas cast who successfully auditioned for the show a couple of years ago in San Francisco, wait to study the hopefuls, culling them first for size and the almost indefinable Blue Man attitude.

Blue men or women — there were two at the San Francisco audition, and the Boston cast had one — must be between 5 foot, 10 inches and 6 foot, 1 inch and must have The Look. The Look is sort of athletic, strong and confident, and you have to have

the ability to express emotion with your eyes, since throughout performances the Blue Men are bald, blue, closed-mouthed and silent.

And you must have that certain something, says Burton.

"It's something between a hero and a clown," she says, from her post deep within the theater, in a tiny room with pipes running across the ceiling and water running through the pipes. "It's not being menacing, but filled with a power and being child-like at the same time."

The show is physical and demands a lot from performers, who have to be in fairly good shape to handle the almost constant movement. Typically, the company hires six to eight performers each year to replace cast members who have left or to augment the casts of the wildly popular shows, which run six or seven days a week, often with multiple performances. In Las Vegas, there are nine full-time Blue Men, and seven in the other cities. But over time, cast members will perform in all the cities, says Gebow, who has done just that.

Odds are long, but there's always a chance someone will be chosen to don the blue bald cap and black tights. The look has become familiar, not only through the live performances but in their increasing television appearances and commercials for companies like Intel. The Blue Man show, which began (with few expectations) as a performance piece in New York, caught the fancy of audiences and suddenly found itself a hot ticket.

The Blue Men quickly became a species unto themselves. The idea behind the show, Gebow says, is to transport the audience to another place where the blue creatures rule and create a fantasy world where reality takes on a blue glow.

The men make an eerie sort of music, pounding on huge drums and pipes, often splashing paint and strange neon patterns across the darkened stage. They move in a stylized fashion, drumming, dancing and creating an acrobatic sort of presentation that is both funny and mesmerizing. Everything is done with no voices, in a broad sort of comic pan-



Blue Man Group applicant Ryan Elleson, of San Francisco, left, tries to match the beat of drummer Eric Gebow under the watchful eyes of casting director Deb Burton, center, during Jan. 14 tryouts in San Francisco, California. Gebow is a Blue Man with the Las Vegas company.

tomime or performance art. And all of this comes with the strong presence of a free, wild sort of pop music that adds to the consciousness-altering performance. The show requires a whole set of skills, from acting to juggling, that are taught before a rookie Blue Man can join a show, says Gebow.

For most of those who turn out for the auditions, there is little intimate knowledge of what exactly the group does, just a huge interest in making a living as a drummer.

First, though, they are tested for The Look. The applicants are moved in groups of three or four to a tiny back room where Gebow and Burton check heights and weights, and ask them to don bald caps. If they make magic with their eyes and attitudes, they are invited to show off their ability to pound.

Brian Zalewski from Concord, Calif., a bartender

at a San Francisco tavern and a percussion major in college, has been drumming all his life.

"I've never seen the show, but I saw the ad for the auditions, and I met the requirements," he says.

Zalewski passes the appearance tests and does well when he goes into an adjoining room to pound drumsticks on a practice pad, which looks a lot like a well-battered barstool.

"It was pretty basic drumming," he says. "Somebody with no experience might have some trouble with it, but it's fairly basic, more like marching band than playing a drum set."

The result, though, will come later, after Burton and her crew have reviewed all the auditions.

"You find them; there's just a certain energy and openness," she says. "It's a certain spark that comes very quickly; sometimes you know right away."

Comedy Central geek Paul Goebel has grown to love his servitude

BY MIKE DUFFY
KNIGHT RIDDER NEWSPAPERS

PAUL GOEBEL'S TOP TEN SHOWS

1. "Alias" (ABC). "Works on so many levels, sometimes I don't even get it."
2. "Scrubs" (NBC). "One of the few shows I actually laugh out loud at."
3. "The West Wing" (NBC). "Still top-notch."
4. "Buffy the Vampire Slayer" (UPN). "Great character development this year, and the musical episode was a hit."
5. "The Bernie Mac Show" (Fox). "Funny, funny, funny."
6. "Smallville" (WB). "The brilliance of this show is that it's an epic disguised as another WB teen-ager show."
7. "Pasadena" (Fox). "'Twin Peaks Lite.' Too bad no one watched it."
8. "Undeclared" (Fox). "The first funny show about college."
9. "The Guardian" (CBS). "A damn good show in a tough time slot."
10. "Third Watch" (NBC). "The way they handled the Sept. 11 attacks was sensitive and realistic."

He's loud, he's proud; he's big, he's round.

Make way for the King of TV, Paul Goebel! He's a self-anointed channel-surfing royal, a slap-happy know-it-all and a human pornucopia of cool pop-culture forams and jetsam.

Goebel, who also rules over his own Web site (www.thekingoftv.com), can instantly tell you the two actresses who played Mrs. Kravitz on "Bewitched" (Alice Pearce, Sandra Gould).

He knows who supplied the original voices of Bert and Ernie on "Sesame Street" (Frank Oz, Jim Henson).

And he has the quick answer on the first "Cheers" spin-off. No, it wasn't "Frasier." 'Twas "The Tortellis."

Holy moly, it's His Royal Cathode Ray Highness, the prime-time Paul who knows it all.

And since last fall, the 33-year-old Goebel, who spent the first 15 years of his life growing up absurdly infatuated with television in Flint, Mich., has been the supreme ruler of eye-candy trivia on Comedy Central's "Beat the Geeks."

A stand-up comic, sometime actor and happily married father of two, Goebel is the TV Geek on the weekly Comedy Central game show. Goebel and his fellow geeks, the Movie Geek and the Music Geek, match wits with the contestants. And the geeks usually triumph.

"My parents were never the kind of parents who said, 'TV will rot your brain,'" Goebel reminisces fondly of the days in the 1970s and early '80s when he absorbed many long hours on the couch viewing "Bill Kennedy at the Movies" and "The Monkees," among many other televised delights.

"We watched a lot of TV. There were a lot of times when our din-

ing-room table and our furniture was arranged around the TV," Goebel said in a recent phone interview from Los Angeles.

"So I was never ashamed of the fact that I liked to watch TV. And there was so much great stuff on TV that I never got tired of it."

In the early 1980s, the future King of TV and star of "Beat the Geeks" moved with his family to Tucson, Ariz., a sun-kissed land "where prime time starts at 7 p.m., so I immediately added another hour to my TV schedule."

It was after college, living in Chicago, that Paul Goebel discovered his dizzy destiny while listening to a radio station.

"I heard a woman who claimed to be the Queen of TV, and she sucked; her knowledge was severely lacking," he says. "So I called up and trounced her, and the King was born."

Hoping to make a living from his encyclopedic TV knowledge, Goebel moved to Los Angeles and started doing radio appearances. Callers would try to stump him, and they usually failed.

"I eventually turned it into a stand-up comedy act," says Goebel, who plays stump-the-audience and sings TV theme songs — from "The Mary Tyler Moore Show" to "Joanie Loves Chachi" — in his club appear-

ances.

He also has appeared in small parts on such TV series as "Ally McBeal," "Roswell" and "Will & Grace."

Whom did he portray in those shows?

"Fat guy in the bar, fat guy at the counter and Jerry the fat neighbor, respectively," cracks Goebel.

In addition to his show-business work life as the "Beat the Geeks" TV Geek and the stand-up comedian King of TV, Goebel reigned supreme in 2000-2001 as TV Land's Ultimate TV Fan, winner of the nostalgia cable channel's nationwide TV trivia challenge.

In that exalted capacity, he succeeded Malcolm Bondon, another Flint resident who actually attended Summerfield Elementary School with Goebel back in the 1970s.

Whoa, cue "The Twilight Zone" theme. So what's with Flint and its ability to produce Ultimate TV Fans and Kings of TV?

"Back then, there wasn't much

to do in Flint, except go to AutoWorld," kids Goebel, referring to the now-defunct indoor automotive-history theme park and tourist boondoggle. "Besides, TV was a good way to see the rest of the world."

Goebel and his wife, Jill, and their two daughters, 3-year-old Zoey and 1-year-old Gracie, share space in their Los Angeles home with four TVs, four VCRs and a TiVo system. Yes, the geek is a fully equipped TV freak.

"Most of the viewing is in the living room on my 36-inch TV while watching from my broken down LA-Z-Boy," says Goebel. It's the throne from which he watches everything from the History Channel to infomercials to episodes of "E! True Hollywood Story."

Goebel, whose two favorite TV series of all time are "Bosom Buddies" and "St. Elsewhere," is the sort of benevolent king who

prefers to accentuate the channel-surfing positive. Hey, the guy likes TV.

But occasionally a slab of really rotten television will get him riled.

His most loathed show of the moment is "According to Jim," the first-year ABC sitcom starring Jim Belushi as a chunky, boorish family man with a Molson muscle who's married to glamourpuss "Melrose Place" alum Courtney Thorne-Smith. Yeah, right.

