



THE UNIVERSITY OF IDAHO ARGONAUT



Friday, February 1, 2002

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THERESA PALMGREN / ARGONAUT

UI senior Errol Aguilera will compete in the 2002 Winter Olympics in Salt Lake City as part of the Trinidad and Tobago bobsled team.

Things get slick for Errol Aguilera

UI senior to compete in the bobsled in Olympics

BY IVONNE RIVERA
ARGONAUT STAFF

This year, University of Idaho senior Errol Aguilera will compete in the Salt Lake City 2002 Winter Olympics on the Trinidad and Tobago two-man bobsled team. The sports science major will join only two others in representing the country this year.

This is only Aguilera's second year in the sport. He was approached in November 2000 by Greg Sun, then a strength coach for the university's track team. Sun was responsible for starting the Trinidad bobsled team.

Sun asked Aguilera to be his break-man, or pusher, for the America's Cup competition in Olympic City, Utah. "I didn't have any training. I was a track athlete and I was strong. He saw that in me and said he really wanted me to come," Aguilera said.

A day after arriving in Utah, Sun and Aguilera had three days of practice before the competition. "It was

incredible, I had to keep my head down the whole time," he said describing his first run. "I couldn't see what was happening. When we hit the corners my head would be pushed down because of the Gs (gravity) and I wouldn't be able to breathe."

Aguilera's older brother, Andrew McNeilly, is on the Trinidad team as well. "We alternate (as pushers) between competitions," Aguilera said.

During a competition in Calgary, Alberta, McNeilly and Sun received half of the qualifying points necessary for the Olympics.

In November of 2001, Aguilera and Sun traveled to Lake Placid, N.Y., to compete and earn the rest of the necessary points. They would have three days of training and would be required to cross the finish line each day in order to make the final competition.

"On the first run down we crashed," Aguilera said. "It was loud and violent. I didn't know what was

"I couldn't see what was happening. When we hit the corners my head would be pushed down because of the Gs (gravity) and I wouldn't be able to breathe."

ERROL AGUILERA
UI STUDENT

happening because I was holding myself down." It was the first crash of Aguilera's career.

Despite the crash, the team crossed the finish line and the run counted.

On the second-to-last run of competition the pressure was on to get the points necessary to qualify for the Olympics. While turning on the 18th corner of the 19-corner track,

the team crashed again but had enough momentum to cross the finish line. It was after this run that Aguilera knew they had enough points to go to the Olympics. "My family is excited," he said. "My relatives in Trinidad are very supportive as well."

Investors at Merrill Lynch are privately sponsoring Trinidad and Tobago's team. Trinidad is not financially sponsoring the men, since they are still a young team. "The Swiss, Germans and Americans all have money and their countries backing them up 110 percent financially," Aguilera said. "We just want to do our best. We hope to place 28th (out of 36 teams)."

Aguilera will leave for the Olympics Feb. 7 in order to arrive for the Opening Ceremonies Feb. 8. His girlfriend and their 9-month-old son will accompany him. The winter games are not the only Olympics he plans to attend. "I hope to one day go to the Summer Olympics as a sprinter," he said.

Budget cuts disclosed

This is part one in a series exploring the impacts of budget cuts on departments at the University of Idaho.

BY MORGAN WINSOR
ARGONAUT STAFF

University of Idaho President Bob Hoover has held true to his word from two months ago when he told faculty and staff that no program or academic department was safe from the financial chopping block.

To make up for a \$29 million budget shortage over the next few years, university department heads have scrambled to pinch up to 15 percent off their operation costs.

The president's office and athletic department will also soon feel the financial strains.

Wayland Winstead, executive director of institutional planning and budget, said executive support areas — which include the president, provost, university council, government relations, diversity and human rights services — will feel the fiscal crunch when a 15 percent reduction is shaved from its \$3.9 million budget. Another \$308,000 will be trimmed from intercolle-

"We want our athletes not to see any noticeable change for them and their opportunity to be successful."

MIKE BOHN
DIRECTOR OF ATHLETICS

BUDGET, See Page 3

Radio Free Moscow holds open meeting

BY SARAH CUMMINGS
ARGONAUT STAFF

Radio Free Moscow board of directors have thrown around the idea of a commercial free, nonprofit, community based radio station for years. The idea is now becoming a reality.

Thursday night, Radio Free Moscow held its first community meeting in the 1912 Building to educate the community on the goals and status of the station. They also hosted fund raising and programming suggestions.

Board members of RFM recently applied to broadcast at 92.5 FM. According to their brochure, "Early hurdles in the licensing process have been passed."

"We're just waiting for Federal Communication Commission permission to construct, then we'll begin construction as the money becomes available, and then begin broadcasting," said Mark Solomon, board member for RFM.

"I don't see anything getting in the way. I think we're right on track," board member Leigh Robartes said.

Despite being on track, it will still be some time before RFM begins broadcasting.

"We're still about a year away from being on the air," board member Cass Davis said. "We still have some money to earn."

So far RFM has raised \$3,400 of its \$25,000 goal. "We're approximately 15 percent of the way there," board member Bob Hoffmann said.

"This is a historical opportunity to create our own community radio station, which hasn't been available before. We don't hear local news on radio sta-

RADIO, See Page 3

Chess, politics are Anderson's game

BY ANNIE GANNON
ASSISTANT NEWS EDITOR



AMANDA HUNDT / ARGONAUT

Mark Anderson demonstrates the basics moves of each chess piece. He is a doctoral student in political science.

When black and white pieces are lined up facing each other on a checker board, most people see a chess set.

Mark Anderson sees 64 squares, a grid, a strategy. Mark Anderson sees a way to bring people together. Mark Anderson sees life.

The 40-year-old doctoral student at UI is less than a semester away from graduation.

"Then I just have to finish my dissertation," he said.

Anderson has bachelors of science degrees in political science, economics and broadcast communication.

He worked for a time in campaigns in Washington state and ran three campaigns in a typical year, but he found that work didn't offer any permanency.

He finished his master's degree in secondary education in March 2000 and has been at UI working on his doctorate in political science ever since.

"I like to teach people about politics and government," he said. After graduation he'd like to be a professor somewhere in the Northwest.

But normally he works with a much younger crowd when he teaches chess.

Anderson has taught in more than 30 schools with about \$25,000 in grant money. His boys and girls club chess team in Bellingham, Wash., won a regional award for excellence.

He said he not only believes chess can help children with math, reading, science and problem solving, but it can also keep them on the straight and narrow.

"They're not out robbing a 7-11 if they're playing chess."

Anderson began playing the game himself at age eight. He picked up his brother's chess book and read it all in one day. He's ranked in the top 10 percent of chess players in the country and has competed in the U.S. Open in 1995 and 1996 in which he placed third in his class.

But he doesn't expect his students to come out chess champions.

"The game must be fun for kids. If they want to go to the next level, it has to be what they want," he said.

Anderson said what he believes to be great about chess is that it's a game for everyone. It's not limited to a certain age group, ethnicity or body type. He's taught a wide variety of people, even those with disabilities. He can relate because he suffered from Grand Mal seizures for a good part of his adult life.

He hasn't had a seizure in ten years, which he credits at least in part to faith.

"I started looking at it as a blessing and not a chore," he said.

Anderson is looking to team up with Raul Sanchez, special assistant to the president on diversity and human rights, to have a chess tournament at UI to bring together peo-

CHESS, See Page 3

INDEX

ARGONAUT

Friday

Vol. 103, No. 37
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INSIDE

Arts&Entertainment	6
Calendar	2
Capsule	2
Classifieds	4
Crossword	2
First Year Fred	5
Mailbox	5
Nation/World	4
Opinion	5
Sports	10
Weather	2

WEATHER

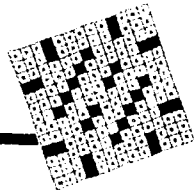


Snow,
Page 2

OPEN FORUM

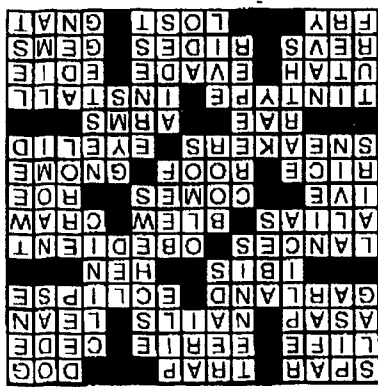
The Argonaut will hold an open forum Tuesday at 7 p.m. in the Commons Whitewater Room. This is an opportunity for UI students to give feedback on past stories and suggestions for future stories and coverage.

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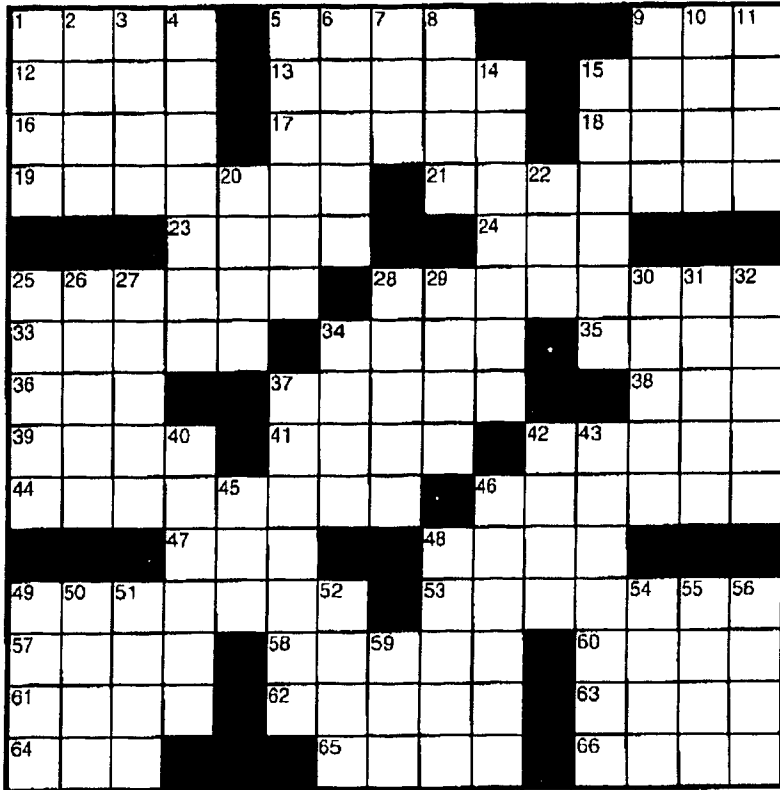


Crossword

- ACROSS**
- Practice boxing
 - Snare
 - Samoyed, e.g.
 - The — of the party
 - Spooky
 - Grant
 - PDQ relative
 - down: cinches
 - Tilt
 - Wreath
 - Lunar spectacle
 - Storklike bird
 - Barnyard animal
 - Spears
 - Compliant
 - Pen name
 - Gusted
 - Animal's stomach
 - been thinking
 - Arrives
 - Fish eggs
 - Pilaf base
 - House part
 - Creature of folklore
 - Sporty shoes
 - Kohl target
 - Dawn Chong
 - Sofa ends
 - Antique photograph
 - Hook up
 - Bryce Canyon's state
 - Avoid adroitly
- DOWN**
- Smelting residue
 - Galleo's birthplace
 - From a distance
 - Copy
 - Game played with rackets
 - Frequents the library
 - Jackie's second mate
 - Stack
 - Intense
 - Harem parts
 - Trait carrier
 - Shuns
 - Doctor's place
 - Vigoda and others
 - Guided
 - Dens
 - Chipmunk's leader
 - Races the engine
 - Goes by horseback
 - Emerald and sapphire
 - Cook in a skillet
 - Didn't win
 - Tiny fly
 - Sibling's daughter
 - "Stand and Deliver" star
 - Red meat
 - Swashbuckler
 - Flynn
 - A Judd
 - Suit material
 - Oaf
 - Baby's one-piece garment
 - Rare —: chemical elements
 - Fitness centers
 - Money for a rainy day
 - Round Table knight
 - Actress Borgnine
 - White House staffers
 - Domain
 - Caesar's road
 - Blue shade
 - Harmful
 - Middle Eastern gulf
 - Capital of Peru
 - Fear that
 - Slit



- 27 Sibling's daughter
- 28 "Stand and Deliver" star
- 29 Red meat
- 30 Swashbuckler
- 31 A Judd
- 32 Suit material
- 33 Oaf
- 34 Baby's one-piece garment
- 40 Rare —: chemical elements
- 42 Fitness centers
- 43 Money for a rainy day
- 45 Round Table knight
- 46 Actress Borgnine
- 48 White House staffers
- 49 Domain
- 50 Caesar's road
- 51 Blue shade
- 52 Harmful
- 54 Middle Eastern gulf
- 55 Capital of Peru
- 56 Fear that
- 59 Slit



News

Video students capture Idaho kids making a difference

Hans Rosenwinkel, an assistant professor of visual communication, 20 video and film production students, and Idaho Public Television are bringing "kids who care" to the television series Zoom.