"It's so unfunny and unbelievable," grouses Goebel. "The thing that bugs me about it is I'm a fat guy. I've got two kids. My wife looks nothing like Courtney Thorne-Smith. As a matter of fact, my wife looks more like Jim Belushi. I have never even spoken to a woman that hot, let alone convinced her to have my kids."

Oops, Jill Goebel couldn't be

reached for comment. But we're pretty sure the King of TV is just joshing.

And these days, basking in the semi-celebrity glow of his new "Beat the Geeks" fame, Paul Goebel is enjoying the goofy ride.

"I get recognized by a lot of young men, high school and college guys, which is basically the Comedy Central demographic," says Goebel.

"I was stopped at a light the other day, by a high school. One of the male students walking across the street looked in my car and said, 'Hey, are you the TV Geek? You rock!' So that's nice."

Yes, it's good to be the King of TV.

Or as Chuckles the Clown of "The Mary Tyler Moore Show" might have put it: A little song, a little dance, a little seltzer down the pants!

All hail Paul Goebel, King of TV. Hail, yes.

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GSA impeaches Daniel Pirzada

Vice President Jawad Rahim takes over duties

BY SARAH CUMMINGS
ARGONAUT STAFF

Graduate students should be prepared to see a new face behind the president's desk in the Graduate Student Association office this semester.

Jawad Rahim replaced Daniel Pirzada as GSA president Jan. 22 after the GSA voted to impeach Pirzada.

Three GSA executive board members gave Pirzada a 10-point memo before winter break listing tasks for Pirzada to complete. Pirzada was told the tasks should be dealt with before Jan. 14.

Pirzada says the memo was given to him during finals week and he was too busy to attend to them at that time.

He also said GSA executives began the impeachment process on Jan. 2, more than a week before the tasks listed in the memo were to be completed.

Steve Janowiak, assistant director of Student Activities, said an ad hoc committee gathered information and conducted

"Travel awards are our biggest draw, so I'll work especially with the travel committee ..."

JAWAD RAHIM
GSA PRESIDENT

interviews regarding Pirzada's performance as GSA president. The committee then recommended that Pirzada be impeached.

Pirzada faced charges of not acting as a spokesman for GSA and not being an effective liason between the GSA and University of Idaho administration.

Pirzada says he believes members of GSA planned an impeachment. "Even a small alliance can be destabilizing in an organization," he said. He classified the charges against him as very general.

Currently acting as president and vice president of GSA, Rahim said the GSA constitution does not state how a new vice

president should be selected. "I will try to satisfy whatever the executive board and GSC (Graduate Students Council) expects me to do. I'll try to avoid a situation being created that will put GSA at harm."

Rahim plans to remodel the GSA constitution to better represent GSA and prevent current problems from reoccurring.

He intends to form a constitutional review committee to suggest amendments and additions. He would like this process finalized by the last Graduate Student Council meeting in May in order for the changes to be approved. "I want to make the constitution healthier and easier for GSA to go through its workings," Rahim said.

"Travel awards are our biggest draw, so I'll work especially with the travel committee to make sure money is awarded more objectively," Rahim said. As president, Rahim will require each committee to submit their rules and regulations focusing on what is best for GSA members.

Graduate students are large constituency

BY SARAH CUMMINGS
ARGONAUT STAFF

Graduate Student Association represents one-sixth of the student body or approximately 2,100 graduate students at the University of Idaho.

Members of GSA are eligible for several forms of monetary assistance. The GSA allots \$20,000 each year in travel awards for graduate students seeking funding to complete research projects and seminar work and to obtain data.

Jawad Rahim, president of GSA warned the deadline for the awards is near. Those interested can apply online or ask for an application at the Commons or SUB info desks.

Each spring, graduate students receive cash prizes for excellence in research and teaching at the GSA exhibition. Students can submit abstracts of their research and present their work to com-

mittee for prizes in research. Teaching assistants showing merit must submit letters of recommendation from their supervising professor and undergraduate students for review by committee.

Last year GSA began medical and emergency funds for students seeking monetary assistance in time of need. "We're here to support students both monetarily and emotionally," said Rahim.

GSA also represents graduate students in campus affairs. The GSA executive board represents graduate students university wide, while graduate students from each department represent constituents at GSA meetings. Rahim said approximately 150 graduate students are actively involved in GSA but he hopes to see more graduate students take interest in how they are represented by GSA.

GSA executive officers are available in the GSA office during posted office hours to discuss matters with students.

PRELUDE TO V-DAY



BRIAN PASSEY / ARGONAUT

Dona Black, a member of the Feminist Led Activist Movement to Empower, or F.L.A.M.E., reads from "The Vagina Monologues" Friday in the Idaho Commons. The reading, sponsored by F.L.A.M.E., was one of the Civil Rights Week events on campus. The purpose was to educate those in attendance about female genital mutilation throughout the world. F.L.A.M.E. is bringing a production of the entire "Vagina Monologues" to campus in February.

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Bush to try to sustain war support

BY STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — When he gives his first formal State of the Union address tonight, President Bush will bask in bipartisan applause for a job well done in his war on terrorism, but his new challenge will be to keep the country focused on it.

Routing the Taliban regime in Afghanistan while preventing any attacks on Americans since Sept. 11 has eased public anxiety, but the broader war against terrorism is not yet won. Indeed, that will be the primary theme of Bush's address, lest the American people become distracted and lose focus on his priorities.

"We've settled into a sort of normalcy. It's (the war's) a general background noise. It's always there, but other things are claiming our attention," said Dennis Goldford, a political scientist at Drake University in Iowa.

In his address, the president therefore will try to sustain the American people's energy and passion in sup-

porting the war, enough to help him secure a dramatic boost in defense spending from Congress and to carry the war to other lands.

He must do this even as recession at home is overtaking the war as the public's top priority. In a recent poll for NBC and The Wall Street Journal, 28 percent of respondents said the recession was the top priority, while only 26 percent said terrorism.

To date, rallying the nation behind the war has been easy for Bush.

When he last appeared before Congress, nine days after the Sept. 11 attacks, the World Trade Center site and the Pentagon were still smoldering, the threat of further attacks loomed large and the prospects for quick victory in Afghanistan seemed remote.

Four months later, nearly 9 out of 10 Americans think the war is going well, according to a recent survey for Pew Research Center for the People and the Press, a non-partisan research organization.

But that broad support for

what's gone well may hide pitfalls.

"Success can result in a false sense of security or worse, maybe complacency," said Ed Gillespie, a Republican strategist who advised Bush during his campaign.

"I don't think the president needs to be alarmist in his speech, but he does need to remind Americans that the war in Afghanistan is just one aspect. The public is open, but has not yet focused on the next element."

The people's support is needed not only to sustain the war, but also to ensure that Congress enacts Bush's request to increase defense spending by \$48 billion next year, the largest increase since the Cold War with the Soviet Union ended.

"Anytime you ask for an increase of that magnitude, it is important to educate the public," Gillespie said.

Bush spoke of the challenges he faces in a recent television interview.

"The farther we get away from 9-11, or September the

11th, the more likely (it) is people will seem to kind of forget that the world has changed. I'm not going to forget that the world has changed," Bush told NBC.

"I'm glad people feel that their life is more normal. It means that people are going about their business. People are traveling. People are visiting places. People are spending money. That's good, but they should know that this war on terror is going to last a long time, and that we've got to remain alert here on the home front, and we will."

Bush will get to speak unedited to much of the country Tuesday night, and interest in this speech is higher than usual. But to achieve his goals in the war, he will have to harness that interest behind his objectives, and many people are focusing not only on the economy, but also on other Bush administration policies that disturb them.

Among such policies that could reduce the president's political mandate:

Americans are split somewhat along racial and ethnic

lines about the administration's possible use of military tribunals to try suspected terrorists. Tribunals are supported by 68 percent of white Americans, 58 percent of Hispanics and 48 percent of African Americans, the Pew poll showed.

Americans also divide across a gender gap over how to fight terrorism. Men think the war abroad is a higher priority than homeland defense by 47 percent to 40 percent, according to the Pew survey. Women split in reverse, favoring homeland defenses 47 percent to 34 percent.

"Now the task is much harder," said Marshall Wittmann, an analyst at the Hudson Institute, a conservative research center in Washington, "because we're further away from the immediate attack."

"We might have been blurred into complacency by the easy triumph in Afghanistan. His job is very difficult, much more difficult than it was a few months ago."

SYSTEMS

From Page 1

anything. It limited me less than any other," he said.

Right now, he's in his second semester in UI's integrated business curriculum class. IBC was introduced to the College of Business and Economics in 1994, and the yearlong, 18-credit class is required for all business majors.

Students must break up into teams of four or five to work on projects and papers.

"We devote most of our time to team meetings," Wright said. "It works here because we're such a residential campus. It wouldn't work at BSU because it's such a commuter school."

Groups usually are comprised of students from various majors such as marketing, human resource and finance because the projects require the need for knowledge in all aspects of business.

Wright was able to help a lot with his group's Web page, but "I'm terrible with accounting," he said.

This summer, he will take the law school admissions test (LSAT), which he said will be a determining factor in his plans after UI.

Until then he is setting some leadership skills to work as the Phi Delta Theta president.

"I've learned more doing that than two and a half years in the classroom," he said.

BREAKFAST

From Page 1

ple voted on issues concerning higher education. It will also have contact information for each of these individuals.

Along similar lines, packets will soon be sent out to all living groups, which will include the names and contact information for representatives from each county.

Each member of the senate will also take part in the Adopt-a-Senator program. They will have contact with their hometown senator, letting them know about issues and how the university would be affected.

The opportunity for students to come in contact with their representatives is invaluable, for them and the university. "I learned in my time at the capitol," Swisher said. "It only takes three lines from a person to their representative to make their opinion known, what the bill is, how I feel, and how I want you to vote." Swisher also said that it only takes 12 letters for an issue to become important.

The initial breakfast was a good starting point for all of these efforts, Swisher said. "The ASUI became a symbol for what that certain bill does for the university."

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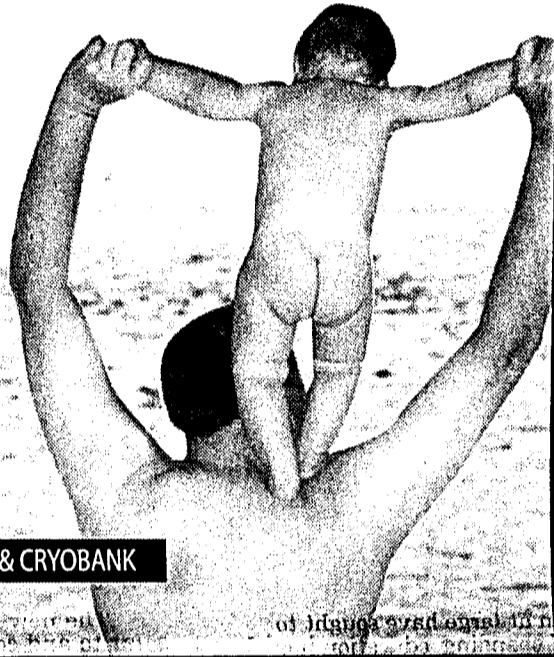
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Trial begins for Dartmouth murder

BY MATT LEWIS
THE DARTMOUTH

(U-WIRE) HANOVER, N.H. — Almost exactly one year after the initial chaos surrounding the shocking murders of Half and Susanne Zantop hit, some answers for the Upper Valley community are on the horizon.

Despite recent twists in the case, the upcoming trial of Robert Tulloch — accused of stabbing the Dartmouth College professors to death with the aid of James Parker — should shed some light on exactly what happened on Jan. 27, 2001.

The Case
Tulloch's defense plans on claiming he is not guilty by reason of insanity. To do this, they must combat Parker's testimony for the prosecution.

Parker, 17, pleaded guilty to one count of accomplice to second-degree murder in the death of Suzanne Zantop on Dec. 7. In return for his testimony, lead prosecutor Kelly Ayotte's agreed to recommend a sentence of 25 years to life.

Tulloch, though, pleaded innocent to two separate sets of charges of first-degree murder and will face trial on Apr. 22.

Tulloch, 18, was initially indicted on two first-degree murder charges alleging he "purposely" committed the aforementioned

crime. The new set of indictments introduced last month say he "knowingly" killed the victims during a robbery.

The two sets of charges were combined by the trial judge at a hearing earlier this month.

Questions, though, still surround the defendants' motives for killing the Zantops, who lived more than 40 miles away from the defendants. Prosecutors have not offered any direct connection or prior relationship between the victims and the defendants.

The Boston Herald reported Thursday that Tulloch told a source inside the Grafton County prison that he intended to rob the Zantops but it "kind of turned into a thrill kill," the source said in the Herald report.

The prosecution's motive charges may have been revised in response to Tulloch's lawyer's announcement two months ago that they plan to claim Tulloch is not guilty by reason of insanity.

Contrary to public sentiment, pleading insanity rarely equals a crime left unpunished.

"It is not the easy way out that people think it is because it is very difficult to address and prove in court," said Ted Kirkpatrick, the director of the Justice Institute at the University of New Hampshire.

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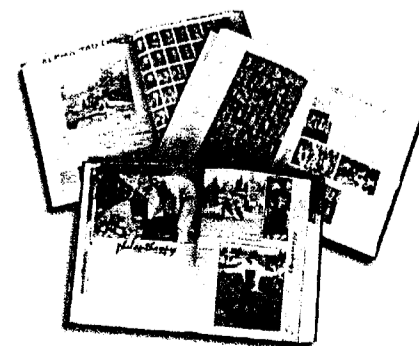


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OPINION

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Mail

Sacramento spurned
Dear editor:
I am writing this letter in response to the article about the Los Angeles Lakers, and how most of us are wanting/willing to see them relinquish their NBA title.

I can also appreciate the fact that the Dallas Mavericks are doing outstanding this season, and that they do have the potential to beat the Lakers in the playoffs if given the chance.

However, I am originally from Sacramento, Calif., and am distraught to see that you have completely bypassed the Kings as THE new team to beat.

Over the past three years the Kings have become one of the best teams in the Western Conference, and last year nearly beat out the Lakers in the second round of the playoffs.

Also, the Kings are currently ranked first in the West (above the Lakers), first in the NBA in ESPN's power rankings, have a better win record than the Dallas Mavericks, and until a few days ago had a league-high 12 game win streak.

As far as individual players go, Nowitzki is one of the best, but in per-game scoring Chris Webber ranks higher than Nowitzki, and C-Webb pulls down more boards too. Not only that, but Webber also averages five assists per game to boot.

I don't think it is fair to bypass that is statistically the better team, and to not even mention that they are the No.1 team in the league.

I can appreciate your feelings for the Mavs. I enjoy watching them play too, but please give credit where credit is due.

Kevin Lucas
sophomore
Sacramento, Calif.

There is more to student insurance

Dear editor:
Contrary to the opinion piece in the Argonaut last Wednesday, Jan. 23, there has never been a plan to require students to purchase UI health insurance when they are already covered by personal health insurance.

In fact, duplication of insurance is one of the reasons we are proceeding to an insurance reimbursement model for the operation of Student Health Services next year. I invite you to review the FAQ document at the Vice President for Student Affairs Office and soon on the Student Health Services and Student Health Insurance Plan (SHIP) Web sites for more information.

Hal Godwin
Vice President for Student Affairs

Ask a senior

Dear editor:
This is response to Jan. 25 Speak Out in the newspaper regarding the pages printed off. I draw your attention to the fact that the majority of the students asked were freshmen. There was not one senior asked the question regarding pages printed off.

I am a senior in Forest Resources and I had to purchase 100 pages to meet the demands for my classes last semester. A lot of teachers in Forest Resources use the Web to supplement the lectures. A lot of readings are on Library's Reserve for the students to print off and read (and quizzed on as well). These readings add up over the course of the semester.

There are also lecture notes that are printed off as well. Then there are the assignments that all students complete and print off. All these pages add up over the course of the semester.

I respect the freshmen's opinion in the newspaper, but I wish the Argonaut would've asked more Senior's this question. There might have been different answers.

I can see freshmen only using "50 sheets" but there are more than just freshmen at this university.

Conrad M. Niver
senior, Forest Resources
Orofino

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OUR



NOAH KROESE / ARGONAUT

Stand up for schools

Moscow may be losing a valuable service to UI students who have school-age children. After 47 years, West Park Elementary may be closed in order to stave off budget shortcomings in Idaho's beleaguered coffers.

The school's proximity to campus, just north of Sixth Street, is a welcome convenience for non traditional students here. Many are able to take time out of busy schedules and walk their children to and from school every day, and the kids probably benefit from the close proximity to a college campus in other ways.

College students and staff clearly are not the only ones undergoing hardship in the face of an unexpected and unpredictable downturn. If the state has its way, the school's teachers will soon be out of work, and in these times even experienced educators will have a difficult time finding satisfying jobs in communities as nice as Moscow, which is a Mecca for teachers because of the College of Education's close relationship with local schools.

Lately, when Idaho and the nation at large have sought to bridge the gap between revenue and spending, education has been the first target for budget cuts. Our own university is beginning to suffer from these cuts. Meanwhile, highway construction, government building renovations, and other projects continue unabated.

Cancellations or funding cuts in these projects or even a slight increase in taxes would do much to alleviate the budget crisis. It is safe to assume other schools and communities will be asked to make the same sacrifices Moscow and West Park Elementary may have to make.

Now is the time for school students, public school teachers and administrators and university teachers and administrators to stand up to this onslaught of budget cuts before we lose more schools.

E.R.L.

Age brings reason, tranquility, sobriety etc.

My old hot rod of a car is no match for time's winged chariot. Its fenders are rotting from the inside out with rust, the bondo is coming off in great sheets, and every piece of weatherstripping leaks or is entirely rotted away. But anyone who has heard the old girl roar away from a stoplight, the carburetor moaning as the old T-bird Special V-8 breathes fire through two straight pipes, knows that she has a few more miles left in her.