The show will illustrate volunteer kids making a difference in their communities throughout Idaho. It airs on Fridays at 3:30 p.m. now until May. The UI students captured on tape such projects as kids cleaning up their environment in Coeur d'Alene, collecting coins for the Red Cross in Riggins and doing other good works on the Native American Indian Reservation in Lapwai.

WGBH in Boston invited the UI students to capture "behind-the-scenes" shots that actually show UI students in production. This program is expected to air sometime later on national public television.

"The experience was an extraordinary learning opportunity for the college students — one that not only gave them hands-on experience for their resumes, but was inspiring to them as well," Rosenwinkel said.

Student honored by national transportation group

University of Idaho's David Alexander was one of 33 students honored at the Outstanding Student of the Year Awards

ceremony held Jan. 14 at the national meeting of the Transportation Research Board in Washington, D.C.

The U.S. Department of Transportation honors the most outstanding student from each participating University Transportation Center for his or her achievements and promise for future contributions in the transportation field.

Alexander is pursuing a doctoral degree at UI, conducting research to develop mathematical algorithms for solving engineering design problems and creating software for modeling hybrid electric vehicles.

He was a team leader for the FutureTruck program, working on data acquisition and modeling. His hybrid vehicle modeling software was used to design and analyze vehicle modification for the hybrid Sport Utility Vehicle.

He also studies vehicle energy use, develops a testing procedure to evaluate the effects of design changes, and tests vehicles to determine fuel efficiency and emissions. He recently has presented research papers on these subjects at professional conferences.

Alexander earned his bachelor's degree in physical science from California State University, Chico and his master's in mechanical engineering from UI. His 1999 master's thesis focused on designing a practical distance education course for a materials/mechanical laboratory. He also has worked as an environmental consultant developing environmental impact statements.

UI celebrates Black History Month with "Roots and Rites"

A series of films and presentations on topics ranging from reggae music to the Black Panther movement will take place this month as part of the Black History Month celebration on the University of Idaho campus.

The celebration "Roots and Rites" is sponsored by the Office of Multicultural Affairs. All events are free and open to the public.

The schedule is:
Today: Lecture, "Brazilian Dance," 11 a.m.-1 p.m., Commons Aurora Room.
Monday: Film, lecture, "Steppin'," 11:30 a.m.-1 p.m., Commons Clearwater Room. Step-shows are rooted in African dancing, military marching and hip-hop music.

Tuesday: Film, "The Buffalo Soldiers," 11 a.m.-1 p.m., Commons Aurora Room. This is a photographic history of two black cavalry regiments that served to keep peace on the frontier from 1867 to 1891.

Wednesday: Lecture, "History of Reggae Music," 11 a.m.-1 p.m., Commons Whitewater Room.

Thursday: Film, "Power," Commons Clearwater Room. This video follows the history of the Black and Brown Panther movement.

Feb. 11: Film, "A Soldier's Story," Student Union Building Borah Theatre. This film documents an African American officer as he investigates a murder in a racially-charged situation in World War II.

For more information on these events, contact the Office of Multicultural Affairs at (208) 885-7716.

Martin Forum discusses European policies

Maria Marotta, director of the European Union's environmental policy development, will talk about the evolution of global climate change policies and other environmental issues Thursday at 7 p.m. in Room 122 of the Engineering/Physics Building.

Marotta will also discuss the inner workings of the European Union, made up of 15 countries.

Another Martin Forum is scheduled for March 7; it will address United States and Canadian border issues. Bryan Burton, the political, economic relations and public affairs officer for the Canadian Consulate General in Seattle, will give the other country's view of "Making Good Neighbors Better: Commerce/Security on Our Common Border." His talk is at 7 p.m. in the Law Courtroom on campus.

These forums are free and open to the public.

The Martin Institute is an inter-disciplinary research, teaching, and service center at UI to advance research and learning about conflict and peaceful resolution.

The Martin Forums began in 1999 to bring speakers to the community who address key issues in international affairs. For further details, contact Bill Smith at the Martin Institute, (208) 885-2815, bills@uidaho.edu.

Campus Calendar

Today
 Lecture, "Brazilian Dance"
 Commons Aurora Room
 11 a.m.-1 p.m.

Monday
 Film and lecture, "Steppin"
 Commons Clearwater Room
 11:30 a.m.-1 p.m.

Tuesday
 Argonaut Open Forum
 Commons Whitewater Room
 7 p.m.

Sunday
 SAI Musicales
 Recital Hall
 3 p.m.

Monday
 Film and lecture, "Steppin"
 Commons Clearwater Room
 11:30 a.m.-1 p.m.

Tuesday
 Argonaut Open Forum
 Commons Whitewater Room
 7 p.m.

OUTLOOK

TODAY
 Snow,
 Hi: 37°
 Lo: 30°

SATURDAY
 Mostly cloudy,
 Hi: 38°
 Lo: 28°

SUNDAY
 Snow,
 Hi: 36°
 Lo: 26°

MONDAY
 Partly cloudy,
 Hi: 38°
 Lo: 26°

CAPSULE

From the March 8, 1949, edition:
 An Argonaut writer has invented an 11-foot pole for the girls who can't be reached with a 10-foot pole.

BLACK HISTORY MONTH 2002

ROOTS AND RITES

FRIDAY, FEBRUARY 1st **BRAZILIAN DANCE**
 AURORA ROOM
 IDAHO COMMONS
 11:30AM - 1:00PM

FEBRUARY 4th - 7th **Brown Bag** video and lecture series
 11:30am - 1:00pm
 Idaho Commons
 Open To All

MONDAY, FEBRUARY 11th **A SOLDIER'S STORY**
 7-9 PM
 BORAH THEATER, SUB
 98 MIN.

TUESDAY, FEBRUARY 12th **"The Power of One"**
 Speaker: **Lesra Martin**
 Administration Auditorium
 7:00pm

THURSDAY, FEBRUARY 14th **Heart & Soul Boogie**
 Break in between classes come listen to hip hop sounds in the Crest room from 11:30-1

THURSDAY, FEBRUARY 14th **Black Women Appreciation Day**

SATURDAY, FEBRUARY 16th **Kabaret**
 Quality Inn
 9:00 pm - 2 am
 \$20 per person or \$18 per couple
 Sponsored by Kappa Alpha Psi.

WEDNESDAY, FEBRUARY 27th **BOOK CIRCLE "Bluest Eyes"** by Toni Morrison
 6:00pm-8:00pm • Idaho Commons

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Lesra Martin

"The Power of One"

Guest Lecture
 February 12th 7:00pm

"He was moved to champion the innocent, the wrongly accused, and those imprisoned because of the miscarriage of justice. He was moved, and because of him Rubin "Hurricane" Carter is a free man."

in honor of
Black History Month

For information contact: Sara Henry 885-6485

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EDITOR IN CHIEF
 David Jack Browning
 Chairman, Argonaut Endowment Board of Directors
 Phone: (208) 885-7845
 Fax: (208) 885-2222
 E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
 Joslyn Seyfried
 Phone: (208) 885-5780
 Fax: (208) 885-2222
 E-mail: joslyno@yahoo.com

ARGONAUT ADVERTISING REPRESENTATIVES

Ben Bryan (208) 885-7835
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 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section two business days before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 2nd floor.

ARGONAUT OPEN FORUMS
 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board keeps the meeting Date, time and place will be published.

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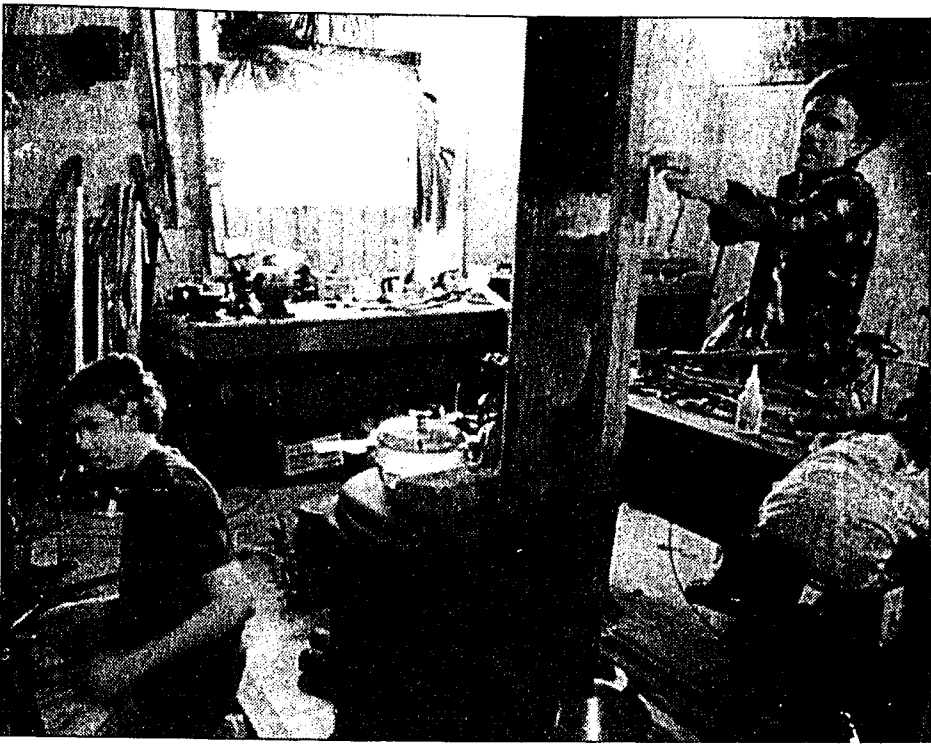
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BIKES FROM OVERSEAS



RYAN TOWN / ARGONAUT

Dave Peckham, right, and Moscow High School Students Julie Fazio, left, and Emily Thiem prepare bicycles for shipment to Ghana as a part of the Village Bicycle Project. Peckham and other volunteers will organize several more efforts to dismantle bicycles and ship them to Ghana within the next month. Those interested in volunteering should contact Peckham at 892-2681 or ghanabikes@yahoo.com.

RADIO

From Page 1

tions now, this is our chance to broadcast local news," said Solomon.

At the meeting, a poster explained RFM as free speech, civic events, alternative music, intelligent news and a commercial free community radio station.

Garret Clevenger, a local musician and board member, likes the idea of RFM because "it is a way to promote local music not otherwise heard."

"Just as KUOI serves the student population, the community of Moscow needs its own radio station. Two alternatives are better than one," Davis said.

Board members encourage high school and college students as well as community members of all ages to get involved. "I feel it is important to bring this to anyone who wants to use it," said board member Alicia Cunningham.

RFM will follow the decency guidelines of the FCC. "We'll follow a general code of content, and plan to have a 10-second delay to keep inappropriate content off the air," said Robertes.

"It's a warm community thing. We will have the same vision the community has," said Davis. "It's about community bonding. It's the chance for the free flow of information in the community."

Those interested in being involved can become members. Annual membership dues are \$25 for the public and \$15 for students. Members can vote for board members and will have access to member communications and dibs on programming time slots.

Student fought cancer

BY BERGEN TORSKE
ARGONAUT STAFF

He began smoking the remains of cigarette butts around the age of eight or nine. By 13 or 14 he was smoking regularly.

"After I stared smoking daily, I'd smoke a pack a day," said August Leavitt, 46, a full-time employee and part-time student at UI.

And at certain periods of family crises, Leavitt would smoke two to three packs per day.

"I firmly believe that stress, worrying and unhappiness is 90 percent of all cancers," Leavitt said. "I come from a long line of smokers and stress makes you a lot sicker than any drug will."

Leavitt said that smoking is often a substitute to fill a void for something else, either used as a stress reliever or for boredom.

Now, Leavitt says he experiences a shortness of breath followed by a five-minute rest when he goes from the Administration Building to the Commons. He says he does fine on a flat plane, but going uphill or on an incline takes the breath right out of him.

It was March of 1994 when Leavitt received word that would literally leave his life in a blur of smoke.

"I went into the hospital after three days of fairly intense chest pains," Leavitt said. "And I found out I had severe lung cancer. My entire left side from my Adam's apple to my diaphragm was virtually covered with cancer."

At age 38, Leavitt was given 90 days to live from the doctor. The cancer was not going to stop growing and they had no hopes of stopping it.

"They told me to go home and continue smoking because it wouldn't make a difference," he said. "I was put in a situation where I literally had to cooperate and die."

But as the saying goes, either get busy living or get busy dying. Leavitt sought some of the most extreme and highly toxic medical

YO' R HEALTH

treatment available. "I might not have ever quit had I not been told I would die," he said.

In California, Leavitt underwent a series of the most intense chemotherapy treatments available at the time; this is where he made the medical history books.

"I became the topic of classroom discussions, and am basically called 'Patient X' in several medical text books," Leavitt said.

Leavitt underwent 40 hours of radical chemotherapy within a four month period. In a normal chemotherapy treatment for cancer, patients will regularly receive 30 minutes of chemo and have three weeks to recover.