Sometimes, late at night in undisclosed locations, I step on the gas and peel out, secretly and aberrantly enjoying the stylish, powerful, loud car I yearned for when I was 14.

But before long, visions of me and my car wrapped around a tree dance through my head, and I let off the gas.

It was not always this way. When I was much younger, I laughed at danger. I ate strange meat at a street-side eatery in an Asian country, got a few tattoos, threw up in

a right-hand drive taxi, went for a madcap, ill-advised journey on a sidecar-equipped motorcycle, got battered about the head and neck by a marauding pair of artificially augmented breasts and carried out numerous other feats, most of which are forever obscured in an alcohol fog or are unfit for publication, even in this paper.

The me of then was wrapped up in youthful exuberance and carpe diem. I actually imagined entertaining my children with some of the stories of my youth. It was not until the me of now surfaced that I realized that most of those stories are rated at least R and are inappropriate for anyone's children,

let alone my as-yet hypothetical own.

The me of now spends most of his free time wondering how he got to be a 31-year old single college student living with his father. Of course, the living situation is temporary, but the absurdity is not lost on me.

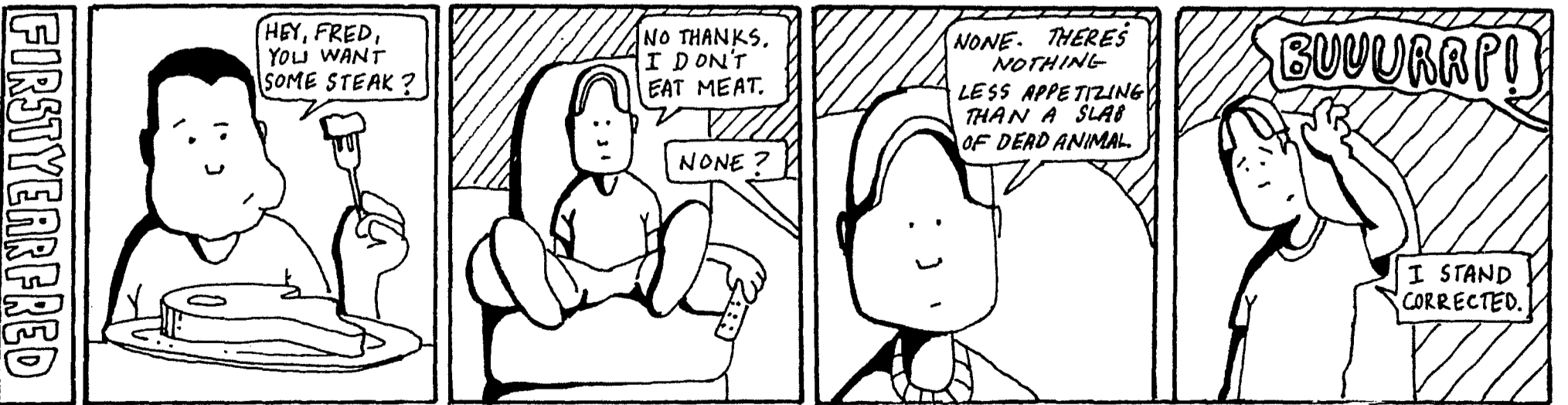
I think the reason I got so far behind is that I was unwilling to grow up when the government and everyone else said I was an adult.

The sudden removal of legal restraints based on age is a powerful intoxicant for young minds, which do not always mature so suddenly.

Both the real Mardi Gras and its Moscow spin-off are quickly approaching. Although those readers in their early 20's may be looking forward to the occasion, I would caution everyone to exercise some restraint. The difference between the excesses of youth and the regret of age is about 10 years, not long enough for you, your friends, witnesses or even the police to forget your wild years.



ERIC
Opinion editor
Eric's opinion articles appear regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

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Speak Out

QUESTION

What is your favorite magazine and why do you like to read it?



"Reader's Digest; it has real-life stories."

Lee Marakurwa
junior
Mutare, Zimbabwe



"Maxim; they have some good articles and some fine women."

Gary Ausman
junior
Orafino



"Men's Health; it has good workout tips, good food and information you can use."

Kit Spelman
junior
Boise



"Glamour; it has a little bit of everything — style health tips and stuff."

Lennie Freeman
graduate
Caldwell



"Interview; they have celebrity writers and they go all over the world; it's not just America."

Yolanda Ganti
freshman
Moscow

Billboard top 10 R&B SINGLES

1. Always On Time, Ja Rule Featuring Ashanti
2. Butterflies, Michael Jackson
3. U Got It Bad, Usher
4. A Woman's Worth, Alicia Keys
5. Rock The Boat, Aaliyah
6. We Thuggin', Fat Joe Featuring R. Kelly
7. Lights, Camera, Action!, Mr. Cheeks
8. What About Us?, Brandy
9. Roll Out (My Business), Ludacris
10. Bouncin' Back (Bumpin' Me Against The Wall), Mystikal

Top 10 movies AT THE BOX OFFICE

1. Black Hawk Down, Sony (\$17 million)
2. Snow Dogs, Buena Vista (\$13 million)
3. A Walk to Remember, Warner Btos. (\$12 million)
4. A Beautiful Mind, Universal (\$11.5 million)
5. The Count of Monte Cristo, Buena Vista (\$11.3 million)
6. The Mothman Prophecies, Sony (\$11.2 million)
7. I Am Sam, New Line (\$8.3 million)
8. The Lord of the Rings: The Fellowship of the Ring, New Line (\$7.8 million)
9. Kung Pow: Enter the Fist, Fox (\$7 million)
10. Orange County, Paramount (\$4.4 million)

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



Jim Caviezel as Edmon Dantes, left, and Guy Pearce as Fernand Mondego, right, in Touchstone Pictures' "The Count of Monte Cristo."

A story of revenge

Reynold's 'Count' avenges literally unjust films

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

No movie has ever lived up to the book it was adapted from. Reading a story allows for so much imagination by the reader to develop characters and paint a picture of the events taking place, it really is impossible to make a movie that can live up to a person's personal experience with a book.

All a movie can do is try to do the book some justice by retelling a story based on the experience one person had with a book.

It has become standard practice for the film industry to recreate Alexandre Dumas stories every few years. With every new attempt, someone else is given the chance to tell the story from their point of view.

Finally, at the hands of director Kevin Reynolds, a movie has done justice to the amazing Dumas story "The Count of Monte Cristo."

Reynolds has used modern technologies to polish the Dumas story into his own creation. Most notably is Reynolds' unique cinematography used in the swordplay scenes. The cinematography is an innovative way of giving the viewers an edgier and fresh glance at a fight scene in a way that has never been seen before.

"Monte Cristo" revolves around Edmond Dantes

(James Caviezel), the illiterate sailor who is betrayed by his jealous best friend Fernand Mondego, played by "Memento's" Guy Pearce.

Mondego reveals to his friend Noirtier de Villefort (James Frain), a corrupt prosecutor, that Dantes is carrying a treasonous note from Napoleon.

Although Dantes clearly had no idea of what was in the contents of the note, Villefort took no pity.

Dantes, wrongfully accused of treason and murder, is imprisoned and sentenced to life in a remote prison, the Chateau d'If. With his family and friends believing him dead, Dantes' fiancée Mercedes (Dagmara Dominczyk)

marries Dominczyk) marries Mondego, not knowing of what he has done to Dantes.

It is interesting however that Mercedes is quick to marry Mondego, considering that even while Dante was believed to be alive, Mondego propositioned her several times. It appears inconsistent of Mercedes' char-

THE COUNT OF MONTE CRISTO

Jim Caviezel and Guy Pearce

★★★★ (of 5)

Released Jan. 25



Jim Caviezel as Edmon Dantes and Dagmara Dominczyk as Mercedes in Touchstone Pictures' "The Count of Monte Cristo."

acter to look past Mondego's dishonest ways and join him in the bond of marriage.

It is not until Dantes reaches the Chateau d'If, his home for 13 years, that the story gets really interesting. Dantes befriends Abbé Faria (Richard Harris), an older prisoner who convinces Dantes to help him tunnel to freedom.

Harris, who has been busy lately with blockbuster hits such as "Gladiator" and "Harry Potter," lights up his role with a personality as an educated leader that he has

been elaborating on since he played Caesar in Gladiator.

Everything Harris has touched lately has turned to gold, and "The Count of Monte Cristo" is no exception.

The friendship and interaction between Dantes and Faria is the first time the viewer starts to see Reynolds' interpretation of Dumas' story. From this point on jewels are found, friends are made and lives are destroyed as one man tries to regain the years he has lost by bringing down those who took them from him.

The upcoming 'Magnificent Piano Circus'

BY KATIE BOTKIN
ARGONAUT STAFF

Six grand pianos on one stage, with two students at each, makes 120 fingers to hammer out the symphony of the eighth UI Piano Bash, which will be held Thursday and Friday at 8 p.m. in the recital hall of the Lionel Hampton School of Music.

"Our last one was in 1994," said Sandy Mauchley, who is organizing the event along with her husband, Jay. "Sometimes it's very serious music, classical music, but we dress up in a comical way to play off the pieces." Included in the program are the overture

from "The Barber of Seville," by Rossini; a ragtime piece by Brubeck; and a spoof on the game of "Musical Chairs."

Cameron Littlefield and Pamela Bathurst will narrate the program. Between the acts, "We do have some surprises that will just appear," said Sandy.

For at least one piece, "Stars and Stripes Forever," woodwinds and brass instruments will join the pianos.

The piano players number more than 30 (they rotate) and are comprised of UI students and faculty.

"We're trying to raise money for scholarships for music students, and they're helping

playing," Mauchley said. She added that they charged for the Piano Bashes in the past, but the new budget cuts give added motivation to produce moneymaking endeavors. The planning, creating costumes and rehearsal isn't simple. "It's very time consuming."

UI PIANO BASH

Thursday and Friday, 8 p.m., in the Lionel Hampton School of Music recital hall. Adults, \$5 Students and Seniors, \$3 Families, \$12 Tickets sold at the door.

Left in the Mainstream

The Muse shares four women

One way to look at Electrelane is as a British band that plays British music. We're not talking flag-waving Union Jack-worshipping nationalism here, just musical references to some of the UK's finest and most original.

The opening track, "The Invisible Dog" borrows the simple, driving beats and flanged

guitar of early Cure albums like Seventeen Seconds and Faith, and juxtaposes it against eccentric voices and ambience reminiscent of pioneer Brian Eno. In fact, in several places strange sounds with seemingly alien sources flit, scribble and yell above the grind of structured, rhythmic numbers.

Once in awhile the band gives itself over wholly to these boneless, ambient impulses as on "The Boat," the four minute journey of a disembodied life form over a bottomless, menacing sea. Turning things back to the concrete reality of form, Electrelane immediately follows with "Mother", a quick-paced jaunt through dark psychadelia and My Bloody Valentine territory with giant waves of guitar and keyboard.

These twists are subtle compared to those the album takes when listened to as a whole. The middle of the album is populated with relatively positive moods that gradually appear after the record's somewhat melancholy start. This section begins with the jazzy, hypnotic metamorphosis of "Many Peaks" and its expertly selective use of extra instrumentation.

Following it are the rampant joyride of "Le Song" and the punk of "Spartakiade," which might as well be tacked on to the next Elastica album, and is one of the few songs to use vocals. "U.O.R." drops the beat of the previous tracks, finds it, climaxes in a rush of feedback, disintegrates into free-form noise rock and ends in drones, making a perfect segue into "The Boat."

Not all of the influences on "Rock It To The Moon" are culled from the British Isles.

"Many Peaks" and other tracks can't hide their Sonic Youth-esque progressions and drum patterns, the beginning of "Gabriel" is a sinister take on Air, and "Long Dark" probably owes some of its power to the Cramps. Scattered sections of songs definitely show some Northwest female punk influence, a la Bikini Kill and Cadallaca, and "Film Music" can't help but generate thoughts of the Doors with its distinctive keyboard sound.

Although the nearly countless number of influences aren't hard to pick out or assume after a number of listens, they're integrated so smoothly (and unintentionally of course), that it doesn't really matter.

All new things are made from existing materials, and Electrelane seems to have taken this to heart. "Rock It To The Moon" is a big melting-pot of a record that revels in the sound-making possibilities of the past and the future.

If the British are going to invade again, let's hope it's like this.



JIM
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

ROCK IT TO THE MOON

Electrelane
★★★★ (of 5)
Let's Rock Records

Moscow grade schoolers, UI students paint the dream

BY SARAH CUMMINGS
ARGONAUT STAFF

Newspapers covered the floor of West Park Elementary School Saturday morning. University of Idaho students and elementary school students from West Park Elementary, St. Mary's Catholic Elementary, Lena Whitmore Elementary and Renaissance Charter School painted murals in honor of Martin Luther King Jr.

Kim Crimmins, Volunteer Center coordinator at the University of Idaho, wanted a service project in which college students could be involved with elementary students. Crimmins worked with teachers from each school to organize the event.

Teachers taught their students about King this month and had them draw pictures of what they learned. The students' drawings were then combined to form several murals.

Brenda Schiver, a second grade teacher at West Park, felt it was important to teach her students that Martin Luther King Jr. helped make the way we live better. "We just had international week with guest speakers from other countries. After international week and learning about Martin Luther King Jr., the students definitely understand diversity better," Schiver said.

Ian Michaud, a second grade student in Schiver's class, sat at the corner of one mural, studying

his work with paintbrush in hand. "King taught people to be kind to one another, and it doesn't make a difference if you're white or black because all people are the same," he said.

Ian's mom, Molly Michaud, attended the event because she said she feels it is important to participate in the West Park community. After learning about King this month, Ian quizzes his mother on facts, asking her if she knows what slavery is.

"The more he is exposed to the concept, the more he understands. Really, the concept of race doesn't mean anything to him. He doesn't think of race as meaning different," Michaud said.

University of Idaho students volunteered at the event.

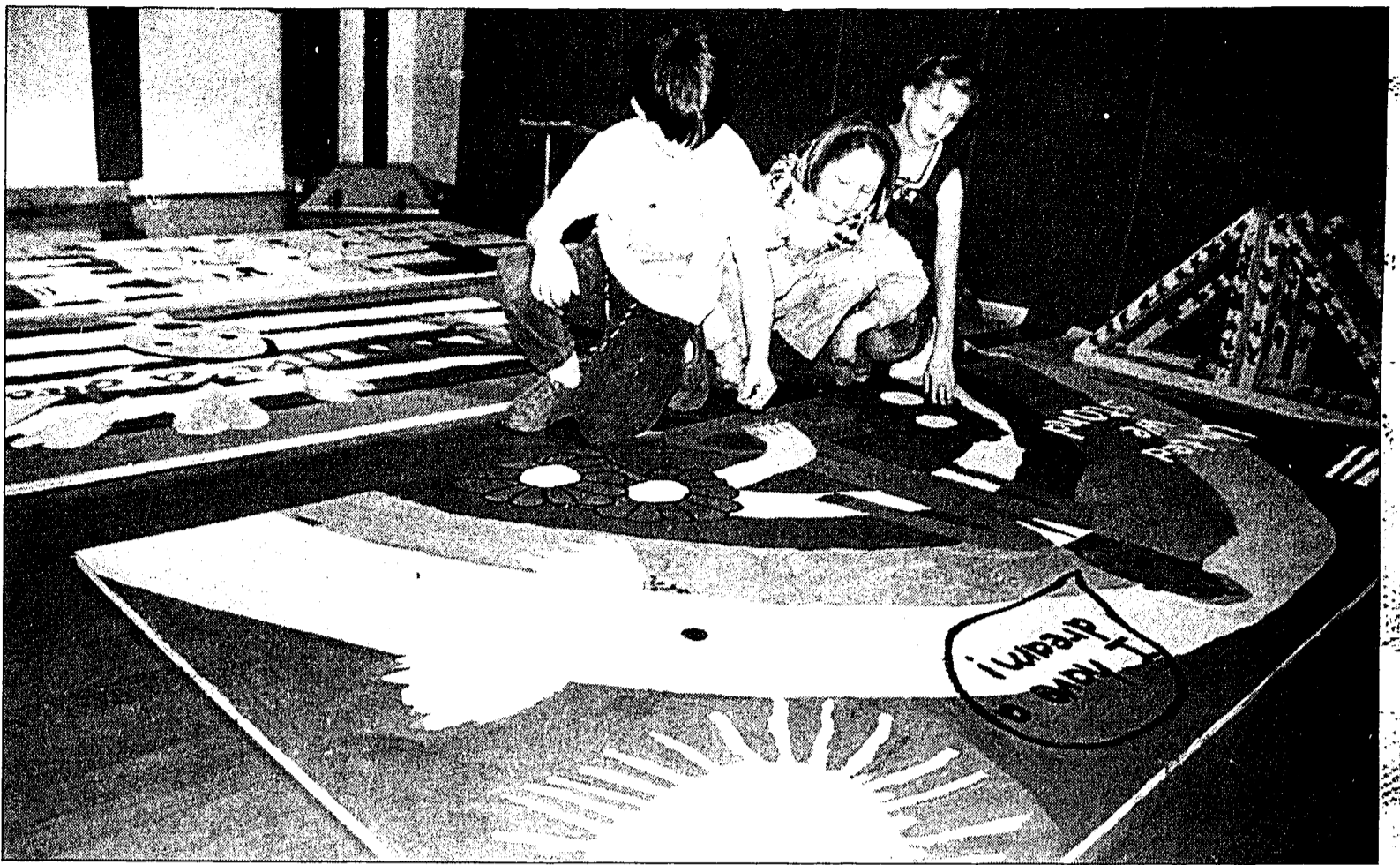
"I enjoy the service work," junior Marissa Peterson said. "How could it get more fun than to paint with kids?"