Meanwhile, Leavitt underwent eight to ten hour days once per month.

"I'd go into the hospital at 8 o'clock, and get out of there at about 5 o'clock," he said. He lost all of his hair and says that the chemo was extremely weakening, although he did not often get physically sick.

Four months later doctors took out his cancerous left lung and realized 'Patient X' was going to live. Leavitt says that it took about two months after the treatments to feel like he was whole again.

While working full-time as a custodian at the Student Recreation Center, Leavitt often uses masks to cover his mouth when he uses paints and solvents.

"I try and do everything I can to keep this right lung healthy," he said. Covered by the American Disability Act, Leavitt is often face to face with his physical limitation. He is pushed to his physical limits while on the job, yet he still carries on like anyone else.

"I am extremely fortunate every day to be here," Leavitt says.

BUDGET

From Page 1

giate athletics programs.

The \$596,000 trim from the executive area will consolidate duties in the president and provost offices, eliminate the possibility of filling vacant provost and government relation positions and gnaw nearly \$50,000 from diversity and human rights programs.

Winstead said early retirement opportunities are available for some faculty, and that some individuals who have "not yet been identified" may lose their jobs.

He said fruitful efforts will be to maintain strong funding levels for programs

such as sabbatical leave, environmental science, the Lionel Hampton Center, faculty secretary and ombudsman offices.

As for financial barriers affecting athletic programs, Director of Athletics Mike Bohn said, "We want our athletes not to see any noticeable change for them and their opportunity to be successful."

But that may be tough when next year more than \$300,000 will be stripped from the athletic department's \$2 million budget.

Bohn said one goal is to minimize the impact on the college's priority sports — basketball, football and volleyball. There are 15 sports played at the UI and about 405 athletes.

Two-and-a-half positions will be eliminated in the athletics department, which

will save approximately \$78,000. Another major savings will be from hacking \$80,000 off the travel budget. Winstead said early retirement incentive programs also are up for grabs for faculty and staff in the athletics department.

The budget cutbacks are spawned by the nation's limping economy, which last year forced the state's Division of Financial Management to restructure its 2003 budget. The restructuring's trickling effect prompted Gov. Dirk Kempthorne to ask higher education institutions to manage on 98 percent of their allocations for 2002.

For more information about the UI's budget restructuring, Winstead urges people to visit the institutional planning and budget's Web site at www.its.uidaho.edu/IPB/.

CHESS

From Page 1

ple of all cultures. He said chess can break down a lot of barriers.

"It's a peaceful way to compete. There's etiquette. You can be polite and still be competitive."

Anderson said he grew up in the '1970s, an era when "you

didn't dance in the end zone," and he reinforces good sportsmanship to his students.

"I always tell them I've lost more games than they've ever played."

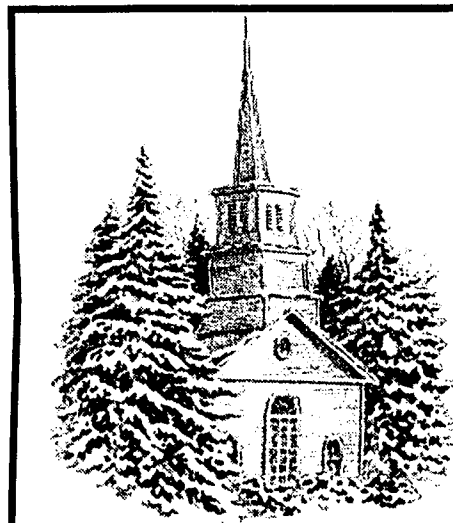
Anderson said he hopes the children will take things they learn playing chess and apply them to life.

"How you handle defeat is as important as how you handle victory. And it's the same in life."

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<p style="text-align: center;">Come and Worship</p> <p style="text-align: center;">Contemporary Service 8:30am Education Hour 9:45am Traditional Service 11:00am Nursery Care Provided</p> <p style="text-align: center;">FIRST PRESBYTERIAN CHURCH 405 South Van Buren Moscow, Idaho 882-4122 http://community.palouse.net/fpc/</p>	<p style="text-align: center;">St. Augustine's Catholic Church & Student Center</p> <p style="text-align: center;">Sunday Mass 9:30 am 7:00pm</p> <p style="text-align: center;">Weekly Mass (MWF) 12:30pm in Chapel</p> <p style="text-align: center;">Wed. Reconciliation 4:30pm - 5:30pm</p> <p style="text-align: center;">628 Deakin (across from SUB) 882-4613</p> <p style="text-align: center;">Pastor Mark Schumacher</p>	<p style="text-align: center;">Living Faith Fellowship Ministry Training Center</p> <p style="text-align: center;">1035 South Grand, Pullman 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p style="text-align: center;">Friday: Campus Christian Fellowship 7:30pm</p> <p style="text-align: center;">Sunday: Bible & Life Training Classes 9:00am Worship 10:30am</p> <p style="text-align: center;">Wednesday: Worship 7:00pm</p> <p style="text-align: center;">Excellent Nursery Care A dynamic, growing church providing answers for life since 1971 www.LFMC.org</p>	<p style="text-align: center;">CHRIST CHURCH</p> <p style="text-align: center;">Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Sunday School 9:15a.m. Worship 10:30a.m.</p> <p style="text-align: center;">http://www.greysfriars.org</p> <p style="text-align: center;">Collegiate Reformed Fellowship</p> <p style="text-align: center;">(the campus ministry of Christ Church) Friday, CUB 112-113, 12:00 noon Matt Gray, Director 883-7903 http://stuorgs.uidaho.edu/~crf/</p>
<p style="text-align: center;">Mountain View Bible Church</p> <p style="text-align: center;">Worship: Sunday 10 am</p> <p style="text-align: center;">College Bible Study: Tuesday 7:00 pm</p> <p style="text-align: center;">For More Information Call: 882-0674</p>	<p style="text-align: center;">The United Church of Moscow</p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p style="text-align: center;">Roger C. Lynn, Pastor</p> <p style="text-align: center;">http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)</p> <p style="text-align: center;">Sunday Morning Schedule Faith Exploration Class 9:30am Morning Worship at 11 am</p>	<p style="text-align: center;">Concordia Lutheran Church No Syn</p> <p style="text-align: center;">NE 1015 Orchard Dr. Pullman 332-2830</p> <p style="text-align: center;">Sunday Morning Worship: 8:00am and 10:30am</p> <p style="text-align: center;">Sunday School: 9:15am (ages 3-adult)</p> <p style="text-align: center;">Chinese Worship: Sunday, 2-4pm</p> <p style="text-align: center;">Sudent Fellowship: Tuesday, 8pm</p> <p style="text-align: center;">Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p style="text-align: center;">The Church of Jesus Christ Of Latter-day Saints</p> <p style="text-align: center;">UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p>1st (single students)- 9:00 am LDS Institute, 902 Deakin</p> <p>2nd (married students living east of Main Street)- 11:00 am</p> <p>3rd (single students)- 11:00am LDS Institute, 902 Deakin</p> <p>4th (married students living west of Main Street)- 9:00 am Corner of Mtn. View & Joseph</p> <p style="text-align: center;">Please call LDS Institute (883-0520) for questions & additional information</p>

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Liberals on the rise among freshmen

BY PHILIP WALZER
THE VIRGINIAN-PILOT

NORFOLK, Va. — Nearly three years ago, the Democratic club at Old Dominion University was virtually dormant.

Now it has 50 active members and mans a table at Webb University Center twice a week, says its president, Carlos Clanton, a junior from Norfolk.

That makes sense, according to a national survey of more than 280,000 college freshmen released this week.

A growing number of students call themselves liberal and are staking left-of-center positions on issues such as gay marriage, abortion and the death penalty.

In the freshmen survey, done by UCLA in the fall, 29.9 percent said they were "liberal" or "far left," the largest percentage since 1975. In contrast, 20.7 percent listed their political preferences as "conservative" or "far right." Nearly half still classify themselves as middle-of-the-road, though that number has gone down in the past five years.

"I do feel like I'm in the minority," said Andrea Moschler, an ODU freshman from Newport News, Va., who describes herself as "pretty conservative."

"I think the population is getting more liberal," she said. "They're becoming more accepting of everything."

Larry J. Sabato, a government professor at the University of Virginia, has seen this trend, too, though he says it's just one section of a roller-coaster political ride, with far more liberalism on campus in the '60s and '70s.

"I know conservatives will say, 'Those PC faculty are proselytizing in the classroom and turning conservative teen-agers into fire-breathing liberals,'" he said. "It's just not true. Students don't listen to us just as they don't listen to their parents."

Instead, Sabato and Clanton point to the influence of popular culture. "Every single TV program includes a gay couple, an abortion," Sabato said. "These are the staples of their soap

operas, as opposed to my generation's soap operas."

Tim Jones, an ODU freshman from Chesapeake, Va., who considers himself a moderate, suggested: "They want to break away from the rules. ... They want to go to the side their parents aren't going for. They want a change, though they don't know what the change is going to be."

Some students, though, said political labels can be misleading.

"It's definitely an issue-by-issue sort of thing," said Stargel Doane, an ODU freshman from Chesapeake. "I don't agree with the categorization of people. We all see things differently."

ODU freshman Peter Browne, for instance, is an active member of the College Republicans group on campus. A strong supporter of President Bush, he believes in the power of tax cuts-but he also supports abortion rights.

"I don't see the government having a role in a woman's body," said Browne, who is from outside Philadelphia.

Fifty-five percent of the freshmen surveyed agreed.

A growing number — 57.9 percent — also said they support legalizing gay marriage. That's OK with Doane. "I think it's wrong, but I won't tell them not to do it," he said. "It's a personal right; I can't get involved in that."

Though still a minority, increasing numbers of students believe marijuana should be legalized (36.5 percent) and the

death penalty should be abolished (32.2 percent).

Both figures are the highest since 1980, but none of five ODU freshmen interviewed last week subscribed to either viewpoint.

Marijuana is a "gateway drug," said Jones, who has been involved in drug-prevention groups. "If they legalized it, more people would go to heroin and cocaine."

And Browne said the death penalty will save more lives than it will take.

The overwhelming majority of students were surveyed before Sept. 11, according to the UCLA report. The handful of ODU students said the terrorist attacks hadn't inspired an upsurge in political action. "A lot of people talk and complain, but they don't walk the walk," Doane said.

However, the students said their opinion of Bush has improved since Sept. 11. "Before that he seemed standoffish," Jones said. "This put him in the role to lead the nation, like JFK or FDR."

The study, launched by UCLA in 1966, recorded an all-time high — 47.5 percent — saying they participated in demonstrations.

None of the five ODU freshmen had, but the College of William and Mary in Williamsburg, Va., has seen its share of protests recently.

Hundreds of students crowded a lecture room last spring for a "teach-in" protesting the appointment of Henry Kissinger as the school's chancellor.

Tanners flock to salons despite cancer dangers

BY KATIE BROWN
VOLANTE

(U-WIRE) VERMILLION, S.D. — Tanning beds may seem like the most efficient way for South Dakota students to touch-up their appearance and do away with rather pale, winter complexions.

But eagerness to have an even tan often blinds people to the dangers of ultraviolet rays, which are notorious for causing skin cancer.

"Tanning provides ultraviolet rays that are carcinogens," said Ali Jassim, laboratory of clinical medicine pathologist and University of South Dakota associate professor.

The carcinogens go into the skin, Jassim said, causing an increase in melanin, which pigments skin and gives a bronze appearance.

While carcinogens create a beautiful tan, they are also hurting cells.

"When the cells are attacked, three types of cancer can be caused," Jassim said. Melanoma is the most dangerous form, he said, followed closely by squamous cell carcinoma and basal carcinoma. These cancers can spread in a small amount of time, which decreases the effectiveness of treatment.

"I used to tan, but now I think it is too dangerous," freshman Melissa Assman

said. "The only reason I did tan was so I did not burn in the summer."

And burning, Jassim said, is when skin cancer becomes even more likely.

"People who have had a bad sunburn as a child are usually at more risk for malignancy," Jassim said. "Any age group is at some risk for skin cancer."

With spring break nearing, a local vendor said February is a hot month for young sun-worshippers who are feeling a bit deprived.

"I have noticed a doubling in business with spring break coming up," said Tootsie Solomon, owner of Tootsie's Hair and Tanning. "There have been almost 100 people coming in to tan each day."

While popular among young women, Solomon said, tanning beds attract both sexes and all ages.

"As many guys come in to tan as there are girls," she said.

Trudy Anthother, owner of The Looking Glass, said she regularly sees people from 15 to 60 years old.

Whether tanners are regulars or just looking to catch some rays before vacation, salons are keeping busy.

"I think it helps to be tan if someone is going somewhere warm so that person is less likely to get a painful burn," freshman Chris Pownell said.