"It sounded like a good time and worthwhile. It makes the kids feel special," sophomore Fauna Samuel said.

"One little girl told me this was the biggest painting she had ever been a part of," sophomore Annie Wright said.

"We've had a good turnout," said Crimmins as she wiped spots of paint from the floor. "There are about 20 to 25 University of Idaho volunteers, which is perfect for the group we have today."

One mural will be displayed in each participating school.



THERESA PALMGREN / ARGONAUT

Philip Pitts, Chelsie Shrope and Deirdre Tobin, admire the mural they helped paint during the MLK community service project Saturday at West Park Elementary. The eight year-olds and UI students volunteered to help paint murals that incorporate the ideals of Martin Luther King Jr.

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Promote your health
awareness

Student leaders claim BSU president misuses money

BY BRANDON FIALA
THE ARBITER

(U-WIRE) BOISE — Should Boise State University President Charles Ruch resign?

In a press conference today, student government President Nate Peterson will announce plans to circulate a petition calling for Ruch's resignation.

The petition is sponsored by the Associated Students of BSU, although Peterson is the driving force behind it.

"I'm going to base the petition off of student confidence," he said. "That's what it's all coming down to."

An ASBSU survey conducted

in March determined student and faculty perceptions of administrative performance. Most students and faculty graded administrative performance with a C, showing little confidence in the administration's financial management. In addition, students and faculty voted overwhelmingly against a \$150,000 retirement bonus for Ruch.

"We do not have a capable leader," Peterson said. "There are things that Ruch cannot restore. Ruch cannot restore the lost confidence of taxpayers and private donors who are upset over the university's use of state and student money."

The university recently spent

an estimated \$85,000 on a new logo — designed out of state in Maryland. Critics said the money instead could have paid for a professor's salary.

Students still are feeling the effects of past financial blunders, including deficits in the athletic department, Pavilion and bookstore.

Disastrous implementation of PeopleSoft, software that manages financial and student information, led to cost overruns of about \$7 million alone.

In addition, administrators reallocated a \$25 student fee created for expansion of the Student Union Building into the general matriculation fee, even though students approved the fee, will be used for the SUB.

The reallocation means student fees may increase by more than 12 percent next semester — the amount Ruch has said he will request from the State Board of Education.

"If you look at SUB expansion on top of the 12 percent fee increase, we're more or less looking at a 13.6 percent, almost 14 percent fee increase," Peterson said. "Where is Dr. Ruch in all this?"

Ruch was unavailable for comment Friday, but his supporters said the recession is to blame.

"I understand that students are concerned about student fees. On the other hand, the entire state of Idaho — not just Boise State and its student body — is facing a financial crisis at the moment," said Mark Dunham, Alumni Association president in a BSU news release.

"Dr. Ruch has done an incredible job trying to balance the needs of the students and the

"Ruch doesn't involve students in his plans, and we must demand that we be heard."

NATE PETERSON
ASBSU PRESIDENT

university with the realities of a budget crunch."

According to the release, university administrators understand student concerns but point to extreme budget cuts of more than \$9 million as the primary reason for the fee increase.

In addition to the proposed fee increase, all campus departments have been asked to make cutbacks, including staff reductions and a potential four-day work week through the summer.

"I believe the current budget reduction process to be collaborative — involving student, faculty and staff input," Kimber Shaw, interim director of academic support, said in the release. "I feel we all have the right to ask questions and voice concerns, but I do not support the current public attack on the president and/or administration."

Peterson said he hopes to collect at least 2,000 signatures, although he expects more.

After collecting student signatures, Peterson said he will present the petition to Ruch, members of the State Board of Education, legislators and the media.

"Ruch doesn't involve students in his plans, and we must demand that we be heard," Peterson said. "Ruch has lost support among the community,

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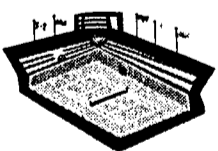
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Men's basketball
COACHES' POLL

- Duke** 18-1
Last Week: Def. Boston College 88-78, (1/24) Def. No. 7 Virginia 94-81 (1/27)
- Kansas** 17-2
Last Week: Def. Iowa St 88-81 (1/23), Def. Texas A&M 86-74 (1/26)
- Maryland** 16-3
Last Week: Def. No. 16 Wake Forest 85-63 (1/23), Def. Florida St 84-63 (1/26)
- Cincinnati** 19-1
Last Week: Def. St. Louis 54-50 (1/22), Def. South Florida 78-68 (1/26)
- Virginia** 14-3
Last Week: Def. Georgia Tech 69-65 (1/22), Def. VMI 93-59 (1/24), Lost to No. 1 Duke 94-81 (1/27)
- Florida** 15-3
Last Week: Lost to Arkansas 94-92 (1/26)
- Oklahoma** 15-3
Last Week: Def. No. 20 Missouri 84-71 (1/21), Lost to Texas Tech 92-79 (1/26)
- Alabama** 17-3
Last Week: Def. No. 9 Kentucky 64-61 (1/26)
- Oklahoma St** 17-3
Last Week: Def. Nebraska 70-63 (1/23), Def. Colorado 64-55 (1/26)
- Syracuse** 17-4
Last Week: Lost to No. 25 Pittsburgh 72-57 (1/22), Def. Virginia Tech 81-69 (1/26)
- Kentucky** 13-5
Last Week: Def. Auburn 69-62 (1/22), Lost to No. 14 Alabama 64-61 (1/26)
- Illinois** 15-5
Last Week: Def. Wisconsin 80-48 (1/23), Lost to Indiana 88-57 (1/26)
- UCLA** 14-5
Last Week: Lost to No. 14 Stanford 86-76 (1/24), Def. California 64-57 (1/26)
- Gonzaga** 18-3
Last Week: Def. San Francisco 93-73 (1/24), Def. St. Mary's 70-52 (1/26)
- Stanford** 12-5
Last Week: Def. No. 13 UCLA 86-76 (1/24), Lost to No. 22 USC 90-82 (1/26)
- Miami Fla** 18-2
Last Week: Def. Villanova 76-58 (1/24)
- Georgia** 16-4
Last Week: Def. Arkansas 81-67 (1/23), Lost to Vanderbilt 86-84 (1/26)
- Arizona** 13-6
Last Week: Lost to Arizona St 88-72 (1/23), Lost to Connecticut 100-98 (1/26)
- Wake Forest** 14-6
Last Week: Lost to No. 3 Maryland 85-63 (1/23), Def. Georgia Tech 87-74 (1/26)
- USC** 15-4
Last Week: Lost to California 92-91 (1/24), Def. No. 14 Stanford 90-82 (1/26)
- Pittsburgh** 18-3
Last Week: Def. No. 10 Syracuse 72-57 (1/22), Def. Georgetown 67-56 (1/26)
- Connecticut** 14-3
Last Week: Def. St. Johns 75-70 (1/23), Def. No. 12 Arizona 100-98 (1/26)
- Texas Tech** 15-3
Last Week: Def. No. 6 Oklahoma 92-79 (1/26)
- Missouri** 15-5
Last Week: Lost to No. 6 Oklahoma 84-71 (1/21), Def. Kansas St 86-74 (1/26)
- Indiana** 13-6
Last Week: Def. Penn St 85-51 (1/23), Def. No. 8 Illinois 88-57 (1/26)

Courtesy USA Today/ESPN



Sports Briefs

UC Riverside extends
streak to seven

UC Riverside continues to stand atop the women's standings as the midpoint of the Big West schedule approaches. The Highlanders won seven straight games and 10 of their last 11, including a 3-0 mark last week. The Highlanders take a four-game road winning streak into games at UC Irvine and Long Beach State this week. UCR is one of three Big West teams with .500 or better road records.

UC Irvine continues to have a feast or famine experience in Big West contests. The Anteaters have beaten their opponent by an average of nearly 14 points per game in their three wins. Conversely, all five of their conference losses have been by double digits.

Long Beach State needs to win both of its games this week to stay in contention in the Big West race. The 49ers are in fourth place with a 5-3 record. LBSU is one of the conference's top home teams with a 6-2 record.

ARGONAUT
SPORTS

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USU senior upends UI

BY JAKE ALGER
ARGONAUT STAFF

Utah State University's Desmond Penigar didn't have his "A" game Saturday night.

Luckily for Utah State, Tony Brown did.

Thanks in large part to Brown's 7-10 three-point shooting performance and 25 points, the USU Aggies defeated the University of Idaho men's basketball squad 57-46 in front of a UI home court crowd of 2,684 people Saturday at Cowan Spectrum.

Utah State won the game despite a sub-par performance out of the Big West conference's second-leading scorer, 6-foot-7 Penigar, who entered the game averaging over 18 points and seven rebounds a contest. He managed just 10 points and six rebounds against the Vandals.

After trailing for much of the contest, Utah State went on a torrid 27-9 scoring run in the last 14 minutes. Utah State seemed to wake up offensively at precisely the same time that UI's shooting slumped miserably. The Vandals shot 1-11 from beyond the arc in the second half, as opposed to USU's 3-8 showing. UI Head Coach Leonard Perry said that was the difference in the game.

"We went through our customary drought, offensively, in the heat of this game," Perry said. "As we did so, Utah State was able to get some second-chance points and they were able to knock down big baskets."

The man knocking down most of those big baskets was Brown. The senior guard out of Hyrum, Utah, which is just nine miles from the Utah State campus in Logan, Utah, made big shot after big shot throughout the contest.

Perhaps his biggest contributions, however, were his three three-point shots in a 1:53 stretch during the second half that seemed to demoralize the Vandals in a way from which they could not recover.

"He made some really big plays down the stretch," Perry said.

The first half looked like a completely different game than most of the second half. The Vandals took their first lead early, 8-6, after UI's Moe Jenkins and Matt Gerschefske each scored a quick four points.

The score rocked back and forth, with Idaho finally opening it up a bit with a five-point lead on a three-pointer from Justin Logan at the 9:05 point in the half. The Aggies hung in there, though, and Brown's deep-ball with 2:16 left in the stanza helped them inch within two, 26-24, at the intermis-



Vandal forward David Howell floats a shot over Aggie center Desmond Penigar Saturday night at Cowan Spectrum.

RYAN TOWN / ARGONAUT

BASKETBALL, See Page 12

Agiies show
what it takes
on the road

What's the difference between a 6-12 team and a 14-4 team? In the first half of Saturday night's game between UI and Utah State at Cowan Spectrum, fans would be hard pressed to tell which team had the better record as the Vandals fought blow for blow with last season's Big West champ.

The second half painted a different picture as the Aggies separated themselves with a 27-9 scoring run, brushing off a nine-point Vandal advantage in the process. Utah State dramatically displayed the difference in the two forementioned records.

Composure.

The Aggies took good shots, locked down defensively, and executed down the stretch. In the midst of the Vandals largest lead, an unruffled Utah State squad bided its time and looked to senior guard Tony Brown.

Brown, abusing the cracks in UI's zone, dropped in three bombs from beyond the arc to pull the Aggies right back in the contest. With less than 10 minutes to play, UI's shot selection suffered, as a go-to guy was nowhere to be found.

Offensively, UI degenerated into contested deep balls and rushed one-on-one play. The Vandals posted a dismal 1-11 from three-point range in the final stanza.

Vandal guard Justin Logan found himself isolated at the top of the key with slow-footed Aggie big man Jeremy Vague. Rather than attacking the 6-foot-10 center on the dribble, Logan, whose tenacious play paced UI in the first half, decided to pull up from beyond the arc. A tough shot against another guard became nearly impossible over Vague's albatross-like wingspan.

Logan's shot didn't draw iron, and the Aggies swept up the loose ball. With the three-point option taken away, UI routinely fell back on isolation plays for Moe Jenkins. Jenkins, a 6-foot-7 forward, ineffectively played one on five.

On the other end, the Aggies methodically attacked UI. Utah State relied on sharp team passing to break down UI and hit big men for easy hoops.

Gingerly protecting a large height disadvantage, UI packed the paint in a 2-3 zone, and with the constant instruction of Coach Leonard Perry, shut down Aggie big man Desmond Penigar early in the match-up. Perry prodded the sideline, barking out orders and firing up the Vandal defense.

In the second session with Perry on the other side of the court, UI's zone broke down, giving open looks to Brown, and watching Aggie big men slip inside for key baskets, back breaking dunks by Penigar and Vague.

The zone was effective with Perry's constant flow of instruction, but with the running dialogue the defense fell to disarray.

So, the million dollar question is: Will UI gain the composure the Aggies played with? I don't know, but 14-4 looks pretty good.

ROLFE PETERSON
Sports editor

Rolfe's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

Beyond Basketball: Perry Works To Improve UI

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Wrapping up the week of Martin Luther King Jr.'s birthday and the events that surround it bring to mind the prejudices we all see and live with.

One of the highlights of the week was a noontime talk given by UI men's basketball coach Leonard Perry. And what person better to tell the world of the issue of race in Moscow and on the UI campus but the first African-American head coach in Vandal history?

Perry came to Idaho from McLennan Community College in Waco, Texas, to play for the Vandals and help lead the team to a Big Sky championship in 1990, but his story began much before that as a boy out of Dallas. But his road to the top

spot in Vandal basketball was riddled with hardship and complication that kept him in Moscow through time as a college basketball player to manager of a video store to assistant coaching jobs in Utah and Iowa and finally back to his alma mater.

Perry was the son of a single mother on the rough side of town in Dallas but thanks to his strict mother and a close relationship with his great-grandmother, Perry said his was a good, wholesome upbringing. It wasn't until high school that Perry found his niche on the basketball court with stories of his father driving him to be a better player and a top prospect in his conference.

A couple of years at McLennan brought him top honors and an opportunity to choose the next school he went to, but despite invitations from University of

Texas, Baylor University and New Mexico State, Perry said he felt that Idaho gave the best chance to play and go to a NCAA tournament. The first days in northern Idaho were simple for Perry: Get through school and make it to basketball. But soon enough his social life picked up, basketball season got into full swing and school began to suffer. This was a cycle that continued for a couple of years and later led to problems for Perry.

"I got to thinking: 'I'm pretty damn special,'" Perry said. "My immaturity really held me back for quite a few reasons."

Perry discovered new things in Idaho that he never had a chance to do in Texas: horseshooting, camping, going to a ranch and eating a sub sandwich. This did more than help him relax in the classroom: it led to disappointment in grades but later successes in life. With a new wife and a

child on the way, his lack of academic effort caused him to flunk out.

Perry worked at since-closed TR Video in Moscow, first as a part-time employee, working his way up to regional manager before realizing that that was not the path he wanted to follow and returned to school. His academic history left the school questioning him at first, but his desire to pick up were he left off and start anew was the key to his readmittance.

The problem was the teachers who once failed Perry now had to teach him once again. That was hard for Perry but his instructors applauded his efforts and helped him every place they could. "I was determined, period," Perry said. "Both determination on my part and by the effort of the teachers." Perry graduated in 1995. Time on the UI basketball

PERRY, See Page 12

Pats, Rams simply Super

BY MICHAEL ROSENBERG
KNIGHT RIDDER NEWSPAPERS

PITTSBURGH — They weren't supposed to win their division. They weren't supposed to be one of the last four teams standing. And they sure weren't supposed to make the Super Bowl.

Now that the New England Patriots have done all that, they kindly request that you continue to insult them.

The Patriots used two quarterbacks and two touchdowns by their special teams to beat the favored Pittsburgh Steelers, 24-17, in Sunday's AFC Championship game. The Patriots are going to Super Bowl XXXVI. An eager nation expects the St. Louis Rams to beat them by 14 touchdowns.

Drew Bledsoe subbed in for an injured Tom Brady and threw for 102 yards and a touchdown. Brady had taken over for an injured Bledsoe three months ago. Patriots coach Bill Belichick said he would wait until later in the week to name a Super Bowl starter.

Brady had only a slight limp after the game, and obviously he and Bledsoe would both like to play. They agree on one thing, though: Whoever plays quarterback is lucky to have Troy Brown on his team.

Brown, a 5-foot-10 receiver, stood above everybody else on the field. He caught eight passes for 121 yards, returned a punt for a touchdown and picked up a blocked field goal and lateraled it to Antwan Harris for another score.

"If there is a more valuable player to his team in this league than Troy Brown, I don't know who it is," Bledsoe said. "He's by far the most valuable player on our team."