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EMPLOYMENT

Art Class Models: Art Department Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 11:20am-2:20pm, \$12.00 per hour. 158-ART. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137

2 to 3 Servers in Pullman: Assist a breakfast & lunch sit down restaurant by: waiting on & serving the customers & performing all the related server duties. Possess friendly attitude, ability to work in fast paced environment & have a team worker attitude. Preferred: previous experience in service to the public. Must work 4 days out of 7. \$6.90/hr + tips. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-258-off

ITS Video Center Assistant: Work in a team environment to perform customer service in video and audio production. Hours are 40 hours per week, M-F, 8-5; \$7.00 per hour. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Substitute Childcare Assistant: Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

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Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 11am-1pm MWF especially needed; \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Jazz Festival Parking Attendant: Assist with the Jazz Festival by directing drivers to appropriate parking lots; giving directions to parking lots; communication with other parking assistants when parking lots are full; keeping informed of the positions of the other parking assistants; and performing related tasks. Work schedule varies, you sign-up for events you want to work; starting date is 2/20/02 and ends 2/23/02, \$6.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002; \$8.00-10.00/hr DOE; hours are 40hrs /week, Monday-Friday. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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Interviewer will be on campus Wednesday, February 27 10am to 4:00pm The Clearwater Room in the Common and Union Building.

8 Marketing Reps: in Moscow, on-campus. Distribute free promotional items. Required: Outspoken, outgoing individual. 2-3 hrs/wk. ~\$10/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-254-off

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification. A background check will be done. FT. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-255-off

MOSCOW SCHOOL DISTRICT #281 Instructional Assistant Extended Year Reading Program, 4 positions, elementary school level, February 11-May 31, 2002. \$10.03/hour, 3 hours/day. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us EOE

Youth Rec Assist: Coordinator in Moscow: Hire & schedule youth staff, facilitate youth in structured activities, plan special events & activities for youth, paperwork, & support work. Required: Experience working with youth programs, enthusiasm. Preferred: Supervisory experience. 1-6pm M-F, occasional weekends & evenings. \$7/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-233-off

Telecommunications Assistant: Assist with the UI Phonathon by contacting alumni and friends of UI in a fundraising and "friend raising" capacity; providing information about the University, specific colleges or programs; updating prospect information; completing pledge cards; maintaining tally sheet of calling activity; serving as an ambassador for the University of Idaho. Minimum of two shifts during Sunday from 4:30 pm-8:30 pm or Monday-Thursday 5:30-8:30; position begins ASAP and ends May 2002; \$6.00/hr to start plus prizes and bonuses; closes February 1, 2002 or WSCIF. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the office at SUB 137.

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7. Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-257-off

Custodian, Facilities Maintenance: Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$7.25/hr. 175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

1 or 2 Day Care Teacher: Assistant in Moscow: Assist with pre-school activities, provide potty-training, change diapers, help with snacks, develop curriculum. Required: Child development background or currently studying, possess current first aid & CPR certification, if hired fingerprint & background check will be done (employer will pay). 16hrs/wk; 9-11am, 2:30-5pm M&F, 9-11am T&Th. \$6/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-259-off

AmeriCorps VISTA/ASUI Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning. Position is full-time, Monday-Friday (some weekends) and begins January 22, 2002 and ending April 30, 2003; rate of pay is approximately \$700/month plus an education award or stipend at the end of service. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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Computer Assistant in Moscow: Typing, photo alignment, captions, etc. Required: Experience with Macintosh and PageMaker. Variable. \$8/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-252-off

Event Staff: Conferences & Events Assist with the University events by working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting. On call depending on event schedule; position starts ASAP and ends May 2002; \$5.50/hr DOE. 151-CONF. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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5 Vendors for Lionel Hampton Jazz Festival in Moscow: Sell caramel apples & cotton candy during Lionel Hampton Jazz Festival. Required: Ability to make change. 3-6 hrs/day. \$7.00/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-253-off

MOSCOW SCHOOL DISTRICT #281 Instructional Assistant Title 1, elementary grade level, \$10.03/hour, approximately 20 hours/week. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sd281.k12.id.us EOE

Computer Assistant in Moscow: Typing, photo alignment, captions, etc. Required: Experience with Macintosh and PageMaker. Variable. \$8/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-252-off

Cook in Moscow: Cooking & cleaning. No experience necessary. 2-3 hrs, Fri nights. \$6/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-287-off

2 Dinner Hasher in Moscow: Serve food at the dinner meal. Some food service experience. 4:30 to 6:30 or 7:00. \$3.50/shift & meal. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-290-off

175-FM Custodian, Facilities Maintenance Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F; 4:00PM-1:00AM; \$7.25/hr. 175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych, or Soc. majors & child teaching experience. References. 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-292-off

ICU Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employ ment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

FM Custodian Assist Facilities Maintenance with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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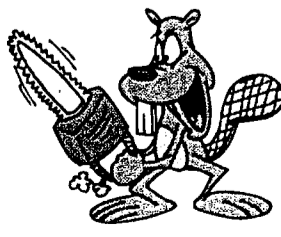
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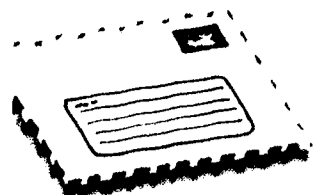
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MailBox

Money is cause of war

Dear Editor:
 Most Americans have come to realize the enormous influence corporations have over domestic policy with their large campaign contributions and armies of lobbyists in Washington, D.C. Many people are also aware of the crime corporations commit domestically, such as pollution, unsafe products, mistreatment of workers and cover-ups of their crimes. Hollywood even makes movies like "Erin Brokovich" and "The Insider" about corporate crime.
 However, there is a disconnection in most Americans' minds when it comes to foreign policy. Seemingly, corporate influence stops at the borders and foreign policy is due to all these noble motivations like bringing people democracy, freedom, and civilization or ending ethnic cleansing and terrorism. This gullibility occurs despite knowledge about the revolving door between high military officials in the Pentagon and the CEOs of large defense contractors.
 The American people don't seem to learn many lessons from history either. The British military fought many wars on behalf of their capitalists. They fought the Opium Wars so that the East India Company could transport opium from India and China and profit from the addiction of the Chinese. Oh, but American capitalists couldn't be that immoral, could they?
 I suggest that the current bombing of Afghanistan has more to do with the tremendous oil reserves around the Caspian Sea, the fact that Russia no longer controls republics like Uzbekistan and Turkmenistan and an oil pipeline through Afghanistan and Pakistan to the Indian Ocean, than it does with the capture or death of Osama bin Laden.

Gary Sudborough
 Bellflower, Calif.

CampusTalk

U-WIRE — The staff at The Lantern at Ohio State University are siding with their university's president on his decision to resist paying student athletes.

Arguments in favor of further reimbursing athletes do have some merit. Student athletes leaving school early to pursue professional careers is one. Personal poverty is another.

The most compelling reasoning argues that schools such as Ohio State University make millions off college sports, so why can't the football players butting heads on the field every Saturday get a piece of the pie?

Athletes risk injury and sub-standard grades to pack OSU stadiums, and OSU can't provide them with a little spending cash? Student athletes essentially have no legitimate income.

But OSU President William "Brit" Kirwan has voiced his opposition to paying student athletes, and we agree with him.

The budget constraints rocking campuses around the state have demonstrated just how financially strapped many colleges are. Sure, OSU could probably find the money to pay student athletes a small stipend, but we doubt smaller colleges would have an easy time doing so.

Another thing to consider is equity. If the NCAA decides to mandate that college athletes must be paid, that would apply to all athletes of all sports, not just football and basketball.

Throw in gender equity requirements and the result is a tremendous expense. Most schools simply wouldn't have the resources or they would find themselves raiding educational budgets to find it.

U-WIRE — The staff at The Daily Campus at University of Connecticut are speaking out against proposed changes to a sculpture honoring the firefighters who answered the call in the wake of terrorist attacks on Sept. 11.

In the months following the attack, much talk has been made of immortalizing this moment in the form of a statue to be placed outside the New York City Fire Department Headquarters. Three men, raising the flag — three white men.

A sculptor proposed a change to the picture on which the statue would be based: substituting two of the white men and replacing them with a black man and a Hispanic man. This is utopian and dishonest, certainly not history. In an attempt of inclusion, proponents of this revisionist view only exclude the rest of society.

The attacks of Sept. 11 eclipsed all national conflict. Americans stood, and still stand, united against a common threat. Blacks, whites and all others embraced as Americans, not as members of any particular ethnic group. In a country with no common ancestry, race is a petty issue. It does not deserve the limelight. To thrust it center stage in this context can only prove fruitless and divisive.

ARGONAUT
 OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT



HINDS

"I didn't watch it at all (last year) because I didn't even know when it was on."

Molly Hinds
 junior
 Sandpoint



ULSHMID

"For the football because it's more the occasion than anything."

Tiege Ulschmid
 junior
 Idaho Falls



RANNEY

"For the commercials because they are a lot more entertaining."

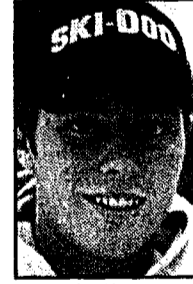
Karen Ranney
 senior
 North Pole, Alaska



STOUT

"More for the Super Bowl, even though I don't remember who was playing."

Wynne Stout
 senior
 Middleton



PAULSON

"For the football; I'm just a football fan."

Matt Paulson
 junior
 Buhl

Stay tuned

'We'll return to the commercials after a short football break'

This Sunday, millions of Americans will engage in a time-honored tradition that has taken place on our televisions every year for the past 36 years.

Whole families will bask in the glow of their TV sets, breathlessly watching triumph and tragedy unfold before them.

This custom is a metaphor for all our bitter defeats, hard-won victories and the drive to success lurking in each of us — mainly intelligence and teamwork against beastly strength. And that's just the Budweiser commercial.

Many of us anxiously wait for the next chapter in the saga of the weasel and the two lizards to unfold. Will Lou finally get a shot at the big time, or will the crafty mammal once again steal the show?

Or will a new character, perhaps a snapping turtle, unsettle the familiar atmosphere of the swamp and leave us guessing? In order to find out, you'll have to brave several minutes of football to catch the next installment of this epic tale.

To be fair, we must admit these commercials are very entertaining. They showcase the advertiser's art to the utmost. Every January, or in this case February, we are reminded how clever these people can be when properly motivated.

The proper motivation is money. Whatever network broadcasts the Super Bowl always commands the highest prices for advertisements dur-

ing the game, and advertising agencies that step up with the cash reach a huge audience at this time, but they still want to get the most out of their money.

Many agencies challenge themselves and others to come up with the cleverest, most memorable commercials. The result is the Galapagos archipelago of advertising: Agencies mutate their commercials in ingenious ways to overcome the environment, but in the end, only the strong survive.

Last year, CBS received more than \$200 million in advertising revenue from the Super Bowl alone. This is not all profit; the network must pay NFL for the privilege of airing the game, and all those commentators, directors and camera operators cost a pretty penny, too.

But even when the costs of televising the Super Bowl are absorbed, everyone involved gets a respectable chunk of cash, with the exception of the referees, of course.

Football is expensive business, and it's a fine sport to watch, especially since the addition of the highly competitive expansion teams.

Let us derive our pleasure this Sunday watching professional athletes pour their hearts out for their fans. Let the commercials fulfill their original purpose: bathroom and refrigerator breaks.

Besides, who would buy beer from a lizard?

E.R.L.



QUESTION

Do you watch the Super Bowl more for the commercials or for the football?



NOAH KROESE / ARGONAUT

How you say it counts

It's always interesting to write your thoughts down on computer at home and then have complete strangers read about what's going on in your head every week. It gets even more interesting when people respond to what you have to say. I love it when people throw in their two cents in response to something I've said in my little corner of the Argonaut.



WILL
 Columnist

And when what is said argues against the points that I've made, I think it's important to keep the discussion open and hopefully hit on the real issues that brought about the conflict in thought. I'm talking about what my liberal vegetarian coworker and friend Noah Kroese discussed in his appearance as a columnist last semester: communication.

A couple of weeks ago I wrote what I thought to be a lighthearted analysis of computer lab monitors here at UI. However, when the words I wrote hit the streets two weeks ago today, I connected with a couple of individuals in a way I wasn't expecting. I conjured up a little anger because the column apparently wasn't taken the way I had expected.

Like I said before, I love it when people respond to my columns, especially when they don't agree with me. I want to know when people don't like what I've had to say. I'm not going to go back over the whole lab monitor issue again. I don't think that is so much the issue here as is taking the time to understand what's going on in the mind of someone other than yourself.

So far in my employment with the Argonaut, I've been compared to three separate individuals in letters sent in by readers: Zig Zigar, Paul Harvey and now most recently Bob Phillips, the Argonaut's infamous retired columnist. It's a little funny to have random people who vaguely know you through a newspaper compare you to celebrities and other individuals they don't like.

But I think the people who respond to my column pose as great examples of making a point. I don't always understand why some people seem to get so upset and seemingly irate when they read my musings. But set that aside and my detractors are perfect illustrations of the point that I'm trying to make.