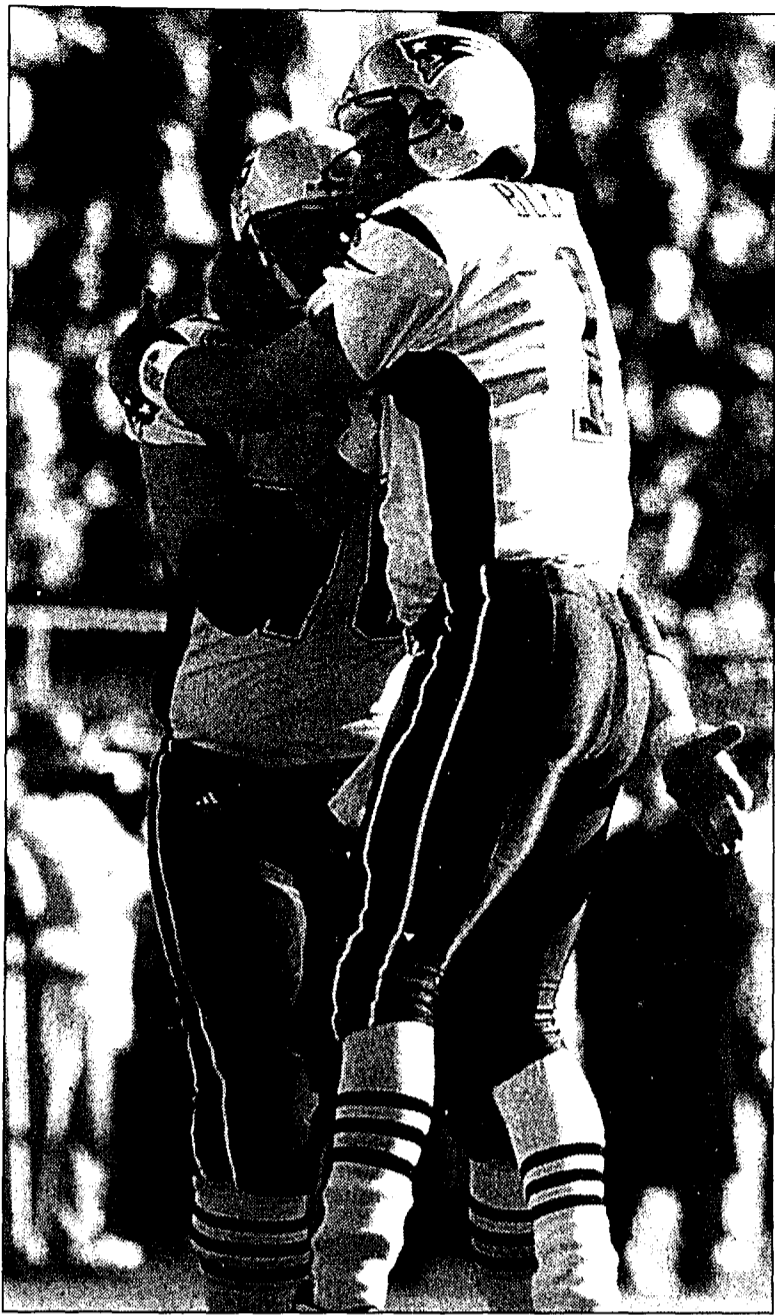
Brown scored the first touchdown of the game on a 55-yard punt return up the middle of the field. One play earlier, Pittsburgh had punted the ball 64 yards with no return, only to have it called back by a penalty.

Pittsburgh responded to Brown's touchdown with a Kris Brown field goal. Then things got really interesting for New England.

After Brady released a pass, safety Lee Flowers drilled him, rolling his left ankle. It appeared Flowers might have hit Brady late, but no penalty was called.

In stepped Bledsoe. He hadn't thrown a pass in a game since September, but he completed three in a row. The last one found David Patten for an 11-yard touchdown, and the Patriots led, 14-3.

The Steelers' offense finally



New England's Grant Williams and Drew Bledsoe celebrate their 24-17 victory over the Pittsburgh Steelers Sunday to qualify for the Superbowl.

put together a long drive in the third quarter. It ended in a touchdown — for New England.

Pittsburgh tried a 34-yard field goal, but Brandon Mitchell blocked it. Troy Brown picked up the ball and took off. As he was tackled near midfield, he flipped the ball back to Harris, who ran 49 yards for the touchdown.

It was an amazing play, but maybe the most amazing part of it was this: Brown, who caught 101 passes in the regular season, was on field to contain a fake field goal.

"You don't ever forget where you came from," Brown said. "Special teams kept me on this team for a long time."

Now, special teams will take the tiny Brown to the biggest

game in his sport. Or, as Western Pennsylvania sees it, special teams are keeping the Steelers out.

"There's really not a whole lot to say," Steelers coach Bill Cowher said. "It's hard to overcome two big returns like that in the kicking game. It was a hole that we dug for ourselves and it was a hole that we could not get out of."

They tried. Jerome Bettis and Amos Zeroue each ran for touchdowns to pull the Steelers to within 21-17 late in the third quarter. But Adam Vinatieri kicked a field goal for the Patriots, and two late Pittsburgh comeback attempts ended when Kordell Stewart threw interceptions.

No. 5 Florida Gators fall to Arkansas Razorbacks

BY JOE SCHAD
THE ORLANDO SENTINEL

FAYETTEVILLE, Ark. — If Orien Greene's 3-point attempt from the left corner doesn't hit the back of the rim as the final buzzer sounds, Florida doesn't lose to Arkansas, fans don't storm the floor and so many things are forgotten.

But it didn't happen and so these things will simmer.

No. 5 Florida lost to Arkansas, 94-92, in an overtime thriller in front of 19,182 at Bud Walton Arena and a national television audience on Saturday afternoon.

The Gators (15-3, 4-2 Southeastern Conference) have lost two consecutive games after a school-record 14-game winning streak. But most disconcerting was not that Florida lost at Arkansas (11-8, 3-4 SEC) but the circumstances around it.

Most troubling was that Florida missed 18 of 41 free throws, so uncharacteristic, yet strikingly similar to the 19 of 40 the Gators missed in a loss at South Carolina in January of last season.

Florida led the SEC in free-throw shooting last season and entered the game better than all but three conference foes this year. But devastating were two misses by junior point guard Justin Hamilton with 10.6 seconds left in regulation and the score tied at 81.

"I just didn't knock them down," said Hamilton, who

returned after missing two games with a separated right shoulder.

Similarly devastating were eight of 17 free throws missed by senior center Udonis Haslem, who in one stretch of the final four minutes missed three consecutively.

"Maybe now they'll understand the importance of free throws when I make them shoot 100 in practice," Florida Coach Billy Donovan said. "We've got to be better focused."

When the Gators return to practice on Sunday in preparation for Tuesday's crucial home game against No. 8 Kentucky, it will be with freshman guard James White, who was suspended for this game for violating team rules.

Junior guard Brett Nelson was benched the first four minutes for a similar violation. Nelson scored 15 of his 23 points in the first half, including a spurt in which he tallied 11 points in less than two minutes.

"We have some things I want our guys to do," Donovan said. "It upset me. It's happened a couple of times now. James is a great kid and what he did wasn't drastic. If I told you what he did, you might say, 'Well, why did you even suspend him?'"

Though Arkansas had shifted away from its well-known "40 minutes of hell" style of play in a recent four-game slide, the Razorbacks picked up the pace, pressing Florida's shortened

bench into 25 turnovers, including 16 steals.

"We want to play like a bunch of dogs with rabies," Arkansas Coach Nolan Richardson said. "You don't want to get too close to us."

Conversely, Florida never got nearly close enough to Razorbacks guard Jannero Pargo. The senior scored a career-high 35 points and made seven of his eight 3-point shots.

Pargo made a long 3-pointer from the top of the key to tie the score at 81 with 25.7 seconds left in regulation. Then with 2.7 seconds left in overtime and Hamilton-Florida's best defender in his face, Pargo drained a 14-foot jumper for the deciding points.

"I just wanted it," Pargo said. "We've been in some close games lately and unfortunately I wasn't able to get the ball in my hands. I wanted to shoot the ball really bad."

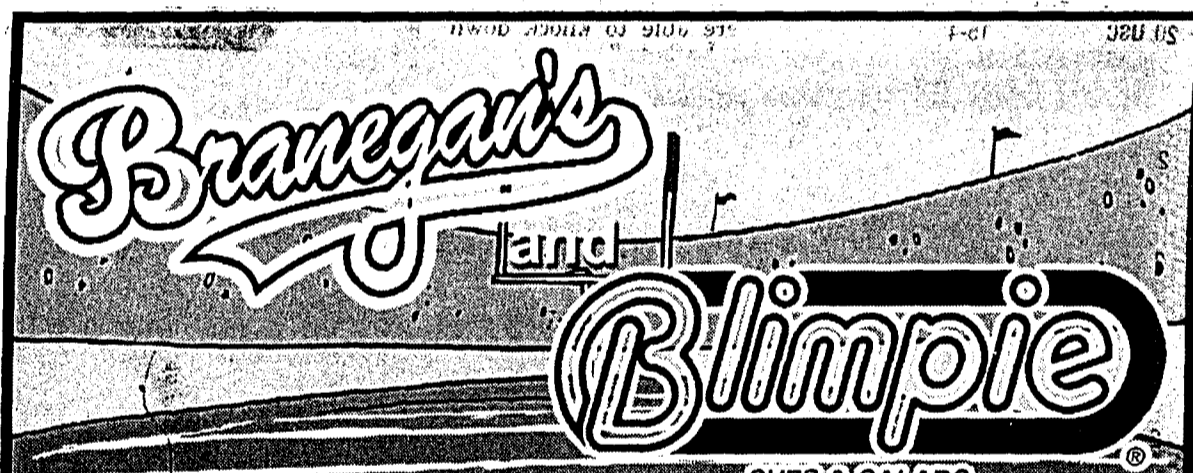
Florida manhandled undersized Arkansas, outrebounding it 51-31, including 13 rebounds by Haslem and 11 by freshman forward David Lee. But Lee missed three of his five free throws, including a critical one near the end of regulation.

Florida had only six players play 10 minutes or more, though Donovan said that was no excuse. Haslem said the Gators were never worn down.

"We missed free throws in the first two minutes of the game," Haslem said. "And I know we weren't tired then."

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