Communication requires thought. Ignorance is a conscious decision not to think, which ultimately puts a halt to any valid form of communication. I'm not saying that I agree with anything that was said in any of the letters I've received, or that I see any comparison between myself and Paul Harvey or Bob Phillips.

But I do think that the messages I've received were effective, primarily because the authors simply took the time to state them. The effort was made to paint a picture of who I'm perceived to be. That's a step most people these days aren't willing to make. It's easier just to blow a conflict of opinion off instead of taking the time to develop your own argument.

Good communication is only good when it's been developed through the exchange of thoughts and ideas. And it is good because it's the only thing that will ever allow us to truly understand each other.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade James, managing editor; Eric Leitz, opinion editor.

CONTACT US

E-mail
 argonaut@uidaho.edu

Mail
 Argonaut
 301 Student Union
 Moscow, ID 83844-4271

Phone
 (208) 885-7845

Fax
 (208) 885-2222

Today

Ala Zingara will play its CD titled *Release* at a Benefit Concert Party tonight. The concert will be held at the Kenworthy Performing Arts Centre in Moscow and sponsored by John's Alley Tavern. Food sponsors include the Moscow Food Co-op, Wine Company of Moscow, Wheatberries Bake Shop, Cowgirl Chocolates and Rosauers. The CD concert party starts at 7:30 p.m., with ticket sales at the door (\$10 or \$6/low income). All ticket sale proceeds will be donated to the Palouse-Clearwater Environmental Institute's Community Garden Program. Advance tickets available at Bookpeople of Moscow and PCEI.

Located at 1050 West C Street, PCEI's Community Garden was created two years ago to provide local residents and students a place to grow organic produce and flowers. A number of community sponsors have pitched in to help make the garden happen including the Emmanuel Lutheran Church, Tri-State Distributors, and two local nurseries - Stookey's and Prairie Bloom. The garden is a part of PCEI's broader Community Food Systems program, designed to foster citizen participation in the development of local food systems that supports regional family farmers and helps to fulfill local citizens' food and fiber needs, while enhancing the health of local ecosystems.

If you would like to make donations of supplies, money or time toward the garden, or for more information please contact Sue IZARD, Community Garden Coordinator, Palouse-Clearwater Environmental Institute at 882-1444 or at pcei@pcei.org.

The work of David Gressard and James Palmersheim is presently on exhibit at the Third Street Gallery in Moscow. The show, titled "The Nature of Things," presents each artist's distinct interpretation of the natural world.

The exhibit will run through Feb. 27 at the gallery, which is located in Moscow City Hall, 206 East 3rd Street. Hours are 8 a.m.-5 p.m., Monday through Friday. For additional information, call 208-883-7036.

A Noh Workshop with calligraphy instruction will take place today at 7 p.m. in the Borah Theater. Noh is a classical Japanese performance form which combines elements of dance, drama, music and poetry. Admission is free.

Sunday

The Moscow Community Theatre will hold auditions for "Fortinbras" on Sunday from 2-4 p.m. and 6-8 p.m. at the Kenworthy Theatre. People wishing to audition may bring a monologue or do a cold reading. Scripts can be checked out from BookPeople. Callbacks will be held Monday from 7-10 p.m.

SAI Musicales will perform at 3 p.m. in the Recital Hall. The SAI Musicales is part of the Lionel Hampton School of Music performances and recitals.

Wednesday

Singer/songwriter Jack Johnson will perform with Howie Day at 8 p.m. Wednesday at Washington State University's Beasley Performing Arts Coliseum.

Johnson first debuted his soft vocal styles and folk guitar playing in the 1999 album, *Pheladelhonic*.

Howie Day, a 19-year-old singer/songwriter, will appear with Johnson. Day has opened for acts like Jewel, Eve 6 and Sister Hazel. Day's solo acoustic guitar style has been compared to artists like Dave Matthews and Duncan Sheik.

The concert is sponsored by the Associated Students of WSU Entertainment. Tickets cost \$10 and are available at the Beasley ticket office, Cougar Depot, North Campus Information Center in Moscow, Albertson's in Lewiston, and G&B Select-A-Seat outlets, online at www.ticketswest.com or by calling 1-800-325-SEAT.

Thursday

Carol Padgham Albrecht will perform in the Lionel Hampton School of Music Recital Hall at 8 p.m. She will play the oboe as a faculty recital.

Feb. 8

Jim West, a Los Angeles producer/composer/musician and guitarist with Weird Al Yankovic, will perform on Feb. 8 at 7:30 p.m. at the Lewis-Clark State College Silverthorne Theater.

Commission seeking musicians

The Moscow Arts Commission is now booking musicians for their 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th anniversary this year. Local and regional musicians perform from 9:30-11:30 a.m. Saturdays during the market season.

Interested musicians should send a press packet and information about available date(s) to: MAC, PO Box 9203, Moscow, ID 83843. Call 208-883-0736 for additional information.

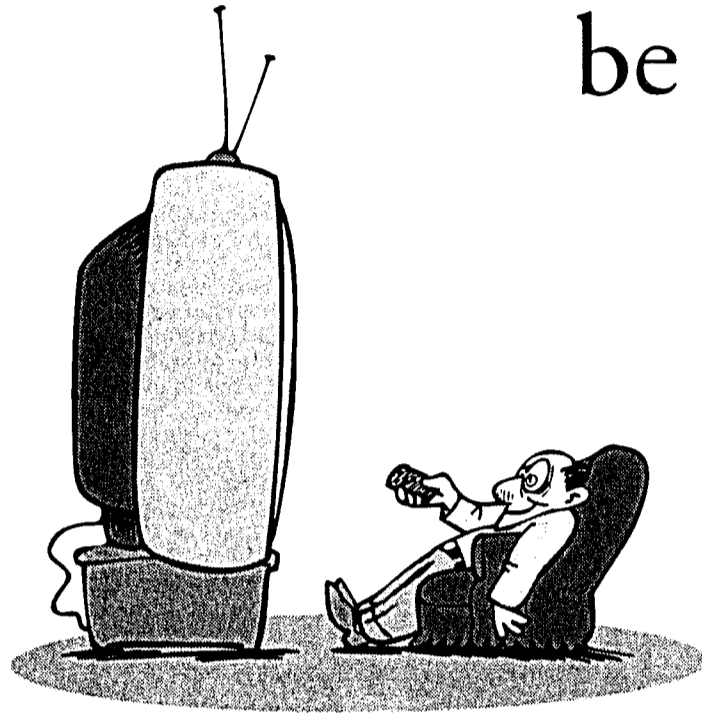
ARGONAUT
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Let an
Insomniac

be your guide

Dave Attell
keeps viewers up



BY JENNIFER HATHAWAY
A&E EDITOR

The Insomniac recipe - think Travel Channel, add a bag of Night at the Improv-style comedy, a dash of the candid Taxicab Confessions, a pinch of COPS and the key ingredient, Dave Attell, to achieve the perfect picture of the hilarity, spontaneity, and obscurity that is "Insomniac with Dave Attell."

"Insomniac" features Attell perusing big cities after-hours in search of fellow insomniacs who are partying, working or just not sleeping.

He not only talks with the bar patrons and people he encounters walking the street, but also visits unique, local eateries, graveyard shifts at obscure job sites and even a cock fighting training center.

The program begins with short snip-its of Attell's stand-up comedy at a venue located in the chosen city. Following a brief glimpse at the night's routine, Attell hits the streets to search out interviewees.

The program is unique in its ability to keep the viewer laughing straight through it all - the weird, the gross, the obscure - no subject is sacred, no blow too low.

"The concept was really my idea. It's the comic lifestyle of doing your routine, then hitting the bars and staying up until dawn," Attell said in a phone interview with the Argonaut.

Although it's "not guerilla TV," Attell said, the program offers a sense of spontaneity. The crew completes research and gains access to nightspots long before they hit the town.

However, the show is not scripted. "It's me just asking 'What are you guys doing?' and just playing reporter," Attell said. "I need to think of some new questions. The best situations are when the people just start talking about what's happening."

The people he encounters range from Porn stars and sci-fi convention attendees to over-weight Philly Steak and Cheese sandwich creators and vulgarity-slinging hot dog servers.

"As a fellow drunk, I don't think it's right to interview the people that are too wasted," Attell said with a laugh. "They just end up looking like idiots and it doesn't do them justice."

Although Attell and crew do visit a few bars and have a few drinks ("too many" according to Attell), the show does not focus on after-hours boozing.

The program is more of an oddity showcase.

The people, the occupations, the restaurants, the bars all share one common factor, they are open and up late - sharing the type of schedule that a touring comic is forced to keep.

Which is where Attell is rooted. A stand-up comic by trade, he has appeared on "Late Show with David Letterman," "Late Night with Conan O'Brien" and "The Daily Show with Jon Stewart."

Attell has also been nationally recognized in the comedic community. He was nominated for an American Comedy Award as best male stand-up, has been featured on HBO and has written and produced "The Real Bowl" for Comedy Central, intermixed with touring the country.

With that type of recognition, one would think Attell gets recognized wherever he goes. "The drunks know who I am," Attell said. "They're the people who stay up late and have seen the first season."

"Insomniac with Dave Attell" is now in its second season. The first season included playing pool with Mayor Willie Brown in San Francisco, helping bail bondsmen track fugitives in Kansas City and shark fishing in Miami - all done between the hours of



ATTELL

10:30 p.m. and 7 a.m.

In the first episode of the second season, already aired on Jan. 23, Attell tried his hand at a body slam in the Windy City Wrestling School where caped-crusaders penned professional names and mastered the moves of WWF; listened to a local band at the Chicago Recording Co.; tried to convince sci-fi convention attendees to look at porn instead of photos from the Hubble telescope; and boldly braved a behind-the-scenes look at The Wieners Circle hot dog stand where employees shouting expletives at ordering customers (and the customers shouting back) is a job requirement.

Following the season premiere came the Philadelphia episode, which aired last Wednesday. The "Insomniac" episode following Philadelphia, filmed in Boston, sheds light on a Sigma Alpha Epsilon fraternity party, introduces "Drinking the Freedom Trail" and shovels the remains of the day with clog cleaners at a sewage treatment plant.

Attell brings "Insomniac" a little closer to home with the episode in Boise, airing Feb. 13 at 10:30 p.m.

"Boise is one of my most favorite places," Attell said about the City of Trees. "I've been there before and I left the town feeling like 'that was a great time.'"

The Boise episode also spawned what Attell thought was possibly the weirdest thing he'd ever seen while doing the series. "We were at a dairy farm late at night and saw a cow artificially inseminated," Attell said.

Rounding out the season will be documented after-hours adventures in Reno, Atlanta and Montreal. "Insomniac with Dave Attell" airs Wednesdays at 10:30 p.m. with repeat showings on Wednesdays at 1:30 a.m., Fridays at 12:30 a.m. and Sundays at 11:30 p.m.

New KUOI schedule is something to look forward to

BY JIM TOWELL
ARGONAUT STAFF

It's a new semester, and that means shelling out another couple of thousand dollars for books, a return to grueling "normal" schedules, and a list of classes that will probably grow increasingly tedious as the months laboriously erode morale.

But the new semester also brings blessings, and one is the new KUOI schedule with some scintillating new shows and old shows in fresh, exhilarating timeslots. There are 50+ timeslots on KUOI, but five DJs. Each has a unique taste in music was tracked down and asked to describe their shows.

Erin Copley's section of airtime is called "Roots and Culture" and she plays strictly reggae and dancehall music. This doesn't mean that the show will feature only Jamaican sounds - she plays spanish reggae as

well, from places like Chile and Costa Rica. If you're into artists like Mike Dread, Buju Banton, Shabba Ranks, Sizzla, and of course, Bob Marley, then tune into Erin's show, which will tentatively be on Tuesday afternoons at 4:30.

Garek's show, "Let the Record Play" is an eclectic mix of seemingly paradoxical styles. He'll be spinning some independent hip-hop and jazz like Charlie Parker, Charles Mingus, and John Coltrane. He'll be hitting you with the abrasive stuff, too, like death, black and epic metal, noise-core, "emo-violence" like Orchid and Combatwoundedveteran, and political hardcore a la His Hero is Gone. Also expect him to mix in doses of indie rock and other "pretty" sounds. Garek's show is brand new and runs from 9-11 a.m. Sundays.

"The Alleyway," another eclectic show, is hosted by Holly Ashkannejhad. She'll be playing classical, blues, country, bluegrass

and other diverse sounds. Some of the artists you'll be sure to hear are Freakwater, Greg Brown, and Richard Buckner. Ashkannejhad also thinks more people should listen to Dolly Parton, so you can bet the country diva will be part of the mix as well. "The Alleyway" airs from 9 a.m.-12 noon Fridays.

Japanese exchange student and new DJ An Sakamoto seeks to educate us about unique Japanese music and Japanese culture in general. Even though she's a big fan of Western music, Sakamoto has decided to focus on Japanese and Asian music, mostly of the pop variety. Expect to hear artists like Hikaru Utada, Ryuichi Sakamoto (composed music for the movie "The Last Emperor"), as well as Japanese and Asian instrumental music. She feels that she has a duty to represent Japan with her show, so consider her an ambassador. An's show, "J-Stars," airs from 8:30-11 p.m. on Saturdays.

She may be trading off every other show with a few of her peers.

David Robinson hasn't chosen a name for his show yet, but he'll be playing 'alternative' music like no-wave, new wave, punk, post-punk, and pop from the decade of '77 to '87. Some of these bands include The Avengers, The Dils, Joy Division, Madness and The Cure. Robinson's show will air on Friday evenings from 6:30-8:30.

Also, KUOI has replaced Pacifica Network News with Free Speech Radio News at 6 p.m., due in part to controversy over Pacifica's new administration and its practices.

This is just a brief sampling of the diversity and excitement to be found at 89.3 FM. Other shows feature world music, traditional jazz, progressive rock, classical, hip-hop, folk, southern rock, r&b, soul, experimental rock, noise, abstract electronica, dance, and just about anything else imaginable.

Get on the bus: 'Other' artists seek out the Northwest

BY JIM TOWELL
ARGONAUT STAFF

If you're not overjoyed at the prospect of traveling to see the Dave Matthews Band and NSync this spring, there is an enormous array of other touring acts worthy of the drive.

There's really no excuse not to get out of Moscow sometime this spring to go and see some world-class music, unless you're broke, you hate music, or both.

Unfortunately, the quest for music will inevitably take you west — not much seems to be going on in Spokane this time of year, underground or otherwise. Seattle seems to dominate the concert circuit in the Northwest, and it's doubtful that will change anytime soon.

Several of the best metal and hardcore/metal bands in North America and elsewhere are going to hit the West Coast in the coming months.

The Dillinger Escape Plan are known for their violent mixture of hardcore, technical metal, jazz and blistering fast prog-rock riffs — and that's just on record. They're also considered to be one of the most exciting, and potentially dangerous live bands around. If the idea of getting bashed in the head with a flying guitar while trying to avoid a crazed human flamethrower appeals to you, then don't miss this band.

The D.E.P. will be playing in Portland, Ore., Feb. 23 at the Meow Meow with Botch and Playing Enemy, and in Seattle, on Feb. 24 at the Graceland with Darkest Hour and Wormwood in addition to Botch and Playing Enemy.

Former label-mates of The D.E.P., Coalesce, have put together a reunion tour of sorts, and it's heading west as well. Coalesce broke up in 1999 to the dismay of the many who loved their chaotic, pummeling, ultra-abrasive, neck-mangling, groove oriented hardcore. Coalesce plays the Graceland in Seattle April 3, and at a yet-to-be-announced venue in Portland the next day.

Everyone knows about

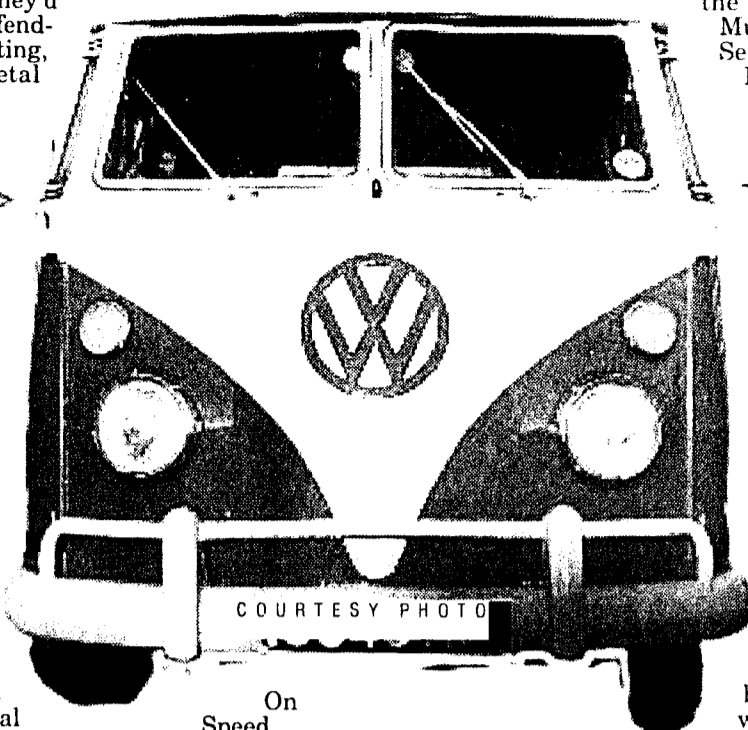
Gwar, and if they don't, well, they'd probably be offended. The disgusting, costumed metal band will be heading into Seattle Feb. 12 to spit blood and other nasty bodily fluids on the Graceland audience. Performing with Gwar is the southern black metal band, Goatwhore, and New Jersey metal act God Forbid.

On March 16, a quartet of the world's finest death metal bands will swarm into Seattle to play yes, the Graceland. Krisiun (Brazil), Dimmu Borgir (Norway), Cryptopsy (Quebec), and Diabolic (Florida), are some of the most well-known bands in the death and black metal universe.

And finally, the tobacco accessory-themed metal band Bongzilla will be circling around us, playing three northwest dates. Bongzilla brings its stoner metal sound to Portland's Ash St. Saloon Feb. 23 and to Seattle (yes, the Graceland) Feb. 24, and to Jay's Upstairs in unsuspecting Missoula, Mont. Feb. 26.

There are other potentially less offensive and grating, but equally entertaining bands touring through the northwest this spring. Bizarre Japanese psychedelic rockers, Acid Mothers Temple will be playing the Graceland March 9.

Feminist electro-punks LeTigre will bring their refreshing politics and attitudes and energetic live set to the Showbox in Seattle March 14. Joining LeTigre will be their European friends Chicks



On Speed.

The often indecipherable, but nonetheless loveable Busta Rhymes hits the Showbox Feb. 20, and the socially conscious hip-hop duo Blackalicious will appear at the Moore Theatre in Seattle two days later.

Another hip-hop, or at least strongly hip-hop influenced supergroup, The Gorillaz plan to dominate the Paramount Theatre in Seattle March 5.

Still riding the success of last year's excellent "Isolation Drills," near-legendary cult favorites Guided By Voices will play a 21 and over show at the Crocodile Cafe in Seattle March 5.

For those with an appetite for political punk, melodic, sensitive punk, or just wacky ska-influenced costume punk, veterans Bad Religion, Hot Water Music and Less Than Jake will be trampling the Moore Theater in Seattle March 25.

If you're upset at the Dismemberment Plan's change of tour plans — they're no longer stopping by Moscow — then there's always Seattle. The Dismemberment Plan

and Death Cab for Cutie play Sky Church at the Experience Music Project in Seattle Feb. 22.

If those bands are just too upbeat and exuberant for your taste, Nick Cave and the Bad Seeds play the Crystal Ballroom in Portland April 21, and Seattle's often gloomy Pedro The Lion will give a hometown show March 30 at the ever-popular Graceland. And last but not least, well maybe

at least, the uproarious comic genius that is Bill Cosby will bring his classic wit to Benaroya Hall in Seattle Feb. 16 and at WSU's Beasley Coliseum April 13.

Dillinger Escape Plan Feb. 23, in Portland, Ore. at Meow Meow (w/ Botch, Playing Enemy) Feb. 24, in Seattle, Wash. at Graceland (w/ Botch, Playing Enemy)	Dismemberment Plan Feb. 22, at Sky Church at the EMP Blackalicious Feb. 22, at Moore Theatre in Seattle, Wash.
Coalesce April 3, in Seattle, Wash. at Graceland (w/ Playing Enemy, Eniac, Wormwood), April 4, in Portland, Ore. TBA	Guided By Voices March 5, at Crocodile Cafe Gorillaz March 5, at Paramount Theatre
Bongzilla Feb. 22, in Portland, Ore. at Ash St. Saloon Feb. 23, in Tacoma, Wash. TBA Feb. 24, in Seattle, Wash. at Graceland (w/ Ringworm) Feb. 26, in Missoula, Mont. at Jay's Upstairs	LeTigre, chicks on speed March 14, at Showbox in Seattle, Wash. Cryptopsy, Diabolic, Dimmu Borgir, Krisiun March 16, at Graceland in Seattle, Wash.
Gwar, Goatwhore and God Forbid Feb. 12, at the Graceland in Seattle, Wash.	Bad Religion, Hot Water Music, and Less than Jake March 25, at Moore Theater in Seattle, Wash.
Bill Cosby Feb. 16, at Benaroya Hall in Seattle, Wash.	Pedro The Lion March 30, at Graceland in Seattle, Wash.
Busta Rhymes Feb. 20, at Showbox Seattle, Wash.	Nick Cave and the bad seeds April 21, at Crystal Ballroom in Portland, Ore.
Death Cab for Cutie and	

Do you have **Suggestions** for the Idaho Commons or SUB?
Email your ideas, questions and thoughts to icsucomments@sub.uidaho.edu

SKILLET

with special guests Lystra's Silence

7pm SUB Ballroom

Limited seats available

Tickets on sale at the ASUI office starting Monday, Feb. 4th

For more information contact Eric Gilbert: egilbert@sub.uidaho.edu

ASUI Productions

I am Sam: Not by Dr. Seuss

This is a parent. This is a man fighting for custody of his daughter, taken from him because of his mental handicap. This is Sam, and this is a good one.

Beautiful, in the style of "Rainman," this movie is touching without being pretentiously artsy.

Sean Penn shows intricate acting skills as the title character, who raises his daughter Lucy Diamond Dawson, abandoned by her homeless mother, with the help of a network of also mentally handicapped friends and a recluse neighbor (played by Dianne West).

Dakota Fanning, in an award-winning performance, plays the golden-haired, elfish 8-year-old who is wise, sensitive, and intelligent beyond both her years and her genetics. Michelle Pfeiffer doesn't show

up for a while, and when she does, she is reluctant to stick around. After Lucy is taken from him by a social worker, Sam seeks legal council, knowing the best lawyers have four names. He shows up at Rita Harrison's (Pfeiffer's) office after finding her name in the phone book. A self-absorbed, stressed-out, top-ranking lawyer, she takes on the custody case in the attempt to redeem herself in the eyes of her skeptical office mates.

Pfeiffer plays a fragile, brittle glass woman. At first her only goal is to win. As her personal problems escalate, however, she throws herself into her pro bono case.

"Sometimes I worry, Sam," she says suddenly, at a point in the movie where it looks like the case is lost. "I worry I might have gotten more out of this relationship than you."

At 2 hours 12 minutes, the movie runs slightly long, taking new twists — Laura Dern drops in as the sincerely concerned Foster mother, struggling between letting the girl spend time with the good-intentioned Sam, and protecting her from his mistakes.

Perhaps the most endearing aspect of the movie is Lucy's

attempt to retard herself to prevent from moving beyond her father, mentally. Her love and respect for him overshadow her occasional humiliation by his hyperactive childishness.

Both child and Father are innocent, although Sam is more worried about telling the truth than his daughter, who in her normal human rationale has moments when the end justifies the means.

Songs from the Beatles perfectly reflect the movie, a sort of wink to viewers. However, because of rights issues, the score is performed by contemporary artists (Sheryl Crow, Sarah MacLachlan) doing their own versions of the songs.

If one is heading for the theater, it's a wonderful choice.

I AM SAM

Sean Penn and Michelle Pfeiffer

★★★★ (of 5)

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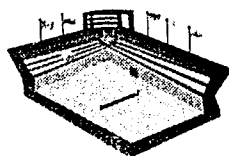
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Top 25 COACHES' POLL

- Duke** 18-1
Last Week: Def. Boston College 88-78, Def. Virginia 94-81
- Kansas** 17-2
Last Week: Def. Iowa St 88-81, Def. Texas A&M 86-74
- Maryland** 16-3
Last Week: Def. Wake Forest 85-63, Def. Florida St 84-63
- Cincinnati** 19-1
Last Week: Def. St Louis 54-50, Def. South Florida 78-68
- Virginia** 14-3
Last Week: Def. Georgia Tech 69-65, Def. VMI 93-59, Lost to Duke 94-81
- Florida** 15-3
Last Week: Lost to Arkansas 94-92
- Oklahoma** 15-3
Last Week: Def. Missouri 84-71, Lost to Texas Tech 92-79
- Alabama** 17-3
Last Week: Def. Kentucky 64-61
- Oklahoma St** 17-3
Last Week: Def. Nebraska 70-63, Def. Colorado 64-55
- Syracuse** 17-4
Last Week: Lost to Pittsburgh 72-57, Def. Virginia Tech 81-69
- Kentucky** 13-5
Last Week: Def. Auburn 69-62, Lost to Alabama 64-61
- Illinois** 15-5
Last Week: Def. Wisconsin 80-48, Lost to Indiana 88-57
- UCLA** 14-5
Last Week: Lost to Stanford 86-76, Def. California 64-57
- Gonzaga** 18-3
Last Week: Def. San Francisco 93-73, Def. St Marys CA 70-52
- Stanford** 12-5
Last Week: Def. UCLA 86-76, Lost to USC 90-82
- Miami Fla** 18-2
Last Week: Def. Villanova 76-58
- Georgia** 16-4
Last Week: Def. Arkansas 81-67, Lost to Vanderbilt 86-84
- Arizona** 13-6
Last Week: Lost to Arizona St 88-72, Lost to Connecticut 100-98
- Wake Forest** 14-6
Last Week: Lost to Maryland 85-63, Def. Georgia Tech 87-74
- USC** 15-4
Last Week: Lost to California 92-91, Def. Stanford 90-82
- Pittsburgh** 18-3
Last Week: Def. Syracuse 72-57, Def. Georgetown 67-56
- Connecticut** 14-3
Last Week: Def. St Johns 75-70, Def. Arizona 100-98
- Texas Tech** 15-3
Last Week: Def. Oklahoma 92-79
- Missouri** 15-5
Last Week: Lost to Oklahoma 84-71, Def. Kansas St 86-74
- Indiana** 13-6
Last Week: Def. Penn St 85-51, Def. Illinois 88-57



Sports Briefs

CAL STATE NORTHRIDGE TIE FOR FIRST

The midway point in the conference schedule has been reached and Cal State Northridge has moved into a tie with UC Irvine atop the men's standings.

The Matadors have won five straight games and are 7-2 in conference play. They have outscored their opponents by 12.4 points per game over the stretch.

This week, they take to the road to face Pacific. CSN is 3-1 in conference road games this season.

UC Irvine, meanwhile, split its weekend series to fall into the tie.

The Anteaters scored the most points (81) against a UCSB team all year in a win on Thursday night, but couldn't find the scoring touch in a 50-47 loss to Cal Poly on Saturday.

This week, the Anteaters will continue their road swing, facing UC Riverside (3-6, 6-11) and Cal State Fullerton (1-8, 4-14).

Another key match-up this week occurs Thursday when UC Santa Barbara travels to Logan to face Utah State. Both teams are currently one game behind the leaders with 6-3 records.

Big West MEN'S STANDINGS

	W	L
UC Irvine	7	2
Cal St. Northridge	7	2
Utah State	6	3
UC Santa Barbara	6	3
Pacific	5	4
Cal Poly	5	4
UC Riverside	3	6
Idaho	3	6
Long Beach State	2	7
Cal State Fullerton	1	8

SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Cooking up a Super Sunday

SUPER BOWL PREDICTIONS

Rams 35-21

The Patriots are truly the Cinderella team of the 2002 NFL playoffs. Despite a narrow defeat of the Raiders and a shocking upset over the new Steel Curtain, the Pats will run into their final obstacle against the nearly undefeatable St. Louis Rams.

The sheer speed of the Rams make defending their potent offense difficult for a New England team that has made it a habit of avoiding near losses. The receiving core of Isaac Bruce, Terry Holt, Hakim Az-zahir and Ricky Proehl with the presence of Marshall Faulk out of the backfield is much more than any team the Patriots have faced since the 24-17 loss to the Rams on Nov. 18.

When it comes to the Rams, the weaknesses are so few that only the perfect game plan, including more than one key turnover to the Patriots, and some well timed prayer is all that can vault New England to the championship.



NATHAN JERKE
Assistant sports editor

Patriots 28-17

Although there are hordes of gutless sports writers unwilling to go out on a limb for the underdog, I'm going to take the leap of faith. Patriots win 28-17.

The X factors. The Rams have been prancing through the playoffs hiding the fact they turned the ball over the most in the NFL, with MVP Kurt Warner tossing a league high 22 picks in 2001.

Turnovers make and break teams and it is time for St. Louis to get its just deserve.

New England has a definite advantage in special teams. The Pats can swing the game in their favor much the same way as in the AFC Championship. Blocked kicks and special teams returns will be key in a Pat's victory.

And finally the most important factor, Kurt Warner's tender ribs. Bill Belichick will devise a blitz package to attack the St. Louis pass protection. Much in the same way New England slashed the tires on the Pittsburgh running game, the Pats will put the hurt on Warner.

Probably the biggest problem with Warner's protection, the lynch pin of the St. Louis offensive line is beat up. Tackle Orlando Pace is hampered by a bad knee and hasn't practiced all week. The New England blitz package will drop Warner and the Ram's hopes for a second championship in three years, courtesy of a Willie McGinest blindside hit.

Rams 35-14

It probably won't matter too much who is playing quarterback for the Patriots, it's still going to be a big win for the Rams. Whether former WSU Cougar, Drew Bledsoe, or Tom Brady is at the helm, the New England Patriots have a number of weapons offensively, including Troy Brown at wide receiver, and Antowain Smith at running back.

Cornerback Aeneas Williams can't stop Brown on man-to-man coverage, so it's going to take a double team or some crazy kind of zone to slow him down. Fortunately for the Rams, they have no problem coming up with defensive schemes.

It will be interesting to see what kind of defense St. Louis throws at New England. If they blitz a lot and leave Williams, or anyone else, to guard Brown, I can see Brown having a great game, and making things a bit more interesting.

Unfortunately for the Patriots, no matter how many weapons they have, multiply that number by three and that's how many weapons the Rams have. I could list them all here, but I think you know who they are. If Kurt Warner has time to deliver in the pocket, it's going to be messy. Ty Law is an excellent corner for the Patriots, but he can't cover both Torry Holt and Isaac Bruce at once.

Rams 38-17

On the surface, it looks like the Patriots have about the same odds of winning this game that Calista Flockhart would have of defeating Rosie O'Donnell in a pie-eating contest.

However, don't completely overlook the toughness factor of New England's squad, on both sides of the ball. In the AFC championship a week ago, the Patriots stifled Pittsburgh's offense, which had been on quite a hot streak, with New England safeties Lawer Milloy and Tebucky Jones each coming up with key interceptions.

The key to the game for New England will be to put pressure on Rams quarterback Kurt Warner in the pocket, helping out the Patriots secondary, which is vastly outmatched by the Rams' receivers in the speed department.

Even if New England can force Warner to make some mistakes, and that's a big if, there still remains the fact that the St. Louis defense is playing its best ball of the year right now. No matter who starts at quarterback for the Patriots, Tom Brady or Drew Bledsoe, it will be extremely tough for them to get anything going offensively.

Did I forget to mention Marshall Faulk? Even if Warner is contained by the New England defense, Faulk is the most complete offense package in football. That has got to be a scary thought for the Patriots, who not only have to stop the most complete individual player in the NFL, but also the most complete team in the NFL.



ROLFE PETERSON
Sports editor



BRIAN ARMSTRONG
Argonaut staff



JAKE ALGER
Argonaut staff



BRIAN PASSEY / ARGONAUT

The sports staff, Nathan Jerke, Brian Armstrong, Jake Alger, and Rolfe Peterson cooked up a few recipes and predictions for Sunday's game.

Recipes

Easy Bean Dip

16-ounce can refried beans
8-ounce package processed cheese, cubed (Velveeta or similar)
1/2 cup mild chunky salsa
cayenne pepper sauce, to taste
Combine refried beans, cheese, salsa and cayenne pepper sauce in large saucepan. Cook and stir over medium heat for about 5 minutes or until cheese melts and the mixture is well blended.

Serve with tortilla chips, savory crackers, or vegetable dippers.
Makes about 3 cups.

Easy 7 Layer Dip

In serving dish, layer the following ingredients in order:
bean dip or refried beans,
Guacamole,
Sour cream,
chopped tomatoes,
Chopped black olives,
Shredded Cheddar Cheese,
Chopped Green onion,

Chill and serve with corn chips

Note: Adding shredded cooked beef or chicken makes this a main course meal

Deluxe Fajita Nachos

2 1/2 cups shredded, cooked chicken
1 package spices and seasonings for Fajitas (Larvy's or McCormick)
1/3 cup water
8 oz tortilla chips
1 1/4 cups grated cheddar cheese
1 cup grated monterey jack cheese
1 large tomato, chopped
1 can sliced ripe olives, drained
1/4 cup sliced green onions
salsa
guacamole
sour cream
sliced jalapenos for spicier version

In medium skillet, combine chicken, spices and seasonings for fajitas and water, blend well. Bring to boil, reduce heat and simmer 3 minutes. In large shallow ovenproof platter, arrange the tortilla chips. Top with chicken and cheeses. Place under broiler to melt cheese, top with tomato, olives, green onions, desired salsa. Serve with guacamole and sour cream

Chile

Ingredients:
2 lbs. fresh ground beef
1 qt. tomato juice
1 (29 oz.) can tomato puree
1 (15 oz.) can red beans, drained
1 medium onion (1 1/2 c.), chopped
1/2 c. celery, diced
1/4 c. green pepper, diced
1/4 c. chili powder
1 tsp. cumin
2 cloves garlic, pressed and diced
1 tsp. salt
1/2 tsp. black pepper (preferably fresh ground)
1/2 tsp. oregano
1/2 tsp. sugar
1/8 tsp. cayenne pepper (or more)

Brown the ground beef and drain. Add the rest of the ingredients. Cover and simmer for at least 1 hour or longer. Stir every once in a while so you don't burn the bottom.

The Big Sandwich

bread
assorted meats
a couple different cheeses
various vegetables
mayonnaise
mustard

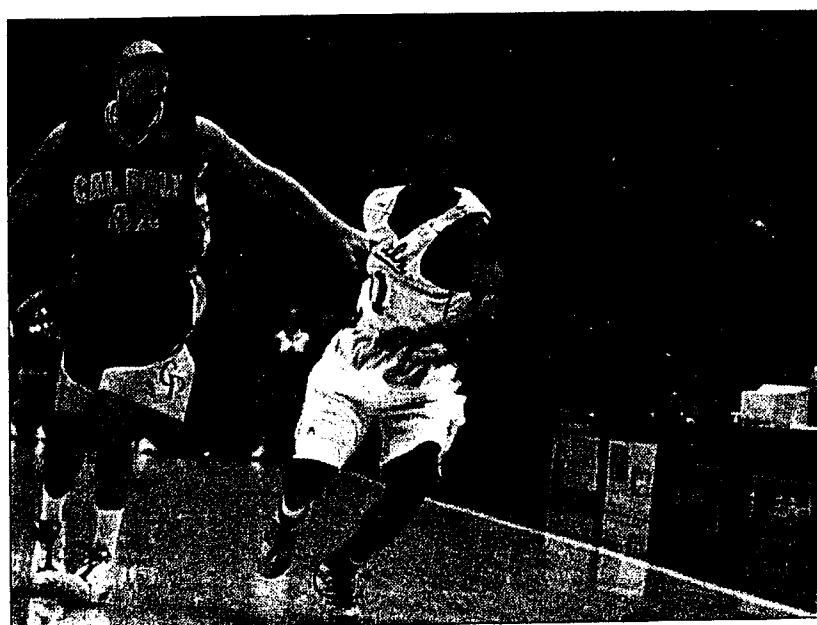
Use your own discretion on stacking ingredients. Pile to your desired level and in your own fashion. If desired consult sandwich experts to construct for you (Subway, Blimpie, etc.).

Pizza

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Domino's	883-1555
Pizza Hut	882-0444
Pizza Perfection	882-1111
Branegans	883-3333

Chips and Pretzels

Buy your choice of potato chips (scoops, ridged or flat), tortilla chips, or pretzels.
Open bag, not too quickly so as not to spill.
Pour into a big bowl.
Serve with Easy Bean Dip or 7 Layer Dip, or be wild and crazy and serve by themselves.



BRIAN PASSEY / ARGONAUT

Vandal Forward, Moe Jenkins, No. 21 scrambles after a loose ball in the first half of Thursday night's game vs. Cal Poly, while the Mustang's Brandon Beeson watches. UI lost in overtime 56-54.

Mustangs top Vandals in OT 56 - 54

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Vandals fell in overtime last night to the Cal Poly Mustangs thanks to one point in the five minute overtime period. The 56-54 loss drops the Vandals to 3-7 in the Big West Conference, and 6-13 overall.

"In overtime we struggled a little bit, but overall we kept ourselves right in it tonight," head coach Leonard Perry said. "I thought our kids did a fantastic job of scoring."

Down two, the Vandals set up a play with 3.9 seconds left in overtime to isolate Justin Logan.

"We wanted to isolate Justin and let him take the game winner," said Perry.

UI had an opportunity to ice the game before the extra session, tied near the end of regulation.

With 30 seconds left, the Vandals called a timeout to set up a play. Moe Jenkins took a short shot but was unable to knock it down.

Marquis Holmes grabbed the rebound and got off two shot attempts before the buzzer, but neither of them dropped.

The Vandals went 0-3 in the extra session, as Logan's free throw was the sole mark in the boxscore.

UI had a defensive zone scheme in place that frustrated Cal Poly all night.

They struggled to make anything happen in the paint until a Mustang forward broke free late in the overtime period, allowing him to throw down a big dunk that sucked the air out of the arena, and the life out of the Vandals.

"That was the big breakdown," said Perry of the dunk.

David Howell paced the Vandals with 20 points and nine rebounds off the bench, while Moe Jenkins scored 15, eleven of them in the first half.

The Vandals face UC Santa Barbara Saturday night at the Cowan Spectrum. Tip-off is set for 7:05 p.m.

Winning big and easy is New Orleans norm

BY JULIET MACUR
THE DALLAS MORNING NEWS

DALLAS — As the New England Patriots settle in New Orleans for their third Super Bowl in the Big Easy, Craig James has some advice for his former team.

Find a way to relax. Do yoga. Get hypnotized. Take baths. Lock the hotel room door and never come out.

Most of all, resist the temptation to wander onto Bourbon Street.

"Just being in New Orleans is a distraction because so many people are there, all bunched up together," says James, the former SMU running back who played in the 1986 Super Bowl. "For us, a bunch of guys from the pasture land of Foxboro, real quiet, peaceful Foxboro, it killed us."

"We were like farmers going to town with our Sunday meeting clothes on. We were thinking about everything else but the game."

In the city of decadence and distractions, just as James feared, the Patriots lost, 46-10, to the highly favored Chicago Bears. The 36-point margin was, at the time, the biggest blowout in Super Bowl history.

But it wasn't an aberration, as far as New Orleans Super Bowls go. It was just one of the city's many one-sided championships, just one of the games that has been a Big Easy for the winner.

None of the New Orleans games has been close, even by Super Bowl standards. The tightest margin has been 10 points. The average margin of victory, 22.

Even the most ridiculously uneven Super Bowl, San Francisco's 55-10 drubbing of Denver in 1990, was held in the Crescent City.

Despite that lackluster history, New Orleans will host the game for a record ninth time. Odds are, something strange will happen.

"There are always good stories that come out of New Orleans," says Atlanta Falcons coach Dan Reeves, who is intimately familiar with the town. He won the 1972 Super Bowl by 21 points when playing for Tom Landry's Cowboys, then lost by 45 as Broncos coach in 1990.

"It's a fun place for the fans, but it's also fun for the teams because it's such an interesting place," Reeves says. "That's probably why Coach Landry was so strict on curfews."

Some NFL players, it seems, just can't resist the lure of New Orleans, the town known for its monumentally hedonistic Mardi Gras celebration, the town proud of its label as America's biggest party city.

It's where revelers stand shoulder to shoulder in the streets, mingling and spilling alcohol and merrily making a mess until the sun comes up. It's where the sweet sounds of jazz float through the French Quarter, calling to passersby like a piper. It's where plastic beads aren't used just as cheap jewelry, but also as barter to encourage women to bare their breasts.

"I knew guys who were going out and getting hammered, or just out in the streets walking around," James says. "That couldn't have been good."

Some players, however, were immune to the side effects of staying out all night.

Boisterous Bears quarterback Jim McMahon, for example, was constantly out on the town before that 1986 game, making a scene nearly every night, partying like a rock star. During practice, he was only slightly calmer, mooning a TV camera hovering over the field.

"A part of me was thinking, 'Look, McMahon is out every night! They're really going to blow it! They're blowing it!'" James says. "But in the end, I found out that it didn't matter. They were used to staying out late."

"It's a fun place for the fans, but it's also fun for the teams because it's such an interesting place."

DAN REEVES
ATLANTA FALCONS COACH

The 1981 Oakland Raiders were the same way. That year, when Philadelphia Eagles coach Dick Vermeil insisted his players be in bed by 11, the Raiders went into a frenzy on Bourbon Street. Leading the way was defensive lineman John Matuszak, one of the wildest players on a team known for its hard partying.

The "Tooz," a 6-8, 290-pound player, stood out everywhere — and was seen nearly everywhere — in the French Quarter, breaking curfews so often that he and his buddies reportedly racked up \$15,000 worth of fines.

On one occasion, Matuszak had sneaked out of the team hotel, only to return just before sunrise. When Raiders executive assistant Al LoCasale asked the security guard why he let Matuszak leave, the guard supposedly said, "I couldn't have stopped him with a cannon."

"It doesn't matter where you're staying — downtown, at the airport, in the middle of a field somewhere — the players will find the nearest bar," says former Cowboys general manager Tex Schramm, who won two Super Bowls in New Orleans. "They're not dumb. If they're out late, they're going to make it back without getting caught. And that's fine, but they just have to know how much they can handle."

In the early days, the party atmosphere in New Orleans wasn't nearly as out of control as it is now. But there was still plenty of hubbub — even if the

players never left their hotel.

Tough to focus Len Dawson, Kansas City quarterback and MVP of Super Bowl IV in 1970, says he remembers fans stealing past hotel security guards. They brought the party to the players.

"Hell, they would go up and knock on your door to ask for your autograph," says Dawson, whose Chiefs upset Minnesota, 23-7. "It was a lot tamer then, but it was just about when the game started to become secondary to the event itself."

"Now the NFL needs an opportunity to display their product, and New Orleans is perfect because the fans love it," Dawson says. "But the games, really all the Super Bowl games, aren't that exciting anymore. In

New Orleans, it must be because of the food. Too much Tabasco sauce."

Sometimes, though, the bottom line is that the players — for one reason or another — just aren't ready to play the game.

James says, for instance, that the city hampered his concentration.

He couldn't focus. He couldn't rest.

Instead, he stayed up nights listening to the noise from the street below or trying to quiet his teammates partying in the room next door.

"I had so much adrenaline rushing through my body, I felt like a race horse walking around the track for a week, waiting for the gate to open every day," he says.

Finally, he couldn't take it

anymore.

On the eve of the Super Bowl, he called the team psychologist.

In the middle of the night, the two of them went through breathing exercises that James says made him feel like he was in Lamaze class. Then more than 30 minutes later, when James seemed on the verge of slumber, the psychologist left the room.

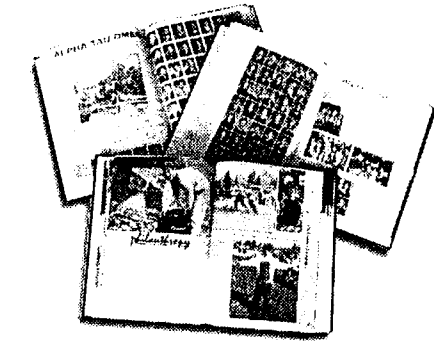
But as soon as the door shut, James' eyes shot open. Once again, he was wide awake.

"To be honest with you, Chicago had a great team, and even if we stayed locked in our rooms all week we probably would have lost," James says. "Maybe if we stayed out all night we would have had a better chance. Maybe in New Orleans, that's the key."

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Martz and Belichick: both coaches misunderstood

BY MICHAEL LEV AND STEVE BISHEFF
THE ORANGE COUNTY REGISTER

NEW ORLEANS — Two myths have been dispelled during Super Bowl week.

Mike Martz is not arrogant.

And Bill Belichick didn't suddenly wake up and become an easygoing guy.

The Martz take comes from quarterback Kurt Warner. Critics have bashed the St. Louis Rams coach for an onside-kick vs. the New York Jets when the Rams had a big lead and for keeping his star players in the game in the fourth quarter of blowouts.

"I think that's way off, but I know him personally," Warner said. "I can see where people can misconstrue things and say that about him. He would love everybody to love and like him for everything he does, but his bottom line is, he's going to take care of us first."

Belichick seemed to have undergone a personality transformation this season, but Patriots owner Robert Kraft said his coach is the same person he always has known.

"I always found Bill Belichick to be a terrific person," Kraft said. "I'm not sure people on the outside fully understand."

I had a chance to meet with him and chat with him and have some social time. He's a well-spoken, intelligent person who can explain his position. I had good chem-

istry with him from the beginning. He's a very solid guy."

Jay Zygmunt, the Rams president of football operations, said he feels gratified and a bit lucky about the way his defense has turned around.

"We knew we were blowing up the defense," Zygmunt said. "We knew we were going to tear it apart and rebuild it. But you have to have a head coach who's willing to do that. And Mike Martz was willing."

Even after Zygmunt had traded for Aeneas Williams, even after he had used most of his top draft picks on defense, he said he wasn't sure.

"I remember telling you in the summer that I thought we'd addressed everything we needed to address," Zygmunt said.

"But I didn't know how it would all pan out."

Jack Snow, another familiar face from the Rams' days in Los Angeles and Anaheim, was a visitor at Wednesday's St. Louis media session.

"Yes, I'm very happy in St. Louis," said Snow, the former All-Pro wide receiver and broadcaster who is the Rams radio analyst.

"Things are going well, and the people of St. Louis are great."

Three injured Rams — offensive tackle Orlando Pace (knee), wide receiver Az Hakim (ankle) and defensive tackle Jeff Zgonina — did not practice Wednesday. They are expected to play Sunday.



BAR

GUIDE



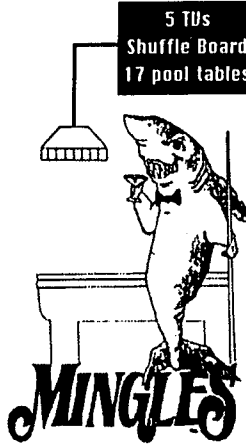
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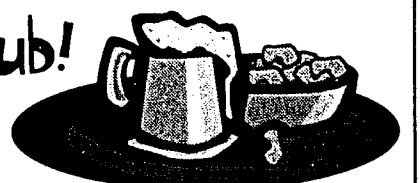
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Promoter says Lewis wanted \$300,000 for Tyson's alleged bite

BY TIM SMITH
NEW YORK DAILY NEWS

NEW YORK — Mike Tyson's act might not play in Las Vegas, but that doesn't mean other places don't want him on stage.

Tyson's and Lennox Lewis' representatives fielded calls on Wednesday from at home and abroad about the possibility of playing host to the proposed Lewis-Tyson match.

The backdrop to all this was a revelation by Frank Warren, a London-based boxing promoter, who said Lewis had tried to negotiate a \$300,000 settlement for the bite Tyson inflicted on him at the Jan. 24 Manhattan press conference.

This was done in exchange for Lewis' support of Tyson in his licensing hearing before the Nevada commission on Tuesday.

"He said if he (Tyson) did that, he would have gone to Nevada, stood up for him and said the fight was important to him because of his legacy and because he was getting \$20 million," Warren said. "He wanted the money whether Tyson got his license or not."

Judd Burstein, Lewis' lawyer, said Warren is misrepresenting what happened.

"That's not accurate," Burstein said. "There were discussions between the Lewis and Tyson camps about the Tyson camp giving adequate assurances that Mike Tyson would act appropriately at the fight and leading up to it."

And one component of that was compensation for the bite. It's a complete misrepresentation of the facts to say that Lennox Lewis was willing to support the application for \$300,000."

Warren promoted two Tyson fights

in Britain, but said he isn't close to Tyson anymore.

The two of them were involved in an altercation in London a few days before Tyson fought Lou Savarese in Glasgow.

Warren said Tyson has virtually no chance of fighting in Britain. Tyson pushed referee John Coyles to the ground to go after Savarese after Coyles had stopped the fight.

"The British Boxing Board won't license him and he wouldn't be granted permission to enter the country," Warren said.

Britain, and some other U.S. states, will follow the lead set by Nevada in denying Tyson's application for a boxing license, but don't count Texas among those locales.

Dickie Cole, the boxing administrator for the Texas Department of Licensing and Regulations, said Tyson is welcome to the state anytime he wants to fight there.

"We have no reason not to license him here," Cole said. "There's no way we could deny him a license. We're not altar boys down here. We don't hold church in our boxing arenas."

"I'd love to see it (Lewis-Tyson)

happen and I want to see it happen. I don't care where it happens. But I'd love to see it happen in Texas."

Cole has the authority to approve boxing licenses.

He could be overruled by the executive director of the Texas Department of Licensing and Regulations, but he said that would be unlikely.

"I don't see any way I could be overruled unless they were threatened by the governor," Cole said.

Cole said he can't hold Tyson to any higher standard than other boxers in Texas who have licenses.

"We have another fellow here named Tony Ayala Jr. He's on probation and he's got a license," Cole said.

Cole said he has known Tyson since before he won his first world title and he doesn't believe he is all that bad.

He said Tyson spent time with his grandson.

"Sometimes I believe he becomes a victim of his own environment," Cole said. "I think he would behave himself here because he knows he's crossed the line too many times."

Texas is an inviting option for

"Sometimes I believe he becomes a victim of his own environment. I think he would behave himself here because he knows he's crossed the line too many times."

DICKIE COLE
BOXING ADMINISTRATOR FOR THE TEXAS DEPARTMENT OF LICENSING AND REGULATIONS

Tyson-Lewis, because it has three major cities with large arenas — Houston, Dallas and San Antonio. Tyson's representatives considered Texas when they were looking for a site for a proposed Jan. 19 bout between Tyson and Ray Mercer.

Lewis and his camp said Wednesday they hadn't decided yet whether to go forward with the fight.

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